The Catholic Theatrical Imagination

Theatre has been tied to religious expression since ancient times. This course examines the ways in which the Catholic tradition has shaped Western Theatre and how the imagination of theatre artists has been ignited by the evocative symbols and stories of faith and formative of our religious consciousness. Students will examine representative texts of theatre which embody this relationship, and come up with creative expressions of these texts for a contemporary audience.

George W. Drance, S.J. is Loyola University Chicago’s inaugural Teilhard de Chardin, S.J. Fellow.

Fr. Drance is artist-in-residence and teacher of theatre at Fordham University, Lincoln Center, a featured actor with the Great Jones Repertory of La MaMa, E.T.C., and the artistic director of the Magis Theatre Company. Fr. Drance has directed productions for the New York International Fringe Festival, La MaMa ETC, and Fordham University Theater, Lincoln Center. An accomplished actor, he has performed with the New York Metropolitan Opera, the Public Theater’s New York Shakespeare Festival, the Manhattan Theatre Club, and American Repertory Theater.

THTR 395/CATH 395
MONDAY & WEDNESDAY, 11:30-12:45
(This course is open to all and needs no Pre-requisites)