**COURSE TITLE**
DANC 398: Undergraduate Research in Dance- The Sacred Body  
*Must be dance majors/minors.*

**PROGRAM DATES**
6/25/2016 - 7/2/2016

**COST**
Tuition: $722  
Program Fee: TBA  
Total Cost: TBA

**WHAT’S INCLUDED**
Housing • Excursions and Cultural Activities • Tuition • On-site Program support and staff

**APPLICATION DEADLINE**
3/15/2016

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**PROGRAM HIGHLIGHTS**

**Learn**  
dancemaking as research through formal study and explore non-linear modes of thinking, problem-solving, and forms of expression.

**Experience**  
dance composition and performance theories and techniques through the creation of a group work for the stage culminating in a public performance of the work.

**Transform**  
your worldview by visiting sites of political, religious, and historical significance throughout Rome with Amy Wilkinson from the Department of Fine and Performing Arts.

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**FOR MORE INFORMATION, CONTACT:**
Office for International Programs  
Lake Shore Campus • Sullivan Center 206  
kheath2@LUC.edu • 773-508-7706  
LUC.edu/studyabroad

Amy Wilkinson  
Department of Fine and Performing Arts  
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**LOYOLA UNIVERSITY CHICAGO**
Rome, Italy Global Faculty-Led
June 25- July 2, 2016

TENTATIVE CALENDAR:
3/15 Application Deadline
TBD Mandatory Pre-departure Orientation
6/24 Depart U.S. for Rome
7/2 Last Day of Program

TUITION FEE: $722
• 1 credit hour of Loyola summer session tuition.

PROGRAM FEE: TBA
Includes:
• Housing at the John Felice Rome Center
• Local Transportation
• Some meals
  • Cultural activities and excursions
• On-site program support

TOTAL COST (Tuition and Program Fee): TBA

Does not include:
• Round-trip airfare (Chicago - Rome) approximately $1,500
• Personal spending money

COURSE TITLE:
DANC 398: Undergraduate Research in Dance- The Sacred Body

COURSE INSTRUCTOR:
Amy Wilkinson

COURSE DESCRIPTION:
This course uses choreography as a topic area within a performative research paradigm, allowing students to explore the choreographic process as it relates to consciousness, memory and storytelling within phenomenological and somatic research contexts. Public performance serves as the method of dissemination, recognized both as a form of engaged learning and the equivalent of ‘publication’ in the performing arts. Specifically, the research process will result in a public performance in June 2016. For the summer 2016 DANC 398 course, we will be collaborating on a joint performance with professional artists from Rome’s Mandala Dance Company.

This course pairs faculty mentors with dance students pursuing research projects in Dance. Platforms cross domains of activity, encompassing cognitive, psychomotor, and artistic. Students and faculty work together on research projects to generate qualitative and quantitative data, documented in multiple modalities, including dancemaking, regression analyses, interviews, correlational and/or case studies.

CREDIT HOURS EARNED:
1 hour

APPLICATION DEADLINE:
Tuesday, March 15th, 2016

Visit LUC.edu/studyabroadapp to complete the quick and easy online application!

As part of your online application, you must upload a copy of your valid passport or passport application receipt and pay a $100 non-refundable Office for International Programs (OIP) study abroad fee by credit card.