**SPAN 402-001; 5295  Methods of Teaching Spanish**
Mon 4:15-6:45pm  Dr. Clara Burgo cburgo@luc.edu

**Description:** This graduate course introduces an overview of major theories and current issues in second/foreign language acquisition in both classroom and natural/non-instructed settings while providing guidance and practice with their applications to teaching. Students will explore theoretical, research and practical issues of communicative language teaching that will help them develop communicative classroom environments that blend listening, speaking, reading, and writing. The material in this course should encourage students to question assumptions and begin to formalize their own ideas about what goes on in their classrooms and in second language learning in general.

**Outcome:**
- To understand theoretical, research and practical issues of communicative language teaching from a task based perspective
- To explain what they are doing in the classroom while teaching and why they are doing it in that particular way
- To understand and incorporate into their teaching the national standards for foreign languages
- To plan and implement instruction in the various skills that is reflective of student strategies and needs
- To express their own philosophy of foreign language teaching and learning with a theoretical base

**Readings:**

Additional readings posted on Sakai.

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**SPAN 447-001; 5296  Don Quijote**
Wed 4:15-6:45pm  Dr. D. Scott Hendrickson, SJ dhendrickson@luc.edu

**Description:** This course facilitates a close reading of Cervantes' masterpiece El ingenioso hidalgo don Quijote de la Mancha (1605, 1615) in its cultural and historical context of early modern Spain. This approach will allow us to situate the novel within the artistic and intellectual currents of Renaissance and Baroque Spain. Students are expected to read the novel in Spanish, in its entirety. The class will also study the life of Cervantes and his contribution to the concept of the novel. Our reading of Cervantes and Don Quijote will be complemented with scholarly studies, and we will also consider the wider literary production of Cervantes and other authors of the Spanish Golden Age.