

**Education**

**Temple University**, Philadelphia, PA.  
MFA in Film and Media Arts, 2002

**Washington University**, St. Louis, MO.  
Bachelor of Arts in History, 1996. *Magna Cum Laude*.

**Teaching Positions**

**Loyola University Chicago**, Chicago, IL  
*Associate Professor- Digital Cinema and Media Production, 2008-present*  
*Director, Film and Digital Media, 2012 - present*  
African-American Cinema, Screen Directing, Post-Production,  
Screenwriting, Intro to Cinema, Music Video Production.

**University of Alabama**, Tuscaloosa, AL.  
*Assistant Professor- Department of Telecommunication & Film, 2002-2008.*  
Screen Directing, Documentary Video, Advanced Videography & Lighting,  
Intro to Post-Production, International Cinema.

**Villanova University**, Philadelphia, PA.  
*Adjunct Faculty- Department of Communications, Spring 2002.*  
Documentary Video Production.

**La Salle University**, Philadelphia, PA  
*Adjunct Faculty- Department of Communications, 2001-2002.*  
Film Analysis (Film as Art).

**Temple University**, Philadelphia, PA.  
*Adjunct Faculty- Department of Film & Media Arts, 2000-2001.*  
Intro to Media Arts, Film & Video Analysis and International Cinema.  
*Teaching Assistant- Department of Film & Media Arts, 1999-2000.*  
Introduction to Media Arts, Film & Video Analysis, TV studio production.

**John Burroughs School**, St. Louis, MO.  
*History/Social Studies Teacher, 1996-1998.*  
8th grade Civics, 11th grade US History and 12th grade Black History.

**Professional Positions**

**Blackside Entertainment**, St. Louis, MO.  
*Documentary Researcher, 1997.*

**Family Development Resources**, Milwaukee, WI.  
*Casting Director for For Your Own Good (30 minute, video), 1996.*

**St. Louis Black Repertory Theater**, St. Louis, MO.  
*Technical Intern, 1996.*

**CBS Sunday Morning News**, New York, NY.  
*Producer's Assistant/Intern, 1995.*

## Publications

"Neither Color Blind, Nor Near Sighted: Representation, Race and the Role of the Academic Filmmaker." In Bernardi, D. (Ed.) *Filming Difference*. Austin: University of Texas Press, 2009.

## Productions & Exhibitions

- 2013 Writer/Director/Editor, *Ten Tips for Shooting Video*, video tutorial.  
*Broadcast Education Association, 2013 – Best in Competition, Educational Video*
- 2012 Director-Editor, *Reel Soul*, film criticism web series.
- 2012 Associate Producer, *V-Day*, documentary film.  
**Broadcast on the following Public TV stations**  
KRMA-TV - Rocky Mountain PBS (Denver, CO)  
WNED-TV - Buffalo/Toronto PBS (Buffalo, NY)  
KLVX - Las Vegas PBS (Las Vegas, NV)  
KCPT - Kansas City PBS (K.C., MO)  
WTTW - Chicago PBS (Chicago, IL)  
KCTS-TV - Seattle PBS (Seattle, WA)  
Wisconsin PBS (simulcast statewide, WI)  
WFYI - Indianapolis PBS (Indianapolis, IN)  
KNME-TV - Albuquerque PBS (Albuquerque, NM)
- 2011 Writer/Director, *Gettin' Grown TV, Episode 1: Gettin' Kicks*  
*Sidewalk Film Festival, Birmingham, AL, 2012*  
*American Black Film Festival, 2012*  
*WorldKids International Film Festival, Mumbai India, 2012*  
*Chicago International REEL Shorts Film Festival, 2011*  
*Milwaukee Film Festival, 2011*  
*University Film & Video Association Conference, 2010*
- 2010 Director, *Spare Change*, narrative short.  
*Beloit International Film Festival, 2012 – Best Wisconsin Film Award Winner*  
*Central Wisconsin Film Festival, 2011 – Audience Choice Award Winner*  
*Hardacre Film Festival, Iowa, 2011*  
*Green Bay Film Festival, 2011*  
*Wisconsin Film Festival, 2011*  
*Milwaukee International Film Festival, 2010*
- 2010 Writer/Producer/Director, *Hers.Theirs.Ours.*, narrative short.  
*University Film & Video Association Conference, 2010*  
*Reeling: The Chicago Gay & Lesbian Film Festival, 2010*
- 2008 Director, *This American Life & Wildfire*, spec music videos.  
**Royal Vagabonds (Label: Beyond Science)**
- 2007 Co-Producer/Director, *A Night in the Theater*, documentary video.  
**Distributed by Insight Media, Inc. ([www.insight-media.com](http://www.insight-media.com))**
- 2007 Co-writer/Director, *Fruit of the Tree*, narrative feature.  
*Grand Prize – Wisconsin Screenwriters Forum, 2009*  
*Finalist – Kairos Prize for Spiritually Uplifting Screenplays, 2009*  
*Best Screenplay – University Film and Video Association, 2008*  
*Finalist – Independent Film Project (IFP) Market, 2008*  
*Tribeca All Access, 2007*  
[www.fruitofthetree.net](http://www.fruitofthetree.net)
- 2006 Producer/Director, *Flying Away*, 30-minute documentary video.  
**Broadcast on the following Public TV stations**  
KCETDT (digital station) Los Angeles, CA  
WYBE Philadelphia, PA  
KCSM San Francisco/Oakland/San Jose, CA

WGTV Atlanta, GA  
 KVIE7 Sacramento/Stockton/Modesto, CA  
 WTIU Indianapolis, IN  
 WNPT Nashville, TN  
 KUEN Salt Lake City, UT  
 WNEHDT (digital station) Greenville/Spartanburg, SC and Asheville, NC  
 WXGA Jacksonville, FL and Brunswick, GA  
 WNED Buffalo, NY  
 WDCP and WDCQ Flint/Saginaw, MI  
 KPTS Wichita, KS  
 WRLKDT (digital station) Columbia, SC  
 WCLP Chattanooga, TN  
 KMBH Harlingen/Welaso/Brownsville/Mcallen, TX  
 KWBU Waco/Temple/Bryan, TX  
 WVAN Savannah, GA  
 WITVDT (digital station) Charleston, SC  
 WCES Augusta, GA  
 WDCO Macon, GA  
 WJSP Columbus, GA  
 KUEN-TV Utah  
 WABW and WACS Albany, NY  
*Sidewalk Moving Picture Festival, 2007*

2006 Director, ***Ballet Noir: the Tango***, 15 min. dance film.  
*Sidewalk Moving Picture Festival, 2006*

2004 Producer/Director, ***Gettin' Grown***, 75 min. narrative feature.  
**Distributed by Film Life ([www.thefilm.life.com](http://www.thefilm.life.com)) – Warner Brothers Home Video**  
*International Family Film Festival, 2004*  
*San Francisco Black Film Festival, 2004- 1st Place Urban Kidz Category*  
*American Black Film Festival, 2004*  
*Chicago International Children's Film Festival, 2004- Rights of the Child Award Winner*  
*Milwaukee International Film Festival, 2004- Audience Choice Award Winner*  
*Sidewalk Moving Picture Festival, 2004- Alabama Citation of Excellence in Directing*  
*Buckinghamshire Black Media Festival (UK), 2004*  
*University Film & Video Association, 2004- Winner Best Narrative, Faculty Competition*  
*East Lansing Children's Film Festival, 2005*  
*Wisconsin Film Festival, 2005*  
*Santa Barbara African Heritage Film Festival, 2005*  
*Minneapolis-St. Paul International Film Festival, 2005*  
*Wisconsin International Children's Film Festival, 2005*  
*Tribeca Film Festival, 2005*  
*Knoxville African-American Film Festival, 2005*  
*Film Festival New Haven, 2005*  
*Fort Lauderdale International Film Festival, 2005*  
*Cinema K: Children's Film Festival Seattle, 2006*  
*Nashville International Black Film Festival (Fisk University), 2006*  
*Alabama A&M University, 2006*  
*REDCAT International Children's Film Festival (Cal Arts), 2006*  
*Cultures Collide, American Theater of Harlem Film Fest- Audience Choice Award, 2006*  
*Ashville International Children's Film Festival, 2009*  
*International Festival of Children's Films (August Wilson Center, Pittsburgh, PA), 2010*  
 Info at [www.gettinggrown.com](http://www.gettinggrown.com)

2003 Producer/Director, ***Not Color Blind***, 5 min. experimental video.  
**Distributed by Big Film Shorts ([www.bigfilmshorts.com](http://www.bigfilmshorts.com))**  
*Wisconsin Film Festival, 2004 Winner- Best in Show & Best Experimental*  
*Broadcast Education Association, 2004 Winner- Mixed Media*  
*Central Standard (IFP Midwest) Film Festival, 2004*  
*Dahlongega International Film & Video Festival, 2003*  
*University Film & Video Association, 2003 Conference, Award Winner*

- San Antonio Underground Film Festival, 2003*  
*Sidewalk Moving Picture Festival, 2003*
- 2002 Producer/Director, *Man, Made*, 25 min. documentary video.  
*Wisconsin Film Festival, 2003*
- 2002 Producer/Director, *Then What?!*, 2:30 min. 16mm film.  
*Milwaukee Underground Film Festival, 2003*
- 2001 Producer/Director, *If You Don't Like the Weather...* 7 min. video.  
*Wisconsin Film Festival, 2003*  
*Next Frame Film & Video Festival, 2001*  
*PSA&D exhibition Feb.- March, 2002*  
*FestIndies (Philadelphia Festival of World Cinema) April, 2002*
- 2000 Assistant Director, *Cerca*, 10 min. 16mm film.  
*Brooklyn Film Festival, Next Frame*  
*L.A. Latino Film Festival.*
- 2000 Sound Editor, *The Eye of God*, 6 min. 16mm film.  
*Latino Film Fest at Berkely*

## Awards & Grants

- Broadcast Education Association, *Best of Competition (Educational Video)*, 2013  
*Chicago Digital Media Production Grant*, 2012  
Loyola University Chicago, Research Leave, 2012  
Loyola University Chicago, *Research Support Grant*, 2011  
Broadcast Education Association, *2<sup>nd</sup> Place Debut Paper* Research Competition, 2010  
Arts and Humanities Council of Tuscaloosa, *Visual Artist of the Year*, 2007  
Alabama State Council on the Arts, *Media Fellowship Award*, 2005  
University of Alabama, *Research Advisory Committee Grant*, 2005  
*Academy of Television Arts and Sciences Faculty Seminar*, 2004  
*Audience Choice Award Winner*, Milwaukee International Festival 2004  
*Rights of the Child Award*, Chicago International Children's Festival 2004  
*Alabama Citation of Excellence in Directing*, 2004  
Kodak/UFVA *Scholarship to the International Film Workshops*, 2004  
Broadcast Educator's Association, *Best of Competition (Mixed Media)*, 2004  
San Francisco Black Film Festival, *1st Place Urban Kidz Category*, 2004  
Wisconsin Film Festival, *Best in Show and Best Experimental*, 2004  
*Kodak Opportunity Award Film Stock Grant*, 2004  
University of Alabama, *Research Advisory Committee Grant*, 2003  
University Film and Video Association, *Award of Merit for Not Color Blind...*, 2003  
Temple University, *Graduate Thesis Completion Grant*, 2002

## Conference Presentations & Papers

- Panelist*, "Nothing Up My Sleeve... Introducing Multicultural Content to Film School Curriculum" at the University Film and Video Association Conference, 2012
- Panelist*, Lakeshore Film Seminar: Sound Recording and Design, 2012  
*Paper*, "Discrimination, Racist Events, and Their Effects on Behavioral and Evaluative Outcomes of Movie Posters with Black and White Protagonists"

by Greer, Zhou and Finklea, paper presented at the Broadcast Education Association Conference, 2010.

*Panelist, "Teaching International Cinema,"* 2002 Pennsylvania College English Association (PCEA) Conference, March 22, 2002.

**Academic  
Service &  
Pro Bono**

- Loyola University Chicago, Board of Undergraduate Studies, 2012-present
- LUC, School of Com tenure review committee, 2012
- Web video for America's Black Holocaust Museum, 2012
- Loyola University Chicago, School of Com Assistant Professor 3<sup>rd</sup> Year Review committee, 2012-13
- LUC, AD/PR Assistant Professor Search committee, 2011-12
- LUC, IFMS Transition to the School of Com committee chair, 2011-12
- LUC, Non-Tenure Track Promotion committee chair, 2011-12
- Sidewalk Film Festival, *Documentary Juror*, 2010
- Loyola University Chicago Faculty Leadership Retreat, 2010
- Loyola U. International Film & Media Steering Committee, '09-present
- Loyola Univ. School of Communication, SOC 101 Committee- '09-'10
- LUC Presidential Achievement Scholarship Interviewer- 2009 & 2010
- LUC. School of Communications Facilities Committee- 2008-present
- Loyola Univ. Task Force on Campus Resource Development- 2008
- Loyola U. School of Communication Search Committees- '08-'09
  - Search: SOC Director of Technology
  - Search: Instructor of Video Documentary
- Milwaukee Film Collaborative Cinema Project, Screenwriting Mentor- 2010-2011
- Co-Producer & Screen Director, *Frequency*, ARDT Concert Dance- '08
- University of Alabama Department of Telecommunication & Film, Media Production Sequence Coordinator- 2002-08
- Alabama A&M University, Telecommunication Advisory Board- 2007-2008
- Lawson State, Radio & TV Broadcasting Advisory Board- '06-'07
- University of Alabama Arts' Council- 2006-2008
- Judge, University of Alabama Moral Forum- 2007
- Co-teacher, Documenting Justice Course, Center for Ethics & Social Responsibility, University of Alabama- 2007
- American Black Film Festival, *Grand Juror*, 2006
- Broadcast Education Association (BEA), Faculty Video Competition- Narrative Category, *Juror*, 2005
- Alabama State Council on the Arts Media/Photography Grants and Fellowships, *Juror*, October, '02; January, '03; July, '05; April, '07.

- Faculty Senate, University of Alabama- 2005-2007
- Institutional Technology Committee, University of Alabama- '05-'07
- University Recreation Committee, University of Alabama- 2005-2006
- College of Communication Dean Search Committee, University of Alabama- 2005
- Advisory Board, Alabama High school Film Initiative- 2004-2005
- Advisor, University of Alabama Film Society- 2005-2007
- Producer & Editor, *Dance Alabama!* Concert DVD, University of Alabama, Spring 2005 & Fall 2006
- Producer & Editor, *Alabama Repertory Dance Theater* Concert DVD, University of Alabama- 2005-07
- Producer & Editor, West Alabama Agency on Aging Public Service Announcement- 2004
- Broadcast Education Association (BEA), *Juror*, Student Screenwriting Competition, 2004
- University Film and Video Association, *Juror*, Carol Fielding Student Grants, 2003, 2004 & 2005
- Producer-Editor, *Cops & Stops* UA Law School Public Service Institute- 2003
- *Pre-screener*, Next Frame Film and Video Festival, 1999 & 2000.

**Professional  
& Academic  
Memberships**

University Film & Video Association- 2002-present  
 Broadcast Education Association- 2004-present  
 Independent Film Project- Chicago- 2008-present