

CLASSICAL STUDIES

LUC.EDU/CAS

Loyola University Chicago's College of Arts and Sciences (CAS) offers undergraduates a comprehensive liberal arts education that introduces them to various disciplines and viewpoints in the natural sciences, social sciences, and humanities. CAS students develop valuable career and life skills, including critical thinking, strong verbal and writing abilities, comprehensive general knowledge, social awareness, and research competencies. As the largest of Loyola's 10 schools, CAS has extensive resources, providing students with modern labs and electronic classrooms, opportunities to participate actively in research, and a distinguished faculty of teacher-scholars.

Recent growth and renovation at both Loyola's Lake Shore and Water Tower Campuses have enhanced living and learning for students. Recent additions to the Lake Shore Campus include the Norville Center for Intercollegiate Athletics, a state-of-the-art facility that includes a new strength and conditioning center, a sports medicine facility, student athlete activity spaces, and offices for athletics administrators. Future enhancements include a new student union and academic building, among others.

For more information about what's new at Loyola, visit

» [LUC.edu/undergrad/whatsnew](https://luc.edu/undergrad/whatsnew).



Classical Studies programs encourage students to integrate approaches and synthesize a complex understanding of human experience.

THE MAJORS

Classical studies students explore the Greek and Roman civilizations of the ancient Mediterranean and Europe from the Bronze Age to the fifth century CE. Courses in classical studies offer skills and knowledge as wide-ranging as civilization itself: the Greek and Latin languages people spoke, the literatures of their imaginations, their history, societies, arts, religions, values, and understandings. Students participating in classical studies programs learn to integrate approaches and synthesize a complex understanding of the human experience. This flexible, inclusive training is a recipe for success in any profession.

The Department of Classical Studies offers the following majors:

- **Classical Civilization:** Diverse courses let students select and integrate various aspects of the ancient Greek and Roman worlds and their cultures, including literature, art, archaeology, history, philosophy, religion, and societies. Course materials for this major are in English.
- **Greek, Latin:** Study of the classical languages puts students into direct contact with ancient authors, their works, and their worlds. It also offers valuable knowledge about how languages function, including English.



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Classics Degree-Distinction

This program is open to students pursuing any undergraduate major in the College of Arts and Sciences or other undergraduate Schools within Loyola University Chicago. It preserves the traditional form of the well-rounded humanist education that was required of all Loyola undergraduates during the first century of the institution.

Career Opportunities

Majoring in classical civilization, ancient Greek, and Latin provides excellent preparation for professional work or advanced study in law, medicine, or academic fields because these disciplines help students comprehend the complexities of the human condition and communicate more effectively.

Recent Loyola classical studies graduates have gone on to graduate schools such as Harvard, University of Chicago, Northwestern University, and University of Cincinnati studying classical studies, medicine, law, and other fields.

Loyola classical studies undergraduates have also pursued careers as editors, publishers, programmers, librarians, entrepreneurs, and financial consultants, among other professions.

The Faculty

Loyola's Department of Classical Studies possesses a distinguished faculty with varied research interests including ancient literature, history, religion, and archaeology. Faculty members are dedicated to helping students achieve proficiency in the classical languages and master the complexities of classical civilizations.

Chairperson: Jacqueline Long, PhD, Columbia University

Gregory Dobrov, PhD, Cornell University

Laura Gawlinski, PhD, Cornell University

Patricia Graham-Skoul, PhD, Northwestern University

James G. Keenan, PhD, Yale University

Brian M. Lavelle, PhD, University of British Columbia

Edith Penoyer Livermore, PhD, Northwestern University

John F. Makowski, PhD, Princeton University

Jonathan Mannering, PhD, King's College, Cambridge University

Kirk Shellko, PhD, Loyola University Chicago

Course Offerings

CLASSICAL CIVILIZATION (CLST)

241	Religions of Ancient Greece
267	Medical Terminology
271	Classical Mythology
272	Heroes and Classical Epics
273	Classical Tragedy
274	The World of Archaic Greece
275	The World of Classical Greece
276	The World of Classical Rome
277	The World of Late Antiquity
279	Classical Rhetoric
280	The Romance Novel in the Ancient World
281	War and War Experience, Ancient and Modern
283	Classical Comedy and Satire
295	Women in the Classical World (Women's Studies and Gender Studies, WSGS 295)
304	History of Ancient Philosophy (Philosophy, PHIL 304)
305	Ancient Political Thought (Political Science, PLSC 304)
306	Art of Ancient Greece (Fine Arts, FNAR 336)
307	Art of the Roman World (FNAR 337)
308	History of Rome to Constantine (History, HIST 308)
309	History of Greece
334	Introduction to Classical Archaeology (Anthropology, ANTH 334)
340	Classical Archaeology: Greek Temple (ANTH 340)
361	Roman Political Theory and Practice
362	Roman Law (PLSC 371)
375	Archaeology of Early Greece (ANTH 375)
383	The Humanism of Antiquity I
384	The Humanism of Antiquity II
388	Readings in Classical Backgrounds I
389	Readings in Classical Backgrounds II
390	Fieldwork in Greek Sites and Museums
391	Topics in Comparative Literature
392	Theories of Myth
395	Topography of Rome

GREEK (GREK)

101	Ancient Greek I
102	Ancient Greek II
236	Xenophon
262	Introduction to Plato
267	Introduction to New Testament Greek (Theology, THEO 307)
275	Introduction to Greek Oratory
281	Introduction to Greek Historiography
285	Introduction to Greek Poetry
303	Greek Composition
315	The Greek Fathers
325	Demosthenes

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331	Herodotus
335	Thucydides
341	The Iliad
342	The Odyssey
343	Greek Lyric Poetry
351	Aristophanes
353	Aeschylus
354	Sophocles
355	Euripides
360	Theocritus
362	Plato
388	Readings in Greek Literature I
389	Readings in Greek Literature II
396–399	Honors Readings in Greek Literature
LATIN (LATN)	
101	Latin I
102	Latin II
271	Introduction to Roman Prose
272	Introduction to Roman Poetry
283	The Age of Caesar
284	The Age of Augustus
286	The Age of Nero
287	The Age of the Flavians
288	The Age of the Antonines
303	Latin Composition
314	Cicero's Letters
315	The Latin Fathers
317	Pliny the Younger
325	The Orations of Cicero
332	Historical Masterworks I: Livy, Caesar, Sallust
335	Historical Masterworks II: Tacitus, Suetonius
341	Vergil
343	Latin Verse
344	Roman Elegy
345	Horace
346	Juvenal
351	Roman Comedy
360	Lucretius
361	St. Augustine
362	Cicero's Philosophical Works
364	Seneca
373	Workshop in Secondary School Latin (Curriculum, Instruction, and Educational Psychology; CIEP 373)

387	Medieval Latin (Medieval Studies, MSTU 384)
388	Readings in Latin Literature I
389	Readings in Latin Literature II
396–399	Honors Readings in Latin Literature

Requirements

To obtain an undergraduate degree (usually 120 credit hours) and prepare for a chosen field, students:

- Complete their major requirements.
- Round out their education with the important skills and values of Loyola's Core Curriculum.
- Explore other interests by taking general electives.

CLASSICAL CIVILIZATION

Requirements for the major in classical civilization include eight courses totaling 24 credit hours, and CLST 383–384, which is taken during the senior year. Along with CLST courses offered in English, students have the option of taking up to four courses in ancient Greek or Latin to fulfill the major requirements. Students are encouraged to focus the eight courses they select for this major within an area of concentration, such as literature and language; history, society, and culture; or art and archaeology.

GREEK

Requirements for the major in Greek include eight author courses totaling 24 credit hours beyond two years of high-school Greek or their college equivalents (GREK 101 and 102). Majors in Greek must also take a three-hour Greek composition course (GREK 303) and in the senior year, CLST 383–384.

LATIN

Requirements for the major in Latin include eight author courses totaling 24 credit hours beyond two years of high-school Latin or their college equivalents (LATN 101 and 102). Majors in Latin must also take a three-hour Latin composition course (LATN 303) and in the senior year, CLST 383–384. Either LATN 271 or 272 may count as an author course, but not both.

CLASSICS DEGREE-DISTINCTION

The Classics degree-distinction is not a major, but a program open to all Loyola undergraduates. It is supported by the Department of Classical Studies and preserves the traditional form of a well-rounded humanistic education.

In addition to the regular degree requirements, the Classics degree-distinction requires students to complete four courses in either ancient Greek or Latin beyond the elementary level (GREK 101–102 or LATN 101–102; LATN 271 or LATN 272 may count, but not both), totaling 12 credit hours, and demonstrate elementary-level competence in a second language which may be, but need not be, the other classical language.

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Core Curriculum

- Focuses on desired knowledge, skills, and values in addition to academic disciplines.
- Includes 45 credit hours of coursework, developing important skills through 10 required areas of knowledge:
 - Important skills include communication, critical thinking, ethical awareness, information literacy, quantitative and qualitative analysis, research methods, and technological literacy.
 - Required areas include college writing seminar(s), artistic knowledge and experience, historical knowledge, literary knowledge, scientific literacy, societal and cultural knowledge, philosophical knowledge, theological and religious studies, and ethics.
- “Values Across the Curriculum” requirements:
 - 12 credit hours completed through the Core, major, or electives, focusing on:
 - Understanding and promoting justice
 - Understanding diversity in the United States and the world
 - Understanding spirituality or faith in action in the world
 - Promoting civic engagement or leadership
- Makes up about one-third of a student’s Loyola academic experience, complemented by the major and electives.
- Incorporates great flexibility with myriad courses from which to choose for each required area. Courses may be completed at any time during a student’s Loyola education.

For more information, please visit

» [LUC.edu/core](https://luc.edu/core)

Information in this brochure is correct as of July 2011.

For the most up-to-date information, visit [LUC.edu/undergrad/academics](https://luc.edu/undergrad/academics)

Loyola is an equal opportunity educator/employer.

CONTACT US

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