

Theatre

The Department of Fine and Performing Arts (DFPA) is comprised of four distinct areas of study: dance, music, theatre, and visual arts. More than 400 student majors and minors benefit from dynamic artistic and academic opportunities, and work closely with faculty members actively involved in creative work, performance, and independent scholarship.

DFPA is housed in new and recently renovated facilities at the Lake Shore Campus. The Ralph Arnold Fine Arts Annex, opened in January 2007, offers specialized studios for ceramics, metalworking/jewelry, and sculpture. The new dance studio features spring flooring, piano and sound system, ballet barres, and dressing rooms. A small art gallery displaying student and professional artwork also serves as an event and study space.

The newly renovated Mundelein Center for the Fine and Performing Arts, opened in Fall 2007, contains a theatre resource center and reading room, music resource center and listening lab, art history resource center, classrooms, offices, and auditorium theatre. Additional features include eight fully-equipped private practice rooms, Macintosh computer labs, a state-of-the-art digital music lab outfitted with 18 Korg keyboards, and the Sky Student Lounge.

For more information about what's new at Loyola, visit LUC.edu/undergrad/new.shtml.

At top right: Loyola's theatre program puts on four mainstage productions each year, along with several student-produced studio shows.



THE MAJOR

BA in Theatre

Loyola University Chicago's theatre major combines a premier theatre education, hands-on experience, and personal attention during all four years of the program. This comprehensive training prepares students for extraordinary work in theatre, in their communities, and beyond.

Theatre majors at Loyola receive a superior education that includes acting, history, criticism, and literature, as well as design and technology. All these areas build upon a liberal arts foundation of world history, sociology, philosophy, political science, and ethics. Students receive an unsurpassed degree of individualized attention and may perform, design, direct, write plays, and serve as dramaturges in a healthy, instructional atmosphere throughout their Loyola experience. Freshmen may get involved in theatre activities soon after they arrive on campus, including auditioning for Loyola productions. Students may also diversify their skills by completing a second major.

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Preparing people to lead extraordinary lives

THE MAJOR [CONTINUED]

Loyola's mainstage season includes four major productions, where students work closely with professionals as actors, technicians, and occasionally designers. Loyola also produces up to four student-originated shows per year, which are performed in the Studio Theatre. With these projects, students are responsible for all aspects of the production, from beginning proposal through final performance. Because of strong relationships between the theatre program and the world-class Chicago theatre community, Loyola students also receive many opportunities for practical experience under the direction of Chicago's theatre professionals, both on and off campus.

Loyola's Theatre program is rigorous, demanding, and growing, with approximately 160 majors and minors taught by 11 full-time faculty members, a support staff of seven, and approximately five part-time faculty members, many of whom are theatre specialists drawn from the Chicago theatre community.

THEATRE SCHOLARSHIP

Loyola University Chicago awards more than \$100,000 annually in scholarships to qualified theatre students. Eligibility lasts for up to four years, and both freshmen and transfer students may apply. Awards are based on interviews, auditions, demonstration of academic scholarship, and recommendations.

CAREER OPPORTUNITIES

Loyola theatre alumni have continued their training in community and regional theatres, as members of national touring companies, and on Broadway in shows that include: *The Mystery of Edwin Drood*, *Chess*, *Candide*, *A Chorus Line*, *Dancin'*, *Grease*, *Evita*, *Ain't Misbehavin'*, *A Christmas Carol*, *Mamma Mia*, *Sunday in the Park with George*, and *The Color Purple*. Loyola theatre graduates have also been associated with prestigious theatre companies such as The Court Theatre, Chicago Shakespeare, The Goodman, Steppenwolf, Timeline Theatre, The Milwaukee Repertory, Northlight Repertory, Writers Theatre, and many others.

Loyola theatre alumni have also pursued graduate studies at such respected universities as the Juilliard School of the Arts, Northwestern University, N.Y.U., U.C.L.A., Yale School of Drama, the University of Illinois, and the University of Wisconsin. Some have joined the ranks of secondary school educators throughout the Midwest. Others have become successful doctors, lawyers, advertising executives, and business managers.

INTERNSHIPS

With the consent of the Director of Theatre, students receive up to six semester hours of credit for Fieldwork in Chicago (Theatre, THTR 397 and 398), which involves work with Chicago theatrical groups outside the University.

In addition to drawing on the abundant connections between the Loyola Theatre program and Chicago theatre, students may arrange internships in performance, design, and management at professional theatres throughout Chicago. Special projects related to organization and educational outreach at semi-professional theatres are also possible.

FACILITIES

The Kathleen Mullady Memorial Theatre, the program's primary performance space, is a modern, well-equipped 300-seat proscenium theatre which includes a sophisticated Colortran Prestige 3000 computerized lighting system and a hydraulic lift on the apron of the stage. The Studio Theatre provides an additional performance space for student-directed and student-designed productions. Additionally, the Theatre program has dedicated scene, costume, and lighting shops, and additional theatre support spaces including a prop and lighting loft, and design and performance classrooms that contain the necessary tools for modern theatre technology.

THE FACULTY AND PROFESSIONAL STAFF

FULL-TIME FACULTY

Chairperson: Sarah E. Gabel, PhD, Bowling Green State University

Director of Theatre: Mark E. Lococo, PhD, Northwestern University

Susan Applebaum, PhD, Northwestern University

Jacqueline Firkins, MFA, Yale School of Drama

Raoul F. Johnson, PhD, Professor Emeritus, University of Illinois

Lee Keenan, MFA, Northwestern University

Timothy Mann, MFA, Northwestern University

Nicholas A. Patricca, PhD, Professor Emeritus, University of Chicago

Ann Shanahan, MFA, Northwestern University

Jonathan C. Wilson, MFA, Northwestern University

Dennis Zacek, PhD, Professor Emeritus, Northwestern University

PART-TIME FACULTY

Michael Bassett, MFA, Northern Illinois University

Aaron Todd Douglas, MFA, University of Illinois

Susan Felder, MFA, George Washington University

Nan Withers-Wilson, PhD, University of Wisconsin-Madison

Jonathan Weir, MFA, University of Alabama

PROFESSIONAL STAFF

April Browning, MBA, Loyola University Chicago, Managing Director

Joseph Glueckert, MFA, Southern Methodist University, Technical Director

Jennifer Martin, BA, Loyola University Chicago, Director of Public Programming

Alex Wren Meadows, MFA, North Carolina School of the Arts, Costume Shop Supervisor

David Waggoner, Operations Manager

Marta Wasko, BFA, School of the Art Institute of Chicago, Office Assistant

Jeff Wonders, MA, Columbia College Chicago, Administrative Assistant

COURSE OFFERINGS

THEATRE (THTR)

100 Introduction to the Theatre Experience

142 Class Voice for Beginners

190 Color Theory

203 Dramatic Structure and Theatrical Process

204 Playwriting

205 Theatre in Chicago I

207 Theatre in Chicago II

227 Stage Management

235 Figure Studio

241 Voice and Diction for the Stage I

244 Voice and Diction for the Stage II

252 Introduction to Theatrical Design

253 Crafts for the Stage

256 History of Theatre I

257 History of Theatre II

261 Beginning Acting for Non-Majors

262 Intermediate Acting

266 Acting Theories and Techniques

268 Characterization for the Stage I

269 Characterization for the Stage II

275 Teleplay Production

300 Theatre Technology

301 Costume Technology

305 Theatre Workshop

321 Theatre Practicum

322 Authors

323 Rehearsal and Performance

324 Practicum in Stage Management and Design

325 Costume Design I

326 Costume Design II

327 Theatre Operations

328 Stage Lighting: Theories and Techniques I

329 Stage Make-Up: Theories and Techniques

330 Stage Lighting: Theories and Techniques II

331 Movement: Theories and Techniques

335 London Theatre Experience

341 Studies in Dramatic Form

344 Dialects for the Stage

345 Drafting for the Stage

346 Scene Painting

347 Children's Theatre

348 Creative Dramatics

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COURSE OFFERINGS [CONTINUED]

349	Studies in Dramatic Criticism
365	Dramatic Literature I
366	Dramatic Literature II
367	Dramatic Literature III
368	Seminar in Acting I
369	Seminar in Acting II
371	Scene Design I
372	Scene Design II
375	Play Direction
376	Advanced Play Direction
377	Audition Seminar
395	Seminar in Theatre I
396	Seminar in Theatre II
397	Fieldwork in Chicago
399	Independent Study

MAJOR REQUIREMENTS

To obtain an undergraduate degree and prepare for a chosen field, students complete their major requirements, and round out their education by learning important skills and values through Loyola's Core Curriculum. They also develop their own special interests by taking general electives.

The theatre major requires a minimum of 16 courses (48 credit hours), including four theatre elective courses. Required courses include: THTR 203, 252, 253, 256, 257, 266, 268, 321 (five credit hours), 375, and two of the following three courses: 365, 366, and 367 (please see the *Course Offerings* section for course names). A minor in theatre is also available.

CORE CURRICULUM

- Focuses on desired knowledge, skills, and values in addition to academic disciplines.
- Includes 45 credit hours of coursework, developing important skills through 10 required areas of knowledge:
 - Important skills include: communication, critical thinking, ethical awareness, information literacy, quantitative and qualitative analysis, research methods, and technological literacy.

- Required areas include: college writing seminar, artistic knowledge and experience, historical knowledge, literary knowledge, scientific literacy, societal and cultural knowledge, philosophical knowledge, theological and religious studies, and ethics.
- "Values Across the Curriculum" requirements:
 - 12 credit hours completed through the Core, major, or electives, focusing on:
 - Understanding and promoting justice
 - Understanding diversity in the United States and the world
 - Understanding spirituality or faith in action in the world
 - Promoting civic engagement or leadership
- Makes up about one-third of a student's Loyola academic experience, complemented by the major and electives.
- Incorporates great flexibility with myriad courses from which to choose for each required area. Courses may be completed at any time during a student's Loyola education.

For more information, please visit LUC.edu/core.

LOYOLA UNIVERSITY CHICAGO

Undergraduate Admission Office
820 N. Michigan Avenue, Chicago, Illinois 60611

Phone: **800.262.2373**

E-mail: **admission@luc.edu**

Web site: **LUC.edu/undergrad**

FOR MORE INFORMATION

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Web site: **LUC.edu/dfpa**

To access this and other undergraduate program brochures—and any updated information—please visit **LUC.edu/undergrad/academics**.