

Madonna Kolbenschlag, H.M., Papers,
1957-1999, n.d.

Creator: Kolbenschlag, Madonna, H.M. (1935-2000)

Extent: 14 linear feet

Location:

Processor: Laura L. Carroll. Updated by Elizabeth A. Myers, June 2007. Updated by Becca Smith, July 2011.

Administrative Information

Access Restrictions: None

Usage Restrictions: Copyright to material contained in this collection created by Madonna Kolbenschlag, H.M., Ph.D., was transferred to the Women and Leadership Archives.

Preferred Citation: Loyola University of Chicago. Women and Leadership Archives. Madonna Kolbenschlag, H.M. Papers, 1957-1999. Box #. Folder #.

Provenance: The executor of her estate, Ruthmary Powers, H.M., donated the papers of Madonna Kolbenschlag, H.M., to the Women in Leadership Archives on May 21, 2001 (WLA2001.15).

Separations: 1.5 linear feet of extraneous and duplicate materials removed.

See Also: Additional papers of Madonna Kolbenschlag, H.M., Ph.D., are located at the West Virginia University Carruth Center for Counseling and Psychological Services and at the home of her religious community, the Sisters of the Humility of Mary, in Villa Maria, PA.

Biographical Information:

Madonna Claire Kolbenschlag, H.M., was born in Cleveland, Ohio on November 2, 1935 to Maud Matthews Kolbenschlag and William G. Kolbenschlag. She graduated from Lourdes Academy in Cleveland in 1953. She then joined the religious community of the Sisters of the Humility of Mary, based in Villa Maria, Pennsylvania, taking her first vows in 1956, and professing her final vows in 1959. She subsequently obtained her bachelor's degree from Notre Dame College, a small institution near Cleveland, in 1962. She went on to earn both her master's degree (1968) and PhD. in Literature (1973) from the University of Notre Dame (Indiana). Kolbenschlag continued her relationship with the University of Notre Dame, serving as professor of American Studies and Women Studies from 1973 through 1980. She taught such courses as Women and Men in Literature and American Film at a time when both fields were still in their infancy. Her work with students, and experience teaching at Notre Dame served as inspiration for her first book, *Kiss Sleeping Beauty Goodbye*, which was published in 1979. This work examined the social and psychological situation of contemporary women, through the lens of fairy tales and social myth. The book went through several printings, and was translated into six languages.

Denied tenure at the University of Notre Dame, Dr. Kolbenschlag left in 1980 to pursue a brief career in politics in Washington, D.C., where she served as a legislative assistant and research analyst in the U.S. House of Representatives until 1985. During this time she was involved in several human rights investigations related to Central America social policy. Overlapping this endeavor was Dr. Kolbenschlag's senior fellowship at the Woodstock Theological Center, a Jesuit sponsored research institute at Georgetown University in Washington, D.C. She also

served as editor for three volumes, *Between God and Caesar* (1985), *Authority, Community and Conflict* (1986), and *Women and the Church I* (1987) during this time.

In 1986, Dr. Kolbenschlag began coursework towards her master's degree in clinical psychology at the Fielding Institute, located in Santa Barbara, California. The nature of this university, with its focus on adult students interested in a second career, allowed Dr. Kolbenschlag to remain working and writing in the Washington, D.C. area while working towards her degree. In 1988, she was the first woman to be appointed an Ecumenical Fellow at the National Cathedral in Washington, D.C. Her second major work, *Lost in the Land of Oz*, in which she analyzed the social myths of the contemporary age and their effect on religious, political, and psychological experiences, was published in 1989. This year also marked the start of Dr. Kolbenschlag's relationship with West Virginia University in Morgantown, West Virginia. She completed her internship and clinical training requirements for the Fielding Institute at WVU, and remained affiliated with the university in various capacities until her death. In 1993, she received her Ph.D. in Clinical Psychology from the Fielding Institute with the completion of her dissertation which was entitled, "The God-Myth Scale: Measuring the God Representation." She later served as a licensed clinical psychologist and research associate at the West Virginia University Health Services Center, as well as a professor of Behavioral Medicine and Psychiatry. In 1999, she joined the Women's Studies Department as an adjunct professor.

Throughout the 1990s, Dr. Kolbenschlag continued her writing career, and in 1996 published *Eastward Toward Eve*, in which she examined the psychology of gender and culture in society. She received the Mind, Body, Spirit Award of Excellence for this work. Around this time, Dr. Kolbenschlag became interested in the possibilities of the Internet for educational purposes, going on to found the Women's International Electronic University, a virtual community including mentors and students in over 40 countries.

Throughout Dr. Kolbenschlag's diverse career, she gave numerous lectures and held various workshops across the U.S. and world. Her commitment to the empowerment of women in all capacities remained steadfast over the years. She was active in a variety of organizations, including the Women's Alliance for Theology, Ethics, and Ritual (WATER), the American Friends Service Network, and the National Conference of Women Religious, to name just a few. Beginning with her work in the U.S. House of Representatives, Dr. Kolbenschlag became increasingly concerned with the struggle of women in developing countries. While following her passion for women's economic and social change in Santiago, Chile, Dr. Kolbenschlag suffered a debilitating stroke, and died at the age of 64 on January 29, 2000.

Scope and Content

The papers of Madonna Kolbenschlag, H.M. span the years 1957-1999 and document her activities as an educator, writer, activist, and clinical psychologist at various institutions and organizations. Voluminous notes reflect her time as a student at Notre Dame University in the late 1960s and early 1970s, while course syllabi and lecture notes document her work as a professor at the same institution until 1980. Kolbenschlag was extremely active as a writer, lecturer, and workshop facilitator, and materials relating to this aspect of her career are located throughout the collection. In addition, her research and writing notes continually reflect her political and social concerns, such as economic empowerment of women, feminism, the power of myth, and women's rights in the church, up to her death in 2000. The Kolbenschlag papers

include materials such as writing and lecture notes, published and unpublished papers, research files, news clippings, and workshop materials that reflect the individual stages in her career. The papers have been divided into ten series as described below.

Series 1: Lecture Material, 1981-1999, n.d.; Boxes 1-3

This series has been divided into two sub series. They contain material relating to Dr. Kolbenschlag's numerous lectures and talks given at various times and locations. The material is arranged alphabetically by title of lecture. Please note that when the title of the talk or lecture was not discernable, the folder was placed alphabetically according to the most obvious identifiable information, such as location or subject matter. Sub series 1A, Lectures, contains all general lectures and talks given by Dr. Kolbenschlag arranged as described above. Short descriptive explanations are given when the title does not reveal the subject matter of lecture. Sub series 1B, Material pertaining to Ireland Lecture and Trip, contains material directly corresponding to Kolbenschlag's intensive lecture tour in Ireland following the publication of *Kiss Sleeping Beauty Goodbye* by the Women's Press located in Dublin. It includes such information as newspaper clippings of her press engagements, as well as correspondence regarding the trip. This sub series is arranged alphabetically by subject matter.

Series 2: Essays, 1975-1992, Boxes 3-4

This series has been divided into two sub series. They contain essays or papers written by Dr. Kolbenschlag, arranged alphabetically by title.

Sub series 2A: Published Essays

Contains published essays written by Dr. Kolbenschlag, arranged alphabetically by title. When available, the original copy is included with the published version. Correspondence is included when it pertains to the acceptance and logistics of publication.

Sub series 2B: Unpublished Essays

Contains unpublished essays written by Dr. Kolbenschlag, arranged alphabetically by title.

Series 3: Material Relating to Workshops, 1980-1999, Boxes 4-5

Contains material specifically relating to the numerous workshops that Madonna Kolbenschlag coordinated throughout the span of her career. The series is divided into two sub series.

Sub series 3A: Workshops

Contains material relating to individual workshops that were easily identifiable. They are arranged alphabetically according to the most clearly discernable title. Included within each file are program notes, correspondence, and schedules relating to the individual workshop.

Sub series 3B: Material relating to Workshop Planning

Series is arranged topically and contains general material that did not directly correspond with a specific, identifiable workshop. Sample brochures, schedule notes, and participant

evaluations are included. Dr. Kolbenschlag often used the same material for different workshops. This material is included in the files designated as notes.

Series 4: Notes, 1976-1999, n.d., Boxes 6-8

Includes notes written by Dr. Kolbenschlag on a variety of subjects. It is arranged alphabetically by subject. When identifying the subject, preference was given to the file names designated by Dr. Kolbenschlag herself, and original order was maintained whenever possible. Dates were given when available. Subjects will often correspond with the research file subjects in series 7.

Series 5: Notre Dame Material, 1961-1991, Boxes 9-13

Includes all material relating to time spent at University of Notre Dame in Indiana, both as a student and as a professor. This series is divided into four sub series.

Sub series 5A: Papers

Contains papers written by Dr. Kolbenschlag while at the University of Notre Dame in Indiana. It contains material written while she was a graduate student in the late 1960s as well as from when she was a professor of American Studies throughout the 1970s. This sub series is arranged alphabetically according to title of individual paper. Dates are given when available.

Sub series 5B: Student Notes

Contains notes taken on various subjects while Dr. Kolbenschlag was a graduate student at University of Notre Dame studying for her Ph.D. in Literature. The bulk of the material contains notes on individual writers as well as literary themes. The material is arranged alphabetically according to subject, and original order was maintained whenever possible.

Sub series 5C: Lecture Notes

Contains lecture notes and material relating to the American Studies and Women's Studies courses that Dr. Kolbenschlag taught while at Notre Dame University. Material is arranged alphabetically according to the title of the course. Because of the bulk of the material pertaining to the American Film course, these notes were further divided according to subject, in keeping with Dr. Kolbenschlag's identification.

Sub series 5D: Research Material and Clippings

Contains material gathered by Dr. Kolbenschlag relating to subject material taught at Notre Dame. This material is arranged alphabetically by subject identified by Dr. Kolbenschlag, and original order was maintained.

Series 6: Fielding Institute Material, 1986-1997, Boxes 14-15

Contains material relating to Dr. Kolbenschlag's time with the Fielding Institute, based out of California. She received both her master's degree and Ph.D. in Clinical Psychology from this institution. Material is divided into two sub series.

Sub series 6A: General

Contains material relating generally to Dr. Kolbenschlag's experience with The Fielding Institute. This includes material relating to her application process, her practicum and internship experiences, as well as general correspondence with the Institute. The material

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is arranged alphabetically by subject matter. Material within each folder is arranged chronologically when dates are readily available.

Sub series 6B: Dissertation Material

Contains material directly related to the research and writing of Dr. Kolbenschlag's dissertation, which was completed in 1993. Material is arranged alphabetically by subject matter.

Series 7: Research Material, 1957-1999, Boxes 15-22

Contains material such as journal articles, newspaper clippings, papers, etc., directly pertaining to Dr. Kolbenschlag's research interests. The material is arranged alphabetically by subject, and original order was kept when possible. Dates given correspond only with published material; in most cases it is unclear when Dr. Kolbenschlag may have collected this material.

Series 8: Other Activities, 1979-ca. 1997, Box 23

Contains material not easily categorized into other series. Material is arranged alphabetically by subject or title of activity. Material includes such items as conference material and miscellaneous correspondence.

Series 9: Audiovisual Material, ca. 1970s-1995, Boxes 24-25

Contains slides used in Dr. Kolbenschlag's lectures while teaching American Studies at Notre Dame University. Some identifiable subjects are the history of cinema, the history of newspapers, the American family, and women in advertising. Arranged alphabetically by subject, also contains two videocassettes and one audiocassette relating to a television program entitled, "Would You Believe: Nuns Who Leave."

Series 10: Publications, 1974-1988, Box 26

Includes several of Madonna Kolbenschlag's published works and original copies of journals in which her essays appeared.

Subjects:

Developing Countries, Women
Kiss Sleeping Beauty Goodbye
Kolbenschlag, Madonna Claire
Sisters of the Humility of Mary (Pennsylvania)
Women's International Electronic University
Woodstock Theological Seminary

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
Series 1: Lecture Material, 1981-1999, n.d.			
Sub series 1A: Lectures, 1981-1999, n.d.			
1	1	“Adrian”	1983
	2	Canadian Women’s Studies Conference (material re: videoconference discussion of new communications technology, untitled)	1998
	3	“A Challenge for the Future of Women Religious,” I.H.M. Northeast Province Chapter, St. John’s Provincial Seminary	1982
	4	“The Copernican Revolution in Spirituality: Its Evolutionary Implications”	n.d.
	5	“Dick and Jane: The Education of the Sexes for the Future”	n.d.
	6	Ecofeminism, Religion, and the Environment	n.d.
	7	“Examining the Roots of Injustice,” Address to the National Conference of Diocesan Directors of Religious Education, Philadelphia, PA. Also includes revised version	1983
	8	“Faith, Politics, Action,” National Assembly of Religious Women (NAWR) Conference, Cleveland, Ohio. Includes newspaper clippings.	1984
	9	“Feminism: An Ongoing Revolution and Evolution”	n.d.
	10	“Feminism As an Act of Faith, or Problems and Promise of Christian Feminism”	1984
	11	“Feminism As an Act of Faith,” revised version, Address at VillaNova	n.d.
	12	“Feminism: Moving into the Third Phase,” Lima, Peru. Includes notes as well as revised versions of draft	1986
	13	“Future of Faith for Feminists”	n.d.
	14	“Gender and Power; Old Myths, New Models,” Archdiocesan Conference on Evangelization, Chicago, IL	1990
	15	“Healing the Fragmented Body and the Spiritual Self,” Nurse Healers National Convention, Cleveland, Ohio	1992

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16	“Heart of Christian Commitment, UCC Clergy, Leesburg, FL	1988
17	“Hudson,” topics include Jesus, violence, clericalism	n.d.
18	Illinois Lutheran Synod, topics include women and evangelization, feminism	1985
19	“In Story and Solidarity: Women Rising,” Philadelphia, PA	n.d.
20	“Listen to the Women,” Trinity College, Vermont	1992
21	“Lost Sisters: Forgotten Women,” NCA	1988
22	“Of Maidens and Mermaids: Women in Myth”	n.d.
23	“Masculine and Feminine: Two Cultures in Crisis,” Also includes two earlier working drafts	1981
24	“Masculine and Feminine: Two Cultures in Crisis,” Christ Church Presbyterian, Burlington, Vermont. Includes correspondence and clippings regarding the cancellation of her speech originally to be held at the Catholic Newman Center	1982
25	Miscellaneous Fragments pertaining to lectures, most often untitled, 1 of 2	n.d.
2	1 Miscellaneous Fragments pertaining to lectures, most often untitled, 2 of 2	n.d.
	2 “Myth and the Feminine Consciousness.” Includes two drafts	n.d.
	3 “Myth and Story: Medium and Meaning in Personal Experience”	n.d.
	4 “The New Spirituality of Women,” revised	n.d.
	5 “On Being a Writer from Cleveland.” Discusses the genesis of <i>Kiss Sleeping Beauty Goodbye</i>	n.d.
	6 Oratory, subjects include women in the Bible, peace and paradigms, etc.	n.d.
	7 “Poverty,” address given at the Poverty: A World Perspective; a Mercy Response Conference, Atlanta and Baltimore	1986
	8 “Problems and Promise of Christian Feminism”	n.d.

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9	“Providence and the Gift of the Future,” Saint Mary of the Woods, Indiana	1985
10	“Religious Communities of Women as Ecclesia: The Implications for the Mission of the Church”	n.d.
11	“Retouching Roots: Return to MaryKnoll,” Feminism and Community Seminar, MaryKnoll, NY. Also includes revised section entitled “Myth and Story: Medium and Meaning in Personal Experience”	1984
12	“The Second Calling: Religious Life and the Way Ahead,” Address to the General Assembly of the Sisters of Loretto, Webster College, St. Louis, MO. Includes correspondence and program notes.	1981
13	“Sisters of Wisdom,” with “John Paul II, U.S. Women Religious and the Saturnian Complex,” Religious of the Sacred Heart of Jesus Conference, Washington, D.C.	1988
14	“Spirituality: Finding Our True Home,” Revised #1 and #2 versions, including some notes	n.d.
15	“Spirituality: Finding Our True Home,” for Women in the Church Conference, Washington, D.C. Includes clippings, correspondence, schedules	1986
16	“Spirituality for a World Church”	n.d.
17	“Spirituality for the Second Half of Life” with notes concerning myth and archetypes	n.d.
18	“Spirituality of Women,” “Spirituality and the Development of Women”	1993, 1991
19	“Tales of the North from Norway to the North Pole”	1999
20	“The Theological Contribution of the Women’s Movement to Our Understanding of Church,” 24th International Ecumenical Seminar, Strasbourg, France. With drafts, notes, correspondence, and program notes.	1990
3	1 “The Whole Earth and the Insurrection of the Feminine,” Earth and Spirit Conference, Portland, Oregon. Includes Earth and Spirit Newsletter, some notes, and program notes.	1993
	2 WOC (Women Ordination Conference), untitled lecture notes	1982
	3 “The Woman at the Well.” Includes notes on water	n.d.
	4 “Women: Old Myths, New Models”	1990

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| 5 | “Women and Evangelization,” at Villanova, Rosemont.
Includes alternate drafts and notes. | [1988] |
| 6 | “Women, Politics, and Spirituality,” Sisters of Saint
Joseph Federation International Event, St. Louis, MO.
With program notes and clipping. | 1986 |
| 7 | “Women’s Fiction: Redefining Religious Experience” | n.d. |
| 8 | Women’s Political Association, Dublin, Ireland | 1984 |
| 9 | “Women: Surviving as Spiritual Orphans,” at Spirit
House, Rochester, NY | 1991 |

**Series 1B: Material pertaining to Ireland
Lectures and Trip, 1981-1986**

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| 10 | Announcements, press releases, and program notes | 1983 |
| 11 | <i>Christian Century</i> article, originally called “Ireland,
Women, and the Future of Catholicism,” also includes
related correspondence and notes | 1984 |
| 12 | Correspondence, primarily incoming, with two outgoing,
and several undated letters | 1981-1986 |
| 13 | Newspaper Clippings | 1979-1983 |
| 14 | Research Files, including newspaper clippings and
articles about Ireland , 1 of 2 | 1982-1984 |
| 15 | Research Files, including newspaper clippings and
articles about Ireland, 2 of 2 | 1982-1984 |

Series 2: Essays, 1995-1992

Sub series 2A: Published Essays, 1975-1985, n.d.

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| 16 | “Analysis and Commentary on the Documents of the
Mansour Case,” in the Woodstock Report | 1983 |
| 17 | “The Case of Sister Mansour: What the Case was Really
About and Why it Mattered,” in <i>Commonweal</i> | 1983 |
| 18 | “The Company of Women” Book Review of Mary
Gordon’s work, in <i>America</i> | 1981 |
| 19 | “Edward Eggleston and the Evangelical Consciousness,”
in <i>Midamerica V</i> | 1977 |

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4	1	“The Female Grotesque: Gargoyles in the Cathedrals of Cinema,” in <i>Journal of Popular Film</i>	n.d.
	2	“Film and the American Experience,” in <i>Jump Cut, A Review of Contemporary Cinema</i>	1975
	3	“Madness and Sexual Mythology in Scott Fitzgerald,” in <i>International Journal of Women’s Studies</i> (v.1, no. 3)	Q
	4	“A Prayer for the Church,” in <i>Praying</i> . Also includes correspondence and notes	1983
	5	“Thoreau and Crusoe: The Construction of an American Myth and Style,” in <i>American Studies</i> (v. 22, no. 2)	n.d.
	6	Various Excerpts from published material (from books, etc)	
	7	“The Way to St. Ives,” Book Review of Sonia Gernes’s work, in <i>America</i>	1983
	8	“Woman: Earth and Spirit, the Feminine in Symbol and Myth,” Book Review of Helen M. Luke’s work, in <i>Emmanuel</i>	1981
	9	“Women and Evangelization,” in <i>New Catholic World</i> . Also includes correspondence	1985
	10	“Women’s Fiction: Redefining Religious Experience,” in <i>New Catholic World</i> . Includes correspondence.	n.d.
	11	“Working in America: A Pacemaker Gone Crazy,” in <i>Scholastic</i>	1975

Sub series 2B: Unpublished Essays, 1983-1992, n.d.

12	“Clericalism and the Church’s Mission.” Includes letter of rejection from <i>America</i>	1983, n.d.
13	“Feminist Psychology: Its Historical Roots and Evolution”	1992
14	“Overview of Transpersonal Psychology”	1992
15	Review of <i>Art and the Christian Intelligence in St. Augustine</i> by Robert O’Connell, S.J.	n.d.
16	“Women and the Church: Misbegotten Myths”	n.d.

Series 3: Material Relating to Workshops, 1980-1999, n.d.

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Sub series 3A: Workshops, 1980-1999, n.d.

17	Breaking the Spell: A Spiritual Journey Through Using Fairy Tales, Santiago, Talca, and Concepcion, Chile	1998
18	Economic Empowerment of Women and the Poor, Morgantown, West Virginia	1993
19	Education In-Service Day for Teachers, Notre Dame	1980
20	The Gaia Connection: An Ecofeminism Conference, Kerens, West Virginia	1997
21	Looking Within: Myths and Fairy Tales, Elderhostel, Villa Maria, PA	1990
22	Spirituality for the Millennium, (Oratory?)	1999
23	A Spiritual Journey For Women of Faith, Washington Cathedral, Mount Saint Alban, Washington, D.C.	1998
24	A Spiritual Journey For Women of Faith with Madonna Kolbenschlag, Washington Cathedral, Washington, D.C.	1988
25	Woman's Way...A Spiritual Journey, no program included	n.d.
26	Women, Community, and Mission - Symposium by the Leadership Conference of Women Religious, Adrian, MI	1981
27	Women: Discovery Through Mything at Leadership Conference of Women Religious Region II Meeting, Syracuse, NY	1982

Sub series 3B: Material relating to Workshops, 1982-1990, n.d.

5	1	Brochures, and sample schedules	1982-1987
	2	Evaluations from various workshops	1987-1990
	3	Notes	n.d.
	4	Participant Responses, 1 of 3	n.d.
	5	Participant Responses, 2 of 3	n.d.
	6	Participant Responses, 3 of 3	n.d.
	7	Personal Myth, general notes for workshops	n.d.
	8	Scheduling Notes for workshops	1987, 1990, n.d.
	9	Gloria Wright Material	1983

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Series 4: Notes, 1976-1999, n.d.

6	1	Abortion & Reproductive Technology	1984, 1985, 1989, n.d.
	2	Addiction & Conversion	1982, 1984, n.d.
	3	American Women's Movement	n.d.
	4	Biblical Women	n.d.
	5	Clericalism (includes drafts of "In Solidarity and Service: Reflections on the Problem of Clericalism in the Church," and clippings)	1982, 1984, n.d.
	6	Coming to Age & Second Journey (includes poem entitled 'Navajo Woman', as well as "Psalm for the Seasons of a Woman's Life")	1983, 1997, n.d.
	7	Concept of the Self	n.d.
	8	Conflict Resolution (includes worksheets from a 'Hard Emotions Workshop')	1982, n.d.
	9	Christology	n.d.
	10	Dymphna Project (includes limited correspondence with Elena Barnes)	1994-1995
	11	Eco-feminist Economics	1993-1994, n.d.
	12	Exodus Spirituality	n.d.
	13	Fairy Tales	1976, 1977, n.d.
	14	Family	n.d.
	15	Feminism (includes letter to the editor appearing in <i>Sojourners</i> , Dec. 1988)	1988, n.d.
	16	Feminist Ethics	n.d.
	17	Feminist Psychology	1986, n.d.
	18	Feminist Theology	n.d.
	19	Feminist Therapy	[1988], n.d.
	20	Genealogy of Male Violence	n.d.
	21	General (containing unidentifiable fragments), 1 of 2	n.d.
	22	General (containing unidentifiable fragments), 2 of 2	n.d.
	23	Government	[1980s]
	24	God-Myth, and New Spirituality	n.d.
7	1	Healthcare and Gender	1991, n.d.
	2	Images of Woman's Body	n.d.
	3	Labyrinth	1992

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4	Locum Conference, Video Scripts	1993
5	Male Role & Myth [includes notable essay “For the Man I (Want to) Love”]	1980, n.d.
6	Midlife Passage	n.d.
7	Money and Raging Archetypes	n.d. [1990s]
8	On Motherhood	1986
9	Myth & Archetype	1986, 1995, 1999, n.d.
10	Myth of Dominance (originally transparencies)	n.d.
11	The New Orphans and a New Earth (includes “Identity and Community,” in Leadership Conference of Women Religious Occasional Papers publication	1985,1989, n.d.
12	New Spirituality of Women	n.d.
13	Ox-Herding & Rosarium Philosophorum	n.d.
14	Parenting/Childhood	n.d.
15	Patriarchy	n.d.
16	Peace	n.d.
17	Personal Myth	1980, 1983, 1988, n.d.
18	Prayers and Blessing (various, written by M. Kolbenschlag, and others)	1984, 1988, 1995, n.d.
19	Psychology	n.d.
20	Resources: Rituals and Prayers	1987-1993, n.d.
21	Schreiner, Olive (1855-1920, South African feminist)	n.d.
22	Sex Differences	n.d.
23	Sin	n.d.
24	Sistering	n.d.
25	Sor Juana de la Cruz (also includes article excerpts and clippings)	1980, 1983, 1986, 1989, n.d.
26	Spiritual Orphanage	1985, n.d.
27	Spirituality	n.d.
28	Stages of Spiritual Growth (Schema used in <i>Kiss Sleeping Beauty Goodbye</i>)	n.d.
29	Surviving the System: The Original Sin: Patriarchy and How to Survive It (working titles for a book?)	n.d.
30	Team Ministry	[1981], n.d.
31	P. Teilhard de Chardin	n.d.
8	1 UR Myth/Culture Trance	n.d.

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2	Village Banks	1991, 1992, n.d.
3	Violence	n.d.
4	Violence in Males	n.d.
5	Women and Development (includes notes on feminization of poverty)	Feb. 1984, n.d.
6	Women's Economic Empowerment	n.d.
7	Women in Religion	n.d.
8	World religions (Ahisma, Buddhism, etc.)	n.d.
9	Writing Notes (for <i>Eastward Towards Eve</i> , etc.)	1984, n.d.
10	Writing Notes (for <i>Kiss Sleeping Beauty Goodbye?</i>)	n.d.

Series 5: Notre Dame Material, 1961-1980, n.d.

Sub series 5A: Papers, 1963-1980, n.d.

9	1	"A Critical Analysis of Joseph Conrad's <i>Lord Jim</i> "	1963
	2	"Dorothy Dinnerstein's <i>The Mermaid and the Minotaur: The Effects of Female Monopoly of Child Care and the Implications for Public Policy</i> "	n.d.
	3	"Dorothy Dinnerstein: A Light in the Labyrinth"	n.d.
	4	"The Evening News: Qualitative Assessment and Systematic Analysis" (as professor)	n.d.
	5	"Film and the Limits of Semiology" (presentation to the Oberlin College Film Conference)	1972
	6	"Hyperion to a Satyr? Some Aspects of Wycherly's Plain Dealer and Moliere's <i>Le Misanthrope</i> "	1968
	7	"Melville and the Sexual Mythology of Nineteenth Century America"	1974
	8	"The 'Morking' of America: How the News Makes Us Strangers on Our Own Planet"	n.d.
	9	"Vladimir Nabakov and Other Anti-Matters"	n.d.
	10	"News Coverage and America's 'Mental Map' of Mexico." Also includes some research material.	1979
	11	"Notes for a Course in Cin-Esthetics/Cin-Ethics," for Student Conference on Film Study at Oberlin.	1972
	12	"Joyce Carol Oates: The Medium and Her Message" or "Joyce Carol Oates and Her Centrifugal Imagination" (same paper with different titles)	1974

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13	“Obscenity and the ‘Harmful to Minors’ Statute” at Obscenity and Community Conference. Includes program notes.	1975
14	“Phoenix Resurrected: The Narrative Prose Style of D.H. Lawrence”	1966
15	“Ezra Pound: An Anatomy of Analogues”	1969
16	“Reporting the News: Perspective or Persuasion?” Also includes “Postscript on Pedagogy.”	1977
17	“The Rhetoric of Capitalism and the Jamesian Consciousness”	n.d.
18	“The Pragmatics of the Printed Word,” for the American Association for the Advancement of Science, Annual Conference, Washington D.C.	1972
19	Book Review of <i>The State of the Language</i> , by Michaels, Leonard, Ricks and Christopher, 1980	[1980]

Sub series 5B: Student Notes, 1961-1978, n.d.

20	African/Asian Literature	1968-1969, n.d.
21	Association Theory	n.d.
22	Blake, William	n.d.
23	Camus, Albert (also contains some comparative information on Teilhard de Chardin)	1967, n.d.
24	Chopin, Kate	n.d.
25	Comedy	n.d.
26	Conrad, Joseph	n.d.
27	Dante	n.d.
28	Defoe, Daniel	n.d.
29	Dickey, James (<i>Deliverance</i>)	n.d.
30	Drama [includes play written by a Michael Kolbenschlag, a brother (?)], 1 of 2	1963, n.d.
31	Drama [includes play written by a Michael Kolbenschlag], 2 of 2	1963, n.d.
32	Eliot, T.S. (includes comment on <i>The Waste Land</i>)	n.d.
33	Epic	n.d.
34	Faulkner, William	n.d.
35	Fiction Motifs (Dissertation Exam Notes)	1971, 1972, n.d.
36	Fiction/Prose Style	n.d.

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10	1	Flaubert, Gustav	n.d.
	2	French Literature (Rousseau, Hugo, Baudelaire, Rimbaud, Cezanne)	n.d.
	3	Fuller, Margaret (Ossoli)	n.d.
	4	Garland, Hamlin (1860-1940)	n.d.
	5	German Literature (Kafka, Mann, Ibsen, etc.)	n.d.
	6	Goethe, bulk of material discusses <i>Faust</i>	n.d.
	7	Goldbrunner, Joset, Fr.	1961, 1963, n.d.
	8	Greek Literature (Homer, Antigone, Cicero, etc.)	n.d.
	9	Hamlet	n.d.
	10	Hawthorne, Nathaniel	n.d.
	11	Hemingway, Ernest (includes untitled paper)	n.d.
	12	James, Henry	n.d.
	13	Joyce, James	1970, n.d.
	14	Keats, John	n.d.
	15	King Lear/Othello	n.d.
	16	Language (notes from Language Course at Loyola Institute)	1965
	17	Latin Literature	n.d.
	18	Lawrence, D.H.	1970, n.d.
	19	Macbeth	n.d.
	20	Mailer, Norman	1978, n.d.
	21	Melville, Herman	n.d.
	22	Modern British Literature (Conrad, Joyce, Lawrence)	1966, n.d.
	23	Modern Fiction	n.d.
	24	Nabakov, Vladimir	n.d.
	25	Old Testament (primarily the book of Job)	n.d.
	26	Personal Liberation Workshop material (discussion of sexism)	1977
	27	Poe, Edgar Allen	n.d.
	28	Pound, Ezra (includes copies of "The Pound Newsletter" from the mid-1950s)	n.d.
11	1	Prism (Excerpts from the Senior English classes, includes poem co-written by M. Kolbensschlag and Mary Rose Oaker)	1968-1969
	2	Miscellaneous reading notes	n.d.
	3	Realism in American Fiction	n.d.

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4	Russian Literature (Blok, Chekhov, Gogol, Dostoevsky, Pasternak)	n.d.
5	Short Fiction	n.d.
6	Spanish Literature (primarily Garcia Lorca)	n.d.
7	Stein, Gertrude	1965, 1978, n.d.
8	Structuralism (includes essay/lecture notes? titled "Structuralism: The Tangled Web")	n.d.
9	Style and Linguistics (Burke, Barthe)	n.d.
10	Thoreau & Emerson (includes final examination blue book)	1968, n.d.
11	Tolstoy (primarily notes on <i>Anna Karenina</i>)	n.d.
12	Twain, Mark	n.d.
13	Virgil (also includes lecture notes for a Latin seminar)	n.d.
14	Whitman, Walt	1966, n.d.
15	Women in Literature	n.d.
16	Yeats, W.B.	n.d.
Sub series 5C: Lecture Notes, 1974-1978, n.d.		
17	American Family (class examining literature, drama, and film), 1 of 2	[1974-1975]
18	American Family (class examining literature, drama, and film), 2 of 2	[1974-1975]
19	American Film: Comedy	n.d.
20	American Film: Films of 1920s	n.d.
21	American Film: Film of 1930s	n.d.
22	American Film: Gangster Films	n.d.
23	American Film: General material	n.d.
24	American Film: D.W. Griffith (Birth of a Nation)	n.d.
25	American Film: Introduction material	n.d.
26	American Film: King Kong	n.d.
27	American Film: Musicals	n.d.
28	American Film: War Films	n.d.
12	1 American Film: Women in Film	n.d.
	2 Film and American Studies (general lecture notes, condensed from above format, could be an earlier version of American Film seminar)	1977, n.d.

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3	Men and Women Working Together [workshop or lecture material (?)]	[1975]
4	Women and Men in Literature: The Politics of Love and Art (Hawthorne, Chopin, Nin, Atwood, Fitzgerald, etc.)	[1977]
5	Women in American Society (includes bibliography of women and work)	n.d.
6	Working Together: Men, Women and the Church	[1978], n.d.

Sub series 5D: Research Material and Clippings, 1970-1991, n.d.

7	American Family, 1 of 2	1971-1977, n.d.
8	American Family, 2 of 2	1971-1977, n.d.
9	American Film, 1 of 2	1973-1977, n.d.
10	American Film, 2 of 2	1973-1977, n.d.
13	1 Psychology/ Psychiatry, 1 of 3	1982-1991
	2 Psychology/Psychiatry, 2 of 3	1982-1991
	3 Psychology/ Psychiatry, 3 of 3	1982-1991
	4 Sexual Politics, 1 of 2	1970-1978
	5 Sexual Politics, 2 of 2	1970-1978

Series 6: Fielding Institute Material, 1986-1997

Sub series 6A: General Material, 1986-1995

14	1 Accreditation Dispute (primarily correspondence, and copies of listserv debates)	1990-1992
	2 Application process material (correspondence, copies of curriculum vitae)	1986
	3 Continuing Education (certificates and programs, primarily psychological programs)	1986-1994
	4 Correspondence (arranged chronologically)	1987-1992
	5 The Fielding Networker Newsletter (2 issues)	1993-1995
	6 Grand Rounds (@ Walter Reed Army Medical Center)	1988-1990
	7 Internship Material (@ West Virginia University, includes correspondence, training schedules, daily logs,)	1989-1990
	8 Practicum (@ Walter Reed Medical Center)	1988-1989

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	9	Psychology Licensing Exam Workshop	1994
	10	Tracking Sheets (academic progress while at Fielding)	1987-1992
	11	Women of Color and White Women Coming Together Seminar	1992
Sub series 6B: Dissertation Material, 1987-1997, n.d.			
	12	Critique Correspondence	1990- 1992, n.d.
	13	Dissertation -- <i>The God-Myth Scale: Measuring the God Representation</i> -- UMI Copy	1993
	14	Dissertation -- marked draft copy	1993
15	1	<i>Emerging Trends</i> Newsletter	1988- 1989
	2	Factor Analysis -- notes and raw data relating to dissertation material	1991, n.d.
	3	The Fielding Networker (lists Kolbensschlag as recent graduate)	1993
	4	Final defense notes, program	1992, n.d.
	5	Goddess notes	n.d.
	6	God-myth notes	n.d.
	7	Reliability (notes, correspondence)	1990, n.d.
	8	Research Methodology seminar notes	1987, 1997
	9	Revised questionnaire	1991
	10	Spilka, Bernard (correspondence)	1985-1990
	11	Statistical and Data Analysis notes	n.d.
	12	Tables and Graphs	n.d.
Series 7: Research Material, 1957-1991, n.d.			
	13	American Association of Women (AAUW)—Self-esteem Study results, 1 of 2	1990
	14	American Association of Women (AAUW)—Self-esteem Study results, 2 of 2	1990
	15	Abortion	1981-1984
	16	Addiction/Recovery	1977-1987
	17	Alternative Religions	1984-1994
16	1	Biblical Women	1981-1988

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	2	Breton Woods Institution	1993-1994
	3	Chaos Theory	1990-1994
	4	Diversity/Multi-culturalism	1998-1999, n.d.
	5	Death	1986-1992, n.d.
	6	Dreams	1975-1993
	7	Ecclesiology & Mission of the Church	1985, n.d.
	8	Economic Empowerment	1990-1994
	9	Economic Theory	1991-1993
	10	Eco-psychology	n.d.
	11	Fairy Tales, 1 of 4	n.d.
	12	Fairy Tales, 2 of 4	n.d.
17	1	Fairy Tales, 3 of 4	n.d.
	2	Fairy Tales, 4 of 4	n.d.
	3	Feminism, 1 of 2	1981-1995, n.d.
	4	Feminism, 2 of 2	1981-1995, n.d.
	5	Feminist Theology, 1 of 4	1984-1993, n.d.
	6	Feminist Theology, 2 of 4	1984-1993, n.d.
	7	Feminist Theology, 3 of 4	1984-1993, n.d.
	8	Feminist Theology, 4 of 4	1984-1993, n.d.
	9	Fox, Matthew	n.d.
	10	Gender and power	1981-1992, n.d.
	11	Goddess mythology	n.d.
	12	Healing (includes "Healers on Call" notes)	1983, n.d.
18	1	Healthcare and Gender, 1 of 2	1980-1997
	2	Healthcare and Gender, 2 of 2	1980-1997
	3	Homosexuality	1996, n.d.
	4	Hormone Replacement Therapy/Menopause	n.d.
	5	Information Age	1992-1995
	6	International Women, 1 of 2	1979-1994
	7	International Women, 2 of 2	1979-1994
	8	Ithaca Money	[1992-1994]
	9	Jung, C.G. (includes some handwritten notes)	n.d.
	10	<i>Kiss Sleeping Beauty Goodbye</i> (review and paper by Indi Finch)	1983, 1984, n.d.
	11	Labyrinth	1992-1999
	12	Land Trusts	[1989, 1992] n.d.

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19	1	Latin American Women, 1 of 3	1978-1987, n.d.
	2	Latin American Women, 2 of 3	1978-1987, n.d.
	3	Latin American Women, 3 of 3	1978-1987, n.d.
	4	Liturgy and prayer bulletins	1974-1982
	5	Lost sisters, Beguines	1976-1991, n.d.
	6	Male Role & Myth	1977-1978. 1981-1988, n.d.
	7	Men's Consciousness	1988-1991, n.d.
	8	Microenterprise	n.d.
	9	Mindfulness	1993-1995, n.d.
	10	Midlife/Menopause	1989-1992, n.d.
	11	Miscellaneous (contains book reviews, articles about personality, cancer, etc.)	1986-1995
20	1	Multi-Cultural Psychology, 1 of 2	1985-1995
	2	Multi-Cultural Psychology, 2 of 2	1985-1995
	3	Mystics/spirituality, 1 of 2	1986-1990, n.d.
	4	Mystics/spirituality, 2 of 2	1986-1990, n.d.
	5	Myth	1983-1991
	6	National Council of Catholic Bishops Pastoral Letter, comments and articles about	1990
	7	New Economy (primarily contains printouts from the internet)	1998-1999
	8	New Paradigms	1988-1992, n.d.
	9	Nuclear Weapons (article by Arundhati Roy in <i>The Nation</i>)	1998
	10	Nursing Theories	1972-1976, 1984
	11	Political Ministry	1970-1981
	12	Psychology & Feminism	1995-1997
	13	Remedios Varo	1980, n.d.
	14	Self	1979, 1985-1992, n.d.
	15	Sex Addiction	1993-1994
21	1	Sex/Gender Difference	1976-1981, 1994-1998, n.d.
	2	Sexist Language & Research	1985, n.d.
	3	Sexist Language in Textbooks	1974-1975
	4	P. Teilhard de Chardin	1960, 1964, 1972, n.d.

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	5	Sexual Trauma, 1 of 2	1974-1991, n.d.
	6	Sexual Trauma, 2 of 2	1974-1991, n.d.
	7	Stages of Spiritual Growth/Spiritual Maturity	n.d.
	8	The Universe	n.d.
	9	Usury (copied excerpt from <i>The Scholastic Analysis of Usury</i> by John T. Noonan)	1957
	10	Violence in Males	1977-1987, 1989, n.d.
22	1	Women & Economics	1991-1992, n.d.
	2	Women & Power (excerpt from Karl Rahner's <i>Theological Investigations</i>)	n.d.
	3	Women and Work	1985,1994, n.d.
	4	Women in Media (sample papers, as well as clippings)	1973-1978
	5	Women in Psychotherapy	1985-1988, n.d.
	6	Women's Global Issues	1981-1985
	7	Women's Spirituality, 1 of 2	1986-1993
	8	Women's Spirituality, 2 of 2	1986-1993
	9	Women's Studies (general), 1 of 2	1991, 1997, n.d.
	10	Women's Studies (general), 2 of 2	1991, 1997, n.d.

Series 8: Other Activities, 1979-[1997]

23	1	Classroom Visit (with student evaluations)	1992
	2	Conference on Women and Religion (MK appeared in panel, American Values and Spirituality)	1979
	3	Croning Celebration (on eve of Kolbensschlag's 60th birthday)	1995
	4	Ellison, Harlan (correspondence & clippings)	1980
	5	Locum Conference on Financial Empowerment (correspondence, itinerary)	1993
	6	Locum Conference, Published Proceedings	1993
	7	Miscellaneous Correspondence	1972, 1985
	8	Open Letter to Pope John Paul II	1979
	9	Washington Cathedral (includes correspondence and various materials relating to her brief fellowship at institution. Also sermon she delivered.)	1987-1988
	10	Women's International Electronic University (announcement flyer)	[1997]

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Series 9: Audiovisual Materials, ca. 1970s-1995, n.d.

24	Slides	[1970s]
25	Slides “Abused Irish Nuns” European University Women, Dublin --- Audiocassette “Would You Believe: Nuns Who Leave” --- 2 Videocassettes	n.d. 1995

Series 10: Publications, 1974-1988

26	<i>Adiós, Bella Durmiente: Crítica de los Mitos Femininos</i> (Portuguese translation of <i>Kiss Sleeping Beauty Goodbye</i>) <i>Between God and Caesar: Priests, Sisters and Political</i> <i>Office in the United States</i> , ed, Madonna Kolbenschlag, H.M. “Edward Eggleston and the Evangelical Consciousness,” in <i>Midamerica V</i> <i>Lost in the Land of Oz: The Search for Identity and</i> <i>Community in American Life</i> (hardback, First edition) <i>Lost in the Land of Oz : Befriending Your Inner Orphan</i> <i>and Heading for Home</i> (paperback, New Expanded Edition) “Melville and the Sexual Mythology of Nineteenth- Century America,” in <i>Proceedings of the Spring 1974</i> <i>Conference of the Michigan Women’s Studies Association</i> “Melville and the Sexual Mythology of Nineteenth- Century America,” in <i>The Nantucket Review</i> “The Protestant Ethic and Evangelical Capitalism: The Weberian Thesis Revisited,” in <i>The Southern Quarterly</i>	n.d. 1985 1978 1988 1994 1974 1975 1976
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Madonna Kolbenschlag, H.M., Ph.D., Papers
Addendum 1: 1955-2000,

Creator: Kolbenschlag, Madonna (1935-2000)

Extent: 7.5 linear ft.

Location:

Processor: Elizabeth A. Myers, August 15, 2002. Updated by Becca Smith, July 2011.

Administration Information

Access Restrictions: Materials subject to restriction at the discretion of the archivist until 2031.

Usage Restrictions: Copyright to material contained in this collection created by Madonna Kolbenschlag, H.M., Ph.D., was transferred to the Women and Leadership Archives.

Preferred Citation: Loyola University Chicago. Women and Leadership Archives. Madonna Kolbenschlag Papers Addendum 1. Box #. Folder #.

Provenance: The executor of her estate, Ruthmary Powers, H.M., donated the papers of Madonna Kolbenschlag, H. M., to the Women in Leadership Archives on May 21, 2002 (WLA2002.20).

See Also: Additional papers of Madonna Kolbenschlag, H. M., Ph.D., are located at the West Virginia University Carruth Center for Counseling and Psychological Services and at the home of her religious community, the Sisters of the Humility of Mary, in Villia Maria, PA.

Separations: 1.5 linear feet of duplicates and extraneous materials have been removed.

Description of the Addendum

This addendum to the Madonna Kolbenschlag Papers consists of 21 boxes, spanning the years 1955 to 2000, and being predominantly from 1979 to 1999. The collection consists of two major parts: biographical and professional activities. The latter includes papers that document her work as a scholar including research, manuscripts, papers, conferences and lectures, but the former, pertains to her personal life including journals, poetry, correspondence, and her death. These papers are divided into 17 series, some of which cross reference with the original collection. When this occurs, a cross-reference notation is made. The materials are arranged alphabetically by subject, and original order was maintained when possible.

Series 1: Biographical Information: Professional & Personal, 1942-1997, n.d., Box 1-2

Contains information related to her personal, professional, and academic development. The bulk of the biographical materials are loose, contained in Box 1, but also present is a scrapbook contained in Box 2, which contains a narrative chronology of events in her life. Both contain academic material including transcripts, C.V.'s, test scores, and academic awards.

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Series 2: Personal Materials, 1995-2000, n.d., Box 3

Includes material directly related to, and often generated by Madonna Kolbenschlag. The records span from her teens to her death, but predominantly date from the 1970s and early 1980s. This series has been divided into 3 subseries.

Subseries 2A: Journal/Personality

Consists of personal reflections, statements, and notes to herself, as well as detailed personality tests with results.

Subseries 2B: Poetry

Includes works, formal and informal mostly by Kolbenschlag, but also including some poetry by others, original order was preserved.

Subseries 2C: Death

Includes limited correspondence concerning her sudden passing, obituary notices, remembrances, and tributes (some in Spanish, most in English), and photographs of her visiting in Chile, and of her memorial. See also Series 16 of this addendum (1) for audio and visual materials of Kolbenschlag's Vesper Services.

Series 3: Correspondence, 1963-1999, n.d., Box 4-5

Consists solely of correspondence sent and received by Kolbenschlag. This series is divided into 2 subseries.

Subseries 3A: Personal

Includes all correspondence determined as informal, from family and friends.

Subseries 3B: Professional

Includes all academic and professionally themed letters including but not limited to publishing, conferences, Notre Dame, and University of West Virginia. All correspondence is arranged alphabetically with undated letters first.

Series 4: Daily Planners, 1983-1998, Box 6

All materials are daily planners, organized consecutively and, for the years represented, are complete. Each planner contains the day-to-day information of appointments, as well as some contact information for other people, and notes to herself on upcoming dates.

Series 5: Research & Notes, 1984-1998, n.d., Box 7

Includes material pertaining to her academic and professional endeavors, especially as a scholar but also indicates some of her general intellectual interests. The material consists of published journal articles, newspaper clippings, and notes by Kolbenschlag, all of which cover a wide range of topics such as church and public policy, American economics, Thomas Morton, and

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Jungian Theory. See also Series 4, Subseries 5D, and Series 7 of original collection for additional research records.

Series 6: Professional/Academic Work, 1977-1994, n.d., Box 8

Contains material related to Madonna Kolbenschlag's professional and academic work, as completed or presented. This series includes published and unpublished papers, mainly written during the 1980s and early 1990s and reflect her general research interests; conferences, including ephemeral materials like pamphlets, schedules and itineraries for conferences attended and participated in; and lectures, which consists of outlines, drafts, and final versions of lectures given by her. It is often unclear where and when such lectures took place. Topics include feminist theology, Thomas Morton, Hildegard of Bingen, and her major non-fiction works, especially *Kiss Sleeping Beauty Goodbye*. See also Series 1, Series 2, and Series 3 of original collection for additional information on these subjects.

Series 7: Professional/Academic Work, 1977-1994, n.d., Box 8-10

Includes material relating to Hildegard of Bingen, a twelfth century Abbess of Rupertsburg Convent, Germany, whose religious visions made her a recognized visionary and prophet in her own time. Often advisor to political leaders, Bingen suffered frequent bouts of ill health but nonetheless managed to record her visions, many of which were put into melodic form. This series contains general reference material on Bingen, conferences and workshops related to her history and significance. Also present are research files, including primary and secondary source material, including articles, published and unpublished, most with hand written notations. Much of the research relates in theme to the Washington Gathering, a widely attended 1989 conference on Bingen in which Kolbenschlag participated as a organizer and speaker. Additional files refer to the time she taught at John Carroll University, a Hildegard of Bingen short course, and includes her teaching notes. See also Series 16 of this addendum (1) for audio and visual materials related to Hildegard of Bingen.

Series 8: *Kiss Sleeping Beauty Goodbye*, 1979-1997, n.d., Box 10

Includes materials related to the publication, publicity, and reviews of *Kiss Sleeping Beauty Goodbye*, as well as various foreign language editions such as Japanese, Spanish, and Chinese. This series contains general, but limited, correspondence, cover art, design, and publicity, and notes relating to the Spanish and Chinese edition translations. A larger portion of the papers relate to the Japanese Edition and consists of research notes, limited correspondence concerning publishers (foreign and domestic), and translations with Keiko Noguchi. See also Series 4 of original collection for writing notes and Series 16 of this addendum (1) for audio and visual materials related to *Kiss Sleeping Beauty Goodbye*.

Series 9: *Lost in the Land of Oz*, 1989, n.d., Box 11

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Contains materials related to the publication of *Lost in the Land of Oz*, including copyright contracts, limited correspondence, reviews, draft excerpts and promotional materials, most of which is not individually dated.

Series 10: *Eastward Toward Eve*, 1993-1997, n.d., Box 11-12

Contains materials related to the research, writing, and publication of *Eastward Toward Eve*. All general information includes publicity, limited correspondence, and the Body-Mind Spirit Award of Excellence, while the remainder reflects detailed Manuscript Notes, including drafts (with hand written notations), art and design layouts, and poetry. Research materials directly related to the manuscript, including published journal articles, news clippings of Japanese life, and interview notes with Shun'ei Tagawa, are also present.

Series 11: *Flashback*. 1998-1999, n.d., Box 12

Includes materials concerning her work on *Flashback*, a fictional story also referred to as *Roots and Remembrance*. This series contains both the final version and draft edition, with several notations, geographical research, story notes, and character development notes.

Series 12: *Publications*, 1979-1999, n.d., Box 13

Includes first and continuing editions of several of Madonna Kolbenschlag's published works in hardcover and trade format.

Series 13: *Notre Dame*, 1963-1981, n.d., Box 14

Contains material mainly related to her time at Notre Dame as Professor of American Studies, during the period of conflict over tenure in 1979. This series has been divided into 2 subseries.

Subseries 13A: *Tenure Conflict*

Relates directly to her denial of tenure, the subsequent class action suit for sexual discrimination, notes from meetings related to the conflict, research into women's positions at Notre Dame, and a copy of the appeal to the suit. Newspaper clippings, relates to the tenure conflict, social and community issues at or concerning Notre Dame including but not limited to, rape, sexuality, tenure, and unionization.

Subseries 13B: *Teaching at Notre Dame*

Pertains to her day-to-day activities as professor including courses taught, faculty questionnaires, and activities flyers. See also Series 5 of the original collection.

Series 14: *Clinical Psychology*, 1986-2000, Box 15

Includes material related to Madonna Kolbenschlag's second education, and second PhD, in the practice of clinical psychology. This series has been divided into 2 subseries.

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Subseries 14A: Licensure

Relates to a lengthy conflict with the State Board Examiners over certification, as well as her final success.

Subseries 14B: University of West Virginia

Relates to her employment, contracts, insurance, tenure, and certification as a professional psychologist. Other records related to her work at the University of West Virginia include her annual insurance contracts with Trust Liability Insurance for practice liability, as well as continuing education classes and conferences required for her licensing eligibility.

Series 15: Other Activities, 1973-1988, n.d., Box 16

Contains material not easily categorized into other series. Material is arranged alphabetically or by subject of activity. This series includes travel to Germany, research into Christian Communities, sermons, and conflicts with the City of Cleveland over airport expansion.

Series 16: Audio & Visual, 1979-2000, n.d., Box 17-18

Includes materials related to Kolbenschlag's public appearances at conferences, lectures and symposiums, radio and television shows, and her Vespers Service. This series is divided into 3 subseries.

Subseries 16A: Cassettes

Mainly concerns speaking engagements and topics range from her book *Kiss Sleeping Beauty Goodbye* to refuge camp interviews in El Salvador.

Subseries 16B: Videos

Includes public interviews for television and private lectures, but also contains personal interest themes such as women and body image, and a video message from a distant relative concerning her work.

Subseries 16C: Hildegard of Bingen (cassettes and slides)

Contains approximately 80 slides and 8 cassettes all related directly to her research and lectures concerning Bingen. All audio and visual materials have been verified and separate inventory lists generated.

Series 17: Restricted Materials, 1972-1996

Two file folders containing personal materials have been removed and restricted until 2011. The materials mostly are in the form of journal entries and poetry, but also include limited correspondence.

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Subjects:

Kiss Sleeping Beauty Goodbye

Kolbenschlag, Madonna Claire

Sisters of the Humility of Mary

South American Social Policy- Eco-Feminism & Women

University of Notre Dame-Indiana

Women's International Electronic University

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
Series 1: Biographical Information Professional & Personal, 1942-1997, n.d.			
1	1	Academic Transcripts	1957-1993
	2	Applications Letters for Academic Positions	1979-1980
	3	Biographical Notes & Clippings	1979
	4	Clinical Psychology Evaluations	1987-1990
	5	Clinical Psychology Resume and C. V.	n.d.
	6	Copies of C. V., Drafts	n.d.
	7	Cuyahoga Community College: (Letters of application for a teaching position)	1967-1968
	8	Cuyahoga Community College: (Teaching schedules and pay stubs)	1969
	9	GRE Testing Scores	1968
	10	Letters of Recommendation for Kolbenschlag	1979-1994
	11	Notre Dame College of Ohio: Outstanding Alumni Award	1992
	12	Teaching Certification: Diocese of Youngstown	1961-1970
	13	Unofficial Grade Lists (Hers, Informal)	1962, n.d.
2	1	Scrapbook: Personal and Professional materials	1942-1997
Series 2: Personal Materials, 1995-2000, n.d.			
Subseries 2A: Journals & Personality			
3	1	Day Diary	1986
	2	Life History Notes	n.d.
	3	Fictional Story	n.d.
	4	General Notes- "Remembrance of My Brother Bill"	1981, 1998
	5	Notre Dame (University of)	1979
	6	Personal Musings, Various Subjects	n.d.
	7	Reflections on Nassau	1969
	8	Scrap/Paste Collection: "Happy Birthday"	n.d.
	9	Statement, Personal, by Kolbenschlag	n.d.
	10	Personality Profile, Notes & Research (self)	n.d.
	11	Personality Profile Exams	n.d.

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Subseries 2B: Poetry

12	Other People's Poetry	n.d.
13	Unpublished Poems, dated	1955-1989
14	Unpublished Poems, undated	n.d.
15	Unpublished Poems, undated	n.d.

Subseries 2C: Death

16	Correspondence: Services	2000- 2000
17	Funeral/Vespers Services Programs & Memorial Tributes	2000
18	Obituaries & Tributes	2000
19	Photograph (Portrait) with Memorial Reference Material	n.d.
20	Photograph: Memorial in Chile	2000
21	Photograph: Kolbensschlag in Chile (days prior to her passing) in local, ceremonial dress	2000
22	Photographs: Kolbensschlag in Chile (days prior to her passing) with unidentified women	2000
23	Photographs: Kolbensschlag in Chile (days prior to her passing), on the beach	2000
24	Retirement Notes	n.d.
25	Tribute, "Diosas y Arquetipos"	2000
26	West Virginia University Memorial	2000

Series 3: Correspondence, 1963-1999, n.d.

Subseries 3A: Personal

4	1	Correspondence	n.d.
	2	Correspondence	1963-1985
	3	Correspondence	1986-1989
	4	Correspondence	1990
	5	Correspondence	1991
	6	Correspondence	1992
	7	Correspondence	1993
	8	Correspondence	1994
	9	Correspondence	1995-1997

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10	Correspondence: Robert Kolbensschlag (“Uncle Bob”)	1969-1972
11	Correspondence: “Valerie” of Boulder Churches and Synagogues	1982-1984

Subseries 3B: Professional

5	1	Conferences, Lectures & Invitations	1987-1993
	2	Editing & Publishing for Others	1989-1992
	3	Foreign Language Correspondence: German & Spanish,	1976-1986
	4	Miscellaneous Professional Activities	n.d.
	5	Miscellaneous Professional Activities	1976-1999
	6	National Endowment for the Humanities Rejection & Conflict	1979
	7	Notre Dame, University of: General	1972-1979
	8	Notre Dame, University of: Complaints & Objections	1977
	9	Notre Dame, University of: Film Major	1977-1978
	10	Notre Dame, University of: Tenure & Requests for Recommendation	1979
	11	Presentations & Lectures	1993-1996
	12	Publishing & Publishers	1973-1993
	13	Publicity	1990-1993
	14	Recommendations for Others	1993-1994
	16	Rehman, Mary. Political Petitions	1989-1994
	17	Sisters of the Humility of Mary	1988-1994
	18	Spilka, Bernard	1993-1994
	19	“Sojourners,” Article	1992
	20	West Virginia University: General	1990-1994
	21	West Virginia University: Positions, and Salaries	1990-1997
	22	West Virginia University: Program Promotion	1997-1999
	23	West Virginia Women’s Commission	1991-1994

Series 4: Daily Planners, 1983-1998

6	1	Address Books	n.d.
	2	Daily Planners	1983-1985
	3	Daily Planners	1986-1989
	4	Daily Planners	1989-1991
	5	Daily Planners	1992-1994

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6	Daily Planners	1994-1996
7	Daily Planners	1997-1998

Series 5: Research & Notes, 1984-1998, n.d.

7	1	American Economy: Savings & Loans	n.d
	2	American Economy: Employment Demographics	1984-1985
	3	Anti-Semitism	n.d.
	4	Celibacy	n.d.
	5	China: Politics	1994-1995
	6	Church & Public Policy	1981-1987
	7	Church & Public Policy: Handwritten Notes	n.d.
	8	Churches' Center for Theology & Public Policy	1989
	9	Film & Cinema	n.d.
	10	Female Consciousness and Country-City Myth	n.d.
	11	Feminism & Poverty: Newspaper Clippings	1984-1985
	12	Feminism & Poverty: Articles	1984
	13	"Future Ideas & Projects"	n.d.
	14	Gathering, The: Research & Correspondence	n.d.
	15	Jungian Theory, Notes	n.d.
	16	Morton, Thomas: Bibliographic	n.d.
	17	Morton, Thomas: Correspondence, Conference, Dot Jackson	1993
	18	Morton, Thomas: General Materials	1992-1993
	19	Morton, Thomas: Handwritten Notes	n.d.
	20	Morton, Thomas: "Is the Contemplative Life Finished?" & "A Letter to a Young Activist."	n.d.
	21	Morton, Thomas: "The Role of Contemplation in Thomas Morton's Own Healing Journey from his Childhood Woundedness." Richard Fournier	1994
	22	Opus Dei	1995-1998
	23	Published Journals	n.d.
	24	Spain, Lecture & Notes	1986

**Series 6: Professional/Academic Work,
1977-1994, n.d.**

Published & Unpublished Papers

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8	1	“The American Economy, Religious Values, and a New Moral Imperative,” <i>Cross Currents</i>	1991
	2	“American Religious Sisters and the Gender Gap in Church & State,” <i>Church & Public Policy</i>	n.d.
	3	Anti-Semitism	n.d.
	4	“Applied Feminism and Public Policy”	1977
	5	“Chinks in the Wall Between Church, State”	1984
	6	“The Unfinished Journey of Thomas Morton”	1994
	7	“Women and Church Misbegotten Myths”	n.d.

Conferences

8	Christian faith and Political Activity Conference: General	n.d.
9	Christian Faith and Political Activity Conference: Correspondence	1985-1986
10	Christian Faith and Political Activity Conference: Agenda	1986
11	Christian Faith and Political Activity Conference: “Faith and Politics” Presentation, Drafts, & Final	n.d.
12	Effective Shaping of Public Politics Conference: Consultation	1983
13	Thomas Morton Center Conference & Year: Programs & Pamphlets	1993-1994

Lectures

14	Feminization of Poverty, Draft & final	1984
15	Japan: Myth, Metaphor, and Memory, Notes	n.d.

Series 7: Hildegard of Bingen, 1970-1999, n.d.

General

1	Evergreen Conference: Hildegard of Bingen Workshop	1998
2	International Society of Hildegard of Bingen Studies: Correspondence	1991-1993

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3	International Society of Hildegard of Bingen Studies: Membership Lists	n.d.
4	“Qualelibet: International Society of Hildegard of Bingen Studies Newsletter	1985-1999
5	“Hildegard of Bingen: A Prophet for Our Times,” Drafts and Final	1991
6	Programs: Hildegard of Bingen Events, national & international	1998

Research

9	7	Articles: <i>Scivias</i>	1989
	8	Articles: General, Hildegard of Bingen, Work & Biographical	1966-1984
	9	Articles: General, Hildegard of Bingen, Work & Biographical	1985-1998
	10	Biographical Reference Notes	n.d.
	11	“Hildegard as Mystic, Preacher, Prophetess: Sanctity & Power in the Medieval Church,” Author Unknown	n.d.
	12	Handwritten Notes & Ideas	n.d.
	13	Letter of Hildegard of Bingen	n.d.
	14	Music (Composed) of Hildegard of Bingen	1970-1987
	15	Songs (Composed) of Hildegard of Bingen	n.d.
	16	Songs List	n.d.
	17	“Science & Medicine” articles of Bingen	1984-1987
	18	“Illness, Metaphor, and Spirituality,” by Madonna Kolbenschlag, “Science & Medicine	n.d.

Washington Gathering

10	1	Correspondence: Hildegard of Bingen Conference	1988-1989
	2	General Materials Concerning the Conference	n.d.
	3	Introduction Speech, Drafts	1989
	4	Ohanneson, Joan. Newspaper Clippings	1978-1984
	5	Ohanneson, Joan. Introduction for	1989
	6	Ohanneson, Joan. “The Spirit of Hildegard and Her Times, with Marked Passages	1989
	7	Organization Notes & Contact Lists	n.d.
	8	Presentation & Outline Notes	n.d.

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9	Programs: "A Celebration of Spirituality."	1989
10	Proposal, Evaluation, Budget	1988-1989
11	Schedule, Contacts, Retreat Schedule	1989
12	"Service of Music," Booklet	n.d.
13	Television Interview Outline	n.d.
14	Video & Audio Direction, Pts. 1-4, Illustrated with Notes	n.d.
15	Video: Illustrated Outline and Summary	1988
16	Video: 4 Participants, Notes	n.d.

John Carroll University

17	Class & Lecture	1991
18	Class Lists, Grades, Teaching Contract	1991
19	Correspondence: Limited	1990-1991
20	Course Syllabus: Outline, Draft	1991
21	Lecture and Notes, "Liber Divinorum Operum,"	1989
22	Lecture: <i>Scivias</i>	1989
23	Lecture: Overhead Transparencies	1989
24	Student Work	1991

Series 8: *Kiss Sleeping Beauty Goodbye,*
1979-1997, n.d.

General

25	Cover Art	n.d.
26	Correspondence	1981-1996
27	Lectures & Notes	n.d.
28	Promotional Material	1979
29	Publicity & Notices	1980-1988
30	Reviews	1980-1985
31	Translations: Chinese: Correspondence	1994-1995
32	Translations: Spanish (Portuguese?) Release	1994

Japanese Edition

33	Cover Art	n.d.
34	Correspondence: General	1994-1997
35	Correspondence: Paul McGrath	1992-1996
36	Correspondence: Keiko Noguchi	1993-1997

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	37	Foreword	1996
	38	Miscellaneous Papers-Notes & Limited Reference	1993-1995
	39	Reviews & Advertisements	n.d.
	40	Translation of Text in Japanese	n.d.

Series 9: *Lost in the Land of Oz*, 1989, n.d.

11	1	Correspondence: Miscellaneous	1989-1996
	2	Covert Art & Reviews	n.d.
	3	Excerpts	n.d.
	4	Mailing List	1989
	5	Promotional Materials	n.d.

Series 10: *Eastward Toward Eve*, 1993-1997, n.d.

General

	6	Mind-Body Spirit Award of Excellence	1997
	7	Correspondence: Limited	1995-1997
	8	Publicity Materials	1997

Manuscript Notes

	9	Chapter Lists with Notes	n.d.
	10	Cover Art Design	n.d.
	11	Foreword, After-word, Footnotes: Drafts	1995
	12	Introduction & Notes	n.d.
	13	Manuscript Draft, Chapters 1-3	n.d.
	14	Manuscript Draft, Chapters 3-6	n.d.
	15	Poetry by Kolbenschlag for the text, Chapter headings	n.d.

Research

	16	Handwritten Notes	n.d.
	17	Japanese Culture	1993-1994
	18	Japanese Lifestyles, Culture	n.d.
	19	Japanese Politics	n.d.
	20	Macy, Joanna	1995
	21	Newspaper Clippings-Japanese Women's Issues	1995

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	22	Roland, Alan. "In Search of Self in India and Japan," Pt.1	n.d.
12	1	Roland, Alan. "In Search of Self in India and Japan" Pt. 2	n.d.
	2	Tagawa, Shun'ei, Articles	n.d.
	3	Tagawa, Shun'ei, Correspondence	1994-1995

Series 11: *Flashback*, 1998-1999, n.d.

	4	Character Lists	n.d.
	5	Correspondence: Publishing Options	1999
	6	Edited Copy of the Manuscript, Chapters 1-16	1998
	7	Edited Copy of the Manuscript, Chapters 17-33	1998
	8	Final Draft of the Manuscript, Chapters 1-16	1998
	9	Final Draft of the Manuscript, Chapters 17-33	1998
	10	Geographical Research: Germany	n.d.
	11	Handwritten Notes: Text, Storyline, Characters	1999
	12	Synopsis of <i>Flashback</i>	1998

Series 12: Publications, 1979-1999

13	1	<i>Authority and Conflict</i> , Editor, Trade	1986
	2	<i>Eastward Toward Eve: A Geography of the Soul</i> , Trade Edition	1996
	3	<i>Kiss Sleeping Beauty Goodbye</i> , Hardcover 1 st Edition	1979
	4	<i>Kiss Sleeping Beauty Goodbye</i> , Hardcover 2 nd Edition	1983
	5	<i>Kiss Sleeping Beauty Goodbye</i> , Trade Edition	1988
	6	<i>Adeus Bela Adormecida: A Revisao Do Papel Da</i> <i>Mulher Nos Dias De Hoje</i> , Portuguese Edition, Trade	1990
	7	<i>Kiss Sleeping Beauty Goodbye</i> , Japanese Edition, Trade	n.d.
	8	<i>Women in the Church</i> , Vol. 1, Editor, Trade	1987

**Series 13: University of Notre Dame, 1963-1981,
n.d.**

Subseries 13A: Tenure Conflict

14	1	Class Action Suit & Non-Tenured Women Faculty	1977
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	List	
2	Class Action Suit: Limited Correspondence	1979-1980
3	Class Action Suit: Notes, General	1979
4	Class Action Suit: Notes, Policy and Women	1972-1979
5	Tenure Appeal	1981

News Clippings

6	Father Hesburg, Notre Dame President	n.d.
7	General Notre Dame Activities	1967-1974
8	Rape at Notre Dame	1974
9	Sexuality, Homosexuality	1972-1974
10	Tenure & Sexual Discrimination	1973-1980
11	Tenure at Notre Dame	n.d.
12	Tenure at Notre Dame	1978-1981
13	Unionization at Notre Dame	1973-1977

Subseries 13B: Teaching at Notre Dame

14	Class Schedules & Grade Reports, Hers	1963-1971
15	Conference Flyers: Events at Notre Dame	1975-1978
16	Employment Contracts & Admission Records	1973-1977
17	Faculty Questionnaire: Includes Some C.V. Information	1978
18	Letters of Record with the University	1971-1986
19	<i>'Ms' Leading</i> Newsletter, Draft Issue with Notes	1974
20	National Defense Education Act Fellowship	1968

Series 14: Clinical Psychology, 1986-2000, n.d.

Subseries 14A: Licensure

15	1	American College of Forensic Examiners, Certificates	1995-1999
	2	American College of Forensic Examiners, Limited Correspondence	1996-1999
	3	American College of Forensic Examiners, Miscellaneous	1998
	4	Application for License	n.d.
	5	Chronology of Conflict with State Board	n.d.

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6	Correspondence	1989-1994
7	Fielding Institute Program Qualifications	1988
8	Licensure Law Revision & Drafts	1991
9	Model Act, Revision, Law & Penalties	1987-1996
10	Notes- Reference to Licensure Issues	n.d.
11	Other State Regulations	n.d.
12	Psychology Licensing Applications and Certificates	1994-2000
13	Psychology License Limited Correspondence	1994-1998
14	Supervisory Reports of Kolbenschlag's Work	1993-1994
15	West Virginia Psychological Association Newsletter: Licensure Issues	1989-1990

Subseries 14B: West Virginia University

16	Associate Professor Appointment Certificate	1994-1995
17	Award of Appreciation	1996
18	Employment Contracts, Renewals	1992-1999
19	Flyers & Programs of Presentations by Kolbenschlag	1994-1995
20	Internship Contract, Application and Acceptance	1989
21	Job Descriptions, Applications	1993-1998
22	Miscellaneous Reference Material to WVU	n.d.
23	News Clippings: Kolbenschlag's Activities at WVU	1995-1998
24	Professional Activities Updates	1996-1999
25	Professional Activities Updates Reports	1996-1999
26	Tenure & Health Insurance	1994
27	Unpaid Family member Medical Leave Application & Paperwork	1998-1999
28	Trust Liability Insurance Application (Malpractice Insurance)	1999
29	Trust Liability Insurance Application: Correspondence	1997-1999
30	Trust Liability Insurance Policies & Renewals	1993-1999
31	Continuing Education: Certificates of Attendance and/or Completion	1994-1999
32	Continuing Education: Seminar Schedules	1995-1999

Series 15: Other Activities, 1973-1988, n.d.

Christian Communities

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16	1	Britain and Ireland School of Feminist Theology	1996
	2	Christ House Community	1986
	3	Christian Communities: Various	1981-1994
	4	European Women's College, Switzerland	n.d.
	5	Hulterian Brethren Community	1992-1993
	6	Christian Retreats, Study Centers, Conference Centers	1985-1986
	7	Sacred Space Community	1992-1993
	8	South American Christian Work, Eco Feminism	1997-1999

Conflict: Airport

	9	City of Cleveland	1972
	10	Notes & Correspondence	1972-1975

Germany: Trip & Friendships

	11	German Culture & Technology (in German, no translation)	1995
	12	Programs for Conferences in Germany (in German, no translation)	1996-1997
	13	Riemer-Noltenius, Erika. New Clippings & Notices	1993-1997
	14	Trip (Hildegard of Bingen)	1989

Miscellaneous Papers

	15	Contact Information: Names & Addresses	1984
	16	Dissertation: "Cleveland Copy" Chapters II & III	n.d.
	17	Lorde, Audre. Obituary Notices, Memorials	1993
	18	Oaker, Mary Rose. Newspaper Clippings	1987-1995
	19	Miscellaneous-Notes	n.d.
	20	Miscellaneous-Notes	1962-1979, 1983,1993
	21	Renewal of Vows Prayer & Prayer Cards	n.d.

Sermons

	22	Sermon Schedule & Flyer	1988
	23	"EverSong Reflection" Prayer	1988

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24	Morning Prayer Reflection	1988
25	“O Come, O Come Emmanuel” Prayer	1988
26	“Pilgrimage & the Spiritual Journey” Prayer	1988

Translations (Foreign Language Materials)

27	“Los Tres Huevitos”	1988
28	Multiple Translations	n.d.

**Series 16: Audio & Visual Materials, 1979-2000,
n.d.**

Subseries 16A: Cassettes

17	1	#2 “Straight Talk,” Ch. 34, Book Discussion, Interview: <i>Kiss Sleeping Beauty Goodbye</i>	1979
	2	<i>After Nine</i> , “The Other Madonna,” WCPN-NPR, Interview, West Virginia University, Denise Dooley Interviewer.	n.d.
	3	“Hemingway & Misogyny” Lecture by Kolbenschlag. Poor Audio.	n.d.
	4	“Madonna Kolbenschlag: Talk/Phone” 5 th Lecturer, Washington, Fellow National Cathedral. (Phoenix?)	1987
	5	“Straight Talk” Channel 34, Book Discussion, and Interview: <i>Kiss Sleeping Beauty Goodbye</i> . Side B: “Campus View” Book discussion. VERY POOR QUALITY. DO NOT PLAY.	1979
	6	“Psychological & Spiritual Aspects of the Mature Woman,” Concluded Villa Maria, PA, “Festival of Women.”	1995
	7	Refuge Camp, El Salvador, San Jose de la Montana. Interviews with Women and Men, Through a Translator.	1984
	8	"Women in the Church Conference, 86003-970 Sr. Madonna Kolbenschlag: Feminist Spirituality: Beginnings.”	n.d.
	9	“Women Today” Radio Interview Program, Book Discussion, Interview: <i>Kiss Sleeping Beauty Goodbye</i> .	n.d.

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Subseries 16B: Videos

- | | | |
|----|---|------|
| 10 | “Afternoon Exchange” WEWS ABC Channel 5,
Cleveland, OH., Interview, Book Discussion: <i>Kiss
Sleeping Beauty Goodbye</i> . Interviewer: Wilma Smith | 1979 |
| 11 | “Famine Within” Body Types & Self Esteem. With
Accompanying Notes by Kolbenschlag, see file #12 | n.d. |
| 12 | “Franciscan Renewal Center” | 1987 |
| 13 | “Hildegard of Bingen” Lecture by Kolbenschlag, John
Carroll University | 1991 |
| 14 | “Journey Through a Depression” By Ruth Blackwell
Rogers. See file # 12 for Paperwork Accompanying
Video. | 1990 |
| 15 | “Newman Lecture” Madonna Kolbenschlag, H.M.,
Rock Hill, SC. “The Oratory” | 1995 |
| 16 | “On Line with Kolbenschlag and Worth” #243
WNPB-TV | 1994 |
| 17 | “Trinity College Address” | 1992 |
| 18 | Unlabeled Video: Kenny Kolbenschlag, (Cousin?),
Taped Himself Preaching to Madonna Kolbenschlag
regarding her Lectures and Writing. See file #12 for
accompanying notes on the video by Kolbenschlag | n.d. |
| 19 | Vespers Service for Madonna Kolbenschlag | 2000 |
| 20 | “Women and Midlife” Avon Productions, Ltd. “Breast
Cancer” Hosted by Jane Pauly | n.d. |
| 21 | Notes by Kolbenschlag to Videos #11, 14, and 18.
Notes include Kolbenschlag’s outline notes for videos
11 and 18, and the production paperwork for video 14. | n.d. |

Subseries 16C: Hildegard of Bingen

- | | | | |
|----|---|---|------|
| 18 | 1 | “Canticles of Ecstasy Sequentia” BMG Music,
Bertelsmann Music Group Company 05472 | 1994 |
| | 2 | “Feather on the Breath of God: Sequences and Hymns
by Abbess Hildegard of Bingen” Gothic Voices
Directed by Christopher Page. Recorded in the Church
of St. Jude on the Hill, Hampstead, London. | 1981 |
| | 3 | Liturgische Gesange, Aus Der
Benediktinerinnenabeti, St. Hildegard, Rudesheim- | n.d. |

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- Bingen. Schola Und Chor Der Benediktinerinnen;
Leitung; Maria; Immaculata Ritscher OSB; Orgel:P;
Marus Sable OSB; Improvisation Und Begleitung K.
102/83
- 4 "Ordo Virtutum Sequentia," Vol. 1, Vol. 2. BMG 1994
Music. 77051 4 RG
- 5 "Sumphonia"—Spiritual Songs Sequentia. BMG 1989
Music. 77020 4 RG
- 6 "Vision: The Music of Hildegard Von Bingen" Angel 1990
Records, 4DS 7243 5 55246 4 5
- 7 Slide Collection: Hildegard of Bingen, Used in n.d.
Conjunction with Lectures & Presentations.

Series 17: Restricted Materials, 1972-1996

- 19 1 Riemer-Nothenius, Erika (Dr.) 1996
2 Journal Entries, Loose 1972-1986

Madonna Kolbenschlag, H.M., Ph.D., Papers
Addendum 2: 1953-2001, n.d.

Creator: Kolbenschlag, Madonna (1935-2000)

Extent: 7.5 linear ft.

Location:

Processor: Becca Smith, July 2011

Administration Information

Access Restrictions: None

Usage Restrictions: Copyright to material contained in this collection created by Madonna Kolbenschlag, H.M., Ph.D., was transferred to the Women and Leadership Archives.

Preferred Citation: Loyola University Chicago. Women and Leadership Archives. Madonna Kolbenschlag Papers Addendum 1. Box #. Folder #.

Provenance: Mary Stanco of the Sisters of the Humility of Mary donated these materials to the Women and Leadership Archives on 9 September 2004. WLA2004.47

See Also: Additional papers of Madonna Kolbenschlag, H. M., Ph.D., are located at the West Virginia University Carruth Center for Counseling and Psychological Services and at the home of her religious community, the Sisters of the Humility of Mary, in Villia Maria, PA.

Separations: .75 linear feet of duplicates and extraneous materials have been removed.

Description of the Addendum

This addendum to the Madonna Kolbenschlag Papers consists of 5 boxes, spanning the years 1953 to 2001, and being predominantly from 1980 to 1999. The collection consists of the academic and professional work of Dr. Kolbenschlag, as well as extensive correspondence. This collection is divided into three series, some of which cross reference with the original collection and the first addendum. The materials are arranged alphabetically by subject.

Series 1: Professional/ Academic Work, 1953-1996, n.d., Box 1

Contains academic coursework completed by Dr. Kolbenschlag. This series also includes unpublished essays, notes, and extensive correspondence between Dr. Kolbenschlag and the executive board of the Sisters of the Humility of Mary, Judy Rees with Maryknoll, and publishing houses (i.e., HarperCollins). All correspondence and dated materials are arranged alphabetically with undated materials last.

Series 2: Professional, 1979-2001, n.d., Box 2-4

Consists of speech drafts, publications, and information on programs in which Dr. Kolbenschlag was involved, such as ConSpirando and Shared Garden. There is also information on the

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Women's International Electronic University (WIEU), of which Dr. Kolbenschlag was president. Information for Dr. Kolbenschlag's published monographs is also included.

Series 3: Audio & Visual Materials, 1986-2000, n.d., Box 4-5

Includes photographs of Dr. Kolbenschlag while at conferences, seminars and also for publicity for her published monographs, such as *Kiss Sleeping Beauty Goodbye*. There are also audio cassettes from conferences on electronic education and women's education, a video cassette of the vesper services for Dr. Kolbenschlag, and computer disks containing information on WIEU.

Subjects:

Feminist Theology

Kiss Sleeping Beauty Goodbye

Kolbenschlag, Madonna Claire

Lost in the Land of Oz

Sisters of the Humility of Mary

South American Social Policy- Eco-Feminism & Women

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
Series 1: Professional/ Academic Work, 1953-1996, n.d.			
1	1	Academic Scholarship Award Letter, Notre Dame	1953
	2	Curriculum Vitae	1980, n.d.
	3	Correspondence: Business	1986
	4	Correspondence: Sister Rosemary Murray, H.M., Sisters of the Humility of Mary Executive Board	1973-1980
	5	Correspondence: Sister Consolata Kline, H.M., Sisters of the Humility of Mary Executive Board	1982-1989, n.d.
	6	Correspondence: Judy Rees, Maryknoll/ ConSpirando	1993-1996
	7	Essays, Unpublished Course Work	1956-1958, n.d.
	8	Essays, Unpublished Course Work	1961-1969
	9	Essays, Unpublished Course Work	1970
	10	Essays, Unpublished Course Work	n.d.
	11	Essays, Unpublished	1984-1985, n.d.
	12	Essays, Unpublished: Notes	n.d.
Series 2: Professional, 1979-2001, n.d.			
2	1	Interviews/ Publicity	1987, n.d.
	2	Monographs: Contracts with Publishers	1985-1987, 1999
	3	Monographs: <i>Kiss Sleeping Beauty Goodbye</i> : Bookjackets, Foreward, Publicity	n.d.
	4	Monographs: <i>Kiss Sleeping Beauty Goodbye</i> , foreign language editions: Publishing, Preface, Reviews	1994, n.d.
	5	Monographs: <i>Lost in the Land of Oz</i> : Publicity, Notes	1988-1993
	6	Monographs: Reviews	1979-1983, 1996-1998, n.d.
	7	Programs: ConSpirando/ Shared Garden	1991-1999, n.d.
	8	Programs: ConSpirando/ Shared Garden: Correspondence	1994-1999, n.d.
	9	Programs: Frauen Universitat Virginia Woolf	1993-1998
3	1	Programs: Newspaper Clippings	1984, 1987, n.d.
	2	Publications	1984-1987, n.d.
	3	Speech: 6 th International Inter-disciplinary Congress for Women/ WIEU	1996

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4	Speech: UN 4 th World Conference on Women: English Publication	1996
5	Speech: UN 4 th World Conference on Women: German Publication	1996
6	Speech: Drafts	1981-1983, 1996- 1997, n.d.
7	WIEU: Articles/ News Clippings	1996-1998, n.d.
8	WIEU: Board of Directors: Lists, Curriculum Vitae, Resumes	n.d.
9	WIEU: Board of Directors: Agendas, Minutes, Memos, Reports	1998-1999
10	WIEU: Board of Directors: Correspondence to dissolve website	2000-2001
11	WIEU: By-laws	n.d.
12	WIEU: Forms, Certificates, Evaluations	n.d.
13	WIEU: Funding/ Grant Applications	1998-1999
14	WIEU: Personal Notes	n.d.
15	WIEU: Electronic Education, German Publications	1994-1998
16	WIEU: Stationery	n.d.
17	WIEU: Website, Course Information	1995-1998
4	1 WIEU: Website, Online Catalog	2001
	2 WIEU: West Virginia University: Faculty Correspondence	1996-2001
	3 WIEU: National Women's Studies Association Directory	1990

**Series 3: Audio & Visual Materials, 1986-2000,
n.d.**

PHOTOGRAPHS, 1986-1999, n.d.

4	EduCause Conference	1999
5	General	n.d.
6	“Network Legislative” Seminar	1986
7	Negatives	n.d.
8	Publicity	n.d.
9	UNESCO: “Empowering Women Through Technology”	1996

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10	Varo, Remedios		n.d.
11	“Women, Word, and Church” Seminar		1990

AUDIO & VIDEO CASSETTES, 1999-2000

5	1	EduCause: Tape 12: “Delivering Distance Ed. In Developing Countries,” audio cassette	1999
	2	EduCause: Tape 13: “Virtual University and Educational Opportunity,” audio cassette	1999
	3	EduCause: Tape 80: “A Thousand Different Communities Use Your Web Site,” audio cassette	1999
	4	EduCom: Tape 4: “So You Want a Virtual University,” audio cassette	1998
	5	EduCom: Tape 12: “Building Community Through Technology,” audio cassette	1998
	6	EduCom: Tape 41: “Teaching- Learning- Technology Centers,” audio cassette	1998
	7	EduCom: Tape 44: “The Electronic Quad,” audio cassette	1998
	8	EduCom: Tape 53: “Servicing Info Needs of Distance Learning Students,” audio cassette	1998
	9	EduCom: Tape 69: “Computing Issues for Small Colleges,” audio cassette	1998
	10	EduCom: Tape 98: “Everyone Her Own Cartographer,” audio cassette	1998
	11	EduCom: Tape 99: “Visions of Capability Building,” audio cassette	1998
	12	Kolbensschlag: Vespers Service, video cassette [VHS]	2000
	13	WIEU/ Canadian Women’s Studies Video Conference, audio cassette	1998

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14	Computer Disks [3 ½” floppy] 1-9: WIEU		1996, n.d.
15	Computer Disks [3 ½” floppy] 10-16: WIEU		1997, n.d.