

MODERN LANGUAGES AND LITERATURES

LUC.EDU/CAS

The study of foreign languages provides students the language skills, linguistic insights, literary knowledge and intercultural awareness that will enable them to become effective, humane citizens in an increasingly interconnected world. Foreign language study is inherently interdisciplinary, and today's language students broaden their experience through active involvement in numerous other University programs, myriad study abroad programs, and internships with local community organizations.

The department's Language Learning Resource Center (LLRC), fully renovated in 2010 and housed in a beautiful lakeside location, supports the learning and teaching of languages, literatures, and cultures. It provides the multi-media materials, technological tools, and personal assistance to enhance language learning and teaching.



The Language Learning Resource Center (LLRC) located on Loyola's Lake Shore Campus supports the learning and teaching of languages, literatures, and cultures by students and faculty of the Department of Modern Languages and Literatures and the wider Loyola community.

THE PROGRAM

The Department of Modern Languages and Literatures at Loyola University Chicago offers majors in French, Italian, and Spanish. Thirty credit hours in language, culture, and literature are required for the major. Students must take Composition and Conversation I and II (250 and 251), Main Currents of Literature I and II (270 and 271), and six courses at the 300-level. A senior portfolio is required of all majors for program assessment purposes.

Minors (as well as certificates for non-degree candidates) are offered in French, Italian, and Spanish, as well as in Polish Studies, Asian languages and literatures, literature in translation, and comparative literature. The department also offers language courses in Arabic, Chinese, German, Hebrew, Hindi/Urdu, Japanese, Polish, Portuguese, and Russian.

In addition to fulfilling major requirements to earn an undergraduate degree, students complete Loyola's Core Curriculum (see page 4), which teaches them important skills and values. Students also develop their own interests by taking general electives.



Career Opportunities

Graduates of Loyola's modern languages and literatures program may choose from many employment opportunities:

Business: In the global marketplace, foreign language and cultural knowledge are indispensable.

Editing and Publishing: Producers of foreign language textbooks, magazines, or other publications use language skills.

Education: Foreign language majors take additional courses required for certification and teaching.

Law: Lawyers may use foreign languages to work with members of ethnic, minority, and immigrant groups, perform legal aid work, or specialize in international or maritime law.

Medicine: Doctors, nurses, medical assistants, and hospital administrators need language skills to care for non-English speaking patients.

Social Services: Many agencies in cities seek professionals with foreign language skills to work with their large populations of non-English speaking people.

Translation and Interpreting: Professionals may work in government or industry.

Study Abroad

LOYOLA'S JOHN FELICE ROME CENTER

Students may attend Loyola's fourth campus in Italy for a five-week summer session, a semester, or a year, and take courses in Italian language, literature, film and culture, history, political science, and theology. Italian language and literature students may work with faculty to design their tutorials. Students also participate in field trips to Florence, Siena, Pompeii, and San Gimignano.

AIX-EN-PROVENCE, FRANCE

This three-and-a-half week summer program in Aix-en-Provence provides an intensive immersion experience. Students are taught by resident French faculty at all levels, from elementary French to advanced courses in culture and civilization, and receive six credit hours.

PALMA DE MALLORCA, SPAIN

This four-week program provides students with an intensive Spanish immersion experience on the picturesque island of Mallorca. Students take courses at the Universitat de les Illes Balears (UIB) in Spanish language, literature, and culture, all taught in Spanish. Advanced students have the opportunity for tutorials and specialized courses with local faculty. Loyola University Chicago faculty are on hand at all times to organize cultural activities and to ensure the success of the experience in Spain.

Special Activities

The Department of Modern Languages and Literatures sponsors symposia, lectures, and foreign film festivals. Internship programs provide service-learning experiences and make students aware

of professional and career opportunities available for those with knowledge of a foreign language.

French, Italian, Hindi/Urdu, Japanese Animé, Russian, and Spanish clubs are open to all students. Three national honor societies have chapters in the department: French (Pi Delta Phi); Italian (Gamma Kappa Alpha); and Spanish (Sigma Delta Pi). Membership is a mark of academic distinction.

The Faculty

Chairperson: Wiley Feinstein, PhD, University of California, Berkeley

Dean of Faculty of the John Felice Rome Center:

Susana Cavallo, PhD, University of Chicago

Graduate Program Director of Spanish:

Alrick Knight, PhD, University of Minnesota

Director of Interdisciplinary Polish Studies:

Bozena McLees, MA, University of Illinois at Chicago

Director of the Language Learning Resource Center:

David Pankratz, MA, University of Illinois at Chicago

Khadija Bounou, PhD, University of Iowa

Marcela Brusa, PhD Candidate, University of Chicago

Anne Callahan, PhD, Emerita, Case Western Reserve University

Sergio Corsi, PhD, University of Chicago

Flaminio Di Biagi, PhD, New York University

Olivia Maciel Edelman, PhD, University of Chicago

Lisa Erceg, MA, University of Illinois at Chicago

Héctor García, PhD, University of Chicago

Olympia Gonzalez, PhD, Cornell University

Denis Heyck, PhD, University of London

Carole Holdsworth, PhD, Northwestern University

Anna Clara Ionta, Laurea, Università La Sapienza, Rome

Andrew McKenna, PhD, The Johns Hopkins University

David Posner, PhD, Princeton University

Grazia Sotis, PhD, University of Connecticut

Course Offerings

MODERN LANGUAGE AND LITERATURE COURSES

Arabic (ARAB)

101–102 Arabic I, II

103–104 Arabic III, IV

250–251 Composition and Conversation I, II

Chinese (CHIN)

101–102 Chinese I, II

103–104 Chinese III, IV

250–251 Composition and Conversation I, II

314 Modern Chinese Fiction

French (FREN)

101–104 French I, II, III, IV

250–251 Composition and Conversation I, II

270–271 Main Currents of French Literature I, II

300	Tutorial for Credit
301	Stylistics
309	Francophone Literature
311	Survey of 20th Century Literature
316	Survey of 16th Century Literature
317	Survey of 17th Century Literature
318	Survey of 18th Century Literature
319	Survey of 19th Century Literature
320	Survey of Literature of the Theater
330	Survey of Poetry, Theory and Practice
340	Survey of Prose, Fictional and Nonfictional
369	Introduction to French Reading Knowledge
390	Culture and Civilization
395	Internship
399	Honors Tutorial

German (GERM)

101-104	German I, II, III, IV
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Hebrew (HEBR)

101-102	Hebrew I, II
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Hindi/Urdu (HNDI/URDU)

101-102	Hindi I, II, Urdu I, II
103-104	Hindi III, IV

Italian (ITAL)

101-104	Italian I, II, III, IV
170	Basic Accelerated Italian
171	Intermediate Accelerated Italian
250-251	Composition and Conversation I, II
270-271	Main Currents of Italian Literature I, II
300	Tutorial for Credit
301	Stylistics
305	Advanced Grammar
312	Dante: The Divine Comedy
315	Italian Renaissance Literature
317	Early 19th Century Literature
318	Late 19th Century Literature
319	20th Century Novel
320	20th Century Poetry
331	Italian Theater
340	The Short Story in Italian Literature
390	Culture and Civilization
395	Internship
397	Topics in Italian Literature
398	Senior Seminar
399	Honors Tutorial

Japanese (JAPN)

101-102	Japanese I, II
103-104	Japanese III, IV

Polish (POLS)

101-102	Polish I, II
103-104	Polish III, IV
250-251	Composition and Conversation I, II

Portuguese (PORT)

101-102	Portuguese I, II
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Russian (RUSS)

101-102	Russian I, II
103-104	Russian III, IV
290	Russia and Russians in the World

Spanish (SPAN)

101-104	Spanish I, II, III, IV
190	Spanish for Medical Professionals
250-251	Composition and Conversation I, II
252	Composition and Conversation: Native Speakers
253	Advanced Composition and Conversation: Native Speakers
270-271	Main Currents of Spanish Literature I, II
300	Tutorial for Credit
302	Business Spanish
305	Advanced Spanish Grammar
311	Generation of 1898
317	Survey of 17th Century Literature
319	Romanticism
320	Survey of Literature of Theatre
321	20th Century Theatre
326	Theater of the Golden Age
331	20th Century Poetry
336	Poetry of The Golden Age
337	17th Century Poetry
338	18th Century Poetry
339	19th Century Poetry
340	Survey of Prose, Fictional and Non-Fictional
341	20th Century Spanish Literature
346	Prose of the Golden Age
347	Cervantes' Don Quijote
349	Realism and Naturalism
352	Masterpieces of Spanish-American Literature
361	Hispanic Women Writers
362	Hispanic Feminism
363	Borges
364	Advanced Oral Expression
366	Spanish Cinema
367	Spanish Sociolinguistics
368	Baroque and Neobaroque
369	Introduction to Spanish Reading Knowledge
370	Spanish-American Poetry

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Course Offerings [continued]

371	Latin-American Poetesses
379	Survey-Modernism
380	Spanish-American Prose Fiction
381	Contemporary Spanish-American Novel
382	Latin American Theatre
385	Spanish Literature of the Caribbean
389	Spanish-American Short Story
390	Culture and Civilization
395	Internship
397	Topics in Hispanic Literature
399	Honors Tutorial

Linguistics (LING)

110	Nature of Language
115	Language and Culture
120	Language, Ethnicity, and Society
302	Foreign Language Teaching Methodology

Literature in English Translation (LITR)

200	European Masterpieces
202	European Novel
203	European Drama
204	European Film
211	Latina Authors
221	Polish Authors
225	Russian Masterpieces
230	German Masterpieces
238	Arabic Literature
243	South Asian Literature in Translation
244	Indian Film
245	Japanese Masterpieces
260	Italian Masterpieces
262	Modern Italian Novel
264	Italian Film Genre
267	Italian Film History
268	Italy Cultural History
269	Italy Culture and Contexts
280	Masterpieces in Translation
281	Novel in Translation
282	Drama in Translation
283	Authors in Translation
284	International Film
285	Literature in Opera
286	Spanish-American Masterpieces
290	Classical Chinese Literature
292	Modern Chinese Fiction

Information in this brochure is correct as of July 2011.

For the most up-to-date information, visit LUC.edu/undergrad/academics

Loyola is an equal opportunity educator/employer.

Core Curriculum

- Focuses on desired knowledge, skills, and values in addition to academic disciplines.
- Includes 45 credit hours of coursework, developing important skills through 10 required areas of knowledge:
 - Important skills include communication, critical thinking, ethical awareness, information literacy, quantitative and qualitative analysis, research methods, and technological literacy.
 - Required areas include college writing seminar(s), artistic knowledge and experience, historical knowledge, literary knowledge, scientific literacy, societal and cultural knowledge, philosophical knowledge, theological and religious studies, and ethics.
- “Values Across the Curriculum” requirements:
 - 12 credit hours completed through the Core, major, or electives, focusing on:
 - Understanding and promoting justice
 - Understanding diversity in the United States and the world
 - Understanding spirituality or faith in action in the world
 - Promoting civic engagement or leadership
- Makes up about one-third of a student’s Loyola academic experience, complemented by the major and electives.
- Incorporates great flexibility with myriad courses from which to choose for each required area. Courses may be completed at any time during a student’s Loyola education.
 - For more information, please visit LUC.edu/core

CONTACT US

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