Pre-College Summer Scholars

2016 Seminar Courses

Each section of the seminar guide provides detailed information on each Seminar and include the course theme, date, title, description, and instructor.
Seminar A, June 5 - June 10

Arts & Culture

001 American Jazz Dance Through the Decades
Mary Jo Irbe
This seminar is for high school dancers, beginning level (at least 1 full year of dance) - intermediate level, with a strong work ethic and driven intent who are enthusiastic about dance and seek a deeper understanding of jazz dance technique, dance dynamics, and expression. This seminar will focus on the evolution of American jazz dance styles including Charleston, ballroom/lyrical, swing/soft shoe, Bob Fosse’s the Frug, disco, and Broadway, to the trends of today.
Attire: Solid color form-fitting dance clothing should be worn for class. No large baggy clothes that prohibit the ability to see proper alignment. Hair should be secured up and out of face. No large jewelry. No gum chewing. Men should wear dance belts. Class will be conducted in black jazz shoes. No Dance Sneakers.

Business & Leadership

002 Moving Business Forward in 2016
Sherese Johnson
This course will explore several fields of business to determine which is right for high school students entering college. They will identify top paying professions, learn to network, speak with current business leaders and develop proper techniques for individual success.

Pre-Health & Wellness

003 Exercise & Nutrition 101
Stephanie Wilson
This course examines allied health professions to include; physical therapy, exercise physiology and personal training. Students will have the opportunity to learn the guidelines of exercise and nutrition. Also, students will understand the basic steps of orthopedic evaluation, the format and understanding of fitness groups. Lastly, students will explore specials populations which includes diabetes, parson disease, and stroke.

Social Justice & Sustainability

004 Social Justice & Critical Thinking
Caglayan Baser
What makes a just society? Why do injustices exist? What can we do to overcome some of the injustices as members of the global society? This interdisciplinary course examines these questions from perspectives of the wide range of disciplines such as political science, economics, sociology and international law.
Seminar B June 12 - June 17

Arts & Culture
001 Expressions in Dance
Deborah Goodman
This course is designed to offer students a multi-tiered approach into the world of dance. It will allow them to experience the form through the roles of dancer, choreographer, and director. The day will begin with one hour of body conditioning and nutrition studies. It will then move into a two hour formal modern dance technique class designed to increase student's body awareness, coordination, core strength, flexibly, and musicality. Attire: Solid colored unitard or leotard with black tights or form-fitting, black dance pants are to be worn for class. Men are required to wear black and/or white form fitting dance wear (top/bottoms). Men should wear dance belts. Class will be conducted in bare feet.

Business & Leadership
002 The Shark Tank Experience
Kiley Russell
Students will navigate the business development process to create a brand with the 'perfect pitch'. Students will develop business ideas, marketing & brand awareness, target audience & channel strategy. Students will combine ideas to develop a 'Shark Tank' style presentation.

Pre-Health & Wellness
003
TBD

Social Justice & Sustainability
004 Sustainability & Activism
Kasiff Powell
Students explore theories and practices of sustainability and activism. During the morning session, students will discuss applicable readings and research about issues of sustainability, paying special attention to the city of Chicago's recent public announcement of its step-by-step environmental action plan: "Sustainable Chicago 2015." During the afternoon session, students will be guided through the process of creating and executing a week-long sustainability project geared toward achieving goals of "Sustainable Chicago 2015".
Seminar C  July 10 - July 15

Arts & Culture

001 From Ink to Celluloid: Adapting Fiction for Film
Adam Harris

Have you ever considered writing, directing or editing for the silver screen? This course will model the process of adapting a short piece of fiction for film, including the selection and analysis of source material, screenwriting/storyboarding, filming and editing. By the end of the course, you will have a polished short film to your name.

Business & Leadership

002 Entrepreneurship Mindset
Kiley Russell

Students will learn the fundamentals of entrepreneurship and navigate the creative process of developing a brand in teams. Students will manage start up decisions collectively to promote team effectiveness. Students will work collaboratively in groups as they manage time and leadership. Each team will develop start up operations, marketing, revenues, and a customer base.

Pre-Health & Wellness

003 Are You the Next Billy Nye the Science Guy? Learn About Psychology and Design Your Own Research Study
Lauren Hindt

This course is designed to introduce students to the field of mental health and psychological research. Students will discuss what they think psychology is and learn widely-accepted definitions. In addition, students will learn about different jobs one can obtain with a background in psychology (e.g., public health, nursing, medical sciences, child life specialists, non-profit organizations, teaching, business).

Social Justice & Sustainability

004 Riots and Protests Chicago’s History of Conflict
Rachel Boyle

Explore Chicago’s past through one of its defining characteristics: conflict. By analyzing historical documents and hitting the streets to study sites of conflict in Chicago, students will investigate the historical riots and protests that continue to shape popular memory of Chicago’s past. Students will also uncover Chicago’s forgotten histories and consider how silencing and remembering certain pasts continues to shape our understandings of today’s pressing conflicts.
Seminar D July 17 - July 22

Arts & Culture

001 Music & Politics
Timothy Hazen
Music lovers are welcomed to join this class and explore the close relationship between music and politics. Historical and contemporary music will be explored and students will listen to a range of genres including: Pop, Rock, Alternative, Indie, Hip-Hop, Rap, Punk, Funk, Country, Jazz, Blues, Classical, Opera, etc. Students will gain a better understanding of different types of political songs and explore political issues like war, conflict, peace, race relations, class relations, gender issues, economic issues, social issuers, etc. This class is great for students who love music, have a curiosity of politics, are willing to expand their musical tastes, and want a better understanding of music in regards to contemporary culture.

Business & Leadership

002 Talk Like TED
Nadine Johnson
What are the secrets behind a successful presentation? The nation’s most successful leaders have shared their ideas on the TED stage, and unknown entrepreneurs have launched their careers from captivating TED talk. While exploring excerpts of the best selling books, Talk Like TED, students will analyze TED talks to learn about the secrets behind a successful presentation. Students will then create their own 18-minute TED talks to present to the class. More info about TED at ted.com

Pre-Health & Wellness

003
TBD

Social Justice & Sustainability

004 Social Justice on Stage
Virginia Strain
What happens to contemporary issues when they are filtered through the language and conventions of the stage and screen? What happens when politics are used as forms of entertainment? Each morning of the seminar, students will be introduced to a new play with a social justice theme, either through a group reading of the text or through a screening of a filmed performance. In the afternoon, the seminar will be turned over to discussion (of particular scenes and themes) and a certain amount of instruction on the play’s context and most prominent literary or theatrical techniques.
**Seminar E July 24 - July 29**

**Arts & Culture**

**001 The Appreciation of Beauty in Contemporary Art: A Philosophical Perspective**

Stefano Giacchetti

This seminar will explore the following philosophical questions in aesthetics: What is art? What is good art (art evaluation or critical theory)? What is beauty? What is it about human nature that allows us to experience beauty?

**Business & Leadership**

**002 Digital Marketing**

Kiley Russell

Digital ideas and strategies create the foundation of every marketing program. Students will work collaboratively in creating and developing unique solutions in an effort to engage their customer based. Students will discover ways to develop and create brand loyalty using social media and mobile based solutions. At the end of the week, teams will present an engaging digital marketing campaign to drive viral outbreaks.

**Pre-Health & Wellness**

**003 An Introduction to Child and Adolescent Psychology: Are you smarter than a fifth grader?**

Lauren Hindt

This course will explore child and adolescent development through a child psychology perspective. Students will gain an understanding of key developmental milestones in each period, challenges faced by children in different stages of development, and interventions. Overall, students will gain a diverse and global perspective of development.

**Social Justice & Sustainability**

**004 Writing the Wrongs**

Amy Bernhard

Writing the Wrongs is a course about protest writing, defined broadly. The course is built on the notion that rendering one’s wounds on the page—whether those wounds are direct or indirect, whether they are born of miscommunication, violence, or indifference—can and often do important work. In this spirit, we’ll explore multiple forms including visual/graphic essays, stand-up comedy, annotations, lists, letters, poems, indexes, microessays, and others. Readings will likely include short selections from the work of James Baldwin, Joe Wenderoth, Jay-Z, DA Powell, Adrian Nicole LeBlanc, Hunter S. Thompson, John D’Agata and Jim Fingal, Mahatma Gandhi, Louis CK, Claudia Rankine, and others.
Seminar F July 31 - August 5

Arts & Culture

001 Introduction to Chinese Language & Culture
Hong Cheng

The one-week Chinese Language and Culture seminar covers the Romanization system (pinyin) and basic everyday expressions. Students learn standard Chinese (Mandarin) pronunciations, tones, radicals, strokes, and stroke orders. We will build our vocabulary and learn to express ideas in Chinese both in conversation and in writing. We will also discuss various aspects of Chinese culture.

Business & Leadership

002 Lead Your Life, Lead Your Business: Your Strategies for Success in Business and Life
Paul Flowers

Over the course of five eventful days, future leaders will obtain the necessary skills required to face the challenges that accompany leadership. Students will experience the five steps of leadership development through peer to peer interaction. Future Leaders will walk away with essential tools for success in business and life that will mold and shape their lives in a meaningful way, and increase their ability to compete in a global economy in the near future. In addition, scholars will apply leadership skills through an interdisciplinary approach, through self-exploration, and groundwork development for their path to success in business and life by creating an individual development plan.

Pre-Health & Wellness

003 Nursing...yesterday, today, and your tomorrow
Fallon Flowers

This course will provide insight into the work role of nurses in the past, present and what it will entail in the near future. Students will learn the challenges and complexities of working in healthcare and learn to identify current public health issues today. Additionally, students will take a look into the interventions that nurses in their prospective role are expected to perform to solve challenges. Lastly, students will learn how to prepare personally, financially, mentally and more for their future as a registered nurse.

Social Justice & Sustainability

004 Advocacy, Activism, and Leadership: Past to Present to You
Jon Taus

What do George Clooney, Frederick Douglass, and Dorothy Day have in common? Activism! Throughout this seminar students will explore the historical roots of activism and advocacy in America. Examine the social and political meanings and differences between these two terms, and assist students in reflection on and assessing their own leadership styles and how they can work to be modern-day advocates and activists.