Introducing the New Madonna della Strada Chapel

Inside:
The arts are reborn
Fast class: Improve your snapshots
D’Arcy collection

PLUS PRESIDENT’S REPORT 2008
Dear Alumni, Parents, and Friends,

Thank you for opening this issue of Loyola magazine. We hope you enjoy learning about the many activities taking place on campus and hearing about the accomplishments of fellow alumni.

This issue is my first as editor and I look forward to a long and rewarding relationship with you and the many others who have a connection with Loyola University Chicago.

We are always working to improve and enhance your alumni magazine. You will notice a different look and feel, and you will continue to see our look evolve over the next several issues. We have added a few new departments and phased a few out. Also, for the first time, the annual President’s Report is included in the magazine.

This issue of Loyola magazine is a celebration of the arts at Loyola University Chicago. We take you inside the incredible art and architecture of Madonna della Strada, the rebuilding of arts facilities and programs, and the re-opening of LUMA’s permanent collection, we will introduce you to a young alum making a living as an artist and even give you advice on how to become a better photographer.

I want to encourage all readers to let us know what you think of Loyola magazine. This is a publication for and about people who care about Loyola, so please let us know what you’d like to see. I invite letters on magazine content or on Loyola-related matters for publication in upcoming issues. I look forward to hearing from you and getting your feedback on your alumni magazine.

Thanks for reading and keep in touch!

Sincerely,

Anastasia Busiek
Editor, Loyola magazine

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blast from the past
Loyola University Chicago is hosting a one-day symposium in January on the history of the Nuclear Age and the internal conflicts of J. Robert Oppenheimer, the father of the atomic bomb. The symposium is open to the public and will feature Nobel Laureates, scientists, experts, and faculty discussing atomic weapons and the tough questions that surround them. The symposium is being held in conjunction with the Lyric Opera of Chicago production of *Doctor Atomic* (Dec. 14-Jan. 19), an opera that explores the human tensions behind the creation and testing of the first atomic bomb. Featured symposium speakers include Dr. Leon Lederman, Nobel Laureate and former director of Fermi National Accelerator Laboratory; Peter Sellars, librettist and stage director of *Doctor Atomic*; and Dr. Murray Peshkin of the Argonne National Laboratory’s Physics Division, who worked for the Manhattan Project as a graduate student.

Learn as long as you live—don’t miss this unique opportunity to explore the intersection of science, ethics, religion, and art.
Investing twice: in students and the community

During the past year, Loyola’s Center for Urban Research and Learning (CURL) has been piloting an innovative course initiative. The interdisciplinary Course-Based Philanthropy Pilot Program integrates a philanthropy component into Loyola courses to help students better understand community needs and to experience giving to others. Students in these courses are given $3,333 to invest in nonprofit organizations.

This project was made possible by a gift from Roger Grein, a Cincinnati philanthropist, who assisted in the development of a similar initiative at Xavier University. Grein is pleased that his contribution is “invested twice,” first in the students making the decisions, and second to the community organizations chosen by those students.

Faculty integrate this philanthropy component into the existing course curriculum and guide students in researching organizations, evaluating applications from those organizations, and discussing how the funds may be used most effectively by the nonprofit to address community needs.

The first two classes were conducted in spring 2007. Students selected and awarded grants to the Howard Area Community Center, the International Association for World Peace, Children of the Heart, and the Windy City Animal Foundation. Two philanthropy pilot program classes are taking place this semester and two more will be funded in the spring. Loyola is seeking funding to continue the project beyond spring 2008.

Fostering Latino leaders

In July, Loyola hosted a meeting of the National Hispanic Institute Lorenzo de Zavala Youth Legislative Session. Two hundred high school students and 30 staff members lodged at the Lake Shore Campus for a week and participated in workshops designed to educate the students about college life and educational and leadership opportunities. This conference is designed for high school sophomores and juniors in the top 20 percent of their class. Established in 1983, the goal of the institute is for students to envision themselves as future community leaders.

A new LUC.edu

This summer, Loyola’s internal Web team put the finishing touches on a revamped LUC.edu. New features and technology increase site interactivity and improve navigation and functionality. Some of the redesign highlights include:

- “LU Tube,” Loyola’s multi-media hub
- A virtual tour of the newly renovated Madonna della Strada Chapel
- An interactive University timeline
- A microsite featuring videos designed for prospective students and parents
- High-quality images and updated photography

Headline

Loyola is pleased to announce the launch of the Center for Experiential Learning and to welcome the center’s new director, Patrick M. Green, EdD (see page 27).

The Center for Experiential Learning will provide opportunities such as:

- Internships that provide students with experience in a professional field while earning course credit.
- Undergraduate research experiences and faculty partnerships through the Loyola Undergraduate Research Opportunities Program (LUROP)
- Meaningful community service to help students connect learning in the community with learning in the classroom.
- Federal work-study sites that allow students to engage in community service while earning money for school.

For more information on the new center, visit LUC.edu/experiential.
Newberry, new books

At the invitation of the Newberry Library, the Loyola libraries made a joint acquisition of a number of rare Jesuitica items from the Librarie Paul Jammes in Paris. Included in the purchase were three fascinating broadsides (two 18th-century and one possible 16th-century) used to criticize the Jesuits and their activities. Also acquired was a multi-volume set of Jesuit and anti-Jesuit pamphlets that nicely complement a set already owned by the University libraries. Under the agreement, Loyola may borrow the items at any time for use by researchers or for an exhibit. Future cooperative acquisitions with the Newberry are anticipated.

Planning a social event or conference in Chicago?

Loyola provides a range of versatile meeting and event spaces including auditoriums, ballrooms, and conference rooms. With the addition of our newly constructed Baumhart Hall and Terry Student Center on the Water Tower Campus, we are now able to offer affordable overnight summer accommodations and wonderful meeting-space packages as alternatives to the rising downtown hotel prices. Guests also enjoy convenient, cost-effective in-house catering in the heart of Chicago.

We are skilled in celebrating both professional and personal milestones and our event planners will work with you to create an ideal event at a friendly price.

For more information, contact Mary Cashman at mcashm2@luc.edu or 773.508.8069, or visit LUC.edu/conference/.
Update on the Loyola University Medical Center expansion

The $103 million Loyola University Medical Center expansion project is steadily rising in the center of the Maywood campus and will feature 12 new operating rooms, 64 private rooms, and a renovated Center for Heart and Vascular Medicine.

When completed, Loyola University Hospital will have a total of 27 contiguous operating rooms of approximately 690 square feet each—much larger than standard operating rooms. The rooms will also be outfitted with the latest medical technology. Laboratories in close proximity to one another will enable medical teams to operate more efficiently in obtaining needed results.

The architectural design of the LUMC expansion project continues to take form as the exterior construction displays an impressive façade facing First Avenue in Maywood. Loyola’s shield and sword are depicted in architectural elements in a number of locations on the interior and exterior of the building.

LUMC expansion statistics:

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<thead>
<tr>
<th>176,000</th>
<th>60,000</th>
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<th>298</th>
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<tbody>
<tr>
<td>Square feet of new space</td>
<td>Square feet of renovated existing hospital space</td>
<td>New operating rooms—a new total of 27</td>
<td>New medical/surgical units of 32 private rooms each</td>
<td>Adult medical/surgical beds</td>
</tr>
</tbody>
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Plus: staff lounge, pharmacy, laboratories, new Center for Heart and Vascular Medicine reception area and new heart laboratories and diagnostics areas

Heart healthy

Loyola University Medical Center has been ranked among the best in the nation for treatment of heart failure, according to a study by the U.S. Department of Health and Human Services. This is reflected in the hospital’s recent top 50 ranking in U.S. News & World Report for heart and heart surgery. “These results reflect the dedication of all of our physicians who work as a team to improve patient outcomes,” says Dr. David Wilber, professor of cardiovascular sciences at Stritch School of Medicine.

Loyola achieved a place among U.S. News’s top 50 hospitals in geriatrics (No. 35) and cancer (No. 44) in addition to heart and heart surgery (No. 44).

Congratulations, Stuart Dybek!

Loyola alum Stuart Dybek (BS ’64, MA ’67) has been awarded a highly prestigious MacArthur Foundation “genius grant.” Dybek, currently a distinguished writer in residence at Northwestern, is one of 24 2007 MacArthur Fellows, all of whom receive a prize of $500,000 to support their creative endeavors. Dybek is the author of several works of fiction and poetry, much of which is set in Chicago.
This summer, more than 40 Loyola faculty and staff members traveled to East Africa, Mexico, Vietnam, and Indonesia. They met with local leaders and observed Jesuit institutions in other countries.

“The trips were designed from the vantage point of personal development of Loyola faculty and staff,” says Lucien Roy, vice president for Mission and Ministry. “We wanted to learn from people who share our mission, but who carry it out in different circumstances and with a different perspective,” explains Patrick Boyle, associate provost for international initiatives.

The opportunity to explore another country and culture was a life-changing one for many of the participants. “The experience increased my empathy and challenged my preconceptions,” says Andrew Harrington, associate professor of computer science, who participated in the East Africa immersion trip.

The journey to Mexico focused on migration issues and the approach of Mexican universities to structured service requirements. In East Africa, participants learned how charitable and scholastic organizations try to make changes with very few resources. Potential partnerships with governmental health and education initiatives were explored in Vietnam. In Indonesia, the travelers met with religious leaders and studied educational programs.

Michael Welch, instructor in the school of business, at St. Aloysius School in Kibera Slums, Kenya

The Parents’ Leadership Council wants you!

“The most important thing to me right now as a parent of a college student is her happiness and well being. If she is happy with herself and her surroundings, everything else comes easy. My daughter finds that here at Loyola.” says Julie Congi of San Francisco. Congi, mother of Alexandra, a current sophomore, is a member of the Parents’ Leadership Council (PLC) and volunteered at the annual Parent Move-In Lounge held August 22 and 23.

PLC members are asked to serve a one year renewable term, make a leadership gift to the Parents’ Fund, work closely with a University liaison on parent fundraising efforts, and act as Loyola ambassadors to engage current and prospective parents. If you’re interested in joining or for more information, contact Katie Reifenberg at kreifen@luc.edu or 312.915.7250.

To find out more information on upcoming parent events or to join the parent e-mail list, visit LUC.edu/lucpa.
No one can say whether Chicago will win the 2016 Olympics bid, but a group of Loyolans are prepping for it. This May, 20 students from the business school’s sport management Program went to Beijing to learn about the process of preparing to host the Olympics. The program was arranged in conjunction with the Beijing Center, of which Loyol is the U.S. host university. The students toured Beijing Olympic venues and heard lectures on both the 2008 Olympics in the context of Chinese history, politics, and economics, as well as comparisons between the 2008 Beijing Olympics and Chicago’s 2016 bid. The trip was led by Keith W. Lambrecht, PhD, director of sport management programs at the School of Business Administration. Says Lambrecht, “After seeing Beijing and its Olympics venues, I believe that Chicago has a great chance of obtaining the international bid. The Beijing Olympics’ venues are spread out, which might cause some transportation issues for competing athletes and spectators. Chicago will bring all of its stadiums closer together so traveling between places will be easier. The city has really done its homework.” Lambrecht believes that, of the cities applying for the 2016 bid, Rio de Janeiro will be Chicago’s stiffest competition, but only time will tell.

Former U.S. Supreme Court Justice Sandra Day O’Connor gave a talk on “The Importance of an Independent Judiciary” as part of the Illinois State Bar Association’s conference on Judicial Independence and the Illinois Court System held at the Loyola Law Center last April.

Pictured with Justice O’Connor are Loyola law students (from left) Beth Lauck, Krissy O’Young, Malini Rao, and Sean Southern.
Improve your snapshots

BY JAMES JENSEN
Associate Professor of Fine Arts

1. **Get close to your subject; fill the frame with it.** Avoid large expanses of “empty” sky dominating the picture space. Later, the small details you select will remind you of a specific moment.

2. **Use the edges of the frame.** When an edge cuts into a subject, the result is usually a more dramatic composition. Digital cameras with LCD screens held at arm’s length make it more challenging to be aware of edges. If your camera has one, use the viewfinder up against your eye. In either case, run your eye around the periphery of the frame to see where those edges fall.

3. **Avoid placing your main subject right in the center of the frame.** Auto-focus cameras inadvertently encourage centered compositions with their bull’s eye focus spot. With most of these cameras, however, the focus on the primary subject remains locked in if you hold the shutter release halfway down and then re-frame the picture.

4. **The most important accessories for any camera are your feet.** Select a vantage point at an oblique angle to a subject rather than being perpendicular to it. These simple steps will give some parts of the picture more visual weight than others, make it seem more three-dimensional, and lead a viewer’s eye into the picture space.

5. **Be choosy with your pictures.** Put only the most successful shots into your album or slide show. Start by promising yourself that only 10 percent of the vacation pictures will make it into the album. When you end up with 20 percent, you’re likely to have a collection of your fondest memories, beautifully captured.
Labor of Love

The Renovation of Madonna della Strada

BY ANASTASIA BUSIEK AND PAUL COLINO
“Its tower of ivory, a tower of loveliness in stone, rises in stateliness against the blue of Lake Michigan and the blue of the sky.”

So wrote James Mertz, S.J., of Madonna della Strada Chapel in 1975. It’s an image familiar to all Loyolans. Conceived by the beloved Father Mertz and designed by famed Chicago architect Andrew Rebori, Madonna della Strada has stood for nearly 70 years as a sacred icon on Loyola’s Lake Shore Campus.

Constructed under the economic pressure of the Great Depression, that the chapel exists at all is a testament to the dedication of the man who first imagined it and the community that rallied to support it. Although Madonna della Strada opened its doors in 1939, the University could not spare the resources to complete the interior the way it had been planned. Until 1948, the walls in Madonna della Strada remained unplastered, there was no finished floor, and the steel binding rods were visible. Since the time of its construction, the liturgical demands
of religious architecture have changed, and for a long time many felt as though the interior and exterior of the chapel were not quite in harmony with each other. Now, after three years of renovation, the interior of Madonna della Strada finally lives up to the visions of its creators and the spiritual needs of those who worship, pray, and reflect within its walls.

As the chapel was originally built, the altar and the priest were relatively removed from the congregation. After the Second Vatican Council in the early '60s, the Catholic Church began to emphasize “full, conscious, and active participation” in liturgical ceremonies. In 1982, the chapel was reorganized to accommodate this change: movable chairs replaced the fixed pews, and seating was rearranged into a semi-circle facing a side wall. This moved everyone closer to the altar and the celebrant and allowed worshippers to see the faces of their fellow churchgoers. While this move facilitated a more intimate liturgical experience, it was made contrary to the building’s architecture. Many felt it odd to be oriented differently from the way the chapel was built. “Some people felt as though we were fighting with the building instead of taking advantage of the original architecture,” says Lucien Roy, vice president of Mission and Ministry.

In the summer of 2004, at the behest of Loyola President Michael T. Garanzini, S.J., and with the expertise of architects from...
Marvin Herman & Associates, Inc., of Chicago, renovation began to make the interior of Madonna della Strada both more modern and more in keeping with the original intentions of its creators, beginning with basic infrastructure. The side walls were redesigned to create air ducts for air conditioning. The new seating was moved to face the altar. The sound system was updated, new lighting was installed, and the entire floor of the sanctuary was raised to improve sight lines. Now even worshippers in the back row are able to hear, see, and participate in every ceremony. The gray tile floor installed in the 1982 renovation has been replaced with Italian marble designed in line with the sleek geometry of the chapel’s art deco roots. A new marble baptismal font, altar, and bronze tabernacle add to the grandeur of the space. Fluted plaster now adorns the pillars along both north and south sides of the chapel, and new raised plaster arches stretch across the ceiling to unify the space. These changes have created wonderful and interesting effects. Says Roy, “What I find striking is how the chapel feels bigger and brighter, and yet more intimate and cohesive. It seems somehow larger and smaller at the same time.”

A new pipe organ has been commissioned and will be installed next year. Even the already sublime artwork in the chapel has been enhanced. Meltem Aktas, a renowned Turkish-born iconographer, renovated and added four new angels to the fresco on the west wall, framed and added gold leaf to the stations of the cross, and created the processional crucifix. “From the beginning, the restoration and renewal of Loyola’s Madonna della Strada Chapel ignited my spirit,” says Aktas. “I was excited not only by the challenges and scale of this project, but also by the idea of taking the torch from famed architect Andrew Rebori and carrying it into the present. In striving to create this connection, I conducted extensive research to build a bridge between past and contemporary for this art deco chapel. Sacred art and paintings may change stylistically over time, but remain rooted in truth, beauty, and hope.” In many ways, her statements sum up the work that so many have put into the chapel over the past three years. They have spared no effort to create a worship space which is at once old and new, awe-inspiring and inviting.

Madonna della Strada was built and renovated by people committed to its promise. Says Patrick Dorsey, S.J., associate vice president of Mission and Ministry, “I was taken aback by the investment people had and the enthusiasm in their hearts for this project.” As it has for 70 years, Madonna della Strada stands as a symbol of Loyola University Chicago’s spiritual core.

“I see the chapel’s geographic location at the center of the campus as representative of the centrality of faith in our educational mission,” says Roy. “That the University has taken such care and expense to make it as beautiful as possible is a way to emphasize what’s at the heart of our Jesuit mission: to fully unite faith and learning.”

After several years, the chapel’s doors are once again open to any who wish to walk through them. The chapel is a place to rejoice, to pray, and to find solace, not only for the Catholic members of the Loyola community, but for people of all faiths and creeds. All are encouraged to see the transformation of the chapel for themselves. The many people who have worked to improve Madonna della Strada hope that those who enter find themselves in a place which feels both changed and more like home.
Guide to the Chapel

Use this guide to locate featured points of interest within the chapel.

1. Fresco
   Originally created by Artist Melville Steinfels, the fresco features the Jesuit Saints.

2. Tabernacle

3. Shrine of Madonna della Strada

4. Altar

5. Marble floor
   The floor displays an intricate design of various Italian marbles. The design of the floor is art moderne.

6. Stained glass windows
   On both north and south walls

7. Stations of the Cross
   Encircling the chapel

8. Presider’s chair
   Designed to resemble the chair in which Mary is seated in the main fresco.

9. Baptismal font

10. Pascal candle

11. Sacred oil

12. Rose Window
   Main entrance to the chapel from the lake

Sacristy
Mosaic from the Shrine to Madonna della Strada

North entrance from the lake

East entrance to the chapel

Madonna della Strada Chapel

Stations of the Cross
Sacred oil
Baptismal font
Pascal candle
Presider’s chair
Stained glass windows
Marble floor
Sacristy
Tabernacle
Shrine of Madonna della Strada
NORTHWEST ENTRANCE

EA S T  E N T R A N C E
The Rebirth of the Fine and Performing Arts at Loyola

BY BRENDAN KEATING

A ceramics student molds gray clay on a wheel in a room big enough to hold three classes at once. Sunlight filters down through three skylights in the trussed ceiling. Long chrome shelves, heavy-duty tables, and machinery line the bright white walls. Brian Fiorentino, a ceramics professor at Loyola, surveys the room inside the new Fine Arts Annex. “This is so much better,” he says with a smile. “The contrast is amazing.”

For years, one of Loyola’s most visible outposts was a shabby former diner off Sheridan Road in the shadow of the ‘L’ tracks. The front window was emblazoned of the building with the words, “Fine Arts Department.” Passersby often got the wrong message. Laughing, Sarah Gabel, chair of the Department of Fine and Performing Arts, says, “Everybody thought that was the entire fine arts department.” In fact, the former Sir Whoopee’s diner held only the ceramics and sculpture classes and some anthropology labs.

That is all changing as the old restaurant comes down. With remodeled buildings, new programs, and updated facilities, the arts have been reborn on the Lake Shore Campus.

The vision of new programs shaped the structure of the new arts facilities. Previously, fine arts, music, and theatre classes were held in five different buildings and often in the distant corners of campus: underneath Centennial Forum, tucked away in Crown Center, or in the ill-fated diner. Not anymore. “Just the physical improvement will change the way arts are viewed on campus,” explains Gabel. Her eyes light up as she describes the new facilities from her office, full of boxes as she readies for a move.

The Department of Fine and Performing Arts will now be housed in two buildings. The Mundelein Center, a.k.a. Skyscraper, is being remodeled floor-by-floor, including the formerly empty top floors. When asked about the long-standing rumors that those floors are haunted, Professor Gabel laughs it off, “I guess we’ll find out.”

Continued on page 16
Meet the new directors

“We are privileged to have such a visionary group of professional artists to guide and nurture the future of the arts at Loyola. We have a great future ahead of us,” Sarah Gabel, chair of the Department of Fine and Performing Arts

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Gustavo Leone, PhD</td>
<td>director of music</td>
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<tr>
<td>Mark Lococo, PhD</td>
<td>director of theatre</td>
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<tr>
<td>Nicole Ferentz, MFA</td>
<td>director of fine arts</td>
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<tr>
<td>Sandra Kaufmann</td>
<td>director of dance</td>
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Gustavo Leone, PhD

Leone previously served as a professor for the Department of Music at Columbia College in Chicago. In addition to being a professor, Dr. Leone composes music for theatre and production companies around the Chicagoland area, including the Lookingglass Theatre Company, Goodman Theatre, and Victory Gardens Theater.

Mark Lococo, PhD

Lococo currently serves as an artistic associate for the Apple Tree Theatre in Chicago. He has directed a number of productions, one of which was nominated for a Joseph Jefferson Award for Best Direction of a Musical. Until 2007, Lococo was associate professor of communication and theatre arts at the University of Wisconsin.

Nicole Ferentz, MFA

Ferentz achieved her expertise by running a full-time service graphics firm that she has operated for more than 10 years. Specializing in nonprofit social action and cultural groups, Ferentz’s firm has served clients such as the Donors Forum of Chicago, Girl’s Best Friend Foundation, the Department of Cultural Affairs, and the Chicago Office of Tourism.

Sandra Kaufmann

Kaufmann developed the new dance program at Loyola, bringing her experience from the Martha Graham Ensemble, where she danced and served as an associate director for 10 years. She is currently a member of Momenta Dance company, where she both dances and choreographs. As an independent choreographer, her works have been internationally showcased in a number of productions and festivals.

The ultimate purpose of this facilities update is to improve and increase programming in the fine and performing arts. For example, now that Loyola has a true dance studio, the University is offering a new dance program, including a minor in dance. “I have a dance background, and this is one of the best studios I’ve seen,” says Julie Sammarco, a dance minor who also teaches dance in the South Loop.

The dance program, in keeping with Loyola’s Jesuit tradition, goes to the roots of classical dance: ballet, jazz, and modern dance. “We are starting at that foundational level and making sure that we are establishing really good habits,” Gabel says. There are plans, as soon as the program is fully underway, to introduce ethnic dance as well. Gabel also

A Three-Dimensional Arts Building

Down the block from the Mundelein Center, the new Fine Arts Annex has risen in the footprint of the old Root Photography studio. This is the new center for the three-dimensional arts: ceramics, sculpture, jewelry making, and dance. Expanded and given a critical update, the new facilities went from a state of disrepair to state-of-the-art.

In the old building, Professor Fiorentino recalls, “I would be teaching in 95 degrees and in 50 degrees. There were electrical breakdowns. There was no ventilation in two-thirds of the building,” which is crucial in a dusty ceramics studio.

In addition to new ventilation systems, there are also new jewelry benches, seven kilns, ample storage, industrial exhaust hoods, and separate glazing and mixing rooms. “Now different things are done in the right spot,” says Meaghan Scott, a ceramics minor.

On the first floor, directly below the mirrored dance studio, is the gallery. Loyola President Michael J. Garanzini, S.J., has commissioned Fiorentino to create a large ceramic mural in the gallery, which will be viewable from Sheridan Road through a picture window. With the help of student workers, the mural should be done soon.

Dance Debut

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Continued from page 14

Those floors will now house music classrooms, performance spaces, a listening center, and reception and meeting spaces. Starting in May of ’08, the eighth floor, which includes a historic little theatre, will provide space for community meetings and offices for local non-profits. Floor seven will be home to drawing and painting studios, art history classrooms, and a Mac lab. The sixth floor will contain ten general classrooms.

The lower floors, which will be completed in the next phase of remodeling, will include a larger painting studio and performance classrooms. Display cabinets will be installed throughout the building, giving students and faculty unprecedented opportunities to view the work of their associates. The final phase will include a 400-seat theatre, a recital hall, gallery, large ensemble classrooms, workshops, a printmaking studio, and a photography studio and classroom.

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emphasizes that the dance program at Loyola is not physical education. “The dance we are teaching is an academic discipline; this is an art form.” The dance minor will include courses in dance history, theory, and pedagogy.

Other expanded programming includes more ceramics, music, and art history course offerings. New facilities allow old classes to be taught in better ways. For example, new digital projection systems and slide storage will greatly enhance art history courses.

**Sharing Experience**

One of the strategic goals of the department is to see more professional artists teaching at Loyola. Most of the new arts faculty are working professionals in their fields. Unlike universities that are far from major urban centers, Loyola can attract teachers who continue to work in the arts. Teachers who are working in the city help to bridge the gap between the art classroom and the vibrant cultural world of Chicago.

Housing all of these different artists in only two buildings will facilitate communication of the most productive kind. “It’s a community of artists who talk and hang out, who share ideas,” Gabel describes. “The really great ideas don’t happen in meetings, they happen in hallways. You have to have a place where people can bump into each other and spark each other’s creativity.”

The move is also reflective of Loyola’s greater emphasis on interdisciplinary communication. Gabel sees a breaking down of the barriers between disciplines driving the future of the department, “By coming together, we will develop programming together. In the next few years there will be concrete programming coming out of interdisciplinary studies.”

“The boundaries between disciplines have been blurring for years,’ she continues. “We are drawing nearer a truly interdisciplinary approach to education.”

Hopefully, the final barrier that will come down is the divide between students who study art and those who don’t. With the new galleries, display cases, and performance venues, Gabel hopes to make the arts more visible on campus. When students see more art, she hopes, it will increase their interest in it. Most of the students who take art classes are not art majors or minors. The arts aren’t only for artists, Gabel says “There are future audience members in our classrooms, too.” Loyola’s new arts programs and facilities are sure to keep these audience members informed, and a new generation of artists inspired.
Philip Dawkins (BA ’02) is a graduate of Loyola’s arts department, and he’s putting his education to good use. As a successful playwright, teacher, nonprofit coordinator, and activist, Dawkins has accomplished a lot in his 27 years. Thanks to a lot of passion and hard work, Dawkins is making waves in the arts and a difference in the community.

As a theatre major at Loyola, Dawkins’s was the first student-written play to appear at the Mullady Theatre on the University’s main stage. His plays have been produced in Chicago and beyond and have won several awards. He teaches playwriting in the Chicago Public Schools and serves as arts program director of Pegasus Players (a nonprofit organization) placing artists in residence in Chicago schools. In his spare time, he coordinates urban street art projects and has written for Loyola’s “Blog Around the World.” He was recently named one of the Windy City Times’s “30 Under 30” in Chicago. Although he’s clearly a busy guy, Dawkins was generous enough to sit down and have a conversation about what he does and why he does it.

Why do you write plays?
I’ll come across something new that will catch my imagination and I’ll want to know everything about it. I’ll research it and research it and find a way to latch onto it and then write about that. I want to find something I can connect to in somebody else’s life.

Where do you get your ideas?
Ideas come from all over the place. One came from a Japanese print I saw. I thought it was beautiful, but I didn’t know what was going on in it. So I made up a story about it, and that turned into a play that was done by TUTA Theatre Chicago in 2005. Other times it’s something that comes up in conversation. I’ll be talking with friends and think, “I wonder what that is like. Who is that person who lives that way?”

So once you have the idea, what do you do?
There’s a doorway into every subject. If I research it and interview people about it and live in it enough, I’ll find what that thing is. I wrote one play about a tent revival that was actually an FBI setup. That idea came from a sermon I heard. Anyway, I looked through old FBI files and I spent time interviewing FBI agents. I followed a tent revival around North Carolina for awhile. I turned 25 under a tent in North Carolina while some guy threw Holy Water on me. I just thought to myself, “how did I get here?” But I’m happy with the way the play turned out.

When did you write your first play?
I’ve always been writing plays. I used to set up stages and have my friends act out plays when I was little. I would direct, and usually play the villain, too. My first one was produced when I was 16. The director of a children’s theatre I was part of called me and asked if I would write the book for a musical he wanted to write. I thought at the time that he legitimately needed somebody to write the book. I realize now that he could have written it himself, but he wanted to show me what I could do.

So you were a theatre major at Loyola?
Yes. What I really liked about Loyola’s theatre department was that everybody got a theatre degree, but you could customize it the way you wanted. The year I was there, Nicholas Patricca, the teacher who had been teaching playwriting, retired. So I talked to him and said I was interested in playwriting, and he stayed on just for me. He was retired, but he taught me and mentored me all through my four years. He’s still my very close friend and mentor.

And now you teach other students the same thing.
I teach playwriting to kids in junior high through high school. It’s exciting to find students who love it, and then to find opportunities for them. I had a student who went for a scholarship and got it, and it was so exciting.
Tell me about your work at Pegasus Players.
It’s a nonprofit organization. I place artists in residence in Chicago public schools. Arts programs at schools are endangered. Sometimes we go in and they say, “You know what, we just lost our music program. Can we have a music teacher?” And we get them one. I’m grateful to have a job where I can give away education for free. One of our schools doesn’t have a drama program—a math teacher and a history teacher were doing their best. They told us they had enough kids interested in drama, but they couldn’t run it themselves. So we found funding and brought in two artists to work with them. They performed *Raisin in the Sun* on Pegasus’s stage, and it rocked. Next year they’re doing *Animal Farm*.

And what is this “urban street art” you’re involved with?
We call it the Positive Reinforcements. It’s a sort of a “Guerrilla Happiness Group.” I think someone should stand on the street and not want anything from people and not tell them what’s wrong, but give them positive reinforcement. We started by standing on the street and giving out free compliments, and then we upgraded to free high fives.

How did people react?
Tourists who thought it was funny took pictures of us. We did positive graffiti in sidewalk chalk all over the city. We slipped positive inserts into books in libraries and bookstores. I put “Congratulations for making it this far,” in a really long book.

Is that legal?
I don’t know. We did an “air kiss tennis tournament” in Millennium Park. It’s just like tennis, only instead of a tennis ball you lob air kisses at each other. It was slow going at first; people would just watch and laugh and take pictures. But then they started playing and getting into it. Lots of kids played. It turned out to be a real workout.

Who does this with you?
It’s just a group of friends and anyone who’s interested. The three people who did the air kiss tennis tournament, I’d never met until that day. It worked out great. We’re growing in rank. This week is silkscreening. We’re making screens that say, “YES,” in big letters and handing clothes out for free to people who want them. I’m hoping some people will let us silkscreen something they’re wearing.

What’s going on with your plays right now?
The latest one is a short play going up at Stage Left in Lakeview. And I have a play going up in New York, my first play there, *Saguaro*. It’s about a woman who falls in love with a cactus. Naturally. I’m also working with my creative partner, Eric C. Reda, a composer, on an opera trilogy exploring modern American patriarchs. The first one is about Ronald Reagan.

You were just named one of the *Windy City Times’s* [Chicago’s Gay Lesbian Bisexual and Transgendered (GLB)Y] newspaper “30 under 30.” How does that feel?
I’m in really great company. There are people doing all kinds of incredible things for the LGBTQ community. It was awesome to sit shoulder to shoulder with these people and to hear all the great things they’re doing.

So, with all of your jobs, projects, and hobbies, do you have any free time?
Sure. On the ‘L.’
This fall, Loyola’s School of Education has kicked off recruiting efforts for its sixth LU-CHOICE (Loyola University Chicago Opportunities in Catholic Education) cohort. LU-CHOICE is an intensive two-year service and teacher training program that allows participants to teach at high-need, under-resourced Catholic schools in the Archdiocese of Chicago. Program participants live in a community with other members of their cohort, sharing quarters and meals. The teachers receive a small stipend, and part of the program is learning how to appreciate living simply. “I have encountered many ‘little annoyances’ throughout the past year and a half, but I have been grounded by my community members who are sharing a similar experience,” says Ryan Osborn, a LU-CHOICE participant. Participants receive spiritual direction and are encouraged to introduce a service component into their lives. “This is a program in the Ignatian tradition of educating and caring for the whole person,” says Lee Hubbell, director of LU-CHOICE. Upon completion of the program, participants receive a master’s degree in Education with elementary certification from Loyola University Chicago. This opportunity is offered as a full scholarship. One of the criticisms of similar teaching programs is that there is a high turnover rate. Participants often put in their two years and leave the school districts that so desperately need teachers. This is not true of LU-CHOICE. Eighty-five percent of participants stay on at the school after their two years are up. “We’re very proud of that,” says Hubbell.

Jessica Burnett graduated from the LU-CHOICE program in the spring of 2007, but she continues to work at her LU-CHOICE school. Here is her story about a special student and why she does what she does. The student’s name has been changed.

“Rashaan came to me my second year at St. Ailbe (a Catholic elementary school on Chicago’s South Side). The reports that came with him slated him for failure. . .

He was labeled delayed and challenged, and Rashaan believed it about himself. Although he was in first grade, Rashaan could not spell his own name or say the alphabet. He had no knowledge of the sounds that the letters made. Rashaan was frustrated and embarrassed. The first few weeks of school were grueling. The days were punctuated by Rashaan’s tears and proclamations of failure. He would say, “I’m stupid. I can’t do anything.” I was struck by the patience of his classmates and their gentle words of encouragement, but I was tempted to believe that there was no hope.

It has been said that, “If a child can’t learn the way we teach, maybe we should teach the way they learn.” There are no simple recipes for teaching. I decided that I needed to believe in Rashaan before he could believe in himself. It became my mission to prove to him that he could learn. I would go home exhausted after hustling between my target learners and Rashaan, trying to give both groups of students the instruction time that they deserved. When the days got so tough that I didn’t know if I could go back, my community members were able to push me out the door. We were a team and we all were experiencing the ups and downs together. We pulled each other through.

The results have been worth it. Rashaan has learned to spell his first and last name. He can write the alphabet and recite all of the correlating sounds. He is learning to read and is proud of his progress. He likes to show off his new-found abilities. Students like Rashaan are why I do it.”
Our Back Yard

The Return of the D’Arcy Collection

LUMA’s Permanent Collection Adds to the Chicago Arts


These are some of the 200 art objects of rare beauty from the Medieval, Renaissance, and Baroque periods that will be unveiled to the public on December 2 at LUMA (Loyola University Museum of Art). “Gilded Glory: European Treasures from the Martin D’Arcy Collection” will celebrate the new permanent home of this nationally recognized collection, where it will be seen as never before in its new Water Tower Campus location.

“We’re fortunate to have this exquisite collection,” states LUMA’s director, Pamela Ambrose. “The D’Arcy Collection needed to be displayed in a larger space that was both environmentally controlled and accessible to the general public and the University community. We’re grateful that Father Garanzini recognized this—now we can display these valuable objects at their best.”

Reintroducing the collection marks a milestone in LUMA’s role of furthering Loyola’s mission by promoting artistic expression that illuminates the spiritual concerns of all cultures and societies.

The Martin D’Arcy, S.J. Collection was established in 1969 by Donald F. Rowe, S.J., to honor Father D’Arcy, an early 20th-century humanist, theologian, and patron of the arts at Oxford University. Featuring religious art from 1150 through 1820, the collection was housed for more than 30 years in the Cudahy Library. The collection has not been seen by the public since 2005. After two years of assessment and digital recataloging, the collection will open in 2,500 square feet of exhibit space on LUMA’s third floor.

“Father Rowe’s intention was to give students exposure to fine art that reflects a spiritual essence,” says Jonathan Canning, curator of the D’Arcy Collection. “And now his vision can be appreciated by students, faculty, and the public in a special, intimate environment.” Canning also notes that—due to the temporary closing of the Chicago Art Institute’s

Nicolas Bertin (French, 1668-1736), The Annunciation, c.1710-20. Gift of Mr. and Mrs. John M. Hartigan and The Thomas Dower Foundation.

LUMA Exhibitions

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<td><strong>Medieval and Renaissance Collections</strong> — the reopening of the D’Arcy Collection fills a timely need by providing Chicagoans access to art from these periods.</td>
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<td>LUMA’s second floor exhibition space houses visiting exhibits that explore other faiths and cultures and their relationships to Christian and Western cultures.</td>
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<td>“Through a grounding in our own culture, we are better able to discover our commonalities with other cultures, as well as our points of distinction,” says Canning. “This fits the humanistic, Jesuit core of Loyola’s mission.”</td>
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<td>According to Ambrose, LUMA’s accessible location along the Magnificent Mile will allow more people to experience the collection. While the D’Arcy Collection drew 1,400 visitors in 2004 at its previous location, LUMA itself has drawn a total of 37,000 visitors since 2005, with a considerable increase in visitors expected now that the D’Arcy will be on view permanently.</td>
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<td>-Joyce Winer</td>
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For LUMA hours and information, visit LUC.edu/luma/
For membership information, e-mail Lisa Torgerson: ltorger@luc.edu.
Devotion to family and friends is at the center of Lance Randall's life. He made extraordinary efforts to support his family in 2004, following the unexpected death of his father, Steve, head coach of the Oshkosh West High School basketball team. Randall, then an assistant basketball coach at St. Louis University, quit his job, moved his family to Wisconsin, and assumed his father’s coaching duties.

In two-and-a-half seasons with the team, Randall led Oshkosh West to a 71-3 record, including state titles in 2006 and 2007. Randall recently became an assistant coach of Loyola’s men’s basketball team, joining his longtime friend, head coach Jim Whitesell. “My close relationship with Jim was a big factor in my decision to come to Loyola,” Randall says. “He’s been a good friend for a long time.”

Randall met Whitesell 13 years ago when they coached at a Michael Jordan basketball camp at Elmhurst College. They became friends and have stayed in touch, but it would be many years before the two became colleagues at Loyola. A 1994 graduate of Beloit College, Randall spent three years there as an assistant coach before becoming head coach at Weber University in St. Louis, where he led the team to its first NCAA Division III Tournament appearance.

Randall then traveled to England, where he spent two seasons as head coach and vice president of operations for the Pertemps Birmingham Bullets professional basketball team. He then spent two seasons at St. Louis University before taking over for his father in Oshkosh.

Considering the success of the Oshkosh West team and his family’s ties there, Randall thought carefully about coming to Loyola. “It was a hard decision. Taking over for my father was very emotional. And I fell in love with the community,” he says. “But I always expected at some stage I would leave Oshkosh. In my heart of hearts, I knew it was time.”

At Loyola, Randall has a variety of coaching duties: scouting, recruiting, and working with individual players, such as forward Andy Polka, who was on the 2006 Oshkosh West championship team. Whitesell is excited to have an old friend on his staff, especially one who has so much basketball experience. “Lance has experience coaching at every level of the game,” Whitesell says. “At every one of his coaching stops, Lance has been successful, and we are confident that he will help us continue to build on the success we have had at Loyola.”

John T. Slania
Community service is a team effort

The gymnasium at Misericordia Home in Chicago was decorated with balloons and streamers, tables were filled with pizza and snacks, and residents twisted and swayed to ’50s music provided by a local DJ.

When 25 Loyola student-athletes strolled in—decked out in poodle skirts, blue jeans, white T-shirts, and other ’50s getups—the crowd cheered. Needless to say, ’50s Night at Misericordia was a big hit. It was one of the more colorful examples of how Loyola’s student-athletes perform service work in the community.

“The residents were so happy and so appreciative. They had fun, and so did we,” says event organizer Anne Sommer, a senior on the women’s soccer team. There is no formal rule requiring Loyola’s student-athletes to perform community service, but most of them do so, inspired by the University’s culture. “We’re very lucky to be at a school like Loyola, where developing the total person is so important,” says Yvette Healy, head coach of the women’s softball team. “We want our student-athletes to be good competitors, perform well academically, and be involved in the community.”

Healy prides herself on getting her team to perform community service. One event last winter, “Girls in the Game,” had the softball team volunteering at a Chicago elementary school, teaching girls about exercise and healthy eating. Separately, the team raised $2,000 for Mercy Home for Boys and Girls by selling felt shamrocks at Chicago’s Saint Patrick’s Day parade. “These events are a valuable part of our leadership training. It keeps the student-athletes from becoming self-centered,” Healy says.

Tom Levin, a senior forward on the men’s basketball team, agrees, “Sometimes athletes take for granted what they have and the talents they’re given. When you get out there and help people in need, it makes you appreciate what you have.” Levin’s local volunteer work has ranged from helping at Misericordia Home to participating in canned food and clothing drives.

But the team’s community service work is also international: last season, the players traveled to Guatemala to hold a basketball clinic for impoverished children. “The kids were all so excited to see us and eager to learn. It was a once-in-a-lifetime experience for all the players,” Levin says.

Shay Boyle, an assistant men’s basketball coach, planned the Guatemala trip and organizes most of the teams community service work. “Everyone gets so much out of it,” Boyle says. “We help the people we connect with, the athletes learn from it, and the University benefits because these student-athletes are terrific ambassadors for Loyola.”

Some students enjoy volunteering so much that they make it a regular part of their week. Sommer typically volunteers four to six hours a week at Misericordia, playing sports with the developmentally disabled residents, helping them make arts and crafts, or taking them to dinner and movies. For her efforts, Sommer recently received the Gorman Award, given annually to the student-athlete who makes the greatest effort at community service. “Volunteering has become an important part of my life,” Sommer says. The athletics department hopes to instill this joy of serving others in all of Loyola’s student-athletes.

John T. Slania
Q. How do your new players look?
A. There is a lot of promise with our group of newcomers and we are excited about having them in our program. But we also need to have patience with them, since they either haven't played at the collegiate level or, in the case of Justin Cerasoli and Ross Forman, are new to the League. How much they develop in the coming months will determine how much they play for us this year.

Q. What team are you looking forward to playing the most?
A. We look forward to all of our games since each one is a challenge and anyone can be beaten on any given night. That is the beauty of college basketball.

Q. Now that Blake Schilb, your leading scorer, has graduated, what do you need to do to continue the success you've achieved so far?
A. We need to become a better team defensively. We are going to have to win differently because our style of play will be different. Someone from this group will have to emerge as a leader, but that is the best part of coaching—helping individuals reach their potential and do the things they are capable of doing.

Q. What's been your most memorable Loyola basketball moment?
A. Beating Butler last season was special because we played three great games against them and to finally get our first win at Hinkle Fieldhouse since 1989 was special. It also marked Loyola's first win against a Top 25 team in over 20 years (Butler was ranked No. 15 at the time), so that brought a lot of excitement from the campus and community.

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Q&A with Shannon Reidy

Q. How do your new players look?
A. The two new freshmen and the junior transfer are working extremely hard. I've been very impressed with forward Brittany Boeke (Rockford Boylan HS), who clearly is putting herself in a position to make an immediate impact this year.

Q. What team are you looking forward to playing the most?
A. For the past two years, we have been in more of a rebuilding phase. This year is different. We are excited to approach each game uniquely, as I feel the make-up of our young, talented team will allow us to prepare and play more competitively.

Q. You've got a fairly new team. What do you need to do to get to the next level?
A. We are a very strong underclassman team. They are hungry and play the up-tempo style that our coaching staff is accustomed to. Last year was a learning experience for them and I feel they will play with much more confidence this season.

Q. Any predictions for the season?
A. Our non-conference schedule is clearly very tough (DePaul, Marquette, Illinois State, Northwestern) but we should be in a position to compete in each game. Last year we played a solid 30-35 minutes in each game, but just didn’t have the experience to drive it home and win the game. Even though we are going to be considered very young this year, led by our sophomore class, I do believe we have many more weapons and a deeper bench to play hard for a full 40 minutes. Our emphasis this year is on enhancing the speed of our game, playing better defense, and playing hard the last five minutes of the game. If we stay healthy, we could be a very dangerous team come January.

Q. What's been your most memorable Loyola basketball moment?
A. Green Bay head coach, Kevin Borseth (currently the Michigan head coach) huddling my team up after our loss at UWGB last year. Coach Borseth told the girls this was the best Loyola team he has faced in his 10 years at UWGB, and that on that given day, we played better than the three Big Ten teams his squad beat earlier that year. I will never forget that and I'm sure they won't either.
Men’s basketball star Signs with Czech Republic champions

Former men’s basketball star Blake Schilb (BA ’07), a three-time First Team All-Horizon League selection at Loyola, has signed on with Nymburk in the Czech Republic to continue his playing days. Nymburk, which is located approximately 25 miles east of Prague, went a remarkable 41-3 last season and won the NBL Championship. “We are happy that Blake gets an opportunity to play basketball at the professional level,” says Loyola head coach Jim Whitesell.

Steve Christiansen

New soccer coach rises to the challenge

Brendan Eitz believes his best years as a Loyola coach are still ahead of him, yet Eitz, 35, finds himself being mentioned in the same breath as collegiate soccer legends Anson Dorrance of the University of North Carolina and the late Clive Charles of the University of Portland. Eitz recently joined these two greats as one of only three coaches who have taken both a men’s and women’s soccer team to an NCAA tournament. Eitz (BA ’95) spent 10 years coaching women’s soccer, leading Loyola’s 2003 team to an upset victory in the Horizon League Championship and a berth in the NCAA tourney. Taking over as head coach of the men’s team in 2005, Eitz quickly turned a rebuilding program into a championship: last year, in only his second season as coach, the men’s team captured the Horizon League Championship and its first trip to the NCAA tournament.

Eitz remains modest about this coaching distinction. “It’s quite an honor to find yourself in the same company as those great coaches,” he says. “But I still have a lot I want to accomplish as a coach.” Like taking the men’s team back to the tournament, and bringing home a championship. This year, we have a lot of talent coming in. In some ways, this team is more talented than last year. But the challenge is to get them to play together as well as last year’s team,” Eitz says.

Eitz’s recruitment of new talent has been made easier by the team’s tournament appearance. There are only 48 teams in the NCAA soccer tournament--16 fewer than the basketball tournament--making Loyola’s appearance even more special. “Once you make the tourney, you put yourself in an elite group of schools. Your recruiting becomes a little easier,” he says. “But Loyola really sells itself. The student-athletes we recruit are interested in getting a good education.”

What makes Eitz’s coaching job even more special is that he played forward and center back alongside assistant men’s soccer coach Tim McBride while an undergraduate at Loyola. “I have a real understanding of what it’s like to be a student-athlete here,” Eitz says.

His long association with the school was one reason why he was pulled aside by Loyola athletic director John Planek when the men’s head coaching job became available after the 2004 season. “Brendan understood the men’s program, having been a student-athlete here. And he had a proven record of success coaching the women’s team,” Planek says.

It was difficult to leave the women’s soccer team after 10 seasons, but Eitz felt it was time for a new challenge. “It wasn’t an easy move, but it was time to try something different. A new challenge keeps you motivated and sharp.”

John T. Slania

Loyola Mourns the Loss of Hall-of-Famer Dan O’Connell

Dan O’Connell (BBA ’86), who was inducted into the Loyola Athletics Hall of Fame in 1991, was the greatest water polo player to ever wear the Maroon and Gold and was widely regarded as the top player in his sport to come out of the Chicago area. O’Connell died in a tragic automobile accident in California on July 15.

“The loss of Dan O’Connell is a tremendous loss to both the water polo and Loyola communities,” said Rich Norman, former Ramblers assistant water polo coach.

At Loyola, O’Connell was a four-time All-American, twice earning second team honors. O’Connell eventually became a member of the U.S. National Water Polo Team and was a member of the New York Athletic Club.

Former men’s basketball star Blake Schilb (BA ’07), a three-time First Team All-Horizon League selection at Loyola, has signed on with Nymburk in the Czech Republic to continue his playing days. Nymburk, which is located approximately 25 miles east of Prague, went a remarkable 41-3 last season and won the NBL Championship. “We are happy that Blake gets an opportunity to play basketball at the professional level,” says Loyola head coach Jim Whitesell.

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John T. Slania
loyola University Chicago has appointed Emilio Iodice, professor of business at Trinity University, as the new director and associate provost of the John Felice Rome Center (JFRC). The University also announced a new administrative structure for the JFRC that includes the appointment of Susana Cavallo, PhD, professor of modern languages and literatures, as the associate director for academic programs. This position is new to the JFRC.

Before joining Trinity University, Professor Iodice served as the executive vice president at Skylink USA, where he managed both the business development of aviation services and the security of the company’s global operations, including those in Iraq. He also served as vice president of Lucent Technologies and was responsible for operations and sales of one of the firm’s largest divisions, which has offices in 80 countries. As a top executive in the U.S. government, he has served in the White House, U.S. Department of the Treasury, and U.S. Department of Commerce, including terms on the Councils of the President of the United States for International Economic Policy and for Export Expansion. In the U.S. Foreign Service, he served as a minister for commercial affairs at the American embassies in Rome, Paris, Madrid, Mexico City, and Brasilia.

Susana Cavallo, PhD, joined Loyola in 1982 as an assistant professor in the Department of Modern Languages and Literatures. She became professor of Spanish language and literature in 2000, and has served as department chair since 2005. As the new associate director for academic programs at the JFRC, she will be responsible for academic affairs, which includes faculty recruitment, curriculum development, course scheduling, and student academic services. She will serve as the primary deputy to Professor Iodice.

“Professor Iodice’s strong relationship with the American embassy in Rome and global executive experience in public and private sectors make him an excellent fit to lead the JFRC,” says President Michael J. Garanzini, S.J. “Paired with Dr. Cavallo’s expertise and experience at Loyola, I know that our new Rome Center leaders will take this unique and ambitious program to the next level.”

Q&A with Emilio Iodice
Director of the John Felice Rome Center

Q. What is your connection to the city of Rome?
A. I first discovered Rome in 1966 when I went to Italy to find my Italian roots. Going from the Bronx to the Eternal City was quite a dramatic leap for a 20-year-old who had seen only Michigan and New Jersey in his travels. I fell in love with Rome. I felt as though I had been there before. Today, I have a home in Rome and a villa near where my grandparents and parents grew up.

Q. What are some of your plans for new programs at the JFRC?
A. We have many plans for the JFRC: a new location, new academic programs, enhanced marketing and alumni relations efforts, and increasing relations with partner universities. We will always strive to improve and expand the experiences for our students.

Q. What do you think are some of the greatest challenges facing the JFRC in the coming years?
A. Every educational institution faces the problem of making sure our academic and professional development programs stay relevant in a rapidly changing world. The growth of countries like India and China will require us to constantly rethink what we need to do to provide our students with the intellectual tools to deal with new global challenges.

Q. What do you see as the mission of the JFRC?
A. Our mission is about understanding and opening the mind to new thoughts and new dimensions and new challenges. It is about building respect and tolerance for others and for their points of view. It is about giving a life-changing experience that our students will carry with them forever.

Q. Italian pizza vs. Chicago pizza: who wins?
A. I feel that the best response is the one that Lincoln, Teddy Roosevelt, and even Marcus Aurelius would have given if they had a chance to taste both and compare: “No comment!”
Mary Klotz Walker, RN, PhD, FAAN, (BSN ’72) started as dean of the Marcella Niehoff School of Nursing this fall. “Loyola was the institution that shaped my thinking and commitment around issues of social justice and influenced my career as a nurse, an academic, a scholar, and a servant to others,” says Walker.

A native of Lansing, Michigan, Walker served since 2000 as professor and dean of the college of nursing at Seattle University. Prior to that, she served as professor and director of the doctoral program at the University of South Florida in Tampa. She was recently elected to the Board of Directors of the American Association of Colleges of Nursing.

“As we enter a period of growth and change, Dr. Walker’s leadership and tremendous development capability will help to bring new vitality to the Niehoff school. At the same time, her warmth and collegiality will help to further collaborations that will enhance the academic life of our nursing programs,” says Paul K. Whelton, MD, MSc, president and CEO of Loyola University Health System. An experienced and successful academic administrator, Walker’s list of accomplishments during her tenure at Seattle is long and varied. She led an effort to double the size of the college and attract new faculty, resulting in a 36 percent increase in undergraduate enrollment and a 170 percent increase in graduate enrollment. Walker’s efforts also increased ethnic diversity at the nursing school. Says Loyola University Chicago President Michael J. Garanzini, S.J., “Mary’s depth of experience in academic and clinical nursing will make her a strong leader for our Marcella Niehoff School of Nursing.” Walker’s commitment to public service and community outreach is evidenced by her involvement in numerous organizations that seek to serve the greater good and to help individuals, families, and communities who have health-care needs.

Patrick M. Green, EdD, joins Loyola as director of the new Center for Experiential Learning after serving as the director of career services at Roosevelt University, where he also taught in the College of Arts and Sciences. His research has focused on the process of reflection as a key component of service-learning courses, and other forms of experiential education. This research led to a recent publication in the Michigan Journal of Community Service Learning (Spring 2007) and multiple presentations at conferences, including the International Research Conference on Service-Learning and Community Engagement. Green also has served as an engaged scholar for service-learning with the Illinois Campus Compact, which allowed him to consult with other institutions of higher education to develop experiential learning programs and to coordinate faculty development for service-learning.

Loyola’s new Board of Trustee members

Loyola welcomed seven new additions to the Loyola University Chicago Board of Trustees this September:

- **Joseph J. Ahern**
  General Manager, WBBM-TV, Chicago

- **Bernard J. Beazley** (LLB ’50)
  Retired Senior Vice President and General Counsel Dentistry International

- **Anthony L. Churchirillo** (SBA ’76)
  CEO and founder, Chirch Global, LLC

- **William C. Kunkler III**
  Executive Producer, CC Industries Inc.

- **Patrick C. Lynch** (BBA ’82)
  President and Partner, Chicago Equity Partners, LLC.

- **Alan J. Norville** (BS ’60)
  President and Owner Financial Associates Inc.

- **Raymond F. Simon** (BS ’53, JD ’54)
  Retired President The Helen V. Brach Foundation.

* Promoted from the Council of Regents
A fixture of news headlines in recent times, lead poisoning in children can cause learning disabilities, behavioral problems, and—at extraordinarily high levels—it can lead to seizures or death. When Anita Weinberg of Loyola’s ChildLaw Center began to investigate the subject in 1999, Chicago and Illinois had much higher numbers of lead poisoned children than other cities and states. Since then, Weinberg has been a major force behind the inauguration of a program to provide significant funding for property owners to create lead-safe environments for children, and the city has made tremendous improvement. “The timing was great because the issue had started to gain national attention, and we were in a good position to push the city to address the problem.” Weinberg worked with local and state organizations to advocate for the New Market Tax Credit Program, which took effect this fall. The act grants forgivable loans to property-owners who need to get rid of lead paint in homes built before the 1978 ban. Weinberg has brought together diverse groups of stakeholders, including property owners, insurance companies, contractors, parents, and health professionals to get the word out and move legislators to take action. “It only takes a fingernail full of lead dust to poison a child,” says Weinberg. “It affects their ability to learn and understand. It’s especially frustrating because it’s one of the learning and behavioral problems that we know how to solve. If we put the money and resources into it, it can disappear.” In September, Loyola’s ChildLaw Center received a $125,000 grant from the Searle Funds at The Chicago Community Trust to continue its focus on lead poisoning prevention. Thanks to Weinberg’s efforts and the efforts of partner organizations, childhood lead poisoning prevention is moving in the right direction. “This has been a true partnership, where people saw a need and worked together to do something about it,” Weinberg says. “Our focus is on preventing more children from being harmed.”

A matter of trust

Many people consider trust to be one of the most necessary components of successful working and personal relationships. Linda Stroh, PhD, Faculty Scholar and HRER professor in the Graduate School of Business, recently published Trust Rules: How to Tell the Good Guys from the Bad Guys in Work and Life (Praeger, 2007). Although Stroh’s initial focus was on trust in the workplace, she soon discovered that people found it difficult to discuss trust in the workplace without also talking about trust in their personal lives. She did find differences between the two arenas. “In our personal lives, we are much more likely to use our emotions to help us make trust decisions; consequently, we are more likely to overlook bad behaviors,” Stroh says. “In our workplaces, if we know someone who has lied or betrayed others, we rarely overlook those past behaviors and would almost always choose not to have relationships with those people.” Stroh asks her readers to evaluate how trustworthy they are and hopes the knowledge garnered from her book will help them both identify and become more trustworthy people. “I feel like the book has helped the people I interviewed, the people who’ve read the book, and myself to view trust and its role in our lives in a different way,” says Stroh. “I encourage people to continue that dialogue.”
Several years ago, Allen Frantzen, PhD, professor of English and faculty scholar, began organizing a digital database of medieval English penitentials—guides for priests about how to hear confession and assign punishments.

In 2005, noticing that many of the punishments were related to food, such as prescribed fasting, Frantzen got the idea for a second project. Unearthing pottery shards and cooking objects at the site of a Viking village from 800 CE inspired Frantzen to think about how food-related objects could be used to “make the invisible visible” to students of medieval culture. “Everyone understands food, so this gives students an access point into what life was like in the 9th century.”

“Words and Things: Food, Archaeology, & Anglo-Saxon Texts” was created this summer by Frantzen and Chris Grubbs, a computer science graduate student. The database examines connections between words for food-related processes and objects and the material remains of Anglo-Saxon England that have been uncovered by archaeologists. Frantzen is expanding the project by developing an undergraduate course for spring 2008 that aims to help students to achieve a deeper understanding of the processes that define cultures. Both of Frantzen’s databases can be viewed at www.anglo-saxon.net.

Thomas Lynch, age 2, is now able to hear in both ears with a device and surgical procedure pioneered by a surgeon-led team at Loyola University Medical Center.

Born with no ear canal on his left side, Lynch had significant hearing impairment and went to Loyola University Medical Center, where Sam Marzo, MD, surgically implanted a bone-anchored cochlear stimulator that delivers sound to the inner ear by bone conduction. “It will enable Tom to perceive sounds on both sides of his head, which is critical for his speech development,” says Marzo, associate professor of otolaryngology at the Stritch School of Medicine.

The device may be an alternative for people whose deafness cannot be helped by traditional hearing aids or implants.

Bullies beware

Suzy Fox, PhD, and Lamont E. Stallworth, PhD, both professors at the Institute of Human Resources and Employment Relations in Loyola’s Graduate School of Business, have completed three major studies to better define workplace bullying. Fox, editor of Counterproductive Work Behavior: Investigations of Actors and Targets, is an expert in industrial/organizational psychology. Stallworth, past president of the Society of Professionals in Dispute Resolution and a member of the National Academy of Arbitrators, brings legal and dispute resolution expertise to the partnership. “Both of us are very deeply concerned with issues like discrimination and things that make working life difficult for people,” says Fox. “This affects everybody, in every walk of life.”

Fox and Stallworth define six types of bullying in the workplace, including behavior that intimidates, isolates, or undermines a co-worker. These types of behavior have harmful consequences both for the “target” of the bullying and for the organization. Having defined the problem, Fox and Stallworth are working to design policies and training programs that help organizations provide healthier, safer, and more productive workplaces. “There are very few people studying this area academically,” says Fox. “We are really at an exciting juncture now where we can try to propose solutions.”

There are currently 22 anti-bullying legislative bills pending in 12 states. Fox and Stallworth are working on developing additional legislation requiring the establishment of internal policies to prevent and resolve workplace bullying. Fox and Stallworth are also examining ways to create fair and cost-effective dispute resolution procedures within organizations. “Employees must have effective, employer-sponsored ways to make their voices heard,” says Stallworth. “There is often an imbalance of power between an employer and an employee, and we’re looking for internal procedures to bring about legitimate and fair solutions.” Fox and Stallworth are presenting their findings at a number of national conferences this year and in 2008.

The Middle Ages go digital

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Gift boosts science and math

Michael Carbon, MD, a member of the board of trustees, and his wife Dorothy (MUND ’62) have made a transformational gift to Loyola. The prestigious Michael and Dorothy Carbon Scholars Program will enable undergraduate math and science students to gain practical experience in interdisciplinary scientific research and to develop their leadership potential and social responsibility. “There is a critical need to have well-trained scientists and mathematicians,” says Dr. Carbon. “My wife and I feel that the Carbon Scholars program can help young people to enter those careers.”

“The Carbon Scholars program provides our strongest science and math upperclassmen with an extraordinary opportunity to develop valuable research skills.”

While at Mundelein College, Mrs. Carbon majored in mathematics and minored in chemistry. Dr. Carbon studied pre-med at Loyola, and after finishing his bachelor’s degree at the University of Illinois and his MD at UIC College of Medicine, Dr. Carbon interned at Cook County Hospital. He then spent two years in the Army, including one as a medical officer in Vietnam. After returning home, he went to the University of Miami and completed a residency in internal medicine and a fellowship in nephrology, a subspecialty in internal medicine that specializes in kidneys. He returned to Chicago in 1971 and practiced general medicine and nephrology at the Dryer Medical Clinic in Aurora until 1979, after which, he joined the Nephrology Associates, a clinical practice and dialysis services group. By 2001, the business had 70 kidney centers caring for about 7000 patients and was sold to a larger company. Dr. Carbon now focuses on administrative work within the practice. In 2001, Loyola’s College of Arts and Sciences granted Dr. Carbon a BS.

The Carbon Scholars will conduct science or math research during both their junior and senior years with an interdisciplinary team of research faculty and are expected to be able to publish their work and potentially present it at national professional meetings.

“The Carbon Scholars program provides our strongest science and math upperclassmen with an extraordinary opportunity to develop valuable research skills. This experience will help them to advance in graduate or professional school and in their careers,” says Nancy C. Tuchman, associate provost. The Carbon Scholars program targets top students with GPAs of 3.0 or above and funds them more generously and for a longer term than other Loyola Undergraduate Research Opportunities Programs.

Alumna funds JFRC scholarship

Carol Robbins (JFRC ’64-65) attended the Rome Center only a couple of years after its founding in 1962. She spent the academic year in a dormitory originally built for the 1960 Summer Olympics. Robbins, a graduate of Bucknell University in Pennsylvania, remembers her year at the Rome Center as the most pivotal one in her life. “It was fabulous; it was life-changing. I came back a different and better person.”

A new, significant scholarship will soon be made available to visiting students attending the JFRC through a generous commitment from Robbins. “The center changes the lives of the vast majority of people who go there. The tolerance we learned, the places and people we came to understand—that’s what made it an indelible experience,” says Robbins. “We gained so much from living with people from completely different backgrounds, who, up until that point, had been strangers.” In this spirit, Robbins recently created and funded the Carol T. Robbins Visiting Student Scholarship, a permanent scholarship endowment with the purpose of enabling visiting students from universities and colleges throughout the United States to attend the JFRC. One scholarship between $5,000 and $7,500 will be awarded to a visiting student each year.

Robbins’s vision and generosity in establishing this endowment will have a direct impact on JFRC students in perpetuity and will help ensure the student population remains diverse in their backgrounds—geographic, cultural, religious and financial. Says Robbins, “If I can change one student’s life by giving him or her the opportunity to study at the JFRC, then I’m both obliged and thrilled to do it.”
The number of faculty and staff making financial contributions to Loyola has increased since last year. Faculty and staff donate to Loyola for many reasons. Here are just a few, in their own words.

“As an alumna, a current student, and a staff member, I can honestly say that I am here because I love Loyola. The mission of faith and justice really speaks to who I’ve become as a person and the ideals that I choose to uphold.”

Sarah Malouf (BA ‘04)
Assistant Director, Alumni Relations

In the early 1950s, Ray Ganey (MSW ‘55) and his wife, Helen, were starting their family in Chicago. During those years, as he was working for Catholic Charities, Ganey decided to go back to school for a social work degree. Though it was going to be a financial struggle, he chose Loyola because his peers spoke so highly of the school.

At the same time, the Carson Pirie Scott department store was offering a $3,000 scholarship to a deserving student—to be chosen by the school’s faculty—to celebrate the store’s 100th anniversary. Ganey was chosen as Loyola’s recipient.

“That scholarship changed my life,” says Ganey, who is retired and lives near three of his five children in North Mankato, Minnesota. “If it weren’t for Dean Matthew Schoenbaum and his faculty selecting me, I might not have been able to finish school.”

This fortunate turn of events changed not only Ganey’s life, but also the lives of the countless people he has served throughout his more than 40 years as a social worker.

After completing his degree at Loyola, Ganey worked for the Illinois Institute of Juvenile Research and later at the Psychiatric Institute of the Municipal Courts of Chicago as its assistant director of social work. His career then led him to St. Francis Hospital in Evanston where he worked for the next 30 years in the Adult and Child Guidance Center.

While there, he developed programs and prepared grants to offer mental health services to those who couldn’t afford private care. He also had a private practice for 12 years.

Now, current Loyola students are still benefiting from Ganey’s scholarship experience. Remembering how instrumental it was to his education, Ganey recently made contributions totaling $52,000 to establish the Ray and Helen Ganey Endowed Scholarship to support students interested in mental health or child welfare.

“It is my way of saying thanks for the impact this scholarship and Loyola has had on my life,” says Ganey. “I wanted to help people with mental illness recover and lead normal lives,” he adds, “and my time at Loyola provided a good foundation for my career.”

Ganey also fondly remembers psychiatrist Dr. Robert Zirpoli, a faculty member while he was in school who was also a founder and medical director of the Guidance Center. “While there, I treated mentally ill patients—people needing help with their marriage or with their children’s problems. I eventually administered programs for the homeless and those with alcohol and drug addictions. It was very gratifying.”

“Ray’s amazing gift will forever touch the lives of our students and the people they serve,” says Jack C. Wall, dean of the School of Social Work.

Because of the University’s commitment to enhancing scholarship opportunities, President Michael J. Garanzini, S.J., has agreed to match the Ganeys’ gift, ensuring that even more of the University’s general endowment funds go specifically to social work students and programs.

I give because . . .

“Loyola has given me the opportunity to live an extraordinary life. I give because it helps to provide students the opportunities and resources to live their own extraordinary lives.”

Susana Cavallo
Associate Director, John Felice Rome Center

Moving in the right direction!

The number of faculty and staff making financial contributions to Loyola has increased since last year. Faculty and staff donate to Loyola for many reasons. Here are just a few, in their own words.

“I believe in the differences that our students can make. With the help of my annual gift, the School of Nursing will be better able to succeed in preparing its students for excellence in a rapidly changing health care field. I also hope that my commitment as an annual member in the Nightingale Circle will set an example for others.”

Ida Andorwich, PhD, RN (BA ’78)
Professor, Marcella Niehoff School of Nursing

“I give because . . .

“As an alumna, a current student, and a staff member, I can honestly say that I am here because I love Loyola. The mission of faith and justice really speaks to who I’ve become as a person and the ideals that I choose to uphold.”

Sarah Malouf (BA ’04)
Assistant Director, Alumni Relations

Faculty, staff donors increase, giving more than double

| Number of | Number of |
| faculty/staff | faculty/staff |
| donors | donors |
| 150 | $49,965.00 |
| 227 | $124,710 |

2006 | 2007
Loyola University Chicago trustee Edward Wanandi, CEO and Chairman of Trailmobile Corporation in Lake Forest, has a strong desire to further the education of students both here and abroad. His gifts over the next five years to the Ricci Scholars program will be matched by the University and will provide scholarships for students studying at the John Felice Rome Center and the Beijing Center for Chinese Studies. A previous gift will be increased to bolster a program offered through the School of Education to help educate primary and secondary school administrators in Indonesia.

The Ricci Scholars program offers undergraduates the opportunity for guided international research and study in Rome and Beijing.

“I have a keen interest in seeing students gain a real understanding of these two cultures, especially in the business environment,” says Wanandi. “Chicago touts itself as the gateway for Asian businesses who seek to work with partners in the U.S. I think Loyola can take a prominent position by providing this type of international education.”

“Many thanks should go to Mr. and Mrs. Wanandi for their foresight in providing support for an extremely creative program,” says Dawn Harris, director of the Ricci Scholars program.

Wanandi’s vision and commitment also led to the Indonesia Secondary Educational Development Program, which is a partnership between Loyola’s School of Education and Sanata Dharma University in Indonesia. This summer 12 Indonesian school leaders to Loyola to begin a master’s program in instructional leadership. Upon completing the three-year program, 10 of the participants will return to their country to become administrators in junior high and high schools. The remaining two class members will continue their studies at Loyola and receive PhDs before returning to Sanata Dharma to set up a program providing ongoing classes in leadership training. All 12 of the program’s graduates will teach in the program.

“In addition to providing a gift for this program, Wanandi also secured significant additional funding from the United States Agency for International Development (USAID) and Freeport-McMoRan Copper & Gold Inc. for a total of $1.7 million.

“I believe in Catholic education and helping fund this program will directly help those who will be teaching the next generation of students in Indonesia. It’s very important work and there is a great need for it,” says Wanandi.

Carla Beecher

The parents fund is a huge success

Amount raised in the fund’s first year:

$99,405.25

Thank you, parents!

Merc supports risk management at Loyola

In June 2007, the Chicago Mercantile Exchange awarded $1 million over four years to the Center for Integrated Risk Management and Corporate Governance. The funds will support new programming, research, and financial assistance for graduate students. The grant is the largest of three awarded to Chicago universities.

According to Don Schwartz, director of the center, “The CME also gave a grant to Loyola in 1972 to help launch an undergraduate course in futures markets. Since then, more than 3,400 students have taken this course. With that in mind, this generous grant will no doubt advance Loyola’s teaching and research mission, and will help contribute to Chicago’s continuing importance as a global center for risk management.”
alma matters

> calendar of alumni events

Unless otherwise noted, visit LUC.edu/alumni for more information on the following events and programs, or call 800.5LOYOLA or 312.915.7660

WEDNESDAY
DECEMBER 5
College of Arts and Sciences Loyola Holiday Concert
6 p.m. Reception and Tour; Concert at 7:30 p.m. in Mundelein Auditorium
Come celebrate an evening of holiday cheer with Loyola’s jazz band, wind ensemble, University chorus, chamber singers, and guitar ensemble as they perform their annual holiday concert. Reception to follow.

SATURDAY
DECEMBER 8
Basketball Alumni Pep Rally,
Loyola vs. Milwaukee
5:30 p.m. in Alumni Gym; Tip-off at 7 p.m.
Gentile Center
Get in the spirit with complimentary face painting, games, and prizes. Look for special appearances by the Spirit Squad, LU Wolf, and many more! Kick off your holiday season by participating in the Loyola Alumni Toy Drive to benefit Toys for Tots. We’ll be collecting new, unwrapped toys at the pep rally and game. Cost is $15 per person (season-ticket holders receive one complimentary entry per season ticket) and includes a ticket to the game, pizza, beer, snacks, and soda.

SATURDAY
DECEMBER 8
Mundelein Christmas at the Mansion
5-7 p.m. in Piper Hall and McCormick Lounge; Vespers at 5:15 p.m.
Deck the halls and be merry at this annual event that celebrates the spirit of the season. Light hors d’oeuvres will be served. Donations to Sarah’s Circle, a day shelter for women in Chicago, are welcome. Details and R.S.V.P. online at LUC.edu/alumni/mundelein or call 312.915.7660.

SATURDAY
FEBRUARY 9
Basketball Alumni Pep Rally: Loyola vs. UIC
5:30 p.m. in Alumni Gym; Tip-off at 7 p.m. in Gentile Center
Missed the game in December? Join us as the Ramblers take on conference rival UIC. Cost is $15 per person (season-ticket holders receive one complimentary entry per season ticket) and includes a ticket to the game, pizza, beer, snacks and soda. Spread a little Loyola love by bringing a non-perishable food item to support the Chicago Food Depository.

FRIDAY
FEBRUARY 22
Dental Alumni Reception
5 p.m. at McCormick Place
Held in conjunction with the Chicago Dental Society mid-winter meeting, this event brings together dental alumni for an evening of networking and conversation.

SAVE THE DATE
SUNDAY
JUNE 8
Class of 1958 Reunion and Half-Century Club Mass and Brunch
If you are interested in being a class representative, please call Beth Kondrat at 312.915.6189

Throughout the spring, Father Garanzini will travel across the country with members of his academic team to share some of the University’s most recent accomplishments and ambitions for the future. Don’t miss this opportunity to hear the latest about what’s happening at your alma mater! Go to LUC.edu/alumni to learn more.
Loyola University Latino Alumni Board (LULAB) members, family, friends, and alumni relations staff after a successful finish to the Eric Solorio Memorial Golf Outing on July 23, 2007. The event raised more than $12,000 for the Eric Solorio Memorial Scholarship Fund, which honors the memory of Chicago Police Officer and Loyola alumnus Eric Solorio, who died in the line of duty. This newly endowed scholarship is awarded annually to a full-time Loyola undergraduate or graduate student. For more information on LULAB, visit LUC.edu/alumni/lulab.

Alma Matters

Learn a new language

Always wanted to learn a new language, but never found the time? Planning to travel abroad? Take a class through Continuum’s language series. The program currently offers Spanish, French, Italian, German, and Mandarin. Alumni receive a 15 percent tuition discount. Check out current classes by visiting LUC.edu/continuum or call Maria Lettieri Roberts at 312.915.6507 for more information.

The Arts Department

In our world,
let us tell the seed about ourselves.
Our long story of earth circles,
questing for smoothness,
in fine lays of land,
for plush makings,
to plant the roots of our table,
in the Good Ground,
the rich soil, so inviting,
for it brings a God’s Smell.

Loyola magazine would like to start featuring the creative work of our alumni. Whether it is a short poem or essay, a photo or a work of art, please consider sharing your work with fellow alums. To submit a creative piece for publication, or for more information, please contact Annie Busiek at abusiek@luc.edu.

The following poem by Joshua Hannum (BA ’02) is part of a 25-poem collection written for his wife.

Legacy lives

Loyola alumni who are parents of current students gathered for the Loyola Legacy Portrait as part of Parents’ Weekend at LSC in September. Are you a part of a Loyola family legacy? Let us know about it. E-mail luc-alum@luc.edu.
alma matters

CLUB CORNER

Alumni clubs are the perfect way to stay connected to your alma mater, meet other Loyolans, and attend great events. For the latest event information, log on to LUC.edu/alumni. If you are interested in developing an alumni club in your area, please contact Cynthia Vargas at cvarga4@luc.edu.

San Francisco
One hundred alumni watched the Cubs’ come-from-behind win over the Giants at AT&T Park on Tuesday, August 21. They enjoyed delicious food at the pre-game picnic, along with a raffle full of Loyola goodies.

Alumni took in beautiful views and music as they enjoyed a three-course dinner and a concert by the band Chicago at the Mountain Winery in Saratoga on Saturday, September 1.

Alumni and their families came together at the Half Moon Bay Art and Pumpkin Festival on Saturday, October 13. The alumni club had a table at the Take 5 Lounge on the festival grounds and took in all the beautiful art and wonderful weather.

Albuquerque/Santa Fe
Alumni enjoyed a reception at the Savoy Bar & Grill in Albuquerque on Thursday, November 8. Look for more events to come.

Phoenix
It was a rockin’ good time for alumni who took in food and a pops concert at the Phoenix Symphony Orchestra on Saturday, October 6. Before the Pops concert, alumni enjoyed food and conversation at Sam’s Cafe. Stay tuned for a holiday gathering in December!

Portland
Alumni in the Portland area gathered together for a reception at the award-winning Kells Irish Restaurant & Pub on Wednesday, October 17. They mingled and celebrated the first alumni event in Portland. Save the date for the Blazers vs. Bulls game at the Rose Garden on Wednesday, February 6. Details to follow.

St. Louis
Save the Date for the SLU vs. Ramblers men’s basketball game on Wednesday, December 19 at the Scott trade center. More details to follow.

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Washington, DC
“Cheezborger! Cheezborger!” DC alumni enjoyed an all-you-can-eat and drink reception at the famous Billy Goat Tavern on Thursday, November 15. They left with Loyola gear and new connections. Stay tuned for alumni cooking classes and other events.

SAVE THE DATE
April 19, 2008

1st Annual Alumni National Day of Service
Ramblers across the country will volunteer for various causes all on the same day! Alumni everywhere will demonstrate to the communities across the country what Loyola is all about. Plans are underway for service projects in the club cities and the Chicagoland area. If you would like to learn more about how you and your family can participate or would like to coordinate a service project in your area, please e-mail Cynthia Vargas at cvarga4@luc.edu. Stay tuned for more information. Where will you be serving on April 19?
Edwin W. Finnegan (BS ’50) went to Poland twice, once with Joanne Higgins (BS ’50).

James Cagney (BS ’53) was re-elected president of the Prospect Heights fire district’s board of trustees. He retired as chief operating officer and senior vice president of Doubleday’s textbook division. He is married to Arellyn Bartlett Cagney (MUND ’55).


Ronald S. Wos (BS ’61, MA ’69) retired in June 2007 after 12 years with Illinois House Speaker Madigan’s Chicago Issues staff. He held a variety of urban planning positions with the City of Chicago for 22 years. He also served for eight years as a military intelligence officer with the Army Reserve.

John Cronk Jr. (BS ’62) has written a second book entitled, Be the Leader of the Pack, in which he draws on lessons of a lifetime to coach others about using common sense and compassion for successful leadership.

Helmuth H. Fuchs (BS ’62) has written a music composition, “Chicago Fantasie Overture,” which has been recorded by several radio stations.

Dave Casebolt, PhD (BS ’63), a Hawaii Ironman finisher and recently retired psychology professor, was the high point person in his age group at the 2007 Masters’ State Swimming Championships at UIC.

A play based on Stuart Dybek’s (BS ’64, MA ’68) book, I Sailed with Magellan, premiered at the Victory Gardens Theater in Chicago this past summer.

Eileen Gavin (PhD ’64), who taught at the College of St. Catherine (Minn.) for 40 years, co-edited Women of Vision: Their Psychology, Circumstances and Success (Springer 2007), a textbook which examines the formative experiences of 18 women of the 20th century who redefined the boundaries of female accomplishment.

Sally Durkin Deenihan (MUND ’65) is the new principal of St. Rita High School in Chicago. She is the first female principal of the school.

Hubert J. Miller (PhD ’65) toured Inca sites in Peru in March 2007 with the Loyola AHI Corp. tour that included other alumni.

Rosemary McHugh, MD (BS ’66), was named one of “America’s Top Family Doctors 2007” by the Consumers’ Research Council of America.

Joyce LaFray (JFRC ’66–’67), president and publisher of Seaside Publishing, Inc., St. Petersburg, Fla., will demonstrate recipes from her book, Cuba Cocina! (HarperCollins), at the Bear Valley Music Fest in California. She has two grandchildren and is writing three more books.

Gary Schlesinger (BS ’67) has been named an Illinois Super Lawyer for 2006 and 2007.

Harris G. Mosley Jr. (BA ’68, MA ’77) is a full professor of English at John A. Logan College in Carterville, where he has been teaching composition and literature for 11 years. He was also instrumental in creating a successful and thriving Writing Center for Logan College. In October, 2006, he presented a paper at the Midwest Writing Center Association Conference in St. Louis.

William Smith (EdD ’72), retired superintendent of Alsip School District No. 126, is still active in school board training. He conducted five “Getting on Board” workshops in the past year in Chicago suburbs.

Albert Schorsch III, PhD (BS ’73, MA ’74), earned a Kellogg Management Institute certificate at the Kellogg School of Management at Northwestern University in May. Schorsch is associate dean of the College of Urban Planning and Public Affairs at the University of Illinois at Chicago. He lives in Chicago with his wife, Betsy, a nurse and childbirth educator, and the younger of their five children. They have one grandchild.

Gary Tuber (MBA ’74) recently started Broken String Productions, Inc., to produce Second Sunday concerts in Chicago.

Richard F. Burke Jr. (BS ’75), a partner at Clifford Law Offices, spoke at the Chicago Bar Association’s “Navigating the Moral Compass.” Shannon M. McNulty (BS ’93), an associate at Clifford Law Offices, is vice chair of the CBA Professional Development Committee that hosted the event.

Ray W. Francis (BA ’75) is a visiting assistant professor of higher education administration in the Graduate School of Education and Human Development at George Washington University, Washington, DC. He is a retired army lieutenant colonel and resides in Northern Virginia.

Pamela E. Hill Veal (MEd ’75) was elected a full Circuit Court judge of Cook County in November 2006.

Michelle Collins (MA ’77) is senior vice president of ShoreBank. Michelle has been with the bank’s mortgage lending department for over 10 years and pioneered green practices and energy-saving green design there.

Claudia Perez-Tamayo, MD (BS ’77), has been inducted as a fellow in the American College of Radiology. She is a radiation oncologist at three medical centers in Kansas.

Thomas J. Stanfa (BA ’77, JD ’80) has been appointed an associate judge for the Sixteenth Illinois Judicial Circuit, which includes Kane, DeKalb, and Kendall counties. He and his wife, Anne Casey Stanfa (JD ’82), live with their five children in Geneva.
alma matters/class notes

Mary Jo Lynch Zeller (MUND ’77) and Gloria Bersani (MUND ’81) have joined together to support the development of a new profession within the field of aging with the National Association of Senior Move Managers (NASMM). Since Mary Kay Pollard Buyse (MUND ’78) was appointed director, NASMM has flourished and doubled its membership.

Dr. Charles Nozicka, DO (BS ’78) was named medical director of pediatric emergency medicine at Northwest Community Hospital in Arlington Heights. His wife, Nancy Kosak Nozicka (BSN ’80), was named the 2007 Nurse of the Year at Lake Forest Hospital.

Sandra Weiland (BS ’77, MEd ’79) is the director of clinical services for Community Partnership for Children in Daytona Beach, Fla. The agency covers two counties and is responsible for over 1,400 children.

Stephanie Pace-Marshall (PhD ’83) has stepped down after 21 years as the founding president of the Illinois Mathematics and Science Academy.

Earl Rubinoff (BBA ’83, CLU, president and CEO of The Rubinoff Group, LLC, was named by his peers at the Guardian Life Insurance Company of America to serve as president of The Guardian’s Executive Committee.

Dorothy M. Corrigan, DMin (MPS ’84, MRE ’84), is a board-certified gerontological nurse practitioner and serves as a clinical researcher for the Alzheimer’s Disease Research Center at the Washington University School of Medicine in St. Louis.

Mary Ann Urban-Danno (BS ’84, BSN ’87) is director of nursing for F.J. Home Health Care, Inc., in Chicago.

Theresa Mui-Asai (BSN ’85) has been selected as one of the 2007 Nurses of the Year by the Leukemia Research Foundation. She is a nurse clinician in hematology and nurse coordinator for the Hematology Clinic at the Washington University School of Medicine in St. Louis.

Mark Dobrzycki (MBA ’87) was re-elected to a second four-year term as Village Trustee of Harwood Heights.

Dzafer Kulenovic (BBA ’87) is senior vice president and chief credit officer for the Delaware Place Bank in Chicago.

Barbara Geary (MA ’88), a member of adjunct faculty at North Seattle Community College, is developing a series of workshops with her daughter that are designed to facilitate one’s personal pilgrimage towards authentic self.

M. Paula Parrish, LCSW (MSW ’89), is in private practice in Naperville.

Ruth Runenberg (BBA ’89) retired from the MacArthur Foundation after more than 27 years as an administrator and meeting planner. She has started her own agency, A Spare Daughter, Inc., working as a professional organizer who specializes in assisting seniors.

Mark Tunney (MBA ’94) is the managing director of convention sales for the Chicago Convention and Tourism Bureau.

Matt Wills (JD ’95) recently left Clifford Law Offices, where he was a partner, to start his own firm, Wills Law Offices, P.C. He continues to focus on personal injury law.

Melissa Gerdes, MD (SSOM ’96), a family physician in Whitehouse, Tex., is vice president of the Texas Academy of Family Physicians.

Joan Rog (PhD ’96), past president of the Illinois Council for Exceptional Children and current chapter president for Beta Alpha, Delta Kappa Gamma, enjoys her many duties as assistant principal at Volta Elementary School of the Chicago Public Schools.

Alfredo Marr (MBA ’97) has been promoted from senior manager to associate principal with Chicago-based Lucien Lagrange Architects.

Kimberly Mines (BA ’97, JD ’00) and Robert Zambarelli (BS ’97, MA ’99) were married in Warren, Ohio.

Ann Himinkool (BA ’98) and Bob Gendron (BA ’97) were married in Austin, Tex., in 1998.

Oliver Loftus (BBA ’98) is living in Denver trading bonds and stocks. He is married with one child.

Donna LaPaglia (BS ’90) is an assistant professor of psychiatry at Yale University School of Medicine, Division of Substance Abuse. She is also director of Yale Substance Abuse Treatment Unit and associate director of Addiction Services for the State of Connecticut Mental Health Center.

Lorraine Nelson (BA ’90) has been made a partner at LutzBruni Partners, LLC. Nelson has been an employee of the firm since its inception in 1999.

Sr. Elise Mora, O.S.F. (MPS ’92) received a Peacemaker Award from the Franciscan Federation for her commitment to the environment and social justice issues. Sr. Elise, a lecturer in the Department of Modern Languages at St. Bonaventure University, received the award July 11, 2007, during the organization’s annual conference in Minneapolis.

Connie Vaughn (MA ’93) won the 2007 annual William Allen Creative Nonfiction Literary Award from Ohio State University, which included a $500 cash prize and publication. She is a marketing consultant and teaches business statistics at Loyola’s School of Business, while making a career transition to freelance writing. She lives with her boyfriend Chris in Grayslake, Illinois.

1980s

Tom Connelly (JD ’80) is general counsel for Navy Federal Credit Union, the largest credit union in the world.

Louis G. Hector Jr. (BS ’81), a staff research scientist with General Motors, recently presented an invited lecture at the Erwin Schrodinger International Institute for Mathematical Physics in Vienna, Austria. He also presented an invited lecture at the Indian Institute of Science in Bangalore, India, about an article he co-wrote. In 2006, he received the GMC John M. Campbell Award for his contributions to nanoscale plasticity research. Hector is the holder of seven U.S. patents and written 100+ papers published in scientific and engineering journals. He lives with his wife, Janet (BS ’81), and son, Kristiaan, in Shelby Township, Mich.

Joe Paprocki (BA ’81, MPS ’85) published The Catechist’s Toolbox: How to Thrive as a Religious Education Teacher through Loyola Press. He is also a doctor of ministry candidate at St. Mary of the Lake University in Mundelein.

Bruce Perlin (BA ’81, JD ’85) is an attorney for the IRS Office of Chief Counsel in Washington, DC.

Nancy Connor (MUND ’83) is vice president of sensory services for Food Marketing Support Services, Inc.

1990s

Donna LaPaglia (BS ’90) is an assistant professor of psychiatry at Yale University School of Medicine, Division of Substance Abuse. She is also director of Yale Substance Abuse Treatment Unit and associate director of Addiction Services for the State of Connecticut Mental Health Center.

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Continued on page 37
class notes

Continued from page 36

Melissa Foster (Dolenega), RN, MSN ('99) and Dennis Paul Barthold, RN, RRT, were married on March 30, 2007, in Miami, Fla.

Christine Garcia (JD '99) has returned to the Animal Law Office as lead counsel, continues to legislate for San Francisco County as vice-chair of the Animal Control and Welfare Commission, and directs her own public access television show, Ethics & Animals.

Amy Wavenfeld (MA '99), alumn with two

Continued on page 39
Katie Marta (BA ’02)
Coordinator of Special Events and Entertainment for the Chicago Cubs

**STUDIES AT LOYOLA**
Marketing major, psychology minor

**A MAJOR LEAGUE DREAM JOB**
“I’m at Wrigley Field around the greatest baseball team in the world.” Marta coordinates the Seventh Inning Stretch, the National Anthem singer, and the First Pitch at all Cubs games.

**BEST JOB PERK**
“Getting to walk around Wrigley Field every day and go into the club house get and know the players. I’ve been a ridiculously huge fan for so long that it’s surreal sometimes.”

**RUBBING ELBOWS**
Marta has met Scottie Pippen, Michael Keaton, Brady Quinn, and many other stars.

**BEST CELEBRITY PITCHER**
“Eddie Vedder threw a mean curve ball. He’s really good friends with Kerry Wood, so Kerry went out there and caught the first pitch.”

**FAVORITE PLAYERS**
“It Was Michael Barrett, until we traded him. [Carlos] Zambrano is like a big kid. He’s a lot of fun. Also, Scott Eyre, Ryan Dempster, Ted Lilly, and Sean Marshall. They’re all really good guys.”

**ON THE HIGHS AND LOWS OF BEING A CUBS FAN THIS SEASON:**
“The great part about clinching the division this year was that I felt so much a part of it. The pure elation when they clinched was really indescribable. When we lost the playoffs, that ‘floating on air’ feeling of the previous couple weeks just vanished. That game sucked the life out of me.”

**THERE’S ALWAYS NEXT YEAR**
“I still consider the 2003 playoffs some of the greatest memories and best feelings of my life . . . and that was before I had this incredible job!”

**LESSONS LEARNED AT LOYOLA**
“Stay true to yourself. I feel like Loyola kept me very grounded. How you treat others comes back to you.”

**HOW TO LAND THE JOB OF YOUR DREAMS**
“Don’t stray from what you believe in and what you really want to do. Keep shooting for it.”
Continued from page 37

Janice S. Loughlin (JD ’81, Rome Center ‘64–’65)
Joan Kowing McGregor (BA ’82)
Thomas E. Mullally (MSIR ’82)
Raymond G. Pasnick (MSIR ’82)
Carol McCabe Schubert (MUND ’83)
Sr. Mary Goldsworthy (MPS ’84)
Bruce Edward Sloan, DDS (DENT ’84)
Mark P. Ahern, DDS (DENT ’85)
Ann E. DeWald (MED ’85)
John A. Lewis (JD ’85)
Kathleen A. Fuller (MUND ’86)
Lawrence J. Heinrich (PhD ’86)
Daniel Patrick O’Connell (BBA ’86)
Lisa A. Currier (MSW ’90)
Julie Koh (BBA ’92)
Deirdre A. Rich (BS ’92, MSW ’99)
Genny Trinko (MSHR ’00)
Frank R. Ferraro (MBA ’01)
Theresa McGuane Link (BBA ’01, MBA ’05,
Rome Center ’99)
Dana E. Mangi (BA ’04)
Rebecca Hyland (BS ’05)

PARENTS AND FRIENDS

Delbert D. Ashford
John L. Badsing
Robert E. Beelen
Cynthia J. Berning
Scott W. Bouchard
Sharon A. Buoscioli
Sam J. Cannizzaro
Marilyn Childers
Lucille F. Coyne
Rosemary Dahmer
Donald J. Dempsey
Rob Docekal
Alice F. Evans
Patricia Farkas
Jessamine Hershinow
John H. Isaacs, MD
William P. Kavakas
James Kilcoyne
Donald Jude Ladesic
John Leptich
Maurice V. L’Heureux
Francis J. Lidd
Anna Lowe

Marie C. Mormon
Shirley O’Brien
Gerard J. O’Keefe
Louis S. Pantarotto
Marjorie A. Parrott
William L. Putzbach
Adela Reich
Alojzija Schuck
Floyd F. Shewmake Sr., MD
Donald W. Smith
Christopher James Sorg
Joseph E. Valenti, Sr.
Theodore Vom Brack, III
Peter Whalley
Mary Wild
Gertrude J. Wilder
Joan Zidek

It’s news to us! Let your classmates know what you’ve been doing.

First name Last name Maiden name

School/college Degree Graduation year

Preferred address

City State ZIP

E-mail

Employer Title

Mail to:

Loyola Alumni Relations
25 E. Pearson St.
Chicago, IL 60611

Fax to:

312.915.6815

Send an e-mail:

LUC-alum@luc.edu

Class notes are published in the print and online version of Loyola magazine. Submit your class note as part of your personal profile online at LUC.edu/alumni. If you haven’t registered yet, click on “Not Yet Registered.”
blast from the past

“How many copies left to type?”

Student staff of the Loyola News, precursor to the Phoenix, circa 1939.
Walk into a present-day student newsroom, and you’ll see cell phones, laptops, bigger desks, and lower waistbands, but the journalistic spirit lives on. The Loyola News was founded in 1924—the same year IBM became a Fortune 500 company. For more historic Loyola photos and facts, visit the Loyola timeline at LUC.edu.
### Men's Basketball Schedule

**2007-08 Loyola University Chicago**

An opponent listed in all caps indicates a home game at the Gentile Center. All times are Central and are subject to change.

<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>OPPONENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 24</td>
<td>1:00 p.m.</td>
<td>at Purdue</td>
</tr>
<tr>
<td>Nov. 28</td>
<td>7:00 p.m.</td>
<td>BRADLEY</td>
</tr>
<tr>
<td>Dec. 1</td>
<td>7:05 p.m.</td>
<td>at Northern Iowa</td>
</tr>
<tr>
<td>Dec. 6</td>
<td>7:00 p.m.</td>
<td>GREEN BAY *</td>
</tr>
<tr>
<td>Dec. 8</td>
<td>7:00 p.m.</td>
<td>MILWAUKEE *</td>
</tr>
<tr>
<td>Dec. 15</td>
<td>7:00 p.m.</td>
<td>NORTHERN ILLINOIS</td>
</tr>
<tr>
<td>Dec. 19</td>
<td>7:00 p.m.</td>
<td>at Saint Louis</td>
</tr>
<tr>
<td>Dec. 22</td>
<td>12:05 p.m.</td>
<td>At University of Missouri-Kansas City</td>
</tr>
<tr>
<td>Dec. 29</td>
<td>7:00 p.m.</td>
<td>SAINT MARY'S (Minn.)</td>
</tr>
<tr>
<td>Jan. 3</td>
<td>6:30 p.m.</td>
<td>at Cleveland State *</td>
</tr>
<tr>
<td>Jan. 5</td>
<td>3:30 p.m.</td>
<td>at Youngstown State *</td>
</tr>
<tr>
<td>Jan. 7</td>
<td>7:00 p.m.</td>
<td>BUTLER *</td>
</tr>
<tr>
<td>Jan. 12</td>
<td>7:00 p.m.</td>
<td>at University of Illinois-Chicago *</td>
</tr>
<tr>
<td>Jan. 17</td>
<td>7:00 p.m.</td>
<td>DETROIT *</td>
</tr>
<tr>
<td>Jan. 19</td>
<td>7:00 p.m.</td>
<td>WRIGHT STATE *</td>
</tr>
<tr>
<td>Jan. 24</td>
<td>6:05 p.m.</td>
<td>at Butler *</td>
</tr>
<tr>
<td>Jan. 26</td>
<td>7:05 p.m.</td>
<td>at Valparaiso *</td>
</tr>
<tr>
<td>Jan. 31</td>
<td>7:00 p.m.</td>
<td>YOUNGSTOWN STATE *</td>
</tr>
<tr>
<td>Feb. 2</td>
<td>7:00 p.m.</td>
<td>CLEVELAND STATE *</td>
</tr>
<tr>
<td>Feb. 9</td>
<td>7:00 p.m.</td>
<td>UNIVERSITY OF ILLINOIS-CHICAGO *</td>
</tr>
<tr>
<td>Feb. 14</td>
<td>7:00 p.m.</td>
<td>at Wright State *</td>
</tr>
<tr>
<td>Feb. 16</td>
<td>3:05 p.m.</td>
<td>at Detroit *</td>
</tr>
<tr>
<td>Feb. 20</td>
<td>7:00 p.m.</td>
<td>VALPARAISO *</td>
</tr>
<tr>
<td>Feb. 23</td>
<td>TBA</td>
<td>at Bracket Busters</td>
</tr>
<tr>
<td>Feb. 28</td>
<td>7:00 p.m.</td>
<td>at Milwaukee *</td>
</tr>
<tr>
<td>March 1</td>
<td>7:05 p.m.</td>
<td>at Green Bay *</td>
</tr>
</tbody>
</table>

* indicates a Horizon League game.

### Women's Basketball Schedule

**2007-08 Loyola University Chicago**

An opponent listed in all caps indicates a home game at the Gentile Center. All times are Central and are subject to change.

<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>OPPONENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 20</td>
<td>7:00 p.m.</td>
<td>CHICAGO STATE</td>
</tr>
<tr>
<td>Nov. 25</td>
<td>2:00 p.m.</td>
<td>at Northwestern</td>
</tr>
<tr>
<td>Nov. 29</td>
<td>7:05 p.m.</td>
<td>at Illinois State</td>
</tr>
<tr>
<td>Dec. 1</td>
<td>7:00 p.m.</td>
<td>at Eastern Illinois</td>
</tr>
<tr>
<td>Dec. 5</td>
<td>7:00 p.m.</td>
<td>BRADLEY</td>
</tr>
<tr>
<td>Dec. 8</td>
<td>noon</td>
<td>at DePaul</td>
</tr>
<tr>
<td>Dec. 20-21</td>
<td>TBA</td>
<td>at Florida Gulf Coast Tournament</td>
</tr>
<tr>
<td>Jan. 3</td>
<td>4:00 p.m.</td>
<td>at Cleveland State *</td>
</tr>
<tr>
<td>Jan. 5</td>
<td>1:00 p.m.</td>
<td>at Youngstown State *</td>
</tr>
<tr>
<td>Jan. 10</td>
<td>7:00 p.m.</td>
<td>BUTLER *</td>
</tr>
<tr>
<td>Jan. 12</td>
<td>2:00 p.m.</td>
<td>VALPARAISO *</td>
</tr>
<tr>
<td>Jan. 19</td>
<td>5:00 p.m.</td>
<td>at University of Illinois-Chicago *</td>
</tr>
<tr>
<td>Jan. 23</td>
<td>7:00 p.m.</td>
<td>at Green Bay *</td>
</tr>
<tr>
<td>Jan. 26</td>
<td>2:00 p.m.</td>
<td>at Milwaukee *</td>
</tr>
<tr>
<td>Jan. 31</td>
<td>4:30 p.m.</td>
<td>DETROIT *</td>
</tr>
<tr>
<td>Feb. 2</td>
<td>4:00 p.m.</td>
<td>WRIGHT STATE *</td>
</tr>
<tr>
<td>Feb. 7</td>
<td>7:05 p.m.</td>
<td>at Valparaiso *</td>
</tr>
<tr>
<td>Feb. 9</td>
<td>1:00 p.m.</td>
<td>at Butler *</td>
</tr>
<tr>
<td>Feb. 16</td>
<td>2:00 p.m.</td>
<td>UNIVERSITY OF ILLINOIS-CHICAGO *</td>
</tr>
<tr>
<td>Feb. 21</td>
<td>7:00 p.m.</td>
<td>MILWAUKEE *</td>
</tr>
<tr>
<td>Feb. 23</td>
<td>2:00 p.m.</td>
<td>GREEN BAY *</td>
</tr>
<tr>
<td>Feb. 28</td>
<td>6:00 p.m.</td>
<td>at Wright State *</td>
</tr>
<tr>
<td>March 1</td>
<td>TBA</td>
<td>at Detroit *</td>
</tr>
<tr>
<td>March 6</td>
<td>7:00 p.m.</td>
<td>YOUNGSTOWN STATE *</td>
</tr>
<tr>
<td>March 8</td>
<td>2:00 p.m.</td>
<td>CLEVELAND STATE *</td>
</tr>
<tr>
<td>March 10-16</td>
<td>TBA</td>
<td>at Horizon League Championship</td>
</tr>
</tbody>
</table>

* indicates a Horizon League game.