In celebration of the 400th anniversary of the death of Miguel de Cervantes (1545-1615), this symposium seeks to explore the ways in which Iberian and Latin American writers treat the theme of justice. How does justice find a voice in Iberian and Latin American literature, cinema and the visual arts? Who are represented as the proponents, or enemies, of justice, or as the victims, or victimizers, in Hispanic societies? How does literary expression give shape to the theme of justice?

Paper topics for this symposium may include, but are not confined to, the following:

- Social Tensions
- Colonialism and Postcolonialism
- The Rule of Law
- Race and Ethnicity
- Wealth and Poverty
- War
- Immigration
- Dangerous Lives
- Women and Gender Equality
- Performing in an Unjust Society
- Religion and Spirituality
- Service and Charity
- Mission, Faith, Gospel Truth
- Dignity, Integrity, Human Rights
- The Plight of Children
- Homelessness
- Poetic Justice
- Suffering
- Language and Power

We welcome 250-word proposals from graduate students for 15-minute papers, in English or Spanish, to dhendrickson@LUC.edu or arodrigueznavas@LUC.edu no later than: 20 January 2016.