



## Summer 2010 Study Abroad Application (May, June, and July)

Preparing people to lead extraordinary lives

**By Mail:** Office for International Programs  
Loyola University Chicago  
1032 W. Sheridan Road  
Chicago, IL 60660  
Phone number: 773-508-3899

**Drop Off (Lake Shore Campus):**  
Office for International Programs  
6339 N. Sheridan Road, Suite 206  
**\*Please make sure to staple your \$500  
check to your application form**

To apply for the 2010 Summer Programs, applicants must submit the following documents:

**A completed and signed application form; photocopy of your valid passport; official transcript (only if you are a non Loyola University Chicago student); completed advisor & student conduct recommendation forms (when specified), and a \$500 check or money order for a program fee deposit (includes non-refundable \$100 OIP Processing Fee.)**

**Application deadline: March 22, 2010.** (Late applications will be accepted only if there is still space available in the program.)

**Students are responsible for the entire program fee after April 1, 2010**

Student Name (Please Print): \_\_\_\_\_

### Registration for Rome Center courses begins February 15, 2010.

**Italy – (Rome Center)** [May 22 – June 25] Applicants for the summer Rome Center program are required to enroll for two courses [six (6) semester hours] during the five-week session. **Please make two selections only. Listed courses are tentative; schedule is subject to change.**

**Key: ( \* ) LUC Core Course**

- \_\_\_\_\_ **CLST 307\* (Art)** – Art of the Roman World.  
MW 9:00 am – 12:20 pm ON SITE
- \_\_\_\_\_ **CMUN 217** – Ethics & Communication  
*Instructor:* D. Heider MTWTh
- \_\_\_\_\_ **DNCE 250** - Dance History: Renaissance to the Present *Instructors:* Mauro/Orlandino MTWTh
- \_\_\_\_\_ **ENGL 273\* (Litr)** - Introduction to Fiction: Modernist Writers in Italy *Instructor:* P Caughie MTWTh
- \_\_\_\_\_ **FNAR 200** – Art History: Pre-History to the Renaissance *Instructor:* I. Kopsiafti MTWTh
- \_\_\_\_\_ **FNAR 394** Tpcs–Architecture of Rome ON SITE  
*Instructor:* G. Piga TTh 9:00 am - 12:20 pm
- \_\_\_\_\_ **HIST 335 (WI)** – Italy in the 19<sup>th</sup> and 20<sup>th</sup> Century  
*Instructor:* A Wingenter MTWTh
- \_\_\_\_\_ **IFMS 263** Tpcs: Film Making in Rome ON SITE  
*Instructor:* N. Moruzzi TTh 9:00 am – 12:20 pm

- \_\_\_\_\_ **ITAL 101** Italian I  
*Instructor:* S. Corsi MTWTh
- \_\_\_\_\_ **ITAL 102** Italian II  
*Instructor:* J. Schwarten MTWTh
- \_\_\_\_\_ **LITR 268** Italian Cultural History: Culture & Contest  
*Instructor:* A Romano MTWTh
- \_\_\_\_\_ **LTR 283\* (Litr)** Ital Authors in Translation or **ITAL 312** Dante –The Divine Comedy  
*Instructor:* S. Corsi MTWTh
- \_\_\_\_\_ **MUSC 101** The Art of Listening *Instructor:* C. Jurgensmeier, S.J. MTWTh
- \_\_\_\_\_ **THEO 178\* (Theo)** Women & Religion in the Modern Mediterranean World *Instructor:* T. Pintchman MTWTh
- \_\_\_\_\_ **THEO 192\* (Theo)** Moral Problems: War & Peace in Modern Europe and the Mediterranean World  
*Instructor:* W. French MTWTh

### Pre-professional Courses

For information on **undergraduate** pre-professional programs offered at the Rome Center or other international locations, students should refer to the web-site for each school/college.

**School of Business:** [http://www.luc.edu/sba/study\\_abroad.shtml](http://www.luc.edu/sba/study_abroad.shtml)

**School of Education:**

[http://www.luc.edu/education/rome\\_undergraduate.shtml](http://www.luc.edu/education/rome_undergraduate.shtml)

1. Name \_\_\_\_\_  
(Last) (First) (Middle)

2.  Male  Female 3. Birth date \_\_\_\_\_ 4. Student ID (for LUC students) \_\_\_\_\_  
mm/dd/yyyy

5. Permanent address \_\_\_\_\_

6. Mailing address (if different from permanent address) \_\_\_\_\_  
\_\_\_\_\_ Until what date? \_\_\_\_\_

7. E-mail address \_\_\_\_\_ 8. Telephone Number: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

9. Citizenship \_\_\_\_\_  
(If you hold dual citizenship between the USA and another nation, please specify both countries of citizenship.)

10. List in reverse order all colleges, universities, or institution of higher learning attended, beginning with present school.

Please check this box if you are a visiting student (Non Loyola University Chicago Student)

Name

Date of Attendance

- a.) \_\_\_\_\_  
b.) \_\_\_\_\_  
c.) \_\_\_\_\_

11. Class standing when program begins:  First Year  Sophomore  Junior  Senior  Special/Graduate

12. Major/s \_\_\_\_\_ 13. Minor/s \_\_\_\_\_

14. Cumulative Grade Point Average \_\_\_\_\_

15. Have you had any disciplinary infractions?  Yes  No

16. Please list two emergency contacts for while you are abroad:

a.) Contact's Name: \_\_\_\_\_ b.) Contact's Name: \_\_\_\_\_

Relationship to you: \_\_\_\_\_ Relationship to you: \_\_\_\_\_

Contact's Phone Number: \_\_\_\_\_ Contact's Phone Number: \_\_\_\_\_

Address: \_\_\_\_\_ Address: \_\_\_\_\_

17. **Loyola University Chicago Applicants:** If you intend to use your Loyola financial aid for your summer study abroad, please check this box:  (Note: Students should contact a financial aid advisor for more information about the use of financial aid abroad.)

18. How did you become interested in this Loyola Study Abroad program?

Former student  Office for International Programs  Brochure  Friend  Poster  Internet  Other

19. Why did you choose this particular program?  
\_\_\_\_\_

Loyola U Chicago students: I hereby acknowledge that the Office for International Programs at Loyola University Chicago has my permission to request pertinent information from Loyola's offices for academic advising and student conduct.

All applicants: The information I have provided on this form is true and complete.

Signature: \_\_\_\_\_

Date of Application: \_\_\_\_\_

**Late applications will only be accepted if there is still available space in the program.**