RAYMOND V. SCHODER, S.J. 1916-1987
ANTIBES SLIDE COLLECTION

1 cardboard slide box
436 Slides

Accession No. 89-15

Prepared by
Brent P. Wold

April 12, 1991

LOCATION: 17B
The following Antibes slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

5. ANTIBES: AIR: (Pharos) gen.fr. S far
12. ANTIBES: AIR: Acrop, port close fr. SE
14. ANTIBES: AIR: gen. fr. Se, to Vaugrenier
16. ANTIBES: AIR: Acrop, port fr. SE close
50 a. AIR: Cagnes sur Mer, Provence: Hotel
70. ANTIBES: TOWN: Acrop.fr. sea, fr. SE
71 b. ANTIBES: Bastion S. Andre
71 b. ANTIBES: Bastion S. Andre, w. garden
72 a. ANTIBES: TOWN GEN: across harbor, fr. NW
72 b. ANTIBES: SEA WALL: Gk? stones, Rampe Saleurs
72 c. ANTIBES: SEA WALL: Gk? stones at Rampe des Saleurs
72 d. ANTIBES: SEA WALL: Gk? stones, Rampe Saleurs
72 e. ANTIBES: SEA WALL: Gk? stones, Rampe des Saleurs
72 f. ANTIBES: SEA WALL: Gk? stones corner, in Rampe des Saleurs
72 g. ANTIBES: SEA WALL: Gk? stones close
72 h. ANTIBES: SEA WALL: Roman part, Rampe des Saleurs
72 j. ANTIBES: SEA WALL: Roman part, twd. Castle
72 k. ANTIBES: SEA WALL: Roman part, below Castle
72 m. ANTIBES: SEA WALL: Roman part, below Acrop
72 n. ANTIBES: SEA WALL: Roman part, below Acrop
72 p. ANTIBES: SEA WALL: Roman part, below Acrop
73 a. ANTIBES: FORT: acr. harbor
74. ANTIBES: TOWN: Cathedral. Cathd. Tower fr. SW close
75. ANTIBES: TOWN: Cathedral, Cathd. Tower fr. S
76 a. ANTIBES: TOWN GEN: from NW far
76 b. ANTIBES: TOWN GEN: from NW close
77. ANTIBES: TOWN: Cathd. Tower fr. SE close
79. ANTIBES: TOWN: Cathd. Tower fr. SE close, top
83. ANTIBES: TOWN: Cathd. Tower det: Ionic/Cor. architrave in E side
84. ANTIBES: TOWN: Cathd. Tower det: old blocks in S side low
85. ANTIBES: TOWN: Castle Tower fr. SE
86. ANTIBES: TOWN: old stone altar? n.Castle
86 a. ANTIBES: VILLA GUIDE: (Salvy's): Cor. col.
86 a. ANTIBES: VILLA GUIDE: Granite drum
86 b. ANTIBES: VILLA GUIDE: (Salvy's): Roman sarcophagus (2.09 mt)
86 c. ANTIBES: VILLA GUIDE: (Salvy's): Roman Sarcophagus: 1.77 x .62.48m
86 d. ANTIBES: VILLA GUIDE: (Salvy's): Rom. granite col.,44m diam.
86 e. ANTIBES: VILLA GUIDE: (Salvy): limestone col.frag: .60m across
87. ANTIBES: TOWN: old granite drum, n.Castle
88. ANTIBES: TOWN: old blocks in S Gate
89. ANTIBES: TOWN: old torso in house, Pl.Barri
91. ANTIBES: MOD.TOWN: Bus Station--on Rom. Theater site
92. ANTIBES: house w.flowers, Rue de Haut--Castelet
93. ANTIBES: TOWN: Gk. column frag.n.Vieux Murs restnt.,ramparts
93. ANTIBES: Garden at end Ave. Albert I
94. ANTIBES: Bazaar
95. ANTIBES: Acropolis from sea
95. ANTIBES: La Salis beach
95 a. ANTIBES: Acropolis from sea
95 a. ANTIBES: Homes byd. Salis beach, on Garoupe
95 b. ANTIBES: Acropolis from Sea
95 c. ANTIBES: Acropolis from Sea
95 d. ANTIBES: Acropolis from Sea
95 e. ANTIBES: Acropolis from Sea
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95 g. ANTIBES: Acropolis from Sea
95 h. ANTIBES: Acropolis from Sea
96. ANTIBES: Wall from sea
96. ANTIBES: MOD.TOWN: Clergues watercolor
97. ANTIBES: Fort, from sea
98. ANTIBES: Place Nationale, restaurants
99. ANTIBES: Palm Tree near Museum
100 a. ANTIBES: GAROUPE: N.Dame (on Selene T), w.Cistern(=libation source)
105. ANTIBES: Vaugrenier: Rom. site, w.Al, Clergues & Mrs. Wechsler
107. ANTIBES: Vaugrenier: Rom. Bldg (Legion Camp?): long wall gen.
111. ANTIBES: Vaugrenier: Roman culvert n. Via Aurelia
112. ANTIBES: Vaugrenier: Old well, w.arc of stone
120. ANTIBES: BIOT MON: Side I gen. (Mus.Grim)
122. ANTIBES: BIOT MON: Side I det. (Mus.Gr)
123. ANTIBES: BIOT MON: Side II gen. (Mus.Gr.)
124. ANTIBES: BIOT MON: Side II det. (Mus.Gr.)
127. ANTIBES: BIOT MON: Section III (Mus.Grim)
128. ANTIBES: MON.BIOT: displaced stone at site
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128. ANTIBES: BIOT MON: cuirass (Mus.Grimaldi)
129. ANTIBES: MON.BIOT: site, to sea, Fort Carre
129 a. ANTIBES: MON.BIOT: site gen
130. ANTIBES: '73 STAFF: Schoder, Miller, Remer photographing n. Museum
131. ANTIBES: '73 STAFF: Schoder, Remer photographing outside Museum
132. ANTIBES: '73 STAFF: Oikonomides, Clergues inside Museum
133. ANTIBES: '73 STAFF: Oikonomides in Museum
134. ANTIBES: STAFF: Clergues w. Divers: fr. photo in Museum
135. ANTIBES: Walter Sheridan cleans coins
136. ANTIBES: Walter Sheridan cleans coins 1974
137. ANTIBES: MUSEUM: exterior fr. NW
138. ANTIBES: MUSEUM: interior gen.fr.door, as June 1, 1973
139. ANTIBES: MUSEUM: Case 6 bottom shelf: Sestius wreck
140. ANTIBES: MUSEUM: Case 4 det: log, w. imbedded Roman coins
141. ANTIBES: Newspaper account of coins find
142. ANTIBES: PRE-CLASS: 2nd Iron Age (La Tene), in Case 17
143. ANTIBES: PRE-CLASS: 1st Iron Age, in Case 17
144. ANTIBES: PRE-CLASS: Iron Age c.700, Case 17
145. ANTIBES: PRE-CLASS: Chasseen ware, 1500 BC, Case 20
146. ANTIBES: PRE-CLASS: Stone arrowheads, from Ceramique Cordee era
147. ANTIBES: PRE-CLASS: Fish fossil, fr. Alps
148. ANTIBES: PRE-CLASS: Carboniferous fossil
149. ANTIBES: POST-CLASS: Early Xn pottery frags, Case 15 bis, shelf 1
150. ANTIBES: POST-CLASS: Visigothic pottery, Case 15 bis, shelf 1
151. ANTIBES: POST-CLASS: Visigothic jar, Case 15 bis
152. ANTIBES: PLAN: Chapelle St. Esprit, gen
153. ANTIBES: PLAN: Chapelle St. Esprit, rt det.
154. ANTIBES: PLAN: Chapelle St. Esprit, left det.
155. ANTIBES: PLAN: Coupes Stratigraphiques gen.
156. ANTIBES: PLAN: Coupes Stratigraphiques rt. det.
157. ANTIBES: PLAN: Coupes Stratigraphiques left det.
158. ANTIBES: PLAN: Valla
159. ANTIBES: PLAN: Grimaldi Castle stratigraphy: gen.
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161. ANTIBES: PLAN: Grimaldi Castle stratigr. det. of left
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163. ANTIBES: PLAN: Cistern S. of Cathd: bottom det.
| 192. | ANTIBES: PLAN: Cathedral foundations, gen. |
| 193. | ANTIBES: PLAN: Cathedral foundations, det. of left |
| 194. | ANTIBES: PLAN: Cathedral foundations: det. of right |
| 196. | ANTIBES: PLAN: 1729 by Lazicres d'Astier (Mus.Naval) |
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| 199. | ANTIBES: PLAN: 1709 by Niquet (Mus.Naval) |
| 200. | ANTIBES: PTG: based on Vernet's of 1756 (Mus.Naval) |
| 201. | ANTIBES: PTG: Old drawing of port, acrop. |
| 202. | ANTIBES: PTG: 1762 lithograph by J. Vernet (Mus.Naval) |
| 203. | ANTIBES: PLAN: Old harbor, fortified town (Salvy's) |
| 204. | ANTIBES: PTG: Fort, by Rouarges Freres |
| 204. | ANTIBES: PLAN: Old sketch of town, Cap (Salvy's) |
| 205. | ANTIBES: PTG: Harbor by Ricois |
| 205. | ANTIBES: PTG: Harb, Alps, by Morel Fatio |
| 206. | ANTIBES: PLAN: Old sketch of town, harbor (Salvy's) |
| 206 a. | ANTIBES: PLAN: Old sketch of town, Fort, harbor (Salvy's) |
| 206 b. | ANTIBES: PLAN: Old sketch of town, Fort, Harbor (Salvy's) |
| 206 c. | ANTIBES: PLAN: Old sketch of town, Fort, Harbor (Salvy's) |
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| 206 e. | ANTIBES: PLAN: Old map of Harbor (Salvy's) |
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| 207 c. | ANTIBES: MAP: harbor, fort, citadel |
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| 207 e. | ANTIBES: PLAN: Citadel, walls |
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216. ANTIBES: AMPHORAS: misc., Garoupe wreck; Dolium w. "Cerdo fee" stamp
217. ANTIBES: AMPHORAS: stamp on Dolium; "C. Piraius/Cerdo Fec" (it) fr. Garoupe wreck
218. ANTIBES: AMPHORA: fr. Etruscan wreck, Case 2, 48 cm
219. ANTIBES: AMPHORA: fr. Etruscan wreck, Case 2, 48 cm
220. ANTIBES: AMPHORA: fr. Etruscan wreck, #A 60 cm
221. ANTIBES: AMPHORA: Rom. IIc BC 87 cm
222. ANTIBES: AMPHORA: Gk. I Ve BC 56 cm
223. ANTIBES: AMPHORA: Rom. IIc (I), Etruscan, Gk. IVc.
224. ANTIBES: AMPHORA: Ovoid, Albenga type IIc 92 cm
225. ANTIBES: AMPHORA: Gk. Massaliote, Ve BC 46 cm
226. ANTIBES: AMPHORA: Gk. Massaliote, VIc BC 58 cm
227. ANTIBES: AMPHORA: Gk. Massaliote VI/VC BC 56 cm
228. ANTIBES: AMPHORA: cylindrical, Port Vauban 80 cm
229. ANTIBES: AMPHORA: cylindrical, Ve BC 103 cm
230. ANTIBES: AMPHORA: Iberian, 2c. AD 71 cm
231. ANTIBES: AMPHORA: Augst type, 1c AD 62 cm
232. ANTIBES: AMPHORA: Rom., Garoupe wreck 99 cm
233. ANTIBES: AMPHORA: Sestius, named IIc BC 100 cm
234. ANTIBES: AMPHORA: Sestius’ mark, IIc BC
245. ANTIBES: TERRA SIG: Graufesenque ware, 2/3c AD (15b, shelf 2)
246. ANTIBES: TERRA SIG: Graufesenque bowl, 2/3c AD (4.5 cm h, 8.5 diam)
247. ANTIBES: TERRA SIG: Arretine frags, 1c AD (case 14, shelf 3)
248. ANTIBES: TERRA SIG: 2c. AD, w. inscriptions (Case 11, shelf 2)
249. ANTIBES: TERRA SIG: 1c AD bowl (case 11)
250. ANTIBES: TERRA SIG: 1c AD: Lion Hunt bowl (case 11, shelf 2)
251. ANTIBES: TERRA SIG: late 1c AD Italic (#14)
252. ANTIBES: TERRA SIGILLATA: frag. (Dr. Chaugne)
260. ANTIBES: VASE: Etruscan kantharos, bucchero (Case 2)
261. ANTIBES: VASE: Etruscan bucchero kantharos (Case 2)
262. ANTIBES: VASES: Phocaean wave-ware, VIc BC (Case 19)
263. ANTIBES: VASES: Gk. w. ptd. bands, VII/VIc BC (Case 18)
265. ANTIBES: VASES: Gk. Massaliote kylix frag, VIc BC (Case 18)
266. ANTIBES: VASES: Gk. Attic-Chalcidian frags VIc BC (Case 18)
267. ANTIBES: VASES: Gk. sherds, fr. Cathedral Tower area
268. ANTIBES: VASE: Gk. red-fig. Ve BC: Youth (Case 18)
269. ANTIBES: VASE: Gk. black-fig: Horses (#18)
270. ANTIBES: VASE: Gk. black-fig.: Floral Band VIc BC (Case 18)
271. ANTIBES: VASES: Gk. black-fig: Dog, Woman, VIc BC (Case 18)
272. ANTIBES: VASES: Gk. black-fig: Attic/Chalc. Woman foot, Mule hd (#18)
273. ANTIBES: VASE: Iberian imitating late Mycenaean (Case 17)
274. ANTIBES: VASE: Iberian imitating late Mycenaean (Case 17)
275. ANTIBES: VASES: Gk. Ionic? frags (Case 17)
276. ANTIBES: VASE: Campanian IIc BC bowl (Case 16)
280. ANTIBES: VASES: Campanian frags, IIc BC (Case 16)
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281. ANTIBES: VASES: Gk. red-fig. frags, Vc BC (Case 16)
282. ANTIBES: VASE: Gk. late red-fig: Flutist, IVc BC (Case 16)
282 a. ANTIBES: VASE: r-f Warrior frag. (#18.2)
282 b. ANTIBES: VASE: red-fig. Warrior w spear
283. ANTIBES: VASES: Gk. Apulian frags, c.11c BC: Boy, etc. (Case 16)
285. ANTIBES: VASE: b-f Knight, Horse, Lotus border, V1c (#9)
286. ANTIBES: VASE: b-f Head frag.
288. ANTIBES: VASE: rel. w.Caduceus (=Merc), dbaxe (Silvanus?), snake
290. ANTIBES: GLASS: Rom. bowl. dish (Case 11)
293. ANTIBES: GLASS: Rom. perfume flask, 19.5 cm (#15)
294. ANTIBES: GLASS: Rom. long perfume vial, 26.5 cm (Case 15)
295. ANTIBES: GLASS: Rom. tear-bottle, 12cm (Case 11)
296. ANTIBES: GLASS: Rom. base (Dr. Ph. Chaugne's)
297. ANTIBES: GLASS: Roman frags. (#8)
297. ANTIBES: GLASS: Rom. jar top (Dr. P. Chaugne's)
300. ANTIBES: BRONZE: Rom. pitcher, 16cm (#17)
301. ANTIBES: BRONZE: Rom. pitcher, 18cm (#17)
303. ANTIBES: BRONZE: Rom. pitchers (#17)
304. ANTIBES: BRONZE: Jar w. lid, 7.5cm jar height, 5.5 lid (#15)
305. ANTIBES: BRONZE: Crown for Bacchus cult, IIc. BC (Case 8)
310. ANTIBES: SARC: Roman sarcophagus (Mus.Grimaldi)
311. ANTIBES: SARC: Rom. sarc. frag. (M.Grim)
312. ANTIBES: SARC: Rom. sarc. fig. (Mus.Grim)
320. ANTIBES: INSCR: "Terpon" stone, IVc?BC (M.Guy Gigaud) (33 kg, diorite; Ionic to Silen Terpon; found 1866)
320 a. ANTIBES: INSCR: "Terpon" stone, dif. lighting (M.Rigaud)
320 c. ANTIBES: INSCR: "Terpon" vase, BM
320 d. ANTIBES: INSCR: "Terpon" vase, Brygos kylix bottom (BM)
321. ANTIBES: INSCR: orig. of Septentrio (M.Gr.)
322. ANTIBES: INSCR: Septentrio in Theater (cast, on City Hall)
323. ANTIBES: INSCR: Septentrio cast close: "D.M. Pueri Septentrionis annor.XII qui Antipoli in Theatro biduo saltavit et placuit
324. ANTIBES: INSCR: "Iovi O.M." (Mus.Grim)
325. ANTIBES: INSCR: "Q.Vibio Secundiano" (Mus.Grim.)
326. ANTIBES: INSCR: "Iusco Secundi" (M.Gr)
327. ANTIBES: INSCR: Funerary: "-erius Ferox sibi et suis" (M.Gr)
328. ANTIBES: INSCR: Gk. lead Curse tablet, IVc? (6cm long, 4cm wide)
328. ANTIBES: INSCR: Gk. lead Curse Tablet (cleaned) Gk.
329. ANTIBES: INSCR: Gk. lead Curse Tablet: back (cleaned)
330. ANTIBES: INSCR: Pyxis cover: "APOLONI (dou) NYK (aiou), c.300
331. ANTIBES: INSCR: inscribed sherds group
332. ANTIBES: INSCR: inscribed sherds group
334. ANTIBES: INSCR: Vaugr. sherd: "PHILOTIMO"
335. ANTIBES: INSCR: Vaug. sherd: "HERMET"
336. ANTIBES: INSCR: Vaug sherd: "-SONE EU-"
340. ANTIBES: INSCR: Vaug sherd: "AI)KIMOS E( , and other -KIM-
342. ANTIBES: INSCR: Vaug. sherd: "PHRYG (i) A AROURI
343. ANTIBES: INSCR: Vaugrenier sherds (A)
347. ANTIBES: INSCR: Vaugrenier sherds (D)
353. ANTIBES: INSCR: Gk. OEOI? -OAMIO? (in Grimaldi Museum)
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353. ANTIBES: INSCR: Gk. OEOI? - OAMIO? (in Grimaldi Museum)
354. ANTIBES: SCULPT: Gk. archaic hd (Grimaldi M)
355. ANTIBES: SCULPT: Gk. Archaic hd, 3 1/2" (in Grimaldi Mus.)
356. ANTIBES: SCULPT: Rom. Dionysos? in Carrara marble (Grimaldi Mus)
357. ANTIBES: SCULPT: Terra Mater, fr. Roman farm
358. ANTIBES: ANCHORS: Sketch of types
359. ANTIBES: ANCHOR: Roman, w.upper brace below (195 cm)
360. ANTIBES: ANCHOR: Roman (#371) rebuilt
361. ANTIBES: ANCHOR: rebuilt, outside Mus.
362. ANTIBES: ANCHOR: Roman, w.map of Antibes area (Ensemble E)
363. ANTIBES: ANCHOR: Roman, 105 cm (A 5)
364. ANTIBES: ANCHOR: Roman, 64 cm
365. ANTIBES: ANCHOR: stone, Roman, from Port Vauban, 80 cm
366. ANTIBES: ANCHOR: Rom. stone weight, 34 cm
367. ANTIBES: MISC: Color-mixing stone, w. spatula (11.5 x 7.5 cm)
368. ANTIBES: MISC: bronze fish-hood, latch, gold ring (Case I)
369. ANTIBES: MISC: Ivory comb, hair-pins, needles? 5c AD? (#15b)
370. ANTIBES: MISC: lead pipe fr. Rom. pool at Oliverai (81 cm)
371. ANTIBES: MISC: Rom. roof-tiles: tegulae et imbrices
372. ANTIBES: MISC: Rom lamp, 4/5c AD (Case 15b)
373. ANTIBES: MISC: Rom lamp center (Dr. Philip Chaugne's)
374. ANTIBES: MISC: Rom. wall painting frags (Case 15)
375. ANTIBES: MISC: bronze Medallion, late Rom: 2 heads (#15b)
376. ANTIBES: MISC: bronze Medallion, late Rom: Sow, pigs (back 388)
377. ANTIBES: MISC: bronze ring-key, Rom.
378. ANTIBES: MISC: bronze ring-key, Roman 4cm long, 3 cm across
379. ANTIBES: MISC: Rom. bronze Foot ex-voto to Asclep. (Dr. Chaugne)
380. ANTIBES: MISC: Rom. bronze Foot ex-voto to Asclep. (Dr. Chaugne)
381. ANTIBES: MISC: clay hollowed basins, fr. Garoupe (like bases)
382. ANTIBES: MISC: clay hollowed basin (base) fr. Garoupe, 50 cm
383. ANTIBES: MISC: 6c medical/oculist stone square w.formulae, 3 cm (ep.Clergues: Recherch. p.28, & Bloch Epigr. 102)
384. ANTIBES: MISC: 6c medical/oculist stone square w.formulae: det. C
385. ANTIBES: MISC: 6c medical/oculist stone square w.formulae: det. D
386. ANTIBES: MISC: 6c Oculist's square: cast of inscriptions (II c)
387. ANTIBES: COINS: Roman best: board display
388. ANTIBES: COINS: Roman samples
389. ANTIBES: COINS: final display of Roman
390. ANTIBES: COINS: detail of display
391. ANTIBES: COINS: detail of display
392. ANTIBES: COINS: detail of display
393. ANTIBES: COINS: rev. of 403: A.A.A. FFM SAVISCI SC
394. ANTIBES: COINS: rev. of 406: TRIBUN.POT.XXIII PONT.MAXIM.SC
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<td>ANTIBES: COINS: Antipolis tiny, #2185-86, 2194-95 (Paris, BN)</td>
</tr>
<tr>
<td>432</td>
<td>ANTIBES: COINS: Antipolis #2191-93, -96 (Paris, Bibl.Natl.)</td>
</tr>
<tr>
<td>436</td>
<td>ANTIBES: COINS: Gk: Antipolis Ic BC: display</td>
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<tr>
<td>437</td>
<td>ANTIBES: COINS: Gk: Antipolis Ic BC: display det.</td>
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<tr>
<td>439</td>
<td>ANTIBES: COIN: Gk: Macedonian: Philip V: Helmet (rev.of 428)</td>
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<tr>
<td>440</td>
<td>ANTIBES: COIN: Rom: Probus</td>
</tr>
<tr>
<td>441</td>
<td>ANTIBES: COIN: Rom: Probus (rev. of 430): Jupiter temple, Rome</td>
</tr>
<tr>
<td>442</td>
<td>ANTIBES: COINS: rev. of 432: early French &amp; Saracen</td>
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<tr>
<td>443</td>
<td>ANTIBES: COIN: Rom: Vespasian gold</td>
</tr>
<tr>
<td>444</td>
<td>ANTIBES: COIN: Rom: rev. of 434 Vespasian: Cow, COS VI</td>
</tr>
<tr>
<td>445</td>
<td>ANTIBES: COIN: Rom: Titus: IMP.VESPASIAN.T.CAESAR</td>
</tr>
<tr>
<td>446</td>
<td>ANTIBES: COIN: Rom: Titus, rev. of 436: Cow, COS III</td>
</tr>
<tr>
<td>447</td>
<td>ANTIBES: COINS: Rom: Titus &amp; Vespasian gold</td>
</tr>
<tr>
<td>448</td>
<td>ANTIBES: COINS: Rom: Titus &amp; Vespasian gold, rev. of 438</td>
</tr>
<tr>
<td>449</td>
<td>ANTIBES: COINS: Rom: Titus &amp; Vespasian, w. 1c AD shipwreck frags</td>
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<tr>
<td>450</td>
<td>ANTIBES: COIN: Rom: Quintillus (usurper, 270 AD)</td>
</tr>
<tr>
<td>451</td>
<td>ROM.COIN: Herennia Etruscilla, wife of Decius, 250 AD (Antibes)</td>
</tr>
<tr>
<td>453</td>
<td>ROM.COIN: Magnentius (usurper 350-3 AD) (Antibes)</td>
</tr>
<tr>
<td>454</td>
<td>ROM.COIN: Quintillus Gothicus, 270 AD (Al's)</td>
</tr>
<tr>
<td>455</td>
<td>ROM.COIN: Quintillus Gothicus, rev. (Al's)</td>
</tr>
<tr>
<td>456</td>
<td>ANTIBES: COIN: Rom: Augustus: IMP.CAESAR DIVI F.AUGUSTUS TR.P.XX</td>
</tr>
</tbody>
</table>
ANTIBES SLIDE COLLECTION

450. ANTIBES: COIN: Rom: Domitian
451. ANTIBES: COIN: Rom: Maxentius (306-312)
452. ANTIBES: COIN: Rom: Maxentius (rev. of 451): AETERNITAS
453. ANTIBES: COINS; Gallic: row 1=Postumus: 259-68; 2=Tetricus I: 270-73; 3=Tetricus II: 270=73; 4=Victorinus: 268-270
455. ANTIBES: COIN: Gallic: Postumus (259-68)
456. ANTIBES: COIN: Gallic Postumus (rev. of 455)
457. ANTIBES: COIN: Rom: Maxentius (306-312)
458. ANTIBES: COIN: Rom: Maxentius (rev. of 457)
458 a. ANTIBES: COINS, ROMAN, rev.
459. ANTIBES: COIN: Rom: Constantine
460. ANTIBES: COIN: Rom: Aurelian (270-275)
461. ANTIBES: COIN: Rom: Aurelian (rev. of 460)
462. ANTIBES: COIN: Gallic: Tetricus elder (270-273)
463. ANTIBES: COINS, ROMAN
464. ANTIBES: COINS, ROMAN: Chariots
465. ANTIBES: COINS, ROMAN: obv.
466. ANTIBES: COINS, ROMAN, rev.
469. ANTIBES: COINS, ROMAN
470. ANTIBES: COINS: Gk & Rom.display --w. overlay of 12-18 c. pottery fragments
470. ANTIBES: COIN, ROMAN obv.
471. ANTIBES: COIN, ROMAN, rev: Chariot
472. ANTIBES: COIN, ROMAN, obv.
473. ANTIBES: COIN, ROMAN: Caesar
474. ANTIBES: COIN: Laodicea ad Mare, tiny
474 a. ANTIBES: COIN: Laodicea ad Mare rev.
474 a. ANTIBES: COIN: Laodicea ad Mare, obv.
475. ANTIBES: COIN: Museum's Antipolis, obv.
478. ANTIBES: COIN: Constantine, fr. S.Roch
478 a. ANTIBES: COIN: Constantine
479 a. ANTIBES: COINS: Constantine (cleaned)
479 a. ANTIBES: COIN: Constantine, rev. (cleaned)
480. ANTIBES: AIR: Nice aerop. --w. overlay of Sestius' pottery
480. ANTIBES: COINS: Constantine Gt, from S.Roch
481. ANTIBES: AIR: Nice aerop. --w. overlay of Sestius wreck pottery
481. ANTIBES: COINS: Constantine varia, fr. S.Roch (cleaned)
481 a. ANTIBES: COINS: Constantine varia
482. ANTIBES: COIN: Massiliote (imitated?) obv.
482. ANTIBES: COIN: Massiliote (imitated?) rev.
482. ANTIBES: AIR: Nice aerop. --w. overlay of Sestius wreck pottery
482 a. ANTIBES: VASE: R-F Warrior frag.
483. ANTIBES: COIN: Punic, obv.
489. ANTIBES: COINS: Roman misc.
489 a. ANTIBES: COINS: Roman misc., rev.
490. ANTIBES: COINS: Roman & later, fr. Fontonne (Pezzali's)

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RAYMOND V. SCHÖDER, S.J.: ANTIBES SLIDE COLLECTION

490 a. ANTIBES: COINS: Roman & later, from Fontonne; rev. (Pezzali’s)
492. ANTIBES: COIN: Rom. Galba
493. ANTIBES: COIN: Rom. Aes Grave
494. ANTIBES: COIN: Rom. bronze Augustus
ANTIBES: AIR: Cannes beaches, La Croisette
ANTIBES: fr. sea, w.snowy Alps byd

DUPLICATES

167 Slides

The following slides are duplicates of some of the ones listed above.

72 a. ANTIBES: TOWN GEN: across harbor, fr. NW
72 a. ANTIBES: SEA WALL: Gk? stones, Rampe Saleurs
72 b. ANTIBES: SEA WALL: Gk? stones at Rampe des Saleurs
72 d. ANTIBES: SEA WALL: Gk? stones, Rampe des Saleurs
72 e. ANTIBES: SEA WALL: Gk? stones, Rampe des Saleurs, close
72 f. ANTIBES: SEA WALL: Gk? stones corner, in Rampe des Saleurs
72 g. ANTIBES: SEA WALL: Gk? stones close
72 h. ANTIBES: SEA WALL: Roman part, Rampe des Saleurs
72 j. ANTIBES: SEA WALL: Roman part, twd. Castle
72 k. ANTIBES: SEA WALL: Roman part, below Castle
72 m. ANTIBES: SEA WALL: Roman part, below Acrop
72 n. ANTIBES: SEA WALL: Roman part, below Acrop
72 p. ANTIBES: SEA WALL: Roman part, below Acrop
76 a. ANTIBES: TOWN GEN: from NW far
76 b. ANTIBES: TOWN GEN: from NW close
79. ANTIBES: TOWN: Cathd. Tower fr. SE close, top
83. ANTIBES: TOWN: Cathd. Tower dct: Ionic/Cor. architrave in E side
85. ANTIBES: TOWN: Castle Tower fr. SE
86. ANTIBES: TOWN: old stone altar? n.Castle
86 a. ANTIBES: VILLA GUIDE: Granite drum
86 a. ANTIBES: VILLA GUIDE: (Salvy’s): Cor. col (49 cm across, 45 high)
86 b. ANTIBES: VILLA GUIDE: (Salvy’s): Roman sarcophagus (2.07 mt. long, .7 wide, .45 high)
86 c. ANTIBES: VILLA GUIDE: (Salvy’s): Roman Sarcophagus: 1.77 x .62.48m)
86 d. ANTIBES: VILLA GUIDE: (Salvy’s): Rom. granite col,.44m diam.
86 e. ANTIBES: VILLA GUIDE: (Salvy): limestone col.frag:.60m across
93. ANTIBES: TOWN: Gk. column frag.n.Vieux Murs restnt.,ramparts
93. ANTIBES: TOWN: Gk. column frag.n.Vieux Murs restnt.,ramparts
95 a. ANTIBES: Acropolis from sea
95 f. ANTIBES: Acropolis from Sea

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RAYMOND V. SCHODER, S.J.: ANTIBES SLIDE COLLECTION

97. ANTIBES: Fort, from sea
99. ANTIBES: Palm Tree near Museum
100 a. ANTIBES: GAROUPE: N.Dame (on Selcne T), w.Cistern (=libation source)
105. ANTIBES: VAUGRENIER: Rom. site, w.AI, Clergues & Mrs. Wechsler
111. ANTIBES: VAUGRENIER: Roman culvert n. Via Aurelia
112. ANTIBES: VAUGRENIER: Old well, w.arc of stone
122. ANTIBES: BIOT MON: Side I det. (Mus.Gr)
124. ANTIBES: BIOT MON: Side II det. (Mus.Gr.)
128. ANTIBES: MON.BIOT: displaced stone at site
129. ANTIBES: MON.BIOT: site, to sea, Fort Carre
129 a. ANTIBES: MON.BIOT: site gen
130. ANTIBES: '73 STAFF: Schoder, Miller, Remer photographing n.Museum
136. ANTIBES: STAFF: Clergues w. Divers: fr. photo in Museum
140. ANTIBES: MUSEUM: exterior fr. NW
141. ANTIBES: MUSEUM: interior gen, fr. door, as June 1, 1973
145. ANTIBES: MUSEUM: Case 6 bottom shelf: Sestius wreck
152. ANTIBES: PRE-CLASS: Iron Age c.700, Case 17
158. ANTIBES: PRE-CLASS: Fish fossil, fr. Alps
158. ANTIBES: PRE-CLASS: Stone arrowheads, from Ceramique Cordee era
159. ANTIBES: PRE-CLASS: Carboniferous fossil
172. ANTIBES: PLAN: Chapelle St. Esprit, left det.
174. ANTIBES: PLAN: Coupes Stratigraphiques rt. det.
177. ANTIBES: PLAN: Roman Theater ruins
181. ANTIBES: PLAN: Maritime Commerce, close
193. ANTIBES: PLAN: Cathedral foundations, det. of left
196. ANTIBES: PLAN: 1729 by Lazieres d' Astier (Mus.Naval)
200. ANTIBES: PTG: based on Vernet's of 1756 (Mus.Naval)
203. ANTIBES: PLAN: Old harbor, fortified town (Salvy's)
204. ANTIBES: PLAN: Old sketch of town, Cap (Salvy's)
205. ANTIBES: PLAN: Old sketch of town, harbor (Salvy's)
205 a. ANTIBES: PLAN: Old sketch of town, Fort, harbor (Salvy's)
205 b. ANTIBES: PLAN: Old sketch of town, Fort, Harbor (Salvy's)
205 c. ANTIBES: PLAN: Old sketch of town, Fort, Harbor (Salvy's)
205 d. ANTIBES: PLAN: Old map of town, Fort, harbor (Salvy's)
205 e. ANTIBES: PLAN: Old map of Harbor (Salvy's)
206. ANTIBES: PTG: Fort, Harbor, by Rauch
206 a. CANNES BAY: + Isle Marguerite: Old Plan (Salvy's)
207. ISLE MARGUERITE: Old Plan (Salvy's)
207 c. ANTIBES: PLAN: Citadel, walls
208. ANTIBES: PLAN: Rom. Theater/Amphth.ruins
209. ANTIBES: PLAN: Rom. Theater
209 c. ANTIBES: MAP: Roman coastal roads
213. ANTIBES: AMPHORAS: Republican, IIIc.BC (3 at back), Sestius' IIc.
214. ANTIBES: AMPHORAS: Gk, Massaliote types, VI-Vc. BC; wreck at Antb.
217 b. ANTIBES: AMPHORAS: Dolium stamp: C.PIRANUS FELIX FEC.
224. ANTIBES: AMPHORA: Ovoid, Albenga type IIe 92cm
RAYMOND V. SCHODER, S.J.: ANTIBES SLIDE COLLECTION

227. ANTIBES: AMPHORA: Gk. Massiliote, VIc BC 58cm
228. ANTIBES: AMPHORA: Gk. Massiliote VI/VIc BC 56cm
229. ANTIBES: AMPHORAS: cylindrical, Port Vauban 80cm
230. ANTIBES: AMPHORA: Punic IIc BC 48cm
231. ANTIBES: AMPHORA: cylindrical, VC BC, Gap wreck 103cm
232. ANTIBES: AMPHORA: Iberian, 2c AD 71cm
233. ANTIBES: AMPHORA: Sestius, named IIc BC 100 cm
234. ANTIBES: AMPHORA: Sestius' mark, IIc BC
235. ANTIBES: TERRA SIG: Graufesenque ware, 2/3c AD {15b, shelf 2)
236. ANTIBES: TERRA SIG: 2c AD, w. inscriptions (Case II, shelf 2)
237. ANTIBES: AMPHORA: Gk Massiliote, VIc BC 58cm
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274. ANTIBES: AMPHORA: Sestius' mark, IIc BC
275. ANTIBES: TERRA SIG: Graufesenque ware, 2/3c AD (15b, shelf 2)
276. ANTIBES: TERRA SIG: 2c AD, w. inscriptions (Case II, shelf 2)
RAYMOND V. SCHODER, S.J.: ANTIBES SLIDE COLLECTION

371. ANTIBES: ANCHOR: Roman, w.upper brace below (195 cm)
372. ANTIBES: ANCHOR: Roman (#371) rebuilt
373. ANTIBES: ANCHOR: reconstructed, outside Mus.
374. ANTIBES: ANCHOR: Roman, from Port Vauban, 80 cm
375. ANTIBES: ANCHOR: Roman, 64 cm
376. ANTIBES: ANCHOR: Roman, (371) rebuilt
377. ANTIBES: ANCHOR: stone, Roman, from Port Vauban, 80 cm
378. ANTIBES: ANCHOR: Roman, from Port Vauban, 80 cm
379. ANTIBES: ANCHOR: Roman, 64 cm
380. ANTIBES: ANCHOR: stone, Roman, from Port Vauban, 80 cm
381. ANTIBES: MISC: Color-mixing stone, w. spatula (11.5 x 7.5 cm)
382. ANTIBES: MISC: bronze fish-hood, latch, gold ring (Case 11)
383. ANTIBES: MISC: ivory comb, hair-pins, needles? 5c AD? (#15b)
384. ANTIBES: MISC: Rom. roof-tiles: tegulae et imbrices
385. ANTIBES: MISC: bronze ring-key, Rom.
386. ANTIBES: MISC: Rom. bronze Foot ex-voto to Asclep. (Dr. Chaugne)
387. ANTIBES: MISC: 6c medical/oculist stone square w.formulae, 3cm (cp.Clergues: Recherch. p.28, & Bloch Epigr. 102)
388. ANTIBES: MISC: 6c Oculist’s square: cast of inscriptions (II c)
389. ANTIBES: COINS: Roman best: board display
390. ANTIBES: COINS: rev. of 414: AETERNITAS AUG (C)OS TP
392. ANTIBES: COINS: Gk: Antipolis Ic BC: Victory at Monument (Loan)
393. ANTIBES: COINS: Gk: Antipolis Ic BC: head, Victory & Monument
394. ANTIBES: COINS: Antipolis #2179 (Paris, BN)
395. ANTIBES: COINS: Gk: Antipolis Ic BC: display
396. ANTIBES: COINS: Gk: Antipolis Ic BC: display
397. ANTIBES: COINS: Gk: Macedonian: Philip V: Helmet (rev.of 428)
398. ANTIBES: COINS: Rom: Probus
400. ANTIBES: COINS: Rom: Vespasian gold
401. ANTIBES: COINS: Rom: Titus IMP.VESPASIAN.T.CAESAR
402. ANTIBES: COINS: Rom: Titus & Vespasian gold, rev. of 438
403. ANTIBES: COINS: Rom: Titus & Vespasian, w. 1c AD shipwreck frags
404. ANTIBES: COINS: Rom: Quintillus (usurper, 270 AD)
406. ANTIBES: COINS: Rom: Augustus IMP.CAESAR DIVI F.AUGUSTUS TR.P.XX
408. ANTIBES: COINS: Gallic: Postumus, Tetricus I, Tetricus II, Victorinus
409. ANTIBES: COINS: Gallic: Postumus (259-68)
410. ANTIBES: COINS: Gallic Postumus (rev.of 455)
411. ANTIBES: COINS, ROMAN, rev.
RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF BELGIUM, HOLLAND AND IRELAND

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: BELHOLIR.SCH
Location: loc. Room 209/

The following slides of Belgium, Holland and Ireland are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides. For additional material on both subjects may also see "Slide collection of Flemish, American paintings and sites of Portugal (FLPTGPUS.SCH).

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BELGIUM

1. ANTWERP: square & Scheldt, fr. tower
2. ANTWERP: Brewer's House, 16 c.
3. BRUGES: spires fr. outskirts; Kg. Albert statue
4. BRUGES: Town Hall, 1420
5. BRUGES: Canal scene
6. BRUGES: canal & belfry (Longfellow)
7. BRUGES: Ostende Gate
9. BRUSSELS: Hotel de Ville spire
10. BRUSSELS: Guild Houses: shops with galleon roofs
11. GHENT: canal scene
12. GHENT: Count's Castle (s'Gravensteen 9-12 c., restd.)
13. GHENT: Count's Castle wall, moat
14. GHENT: Belfry, 1321, 275'
15. GHENT: Belfry top,1321
16. GHENT: Post Office (l), S. Nicholas, Belfry 1321, S.Bavon 13c
17. GHENT: Graslei gen. view (16c 17c Grain Market)
18. GHENT: Graslei (veg. market quay) old houses 16-17 c.
19. GHENT: Graslei quay, old houses (Grain Measurer's, 1698, left)
20. GHENT: Graslei: 16c. houses close
21. GHENT: Graslei: Grain Mart (1200 Rsaq) & tiny Grain depot 1682
22. GHENT: Graslei: Bateliers (r) 1551; Grain Measurers 1698
23. MED: Gold ivory, enamel Gospels cover, of Notger, Prince-Bish. Liege, 972-1008 (Liege)
24. SCULPT: Stone 'Virgin of Don Rupert' c. 1140 (Liege)
25. LIERRE, Belgium: Ren. & Baroque houses in town Square #
26. LOUVAIN: Town Hall, 1459
27. LOUVAIN: Town Hall spires det. 1459
28. LOUVAIN: Town Hall sculpt. det.
29. LOUVAIN: Town Hall sculpt. det: Angel w. Traveller
30. LOUVAIN: Town Hall sculpt. det: Lazy negligent Bishop
31. LOUVAIN: Town Hall sculpt. det: Devil takes lazy Bishop
32. LOUVAIN: Hotel de Ville: Bishop in Hell
33. LOUVAIN: Town Hall sculpt. det: Traveller's Farevell
34. LOUVAIN: Univ. Library, rebuilt after War I, 1914
35. NAMUR: Belfry (14c), Bourse (r) 19 c
36. OSTENDE: harbor & SS Peter & Paul (rebuilt Gothic)
37. VEURNE: Town center
38. VEURNE: City Hall, 1596-1612, Lukas archt

HOLLAND

39. HOLLAND: Windmill canal *
40. HOLLAND: Windmill, Farm *
41. WINDMILLS at Kinderdijk
42. WINDMILLS at Kinderdijk
43. FARM n. Leiden (from train)
44. FARM n. Leiden (from train)
45. AMSTERDAM: town center, canals, air KLM
46. AMSTERDAM: Dam (Parliament bldg); Gt. Church rt (fr. tram)
47. AMSTERDAM: Hobbema-kade: Ignatius-Col. (l), to Rijksmus.
48. DELFT: Canal, to Oude Kerk
49. DELFT: New Church Monument to Wm. Silent
50. FRIESLAND n. Zuidhorn (fr. Train)
51. FRIESLAND: Farm n. Zuidhorn
52. FRIESLAND: Farm n. Zuidhorn
53. GOUDA, Holland: Stadhuis (Town Hall) 15 c
54. GOUDA: Markt, S. Jan Church behind
55. GRONINGEN: St. Martin's 15c tower 323'
56. HAARLEM: Canal, Oude Kerk
57. HAARLEM: Grote Markt street
58. HAARLEM: Gate Spaarnewoude (medieval, rcstr. 1600)
59. HAGUE: Knights' Hall: Parliament Bldg 13 c. Gothic
60. HAGUE: Peace Palace (International Ct. of Justice)
61. HOLLAND: Heeswijk Castle KLM
62. LEIDEN: University (in 15c Convent)
63. MAASTRICHT: Ding-haus, 15c late Gothic (old City Hall)
64. MAASTRICHT: 13 c. Vinck tower, wall, Our Lady Church
65. MARKEN island: gen. approach
66. MARKEN island: bridge, girl in local dress
67. MARKEN island: bridge, local dress
68. MARKEN island: street, children
70. MUIDERSLOT: 13 c. Castle moat
71. MUIDERSLOT: Swann in moat
72. HOLLAND: Naarden fr. air KLM
73. NIJMEGEN: Maas river, to south
74. NIJMEGEN: Maas Bridge (saved 1944)
75. NIJMEGEN: Castle Park, flower city-seal Maas & bridge
76. NIJMEGEN: Castle Park: flower blazon of City seal
77. NIJMEGEN: City Seal
78. NIJMEGEN: Burch istraat
79. NIJMEGEN: St. petr Canisius stat.
80. NIJMEGEN: Canisius-College frt.
R.V. Schoder, S.J./Belgium, Holland, Ireland

81. NIJMEGEN: Trajan-Park
82. NIJMEGEN: Trajan statue
83. VOLLEDAM: Quay & local dress
84. VOLLENDAM: Canal, st. (Cath. village)
85. VOLLENDAM: Women in poppy field #
86. VOLLENDAM: Women in local dress #
87. Holland: Windmill
88. Holland: Windmill *
89. Holland: Windmill *

IRELAND

87. BLARNEY: Castle approach
88. BLARNEY: Castle interior
89. BLARNEY: Castle stone (betw. bars)
90. BLARNEY: Castle (stone at top gap)
91. *DINAS* -- meeting of waters of the three Killarney lakes
92. DUBLIN: Matt Talbot’s grave in Glasnevin cemetery
93. KILLARNEY: Central lake
94. KILLARNEY LAKES
95. KILLARNEY Mts.
96. MAYNOOTH: Chapel & central bldg. gen.
97. MAYNOOTH: Chapel interior
98. MAYNOOTH: Library int.
99. MAYNOOTH: Garden
100. IRELAND old castle
101. MUCKROSS ABBEY, Ireland, Killarney
102. CLONGOWES WOOD COLLEGE, N. Dublin: front approach
103. CLONGOWES WOOD COLLEGE, n. Dublin: back view
104. DUBLIN: St. Francis Xavier Church
105. DUBLIN: St. Francis Xavier Church int.
106. DUBLIN: Newman’s Church, St. Stephen’s Green interior
RAYMOND V. SCHODER, S.J. 1916-1987
SLIDE COLLECTION OF ANCIENT GREEK
AND ROMAN SITES IN BULGARIA

1 metal slide box
227 Slides

Accession No. 89-15

Prepared by
Laszlo Sulyok

October 1991

LOCATION: I7B
The following slides of Bulgaria's ancient Greek and Roman sites are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. Volga, w. Stefan, Wladimir, Rosie
2. Map: Anc. Bulgaria VI-I c. BC (Hoddinott)
3. Map: Dobrudja Coast (MacKendrick)
4. Map: Bulgaria w. neighbors, gold finds

SITES

1s. Abritus: Roman House
2s. Abritus: Round tower at gate, Hlst.
3s. Abritus: Roman house
4s. Abritus: Roman Ionic capital
5s. Abritus: Wall towers at gate, Hlst.
6s. Apollonia: Wall frag., w. Anchor
7s. Augusta Traiana/Stara Zagora: Egg & Dart capital
8s. Black Sea at Anchialos/Pomorie
9s. Hissar: Byz. Gate
10s. Hissar: Byz. Gate
11s. Iatrus: Horreum, w. River Iatros
12s. Kazanluk: Thracian tb c. 260: Horses
13s. Kazanluk: Thracian tb, c. 260: Horses
14s. Kazanluk: Thracian Tomb, c. 260: Dromos up
15s. Kazanluk: Thracian tomb, c. 260: drome up
16s. Kazanluk: Thracian Tomb c. 260: Military procession in dromos
17s. Kazanluk: Thracian tb: Banq. offerings c. 260
20s. Kazanluk: Thracian tb. c. 260: Horses close
21s. Madara: Knight relief in cliff, tel.
22s. Madara: Roman Villa
23s. Madara: Roman Villa: Pool (water piped in)
24s. Madara: Roman Villa
25s. Madara: Roman Villa
26s. Marcianopolis: Rom. Amphitheater
27s. Marcianopolis: Rom. Amphitheater seats
28s. Marcianopolis: Rom. Amphitheater seats
29s. Montana? Mikailovgrad: Rom. Fort., 3c
30s. Nikopol: Fountain w. inscript. to good wife (Hodinn. p.126-8)
31s. Nikopolis AD Istrum: Propylae, frags Hlst.
32s. Nikopolis AD Istrum: Propylae, w. Shops: Hlst.
33s. Nikopolis AD Istrum: Cardo Maximus
34s. Nikopolis AD Istrum: Agora, SW end--Hlst. on Asia Minor plan
35s. Nikopolis AD Istrum: Architrave in Hlst. Agora
36s. Novae: Roman funeral inscr.
37s. Novae: Boukranion
38s. Novae: NE wall and Danube/Ister
39s. Odessos/Varna: Roman baths
40s. Odessos/Varna: Rom. baths
41s. Oescus: Civic bldg., unknown use
42s. Oescus: Caryatid, fr. Forum area
44s. Oescus: Pediment fr. Forum area
45s. Oescus: T. Fortune frieze: Cupids, Lion
46s. Oescus: Forum edge fr. NW, w. Baslica
47s. Oescus: T. Fortune frieze frags
48s. Oescus: Fortune frieze: Boukranion
49s. Oescus: T. Zeus
50s. Oescus: T. Fortune
51s. Pautalia/Kjustendil: Rom. baths: Hypocaust arches
52s. Pautalia/Kjustendil: Rom. baths
53s. Plovdiv: Prehistoric walls (c. 1000 BC), Nebet-tepe
54s. Plovdiv: Gate: prehist., Rom., Byz., on Nebet-tepe
55s. Plovdiv/Philippopolis: Rom. stadium. 2c
56s. Plovdiv/Philippopolis: Agora mouldings
57s. Plovdiv/Philippopolis: Agora
58s. Plovdiv/Philippopolis: Ag. pavement
59s. Plovdiv/Philippopolis: Rom. street
60s. Plovdiv/Philippopolis: Rom. street wall
61s. Pomorie/Anchialos: Tumulus brick "mushroom support top
62s. Pomorie/Anchialos: Tumulus ext, 3/4c
63s. Pomorie/Anchialos: Tumulus brick "mushroom" support top
64s. Serdica/Sofia: 6c fortress wall, triangular tower
65s. Serdica/Sofia: Rom. wall gate in underpass n. S. George
67s. Serdica/Sofia: 2-6c Rom. walls, NE angle w. round tower (back)
68s. Sofia: Gov't buildings, square
69s. Thracian Tumulus n. Nesebar
SCHODER SLIDE COLLECTION: ANCIENT GREEK & ROMAN SITES IN BULGARIA

TURKISH - EASTERN-ORTHODOX

1t. Nevestino: Turkish; "Bridge of Bride" 1470 (330ft)
2t. Nevestino: Tk.; "Bridge of Bride", (330ft), 1470
3t. Plovdiv: St. scene, town center
4t. Plovdiv: street w. symbol of town on wall
5t. Plovdiv: Mosque
6t. Plovdiv: Houses
7t. Samokov: Bayrakli Mosque ext.
8t. Samokov: Bayrakli Mosque int.: Dome
9t. Samokov: Bayrakli Mosque int.
10t. Shumen: Mosque Fountain in court
11t. Shumen: Mosque int. (shaky)
12t. Shumen: Mosque
13t. Shumen: Mosque ext.
14t. Shumen: Mosque fountain court
15t. Sofia: Alex. Nevsky memorial ch. (led. revolt vs. Turks)
16t. Sofia: Russian ch. Sveti Nikolay
17t. Sofia: Sveti Nedlya Church
18t. Voronet: Church gen. fr. rear

MUSEUMS

1m. Greek anchors fr Appolonia (Sozopol)
2m. Gk. Anchors fr. Apollonia (Sozopol)
3m. Gk. grave rel. 2c. Messambria (Nesebar)
4m. Gk. grave rel. 2c. Messambria (Nesebar)
5m. Late Gk. rel. Artemis Hunting (Mangalia/Kallatis Mus.)
6m. Gk. sculpt. Hlst 3 Graces (Bourgas)
7m. Gk. stele: school scene fr. Messambria (Bourgas)
8m. Gk. stele: to Asclepios (Kjustendil)
9m. Gk. stele: school scene fr. Messambria (Bourgas)
10m. Gk. stele to Asclepios: (Kjustendil)
11m. Rom. sculpt.: Mercury, fr. Montana 2/3c (Mikailovgrad)
12m. Rom. sculpt.: Asclepios fr. Montana 2c (Mikailovgrad)
13m. Rom. sculpt.: Athena hd., 2/3, fr. Odessos (Varna)
14m. Rom. sculpt.: Thracian Knight (Stara Zagora)
15m. Rom. sculpt.: Thracian knight (Bourgas)
16m. Rom. sculpt.: Diana, fr. Montana, 2/3c (Mikailovgrad)
17m. Rom. sculpt.: Zeus (Stara Zagora)
18m. Rom. sculpt.: Diana, fr. Montana, 2/3 cent. (Mikailovgrad)
19m. Rom. fun1. stele: Banquet, 3c (Plovdiv)
20m. Rom. sculpt.: Pan, 2/3 c (Stara Zagora)
21m. Rom. sculpt.: Zeus (Stara Zagora)
22m. Rom. sculpt.: Zeus (Stara Zagora)
23m. Rom. sculpt.: Pan, (Stara Zagora)
24m. Rom. sculpt.: Woman 2/3c. Odessos (Varna)
25m. Rom. portrait: Woman 2/3c. AD (Varna, Bulg.)
26m. Rom. port.: Man 2/3c. Odessos (Varna)
27m. Rom. rel.: Mithra fr. Kurtovo (Plovdiv)
SCHODER SLIDE COLLECTION: ANCIENT GREEK & ROMAN SITES IN BULGARIA

28m. Rom. rel.: Mithra fr. Kurtovo (Plovdiv)
29m. Rom. sculpt.: Zeus (Stara Zagora)
30m. Rom. sarc.: Healing Gods, 3c (Plovdiv)
31m. Rom. Sculpt.: Zeus Dolichenos (Varna)
32m. Rom. sarc.: Healing Gods, 3c. (Plovdiv)
33m. Rom. Sculpt.: Woman 2/3c, Odessos (Varna)
34m. Rom sculpt.: Zeus Dolichenos (Varna)
35m. Rom. stele, 2c.: fr. Messambria (Nesebar)
36m. Rom. relief: Herc. & Soldier Odessos (Varna)
37m. Bronze krater, Rom? top (Varna)
38m. Rom. bronze plaque: Thracian knight 2/3c. Abrit. (Razgrad)
39m. Rom. bronze plaque: Thracian knight (Razgrad)
40m. Rom. bronze plaque: Mars: Abritus, 2/3c (Razgrad)
41m. Rom bronze plaque: Zeus & Hera: 2/3c Abritus (Razgrad)
42m. Rom. bronze plaque: Herc.: Abritus, 2/3c (Razgrad)
43m. Rom. bronze medallion: Hercules: 2/3c. Abritus (Razgrad)
44m. Rom. bronze: Zeus seated (Stara Zagora)
45m. Rom. bronze: Mercury: Abritus< 2/3c (Razgrad)
46m. Rom. bronze: Fortuna: Odessos (Varna)
47m. Rom. bronze: Apolo, 2c. (Stara Zagora)
48m. Rom. bronze Negro woman hd. 2/3c. Abritus (Razgrad)
49m. Rom. bronze: Priestess (Kjustendil)
50m. Rom. bronze: Priestess (Kjustendil)
51m. Rom. bronze: Negro woman hd: 2/3c. Abritus (Razgrad)
52m. Rom. bronze: Zeus seated (Stara Zagora)
53m. Gold wreath, Laurel, 4c. (Vratsa)
54m. Roman jewelry, fr. child's tomb near Montana (Mikailovgrad)
55m. Gold earrings, 4c. (Vratsa)
56m. Gold/Silver 4c. Greave (Vratsa)
57m. Rom. relief: Herc.& Soldier: Odessos (Varna)
58m. Rom. stele: 2c.: fr. Messambria (Nesebar)
59m. Rom. stele: Hecate fr. Odessos (Varna)
60m. Rom. silver plaque, 2c.: Bearded man (Sofia)
61m. Silver bowl in Pinecomb form (Vratsa) 4c.
62m. Rom. silver bowl, 1c. (Stara Zagora)
63m. Thracian helmet silvered iron face mask, 1c. (Plovdiv)
64m. T.C. Frag. w. Anchor fr. Apollonia (Sozopol)
65m. T.C. frieze frag: head: fr. Apollonia (Sozopol)
66m. T.C. frieze frag. fr. Apollonia (Sozopol)
67m. Thracian helmet bronze, 5c. (Nova Zag)
68m. Thracian silver/gold: Royal portr. Hc. 2/3c. (Sofia)
69m. Thracian Silver/gold Harness plaque: Bears fighting 4c. (Lovech)
70m. T.C. statuette: Man, 5", fr. Apollonia (Sozopol)
71m. Thracian gold/silver plaque: Knight w. Thrachian top-knot 4c. (Rousse)
72m. GK. gold wreath, 4c. (Vratsa)
73m. Thracian gold mug, Hc. knot handle, Apollo(?) chariot 4c. (Rousse)
74m. Gold vessel, w. chariot, 4c. (Vratsa)
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75m. Thracian gold: Goat Rhyton, Panaguriste, 4c. (Plovdiv)
76m. Thracian gold: Panaguriste, 4c. (Plovdiv)
77m. Thracian gold: Panaguriste, 4c. Phiale det. (Plovdiv)
78m. Thracian gold: Panaguriste, 4c. Phiale (Plovdiv)
79m. Thracian gold Panaguriste (Plovdiv)
80m. Thracian gold: Woman-hd Rhyton: Panaguriste, 4/3c. (Plovdiv)
81m. Thracian gold: Woman-hd Rhyton, side: Panaguriste,4/3c. (Plovdiv)
82m. Thracian gold: Rhyton: Stag-hd: Panaguriste, 4c. (Plovdiv)
83m. Thracian gold: Panaguriste, 4c. Phiale det. (Plovdiv)
84m. Thracian gold: Panaguriste, 4c. Rhyton: fem.hd (Plovdiv)
85m. Thracian gold: Panaguriste, 4c. fem hd. rhyta (Plovdiv)
86m. Thracian gold: Panaguriste (Plovdiv)
87m. Thracian gold: Panaguriste 4c. (Plovdiv)
88m. Thracian gold: Panaguriste (Plovdiv)
89m. Thracian gold: Panaguriste (Plovdiv)
90m. Thracian gold: Panaguriste 4c. (Plovdiv)
91m. Thracian gold: Panaguriste, 4c.: Deer hd. Rhyton (Plovdiv)
92m. Thracian gold: Panaguriste (Plovdiv)
93m. Thracian gold: Panaguriste, 4c.: Rhyta (Plovdiv)
94m. Thracian gold: Panaguriste, 4c.: Rhyta (Plovdiv)
95m. Thracian gold: Panaguriste, 4c.: Phiale hds. det (Plovdiv)
96m. Thracian gold: Panaguriste, 4c.: Phyale (Plovdiv)
97m. Thracian gold: Panaguriste (Plovdiv)
98m. T.C. Frieze frag. fr. Apollonia (Sozopol)
100m. T.C. Frag. w. Anchor fr. Apollonia (Sozopol)
101m. T.C. Statue: Man, 5^t, fr. Apollonia (Sozopol)
102m. Rom. T.C. masks (Bourgas)
103m. Vases: Orz. oinochoe+ Siren (Sozopol)
104m. Vase: r-f bell krater: Music (Plovdiv)
105m. Vase: red strainer, pourer (Sozopol)
106m. Vase: relief oinochoe, fr. Odessos (Varna)
107m. Vase: Blackvare Kantharos (Bourgas)
109m. Vase: r-f askos: Sheep, dog (Bourgas)
110m. Vase: r-f askos: Sheep, dog (Bourgas)
111m. Vase: r-f krater: Silen, Maenad (Sozopol)
112m. Vase: r-f krater, Conversation (Sozopol)
113m. Vase: r-f, b-f frags (Bourgas)
114m. Vase: late r-f krater: Women, fr. Odessos (Varna)
115m. Vase: late r-f krater: Nike, fr. Odessos (Varna)
116m. Vase: r-f Skypnos, 4c. (Vratsa)
117m. Vase: late krater: Banquet (Sozopol)
118m. Vase: late krater: Banquet (Sozopol)
119m. Vase: late krater, fr. Apollonia (Sozopol)
120m. Bronze hydria (Plovdiv)
121m. Bronze hydria Gk.? (Plovdiv)
122m. Vase: r-f amph.: Lyríst (Plovdiv)
123m. Vase: r-f bell krater: Music (Plovdiv)
124m. Bronze krater, Rom?: Ship (Varna)
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125m. Vase: Negro boy pitcher (Mikailovgrad)
126m. Vase: Negro boy pitcher (Mikhailovgrad)

DUPLICATES

1d. Hissar: Roman 4c. underground tb
2d. Kazanluk: Thracian tomb, c. 260: dome up
3d. Pomorie/Anchialos: Tumulus dromos 3/4c.
4d. Pomorie/Anchialos: Tumulus brick "mushroom" support
5d. Serdica/Sofia: Rom. wall, gate in underpass n. S. George
RAYMOND V. SCHODER, S.J. 1916-1987
SLIDE COLLECTION OF ANCIENT GREEK, ROMAN,
AND BYZANTIAN-EASTERN ORTHODOX SITES IN ROMANIA

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190 Slides

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Prepared by
Laszlo Sulyok

October 1991

LOCATION: I&c
RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department  

SLIDE COLLECTION OF ANCIENT GREEK, ROMAN,  
AND BYZANTIAN-EASTERN ORTHODOX SITES IN ROMANIA

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The following slides of Romania's ancient Greek, Roman, and Byzantine-Eastern Orthodox sites are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material. The slides are arranged in four series:

SERIES I:  SLIDES SELECTED BY SITES, Slides 1s-63s.
SERIES II: MUSEUMS, Slides 1m-35m.
SERIES III: BYZANTIAN-EASTERN ORTHODOX, Slides 1b-54b.
SERIES IV: DARKER ORIGINALS AND BETTER DUPLICATES, Slides 1d-38d.

SERIES I:  SLIDES SELECTED BY SITES

1s. Map: Pannonia, Dacia, Illyricum, Moesia
2s. Adamklisi: Basilica Forensis
3s. Adamklisi: Decumanus, w. drain
4s. Adamklisi: Trajan Trophy rcstr, top drum
5s. Adamklisi: Trajan Trophy rcstr, top drum
6s. Tropaeum Traiani battle (Adamklisi)
7s. Tropaeum Traiani sign-bearers (Adamklisi)
8s. Tropaeum Traiani stabbing (Adamklisi)
9s. Tropaeum Traiani Knight vs Soldr. (Adamklisi)
10s. Tropaeum Traiani horsemen (Adamklisi)
11s. Tropaeum Traiani Dacian soldiers (Adamklisi)
12s. Tropaeum Traiani reliefs, Adamklisi Mus.
13s. Tropaeum Traiani standard-bearers (Adamklisi)
14s. Tropaeum Traiani Trophy stat. (Adamklisi)
15s. Tropaeum Traiani prisoner (Adamklisi)
16s. Tropaeum Traiani Trophy statue (Adamklisi)
17s. Tropaeum Traiani Parapet relief
18s. Tropaeum Traiani Battles (Adamklisi)
19s. Tropaeum Traiani Battles (Adamklisi)
20s. Tropaeum Traiani women, baby (Adamklisi)
21s. Wagon w. soldiers (Adamklisi)
22s. Tropaeum Traiani Parapet rel. (Adamklisi)
23s. Trajan Column, cast: Traj. w. Soldiers (Bucharest)
24s. Trajan Column, cast: Traj.leaving Brundisium (Bucharest)
25s. Trajan Column, cast: Traj. Adresses Troops (Bucharest)
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26s. Trajan Column, cast: Dacian women torturing Roman prisoners (Bucharest)
27s. Trajan Column, cast; Scale Armor (Buch.)
28s. Trajan Column cast: Dacian prisoner (Bucharest)
29s. Trajan Column, cast: Constructing fort (Bucharest)
30s. Trajan Column cast: Battle at Tapae (Buch.)
31s. Trajan Column cast: cutting lumber (Bucharest)
32s. Trajan Column cast: Sharing water at Sarmitegetusae (Bucharest)
33s. Trajan Column cast: Building fort (Buch.)
34s. Alba Julia: 16c. Citadel over Roman camp: Apulum
35s. Arbore: House
36s. Drobeta: administrative bldg.
37s. Drobeta: Roman bridge pier, Danube
38s. Drobeta: Roman camp along Danube
39s. Drobeta: Roman bridge pier
40s. Histria: 5c. Gk. T: Altar Zeus (1c.)
41s. Histria: Gk. wall, gate rebuilt
42s. Histria: Rom. baths to sea
43s. Histria: Rom., Byz. houses, 6c.
44s. Histria: Gk. wall
45s. Histria: Rom. area w. Gk. walls byd.
46s. Histria: Roman Basilica
47s. Kallatis: walls: Gk. & rebuilt
48s. Sarmizegetusa Regia/Dacia: West Gate, in rain
49s. Sarmizegetusa Regia/D: Round Sanct.
50s. Sarmizegetusa Regia/Dacia: Burebista Sanct., Decebalus (rt)
51s. Sarmizegetusa Regia/Dacia: Round sanctuary, in rain
52s. Sarmizegetusa Regia/Dacia: Bridge
53s. Sarmizegetusa Regia/Dacia: Sanctuaries, in rain
54s. Sarmizegetusa Regia/Dacia: Wall, in rain
55s. Sarmizegetusa Regia/Dacia: Solar Sanctuary, in rain
57s. Tomis/Constanta: 4c. Rom. port shop storerm.
58s. Tomis/Constanta Ovid stat. inscription
59s. Tomis/Constanta: 4c. Rom. mos. in port shops
60s. Tomis/Constanta: 4c. Rom. mosaic in port shop
61s. Ulpia Traiana: Temple of Aesculapius
62s. Ulpia Traiana: Temple of Nemesis
63s. Ulpia Traiana: Aedes Augustaliu

SERIES II: MUSEUMS

1m. Lar, fr. Sucidava (Bucharest)
2m. Roman army medical kit (Alba Julia)
3m. Sculpt: Isis, fr. Tomis, 1c. (Bucharest)
4m. Dacian Portr. fr. funer. rel. (Constanta)
5m. Bronze Hydria, 4c., Kallatis (Buch.)
6m. Rom. Bronze pitcher, w. Dionysos, 2c. Callatis (Const.)
7m. Bronze Age Spearpoints, 1800-1200 BC. Persinari (Buch.)
### Prototype: Bronze Age Cauldron (Constanta)
8m.

### Bronze Age: Necklace, 1800-1200 BC., fr. Persinari (Buch.)
9m.

### Bronze Age: Sword Handle, 1800-1200 BC., fr. Persinari (Buch.)
10m.

### Bronze Age: Bracelets, 1800-1200 BC., fr. Persinari (Buch.)
11m.

### Bronze Age: Sculpt. woman (Constanta)
12m.

### Bronze Diploma (Bucharest)
13m.

### Bronze Portr.: Decius (Bucharest)
14m.

### Celtic Helmet w Bird, 3c? (Bucharest)
15m.

### Gold chicken, 6c., Pietrosa (Bucharest)
16m.

### Gold Vessel, fr. Stincesti (Bucharest)
17m.

### Gold Helmet, fr. Cucuteni, 5c. AD. (Bucharest)
18m.

### Gold Fibula Heads, 6c. Pietrosa (Bucharest)
19m.

### Gold Oinoche (Bucharest)
20m.

### Gk. Fuhl. Slab., Histria 4/3c. (Bucharest)
21m.

### Neolithic Vases Cucuteni, c. 2500 (Buch.)
22m.

### Neolithic vases c. 2800, Oltenita (Bucharest)
23m.

### Neolithic Tc: "Thinker & Wife" c.2500 Cernavoda (Buch.)
24m.

### Relief: Thraician Knight (Constanta)
25m.

### Rom. Portr.: Pertinax (Emp. 193) (Alba Julia)
26m.

### Rom. Sculpt: Mithras, Apulum (Alba Julia)
27m.

### Rom. Rel. Wolf w Romulus, Remus: Apulum (Alba Julia)
28m.

### Rom. Fuhl. Stele, w. Bendis: Odessos (Varna)
29m.

### Rom. Sculpt: Jupiter (Alba Julia)
30m.

### Sculpt: Child portr., Drobota, 2c. (Bucharest)
31m.

### Sculpt: Thracian Hordeman Her, Tomis (Constanta)
32m.

### Sculpt: Glykon serpent: Protector of family, 2c. (Constanta)
33m.

### Sculpt: Dionysos, Tomis (Constanta)
34m.

### SERIES III: BYZANTIAN-EASTERN ORTHODOX

1b. Arbore: Churc
2b. Byz. int. (flash)
3b. Arbore: Judgment?
4b. Arbore: Wall Xt, SE
5b. Arbore: Salvation
6b. Arbore: Assumption BVM
7b. Arbore: Narthex
8b. Arbore: Byz. int. (flash)
9b. Arbore: SS wreath
10b. Arbore: Apse SS
11b. Moldovita: Church from side rear
12b. Moldavita: Church gen.
13b. Moldavita: Ch. fr. side rear
14b. Moldavita: ext. det., front all
15b. Moldavita: Xt.
16b. Moldavita: BVM
17b. Moldavita: Miracles Xt.
18b. Moldavita: Nativity, Xt. scenes
19b. Moldavita: Saints on side wall
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20b. Moldavita: Royalty
21b. Moldavita: front ext. det: Hell
22b. Moldavita: front ext. det.
23b. Moldavita: Apse Saints
24b. Moldavita: Apse Saints
25b. Moldavita: Siege of Constantinople 1453
26b. Moldavita: Siege of Constantinople 1453
27b. Moldavita: Siege of Consttpl, Crusaders
28b. Moldavita: Siege of Constantinople: Bishops
29b. Moldavita: Tree of Saints
30b. Moldavita: Tree of Jesse/SS, det.
31b. Sucevita: Church and close
32b. Sucevita: Church ext. close
33b. Sucevita: Church ext.
34b. Sucevita: ext. of church
35b. Sucevita: Doctors, SS
36b. Sucevita: Doctors,
37b. Sucevita: Apse SS, Doctors
38b. Sucevita: Prophets
39b. Sucevita: Martyrs
40b. Sucevita: Ladder to Heaven: Damned
41b. Sucevita: Damned
42b. Sucevita: Dome int. up, in dark
43b. Voronet: Church gen. fr. rear
44b. Voronet: Last Judgement, all
45b. Voronet: Judgmnt: Angels vs. Demons
46b. Voronet: Judgmnt: Dead arise
47b. Voronet: Judgmnt: SS arise
48b. Voronet: Judgmnt: Saints in Heaven
49b. Voronet: Judgmnt: Sea gives up dead
50b. Voronet: Xt. enthroned
51b. Voronet: Apse SS
52b. Voronet: Church side wall det.
53b. Voronet: Wall SS
54b. Voronet: Church side wall det.

SERIES IV: DARK ORIGINALS AND BETTER DUPLICATES

1d. Bronze Age: Bracelets, 1800-1200 BC., fr. Persinari (Bucharest)
2d. Bronze Age: Necklace, 1800-1200 BC, fr. Persinari (Bucharest)
3d. Bronze Age: Sword Handle, 1800-1200 BC., fr. Persinari (Bucharest)
4d. Bronze Age Cauldron (Constanta)
5d. Bronze hydria, 4c. det Kallatis (Bucharest)
6d. Bronze Hydria, 4c. Kallatis (Buch.)
7d. Dacian Portrait fr. funl. rel. (Constanta)
8d. Gold fibula heads, 6c, Pietroasa (Buch.)
9d. Gold Oinochoe (Buch.)
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10d. Late Gk. rel.: Apollo guide of Army, fr. Kallatis (Mangalia)

11d. Moldavita: Siege of Constantine 1453

12d. Moldavita: Siege of Constantine, center

13d. Moldavita: Siege of Constantine: Crusaders

14d. Moldavita: Siege of Constantine: Bishops

15d. Portr.: Trajan's Assistant 2c. (Constanta)


17d. Rom. Army medical kit (Alba Julia)

18d. Sculpt: Dionysos 2/3c., Tomis (Constanta)

19d. Sculpt: 3 Graces, 2/3c. folk art, Tomis (Constanta)

20d. Sculpt: Herc. w. Apples, fr. Sucidava, 3c. (Buch.)

21d. Lar, fr. Sucidava 2/3c (Bucharest)

22d. Sucevita: Dome int. up, in dark

23d. Thracian Silver 4c. Agighiol (Buch.)

24d. Thracian Silver 4c. Agighiol (Bucharest)

25d. Trajan Column, cast: Building Fort (Buch.)

26d. Tropaeum Traiani Trophy statue (Adamklisi)

27d. Trajan Column cast: Cutting Lumber (Buch.)

28d. Trajan Column, cast: Battle at Tapae (Bucharest)

29d. Trajan Column, cast: Water-sharing at Sarmizegetusa (Bucharest)

30d. Trajan Column: cast: Dacian Prisoner (Bucharest)

31d. Trajan Column, cast: Traj. Adresses Troops (Buch.)

32d. Trajan Column cast: Dacian Kisoner (Bucharest)

33d. Trajan Column, cast: Dacian Women Torturing Rom. Prisoners. (Bucharest)

34d. Trajan Column, cast: Scale Armor (Bucharest)

35d. Trajan Column, cast: Traj. Leaving Brundisium (Bucharest)

36d. Trajan Column, cast: Constructing Fort (Bucharest)

37d. Trajan Column, cast: Decebalus Suicide (Bucharest)

38d. Trajan Column, cast: Traj. w. Soldiers (Buch.)
RAYMOND V. SCHODER, S.J. 1916-1987
"BEST" SLIDES OF ANCIENT SITES OF BULGARIA AND ROMANIA
3000 B.C.-5TH CENTURY, A.D.

1/2 cardboard
159 Slides

Accession No. 89-15

Prepared by
Laszlo Sulyok

October 1991

LOCATION: I8C
Fr. R. Schoder kept the slides listed below in three small Kodak slide boxes which he called "Best." They are slides of Neolithic and ancient Greek and Roman sites in Bulgaria and Romania from 3000 B.C. to the 5th century, A.D.

It has been decided to keep the slides together as Fr. Schoder used them. The numbering is that assigned by Fr. Schoder. These slides and all other slides were donated to LUA in May 1989.

These slides are divided in two series:

SERIES I: BULGARIA, Slides, 3b-95b.
SERIES II: ROMANIA, Slides, 1r-66r.

SERIES I: BULGARIA
(best slides)

3b. Neolithic gold, 3000 BC. Animals, fr. n. Varna (among earliest gold: = Eg. Old Kingdom, IID)
4b. Neolithic bone idol, c. 2500 BC. (Stara Zagora)
5b. Neolithic gold bracelets, 2000 BC. (Varna)
6b. Gold ritual spoons, 13/14c., w. Electrum connecting (Sofia)
7b. Thracian gold Ritual triple vase w. connecting tubes: 13/14c., Vulcitrun: (Sofia)
8b. Thracian gold Lids. w. niello inlay (silver + sulfur): 13/14c., Vulcitrun
9b. Vase: r-f bellkrater: Orpheus (Thracian) w. Thracian (Met)
10b. Odessos/Varna: Roman baths
12b. T.C.: Boy, Woman fr. Odessos (Varna)
13b. Rom. stele: Hecate fr. Odessos (Varna)
14b. Gk. stele: Dancer w. clappers: fr. Messambria (Bourgas)
15b. Sculpt: Hekate, Gk., 2c. Messambria (Nesebar Mus.)
16b. Amphoras, fr. Apollonia (Sozopol)
17b. Vase: r-f kylix bottom: Women at home fr. Apollonia
18b. Gk. funer. stele, fr. Apollonia (Sozopol)
19b. Gk. Ptd. stele of Aia Klearchou (Sozopol)
20b. Vase: late r-f big oinochoe (Bourgas)
21b. Vase: late r-f big oinochoe (Bourgas)
22b. Vase: r-f hydria home scene (Plovdiv)
23b. Gk. silver cup, 4c. Shoumen (Sofia) -- rosette bottom in mirror
24b. Gk. pectoral, silver-plated irn, 4c., Mezek (Sofia)
25b. Gk. gold earring (Vratsa)
26b. Gk. silver rhyton: deer-hd., fine ears (Sofia)
27b. Gk. silver rhyton: horse, 5/4c. Gk. name Douvanli (Rousse)
28b. Gk. silver rhyton: horse (dif.), w. spout btw. legs: 5/4c. (Rousse)
29b. Thracian silver rhyton: sphinx, ivy: 4c. inscr. by artist Etbeos, to Thracian king Kotys (382-59) (Rousse)
30a. Gk. silver Pitcher: silen w. rhyton: signed by Etbeos, for Kg. Kotys (382-59) (Rousse)
31b. Gk. silver Pitcher, by Etbeos, for Kg. Kotys, 4c. (Sofia)
32b. Thracian/Greek silver harness dec: Hc. & Lion, 4c. (Sofia)
33b. Thracian gold Pitcher, w. Hc. Knot: Gk. shape, Thr. style, 4c. (Vratsa)
34b. Thracian silver Plaque: Hero Horseman, w. Lion under horse 4/3c. (Vratsa)
35b. Gk.-style helmet 5c. w. Lion-Griffin (Sofia)
36b. Thracian silver/gold plaque: horseman 3c. (note greave w. head) (Lovech)
37b. Thracian gold/silver greave, w. head 3c. (Vratsa) (striations = tattoo)
38b. Thracian gold: silverd plaque, 5c: Nike Chariot (Plovdiv)
39b. Thracian helmet bronze, 4c. (Sofia) (like Thr/Phrygian cap)
40b. Thracian bronze: Hero/Horseman (Sofia) 4c.
41b. Thracian gold: stylized lion 5/4c., Douvanli (Plovdiv)
42b. Thracian silver/gold plaque: lion on stag. late 4c. Loukovit (Sofia)
43b. Persian silver amph, Achaeminid, 5c.: Horned lions Douvanli (Sofia)
44b. Gk. gold phiale libation bowl, fr. Lampsachus, 4/3c.: Panaguriste (Plovdiv)
45b. Gk. gold phiale det., Panaguriste, 4/3c.: Negro hds. (Plovdiv) (hds. fr. 3 moulds, rep)
46b. Gk. gold Amph/rhyton w. 2 spout-hds Panag. 4/3c. (Plovdiv)
47b. Thracian gold: Centaur amph. det: Centaur: Panaguriste, 4/3c. (Plovdiv)
48b. Gk. gold Amph/rhyton (centaurs) det: Attack on palace: Panaguriste, 4/3c. (Plovdiv)
50b. Thracian gold rhyton: Goat-promote det.: Nike: Panaguriste 4c. (Plovdiv)
51b. Gk. gold rhyton (goat) det.: Apollo: Panaguriste 4/3c. (Plovdiv)
52b. Thracian gold rhyton: Stag-hd, 4c. Panaguriste (Plovdiv)
53b. Thracian gold rhyton: Ram-hd: Dionyssos & Europe (named) btw. Maenads (Plovdiv)
54b. Thracian gold: Amazon rhyton, w. Grif. & Sphinx: Panaguriste 4c. (Plovdiv)
55b. Plovdiv: Prehist. (1000 BC.) walls on Nebet-tepe
56b. Plovdiv/Philippopolis: Hlst/Roman theater, fr. above
57b. Plovdiv/Philippopolis: Agora mouldings
58b. Plovdiv/Philippopolis: Inscribed steles
59b. Plovdiv/Philippopolis: Rom. stadium end, entry, 2c.
60b. Kazanluk: Thracian tomb c. 260: dome up
61b. Kazanluk: Thracian tomb, 260: Noble couple in funer. banquet
63b. Kazanluk: Thracian tomb, c. 260: Musicians & Bigae in dome
64b. Kazanluk: Thracian tomb c. 260: Trumpets
65b. Kazanluk: Thracian tomb, c. 260: Offerings
66b. Kazanluk: Thracian tomb, c. 260: Quadriga
67b. Kazanluk: Thracian tomb, c. 260: Chariot
68b. Map: Anc. Bulgaria 1-6 c. AD. (Hoddinot)
69b. Nikopolis Ad. Istrum: Decumanus, Cardo w. W. Entry to Forum: drain
70b. Nikopolis AD. Istrum: Hlst. Odeion
71b. Nikopolis AD. Istrum: Lizard architrav.
72b. Abritus: Roman house
73b. Rom. bronze plaque: Diana: Abritus, 2/3c. (Razgrad)
74b. Rom. bronze plaque: Cybele: Abritus 2/3c. (Razgrad)
75b. Augusta Triana/Stara Zagora: Architrave frieze
76b. Rom. silver plaque, 1c: Hc. & Lion, etc. (Stara Zagora)
77b. Hissar: Roman 4c. underground tb.
78b. Iatrus: 4c Principia: apse = Sacellum of Standards
79b. Madara: Roman Villa
80b. Roman mosaic: 2/3c. Montana villa (Mikailovgrad)
81b. Rom. stele to Aesclepi. & Hyg. by Publ. Aelius Fronto, XI Leg. Claudius vot. solvit (Mikailovgrad)
82b. Oescus: T. Fortune frieze, coffers
84b. Oescus: Medallion fr. Basilica architrave
85b. Pomorie/ Anchialos: Tumulus dromos 3/4c.
86b. Pomorie/ Anchialos: Tumulus brick "mushroom" support
87b. Serdica/Sofia: Rom. public bldg. w. hypocaust, n. St. George
88b. Roman silver Salt-cellar: Boy w. puppy: AD. 249, Pleven (Sofia)
89b. Thracian helmet iron, w. sep. hair: Asia Min. style: parade, 1c. (Plovdiv)
90b. Bronze Krater: Roman? (Varna)
91b. Roman gold, I/1c.: Necklace, etc. (Bourgas)
92b. Roman gold, I/1c: Sphinx Brooches (Bourgas)
93b. Rom. glass: Alabastra (Bourgas)
94b. Rom. lamp: Mask fr. Odessos (Varna)
95b. Thracian/Roman TC: Telesphoros -- Thr. Asklepios, in Thr. cloak, hood: 2c (St. Z.)

SERIES II: ROMANIA
(best slides)

1r. Map: Rom. Empire Province, 117 AD
2r. Map: Roman Dacia (MacKendrick)
3r. Neolithic vase c. 2800, Culmentia (Bucharest)
4r. Neolithic vases Cucuteni, 2500 (Bucharest)
5r. Neolithic TC.: "Thinker" & Woman, c. 2800, Cernavoda (Bucharest)
6r. Histria: Gk. wall
7r. Histria: Gk. Stoa, 5c. T. byd rt., Altar Zeus (1)
8r. Histria: Gk. stele of Hieronymos
9r. Archaic sphinx Balsamarion, 4c., Histria (Bucharest)
10r. Kallatis: Walls (Gk & rebuilt), w. Sea
11r. Bronze hydria det. 4c., Kallatis (Bucharest)
12r. Kallatis: Frieze (Constaanta)
13r. Late Gk. Rel: Apollo Guide of Army fr. Kalatis (Mangalia)
14r. Tomis: Door Frame (Constaanta)
15r. Gold: medallion & Earrings, Gk. Hlst., Tomis (Constaanta)
16r. Tomis/Constaanta: Ovid stat. in square
17r. Sculpt: Double nemesis, 3c., Tomis (Constaanta)
18r. Tomis/Constaanta: 4c. Rom. mos. in port shops
19r. Gold mask, 5c. fr. Poiana (Bucharest)
20r. Thracian silver 4c., Agighiol (Bucharest)
21r. Thracian silver 4c., Agighiol (Bucharest)
22r. Gold/silver rhyton, 3c. Poroina (Bucharest)
23r. Drobeta: Danube/Ister, where Trajan's bridge
24r. Drobeta: bridge model (4000 ft long)
25r. Trajan column, cast: Drobeta Bridge (Bucharest)
26r. Sarmizegetuza Regia/Dacia: sanctuaries, in rain
27r. Sarmizegetuza Regia/Dacia: round sanctuary in rain
28r. Sarmizegetuza Regia/Dacia: old (B's) & new (D's) solar sanctuaries (new=larger cols)
29r. Trajan column, cast: Decebalus and Dacians (Bucharest)
30r. Trajan column, cast: Decebalus Suicide (Bucharest)
31r. Decebalus stat. in Deva square
32r. Ulpia Traiana: Forum, w. Governor's res.
33r. Ulpia Traiana: Amphiteater
34r. Alba Julia: 16c. Citadel, over Roman camp Apulum
35r. Adamklist: Trajan Trophy rcstr. all
36r. Adamklist: Trajan Trophy rcstr, top
37r. Tropaeum Traiani battles (Adamklisi)
38r. Tropaeum Traiani battle (Adamklisi)
39r. Tropaeum Traiani Standards (Adamklisi)
40r. Tropaeum Traiani Roman Officers (Adamklisi)
41r. Tropaeum Traiani Roman Soldiers (Adamklisi)
42r. Tropaeum Traiani Trumpeters (Adamklisi)
43r. Tropaeum Traiani Dacian prisoners (Adamklisi)
44r. Tropaeum Traiani Farm wagon (Adamklisi)
45r. Tropaeum Traiani Goats 7Sheeps (Adamklisi)
46r. Tropaeum Traiani Man & Wife (Adamklisi)
47r. Adamklisi: West towers
48r. Sculpt: Fortuna & Pontos, 3c., Tomis (Constaanta)
49r. Sculpt. Priestsess of Isis, 3c., Tomis (Constaanta)
50r. Rom. Sculpt.: Miathras, fr. Ulpia Traiana (Deva)
51r. Sculpt.: Glykon serpent: Protector of famil. 2c. (Constanta)
52r. Sculpt.: Hekate Roman, Tomis (Constanta)
53r. 3 Graces, 2/3c. folk art, Tomis (Constanta)
54r. Rom. Sculpt.: Vestal (Alba Julia)
55r. Sculpt.: Herc. w. Apples, fr. Sucidava, (Bucharest)
56r. Rom. Sculpt.: River God (Alba Julia)
57r. Portr: Trajan's Assistant, 2c (Constanta)
58r. Bronze Portre: Decius (Bucharest)
59r. Rom. Sculpt.: Jupiter, Apulum (Alba Julia)
60r. Rom. Sculpt.: Jupiter (newly found) (Alba Julia)
61r. Rum. Funeral Monuments (Alba Julia)
62r. Funl. Stele, army vet., 3c., Casei (Bucharest)
63r. Gold Phiale (Bucharest)
64r. Gold snake bracelet, 5c. AD?, Cucuteni (Bucharest)
65r. Gold perforated vessel, Pietrosa, 6c. (Bucharest)
66r. Gold fish, w. Bulldog hd, 5c.c fr. Stincesti (Bucharest)
RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF FRANCE AND ENGLAND

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

The following slides of France and England are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder’s own citations on the slides.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner’s permission.

FRANCE

1. FRANCE - title
2. FRANCE - map
3. FRENCH FARM near Alencon
4. FRANCE: Flower Farm n. Avignon
5. FRANCE: Village Band in Riez square
6. BRETON FARMS, gorse, n. Carnac
7. BRETON FARM N. Carnac
8. FRENCH FLOWER FARM, n. Tarascon
9. FRANCE: lace sellers, at Chartres
10. S. FRANCE: Vineyard
11. FRANCE: Vineyards & Mts. scenere, n. Gignac
12. S. FRANCE: Alps near Nice
13. FRANCE: Tree -arched rd, Languedoc
14. AIX EN PROVENCE: Street, Fountain
15. AIX EN PROVENCE: Fountain in square
17. ALESIJA: Joan d’ Arc bronze
18. ALENCON: birthplace St. Therese
19. AMBOISE: Chateau (It c., royal home)
20. AMBOISE: Chateau gen. W (It c., home of Louis XI, XII, Chas. VII)
21. AMIENS: Palais de Justice (19 c.)
22. ANGERS: Chateau (13 c.), Roi Rene stat
23. ANTHEOR, Esterel: red mts.
24. ANTHEOR, Esterel: red mts.
25. ANTHEOR, Esterel: red cliff
26. FRANCE: Antheor, Provence
27. FRANCE: Antheor, Provence w. Bay
28. ARLES: Sarcophagi, late pagan at Alyscamps Xn. cemetery
29. ARLES: Alyscamps early Xn. cem: Basilica
30. ARLES: Alyscamps early Christian cemetery; gen. view
31. AVIGNON: Papal Palace across Rhone;
32. AVIGNON: Papal Palace, close
33. AVIGNON: front C
34. AVIGNON: tower C
35. AVIGNON: entry C
36. LES BAUX: Bauxite hills
37. BEAUNE: Hotel Dieu hospital, 1450, central court
38. BEZIERS (Colonia Julia Biterrae): Cathd. across Orb river
39. BOURGES: Cathd. ext. fr. side rear
40. BOURGES: Jacques Coeur 15c. Courtyard
41. BOURGES: Jacques Coeur 15c. Mansion cytd thru cloister
42. BOURGES: Jacques Coeur 15c. Mansion, and his statue
43. BOURGES: Jacques Coeur 15c. Mansion; NB window figures
44. BOURGES: Jacques Coeur 15c. Mansion: window figures det.
45. BOURGES: sculptd fig. in window, Palais Jacques Coeur, 1450
46. BURGUNDY: Vineyards, June
47. BURGUNDY scene: Berze Chateau
48. CANNES: flowers & apartments
49. CANNES: Harbor from hill
50. FRANCE: Cannes: LaCroisette promenade
51. FRANCE: Cannes: La Croisette promenade
52. CARNAC: Kermario alignments: mile, to sea
53. CARNAC: Merec alignments (over 1000)
54. CARNAC: Merec: face-chipped stone
55. CARNAC: Megalithic head (in Vanens Mus.)
56. CARNAC: Tumulus, w. church S. Michel
57. LOCMARIAQUER, n. Carnac: huge fallen 'Fairy Stone' menhir; D
58. LOCMARIAQUER: dolmen 'Merchants Table' sacrificial/burial room
59. CARCASSONNE: med. wall, towers close
60. CARCASSONNE: Air view walled city #
61. CARCASSONNE: Castle, moat, 12 c.
62. CARCASSONNE: Gen. view medieval walls, across fields -- 13 c.
63. CARCASSONNE: Ramparts fr. within * (Hndsn)
64. FRANCE: Castellane village
65. CHATILLON: Castle & Seine n. source
66. CHENONCEAUX: Air View #
67. CHENONCEAUX, 16 c chateau & dungeon on Cher; home Cathd. Medici
68. CLAMECY village from Vezelay
69. COTE D'AZUR scene, fr. Gd. Corniche
70. COTE D'AZUR: Villefranche, fr. Gd. Corniche
71. DIJON: Place Bude
72. DREUX: Bank, 18 c.
73. DREUX: Belfry: City Hall, 1512 (late Gothic/early Ren.)
74. FONYAINBLEAU: garden
75. FONTAINBLEAU: Diana statue in gard.
76. FOUGERES, Brittany 13-15 c. Castle moat
77. FOUGERES, Brittany 13-15c Castle, town cent
78. GROTTE DE LA CLAMouse: Stalactite
79. FRANCE: Grotte des Demoiselles: "Madonna" #
80. FRANCE: grotte des Demoiselles: "Cathedral" #
81. FRANCE: Grotte des Demoiselles: "Portal" #
82. FRANCE: Grotte des Demoiselles: stalactites
83. FRANCE: Grotte des Demoiselles: "Royal Mantle"
84. GROTTE DES DEMOISELLES: stalactites
85. GROTTE DES DEMOISELLES stalactites
86. FRANCE: Grotte des Demoiselles: figure
87. S. FRANCE: Grotte des Demoiselles: 'Royal Mantle' #
88. S. FRANCE: Grotte des Demoiselles: 'Virgin & Child' #
89. GROTTE DES DEMOISELLES: Stalactite #
90. LISIEUX: Basilica
91. LISIEUX: Carmel convent
92. LISIEUX: les Buissonnets (St. T's home)
93. LISIEUX: garden at rear of les Buissonnets (T. & father)
94. LOURDES: Gave r. Basilica, mountains
95. LOURDES: Basilica, river (cover*)
96. LOURDES: Mts. & Basilica view *(Hndsn)
97. LOURDES: Gave and Basilica .Dr
98. LOURDES: mts. Gave .Dr.
99. LOURDES: view from fort on hill .Dr
100. LOURDES: Grotto & Basilica, fr. across Gave river
101. LOURDES: Grotto
102. LOURDES: Procession of Bl. Sacr. .Dr
103. LOURDES: Basilica esplanade, hill .D
104. LOURDES: Basilica esplanade, during procession Bl. Sacr
105. LOURDES: Esplanade, where sick blessed; Castle; fr. Basilica
106. LOURDES: Basilica front .Dr
107. LOURDES: Basilica *
108. LOURDES: Church of Rosary cupolo, to hills #
109. LOURDES: BASilica at night, during torch light procession
110. LOURDES: Church of Rosary, int.
111. LOURDES: Basilica apse mosaic #
112. LOURDES: People at robinets .Dr
113. LOURDES: Banners in front of Grotto .Dn
114. LOURDES: Sick at Grotto #
115. LOURDES: Praying at Fountain #
116. LOURDES: Mon. to Nurses and Brancardiers #
117. LOURDES: B's house during apparitions
118. LOURDES: home of Soubirous .Dr
119. FRANCE: Napoule Castle, N. Antibes: 14c,
120. NARBONNE: Bishop Palace, Rsq.
121. NEVERS: 14 c. house
122. NEVERS: Ducal Palace frt. 15/16 c. (here b. Queen of Jan Sobieski)
123. NEVERS: St. Bernadette tomb #
124. NICE: Villefranche to Monaco
125. NICE/Nikaia: beach; Phocaean site on Castle hill
126. PARIS: Eiffel Tower acr. Trocadero
127. PARIS: Eiffel Tower, across Seine
129. PARIS: W. fr. Eiffel: Sacre Coeur; Louvre, Tuilleries (r)
130. PARIS: Metro station at Louvre stop
131. PARIS: Palais de Chaliot, Seine, fr. Eiffel Tower
132. PARIS: Bois de Boulogne park
133. PARIS: Opera #
135. PARIS: Madeleine front close (1764-)
136. PARIS: Arc de Triomphe, 1808-36 C
137. PARIS: Arc de Triomphe 1806-36 #
138. PARIS: Champs d’Elysee & Arch de Triomphe, at night
139. PARIS: Montmartre & Sacre Coeur #
140. PARIS: Sacre Coeur gen., 1876-
141. PARIS: Montmartre Sacre Coeur close C 1876-1919
142. PARIS: Sacre Coeur floodlit #
143. PARIS: Louvre: Pavillon Sully front
144. PARIS: Tuilleries n. Louvre
146. PARIS: Englise du Dome, Invalides #
147. PARIS: Seine fr. Notre Dame tower #
148. PARIS: Carnival Floats, n. City Hall
149. PARIS: Carnival Floats, n. S. Denis and City Hall (I)
150. PARIS: Institut de France, Seine
151. PARIS: Madeleine from high #
152. PARIS: Madeleine neo-Cor., 1764-
153. PARIS: La Madeleine church, 1806-42
154. ROUEN: Market, w. marker of site Jeanne d’Arc burning, 1431
155. ROUEN: Jeanne D’Arc statue (Sartre)
156. ST. MEEN LE GRAND, Brittany: 18c. City Hall
157. SANT PERE village from Vezelay
158. FRANCE: S. Tropez Harbor
159. SEMUR/SINEMURUM gen.; Burgundy, Auxois
160. SENLIS: RR station
161. SENS: corner café
162. STRASBOURG: Old house n. Cathd.
163. TARASCON: Rhone, Castle (on Rom. Castrum) & Cathd. (on T. site)
164. FRANCE: Theoule n. antibes, Castle ct
165. TORNAC: Castle
166. TOURS: 15 cent. house, in Pl. Plumereau
167. TOURS: Hotel de Ville
168. TOURS: Cedar of Lebanon: 150 yrs old, 50 ft. high, 60 ft wide and 400 fr. ground
169. TOURS: Guise cast. (1492, King recieved Jeanne d’Arc aft. jail)
170. TROYES: medieval Rue des Chats
171. UTELLE: N. Dame des Miracles: Madonna
172. UTELLE: N. Dame des Miracles, int.
175. VAUCLUSE: Sorgue river source, n. Avignon (Petrarch here 16 yrs)
176. VERDON GORGE
177. VERDON GORGE
178. VERDON GORGE w. village
179. FRANCE: Verdon Gorge
180. FRANCE: Verdon Gorge: Wend (pol)
181. VERNEUIL: old houses n. square
182. VERNEUIL: old house n. square (cropped)
183. VERSAILLES: garden fountain C
184. VERSAILLES: Apollo Fountain #
185. VERSAILLES: Latona Fountain 
186. VERSAILLES: South Court 
187. VERSAILLES: 'Mirror' pool 
188. VERSAILLES: Neptune Fountain 
189. VERSAILLES: gardens gen. C 
190. VERSAILLES: Palace front, pool 
191. VERSAILLES: L'Orangerie fr. above 
192. VERSAILLES: Facade of Palace: vase 
193. VERSAILLES: Palace facade close 
194. VERSAILLES: Latona Fountain 
195. VERSAILLES: Facade of Palace, on Park 
196. VERSAILLES: Entry to Court of Honor 
197. VERSAILLES: Old Palace: Court of Honor 
198. VERSAILLES: Grand Trianon peristyle garden 
199. VERSAILLES: Table where War II treaty signed, 1949 
200. VERSAILLES: l'Orangerie 
201. VERSAILLES: Grand Trianon 
202. VERSAILLES: Park, hedges 
203. VERSAILLES: Great Fountain 
204. VERSAILLES: lawn avenue C 
205. VERSAILLES: Hall of Mirrors (fr. translucent poster) 
206. VEZELAY: brick houses 
207. MONACO: fr. above at La Turbie 
208. MONACO: Palace, hill 
209. MONACO: Harbor 
210. MONACO: Palace from above, w. bay 
211. MONACO: Palace from above, high 
212. MONACO: Cactus Garden det. 
213. MONACO: Beaulieu, near Monaco 
214. MONACO: Promontory (=Portus Herc. Monoici; Cathd. rt =Temple?) 
215. MONACO: Stalactite Cave: stalagmite 
216. MONACO: Stalactite Cave 
217. PARIS: Arc de Triomphe, 1807, Nap. 
218. PARIS: Eiffel Tower, 1889, 985 ft. 
219. PARIS: Eiffel tower, 1887: 1200 ft 
220. PARIS: Eiffel Tower base, Trocadero gardens 
221. MONACO fr. above 
222. Alps West of Nice air 
223. France view fr. Grande Corniche 
224. LOURDES: Gen. fr. across River Gard 
225. LOURDES: Gave river, BAsilica, mts. 
226. LOURDES: Grotto & Basilica, from across Gave river

ENGLAND

217. ENGLISH HOME in Sussex 
218. ARUNDEL CASTLE from air 
219. ARUNDEL: Castle of Duke Norfold (rebuild 18 c.) 
220. CAMBRIDGE: Kings, Clare, Caius, Trinity Col from air 
221. CAMBRIDGE: Trinity College court
R.V. Schoder, S.J./France & England

222. CAMBRIDGE: St. John's back'
223. CAMBRIDGE: King's College chapel: ext.
224. CAMBRIDGE: King's College chapel: int.
225. CAMBRIDGE: King's College chapel: vault
226. CAMBRIDGE: King's Col. chapel: rose boss
227. CAMBRIDGE: King's College
228. CAMBRIDGE: King's College chapel, ext.
229. CAMBRIDGE: King's Col. Chap: fan-vault
230. CAMBRIDGE: King's College chapel, SW nave ext.
231. CAMBRIDGE: Christ College gate
232. CHESTER: Shops n., Market: Rows galleries
233. CHESTER: Shops n. Market, typical
234. CHICHESTER: City Cross, at meeting 4 Rom. streets at Market, 1485
235. CHICHESTER: Med. Hospital St. Mary, 13c.
236. COVENTRY: Entrance view #
237. COVENTRY: Choir & Nave fr. Altar #
238. COVENTRY: Chapel of Unity; light cross & ceiling #
239. COVENTRY: Bethlehem font #
240. COVENTRY: Baptistry Wind. #
241. COVENTRY: Angel, det., Glass Screen #
242. COVENTRY: Glass Screen #
243. COVENTRY: Chapel of Unity #
244. COVENTRY: Chancel #
245. COVENTRY: Tap. det., Christ #
246. COVENTRY: Tablets of the Word #
247. COVENTRY: High Altar Cross #
248. COVENTRY: Aisle South #
249. COVENTRY: Nave Windows, No. aisle #
250. COVENTRY: Mosaic floor, Chapel of Unity #
251. COVENTRY: Chapel of Christ in Gethsemane #
252. COVENTRY: Chapel of Indust. #
253. COVENTRY: Tapestry, det., Head of Christ #
254. COVENTRY: Tapestry & High Altar #
255. COVENTRY: Baptistery, long view #
256. COVENTRY: Angel incised on Glass #
257. COVENTRY: Swedish Windows #
258. COVENTRY: High Altar w. Lady Chapel beyond #
259. COVENTRY: Organ pipes #
260. LINCOLN: Jew's House, 1170, w. Norman door & window
261. LINCOLN: 15c House
262. LINCOLN: Stonebow 15c gate on High St.
263. LINCOLN: St. Benedict Ch, 13 c.
264. LIVERPOOL: Anglican Cathedral
265. LONDON: Houses of Parliament, Thames
266. LONDON: Houses of Parliament, Thames #
267. LONDON: Houses of Parliament, Thames
269. LONDON: Richard I Coeur de Lion, H. Par
270. LONDON: Big Ben W
271: LONDON: Big Ben fr. So. Bank #
272. LONDON: St. Paul's gen. ext. #
273. LONDON: St. Paul's Dome #
275. LONDON: Piccadilly Circus #
276. LONDON: National Gallery, St. Martin's
277. LONDON, Trafalgar Sq, N. Gal (1), St. Martin
278. LONDON: Trafalgar Square #
279. LONDON: Admiralty Arch #
280. LONDON: County Hall #
281. LONDON: Regent's Park, fr. PO Tower
282. LONDON: Embankment & Shell-Mex House #
283. LONDON: Tower #
284. LONDON: Tower # Dungeon, in White Tower
285. LONDON: Tower Bridge #
286. LONDON: Tower Bridge, air *
287. LONDON: Tower across Thames #
288. LONDON: Westminster (Catholic) cathd.
289. LONDON: Westminster Cathd.: tower
290. LONDON: Bondicen/ Boudicca, opp. Big Ben
291. LONDON: Bondicen, statue, opp. Big Ben
292. ST. ALBANS: park, at dusk
293. STONHENGE: gen.
294. STONHENGE: close
295. STONHENGE: Winter sunset #
296. STONHENGE: gen.
297. STONHENGE: close
298. STRATFORD-ON-AVON: Shakespeare's birthplace (rebuilt)
299. ENGLAND Stratford Shakespeare's Birthplace
300. ENGLAND Stratford Mary Arden Cottage
301. ENGLAND Stratford Church with Shakespeare's Tomb
302. ENGLAND Stratford Shakespeare Memorial Theatre
303. YORK: Medieval wall, w. Minister byd
304. YORK: Shambles St, medieval houses
305. YORK: Shambles St. medieval houses: upper
306. YORK: Shambles St. medieval houses
307. ENGLAND: Cotswolds: Broadway, Wistaria in Main Street #
308. ENGLAND: Cotswolds: Bibury, Arlington Row #
309. ENGLAND: Cotswolds: Burfold street #
310. ENGLAND: Lake District: Great Gable, Wastwater #
311. ENGLAND: Lake District: Waterhead #
312. ENGLAND: Lake District: voew fr. Oxenfell #
313. ENGLAND: Lake District: Tarp Hows #
314. ENGLAND: Lake District: Loughrigg Tarn, Langdale Pikes byd
315. ENGLAND: Lake District: Pack-horse Bridge, Wasdale Head #
316. ENGLAND: Lake District: Elterwater #
317. ENGLAND: Lake District: Scafell Group, Across Eskdale #
318. LONDON: Houses of Parliament, Thames #
The following slides of English Gothic Art are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

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Box 1: Gothic Art in England (A - K)
Box 2: Gothic Art in England (L - Y)

GOTHIC ART IN ENGLAND (A - K) - first box

1. ABERDEEN: Cathd. St. Machar, SW
2. ABERDEEN: St. Machar: tower
3. ST. ALBAN'S: SW gen.
4. ST. ALBAN'S: SW
5. ST. ALBAN'S: Abbey interior nave
6. ST. ANDREWS: ruins of Cathd.
7. ST. ASAPH: Cathd.
8. BATH: fan-vault in Abbey
9. BEVERLEY: SW gen.
10. BOSTON: St. Botulph's int.
11. BOSTON: St. Botulph's gen.
13. BOSTON: St. Botulph's, rear ext.
14. BRECHIN: E rear
15. BRECHIN: round tower (separate)
16. BRECHIN: NW and tower
17. BRISTOL: West (front modern: central tower & beyond 13c.)
18. BRISTOL: S. Mary Redcliffe, stone work
19. BRISTOL: St. Mary Redcliffe (finest perish church in England)
20. BOOK OF KELLS MS: Mark 6.3-10
21. BOOK OF KELLS: BVM, Child
22. CANTERBURY: SW close
23. CANTERBURY: SW #
24. CANTERBURY: SW
25. CANTERBURY: SW front spires
26. CANTERBURY: gen. SW (wide-angle)
27. CANTERBURY: W. front gen. (from store roof, under wires)
29. CANTERBURY: W. front towers, sunset
30. CANTERBURY: W. front statues
31. CANTERBURY: W. front statues
32. CANTERBURY: Norman square tower
33. CANTERBURY: Sanctuary, high altar
34. CANTERBURY: SW view
35. CANTERBURY: central tower ('Bell Harry') tel.
36. CANTERBURY: Central Tower fr. SW
37. CANTERBURY: transept spire
38. CANTERBURY: Water Tower for Monks, 12 cent.
39. CANTERBURY: Nave
40. CANTERBURY: nave aisle
41. CANTERBURY: Nave to E, 1410
42. CANTERBURY: nave interior
43. CANTERBURY: 11c. Western Crypt
44. CANTERBURY: Choir 12. cent.
45. CANTERBURY: Choir screen, 14/15 c.
46. CANTERBURY: S choir aisle
47. CANTERBURY: Site of St. Thos' martyrdom #
48. CANTERBURY: Sanctuary, high altar #
49. CANTERBURY: Pilgrim-worn steps
50. CANTERBURY: Corona, St. Augustine Chair #
51. CANTERBURY: Trinity Chapel (St' s shrine) #
52. CANTERBURY: Trinity Chap., Presbitery #
53. CANTERBURY: cloiters vault
54. CANTERBURY: 14c. crypt chapel: Our Lady of Undercroft (Erasmus)
55. CANTERBURY: Black Prince effigy #
56. CANTERBURY: 13c. window: St. Thos. appears to Louis VII of France to go as pilgrim to C #
57. CANTERBURY: 13c. wind: Sliping Magi #
58. CANTERBURY: 13c. wind: Riding Magi #
59. CANTERBURY: 13c. wind: BVM, Shep., Magi #
60. CANTERBURY: 13c. window: Sacrifice of Isaac #
61. CANTERBURY: 13c. wind: Adam Planting #
62. CANTERBURY: 13c. window: Lot's Wife #
63. CANTERBURY: 13c. wind: Dove rtns. Noah
64. CANTERBURY: 13c. wind: Dove rtns. Noah #
65. CANTERBURY: 13c. wind: BVM, Kg. Josiah #
66. CANTERBURY: 13c. wind: Moses, rock #
67. CANTERBURY: 13c. window: Spies w. Graspes #
68. CANTERBURY: 13c. window, N. choir
69. CANTERBURY: 13c. window in choir
70. CANTERBURY: 13 cent. window
71. CANTERBURY: 13 c. window, N choir
72. CANTERBURY: 13 cent. window
73. CANTERBURY: 13 cent. window
74. CANTERBURY: 13c. window, choir
75. CANTERBURY: 13c. window in choir
76. CANTERBURY: 13c. window
77. CANTERBURY: 13c. window
78. CANTERBURY: 13c. window
79. CANTERBURY: 13c. window
80. CANTERBURY: 13c. window: Calvary
81. CANTERBURY: 13c. upper nave window
82. CANTERBURY: nave window: Mt., Matthias
83. CANTERBURY: Cathedral gate (1507, restd)
84. CAMBRIDGE: 12c. Norman round ch. int
85. CARLISLE: NW
86. CARLISLE: E apse (1. side in scaffold)
87. CARLISLE: nave E (old glass in top)
88. CHESTER: Cathd. SE gen.
89. CHESTER: Cathd. NE
90. CHESTER: Cathd. SW close
91. CHESTER: Cathd. SW.
92. CHESTER: carved wood choir stalls (c. 1390)
93. CHESTER: misericord in choir stall
94. CHICHESTER: Cathd. NW gen.
95. CHICHESTER: NW apse, buttres, gargoyles, spire
96. CHICHESTER: Cathd. SW close
97. CHICHESTER: Cathd. NW fr. cloister
98. CHICHESTER: Cathd. SE gen.
99. CHICHESTER: Cathd. spire fr. South
100. CHICHESTER: Cathd. SW spire, base det.
101. CHICHESTER: Cathd. SW det. spire
102. CHICHESTER: West frt., sep. bell tower
103. CHICHESTER: Cathd. W gen. fr. roof
104. CHICHESTER: Cathd SW gen: upper det.
105. CHICHESTER: Cathd. SW gen.
106. CHICHESTER: Cathd. spire det., tel.
107. CHICHESTER: Cathd. Bell Tower (only separate one in England)
108. CHICHESTER: Cathd. floodlit NE gen.
109. CHICHESTER: Cathd. floodlit: spire
110. CHICHESTER: Cathd. nave, choir, fr. Choir
111. CHICHESTER: Cathd. Nave, Choir fr. W door
112. CHICHESTER: Cathd. 13 c. ptg BVM. in chapel of Bishop’s Palace 1250
113. CHICHESTER: Cathd. ptg. by Bernardi, 1520, in S. Transept
114. CHICHESTER: Cathd. 13c. ptg. BVM, det: in chapel Bishop’s Palace
116. COVENTRY: Old & New Cathds. gen.
117. COVENTRY: Old Cathd. ruins: rear close
118. COVENTRY: Old Cathd. ruins: rear
120. COVENTRY: New Cathd: St. Michael bronze
121. DUNBLANE: W. (while raining on me)
122. DUNBLANE: NE
123. DUNBLANE: SE
124. DUNBLANE: S
125. DUNBLANE: SW, tower
126. DURHAM across Wear #
127. DURHAM: front close  #
128. DURHAM: view across Wear
129. DURHAM: SW from below along Wear
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130. DURHAM: Nave int. #
131. DURHAM: nave clerestory
132. DURHAM: nave (Rsg) 1125
133. DURHAM: Nave gen. #
134. DURHAM: nave
135. DURHAM: bronze knocker at Sanct., 12c #
136. DURHAM: Bronze Knocker, Sanct. door #
137. DURHAM: 12c. bronze door knocker
138. DURHAM: Galilee chapel, 11 c.
139. DURHAM: Galilee, w. Bede's tomb (low, at right)
140. DURHAM: Galilee porch below frt. tower
141. DURHAM: Clock, in S. transept #
142. DURHAM: Clock. 16 c, S. transept #
143. DURHAM: Altar & Neville Screen, 1380 #
144. DURHAM: Bishop Hatfield's tomb, 1381
145. DURHAM: Bishop's Throne, in nave #
146. DURHAM: Bishop’s Throne
147. DURHAM: aisle ceiling
148. DURHAM: N. aisle
149. DURHAM: Cloister
150. DURHAM: N side view
151. DURHAM: St. Cuthbert shrine #
152. DURHAM: High Altar, Neville Screen
153. DURHAM: Choir Stalls #
154. DURHAM: Monastic Dormitory #
155. EDINBURGH: St. Giles 'cath’d' SW
156. EDINBURGH: St. Giles 'cath’d', w. Scott’s statue
157. EDINBURGH: Chapel Royal, Holyrood, twd. Salisbury Crag
158. ELY: SW, fr. train
159. ELY: SW, fr. train
160. ELY: SE gen.
161. ELY: NW gen.
162. ELY: W. gen. (W)
163. ELY: west front
164. ELY: W. Towers, SE
165. ELY: W. towers
166. ELY: W. front towers
167. ELY: SW towers
168. ELY: W. front decoration
169. ELY: gargoyles on W front (tel)
170. ELY: NE gen. (w)
171. ELY: E close
172. ELY: Octagon SW
173. ELY: Prior's Door, in S of nave
174. ELY: Monks' door (S transept entry)
175. ELY: Prior Grauden’s chapel, ext. 1321
176. ELY: S. Catherine chapel
177. ELY: Nave fr. Octagon crossing
178. ELY: Nave, Transept fr. Choir aisle
179. ELY: Galilee of W. porch: EE
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180. ELY: nave and repainted ceiling
181. ELY: Transept, w. inter-locked arches
182. ELY: Choir tribune
183. ELY: Octagon up
184. ELY: Octagon
185. ELY CATHEDRAL: Octagon from below
186. ELY: Nave, Octagon
187. ELY: Tower int.
188. ELY: W. Tower int: support arch
189. ELY: upwards into West tower
190. ELY: Misericord: Demon eavesdropping on gossip #
191. ELY: Choir triforium
192. ELY: roof support angels
193. ELY: Lady Chapel nit., 1345
194. ELY: Lady Chapel stonework
195. ELY: Lady Chapel
196. ELY: apse chapel (Bishop Alcock’s): upper lace-work
197. ELY: apse chapel (Bishop Alcock’s): ceiling
198. MED. ENAMELS: SS James, John, 12c (BM) #
199. EXETER: Air gen. #
200. EXETER: Cathd. ESE all, fr. roof
201. EXETER: Cathd. SE all, fr. roof
202. EXETER: W. front #
203. EXETER: W front (bombed)
204. EXETER: W facade statues
205. EXETER: W front statues
206. EXETER: W. ext. nave, gargoyles
207. EXETER: W. front statues
208. EXETER: West tower close
209. EXETER: E. gen. of upper structures
210. EXETER: West at night
211. EXETER: North at night
212. EXETER: front at night, floodlit
213. EXETER: Nave int. twd. West
214. EXETER: Nave (without filter)
215. EXETER: Int.
216. EXETER: Vault of N. transept
217. EXETER: W window (mod. glass)
218. EXETER: Misericord
219. EXETER: Misericord in Choir: Musician
220. EXETER: Minstrel Gallery
221. EXETER: Minstrels' gallery
222. EXETER: Minstrel Gallery d
223. EXETER: Bishop Branscombe tomb (GMH) (1257-80)
224. EXETER: Bishop Branscombe tomb, 13 c.
225. EXETER: Bish. d. Stapeldon tomb, 1327
226. EXETER: capital det. in nave
227. EXETER: BVM corbel
228. Exeter Cathedral
229. Exeter Cathedral
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230. FAIRFORD: Parish church exterior, 15 c.
231. FAIRFORD: St. Mary: 16. c. window det: Xt.
232. FAIRFORD: 16 c window: Pope, Bishops
233. FAIRFORD: St. Mary: 16c window: Xt
234. FOUNTAINS: Abbey
235. GLASGOW: Cathd.
236. GLOUCESTER: NW (fr. pigeons' belfry)
237. GLOUCESTER: W tower det.
238. GLOUCESTER: transept, tower vault
239. GLOUCESTER: triforium arches, Norman
240. GLOUCESTER: fan vaulting of cloister
241. GLOUCESTER: Tomb Kg. Edw. II, 1327
242. HEREFORD: NW
243. HEREFORD: S. apse vault, blended Norman & 15 c. Perpendic. styles
244. HEREFORD: W. frt. (rebuilt 1907, Masons)
245. HEREFORD: tower
246. KILLARNEY: Cathd.
247. KIRWALL: W front
248. KIRWALL: SW
249. KIRWALL: Cathd, Scapa Flow, fr. air

DUPLICATES

250. CANTERBURY: Monks' Water tower, 12 cent.
251. CANTERBURY CATHEDRAL from SW
252. CANTERBURY: SW
253. CANTERBURY: Ext. gen. #
254. CANTERBURY: Choir Screen 14/15 c.
255. CANTERBURY: 13. c window: Lot's Wife #
256. DURHAM CATHEDRAL: Nave
257. ELY CATHEDRAL: transept: inter-locked arches
258. ELY CATHEDRAL: Choir tribune
259. ELY CATHEDRAL: Nave & repainted ceiling

GOTHIC ART IN ENGLAND (L -Y) - second box

260. LICHFIELD: SW, across stream
261. LICHFIELD: W door
262. LICHFIELD: W front statues (rstd)
263. LICHFIELD: nave arches
264. LINCOLN: Cathd. W,
265. LINCOLN: W gen. fr. Dean's window
266. LINCOLN: W front #
267. LINCOLN: front
268. LINCOLN: W front
269. LINCOLN: West
270. LINCOLN: W front front triangle
271. LINCOLN: front
272. LINCOLN: W top, Telescopic
273. LINCOLN: gen., fr. Dean's window
274. LINCOLN: W door
275. LINCOLN: S. gen.
276. LINCOLN: SW. gen.
277. LINCOLN: Back NE w. Tennyson statue
278. LINCOLN: central tower, bottom, tel.
279. LINCOLN: central tower, transept
280. LINCOLN: central tower
281. LINCOLN: Cathd. gen. W. fr wall
282. LINCOLN: nave vault
283. LINCOLN: triforium of angel choir, tel.
284. LINCOLN: Angel in Angel Choir
285. LINCOLN: Imp in Angel Choir, tel.
286. LINCOLN: transept arch
287. LINCOLN: transept arch
288. LINCOLN: portal S of choir screen
289. LINCOLN: North transept choir screen
290. S. Transept rose window, 14 c.
291. LINCOLN: Choir window
292. LINCOLN: E apse window:: 13 c. tracery mod. glass
293. LIVERPOOL: New Cathd. ext. gen.
295. LIVERPOOL: New Cathd. ext. gen.
296. LIVERPOOL: new Cathd. ext. close
297. LIVERPOOL: New Cathd. ext., stairs
298. LIVERPOOL: New Cathd. int. 1967
299. LIVERPOOL: New Cathd. 1967: Blessed Sacrament chapel
301. LIVERPOOL: New cathd. dome light
302. WESTMINSTER: Front, west #
303. LOND: Westm. Abbey front, w. H. Parl, BigBen
304. LOND: Westm. Abbey front
305. LOND: Westm. Abbey front close
306. LOND: Westm. Abbey int. vault
307. WESTMINSTER: Sanct. & Choir #
308. WESTMINSTER: Rose Wind. south #
309. WESTMINSTER: High Altar #
310. LOND: Westm. Abbey int. gen, w. vault
311. WESTMINSTER: Coronation Chair #
312. WESTMINSTER: Chapel roof, Henry VII's
313. LOND: Westm. Abbey Henry 7 Chapel, ceiling
314. WESTMINSTER ABBEY Henry VII chap. roof
315. LOND: Westm. Abbey: Henry 7 Chap. vault
317. WESTMINSTER ABBEY Tomb of Edw. III (d.1377)
318. LOND: Westm. Abb: Anne Somerset (I) tomb
319. WESTMINSTER; Grave Unknown War. #
320. LONDON: Purcell plaque, Westm. Abbey
321. LOND: Westm. Abbey Lady Margaret Chapel
322. WESTMINISTER: RAF Chapel, Memorial Battle of Britain #
323. WESTMINSTER ABBEY Poets' Corner: Ben John son (I), Butler, Spencer, Milton, et
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<th>No.</th>
<th>Location</th>
<th>Description</th>
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<td>324</td>
<td>LOND: Westm. Abbey Cloister</td>
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<tr>
<td>325</td>
<td>MANCHESTER: Cathd. (black with soot)</td>
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<td>326</td>
<td>NEWCASTLE: St. Nicholas Cathd. (pioneer buttressed spire, 1422)</td>
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<td>327</td>
<td>NORWICH: SW</td>
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<td>328</td>
<td>NORWICH: W. front resurfaced 1913</td>
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<td>329</td>
<td>NORWICH: ST. John Baptist (largest parish ch. in Engl: built by Duke of Norfolk</td>
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<td>330</td>
<td>OXFORD: Divinity School ceiling (1480)</td>
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<td>331</td>
<td>OXFORD: Christ Ch. Choir, 15c.</td>
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<td>332</td>
<td>OXFORD: New Col. reredos, rstd. (Is, Mos, Ex. Daniel, Paul)</td>
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<tr>
<td>333</td>
<td>OXFORD: New Col. chapel windows (1777)</td>
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<td>334</td>
<td>OXFORD: Cathed. nave close</td>
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<td>335</td>
<td>OXFORD: Cathd. nave (Christ's Church)</td>
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<td>336</td>
<td>PETERBOROUGH: SE gen. (tel.)</td>
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<td>337</td>
<td>PETERBOROUGH: apse from rear</td>
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<td>338</td>
<td>PETERBOROUGH: West front</td>
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<td>339</td>
<td>PETERBOROUGH: W towers from SE</td>
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<td>340</td>
<td>PETERBOROUGH: Presbytery 15 c. wood ccilg. #</td>
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<td>341</td>
<td>PETERBOROUGH: tower interior</td>
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<td>342</td>
<td>PETERBOROUGH: E-W, nave, Presbytery roof #</td>
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<td>343</td>
<td>PETERBOROUGH: 15c. fan vault: Lady Chapel</td>
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<td>344</td>
<td>PETERBOROUGH: aisle vault</td>
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<td>345</td>
<td>RIPON: NE</td>
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<td>346</td>
<td>RIPON: SW gen. (had tower spires: has tiny Saxon crypt: 670)</td>
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<td>347</td>
<td>ROCHESTER: gen., fr. tower 12c. fort</td>
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<td>348</td>
<td>ROCHESTER: upper arch of nave</td>
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<td>349</td>
<td>SALISBURY fr. air*</td>
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<td>350</td>
<td>SALISBURY: Air of Cathedral, Cloister #</td>
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<td>351</td>
<td>SALISBURY: Air gen. fr SE #</td>
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<td>352</td>
<td>SALISBURY: Cathd. NW across Avon, swans</td>
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<td>353</td>
<td>SALISBURY Cathd. Contable ptg. 1823 (V &amp; A)</td>
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<td>354</td>
<td>SALISBURY: Cathd. NW across Avon, tel.</td>
<td></td>
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<tr>
<td>355</td>
<td>SALISBURY: Cathd. NW far, across Avon</td>
<td></td>
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<tr>
<td>356</td>
<td>SALISBURY: Cathd. NW gen. across Close</td>
<td></td>
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<tr>
<td>357</td>
<td>SALISBURY: Cathd. NW gen. across Close</td>
<td></td>
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<tr>
<td>358</td>
<td>SALISBURY: NW gen.</td>
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<td>359</td>
<td>SALISBURY: NW</td>
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<td>360</td>
<td>SALISBURY: NW gen. all</td>
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<td>361</td>
<td>SALISBURY: WNW gen.</td>
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<td>362</td>
<td>SALISBURY: NW gen.</td>
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<td>363</td>
<td>SALISBURY: SW #</td>
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<td>364</td>
<td>SALISBURY: SW gen.</td>
<td></td>
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<tr>
<td>365</td>
<td>SALISBURY: Cathd. SW gen., w. Cloisters</td>
<td></td>
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<tr>
<td>366</td>
<td>SALISBURY: S gen.</td>
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<td>367</td>
<td>SALISBURY: S</td>
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<td>368</td>
<td>SALISBURY: S rear, apse ext.</td>
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<td>369</td>
<td>SALISBURY: Fan vault of Chapter House #</td>
<td></td>
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<tr>
<td>370</td>
<td>SALISBURY: NE</td>
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<tr>
<td>371</td>
<td>SALISBURY: NE</td>
<td></td>
</tr>
<tr>
<td>372</td>
<td>SALISBURY: N, front, gen.</td>
<td></td>
</tr>
</tbody>
</table>
English Gothic Art - R.V. Schoder S.J.

373. SALISBURY: N. gen. (spire: 404 ft.)
374. SALISBURY: N front statues (tel)
375. SALISBURY: N. front statues
376. SALISBURY: W. door sculptures
377. SALISBURY: Christ of N front, tel.
378. SALISBURY: Cathd. W front
379. SALISBURY: W. frt.
380. SALISBURY: Air* 
381. SALISBURY: spire tel.
382. SALISBURY: Choir Transept, Strainer Arch
383. SALISBURY: transept t refoils
384. SALISBURY: nave & W window
385. SALISBURY: North Transept
386. SALISBURY: Nave westward
387. SALISBURY: Nave Eastward
388. SALISBURY CATHEDRAL, Cloisters from air.
389. SALISBURY: spire 404
390. SALISBURY: cloister
391. SALISBURY: Cloist.
392. SALISBURY CLOISTER
393. SOUTHWELL: W. (spires have modern lead roof)
394. SOUTHWELL: NW
395. TINTERN ABBEY: front
396. TINTERN ABBEY: West light
397. TINTERN ABBEY: nave (pink-spot stone)
398. TINTERN ABBEY: colored-stone arch
399. TRURO: Cathd. (1880) Cathd.
400. TRURO: (1880-): w. St. Mary's Aisle
401. WELLS fr. air *
402. WELLS: air *
403. WELLS: W front #
404. WELLS: W. front
405. WELLS: W. front, from South
406. WELLS: W. front Apostles (tel)
407. WELLS: W. front: Adam, David (tel)
408. WELLS: W. front statues
409. WELLS: gen. SW
410. WELLS: cloister
411. WELLS: central tower (tel)
412. WELLS: central tower, top detail(t)
413. WELLS: transept double arch
414. WELLS: transept double arch
415. WELLS: fan.-vault in transept crossing
416. WELLS: fan-vault in transept crossing tcl.
417. WELLS: nave trefoil
418. WELLS: choir, from Lady Chapel
419. WELLS: tomb of John Droakensford, Bishop 1509-29
420. WELLS: roof and buttresses
421. WELLS: tribune
422. WELLS: Lady Chapel ext.
English Gothic Art - R.V. Schoder S.J.

423. WINCHESTER: W.
424. WINCHESTER: altar screen & choir
425. WINCHESTER: altar screen, choir
426. WINDSOR: St. Geo. chapel: ext. gen.
427. WORCESTER: W from across river
428. WORCESTER: arches at juncture of nave and Sapse
429. WORCESTER: Cathd East gate
430. WORCESTER: W. rose window, tower
431. YORK: Minster S
432. YORK: S gen.
434. YORK: S gen
435. YORK: NW
436. YORK: S side #
437. YORK: Minster S
438. YORK: Minster back nave ext., S
439. YORK: Minster tower det., SE
440. YORK: Minster central tower det. SE
441. YORK: Minster transept, tower ext. SE
442. YORK: Minster E. end close
443. YORK: Minster E end upper det.
444. YORK: NW gen.
445. YORK: NW general view
446. YORK: View fr. South East #
447. YORK: N Transept #
448. YORK: W. front
449. YORK: frt. det.
450. YORK: Choir, looking West #
451. YORK: Transept lantern
452. YORK: N. transept triforium
453. YORK: Lantern up
454. YORK: Lantern up
455. YORK: Nave #
456. YORK: Nave fr. W.
457. YORK: Choir, to E #
458. YORK: Choir Screen #
459. YORK: High Altar #
460. YORK: Choir #
461. YORK: Minster rood screen: Kings, 15c (Wm. Conqueror at left)
462. YORK: Chapter house #
463. YORK: Minster Rose window ext. SE
464. YORK: Transept W window
465. YORK: W. window
466. YORK: 14c. wind: W. rose detail, cl 1338 #
467. YORK: Apse wind
468. YORK: Apse wind.
469. YORK: 14. c. West window: Crucifixion, tel
470. YORK: 14 c. West window detail, tel.
471. YORK: 14 c. West wind: Crucifixion
472. YORK: E apse window, 1405: detail of creation tel.
473. YORK: Great East Window #
474. YORK: E. apse window, 1405
475. YORK: East wind. detail, 1405
476. YORK: 14 c. wind: Jesse, S. Nave c. 1310
477. YORK: nave window c. 1310 tel.
478. YORK: 13c. wind: grisaille 5 Sist. det.  #
479. YORK: St. Cuthbert window, c. 1440
480. YORK MINSTER: Window of St. Cuthbert, c. 1440  #
481. YORK MINSTER: Choir  #
482. YORK MINSTER: N. Transept  #
483. YORK: S general view
484. YORK MINSTER: S. side  #
485. YORK MINSTER fr. SE
RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF GOTHIC ART IN WESTERN AND SOUTHERN EUROPE

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Boxes

Computer Name: GOTHWSEU.SCH
Location: 17C

The following slides of Western and Southern European Gothic Art are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

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SLIDES NO. 1 - 108 GERMANY & AUSTRIA
109 - 161 SPAIN
162 - 208 PORTUGAL
209 - 255 ITALY
255 - 262 CYPRUS
263 - 267 BELGIUM
268 - 303 HOLLAND

GERMANY & AUSTRIA

1G. BAMBERG: Cathd. E apse
2G. BAMBERG: Cathd. East apse ext.
3G. BAMBERG: W apse
4G. BAMBERG: Cathd. gargoyles, tel.
5G. BAMBERG: nave
6G. BAMBERG: choir stalls
7G. BAMBERG: Cathd. 14 c. Knight (const.?)
8G. BAMBERG: Cathd. 14 c. 'Synagogue'
9G. BONN: Muenster
11G. COLOGNE: Cathd. SE gen.
12G. COLOGNE: East
13G. COLOGNE: E gen. fr. roof
14G. COLOGNE: E. gen. fr. roof w
15G. COLOGNE: Cathd. NW, fr. dump, tel.
16G. COLOGNE: SE gen
17G. COLOGNE: W gen.
18G. COLOGNE: S. tower looking up
19G. COLOGNE: Cathd: W spires
20G. COLOGNE: Cathd. from South
21G. COLOGNE: S porch, apse
22G. COLOGNE: apse
23G. COLOGNE: apse NE
24G. COLOGNE: S portal statues
25G. COLOGNE: W portal central tympanum
27G. COLOGNE: Cathd: W front. central portal
28G. COLOGNE: S. porch sculpture
29G. COLOGNE: Cathd: W. portals, tel.
30G. COLOGNE: W. front N porch statues
31G. COLOGNE: Cathd:W front: S portal statues SS
32G. COLOGNE: int.: left aisle
33G. COLOGNE: Cathd. nave int. gen.  #
34G. COLOGNE: Cathd. int. nave gen.
35G. COLOGNE: Cathd: Nave int. gen.
36G. COLOGNE: Cathd: nave gen, up
37G. COLOGNE: Cathd. S. Christopher in nave
38G. COLOGNE: choir
39G. COLOGNE: window
40G. COLOGNE: 14 c. wood choir stall, Cathd
41G. COLOGNE: St. Andreas, 10, 13 c. (tomb St. Albert Gt)
42G. DINKELSBEUEHL: St. George nave int. gen.
43G. DINKENLSBEUEHL: St. George nave int.
44G. DINKELSBEUEHL: St. George nave vault, up
45G. DINKELSBEUEHL: St. George apse int., altar
46G. DINKELSBEUEHL: St. George: wood altar
47G. DINKELSBEUEHL: St. George back: Last Supper
48G. DINKELSBEUEHL: St. Geo. Cathd. nave
49G. DINKELSBEUEHL: St. George: wood altar pieta
50G. DINKELSBEUEHL: St. Geo. Cathd. side aisle
51G. DINKELSBEUEHL: St. Geo;double-proove
52G. FREIBURG/BREISGAU: Cathd. tower
53G. FREIBURG: Cathd. W portal, detail side
54G. FREIBURG: Cathd. W portal, detail top
55G. FREIBURG: spire
56G. FREIBURG: Cathd,W. front gen.
57G. FREIBURG BREISG: Cathd, W. portal gen.
58G. FREIBURG: Cathd. gargoyle
59G. FREIBURG: Cathd. gargoyle
60G. FRIEBURG: Cathd. South side
61G. FREIBURG/BREISGAU Cathd: Mary col. at frt
62G. FREIBURG Breisg: Cathd, Angel
63G. FREIBURG: Cathd. Angel inside door
64G. FREIBURO/BREISGAU Cathd: nave
65G. FREIBURG/BREISGAU Cathd. choir vault
66G. FREIBURG: Cathd. 14 c. window
67G. FREIBURG: Cathd. 14 c. windows
68G. FREIBURG Breisg. Cathd. 14 c. window
69G. FREIBURG: Cathd. 14 c. window
70G. FREIBURG: Breisg. Cathd., 14c. window
71G. FREIBURG Breisg. Cathd. 14c. window
73G. FREIBURG Breisg. Cathd., 14 c. window
74G. FREIBURG Breisg. Cathd., 14 c. window
SCHODER/GOTHIC WESTERN EUROPE

75A. GURK, Austria: Rsq. crypt #
76A. GURK, Austria: gilded High Altar #
77A. GERK, Austria: Pieta #
78G. HEIDELBERG: Cathd.
79G. MUNICH: Frauenkirche: side aisle gen. rcst
80G. MUNICH: Cathd.
81G. NURBERG: St. Sebald ch. int.
82G. NURBERG: rose window ext., St. Lorenz ch.
83G. REGENSBURG, 1360 window: Scourging
84G. TRIER: Cathd. (r), Liebfrau 13 c. ch.
85G. TRIER: Liebfrau church, top
86G. TRIER: Liebfrau Church, 13 c.
87G. ULM: Cathd. SW gen.
88G. ULM: Cathd. spire
89G. ULM: Cathd. SW end
90G. ULM: Cathd. S side
91G. ULM: Cathd. aisle
92G. ULM: W., in rain
93G. ULM: N., Tel.
94G. ULM: SW gen. #
95G. ULM: SE gen.
96G. ULM: Cathd. W. front statues
97A. VIENNA: S. Stephens interior
98A. VIENNA: S. Stephens from Hochhaus
99A. VIENNA: S. Stephens S. West
100A. VIENNA: S. Stephen high, thru window
101A. VIENNA: S. Stephen NW tower from N
102A. VIENNA: S. Stephen Scourging (dim light)
103A. VIENNA: S. Stephens steeple, tel.
104A. VIENNA: S. Stephens North tower
105A. VIENNA: S. Stephens roof & steeple
106A. VIENNA: S. Stephens roof, repaired
107A. VIENNA: S. Stephens W. portal
108A. VIENNA: Minoriten Kirche, 14 c. portal statues

SPAIN

109S. AVILA: Cathd. W portal (1779) over Gothic
110S. AVILA: Cathd: side view; Roman, Rsq, Goth.
111S. AVILA: Cathedral choir vault (mottled)
112S. BURGOS: Cathd. gen. fr. above; 1221-16c
113S. BURGOS: Cathd: frt. spire det., 15 c.
114S. BURGOS: Cathd.: frt. towers, c. 1450, by John of Cologne; 275'
115S. BURGOS: Cathd. NW: frt, Octagon
116S. BURGOS: Cathd. W.C
117S. BURGOS: Cathd: Dome ext., 16 c., 164'
118S. BURGOS: Cathd.: transept octagon int.
119S. BURGOS: Cathd. S. portal top
120S. BURGOS: Cathd. decoration .C
121S. BURGOS: Cathd: frt. towers close, c. 1450
SCHODER/GOTHIC WESTERN EUROPE

122S. BURGOS: Cathd. transept arches
123S. BURGOS: Cathd.: Condestable Chap. mon.
124S. BURGOS: Cathd: Capillo de Condestables
125S. BURGOS: Cathd. choir screen det.
126S. GRANADA: Cathd, 16 c renais, reredos gold
127S. GRANADA: Cathd: Silver sanctuary lamp
128S. GRANADA: Cathd: Tomb of Ferdinand & Isabella, 1520, by Domenico Fancelli of Flor. in Carrara marble ('too cramped for their glory
129S. LEON: Cathd. SE
130S. LEON: Cathd. W portal: Virgen Blanca
131S. LEON: Cathedral portal: Damned .C
132S. LEON: Cathd.: W portal: Life of BVM
133S. LEON: W. portal Saints, carved door
134S. LEON: Cathedral portal: Procession .C
135S. LEON: W rose window (13 cent.)
136S. LEON: Cathd. choir windows (13 c)
137S. PALMA: Cathd. NE, Bellver, chapel where BVM wiped brow S. Alph.
138S. SALAMANCA: both cathedrals, gen, SW
139S. SALAMANCA: San Esteban: Plateresque facade det: Stoning of Stephen, 1610, by Ceroni
140S. SALAMANCA: New Cathd.: 16c. E. facade
141S. SALAMANCA: New Cathd. vault (16 c.)
142S. SALAMANCA: san Esteban: Plateresque facade on late Gothic
143S. SALAMANCA: New Cathd.: 16c. East facade top (Plasteresque)
144S. SEGOVIA: Cathd. tel. gen.
145S. SEGOVIA: Cathd: C
146S. SEGOVIA: Cathd: apse ext.
147S. SEGOVIA: Cathd. ext. gen. fr. window: 16c
148S. SEVILLE: Cathd. gen. SE; Ginalda
149S. SEVILLE: Cathd. upper level, fr. Alcazar
150S. SEVILLE: Cathd. gen. fr. upper level
151S. SEVILLE: Cathd. lit at night
153S. SEVILLE: Cathd. roof, fr. Giralda tower
154S. SEVILLE: Cathd. roof, fr. Giralda tower
155S. SEVILLE: Cathd. statues .C
156S. SEVILLE: Cathd: portal: Entry into Jerusalem
157S. SEVILLE: Cathd: vault of int.
158S. SEVILLE: Columbus Tomb (gift of Havanna) in Cathd.
159S. SEVILLE: Cathd: silver Corpus Xti. monstrance, 7 ft, 16 c.
160S. SEVILLE: Cathd: silver Corpus Xti. monstrance det., 16 c.
161S. TOLEDO: Cathd. W front (15-16 c.)

PORTUGAL

162P. ALCOBACA: W Gen.
163P. ALCOBACA: nave
164P. ALCOBACA: Int #
165P. ALCOBACA: Cathd: Tomb Inez & Pedro IV
166P. ALCOBACA: Cathd: Tomb Inez of Castille & Pedro IV
SCHODER/GOTHIC WESTERN EUROPE

167P. ALCOBACA: Dining room: Gothic rib-vault
168P. BATALHA: S. side gen.
169P. BATALHA: gen. side
170P. BATALHA: front gen.
171P. BATALHA: front and side gen.
172P. BATALHA: Main portal, det.
173P. BATALHA: front gen. close
174P. BATALHA: front side
175P. BATALHA: facade, upper half
176P. BATALHA: front top
177P. BATALHA: main portal det.
178P. BATALHA: main portal det.
179P. BATALHA: nave
180P. BATALHA: side Aisle
181P. BATALHA: Spire through Cloister
182P. BATALHA: window det.
183P. BATALHA: side door
184P. BATALHA: Nave vaulting
185P. BATALHA: Lantern
186P. BATALHA: Apse int. windows
187P. BATALHA: Apse windows
188P. BATALHA: Transept window
189P. BATALHA: upper side
190P. BATALHA: upper det. side
191P. BATALHA: buttresses on side
192P. BATALHA: Cloister through corr. grating
193P. BATALHA: cloister, golden stone
194P. BATALHA: Cloister side
195P. BATALHA: Cloister ornate door
196P. BATALHA: Cloister ornate door
197P. BELEM: Jeronimos ext. (Museum frt.)
198P. BELEM: Jeronimos: DeGama window
199P. BELEM: Jeronimos nave
200P. BELEM: Jeronimos Cloister: corridor
201P. BELEM: Jeronimos Cloister thru arcade
202P. BELEM: Jeronimos Cloister: court, dome
203P. BELEM: Jeronimos Cloister: court
204P. Evora Cathd. cloister, 14 c.
205P. Evora Cathd. cloister: S. Mk. 14c.
206P. Evora: Cathd. rear tower
207P. Evora Cathd Cloister: St. John, 14c
208P. Evora Cathd. Cross St. Lehno, 17 c.: 840 diamonds, 400 rubies, 180 emd. 2 sapph,

ITALY

210I. FLORENCE: Cathd. ext. frt. side fr. up
211I. FLORENCE: Cathd. side close
212I. FLORENCE: Cathd. ext. frt & side
214I. MILAN: Cathd. SW

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SCHODER/GOTHIC WESTERN EUROPE

215I. MILAN: Cathd. SW
216I. MILAN: Cathd: main spire, BVM(354' up)
217I. MILAN: Cathd: roof spires close
218I. MILAN: Cathd: roof loop-wall
219I. MILAN: Cathd: roof barrier det.
220I. MILAN: Cathd.: roof buttresses on S gen.
221I. MILAN: Cathd: roof buttress on S. det.
222I. MILAN: Cathd: roof buttresses on S close
223I. MILAN: Cathd: top spire BVM (354'up)
224I. MILAN: Cathd: upper SS tel.
225I. MILAN: transept spires
226I. MILAN: Cathd: roof spires massed
227I. MILAN: Cathd: roof spires
228I. MILAN: Cathd: apse gargoyles tel.
229I. MILAN: Cathd: upper det., gargoyles
230I. MILANO: Cathd: 13c Bronze candelabrum base by Nicholas Verdun
231I. MILAN: Cathd. central dome int. (ptd. fretting)
232I. MILAN: Cathd. nave cap. det.
233I. MILAN: Cathd. nave int.: 486 ft.
235I. MILAN: Cathd: apse wind: NT (re-done 1862)
236I. MILAN: Cathd. apse wind: Apocalypse (largest in wld; rstd)
237I. NAPLES, San Lorenzo ch.: tomb Catherine of Austria
238I. ORVIETO: Cathd. upper facade (*Costello)
239I. ORVIETO: Portal reliefs
240I. ORVIETO: upper West facade
241I. ORVIETO: Cathd., West facade 13-16c
242I. ORVIETO: Cathd. portal reliefs: NT 13-16c
243I. PADOVA: Basilica S. Ant.: choir arches fr. apse
244I. PADOVA: Basilica S. Antony, 13c., gen.
245I. PALERMO: Cathd. SE 14-15c. ext.
246I. PALERMO: Cathd., Palace park, Philip V, from Palace balcony 12-16c.
247I. PALERMO: Cathd. S. porch
248. PALERMO: Cathd. S porch 14-15c
249I. PALERMO: Cathd. South side, park
250I. PALERMO: Cathd.: South portal
251I. PALERMO: Gothic crucifix
252I. PALERMO: Cathd. holy water stoup
253I. PALERMO: Byz. wood carved throne
254I. PAVIA: Certosa nave, 1470, Baroque dec.
255I. PAVIA: Certosa cloister, 16 c.

CYPRUS

256Cy. CYPRUS: Bellapais 14 c. Premonstr. abbey: Cloister
257Cy. CYPRUS: Bellapais 14 c. Ref., pulpit
258Cy. BELLAPAIS: Abbey cloister, 14 c.
260Cy. FAMAGUSTA: St. Nicholas cathd., 14 c.
261Cy. FAMAGUSTA: Cathd. side-rear fr. SE
SCHODER/GOTHIC WESTERN EUROPE

262Cy. FAMAGUSTA: Cathd. front, top

BELGIUM & HOLLAND

263BELG. ANTWERP: Cathd & Scheldt. fr. tower
264BELG. ANTWERP: Cathd apse fr. tower
265BELG. ANTWERP: Cathd. apse ext. fr. side
266BELG. ANTWERP: S. Jas. nave(16c. Gothic, Baroqued; Rubens buried behind choir)
267BELG. ANTWERP: Cathd. nave, w. Rubens' Assumpt.
268HOL. DELFT: New Church int: apse vault
269HOL. DELFT: New Ch. (15c), Market, Hugo Grotius statue
270HOL. DELFT: New Church: int., 15 c.
271HOL. DELFT: New Church: spire, 15 c.
272BELG. GHENT: S. Bavon Cathedral, fr. tower
273BELG. GHENT: S. Michael church: tower
274BELG. GHENT: St. Michael church
275HOL. 'S HERTOGENBOSCH: S. Jan: 1562 window by Dirck Crabeth: Bapt. Preaches
276HOL. 'S HERTOGENBOSCH: S. Jan: 1555 window by Dirck Crabeth: Baptism Xt.
277HOL. 'S HERTOGENBOSCH: S. Jan: 1561 window, Wouter Crabeth: Sheba, Solomon
278HOL. 'S HERTOGENBOSCH: S. Jan: 1564 window, Wouter Crabeth: Nativity
279HOL. 'S HERTOGENBOSCH: S. Jan: 1571 window by Dirck Crabeth: Judith, Holof.
280HOL. 'S HERTOGENBOSCH: S. Jan: 1571 window by Dirck Crabeth: Xt, Donors
281HOL. 'S HERTOGENBOSCH: S. Jan: 1571 window by Dirck Crabeth: Last Supper
282HOL. 'S HERTOGENBOSCH: S. Jan: 1571 window by Dirck Crabeth: Judith det.
283HOL. 'S HERTOGENBOSCH: S. Jan: 1571 window by Dirck Crabeth: Conscr. Sol. T
284HOL. 'S HERTOGENBOSCH: S. Jan: 1559 window by Dirck Crabeth: Philip Preach
285HOL. 'S HERTOGENBOSCH: S. Jan: 1556 window by Dirck Crabeth: Philip Preach
286HOL. 'S HERTOGENBOSCH: S. John Cathd: S porch
287HOL. 'S HERTOGENBOSCH: S. Jan Cathd. apse ext. 1500
288HOL. 'S HERTOGENBOSCH: S. Jan cathd. apse ext. rear det.
289HOL. 'S HERTOGENBOSCH: S. John Cathd: apse
290HOL. 'S HERTOGENBOSCH: transept interior
291HOL. 'S HERTOGENBOSCH: S. Jan transept
292HOL. 'S HERTOGENBOSCH: St. Dympna statue
293HOL. 'S HERTOGENBOSCH: Saints on pillars
294HOL. 'S HERTOGENBOSCH: nave
295HOL. 'S HERTOGENBOSCH: S. Jan nave int, 1500
296HOL. 'S HERTOGENBOSCH: Crown of Thorns altar
297HOL. LEIDEN: Pieterkerk, 14c. (Mayflower pilgr. here 1609-25)
298BELG. LOUVAIN: St. Peter's: 15 c. apse
299HOL. MAASTRICHT: St Janskerk tower, 260' 15c.
300HOL. UTRECHT: Cathd. S. Martin, 15c. Gothic towr
301HOL. UTRECHT: Cathd. tower, 366'; 1380(nave blew down 1674)
302HOL. UTRECHT: Cathd: apse ext., 14 c.
303HOL. UTRECHT: Cathd. gargoyles, 15 c.
SLIDE COLLECTION OF GOTHIC FRANCE

Acc. No. 89-15
2 Metal Boxes

The slides of Gothic France are from the collection of Raymond V. Schoder, S.J. and are arranged in alpha-numerical order. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. ALBI: River Tarn, Cathd.
2. ALBI: Cathd. SW.
4. ALBI: Cathd: S. side close
5. ALBI: S. side, portal, tower
6. ALBI: Cathd: apse fr. rear, side
7. ALBI: Cathd: apse fr. rear
8. ALBI: Cathd: apse fr. rear, close
9. ALBI: Cathd: apse fr. rear, side
10. ALBI: SW ext, tower
11. ALBI: W tower: upwards
12. ALBI: gargoyles on side
13. ALBI: Ext. w. S. portal
14. ALBI: portal det.
15. ALBI: S. portal front det.
16. ALBI: S. portal upper detail
17. ALBI: S. portal upper detail
18. ALBI: nave int. top
19. ALBI: nave int. gen.
20. ALBI: nave side, along choir
21. ALBI: choir at apse end, 16c. Burgundian
22. ALBI: choir-screen: 16c. Burgundian
23. ALBI: choir: screen, door, SS Matthias, Simon 16c.
24. ALBI: choir-screen cent: S. Simeon
25. ALBI: choir-screen: Elias, c. 1500
27. ALBI: choir-screen: Jeremias, c.1500
28. ALBI: 16c. choir screen, Bishop's chair
29. ALBI: 14c. windows in apse
30. ALENCON: N. Dame frt, early 16 c. (mid. stat. backwd. looks up)
31. AMBOISE: Chapel S. Hubert (15 c): Da Vinci buried here
32. AMBOISE: Chapel S. Hubert, int.: lace carving
33. AMBOISE: Chapel S. Hubert, front tympanum
34. AMIENS: all fr. tower
35. AMIENS: SE gen. telephoto, fr. tower
36. AMIENS: W. gen.
37. AMIENS: S. PORTAL: 14 c. BVM. Life S. Honore
38. AMIENS: Cathd. gen. NW
39. AMIENS: W front
40. AMIENS: W. front statues
41. AMIENS: W. portal: Apostles
42. AMIENS: W front statues, tel.
43. AMIENS: front statues, tel.
44. AMIENS: n. tower of W. front, tel.
45. AMIENS: W. front Angel, tel.
46. AMIENS: W. front Angel sculpt.
47. AMIENS: central tympanum: Judgment
48. AMIENS: central portal: Judgment
49. AMIENS: central portal side figures: SS, Angels
50. AMIENS: W. portal rel: Flight to Egypt
51. AMIENS: Cathd. W frt. up, for mass, garg.
52. AMIENS: S. porch statues, tel.
53. AMIENS: S. porch statues, tel.
54. AMIENS: Apse ext.
55. AMIENS: gargoyles of apse, tel.
56. AMIENS: nave interior, wide-angle
57. AMIENS: nave wall
58. AMIENS: clerestory, tel.
59. AMIENS: nave interior, wide-angle
60. AMIENS: gilded stat.: Ecce Homo. SS
61. AMIENS: choir-side: Flagellation, 13c
62. AMIENS: choir-side rel: Bapt. Xt 18c
63. AMIENS: figures above Bishop's tomb
64. AMIENS: tomb Cardinal Lagrange, 15 c., in nave
65. AMIENS: stained glass, Cathd. (mod.)
66. AMIENS: modern window in choir
67. ANGERS: Cathd.
68. ANGERS: Cathd., W portal (12 c)
69. ANGERS: nave corbel's humorous head
70. ANGERS: Cathd., 13 c. apse windows
71. ARLES, S. TROPHIME: 12 c. Cloister
72. AUXERRE: S. Etienne cathd. frt. 15c
73. AUXERRE: Cathd. gen., fr. train, evening
74. AUXERRE: Cathd: Nave gen.
75. AUXERRE: Cathd: Transept det.
76. AUXERRE: Cathd: Nave side, transept
77. AUXERRE: Cathd: Joan of Arc stat.
78. AUXERRE: CATHD: Joan of Arc window
79. AUXERRE: Cathd: Windows, 13c
80. AUXERRE: Cathd: apse Windows, 13c
81. BAYEUX: Cathd. SE
82. BAYEUX: Cathd., central tower
83. BAYEUX: nave
84. BAYEUX: nave arches; devil, jester
85. BAYEUX: 13 c. frescoes: early Bishops
86. BAYONNE: Cathd., Cloister, fr. cloister
87. BAYONNE: Cathd. int., mod. windows
88. BAYONNE: 14 c. sculpt., inside portal
89. BAYONNE: pilaster Apostoles, 14 c. (inside)
90. BEAUVAIS: Cathd. S (main entry)
91. BEAUVAIS: Cathd. NE
92. BORDEAUX: NE (spires at N., not W)
93. BORDEAUX: separate Pey-Berland bell tower (BVM: 19 c.)
95. BORDEAUX: Cathd. N portal tympanum
96. BOURGES: 5W portals
97. BOURGES: Cathd. W front, 5 portals
98. BOURGES: Cathd. W front, 5-portal
100. BOURGES: West frt: 2 left portals (N)
101. BOURGES: W frt: 2rt portals (S)
102. BOURGES: W frt: central portal det.
103. BOURGES: W frt: central portal det.
104. BOURGES: West portal close
105. BOURGES: West frt: N tower, up
106. BOURGES: W frt central portal det.
107. BOURGES: W frt: centr. portal det. fr. side
108. BOURGES: W frt side portal: S. Ursin. rstd
109. BOURGES: W frt side portal: S. Stephen rstd
110. BOURGES: Noah's Ark relief under W portal statues
111. BOURGES Cathd. apse ext. fr. rear
112. BOURGES: Cathd. interior nave
113. BOURGES: Cathd. 13 c. apse windows
114. BOURGES: 13 c apse windows
115. BOURGES: Cathd. 13c. apse windows
116. BOURGES: 13 c. apse window det.
117. BOURGES: 13 c. apse window det.
118. BOURGES: apse window, 13 c., tel.
119. BOURGES: 13 c. apse window
120. BOURGES: 13c. apse window
121. BOURGES: 13 c. apse window
122. BOURGES: 13 c. choir windows
123. BOURGES: 13 c. choir windows
124. BOURGES: Cathd. 13 c. upper choir windows
125. BOURGES: Cathd: 13 c. upper choir windows
126. BOURGES: Cathd: 13 c. upper choir windows: Pt, Paul rt
127. BOURGES: Cathd: 13 c. upper choir wind
128. BOURGES: Cathd: 13 c. upper choir wind
129. BOURGES: 13 c. wind: Prodigal Son *
130. BOURGES: 13 c. windows Last Supper, Passion scenes *
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131. BOURGES: 13c.: Peter, Paul, John *
132. BOURGES: Cathd: 12 c. window frag: Lazarus, Emmaus
133. BOURGES: 13 c. apse window
134. BOURGES: 13 c. apse window
135. CHARTRES: Airview *
136. CHARTRES: NW gen.
137. CHARTRES: SE gen. tel, in mist
138. CHARTRES: W front C
139. CHARTRES: West portal: small details
140. CHARTRES: W. portal figures
141. CHARTRES: statues above W rose, tel.
142. CHARTRES: W. portal stats: Judah kings and queen
143. CHARTRES: W. portal: Judah rulers
144. CHARTRES: W. portal: Judah rulers
145. CHARTRES: W. portal Kings of Judah
146. CHARTRES: W, rt (S)tymp. det: Sepherds, Music (bells) w. Pythag. below; Grammar (pupils, rod), w. Donatus below
147. CHARTRES: W central tymphanum: Christ
149. CHARTRES: W tymph. central; Christ, Evv.(12 cent)
150. CHARTRES: N tower
151. CHARTRES: N tower, telescopic
152. CHARTRES: N. side gen.
153. CHARTRES: N. side upper part
154. CHARTRES: North porch C
155. CHARTRES: N. Porch ext.gen.
156. CHARTRES: N. Porch ext. gen.: upper part
157. CHARTRES: Porch ext., up
158. CHARTRES: N porch Isaias, Jeremias, Simeon
159. CHARTRES: N. porch Melchiz., Abraham, Moses
160. CHARTRES: N. porch central tymphanum: BVM death (I), raising by angels, crowning
161. CHARTRES: N.Porch: Moses (law, braz. serp, on gold calf), Samuel on Saul, David (Passion Xt)
162. CHARTRES: N porch Visitation
163. CHARTRES: N porch Melchizidex, Abraham, Moses, Samuel
164. CHARTRES: N. porch 13 c. Isaias (w. root Jesse), Jeremias, Simeon, Jn. Bapt., Peter (on rock)
165. CHARTRES: N. porch SS Modesta, Potention
166. CHARTRES: St. Modesta, tel., N Porch
167. CHARTRES: N porch Simeon, Jn. Bapt., Peter
168. CHARTRES: S. Porch gen.
169. CHARTRES: S. side, front half
170. CHARTRES: S side, apse ext.
171. CHARTRES: S. Porch gen.
172. CHARTRES: Porch close, up
173. CHARTRES: S. Porch upper det.
174. CHARTRES: S. Portal close
175. CHARTRES: S. Portal close
176. CHARTRES: Porch close
177. CHARTRES: Buttresses of wall, near #
178. CHARTRES: South porch: gen.
179. CHARTRES: North rose window
180. CHARTRES: N. Rose
181. CHARTRES: Air SW #
182. CHARTRES: Air gen. fr. South #
183. CHARTRES: N. Rose window all
184. CHARTRES: N Rose window all
185. CHARTRES: N Rose window, close tel.
186. CHARTRES: Rose all
187. CHARTRES: S Rose window all
188. CHARTRES: S Rose window
189. CHARTRES: N transept window & BVM
190. CHARTRES: Blue Virgin window, c. 1170
191. CHARTRES: Blue Virgin window, 11c, det.
192. CHARTRES: Windows in E apse
193. CHARTRES: Window in W: Xt. life
194. CHARTRES: Window in SE transept: Apostle
195. CHARTRES: apse wind
196. CHARTRES: windows choir: BVM 13 c.
197. CHARTRES: windows behind altar
198. CHARTRES: W. windows, Rose
199. CHARTRES: W. Rose wind., Root of Jesse
200. CHARTRES: Root of Jesse window, W wall
201. CHARTRES: Root of Jesse window, W. front
202. CHARTRES: Christ of Tree of Jesse, 12c.*
203. CHARTRES: W. window:BVM story
204. CHARTRES: W. window det.
205. CHARTRES: 12 c. window
206. CHARTRES: BVM window, 12 c
207. CHARTRES: Cathedral S. porch
208. CHARTRES: Cathedral from SE
209. CHARTRES: North Rose Window
210. CHARTRES: blue wnd.
211. CHARTRES: blue window
212. CHARTRES: N. trans window: Pharaoh (13) #
213. CHARTRES: N. trans window: Saul (13c) #
214. CHARTRES: N. trans wind: Jeroboam (13c) #
215. CHARTRES: S. trans wind: Countess Alix of Dreux (13c)#
216. CHARTRES: S. trans wind: Yolande of Dreux (13c) #
217. CHARTRES: Angel w. Thurible (13 c) *
218. CHARTRES: 13 c. wind.: Death BVM
219. CHARTRES: Wind: Annunc, Visitation, Nativ, Shep, Herod, Magi (12c)
220. CHARTRES: Choir window: Annunciation det. (13c) #
221. CHARTRES: wind. c 1235: David, S Anne w. BVM, Solomon
222. CHARTRES: Cloth Merchant, 12 c.
223. CHARTRES: 13 c.: S. Eustace story
224. COUTANCES: Adam & Eve, S. Martin, X' miracles (13c) *
225. RSQUE: Cathd., central tower int.
226. RSQUE: capital: David w. harp, dancing Cluny
227. RSQUE: Cluny church transept int.
229. COUTANCES: E apse ext.
230. DIJON: S. Benigne Burgundian Gothic, 14c
231. DIJON: S. Benigne Burgundian ext., 14c.
232. DIJON: S. Benigne 14c. nave int.
233. DIJON: N. Dame: nave int. gen.
234. DIJON: N. Dame apse ext., tower
235. DIJON: N. Dame: wood choir stall
236. DIJON: N. Dame: 13 c. window
237. DIJON: N. Dame: 13 c. rose, windows
238. DIJON: N. Dame: 13 c. window
239. DINAN: S. Sauveur int. 12-15 c.: rose w. fish spiral
240. DREUX: 16 c. c. glass in S. Pierre
242. LAON: W. front
243. LAON: W tower
244. LAON: W towers
245. LAON: portal statues: Abraham, Moses, Isaias?, David
246. LISIEUX: Cathd. SW
247. LE MANS: transept spire, buttresses
248. LE MANS: Apse fr. side rear
249. LE MANS: Cathd. apse rear, from East
250. LE MANS: Cathd. apse fr. rear
251. LE MANS: Cathd. apse, buttresses fr. rear
252. LE MANS: S. portal, Christ
253. LE MANS: painted ceiling of lady chap.
254. LE MANS: BVM & App. at Ascens. (12c)
255. LE MANS: Choir & Deambulatory, 13 c. wnd.
256. LE MANS: Misericord: Samson & Lion
257. LE MANS: w. memorial Wilbur Wright
258. LIMOGES: Cathd. tower
259. LIMOGES: Cathd., nave buttresses
260. MONT S. MICHEL: Air View #
261. MONT S. MICHEL: air gen.
262. MONT S. MICHEL: Gen. across causeway
263. MONT S. MICHEL: general view, sunset *
264. MONT S. MICHEL: fr. middle parapet: apse, Merveille monastery, stairs
265. MONT S. MICHEL: tower, S. Michael
266. MONT S. MICHEL: spire & St. Michel stat.
267. MONT S. MICHEL: arch of upper monastery
268. MONT S. MICHEL: nave triforium
269. MONT S. MICHEL: chapel int.: nave
270. MONT S. MICHEL: Chapel nave side
271. MONT S. MICHEL: Refectory vault
272. MONT S. MICHEL: Fireplace vault .Di
273. MONT S. MICHEL: Guest Hall, fireplace
274. MONT S. MICHEL: stairs, ramp .Dr
275. MONT S. MICHEL: cloister
276. MONT S. MICHEL: cloisters, twd. sea
277. MONT S. MICHEL: chapel int.: aisle vault
278. NEVERS: Cathd. S. Cyr, 13 c. gargoyles and nave ext.
279. PARIS: Notre Dame gen, across Seine, SE
280. PARIS: Notre Dame, Seine
281. PARIS: N. Dame: ext. fr. Seine, SW #
282. PARIS: N. Dame across Seine #
283. PARIS: N. Dame W frt. tower (215 ft)
284. PARIS: Notre Dame West front gen.
286. PARIS: Notre Dame N tower
287. NOTRE DAME: S e transept ext. (S. Etienne)
288. NOTRE DAME: apse buttresses
289. PARIS: N. Dame: W central portal
290. PARIS: N. Dame W portal tymanum: life of BVM
291. NOTRE DAME: W portal .Dr.
292. NOTRE DAME: left portal: BVM (Drol)
293. PARIS: N. Dame: S. portal statues
294. NOTRE DAME: S tower, gargoyles
295. PARIS: N. Dame: gargoyles of S. tower
296. PARIS: Notre Dame NE tower gargoyles, tel
297. PARIS: Notre Dame: W rose
298. PARIS: N. Dame: N. rose window tel.
299. PARIS: N. Dame: N Rose window
300. NOTre Dame: South rose
301. MED. GOLD: Eagle Vase, 12c, Treasure S. Denis, Paris (Suger) #
304. PARIS: Ste. Chapelle ext. SW
305. PARIS: Ste. Chapelle ext. SW
306. PARIS: Sainte Chapelle ext. SE #
307. STE. CHAPELLE: apse ext.
308. PARIS: Ste. Chapelle model: reliquary of St. Louis IX (Carthage, seminary White Fathers)
309. PARIS: Ste. Chapelle apse, gargoyles
310. PARIS: Ste. Chapelle, windows
311. PARIS: Ste. Chapelle window
312. PARIS: Ste. Chapelle: rose window
313. PARIS: Ste. Chapelle int., windows
314. PARIS: Denis Basilica ext. (12 c.)
315. PARIS: S. Denis int. 1145: transept, apse
316. PARIS: S. Denis nave int., 1145 (Siger)
317. PARIS: S. Denis: interior nave, 1145
318. PARIS: St. Denis int: Nave, 1145
319. PARIS: S. Eustache interior
320. PARIS: S. Eustache apse ext.
321. PARIS: S. Denis Nave int. side, 1145
322. PARIS: S. Germain d'Auxerre: tower
323. PARIS: S. Germain d'Auxerre: Portal stat.
324. PARIS: S. Jacques tower
325. POITIERS: NOtre Dame la Grande, SW exterior
326. POITIERS: Cathd. central portal
327. POITIERS: Cathd. int. (18 c. glass)
328. POITIERS: Crucil, Ascension (12 c)
329. POITIERS: Cathd. NW ext.
330. RHEIMS: W. Gen.
331. RHEIMS: W. portal Simeon, Jn. Baptist
332. RHEIMS: W. portal Simeon, Jn. Baptist
333. RHEIMS: W. portal Saints
334. RHEIMS: W. portal Saints
335. RHEIMS: W. St. Nicaise, guardianangel tel.
336. RHEIMS: South portal
337. RHEIMS: SW upper
338. RHEIMS: S. portal details, tel.
339. RHEIMS: S. portal detail: resurrection of dead (focus off)
340. RHEIMS: rear ext.
341. RHEIMS: N. rose
342. RHEIMS: W. rose
343. ROUEN: Cathd. W
344. ROUEN: SW gen.
345. ROUEN: Cathd. N portal (13 c.)
346. ROUEN: Cathd., W facade close
347. ROUEN: N. portal statues
348. ROUEN: Tour de Buere (1484–1507)
349. ROUEN: Church S. Ouen: transept tower
350. ROUEN: Church S. Ouen (focus off)
351. SAINT PERE sous Vezelay(+Pierre): 13c Burgundian church ext.
352. S. PERE SOUS VEZELAY: Facade 14c.
353. S. PERE SOUS VEZELAY: front det. 14c.
354. S. PERE SOUS VEZELAY: gargoyle, tel.
355. S. PERE SOUS VEZELAY: int. gen., 14 c.
356. SAINT PERE sous Vezelay: interior
357. SENLIS: SW tower gen.
358. SENLIS: SW tower top
359. SENLIS: S side det., door tower
360. SENLIS: S side det., buttresses
361. SENLIS: S. portal
362. SENLIS: S side gen., front half
363. SENLIS: S side gen., rear half
364. SENLIS: gargoyles on S side
366. SENLIS: Abraham on facade; 12 c. rstd.
367. SENLIS: nave int. gen. fr. Choir
368. SENLIS: nave int. gen. fr. side
369. SENLIS: Nave from apse
370. SENLIS: nave int. det.
371. SENLIS: nave int. det.
372. SENLIS: vault
374. SENLIS: Organ on col. capital
375. SENLIS: 13/14 c. BVM
376. SENS: W. front
377. SENS: Cathd: W front gen.
RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SPAIN AND PORTUGAL
220 slides

Prepared by Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: SPANPORT.SCH
Location: Room 209/

The following slides of Spain and Portugal are from the collection of Fr. Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material. - For further references see Fr. Schoder's original Slide Lecture Notes book.

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I. SLIDES OF SPAIN: NO: 1S - 155S
II. SLIDES OF PORTUGAL: NO: 156S - 220P

1S. PREHISTORIC CAVE Ptg. at Benalup, SE of Cadiz
2S. MAP: SPAIN & Portugal
3S. SPAIN: Baracca peasant's farm, near Jerez de la Frontiera
4S. SPANISH MANOR HOUSE n. Caceres
5S. SPANISH SCENE: Vines, mts. n. Bilbilis (Calatayud)
6S. CERVERA, Castille typical brown village
7S. TANDEM CART, n. Caceres
8S. ALMODOVAR DEL RIO: Moorish Castle
9S. ALHAMBRA, Granada: Lion court
10S. ALHAMBRA, G Granada: Patic de Mirtos, pool
11S. AVILA: walls #
12S. AVILA: wall det. of 12 c. towers, rstd.
13S. AVILA: gen. view w. medieval wall, 12 c.
14S. AVILA: part of complete medieval outer city wall
15S. AVILA: Medieval Walls, w. shrine *(Hndsn)
16S. AVILA: Encarnation convent of St. Teresa: gen. exterior
17S. AVILA: Encarnation: original locutorio (S. Teresa talked w. Borgia and John of Cross here)
18S. AVILA: Casa de as Conchas (symbol of St. James)
19S. AYAMANTE, white city on river boundary w. Portugal
20S. AYAMANTE, Spain: public park
21S. BARCELONA: Sarria: Col. St. Ignatius
22S. BURGOS: Arco de S. Maria n. Cathd., by Chas. V, 1536
23S. BURGOS: Casa del Cordon (over door); Cath. Sovereigns received Columbus, 1497, after second voyage
24S. CORDOBA: Mosque/Cathd.: dome int. up
25S. CORDOBA: Mosque West facade det. #
26S. CORDOBA: Cathd. tower, orange court
27S. CORDOBA: Street  
28S. CORDOBA: Patio of home  
29S. ESCORIAL: Hall of Ambassadors  
30S. ESCORIAL: room of Philip II; died here, Note entry to chapel  
31S. ESCORIAL: Tapestry, Hall of Ambassadors  
32S. ESCORIAL: gen., from hill above  
33S. ESCORIAL: gen. C  
34S. ESCORIAL: chapel court C  
35S. ESCORIAL: Chapel C  
36S. GANDIA: Ducal Palace, Arms (Borgia)  
37S. GIBRALTAR: boat of shawl-sellers  
38S. GIBRALTAR: Rock (1100'): Pillars of Hercules'  
39S. GRANADA AREA: Sierra Nevada mts., village  
40S. GRANADA: from Alhambra: Moorish quarter below, gypsy caves above  
41S. GRANADA: Alhambra: Lion Court gen.  
42S. GRANADA: Alhambra Court #  
43S. GRANADA: Alhambra garden court .C  
44S. GRANADA: Alhambra pool, garden .C  
45S. GRANADA: Alhambra Court of Arraynes  
46S. GRANADA: Alhambra Court of Aboncerrajes  
47S. GRANADA: Alhambra Court of Justice  
48S. GRANADA: Alhambra Patio de Mirtos, pool  
49S. GRANADA: Alhambra Mirador of Lindaraja  
50S. GRANADA: Alhambra Hall of Ambassadors: stucco wall det.  
51S. GRANADA: Alhambra Patio de Mirtos: corner  
52S. GRANADA: Alhambra Hall of Ambassadors: upper wall stucco  
53S. GRANADA: Alhambra Patio de Mirtos: stucco  
54S. GRANADA: Alhambra patio stucco det.  
55S. GRANADA: Alhambra Lion Court: corner det.  
56S. GRANADA: Alhambra Room of 2 Sisters: dome  
57S. GRANADA: Alhambra Room of 2 Sisters gen.  
58S. GRANADA: Alhambra Baths int. stucco wall  
59S. GRANADA: Alhambra Room of 2 sisters: top  
60S. GRANADA: Alhambra Porch of Hall of Ambassadors  
61S. GRANADA: Alhambra patio, wood roof  
63S. GUADIX: Cavehouses (gypsies)  
64S. JAVIER: Mountains toward Pamplona  
65S. JAVIER: old wing of Castle (r), Basilica  
66S. JAVIER: gen, w. mts.  
67S. JAVIER: Santo Cristo wood cross, in orig. family chapel ('sweat blood while SFX India)  
68S. XAVIER: Santo Cristo in pal, chapel d  
69S. XAVIER: Santo Cristo, in pal. chapel d  
70S. LAMANCHA: Windmill (Quixote "giant")*  
71S. WINDMILL, 16 cent. in La Mancha  
72S. LEON: S. Marcos Monastery (16 c.)  
73S. LOYOLA: Castle exterior .C  
74S. LOYOLA: Santa Casa, RVS 1949  
75S. LOYOLA: Ignatius statue, by Juan Flotat  
76S. LOYOLA: Window of St. Ign. Wounding, 1905  
77S. LOYOLA: Basilica St. Ign. gen.  
78S. LOYOLA: Santa Casa wall close  
79S. LOYOLA: Basilica int C  
80S. LOYOLA: Great room C
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81S. LOYOLA: Basilica cupola fr. below
82S. LOYOLA: St. Ign. wounded (by Coullaut Valera) C
83S. LOYOLA C
84S. LOYOLA: Room of Ignatious' conversion
85S. LOYOLA: Altar of (Immac. Conception 1904 C
86S. LOYOLA: altar in 'Camarin' room C
87S. MADRID: Correos Bldg. (Mail)
88S. MADRID: Neptune Fountain
89S. MADRID: Cybele Fountain
90S. MANRESA: Santa Cueva interior
91S. MANRESA: Santa Cueva interior
92S. MADRID: Don Quixote & Sancho Panza mon. by Muguruza, 1927, in Plaza de Espana
93S. MADRID: Post Office, Cibeles statue
94S. MEDINA DEL CAMPO: 15 c. Castle of Isabella la Catolica
95S. MONTserrat: copy of statue, Barcel, D.
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98S. MONTEAGUDO, near Murcia: Rom. fort site
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102S. PALMA DI MALLORCA: patio of SJ college, as St. A's day
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105S. SALAMANCA: Casa de Conchas, 15 c.; w. Pilgrims' scallops
106S. SALAMANCA: Univ. facade, Fray Luis de Leon
107S. SALAMANCA: Univ. facade
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110S. SANTIAGO COMPOST. Cathedral front center
111S. SANTIAGO COMPOST. Gloria Portal Center
112S. SANTIAGO COMPOST. Cathedral front top
113S. SANTIAGO: Portico de la Gloria: Prophets (Dan. smiles at Xcomg.)
114S. SANTIAGO COMPOST Gloria Portal: Prophets
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R.V. Schoder S.J. Spain & Portugal

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The following slides of Switzerland are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder’s own citations on the slides.

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R.V. Schoder, S. J./SWITZERLAND

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RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

SLIDE COLLECTION OF HISTORICAL SITES OF TURKEY

Prepared by: Laszlo Sulyok

Acc. No. 89-15
3 Metal Boxes

The following slides of Historical Sites of Turkey are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides. For additional material on both subjects may also see "Slide Collection of Turkey and North Africa." NOTE: *ANCYRA* is the Celtic name of the contemporary Ankara.

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Box No. 1.: Turkey A-H  
Box No. 2.: Turkey I-PE  
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520. PERGE: Stadium, Theater hill
522. PERGE: Gym
523. PERGE: Roman Baths ext.
524. PATARA: Market, tel.
525. PATARA: Mausoleum
526. PHASELIS: Plan (Bean)
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527. PHOCAEA area: Gk. Tomb
528. PHOCAEA: Ionic Temple frags.
529. NEW PHOCAEA (Yeni Focal), built 13 c. by Genoese miners of alum (Kyme bay at rt.)
530. PHOINIKOS (Finike) harbor on Lycian coast
531. PHOINIKOS (Finike) on Lycian coast
532. PHYSCUS, Caria, E of Knidos (Marmaris)
533. PHYSCUS/Marmaris gen., bay
534. PISIDIAN ANTIOCH Augusta Plataea, c. 8 BC in front of Temple
535. PISIDIAN ANTIOCH frieze frags. of T.
536. PISIDIAN aNTIOCH Round Bldg. by Marcus Aurelius c. 170
537. PISIDIAN ANTIOCH T. (Men & Augustus?), bf semicirk. portico --cp beam-holes in wall
538. PISIDIAN ANTIOCH Rom. aqueduct, close
539. POMPEOPOLIS: Street of columns
540. POMPEOPOLIS: wind-blown capitals
541. POMPEOPOLIS (Solli): street cols
542. POMPEOPOLIS: mortared Rom. Temple
543. POMPEPOLIS: Roman thermae
544. PRIENE: plan, cent.
545. PRIENE: Map of area
546. PRIENE: Plan
547. PRIENE: Agora
548. PRIENE: plan of houses, etc. W of Agora
549. PRIENE: gen. from acropolis: the upper gym; Stoa & Mkt lower
551. PRIENE: city walls (1), acrop.
552. PRIENE: Acrop. & terrace gen. W
553. PRIENE: Walls on Acrop.
554. PRIENE: Sea St, T. Cybele, W. Gate, to Meander
555. PRIENE: Theater: NE entry, cavea
556. PRIENE: Th. seats
557. PRIENE: Theater cavea, entry fr. below
558. PRIENE: Theater cavea-edge wall
559. PRIENE: Athena T and Acrop.
560. PRIENE: Stoa, Athena T. support wall at back
561. PRIENE: Ecclesiasterion plan, int. rcstr
562. PRIENE: Bouleuterion
563. PRIENE: Agora (rt), Zeus T & Sanct.
564. PYRRHA (Kalkan) site Lycian coast
565. SAGALASSUS: Site gen.
566. SAGALASSUS: Valley nearby
567. SAGALASSUS: Central ruins fr. above
568. SAGALASSUS: Th. gen.
569. SAGALASSUS: Th. cavea
570. SAGALASSUS: Th. cavea close
571. SAGALASSUS: Agora fragments of bldgs.
572. SAGALASSUS: Rel. Dancing Girl
573. SAGALASSUS: Necropolis
574. SAGALASSUS: Misc. finds in square of nearby Aglasun village
575. SARDIS: T. plan

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576. SARDIS: Temple plan (Dismoor 228)
577. SARDIS: Artemis Temple W, Acropolis
578. SARDIS: Artemis Temple: side
579. SARDIS: Artemis Temple, necropolis E
580. SARDIS: Artemis T., Pactolus bed, Necropolis, N.
581. SARDIS: red mts. and necropolis site
582. SARDIS: Necrop.
583. SARDIS: Artemis Temple col. bases
584. SARDIS: Acrop. from North
585. SARDIS: Pactolus & Necropolis
586. SARDIS: Gym front (rebuilt)
587. SARDIS: Gym front close
588. SARDIS: Gym front center, up
590. SARDIS: Rom. Gym/Palaestra: apse det, inscription
593. SARDIS: Synagog perystyle court, rcstr 5c.
594. SARDIS: Synagog Peristyle, mosaics
595. SARDIS: Synagog apse rcstr, altar (5 cent. AD)
596. SARDIS: Synagog court, mosaics
597. SARDIS: Synagog court, mosaics
598. SARDIS: Synagog marble wall det, rcstr 5c
599. SARDIS: Hermes valley, Gygean lake, Tumuli Aleartys(r), Gyges
600. SARDIS: Lydian Tumuli fr. Gyge's, Sardis byd
601. SARDIS: Lydian Tumuli (Gyges middle far)
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603. SIDE: Plan
604. SIDE: Plan
605. SIDE: Plan (Bean)
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607. SIDE: Imperial Cult. bldg/Agora
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625. SMYRNA: old site: archaic Tomb ('of Tantalos') on hilltop
630. SMYRNA: old site (pre-Hlst= Bayraklı): VII c. Temple
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632. SMYRNA: anc. site vi c. houses
633. SMYRNA: İzmir fr. hill; Forum bot. r.
634. SMYRNA: Hlst-Rom. site (=İzmir) fr. old acrop.; twd. N
635. SMYRNA: Rom. Forum
636. SMYRNA: Roman Agora corner
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639. SMYRNA: Roman Forum: Portico back
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641. SMYRNA: Poseidon, Demeter stats. in Agora
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643. SMYRNA: Rom. Aqueducts, Kızıl Cullu
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645. TARSUS: "Sardanapalus Tomb" (water reservoir?)
646. TARSUS: Rom. T. base inside (Donuktash)
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648. TELMESSOS: Tomb of Amyntas, IV c.
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652. TELMESSOS: Plan (Bean)
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654. TELMESSOS: Tombs outside wall n. Th.
655. TELMESSOS: Th. back wall
656. TELMESSOS: Th. gen., Bouleuterion byd.
657. TELMESSOS: small Temple n. Theater
658. TOPRAKALE: 12 c. fort at N. entry Issus
659. TRALLEs (Aydın): acrop. site under Turk Army base
660. TRAPEZOS (Trabzon) town site, "thalassa" of Xenophon
661. TRAPEZOS (Trabzon) Hlst. defense wall
662. TRAPEZOS (Trabzon) Rom/Med. rd. to Damascus followed by Marco Polo
663. TROAD: 1879 map (Schliemann)
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666. TROY: IIc plan (Blegen)
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668. TROY: Hisarlık fr. N, aft. excavations (Schliemann)
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672. TROY: Ruins in Athena T. area, Je. 1873 (Schliemann)
673. TROY: Storeroom w. gt. jars, below Athena Temple (Schliemann)
674. TROY: Plan, T. VII (Blegen)
675. TROY: self at T. 6 walls 1950
676. TROY entry, RVS, July 1972
677. TROY: Citadel top, Schliemann's trench, plain byd
678. TROY: citadel gen. fr. SW
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680. TROY: Scamander plain to W fr. citadel
681. TROY: I "herring bone" house, Simois plain (to N)
682. TROY: I wall, II byd
683. TROY: I defense wall, pointed rampart
684. TROY: I defense wall
685. TROY: 'Megaron House'
686. TROY II: Acropolis (Schliemann)
687. TROY: II ramp, wall
688. TROY: II wall, ramp
689. TROY: strata: 2 (red, burned), 3,4, Roman found, at top
690. TROY: VI wall, tower IX Rom. rt
691. TROY: VI tower, wall, citadel IX rt
692. TROY: 6-7 Gate, twd. Mt. Ida
693. TROY 6/7 Walls, Imbros (Samothrace behind in Mists) to N
694. TROY: 6/7 E wall (6 m. thick); Roman wall at right
695. TROY: VI house, VI East Gate, plain to NW
696. TROY: VI/VII house, w. pithoi
697. TROY: VI house megaron
698. TROY 6/7: house, w. basement pillars
699. TROY: VII S. Gate
700. TROY: VI/VII area, w. store-room
701. TROY: VIII Hist relig. area, earlier wall behind
702. TROY: VIII altar, bothros
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704. TROY: inscriptn in Rom. Theater
705. TROY: Athena. site (Hist-Roman)
706. TROY: VI Plan (Blegen)
707. TROY: misc. pottery (spec. Troy type top): Schliemann's own coll. (rest lost Russia) (A)
708. TROY: jug in human form (Istb)
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713. XANTHOS: Th., w Nereid Monument, sarc.
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716. XANTHOS: Harpy Mon. (rt, cast of rel), Tomb n. Theater
717. XANTHOS: Lycian Sarc: Horseman vs. Boar Dancers
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720. XANTHOS: Necropolis
721. XANTHOS: Roman houses n. Theater; river Xanthos
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725. MALTA: air view of countryside, town
726. MALTA: Valetta harbor fr. air
727. MALTA: hal Tarxiem: neolithic temples plan (oldest at top; later green; laterst at bottom; sep. bldg. rt = priests' quarters?)
728. MALTA: Hal Tarxiem: neolithic temples model (1900-1400 BC)
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730. MALTA: Hal Tarxien: neolithic temple: sacrifice pit w. communion benches around
731. MALTA: Hal Tarxien neolithic temple: main court
732. MALTA: Hal Saflieni neolithic hypogeum: Carved-out room
733. MALTA: Mnajdra: megalithic temple gen. (1400-1000 BC)
734. MALTA: Hal Tarxien: neolithic temple gen., 1900-1400 BC
735. MALTA: Mnajdra: megalithic temple: chipped rock door, room
736. MALTA: Hal Saflieni neolithic hypogeum: Room of Sacrifices
737. MALTA: Hagar Qim: megalithic temple entry (1400-1000 BC)
738. MALTA: Mnajdra: megalithic temples model (1400-1000 BC)
739. MALTA: Mnajdra: megalithic temple room
741. MALTA: St. Paul's Bay, looking outward
742. MALTA: St. Paul's Bay, statue St. Paul
743. MALTA: Mosta Ch. (aft. Pantheon)

ADDITIONAL SLIDES

1. ISTANBUL: Blue Mosque int.2
2. CAPPADOCIA: Urgup area: cones n. Boyali
3. CAPPADOCIA: Urgup area: cones n. Boyali
4. CAPPADOCIA: Urgup area: Orthisar village
9. CHATAL HUYUK: Neolithic Bull Sanctuary, c. 6500 BC