Loyola Graduate Symposium in Hispanic Studies

Quixotic Legacies: The Art of engaño in the Hispanic World (1615-2015)

21 February 2015
Loyola University Chicago

In celebration of the 400th anniversary of the publication of Don Quijote, Part II (1615), this symposium seeks to explore the ways in which Iberian and Latin American writers, filmmakers, and artists give expression to the theme of deception. What is the meaning of engaño? How is it portrayed? How does it form part of Hispanic culture?

Topics may include, but are not confined to, the following:

- Fictitious Lives
- The Role of Dreams
- Deceptive Behaviours
- False Identities
- Theatrical Creation
- Performance and Identity
- Trickery, Magic and Enchantment
- The Perception of Reality
- Engaño and desengaño
- Notions of Truth

The keynote address for this symposium will be given by:

Dr. Nathalie Bouzaglo
Northwestern University

"Plagios y engaños del fin de siglo"

For more information, please contact:

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