

Barbara Blades Papers
1976-2004, n.d.

Creator: Barbara Blades

Extent: 1 linear ft.

Processor: Anne E. Cullen, February, 2011

Administration Information

Access Restrictions: None.

Usage Restrictions: Copyright is retained by the creator.

Preferred Citation: Loyola University Chicago. Women and Leadership Archives. Barbara Blades Papers. Box #, Folder #.

Provenance: The materials were donated to the Women and Leadership Archives on March 14, 2011 by Barbara Blades (WLA2011.30).

Separations: Less than .15 linear feet of duplicate materials and extraneous material was discarded.

See Also: Other artists related to Artemisia at the Women and Leadership Archives and the Artemisia Records at the Art Institute of Chicago.

Biographical History

Barbara Blades' artist statements notes, "The expansion of minimal elements reflects my personal economy. Through modules that stand alone or form diptychs, triptychs, multiples and room-size installations, connections between images form a narrative. I sometimes employ elements of pattern and geometric shapes because I have always been attracted to design elements in my environment."

Blades is a Chicago-based painter and installation artist. She first became active in the Chicago arts community as a member of the Jan Cicero Gallery from 1978-2002. Since then, she was a member (1991-2001) and co-president (1993-1995) of the Artemisia Gallery, a Chicago women's co-operative. She completed her Bachelor of Arts in Art at Webster University in St. Louis, Missouri. Her work has been featured both nationally and internationally, notably as part of "The New Millennium: Illionis Women Artists" at the National Museum for Women in the Arts in Washington, DC. She has been the recipient of the Illinois Arts Council Project Completion Grant and the Chicago Artists International Program (CAIP) Grant from the Chicago Department of Cultural Affairs.

Scope and Content

The Barbara Blades Papers consists of 2 boxes, spanning the years 1976-2004. This collection is divided into two series: professional, and audiovisual and oversized. The professional records include a self-made portfolio and various exhibit and publicity materials. The audiovisual and oversized series includes additional exhibit and publicity materials as well as a photograph of her work. The collection is organized alphabetically.

Series 1: Professional, 1976-2004, n.d., Box 1

Contains materials relating to Blades' professional art career before, during, and after her membership in the Artemisia Gallery. These include exhibits cards and brochures. Press clippings

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both for Blades and for Artemisia are included. Lastly, Blades' self-made portfolio includes a biography, artist statement, curriculum vitae, press clippings, and photographic examples of her work.

Series 2: Audiovisual and Oversized, 1983-1985, n.d., Box 2

Contains publicity materials including the newspaper "Artviews Fan, a Polaroid photograph of Blades' work, and a poster from the "Chicago Paper" exhibit at the Water Tower Gallery at Loyola University Chicago.

Subjects:

Artemisia Gallery
Feminism and Art
Chicago Art Galleries
Illinois Artists
Women Artists

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
Series 1: Professional, 1976-2004, n.d.			
1	1	Exhibit Cards	1978-2004, n.d.
	2	Exhibit Cards – Miscellaneous	1982-2004, n.d.
	3	Exhibit Brochures	1976-2004, n.d.
	4	Portfolio	n.d.
	5	Press	1980-2001, n.d.
Series 2: Audiovisual and Oversized, 1983-1985, n.d.			
2	1	Exhibit Poster	n.d.
	2	Photograph; Artwork	n.d.
	3	Press	1983-1985