Description of Subject Matter

Although World War I's impact on America paled in comparison to that of the European combatants, the wartime experiences affected the nation's economic, political, and cultural life for the remainder of the twentieth century. We will explore how the United States underwent the transformation from a relatively minor player on the international scene to an international presence, how those living through these years experienced social, cultural, economic, and political challenges associated with American life in the twentieth century; learn about the men and women who participated; and how the roads taken and not taken during this period have shaped the options available to us today. We will engage in a quest to find traces of World War I in Chicago.

Goals

By the end of the semester you should have:

- increased your knowledge of World War I and its impact on the United States;
- an understanding of the five “Cs” of historical thinking: change over time, context, causality, contingency, and complexity;
- an understanding of the major forces shaping the contemporary world in a historical perspective;
- an ability to analyze and synthesized complex historical events;
- strengthened your skills of critical judgement, expression, and communication; and
- an appreciation of how each individual is part of the process of historical change and bears a responsibility to promote justice based on an understanding of the past.
Method of Instruction

The basic format of instruction will be the lecture, supplementary readings, writing assignments, audio-visual materials, and class discussion. Lectures, texts, audio-visual materials, and class discussion will provide the data for the course. The lectures will set forth the basic theoretical organization for the various topics covered this term. The texts and audio-visuals will introduce you to the analysis of historical evidence and interpretation. The writing assignments are intended to enrich your learning of American history, strengthen your ability to communicate ideas and interpret data, and improve your writing skills.

Possible Texts

Jennifer D. Keene, *Doughboys, the Great War, and the Remaking of America*
William Leuchtenburg, *The Perils of Prosperity*
William March, *Company K*
William M. Tuttle, Jr., *Race Riot: Chicago in the Red Summer of 1919*

Assessment

There will be a total of 200 points. Your mastery of the material will be assessed in a variety of formats.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
<th>Point Value</th>
<th>Percentage of Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Participation</td>
<td></td>
<td>30</td>
<td>15%</td>
</tr>
<tr>
<td>Midterm</td>
<td></td>
<td>40</td>
<td>20%</td>
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<tr>
<td>Document Analysis</td>
<td></td>
<td>20</td>
<td>10%</td>
</tr>
<tr>
<td>March Essay</td>
<td></td>
<td>20</td>
<td>10%</td>
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<tr>
<td>Chicago WWI Project</td>
<td></td>
<td>30</td>
<td>15%</td>
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<tr>
<td>Final Examination</td>
<td></td>
<td>60</td>
<td>30%</td>
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Academic Calendar

The Academic Calendar provides all the dates you need to know for the semester. These dates provide the context for the dates of our class.

Class Participation

I expect you to come to class and be an active learner. Good attendance enhances your ability to do well. I expect you to complete the assigned reading before class and to contribute thoughtful, reflective opinions as well as impart information in class discussion. We will all be respectful of each other during our discussions. Take notes in class and when you read. Ask questions. The class participation grade will
be determined on the basis of attendance, participation in discussion, and satisfactory performance on short writing assignments.

**Make Up Examinations/Late Papers**

Makeup examinations will be given at my discretion and **only** if you notify me **before** the examination actually takes place. You can leave a message on my voice mail or e-mail if you cannot reach me directly. Students requesting make up examinations are expected to have either a valid medical excuse (doctor's note) or a documented disaster.

Pop quizzes and any in-class writing activities **cannot** be made up at a later date.

All writing assignments are due either **before** or **on** the due date indicated on the syllabus. All late assignments will drop **one** letter grade for each class day late.

**Electronic Devices**

Telephones brought to class **must** be turned off or on silent by the time class begins. During tests, all phones will be put out of sight. If you are using a laptop in class, you should not be checking email, exploring non-class materials, etc.

**Academic Dishonesty**

Academic dishonesty will not be tolerated. All work turned in for a grade is to be your own. Plagiarism includes, among other things, passing off someone else’s ideas as your own, copying someone else’s work without proper citation, using papers purchased from “paper mills,” and cheating on exams. If you engage in academic dishonesty you will receive a grade of “0” on the assignment and the Dean’s Office will be notified. More than one transgression will result in an “F” for the course. The Dean’s Office can impose further sanctions. The CAS Academic Integrity Statement can be found on the last page of the syllabus. The sanctions for academic misconduct and the procedures for academic grievances at [www.luc.edu/academics/catalog/undergrad/reg_academicgrievance.shtml](http://www.luc.edu/academics/catalog/undergrad/reg_academicgrievance.shtml).

**Students With Disabilities**

Students seeking academic accommodations for a disability must meet with Services for Students with Disabilities (SSWD) to verify the disability and to establish eligibility for accommodations. Students may visit SSWD in Sullivan Center - Suite 117, call 773-508-3700, email sswd@luc.edu or visit [www.luc.edu/sswd](http://www.luc.edu/sswd) to begin the process. Students should schedule an appointment with the instructor to discuss any academic concerns and/or accommodations within the first two weeks of the semester.

**Copyright and Intellectual Property**

Materials from the course cannot be shared outside the course without the instructor’s **written permission**.
Topics Covered

America Before 1914
America and the World Before 1914
America and the Challenges of Neutrality
America Declares War
Mobilizing for War
Over There
The Soldier
Fourteen Points
Debating and Making Peace
Adjusting to Peace
Postwar Anxieties
War Without End