This gathering of distinguished general editors and editors of scholarly editions of the works of some of the major figures in Modernist literature will be the first of its kind. It will offer the opportunity to assess the diverging trends and methodologies in editorial procedure in both print and digital editions that have been emerging over the last few decades. The role of a press, questions of audience, shifts in the understanding of textual authority, and attendant theoretical-empirical issues will receive discussion as a future for editing is brought into focus.

**PLENARY SPEAKERS**

**FRIDAY, SEPTEMBER 29, 2017**

8:30 A.M. – 5:00 P.M.

- **David Chinitz**
  Loyola University Chicago
  What is Overannotation?

- **Hans Walter Gabler**
  University of Munich
  Autopalimpsests: Virginia Woolf’s Late Draftings of her Early Life

- **Roger Osborne**
  University of Queensland, Australia

- **Jane Goldman**
  University of Glasgow
  Is There a Feminist Textual Editing?

- **Ronald Schuchard**
  Emory University
  Eliot Redivivus: The Collection and Digital Presentation of T.S. Eliot’s Multiform Texts in *The Complete Prose*

- **James L. W. West III**
  Penn State University
  The Cambridge Fitzgerald: An Intentionalist Edition