

## **Course Description**

This is an Intensive intermediate-level course designed to bridge the gap between the study of language and the study of culture and literature, particularly focused on Peru. Because this is a short-term course, the practice and the study of Spanish grammar, composition and conversation will be very intensive. The course is divided into two sets. The first two hours are focused on grammar and written skills while the next two will improve the communicative abilities of the students through the analysis and discussion of Peruvian contemporary literature, film and newspaper articles.

## **Objectives**

The course fosters an exchange of opinions and ideas in order to help students improve their oral and written communicative abilities.

This course has two main goals: first, to improve their grammar and composition skills in order to enable students to strengthen and consolidate their confidence in the use of the language. That means, widen their vocabulary and reinforce their understanding of certain grammatical structures including past tenses, uses of the subjunctive, *if*-clauses, and the sequence of tenses. Secondly, to improve their listening and reading-comprehension skills through the analysis and discussion of Peruvian literature and culture.

## **Evaluation**

Attendance, oral presentations, active participation and daily preparation of the readings and homework	30%
Diary *	15%
2 one-hour tests	30%
2 compositions	20%
Oral presentation	15%

## **Texts**

The University will provide the students with a set of several grammar exercises, short stories and

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\* In the Diary, the students could write impressions, ideas and feelings about their trip to Peru, and also their work during the Experimental Learning Course. They should write one page a day. The teacher will collect the Diary every Thursday, and every meeting; the students will share and read their own Diary in class.

newspaper articles.  
Francisco Lombardi. *La boca del lobo*, film.  
Josué Mendez, *Dioses*, film.  
Claudia Llosa, *Madeinusa*, film

### **Course Requirements**

Attendance, active participation and daily preparation of the readings and homework: It is extremely important that each student come to class having prepared the assigned reading for discussion of its contents (including plot, themes, and characters). Each student should also be ready to share a personal interpretation of the assigned text and make brief oral presentations about topics related to the course. Preparation and participation in class are essential and will play an important part in the grading process. For these reasons attendance is mandatory.

TESTS: There will be two one-hour long tests based on the reading materials discussed in class. These tests will evaluate the students' comprehension of the readings and mastery of new vocabulary.

COMPOSITIONS: Two compositions will be written. The instructor will assign the topics.

ORAL PRESENTATION: At the end of the course, the student must be capable of expressing fluently in Spanish. Each student should prepare a presentation from one of the topics reviewed during the course.

### **Very important information**

Students are expected to be honest in their academic work. The University reserves the right to penalize any student whose academic conduct at any time is, in its judgment, detrimental to the University. Such conduct shall include cases of plagiarism, collusion, cheating, giving or receiving or offering or soliciting information in examinations, or the use of previously prepared material in examinations or quizzes.

### **PROGRAMA Y TAREAS (HOMEWORK)**

**MAY 19-JUNE 18**

#### **SEMANA 1**

##### **Martes 19**

Introducción al curso

Gramática: Repaso tiempo presente y ejercicios

Lectura y discusión: presentaciones e impresiones de la ciudad.  
¿cómo hacer el diario?

##### **Miércoles 20**

Gramática: los usos de "Se": reflexivo, accidental

Recíproco, impersonal

Lectura y discusión: ¿el Perú a través de la autobiografía de un escritor?  
*Primer encuentro de narradores peruanos*, ponencia de José María Arguedas.

##### **Jueves 21**

Gramática: Conectores del discurso

Repaso Pretérito-imperfecto

**Entrega del primer diario**

Lectura y discusión : “Warma kuyay” de José María Arguedas

Pautas para la Composición 1

**Viernes 22**

**COMPOSICIÓN 1**

Gramática: Pretérito e imperfecto

Lectura y discusión: película “La boca del lobo” de Francisco Lombardi.

**SEMANA 2**

**Lunes 25**

Gramática: Presente/Pasado y Futuro perfectos.

Lectura y discusión: “El apartamento” de Fernando Ampuero

**Martes 26**

Gramática: Repaso de los verbos como "gustar" (gustar, interesar, importar, faltar, molestar, caer, quedar, parecer)

Lectura y discusión: “La noche de los Walpurguis” de Pilar Dughi.

**Miércoles 27**

Gramática: Presente del subjuntivo en cláusulas nominales

Presente del subjuntivo en cláusulas independientes

Presente del subjuntivo en cláusulas adjetivales

Lectura y discusión: « Yuyanapac, para recordar ». Fotografía del conflicto armado interno. Trabajo grupal en clase

**Jueves 28**

Gramática: Presente del subjuntivo en cláusulas nominales

Presente del subjuntivo en cláusulas independientes

Presente del subjuntivo en cláusulas adjetivales

Lectura y discusión : « City of Clowns » Daniel Alarcón.

Pautas para el Test 1

**Entrega del diario (2)**

**Viernes 29**

**TEST 1**

Lectura y discusión : «Dioses », película

**JUNIO**

**SEMANA 3**

**Martes 2**

Gramática: Imperfecto del subjuntivo

Presente e Imperfecto del subjuntivo en cláusulas adverbiales

Lectura y discusión : Lima y sus centros. « Los cachorros » de Vargas Llosa. (capt 1-3)

**Jueves 4**

Gramática: Tiempo perfectos del subjuntivo : Presente y pasado

**Entrega del diario (3)**

Lectura y discusión: Lima y sus márgenes. « El príncipe » de Oswaldo Reynoso

**SEMANA 4**

**Martes 9**

**COMPOSICION 2**

Gramática: Cláusulas con “si”. Condicional perfecto.

Claúsulas con “si” (Contrafácticos)

Lectura y discusión: Lima y sus márgenes 2. “El niño de junto al cielo” de Enrique Congrains.

**Jueves 11**

Gramática: Gramática: Cláusulas con “si”. “Como si”

Discurso directo e indirecto

**Entrega del diario (4)**

Lectura y discusión: Migración y globalización. “Madeinusa”, película.

**SEMANA 5**

**Martes 16**

Gramática .Discurso directo e indirecto

Pautas para el test 2

Lectura y discusión: Poesía contemporánea: César Vallejo, Jorge Eduardo Eielson, Carmen Ollé.

(selección de poesía del instructor).

**Jueves 18**

**TEST 2**

**Entrega del diario (5)**

Lectura y discusión: Presentación oral de los estudiantes.