Course Description

The purpose of this course is to build upon basic structures learned in first-semester Italian and to introduce students to new and more complex structures of the language. Emphasis will be placed on further developing speaking, listening, reading and writing skills and grammar sufficient to support these. Through in-class activities and homework assignments, students can also expect to learn about modern Italy, including geography, culture, history, and society. Given the unique cultural context in which this course is placed, students will be particularly encouraged to begin speaking Italian outside the classroom as soon as possible.

Learning Outcomes

Classes are taught with a communicative approach, to make students learn by using their own resources and to develop confidence and familiarity with the target language. The instructor will lead the students through the process of learning using various techniques. Working in pairs or small groups is specially emphasized. **Progetto Roma**, a series of on-site guided activities, will encourage students to explore sites of the city while practicing structures and vocabulary learned in class interacting with local people. The outcomes of the students' work (short written paragraphs, photos, videos) will be entailed also in quizzes and exams.

Throughout the course students will learn to:

- Utilize essentials of Italian grammar in speaking and writing with a good level of fluency and accuracy
- Request, provide, and obtain information on a range of practical topics and in a variety of everyday situations
- Discuss present, past, and future activities using a wide range of vocabulary
- Read, with increased comprehension, general topics articles in newspapers and magazines, as well as simple stories, brochures, signs, advertisements, songs, and poems
- Understand clearly articulated native Italian speech within the limits of familiar vocabulary
- Explore the city on their own supported by the language studied in class
- Gain familiarity with various aspects of Italian culture and society, history, geography
- Feel at ease with the target language
• Surf freely in their own individual ways through the efforts of the target language acquisition

**Required Text / Materials**

*New Italian Espresso* – 1 Textbook and 1 Workbook, Alma Edizioni 2011 (available for purchase in JFRC bookstore).

**Attendance Policy**

In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following absence policy. Prompt attendance, preparation and active participation in course discussions are expected from every student.

- For all classes meeting once a week, students cannot incur more than one unexcused absence.
- For all classes meeting twice a week, students cannot incur more than two unexcused absences.
- For all classes meeting three times a week, students cannot incur more than two unexcused absences.

This course meets three times a week, thus a total of two unexcused absences will be permitted. Unexcused absences beyond these will result in 1% lowering of the final course grade, for every absence after the “approved limit”.

**Assessment Components**

- Participation 10%
- Oral Competence 10%
- Rome projects (2) 10%
- Homework 10%
- Compositions (2) 5%
- Quizzes** (4) 20%
- Midterm Exam 15%
- Final Exam 20%

**Grading**

- 94-100: A
- 90-93: A-
- 87-89: B+
- 84-86: B
- 80-83: B-
- 77-79: C+
- 74-76: C
- 70-73: C-
- 67-69: D+
- 60-66: D
- 59 or lower: F

**Academic Honesty**
Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago’s guidelines. Please familiarize yourself with Loyola’s standards here: http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml. You are responsible to comply with the LUC Student Handbook.

**Late or Missed Assignments**

Late or missed assignments will not be accepted for grading without the authorization of the instructor.

**Accessibility Accommodations**

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.
## Course Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>New Italian Espresso</th>
<th>Communicative Functions</th>
<th>Culture</th>
<th>Grammar / Structure</th>
<th>Formal assessment</th>
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</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Lezione 8 Vita quotidiana</td>
<td>Describing one’s work habits and working hours, describing and asking about someone’s daily routine</td>
<td>congratulations and wishes for special occasions, Italian main public holidays</td>
<td>Review of present tense Reflexive verbs</td>
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<tr>
<td>Week 2</td>
<td>Lezione 9 La famiglia</td>
<td>Talking and writing about one’s family and family habits</td>
<td>Family relationships</td>
<td>Review of possessive adjectives Review of past tense</td>
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<tr>
<td>Week 3</td>
<td>Lezione 9</td>
<td>Talking about past events</td>
<td>Bios of famous Italians</td>
<td>Past tense of reflexive verbs</td>
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<tr>
<td>Week 4</td>
<td>Lezione 10 Sapori d’Italia</td>
<td>Talking about one’s eating habits Writing a shopping list, Typical Italian recipes</td>
<td>Food and dishes, measurement units: grammo, etto, chilo, litro</td>
<td>Direct pronouns, form and position. Pronoun ne. Partitive use of preposition di.</td>
<td>Quiz 1</td>
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<tr>
<td>Week 5</td>
<td>Lezione 11 Fare acquisti</td>
<td>Shopping for clothes and shoes. Talking and asking about events that will occur in the future, writing an article on future changes</td>
<td>Italian fashion</td>
<td>Invariable adjectives, future tense (regular and irregular forms). Direct and indirect pronouns</td>
<td>Quiz 2</td>
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<tr>
<td>Week 6</td>
<td>Lezione 8/9/10/11</td>
<td>Review for midterm</td>
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<td>Midterm exam</td>
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<td><strong>MIDTERM EXAM</strong></td>
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<td><strong>Break</strong></td>
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<tr>
<td>Week 7</td>
<td>Lezione 11</td>
<td>Making a polite request, describe one’s look on special occasions</td>
<td>Verbs+indirect pronoun (dare, dire, mandare, mostrare, portare, promettere, scrivere,</td>
<td>Turn in Rome Project 1</td>
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<tr>
<td>Week</td>
<td>Lesson</td>
<td>Topic</td>
<td>Language Points</td>
<td>Assignment</td>
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<td>Week 8</td>
<td>Lezione 12</td>
<td>Understanding a survey, Talking about animals, Expressing one's opinion on animal testing</td>
<td>Idioms referring to animals, Amare and volere bene, Past tense Imperfetto: forms and use, Imperfetto of irregular verbs essere, fare, bere, dire.</td>
<td>Progetto Roma 2 due Week 12 Composition 1</td>
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<tr>
<td>Week 9</td>
<td>Lezione 12</td>
<td>Describing past situations and habitual actions</td>
<td>Passato Prossimo vs. Imperfetto, Agreement between direct pronouns and past participles</td>
<td>Quiz 3</td>
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<td>Week 10</td>
<td>Lezione 13</td>
<td>Understanding and giving physical descriptions, describing one's personality. Describing actions which are going on right now.</td>
<td>Italians and Horoscope, Personality Adjectives, Use of auxiliaries with cominciare and finire, Superlativo assoluto Bene, buono, bello, bravo</td>
<td>Quiz 4</td>
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<td>Week 11</td>
<td>Lezione 14</td>
<td>Understanding and giving home descriptions, Expressing wishes</td>
<td>Italian homes, Ordinal numbers, Comparatives (</td>
<td>Quiz 4</td>
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<td>Week 12</td>
<td>Lezione 14</td>
<td>Giving advice, Al posto tuo...</td>
<td>Advising Roma's major how to improve the city, Present conditional (regular and irregular forms)</td>
<td>Turn in Progetto Roma 2 Composition 2</td>
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<td>Week 13</td>
<td>Review</td>
<td>Review for final</td>
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<td>Oral exam</td>
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<td>FINAL EXAM</td>
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