

Maureen Warren Papers
1996-2010, n.d.

Creator: Maureen Warren
Extent: .25 linear ft.
Processor: Bushra Alam, April 2012

Administration Information

Access Restrictions: None

Usage Restrictions: Donor retains all rights to copyright of her materials.

Preferred Citation: Loyola University Chicago. Women and Leadership Archives. Maureen Warren Papers. Box #, Folder #.

Provenance: Maureen Warren donated her materials to the Women and Leadership Archives on March 11, 2011 (WLA2011.28).

Separations: Minimal duplicated materials were removed from the collection.

See Also: None

Biographical History

Maureen Warren received an M.F.A. from the University of Illinois, a B.F.A. from The School of the Art Institute of Chicago, and studied at the Academies of Fine Art in Krakow and Warsaw, Poland as a Fulbright Scholar. Warren's work contrasts Eastern and Western painting traditions juxtaposing the flatness and stillness of Eastern art with the sense of movement in Western art. Her art is also influenced by Japanese No and Kabuki theater as well as the Japanese geisha figure.

Warren's awards include a Professional Artist in Residence, OxBow, MI, Education for Global Involvement Grant, Cuernavaca, MX, Ragdale Foundation Residency, IL, Virginia Center for the Creative Arts Residency, VA, Community Arts Assistance Grant, IL.

Her exhibitions include Holland Area Arts Council, MI, Koehnline Museum of Art, IL, Chicago Cultural Center, IL, O'Hare International Airport, IL, Fort Wayne Museum of Art, IN, Georgetown University Gallery, Washington, DC, Castle Gallery, Smithsonian Institution, Washington, DC, Artemisia Gallery, IL, SACI Gallery, Florence, Italy, Clocktower Gallery, NY, Morpeth Gallery, NJ, Dom Polonii Gallery, Krakow, Poland.

Scope and Content

This collection spans the years 1996 to 2010 and is comprised of three series: Biographical, Professional, and Audiovisual. This majority of the materials include postcards and small pamphlets advertising Warren's various exhibits. Also included is Warren's resume and artist statement about her "Dimensions" project.

Series 1: Biographical, n.d. Box 1

Contains materials relating to Warren's personal life. Included are artist's statements and her resume.

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Series 2: Professional, 1996 – 2010 Box 1

Contains materials relating to Warren's professional career as an artist. Included are postcards and pamphlets from Warren's various exhibits.

Series 3: Audiovisual, 2006 – 2008, n.d. Box 1

Contains a CD of five images of Warren's paintings including pieces from her "Dimensions" project.

Subjects:

School of the Art Institute of Chicago

Fulbright-Hays scholarships

Chicago Society of Artists

Virginia Center for the Creative Arts

Illinois Arts Council

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
1		Series 1: Biographical, n.d.	
	1	Resume and Artist Statement	n.d.
		Series 2: Professional, 1996 - 2010	
	2	Art and Exhibits	1996-2010
		Series 3: Audiovisual, 2006 – 2008, n.d.	
	3	Images from “Dimensions” Project	2006-2008, n.d.