Oxford, England Summer Global Faculty-Led

PROGRAM DETAILS

COURSE TITLE
ENG 287: From Hobbits to Hogwarts: Religion, Literature, and the British Imagination
Literary Tier II Core, Writing Intensive, Cross-listed with Catholic Studies

PROGRAM DATES
July 14, 2016 - July 30, 2016

COST
Tuition: $2,166
Program Fee: $1,900 (2014 rate)
Approximate Total Cost: $4,066

WHAT’S INCLUDED
Accommodation • Excursions • Entrance fees • Cultural Events • 3 meals per day • Tuition • On-site program support

APPLICATION DEADLINE
March 15, 2016

PROGRAM HIGHLIGHTS

Learn about the various ways in which religion appears in literary works, with special ties to Oxford. Delve into the works of Hopkins, Tolkien, Muriel Spark, C.S. Lewis, and Evelyn Waugh.

Experience an intensive writing course with Oxford as the classroom with Dr. Michael Murphy, Director of Catholic Studies, as your faculty leader.

Transform your worldview in this 2-week program by visiting sites of political, religious, and historical significance throughout Oxford and excursions to Bath and Littlemore as well.

LOYOLA UNIVERSITY CHICAGO

FOR MORE INFORMATION, CONTACT:
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&

Dr. Michael P. Murphy
Department of Theology
mmurphy23@LUC.edu • 773-508-3822
LUC.edu/theology
Oxford, England Summer Global Faculty-Led
July 14th - 30th, 2016

PROGRAM DESCRIPTION:
This 2-week course is ideal for students who appreciate “big ideas” in literature. Though weighted toward texts inspired by Christianity, the course will also integrate topics and concerns from other religious traditions—and also devote some space to considering atheist and agnostic turns in literary art. Oxford is the classroom; the exploration of how the literary imagination navigates theological, philosophical, and political concerns is the mission.

COURSE NUMBER AND TITLE:
ENG 287: From Hobbits to Hogwarts: Religion, Literature, and the British Imagination (3 credits)

Fulfills Credit For: Literary Knowledge Tier II Core, Writing Intensive Requirement, Catholic Studies Minor, English Major or Minor

COURSE INSTRUCTOR:
Dr. Michael Murphy, Ph.D.
Director, Catholic Studies
Instructor of Theology
Department of Theology

COURSE DESCRIPTION:
This course has a twofold objective: 1) to explore the many ways which religious ideas and practices appear in various genres of literature, and 2) to examine how literary texts serve not only as venues par excellence for theological exposition but how such texts also serve as sites for sophisticated religious inquiry, discourse, and debate. In addition, the course will devote some space to exploring debates among theism, agnosticism, and atheism that take place in literary settings, which is a vital Oxford tradition.

APPLICATION DEADLINE:
Tuesday, March 15th, 2016

Visit LUC.edu/studyabroadapp to complete the quick and easy online application!

As part of your online application, you must upload a copy of your valid passport or passport application receipt and pay a $100 non-refundable Office for International Programs (OIP) study abroad fee by credit card.