CITY OF GOD / TOWNS FOR HUMANS

AN INTERNATIONAL CONFERENCE

April 25 – 26, 2013
Loyola University Chicago, Lake Shore Campus
Coffey Hall – McCormick Lounge

Sponsored by:
“Laboratorio di Ricerca sulle Città”/
Istituto di Studi Superiori dell'Università di Bologna,
the John Cardinal Cody Chair of Theology,
and ItalCultura and the Italian Cultural Institute of Chicago
CITY OF GOD / TOWNS FOR HUMANS

THURSDAY, APRIL 25

2:00 – 3:30
*The City as a Body*
**Joseph Rykwert**
Respondent: Claudio Sgarbi (Carleton University)

3:30 – 3:45
Break

3:45 – 5:15
*Jerusalem between Religions and Politics*
**James Carroll**
Respondent: Peter Gilmour (IPS, Loyola).

FRIDAY, APRIL 26

9:00 – 10:00
*Configuring Space: Sacred, Profane, and Holy, Between Sociology and Ontology*
**John McCarthy** (Theology, Loyola)

10:00 – 10:15
Break

10:15 – 11:15
*The Idea of Grace and the Ideal City*
**Raffaele Milani** (Università di Bologna)

11:15 – 11:30
Break

11:30 – 12:30
*A Form for the Eschaton: The Image of the Heavenly Jerusalem Throughout the Centuries*
**Edmondo Lupieri** (Theology, Loyola)
Heavenly Jerusalem, ca. 1173, St. Maria and St. Clemens church, Schwarzrheindorf, Germany

Jean Bondol and Nicholas Bataille, 
_The Descent of the Celestial Jerusalem_, 
From the Angers Apocalypse tapestries, ca. 1375-1390

http://www.tribulation.com/coolimag.htm
ITALIAN DESIGN BETWEEN AESTHETICS AND IDENTITY WORKSHOP

"Imbuto"/Pinocchio by Stefano Giovannoni

FRIDAY, APRIL 26, 6:00 P.M.
Venue: the Italian Cultural Institute, Chicago
500 North Michigan Avenue, Suite 1450
312-822-9545

Design as a Principle of Aesthetics
Raffaele Milani

Tradition and Invention
Claudio Sgarbi

Made in Italy: the Value of Craftsmanship
Barbara Cimatti

The Ambiguity of Modernism, Politics and Architecture
Joseph Rykwert