Welcome to the course site for History 433!

This course will survey the history and historiography of Modern Germany, with emphasis on cultural and intellectual approaches.

The course will be structured as follows. We will survey literature covering the sweep of modern German History from the late 19th century to the late 20th century.

The goal will be to provide a general familiarity with German political and social history, while considering how cultural and intellectual historiography has contributed to that field.

Students will be required to present and discuss materials at each seminar meeting. Students will be required to write two book reviews (5-7 pp.) and one synthetic review essay (10-15 pp.)

Tentative Schedule

We will follow this schedule as closely as possible; but in order to cover this material thoroughly, some flexibility is necessary. We will maintain the order of discussion outlined here, so pay attention to where we are in the sequence, regardless of the specified date. Some omissions may be necessary. If you have any questions about this, be sure to ask me!

* = required reading
** = recommended reading

<table>
<thead>
<tr>
<th>Date</th>
<th>Subject/Presenters</th>
<th>Required Reading</th>
<th>Associated Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/18</td>
<td>Introduction to Course</td>
<td></td>
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<tr>
<td>1/25</td>
<td>BACKGROUND [No meeting]</td>
<td>* Orlow, Dietrich Author, A History of Modern Germany</td>
<td></td>
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<tr>
<td>Date</td>
<td>Period</td>
<td>Reading Assignments</td>
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<td>2/1</td>
<td>BACKGROUND</td>
<td>[No meeting]</td>
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<tr>
<td>2/8</td>
<td>1870-1914</td>
<td>* Mosse, George L., The nationalization of the masses **Applegate, Celia, A Nation of Provincials [Netlibrary]</td>
<td></td>
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<tr>
<td>2/22</td>
<td>1918-1933</td>
<td>* Gay, Peter, Weimar culture ** Widdig, Bernd, Culture and Inflation in Weimar Germany [Netlibrary]</td>
<td></td>
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<tr>
<td>3/1</td>
<td>1918-1933</td>
<td>* Ankum, Katharina von, Women in the Metropolis ** Herf, Jeffrey, Reactionary modernism : technology, culture, and politics in Weimar and the Third Reich [History E-Book Project]</td>
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<tr>
<td>3/15</td>
<td>NO CLASS</td>
<td>Book Review due Friday, March 17, 5 pm, as email attachment in Word format. Also due: &quot;Statement of purpose,&quot; for your review essays. These should be a page or two long, articulating the issue that you intend to address, and listing the books you plan to use.</td>
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<tr>
<td>3/22</td>
<td>1933-1945</td>
<td>* Spotts, Frederic, Hitler and the Power of Aesthetics ** Blackburn, Gilmer W., Education in the Third Reich[Netlibrary]</td>
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<td>Authors</td>
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<td>3/29</td>
<td>1933-1945</td>
<td>Aine Cowan-Kuist, Alicia McLaughlin, Peter Strickland</td>
<td>*Mosse, George L., Toward the final solution **Friedlander, Henry., The origins of Nazi genocide [Netlibrary]</td>
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<tr>
<td>4/5</td>
<td>1933-1945</td>
<td>Aine Cowan-Kuist, Katherine Macica, Erin Stelter</td>
<td>*Bartov, Omer, Germany's War and the Holocaust</td>
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<td>4/12</td>
<td>1945-1990</td>
<td>Keith Boring, Erin Stelter, Peter Strickland</td>
<td>**Fulbrook, Mary, Anatomy of a Dictatorship **Schivelbusch, Wolfgang, In a Cold Crater [Netlibrary] **Koshar, Rudy, From Monuments to Traces [Netlibrary]</td>
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<tr>
<td>4/19</td>
<td>Paper Presentations</td>
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<td>4/26</td>
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<td>5/3</td>
<td>Paper Presentations</td>
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Books

**BOOKS TO PURCHASE,**
**ON ORDER AT BOOKSTORES, ON RESERVE AT CUDAHY.**

Orlow, Dietrich
A History of Modern Germany: 1871 to Present
Edition: 4th
Publisher Name: Prentice Hall PTR Publisher Record
Date of Publication: 1998

(ALL OF THESE WILL BE REQUIRED READING.)
Mosse, George L.
The nationalization of the masses; political symbolism and mass movements in Germany from the Napoleonic wars through the Third Reich
Publisher Name: H. Fertig
Date of Publication: 2001
Call Number: DD76 .M65 1975
DD76 .M65 1974

Mosse, George L.
Fallen soldiers : reshaping the memory of the World Wars
Publisher Name: Oxford University Press
Date of Publication: 1991
Call Number: U22.3 .M63 1990

Gay, Peter
Weimar culture: the outsider as insider
Publisher Name: W. W. Norton & Company
Date of Publication: 2001
Call Number: DD239 .G38 1970

Spotts, Frederic
Hitler and the Power of Aesthetics
Publisher Name: Overlook Press The New York Penguin Group (USA)
Date of Publication: 2003
Call Number: LC: DD247.H5S654 2002

Mosse, George L.
Toward the final solution : a history of European racism
Publisher Name: Howard Fertig Incorporated
Date of Publication: 1997
ISBN: 0865274282 (Trade Paper);
Call Number: HT1521 .M63 1985

Bartov, Omer
Germany's War and the Holocaust: Disputed Histories
Publisher Name: Cornell University Press
Date of Publication: 2003
Call Number: LC: D804.3.B362 2003

Fulbrook, Mary Author
Anatomy of a Dictatorship: Inside the GDR 1949-1989
Publisher Name: Oxford University Press
Date of Publication: 1998
Electronic Books

**BOOKS AVAILABLE VIA NETLIBRARY**

See listings.

Then, go to

http://flagship.luc.edu:2048/login?url=http://netlibrary.com (Right-Click>Open in New Window)

PASS THROUGH 'PROXY LOGIN.'
ESTABLISH ACCOUNT WITHIN LOYOLA UNIVERSITY HOLDINGS

**BOOKS AVAILABLE AT THE HISTORY E-BOOKS PROJECT**

See listings.

Then, go to

History E-Books Project (Right-Click>Open in New Window)

PASS THROUGH 'PROXY LOGIN.'
ESTABLISH ACCOUNT WITHIN LOYOLA UNIVERSITY HOLDINGS

The History E-book Project was created by the American Council of Learned Societies to provide online access to titles of interest to historians. Over 1000 books of high quality, frequently cited works are included.

(SOME OF THESE BOOKS WILL BE REQUIRED READING. THE REST WILL BE RECOMMENDED.)

Course Documents

**COURSE DOCUMENTS:**

- First, print this whole syllabus in full. [Right-click>print.]
- Then, obtain the course documents below.
- Assignments must be studied before coming to each session.
- *Additional required sources may be added.*

**REVIEW GUIDELINES** Open and print. *These are very important!*

**COURSE STYLE GUIDE** Open and print. *These are very important!*
Writing

The primary activity involved in the study of History is expository writing. The discipline of History is therefore an excellent field for developing research and writing skills.

- This course will pay serious attention to the organization and composition of critical essays.
- All essays must be structured thematically, with clear introductions, bodies, and conclusions according to the guidelines above.
- Proper style and good grammar are also essential elements of expository writing - not to mention academic and professional success. All essays must be edited with the COURSE STYLE GUIDE in mind.
- I suggest that you also purchase a college dictionary, a thesaurus, and an English style handbook.
- If you have questions about formatting, see guides by Kate Turabian on sale at any bookstore.
- All students should consider the resources at the University Writing Centers [http://www.luc.edu/depts/english/writctr.htm].

Grading Policy

Grades will be determined strictly according to the following scale. (See below.)

Note: For reasons that will be explained in class, x.9 is not rolled up!

Substantial penalties (one half of a grade per day) will accrue on late assignments.

Plagiarism will not be tolerated: be sure to carefully note all sources of information, both primary and secondary. "Copying and Pasting" from electronic resources is a potentially devastating mistake.

Here are some sites with information about avoiding plagiarism:
http://www.indiana.edu/~wts/wts/plagiarism.html
http://owl.english.purdue.edu/handouts/research/r_plagiar.html
http://www.albany.edu/cetl/resources/pedagogy/plagiarism.html

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<th>Assignment</th>
<th>Weight</th>
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<th>Assignment</th>
<th>Grade Scale</th>
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<tr>
<td>Participation</td>
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<td>33</td>
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<tr>
<td>Discussion</td>
<td>60</td>
<td>13.2%</td>
<td>B+</td>
<td>88.0 - 92.9</td>
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<td>B</td>
<td>83.0 - 87.9</td>
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<td>C+</td>
<td>78.0 - 82.9</td>
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<td>50</td>
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<td>C</td>
<td>73.0 - 77.9</td>
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<td>16.5%</td>
<td>D+</td>
<td>68.0 - 72.9</td>
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<td>34.0%</td>
<td>D</td>
<td>63.0 - 67.9</td>
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<td>100.0%</td>
<td>F</td>
<td>62.9 &amp; below</td>
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**Email Addresses**

When your Blackboard account was created, it was associated with your Loyola Student E-Mail account. Blackboard will only use your Loyola Student E-Mail address. As a result, any e-mail sent to you through Blackboard will be sent to that account, which you can check at [http://webmail.luc.edu](http://webmail.luc.edu). Log in to Student E-Mail with your Loyola Universal ID and password.

If you prefer to have your Blackboard messages sent to another e-mail address, then you can re-route your Loyola e-mail to that address with the Personal Account Manager. Once you re-route your e-mail with PAM, **all messages sent to your Loyola account from then on will be affected**. You can still give out your Loyola address (your `username@luc.edu`), but any messages sent there will be redirected to the address you specify in PAM. To re-route your e-mail, visit PAM at [http://www.luc.edu/is/pam](http://www.luc.edu/is/pam) and read the directions under **Re-Route Your Loyola E-Mail**.