This gathering of distinguished general editors and editors of scholarly editions of the works of some of the major figures in Modernist literature will be the first of its kind. It will offer the opportunity to assess the diverging trends and methodologies in editorial procedure in both print and digital editions that have been emerging over the last few decades. The role of a press, questions of audience, shifts in the understanding of textual authority, and attendant theoretical-empirical issues will receive discussion as a future for editing is brought into focus.

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**PLENARY SPEAKERS**

**FRIDAY, SEPTEMBER 29, 2017**

8:30 A.M. – 5:00 P.M.

- **David Chinitz**
  Loyola University Chicago
  What is Overannotation?

- **Hans Walter Gabler**
  University of Munich
  Autopalimpsests: Virginia Woolf’s Late Draftings of her Early Life

- **Roger Osborne**
  University of Queensland, Australia

- **James L. W. West III**
  Penn State University
  The Cambridge Fitzgerald: An Intentionalist Edition

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**2017 SVAGLIC LECTURE**

**THURSDAY, SEPTEMBER 28, 2017**

4:00 – 5:30 P.M.

**Hans Walter Gabler**

University of Munich

Ushering a Scholarly Edition into the Digital Age: Forty Years of Steering James Joyce’s Ulysses Through the Turbulence of Textual Scholarship

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**LAKE SHORE CAMPUS**

**LOYOLA UNIVERSITY CHICAGO**

**6501 N. KENMORE AVENUE**

For more information, contact: Prof. Paul Eggert at peggert@luc.edu

Presented by the Martin J. Svaglic Endowed Chair in Textual Studies, the Edward L. Surtz Chair in Medieval Literature and Culture, the Dean of the College of Arts and Sciences, the Office of the Provost, and the Center for Textual Studies and Digital Humanities