COURSE DESCRIPTION AND REQUIREMENTS

In this course students will study the history and nature of European nationalism from its inception to the present. The extraordinary popularity that nationalism has enjoyed over the last centuries among European as well as non-European societies makes it necessary to study this phenomenon in a great detail. The course will begin by tracing the origins and various forms of nationalism, continue with the establishment of nation-states in Europe, and end with a discussion of various national and ethnic issues that dominate European politics today. In addition, students will be encouraged to explore ways in which nationalism has affected relations between peoples and states as well as those between various ethnic communities. Finally, connections between European nationalism and various forms of this movement outside of Europe will be discussed. Throughout the semester special attention will be paid to the development of nationalism in Eastern Europe. This course is writing-intensive.

**General Skills**

*Improved cognitive skills*
- analytical [breaking down phenomena into components]
- quantitative [handling information mathematically]
- synthetic [combining disparate information]
- critical [evaluating flaws and merits, consistencies and irregularities, motives and effects, etc.]
- original [producing novelty and exhibiting creativity]

*Improved written and oral communications skills*
- conceptual coherence
- correct grammar
- effective organization
- effective delivery

**Historical Knowledge and Understanding**

*Substantive knowledge and understanding about the past*
- geographic dimension
- temporal dimension
- aspects of society
- links between the past and the present

Towards these ends, this course will require regular class participation, two exams, and one paper:

1. **Class participation (discussion)** (10% of your grade).
   In terms of grading, participation refers to class attendance and discussion. Each student is allowed to miss up to three classes without any excuse. Any additional unexcused absence will result in a participation point reduction (one half of the point per class missed). The purpose of discussion is to draw the students into a conversation about the course material, to clarify confusing issues, and resolve any intellectual problems that may arise during the course. Occasional participation in discussion will earn a C+ grade. Regular participation in discussion will earn a B or an A depending on quality. Note: your class participation will be evaluated at the end of the semester by your instructor and your peers.

2. **Two essay exams** (each worth 20% of your grade)
   Each exam will consist of two essay questions. All materials in the course, whether presented in class or in the readings, are eligible for inclusion in your exam. Exams should be taken as scheduled. Exam make-ups will be allowed only in very rare verifiable emergencies.

3. **Book critique (due date for peer review: )** (30% of your grade)
   For your critique, choose a book that deals primarily with the history of the peoples, states or topics covered in this course. Consult the bibliographies in the required reading and the subject catalog of the library for the possible titles. On or before January 31, hand in a sheet of paper with your name and the following information about the book you have chosen: title, author, publisher, date and place of publication, and the number of pages the book has; if it is not clear from the title, include a paragraph on what the book is about. The critique should be 8 pages (font size up to 12), typed and double-spaced. See the handouts on book critiques and your Student Guide to History. Use a dictionary and a thesaurus to ensure your critique is written in proper English. Your critique is due on April 6, for peer review. The final, edited version of your work is due in class on April 11. Late papers will be graded and then marked down one letter.
grade (three points) per class day late. In addition to bringing a copy of your paper to class you must submit the final version of your
paper to “Turnitin,” a plagiarism detection service by April 11. If you fail to do so your paper will not be graded.

4. Two short essay reviews-all essays are located in the book by Hutchinson and Smith (each worth 5% of your grade)
You are required to write two short historical reviews of scholarly articles compiled by Hutchinson and Smith in the book titled Nationalism. Choose each essay you want to review from the ones you were assigned to read for a particular day/week. Please note that each review is due on the very date the reading of that particular essay is due and that you can write only one review per class meeting/topic. You must submit first review no later than February 16. The second one is due no later than April 25. Make sure not to review essays by Anderson, Kohn, and Hobsbawm. Each review should be two full pages, typed and double spaced. Remember to state your thesis and arguments in your introduction, develop your arguments into paragraphs in the body of your work, identify the targeted audience of the essay and state the essay’s historical significance for our modern world in your conclusion. What does the essay say about the epoch in which it was written? In addition to bringing a hard copy of each paper to class you must submit your paper to “Turnitin,” a plagiarism detection service the very same day. If you fail to do so your paper will not be graded. Late papers will be graded and then marked down 1/2 point per class day late.

5. Unannounced weekly quizzes based on your readings. Students should be prepared for a short quiz at the start of each class (10% of your grade). No make-up quizzes.

Note regarding your turnitin submission: All necessary instructions on how to enroll and submit your paper to “Turnitin” are available at: www.turnitin.com
Your class ID: 16437095
Your class enrollment password: nation

GRADING
Students’ work will be evaluated according to the following standards and guidelines:

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<td>86.9-83; B-</td>
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<td>C+</td>
<td>79.9-77; C</td>
<td>76.9-73; C-</td>
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<td>D+</td>
<td>69.9-67; D</td>
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<td>Class participation</td>
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<td>First exam</td>
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<td>Final exam</td>
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<td>Paper</td>
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<td>Two essay reviews</td>
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<td>Quizzes</td>
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REQUIRED TEXTS

Note: additional reading material will be placed on instructor’s Blackboard throughout the semester

RECOMMENDED READING
Benjamin, J.R. A Student’s Guide to History
Note: all books are available at Loyola Bookstore

ACADEMIC DISHONESTY
The penalty for academic dishonesty of any kind (including plagiarism) will be a grade of zero on the examination or written assignment on which cheating occurred. The zero will be averaged with the other grades in calculating the final grade. In addition, the appropriate University authorities will be notified about the occurrence. Repeated offenders will receive a grade of an F for the course. Plagiarism is the presentation of someone else’s work as if it were your own, for example, by copying from a fellow student, the web, or from a publication without adequate citation of the source. Direct borrowing of more than three consecutive words from any written source without quotation marks and acknowledgment (usually a footnote or endnote) constitutes plagiarism.

COURSE SCHEDULE
This schedule is intended as a guide to the semester. It will be adjusted as needed.
Reading Assignments (to be completed for the date indicated)

Jan. 17, 19: Introduction
Kohn, pp. 4-6; Anderson, pp. viii-xv; Hobsbawm, pp. v-viii

Jan. 22, 24, 26 Definitions & Theories
Short essay review?
Jan. 29, 31, Feb. 2: Proto-Nationalism
Hobsbawm, pp. 46-79; Hutchinson & Smith, pp. 132-159
Proposed book critique choices due on Jan. 31  
Short essay review?

Feb. 5, 7, 9:  
Modernization & Nationalism
The French Revolution & Nationalism
Kohn, pp. 16-29, 97-102

Feb. 12, 14, 16:  
The Spread of Nationalism - 1st Half of the 19th Century
First short essay review must be submitted by Feb. 16

Feb. 19, 21, 23:  
The Spread of Nationalism – 2nd Half of the 19th Century
Kohn, pp. 54-64, 129-146; Hobsbawm, pp. 80-100

Feb. 26, 28:  
The Triumph of Nationalism
Kohn, pp. 65-73, 146-164; Anderson, pp. 83-111

March 2:  
Midterm exam

March 3-11:  
Spring Break

March 12, 14, 16: The Transformation of Nationalism
Kohn, pp. 73-80, 164-175; Hobsbawm, pp. 101-130

March 19, 21, 23: The Apogee of Nationalism
Anderson, pp. 47-65; Hobsbawm, pp. 131-162; Hutchinson & Smith, pp. 237-240 Short essay review?

March 26, 28:  
The “Last Wave”
Anderson, pp. 113-140; Hutchinson & Smith, 214-217 Short essay review?
Patriotism and Racism
Anderson, pp. 141-154

March 30-April 2: Easter Break

April 4, 6:  
Eastern Europe, Asia, Africa
Kohn, 81-91, 175-185; Anderson, pp. 163-185; Hutchinson & Smith, pp. 205-214, 218-225
Hutchinson & Smith, 225-240 Short essay review?
Your book critique is due on April 6 for peer review

April 9, 11, 13: Nationalism and the International System
Hobsbawm, pp. 163-192; Hutchinson & Smith, 251-286 Short essay review?
Return peer reviewed work to your classmate on April 9 or earlier
Hard copies of completed book critiques due in class on April 13

April 16, 18, 20: The Study of Nationalism: Selected Bibliography and Methods
Student presentations

April 23, 25: Beyond Nationalism
Hutchinson & Smith, 287-325  
Your second short essay review must be submitted by April 25

April 27: Conclusions

Final Exam Week: Final exam

Note: Students with disabilities who need special accommodations must contact an Assistant Coordinator of Services for Students with Disabilities to obtain written verification of their disabilities and arrange for those accommodations.

Book Critique guide
A critique is not a simple book report or review; it is an essay in which you analyze and evaluate what the author has written. Do not summarize the book nor quote it extensively. When referring to a statement in the book, put it in your own words and put a footnote at the end giving the page so your reference can be checked. Use the suggestions below as a guide to reading the book (take notes while you read to make the writing easier) and to writing the critique. For further suggestions, see John E. Drewry’s Writing Book Reviews or Book Reviewing, Chapters II, V, and VI. For good examples of book critiques, see the New York Review of Books or the New York Times Book Review.

I. Introduction (20-25% of the critique)
In a paragraph or two, explain what the book is all about, what aspects of history does the author emphasize, how the book is organized. Indicate the major question the author deals with and what his central propositions are. Do not merely paraphrase the table of contents.

II. The Body (50-60%)
Discuss the author’s development of his major questions and evaluate the central propositions in terms of the evidence given. Which of the author’s generalizations do you find especially valuable, convincing, relevant, interesting? Why? With which do you disagree? Why? React to the material in the book and the arguments it presents but make sure that your essay does not lose coherence by attempting to cover too much. Depth is preferable to quantity. Again, do not just summarize what the author says.

III. Historiographical Conclusion (20-30%)
What does the author reveal about himself in this book? Is he fair and objective? What are his biases? What do you suspect are his values? Do you think that there are any connections between these values and questions that he raises and answers? Do his views intrude on the narrative or liven it up? Give references to back up your statements. Rate the author as a writer for clarity, organization, and ability to keep your interest. Have you learned anything from this book?

The critique will be judged for style and grammar as well as for critical analysis: use a dictionary and a thesaurus. Consult the brief but valuable paperback by William Strunk Jr., and E. B. White, The Elements of Style. Specific references should be footnoted. The first citation of a book should include the date and place of publication, as well as the name of the publisher since these can be significant: for example, Boris Pasternak, Doctor Zhivago (New York: Everyman’s Library, 1991), 301. If the same book is cited successively, use Ibid., plus the page number. If another book is cited in between, use the following form: Pasternak, op.cit., page number. Your paper should be typed double-space. Proofread it before handing it in. Late papers will be accepted but penalized (see your syllabus).

Style and grammar:
• Try to use present tense when writing about the book or the author and the past tense when discussing the subject of the book.
• Avoid repetitions.
• When mentioning a person for the first time use his/her full name.
• Make sure that your review is understandable to somebody who has not read the book.
• Use active voice unless using passive voice is unavoidable.
• Do not quote extensively.
• Never use slang.
• Avoid contradicting yourself.
• Avoid using hyperbole.
• Remember that “there” (location) and “their” (possession) are two different words.