WHAT'S HAPPENING AT THE CTSDH?  
Spring 2018 Schedule

Jan 19, 12:30 - 2 PM, CTSDH 318  
**Workshop:** Digital Humanities Pedagogy Tool Kit | Becca Parker  

Jan 25, CTSDH 318  
**Conference:** Lightning Talks: Highlighting Innovative Work | Loyola Graduate Students  

Feb 1, 12:30 - 1:30 PM, CTSDH 318  
**Lunchtime Lecture:** The Spirit of Notetaking: Traditional Research and Writing Strategies  
David Dennis and George Thiruvathukal  

Feb 9, 12:30 - 2 PM, CTSDH 318  
**Workshop:** Article Publishing for Graduate Students | Elizabeth Hopwood  

Feb 14, 12:30 - 1:30 PM, CTSDH 318  
**Lunchtime Lecture:** French Pamphlet Digital Initiatives  
Matthew Clarke and Matt Krc (Newberry Library)  

Feb 23, 8:45 AM - 4 PM, Information Commons  
**Conference:** Digital Accessibility | CTSDH Graduate Students  

Mar 2, 12 - 2 PM, CTSDH 318  
**Workshop:** Git/hub, Command Line, Markdown | Neha Goel, Abdur Khan, Becca Parker  

Mar 13, CTSDH 318  
**History Fair Judging**  

Mar 14, 12:30 - 1:30 PM, CTSDH 318  
**Lunchtime Lecture:** TBD  

Mar 23, 9 AM - 5:30 PM, Information Commons  
**Conference:** Transformative Digital Humanities  

Apr 6, 12:30 - 2 PM, CTSDH 318  
**Workshop:** Text Analysis with Voyant | Niamh McGuigan  

Apr 11, 12:30 - 1:30 PM, CTSDH 318  
**Lunchtime Lecture:** From the Attic to the Web: The May Weber Ethnographic Digital Collection  
Lucas Coyne, Adam Depew, Catherine Nichols, Andi Pacheco  

Apr 26, 4-6 PM, CTSDH 318  
**End of the Year Event!**

All events are free and open to the public unless otherwise indicated  
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Questions? Contact Dr. Kyle Roberts - kroberts2@luc.edu
Digital Accessibility: Assessing, Amending, and Advancing Digital Content for All

A Day Conference | February 23, 2018 | 8:45 am - 4 pm
Information Commons, 4th Floor

Have you ever visited a website and couldn’t access the information because you were unable to understand the interface? This is a constant issue for people with disabilities. Digital Humanities is known for bridging disciplinary barriers of communication; however, many believe DH, and digital content development more generally, have failed to consider how individuals with different physical and cognitive needs will interact with the technologies they create. How can we build digital resources that incorporate accessible, universal design principles from start to finish? How can existing websites and projects be re-examined and remediated to incorporate these principles? And how do institutions move forward towards a future where accessibility is intrinsic in the way we write, learn, and create digital content?

Loyola’s Digital Humanities MA students invite all interested in implementing digital accessibility in their personal and scholarly digital projects, websites, and resources to attend. For more information, please contact conference coordinators Tyler Monaghan (tmonaghan@luc.edu) and Rebecca Parker (rparker3@luc.edu)

Transformative Digital Humanities: Scrutinizing Structures, Rethinking Representation

A Day Conference | March 23, 2018 | 9 am - 5:30 pm
Information Commons, 4th Floor

In 2018, how have digital humanities scholars taken up the call to expand the literary and historical canon to include groups that have been understudied or misrepresented by the print record? What does an intersectional, feminist DH methodology look like, who or what is it transforming, and how might we practice it in our own institutions? Transformative Digital Humanities: Scrutinizing Structures, Rethinking Representations asks how digital work might better support the knowledge and cultural production of women and people of color.

We invite humanities scholars, librarians, archivists, digital historians, and others to connect and participate in a day of discussion that will address questions about the organizational and technical infrastructures needed to support transformative digital research, and consider alternative modes of representing gender and race in digital archives.

Confirmed keynote speakers:
Susan Brown (Guelph), Kim Gallon (Purdue), Laura Mandell (Texas A&M)