Italian 101
John Felice Rome Center
Summer 2019 Session I
Mondays, Tuesdays, Wednesdays, Thursdays 3:00-4:40 pm
Prof. Nives Valli
Email: nvalli@luc.edu
Office Hours: Mon/Tue/Wed/Thu 4:50-5:50pm or by appointment

Course Description
The purpose of this course is to introduce students to the Italian language. Emphasis will be placed on developing speaking, listening, reading and writing skills and grammar sufficient to support these. Through in-class activities and homework assignments, students can also expect to learn about modern Italy, including geography, culture, history, and society. Given the unique cultural context in which this course is placed, students will be particularly encouraged to begin speaking Italian outside the classroom as soon as possible.

Progetto Roma, a series of on-site activities, will encourage students to explore sites of the city while practicing structures and vocabulary learned in class, as well as interacting with local people.

Learning Outcomes

Class meetings will center on developing communicative ability, and will be supplemented with in-class activities as well as authentic reading, listening, and visual material.

Upon completion of Italian 101, students should attain a level of competency sufficient to:

1. Utilize basic essentials of Italian grammar in speaking and writing with a high level of precision. Specifically, students should be able to:
   a. Provide and obtain information on a range of practical topics (e.g., preferences, needs, interests, descriptions) and in a variety of situations (e.g., transportation, greetings, introductions, obtaining and discussing food and lodging, carrying out simple transactions);
   b. Convey emotions and express feelings;
   c. Provide and obtain information on such topics as personal/family background, preferences, interests, and daily routine.
2. Read, with basic understanding, general interest articles in newspapers and magazines, as well as simple stories, brochures, signs, advertisements, songs, and poems;
3. Understand clearly articulated native Italian speech within the limits of familiar vocabulary;
4. Be knowledgeable of Italian history, culture, geography, etc. within the scope of this course.

COURSE REQUIREMENTS

In order to attain the learning outcomes outlined above and to ensure that the course proceeds efficiently, students are encouraged and expected to:

1. Attend class. Not attending class will lower a student's grade for several reasons (e.g., lack of participation; missed clarifications, explanations, and analyses; missed vocabulary, etc.);
2. Participate actively and constructively in class both with the instructor and other students;
3. Take all quizzes and exams on their scheduled dates and at their scheduled times. Make-up quizzes and exams will be provided ONLY in accordance with Rome Center policy regarding excused absences (see ABSENCE POLICY);
4. Complete homework assignments on their due date;
5. Comport themselves in a manner conducive to learning and with respect for other students;
6. Speak Italian during class meetings.
REQUIRED TEXT/MATERIALS:

New Italian Espresso/Textbook - Gruppo Italiaidea – Alma Edizioni (available for purchase in JFRC bookstore)

New Italian Espresso /Workbook- Gruppo Italiaidea- Alma Edizioni  (available for purchase in JFRC bookstore)

Lessons/ language-learning files posted on Sakai

Attendance Policy (please note that course attendance is based on prompt class attendance, preparation and active participation in class discussions)

In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following absence policy. Prompt attendance, preparation and active participation in course discussions are expected from every student.

- For all classes meeting once a week, students cannot incur more than one unexcused absence.
- For all classes meeting twice a week, students cannot incur more than two unexcused absences.
- For all classes meeting three times a week, students cannot incur more than two unexcused absences.

This course meets four times a week, thus a total of two unexcused absence(s) will be permitted. Unexcused absences beyond these will result in a lowering of your final grade.

Assessment Components

- Participation 10 %
- Oral Assignments (2) 14 %
- Compositions & Rome Projects 16 %
- Homework 10%
- Quizzes (3) 15 %
- Midterm Exam 15 %
- Final Exam 20 %

* Detailed information concerning these assignments (expectations, deadlines, etc.) will be discussed during the semester.

FINAL EXAM

DATE: Thursday, June 20 | TIME: 3.00 PM - 5.00 PM | PLACE:

Grading

94-100: A
90-93:  A-
87-89:  B+
84-86:  B
80-83:  B-
77-79:  C+
74-76:  C
70-73:  C-
67-69:  D+
60-66:  D
59 or lower: F
Academic Honesty
Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago’s guidelines. Please familiarize yourself with Loyola’s standards here: http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml. You are responsible to comply with the LUC Student Handbook.

Late or Missed Assignments
Late or missed assignments will not be accepted for grading without the authorization of the instructor.

Accessibility Accommodations
Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.

SAKAI
This course requires that each student activate and maintain access to the Sakai on-line learning tool. Through this medium such tasks can be accomplished as communicating homework assignments, submitting homework, and communicating important course-related information. In addition, specific files can be accessed through Sakai (e.g., course syllabus, lessons, language-learning files).
<table>
<thead>
<tr>
<th>Date</th>
<th>New Italian Espresso</th>
<th>Linguistic domains</th>
<th>Culture / Geography</th>
<th>Grammar / Structure</th>
<th>Means of Assessment</th>
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</thead>
<tbody>
<tr>
<td>May 20/21/22/23</td>
<td>1/2</td>
<td>Greeting people, introducing yourself, asking nationality, asking pronunciation and spelling of words, Asking for telephone numbers/address</td>
<td>introduction to course, alphabet, personal subject pronouns, pronunciation, adjectives of nationality, essere (to be) and chiamarsi (1st, 2nd, 3rd person singular) Avere (to have, 1st, 2nd, 3rd person singular)</td>
<td>Quiz 1</td>
<td>Comp.1</td>
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<tr>
<td>May 27/28/29/30</td>
<td>2/3</td>
<td>Ordering at the bar and restaurant, food and beverages vocabulary</td>
<td>Italian restaurants and cafes</td>
<td>preposition di and in, present indicative of verbs ending in –are, numbers from 0 to 20, some interrogative forms, indefinite articles, definite articles, plural and singular nouns, numbers from 20 to 100</td>
<td>Rome Project 1</td>
</tr>
<tr>
<td>June 3/4/5/6</td>
<td>3/4</td>
<td>Asking and providing personal info, personal interests</td>
<td>Jobs and workplaces</td>
<td>Present indicative of verbs ending in –ere, andare, fare, preposition in and a, there is and there are(c’è/ci sono), Present indicative of verbs ending in –ire, adverbs of frequency</td>
<td>Oral 1</td>
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<tr>
<td>June 10/11/12/13</td>
<td>4/5</td>
<td>discussing free time, invitations, doubt, desires, personal habits, Expressing likes and preferences</td>
<td>Leisure activities</td>
<td>more irregular verbs in the present tense (uscire, bere, stare, sapere and verbs ending in care-gare), Sapere vs. conoscere, the verb piacere, Irregular verbs in the present tense, Modal verbs</td>
<td>Rome Project 2</td>
</tr>
<tr>
<td>June 17/18/19/20</td>
<td>5/6</td>
<td>Asking for directions, asking and telling time, talking about the family, describing a place</td>
<td>The Italian Family</td>
<td>the basic Italian prepositions, Possessive adjectives, review</td>
<td>Oral 2</td>
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</tbody>
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