

# MEDIEVAL STUDIES

LUC.EDU/CAS

Loyola University Chicago's College of Arts and Sciences (CAS) offers undergraduates a comprehensive liberal arts education that introduces them to various disciplines and viewpoints in the natural sciences, social sciences, and humanities. CAS students develop valuable career and life skills, including critical thinking, strong verbal and writing abilities, comprehensive general knowledge, social awareness, and research competencies. As the largest of Loyola's 10 schools, CAS has extensive resources, providing students with modern labs and electronic classrooms, opportunities to participate actively in research, and a distinguished faculty of teacher-scholars.

Recent growth and renovation at both Loyola's Lake Shore and Water Tower Campuses have enhanced living and learning for students. Recent additions to the Lake Shore Campus include the Norville Center for Intercollegiate Athletics, a state-of-the-art facility that includes a new strength and conditioning center, a sports medicine facility, student athlete activity spaces, and offices for athletics administrators. Future enhancements include a new student union and academic building, among others.

For more information about what's new at Loyola, visit

» [LUC.edu/undergrad/whatsnew](https://luc.edu/undergrad/whatsnew).



*Picturesque Lake Shore Campus, situated on the shore of Lake Michigan and located on Chicago's North Side, is home to more than 3,400 undergraduate resident students.*

## THE MINOR

Medieval studies is the interdisciplinary exploration of the history and culture of the Middle Ages, ca. 500 A.D. to ca. 1550 (including Late Antiquity, the Renaissance, and the Reformation). It includes parts of three continents (Europe, Western Asia, and Northern Africa) and occasionally touches on Central and South America.

The medieval studies minor is designed for students who want to learn more about the Middle Ages without limiting themselves to a single department. Students explore the medieval world through a variety of courses in the Departments of History, Theology, English, and Philosophy, and also take advantage of course offerings in classical studies, modern languages, and various areas of fine arts. All students are required to complete the Medieval Seminar (Medieval Studies, MSTU 300 and 301), which is taught over two semesters and allows students to work closely with faculty on an interdisciplinary project of their own design. The Medieval Seminar is also linked to Loyola's annual Medieval Studies Lecture Series.



# MEDIEVAL STUDIES

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## Requirements

The medieval studies minor consists of 18 credit hours. Certain courses may overlap with students' major fields of study and with the University Core Curriculum.

All medieval studies students must complete the following seminar courses:

### MEDIEVAL STUDIES (MSTU)

**MSTU 300** Integrative Seminar I (1.5 credit hours)

**MSTU 301** Integrative Seminar II (1.5 credit hours)

*Note: The medieval studies seminars are not open to first year students and may be taken out of order.*

Students must also complete three approved courses (nine credit hours) on medieval topics, selected from the Departments of History, Theology, Philosophy, or English. Each of the three courses must be from a different department. Finally, students may choose two elective courses (six credit hours) from any course cross-listed with medieval studies from the Departments of Classical Studies, History, Fine Arts, English, Modern Languages and Literatures, Theology, or Philosophy. Electives may include one introductory Latin course.

## Lecture Series

The annual Medieval Studies Lecture Series is the centerpiece of the medieval studies program. Since its inception in 1990, this series of three lectures per semester has introduced students, faculty, and visitors to some of the most prominent and innovative medieval scholars in the world. The theme of the lecture series changes each year. Past themes include "Magic and Medicine," "Popular Piety: Prayer, Devotion, and Cult," "Medieval Gardens, Real and Imagined," and "To Hell and Back: Visions, Dreams, Prophecies."

Students enrolled in the medieval studies integrative seminars attend all lectures and meet with the speakers, while pursuing research projects of their own that are linked to the theme of the series. The seminar gives students the opportunity to integrate methods and materials they have learned in other disciplines, while providing skills and experience that will be useful to students applying to graduate school.

*Information in this brochure is correct as of July 2011.*

*For the most up-to-date information, visit [LUC.edu/undergrad/academics](http://LUC.edu/undergrad/academics)*

*Loyola is an equal opportunity educator/employer.*

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