Jacqueline Moses Papers

Creator: Jacqueline Moses
Extent: 0.25 linear ft.

Administration Information
Access Restrictions: None
Usage Restrictions: Moses retains all copyright for materials created by her.
Preferred Citation: Loyola University Chicago. Women and Leadership Archives. Jacqueline Moses Papers. Box #, Folder #.
Provenance: All the materials were donated by Jacqueline Moses to the Women and Leadership Archives on July 6, 2010 as WLA2010.15 and on March 11, 2011 as WLA2011.20.
Separations: None

Biographical/Administrative History
Jacqueline Moses graduated with a B.F.A from the School of the Art Institute in Chicago in 1968 and went on to earn her M.F.A at Northern Illinois University in 1979. As an artist, she has had numerous exhibitions of her work and her art has been featured in various locales, particularly in Chicago. She says in her “Artist’s Statement” that her art deals with many themes, including “Violence, ecology, social, and technological concerns…Elements of the urban and natural landscapes are rendered in a stylized, heightened realism with the objects and settings juxtaposed into surreal combinations that seem inappropriate and disturbing.”

Scope and Content
The Jacqueline Moses Papers features information on Moses’ career, including artwork from exhibits, featured in articles in her portfolio. This collection spans the years 1988-2011 and consists of one box. These papers are arranged in one series alphabetically by subject.

Series 1: Professional, 1988-2011, n.d., Box 1
Contains materials related to Moses’ career as an artist. Materials include a portfolio with slides, negatives, a CD containing pictures of her art, newspaper clippings, exhibit cards, and a magazine article featuring this art. Also present are an exhibit book and a small book of Moses’ art.

Subjects:
Art
Art--Technology
Artemisia Gallery
Surrealism
### Women and Leadership Archives

**Loyola University Chicago**

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