ASIA 101 - 001  Explorations in Asian Studies  
MoWeFr 1:40PM - 2:30PM  
Prof. Janet Fair

This course introduces the histories and cultures of East, Southeast, and South Asia from early modern times to the present. **The course is required for all Asian Studies minors.**

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CHIN 101 - 001  Chinese I  
MoWeFr 10:25AM - 11:15AM  
Prof. Hong Chen

This is an introductory course in Modern Standard Chinese (Mandarin) for students with none or little prior experience in Chinese. This course introduces the four basic communicative skills in Chinese: listening, speaking, reading and writing, and emphasizes on conversation.

Outcome: Students will achieve active control of Chinese sound system and writing system. They will be able to understand and respond to greetings, as well as talk about family members, time, hobbies and friends. They will learn nearly 200 characters.

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CHIN 102 - 001  Chinese II  
MoWeFr 2:45PM - 3:35PM  
Prof. Hong Chen

Prerequisite: CHIN 101

CHIN 102 is a continuation of CHIN 101. Students will expand their knowledge of Chinese characters, vocabulary and grammar, improve their skills on listening, speaking, reading, and writing skills, and learn more cultural knowledge.

Outcome: Students will be able to make appointments, talk about Chinese learning experience, school life, shopping, weather and transportation. Aside from dialogues, they will also read a short dairy and a letter. They will learn some 200 new characters.

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CHIN 103 - 001  Chinese III  
MoWeFr 1:40PM - 2:30PM
Prof. Hong Chen

Prerequisite: CHIN 102

CHIN103 builds on the knowledge and skills gained in CHIN 101-102. This course develops conversational skills by using fundamental grammatical patterns and vocabulary in functional contexts.

Outcome: Students will learn dialogues used in the contexts of dinning out, studying in library, asking directions, attending birthday party, seeing a doctor, and dating.

HIST 208 - 01W  East Asia Since 1500
TuTh 8:30AM - 9:45AM
Prof, Mark Allee

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course explores the roles and contributions of China, Japan, and Korea from the sixteenth century to the present tracing such themes as nationalism, capitalism, socialism, imperialism, war, peace, race, and gender struggles.

Outcome: Students will demonstrate an ability to evaluate and explain the forces of historical continuity and change; understand the relationships among historical events, cultures and social forces; analyze and discuss the significance of primary and secondary sources.
HIST 208 - 01W  East Asia Since 1500  
MoWeFr 10:25AM - 11:15AM [WTC]  
Prof. Elena Valussi

HIST 209 - 001  Survey of Islamic History  
MoWeFr 9:20AM - 10:10AM  
Prof. Kim Searcy

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present.

Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

HNDI 101 - 001  Hindi-Urdu I  
TuTh 2:30PM - 3:45PM  
Instructor: Vijay Shah

This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written.

Outcome: Students will be introduced to the spoken language and the script in which the majority of native speakers write the language.

HNDI 103 - 001  Hindi-Urdu III  
Tu 4:15PM - 6:45PM  
Instructor: Vijay Shah

This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do no read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary.

Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.
HIST 342 - 01W  Traditional China from Antiquity to 1550
TuTh 1:00PM - 2:15PM
Prof. Mark Allee

This course will trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state.

Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade.

HONR 209B - 01H  Encountering Asia
MoWe 2:30PM - 3:45PM
Prof. Kathleen Adams

Prerequisite: Restricted to students in the Honors Program.

This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

HONR 209C - 01H  Encountering Asia
TuTh 11:30AM - 12:45PM
Prof. Harveen Mann

Prerequisite: Restricted to students in the Honors Program.

This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.
This course introduces the four basic communicative skills in Japanese: listening, speaking, reading, and writing. Students gain knowledge of Japanese culture and ways of thinking which provide the context for communicating in Japanese. No previous knowledge of Japanese is required.

Outcome: Students will be able to understand and respond to greetings, introductions, and basic questions about time, location, and directions and will be able to read and write hiragana and katakana, the two phonetic Japanese scripts as well as about 25 ideographic characters.

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Students will expand their knowledge of Japanese vocabulary, grammar, usage, and speech levels, using Japanese as a medium for learning Japanese.

Outcome: Students will use written and spoken Japanese to ask for and express opinions, to ask for assistance, and to participate in a variety of written and verbal social routines.

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This course will study masterpieces of Asian literature in a variety of literary genres in their cultural context.
Outcomes: Students will gain a significant understanding of how Asian literary works reflect their Asian cultural context.

**SOCL 122 - 002  Race and Ethnic Relations**  
MoWeFr 11:30AM - 12:20PM  
Staff: TBD

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course examines the development of cultural, society, and self-understanding by exploring the social construction of race in the United States. The course explores how social constructions of race affect interpersonal relations, laws, policies, and practices in various racial and ethnic communities.

Outcome: Students will be able to demonstrate understanding of the conditions which have worsened racial tensions as well as how social movements have been successful at eradicating racially oppressive laws and working towards a just society.

**SOCL 250 - 001  Inequality in Society**  
MoWeFr 2:45PM - 3:35PM  
Prof. Ayana Karanja

This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time.

Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.

**SOWK 370 - 001  Ethnicity, Race and Culture**  
TuTh 10:00AM - 11:15AM  
Staff: TBD

Prerequisites: Sophomore standing.  
This course explores diversity in a global environment characterized by color, ethnicity, culture, national origin, class, gender, age, religion, physical or mental ability, gender identity and sexuality. Students will effectively analyze and assess the cultural and institutional context of social justice issues.
THEO 282 - 001 Introduction to Hinduism
TuTh 10:00AM - 11:15AM
Prof. Tracy Pintchman

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to Hinduism.

Outcome: Students will be able to demonstrate understanding of the most important Hindu scriptures, the general outline of the historical evolution of Hinduism, the key Hindu concepts, terms, values, religious practices, and the basic narratives and imagery of Hinduism.

THEO 295 - 002 Introduction to Islam
We 4:15PM - 6:45PM
Omer Mozaffar

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course will provide an introduction to Islam.

Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, the key Islamic concepts, terms, values, and religious practices, and the diversity within Islam.

THEO 295 - 01W Introduction to Islam
TuTh 1:00PM - 2:15PM
Marcia Hermansen

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course will provide an introduction to Islam.

Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, the key Islamic concepts, terms, values, and religious practices, and the diversity within Islam.
THEO 297 - 001  Introduction to Buddhism
Mo 4:15PM - 6:45PM
Instructor: Bret Lewis

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to Buddhism.

Outcome: Students will be able to demonstrate understanding of the most important Buddhist scriptures, the general outline of the historical evolution of Buddhism, including its different major branches, and the key Buddhist concepts, terms, values, and religious practices.

THEO 297 - 002  Introduction to Buddhism
We 4:15PM - 6:45PM
Yarina Liston

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to Buddhism.

Outcome: Students will be able to demonstrate understanding of the most important Buddhist scriptures, the general outline of the historical evolution of Buddhism, including its different major branches, and the key Buddhist concepts, terms, values, and religious practices.