Note: SPAN 270 or 271 is a pre-requisite for all SPAN 3xx courses, except SPAN 305 for which SPAN 251 is the pre-requisite.

SPAN 317-001; 5011  Survey of 17th Century Literature
TuTh 1:00PM-2:15PM  Dr. Olympia González  ogonzal@luc.edu

Description: This course fulfills the Spanish Peninsular literature requirement. The course includes short stories by Miguel de Cervantes and María de Zayas, a journal of exploration through the Southwest region of North America by a Spanish explorer (Naufragios), and a selection of plays by Cervantes, Lope de Vega and Calderón. All plays will be available on film. Topics: love, experiences of the unknown, honor, life as a journey, and the culture of early modern Spain.

Additional Prerequisite: Consent of instructor required.
Recommended for: All Spanish Majors

SPAN 341-001; 5010  20th Century Spanish Literature
TuTh 11:30AM-12:45PM  Dr. Alrick Knight  aknigh4@luc.edu

Description: What are the different political, ideological and intellectual trends that have played a role in the shaping of twentieth-century Spanish literature? What sorts of aesthetic and cultural influences have made the Spanish literary universe so unique? In what ways might the literature of twentieth-century Spain be compared and contrasted to that of Latin America or the Western world generally? Our aim will be to sketch out the broad parameters of the successive phases of Spanish literature, using the work of representative writers to illustrate the developing patterns. Although the primary emphasis will be literature and aesthetics in general, we will also discuss the historical and cultural background that informs literary representation. That is, our approach will be to study literature within the atmosphere in which it emerged, bearing in mind the pre-Civil War period, the Franco dictatorship, the “transición,” and democratic (post-Franco) era. We will discuss the complexities of Spanish modernity using current theoretical perspectives in addition to various historical approaches, while emphasizing the way in which these texts offer multiple views of Spanish national identity and on how they construct different models for the modern self.

The second aim of this course will take us beyond Spain and Spanish literature. All students of literature (and all devotees of the same) want to be good readers. At this point we naturally know how to read the words on a page, whether in Spanish or English. However, the work of literary critics is to go beyond the words and their literal meaning. Being a good reader means beginning to think critically and analytically, while at the same time knowing how to formulate a series of questions about the text and seeking out the appropriate answers. This is the first phase of literary criticism, and we will spend a significant amount of time refining these skills.

Lastly, this will be a collaborative course requiring the participation of the entire class. This is crucial for two reasons: 1) Communication happens in many ways, but the essential element is interaction—a classroom in which all students participate has the advantage of enlivening discussion, eliciting a variety of interpretations, and allowing us to incorporate a wider variety of subjects relating to the main topic of the course; 2) While our chief focus is literature, many students are equally interested in cultivating precision in speaking, reading and writing. I encourage you to use this course to do just that!

Additional Prerequisite: Consent of instructor required.
Recommended for: All Spanish Majors
**SPAN 360-001; 5015**  
**Intro to Hispanic Linguistics**  
TuTh 2:30PM-3:45PM  
Dr. Clara Burgo  
dburgo@luc.edu

**Description:** Introduction to Hispanic Linguistics is an introductory course on the structure of Spanish and its use in the Spanish-speaking world. The objectives of the course are: introducing the linguistic terminology and the basis for this science, analyzing the grammatical structure and sounds of Spanish, becoming familiar with the different varieties of Spanish, and introducing the student to Spanish in the United States.

**Additional Prerequisite:** Consent of instructor required.  
**Recommended for:** All Spanish Majors

**SPAN 365-001; 5013**  
**Latin American Cinema**  
TuTh 11:30AM-12:45PM  
Dr. Ana Rodríguez Navas  
arodrigueznava$@luc.edu

**Description:** In this course students will study the ways in which Latin American filmmakers represent children, and the trope of childhood more broadly, to explore the social, political and historical tensions that mark the region. We will examine films that show children caught up in political turmoil and violence in Argentina, Peru and Colombia; that showcase the lives of young slum-dwellers in Mexico, Venezuela and Brazil; and that probe the cultural impact of South-North immigration for children on both sides of the U.S. border. We will carefully consider the cinematographic techniques used, particularly in what pertains to what Vicky Lebeau calls the “privileged access to the perceptual” inherent to cinema. As we shall see, some filmmakers show an uneasy relationship with their child protagonists, portraying them as the perpetrators, as well as the victims, of violent crime, and framing them as “folk devils” or figures of fear. Others, we will discover, offer more nostalgic, poignant, or even joyful visions of childhood, presenting youth as a time of (often fleeting) innocence, of wide-eyed wonder, and of credulity rather than cynicism. We will also encounter children who use play as an escape from – or means of navigating – unsettling realities; and who grow, gradually or suddenly, into sexual, intellectual or moral adulthood. In Latin America, it has been suggested, childhood is a privilege of the few: poverty, violence and social upheaval force many young people to adopt adult roles in order to survive. In this course, students will ask what it means to be a child – and, by extension, an adult – in contemporary Latin America.

**Additional Prerequisite:** Consent of instructor required.  
**Recommended for:** All Spanish Majors

**SPAN 389-001; 5012**  
**Latin American Short Story**  
TuTh 4:15-5:30PM  
Dr. Héctor García  
hgarc1@luc.edu

**Description:** This course is a survey of the literary evolution of the Latin American short story from the middle of the XIX century to the present XXI century. Within this literary genre, we will focus on many different types of short stories: romantic; modernist; realist; fantástico; folkloric; indígena; humorous; detective; metaphysical; social protest; feminist; postmodern; among others. Each story will be approached both thematically and formally. Our thematic analysis of the text will reveal the writer’s constant preoccupation with questions of class and race, myth and history, identity politics, the search for personal and national liberation, the war between the sexes and class struggle, the relationship between the hegemonic socio-religious structures, popular spirituality, and the repressive forces of dictatorship, among other subject matters. Films will be used throughout the course. Visits to Chicagoland museums including the Art Institute of Chicago and other cultural venues have been scheduled.

**Additional Prerequisite:** Consent of instructor required.  
**Recommended for:** All Spanish Majors