

CATHOLIC STUDIES

LUC.EDU/CAS

Roman Catholicism is a religious tradition that has had a major impact on the world through its history, theology, artistic culture, philosophy, and institutions. The Catholic Church, both as a formalized institution and as a historical body of believers, has developed various approaches to understanding God, the experience of faith, the tangible world, and the nature and meaning of human existence.

Loyola University Chicago's Catholic studies minor allows students to explore the religious tradition that serves as Loyola's foundation. True to its Jesuit background, Loyola is a home for all faiths, and students from all cultural and religious backgrounds are welcome to study Catholicism's rich intellectual and artistic heritage.



The Madonna della Strada Chapel was completely renovated in 2007.

THE MINOR

Loyola's Catholic studies minor is an interdisciplinary program that incorporates courses in philosophy, theology, history, literature, classical studies, political science, and the arts. Students in the program:

- Focus on the multicultural, multidisciplinary phenomenon of Roman Catholicism.
- Explore the Catholic intellectual tradition as a set of developing meanings and values that informs the lives of Catholic communities.
- Learn about the developing nature of Catholic beliefs and practices through history, especially Catholicism's relationship with modern Western culture and political institutions.
- Discover what is often called the "Catholic imagination" in the production and expression of culture through literature, art, theater, and music.
- Study and engage in Catholic social teaching, issues of justice, and what the Church calls "the preferential option for the poor."



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Requirements

The Catholic studies minor consists of six courses (18 credit hours). No more than two courses from a single academic discipline may count toward the minor, and at least three courses must be taken at the 300-level. Academic requirements are divided into three categories: foundational courses, electives, and capstone seminars.

FOUNDATIONAL COURSES

Students must select one philosophy course and one theology course. Courses may overlap with Core Curriculum requirements.

Philosophy (PHIL)

PHIL 171/Catholic Studies (CATH) 171	Philosophy of Religion (sections designated for Catholic studies)
PHIL 180/CATH 183	Being Human: Philosophical Perspectives (sections designated for Catholic studies)
PHIL 304	Medieval Philosophy: Augustine to Abelard
PHIL 399/CATH 399	Faith, Reason, Justice (for philosophy or theology majors only)

Theology (THEO)

THEO 104	Jesus Christ
THEO 105	Church in the World
THEO 106	Theology of Sacraments
THEO 112	New Testament
THEO 171	Great Christian Thinkers
THEO 179	Roman Catholicism
THEO 180/CATH 182	Theology and Interdisciplinary Study (when Catholic texts are offered)
THEO 192/CATH 192	Moral Problems (when sections focus on the Catholic moral tradition)
THEO 193	Christian Marriage

Elective Courses

Students may choose the remaining four courses from several academic disciplines, including theology, philosophy, history, English, classical studies, fine arts, or political science. Courses may overlap with Core Curriculum requirements.

Catholic Studies (CATH)

CATH 100	Introductory Topics in Catholic Studies
CATH 200	Intermediate Topics in Catholic Studies
CATH 300	Advanced Topics in Catholic Studies
CATH 395	Directed Readings in Catholic Studies

Classical Studies (CLST)

CLST 288/CATH 288	Greek Literature in Translation (designated sections)
CLST 289/CATH 289	Roman Literature in Translation (designated sections)

Latin

(LATN) 315	Latin Fathers: Western Patristic Thought (Latin prerequisite)
LATN 361	St. Augustine (Latin prerequisite)
Greek (GREK) 267	New Testament Greek
GREK 315	Greek Fathers (Greek prerequisite)

English (ENGL)

ENGL 279	Introduction to Medieval Culture
ENGL 289/CATH 290	Society in Literature (designated sections)
ENGL 308	Biblical Literature
ENGL 322	Chaucer
ENGL 320	Milton
ENGL 383	Literature and Theology

Fine Arts (FNAR)

FNAR 338	Medieval Art
FNAR 341	Renaissance Art—Painting
FNAR 344	Early Italian Renaissance Art (Rome Center course)
FNAR 345	Italian High Renaissance and Mannerist Art

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History (HIST)

HIST 101	Western Civilization to the 17th Century
HIST 290	Medieval Culture
HIST 297	The Jesuits: Life and History
HIST 309	History of Early Christianity
HIST 310	Early Middle Ages 600–1150
HIST 314	The Italian Renaissance
HIST 315	The Reformation

Modern Language and Literatures (LITR)

Italian (ITAL) 314	Survey of 13th and 14th Century Italian Literature
LITR 283/CATH 283	Studies in Italian Authors
LITR 312	Dante: The Divine Comedy

Philosophy (PHIL)

PHIL 171/CATH 171	Philosophy of Religion (designated sections)
PHIL 180/CATH 183	Being Human: Philosophical Perspectives (designated sections)
PHIL 304/CATH 304	History of Ancient Philosophy (designated sections)
PHIL 305	Medieval Philosophy: Augustine to Abelard
PHIL 307	13th and 14th Century Philosophy
PHIL 312	Problems of Philosophy of God
PHIL 320	The Philosophy of St. Augustine
PHIL 340	The Philosophy of St. Thomas Aquinas
PHIL 399/CATH 399	Faith, Reason, Justice (for philosophy majors only)

Political Science (PLSC)

PLSC 300	Catholic Social Thought
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Theology (THEO)

THEO 104	Jesus Christ
THEO 105	Church in the World
THEO 106	Theology of Sacraments
THEO 112	New Testament
THEO 171	Great Christian Thinkers
THEO 179	Roman Catholicism
THEO 180/CATH 182	Theology and Interdisciplinary Study (designated sections)
THEO 193	Christian Marriage
THEO 305	Gospel and Letters of John
THEO 306	The Epistles of Paul
THEO 310	Parables
THEO 311	The Meaning of Jesus Christ
THEO 313	The Gospels of Matthew, Mark, and Luke
THEO 315	Mary and the Church
THEO 316	Western Patristic Thought
THEO 317	Christian Thought: Ancient to Medieval
THEO 318	Christian Thought: Reformation to Modern
THEO 330	Liberation Theology
THEO 345	Roman Catholic Social Thought
THEO 372	Theology of Thomas Aquinas
THEO 383	Theology, Arts, and Literature

CAPSTONE SEMINARS

All students working toward a Catholic studies minor must attend three capstone seminars with the program director or a designated Catholic studies faculty member during the final semester of the senior year. The first capstone seminar involves a conversation with the director allowing the students to show how the minor has influenced their understanding of the Catholic tradition. The second capstone seminar requires making presentations to fellow seniors. The purpose of these two seminars is to create an informal context for students to explore and discuss the relationship between the Catholic intellectual and artistic tradition and their major field of study using various media, including film, literature, theology, philosophy, poetry, autobiography, music and development in the sciences. At the third capstone seminar, students will present their work to faculty members and a larger group of students participating in the Catholic studies minor.

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Extracurricular Activities

The Catholic studies program works closely with the Joan and Bill Hank Center for the Catholic Intellectual Heritage to promote a community of learning for students and faculty. Students can take advantage of the many academic, cultural, social, and religious opportunities including lectures, retreats, concerts, internships, social events and group activities designed for Catholic studies minors. The Loyola University Museum of Art (LUMA) often hosts exhibits and lectures focusing on artists who create their work through their explorations and interaction with Catholicism. Additionally, Catholic studies minors have taken part in retreats at Loyola University Retreat and Ecology Center (LUREC) where students explore the Catholic tradition in their own lives, while building fellowship with others. Students also share in rich conversations on pertinent topics with faculty over pizza several times throughout the year. In these ways, the minor fosters creative opportunities to grow in an understanding of the Catholic tradition both inside and outside of the classroom.

Research Fellowship

The Joan and Bill Hank Center for the Catholic Intellectual Heritage (CCIH) offers a one-year fellowship to undergraduate students who are currently enrolled in the minor. This fellowship is dedicated to support for CCIH funded faculty research projects as well as CCIH's international research projects.

Catholic Studies Minor Student Worker

The program director will hire one student per year to assist in overseeing the minor. The student worker will be responsible for keeping records of all the students in the minor as well as handling the logistical tasks for all events sponsored by the minor. This student should be eligible for federal work study.

Information in this brochure is correct as of July 2011.

For the most up-to-date information, visit LUC.edu/undergrad/academics

Loyola is an equal opportunity educator/employer.

CONTACT US

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