HIST 291-04W

Junior Colloquium: Historical Methods (Seminar)
Professor Stephen Schloesser, S.J.
sschloesser@luc.edu

Topic: FRANCE, 1914-1933

Autumn 2013
Monday-Wednesday: 12:00 noon -1:15 p.m.
Crown Center 530

This historiographical colloquium explores varieties of historical writing.

The particular topic of FRANCE, 1914-1933 has been chosen for two reasons:

1) IT IS LIMITED ENOUGH in time (1914-1933) and place (France and its empire) to allow students to see that even a seemingly “narrow” historical range allows for multiple approaches.

2) IT IS BROAD ENOUGH in scope — including the Great War of 1914-1918; the “Crazy Years” 1919-1929; and the Great Depression onset post-1929 — to accommodate military, diplomatic, and economic approaches to history as well as cultural-intellectual ones.

Key questions for the class include:
What constitutes legitimate subjects for the writing of history?
Are some subjects more “true” than others? More “valuable” than others?
What are the primary sources used?
What are their advantages and limitations?
Who gets to write history? For whom are they writing?
What or who is rendered “visible” in one approach and “invisible” in another?
How do present-day issues and theories affect interpretations of the past?
Tests and Required Reading:

Tentative readings are listed below – subject to change.
All readings will be on Sakai.

Assignments:

All assigned reading is required and must be completed by the time the class meets on the dates indicated on the syllabus.

Participation in class discussions is required and will constitute a significant part of your grade.

There will be two major writing components:

1) Students must write SIX weekly 2-3-page analysis papers during the course of the semester. Study points for the papers will be given out one week in advance.

2) Students must write ONE final 12-15-page paper that analyzes three books (i.e., 4-5 pages on each book). Students will pick their topics from the list provided at the end of this syllabus. The paper is written over a six-week period in which three short papers are due for each final book.

The final paper will be due at 5:00 p.m. on Monday, December 9th, via email.

Course Evaluation and Grades.

EIGHT 2-3-pp. analysis papers + class participation 70%

FINAL 12-15 pp. analysis paper (including three short summaries) 30%

LAPTOP COMPUTERS ARE NOT ALLOWED IN CLASS.

ATTENDANCE IS REQUIRED:

A MISSED CLASS WILL RESULT IN ONE SUBTRACTED LETTER GRADE.

PLAGIARISM WILL RESULT IN A FAILING GRADE.
SCHEDULE OF TOPICS

WEEK 01: COURSE INTRODUCTION

M  08/26  Introduction to syllabus and “historiography” // “historical methods”
W  08/28  Introduction to paper-writing. Introduction to the Great War.

WEEK 02: THE GREAT WAR: MACROCOSM I: BEGINNINGS

M  09/02  LABOR DAY: NO CLASS
W  09/04  Paper #1 due — transferred from Monday due to holiday

Neiberg  *Dance of the Furies: Europe Outbreak WWI* (2011) CULTURAL
  “Drifting into War Against Her Will” [c4]: 93-120.

Ferguson  *The Pity of War* (1998) ECONOMIC

Keegan  *The First World War* (1999) MILITARY
  “The Year of Battles” [c 8]: 257-308.

WEEK 03: THE GREAT WAR: MACROCOSM II: BATTLE AND ENDINGS

M  09/09  Paper #2 due
W  09/11

Hanna  *The Mobilization of Intellect: French Scholars and Writers During the Great War* INTELLECTUAL
  “The Classical Revival” [c5]: 142-176.

Crosby  *Epidemic and Peace, 1918* (1976) MEDICINE
  “Flu at Sea on the Voyage to France” [c8]: 121-140.
  “Flu and the American Expeditionary Force” [c9]: 145-166.

Hochschild  *To End All Wars: A Story of Loyalty and Rebellion, 1914-1918* (2011) MILITARY/POLITICAL
  “Casting Away Arms” [c15]: 215-237 ONLY.

  “Arab Independence” [c27]: 381-409.
  “Palestine”[c28]: 410-426.
**WEEK 04: THE GREAT WAR: MICROCOSM**

M 09/16  **Paper #3 due**
W 09/18

Dubesset et al.  “Female Munition Workers of the Seine” (1974) [c7]: 183-209. **SOCIAL/FEMINIST**

Hallett  *Containing Trauma: Nursing Work in WWI* (2009) **WOMEN’S/MEDICAL**
  “Containing Physical Trauma on the Western Front” [c2]: 27-68.


  “Hygienic Citizens” [c8]: 212-214; 230-242. **GENDER/SEXUALITY/MEDICINE**

  “Learning to Care” [c4]: 159-188.

  “Mastery of Survival: Death, Mutilation, and Killing” [c2]: 60-75 ONLY.

**WEEK 05: 1920s: MEMORY / MONUMENTS / MOURNING**

M 09/23  **Paper #4 due**
W 09/25

  “Cinema and the Memory of the Great War” [c1]: 5-24.
  “France: the Silent Memory” [c6]: 115-135.

Winter  *Remembering War: Great War Between Memory and History* (2006)
  “Setting: Great War in Memory Boom of Twentieth Century” [c1]: 17-51.

Winter/Prost  *The Great War in History: Debates and Controversies* (2005)
  “Agents of Memory: How did people live between remembrance & forgetting?” [c8]: 173-191

  “Introduction: Emergence of Commemoration”: 1-12
  “Bodies and Names” [c2]: 65-103.
  “Contested Spaces” [c5]: 215-260.

Winter  *Sites of Memory, Sites of Mourning: Great War in European Cultural History* (1995)
  “Introduction”: 1-11
  “Homecomings: the return of the dead” [c1]: 15-28
  “Communities in Mourning” [c2]: 29-53

  Thon: “Making Spectaculars: Museums and how we remember Gender in Wartime” [c2]: 48-64.
WEEK 06: BIOPOWER: FEMINISM AND GENDER

M 09/30 Paper #5 due
W 10/02 Film: La France est un Empire [France is an Empire, 1939]

Dean Frail Social Body: Pornography, Homosexuality, and Other Fantasies in Interwar France (2000)
“The Great War, Pornography, and the Violated Social Body” [c3]: 101-129.


“From the Left Bank to the Upper East Side: Janet Flanner’s Letters from Paris” [c4]: 99-119.

Merrick et al. Homosexuality in Modern France (1996)
Hanna: “Natalism, Homosexuality, and the Controversy over Corydon” [c9]: 202-221.

WEEK 07: MID-SEMESTER WEEK

M 10/07 FALL BREAK: NO CLASS
W 10/09 FALL BREAK: NO CLASS

WEEK 08: RACE, COLONIZATION, TRANSATLANTIC, URBAN

M 10/14 Paper #6 due
W 10/16 Class: explanation of final historiographical paper details; discuss possible topics

“Introduction”: xiii-xxviii
“Josephine Baker: Colonial Woman” [c1]: 1-35.

“Negrophiles, Photographs and Fantasies” [c3]: 81-105.

Gouda et al. Domesticating the Empire: Race, Gender, and Family Life in French and Dutch Colonialism (1998)

“Revolt and Reaction: WWI and its Consequences (1914-1930) [c5]: 142-173.

Thomas Empires of Intelligence: Security Services and Colonial Disorder after 1914 (2008)
“Intelligence and Urban Opposition in French Territories” [c7]: 201-225.


INDEPENDENT STUDY SECTION

WEEK 09: INDEPENDENT STUDY — READ BOOK #1

M  10/21  NO WRITING DUE
W  10/23

NB: IF LOYOLA LIBRARIES DO NOT OWN THE BOOK(S) THAT YOU WILL BE WORKING ON — OR IF MORE THAN ONE OF YOU CHOOSES THE SAME BOOK(S) —
YOU MUST ORDER THEM DURING THIS WEEK VIA INTER-LIBRARY LOAN
IN ORDER TO RECEIVE THEM IN TIME FOR RESEARCH AND WRITING.

WEEK 10: INDEPENDENT STUDY — BOOK #1 SUMMARY DUE; READ BOOK #2

M  10/28  1-page summary of book #1 due at 5:00 p.m. via email
W  10/30

WEEK 11: INDEPENDENT STUDY — READ BOOK #2

M  11/04  NO WRITING DUE
W  11/06

WEEK 12: INDEPENDENT STUDY — BOOK #2 SUMMARY DUE; READ BOOK #3

M  11/11  1-page summary of book #2 due at 5:00 p.m. via email
W  11/13

WEEK 13: INDEPENDENT STUDY — READ BOOK #3

M  11/18  NO WRITING DUE
W  11/20

WEEK 14: THANKSGIVING WEEK — BOOK #3 SUMMARY DUE; START FINAL PAPER

M  11/25  1-page summary of book #1 due at 5:00 p.m. via email
W  11/27  Thanksgiving Break

WEEK 15: INDEPENDENT STUDY — WRITE FINAL PAPER

M  12/02
W  12/04

M  12/10  FINAL PAPERS DUE MONDAY, DECEMBER 9th, 5:00 p.m. via email
INTRODUCTION / REFERENCE: ORIGINS OF THE FIRST WORLD WAR

2010. HORNE, John. (ed.): A Companion to the First World War
2010. CHRASTIL, Rachel: Organizing for War: France, 1870-1914

TOPIC 1: THE GREAT WAR: MACROCOSM

2013. CLARK, Christopher M. The Sleepwalkers: How Europe Went to War in 1914
2013. EMMERSON, Charles. 1913: In Search of the World Before the Great War
2013. HASTINGS, Max. Catastrophe 1914: Europe Goes to War.
2013. MacMILLAN, Margaret. The War that Ended Peace: The Road to 1914.
2013. McMEEKIN, Sean. July 1914: Countdown to War
2011. NEIBERG, Michael S.: Dance of the Furies: Europe and the Outbreak of World War I
2009. WINTER, Jay: The Legacy of the Great War: Ninety Years On
2007. AFFLERBACH et al., An Improbable War? Outbreak of WWI and Political Culture Before 1914
2004. STRACHAN, Hew: The First World War in Africa
2004. ______________: Financing the First World War
2004. ______________: The Outbreak of the First World War
2004. STEVENSON, David: Cataclysm: The First World War as Political Tragedy
2004. FROMKIN, David: Europe’s Last Summer: Who Started the Great War in 1914?
2004. PERSICO, Eleventh Month, Eleventh Day, Eleventh Hour
2004. MORROW, John H.: The Great War: An Imperial History
2003. HAMILTON et al., *The Origins of World War I*


2002. HORN, Martin: *Britain, France, and the Financing of the First World War*

2002. MacMILLAN, Margaret: *Paris 1919*


2001. STRACHAN, Hew: *The First World War. v. 1.: To Arms* [NB: = 3 books]

2000. CHICKERING et al., *Great War, Total War: Combat & Mobilization on the Western Front, 1914-18*

1999. KEEGAN, John: *The First World War*

1999. FERGUSON, Niall: *The Pity of War: Explaining World War I*

1995. MAURER, John H.: *The Outbreak of the First World War: Strategic Planning, Deterrence Failure*

1995. WILSON, Keith, ed.: *Decisions for War*

1987. GODFREY, John: *Capitalism at War: Industrial Policy and Bureaucracy in France, 1914-1918*

1962. TUCHMAN, Barbara W. *The Guns of August*
TOPIC 2: THE GREAT WAR: MICROCOSM

2012. SUMNER, Ian: They Shall Not Pass: The French Army on the Western Front, 1914-1918
http://luclibrary.worldcat.org/oclc/768072753

2011. XU, Guoqi: Strangers on the Western Front: Chinese Workers in the Great War
http://luclibrary.worldcat.org/oclc/555658505

2011. HOCHSCHILD, Adam: To End All Wars: A Story of Loyalty and Rebellion, 1914-1918
http://luclibrary.worldcat.org/oclc/646308293

2011. KITCHEN, J., et al.: Other Combatants, Other Fronts: Competing Histories of the First World War
http://luclibrary.worldcat.org/oclc/707460438

2011. ENGLUND, Peter: The Beauty and the Sorrow: An Intimate History of the First World War
http://luclibrary.worldcat.org/oclc/703209232

2011. DAS, Santanu: Race, Empire and First World War Writing
http://luclibrary.worldcat.org/oclc/681488520

2010. PROCTOR, Tammy M.: Civilians in a World at War, 1914-1918
http://luclibrary.worldcat.org/oclc/491917644

2009. JAMES, Pearl: Picture This: World War I Posters and Visual Culture
http://luclibrary.worldcat.org/oclc/317925600

http://luclibrary.worldcat.org/oclc/467945845

http://luclibrary.worldcat.org/oclc/51518648

http://luclibrary.worldcat.org/oclc/77573858

2006. HANNA, Martha: Your Death Would be Mine: Paul and Marie Pireaud in the Great War
http://luclibrary.worldcat.org/oclc/70046024

2005. DAS, Santanu: Touch and Intimacy in First World War Literature
http://luclibrary.worldcat.org/oclc/61702418

2005. JONAS, Raymond: The Tragic Tale of Claire Ferchaud and the Great War
http://luclibrary.worldcat.org/oclc/54882012

2004. PURSEIGLE, Pierre: Warfare and Belligerence: Perspectives in First World War Studies
http://luclibrary.worldcat.org/oclc/57549850

http://luclibrary.worldcat.org/oclc/52429430

2004. BARHAM, Peter: Forgotten Lunatics of the Great War
http://luclibrary.worldcat.org/oclc/56376585

2003. PALMER, S., and WALLIS, S.: Intimate Voices from the First World War
http://luclibrary.worldcat.org/oclc/53183407

2003. WATKINS, Glenn: Proof through the Night: Music and the Great War
http://luclibrary.worldcat.org/oclc/56028697

2002. AUDOIN-ROUZEAU, Stéphane, and BECKER, Annette: 14-18: Understanding the Great War
http://luclibrary.worldcat.org/oclc/51518648

http://luclibrary.worldcat.org/oclc/53433232

http://luclibrary.worldcat.org/oclc/43542713

http://luclibrary.worldcat.org/oclc/41173828

http://luclibrary.worldcat.org/oclc/39540810
http://luclibrary.worldcat.org/oclc/34194140

1996. HANNA, Martha: The Mobilization of Intellect: French Scholars and Writers During the Great War
http://luclibrary.worldcat.org/oclc/33403444

http://luclibrary.worldcat.org/oclc/25676301

1992. AUDOIN-ROUZEAU, Stéphane, Men at War 1914-1918: National Sentiment and Trench Journalism in France
http://luclibrary.worldcat.org/oclc/25026211

http://luclibrary.worldcat.org/oclc/19778564

http://luclibrary.worldcat.org/oclc/38146749

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<td>2013</td>
<td>ILLIES, Florian</td>
<td>The Year Before the Storm</td>
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<td>SILVER, Kenneth</td>
<td>Chaos and Classicism: Art in France, Italy, and Germany, 1918-1936</td>
<td><a href="http://luclibrary.worldcat.org/oclc/699790165">http://luclibrary.worldcat.org/oclc/699790165</a></td>
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<td>2009</td>
<td>PANCHASI, Roxanne</td>
<td>Future Tense: The Culture of Anticipation in France between the Wars</td>
<td><a href="http://luclibrary.worldcat.org/oclc/298324342">http://luclibrary.worldcat.org/oclc/298324342</a></td>
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<td>ROSS, Alex</td>
<td>The Rest is Noise: Listening to the Twentieth Century</td>
<td><a href="http://luclibrary.worldcat.org/oclc/82172875">http://luclibrary.worldcat.org/oclc/82172875</a></td>
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<td>STAMP, Gavin</td>
<td>The Memorial to the Missing of the Somme</td>
<td><a href="http://luclibrary.worldcat.org/oclc/65768079">http://luclibrary.worldcat.org/oclc/65768079</a></td>
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<td>2006</td>
<td>WINTER, Jay</td>
<td>Remembering War: The Great War Between Memory and History in the Twentieth Century</td>
<td><a href="http://luclibrary.worldcat.org/oclc/61748436">http://luclibrary.worldcat.org/oclc/61748436</a></td>
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<td>2005</td>
<td>TODMAN, Dan</td>
<td>The Great War: Myth and Memory</td>
<td><a href="http://luclibrary.worldcat.org/oclc/60741514">http://luclibrary.worldcat.org/oclc/60741514</a></td>
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<td>HARRIS, Steven</td>
<td>Surrealist Art and Thought in the 1930s</td>
<td><a href="http://luclibrary.worldcat.org/oclc/52208355">http://luclibrary.worldcat.org/oclc/52208355</a></td>
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<td>2001</td>
<td>CHRISTENSEN et al.,</td>
<td>Rethinking Art Between the Wars: New Perspectives in Art History</td>
<td><a href="http://luclibrary.worldcat.org/oclc/49001831">http://luclibrary.worldcat.org/oclc/49001831</a></td>
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1997. KELLY, Andrew: *Cinema and the Great War*


1995. DIBBETS et al.: *Film and the First World War*

1995. WINTER, Jay: *Sites of Memory, Sites of Mourning: Great War in European Cultural History*

1995. GOLAN, Romy: *Modernity and Nostalgia: Art and Politics in France Between the Wars*

1994. WATKINS, Glenn: *Pyramids at the Louvre: Music, Culture, and Collage*


1993. JAY, Martin: *Downcast Eyes: The Denigration of Vision in Twentieth-century French Thought*

1991. ROSE, Alan. *Surrealism and Communism: The Early Years*


1989. EKSTEINS, Modris: *Rites of Spring: The Great War and the Birth of the Modern Age*

1983. FITCH, Noel Riley: *Sylvia Beach and the Lost Generation*

1980. CADWALLADER, Barrie: *Crisis of the European Mind. A Study of André Malraux and Drieu la Rochelle*

1979. SOUCY, Robert. *Fascist Intellectual, Drieu La Rochelle*

1975. FUSSELL, Paul: *Great War and Modern Memory*
TOPIC 4: BIOPOWER I: FEMINISM AND GENDER

2012. TUMBLETY, Joan: Remaking the Male Body: Masculinity and the Uses of Physical Culture
http://luclibrary.worldcat.org/oclc/785869613

2007. KERSHAW, Angela: Forgotten Engagements: Women, Literature and the Left in 1930s France
http://luclibrary.worldcat.org/oclc/122260353

2006. SURKIS, Judith: Sexing the Citizen: Morality and Masculinity in France, 1870-1920
http://luclibrary.worldcat.org/oclc/65187339

http://luclibrary.worldcat.org/oclc/56729899

http://luclibrary.worldcat.org/oclc/743206754

http://luclibrary.worldcat.org/oclc/500992876

http://luclibrary.worldcat.org/oclc/537463784

1998. CLANCY-SMITH & GOUDA, eds.: Domesticating the Empire: Race, Gender, Family Life
http://luclibrary.worldcat.org/oclc/37884752

1996. SMITH, Paul: Feminism and the Third Republic: Women’s Political and Civil Rights, 1918-1945
http://luclibrary.worldcat.org/oclc/33162298

1994. ROBERTS, Mary Louise: Civilization Without Sexes: Reconstructing Gender in Postwar France
http://luclibrary.worldcat.org/oclc/28548135

TOPIC 5: BIOPOWER II: SCIENCE ~ MEDICINE ~ ENVIRONMENT

http://luclibrary.worldcat.org/oclc/815512544

2011. AU, Sokhieng: Mixed Medicines: Health and Culture in French Colonial Cambodia
http://luclibrary.worldcat.org/oclc/647977789

2011. PHUNG, Vu Trong: Xi: Prostitution and Venereal Disease in Colonial Hanoi
http://luclibrary.worldcat.org/oclc/701807630

2009. CAMISCIOLI, Elisa: Reproducing the French Race: Immigration, Intimacy, and Embodiment
http://luclibrary.worldcat.org/oclc/690503967

2008. CONNELLY, Matthew James: Fatal Misconception: The Struggle to Control World Population
http://luclibrary.worldcat.org/oclc/537266831

http://luclibrary.worldcat.org/oclc/71006710

http://luclibrary.worldcat.org/oclc/539401826

1996. CLOUT, Hugh: After the Ruins: Restoring the Countryside of Northern France after the Great War
http://luclibrary.worldcat.org/oclc/36086387

1996. QUINE, Maria Sophia: Population Politics in 20th-c. Europe: Fascist Dictatorships / Liberal Democracies
http://luclibrary.worldcat.org/oclc/32314038

1990. ADAMS, Mark: The Wellborn Science: Eugenics in Germany, France, Brazil, and Russia
http://luclibrary.worldcat.org/oclc/18877528

1990. SCHNEIDER, William: Quality and Quantity: Quest for Biological Regeneration in 20th-century France
http://luclibrary.worldcat.org/oclc/21334380

Revision 2013–08-27

TOPIC 6: RACE, EMPIRE, TRANSLATLANTIC


TOPIC 7: IDEOLOGY / POLITICS: FROM POSTWAR TO INTERWAR

2013. SANOS, Sandrine. *The Aesthetics of Hate: Far-Right Intellectuals, Antisemitism, and Gender in 1930s France*

2012. FETTE, Julie: *Exclusions: Practicing Prejudice in French Law and Medicine (1920-1945)*

2012. STOVALL, Tyler: *Paris and the Spirit of 1919: Consumer Struggles, Transnationalism, Revolution*

2012. MILLINGTON, Chris: *From Victory to Vichy: Veterans in Interwar France*

2011. AMZALAK, Nimrod: *Fascists and Honourable Men: Contingency and Choice in French Politics*

2011. CLARKE, Jackie: *France in the Age of Organization: Factory, Home and Nation from the 1920s to Vichy*

2010. SONN: Richard: *Sex, Violence, and the Avant-Garde: Anarchism in Interwar France*

2009. WHITNEY: *Mobilizing Youth: Communists and Catholics in Interwar France*


2004. PAXTON, Robert O.: *The Anatomy of Fascism*

1999. BEALE, Marjorie: *The Modernist Enterprise: French Elites and the Threat of Modernity, 1900-1940*

1998. BOYCE, Robert: *French Foreign and Defence Policy, 1918-1940: Decline and Fall of a Great Power*


1998. WINOCK, Michel: *Nationalism, Antisemitism, and Fascism in France*


1997. PASSMORE, Kevin: *From Liberalism to Fascism: The Right in a French Province, 1928-1939*


1986. SOUCY, Robert: *French Fascism: The First Wave, 1924-1933*


1975. FIELD, Frank: *Three French Writers and the Great War: Communism and Fascism*

1971. HUGHES, Judith: *To the Maginot Line: The Politics of French Military Preparation in the 1920s*

1962. WEBER, Eugen: *Action française: Royalism and Reaction in Twentieth-Century France*

1953. CRAIG et al.: *The Diplomats, 1919-1939*