

INTERNATIONAL FILM AND MEDIA STUDIES

LUC.EDU/CAS

Cinema production, distribution, and consumption now constitute a global, rather than a national, system. While yesterday's discussion of film often centered on Hollywood and Europe, today the fastest-growing cinematic audience, both for film and digital technologies, is Asian and South Asian. New digital technologies and the Internet are also profoundly changing the economics and social context of media production, distribution, and consumption. These sweeping changes call for a new approach to the study, creation, and discussion of cinematic and digital media arts. Such an approach emphasizes interdisciplinary skills, cultural diversity, technological fluency, storytelling, and sensitivity to the promotion of social justice.

Recent growth and renovation at both Loyola's Lake Shore and Water Tower Campuses have enhanced living and learning for students. Recent additions to the Lake Shore Campus include the Norville Center for Intercollegiate Athletics, a state-of-the-art facility that includes a new strength and conditioning center, a sports medicine facility, student athlete activity spaces, and offices for athletics administrators. Future enhancements include a new student union and academic building, among others.

For more information about what's new at Loyola, visit [» LUC.edu/undergrad/whatsnew](https://luc.edu/undergrad/whatsnew).



The city of Chicago is Loyola's set and studio. With a film history beginning in 1896, Chicago has been home to more than 900 feature films and television productions, as well as more than 50 film festivals.

THE MAJOR

BA in International Film and Media Studies

Loyola's interdisciplinary 42-credit-hour major in international film and media studies focuses on the critical analysis and production of film and digital media in all of its varieties, including experimental, animation, short form, fictional features, and documentaries. Students choose from two tracks:

- **Media studies**, which prepares students for further work or study in media criticism, history, and theory, as well as screenwriting, festival programming, and other media professions.
- **Production**, which provides students with the necessary expertise to work in film, digital video, and new media production.

In keeping with Loyola's Jesuit, Catholic values of social justice and ethical practices, the international film and media studies major offers opportunities for community outreach and service-learning opportunities. Located in Rogers Park, one of the nation's most ethnically diverse neighborhoods, and the North Loop, Loyola's campuses provide ideal locations for students to learn more about the cultures, media, and film of Anglo American, African American, Latin American, Asian, South Asian, African, or Middle Eastern traditions.



Career and Internship Opportunities

Chicago offers numerous volunteer and internship opportunities for students interested in world cinema and film/video production. Loyola students have worked or interned at video post-production houses, local television network affiliates, network television productions, feature films, advertising agencies, public broadcasting, and international film festivals.

The Faculty

Faculty members for this interdisciplinary major include filmmakers, digital artists, and scholars from the School of Communication and Departments of Anthropology, English, Fine and Performing Arts, History, Modern Languages, and Sociology. Their work ranges from documentary production and multimedia performance art to film history, cultural criticism, game theory, screenwriting, and graphic design.

Resources

International film and media studies students may edit films and video projects, as well as produce animation in digital production or post-production labs on both campuses. Students also have access to additional media production facilities, computer graphics and photography labs, performance spaces, 16mm film production equipment, high-end digital video cameras, lighting, sound equipment, and a new convergence studio.

The city of Chicago provides our set, our background, and access to one of the country's best theatre scenes. With a film history beginning in 1896, Chicago has been home to more than 900 feature films and television productions, as well as more than 50 film festivals including the Chicago International Film Festival, Latino Film Festival, and the Onion City Experimental Film and Video Festival. Both in size and recognition, Chicago's own independent film community is the fastest-growing segment of the industry, and supports successful organizations such as Kartemquin Productions, Second City Comedy, and the Media Burn Independent Video Archive. The city is furnished with various resources for both filmmakers and film scholars such as the Gene Siskel Film Center, which presents significant world cinema; Facets Multi-Media, a non-profit media arts organization which provides an extraordinary range of film and video programs; IFP, which supports independent filmmaking and filmic diversity in American culture; and CAN-TV, which provides video training, equipment, facilities, and channel time. LuCine, an on-campus student organization, gathers weekly to create film festivals, hold lectures with working professionals, screen student films, and explore Chicago's extensive film community.

Requirements

Loyola's international film and media studies major includes 42 credit hours in either a media studies or production track. Both tracks begin with required foundation courses (nine credit hours) and conclude with a senior project (three credit hours).

- Media studies involves coursework in four additional areas: international cinema history (nine credit hours); critical theory, genre, and movements (nine credit hours); media and society (nine credit hours); and production (three credit hours).
- Production involves coursework in the same four areas, but in a different distribution: international cinema history (three credit hours); critical theory, genre, and movements (three credit hours); media and society (three credit hours); and production (24 credit hours). Production coursework is comprised of 12 credit hours of required production in photography, video or film production, audio production, and screenwriting, and nine additional credit hours of advanced production courses in topics including documentary video production, cinematography, and computer graphics.

No more than three courses (9 credit hours) eligible for the IFMS may be taken to count for another major or minor in a contributing department of the IFMS program.

In addition to fulfilling major requirements to earn an undergraduate degree, students are required to complete Loyola's Core Curriculum, which teaches them important skills and values. They also develop their own interests by taking general electives.

Course Offerings

Media Studies Track

FOUNDATION COURSES (Nine credit hours)

International Film and Media Studies (IFMS)

IFMS 201	Media Theory and Criticism
IFMS 222	Introduction to Cinema (Communication, CMUN 222)
IFMS 232	Film Production (CMUN 232)
	or
IFMS 235	Introduction to Video Production (CMUN 235)

CRITICAL THEORY, GENRE, AND MOVEMENTS (Nine credit hours)

Choose three courses from the list below.

IFMS 261	Intermediate Topics in Theory and Genre
IFMS 264	Italian Film Genre (Literature in Translation, LITR 264)
IFMS 284	Introduction to Film History (English, ENGL 284)
IFMS 323–324	Film Genres (CMUN 323–324, repeatable with different topics)
IFMS 359	High and Low Culture (ENGL 359)
IFMS 361	Advanced Topics in Theory and Genre
IFMS 390	Seminar in Arts and Ideas (Fine Arts, FNAR 390)

INTERNATIONAL CINEMA HISTORY (Nine credit hours)

Choose four courses from the list below.

- IFMS 205 European Film (LITR 204)
- IFMS 219 African Film (LITR 219)
- IFMS 244 Indian Film (LITR 214)
- IFMS 260 Cinema History (CMUN 260)
- IFMS 262 Intermediate Topics in International Cinema History
- IFMS 267 Italian Film History (LITR 267)
- IFMS 285 International Film (LITR 284)
- IFMS 301 Discovering China Through Film (CMUN 301)
- IFMS 362 Advanced Topics in International Cinema History
- IFMS 365 History of Photography (FNAR 365)
- IFMS 370 German Cinema (LITR 370)

MEDIA AND SOCIETY (Nine credit hours)

- IFMS 123 Mass Media and Popular Culture (Sociology, SOCL 123)
- IFMS 199 Art and Visual Culture (FNAR 199)
- IFMS 210 Visual Representation of Culture (Anthropology, ANTH 210)
- IFMS 223 Media and Society (CMUN 223)
- IFMS 240 Introduction to Communication and Technology (CMUN 240)
- IFMS 265 Intermediate Topics in Media and Society
- IFMS 308 Media and Cultural Change (ANTH 308)
- IFMS 360 Advanced Topics in Media and Society (ENGL 360, Topics in Culture)
- IFMS 393 American Culture and Society on Film (History, HIST 393)

PRODUCTION (Three credit hours)

Choose one course from the list below.

- IFMS 115 Photography (FNAR 115)
- IFMS 203 Introduction to Music Technology (MUSC 201)
- IFMS 204 Playwriting/Storytelling (Theatre, THTR 204)
- IFMS 209 Screenwriting (CMUN 209, THTR 209)
- IFMS 232 Film Production (CMUN 232)
- IFMS 235 Introduction to Video Production (CMUN 235, if not taken elsewhere)
- IFMS 252 Introduction to Design (THTR 252)
- IFMS 253 Crafts for the Stage (THTR 253)
- IFMS 261 Beginning Acting (THTR 261)
- IFMS 263 Intermediate Topics in Production
- IFMS 328 Stage Lighting: Theory and Tech I (THTR 328)
- IFMS 339 Documentary Video Production (CMUN 339)
- IFMS 363 Advanced Topics in Production
- IFMS 384 Film Practicum (CMUN 384)
- IFMS 399 Internship: Media Studies

CAPSTONE EXPERIENCE (Three credit hours)

- IFMS 397 Capstone (Media Studies)

Production Track

FOUNDATION COURSES (Nine credit hours)

- IFMS 201 Media Theory and Criticism
- IFMS 222 Introduction to Cinema (CMUN 222)
- IFMS 232 Film Production (CMUN 232)
- or
- IFMS 235 Introduction to Video Production (CMUN 235)

REQUIRED PRODUCTION COURSES (Nine credit hours)

- IFMS 115 Photography (FNAR 115)
- IFMS 209 Screenwriting (CMUN, THTR 209)
- IFMS 238 Introduction to Audio Production (CMUN 238)

ELECTIVE PRODUCTION COURSES

(Twelve credit hours, six hours must be at the 300 level)

Choose four courses from the list below.

- IFMS 203 Introduction to Music Technology (MUSC 201)
- IFMS 204 Playwriting/Storytelling (THTR 204)
- IFMS 220 Digital Photography (FNAR 220)
- IFMS 232 Film Production (CMUN 232)
- IFMS 233 Computer Graphics I (FNAR 233)
- IFMS 235 Introduction to Video Production (CMUN 235, if not taken elsewhere)
- IFMS 252 Introduction to Design (THTR 252)
- IFMS 253 Crafts for the Stage (THTR 253)
- IFMS 261 Beginning Acting (THTR 261)
- IFMS 263 Intermediate Topics in Production
- IFMS 275 Teleplay (THTR 275)
- IFMS 319 Digital Photography II (FNAR 319)
- IFMS 328 Stage Lighting: Theory and Tech I (THTR 328)
- IFMS 333 Computer Graphics II (FNAR 333)
- IFMS 339 Documentary Video Production (CMUN 339)
- IFMS 363 Advanced Topics in Production
- IFMS 383 Design for the Web (FNAR 383)
- IFMS 384 Film Practicum (CMUN 384, if taken twice)
- IFMS 396 Internship in Production

CRITICAL THEORY, GENRE, AND MOVEMENTS (Three credit hours)

Choose one course from the list below.

- IFMS 261 Intermediate Topics in Theory and Genre
- IFMS 264 Italian Film Genre (LITR 264)
- IFMS 323 Film Genre (repeatable with different topics), or CMUN 323 or 324
- IFMS 359 High and Low Culture (ENGL 359)
- IFMS 361 Advanced Topics in Theory and Genre
- IFMS 390 Seminar in Art and Ideas (FNAR 390)

INTERNATIONAL CINEMA HISTORY (Three credit hours)

- IFMS 205** European Film (LITR 204)
- IFMS 219** African Film (LITR 219)
- IFMS 244** Indian Film (LITR 214)
- IFMS 260** Cinema History (CMUN 260)
- IFMS 262** Intermediate Topics in International Cinema History
- IFMS 267** Italian Film History (LITR/267)
- IFMS 284** International Film (LITR 285)
- IFMS 362** Advanced Topics in International Cinema History
- IFMS 365** History of Photography (FNAR 365)
- IFMS 370** German Cinema (LITR 370)

MEDIA AND SOCIETY (Three credit hours)

Choose one course from the list below:

- IFMS 123** Mass Media and Popular Culture (SOCL 123)
- IFMS 199** Art and Visual Culture (FNAR 199)
- IFMS 210** Visual Representation of Culture (ANTH 210)
- IFMS 223** Media and Society (CMUN 223)
- IFMS 240** Introduction to Communication and Technology (CMUN 240)

- IFMS 265** Intermediate Topics in Media and Society
- IFMS 308** Media and Cultural Change (ANTH 308)
- IFMS 360** Advanced Topics in Media and Society (ENGL 360, Topics in Culture)
- IFMS 393** American Culture and Society on Film (HIST 393)

CAPSTONE EXPERIENCE (Three credit hours)

- IFMS 394** Capstone (Production)

THE MINOR

Requirements

The 21 credit-hour IFMS minor sustains the interdisciplinary goals of the majors by including coursework in media theory, production and international studies. Students may elect to complete either a capstone project or an internship. No more than two courses (6 hrs.) eligible for the IFMS minor may be taken to count for another major or minor in a contributing department of the IFMS program.

FOUNDATION COURSES (Nine hours)

- IFMS 222** Introduction to Cinema
- IFMS 201** Media Theory and Criticism (CMUN 203)
- IFMS 232** Film Production (CMUN 232)
- or
- IFMS 235** Intro to Video Production (CMUN 235)

Information in this brochure is correct as of July 2011.
 For the most up-to-date information, visit LUC.edu/undergrad/academics
 Loyola is an equal opportunity educator/employer.

MEDIA STUDIES COURSES (Six hours)

One course from A; and one course from either B or C

- A. International Cinema History
IFMS 205, 219, 244, 260, 262, 267, 285, 301, 362, 365, 370
Note that 260 may be taken more than once, with different topics.
- B. Critical Theory, Genre and Movements
IFMS 261, 264, 284, 323, 324, 359, 361
Note that 323 and 324 may be taken more than once, with different topics.
- C. Media and Society
IFMS 123, 199, 210, 223, 240, 265, 308, 360, 369, 393

PRODUCTION COURSE (Three hours)

One course from the list below:

- IFMS 115, 203, 204, 209, 232, 235, 252, 253, 261, 263, 339, 357, 358, 363, 384, 396**

ELECTIVE (Three hours)

One course from the list below or any other IFMS course not taken from above categories in Media Studies or Production:

- IFMS 205, 219, 244, 260, 262, 267, 285, 362, 365, 370**
- IFMS 261, 264, 284, 323, 324, 361**
- IFMS 123, 199, 210, 223, 240, 265, 308, 360, 393**
- IFMS 115, 203, 204, 209, 232, 235, 252, 253, 261, 263, 339, 357, 358, 363, 384, 396**
- IFMS 384** Film Practicum
- IFMS 396** Internship in Production
- IFMS 394** Capstone (Production)
- IFMS 397** Capstone (Media Studies)
- IFMS 399** Internship in Media Studies

CONTACT US

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