Women and Leadership Archives
Loyola University Chicago

**Barbara Ciurej and Lindsay Lochman Papers**
**1980-2010, n.d.**

**Creator:** Barbara Ciurej and Lindsay Lochman  
**Extent:** 1 linear ft.  
**Processor:** Catherine Crosse, February, 2011

**Administration Information**

**Access Restrictions:** None  
**Usage Restrictions:** Ciurej and Lochman retain all copyright for materials created by them.  
**Preferred Citation:** Loyola University Chicago. Women and Leadership Archives. Barbara Ciurej and Lindsay Lochman Papers. Box #, Folder #.  
**Provenance:** The materials were donated to the Women and Leadership Archives on August 26, 2010 by Ciurej and Lochman. WLA2010.17  
**Separations:** .5 linear feet of duplicate and extraneous material was removed and discarded.

**Biographical History**
Barbara Ciurej and Lindsay Lochman have collaborated on photography since 1978. During that time, they used their common experiences as women in the home environment to address feminist themes in their photography. Themes throughout their photography include the domestic landscape, architecture, and the American landscape in an attempt to interpret the human condition.

Barbara Ciurej was born in 1956 and received her BS in 1978 in Visual Design with honors from the Institute of Design at the Illinois Institute of Technology in Chicago. Lochman also attended the Illinois Institute of Technology and received her MS in Visual Design in 1977. Both were involved with Artemisia Gallery in Chicago from 1979 until 1984. Ciurej served as secretary of this organization from 1979 to 1980 and president from 1980 to 1982.

**Scope and Content**
The Ciurej and Lochman Papers consist of two boxes, spanning the years 1980-2010. This collection is divided into two sections: personal and professional. The personal records include photographs, cards, and some correspondence. The professional records include publications pertaining to art, such as exhibit materials, throughout Ciurej and Lochman’s careers. Also in this collection are newspaper and magazine articles, often written about Ciurej and Lochman’s art. The collection also contains some professional photographs, a calendar featuring their art, professional correspondence, a catalogue of art called “Creation Myth,” and a scrapbook. These papers are divided into two series, arranged alphabetically by subject; original order was maintained whenever possible.

**Series 1: Personal, 1997-2006, n.d., Box 1**
Includes personal and biographical records of Ciurej and Lochman, consisting of an artist’s statement, two photo albums, and personal cards.
Contains materials relating to Ciurej’s and Lochman’s professional partnership in photography. Records include exhibit materials, photographs, newspaper and magazine articles, periodicals and professional correspondence. Other materials include a scrapbook assembled by Ciurej and Lochman. Also present are photo orders for Ciurej and Lochman’s artwork.

Subjects:
Artemisia Gallery
Photography
Photography of the nude
Landscape Photography
Feminism and Art
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Personal/Biographical</td>
<td>1997-2006</td>
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<td>2</td>
<td>Photo Albums</td>
<td>2000, n.d.</td>
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<tr>
<td></td>
<td>2</td>
<td>Photographs taken by Ciurej and Lochman</td>
<td>n.d.</td>
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<td>3</td>
<td>4</td>
<td>Correspondence</td>
<td>1989-2005</td>
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<td>5</td>
<td>Creation Myth Catalogue</td>
<td>n.d.</td>
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<tr>
<td>4</td>
<td>6</td>
<td>Exhibit Materials</td>
<td>1984-1996</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>Exhibit Materials</td>
<td>1998-2010</td>
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<td>5</td>
<td>8</td>
<td>Periodicals</td>
<td>1992-2010</td>
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<td></td>
<td>9</td>
<td>Periodicals-Libido Journal</td>
<td>1988-1989</td>
</tr>
</tbody>
</table>


Series 2: Professional, 1984-2010, n.d.
Barbara Ciurej and Lindsay Lochman Papers
Addendum 1, 1984, n.d.

Creator: Barbara Ciurej and Lindsay Lochman
Extent: .75 linear ft.
Processor: Beth Loch, May 2012

Administration Information
Access Restrictions: None
Usage Restrictions: Donors retain copyrights to their materials.
Preferred Citation: Loyola University Chicago. Women and Leadership Archives. Barbara Ciurej and Lindsay Lochman Papers, Addendum 1. Box #, Folder #.
Provenance: Materials were donated by Barbara Ciurej to the Women and Leadership Archives on March 11, 2011 (WLA2011.16).
Separations: None
See Also: Barbara Ciurej and Lindsay Lochman original collection and collections from other members of the Artemisia Gallery available at the Women and Leadership Archives.

Biographical History
Barbara Ciurej and Lindsay Lochman have collaborated on photography since 1978. During that time, they used their common experiences as women in the home environment to address feminist themes in their photography. Themes throughout their photography include the domestic landscape, architecture, and the American landscape in an attempt to interpret the human condition. Barbara Ciurej was born in 1956 and received her BS in 1978 in Visual Design with honors from the Institute of Design at the Illinois Institute of Technology in Chicago. Lochman also attended the Illinois Institute of Technology and received her MS in Visual Design in 1977. Both were involved with Artemisia Gallery in Chicago from 1979 until 1984. Ciurej served as secretary of this organization from 1979 to 1980 and president from 1980 to 1982.

Scope and Content
This collection consists of one box with material from 1984 and an undated item. The materials relate to Ciurej and Lochman’s involvement in Artemisia. The contents are listed alphabetically.

Series 1: Artemisia Materials, 1984, n.d., Box 1
This series contains two items: a booklet entitled “Artemisia: Ten Years” and a pink t-shirt with “Artemisia Flex” on the front. The booklet was published in 1984 and covers the years 1973-1983 in Artemisia’s history. The t-shirt is undated.

Subjects:
Artemisia Gallery
Photography
Landscape Photography
Feminism and Art
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<th>Box</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>“Artemisia: Ten Years” Booklet</td>
<td>1984</td>
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<tr>
<td>2</td>
<td></td>
<td>Pink “Artemisia Flex” T-shirt</td>
<td>n.d.</td>
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