Department of Modern Languages and Literatures

Faculty Activities Newsletter

Academic Year 2014/2015
(July 2014-June 2015)
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Welcome from the Chair

Dr. Susana Cavallo, Chair

Dear friends,

After seven and a half glorious years in Rome, I am happy to be back in the Department of Modern Languages & Literatures where I have spent most of my professional life. It is wonderful to greet old colleagues, as well as younger faculty who joined our department since my last stint as chair from 2005-2007. Indeed, those two short years were growth periods. MLL enjoyed an expansion of the non-traditional languages from one to three years in most cases, and the creation of the Polish Studies Program. Thanks to our last three chairs, Wiley Feinstein, Bernardita Llanos and our beloved Acting Chair, Associate Dean for Academic Affairs, Jackie Long, those changes were solidified by growing enrollments in the non-traditional languages, and crucial hires and promotions in our three major languages, Spanish, French and Italian. My intention is to build on the achievements of my predecessors while getting to know new faculty, TT’s, NTT’s, and PT’s especially—without whom our work would be impossible. Another challenge will be to master all of the new computer systems employed by chairs. Without the generosity and creativity of our outstanding administrative assistant, Heather Crews, I think I would have sunk—or have been sunk—already!

This year began promisingly with our first faculty meeting, followed by a wonderful faculty and staff luncheon planned by Heather Crews. At that meeting, the chair announced new appointments, which in two short months, have already revitalized the department. Clara Burgo and Ana Rodríguez Navas were appointed the new UPDs in Spanish, and Brenda Carrillo, the coordinator for Spanish 101-102. Wiley Feinstein and Lisa Erceg continue to play that vital role in Italian and French. Héctor García was chosen unanimously by the deans to be the new director of LASP, or as it is now called, the Latin American and Latino Studies Program. In addition to this, we are now enjoying the results of the many curricular revisions and advances of last year. In Spanish, a revision of the major, a revitalization of the graduate program, thanks to Scott Hendrickson, and a fresh approach to our crucial 101-102, 103-104, and 250-251 sequences. Our UPD in French, Lisa Erceg, led a similar revision in French while chairing crucial committees on e-Portfolios and assessment. Wiley Feinstein, along with other faculty members in Italian and Spanish, has been exploring new ways to deliver on-line language teaching—an increasingly important option for our summer school students. We need to thank Martín Ponti and Scott Hendrickson as well for bringing back an active Spanish club and Sigma Delta Pi, for many years, staples of the Spanish section.

Event planning began well with a lecture on September 14 by noted Argentine writer, Andrés Neuman, followed by a reception. Maria Robertson-Justiniano, the sponsor for the event, and the
members of the Spanish section, were delighted to see more than 60 students and faculty at the event. Héctor García and Ben Johnson, his colleague in LALSP, are responsible for a screening and discussion of “The Head of Joaquin Murrieta,” an important opportunity for our students to debate two major social justice issues of our times: violence and forced migration.

Thanks to Cristina Lombardi-Diop and Anna Clara Ionta, the Italian section will also be vibrantly present on campus in October. First, on October 21, there will be a lecture by Italian gastronomy specialist, Simone Cinotto (“Eating in the Diaspora: Food in Italian American History, Identity and Culture”). Cristina Lombardi-Diop is coordinating the event with the Office of International Programs, MLL, and the newly-formed Italian American Studies Committee. In this way, present and future JFRC students, as well as Italian majors and prospective Italian and Rome Studies minors, will have an opportunity to meet with one of Italy’s leading specialists in the field. Anna Clara Ionta is bringing film director and Loyola alumna Lucia Mauro to campus on October 25, for a screening of Mauro’s new film, “In My Brother’s Shoes”—best short film winner at the 2015 Mirabile Dictu International Catholic Film Festival in Vatican City.

The Polish section has also been very active. From October 9-13, Bozena McClees traveled to Warsaw and Torun with the JFRC students for the Polish Studies Human Rights Seminar. This year’s theme for the seminar—an institution at the Rome Center and now a 1-credit hour course in POLS—is migration. John Merchant is responsible for bringing “Out to Sea,” a play by noted Polish dramatist Slawomir Mrozek to campus (October 15, Dumbach Hall). Finally, the Joan & Bill Hank Center for the Catholic Intellectual heritage, in collaboration with the Polish Studies Program, will be holding the third installation of the Chicago Catholic Immigration conference: the Poles. MLL has been extremely active in all three conferences. Several MLL faculty members participated in the first conference: “The Italians,” which was coordinated by Dr. Mark Bosco, S.J., Director of the Hank Center. Those of us who were involved included Anna Clara Ionta, Cristina Lombardi-Diop, Wiley Feinstein and myself. The second edition was directed by Héctor García, with ample participation from MLL as well. I welcome you all to attend this year’s conference, Chicago Catholic Immigration: The Poles, chaired by our own Bozena McClees with many of our Polish Studies faculty members reading papers or chairing sessions (November 6-7). The weekend of October 23-24 is devoted to another Hank center event, “The Poetry and Poetic Life of Denise Levertov,” coordinated by the center’s director, Fr. Mark Bosco. In addition to the presentations by the top Levertov scholars in the country, and a plenary address by novelist Mary Gordon, Friday’s events conclude with a banquet and a poetry reading and concert. Delia Surratt, professor of voice at the JFRC and the Rome Conservatory, will be performing settings of Levertov’s verse, composed by the Roman cellist and film scorer, Stefan Ratchev, and myself, with piano accompaniment by internationally-celebrated pianist and Loyola professor, Haysun Kang and me. I hope many of you will be present.

Other events on the horizon are the Junot Díaz lecture at the University of Chicago (coordinated by LALSP director, Héctor García and his students) and a special “Day of the Dead” workshop by Pilsen artist and gallery owner, Teresa Magaña (coordinated by Spanish Club moderator, Martín Ponti).

A warm embrace to all of my colleagues in MLL. Let’s keep up the momentum!

Susana Cavallo
Note from the Editor

This publication is based on information submitted to me by faculty July-September 2015. Please excuse any omissions or errors in content or style. I have tried my best! It is impressive to what extent our faculty are involved in so many diverse activities. Happy reading.

Sincerely,
Heather Crews, Newsletter Editor
November 2015

RECENT EVENTS

- Chicago Catholic Immigrants Conference: The Poles – November 13-14, 2015 9:00 AM-6:00 PM, in McCormick Lounge, Coffey Hall with Keynote Speaker Stuart Dybek on November 14 at 9:00 AM.


- 2015 MOSTRA VI: Brazilian Film Festival – November 3, 2015 at 2:00 PM in Damen Cinema.

- Dramatic reading by students of Adam Mickiewicz “Dziady Part II” to celebrate the 19th century romantic poem reflecting Polish folk tradition for All Souls Day – October 29, 2015 2:30-4:30 PM in McCormick Lounge, Coffey Hall.

- “The Head of Joaquin Murrieta” film screening – October 28, 2015 at 5:00 PM in Mundelein 205 with a reception to follow in Piper Hall.

- In Conversation with Teresa Magaña – October 27, 2015 at 4:30 PM in Institute of Environmental Sustainability (IES) room 124.

- “In My Brother’s Shoes” film showing – October 25, 2015 from 6:30-8:30 PM in Damen Cinema.
• “Eating in the Diaspora: Food in Italian American History, Identity, and Culture:” Lecture presented by Professor Simone Cinotto – October 21, 2015 from 6:00-8:00 PM in Cuneo Hall 002.

• Performance of Slawomir Mrozek’s play Out at Sea by the Chopin Theatre – October 15, 2015 from 4:00-6:00 PM in Dumbach Hall 227.

• MLL Information Fair 2015 – September 21, 2015 from 10:00 AM-4:00 PM in Damen Student Center.

• Film screening of “The Death of Captain Pilecki” – March 19, 2015 at 1:00 PM in Damen Cinema.

• “The Italian Americans:” A Documentary by John Maggio, Episode 1-2 – February 24, 2015 from 7:00-9:00 PM in Crown Center 104.

• Spanish Graduate Symposium entitled “Quixotic Legacies: The Art of engaño in the Hispanic World” – February 21, 2015 from 1:00-6:00 PM in the Palm Court, Mundelein Center.
Line up available now!

For tickets and complete schedule go to: www.mostrafilmseries.org

Please join the Interdisciplinary Polish Studies Program for a student-led reading of...

DZIADY, Part II (Forefather’s Eve)
— by Adam Mickiewicz

McCormick Lounge (Coffey Hall)
Loyola University, Lake Shore Campus
October 29, 2015
2:30-5pm

Food & Drink will be provided...

The Head of Joaquin Murrieta

An exiled revolutionary, Joaquin Murrieta was the last of the legendary banditos of California. Join us for an exclusive screening of The Head of Joaquin Murrieta, the latest film based on the true story of the bandito’s life. It tells the story of how the bandito穿过了 “el sendero” 去寻找他的旅伴, 向朋友和敌人签名。但最终他必须面对自己的犯罪、孤独和痛苦的现实。这个故事讲述了墨西哥历史上的一个重要的角色，以及他在美国西部的故事。

Wednesday, October 28, 3:00 Mundelein 203
Reception to Follow, Piper Hall, LUC

Sponsored by:
The John & Annie Stotz Fund, The College of arts and sciences Department of History, and Latino American and Latino Studies Programs

IN CONVERSATION WITH
TERESA MAGAÑA

October 17, 2015
4:30
ES 04
Loyola University Chicago

Spend an afternoon with local artist Teresa Magaña as she discusses how her Mexican heritage and traditions, such as folkloric music, have influenced her artistic production. Don't miss out on this opportunity to learn from a Chicago artist.

Sponsored by the barrier Hall and Modern Languages and Literature.

Film Director and Loyola alumna Lucie Rivera will present her short film inspired by a true story about the brother of a fallen U.S. Marine who takes a harrowing journey through Rome in his brother's combat boots.

Damen Student Center Cinema
October 24, 5pm
Free to all
Light refreshments

For more information, contact Maria Perez (mperez@luc.edu)
Eating in the Diaspora: Food in Italian American History, Identity, and Culture
A Lecture by Professor Steven Cessford

Wednesday, October 21, 2015
6:00 – 8:00 PM
Curran Hall 002

As numerous events, TV shows, novels, and memoirs suggest, food is a vital feature in Italian American life. Not only do Italian Americans enjoy the places, prese, and prese, but food is also a way to maintain and pass on cultural traditions. This lecture will explore the role of food in Italian American culture, focusing on the perspective of those who have lived in Italy and have knowledge of both the Old and New Worlds. The discussion will also examine how food is used to create communities, both in Italy and in the United States, and how it is used to maintain cultural ties.

In a global world, globalize yourself...

Study a foreign language!

MODERN LANGUAGES & LITERATURES INFORMATION TABLE

Damen Student Center
** Monday, September 21, 2015, 10 a.m. - 4 p.m. **

Minor in interdisciplinary programs:

Arabic Language & Culture * Asian Languages & Literatures * German Studies * Hebrew Studies * Italian Studies * Japanese Studies * Russian Studies

Dramatic language programs in:

Arabic, Chinese, Hebrew, Italian, Japanese, Russian, Portuguese, Russian

Where: Damen Center: Moore Theater

When: Thursday, March 19 at 1 p.m.

Language: Polish with English Subtitles

Running Time: 85 Minutes

Presented by the Polish Studies Program and the Consulate General of the Republic of Poland

LOYOLA UNIVERSITY CHICAGO
Lake Shore Campus
1032 W. Sheridan Rd
Chicago, IL 60657

www.luc.edu/polishstudies
GRANTS, AWARDS & RECOGNITION

GRANTS

Reinhard Andress
Discovery of letter by Alexander von Humboldt to Thomas Jefferson in the Newberry Library:

Julia Elsky
Andrew S Mellon and Volkswagen Foundations Postdoctoral Fellowship to do research at the University of Freiburg (Institute for Advanced Studies) for the academic year 2015-2016

Héctor García
Gender, Performance and Affect, Women's Studies/Gender Studies Interdisciplinary Faculty Seminar, Major Grant, $10,000: Center for Interdisciplinary Thinking

D. Scott Hendrickson, SJ
Book Subvention Grant, Office of Research Services, Loyola University Chicago

Ana Rodríguez Navas
LUC Summer Research Stipend
AWARDS

Susana Cavallo Award for Scholarship, Teaching and Service, created in my name by students and staff members of the John Felice Rome Center. To be awarded to deserving faculty each semester at the JFRC.

Héctor García Ignatius Loyola Award for Excellence in Teaching Finalist, LUC Faculty Center for Ignatian Pedagogy

Cristina Lombardi-Diop Finalist for the 2014 Premio Nazionale di Divulgazione Scientifica, issued by the Associazione Italiana del Libro and the Consiglio Nazionale delle Ricerche (CNR) for L’Italia postcoloniale (a cura di Cristina Lombardi-Diop e Caterina Romeo) (2014)

PROMOTIONS AND APPOINTMENTS

Susana Cavallo Dean of Faculty, JFRC (2007-January 2015)
Director of Rome Start (2010-January 2015)

Héctor García Invited Conference Director, Chicago Catholic Immigrants Conference: The Mexicans, The Hank Center for Catholic Intellectual Heritage

Appointed Director, Interdisciplinary Latin American and Latino Studies Program

Cristina Lombardi-Diop Promotion to Senior Lecturer, Modern Languages and Literatures, College of Arts and Sciences, August 2015.

PROFESSIONAL ACHIEVEMENTS

Karin Duncker-Hoffmann Completion of ACTFL full OPI Tester and Rater Certification for German, July 2014
PUBLICATIONS

BOOKS


Anna Clara Ionta  In cattedra con Gigliola, Storia di parole, by G. De Renzi, Ideazione e Introduzione di Anna Clara Ionta, Mnamon, 2015


ARTICLES


Susana Cavallo  

Julia Elsky  

Olympia González  

D. Scott Hendrickson, SJ  

Anna Clara Ionta  
It, l’Italia in un distintivo, in Incontri Culturali tra Due Mondi, a cura di Antonio C. Vitti, Metauro Edizioni, Pesaro, Italy, 2014 (pag 97-108)

Cristina Lombardi-Diop  


Maria Robertson-Justiniano  

“Visiones subversivas de la voz femenina y criolla dentro del universo onírico del Prímer Sueño” (under review MLN)
REVIEWS

Clara Burgo  

Sergio Corsi  

Anna Clara Ionta  
*New Italian Espresso*, Alma Edizioni, Firenze, 2014, Instructional materials reviewer

Andrew McKenna  
[VIDEO] “Live Chat with Dr. Andrew McKenna on Truth, Violence, and “A Refuge of Lies, Raven Foundation,”” May 20, 2014

ONLINE

Andrew McKenna


“Human Sacrifice: Black-on-Black Violence and Mimetic Theory.”


PUBLICATIONS IN PROGRESS

Reinhard Andress  
“‘Propaganda-Arbeit’gegen das Dritte Reich und das Bemühren um eine Nachkriegsordnung im lateinamerikanischen Exil: der Fall des Benno Weiser Varon,” to be published by the Erich Maria Remarque Gesellschaft in 2016.


Susana Cavallo


Sergio Corsi

Accepted/Forthcoming: Testamenti satirici o no. Submitted to “Annali d’Italianistica.”

Héctor García

“The Faculty Gender Research Seminar Performs Fefu and Her Friends: An Interdisciplinary Inquiry on Gender and Performance”, Joint Article with WSGS Interdisciplinary Faculty Seminar

D. Scott Hendrickson, SJ


Cristina Lombardi-Diop

Editing of Postcolonial Europe. A Special Issue of Postcolonial Studies (Journal of the Institute of Postcolonial Studies, published by Taylor & Francis). This special issue includes academic articles on postcoloniality in such European countries as Denmark, The Netherlands, Germany, Belgium, Switzerland, Italy, Spain, and Portugal. Proposal submitted and accepted. Issue forthcoming in Fall 2016.
PAPERS DELIVERED, LECTURES, SPEECHES, PUBLIC APPEARANCES & PERFORMANCES

Reinhard Andress

“‘Propaganda-Arbeit’ gegen das Dritte Reich und das Bemühen um eine Nachkriegsordnung im lateinamerikanischen Exil: der Fall des Benno Weiser Varon,” Gesellschaft für Exilforschung, Osnabrück, Germany, March 2015.


Zbigniew Banas

"Polish and Czechoslovak New Waves in Cinema", University of Texas at Austin, October 17, 2014

Susana Cavallo


Chamber Performances at Mannes School of Music, New York City (pianist) Mozart’s “Kegelstatt Trio in WE-Flat Major, K. 498, for piano, clarinet and viola (May 10, 2015)

Bach Violin Sonata in A major, BWV 1015, piano and violin (May 17, 2015)

Beethoven’s Gran Concertante in G for piano, oboe and flute (June 29, 2015)
Harpsichordist in Chamber Ensembles, Baroque Performance Workshop, Harrisonburg, Virginia, June 22-28, 2015

Karin Duncker-Hoffmann “Images and Stereotypes” – A Journey through Europe, German Day of Immersion for College students, (presenter and organizer) College of DuPage, Glen Ellyn, April 16, 2015

Héctor García “Queering the Fantastic or How to Delve into Latin American Queer Temporalities,” American Comparative Literature Association (ACLA), Seattle, Spring 2015.

“En tránsito: La literatura transnacional de Enrique Serna y Jordi Soler,” Congreso Internacional de Nuevas Tendencias en Humanidades, Universidad San Pablo SEU, Madrid, España, Summer 2014.


D. Scott Hendrickson, SJ “Empresarios y mercaderes en el tiempo barroco: los jesuitas y la misión pedagógica,” Escuela de Barroco, Fundación Focus-Abengoa / Universidad Loyola Andalucía – Seville, Spain, 10-12 Nov, 2014

Anna Clara Ionta “Beyond words”, Italiola Italian Club, Loyola University Chicago, Sep. 2014

Structure, components and objectives of ”Mosaici” for intermediate-advanced Italian classes, a "Chalk Talk" Colloquium on Foreign Language Pedagogy, by AC Ionta and Anna Taraboletti Segre, Loyola University Chicago Language Learning Resource Center, Oct. 2014

Sixth Annual Celebration of Faculty Scholarship, Display of Works by Loyola Faculty, Two Passports and a Puzzle, in Italian Women in Chicago, Casa Italia Edition: 2013, Loyola University Chicago, Oct. 2014

“Teaching Snapshots of Contemporary Life: A Different Approach”, ACTFL, San Antonio, TX, Nov. 20, 2014

Presentation and discussion of the documentary “The Italian Americans”, with Prof D. Candeloro, Loyola University Chicago, Feb. 2015
"Craving for Learning: Talking about Food Culture from the Classroom to a Multisensory Discovery" at the MLL Faculty Professional Development organized by the Director of our LLRC, David Pankratz, March 25, 2015


Cristina Lombardi-Diop


The Italian Diaspora Studies Summer School. City University of New York and The University of Calabria, Arcavacata (CS, Italy), July 2, 2015. “Beyond the Mediterranean: Voices and Discourses from the Southern Front.”


Presentation pf research project on the emergence of the sacred among African migrants crossing the Mediterranean. Research Group Symposium, The Emergence and the Effects of the Sacred, Loyola University Chicago in Collaboration with the University of Naples and the University of Bari, Naples, June 15-17, 2015.


Andrew McKenna

Ana Rodríguez Navas

“Revelation, Canon Formation, and the Cuban Literary Exile Community.” Society for Caribbean Studies 2015 Annual Conference (Birmingham, UK)

“Detecting Gossip in Ana Teresa Torres’ *La fascinación de la víctima.*” American Comparative Literature Association Meeting 2015 (Seattle)

“Out of the Lives of Others: Ana Teresa Torres and the Quest for Narrative Control.” Midwest Modern Languages Association Conference 2014 (Detroit)

Newberry Library Teachers’ Consortium Seminar, “Family in Latin American Cinema” (March 2015).


CONFERENCE AND WORKSHOP PARTICIPATION

Zbigniew Banas

Master of Ceremonies, Polish Film Festival, Los Angeles, CA, October 7, 2014

Q&A Moderator, Polish Film Festival, Austin, TX, October 16-18, 2014

Master of Ceremonies and Q&A Moderator, Polish Film Festival, Chicago, IL, November 7-13, 2014

Press Conference Moderator, Camerimage Film Festival, Bydgoszcz, Poland, November 15-22, 2014

Panelist, Transatlantic Trade and Investment Partnership Panel, Lake FX Summit and Expo, Chicago, IL, April 18, 2015

Clara Burgo


Advanced L2 and heritage learners’ grammar: Implications for grammar instruction, II Symposium on Spanish as a heritage language. Texas Tech University, February, 2015

Susana Cavallo


Jan Karski Conference, Loyola University Chicago, September
19-20, 2014.

Student Philosophy Conference, November 21, 2014, John Felice Rome Center.

Karin Duncker-Hoffmann

TEACHING GERMAN HERITAGE THROUGH THE CHICAGO SKYLINE: THE CITY - OUR CLASSROOM.
Northern Illinois AATG Fall Meeting and Workshop, Chicago, September 13, 2014

Olympia González


4th International Conference of Caribbean Studies, Marquette University, WI. (Nov. 6-9, 2014). Presentation: “La poética del diálogo en la poesía de Iraida Iturralde y Maya Islas.” Panel: Contemporary Cuban Poetry.


XVII Coloquio Anglogermano sobre Calderón, Münster, Germany, (July 16-19, 2014.) Conference Topic: Figuras del Bien y del Mal: La construcción cultural de la masculinidad y de la feminidad en el teatro calderoniano.
Presentation: “El personaje de la mentira en el auto “Llamados y Escogidos” de Calderón de la Barca.” [17th Century Peninsular drama]


Arranged and introduced a presentation by Professor RoseAnna Mueller (Columbia College) on Venezuelan writer Teresa de la Parra (1889-1936)

Anna Clara Ionta

Digital Humanities: A Vibrant New Role for the Humanities, by Prof Katherine Hayles, Loyola University Chicago, Oct. 2014

The Multilingual Challenge in Foreign Language Education, by Prof. Claire Kramsch, Northwestern University, Oct. 2014

The Future of Foreign Languages, Middlebury Language Schools at Mills College, July 2015

Cristina Lombardi-Diop

Panel Organizer and Chair, American Association for Italian Studies, Women Studies Caucus, Boulder, CO, March 2015.
Panel: Intersections of Race and Gender in Italy


Andrew McKenna


Week long Seminar on Mimetic Theory in literature, Association recherches mimétiques, Normandy, July 7-12, 2014

“Battling to a Dead End: Black-on-Black Violence,” Colloquium on Violence and Religion, Freiburg July 22, 2014

“Conspiracy vs. Mimetic Theory: Teaching Literature amid Maximum Security” Indiana State University International Crime, Medi, & Popular Culture Studies Conference, Indiana State University, Sept. 23, 2014

PROFESSIONAL COMMITTEE MEMBERSHIP AND SERVICE

Reinhard Andress


Susana Cavallo

Editorial board of Confluencia, a peer-reviewed journal in Hispanic studies (University of Northern Colorado). Reviewed 10 articles.


Karin Duncker-Hoffmann  
AATG, American Association of Teachers of German  
ACTFL, American Council for the Teaching of Foreign Languages  
ICTFL, Illinois Council for the Teaching of Foreign Languages  
ITBE, Illinois Teachers of English to Speakers of Other Languages-Bilingual Education  
TESOL, Teachers of English to Speakers of Other Languages

Héctor García  
Comparative Gender Studies Committee Member, International Comparative Literature Association (ICLA)

Olympia González  
Referee: The Modern Language Journal (2)

Anna Clara Ionta  
Loyola University Chicago Student Activity Fund Committee  
Loyola University Italian American Studies Committee  
MLL E-portfolio Committee

Cristina Lombardi-Diop  
Editorial Series Director-Le Monnier-Mondadori Accademia. Title of Series: *Transizioni*. The series publishes scholarly texts on diaspora studies, postcolonial studies, queer and gender studies, and studies on race, with the intent to promote and consolidate these fields of study in Italy. Launch date: September 2015

David Pankratz  
SERVICE

MODERN LANGUAGES SERVICE

Karin Duncker-Hoffmann  College Immersion Day “A Journey through Europe (organized and attended with students), College of DuPage, Glen Ellyn, April 16, 2015

Loyola Students Activities Committee

Héctor García  Undergraduate Program Director, Spanish

M.A. Thesis Committee Member, 2015 M.A. Graduate, Mr. Adrián Xavier Cuevas: El sufrimiento en la literatura y la cinematografía latinoamericana: un análisis de las representaciones de y las experiencias de sufrir

MLL Faculty Search Committees for Adjunct, NT, and TT departmental positions

Event Director, Presenter and Round Table Discussant, Mexican Revolution Scholar, Dra. Ana María Serna Rodríguez (Instituto Mora, México D.F., Harvard Rockefeller Center LAS Fellow), Loyola talk titled “Censura y Revolución en México” in conjunction with UNAM-Chicago and Mexican Consulate of Chicago, Summer 2014

Olympia González  e-portfolio committee (Creating guidelines for Modern Languages Major’s graduation portfolios).

Department Advisory Committee

Graduate Committee

D. Scott Hendrickson, SJ  Graduate Program Director (Loyola University Chicago)

Director of Study Abroad in Spain (Loyola University Chicago)

Directed a faculty-led course: the Ignatian Pilgrimage

Chair of Graduate Committee, Department of Modern Languages and Literatures
Co-Convener, Graduate Symposium in Hispanic Studies “Quixotic Legacies: The Art of engaño in the Hispanic World (1615-2015),” 21 Feb 2015

Reader, Thesis Committees (Spanish M.A.)

Co-chair, Spanish Program Curricular Reform

Member, MLL Department Chairperson Search Committee

Anna Clara Ionta

Loyola Italian Club Advisor

MLL Fair, Loyola University Chicago Science Hall, Oct. 2014

Faculty Advisor Appreciation Lunch, Loyola University Chicago, Oct. 2014

Organized and conducted I.D.E.A.L., the Italian Day Event at Loyola, an Italian Immersion Day, Nov. 2014

International Education Week, Loyola University Chicago, Nov. 2014

Cristina Lombardi-Diop

Director of the Interdisciplinary Program in Rome Studies

Member of the Curriculum Committee

Maria Robertson-Justiniano

AP Committee

Ana Rodríguez Navas

Graduate Symposium in Hispanic Studies, “Quixotic Legacies: The Art of engaño in the Hispanic World”, Co-convener

Spanish Program Curricular Reform, Co-chair

MLL Department Chairperson Search Committee, Member

LOYOLA SERVICE

Susana Cavallo

Council of Deans

John Felice Rome Center Advisory Committee (based in Chicago)

At the John Felice Rome Center:
As Dean of Faculty at John Felice Rome Center
Leader for 10-day Greece Study Trip, October, 2014

Coordinator for the two-day student festival of the arts at JFRC, December, 2014 (Included Italian art song concert, film festival, theater piece, readings of student fiction, and drawing exhibit).

Coordinator of Ignatian Committee

Director of Rome Start Orientation, August 19-24, JFRC

Sergio Corsi

Member of the John Felice Rome Center Advisory Committee (from its formation).

Héctor García

Invited Conference Director, *Chicago Catholic Immigrants Conference: The Mexicans*, Guests included: NPR’s María Hinojosa; Pulitzer Prize Finalists Luis Alberto Urrea; Auxiliary Bishop Most Reverend John R. Manz

Guest Editor, LUC *BROAD* Magazine, issue on (im)migration titled “Oh the Places We Will Go!” [http://issuu.com/broadmagazine/docs/broad_issue_80_immigration](http://issuu.com/broadmagazine/docs/broad_issue_80_immigration)

LUC Pre-Health Profession Advisory Committee (PHPAC) Member

Women’s Studies/Gender Studies (WSGS) Associate Faculty, Steering Committee Member, and Faculty Seminar Participant

Faculty Liaison and Ally, LUC SAIR [Student Alliance for Immigration Reform]

Invited Faculty Panelist, “Gender Around the World,” The Men’s Project, Department of Student Diversity and Multicultural Affairs (SDMA)

Invited Faculty Panelist, “Myths of Masculinity,” LUC The Women’s Project, Women’s Studies and Gender Studies Program (WSGS)

Invited Faculty Panelist, “The F Word: Debunking the Myths of Feminism,” Feminist Forum

Invited Faculty Speaker and Academic Mentor, *Qmunity: An LGBTQIA College Conference*, 2-day Campus Summit,
Department of Student Diversity and Multicultural Affairs (SDMA)

D. Scott Hendrickson, SJ  
Member, Advisory Board, Alternative Break Immersions; Loyola University Chicago  
Faculty Advisor, Sigma Delta Pi, National Spanish Honor Society  
Member of Committee, Advanced Doctoral Fellowship Award (The Graduate School)

Cristina Lombardi-Diop  
Member of the Research Group *The Emergence and the Effects of the Sacred* of Loyola University, Chicago in collaboration with the University of Naples and the University of Bari.  
Member of the Women’s Studies and Gender Studies Steering Committee  
Internship Supervisor, Summer/Fall 2015, WSGS Undergraduate Major Jenna Severson, Interning as Associate Editor on the publishing project *Postcolonial Europe, a Special Issue of the Postcolonial Studies Journal*, edited by Cristina Lombardi-Diop and Caterina Romeo, forthcoming 2016.  
Internship Supervisor, Fall 2014, WSGS Undergraduate Major Mary Yuelling, Interning in my WSGS 101: Introduction to Women’s Studies and Gender Studies to train in feminist pedagogy and teaching in the classroom.

Maria Robertson-Justiniano  
Dual Language Liaison for St. Viator School

Ana Rodriguez Navas  
Academic Council, MLL Representative

**SERVICE OUTSIDE LOYOLA**

Reinhard Andress  
Currently serve as tutor for ESL for refugees at the Kovler Center (Heartland Alliance) in Chicago.

Susana Cavallo  
Association of American College and University Programs in Italy, member
Seniors Abroad, Advisory Member

Karin Duncker-Hoffmann  
AATG National German Exam Testing Committee member and Interviewer, March 2015

Héctor García  
Board Member for ‘Matli Arts Center a Latina dance-centered troupe based in the Little Village/Archer Heights neighborhoods of Chicago, IL

Volunteer Academic Speaker, Cristo Rey Jesuit High School, Undergraduate Admissions, Loyola University Chicago

D. Scott Hendrickson, SJ  
Member, Board of Trustees, Canisius College; Buffalo, New York

Anna Clara Ionta  
Teaching appointment at Middlebury Language Schools, Advanced Italian Language and Italian Literature classes, the Italian School, Mills College, June-August 2014, and June 2015

Italian Immersion Day for Adults, Casa Italia, Stone Park, Feb.-April 2015

Loyola University Italian Students’ participation at the Carnevale celebration of the Sicilian American Cultural Association, Chicago, Feb. 2015

Traditional Italian Marionette Theater, Carnevale dei Bambini, Casa Italia, Stone Park, Feb. 2015

AATI Newsletter Associate Editor

Andrew McKenna  
Stateville Correctional Center: Volunteer Teacher for two writing intensive literature courses

Ana Rodríguez Navas  
Chair, Comparative Literature Section of the Midwest Modern Languages Association