Maureen Warren Papers
1996-2010, n.d.

Creator: Maureen Warren
Extent: .25 l. ft.
Processor: Bushra Alam, April 2012

Administration Information
Access Restrictions: None
Usage Restrictions: Donor retains all rights to copyright of her materials.
Preferred Citation: Loyola University Chicago. Women and Leadership Archives. Maureen Warren Papers. Box #, Folder #.
Separations: Minimal duplicated materials were removed from the collection.
See Also: None

Biographical History
Maureen Warren received an M.F.A. from the University of Illinois, a B.F.A. from The School of the Art Institute of Chicago, and studied at the Academies of Fine Art in Cracow and Warsaw, Poland as a Fulbright Scholar. Warren’s work contrasts Eastern and Western painting traditions juxtaposing the flatness and stillness of Eastern art with the sense of movement in Western art. Her art is also influenced by Japanese No and Kabuki theater as well as the Japanese geisha figure.

Warren’s awards include a Professional Artist in Residence, OxoBow, MI, Education for Global Involvement Grant, Cuernevaca, MX, Ragdale Foundation Residency, IL, Virginia Center for the Creative Arts Residency, VA, Community Arts Assistance Grant, IL.

Her exhibitions include Holland Area Arts Council, MI, Koehnline Museum of Art, IL, Chicago Cultural Center, IL, O'Hare International Airport, IL, Fort Wayne Museum of Art, IN, Georgetown University Gallery, Washington, DC, Castle Gallery, Smithsonian Institution, Washington, DC, Artemisia Gallery, IL, SACI Gallery, Florence, Italy, Clocktower Gallery, NY, Morpeth Gallery, NJ, Dom Polonii Gallery, Cracow, Poland.

Scope and Content
This collection spans the years 1996 to 2010 and is comprised of three series: Biographical, Professional, and Audiovisual. This majority of the materials include postcards and small pamphlets advertising Warren’s various exhibits. Also included is Warren’s resume and artist statement about her “Dimensions” project.

Series 1: Biographical, n.d. Box 1
Contains materials relating to Warren’s personal life. Included are artist’s statements and her resume.
Series 2: Professional, 1996 – 2010 Box 1
Contains materials relating to Warren’s professional career as an artist. Included are postcards and pamphlets from Warren’s various exhibits.

Contains a CD of five images of Warren’s paintings including pieces from her “Dimensions” project.

Subjects:
School of the Art Institute of Chicago
Fulbright-Hays scholarships
Chicago Society of Artists
Virginia Center for the Creative Arts
Illinois Arts Council
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