FREN 317-001; 5234  Le Grand Siècle
MWF 10:25-11:15AM  Dr. David Posner dposner@luc.edu

Prerequisite: FREN 270 and/or 271 and with instructor’s consent (e-mail Dr. David Posner at dposner@luc.edu, INCLUDE YOUR STUDENT ID)
Description: Study major authors of the 17th century in historical and cultural contexts: Corneille, Cyrano, Descartes, Pascal, Mme de Lafayette, Molière, Racine, Mme de Sévigné, the moralistes, among others. Focus on complex historical contexts of the period: baby kings, the Fronde, salons, religious conflict, the court and wars of Louis XIV.

FREN 319-001; 5235  Romantic Century
MWF 9:20-10:10AM  Dr. Andrew McKenna amckenn@luc.edu

Prerequisite: FREN 271 and instructor’s consent (email Dr. Andrew McKenna at amckenn@luc.edu, INCLUDE YOUR STUDENT ID)
Description: The course will study the major literary movements in 19th-century France--Romanticism, Realism, Decadence--through readings and discussion of its greatest writers: Balzac, Flaubert, Hugo, and Baudelaire among them. Special attention will be given to the historical interpretation of modernity--the world wrought by the French Revolution--that literary masterpieces provide, and to works in music, painting, and sculpture that accompany this tumultuous period.