

ENGLISH

LUC.EDU/CAS

Loyola University Chicago's College of Arts and Sciences (CAS) offers undergraduates a comprehensive liberal arts education that introduces them to various disciplines and viewpoints in the natural sciences, social sciences, and humanities. CAS students develop valuable career and life skills, including critical thinking, strong verbal and writing abilities, comprehensive general knowledge, social awareness, and research competencies. As the largest of Loyola's 10 schools, CAS has extensive resources, providing students with modern labs and electronic classrooms, opportunities to participate actively in research, and a distinguished faculty of teacher-scholars.

Recent growth and renovation at both Loyola's Lake Shore and Water Tower Campuses have enhanced living and learning for students. Recent additions to the Lake Shore Campus include the Norville Center for Intercollegiate Athletics, a state-of-the-art facility that includes a new strength and conditioning center, a sports medicine facility, student athlete activity spaces, and offices for athletics administrators. Future enhancements include a new student union and academic building, among others.

For more information about what's new at Loyola, visit

» LUC.edu/undergrad/whatsnew.



Picturesque Lake Shore Campus, situated on the shore of Lake Michigan and located on Chicago's North Side, is home to more than 3,400 undergraduate resident students.

THE MAJOR

BA in English

Loyola students earn a degree in English after completing courses in literature and writing. These courses develop strong reading comprehension and composition skills that help students succeed in virtually any profession. Courses encompass a wide range of theoretical approaches to the study of literature and rhetoric.

Through the study of literature, students learn more about their cultural heritage, their society, and themselves. Through the practice of writing, both in special writing classes and in all literature courses, students learn to express themselves creatively and to communicate clearly.

The English Department is committed to providing students with individual attention. We encourage discussion in all of our classes by limiting enrollment in creative writing courses and advanced seminars to 15 and in literature courses to 35. Individual faculty-student conferences are regularly scheduled, and each student majoring in English has a personal faculty advisor. The work of the English Department is supported by the University library's extensive holdings in literature and criticism.

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THE MAJOR [CONTINUED]

The major includes required courses in critical theory and in Shakespeare. Students also select courses from a wide range of offerings in the historical periods of British and American literature. Electives include the study of major literary genres, the history and structure of the English language, and significant authors and movements. Advanced seminars are small classes that focus on research topics of special interest to students and faculty.

In addition to the general major, the English Department offers several concentrations and an Honors Program, which can be adjusted to suit a student's individual interests.

The Minor

The English minor requires six courses numbered 270 and above. At least three courses must be taken at the 300 level. Students may tailor the minor to fit their concentrations: for example, secondary education or creative writing.

Internships

The department offers two internships: one in business (publishing, public relations, etc.) and one as a volunteer tutor at the Loyola University Literacy Center.

Career Opportunities

Because English majors learn to interpret what they read in a sophisticated way, to write clearly, to do research, and to think their way through complex arguments, and because their knowledge of literature and language gives them insight into wide varieties of human experience, their skills can help them in a great range of future occupations.

English majors pursue careers in business, editing, freelance writing, government service, public relations, publishing, and teaching. Many enter law school or medical school, work toward advanced degrees in English, or enter executive training programs.

The Faculty

The English Department's greatest asset is its faculty of committed teachers and scholars, many of whom are noted authorities in their fields. Eminent scholars, who are members of the graduate faculty, regularly teach undergraduate courses both at the lower level and in their specialties. These scholars are assisted by full-time instructors

who hold MA, MFA, or PhD degrees, and who are experts in instructing students in composition. The department has broad strengths in textual studies in the historical periods of British and American literature.

Especially notable are the faculty in the medieval, Renaissance, and modern fields, and in literary theory and textual studies.

GRADUATE FACULTY

(Graduate faculty also teach undergraduate courses)

Chairperson: Joyce Wexler, PhD, Northwestern University

Badia Ahad, PhD, University of Notre Dame

James Biester, PhD, Columbia University

Mark Bosco, S.J., PhD, Graduate Theological Union, Berkeley

Suzanne Bost, PhD, Vanderbilt University

Brooks Bouson, PhD, Loyola University Chicago

Pamela Caughie, PhD, University of Virginia

David E. Chinitz, PhD, Columbia University

Micael Clarke, PhD, University of Illinois, Urbana-Champaign

Jasper Cragwall, PhD, Princeton University

Francis L. Fennell, PhD, Northwestern University

Verna A. Foster, PhD, University of London

Allen J. Frantzen, PhD, University of Virginia

Jeffrey Glover, PhD, Yale University

Suzanne Gossett, PhD, Princeton University

Joseph Janangelo, PhD, New York University

Paul Jay, PhD, University of California, Santa Cruz

Steven Jones, PhD, Columbia University

Thomas Kaminski, PhD, Harvard University

David Michael Kaplan, MFA, University of Iowa Writers' Workshop

Christopher Kendrick, PhD, Yale University

John Kerkering, PhD, Johns Hopkins University

James A. Knapp, PhD, University of Rochester

Harveen Sachdeva Mann, PhD, Purdue University

Michael Shapiro, PhD, Columbia University

Peter Shillingsburg, PhD, University of South Carolina

Edward Wheatley, PhD, University of Virginia

FULL-TIME INSTRUCTORS AND ASSISTANT PROFESSORS OF WRITING

Angela Adams, MA, Western Illinois University

Victoria Anderson, PhD, SUNY Binghamton

Terence Boyle, PhD, University of Ulster

Melissa Bradshaw, PhD, SUNY Stony Brook

Heather Cramond, MFA, Art Institute of Chicago

Mark DeLancey PhD, University of Chicago

Catherine Fitzgerald, MA, Loyola University Chicago

John Jacobs, PhD, University of Chicago

Amy Kessel, MA, University of Chicago

Michael Meinhardt, PhD, University of Wisconsin-Milwaukee

Sherrie Weller, MFA, University of Minnesota

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Requirements

The English major requires a minimum of 12 courses (36 credit hours) beyond the college writing requirement. These courses must include English (ENGL) 354 Contemporary Critical Theory; 326 Shakespeare; 390 Advanced Seminar; three courses in literature in English before 1900 (including at least one course covering material prior to 1700 and one course covering material after 1700); and one course in literature in English since 1900. In addition, at least one of the 12 courses taken for the major must be from among those the English Department designates as “multicultural” courses. Multicultural courses vary each semester. For the most current information, visit LUC.edu/english. Students may, if they wish, use their five electives within the major to specialize in areas of interest by choosing an area of concentration such as creative writing or English/secondary education.

The major with a creative writing concentration has similar requirements: 326, 354, a number of literature courses distributed across historical periods, and then a sequence of creative writing courses, selected from among 317 The Writing of Poetry; 318 The Writing of Fiction; 357 Literature from a Writer’s Perspective; and 397–398 Advanced Workshops in Poetry and Fiction, respectively.

Course Offerings

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100	Developmental Writing	289	Society in Literature
102	Basic Writing—ESL I	290	Human Values in Literature
103	Basic Writing—ESL II	300	History of the English Language
206	Children’s Literature	302	Structure of American English
211	Advanced Composition for Pre-Law Students	303	English Grammar: Principles and Pedagogy
270	Criticism and Theory	304	Survey of British Literature I
271	Introduction to Poetry	305	Survey of British Literature II
272	Introduction to Drama	306	Studies in Women Writers
273	Introduction to Fiction	307	Feminist and Gender Topics
274	Shakespeare	308	Biblical Literature
277	Chief American Writers I (to 1865)	309	Irish Literature
278	Chief American Writers II (1865–present)	310	Advanced Writing
279	Medieval Culture	312	Studies in World Literature in English
280	Biography/Autobiography	313	Border Literatures
282	African-American Literature	314	African Literatures in English
283	Women in Literature	315	South Asian Literatures in English
284	Introduction to Film History	316	Caribbean Literatures in English
285	Introduction to Tragedy	317	The Writing of Poetry
286	Introduction to Comedy	318	The Writing of Fiction
288	Nature in Literature	320	English Literature: The Medieval Period
		321	English Literature: Introduction to Anglo-Saxon Literature
		322	Chaucer
		323	Studies in Medieval Literature
		325	British Literature: The Renaissance
		326	Shakespeare: Selected Plays
		327	Studies in Shakespeare
		328	Studies in the Renaissance
		329	Milton
		330	British Literature: Restoration and Eighteenth Century
		333	Studies in the Restoration and Eighteenth Century
		335	British Literature: The Romantic Period
		338	Studies in the Romantic Period
		340	British Literature: The Victorian Period
		343	Studies in the Victorian Period
		344	Studies in Modernism
		345	British Literature: The Twentieth Century
		348	Studies in British Literature: The Twentieth Century
		351	Contemporary Literature
		354	Contemporary Critical Theory
		355	Studies in Literary Criticism
		356	History of Rhetorical Theory
		357	Literature from a Writer’s Perspective
		358	Cultural Theory
		359	High and Low Culture
		360	Topics in the Study of Culture
		361	Modern Poetry
		362	Studies in Poetry
		365	Drama: Medieval and Renaissance
		366	Drama: Restoration–Twentieth Century

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Course Offerings [continued]

367	Modern Drama
368	Studies in Drama
369	Women in Drama
371	The Modern Novel
372	Studies in Fiction
375	American Literature to 1865
376	American Literature 1865–1914
377	American Literature 1914–1945
379	Studies in American Literature
381	American Lit in a Comparative Context
382	Studies in American Culture
383	Theology and Literature
384	Studies in African-American Literature
390	Advanced Seminar
393	Teaching English to Adults
394	Internship
395	Honors Tutorial
396	Teaching High School English: Theory and Practice
397	Advanced Writing Workshop: Poetry
398	Advanced Writing Workshop: Fiction
399	Special Studies in Literature

Core Curriculum

- Focuses on desired knowledge, skills, and values in addition to academic disciplines.
- Includes 45 credit hours of coursework, developing important skills through 10 required areas of knowledge:
 - Important skills include communication, critical thinking, ethical awareness, information literacy, quantitative and qualitative analysis, research methods, and technological literacy.
 - Required areas include college writing seminar(s), artistic knowledge and experience, historical knowledge, literary knowledge, scientific literacy, societal and cultural knowledge, philosophical knowledge, theological and religious studies, and ethics.

Information in this brochure is correct as of July 2011.

For the most up-to-date information, visit LUC.edu/undergrad/academics

Loyola is an equal opportunity educator/employer.

- “Values Across the Curriculum” requirements:
 - 12 credit hours completed through the Core, major, or electives, focusing on:
 - Understanding and promoting justice
 - Understanding diversity in the United States and the world
 - Understanding spirituality or faith in action in the world
 - Promoting civic engagement or leadership
- Makes up about one-third of a student’s Loyola academic experience, complemented by the major and electives.
- Incorporates great flexibility with myriad courses from which to choose for each required area. Courses may be completed at any time during a student’s Loyola education.
 - For more information, please visit
 - » LUC.edu/core

CONTACT US

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