

Arrupe College - Accounting - Subject: Accounting**ACACT 201(3) Course ID:013000 15-DEC-2014****Introductory Accounting I**

The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include preparation and use of financial statements, the accounting process, and the measurement and reporting of income, assets, liabilities, and owners' equity.

Outcomes: The student will be able to understand the underlying principles, design, concepts, limitations, and the necessity of accounting systems. The student will gain an appreciation of the uses of financial data and financial statements and their impact on business decisions.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

ACACT 202(3) Course ID:013001 15-DEC-2014**Introductory Accounting II**

Prerequisite: ACACT 201 Introductory Accounting I

This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated.

Components: Lecture(In person)
Requirement Group: Prerequisite: ACACT 201 Introductory Accounting I
Room Requirements: Electronic Classroom(1)

Arrupe College - Communication - Subject: Communication**ACCOM 101(3) Course ID:012985 15-DEC-2014****Oral Communication and Presentation**

This course is designed to supply students with an understanding of critical thinking practices, foundational tenets of communication theory, the skills of public address and persuasion, the role of visual aids in effective presentation, and a sense of the social responsibility that comes with the capacity for communication.

Outcomes: Students gain skills in public speaking, preparing a presentation, including visual aids, and critical listening, thinking, and speaking.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

ACCOM 201(3) Course ID:013007 15-DEC-2014**Introduction to Communication**

This course gives a general and theoretical overview of communication. By approaching communication through a critical and historical lens, students will acquire a foundation for further study and practice in communication.

Outcomes: Students will have an understanding of the nature and structure of communication and be able to critically evaluate oral and written communications.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

ACCOM 205(3) Course ID:013008 15-DEC-2014**Communication and New Media**

This course explores the way technology affects personal, cultural, and mass communication through examining the historical, societal, and ethical implications of new and interactive forms of media.

Outcomes: Students use audio, video and digital tools to research and produce essays, projects and presentations that analyze the impact of technology on communication.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

Arrupe College - Economics - Subject: Economics**ACECO 201(3) Course ID:013002 15-DEC-2014****Microeconomics**

This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income.

Outcomes: Students will be able to think critically about price formation in different market structures, and how prices, household incomes and income distribution in a diverse society are determined with interpretations based on the concepts of opportunity costs and decision making under uncertainty.

Components: Lecture(In person)

Requirement Group: Restricted to Arrupe College Students

Room Requirements: Electronic Classroom(1)

ACECO 202(3) Course ID:013003 15-DEC-2014**Macroeconomics**

This course is an introduction to national product, its components, money and the real sectors and business fluctuations.

Outcomes: The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen.

Components: Lecture(In person)

Requirement Group: Restricted to Arrupe College Students

Room Requirements: Electronic Classroom(1)

Arrupe College - Fine Arts - Subject: Fine Arts

ACFNA 105(3)

Course ID:012987

15-DEC-2014

Western Art: Renaissance to Modern

A general survey which explores the development of art in Western culture from the Renaissance to modern art in the twentieth century.

Outcomes: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

Arrupe College - History - Subject: History**ACHIS 101(3) Course ID:012997 15-DEC-2014****Western Civilization to the 17th Century**

This course traces the early development of Western civilization from the ancient Near East, Greece and Rome, the medieval civilization(s), and the European Renaissance and Reformation.

Outcomes: Students will gain an understanding of history as a discipline, be able to place Judaism, Christianity, and Islam in historical context, explain the expansion of the West, and develop critical thinking and communications skills.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

ACHIS 102(3) Course ID:012998 15-DEC-2014**Western Civilization from the 17th Century**

This course traces the development and of western civilization and its global impact from the seventeenth century to the present.

Outcomes: Students will gain an understanding of history as a discipline and develop critical thinking skills based on historical knowledge about the key people, places, and events that shaped the modern world.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

ACHIS 201(3) Course ID:013013 15-DEC-2014**US History to 1865**

This course is an introduction to the history of the United States from the colonial era through the Civil War.

Outcomes: Students will demonstrate an understanding of Native American societies, the impact of European colonization, the creation and evolution of democratic institutions in a multicultural society, the geographic expansion of the United States, and the impact of slavery.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

ACHIS 202(3) Course ID:013014 15-DEC-2014**US History since 1865**

This course is an introduction to the history of the United States from the Civil War to the present.

Outcomes: Students will demonstrate an understanding of how the United States became a modern industrial society, the emergence and evolution of the modern welfare state, the rise of the United States as a global power, and the impact of controversies over civil rights and liberties on American society.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

Arrupe College - Information Systems - Subject: Information Systems

ACINF 247(3)

Course ID:013004

15-DEC-2014

Introduction to Information Systems

This course is an introduction to using information technology to support business processes.

Outcomes: Students will understand the purpose and composition of information systems and develop expertise in the use information technology to develop business spreadsheets and database applications.

Components: Lecture(In person)

Requirement Group: Restricted to Arrupe College Students

Room Requirements: Electronic Classroom(1)

Arrupe College - Interdisciplinary Science - Subject: Interdisciplinary Science**ACISC 101(3) Course ID:012994 15-DEC-2014****Interdisciplinary Science: Scientific Basis of Environmental Issues**

The foundational course in science is predicated on the view that understanding environmental issues and their underlying scientific principles will occupy a central role in our students' lives and will be critical in their development as informed and participating members of society. The overarching strategy of the course will be to frame environmental science in terms of a series of interacting systems to allow students to analyze a variety of environmental issues.

Outcomes: 1) Exhibit knowledge of the nature of the four Earth systems 2) Draw inferences from evidence, constructing testable and falsifiable hypotheses and analyzing data.3) Understand the role of energy and thermodynamics in ecosystems; 4) Understand and describe important cycles in nature

Components: Lecture(In person)

Requirement Group: Restricted to Arrupe College Students

Room Requirements: Electronic Classroom(1)

ACISC 102(4) Course ID:012995 15-DEC-2014**Interdisciplinary Science: Environmental Processes, Challenges, and Methods**

This course combines lectures and laboratory-based inquiry. The lecture portion of this course will examine the scientific issues underlying a series of significant threats to the planet. These include the loss of biodiversity, ensuring access to a stable supply of food and water for all of the Earth's inhabitants, climate change, and the demands for energy and other resources. In addition to learning the relevant science for these issues, students will investigate possible responses to these planetary threats.

The laboratory portion of the course will provide students with the opportunity to learn basic and intermediate lab skills commonly used in environmental science, including measuring properties of matter, analyzing soil, water and atmospheric samples, as well as the mathematics needed to analyze data and draw inferences from evidence.

Components: Lecture(In person)

Requirement Group: Restricted to Arrupe College Students

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Arrupe College - Marketing - Subject: Marketing

ACMAR 201(3)

Course ID:013005

15-DEC-2014

Principles of Marketing

This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets.

Outcomes: Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization

Components: Lecture(In person)

Requirement Group: Restricted to Arrupe College Students

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Arrupe College - Mathematics - Subject: Mathematics

ACMAT 100(3)

Course ID:013180

15-JUN-2015

Fundamentals of Math

This course focuses on the foundations of algebra. Topics include the real number system operations, variable expressions, linear equations and inequalities, graphing linear equations in two variables, slope and equations of a line, exponents and polynomials, applications of proportion, percent and the use of formulas to develop problem solving skills.

¿ Outcome 1: Students will evaluate variable expressions.

¿ Outcome 2: Students will solve and graph linear equations in two variables.

¿ Outcome 3: Students will apply ratios and proportions

Components: Lecture(In person)

Requirement Group: Restricted to Arrupe College Students

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Arrupe College - Management - Subject: Management

ACMGT 201(3)

Course ID:013006

15-DEC-2014

Managing People and Organizations

This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior.

Outcomes: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

Components: Lecture(In person)

Requirement Group: Restricted to Arrupe College Students

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Arrupe College - Philosophy - Subject: Philosophy**ACPHI 130(3) Course ID:012988 15-DEC-2014****Philosophy and Persons**

This course examines the way philosophy looks for fundamental characteristics that identify life as a properly human life, asks about its ultimate meaning or purpose, and raises questions about what counts as a good life.

Outcomes: Students will be able to explain a claim to truth, to explain theories of value in human life, and to describe theories of the metaphysical nature of human persons

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

ACPHI 201(3) Course ID:012989 15-DEC-2014**Ancient and Medieval Thought**

This course examines the philosophy of the Ancient Greeks (pre-Socratics, Plato, and Aristotle) and selected Medieval thinkers (Augustine, Abelard, and Maimonides) to the 12th century.

Outcomes: Students will be able to understand and articulate philosophical problems and answers representative of both the Ancients and the early medieval philosophers.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

ACPHI 205(3) Course ID:012990 15-DEC-2014**The Person and Society**

A contemporary look at the origins of social problems, democracy movements (both domestic and international), and the role of government in society.

Outcomes: Students will understand the moral bases of social activity and have the ability to relate individual responsibilities with life in a society.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

ACPHI 281(3) Course ID:012991 15-DEC-2014**Ethics**

This course is a general introduction to ethics and moral philosophy.

Outcomes: Students will be able to demonstrate understanding of criteria for choosing between conflicting ethical theories, moral disagreement, the justification of moral judgments, and the application of ethical standards to practical decision-making and ethical questions that arise in everyday life.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Arrupe College - Political Science - Subject: Political Science**ACPOL 101(3) Course ID:012999 15-DEC-2014****American Government and Citizenship**

This course examine American national government and politics, including institutions, group and electoral processes, and public policy. An underlying theme throughout the course identifies the rights and responsibilities of citizens within the American political system.

Outcomes: Students will be able to demonstrate an understanding of the American political system, the patterns of political participation and behavior of diverse individuals and groups in American society, and evaluate the roles and processes of U.S. political institutions.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

ACPOL 200(3) Course ID:013015 15-DEC-2014**Introduction to Political Thought**

An introduction to political thought, covering the principal ideas, controversies and institutions of political society. Authors covered include Plato, Machiavelli, Locke, Hobbes, and Marx.

Outcomes: Students will be able to demonstrate an understanding of major approaches to the normative study of politics, to identify the assumptions underlying philosophical arguments, and to critically assess different theories of political justice.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

ACPOL 202(3) Course ID:013016 15-DEC-2014**International Relations**

Competing perspectives on international politics and global issues such as North-South relations, human rights, war and peace, population growth, and environmentalism.

Outcomes: Students will be able to demonstrate an understanding of the main approaches to the study of international politics and to analyze and assess such major substantive issues as interstate war, terrorism, arms control, international political economy and sustainable development.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Arrupe College - Psychology - Subject: Psychology**ACPSY 201(3)** **Course ID:013017** **15-DEC-2014****General Psychology**

Introduction to concepts, theories, and methods in psychology. Emphasis is given to the scientific study of consciousness and human behavior. Topics include: human development, learning, thinking, perception, personality, testing, mental illness and mental health, biological and social aspects of behavior.

Outcomes: Students will master basic concepts and key theories and learn to apply them to real-world situations.

Components: Lecture(In person)
Requirement Group: Restricted to Arrupe College Students
Room Requirements: Electronic Classroom(1)

ACPSY 275(3) **Course ID:013018** **15-DEC-2014****Social Psychology**

Prerequisite: ACPSY 201

This course is an introduction to the field of social psychology, which seeks to understand human behavior by viewing it within its social and cultural context.

Outcomes: Students will be able to demonstrate understanding of cultural and social group differences, which is critical to the development of inter-cultural understanding and the reduction of inter-group (or inter-cultural) conflict.

Components: Lecture(In person)
Requirement Group: Prerequisite: ACPSY 201 General Psychology
Room Requirements: Electronic Classroom(1)

ACPSY 280(3) **Course ID:013019** **15-DEC-2014****Abnormal Psychology**

Prerequisite: ACPSY 201 General Psychology

Nature and causes of maladjustment and mental disorders. History of mental illness, diagnosis, research, and treatment of mental disorders.

Outcomes:

Students will demonstrate understanding of current approaches to researching maladaptive behavior, current views of maladaptive behavior, major categories of mental disorders, factors contributing to development of problems, different types of intervention strategies, and appreciation of social, ethical, and legal issues.

Components: Lecture(In person)
Requirement Group: Prerequisite: ACPSY 201 General Psychology
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Arrupe College - Statistics - Subject: Statistics**ACSTA 101(3)****Course ID:012996****15-DEC-2014****Statistics**

This course provides an introduction to statistical reasoning and techniques in descriptive and inferential statistics and their applications in economics, education, genetics, medicine, physics, political science, and psychology.

Outcomes: Students will obtain a background in the fundamentals of descriptive and inferential statistics along with an understanding of their uses and misuses.

Components: Lecture(In person)

Requirement Group: Restricted to Arrupe College Students

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Arrupe College - Writing and Composition - Subject: Writing and Composition**ACWRI 105(3)** **Course ID:012983** **15-DEC-2014****Writing and Composition I**

Writing and Composition I is a basic writing course that emphasizes composition skills. The course emphasizes mastery of grammar, usage, and punctuation. Students will master the process of planning, writing, and revision to produce finished versions of written work.

Outcomes: Students will develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of basic grammar, usage, and punctuation conventions.

Components: Lecture(In person)

Requirement Group: Restricted to Arrupe College Students

Room Requirements: Electronic Classroom(1)

ACWRI 110(3) **Course ID:012984** **15-DEC-2014****Writing and Composition II**

Writing and Composition II instructs students in the conventions of academic writing. Students will develop flexible strategies for generating, revising, editing their writing and will receive instruction in how to write clear, error free prose.

Outcomes: Students will be able to produce college-level papers and demonstrate understanding of the composition process. Students will learn responsibility to their readers, responsibility to their sources, and responsibility to themselves as writers.

Components: Lecture(In person)

Requirement Group: Restricted to Arrupe College Students

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Accounting - Subject: Accounting

ACCT 201(3) Course ID:001049 01-JAN-2015
Introductory Accounting I
 Prerequisite: Math 100
 Co-requisite: Math 117

The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity.

Components: Lecture
Course Equivalents: ACCT 201H, CPST 310
Requirement Group: Pre-requisite: MATH 100 and Pre or Co-requisite: MATH 117
Room Requirements: General Classroom(1)

ACCT 201H(3) Course ID:012357 15-MAR-2012
Introductory Accounting I - Honors
 Restricted to SBA honors students.

The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity.

Outcomes: The student will be able to understand the underlying principles, design, concepts, limitations,

Components: Lecture(In person)
Course Equivalents: ACCT 201, CPST 310
Requirement Group: Restricted to students in the Quinlan Business Honors program.
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

ACCT 202(3) Course ID:001050 27-JUL-2015
Introductory Accounting II
 Prerequisites: A minimum grade of "C-" in ACCT 201.

This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated.

Outcome: The student will be able to understand the differences between cash and accrual accounting, the use

Components: Lecture(In person)
Course Equivalents: ACCT 202H
Requirement Group: Prerequisite: a minimum grade of "C-" in ACCT 201 or 201H
Room Requirements: Electronic Classroom(1)

ACCT 202H(3) Course ID:012370 02-NOV-2012
Introductory Accounting II - Honors
 Prerequisites: C- or better grade in ACCT 201 or ACCT 201H; Restricted to SBA honors students.

This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated.

Components: Lecture(In person)
Course Equivalents: ACCT 202
Requirement Group: C- or better grade in ACCT 201 or ACCT 201H; Restricted to students in the Quinlan Business Honors program
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Accounting - Subject: Accounting**ACCT 301(3) Course ID:011926 31-OCT-2014****Managerial Accounting**

Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 201 and 202.

This course critically evaluates product cost for inventory valuation and income determination. In addition, budgeting and control procedures are emphasized. Topics discussed include job order costing, process costing, activity-based costing, full absorption and direct costing, an introduction to overhead allocation, cost estimation, cost-volume-profit analysis, budgeting, standard costs, analysis of variances, and capital budgeting. The course incorporates computer applications to managerial accounting analysis.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H: and 202. Open to Gr**Room Requirements:** Electronic Classroom(1)**ACCT 303(3) Course ID:001052 31-OCT-2014****Intermediate Accounting I**

Prerequisites: Sophomore standing, minimum grade of "C-" in both ACCT 201 and 202.

The first in a series of courses designed to provide in-depth coverage of the generally accepted principles underlying financial statements and financial reporting, from conceptual framework to application. Topics include alternatives for measurement of revenue and asset valuation, and presentation of financial statements. Lectures, discussions, and technical readings are supplemented with extensive problem and written assignments.

Outcomes: Students will demonstrate their understanding of the accounting process leading to financial reports. Furthermore students will also develop the ability to apply critical thinking and analytical skills

Components: Lecture**Requirement Group:** Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H: and 202. Open to Gr**Room Requirements:** General Classroom(1)**ACCT 304(3) Course ID:001053 01-JAN-2015****Intermediate Accounting II**

Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Or Graduate Business student.

This course is an extension of Intermediate I where students use the conceptual framework to consistently evaluate and explain accounting practice. This allows the student to not only understand the accounting methodologies but also recognize why these approaches are generally superior to alternative accounting treatments. Topics include concepts of present and future value, investments in financial instruments (debt and equity), leases, pensions, income taxes, earnings per share, and the statement of cash flow.

Outcome: Students will be able to demonstrate an understanding of the professional pronouncements as they relate to the measurement, recognition, and reporting of financial information. Students will also be able

Components: Lecture(In person)**Requirement Group:** ACCT 303 and Sophomore standing. Graduate Business student are also eligible to enroll.**Room Requirements:** Electronic Classroom(1)**ACCT 306(3) Course ID:001055 01-JAN-2015****Advanced Accounting: Business Combinations, Consolidations & International**

Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Or Graduate Business student.

Topics include accounting for business combinations, long-term equity accounting, consolidated financial statements, branch accounting, and international accounting. Course includes extensive problem assignments.

Outcome: Students will understand the accounting for corporate acquisitions, equity method investments and corporate consolidations including intercorporate transactions.

Components: Lecture(In person)**Attributes:** International Business**Requirement Group:** ACCT 303 and Sophomore standing. Graduate Business student are also eligible to enroll.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Accounting - Subject: Accounting

ACCT 307(3) Course ID:001056 31-OCT-2014
Advanced Accounting: Not-For-Profit Entities & Advanced Financial Accounting Topics
Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303.

Topics include accounting concepts as applied to state and local government, along with financial reporting for other not-for-profit entities including hospitals, universities, and voluntary health and welfare organizations. Class may be taken prior to ACC 306.

Outcome: Students will gain a comprehensive knowledge of the reporting requirements of not-for-profit entities.

Components: Lecture

Requirement Group: Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Or Graduate Business students.

Room Requirements: General Classroom(1)

ACCT 308(3) Course ID:001057 31-OCT-2014
Accounting Information Systems
Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 303 and ISOM 247.

Included among the topics covered in this course are the primary accounting cycles, accounting information system internal controls, and selective fraud issues. Students will also build flowcharting skills and gain experience working on an enterprise resource planning system (ERP) with real-world company data.

Outcome: Students develop an application and analysis level of learning regarding the function of an accounting information system in business with specific emphasis on risk management, along with the ability to work with and deploy ERP tools.

Components: Lecture(In person)

Requirement Group: Prerequisites: Minimum grade of "C-" in ACCT 303 & INFS 247; Sophomore standing. Enrollment is open to

Room Requirements: Electronic Classroom(1)

ACCT 311(3) Course ID:001058 31-OCT-2014
Auditing & Internal Control Systems
Course involves an in-depth investigation of internal control structure and systems and the theory of audit evidence. Theoretical principles and practical issues involved in planning and executing an audit are explored. Internal control policies and procedures and principal evidence techniques for major transaction cycles or account groups are studied in depth. Study of appropriate AICPA professional standards is an integral part of this course.

Outcomes: Students who successfully complete this course will be able to: understand the role of professional standards in the audit of financial statements; demonstrate their ability to research those standards; and demonstrate their understanding of the audit process in particular the roles of evidence and internal control.

Components: Lecture

Requirement Group: Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. Or Graduate Business students.

Room Requirements: General Classroom(1)

ACCT 323(3) Course ID:001059 31-OCT-2014
Advanced CPA Topics
Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 311.

Topics include: audit and other reports, statistical sampling in auditing, attestation standards, reporting on future-oriented information, accountant's legal liability, Securities & Exchange Commission practice, professional ethics and using technology in auditing.

Outcome: Students will be familiar with issues under the AICPA Code of Professional Conduct, pronouncements of the Public Companies Accounting Oversight Board, the Sarbanes Oxley Act, federal securities laws, and cases relating to CPA malpractice. Students will have a thorough professional knowledge of CPA reports on financial statements and special reports. Students will also learn how to apply statistical sampling in

Components: Lecture

Requirement Group: Sophomore standing; minimum grade of "C-" in ACCT 311. Enrollment is open to Graduate Business Student

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Accounting - Subject: Accounting**ACCT 328(3) Course ID:001060 31-OCT-2014****Concepts in Taxation**

Prerequisites: Sophomore standing; minimum grade of "C-" in ACCT 201 and 202.

This course provides a thorough exposure to federal income tax concepts and planning principles, with particular reference to individual taxpayers.

Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to individuals, an understanding of the conceptual and tax policy issues that underlie tax legislation, and fundamental skills in tax compliance, tax planning, and tax research.

Components: Lecture**Requirement Group:** Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H: and 202. Open to Gr**Room Requirements:** General Classroom(1)**ACCT 341(3) Course ID:001061 31-OCT-2014****Advanced Studies in Taxation**

Prerequisites: Sophomore standing, minimum grade of "C-" in ACCT 328.

This course provides a thorough exposure to the federal income tax concepts and planning principles applicable to business entities, trusts, and estates and to federal transfer taxes.

Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to business entities and to the federal gift, estate, and generation-skipping-transfer taxes, an enhanced understanding of the conceptual and tax policy issues that underlie tax legislation, and enhanced skills in tax compliance, tax research, and tax planning.

Components: Lecture**Requirement Group:** Sophomore standing, minimum grade of "C-" in ACCT 328. Open to Graduate Business Students.**Room Requirements:** General Classroom(1)**ACCT 350(6) Course ID:001062 01-JAN-2014 Department Consent Required****Accounting Full Time Winter Internship**

Department Chair permission is required for registration.

Students enrolled in this course are participating in a full time internship experience with an accounting firm.

Outcome: Students will work 40+ hours for an accounting firm during the spring semester.

Components: Field Studies**Room Requirements:** Classroom Not Needed(1)**ACCT 395(1 - 3) Course ID:001064 17-JAN-2014 Department Consent Required****Independent Study in Accounting**

Prerequisite: junior standing, instructor and dean permission required.

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of accounting not otherwise covered by department course offerings. Variable credit is allowed for the course. This course will not count toward major requirements. Permission of dean required.

Outcome: Students will demonstrate an in-depth understanding of a technical accounting topic.

Components: Independent Study**Requirement Group:** Prerequisite: Junior standing or above.**ACCT 399(1 - 3) Course ID:001065 12-NOV-2013****Special Topics in Accounting**

Prerequisite: sophomore standing or above.

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Sophomore standing or above.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Accounting - Subject: Accounting**ACCT 400(3) Course ID:001066 12-NOV-2013****Financial Acct for Bus Decisions**

This course is an introduction to the accounting function that is used to measure and communicate business transactions. The focus is on understanding financial information to facilitate better decisions.

Outcome: Students will be able to identify the impact of business transactions on the basic financial statements: the income statement, the statement of financial position, the cash flow statement, and the statement of changes in owners' equity. Students will also be able to demonstrate an understanding of the financial statements and their implications on various business decisions.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)**ACCT 400E(3) Course ID:012766 15-JUN-2014****Financial Statement Analysis and Decision Making**

Enrollment is restricted to students in the Executive MBA Program.

Explores the development and application of financial statement information. Students will focus on basic concepts, standards, and practices of financial reporting to serve decision-making needs. Students will also work with financial ratio analysis software.

Components: Lecture(In person)**Course Equivalents:** ACCT 600E**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago**Room Requirements:** Electronic Classroom(1)**ACCT 400M(1.5) Course ID:012617 18-JUN-2013****Financial Acct for Bus Decisions**

Must be part of the Cohort of Intercontinental MBA Students.

This course is an introduction to the accounting function that is used to measure and communicate business transactions. The focus is on understanding financial information to facilitate better decisions.

Outcomes: Students will be able to identify the impact of business transactions on the basic financial statements: the income statement, the statement of financial position, the cash flow statement, and the statement of changes in owners' equity. Students will also be able to demonstrate an understanding of the financial statements and their implications on various business decisions.

Components: Lecture(Hybrid)**Requirement Group:** Restricted to students in the Intercontinental MBA program**Room Requirements:** Electronic Classroom(1)**ACCT 401(3) Course ID:011967 12-NOV-2013****International Financial Reporting and Analysis**

ACCT 400 is a pre-requisite. This course is not open to MSA students who have taken ACCT 425.

This course is an introduction to the international financial reporting standards and the country specific practices and history that underlie the application of these standards. The focus is on understanding the financial information provided by multinational and foreign companies to facilitate better decisions.

Students will be able to describe, explain, and illustrate how the regulation and enforcement of financial reporting in various countries have impacted financial reporting and disclosure in these countries and how these systems have affected technical and ethical accounting issues. Students will also acquire the skills to recognize and evaluate these differences in the analysis of company performance and business decisions.

Components: Lecture(In person)**Requirement Group:** Prerequisite: ACCT 400. MSA students are not permitted to take this course.**Room Requirements:** Electronic Classroom(1)**ACCT 401M(1.5) Course ID:012652 21-AUG-2013****International Financial Reporting and Analysis**

Prerequisites: Must be part of the Cohort of Intercontinental MBA students.

This course is an introduction to the international financial reporting standards and the country specific practices and history that underlie the application of these standards. The focus is on understanding the financial information provided by multinational and foreign companies to facilitate better decisions.

Outcomes: Students will be able to describe, explain, and illustrate how the regulation and enforcement of financial reporting in various countries have impacted financial reporting and disclosure in these countries and how these systems have affected technical and ethical accounting issues.

Components: Lecture(Hybrid)**Requirement Group:** Restricted to students in the Intercontinental MBA program**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Accounting - Subject: Accounting**ACCT 402(3) Course ID:001068 15-MAR-2006****Issues in Financial Reporting**

Prerequisite: ACCT 400 or equivalent.

This course stresses research of selected accounting issues and uses the authoritative pronouncements to better understand financial accounting and reporting. The course structure includes lectures, class discussion, case analysis, and research of timely accounting issues. Group interaction is heavily emphasized.

Outcome: Students will be able to demonstrate an understanding of the professional pronouncements as they relate to the recognition and measurement of selected accounting topics. Students will also be able to work as a team to research an accounting issue and professionally communicate their research findings.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)**ACCT 403(3) Course ID:001069 15-MAR-2006****Fed Income Tax & Bus Decisions**

Prerequisite: ACCT 400 or equivalent.

This course surveys the federal income tax, with an emphasis on fundamental concepts and rules, the key tax and non-tax consequences of operating a business in various organizational formats, and tax planning opportunities and problems.

Outcome: Students will be able to demonstrate a basic core of knowledge concerning the federal income tax as it applies to business entities, incorporate tax costs and tax savings into calculations of net present value of cash flows, identify optimal formats for operating a business, and recognize the tax planning opportunities or problems inherent in common business transactions.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)**ACCT 404(3) Course ID:001070 15-MAR-2006****Financial State Analysis**

Prerequisite: ACCT 400 or equivalent.

This course evaluates the information contained in the financial statements, footnotes, and management discussion and analysis for its usefulness in making investment and credit decisions.

Outcome: Students will be able to assess the appropriateness of asset valuation, liability measurement, and equity values for judging the performance of an enterprise. Students will synthesize these assessments via a comprehensive financial statement analysis project.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)**ACCT 406(3) Course ID:009918 12-NOV-2013****Accounting for Derivative Financial Instruments****Components:** Lecture(In person)**Requirement Group:** Prerequisite: ACCT 323 or ACCT 436**Room Requirements:** Electronic Classroom(1)**ACCT 407(3) Course ID:010243 12-NOV-2013****Fraud Awareness and Compliance for Managers****Components:** Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ACCT 409(3) Course ID:001072 12-NOV-2013****Independent Study in Acct****Components:** Independent Study**Requirement Group:** Pre-requisite: Graduate School of Business student.**ACCT 412(3) Course ID:009851 12-NOV-2013****Special Topics in Accounting**

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Accounting - Subject: Accounting

ACCT 422(3) Course ID:001075 12-NOV-2013
AIS-Design,Applict,Evolution&Security
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ACCT 424(3) Course ID:001077 12-NOV-2013
Managerial Accounting
Prerequisite: ACCT 400 or equivalent.

Topics include product costing and activity based costing concepts, development and analysis of information for short-run and long-run decision making, the impact of accounting information on divisional performance, cost estimation and cost-volume-profit analysis, segment analysis, transfer pricing, budgeting concepts, and behavioral issues associated with accounting information.

Outcome: Develop and use managerial accounting information for operational and strategic decision making.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ACCT 424E(3) Course ID:012770 15-APR-2015
Strategic Cost Management
Enrollment is restricted to students in the Executive MBA Program.

Explores the application of internal accounting information. Students will focus on traditional and contemporary managerial accounting practices. Students will work to (1) understand cost behavior, (2) conduct activity analysis, and (3) predict cost under different business decisions.

Components: Lecture(In person)
Course Equivalents: ACCT 601E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
Room Requirements: Electronic Classroom(1)

ACCT 424M(1.5) Course ID:012643 01-OCT-2013
Managerial Accounting
Must be part of the Cohort of Intercontinental MBA students.

Topics include product costing and activity based costing concepts, development and analysis of information for short-run and long-run decision making, the impact of accounting information on divisional performance, cost estimation and cost-volume-profit analysis, segment analysis, transfer pricing, budgeting concepts, and behavioral issues associated with accounting information.

Outcomes: Develop and use managerial accounting information for operational and strategic decision making.

Components: Lecture(Hybrid)
Requirement Group: Prerequisite: ACCT 400M or equivalent. IMBA Cohort Member
Room Requirements: Electronic Classroom(1)

ACCT 425(3) Course ID:001078 12-NOV-2013
International Accounting
Prerequisite: ACCT 400 or equivalent.

This course explores the similarities and differences of accounting principles and procedures between the United States and other countries. Topics include consolidation of foreign subsidiaries, performance evaluation of foreign operations, translation issues, inflation accounting, and efforts at standardization of accounting rules.

Outcome: Students will become familiar with international accounting issues including accounting harmonization, pronouncements of the International Accounting Standards Board, transfer pricing, foreign currency financial statements, foreign exchange, and international taxation.

Components: Lecture
Requirement Group: Prerequisite: ACCT 304 and ACCT 306. Restricted to M.S.A. students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Accounting - Subject: Accounting

ACCT 425M(1.5) Course ID:012644 01-JAN-2014

International Accounting

Must be part of the Cohort of Intercontinental MBA students.

This course explores the similarities and differences of accounting principles and procedures between the United States and other countries. Topics include consolidation of foreign subsidiaries, performance evaluation of foreign operations, translation issues, inflation accounting, and efforts at standardization of accounting rules.

Outcomes: Students will become familiar with international accounting issues including accounting harmonization, pronouncements of the International Accounting Standards Board, transfer pricing, foreign currency financial statements, foreign exchange, and international taxation.

Components: Lecture(Hybrid)

Requirement Group: Restricted to students in the Intercontinental MBA program

Room Requirements: Electronic Classroom(1)

ACCT 428(3) Course ID:001081 12-NOV-2013

Integrated Decision Making

Prerequisite: ACCT 400 or equivalent.

Topics include cognitive psychology, escalation theory, group decision making, framing, creative thinking, ethical decision making, strategic decision making, risk and uncertainty decision models. These topics will be interwoven with accounting applications.

Outcome: Students will develop and use their decision making skills in a variety of situations.

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

ACCT 431(3) Course ID:001083 12-NOV-2013

Tax Research

ACCT 341 is a pre-requisite.

This course will provide graduate business students with the basic techniques of conducting federal tax research, and enable them to apply those techniques to a variety of research cases and communicate their research results in both written and oral formats.

Includes establishing relevant facts; identifying tax issues; developing & communication conclusions and recommendations in writing and orally.

Components: Lecture(In person)

Requirement Group: Prerequisite: A minimum grade of "C-" in ACCT 341.

Room Requirements: Electronic Classroom(1)

ACCT 432(3) Course ID:001084 12-NOV-2013 Department Consent Required

State, Local and International Tax

Prerequisites: ACCT 328 and ACCT 341 or their equivalent.

This course will provide graduate business students with a basic understanding and familiarity with the principles of U.S. multi-jurisdictional taxation. The first half of the course will focus on the various types of state and location taxation and their common themes and differences. The second half will address Federal income taxation of cross-border transactions, both inbound and outbound.

Outcomes:

¿ Demonstrate the ability to properly allocate taxable income between different taxing jurisdictions.

¿ Understand the basic principles and policies underlying state, local, and international taxation.

Components: Lecture(In person)

Requirement Group: Prerequisite: ACCT 328 and ACCT 341; MSA Graduate Students only

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Accounting - Subject: Accounting

ACCT 436(3) Course ID:009835 12-NOV-2013**Forensic Accounting and Fraud**

Prerequisite: A minimum grade of C- in ACCT 311 or equivalent undergraduate auditing course.

The purpose of the course is to familiarize students to the field of Forensic Accounting and sensitize them to: the prevalence of fraud in all forms of business activity; the methods people use in initiating/perpetuating fraud scheme; ways of staying out of or getting out of a fraud conspiracy. Students are presumed to have strong accounting and auditing skills. This course will be covering ethics, accounting, auditing, misappropriation of assets, fraudulent financial reporting, electronic fraud and other fraud investigation/forensic accounting topics.

Outcome: Students who successfully complete this course will be able to demonstrate: knowledge of the nature and magnitude of economic fraud as it affects a variety of entities; understanding of the role of the accounting profession in fraud prevention and detection; technical knowledge of forensic accounting, forensic

Components: Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

ACCT 437(3) Course ID:011988 12-NOV-2013**Advanced Forensic Accounting**

ACCT 436 is a pre-requisite.

This course will focus on fraud audits of private entities. In the course of financial reviews questions arise about complex financial transactions, employee dishonesty, collusion, and breakdowns in internal controls. Normal audit procedures may discover the issue but additional steps are necessary to quantify and detect the extent of the fraud.

Students in this course will develop basic forensic skills via analytical training.

Components: Lecture(In person)

Requirement Group: Prerequisite: ACCT 436

Room Requirements: Electronic Classroom(1)

ACCT 439(1 - 3) Course ID:001087 05-MAR-2010**Independent Study**

Independent study is in-depth research and/or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of accounting not otherwise covered by department course offerings. Student is typically expected to develop a manuscript worthy of publication. The project should require the workload associated with a graduate level course. Normally, this course may be taken one time for credit.

Outcome: Student must demonstrate a detailed understanding of the selected accounting topic.

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

ACCT 600E(3) Course ID:001088 25-SEP-2014**Fin Statement Analysis & Dec Making**

Explores the development and application of financial statement information. Students will focus on basic concepts, standards, and practices of financial reporting to serve decision-making needs. Students will also work with financial ratio analysis software.

Components: Lecture

Course Equivalents: ACCT 400E

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

ACCT 601E(1.5) Course ID:001089 25-SEP-2014**Strategic Cost Management**

Explores the application of internal accounting information. Students will focus on traditional and contemporary managerial accounting practices. Students will work to (1) understand cost behavior, (2) conduct activity analysis, and (3) predict cost under different business decisions.

Components: Lecture

Course Equivalents: ACCT 424E

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

ACCT 602E(1.5) Course ID:001090 12-NOV-2013**Strategic Cost Management II**

Components: Lecture

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

ACCT 603E(1.5) Course ID:001091 12-NOV-2013**Tax Strategies in Bus Decision Making**

Components: Lecture

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Accounting - Subject: Legal Environment of Business

LREB 3TRN(0 - 99) Course ID:011456 01-JAN-1901
 LREB 300 - Level Transfer
 Components: Lecture

LREB 315(3) Course ID:004937 01-JAN-2015
 Law and the Regulatory Environment of Business I
 Prerequisite: Junior standing.

This course is designed to familiarize the student with the American legal system. Intended primarily for students who have not previously studied law, the course includes a review of the concept of law, the function of the courts, and the dual judicial system of the United States. An appreciation of legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings.

Outcome: The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of

Components: Lecture(In person)
 Course Equivalents: LREB 315H
 Requirement Group: Prerequisite: Junior standing or above.
 Room Requirements: Electronic Classroom(1)

LREB 315H(3) Course ID:012374 09-APR-2012
 Law and the Regulatory Environment of Business I - Honors
 Prerequisites: Junior standing; restricted to SBA honors students.

This course is designed to familiarize the student with the American legal system. Intended primarily for students who have not previously studied law, the course includes a review of the concept of law, the function of the courts, and the dual judicial system of the United States. An appreciation of legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings.

Outcomes: The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of

Components: Lecture(In person)
 Course Equivalents: LREB 315
 Requirement Group: Prerequisite: Junior standing; restricted to SBA honors students
 Req. Designation: Business Honors
 Room Requirements: Electronic Classroom(1)

LREB 362(3) Course ID:009833 15-MAR-2006
 Law and the Regulatory Environment of Business II
 Prerequisites: Junior standing, minimum grade of "C-" in LREB 315.

This course is designed to familiarize the student with the legal concepts supporting the major forms of doing business, such as partnerships, limited liability companies, and corporations. The regulations concerning federal bankruptcy and the use of negotiable instruments as a substitute for money and a representation of credit are also treated.

Outcome: The students should achieve an understanding of the legal framework of the various forms of business organizations utilized in today's business environment. Students will also develop an understanding of the legal rules pertaining to negotiable instruments, secured transactions and bankruptcy and their significance

Components: Lecture(In person)
 Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in LREB 315.
 Room Requirements: General Classroom(1)

LREB 440(3) Course ID:004940 12-NOV-2013
 Pub Policies Toward Business

This course is designed to familiarize the business executive with the basic structure of the American legal system and how it relates to government regulation including international dispute resolution, consumer protection rules, antitrust and securities regulations, and equal opportunity laws.

Components: Lecture
 Requirement Group: Pre-requisite: Graduate School of Business student.
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Accounting - Subject: Legal Environment of Business

LREB 442(3) Course ID:004942 15-MAR-2006

Law & Professional Management

Designed to familiarize the business executive with the American legal system and the legal environment in which business organizations are created and function. Intended primarily for students who have not previously studied law, the course includes a detailed review of the legal significance of the managerial aspects of partnerships and corporations.

Outcome: The course is tailored to train all students of whatever background in the legal rules needed to understand the professional management of the current myriad forms of partnerships and corporations that are dealt with or encountered in today's business environment.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

LREB 442M(1.5) Course ID:012708 01-JAN-2014

Law & Professional Management

Enrollment is restricted to students in the Intercontinental MBA cohort.

Designed to familiarize the business executive with the American legal system and the legal environment in which business organizations are created and function. Intended primarily for students who have not previously studied law, the course includes a detailed review of the legal significance of the managerial aspects of partnerships and corporations.

Outcomes: This course is tailored to train all students, with any background, in the legal rules needed to understand the professional management of the current myriad forms of partnerships and corporations that are dealt with or encountered in today's business environment.

Components: Lecture(Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

LREB 443(3) Course ID:004943 15-MAR-2006

Executive Legal Liability

Analysis of the personal legal liability of officers and directors to the corporation and its shareholders for losses arising from breach of fiduciary duties in wasting assets, usurping corporate opportunities, competing or dealing with the corporation, and making secret profits. Also reviewed are principles applicable to insider stock transactions, violations of SEC fraud regulations, antitrust liability, minority shareholders' suits, indemnity agreements, and officers/directors' liability insurance.

Outcome: The concepts of the various degrees of care, good faith, and fiduciary duties are treated in-depth so that the mature business student can become intimately aware of the expectations that are demanded of professional managers. The problems associated with securities, anti-trusts, and foreign corrupt practices are presented in a concrete format so as to create a permanent understanding of the legal risks that exist.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

LREB 443E(1.5) Course ID:012782 15-JUN-2014

Executive Legal Liability

Enrollment is restricted to students in the Executive MBA Program.

Treats selected areas of corporate activities in which officers and directors are subject to personal liability including conflicts of interest, security transactions, and provisions of the Foreign Corrupt Practices Act. Students will design company compliance programs related to such matters including anti-trust regulations.

Components: Lecture(In person)
Course Equivalents: LREB 600E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
Room Requirements: Electronic Classroom(1)

LREB 445(3) Course ID:012516 10-DEC-2012

Entrepreneurship Law

Prerequisites: Quinlan School of Business graduate students.

This course provides aspiring and established business owners with an understanding of the recurring legal issues at various stages in entrepreneurship. Comprehending these principles will assist business owners in better organizing their business structures and operations.

Outcomes: The goal is to help increase a business' duration and profitability by implementing appropriate processes to reduce the potentially substantial costs and irreparable harm associated with failing to apply proper attention to foreseeable commercial risks.

Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Business Honors - Subject: Business Honors

BHNR 100(0) Course ID:012368 02-NOV-2012

Business Honors Seminar I

Restricted to freshmen SBA honors students.

This seminar offers a shared learning experience with exposure to alums, executives from reference companies used as examples in the honors courses, and Loyola administrators and faculty. In addition to providing intellectual enhancement to the program, these seminars give us a time and place to regularly interact with the honors group and for students at each level to meet each other.

Outcomes: Encourage bonding, stimulate thoughtful interaction, provide connections with the faculty, and connect to the broader business and alumni community.

Components: Seminar(In person)

Requirement Group: Restricted to Freshmen students in the Quinlan Business Honors program.

Req. Designation: Business Honors

Room Requirements: General Classroom(1)

BHNR 200(0) Course ID:012369 02-NOV-2012

Business Honors Seminar II

Restricted to sophomore SBA honors students.

This seminar offers a shared learning experience with exposure to alums, executives from reference companies used as examples in the honors courses, and Loyola administrators and faculty. In addition to providing intellectual enhancement to the program, these seminars give us a time and place to regularly interact with the honors group and for students at each level to meet each other.

Outcomes: Encourage bonding, stimulate thoughtful interaction, provide connections with the faculty, and connect to the broader business and alumni community.

Components: Seminar(In person)

Requirement Group: Restricted to Sophomore SBA Honors Students

Req. Designation: Business Honors

Room Requirements: General Classroom(1)

BHNR 300(0) Course ID:012367 01-JAN-2015

BHNR Seminar-Required

Restricted to students in the Quinlan Business Honors program.

This seminar offers a shared learning experience with exposure to alums, executives from reference companies used as examples in the honors courses, and Loyola administrators and faculty. In addition to providing intellectual enhancement to the program, these seminars give us a time and place to regularly interact with the honors group and for students at each level to meet each other.

Outcomes: Encourage bonding, stimulate thoughtful interaction, provide connections with the faculty, and connect to the broader business and alumni community.

Components: Seminar(In person)

Requirement Group: Restricted to students in the Quinlan Business Honors program.

Req. Designation: Business Honors

Room Requirements: General Classroom(1)

BHNR 338(3) Course ID:011989 15-JUN-2014

Business Management: A Global and Social Perspective

Components: Seminar(In person)

Course Equivalents: BSAD 202, IBUS 201

Requirement Group: Restricted to students in the Quinlan Business Honors program.

Req. Designation: Business Honors

Room Requirements: Electronic Classroom(1)

BHNR 341(3) Course ID:012000 17-OCT-2011

Ethics in Business-Honors

Prerequisites: BHNR student group, Junior Standing, C- or better in ECON 202 and MGMT 201

Components: Lecture(In person)

Course Equivalents: PHIL 283, MGMT 341H, MGMT 341

Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge

Requirement Group: Restricted to Business Honors students. Prerequisite: Junior Standing, C- or better in ECON 202 and MGMT 201

Req. Designation: Business Honors

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Business Honors - Subject: Business Honors

BHNR 343(3) Course ID:011987 29-OCT-2013

Integrated Analytical Decision Making

Prerequisites: Enrollment is restricted to Business Honors students. Junior Standing, C- or better in ISOM 241 or ISOM 241H .

This course will focus on the analysis of business data, and use both statistical and data mining methodologies to make evidence-based decisions, with applications of these techniques to business problems. Students will conduct an original data mining research project in any field of business administration, and create both a written analysis and presentation.

Outcomes: At the end of this course, the student will know how to formulate a business problem in a data mining context, then build, run, evaluate, and interpret a data mining model that addresses the problem.

Components: Seminar(In person)

Attributes: Engaged Learning

Requirement Group: Restricted to students in the Quinlan Business Honors program. Must be in Junior standing and received

Req. Designation: Business Honors,Writing Intensive,Ugrd Research

Room Requirements: Lab - Computer(1)

BHNR 346(3) Course ID:011986 02-NOV-2012

Responsible Leadership

Components: Seminar(In person)

Requirement Group: Restricted to students in the Quinlan Business Honors program.

Req. Designation: Business Honors

Room Requirements: Electronic Classroom(1)

BHNR 352(3) Course ID:011995 02-NOV-2012

Technology and Global Social Impact

Components: Seminar(In person)

Requirement Group: Restricted to students in the Quinlan Business Honors program.

Req. Designation: Business Honors

Room Requirements: Electronic Classroom(1)

BHNR 353(3) Course ID:012242 02-NOV-2012

Research Practicum

Components: Seminar(In person)

Attributes: Engaged Learning

Requirement Group: Restricted to students in the Quinlan Business Honors program.

Req. Designation: Business Honors/Undergraduate Research

Room Requirements: Electronic Classroom(1)

BHNR 390(3) Course ID:011996 02-NOV-2012

The Examined Life: Business, Self, Work, and Culture

Components: Seminar(In person)

Requirement Group: Restricted to students in the Quinlan Business Honors program.

Req. Designation: Business Honors

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Business Administration - Subject: Business Administration

BSAD 100(3) Course ID:001436 12-NOV-2013
Business Dynamics
Components: Lecture
Room Requirements: General Classroom(1)

BSAD 101(3) Course ID:001437 01-JAN-1901
Business Administration
Components: Lecture
Requirement Group: Restricted to Freshman only.
Room Requirements: General Classroom(1)

BSAD 200(1) Course ID:001441 01-JAN-1901
Integrative Research Techniques
Components: Lecture

BSAD 201(3) Course ID:010101 12-NOV-2013
Doing Business in China
Components: Lecture
Requirement Group: Restricted to Beijing Students
Room Requirements: Electronic Classroom(1)

BSAD 202(3) Course ID:010103 01-JAN-2015
Introduction to International Business
Components: Lecture(In person)
Course Equivalent: BHNR 338, IBUS 201
Room Requirements: Electronic Classroom(1)

BSAD 220(2) Course ID:011145 15-JUN-2013
Career Preparation
 Career Preparation provides an introduction to the critical skills required for successful career development and job search navigation. Students will learn about career development; develop job/internship search skills; establish a job/internship search action plan and begin to become oriented to employer research. Topics addressed will include resume/job search correspondence; interviewing skills; network building; career & employer research and career development resource building.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

BSAD 300(1 - 3) Course ID:011644 01-JAN-2015
Business Internship - Elective Credit
 Prerequisite: Sophomore standing

Business Internship for elective credit is for SBA students, and non-SBA students pursuing a minor in the School of Business, who wish to earn academic, elective credit while pursuing an internship opportunity. The course is variable credit from 1-3 hours and may be repeated for credit for a total of 3 earned hours. BSAD 300 is not a course for credit in any SBA major or minor.

Components: Field Studies(Directed Research)
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: Classroom Not Needed(1)

BSAD 343(3) Course ID:012939 01-JAN-2015
Business Analytics
 Prerequisites: Junior Standing, "C-" or better in both ISOM 241 and either MATH 131 or 161.

This course covers basic principles in data modelling, and turning big data into intelligent actionable insights. Through the use of real business case studies and lab sessions students will develop a comprehensive, innovative and practical approach to data analytics that enables them to solve diverse and complex business problems.

Outcomes: Explain core design concepts, appraise various technological solutions, determine proper analytics methods, integrate data visualization, and make a compelling presentation of a novel use case depicting current market trends.

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, "C-" or better in both ISOM 241 and MATH 131 or Math 161.
Room Requirements: Lab - Computer(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Business Administration - Subject: Business Administration

BSAD 351(3) Course ID:011137 27-JUL-2015

Business Internship-Engaged Learning

Prerequisites: Junior standing, School of Business student, & "C-" or better in BSAD 220.

Business Internship connects academic learning with the internship experience. Students will be challenged to analyze the theory and practices from the world of work that impact the ethics of leading, interpersonal and organizational dynamics, and competent work place contributions required for success in the modern business world. Concepts associated with internship/experiential learning as related to career development will be addressed.

Components: Field Studies(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: Junior standing, School of Business student, "C-" or better in BSAD 220.
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

BSAD 399(3) Course ID:007240 22-JAN-2004 Department Consent Required

Special Topics**Components:** Independent Study

BSAD 400(3) Course ID:009826 13-FEB-2006

Career Development and Internship Practicum

Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

BSAD 400E(1.5) Course ID:012767 15-JUN-2014

Business Foundations

Enrollment limited to students enrolled in the EMBA or EMBA Health Care Management Programs.

Introductory course delivered during initial residency/orientation week to lay foundation for business education in the EMBA and EMBA Health Care Management Programs. Course coverage includes: Jesuit traditions/values, Quantitative Methods, Business Communications, and current topical lecture.

Components: Lecture(Hybrid)
Requirement Group: Enrollment restricted to EMBA and EMBA Health Care Management students
Room Requirements: Electronic Classroom(1)

BSAD 401(0) Course ID:012877 15-JUN-2014

US Culture & Academic Success Skills for International Students

This course is restricted to international students admitted to the Quinlan School of Business Graduate Programs.

Verbal and nonverbal communication, active listening, participation in classroom discussions, collaborative group work, presentation skills, reading comprehension strategies, academic writing, understanding and avoiding plagiarism.

Outcomes: International students will be better prepared for achieving success in graduate business studies by adapting to unfamiliar cultural differences in and out of the classroom.

Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

BSAD 401E(1.5) Course ID:012771 15-JUN-2014

Business Communications

Enrollment is restricted to the Executive MBA or Executive MBA Health Care Management program.

This course introduces the fundamentals of good written and oral business communications. Course topics include: communicating strategically; making a business case (argumentation and persuasion); presenting data effectively; producing and delivering compelling PowerPoint presentations; and delivering a powerful presentation.

Components: Lecture(In person)
Requirement Group: Restricted to students in the Graduate School of Business Executive MBA or Executive MBS Health Care M

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Business Administration - Subject: Business Administration

BSAD 443(3) Course ID:013174 15-JUN-2015

Business Analytics

This course introduces students to contemporary business analytics methods, including predictive and descriptive analytics techniques, and demonstrates how to practically apply analytics to real-world business decisions.

Restricted to Graduate School of Business students.

Outcomes: Explain the key factors differentiating business intelligence from business analytics. Frame a problem in a business analytics context to drive insightful decisions and gain the competitive edge.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

BSAD 499(3) Course ID:012900 15-JUN-2014

Special Topics

Enrollment is restricted to students in the Quinlan Graduate School of Business.

This course offers students the opportunity to gain additional understanding of special business topics not otherwise addressed in the standard graduate business curriculum. The subject and content vary and are offered on an ad hoc basis.

Outcomes: Students will demonstrate an understanding of a specialized topic not otherwise addressed in the standard graduate business curriculum.

Components: Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

BSAD 500(3) Course ID:001443 01-JAN-1901

Topics in Derivatives

Components: Supervision

Requirement Group: Pre-requisite: Graduate School of Business student.

BSAD 501(1 - 3) Course ID:001444 12-NOV-2013

Internship - Curriculum Practical Training

This is the companion course for any Graduate Business student concurrently engaged in an internship for 1 to 3 hours of elective academic credit. BSAD may be taken for academic credit up to three times for a total of 3 credit hours.

Outcomes:

Students will gain first-hand experience with a particular project or area of business operations, will engage in reflection on their contributions to the workplace and the overall internship experience.

Components: Supervision

Requirement Group: Pre-requisite: Graduate School of Business student.

BSAD 503(3) Course ID:001446 01-JAN-1901

BSAD

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

BSAD 504(2) Course ID:001447 01-JAN-1901

Internship

Components: Field Studies

Room Requirements: General Classroom(1)

BSAD 600E(1.5) Course ID:001448 12-NOV-2013

Integrative Strategy

Components: Lecture

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Business Administration - Subject: Business Administration**BSAD 601E(1.5)** **Course ID:012685** **15-APR-2014****Special Topics**

Restricted to Executive MBA students.

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Outcomes: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings

Components: Lecture(In person)**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.**Room Requirements:** Electronic Classroom(1)

BSAD 602E(1.5) **Course ID:012633** **12-NOV-2013****Business Foundations**

Students enrolled in Executive MBA Program.

Introductory course delivered during initial residency week to lay foundation for executive education studies. Course coverage includes: Jesuit traditions/values, MBA math primer, and business communications.

Outcomes: MBA students will gain greater understanding of Loyola's Jesuit traditions. Course will also enable students to refresh their mathematical and business communication skills. Students will gain basic understanding of IT resources available to all Loyola students.

Components: Lecture(In person)**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.**Room Requirements:** Electronic Classroom(1)

BSAD 609E(1.5) **Course ID:012686** **01-NOV-2014****Integrative Strategy**

Restricted to Executive MBA students.

Integrates holistic and humanistic concepts (social justice, sustainability, greater good, Jesuit perspectives, etc.) into scientific business management and one's individual lifestyle. Students apply these perspectives by addressing recent developments in emerging topics. In addition, students will present final Capstone project.

Components: Laboratory(In person)**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Business Administration - Subject: Environmental Studies/Sciences

ENVR 600E(1.5)

Course ID:002771

03-JUN-2011

Environmental Management

Components: Lecture

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Economics - Subject: Economics**ECON 201(3) Course ID:002427 01-AUG-2012****Principles of Microeconomics**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income.

Outcome: Students will be able to think critically about price formation in different market structures, and

Components: Lecture
Course Equivalents: ECON 201H
Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge
Room Requirements: General Classroom(1)

ECON 201H(3) Course ID:012359 12-NOV-2013**Principles of Microeconomics - Honors**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

Restricted to SBA honors students or Honors students.

This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income.

Components: Lecture(In person)
Course Equivalents: ECON 201
Attributes: Tier 2 Societal Knowledge
Requirement Group: Restricted to Honors and Quinlan Business Honors students.
Req. Designation: Honors and Business Honors
Room Requirements: Electronic Classroom(1)

ECON 202(3) Course ID:002428 01-JAN-2015**Principles of Macroeconomics**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course is an introduction to national product, its components, money and the real sectors and business fluctuations.

Outcome: The students will be able to think critically about the economic environment of the nation and to

Components: Lecture(In person)
Course Equivalents: ECON 202H
Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge
Room Requirements: Electronic Classroom(1)

ECON 202H(3) Course ID:012371 02-NOV-2012**Principles of Macroeconomics - Honors**

Restricted to SBA honors students or Honors students.

This course is an introduction to national product, its components, money and the real sectors and business fluctuations.

Outcomes: The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen

Components: Lecture(In person)
Course Equivalents: ECON 202
Requirement Group: Restricted to students in the Quinlan Business Honors program.
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Economics - Subject: Economics**ECON 225(3) Course ID:011672 15-JUN-2014****Vietnamese Economy: Past and Present**

This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country's independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country's transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses.

Students are expected to achieve the following learning outcomes:

1. Broad understanding of Vietnam's economy during the country's main historical periods from the colonial

Components: Lecture(In person)
Course Equivalents: INTS 279
Attributes: Asian Studies, International Studies

ECON 303(3) Course ID:002430 29-MAR-2012**Intermediate Microeconomics**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics. Outcome: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies.

Components: Lecture
Course Equivalents: ECON 303H
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

ECON 303H(3) Course ID:012372 02-NOV-2012**Intermediate Microeconomics - Honors**

Prerequisites: Sophomore standing; minimum grade of "C-" in ECON 201 or ECON 201H and ECON 202 or ECON 202H; restricted to SBA honors students.

This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics.

Outcomes: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies.

Components: Lecture(In person)
Course Equivalents: ECON 303
Requirement Group: Prerequisite: Sophomore standing; minimum grade of "C-" in ECON 201 or ECON 201H and ECON 202 or ECON 202H
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

ECON 304(3) Course ID:002431 24-OCT-2007**Intermediate Macroeconomics**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course develops the framework used by economists in government, business and academia to analyze the key determinants of economic growth, the business cycle, unemployment, inflation, the level of interest and exchange rates, as well as explaining how all these variables are influenced by monetary and fiscal policy.

Outcome: The students are able to understand and critically analyze business cycles, financial market fluctuations, and to study inflation and unemployment policies.

Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

ECON 307(3) Course ID:002432 15-MAR-2006**History of Economic Thought**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course is a study of the evolution of economic doctrines and analytical techniques from antiquity through the modern period with emphasis on concurrent developments in the social, intellectual, and scientific concerns.

Outcome: Students will gain a critical understanding of how economic theory emerges and evolves in response to changes in economic and social reality.

Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Room Requirements: General Classroom(1)

ECON 320(3) Course ID:002433 01-APR-2011

Urban Economics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime.

Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.

Components: Lecture(In person)

Course Equivalents: URB 320

Attributes: Urban Studies

Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

Room Requirements: Electronic Classroom(1)

ECON 321(3) Course ID:002434 01-JAN-2015

Introduction to Futures Trading

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course analyzes and describes futures markets, the operation and functions of exchanges and clearinghouses, activities of market participants, the impact of government regulation, and topics such as hedging, spreading, fundamental technical analysis, and trading strategies.

Outcome: Student will be able to demonstrate and understand the operation and use of futures markets, and develop risk management skills to cope with the global financial order.

Components: Lecture(In person)

Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

Room Requirements: Electronic Classroom(1)

ECON 323(3) Course ID:002435 01-JAN-2015

International Economics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course analyzes microeconomic and macroeconomic theories of global trade; balance of payments, adjustment problems and the international monetary system.

Outcome: Students will be able to demonstrate the ability to critically apply microeconomic and macroeconomic concepts to the understanding of international economic phenomena/problems. This course emphasizes the role of economic leadership to promote peace and justice in a global diverse world.

Components: Lecture(In person)

Course Equivalents: INTS 323

Attributes: International Business, International Studies, Polish Studies

Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

Room Requirements: Electronic Classroom(1)

ECON 324(3) Course ID:002437 15-AUG-2011

International Monetary Relations

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

Examination of the operation of the international monetary system and an analysis of the determination of currency flows between countries, with topics of balance of payments statements, currency flows between countries, determination of exchange rates, and international liquidity problems.

Outcomes: Student will be able to demonstrate an understanding of the operation of the international currency market and be able to analyze exchange rates with an emphasis on international liquidity and currency problems, and risk management of currency fluctuations.

Components: Lecture

Course Equivalents: INTS 324

Attributes: International Business, International Studies

Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Economics - Subject: Economics**ECON 325(3) Course ID:002438 01-APR-2011****Economics of Growth & Development**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course describes and analyzes the problems and policy issues facing developing countries and the third world with respect to their economic and social policies and programs.

Outcome: The students are trained to evaluate the economic conditions that are conducive to economic growth and critically assess ethical arguments as they relate to growth, trade, and poverty in emerging countries. The role of leadership is emphasized.

Components: Lecture**Course Equivalents:** INTS 325**Attributes:** International Business, International Studies**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)**ECON 326(3) Course ID:002439 15-AUG-2011****Comparative Economic Systems****Components:** Lecture**Course Equivalents:** INTS 326**Attributes:** International Studies**Room Requirements:** General Classroom(1)**ECON 327(3) Course ID:002440 01-JAN-2015****American Economic & Business History**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course emphasizes the evolution and the role of past business leaders of the American economy from the colonial times to the present, emphasizing the entrepreneurs and the environments in which they operated. Economic and business change in the period 1865-1914 receives particular attention, as do the enterprises of Chicago-area entrepreneurs.

Outcome: Students learn the skills required of entrepreneurs and business leaders and their contribution to society. Students will develop an awareness of the historical dynamics that produced the current economy, and how its institutions evolved and the importance of markets in allocating resources.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** Electronic Classroom(1)**ECON 328(3) Course ID:002441 01-JAN-2015****Environmental Economics**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201.

This course applies economic theory to environmental and natural resource problems and policies, investigates the role economic incentives play, and discusses externalities, property rights, common property problems, pollution and pollution control, and renewable and non-renewable resource management.

Outcome: Students will understand that environmental problems are fundamentally economic problems that come about because there is a market failure (e.g., an externality or public good) and that environmental problems have economic solutions.

Components: Lecture(In person)**Attributes:** Environmental Studies**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201.**Room Requirements:** Electronic Classroom(1)**ECON 329(3) Course ID:010705 01-JAN-2015****Health Economics**

Prerequisites: Sophomore standing and a minimum grade of "C-" in ECON 201.

This course provides an understanding of the unique economic complexities of the health care industry and individual health behaviors. Relying on economic principles of scarcity, efficiency, productivity, and market behavior, demand and supply of health care, the role of government in determining health care policy, and medical practices are explored.

Prerequisites: Sophomore standing and minimum "C-" in ECON 201.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Sophomore standing and a minimum grade of "C-" in ECON 201**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Economics - Subject: Economics

ECON 334(3) Course ID:002443 15-MAR-2006
Economics of Government Expenditures & Taxation

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course is an analysis of taxation and expenditure, instruments and policies as they relate to the allocative, distributive, and stabilization functions of government and society and ethical responsibilities of each.

Outcome: The student are able to understand and analyze public policy issues, specifically as it relates to the voting process, size of government, tax policy debates, and long-term problems of transfer payments in an aging society.

Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

ECON 336(3) Course ID:002445 01-JAN-2015
Monetary and Fiscal Policy

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304.

This course uses macroeconomics to critically analyze the evolution of monetary and fiscal policy from the late 19th century to the present as well as current trends and topics relating to monetary and fiscal policy.

Outcome: Students will develop critical economic thinking skills as they apply macroeconomic theory to historical events and discuss the potential future paths of the world economy and for assessing the leadership role of the government and Federal Reserve System in stabilizing the domestic and world economy.

Components: Lecture(In person)
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304.
Room Requirements: Electronic Classroom(1)

ECON 345(3) Course ID:002446 01-JAN-1901
Mathematical Economics

Components: Lecture
Room Requirements: General Classroom(1)

ECON 346(3) Course ID:002447 09-APR-2009
Econometrics

Prerequisites: Sophomore Standing; minimum grade of "C-" in ECON 201, 202, MATH 131 and ISOM 241

This course teaches students how to use statistical tools to evaluate hypotheses about economic models.

Outcome: Students will be able to interpret and critically analyze quantitative information related to economics. Students will understand regression analysis and understand how to use it to test economic models and to measure important economic parameters, and to predict economic relationships.

Components: Lecture
Requirement Group: Prerequisite: Sophomore standing; minimum grade of "C-" in ECON 201, 202, MATH 131 and ISOM 241.
Room Requirements: General Classroom(1)

ECON 355(3) Course ID:009443 15-MAR-2006
Economics of Real Estate

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

The course offers an introductory overview to real estate, including such dimensions as property rights, industry structure, investment asset, and financial analysis.

Outcome: The students are trained to develop quantitative and economic reasoning of real estate to evaluate the valuation, analysis and finance and to apply them to various areas such as institutional investment, brokerage and leasing, asset and property management, and development.

Components: Lecture(In person)
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Economics - Subject: Economics

ECON 360(3) Course ID:002450 01-JAN-2015

Labor Economics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course is an intensive examination of the market for labor services, and discusses wage determination, occupational and earnings differentials, diversity, investments in education, collective bargaining, and the ethical implications of labor market inequality.

Outcome: Students will gain a broad understanding of how economists study labor market issues and outcomes, and be able to use critical economic reasoning to better appreciate such issues as labor force participation decisions, human capital, and the variation in wages across individuals.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** Electronic Classroom(1)

ECON 364(3) Course ID:011261 12-NOV-2013

China in the World Economy

Prerequisite: ECON 201 and ECON 202, Sophomore Standing.

Components: Lecture**Attributes:** International Business**Requirement Group:** Restricted to Beijing Students

ECON 368(3) Course ID:011262 12-NOV-2013

China's Economic Performance and Reforms

Prerequisite: ECON 201 & ECON 202, Sophomore Standing.

Components: Lecture**Attributes:** International Business**Requirement Group:** Restricted to Beijing Students

ECON 370(3) Course ID:002451 15-MAR-2006

Pricing & Industrial Organization

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course critically examines the structure of American Industry and analyzes pricing practices/policies under various market structures and government regulations.

Outcome: Students learn to evaluate empirical evidence to analyze corporate behavior, consumer surplus, and ethical and federal regulation effects on corporate pricing policies.

Components: Lecture**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

ECON 395(1 - 3) Course ID:002454 12-NOV-2013 Department Consent Required

Independent Study in Economics

Prerequisites: Sophomore standing, instructor and dean permission required.

Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Economics not otherwise covered by department course offerings.

Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in Economics.

Components: Independent Study**Requirement Group:** Pre-requisite: Sophomore standing or above.

ECON 399(1 - 3) Course ID:002456 12-NOV-2013

Special Topics in Economics

Prerequisite: Sophomore standing.

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Sophomore standing or above.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Economics - Subject: Economics

ECON 420(3) Course ID:002458 12-NOV-2013
Managerial Economics
Prerequisite: ISOM 400

This course uses tools of economic analysis to understand demand, supply, profits, production, competition, pricing policies, business criteria for investment, output, and marketing decisions.

Outcome: Students are able to do critical managerial decisions with respect to output and pricing policies in different business and industrial environments.

Components: Lecture
Requirement Group: Prerequisite: ISOM 400
Room Requirements: General Classroom(1)

ECON 420E(3) Course ID:012769 01-OCT-2014
Managers, Markets and Decision Making
Enrollment is restricted to students in the Executive MBA Program.

The purpose of this course is to guide students in recognizing, analyzing, and solving managerial problems related to firms and markets under conditions of uncertainty. The course uses economic analysis to understand demand, supply, profit, production, competition, pricing policies and business criteria for investments. Strategic decisions using economic laws influenced by FED will also be examined.

Components: Lecture(In person)
Course Equivalents: ECON 600E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
Room Requirements: Electronic Classroom(1)

ECON 420M(1.5) Course ID:012618 18-JUN-2013
Managerial Economics
Must be part of the Cohort of Intercontinental MBA Students.

This course uses tools of economic analysis to understand demand, supply, profits, production, competition, pricing policies, business criteria for investment, output, and marketing decisions.

Outcomes: Students are able to do critical managerial decisions with respect to output and pricing policies in different business and industrial environments.

Components: Lecture(Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

ECON 421(3) Course ID:002459 12-NOV-2013
Business Fluctuations
Prerequisite: ECON 420

This course studies the economic environment's impact on the firm where topics include national income accounting, factors in economic fluctuations and growth, fiscal and monetary policies, economic forecasting, the relationship of foreign trade and balance of payments on economic activities, economic indicators and measures, and problems of public policy.

Outcome: Students learn to recognize the macro environment and the business cycles in which to operate in and to make learned forecasts.

Components: Lecture
Requirement Group: Prerequisite: ECON 420
Room Requirements: General Classroom(1)

ECON 421M(1.5) Course ID:012634 22-JUL-2013
Business Fluctuations
Must be part of the Cohort of Intercontinental MBA students.

This course studies the economic environment's impact on the firm where topics include national income accounting, factors in economic fluctuations and growth, fiscal and monetary policies, economic forecasting, the relationship of foreign trade and balance of payments on economic activities, economic indicators and measures, and problems of public policy.

Outcomes: Students learn to recognize the macro environment and the business cycles in which to operate in and to make learned forecasts.

Components: Lecture(Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Economics - Subject: Economics**ECON 424(3) Course ID:002462 12-NOV-2013****Internatnl Business Economics**

Prerequisite: ECON 420

This course analyzes topics in international economics, specialization and comparative advantage, balance of payments and foreign exchange, elements of commercial policy, and international investment.

Outcome: The students develop skills in this course in analytical and creative thinking, Communication and team-work in evaluating trade policies and opportunities, comparative advantage, exchange rate dynamics and fluctuations and risk management

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)**ECON 424E(1.5) Course ID:012791 15-APR-2015****Global Issues in Economics**

Enrollment is restricted to students in the Executive MBA Program.

Examines the role of prices, incomes, interest rates, exchange rates, trade policy, and the global monetary system in determining the movement of outputs and inputs across national boundaries. The gains from trade and the conflicts created by the manner in which those gains are distributed provide a foundation for examining current issues.

Components: Lecture(In person)**Course Equivalents:** ECON 602E**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago**Room Requirements:** Electronic Classroom(1)**ECON 424M(1.5) Course ID:012653 21-AUG-2013****International Business Economics**

Prerequisites: Must be part of the Cohort of Intercontinental MBA students.

This course analyzes topics in international economics, specialization and comparative advantage, balance of payments and foreign exchange, elements of commercial policy, and international investment.

Outcomes: The students develop skills in this course in analytical and creative thinking, Communication and team-work in evaluating trade policies and opportunities, comparative advantage, exchange rate dynamics and fluctuations and risk management

Components: Lecture(Hybrid)**Requirement Group:** Prerequisite: ACCT 400M or equivalent. IMBA Cohort Member**Room Requirements:** Electronic Classroom(1)**ECON 428(3) Course ID:002466 12-NOV-2013****Health Care Economics**

Prerequisite: ECON 420

The course provides an understanding of the unique economic complexities of the health care industry, relying on economic principles of scarcity, efficiency, productivity, and market behavior, demand for health care, role of government in determining health care policy, and medical malpractice. (This course is cross-listed with HCMT 502.)

Outcome: Students learn to make critical managerial decisions related to conflicts between the quality v. quantity of health care, health care costs v. health care financing, and social welfare gains v. social welfare losses and to make ethical decisions in this rapidly changing industry.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ECON 429(3) Course ID:002467 12-NOV-2013****Indepte Study in Bus Economics****Components:** Independent Study**Requirement Group:** Pre-requisite: Graduate School of Business student.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Economics - Subject: Economics

ECON 522(3) Course ID:002470 12-NOV-2013
Game Theory & Strategy
Prerequisite: ECON 420

This course studies cooperative and non-cooperative games and winning strategies and discusses prisoners dilemma, tragedies of common resources, executive compensation and auctions as applied to mergers and acquisitions.

Outcome: Students learn to think systematically to set strategy for the modern corporate firm in both cooperative and non-cooperative situations and to solve conflicts arising from principal agent problems.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ECON 525(3) Course ID:002473 12-NOV-2013
Economic Emerging Markets
Prerequisite: ECON 420

This course examines an understanding of the macro- and micro- foundations of the problems emerging-market countries face and how firms can operate in these markets to create win-win situations. Topics include a historical perspective on the growth, development, and the structural transformation of evolving economies, the foundations of macroeconomic instability and balance of payments crises, and the development of internal equity markets.

Outcome: Students learn to examine macro environments of countries, develop tools for country risk measures and critically apply tools developed in the course to study foreign direct capital flows and strategic

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ECON 526(3) Course ID:002474 12-NOV-2013
Envir & Natural Res Economics
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ECON 527(3) Course ID:002475 15-MAR-2006
Entrepreneurship
Prerequisite: ECON 420

This course examines the concept of entrepreneurship from the viewpoint of modern economic change and social policy. Historical examples of entrepreneurship are used to illustrate the basic concepts.

Outcome: The students learn to critically examine the issues of who sets the agenda for growth and change in the world of American business over time, and how dynamic choices are made by the entrepreneur under differing constraints.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ECON 600E(3) Course ID:002477 19-FEB-2014
Managers, Markets, and Decision Making in a Finc Environment
Executive MBA students only.

The purpose of this course is to guide students in recognizing, analyzing, and solving managerial problems related to firms and markets under conditions of uncertainty. The course uses economic analysis to understand demand, supply, profit, production, competition, pricing policies and business criteria for investments. Strategic decisions using economic laws influenced by FED will also be examined.

Components: Lecture(In person)
Course Equivalents: ECON 420E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.
Room Requirements: Electronic Classroom(1)

ECON 601E(1.5) Course ID:002478 12-NOV-2013
Managers & the Macroeconomy
Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Economics - Subject: Economics

ECON 602E(1.5) Course ID:002479 15-MAY-2014

Global Issues in Economics

Examines the role of prices, incomes, interest rates, exchange rates, trade policy, and the global monetary system in determining the movement of outputs and inputs across national boundaries. The gains from trade and the conflicts created by the manner in which those gains are distributed provide a foundation for examining current issues.

Components: Lecture
Course Equivalents: ECON 424E

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.

ECON 622(3) Course ID:009828 01-JAN-2013

Derivative Securities

Prerequisite: FINC 450

This course is an introduction to options, futures, forwards and swaps as derivative securities. After an overview of these securities, a detailed examination of the methods of valuing options will be presented. Binomial trees and a discussion of the Black-Scholes option pricing model will be emphasized, followed by insights into option contracts as useful risk management instruments. A brief introduction to stochastic calculus is also given. Stock, index, debt, commodity, foreign currency and futures options are reviewed, and option strategies are analyzed as managerial tools in financial decision-making. Skills developed in this course include analytical and decision-making, creative thinking and communication. Throughout the course the notion of risk both as potential loss and opportunity for gain and its management will be highlighted.

Components: Lecture(In person)
Requirement Group: Prerequisite: FINC 450.
Room Requirements: Electronic Classroom(1)

ECON 623(3) Course ID:009830 27-SEP-2010

Topics in Derivative Securities

Prerequisite: FINC 622 or ECON 622

This course builds on FINC 622 and extends the analysis of derivatives by focusing on futures and swaps. It also builds on the previous study of options, particularly by illustrating the power of lattice methods. The course is designed to give a better understanding of how to actually work with and price derivatives. Financial derivatives are complicated and controversial instruments that are often misunderstood by the broader public and that come under frequent attack (some surely deserved). An aim of this course is to build a better understanding of the social function of derivative markets in three ways. First, we consider the social

function of derivatives explicitly; second, we focus on the role of derivatives in the recent (or still

Components: Lecture(In person)
Course Equivalents: FINC 623
Requirement Group: Prerequisite: FINC 622 or ECON 622 Derivative Securities
Room Requirements: Electronic Classroom(1)

ECON 624(3) Course ID:010883 25-JUN-2008

Mathematics for Finance and Economics

Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

ECON 625(3) Course ID:010884 27-SEP-2010

Applied Econometrics

Prerequisite: ECON 420 and ISOM 491

The purpose of this course is to help students understand feasible econometric techniques in order to mine information to understand economic and financial patterns and to forecast. A rigorous exposition of the theory behind econometric techniques will help students understand the issues raised in different published papers. Topics of econometric techniques covered in this course include panel data analysis, time-series models, discrete choice models, and methods to identify causality between variables. Practical applications will prepare students to use these methods in their own projects.

Components: Lecture(In person)
Course Equivalents: FINC 625
Requirement Group: Prerequisite: ECON 420 and ISOM 491
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Executive Education - Subject: Executive Education

EXED 101(0) **Course ID:013034** **29-DEC-2014** **Department Consent Required**
High-Impact Leadership: Maximizing Your Leadership Potential

High-Impact Leadership: Maximizing Your Leadership Potential combines the best practices and principles behind the art and science of leadership, decision-making, problem solving and organizational effectiveness.

Outcomes: Gain an understanding of your leadership style, explore the discipline of leadership, learn the best practices for improving individual and organizational decision making, gain the strategies to build successful teams, manage conflict more effectively and link individual performance to organizational strategy.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

EXED 102(0) **Course ID:013035** **29-DEC-2014** **Department Consent Required**
Project Management Certificate Program

This program will improve participants' performance by providing industry-standard tools approved by the Project Management Institute (PMI®) to help successfully manage any type of project regardless of scope or industry.

Outcomes: Gain a comprehensive, formal training in project management, based on the industry-standard body of knowledge. Learn the fundamental tools to effectively manage any project. Learn how to manage projects from initiation, to planning, control and closeout. Learn how to communicate more effectively to project sponsors and team members.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

EXED 103(0) **Course ID:013036** **29-DEC-2014** **Department Consent Required**
mini-MBA Certificate Program

The Loyola mini-MBA is a comprehensive management development program that provides cutting-edge business skills, coaching and leadership training to help propel your organization and your career forward.

Outcomes: Strengthen overall business acumen and gain a better understanding of the key functional areas of business, including the frameworks, models and levers that drive organizational success. Develop the skills needed to think strategically and cross-functionally.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

EXED 104(0) **Course ID:013037** **29-DEC-2014** **Department Consent Required**
Digital Marketing Strategy Certificate Program

This program provides a thorough foundation in the rapidly changing world of digital marketing and prepare you to strategically choose, measure, and implement the right digital marketing components into your overall marketing plan.

Outcomes: This program provides a thorough foundation in the rapidly changing world of digital marketing and prepare you to strategically choose, measure, and implement the right digital marketing components into your overall marketing plan.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

EXED 105(0) **Course ID:013038** **29-DEC-2014** **Department Consent Required**
Quinlan Business Edge Certificate Program

The Quinlan Business Edge pairs critical management curriculum with personal and organizational development skills to guide you on the path to defining your personal brand. Delivered in an accessible online format with individual interview coaching sessions.

Outcomes: Learn core management skills and gain a better understanding of personal and organizational development techniques. Develop the skills needed to think strategically and cross-functionally. Gain experience in problem-solving, collaboration and negotiation. Enhance leadership skills, improve business communication savvy.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

EXED 106(0) **Course ID:013181** **23-JUL-2015** **Department Consent Required**
PMP Exam Preparation Workshop

A one-day workshop to provide individuals pursuing the PMP credential with in-depth exam prep strategies.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Executive Education - Subject: Executive Education

EXED 151(0) Course ID:013039 29-DEC-2014 Department Consent Required
Systemex America mini-MBA
Customized mini-MBA that includes Accounting/Finance, Strategy, Marketing, Project Management and Management.

Outcomes: The mini-MBA is intended for employees across various Systemex functional areas, from both the home office as well as field operations. The content will be delivered electronically for two cohort groups.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

EXED 152(0) Course ID:013040 29-DEC-2014 Department Consent Required
Systemex America Birth of a Customer
Systemex Birth of a Customer provides participants with an in-depth look at the internal strategy at Systemex.

Outcomes: Panels of senior executives assisted by a faculty moderator talk about how the various elements of organizational strategy combine to meet client needs. Participants complete a related case study.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

EXED 153(0) Course ID:013041 29-DEC-2014 Department Consent Required
Presence Healthcare Ministry Leadership Program
Providing training in the basics of Catholic mission, identity, ethics, and leadership, the Certificate in Health Care Ministry Leadership will prepare Presence Health staff to carry out its mission of providing compassionate, holistic care in the spirit of healing and hope to the communities it serves.

Outcomes: This program is designed to build a community of leaders with shared formation experience, explore authentic paths to spirituality, develop an understanding of how vocation and call relates to Catholic healthcare, and strengthen overall leadership acumen and strategic thinking abilities.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

EXED 154(0) Course ID:013049 29-DEC-2014 Department Consent Required
Advocate Medical Group Leadership Development Program
This program consists of quarterly class sessions that integrate leadership and functional business skills for a group of physicians and operation leaders.

Outcomes: This program will build a pipeline of physician and operational leaders ready to step into the role of general manager or office director. It will provide participants with a common language and sharpened business acumen. Participants will have an opportunity to complete a capstone project that is directly applicable to the operations of an AMG site.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

EXED 155(0) Course ID:013050 29-DEC-2014 Department Consent Required
DuPage Medical Group LEAD Academy
The DMG LEAD Academy is built on three pillars: Leadership Development, Executive Business Skills for Healthcare Administrators and Personal Development.

Outcomes: The DMG LEAD Academy will cultivate the leadership skills of high-potential physicians, strengthen overall business acumen, build skills to think strategically and cross-functionally, prepare a pipeline of physician leaders ready to step into leadership roles, and provide an opportunity to participant in a relevant capstone experience.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

EXED 156(0) Course ID:013071 01-JAN-2015 Department Consent Required
Midwest Institute for Nursing Leadership
This business and leadership skills program is provided to participants from the Illinois Organization of Nurse Leaders member organizations.

Cultivate leadership skills of nurse executives, strengthen business acumen and an understanding of the key functional areas of business, and think more strategically.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Executive Education - Subject: Executive Education

EXED 157(0) Course ID:013124 02-APR-2015 Department Consent Required
Abengoa Programme for Leadership Development

This leadership skills program is provided to participants from Abengoa as part of a Chicago residency in partnership with Loyola Andaluca.

The purpose of this course is to cultivate decision making and time management skills, strengthen communication skills, and build a better understanding of change management skills.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

EXED 158(0) Course ID:013179 01-MAY-2015 Department Consent Required
Lawter Data-Driven Communications

This custom program is designed to assist the senior global management team at Lawter make better decisions using data and communicating these decisions to its staff.

Outcomes:

Challenge Lawter leaders to rethink the way they approach data and information

Transform information and data into a clear and logical presentation

Compile meaningful business data

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

EXED 159(0) Course ID:013182 23-JUL-2015 Department Consent Required
Advocate Health Frontline Leader Symposium

Keynote session on driving engagement and building motivation for the Advocate Health Frontline Leader Symposium.

Participants will better manage time and commitments, distinguish between important and urgent demands, and develop strategies to overcome procrastination.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

EXED 160(0) Course ID:013183 01-MAY-2015 Department Consent Required
Formulating and Applying Strategy

This course is designed to teach the theories of strategic planning and allow participants to apply their learning. The program offers instruction on the fundamentals of strategy formulation followed by working implementation sessions.

Outcomes: Participants will be able to identify the steps, terminology and structure in the strategic planning process and be able to complete and implement a strategic plan for the City of Chicago Inspector General's Office.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

EXED 161(0) Course ID:013196 01-AUG-2015 Department Consent Required
AMA Management and Leadership Program

This course is provided to participants from the American Medical Association and includes strategy, leadership, conflict management, decision-making and developing teams.

Participants will improve the skills needed to think strategically and cross-functionally as a leader and develop a better sense of individual leadership style.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Finance - Subject: Finance

FINC 215(3) Course ID:002994 15-MAR-2006

Personal Finance

Prerequisites: none, does not count toward a concentration in finance

This is an applied course in planning, organizing, and managing an individual's personal finances.

Outcome: Students will demonstrate knowledge of financial planning, individual income tax, time value of money, liquidity management, consumer credit, insurance, employee benefits, and the basics of personal investing.

Components: Lecture**Room Requirements:** General Classroom(1)

FINC 321(3) Course ID:002995 01-JAN-2013

Intro to Futures Trading

Prerequisites: Junior standing, minimum grade of "C-" in ECON 201 and 202.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in ECON 201 and 202.

FINC 332(3) Course ID:002996 15-JAN-2015

Business Finance

Prerequisite: Sophomore standing and "C-" or better in ECON 201, ISOM 241 and ACCT 201. (ACCT 201 may also be taken as a co-requisite).

The objective of this course is to provide students with an understanding of the principles of business finance: capital investment, financing, capital structure, and business ethics.

Outcome: Students will demonstrate knowledge of financial analysis, time value of money, financial decision making, the valuation of financial and physical assets, the risk-return tradeoff, capital budgeting, and dividend policy.

Components: Lecture**Course Equivalents:** CPST 371, FINC 332H**Requirement Group:** Prerequisite: Sophomore standing and "C-" or better in ECON 201, ISOM 241 and ACCT 201. (ACCT 201 may**Room Requirements:** General Classroom(1)

FINC 332H(3) Course ID:012361 15-APR-2015

Business Finance - Honors

Prerequisite: Sophomore standing and "C-" or better in ECON 201, ISOM 241 and ACCT 201. (ACCT 201 may also be taken as a co-requisite).

The objective of this course is to provide students with an understanding of the principles of business finance: capital investment, financing, capital structure, and business ethics.

Outcomes: Students will demonstrate knowledge of financial analysis, time value of money, financial decision making, the valuation of financial and physical assets, the risk-return tradeoff, capital budgeting, and dividend policy.

Components: Lecture(In person)**Course Equivalents:** FINC 332, CPST 371**Requirement Group:** Prerequisite: Sophomore standing and "C-" or better in ECON 201, ISOM 241 and ACCT 201. (ACCT 201 may**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

FINC 335(3) Course ID:002997 01-JAN-2015

Investments

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332

This course is an introductory course of capital market theory which includes the topics of risk and return analysis of stocks, bonds and cash equivalents; modern portfolio theory; bond pricing, the term structure of interest.

Outcome: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Finance - Subject: Finance

FINC 337(3) Course ID:002998 15-MAR-2006

Banking, Money & Capital Markets

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332

Introduction to financial markets and institutions and to the Federal Reserve and monetary policy.

Outcome: Students will be able to demonstrate an understanding of how financial markets and institutions work and are important to financial decision making, how interest rates and bond prices are determined and interrelated, why and how financial institutions are regulated by the government, and who the Federal Reserve is and how its actions affect the economy.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** General Classroom(1)

FINC 338(3) Course ID:012846 15-JUN-2014

Risk Management and Insurance

Enrollment requirements: FINC 332 with a grade of "C-" or better and Junior standing.

Intro to risk identification, risk evaluation & risk treatment methods. Consideration is given to both business & personal risks, with an emphasis on insurance as a risk management tool.

Outcomes: This course will prepare students with practical risk management and insurance principles/fundamentals, introduce risk management and insurance techniques and apply risk management analytical methods.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** Electronic Classroom(1)

FINC 340(3) Course ID:002999 01-APR-2011

Emerging Financial Markets

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332

An introduction to the impact of the financial sector, especially financial institutions, on economic growth and development.

Outcome: Students will demonstrate an understanding of the contribution of financial institutions and markets to economic growth and development, the causes and effects of financial crises, the controversy of financial liberalization vs. financial repression, the impact of inflation, and the causes and effects of corruption.

Components: Lecture**Course Equivalents:** INTS 306**Attributes:** International Business, International Studies**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** General Classroom(1)

FINC 342(3) Course ID:003000 29-JUN-2012

Advanced Business Finance

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335.

This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs, all in the context of their impact on firm value.

Outcome: Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335**Room Requirements:** General Classroom(1)

FINC 345(3) Course ID:003003 01-JAN-2015

Portfolio Management

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335

Topics include a critical appraisal of the efficient market hypothesis, asset allocation using the Markowitz mean-variance framework, fundamental and technical analysis, and mutual fund performance evaluation.

Outcome: Students will understand how stocks and other assets are selected; how economic and company information is monitored and used to adjust portfolio holdings; and how portfolios can be optimized to achieve targeted risk/return characteristics

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

FINC 346(3) **Course ID:003004** **01-JAN-2015****Introduction to Options**

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335

This class offers a comprehensive introduction to options, including a detailed examination of option markets, option properties, trading strategies using options, binomial tree and Black-Scholes valuation models, and hedging strategies using options.

Outcome: Students will be able to demonstrate an understanding of option markets, option pricing models and how options can be used to hedge risks.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335**Room Requirements:** Electronic Classroom(1)

FINC 347(3) **Course ID:003005** **01-JAN-2015****Financial Institutions**

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332

A study of the crucial role played by financial institutions. The course will be a blend of theory and analysis of the present institutional structure.

Outcome: Students will demonstrate an understanding of the following: the important role of financial intermediaries, interest rate risks, credit risks, market risk, and also risk management through capital adequacy and hedging risk with financial derivatives.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** Electronic Classroom(1)

FINC 355(3) **Course ID:003010** **01-APR-2011****International Finance Mgmt**

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332

This course examines the international dimensions of financial management. It introduces additional economic and financial opportunities/challenges faced by multinational corporations.

Outcome: Students will be able to demonstrate understanding of foreign exchange markets, fundamental international parity relationships, reasons for international diversification, steps in foreign exchange risk management, and capital budgeting for multinational corporation.

Components: Lecture**Course Equivalents:** INTS 369**Attributes:** International Business, International Studies**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** General Classroom(1)

FINC 357(3) **Course ID:003012** **15-MAR-2006****Cases in Corporate Finance**

Prerequisites: Senior standing; Minimum grade of "C-" in FINC 335

This cases based course is designed to explore the practical application of the major corporate finance topics.

Outcome: Students will be able to understand how corporations use the conceptual aspects of corporate finance in real life settings. They will also learn to use the necessary tools in evaluating various corporate investment and financing decisions. They will apply these tools in solving the cases involving investment (such as building a new plant, or acquiring another firm) and financing (such as capital structure policy, and cost of capital) decisions.

Components: Lecture**Requirement Group:** Prerequisites: Senior standing; Minimum grade of "C-" in FINC 335**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Finance - Subject: Finance

FINC 365(3) Course ID:012419 17-JUL-2012

Advanced International Financial Management

Prerequisites: A minimum grade of "C-" in FINC 335 and FINC 355.

This course covers advanced topics in international financial management. The course builds on materials discussed in International Financial Management (FINC 355). Specifically, this course exposes the students to: foreign exchange risk management, currency swaps, foreign exchange rate forecasting, efficiency of foreign exchange markets, international capital structure and cost of capital, global investment, multinational capital budgeting, multinational cash management, cross-border acquisitions, and international trade finance.

Outcomes: Understand the global financial markets, perform multinational capital budgeting, and understand

Components: Lecture(In person)**Requirement Group:** Prerequisite: a minimum grade of "C-" in FINC 335 and FINC 355**Room Requirements:** Electronic Classroom(1)

FINC 395(1 - 3) Course ID:003013 12-NOV-2013 Department Consent Required

Independent Study in Finance

Prerequisites: Junior standing; instructor and dean permission required.

Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings.

Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in finance.

Components: Independent Study**Requirement Group:** Prerequisite: Junior standing or above.

FINC 399(1 - 3) Course ID:003014 03-APR-2014

Special Topics in Finance

Prerequisites: Junior standing.

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Outcome: Students will be able to demonstrate an understanding of specialized topics not otherwise covered by department regular course offerings.

Components: Lecture(In person)**Requirement Group:** Prerequisite: Junior standing or above.**Room Requirements:** Electronic Classroom(1)

FINC 450(3) Course ID:003015 05-DEC-2014

Financial Management

Co- OR Pre-requisite: ACCT 400.

The goal of this course is to provide students with an understanding of managerial finance: valuation, capital investment, financing, capital structure, and business ethics as they relate to finance.

Outcome: Students will demonstrate knowledge of financial analysis, time value of money, risk-reward, asset valuation, capital budgeting, capital structure, and working capital management.

Components: Lecture**Requirement Group:** Co- OR Pre-requisite ACCT 400**Room Requirements:** General Classroom(1)

FINC 450E(3) Course ID:012777 01-JAN-2015

Financial, Investment and Portfolio Management

Enrollment is restricted to students in the Executive MBA Program.

Studies the functions, tools, and policies of financial, investment, and portfolio management. Students analyze the structure of financial markets, valuation of stocks, and fixed income securities, risk and return relationships, and portfolio theory. Topics include investment and financial decision making under uncertainty.

Components: Lecture(In person)**Course Equivalents:** FINC 600E**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Finance - Subject: Finance**FINC 450M(1.5)** Course ID:012619 18-JUN-2013**Financial Management**

Must be part of the Cohort of Intercontinental MBA Students.

The goal of this course is to provide students with an understanding of managerial finance: valuation, capital investment, financing, capital structure, and business ethics as they relate to finance.

Outcomes: Students will demonstrate knowledge of financial analysis, time value of money, risk-reward, asset valuation, capital budgeting, capital structure, and working capital management.

Components: Lecture(Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

FINC 451(3) Course ID:003016 12-NOV-2013**Financial Markets & Institutions**

Prereq: FINC 450

Introduction to the financial system in the United States, including the fundamentals and role of money and capital markets, the institutions operating in these markets, the instruments traded, and the organization, functioning and operation of the Federal Reserve System.

Outcome: Students will be able to demonstrate an understanding of how financial markets and institutions work and are important to financial decision making, how interest rates and bond prices are determined and interrelated, why and how financial institutions are regulated by the government, and who the Federal Reserve is and how its actions affect the economy.

Components: Lecture
Requirement Group: Prerequisite: FINC 450.
Room Requirements: General Classroom(1)

FINC 452(3) Course ID:003017 12-NOV-2013**Investment Management**

Prerequisite: FINC 450.

This course includes the topics of asset pricing models; risk and return analysis of stocks, bonds and cash equivalents; portfolio theory; bond pricing, the term structure of interest and immunization strategies in managing fixed income securities.

Outcome: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.

Components: Lecture
Requirement Group: Prerequisite: FINC 450.
Room Requirements: General Classroom(1)

FINC 452M(1.5) Course ID:012654 21-AUG-2013**Investments and Portfolio Management**

Prerequisites: Must be part of the Cohort of Intercontinental MBA students

This course includes the topics of asset pricing models; risk and return analysis of stocks, bonds and cash equivalents; portfolio theory; bond pricing, the term structure of interest and immunization strategies in managing fixed income securities.

Outcomes: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.

Components: Lecture(Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

FINC 453(3) Course ID:003018 12-NOV-2013**Topics in Adv Financial Mgmt**

Prerequisite: FINC 450.

This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs, all in the context of their impact on firm value.

Outcome: Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.

Components: Lecture
Requirement Group: Prerequisite: FINC 450.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Finance - Subject: Finance

FINC 453M(1.5) **Course ID:012712** **18-DEC-2013**
Topics in Adv Financial Management
 Prerequisite: Must be part of the Cohort of Intercontinental MBA students.

This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs, all in the context of their impact on firm value.

Outcomes: Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.

Components: Lecture(Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

FINC 454(3) **Course ID:003019** **12-NOV-2013**
Bond Management
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

FINC 455(3) **Course ID:003020** **12-NOV-2013**
International Financial Mgmt
 Prerequisite: FINC 450

This course examines the international dimensions of financial management. It introduces potential opportunities/challenges faced by multinational corporations as they expand their business overseas.

Outcome: Students will be able to demonstrate understanding of foreign exchange markets, fundamental international parity relationships, foreign exchange risk management strategies, and capital budgeting for multinational corporations.

Components: Lecture
Requirement Group: Prerequisite: FINC 450.
Room Requirements: General Classroom(1)

FINC 455E(1.5) **Course ID:012774** **15-APR-2015**
International Financial Management
 Enrollment is restricted to students in the Executive MBA Program.

Examines foreign exchange rate exposure and hedging techniques to deal with exposure. Other topics include capital budgeting in an international framework and international financial markets.

Components: Lecture(In person)
Course Equivalents: FINC 602E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
Room Requirements: Electronic Classroom(1)

FINC 455M(1.5) **Course ID:012648** **01-JAN-2014**
International Financial Management
 Must be part of the Cohort of Intercontinental MBA students.

This course examines the international dimensions of financial management. It introduces potential opportunities/challenges faced by multinational corporations as they expand their business overseas.

Outcomes: Students will be able to demonstrate understanding of foreign exchange markets, fundamental international parity relationships, foreign exchange risk management strategies, and capital budgeting for multinational corporations.

Components: Lecture(Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

FINC 456(3) **Course ID:003021** **12-NOV-2013**
Mgmt of Financial Institutions
 Prerequisite: FINC 450

The course analyzes the importance played by financial institutions. This is a survey course that analyzes the present financial institutional structure with a special focus on managing risk.

Outcome: Students will demonstrate an understanding of the following topics: the role of financial intermediaries in managing interest rate, credit, market and international banking risks. Special attention will be given to procedures for measuring and managing these risks.

Components: Lecture
Requirement Group: Prerequisite: FINC 450.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Room Requirements: General Classroom(1)

FINC 457(3) **Course ID:003022** **12-NOV-2013**
Cases in Corporate Finance
Prereq: FINC 450

This course uses Harvard Business School cases and focuses on the practical aspects of corporate finance topics, by examining how firms formulate and execute their financial decisions.

Outcome: Students develop an understanding of how firms use the theoretical topics of corporate finance in real life settings. Most cases involve actual firms and real life events these firms faced in the past. The real-life flavor of the firms and the topics enable students to learn and use the necessary financial tools in evaluating various corporate investments and financing decisions. Students apply these tools in solving

Components: Lecture
Requirement Group: Prerequisite: FINC 450.
Room Requirements: General Classroom(1)

FINC 458(3) **Course ID:008248** **15-MAR-2006** **Department Consent Required**
International Banking and Corporate Finance
Prereq: FINC 450

This course, normally taught in Rome, devotes itself to international management aspects of both banking and corporate finance.

Outcomes: The student will gain an understanding of the following topics; how to measure and hedge the foreign exchange risk that affect both banking and corporate finance decisions, the Eurodollar market, capital budgeting and bank lending in an international setting, and dealing with sovereignty risks.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.

FINC 459(3) **Course ID:003023** **12-NOV-2013**
Independent Study-Finc Mgmt
Prereq: FINC 450

Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings.

Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in finance.

Components: Independent Study
Requirement Group: Pre-requisite: Graduate School of Business student.

FINC 499(3) **Course ID:003024** **12-NOV-2013**
Asset Alloc v Ind Sec Sel
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

FINC 550(3) **Course ID:003025** **12-NOV-2013**
Electronic Markets and Trading
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

FINC 552(3) **Course ID:003027** **12-NOV-2013**
Emerging Markets
Prerequisites: FINC 450 and ECON 420.

An introduction to the contribution made by financial markets and institutions to economic growth and development in emerging market countries. Normally taught in Thailand, the course will provide a close look at a successful emerging market country.

Outcome: Students will demonstrate an understanding of the following topics: the contribution of financial institutions and markets to economic growth and development, the causes and effects of financial crises, the financial liberalization controversy, the impact of inflation, and the causes and effects of corruption. In addition, students will also demonstrate knowledge of Thailand's economic and financial systems.

Components: Lecture
Requirement Group: Prerequisites: FINC 450 and ECON 420.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Finance - Subject: Finance

FINC 553(3) Course ID:003028 01-JAN-2015
Applied Portfolio Management
Prereq: FINC 452

Description:

This is a course in investment analysis and applied portfolio management. Topics will include investment policy and objectives, performance analysis and attribution, portfolio design, fixed income analysis and portfolio management, and equity analysis and portfolio management.

Outcomes:

Components: Lecture(In person)
Requirement Group: Prerequisite: FINC 452.
Room Requirements: Electronic Classroom(1)

FINC 554(3) Course ID:003029 12-NOV-2013
Reg/Inst for Derivatives
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

FINC 555(3) Course ID:003030 12-NOV-2013
Adv Topics: International Finc Mgmt
Prereq: FINC 455

This course builds on materials covered in International Financial Management (FINC455). It will be a cases and project oriented course.

Outcome: Students will be able to demonstrate in-depth understanding of foreign exchange risk management, foreign exchange rate forecasting, emerging markets, global investment, efficiency of foreign exchange market, multinational capital budgeting, and multinational cash management.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

FINC 556(3) Course ID:003031 12-NOV-2013
Investment Banking
Prereq: FINC 450

This course provides a broad overview of the activities of investment banks, including venture capital fundraising, stock and bond underwriting, mergers and acquisitions, trading, asset securitization and money management.

Outcome: Students will understand how investment banks enhance capital markets by providing financing and investment services to companies, governments and individuals.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

FINC 557(3) Course ID:010485 27-SEP-2010
Enterprise Risk Management
Prerequisite: FINC 450

This course explores the emerging practice of "enterprise risk management" (ERM) or "integrated risk management"-a new managerial outlook on managing risk. Enterprise risk management considers all the risks faced by the firm and attempts to integrate these disparate risks into a single unified analytical framework. Traditionally, risk has been managed in the compartments of financial risk, operating risk, and credit risk. Rather than allowing risk to remain in such "silos," ERM insists that these must be brought together into one system of risk management.

Components: Lecture(In person)
Course Equivalents: MGMT 571
Requirement Group: Prerequisite: FINC 450.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Finance - Subject: Finance

FINC 557M(1.5) Course ID:012711 18-DEC-2013

Enterprise Risk Management

Prerequisite: Must be part of the Cohort of Intercontinental MBA students.

This course explores the emerging practice of "enterprise risk management" (ERM) or "integrated risk management"-a new managerial outlook on managing risk. Enterprise risk management considers all the risks faced by the firm and attempts to integrate these disparate risks into a single unified analytical framework. Traditionally, risk has been managed in the compartments of financial risk, operating risk, and credit risk.

Outcomes: Upon completing this course, students will have a greater understanding of the nature of risk that affect the entire enterprise and they will be able to analyze risk in a more systematic and rigorous manner.

Components: Lecture(Hybrid)**Requirement Group:** Restricted to students in the Intercontinental MBA program**Room Requirements:** Electronic Classroom(1)

FINC 559(3) Course ID:003033 12-NOV-2013

Federal Watching & Monetary Policy

Prereq: FINC 450

The Federal Reserve is the most important economic policy-making institution in the U.S. This course attempts to demystify the Fed by examining its purpose, organization, function, and operations, in particular with predicting the impact of monetary policy on financial markets and interest rates.

Outcome: Students will be able to understand the monetary policy operations of the Federal Reserve, how and why they are undertaken, interpret its actions, and predict the impact for the economy, including interest rates. Students will become "Fed watchers."

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

FINC 599(3) Course ID:009663 31-MAR-2010

Special Topics

Prerequisite: FINC 450.

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings

Components: Lecture(In person)**Requirement Group:** Prerequisite: FINC 450.

FINC 600E(3) Course ID:003034 01-JAN-2014

Financial, Investment & Portfolio Management

Executive MBA Students Only.

Studies the functions, tools, and policies of financial, investment, and portfolio management. Students analyze the structure of financial markets, valuation of stocks, and fixed income securities, risk and return relationships, and portfolio theory. Topics include investment and financial decision making under uncertainty.

Components: Lecture(In person)**Course Equivalents:** FINC 450E**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.**Room Requirements:** Electronic Classroom(1)

FINC 601E(1.5) Course ID:003035 12-NOV-2013

Investment & Portfolio Management**Components:** Lecture**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

FINC 602E(1.5) Course ID:003036 15-JUN-2014

International Financial Management

Examines foreign exchange rate exposure and hedging techniques to deal with exposure. Other topics include capital budgeting in an international framework and international financial markets.

Components: Lecture**Course Equivalents:** FINC 455E**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Finance - Subject: Finance

FINC 603E(1.5) Course ID:003037 12-NOV-2013
Cases in Corp Finan Strategies I
Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

FINC 604E(1.5) Course ID:003038 12-NOV-2013
Cases in Corp Finan Strategies II
Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

FINC 620(3) Course ID:011388 15-APR-2014
Financial Mathematics and Modeling I
 Prerequisite: FINC 450 and ISOM 491

This course focuses on how to effectively use Microsoft Excel and its built-in programming language, Visual Basic for Applications (VBA) to build financial models. It has a prerequisite of Finance 450 and presumes familiarity with basic Excel operations and functions. The course will model investment, derivative, corporate finance, and risk management problems. The course is a combination of both lecture and lab.

Components: Laboratory(In person), Lecture(In person)
Requirement Group: Co-Requisite: FINC 452 Pre-Requisites: FINC 450 and ISOM 491
Room Requirements: Lab - Computer(1), Electronic Classroom(1)

FINC 621(3) Course ID:011389 05-OCT-2010
Financial Mathematics and Modeling II
 Prerequisites: FINC 450, 452, 620 and ISOM 400.

Financial mathematics and modeling II is the second in a sequence of two courses. It is a combination of lecture and lab and will focus on the core mathematical, computational and practical modeling aspects encountered in modern financial applications. The programming languages of choice will be R and Excel/VBA. This course has a prerequisite of FINC 450, FINC 452, FINC 620, and ISOM 400. No prior R programming experience is required but familiarity with Excel/VBA is a pre-requisite.

Components: Lecture(In person)
Requirement Group: Pre-requisite: FINC 450, 452, 620 and ISOM 491.
Room Requirements: Electronic Classroom(1)

FINC 622(3) Course ID:009829 01-JAN-2013
Derivative Securities
 Prerequisite: FINC 450

This course is an introduction to options, futures, forwards and swaps as derivative securities. After an overview of these securities, a detailed examination of the methods of valuing options will be presented. Binomial trees and a discussion of the Black-Scholes option pricing model will be emphasized, followed by insights into option contracts as useful risk management instruments. A brief introduction to stochastic calculus is also given. Stock, index, debt, commodity, foreign currency and futures options are reviewed, and option strategies are analyzed as managerial tools in financial decision-making. Skills developed in this course include analytical and decision-making, creative thinking and communication. Throughout the course the notion of risk both as potential loss and opportunity for gain and its management will be highlighted.

Components: Lecture(In person)
Requirement Group: Prerequisite: FINC 450.
Room Requirements: Electronic Classroom(1)

FINC 623(3) Course ID:009831 27-SEP-2010
Topics in Derivative Securities
 Prerequisite: FINC 622 or ECON 622.

This course builds on FINC 622 and extends the analysis of derivatives by focusing on futures and swaps. It also builds on the previous study of options, particularly by illustrating the power of lattice methods. The course is designed to give a better understanding of how to actually work with and price derivatives. Financial derivatives are complicated and controversial instruments that are often misunderstood by the broader public and that come under frequent attack (some surely deserved). An aim of this course is to build a better understanding of the social function of derivative markets in three ways. First, we consider the social

function of derivatives explicitly; second, we focus on the role of derivatives in the recent (or still

Components: Lecture(In person)
Course Equivalents: ECON 623
Requirement Group: Prerequisite: FINC 622 or ECON 622 Derivative Securities
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Finance - Subject: Finance**FINC 624(3)** Course ID:003026 15-JUN-2015**Interest Rate Risk Management**

Prerequisites: FINC 450 and either FINC 622 or FINC 558.

Students are introduced to a plethora of financial derivatives, including both exchange-traded and OTC products, and then learn to use these products to hedge interest rate and other risks largely through the study of cases and detailed examples emphasizing the formation and use of synthetic positions.

Outcome: Students will be able to demonstrate an understanding of a wide variety of derivative products, as well as be able to use these products to manage interest rate and other risks.

Components: Lecture**Requirement Group:** Prerequisites: FINC 450 and either FINC 622 or FINC 558.**Room Requirements:** General Classroom(1)**FINC 625(3)** Course ID:010886 27-SEP-2010**Applied Econometrics**

Prerequisite: ECON 420 and ISOM 491

The purpose of this course is to help students understand feasible econometric techniques in order to mine information to understand economic and financial patterns and to forecast. A rigorous exposition of the theory behind econometric techniques will help students understand the issues raised in different published papers. Topics of econometric techniques covered in this course include panel data analysis, time-series models, discrete choice models, and methods to identify causality between variables. Practical applications will prepare students to use these methods in their own projects.

Components: Lecture(In person)**Course Equivalents:** ECON 625**Requirement Group:** Prerequisite: ECON 420 and ISOM 491**Room Requirements:** Electronic Classroom(1)**FINC 626(3)** Course ID:010887 27-SEP-2010**Credit Risk Management and Structured Finance**

Prerequisite: FINC 622 / ECON 622 Derivative Securities

We study credit risk and credit risk management. We examine a suite of financial securities which can be used to reduce (or magnify) credit risks, especially credit default swaps (CDS), asset-backed securities (ABS) and collateralized debt obligations (CDOs). We consider the role of these structured credit products in the global financial crisis.

Components: Lecture(In person)**Requirement Group:** Prerequisite: FINC 622 or ECON 622 Derivative Securities**Room Requirements:** Electronic Classroom(1)**FINC 628(3)** Course ID:003032 15-APR-2014**Valuation**

Prerequisite: FINC 450

This is an advanced course in valuation where students are given a thorough grounding in {traditional} valuation models (DCF and relative valuation) and also introduced to real option methods and ideas; a certain emphasis is placed on the valuation of start-ups and students are introduced to the venture capital markets.

Outcome: Students will be able to demonstrate an understanding of {traditional} valuation models as well as real options methods and ideas.

Components: Lecture**Requirement Group:** Prerequisite: FINC 450.**Room Requirements:** General Classroom(1)**FINC 630(3)** Course ID:011477 12-NOV-2013**Capstone Master of Science Finance**

Prerequisite: FINC 450 and any 3 additional 450 and above FINC courses.

This course integrates theory, analytics, and modeling skills acquired in advanced finance courses. Subject matter will include topics and techniques in corporate finance, international financial management, risk management, and investments. It is intended for Master of Science in Finance (MSF) students and select MBAs concentrating in finance and who have satisfied the necessary prerequisites.

Learning Objectives:

Students will be able to perform a complicated valuation analysis of a public or private company

Components: Lecture(In person)**Requirement Group:** FINC 450 and three other 400+ Finance courses**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Health Care Management - Subject: Healthcare Management

HCMT 501(3) Course ID:009648 24-MAR-2005
Health Care Finance and Accounting
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.

HCMT 502(3) Course ID:009771 15-JUN-2013
Healthcare Economics
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HCMT 503(3) Course ID:009786 03-NOV-2005
Healthcare Leadership
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HCMT 504(3) Course ID:010677 10-JAN-2008
Health Care Policy and Regulation
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HCMT 505(3) Course ID:010723 15-APR-2012
Health Care Business Ethics
Components: Lecture(In person)
Requirement Group: Restricted to Health Care Management students.
Room Requirements: Electronic Classroom(1)

HCMT 506(3) Course ID:010888 25-JUN-2008
Health Care Law
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HCMT 507(3) Course ID:010988 01-OCT-2008
Health Care Risk Management
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HCMT 508(3) Course ID:011352 20-AUG-2009
Global Issues in Healthcare Management
Components: Lecture(In person)
Requirement Group: Restricted to Health Care Management students.
Room Requirements: Electronic Classroom(1)

HCMT 509(3) Course ID:009882 15-APR-2012
Special Topics in HCMT
Components: Lecture(In person)
Requirement Group: Restricted to Health Care Management students.
Room Requirements: Electronic Classroom(1)

HCMT 510(3) Course ID:010889 25-JUN-2008
Health Care Informatics
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HCMT 511(3) Course ID:010880 15-APR-2012
Conflict Management and Negotiations
Components: Lecture(In person)
Requirement Group: Restricted to Health Care Management students.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Health Care Management - Subject: Healthcare Management

HCMT 512(3) Course ID:010779 16-OCT-2012

Health Care Marketing**Components:** Lecture**Requirement Group:** Restricted to MBA Health Care Management students.

HCMT 513(1.5) Course ID:010881 20-OCT-2011

Strategic Human Resources Management

This course will help students understand and analyze the strategic HR challenges and decisions that organizations face today. The course will include lecture, readings, completion of case analysis in learning teams, a group presentation on one case, an individual paper, and a panel discussion with healthcare HR professionals.

Components: Lecture(In person)**Requirement Group:** Restricted to Health Care Management students.**Room Requirements:** Seminar(1)

HCMT 514(1.5) Course ID:010882 12-NOV-2013

Health Care Leadership for the 21st Century**Components:** Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HCMT 530(3) Course ID:010989 01-OCT-2008

Capstone**Components:** Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HCMT 600(0) Course ID:011854 29-OCT-2010 Department Consent Required

Professional Communications Skill Building Workshop

Offered in 3 full days. Sessions will be evenly split between intensive business writing and presentation skills. Constructive feedback after each session will enable students to prepare a formal business document and deliver a business presentation; including handling audience questions and using of visual aids effectively.

Outcome: Preparation of professional documents and delivery of business presentations.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel**HRER 311(3)** Course ID:010577 06-APR-2009**Employment Relations**

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

This course provides an introductory overview of labor-management relations, collective bargaining, and labor law in the United States and the structure and function of our employment relations system.

Outcome: Students will demonstrate how unions, management representatives and government dynamically interact to provide employee representation, balance group interests and ideally avoid disruptive workplace conflict.

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 313(3) Course ID:010578 06-APR-2009**Compensation Management**

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 and ISOM 241.

This course examines reward policies, programs and practices over such matters as base-pay, employee benefits and incentive in private and public organizations.

Outcome: Students will learn how to design and implement reward programs that will give their employers a competitive advantage; to resolve compensation problems from both a human resource professional and managerial perspective; and to negotiate fair pay packages with their employers. Students will improve their team leadership, analytical and writing skills.

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 and ISOM 241.
Room Requirements: Electronic Classroom(1)

HRER 317(3) Course ID:010579 06-APR-2009**Human Resource Staffing**

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

This course covers topics related to organizational staffing, including job analysis, forecasting, use of biographical information, interviewing, statistical analysis, performance evaluation and legal issues related to selection.

Outcome: Students will acquire the knowledge and skills necessary for the development, implementation and evaluation of a staffing system.

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 322(3) Course ID:010580 06-APR-2009**Human Resource Development**

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

This course examines how organizations develop employees with the technical, interpersonal and leadership skills to be effective in their jobs. The course will incorporate training, development, and performance management topics.

Outcome: Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, conduct a training program and evaluate the impact of the program on the learner and organization. Students will also improve their presentation, team

Components: Lecture(In person)
Course Equivalents: CPST 350
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 325(3) Course ID:010581 01-APR-2011

Global Employment Relations

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

This course has two basic objectives:

to familiarize students with different employment relations systems in advanced industrial economies in North America, Europe, and Asia
to introduce students to labor problems associated with a global economy (e.g., sweatshops, child labor, slavery and other coercive labor systems) and to proposed approaches to redressing these problems (e.g., transnational institutions like the ILO, trade agreements, voluntary codes of conduct, labor unions).

Components: Lecture(In person)
Attributes: International Business
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 329(3) Course ID:010587 01-APR-2011

Global HR and Org Behavior

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

This course provides an understanding of the critical roles of Human Resource professionals throughout the strategic globalization process. The course will also teach one to become aware of cross-cultural issues that affect organizational dynamics and behaviors central to management processes, such as staffing, motivation, negotiation, communication, and leadership.

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

Components: Lecture(In person)
Attributes: International Business
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 350(1 - 3) Course ID:010582 24-SEP-2009

Internship Program

Prerequisite: Junior standing or above.

Components: FTC-Field Studies(Independent Study)
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship

HRER 364(3) Course ID:010583 06-APR-2009

Negotiations for HR Professionals

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201.

It is generally accepted that a manager spends some 60% of his or her time involved in some form of conflict management and negotiations regarding these five (5) primary functions of any enterprise: (1) human capital (i.e. managing workers); (2) finance (3) service and production (4) vendors and suppliers and (5) general government relations, regulations and public relations (for example labor and employment laws).

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 375(3) Course ID:010584 29-JUN-2012

Principles of HR Management

Prerequisites: Sophomore standing, minimum grade of "C-" in MGMT 201.

This course provides an overview of the various functional areas within the field of human resource management for those who will be working in general management positions as well as in the human resources function. Topics will follow a logical sequence beginning with pre-employment planning and continuing through organizational exit. Specifically, topics will include forecasting human resource needs, employee recruitment and selection, training, performance evaluation, wage and salary administration, collective bargaining, legal constraints on personnel practices and organizational exit.

Components: Lecture(In person)
Requirement Group: Prerequisite: Sophomore standing, minimum grade of "C-" in MGMT 201 or MGMT 201H
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 395(1 - 3) Course ID:010585 06-APR-2009 Department Consent Required
Independent Study in HRER
 Prerequisite: Junior standing; requires instructor and dean permission.
Components: Independent Study
Requirement Group: Prerequisite: Junior standing or above.

HRER 399(1 - 3) Course ID:010586 16-SEP-2009
Special Topics in HRER
 Prerequisites: Junior Standing & C- or better in MGMT 201.
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 410(3) Course ID:009980 20-JUN-2006
Strategic Financial Analysis
 This course is designed as an introductory graduate level course in financial management - specifically for students of human resources and industrial relations. The goal of this course is to equip HRIR professionals with basic tools to effectively promote programs that contribute to high performance work systems and healthy workplaces.

 Outcome: Students will develop a basic understanding of financial tools needed to understand business documents, the tools/skills necessary to conduct cost-benefit analyses for HR/IR activities, an understanding of the link between an organization's corporate business strategy and its human resource activities, and concepts and language needed to effectively promote HR programs to top management in bottom-line terms.

Components: Lecture(In person)
Course Equivalents: HRIR 490, HRER 490
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 411(3) Course ID:009981 20-JUN-2006
Strategic and Human Resources Planning
Components: Lecture(In person)
Course Equivalents: CORD 411
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 412(3) Course ID:009983 22-JUN-2006
Labor Law
 The course provides a comprehensive insight into the principles of labor law with emphasis on major labor acts. Laws relating to worker compensation and unemployment are also discussed.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 413(3) Course ID:009970 20-JUN-2006
Compensation
 This course examines wage and salary policies and programs in private and public organizations. Legislative and social issues affecting pay decisions, and the alignment of pay policies with the business strategy and other human resource programs are covered

 Outcome: Students will learn how to design and implement compensation policies and programs that will give their employers a competitive advantage; resolve compensation problems from both a human resource professional and managerial perspective; and create pay policies that are perceived as just and equitable. Students will improve their team leadership, analytical and writing skills
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 415(1 - 6) Course ID:009984 12-NOV-2013 Department Consent Required
Internship
 An internship provides the student with direct exposure to human resources and/or industrial relations functions as they are practiced in the real world.

 Outcome: Students will learn to practically apply the concepts and theories learned in the classroom to a real organizational work environment.
Components: Field Studies(Directed Research)
Requirement Group: Pre-requisite: Graduate School of Business student.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel**HRER 416(3) Course ID:009971 26-DEC-2012****Ethics of Employment and Diversity**

This course is designed to challenge students to systematically think about ethical dilemmas that face us as employees, managers, and Human Resource / Employment Relations professionals in work organizations. This course is only open to students in the MSHR degree program.

Learning Outcomes

In addition to familiarity with basic frameworks of ethical decision-making, students will grapple with ethical issues that are common in today's workplace, including job security, unionization, employee privacy, whistleblowing, conflicts between personal morals and job requirements, gender and racial diversity, and effects of globalization on labor and employment.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**HRER 417(3) Course ID:009986 12-NOV-2013****Managing and Motivating in the Workplace**

The course primarily explores the structure and function of human behavior in organizations. Students will be introduced to the principles of theory of perception, motivation, decision-making, job and organizational design as they relate to organizational realities such as power, politics and change.

Learning Outcomes

Students will gain a better understanding of both individual and group behavior in organizational settings and will be able to view organizational change through globalization, diversity, technology and ethics.

Components: Lecture(In person)**Course Equivalents:** CORD 417, HRIR 417**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**HRER 418(3) Course ID:009972 20-JUN-2006****Human Resources Law**

This course will introduce students, by a combination of statutory case law analysis and readings, to the substantive case law in the area of employee-employer relations law. The statutes and case law encompass the following: National Labor Relations Act, Title VII of the Civil Rights Act of 1964, Age Discrimination in Employment Act (ADEA), Americans with Disabilities Act (ADA), Civil Rights Act of 1991, Illinois Human Rights Act, and Illinois Employment Law Statutes and Regulations.

Learning Outcomes

The primary purpose of this course is to introduce graduate students to a practical examination of the principles of "employee-employer" relations law, also called human resources law or personnel law.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**HRER 422(3) Course ID:009988 12-NOV-2013****Global HR Management**

This course examines the critical roles of Human Resource professionals throughout the strategic globalization process, as well as the cross-cultural issues that affect organizational dynamics and behaviors central to Human Resource processes, such as staffing, training, motivation, negotiation, team-building, and communication.

Learning Outcomes

To survey the three types of topics covered by the field of Global HRM:

1. management of human resources in global corporations
2. management of expatriate employees
3. comparison of HRM practices in a variety of different countries.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel**HRER 422M(1.5) Course ID:012663 04-SEP-2013****Global Human Resources Management**

Prerequisite: Must be part of the Cohort of Intercontinental MBA students.

This course examines the critical roles of Human Resource professionals throughout the strategic globalization process, as well as the cross-cultural issues that affect organizational dynamics and behaviors central to Human Resource processes, such as staffing, training, motivation, negotiation, team-building, and communication.

Outcomes:

To survey the three types of topics covered by the field of Global HRM:

1. management of human resources in global corporations

Components: Lecture(Hybrid)**Requirement Group:** Restricted to students in the Intercontinental MBA program**Room Requirements:** Electronic Classroom(1)**HRER 424(3) Course ID:009989 22-JUN-2006****Employee Benefit Plans I**

Students are introduced to the theory of insurance and savings. Based on this introduction, the design, funding and administration of life, health, and disability insurance and corporate pension and savings plans are examined.

Learning Outcomes

Students learn about contemporary health, welfare, pension and Social Security plans. In addition, they learn to approach problems of cost control and legislative regulation as it applies to employers' ability to provide benefits.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**HRER 429(3) Course ID:010057 06-FEB-2013****Human Resource Development**

This course examines how organizations develop employees with the appropriate technical, interpersonal and leadership skills to be effective in their jobs.

Learning Outcomes

Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, and to evaluate the impact of the program on the employee and organization. In addition to conducting formal training programs, students will learn how to use career planning, job rotation and performance feedback to develop employees and themselves. Students will improve their presentation, team leadership, analytical and writing skills.

Components: Seminar**Course Equivalents:** HRIR 429, CORD 429**Requirement Group:** Pre-requisite: Graduate School of Business student.**HRER 430(3) Course ID:010058 06-FEB-2013****Organization Development**

This course examines how the effectiveness and the quality of life in organizations can be increased using collaborative methods.

Learning Outcomes

Students will learn to apply concepts from team building, employee involvement, work design, and large group interventions to organizational settings. In addition, students will increase their overall knowledge and effectiveness about leadership, organization development, training and human resource management.

Components: Lecture(In person)**Course Equivalents:** HRIR 430, CORD 430**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**HRER 431(3) Course ID:010059 29-JUN-2006****Strategic Change****Components:** Lecture(In person)**Course Equivalents:** CSIS 472, HRIR 431, MGMT 472**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel**HRER 433(3) Course ID:009979 20-JUN-2006****Group Process and Facilitation**

This course focuses on major concepts of group development and group dynamics. Other topics of discussion include communication patterns, authority relations, leadership, norms, stages of group behaviors, paradoxes of group life, and self-awareness within group settings.

Learning Outcomes

Students learn the various tools and techniques of process consultation and also gain knowledge and competence for working with groups. The course combines cognitive and conceptual materials with experienced-based learning.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**HRER 440(3) Course ID:010055 29-JUN-2006****The Arbitration Process**

Seminar participants will be introduced to the case law and public policy related to the use of voluntary and mandatory arbitration in the non-union setting.

Learning Outcomes

The purpose of this course is threefold: 1) To expose the graduate student to the use of labor arbitration in resolving grievance and interests disputes in the unionized setting; 2) To expose the graduate student to the use of grievance mediation to resolve contract grievances; 3) To expose the graduate student to a variety of other conflict management and dispute resolution processes such as interest-based negotiations and partnering, i.e., ADR in the Union Setting.

Components: Lecture(In person)**Course Equivalents:** HRIR 440**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**HRER 442(3) Course ID:010056 29-JUN-2006****Global Overseas Seminar****Components:** Seminar**Course Equivalents:** CORD 442, HRIR 442**Requirement Group:** Pre-requisite: Graduate School of Business student.**HRER 443(3) Course ID:009973 20-JUN-2006****Global People Intern Assign**

Students will review the major factors involved in managing international assignments including strategic selection, training, development, cultural adjustment, repatriation, immigration and others.

Learning Outcomes

Student will understand the significant role that international assignments play in the rapid growth and globalization of multinational corporations and the development of global leaders in the 21st century.

Components: Lecture(In person)**Course Equivalents:** HRIR 443**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**HRER 444(3) Course ID:010047 29-JUN-2006****Global Expat Comp and Prs Practice****Components:** Lecture(In person)**Course Equivalents:** HRIR 444**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**HRER 445(3) Course ID:010048 29-JUN-2006****Global Management Compensation and Benefits System****Components:** Lecture(In person)**Course Equivalents:** HRIR 445**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 447(3) Course ID:010049 29-JUN-2006

Global Org Development

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 450(3) Course ID:010050 29-JUN-2006

Human Resource Management

This course examines human resources from a managerial perspective focusing on obtaining the best talent, developing talent and rewarding talented people for outstanding results. Alignment of human resource policies and programs with the strategic goals of the company is covered. Unless this is their first class, HRIR 450 is not appropriate for students in the HRIR program.

Learning Outcomes

Students will learn how to recruit and select the best employees, to develop employee technical and interpersonal capabilities, to manage employee performance, to interface with union employees, to operate within the context of human resource legislation, to use compensation programs to reward employees, and to handle employee problems and grievances appropriately. Students will improve their team leadership,

Components: Lecture(In person)**Course Equivalent:** HRIR 450**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 452(3) Course ID:010051 29-JUN-2006

Human Resources Information Systems

Components: Lecture(In person)**Course Equivalent:** HRIR 452**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 453(3) Course ID:010052 01-OCT-2014

Incentive Pay and Employee Benefit Programs

This course examines incentive pay and employee benefit programs in private and public organizations. Program design and the alignment of incentive pay and benefit programs with business strategy and human resource programs are covered.

Learning Outcomes

Students will learn to design and implement incentive pay and employee benefit programs that will give their employers a competitive advantage and be perceived as equitable among employees. Students will improve their team leadership, analytical and writing skills.

Components: Lecture(In person)**Course Equivalent:** HRIR 453**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 454(3) Course ID:010053 29-JUN-2006

Employee Benefit Plan II

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 455(3) Course ID:010054 29-JUN-2006

Employment Discrimination Law

The primary purpose of this seminar is to introduce graduate students to the principle theories and literature in the area of employment discrimination law and the role of the law.

Learning Outcomes

Students will become familiar through case analysis to the substantive case law arising under Title VII of the Civil Rights Act of 1964 Civil Rights Act of 1991 (CRA 1991); the Americans With Disabilities Act (ADA); and the Family and Medical Leave Act.

Components: Lecture(In person)**Course Equivalent:** HRIR 455**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 462(3) **Course ID:009974** **20-JUN-2006**

Labor Management Relations

This course examines critical labor laws in the United States and the structure and function of our employment relations system.

Learning Outcomes

Students will demonstrate understanding of basic case law in the field of labor relations and how unions, management representatives, and government dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict.

Components: Lecture(In person)

Course Equivalents: HRIR 462

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 463(3) **Course ID:009975** **20-JUN-2006**

Staffing

This course provides an overview of staffing processes in organizations, with an emphasis on recruitment and selection procedures. Other topics of discussion include legal and strategic issues in staffing, and relevant statistical concepts.

Learning Outcomes

Students will become comfortable with the entire staffing process, and be able to design and implement cutting-edge staffing systems, with an emphasis on business strategy.

Components: Lecture(In person)

Course Equivalents: HRIR 463

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 470(3) **Course ID:010060** **29-JUN-2006**

Legal&Tax Iss in Comp&Ben

Components: Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 490(3) **Course ID:009976** **15-JUN-2013**

Data Driven Decision Making in HRER

This course is designed as an introductory graduate level course in analytical problem solving, another name for research methods, and design. A basic understanding of - and general familiarity with fundamentals of statistical concepts is assumed. However, where necessary, we will revisit these concepts briefly. Of course, this is not a course in statistics.

Components: Lecture(In person)

Course Equivalents: HRIR 490, HRER 410

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 493(3) **Course ID:010061** **29-JUN-2006**

Collect Bargaining System

Components: Lecture(In person)

Course Equivalents: HRIR 493

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 498(3 - 6) **Course ID:010062** **12-NOV-2013**

Independent Study

Components: Independent Study(Independent Study)

Course Equivalents: HRIR 498

Requirement Group: Pre-requisite: Graduate School of Business student.

HRER 499(3) **Course ID:010063** **29-JUN-2006** **Department Consent Required**

Thesis Research

Components: Lecture(Directed Research)

Course Equivalents: HRIR 499

Requirement Group: Pre-requisite: Graduate School of Business student.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel**HRER 500(3) Course ID:010064 20-OCT-2011****Special Topics in Human Resources and Employment Relations**

This course engages students in a chosen Special Topic in HRER.

Outcomes: In-depth understanding of a special topic in the area of HRER.

Components: Seminar(In person)**Course Equivalents:** HRIR 500**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**HRER 501(3) Course ID:009977 20-JUN-2006****Performance Management**

Designed to provide both current and future managers an in-depth understanding of performance appraisals and related issues, this course also emphasizes on goal-setting, feedback and the rating process.

Learning Outcomes

Students will learn to apply the various techniques used to conduct effective performance appraisal processes and design comprehensive performance management systems for their organizations.

Components: Lecture(In person)**Course Equivalents:** HRIR 501**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**HRER 501M(1.5) Course ID:012621 24-JUN-2013****Performance Management**

Must be part of the Cohort of Intercontinental MBA Students.

Designed to provide both current and future managers an in-depth understanding of performance appraisals and related issues, this course also emphasizes on goal-setting, feedback and the rating process.

Outcomes: Students will learn to apply the various techniques used to conduct effective performance appraisal processes and design comprehensive performance management systems for their organizations.

Components: Lecture(Hybrid)**Requirement Group:** Restricted to students in the Intercontinental MBA program**Room Requirements:** Electronic Classroom(1)**HRER 502(3) Course ID:010065 29-JUN-2006****Global Industrial Relations**

This course introduces students to different employment relations systems in advanced industrial economies in North America, Europe, and Asia and to formats for resolving new types of labor problems that have merged in a global economy.

Learning Outcomes

Students will be able to identify critical differentiating aspects of employment relations systems in the developed world and common pro and con arguments regarding proposed solutions to substandard working conditions in the developing world.

Components: Lecture(In person)**Course Equivalents:** HRIR 502**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**HRER 503(3) Course ID:009978 20-JUN-2006****Alternate Dispute Resolution**

The seminar will address such dispute resolution processes as negotiations, mediation, fact-finding, peer review, arbitration and various court- and government agency-connected ADR programs. The seminar will also address court and government agency-sponsored ADR programs as recently implemented by the EEOC and various federal and state courts.

Learning Outcomes

The Conflict Management and ADR Seminar focuses primarily on the private resolution of EEO and workplace disputes arising in the non-union setting, that are either potentially cognizable or actually filed pursuant to various federal and state EEO statutes. The seminar also focuses on designing, implementing, and evaluating dispute resolution systems within the organization

Components: Lecture(In person)**Course Equivalents:** HRIR 503**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 511E(1.5) Course ID:012775 15-JUN-2014

Conflict Management and Negotiation

Enrollment is restricted to students in the Executive MBA Program.

Students participate in hands-on exercises designed to increase their knowledge of conflict resolution and negotiation techniques.

Components: Lecture(In person)**Course Equivalents:** MGMT 605E**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago**Room Requirements:** Electronic Classroom(1)

HRER 580(3) Course ID:010066 29-JUN-2006

Research Seminar**Components:** Seminar(In person)**Course Equivalents:** HRIR 580**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 595(0) Course ID:010067 12-NOV-2013

Thesis Supervision**Components:** FTC-Supervision(Directed Research)**Course Equivalents:** HRIR 595**Requirement Group:** Pre-requisite: Graduate School of Business student.

HRER 600E(1.5) Course ID:011073 01-OCT-2014

Performance Management

Examines the manner in which managers can assess the performance of their subordinates and provide feedback designed to maximize their performance and organizational effectiveness.

Components: Lecture**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

HRER 605(0) Course ID:010068 12-NOV-2013

Master's Study**Components:** FTC-Supervision(Directed Research)**Course Equivalents:** HRIR 605**Requirement Group:** Pre-requisite: Graduate School of Business student.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Inst of Hum Res & Indus Rltns - Subject:

HRIR 417(3) Course ID:003818 22-JUN-2006**Organizational Behavior**

The course primarily explores the structure and function of human behavior in organizations. Students will be introduced to the principles of theory of perception, motivation, decision-making, job and organizational design as they relate to organizational realities such as power, politics and change.

Learning Outcomes

Students will gain a better understanding of both individual and group behavior in organizational settings and will be able to view organizational change through globalization, diversity, technology and ethics.

Components: Lecture
Course Equivalents: CORD 417, HRER 417
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 429(3) Course ID:003826 29-JUN-2006**Human Resource Development**

This course examines how organizations develop employees with the appropriate technical, interpersonal and leadership skills to be effective in their jobs.

Learning Outcomes

Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, and to evaluate the impact of the program on the employee and organization. In addition to conducting formal training programs, students will learn how to use career planning, job rotation and performance feedback to develop employees and themselves. Students will improve their presentation, team leadership, analytical and writing skills.

Components: Seminar
Course Equivalents: CORD 429, HRER 429
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 430(3) Course ID:003827 29-JUN-2006**Organization Development**

This course examines how the effectiveness and the quality of life in organizations can be increased using collaborative methods.

Learning Outcomes

Students will learn to apply concepts from team building, employee involvement, work design, and large group interventions to organizational settings. In addition, students will increase their overall knowledge and effectiveness about leadership, organization development, training and human resource management.

Components: Lecture
Course Equivalents: CORD 430, HRER 430
Requirement Group: Pre-requisite: Graduate School of Business student.

HRIR 431(3) Course ID:009517 29-JUN-2006**Strategic Change**

Components: Lecture(In person)
Course Equivalents: CSIS 472, HRER 431, MGMT 472
Requirement Group: Pre-requisite: Graduate School of Business student.

HRIR 433(3) Course ID:003828 15-MAR-2006**Group Process and Facilitation**

This course focuses on major concepts of group development and group dynamics. Other topics of discussion include communication patterns, authority relations, leadership, norms, stages of group behaviors, paradoxes of group life, and self-awareness within group settings.

Learning Outcomes

Students learn the various tools and techniques of process consultation and also gain knowledge and competence for working with groups. The course combines cognitive and conceptual materials with experienced-based learning.

Components: Lecture(In person)
Course Equivalents: CORD 433
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Inst of Hum Res & Indus Rltns - Subject:

HRIR 440(3) Course ID:003829 29-JUN-2006**The Arbitration Process**

Seminar participants will be introduced to the case law and public policy related to the use of voluntary and mandatory arbitration in the non-union setting.

Learning Outcomes

The purpose of this course is threefold: 1) To expose the graduate student to the use of labor arbitration in resolving grievance and interests disputes in the unionized setting; 2) To expose the graduate student to the use of grievance mediation to resolve contract grievances; 3) To expose the graduate student to a variety of other conflict management and dispute resolution processes such as interest-based negotiations and partnering, i.e., ADR in the Union Setting.

Components: Lecture
Course Equivalents: HRER 440
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 442(3) Course ID:003830 29-JUN-2006**Global Overseas Seminar**

Components: Seminar
Course Equivalents: CORD 442, HRER 442

HRIR 443(3) Course ID:003831 20-JUN-2006**Global People Intern Assign**

Students will review the major factors involved in managing international assignments including strategic selection, training, development, cultural adjustment, repatriation, immigration and others.

Learning Outcomes

Student will understand the significant role that international assignments play in the rapid growth and globalization of multinational corporations and the development of global leaders in the 21st century.

Components: Lecture(In person)
Course Equivalents: HRER 443
Room Requirements: General Classroom(1)

HRIR 444(3) Course ID:003832 29-JUN-2006**Global Expat Comp & Pers Prac**

Components: Lecture
Course Equivalents: HRER 444
Room Requirements: General Classroom(1)

HRIR 445(3) Course ID:003833 29-JUN-2006**Global Mgmt of Comp & Ben&Sys**

Components: Lecture
Course Equivalents: HRER 445
Room Requirements: General Classroom(1)

HRIR 450(3) Course ID:003838 29-JUN-2006**Human Resource Management**

This course examines human resources from a managerial perspective focusing on obtaining the best talent, developing talent and rewarding talented people for outstanding results. Alignment of human resource policies and programs with the strategic goals of the company is covered. Unless this is their first class, HRIR 450 is not appropriate for students in the HRIR program.

Learning Outcomes

Students will learn how to recruit and select the best employees, to develop employee technical and interpersonal capabilities, to manage employee performance, to interface with union employees, to operate within the context of human resource legislation, to use compensation programs to reward employees, and to handle employee problems and grievances appropriately. Students will improve their team leadership,

Components: Lecture
Course Equivalents: HRER 450
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Inst of Hum Res & Indus Rltns - Subject:

HRIR 452(3) Course ID:003839 29-JUN-2006
Human Resource Info Systems
Components: Lecture
Course Equivalents: HRER 452
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 453(3) Course ID:003840 29-JUN-2006
Compensation Management II
This course examines incentive pay policies and programs in private and public organizations. Legislative and social issues affecting incentive pay and the alignment of incentive pay policies with business strategy and human resource programs are covered.

Learning Outcomes
Students will learn how to design and implement incentive pay policies and programs that will give their employers a competitive advantage and to resolve incentive problems from both a human resource professional and managerial perspective. Students will improve their team leadership, analytical and writing skills.
Components: Lecture
Course Equivalents: HRER 453
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 455(3) Course ID:003842 29-JUN-2006
Employment Discrimination Law
The primary purpose of this seminar is to introduce graduate students to the principle theories and literature in the area of employment discrimination law and the role of the law.

Learning Outcomes
Students will become familiar through case analysis to the substantive case law arising under Title VII of the Civil Rights Act of 1964 Civil Rights Act of 1991 (CRA 1991); the Americans With Disabilities Act (ADA); and the Family and Medical Leave Act.
Components: Lecture
Course Equivalents: HRER 455
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 462(3) Course ID:003846 20-JUN-2006
Labor Management Relations
This course examines critical labor laws in the United States and the structure and function of our employment relations system.

Learning Outcomes
Students will demonstrate understanding of basic case law in the field of labor relations and how unions, management representatives, and government dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict.
Components: Lecture
Course Equivalents: HRER 462
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 463(3) Course ID:003847 20-JUN-2006
Staffing
This course provides an overview of staffing processes in organizations, with an emphasis on recruitment and selection procedures. Other topics of discussion include legal and strategic issues in staffing, and relevant statistical concepts.

Learning Outcomes
Students will become comfortable with the entire staffing process, and be able to design and implement cutting-edge staffing systems, with an emphasis on business strategy.
Components: Lecture
Course Equivalents: HRER 463
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Inst of Hum Res & Indus Rltns - Subject:

HRIR 490(3) Course ID:003850 20-JUN-2006

Analytical Problem-Solving in Orgntns**Components:** Lecture**Course Equivalents:** HRER 410, HRER 490**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

HRIR 493(3) Course ID:003851 29-JUN-2006

Collective Bargaining Process

This course examines the law and process of collective bargaining between labor and management in the United States with emphasis on student participation in a protracted experiential case simulation.

Learning Outcomes

Students will learn the fundamentals of strategic planning and data preparation for collective bargaining, the behavioral stages of face-to-face negotiations, and how mediation by federal agencies works.

Components: Lecture**Course Equivalents:** HRER 493**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

HRIR 498(3 - 6) Course ID:003852 29-JUN-2006

Independent Study**Components:** Independent Study**Course Equivalents:** HRER 498

HRIR 499(3) Course ID:003853 29-JUN-2006

Thesis Research**Components:** Lecture**Course Equivalents:** HRER 499

HRIR 500(3) Course ID:003854 29-JUN-2006

Sem in Contemp Probs: X

This course examines critical federal, state, and local public sector labor laws in the United States and the structure and function of the multiple employment relations systems established in the public arena.

Learning Outcomes

Students will demonstrate understanding of how unions, public administrators and government agencies dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict in the public sector.

Components: Seminar**Course Equivalents:** HRER 500**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

HRIR 501(3) Course ID:003855 20-JUN-2006

Performance management

Designed to provide both current and future managers an in-depth understanding of performance appraisals and related issues, this course also emphasizes on goal-setting, feedback and the rating process.

Learning Outcomes

Students will learn to apply the various techniques used to conduct effective performance appraisal processes and design comprehensive performance management systems for their organizations.

Components: Lecture**Course Equivalents:** HRER 501**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Inst of Hum Res & Indus Rltns - Subject:

HRIR 502(3) Course ID:003856 29-JUN-2006**Global Industrial Relations**

This course introduces students to different employment relations systems in advanced industrial economies in North America, Europe, and Asia and to formats for resolving new types of labor problems that have merged in a global economy.

Learning Outcomes

Students will be able to identify critical differentiating aspects of employment relations systems in the developed world and common pro and con arguments regarding proposed solutions to substandard working conditions in the developing world.

Components: Lecture**Course Equivalents:** HRER 502**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRIR 503(3) Course ID:003857 20-JUN-2006**Alternate Dispute Resolution**

The seminar will address such dispute resolution processes as negotiations, mediation, fact-finding, peer review, arbitration and various court- and government agency-connected ADR programs. The seminar will also address court and government agency-sponsored ADR programs as recently implemented by the EEOC and various federal and state courts.

Learning Outcomes

The Conflict Management and ADR Seminar focuses primarily on the private resolution of EEO and workplace disputes arising in the non-union setting, that are either potentially cognizable or actually filed pursuant to various federal and state EEO statutes. The seminar also focuses on designing, implementing, and evaluating dispute resolution systems within the organization

Components: Lecture**Course Equivalents:** HRER 503**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRIR 580(3) Course ID:003858 29-JUN-2006**Research Seminar****Components:** Seminar**Course Equivalents:** HRER 580**Room Requirements:** General Classroom(1)

HRIR 595(0) Course ID:003859 15-OCT-2011**Thesis Supervision****Components:** FTC-Supervision**Course Equivalents:** HRER 595

HRIR 605(0) Course ID:003860 15-OCT-2011**Master's Study****Components:** FTC-Supervision**Course Equivalents:** HRER 605

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - International Business - Subject: International Business

IBUS 201(3) Course ID:012666 01-JAN-2015

Introduction to International Business

This course will introduce students to the theory and practice of international business with a focus on international environments and activities of multinational enterprises (MNEs). Topics to be included: cultural, social, legal, trade, and financial characteristics in the world markets. The course will also discuss diverse functional areas of MNEs across national borders such as international: production, logistics, finance, human resource management, and marketing.

Outcomes: Develop students; theoretical and practical insights for understanding the real world of international business in terms of both external environmental forces and internal strategic management issues surrounding multinational enterprises (MNEs) in the world markets.

Components: Lecture(In person)
Course Equivalent: BHNR 338, BSAD 202
Attributes: International Studies
Room Requirements: Electronic Classroom(1)

IBUS 399(3) Course ID:012800 15-APR-2014

Special Topics in International Business

Special Topics are classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - International Studies - Subject: International Studies

INTS 307(3)

Course ID:003923

01-JAN-1901

Global Marketing

Global Marketing. (MARK 341)

Components: Lecture

Course Equivalents: MARK 341

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus**INFS 247(3)** Course ID:004157 01-JAN-2015**Business Information Systems**

Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access).

Outcome: Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications.

Components: Lecture(In person)

Course Equivalents: INFS 247H

Room Requirements: Electronic Classroom(1)

INFS 247H(3) Course ID:012358 20-MAR-2012**Business Information Systems - Honors**

Restricted to SBA honors students.

Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access).

Outcomes: Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications.

Components: Lecture(In person)

Course Equivalents: INFS 247

Requirement Group: Restricted to students in the Quinlan Business Honors program.

Req. Designation: Business Honors

Room Requirements: Electronic Classroom(1)

INFS 346(3) Course ID:004168 15-JUN-2014**Database & Data Warehousing Systems**

Prerequisites: Sophomore Standing, minimum grade of "C-" in INFS/ISOM 247.

Covers current concepts in database theory and use. The course teaches design, implementation, and utilization of relational database management systems by covering the processes, tools, and methodologies such as business requirement collection, ER modeling, relational modeling, normalization, SQL, and MS Access.

Outcome: Students will be able to demonstrate understanding of how to effectively develop and use business database system.

Components: Lecture(In person)

Requirement Group: Prerequisites: Sophomore Standing, minimum grade of "C-" in INFS/ISOM 247.

Room Requirements: Electronic Classroom(1)

INFS 347(3) Course ID:004169 01-AUG-2012**Systems Analysis & Design**

Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.

This course studies methods for analyzing, developing and implementing business information systems. Stages of the systems development life cycle are explored in depth. Tools and techniques for structured and object-oriented analysis and design are discussed.

Outcome: Understanding of the development and implementation of business information systems.

Components: Lecture(In person)

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.

Room Requirements: Electronic Classroom(1)

INFS 348(3) Course ID:004170 01-AUG-2012**Client Server Application**

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

INFS 395(1 - 3) Course ID:012240 12-NOV-2013 Department Consent Required

Independent Study in Information Systems

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member in a specialized area of Information Systems not otherwise covered by departmental course offerings. Variable Credit. May count for Information Systems major or minor. Permission of Assistant Dean required.

Components: Independent Study(Independent Study)
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: Classroom Not Needed(1)

INFS 397(3) Course ID:004178 15-JUN-2013

VBA Programming with MS Office

Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.

This course focuses on how to effectively use Microsoft Office's built-in programming language, Visual Basic for Applications (VBA), to build models, primarily in Excel. We will cover issues that facilitate the construction of robust and readily understandable models in the VBA language. Starting with basic modeling functions, the course will progress through complex modeling skills.

This course assumes that you are familiar with Basic Excel operations. By the end of this course, the student should be able to: build models using Excel built-in functions, build, customize and store Excel macros, design and build accurate, robust models with VBA, build custom VBA procedures, and create

Components: Lecture
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.
Room Requirements: Electronic Classroom(1)

INFS 398(3) Course ID:004179 01-AUG-2012

Business Issues in Telecommunications

Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.

Provides an overview of the basic issues and technical concepts in telecommunications. Covers: communications media, transmission methods, and telecommunications protocols. Current business applications of telecommunications including business on the Internet, e-mail, wireless communication systems, and delivery of multimedia on a network are discussed.

Outcome: Understanding of the basic concepts of data communications and the business applications of telecommunications.

Components: Lecture
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.
Room Requirements: Electronic Classroom(1)

INFS 399(1 - 3) Course ID:012239 26-JAN-2012

Special Topics in Information Systems

Special topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

INFS 485(3) Course ID:004186 29-JUN-2012

Strategic Business Process Improvement

Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

INFS 492(3) Course ID:004191 29-JUN-2012

Database Systems

This course uses database systems as the focus for studying concepts of data modeling and data manipulation. Procedures for creating, managing, sorting, and processing data are discussed. Concepts of relational database methods are covered as well as the issues that arise in managing information in a database and using it to support business processes.

Outcome: Understanding the development and use of business database systems.

Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus**INFS 492E(1.5) Course ID:012780 15-JUN-2015****Business Intelligence/Data Warehousing**

Enrollment is restricted to students in the Executive MBA Program.

Explores concepts of data warehousing and business intelligence from a managerial perspective.

Components: Lecture(Hybrid)**Course Equivalents:** INFS 600E**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago**Room Requirements:** Electronic Classroom(1)**INFS 492M(1.5) Course ID:012655 21-AUG-2013****Database and Data Warehousing**

Prerequisites: Must be part of the Cohort of Intercontinental MBA students

This course uses database systems as the focus for studying concepts of data modeling and data manipulation. Procedures for creating, managing, sorting, and processing data are discussed. Concepts of relational database methods are covered as well as the issues that arise in managing information in a database and using it to support business processes.

Outcomes: Understanding the development and use of business database systems.

Components: Lecture(Hybrid)**Requirement Group:** Restricted to students in the Intercontinental MBA program**Room Requirements:** Electronic Classroom(1)**INFS 493(3) Course ID:004192 29-JUN-2012****Strategic Uses of IT**

Focuses on how to think about strategic use of information and information technology for competitive advantage. It introduces different approaches dealing with (e-)business strategy in ever-changing, IT-intensive environments. (Online) case discussions are used to illustrate the application of various approaches.

Outcome: Think strategically about information technology to gain a competitive advantage.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**INFS 493E(1.5) Course ID:012776 15-APR-2015****Strategic Use of Information Technology**

Enrollment is restricted to students in the Executive MBA Program.

Focuses on the use of information technology for competitive advantage, including the management of information as a corporate resource, and information systems planning and its relationship to corporate planning.

Components: Lecture(In person)**Course Equivalents:** ISOM 601E, INFS 601E**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago**Room Requirements:** Electronic Classroom(1)**INFS 494(3) Course ID:004193 24-JUL-2014****Data Mining**

Data Mining involves the search for patterns in large quantities of data. The fundamental techniques used in data mining include, but are not limited to, clustering, decision trees, neural networks, and association analysis.

Outcome: The student will be able to build models using an industry-standard package and interpret the results.

Components: Lecture(In person)**Course Equivalents:** CSIS 494**Requirement Group:** Prerequisite: ISOM 491. Must be a Graduate School or Graduate Business student.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

INFS 496(3) Course ID:004195 12-NOV-2013

Systems Analysis and Design

Provides a core set of skills for planning, managing and executing systems analysis and design processes in e-business and Web-based environments. Topics typically include project initiation and planning, methods used in the determination of information requirements, prototyping, techniques used in systems design, testing and implementation strategies.

Outcome: Understanding of the development and implementation of business information systems.

Components: Lecture(In person)

Course Equivalents: CSIS 496

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

INFS 497(3) Course ID:004196 12-NOV-2013

Intelligent Systems for Business

Components: Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

INFS 498(3) Course ID:004197 12-NOV-2013

Telecommunications Mgrs

The purpose of this course is to introduce the student to the basic concepts of data communications, telecommunications networks, and business applications of telecommunications technology, from a managerial perspective. The course will address technical and managerial issues related to the use of telecommunications for strategic advantage and its role in business organizations.

Outcome: Understanding of the basic concepts of data communications and the business applications of telecommunications.

Components: Lecture(In person)

Course Equivalents: CSIS 498

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

INFS 499(3) Course ID:004198 12-NOV-2013

Independent Study

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of information systems not otherwise covered by department course offerings.

Components: Independent Study(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

INFS 590(3) Course ID:004200 12-NOV-2013 Department Consent Required

Global Strategy and IT

The course covers the challenges of integrating business and information technology strategies across a global company, with an emphasis on enterprise-wide information systems. The key success factors in the globalization process, investment in information technology, and customer technology are considered in light of its value to the business and support of the business strategy.

Outcome: Students learn about telecommunication technologies and their applications and implications for international business.

Components: Lecture(In person)

Course Equivalents: MGMT 590

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

INFS 591(3) Course ID:004201 12-NOV-2013

Intl Telecommunications

This course covers international telecommunication technologies and their applications and implications for international business. Coverage includes: Issues related to economics, law, politics, international relations, and management of technology, the technological challenges, and current standards and protocols established to achieve global connectivity.

Outcome: students learn about telecommunication technologies and their applications and implications for international business.

Components: Lecture(In person)

Course Equivalents: CSIS 591

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

INFS 600E(1.5) Business Intelligence & Data Warehousing Explores concepts of data warehousing and business intelligence from a managerial perspective. Components: Lecture Course Equivalents: INFS 492E Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago	Course ID:003879	01-JAN-2014
INFS 601E(1.5) Strategic Uses of IT Components: Lecture(In person) Course Equivalents: ISOM 601E, INFS 493E Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program Room Requirements: Electronic Classroom(1)	Course ID:003880	12-NOV-2013
INFS 602E(1.5) E-Commerce:integrate Bus Functions Components: Lecture Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program Room Requirements: General Classroom(1)	Course ID:003881	12-NOV-2013
INFS 691(3) Principles of Programming Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:004205	01-AUG-2012
INFS 791(3) Obj-Orient Prog Using C++ Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:004206	01-AUG-2012
INFS 792(3) Software Architecture Components: Lecture(In person) Requirement Group: Pre-requisite: Graduate School of Business student. Room Requirements: General Classroom(1)	Course ID:004207	29-JUN-2012
INFS 793(3) Network Management Components: Lecture(In person) Course Equivalents: CSIS 793 Room Requirements: Electronic Classroom(1)	Course ID:004208	01-AUG-2012
INFS 794(3) Managing Emerging Technology Components: Lecture(In person) Course Equivalents: CSIS 794 Room Requirements: General Classroom(1)	Course ID:004209	12-NOV-2013
INFS 795(3) Ethics & Info Technology Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:004210	01-AUG-2012
INFS 796(3) Data Warehousing Prerequisites: INFS/ISOM 492 The components and design issues related to data warehouses and business intelligence techniques for extracting meaningful information from data warehouses are emphasized. Oracle tools will be used to demonstrate design, implementation, and utilization issues. Outcome: students will learn how data warehouses are used to help managers successfully gather, analyze, understand and act on information stored in data warehouses. Components: Lecture(In person) Course Equivalents: CSIS 796 Room Requirements: General Classroom(1)	Course ID:004211	12-NOV-2013

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

INFS 797(3) Course ID:004212 12-NOV-2013
Applications of E Bus Tech
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

INFS 798(3) Course ID:004213 12-NOV-2013
Quality in System Development
The topics in the course will be based on current best practices in IS development, with core topics to include: Capability Maturity Models, SPICE, ISO9000-3, EUROMETHOD, testing and configuration management. The course will include examples of how such concepts and techniques are used in firms in different industries. The course prerequisite is ISOM 496 or instructor permission.
Outcome: Learn various concepts and techniques that have been demonstrated to improve quality of Information Systems (IS).
Components: Performance(In person)
Room Requirements: General Classroom(1)

INFS 898(3) Course ID:004215 01-AUG-2012
E-Commerce: Integrating Business
Components: Lecture(In person)
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt**ISOM 241(3) Course ID:004156 16-SEP-2013****Business Statistics**

This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems.

Outcome: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

Components: Lecture
Course Equivalents: STAT 103, ISOM 241H
Attributes: CORE PRE-2012 Quantitative Reasoning, Quantitative Knowledge
Room Requirements: Electronic Classroom(1)

ISOM 241H(3) Course ID:012373 16-SEP-2013**Business Statistics - Honors**

Restricted to SBA honors students.

This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems.

Outcomes: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

Components: Lecture(In person)
Course Equivalents: ISOM 241, STAT 103
Requirement Group: Restricted to students in the Quinlan Business Honors program.
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

ISOM 349(3) Course ID:004171 13-FEB-2014**Project Management**

Prerequisites: Junior Standing; Grade of C- or higher in ACCT 201 & MGMT 201

The art and science of project management as applied to business, industrial, and public projects. Covers: the project life-cycle; project teambuilding; techniques for planning, scheduling and controlling projects; project organizations; project leadership and stakeholders.

Outcome: Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods and steps for initiating, defining, and executing projects.

Components: Lecture
Course Equivalents: ISOM 357
Requirement Group: Prerequisites: Junior Standing; Grade of C- or higher in ACCT 201 & MGMT 201
Room Requirements: Electronic Classroom(1)

ISOM 357(3) Course ID:012794 15-JUN-2014**Project Leadership-Engaged Learning**

Enrollment Requirements: Sophomore standing; Actual project leadership experience, e.g., on projects in service learning, entrepreneurial projects, leadership of projects in student organizations

The main topics of this course are fundamentals of project leadership, communication with various stakeholders (e.g., external as well internal to the project team), fostering team work, and basics of planning, including setting/ tracking project objectives.

Outcome:

Describe the difference between project management and functional management

Describe the role of the project manager

Components: Lecture(In person)
Course Equivalents: ISOM 349
Attributes: Engaged Learning
Requirement Group: Pre-requisite: Sophomore standing or above.
Req. Designation: Service Learning and Writing Intensive
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt**ISOM 393(3) Course ID:004176 15-JUN-2013****Requirements Analysis and Communication**

Prerequisites: Junior Standing, minimum grade of "C-" or better in ISOM 247.

This course focuses on Information Systems requirements and related communication skills. Students will learn how to gather requirements for Information Systems from an organization's users and executives based on a general understanding of organizations and business goals. Students learn techniques of how to translate between organizational needs and requirements for systems and processes, and how to analyze, validate, and prioritize those requirements. A special focus of the course will be to improve business communication skills such as interviewing, listening, presenting and negotiating.

Components: Lecture**Attributes:** Engaged Learning**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)**ISOM 395(1 - 3) Course ID:004177 12-NOV-2013 Department Consent Required****Independent Study in ISOM**

Prerequisites: Junior Standing, Instructor and Dean permission.

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of information Systems and Operations Management not otherwise covered by department course offerings. Variable credit. This course is for students who major in either Information Systems or Operations Management. Will count toward major requirements. Permission of Assistant Dean required.

Components: Independent Study**Requirement Group:** Prerequisite: Junior standing or above.**ISOM 399(1 - 3) Course ID:004180 12-NOV-2013****Special Topics in ISOM**

Prerequisites: Junior Standing.

Special Topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Components: Lecture(In person)**Requirement Group:** Prerequisite: Junior standing or above.**Room Requirements:** Electronic Classroom(1)**ISOM 400(0) Course ID:010437 12-FEB-2015****Quantitative Methods****Components:** Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 401(0) Course ID:010438 18-JUL-2007 Department Consent Required****Computer Based Models and Excel****Components:** Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 484(3) Course ID:004185 15-JUN-2013****Project Management**

Prerequisites: Completion of two Core business courses. (ACCT 400, MARK 460, HRER 417, ISOM 491, FINC 450, ECON 420, OPMG 480).

The art and science of project management as applied to a variety of business and technical projects in commercial, public, and private sectors. Covers: project life cycle and methodology; teambuilding; project organization, stakeholders and leadership; proposals and contracts; techniques for project planning, estimating, scheduling, and control; PMO.

Outcome: Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods, tools, and procedures for initiating, defining, and executing projects.

Components: Lecture**Course Equivalents:** CSIS 484**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt**ISOM 484E(1.5) Course ID:012781 15-APR-2015****Project Management**

Enrollment is restricted to students in the Executive MBA Program.

Explores the art and science of project management and systems development, as applied to a variety of large and small project situations in commercial, public, and private sectors.

Components: Lecture(In person)**Course Equivalents:** OPMG 601E**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago**Room Requirements:** Electronic Classroom(1)**ISOM 484M(1.5) Course ID:012639 01-JAN-2014****Project Management**

Must be part of the Cohort of Intercontinental MBA students.

The art and science of project management as applied to a variety of business and technical projects in commercial, public, and private sectors. Covers: project life cycle and methodology; team building; project organization, stakeholders and leadership; proposals and contracts; techniques for project planning, estimating, scheduling, and control; PMO.

Outcomes: Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods, tools, and procedures for initiating, defining, and executing projects.

Components: Lecture(Hybrid)**Requirement Group:** Restricted to students in the Intercontinental MBA program**Room Requirements:** Electronic Classroom(1)**ISOM 486E(1.5) Course ID:012790 15-JUN-2014****Global Supply Chain Management**

Enrollment is restricted to students in the Executive MBA Program.

Explores the current business revolution in global logistics and partnering by members of the supply chain to more effectively provide products and services to customers.

Components: Lecture(In person)**Course Equivalents:** OPMG 602E**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago**Room Requirements:** Electronic Classroom(1)**ISOM 490(3) Course ID:004189 15-MAR-2006****Found of Business Modeling**

Introduces and prepares the non-math-oriented student for the use of mathematical modeling in business. Three areas are presented: probability concepts and the modeling of uncertainty, algebraic formulation and solution of business problems using linear programming, and the use of calculus for optimizing functions.

Outcome: Students learn the tools for modeling business decision problems and the techniques for finding solutions for these models.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 491(3) Course ID:004190 12-NOV-2013****Managerial Statistics**

The fundamentals of managerial statistics are presented. Topics may include descriptive statistics, random variables, probability distributions, estimation, hypothesis testing, regression, and correlation analysis. Statistical software is used to assist in the analysis of these problems.

Outcome: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 491E(3) Course ID:012778 15-JUN-2014****Data Analysis for Managers**

Enrollment is restricted to students in the Executive MBA Program.

Provides an in-depth treatment of computer-based data analysis, including sampling, estimation, hypothesis testing, regression, and time-series models. The emphasis is on managerial applications and on letting the data tell the story.

Components: Lecture(In person)**Course Equivalents:** ISOM 600E**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

ISOM 491M(1.5) Course ID:012622 24-JUN-2013

Data Analysis for Managers

Must be part of the Cohort of Intercontinental MBA Students.

The fundamentals of managerial statistics are presented. Topics may include descriptive statistics, random variables, probability distributions, estimation, hypothesis testing, regression, and correlation analysis. Statistical software is used to assist in the analysis of these problems.

Outcomes: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

Components: Lecture(Hybrid)

Requirement Group: Restricted to students in the Intercontinental MBA program

Room Requirements: Electronic Classroom(1)

ISOM 495(3) Course ID:004194 15-MAR-2006

Forecasting Methods

Prereq: ISOM 491

Techniques of forecasting and model building are introduced. Methods covered are simple and multiple regression, introduction to time series components, exponential smoothing algorithms, and AIRMA models - Box Jenkins techniques. Business cases are demonstrated and solved using the computer.

Outcome: To be able forecast business and economic variables to enhance business decisions.

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

ISOM 600E(3) Course ID:004202 19-FEB-2014

Data Analysis for Managers

Provides an in-depth treatment of computer-based data analysis, including regression, time-series models, and sampling. The emphasis is on managerial applications and letting the data tell the story.

Components: Lecture(In person)

Course Equivalents: ISOM 491E

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.

Room Requirements: Electronic Classroom(1)

ISOM 601E(1.5) Course ID:004203 01-MAY-2014

Strategic Use of Information Technology

Focuses on the use of information technology for competitive advantage, including the management of information as a corporate resource, and information systems planning and its relationship to corporate planning.

Components: Lecture(In person)

Course Equivalents: INFS 601E, INFS 493E

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

Room Requirements: Electronic Classroom(1)

ISOM 602E(1.5) Course ID:004204 12-NOV-2013

Strategic Use of Information Technology

Components: Lecture

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

ISOM 603E(3) Course ID:009515 01-NOV-2012

Emerging Telecom Technologies

Components: Lecture

ISOM 799(3) Course ID:004214 01-JAN-2013

Special Topics in Information Systems

Components: Lecture(In person)

Course Equivalents: MGSC 799

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Info Systems & Operations Mgmt - Subject: Op Mgmt-Bus

OPMG 332(3) Course ID:004159 02-JAN-2015

Operations Management

Prerequisites: Sophomore standing and minimum grade "C-" ISOM 241

Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics.

Outcome: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management.

Components: Lecture(In person)**Course Equivalents:** OPMG 332H**Requirement Group:** Prerequisites: Sophomore standing and minimum grade "C-" ISOM 241**Room Requirements:** Electronic Classroom(1)

OPMG 332H(3) Course ID:012356 15-APR-2015

Operations Management - Honors

Prerequisites: Sophomore standing and minimum grade "C-" ISOM 241 or ISOM 241H. Restricted to SBA honors students.

Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics.

Outcomes: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management.

Components: Lecture(In person)**Course Equivalents:** OPMG 332**Requirement Group:** Prerequisite: Junior standing; minimum grade of "C-" in ISOM 241 or ISOM 241H; restricted to SBA honors students.**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

OPMG 337(3) Course ID:004161 01-AUG-2012

Fundamentals of Lean Production

Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.

Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, employee empowerment, and supplier partnerships.

Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota's success-proven approach.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.**Room Requirements:** Electronic Classroom(1)

OPMG 338(3) Course ID:004162 01-AUG-2012

Logistics in Global Economy

Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.

This course examines how business partners like suppliers, manufacturers, distributors, and retailers work together to gain competitive advantage in moving products and services around the world to satisfy customers.

Outcome: Understanding best practices like vendor-managed inventory and category management, and problem-solving tools involving technology for sharing supply chain information.

Components: Lecture**Attributes:** International Business**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Info Systems & Operations Mgmt - Subject: Op Mgmt-Bus

OPMG 339(3) Course ID:009761 01-AUG-2012

Sports Facility Management and Operations

Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130 and OPMG/ISOM 332.

This course examines how sports facilities, events, and organizations operate to produce and deliver services to customers.

Outcome: Understanding how diverse sports businesses work `behind the scenes; to satisfy their customers, financial issues related to constructing sports facilities, and the role of technology in running sports businesses.

Components: Lecture(In person)**Course Equivalent:** SPRT 339**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130 and OPMG/ISOM 332.**Room Requirements:** General Classroom(1)

OPMG 341(3) Course ID:004164 23-OCT-2012

Quality Management & Continuing Improvement

Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.

This course examines various philosophies, methods, and tools for quality management and continuous improvement of products, services, and processes. Topics include total quality, quality costs and measures, quality of design, quality awards and standards, statistical process control, Six Sigma and problem-solving techniques.

Outcome: Basic understanding of total quality, quality costs, measures, statistical process control, Six Sigma, process improvement, and problem-solving techniques.

Components: Lecture**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.**Room Requirements:** General Classroom(1)

OPMG 383(3) Course ID:004175 08-AUG-2012

Management of Service Operations

Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.

This course studies the management of service businesses in general, and how services are delivered to the customer in particular.

Outcome: Understanding how services differ from manufactured goods, and how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations.

Components: Lecture**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.**Room Requirements:** General Classroom(1)

OPMG 395(1 - 3) Course ID:012238 12-NOV-2013 Department Consent Required

Independent Study in Operations Management

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member in a specialized area of Operations Management not otherwise covered by departmental course offerings. Variable Credit. May count for Operations Management major or minor. Permission of Assistant Dean required.

Components: Independent Study(Independent Study)**Room Requirements:** Classroom Not Needed(1)

OPMG 399(1 - 3) Course ID:012237 26-JAN-2012 Department Consent Required

Special Topics in Operations Management

Special topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Info Systems & Operations Mgmt - Subject: Op Mgmt-Bus

OPMG 480(3) Course ID:004181 12-NOV-2013

Intro to Operations Mgmt

Introduction to concepts and methods for managing operations in manufacturing and service organizations. Topics typically include forecasting, capacity and aggregate planning, material requirements planning, scheduling, facility layout and location, inventory management, just-in-time, total quality management, project planning, and logistics.

Outcome: Students will understand the basic issues and role of operations management in organizations and learn tools for problem-solving in operations management.

Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

OPMG 480M(1.5) Course ID:012624 31-OCT-2013

Intro to Operations Mgmt

Must be part of the Cohort of Intercontinental MBA Students.

Introduction to concepts and methods for managing operations in manufacturing and service organizations. Topics typically include forecasting, capacity and aggregate planning, material requirements planning, scheduling, facility layout and location, inventory management, just-in-time, total quality management, project planning, and logistics.

Outcomes: Students will understand the basic issues and role of operations management in organizations and learn tools for problem-solving in operations management.

Components: Lecture(Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

OPMG 481(3) Course ID:004182 29-JUN-2012

Performance Improvement in Business Processes

Focuses on process view of the organization and provides students with a formal approach to designing, monitoring and improving business processes. The course provides the tools, methods and practical examples to help managers learn how to think from a process standpoint and how to ensure critical processes are controlled and functioning efficiently and effectively in their organization.

Outcome: Understanding of the quality management concepts, performance improvement frameworks (Six Sigma, ISO, Baldrige), and process improvement practices using a step-by-step problem solving methodology.

Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

OPMG 482(3) Course ID:004183 29-JUN-2012

Lean Production Concepts and Practices

Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, standard operations, visual management, employee empowerment, and supplier partnerships.

Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota's success-proven approach.

Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

OPMG 483(3) Course ID:004184 12-NOV-2013

Mgmt of Service Operations

Prerequisites: OPMG/ISOM 480

This course explores the application of operations management concepts and techniques in service-sector organizations, and, in particular, how services are delivered to the customer.
 Outcome: Understanding how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations.

Components: Lecture(In person)
Course Equivalents: CSIS 483
Requirement Group: Prerequisites: OPMG/ISOM 480
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Info Systems & Operations Mgmt - Subject: Op Mgmt-Bus

OPMG 486(3) Course ID:004187 05-OCT-2012
Global Logistics
Prerequisites: OPMG/ISOM 480

This course examines how business partners along the supply chain can work together to gain competitive advantage in moving products and services around the world to satisfy customers.
Outcome: Understanding best practices like vendor-managed inventory and category management, and the application of information technologies for sharing information.

Components: Lecture(In person)
Requirement Group: Prerequisites: OPMG/ISOM 480
Room Requirements: General Classroom(1)

OPMG 486M(1.5) Course ID:012640 01-NOV-2013
Global Logistics
Must be part of the Cohort of Intercontinental MBA students.

This course examines how business partners along the supply chain can work together to gain competitive advantage in moving products and services around the world to satisfy customers.

Outcomes: Understanding best practices like vendor-managed inventory and category management, and the application of information technologies for sharing information.

Components: Lecture(Hybrid)
Requirement Group: Prerequisite: ACCT 400M or equivalent. IMBA Cohort Member
Room Requirements: Electronic Classroom(1)

OPMG 487(3) Course ID:012390 29-JUN-2012
Purchasing Management
Prerequisites: OPMG 486 (Global Logistics).

A study of organizational procurement processes and decision making framework. Topics include in-sourcing/out-sourcing decisions based on total cost of ownership; purchasing cycle and processes; developing material and technical specifications; supplier evaluation, selection and management; supplier quality management; purchasing capital goods and services; global sourcing and e-commerce; and purchasing tools and analytics.

Outcomes: Students will have developed an understanding of fundamental and strategic issues in material planning and procurement, with the ability to source in a global marketplace.

Components: Lecture(In person)
Requirement Group: Prerequisite: OPMG 486 Global Logistics; Graduate School of Business students
Room Requirements: Lab - Computer(1)

OPMG 488(3) Course ID:012391 29-JUN-2012
Inventory Management
Prerequisites: OPMG 486 (Global Logistics).

A study of the fundamental principles of effective management of inventory with emphasis on inventory costs, product stratification, performance measures, demand forecasting, periodic and continuous review, safety stock, material requirements planning, customer service and use of technology in inventory management. Issues related to storage and handling of inventory stock are also studied.

Outcomes: Students will have developed an understanding of the issues involved in planning, managing and control of inventories and materials in a supply chain.

Components: Lecture(In person)
Requirement Group: Prerequisite: OPMG 486 Global Logistics; Graduate School of Business students
Room Requirements: General Classroom(1)

OPMG 489(3) Course ID:012389 29-JUN-2012
Supply Chain Analytics
Prerequisites: OPMG 486 (Global Logistics).

A study of the design, development, and use of decision models for analysis of supply chain problems. This course provides an example-driven approach to learn about important supply chain models, problems, and solution methodologies. The objectives of this course are to develop valuable modeling skills that students can appreciate and use effectively.

Outcomes: Students will have developed an understanding of the issues involved in the use of decision support tools for analysis of supply chain problems.

Components: Lecture(In person)
Requirement Group: Prerequisite: OPMG 486 Global Logistics; Graduate School of Business students
Room Requirements: Lab - Computer(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Info Systems & Operations Mgmt - Subject: Op Mgmt-Bus

OPMG 499(3) Course ID:004188 29-JUN-2012

Indep Study-Product & Oper Mgmt

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of operations management not otherwise covered by department course offerings.

Components: Independent Study**Requirement Group:** Pre-requisite: Graduate School of Business student.

OPMG 581(3) Course ID:004199 12-NOV-2013

Global Operations Management**Components:** Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

OPMG 589(3) Course ID:012392 24-APR-2012

Supply Chain Capstone

Prerequisites: OPMG 486 (Global Logistics), OPMG 487 (Purchasing Management), OPMG 488 (Inventory Management), and OPMG 489 (Supply Chain Analytics).

This course is the capstone of the Supply Chain Management Portfolio of the Master of Science in Supply Chain Management curriculum. As such, it is designed to integrate course topics covered in the foundation courses and engage students in discussions of critical supply chain leadership topics.

Outcomes: Students will have developed an understanding of how to apply the concepts learned throughout the Supply Chain Management curriculum to a variety of full scale problems.

Components: Lecture(In person)**Room Requirements:** Lab - Computer(1)

OPMG 600E(1.5) Course ID:005518 12-NOV-2013

Designing, Mgmt & Improving OP**Components:** Lecture**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.

OPMG 601E(1.5) Course ID:005519 01-JAN-2014

Project Management

Explores the art and science of project management and systems development, as applied to a variety of large and small project situations in commercial, public, and private sectors.

Components: Lecture**Course Equivalents:** ISOM 484E**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

OPMG 602E(1.5) Course ID:005520 01-MAY-2014

Global Supply Chain Management

Explores the current business revolution in global logistics and partnering by members of the supply chain to more effectively provide products and services to customers.

Components: Lecture**Course Equivalents:** ISOM 486E**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.

OPMG 603E(1.5) Course ID:005521 04-NOV-2014

Performance Improvement in Business Processes

Restricted to Executive MBA students.

This course focuses on the process view of the organization and provides students with a formal approach to designing, monitoring and improving business processes. The course provides tools, methods and practical examples to help managers learn how to think from a process standpoint and how to ensure critical processes are controlled and function efficiently and effectively.

Outcomes: Understanding the quality management concepts, performance improvement frameworks (Six Sigma, ISO, Baldrige), and process improvement practices using a step-by-step problem solving methodology.

Components: Lecture(In person)**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Loyola University Chicago - Subject:

CORD 411(3) Course ID:002244 01-JAN-1901
Strategic Planning
Components: Lecture
Course Equivalents: HRER 411
Room Requirements: General Classroom(1)

CORD 413(3) Course ID:002245 01-JAN-1901
Compensation I
Components: Lecture
Room Requirements: General Classroom(1)

CORD 416(3) Course ID:002246 01-JAN-1901
Ethics in The Workplace
Components: Lecture
Room Requirements: General Classroom(1)

CORD 417(3) Course ID:002247 01-JAN-1901
Organizational Behavior
Components: Lecture
Course Equivalents: HRIR 417, HRER 417
Room Requirements: General Classroom(1)

CORD 428(3) Course ID:002250 01-JAN-1901
Training & Development
Components: Lecture
Room Requirements: General Classroom(1)

CORD 429(3) Course ID:002251 06-FEB-2013
Training: Curr Design & Delivery
Components: Lecture
Course Equivalents: HRIR 429, HRER 429
Room Requirements: General Classroom(1)

CORD 430(3) Course ID:002252 06-FEB-2013
Organization Development
Components: Lecture
Course Equivalents: HRIR 430, HRER 430
Room Requirements: General Classroom(1)

CORD 431(3) Course ID:002253 01-JAN-1901
Strategic Change
Components: Lecture
Room Requirements: General Classroom(1)

CORD 433(3) Course ID:002254 01-JAN-1901
Group Proc & Facilitation Skill
Components: Lecture
Course Equivalents: HRIR 433
Room Requirements: General Classroom(1)

CORD 435(3) Course ID:002255 01-JAN-1901
Org Diag & Intervention Design
Components: Lecture
Room Requirements: General Classroom(1)

CORD 440(3) Course ID:002256 01-JAN-1901
Consulting Skills
Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Loyola University Chicago - Subject:

CORD 442(0) Course ID:002258 01-JAN-1901
Global Overseas Seminar
Components: Seminar
Course Equivalent: HRER 442, HRIR 442

CORD 465(3) Course ID:002267 01-JAN-1901
Special Topic Seminar
Components: Seminar
Room Requirements: General Classroom(1)

CORD 466(3) Course ID:002268 01-JAN-1901
Values Based Leadership
Components: Seminar
Room Requirements: General Classroom(1)

CORD 470(1 - 6) Course ID:002269 01-JAN-1901
Internship
Components: Field Studies

CORD 498(3 - 6) Course ID:002270 01-JAN-1901
Independent Study
Components: Independent Study

CORD 499(3) Course ID:002271 01-JAN-1901
Thesis Research
Components: Lecture

CORD 580(3) Course ID:002272 01-JAN-1901
Research Seminar
Components: Seminar
Room Requirements: General Classroom(1)

CORD 595(0) Course ID:002273 15-OCT-2011
Thesis Supervision
Components: FTC-Supervision

CORD 605(0) Course ID:002274 15-OCT-2011
Master's Study
Components: FTC-Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Loyola University Chicago - Subject:

TRDV 499(3 - 6)
Thesis Research
Components:

Course ID:007146

01-JAN-1901

Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Marketing Department - Subject: Marketing**MARK 201(3)** Course ID:009852 15-JAN-2015**Principles of Marketing**

Prerequisite: Sophomore standing.

This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets.

Outcome: Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.

Components: Lecture(In person)**Course Equivalents:** MARK 201H, CPST 340**Requirement Group:** Pre-requisite: Sophomore standing or above.**Room Requirements:** Electronic Classroom(1)**MARK 201H(3)** Course ID:012375 02-NOV-2012**Principles of Marketing - Honors**

Prerequisites: Sophomore standing or above; Restricted to SBA honors students.

This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets.

Outcomes: Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.

Components: Lecture(In person)**Course Equivalents:** CPST 340, MARK 201**Requirement Group:** Prerequisite: Sophomore standing or above; restricted to SBA honors students**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)**MARK 310(3)** Course ID:004949 15-MAR-2006**Consumer Behavior**

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

This course develops an understanding of how consumers behave before, during and after the consumption process through a discussion of cultural, social and perceptual factors.

Outcome: Students evaluate consumer behavior and apply their understanding in the creation of a marketing plan designed to improve the brand equity of a firm.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.**Room Requirements:** General Classroom(1)**MARK 311(3)** Course ID:004951 15-JUN-2013**Marketing Research**

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and ISOM 241.

This course develops an understanding of the research process from problem formulation through research report preparation. Both qualitative and quantitative research methodologies are discussed. The focus is on using research results in marketing decision making. Empirical data are analyzed using state of the art analytical tools.

Outcomes: Students identify managerial problems, research objectives, design data collection instruments, and sampling procedures. Data collection and analysis is discussed. Cases, exercises and/or a written research proposal or report is a primary outcome of the course.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and ISOM 241.**Room Requirements:** General Classroom(1)**MARK 320(3)** Course ID:013164 15-JUN-2015**Marketing for Environmental Sustainability**

The course shows students how to use marketing to address the complexities of sustainability including: climate change, poverty, food shortages, oil depletion and species extinction. Design-for-environment, full-cost pricing, greening the channels of distribution and life-cycle impact are some of the concepts covered in this course.

Prerequisites: MARK 201 and Junior Standing

Outcomes: Provide students with the knowledge and skills needed to develop marketing products that contribute to environmental sustainability.

Components: Lecture(In person)**Requirement Group:** Pre-requisites: MARK 201; Junior standing or above.**Room Requirements:** Electronic Classroom(1)

Course Catalog

MARK 323(3) Course ID:004952 01-JAN-2015

Personal Selling

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

This course develops an understanding of the role of personal selling and sales force management, which are extremely critical in business-to-business marketing strategies, and the ethical and legal responsibilities of sales managers.

Outcome: Students develop skills in sales force organization and sales techniques as well as in the recruiting, selecting, training, motivating, compensating and evaluating sales people.

Components: Lecture(In person)

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

Room Requirements: Electronic Classroom(1)

MARK 325(3) Course ID:004954 01-JAN-1901

Consumption and Demand

Components: Lecture

Requirement Group: Prerequisite: Junior standing or above.

Room Requirements: General Classroom(1)

MARK 341(3) Course ID:004956 31-JAN-2013

Global Marketing

Prerequisites: Junior standing.

This course develops an understanding of how cultural differences affect marketing by evaluating the differences in economic systems, governments, history and culture.

Outcome: Students develop marketing plans tailored to Europe, which adapt to current and forecasted EU economic and cultural policy.

Components: Lecture

Course Equivalent: INTS 307

Attributes: International Business, International Studies

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

Room Requirements: General Classroom(1)

MARK 360(3) Course ID:004960 15-MAR-2006

Retailing Management

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

This course develops an understanding of retailing and the role that retailing plays in the marketing system and in marketing strategies.

Outcome: Students analyze and develop retail strategies that fit and support overall marketing strategies.

Components: Lecture

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

Room Requirements: General Classroom(1)

MARK 363(3) Course ID:004961 01-JAN-2015

International Marketing

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

This course develops an understanding of how marketing strategies are developed in the global environment.

Outcome: Students evaluate cultural, governmental, economic and competitive conditions to illustrate how these factors impact an organization's marketing strategy. Attention is paid to the positive and negative consequences of globalization.

Components: Lecture(In person)

Course Equivalent: INTS 363

Attributes: International Business, International Studies

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Marketing Department - Subject: Marketing

MARK 365(3) Course ID:009759 09-OCT-2006

Fundamentals Sport Marketing

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201and SPRT 130.

This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.

Components: Lecture(In person)**Course Equivalents:** SPRT 365**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201and SPRT 130.**Room Requirements:** General Classroom(1)

MARK 370(3) Course ID:009890 01-JAN-2015

Political Marketing

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.**Room Requirements:** Electronic Classroom(1)

MARK 373(3) Course ID:004963 01-JAN-2015

Integrated Marketing Communications

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

This course develops an understanding of advertising strategy and advertising campaigns, including the external environment, how agencies are structured and how consumer metrics are integrated.

Outcome: Students develop skills in managing the integration of media, strategy and creative design in developing sound advertising campaigns.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.**Room Requirements:** Electronic Classroom(1)

MARK 380(3) Course ID:004964 29-JUN-2012

Digital Marketing

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

Emphases is on strategies and tactics for creating, retaining, and enhancing customer relationships via the World Wide Web, and on integrating the digital environment into the marketing mix. In addition to learning fundamental principles of the digital channel, students will apply the learned principles of the digital channel in a class project. Readings, lectures, and industry professionals may be used to provide insights and relevance to this area of marketing.

Outcomes: Students will be able to analyze and assess online marketing platforms and develop an integrated digital marketing plan.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.**Room Requirements:** General Classroom(1)

MARK 390(3) Course ID:004965 29-JUN-2012

Marketing Strategies

Senior standing, minimum grade of "C-" in MARK 310, FINC 332, OPMG 332, and prior or concurrent enrollment in MARK 311.

This capstone course develops an understanding of all marketing decisions involved in planning marketing strategies.

Outcome: Students develop a comprehensive marketing plan by applying skills in financial analysis, competitive scanning, and appropriate marketing strategies.

Components: Lecture**Requirement Group:** Prerequisite: Senior standing, minimum grade of "C-" in MARK 310, FINC 332, OPMG 332, and prior or con**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Marketing Department - Subject: Marketing

MARK 395(1 - 3) **Course ID:004966** **12-NOV-2013** **Department Consent Required**
Independent Study

Prerequisites: Junior standing; Instructor and Dean permission.

Independent Study is an in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of marketing not otherwise covered by the department course offerings.

Outcome: Varies with topic.

Components: Independent Study

Requirement Group: Prerequisite: Junior standing or above.

MARK 399(1 - 3) **Course ID:004967** **12-NOV-2013**

Special Topics in Marketing

Prerequisite: Junior standing.

Special Topics are scheduled classes offered on an ad hoc basis. Specific titles and content will vary.

Outcome: Varies with topic.

Components: Lecture(In person)

Requirement Group: Prerequisite: Junior standing or above.

Room Requirements: Electronic Classroom(1)

MARK 410(3) **Course ID:004968** **15-MAR-2006**

Business & The Environment

This course develops an understanding of the biophysical environment as a business concern, focusing on strategic business approaches to environmental problems.

Outcome: Students identify and describe ecological, economic, public policy and business issues and apply this understanding to an analysis of corporate environmental performance and standards. One or more field trips are integrated into the course.

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

MARK 414(3) **Course ID:004969** **01-JAN-1901**

Environmental Law Bus Managers

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

MARK 417(3) **Course ID:004970** **12-NOV-2013**

Environ Mgmt Systems for Business

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

MARK 460(3) **Course ID:004971** **12-NOV-2013**

Marketing Management

This course develops a broad understanding of the marketing principles that undergird successful marketing strategies and marketing plans with special attention given to international and ethical considerations.

Outcome: Students use and apply marketing principles, strategic research, consumer analysis and target marketing to either a project or to case studies.

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Marketing Department - Subject: Marketing**MARK 460E(3)** Course ID:012783 01-JAN-2015**Marketing Management/International Management**

Enrollment is restricted to students in the Executive MBA Program.

Introduces use of strategic research, customer analysis, target market, and the application of marketing tools to a variety of case problems. Emphasis is placed on product planning, pricing policies, promotional methods, and distribution channels. Considers cultural, governmental, economic, business, and environmental factors affecting the marketing of goods and services globally.

Components: Lecture(In person)**Course Equivalents:** MARK 600E**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago**Room Requirements:** Electronic Classroom(1)**MARK 460M(1.5)** Course ID:012625 24-JUN-2013**Marketing Management**

Must be part of the Cohort of Intercontinental MBA Students.

This course develops a broad understanding of the marketing principles that undergird successful marketing strategies and marketing plans with special attention given to international and ethical considerations.

Outcomes: Students use and apply marketing principles, strategic research, consumer analysis and target marketing to either a project or to case studies.

Components: Lecture(Hybrid)**Requirement Group:** Restricted to students in the Intercontinental MBA program**Room Requirements:** Electronic Classroom(1)**MARK 461(3)** Course ID:004972 12-NOV-2013**Research Methods in Marketing**

Prerequisites: MARK 460 and ISOM 491.

This course develops an understanding of survey research and its role in developing marketing strategies.

Outcome: Students formulate research problems and design a research study, including the development of a questionnaire, selection of an appropriate sample and analysis data. A formal written research proposal or research report culminates the course.

Components: Lecture**Requirement Group:** Prerequisite: MARK 460 and ISOM 491**Room Requirements:** General Classroom(1)**MARK 462(3)** Course ID:004973 12-NOV-2013**Business To Business Mktg**

Prerequisites: MARK 460.

This course develops an understanding of the problems and opportunities companies face when marketing products and services to organizations rather than to consumers.

Outcome: Students analyze complex business-to-business marketing situations and recommend the appropriate decisions to be made and marketing strategies to be employed. Harvard Business School cases are used.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)**MARK 463(3)** Course ID:004974 01-JAN-2015**Sales and Strategic Leadership**

Prerequisites: MARK 460.

This course develops an understanding of the tools and techniques required for developing a sales force and for managing revenue generation within organizations.

Outcome: Students apply processes for hiring and managing sales professionals; tools for successful account management; and skills in solving revenue generation problems facing profit and non-profit organizations.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Marketing Department - Subject: Marketing**MARK 464(3)** Course ID:004975 12-NOV-2013**Integrated Marketing Communication**

Prerequisites: MARK 460; MARK 467 is recommended.

This course develops an understanding of how advertising, sales promotion, public relations, personal selling and in some cases packaging decisions form a coordinated marketing communications plan.

Outcome: Students apply the elements of integrated marketing communication and develop a coordinated IMC campaign for a project or case study

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)**MARK 465(3)** Course ID:004976 12-NOV-2013**International Marketing**

Prerequisites: MARK 460.

This course develops an understanding of marketing problems in an international context with particular attention given to how international factors impact consumers, competition, and marketing strategies.

Outcome: Students apply the principles of marketing to solve marketing problems in an international context. Students analyze cases and identify optimal solutions to international marketing problems

Components: Lecture**Requirement Group:** Prerequisite: MARK 460**Room Requirements:** General Classroom(1)**MARK 465M(1.5)** Course ID:012661 22-AUG-2013**International Marketing**

Prerequisite: Must be part of the Cohort of Intercontinental MBA students.

This course develops an understanding of marketing problems in an international context with particular attention given to how international factors impact consumers, competition, and marketing strategies.

Outcomes: Students apply the principles of marketing to solve marketing problems in an international context. Students analyze cases and identify optimal solutions to international marketing problems.

Components: Lecture(Hybrid)**Requirement Group:** Restricted to students in the Intercontinental MBA program**Room Requirements:** Electronic Classroom(1)**MARK 466(3)** Course ID:004977 12-NOV-2013**Strategic Mktg In Europe**

Prerequisites: MARK 460.

This course develops an understanding of how historical, philosophical and cultural conditions in Europe distinguish its business protocols and consumers from those of the United States.

Outcome: Students develop a country-specific marketing plan, applying the precautionary principle, EU laws, biodiversity and Euro currency within today's competitive global landscape.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**MARK 467(3)** Course ID:004978 12-NOV-2013**Consumer Behavior**

Prerequisites: MARK 460.

This course is recommended prior to MARK 464. This course develops an understanding of how consumers behave before, during and after the consumption process by focusing on the impacts of cultural, social and perception factors.

Outcome: Students apply their understanding of consumer behavior to the creation of a marketing plan or marketing strategies designed to improve a firm's brand equity.

Components: Lecture**Requirement Group:** Prerequisite: MARK 460**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Marketing Department - Subject: Marketing**MARK 468(3)** Course ID:004979 01-JAN-2015**Digital Marketing**

Prerequisites: MARK 460.

This course develops an understanding of the Internet as part of an overall marketing strategy by considering digital design, online consumer behavior, business-to-business marketing, interactivity, community, personalization and the role of the internet in international marketing and market research.

Outcome: Students develop the power to act effectively by using technology in increasingly complex buying environments.

Components: Lecture
Requirement Group: Prerequisite: MARK 460
Room Requirements: General Classroom(1)

MARK 469(3) Course ID:004980 12-NOV-2013**Indp Study-Marketing Mgmt**

Prerequisites: MARK 460.

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area not otherwise covered by department course offerings. Variable credit. Permission of area coordinator required. Special Topics are scheduled classes; specific titles and content will vary.

Outcome: Varies with course of study selected.

Components: Independent Study
Requirement Group: Pre-requisite: Graduate School of Business student.

MARK 472E(1.5) Course ID:012784 15-JUN-2014**Market Opportunity Analysis**

Enrollment is restricted to students in the Executive MBA Program.

Enables students to discover market opportunities and business relationships that are critical to sustainable business growth. Course will challenge students to move away from "copy cat" business ideas to innovative business solutions.

Components: Lecture(In person)
Course Equivalent: MARK 604E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
Room Requirements: Electronic Classroom(1)

MARK 475(3) Course ID:009832 12-NOV-2013 Department Consent Required**Cross-cultural Dimensions of International Mgmt & Mark**

Prerequisites: MARK 460.

This course develops an understanding of cross-cultural management and marketing topics, both within the business organization and across the global marketplace.

Outcome: Students will be able to identify and describe how differences in national and ethnic cultures affect the behavior of employees working in organizations, managers making business decisions and consumers making product choices.

Components: Lecture
Course Equivalent: MGMT 475
Requirement Group: Pre-requisite: Graduate School of Business student.

MARK 560(3) Course ID:009916 29-APR-2006**Sport Sponsorship**

Components: Lecture(In person)
Course Equivalent: SPRT 531
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Marketing Department - Subject: Marketing

MARK 561(3) Course ID:004981 12-NOV-2013
Comparative Consumer Behavior
Prerequisites: MARK 460

This course develops an understanding of the marketing implications of cultural differences and similarities between the people of two or more nations and considers two opposing views of marketing scholars as to whether the similarities or the differences are the more important factor.

Outcome: Students apply methods of cross-cultural analysis as well as examine frameworks for assessing multinational strategies.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 561M(3) Course ID:012656 31-OCT-2013
International Comparative Consumer Behavior
Prerequisites: Must be part of the Cohort of Intercontinental MBA students

This course develops an understanding of the marketing implications of cultural differences and similarities between the people of two or more nations and considers two opposing views of marketing scholars as to whether the similarities or the differences are the more important factor.

Outcomes: Students apply methods of cross-cultural analysis as well as examine frameworks for assessing multinational strategies.

Components: Lecture(Hybrid)
Attributes: Quantitative Knowledge
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

MARK 562(3) Course ID:004982 15-MAR-2006
Database Marketing Strategy
Prerequisites: MARK 460.

This course develops an understanding of the development and use of databases for marketing, retrieval of appropriate data and analysis of that data to increase marketing effectiveness.

Outcome: The student will perform database manipulation and analysis of data. Analysis includes at least univariate analysis, cross-tabulation, creation of new variables, regression analysis and recency-frequency-monetary analysis.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 563(3) Course ID:004983 12-NOV-2013
Sales Promotion Strategy
Prerequisites: MARK 460.

Promotional marketing accounts for the largest share of most marketing budgets. Its programs integrate the channels of manufacturing, sales, distribution, trade, and consumer with the disciplines of shopper marketing, loyalty, performance, experiential and more. Outcome: Students will analyze the business's entire organization to develop strategies and tactics to achieve integrated system-wide objectives.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 564(3) Course ID:004984 12-NOV-2013
Strategic Brand Management
Prerequisites: MARK 460.

This course develops an understanding of the way consumer goods companies increase their market shares and profits by creating strong brand equity for their products.

Outcome: Students develop a brand-equity-building model, evaluating the contributions of traditional brand elements, and develop a framework for creating the marketing strategies required for successfully building brand equity.

Components: Lecture
Requirement Group: Prerequisite: MARK 460
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Marketing Department - Subject: Marketing

MARK 565(3) Course ID:004985 12-NOV-2013
Integrated Public Relations
 Prerequisites: MARK 460.

This course develops an understanding of public relations practices and processes, focusing on techniques for Internet and Web PR, and on public relations as a way to build community inside and outside the organization.

Outcome: Students apply PR principles in implementing a campaign, including writing and designing communication materials for print, broadcast media and the Web.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 566(3) Course ID:004986 12-NOV-2013
Integrated Media Planning

The course provides an overall understanding of media planning: basic media concepts, buying and selling of media, development and evaluating effective media strategies and plans, and the role that media plays in an integrated marketing and communications plan. The course is recommended for students with little or no media planning experience.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 567(3) Course ID:004987 15-MAR-2006
Customer Relationship Management
 Prerequisites: MARK 460; MARK 468 is recommended.

This course develops an understanding of how CRM has evolved into a business philosophy and involves not only the traditional focus of acquiring new customers but maintaining a relationship with existing profitable customers.

Outcome: Students apply key CRM concepts to an analysis and critique of a firm's CRM strategy.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 568(3) Course ID:004988 12-NOV-2013
Internet Mktg Strategy

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 569(3) Course ID:007258 01-OCT-2014
Special Topics:
 Prerequisite: MARK 460

Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings

Components: Lecture(In person)
Requirement Group: Prerequisite: MARK 460
Room Requirements: Electronic Classroom(1)

MARK 600E(3) Course ID:004989 01-JAN-2015
Marketing Management
 Executive MBA students only.

Introduces use of strategic research, consumer analysis, target market, and the application of marketing tools to a variety of case problems. Emphasis is place on product planning, pricing policies, promotional methods, and distribution channels. Considers cultural, governmental, economic, business, and environmental factors affecting the marketing of goods and services globally.

Components: Lecture(In person)
Course Equivalents: MARK 460E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Marketing Department - Subject: Marketing

MARK 601E(1.5) International Marketing Strategy	Course ID:004990	12-NOV-2013
Components: Lecture		
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago		
MARK 602E(1.5) Sales Force Management	Course ID:004991	12-NOV-2013
Components: Lecture		
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago		
Room Requirements: General Classroom(1)		
MARK 603E(1.5) Target Mark & Mark Cmun	Course ID:004992	12-NOV-2013
Components: Lecture		
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program		
MARK 604E(1.5) Market Opportunity Analysis	Course ID:009732	15-APR-2014
Restricted to Executive MBA students.		
Designed to enable students to discover market opportunities and business relationships that are critical to sustainable business growth. Course will challenge students to move away from "copy cat" business ideas to innovative business solutions.		
Components: Lecture(In person)		
Course Equivalents: MARK 472E		
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago		
Room Requirements: Electronic Classroom(1)		
MARK 605E(1.5) Marketing in a Global Economy	Course ID:010107	12-NOV-2013
Components: Lecture		
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program		
MARK 664(3) Integrated Marketing Commcamp	Course ID:004993	12-NOV-2013
Prerequisites: MARK 460 and at least three advanced marketing electives.		
This is a capstone course requiring students to apply specialized marketing knowledge to a real-life business communication situation.		
Outcome: Teams of students produce an integrated marketing communication campaign, which is presented to company managers. Ideally, this campaign will also be submitted to a national contest.		
Components: Lecture		
Room Requirements: General Classroom(1)		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Management - Subject: Entrepreneurship**ENTR 310(3) Course ID:011488 05-FEB-2010****Innovation and Entrepreneurship**

This course will prepare the student for the application of entrepreneurial innovation and problem solving skills in a corporate or new venture setting. Students will apply the process of innovation through primary and secondary research, and apply a problem solving process to various business issues. Students will learn to research exiting business models and economic and market trends for indicators of pending change. Course knowledge and skills will be presented through lecture, research, exercise and real world business issue applications. A combination of individual competencies and team competencies will prepare the student to move to the next level of entrepreneurial studies.

Learning Outcomes:

-Demonstrate an understanding of the meaning of modern day entrepreneurship.

Components: Lecture(In person)

Course Equivalents: MGMT 381

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201, ACCT 201/201H, MARK 201, and ECON 2

Room Requirements: Electronic Classroom(1)

ENTR 311(3) Course ID:011736 15-JUN-2013**Social Entrepreneurship (Not for Profit ventures)**

Prerequisite: Junior Standing, ENTR 310

This course introduces the student to the financial similarities of the traditional, not-for-profit organization; however, it also provides students with new insights and tools to effectively measure the social benefit and return on capital spent by applying entrepreneurial business principles.

Learning Outcomes

¿Demonstrate an understanding of the term ¿social entrepreneurship,¿ what it includes and what makes it different.

¿Demonstrate the use of analytical tools to quantify social issues with potential for a sustainable positive

Components: Lecture(In person)

Attributes: Engaged Learning

Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.

Req. Designation: Service Learning

Room Requirements: Electronic Classroom(1)

ENTR 312(3) Course ID:011737 02-AUG-2010**Intellectual Property & Commercialization**

Prerequisite: Junior Standing, ENTR 310.

This course will not attempt to teach the legal details of patent law and international intellectual property regulation, but it will provide the process for contractual approval to search, test and ultimately negotiate the rights to IP commercialization. . Students will execute an opportunity analysis using the entrepreneurial five-step Pro-Forma process to determine the probability of commercial success

Learning Outcomes

¿Demonstrate an understanding of the role Intellectual Property (IP) plays in the creation of new markets.

¿Demonstrate an understanding of the legal definition of IP and differentiate between open source technology and true IP.

Components: Lecture(In person)

Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.

Room Requirements: Electronic Classroom(1)

ENTR 313(3) Course ID:011738 15-JUN-2015**Entrepreneurship - Global Opportunity Scan**

Enrollment Requirements: Pre- or Co-requisite ENTR 310 and Junior standing.

This course addresses today¿s changes to global economies and the transformation of domestic markets to global markets. The new millennium entrepreneur is required to think beyond traditional borders.

Learning Outcomes

¿Demonstrate an understanding of the characteristics of international markets

¿Demonstrate the application of research to scan for international business opportunities

¿Demonstrate an understanding of internal barriers to entry (laws, culture, monetary values)

Components: Lecture(In person)

Requirement Group: Enrollment Requirements: Pre- or Co-requisite ENTR 310 and Junior standing.

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Management - Subject: Entrepreneurship

ENTR 345(3) Course ID:011739 02-AUG-2010

Entrepreneurial Marketing

Prerequisite: Junior Standing; ENTR 310

Concepts presented in the classroom will be anchored in a real world context. Students will be required to conduct comprehensive primary research towards the objective to build a unique business model. These skills will be applied through analytical modeling and testing of various market factor configurations.

Components: Lecture(In person)**Course Equivalents:** MGMT 385**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.**Room Requirements:** Electronic Classroom(1)

ENTR 390(3) Course ID:011740 07-NOV-2012

Entrepreneurship Strategies - Capstone

Prerequisite: Junior Standing, minimum grade of "C-" in ENTR 310.

This course prepares students for entry into the real business world either as a corporate entrepreneur or a new venture entrepreneur.

Components: Lecture(In person)**Attributes:** Engaged Learning**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.**Req. Designation:** Undergraduate Research**Room Requirements:** Electronic Classroom(1)

ENTR 395(1 - 3) Course ID:011741 02-AUG-2010 Department Consent Required

Independent Study**Components:** Independent Study(Independent Study)**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.

ENTR 399(3) Course ID:011742 02-AUG-2010

Selected Topics in Entrepreneurship

Prerequisite: Junior Standing, ENTR 310

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Management - Subject: Business Ethics**ETHC 441E(1.5)** **Course ID:012773** **15-JUN-2014****Business Ethics and Responsible Leadership**

Enrollment is restricted to students in the Executive MBA Program.

This course combines Quinlan's core business ethics course with contemporary instruction in leadership. Students will develop a framework for ethical decision making and the leadership strength needed to advance business decisions.

Components: Lecture(In person)**Course Equivalent:** ETHC 600E**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago**Room Requirements:** Electronic Classroom(1)

ETHC 600E(1.5) **Course ID:002992** **19-FEB-2014****Business Ethics and Responsible Leadership**

Executive MBA students only.

This course combines Quinlan's core business ethics course with contemporary instruction in leadership. Students will develop a framework for ethical decision making and the leadership strength needed to advance business decisions.

Components: Lecture(In person)**Course Equivalent:** ETHC 441E**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.**Room Requirements:** Electronic Classroom(1)

ETHC 601E(1.5) **Course ID:002993** **01-NOV-2012****Iss in International Business Ethics****Components:** Lecture**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Management - Subject: Management

MGMT 201(3) Course ID:010263 01-JAN-2015
Managing People and Organizations
Prerequisite: Sophomore standing.

This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior.

Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

Components: Lecture(In person)
Course Equivalents: MGMT 201H, CPST 250
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: Electronic Classroom(1)

MGMT 201H(3) Course ID:012360 09-APR-2012
Managing People and Organizations - Honors
Sophomore standing or above; Restricted to SBA honors students.

This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior.

Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

Components: Lecture(In person)
Course Equivalents: MGMT 201, CPST 250
Requirement Group: Pre-requisite: Sophomore standing or above; restricted to SBA honors students
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

MGMT 304(3) Course ID:005194 29-OCT-2012
Strategic Management
Pre-requisites: MGMT 201, MARK 201, FINC 332, OPMG/ISOM 332 with grades of C- or better. Senior standing or above.

This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program.

Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of

Components: Lecture
Course Equivalents: MGMT 304H
Requirement Group: Pre-requisites: MGMT 201, MARK 201, FINC 332, OPMG/ISOM 332 with grades of C- or better. Senior standing or above.
Room Requirements: General Classroom(1)

MGMT 304H(3) Course ID:012376 02-NOV-2012
Strategic Management - Honors
Prerequisites: Senior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H, MARK 201 or MARK 201H, FINC 332 or FINC 332H, and OPMG/ISOM 332 or OPMG 332H; restricted to SBA honors students .

This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program.

Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting

Components: Lecture(In person)
Course Equivalents: MGMT 304
Requirement Group: Senior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H, MARK 201 or MARK 201H, FINC 332 or FINC 332H
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Management - Subject: Management

MGMT 321(3) **Course ID:010213** **01-MAR-2011**
International Business Ethics
Prerequisite: Sophomore standing; minimum grade of C- in MGMT 201 and ECON 202.
Components: Lecture
Requirement Group: Prerequisite: Sophomore standing; minimum grade of C- in MGMT 201 and ECON 202.

MGMT 335(3) **Course ID:005204** **01-JAN-2015** **Instructor Consent Required**
Micro-enterprise Consulting
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. Instructor permission.

In the Jesuit tradition of using knowledge to serve humanity, students utilize and improve their business knowledge and skills by meeting the real-life business consulting needs of individual entrepreneurial and not-for-profit clients starting up or operating businesses in economically distressed communities.

Outcome: Students improve skills in service-oriented communication, project management, teamwork, and cross-functional business analysis; and learn how locally-owned business can foster community economic development. Consulting clients receive a feasibility analysis or business plan to help guide business operations and obtain financing for a new or struggling business.

Components: Field Studies(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

MGMT 341(3) **Course ID:010070** **01-JAN-2015**
Ethics in Business
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

Prerequisites: Junior Standing; minimum grade of "C-" in MGMT 201 and ECON 202.

This course focuses on ethical issues in the world of business and commerce. This course will address a number of interrelated questions: What are the rights and obligations of business in society? Can businesses "do good" and "do well"? Is business ethics a viable goal or an unachievable ideal?

Components: Lecture(In person)
Course Equivalents: BHNR 341, PHIL 283, MGMT 341H
Requirement Group: Prerequisite: Junior standing; minimum grade of C- in MGMT 201 and ECON 202.
Room Requirements: Electronic Classroom(1)

MGMT 341H(3) **Course ID:012377** **02-NOV-2012**
Ethics in Business - Honors
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H and ECON 202 or ECON 202H; restricted to SBA honors students.

This course focuses on ethical issues in the world of business and commerce. This course will address a number of interrelated questions: What are the rights and obligations of business in society? Can businesses "do good" and "do well"? Is business ethics a viable goal or an unachievable ideal?

Components: Lecture(In person)
Course Equivalents: BHNR 341, PHIL 283, MGMT 341
Requirement Group: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H and ECON 202 or ECON 202H; restricted
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

MGMT 345(3) **Course ID:011934** **01-FEB-2011**
Ethics, Economics & Entrepreneurship
Prerequisite: Junior Standing, 'C-' or better in MGMT 201

The entrepreneur has been reviled as a social parasite and cheered as a moral hero. Through an examination of some classic works on entrepreneurship and the writings of our guest speakers, in Ethics, Economics, and Entrepreneurship we will take up three main questions:

Who is the entrepreneur; that is, what activities or characteristics make one an entrepreneur?
Why did the entrepreneur largely disappear from intellectual discourse in the middle 20th century?
How ought we to evaluate the entrepreneur morally; and does the answer depend upon who we understand the entrepreneur to be?

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Management - Subject: Management

MGMT 350(1 - 3) **Course ID:005206** **06-APR-2009**
Internship Program
Prerequisites: Junior Standing. Please contact Professor Ron Kizior for details.
Components: Field Studies
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship

MGMT 352(3) **Course ID:005207** **01-JAN-1901** **Department Consent Required**
General Internship
Components: Field Studies

MGMT 360(3) **Course ID:009639** **01-JAN-2015**
Values-Based Leadership
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

An examination of several major approaches to leadership that are based on personal and organizational values.

Outcome: Students will understand major approaches to leadership, examine their own values and approach to leadership and improve their leadership skills.

Components: Lecture(In person)
Course Equivalents: MGMT 360H
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Lab - Computer(1)

MGMT 360H(3) **Course ID:012362** **12-NOV-2013**
Values-Based Leadership - Honors
Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H; restricted to SBA honors students.

An examination of several major approaches to leadership that are based on personal and organizational values.

Outcomes: Students will understand major approaches to leadership, examine their own values and approach to leadership and improve their leadership skills.

Components: Lecture(In person)
Course Equivalents: MGMT 360
Requirement Group: Prerequisite: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H; restricted to SBA honors students.

Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

MGMT 368(3) **Course ID:005208** **01-JAN-1901**
Intro to Healthcare Management
Components: Lecture
Course Equivalents: CMAN 368
Room Requirements: General Classroom(1)

MGMT 383(3) **Course ID:010898** **12-NOV-2013**
Entrepreneurial Finance
Prerequisites: Junior standing; minimum grade of C- in MGMT 381.

This course is designed for students interested in starting new ventures, starting new businesses/business units out of established firms, working for financial institutions such as Banks, VCs, or Angel Investors Circles or as business consultants. The course covers important financial concepts in the entrepreneurial domain.

Prerequisites: Junior standing; C- or better in MGMT 381 and FINC 332
Components: Lecture(In person)
Requirement Group: Prerequisite: Junior standing; minimum grade of C- in MGMT 381
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Management - Subject: Management**MGMT 385(3) Course ID:010899 12-NOV-2013****Entrepreneurial Marketing**

Pre-requisites: Junior standing; minimum grade of C- in MGMT 381.

The course {entrepreneurial marketing} is aimed at students who plan to start a new venture or take a job as a marketing professional in an established firm which pursues an innovative marketing approach. Students will study a full spectrum of marketing instruments that are especially suitable for entrepreneurial firms aiming for high growth and innovation yet faced by limited resources and industry dynamism. Students will work in teams on marketing plans for their own venture or for other high profile entrepreneurs or executives. The focus of this course is on hands-on experiences and practical relevance of innovative marketing concepts.

Components: Lecture(In person)
Course Equivalents: ENTR 345
Requirement Group: Prerequisite: Junior standing; minimum grade of C- in MGMT 381
Room Requirements: Electronic Classroom(1)

MGMT 395(1 - 3) Course ID:005209 12-NOV-2013 Department Consent Required**Independent Study in Management**

Prerequisite: Junior standing; Instructor and Dean permission.

Components: Independent Study
Attributes: Engaged Learning
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Undergraduate Research

MGMT 399(1 - 3) Course ID:005210 12-NOV-2013**Special Topics in Management**

Prerequisites: Junior standing.

Components: Lecture(In person)
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: Electronic Classroom(1)

MGMT 430(3) Course ID:005212 15-MAR-2006**Strategy and Leadership**

The MBA Capstone explores the manner in which companies develop and implement a strategic plan and examines characteristics of effective general managers and leaders.

This course is restricted to students in the MBA program and should be taken during the student's final quarter.

Outcomes: Students will develop an explicit personal way of thinking about the business enterprise as a total system and the manner in which it can gain a sustainable competitive advantage by drafting a complete business plan for a start-up entity. Students will also sharpen their team, analytical, writing, and presentation skills and begin to evaluate the type of leadership skills they will need to move into

Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

MGMT 430E(1.5) Course ID:012785 15-APR-2014**Capstone**

Enrollment is restricted to students in the Executive MBA Program.

Brings all of the learning together from the program as it concludes. This course builds on the Entrepreneurship course by having teams prepare a complete business plan for the concept they have developed.

Components: Lecture(In person)
Course Equivalents: MGMT 610E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
Room Requirements: Electronic Classroom(1)

MGMT 430M(3) Course ID:012657 15-APR-2014**Strategy and Leadership**

Prerequisites: Must be part of the Cohort of Intercontinental MBA students

This is a capstone course that explores the manner in which companies develop and implement a strategic plan and also examines characteristics of effective general managers and leaders. (This course should be taken within a student's last two quarters).

Components: Lecture(Hybrid)
Attributes: Quantitative Knowledge
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Management - Subject: Management

MGMT 435(3) Course ID:005213 15-MAR-2006 Department Consent Required

Microenterprise Consulting

In the Jesuit tradition of using knowledge to serve humanity, students utilize and improve their business knowledge and skills by meeting the real-life business consulting needs of individual entrepreneurial and not-for-profit clients starting up or operating businesses in economically distressed communities.

Outcomes: Students improve skills in service-oriented communication, project management, teamwork, and cross-functional business analysis; and learn how locally-owned business can foster community economic development. Consulting clients receive a feasibility analysis or business plan to help guide business operations and obtain financing for a new or struggling business.

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

MGMT 440(3) Course ID:010484 02-OCT-2007

Integrative Leadership

Components: Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

MGMT 441(3) Course ID:005214 12-NOV-2013

Business Ethics

This course examines the ethical aspects of individual and corporate decision making in business and provides resources for making ethical decisions within the context of managerial practice.

Outcome: Students will be acquainted with the concepts and principles of ethical reasoning that have been developed in ethical theory; be aware of the specific ethical issues that arise in management and of the ways in which these issues are commonly analyzed; and be able to make sound ethical and managerial decisions and to implement those decisions within the context of an organization in a competitive marketplace.

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

MGMT 441M(1.5) Course ID:012645 01-NOV-2013

Business Ethics

Must be part of the Cohort of Intercontinental MBA students.

This course examines the ethical aspects of individual and corporate decision making in business and provides resources for making ethical decisions within the context of managerial practice.

Outcomes: Students will be acquainted with the concepts and principles of ethical reasoning that have been developed in ethical theory; be aware of the specific ethical issues that arise in management and of the ways in which these issues are commonly analyzed; and be able to make sound ethical and managerial decisions and to implement those decisions

Components: Lecture(Hybrid)

Requirement Group: Prerequisite: ACCT 400M or equivalent. IMBA Cohort Member

Room Requirements: Electronic Classroom(1)

MGMT 443(3) Course ID:007291 27-OCT-2009

Global Environmental Ethics

This course develops an understanding of the ethical issues and responsibilities arising from human interaction with the non-human natural environment. Perspectives from various religious traditions, Western philosophy, and the science of ecology are considered.

Outcome: Students will be able to demonstrate ethical awareness, reflection, and application of ethical principles in decision making.

Components: Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Management - Subject: Management

MGMT 443M(1.5) **Course ID:012658** **21-AUG-2013**
Global Environmental Ethics
Prerequisites: Must be part of the Cohort of Intercontinental MBA students

This course develops an understanding of the ethical issues and responsibilities arising from human interaction with the non-human natural environment. Perspectives from various religious traditions, Western philosophy, and the science of ecology are considered.

Outcomes: Students will be able to demonstrate ethical awareness, reflection, and application of ethical principles in decision making.

Components: Lecture(Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

MGMT 446(3) **Course ID:005216** **12-NOV-2013**
International Business Ethics

This is an advanced business ethics course that addresses the ethical issues that arise in the global business environment, including the standards for the operation of multinational corporations and the ethical perspectives of managers in different countries.

Outcome: Students will understand the specific ethical problems of international business and of different ethical perspectives; develop skills for personal decision making and for developing and implementing ethical corporate policies in international business; and learn how to work toward more effective background institutions and forms of international business regulation.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

MGMT 447(3) **Course ID:005217** **12-NOV-2013**
Special Topics in Ethics: Variable Topics

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 448(3) **Course ID:005218** **12-NOV-2013**
Ethics in Finance

This is an advanced business ethics course that addresses the ethical challenges in finance, which includes financial markets, financial services, financial management, and finance theory. The aim of this course is to understand the ethical issues that arise in the various areas of finance and to develop an ability to resolve these issues effectively and responsibly. Topics include: fairness in financial markets, the rationale for market regulation, duties of agents, fiduciaries, and professionals, conflict of interest, insider trading, manipulation and fraud, marketing and sales, consumer privacy, abusive credit practices, financial management, financial reporting, bankruptcy, acquisitions and mergers, and building an ethical corporate culture.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 449(3) **Course ID:005219** **12-NOV-2013**
Independent Study in Ethics

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.

MGMT 470(3) **Course ID:005220** **15-JUN-2013**
Managing and Motivating in the Workplace

This course examines the effective management of people working in organizational settings.

Outcome: Students will understand how organizational behavior theory and practice can help managers in motivating individual employees, facilitating productive work teams, and leading successful organizations in a diverse global environment.

Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Management - Subject: Management

MGMT 470M(1.5) Course ID:012623 24-JUN-2013

Managing and Motivating in the Workplace

Must be part of the Cohort of Intercontinental MBA Students.

This course examines the effective management of people working in organizational settings.

Outcomes: Students will understand how organizational behavior theory and practice can help managers in motivating individual employees, facilitating productive work teams, and leading successful organizations in a diverse global environment.

Components: Lecture(Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

MGMT 471(3) Course ID:005221 12-NOV-2013

Human Resource Policies

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 472(3) Course ID:005222 12-NOV-2013

Organizational Change & Dev

This course focuses on the manager's role as a change agent in implementing effective change management and organizational development.

Outcome: Students will apply change theory frameworks in analyzing different types of organizational change such as mergers and restructuring and will learn how to manage resistance to change, facilitate change implementation and foster long-term acceptance of change by employees.

Special Note: MGMT 472 is cross-listed with HRIR 431.

Components: Lecture
Course Equivalents: CSIS 472, HRER 431, HRIR 431
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 472E(1.5) Course ID:012786 15-JUN-2014

Organizational Change and Development

Enrollment is restricted to students in the Executive MBA Program.

Explores the complexity and dynamics of change in organizations. Topics covered include organization development, managing resistance, and change leadership.

Components: Lecture(In person)
Course Equivalents: MGMT 602E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
Room Requirements: Electronic Classroom(1)

MGMT 473(3) Course ID:005223 12-NOV-2013

Labor Relations

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 474(3) Course ID:005224 12-NOV-2013

Strategic Management

This course analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations.

Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Management - Subject: Management

MGMT 474E(1.5) Course ID:012787 15-JUN-2014

Strategic Management

Enrollment is restricted to students in the Executive MBA Program.

This course introduces and develops strategic techniques to facilitate an organization's articulation of its mission and goals and its formation, implementation, and evaluation of key strategies. Additional topics include: strategic thinking, competitive advantage, vertical and horizontal integration, and planning horizon.

Components: Lecture(In person)**Course Equivalents:** MGMT 604E**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago**Room Requirements:** Electronic Classroom(1)

MGMT 475(3) Course ID:005225 12-NOV-2013

Cross-Cultural Dimensions of Intl Mgmt & Marketing

This course examines cross-cultural management and marketing topics both within the business organization and across the global marketplace.

Outcome: Students learn how differences in national and ethnic cultures affect the behavior of employees working in organizations, managers making business decisions and consumers making product choices.

Special note: MGMT 475 is cross-listed with MARK 475.

Components: Lecture**Course Equivalents:** MARK 475**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

MGMT 475M(1.5) Course ID:012641 01-JAN-2014

Cross-Cultural Dimensions of Intl Mgmt & Marketing

Must be part of the Cohort of Intercontinental MBA students.

This course examines cross-cultural management and marketing topics both within the business organization and across the global marketplace.

Outcomes: Students learn how differences in national and ethnic cultures affect the behavior of employees working in organizations, managers making business decisions and consumers making product choices.

Components: Lecture(Hybrid)**Requirement Group:** Restricted to students in the Intercontinental MBA program**Room Requirements:** Electronic Classroom(1)

MGMT 476(3) Course ID:005226 12-NOV-2013

Advanced Topics in Mgmt**Components:** Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

MGMT 476M(1.5) Course ID:012642 01-JAN-2014

Advanced Topics in Management

Must be part of the Cohort of Intercontinental MBA students.

Components: Lecture(Hybrid)**Requirement Group:** Restricted to students in the Intercontinental MBA program**Room Requirements:** Electronic Classroom(1)

MGMT 477(3) Course ID:005227 12-NOV-2013

Family Business

This course examines the family, ownership and management challenges involved in operating a family business, including governance and leadership succession.

Outcomes

Students will be able to analyze the stumbling blocks to family business succession, compare differences between family and non-family owned firms and understand the impact of systems of family ownership and management on a firm's stakeholders and advisors.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Management - Subject: Management

MGMT 478(3) Course ID:005228 12-NOV-2013
Team Management
Components: Lecture
Course Equivalents: CSIS 478
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 479(3) Course ID:005229 12-NOV-2013
Independent Study in Management
Components: Independent Study
Requirement Group: Pre-requisite: Graduate School of Business student.

MGMT 481(3) Course ID:010285 25-JAN-2011
Entrepreneurship
This course is a hands-on introduction to the entrepreneurship field. We discuss how to generate new business ideas, recognize opportunities, form a venture team, evaluate the opportunities, and design a firm to bring the ideas to life. At the end, each venture team produces a business plan. The students learn how all major functions of a business come together in a new venture. This course will help those who might want to start their own business in the future. It will also help those who will work for existing companies by encouraging them to think more strategically and creatively about business.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

MGMT 481E(1.5) Course ID:012788 15-JUN-2015
Entrepreneurship
Enrollment is restricted to students in the Executive MBA Program.

Introduces the tools necessary for an individual to determine a relevant business concept and prepare to form a business to take that concept to market.
Components: Lecture(In person)
Course Equivalents: MGMT 607E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
Room Requirements: Electronic Classroom(1)

MGMT 481M(1.5) Course ID:012646 01-JAN-2014
Entrepreneurship
Must be part of the Cohort of Intercontinental MBA students.

This course is a hands-on introduction to the entrepreneurship field. We discuss how to generate new business ideas, recognize opportunities, form a venture team, evaluate the opportunities, and design a firm to bring the ideas to life. At the end, each venture team produces a business plan.

Outcomes: The students learn how all major functions of a business come together in a new venture. This course will help those who might want to start their own business in the future. It will also help those who will work for existing companies by encouraging them to think more strategically and creatively about business.
Components: Lecture(Hybrid)
Requirement Group: Restricted to students in the Intercontinental MBA program
Room Requirements: Electronic Classroom(1)

MGMT 482(3) Course ID:010487 16-AUG-2010
Entrepreneurial Marketing
This course is about the marketing challenges in an entrepreneurial firm. Entrepreneurship is the discovery, enactment and pursuit of new business opportunities. Successful execution of an entrepreneurial idea requires a sound marketing plan. In this course, we will investigate how marketing tools can enable entrepreneurs to realize the full potential of their ideas."
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Management - Subject: Management

MGMT 483(3) Course ID:010488 27-SEP-2010

Strategic Entrepreneurship and Innovation Management

This course will focus on the application of strategic management tools to entrepreneurial situations with an emphasis on the early stages of new venture creation. We will discuss how new opportunities are discovered, how inventions are turned into innovations, and how societal value is created throughout this process.

At the end of this course, you will be able to: Recognize and discover entrepreneurial opportunities; Manage the creation and appropriation of the value generated by innovations; Apply analytical and critical thinking skills in an uncertain business environment; Apply your learning in a real-life project.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

MGMT 484(3) Course ID:012083 12-NOV-2013

Recognizing Entrepreneurial Opportunities

This course will focus on the very early stages of the entrepreneurial process. We will discuss how new opportunities are discovered and how societal value is created throughout this process. In its approach, the course will be based on classic theoretical readings, the insights of economics, strategic management, organizational studies, psychology and cognitive science.

Outcomes: Apply analytical and critical thinking skills to identify untapped entrepreneurial opportunities.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

MGMT 570(3) Course ID:009651 06-APR-2005

Negotiations and Mediations**Components:** Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.

MGMT 570M(3) Course ID:012659 31-OCT-2013

Negotiations and Mediations

Prerequisites: Must be part of the Cohort of Intercontinental MBA students

This course is designed to improve the understanding of and skills in negotiations and mediation. After an introduction to the fundamental principles of bargaining and negotiation, the first module will address the essential elements of international negotiations. The second module will continue the focus on personal competencies and the development of negotiation skills, including how to develop integrative (win-win) outcomes. Topics progress to more complex negotiations, as well as managing conflicts thorough mediation. Throughout the course, in-class simulations and out-of-class assignments are employed to introduce negotiation concepts and to develop new skills.

Components: Lecture(Hybrid)**Requirement Group:** Restricted to students in the Intercontinental MBA program**Room Requirements:** Electronic Classroom(1)

MGMT 571(3) Course ID:010486 09-JAN-2013

Enterprise Risk Management

Prerequisite: FINC 450

This course explores the emerging practice of "enterprise risk management" (ERM) or "integrated risk management"-a new managerial outlook on managing risk. Enterprise risk management considers all the risks faced by the firm and attempts to integrate these.

Components: Lecture(In person)**Course Equivalents:** FINC 557**Requirement Group:** Prerequisite: FINC 450.**Room Requirements:** Electronic Classroom(1)

MGMT 573(3) Course ID:010892 06-FEB-2012

Business Strategy

This course analyzes the responsibilities of general management in formulating, communicating, and implementing a strategic plan. Whereas corporate strategy (MGMT 574) defines the vertical and horizontal scope of a firm, business strategy (MGMT 573) is concerned with how the firm generates and sustains competitive advantage within a particular industry or product market. Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Through case studies, students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the challenges of the business environment.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Management - Subject: Management

MGMT 574(3) Corporate Strategy	Course ID:010891	06-FEB-2012	
This course focuses on the strategic management of multi-business firms. Whereas business strategy or competitive strategy is concerned with how the firm competes within a particular industry or product market, corporate strategy defines the scope of the firm in terms of the industries and markets in which it competes.			
Components: Lecture(In person)			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: Electronic Classroom(1)			
MGMT 590(3) Global Strategy and IT	Course ID:005230	01-NOV-2006	Department Consent Required
Components: Lecture			
Course Equivalents: INFS 590			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: General Classroom(1)			
MGMT 600E(3) Exec Development & Skill Building	Course ID:005231	12-NOV-2013	
Components: Lecture			
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago			
Room Requirements: General Classroom(1)			
MGMT 601E(1.5) Organizational Behavior	Course ID:005232	12-NOV-2013	
Components: Lecture			
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program			
MGMT 602E(1.5) Organizational Change & Development	Course ID:005233	19-FEB-2014	
Explores the complexity and dynamics of change in organizations. Topics covered include organization development, managing resistance, and change leadership.			
Components: Lecture			
Course Equivalents: MGMT 472E			
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.			
MGMT 603E(1.5) Strategic Management	Course ID:005234	12-NOV-2013	
Components: Lecture			
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program			
MGMT 604E(1.5) Strategic Management	Course ID:005235	01-JAN-2014	
Executive MBA students only.			
This course introduces and develops strategic techniques to facilitate an organization's articulation of its mission and goals and its formulation, implementation, and evaluation of key strategies. Additional topics include: strategic thinking, competitive advantage, vertical and horizontal integration, and planning horizon.			
Components: Lecture(In person)			
Course Equivalents: MGMT 474E			
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.			
Room Requirements: Electronic Classroom(1)			
MGMT 605E(1.5) Conflict Management & Negotiation	Course ID:009407	15-APR-2014	Department Consent Required
Students participate in hands-on exercises designed to increase their knowledge of conflict resolution and negotiation techniques.			
Components: Lecture			
Course Equivalents: HRER 511E			
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago			

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Management - Subject: Management

MGMT 606E(3) International Immersion	Course ID:009408	15-JUN-2013	Department Consent Required
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Students take an international trip to two countries to gain a better understanding of the opportunities and challenges and opportunities related to international business endeavors.

Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

MGMT 607E(1.5) Entrepreneurship	Course ID:010450	01-OCT-2014	
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Introduces the tools necessary for an individual to determine a relevant business concept and prepare a business concept for the marketplace.

Components: Lecture(In person)
Course Equivalent: MGMT 481E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
Room Requirements: Electronic Classroom(1)

MGMT 608E(1.5) Strategy - Capstone I	Course ID:010451	12-NOV-2013	
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Components: Lecture(In person)
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
Room Requirements: Electronic Classroom(1)

MGMT 609E(1.5) Cases in Leadership	Course ID:011377	29-JUN-2012	
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This course will exam the leadership skills needed by executives to achieve organizational success in a highly competitive, often challenging business environment. Students will consider the many and varied challenges leaders must confront and guide their teams through to ensure attainment of institutional goals.

Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

MGMT 610E(1.5) Capstone	Course ID:012084	18-FEB-2014	
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Enrollment limited to students in MBA for Executives program.

This course brings together all of the learning from the program as it concludes. Students prepare and present a complete business plan for the concept they developed in the Entrepreneurship course (MGMT 607E).

Components: Lecture(In person)
Course Equivalent: MGMT 430E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Management Science - Subject:

MGSC 399*(0) Sl Tp in Mgsc: Components: Lecture	Course ID:005256	01-JAN-1901
MGSC 484(3) Project Management Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005261	01-JAN-1901
MGSC 493(3) Strategic Information Systems Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005268	01-JAN-1901
MGSC 496(3) Information Syst Developm Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005271	01-JAN-1901
MGSC 497(3) Decision Support & Expert Syst Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005272	01-JAN-1901
MGSC 498(3) Telecommunications Mgrs Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005273	01-JAN-1901
MGSC 581(3) Global Operations Management Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005275	01-JAN-1901
MGSC 600E(1.5) Data Analysis for Managers Components: Lecture Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program	Course ID:005277	03-JUN-2011
MGSC 691(3) Principles of Programming Components: Lecture Room Requirements: General Classroom(1)	Course ID:005278	01-JAN-1901
MGSC 791(3) Obj-Orient Prog Using C++ Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005279	01-JAN-1901
MGSC 793(3) Network Management Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005281	01-JAN-1901
MGSC 794(3) Managing Emerging Technology Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005282	01-JAN-1901

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Management Science - Subject:

MGSC 795(3) Course ID:005283 01-JAN-1901
Ethics & Info Technology
 Components: Lecture
 Room Requirements: Electronic Classroom(1)

MGSC 799(3) Course ID:005285 01-JAN-1901
Seminar in Adv Topics
 Components: Seminar
 Course Equivalent: ISOM 799
 Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Management Science - Subject: Op Mgmt-Bus

OPMG 486E(1.5)

Course ID:012956

12-SEP-2014

Global Supply Chain Management

Explores the current business revolution in global logistics and partnering by members of the supply chain to more effectively provide products and services to customers.

Must be part of the Cohort of Executive MBA (EMBA) students to enroll.

Components: Lecture(In person)

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Sport Management - Subject: Sport Management

SPRT 130(3) Course ID:009647 15-JUN-2013

The Business of Sports

An overview of the sport industry intended to increase student awareness of the structure and operations of sport organizations from a management and leadership perspective.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

SPRT 320(3) Course ID:010900 15-JUN-2015

Social Aspects of Sport Management

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.

This course provides an examination of the role and relevance of sport in modern American society; impact of sport on society and the influence which cultural institutions have on sport. Sport related issues and controversies in contemporary sport as framed from a sociological and ethical perspective will be discussed.

Prerequisites: Junior Standing and C- or better in SPRT 130.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Sophomore standing and SPRT 130 (minimum C-)**Room Requirements:** Electronic Classroom(1)

SPRT 330(3) Course ID:009757 01-JAN-2013

Economics of Sport

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130, ECON 201 and ECON 202.

Using the tools of economic analysis, this course will examine issues pertaining to professional and amateur sports. It will also address economic policy of various sport industry segments.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130.**Room Requirements:** General Classroom(1)

SPRT 335(3) Course ID:009889 06-NOV-2006

Fundamentals of Sport Finance

Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.**Room Requirements:** Electronic Classroom(1)

SPRT 339(3) Course ID:009758 10-NOV-2014

Sports Facility Management and Operations

Prerequisites: Junior standing; minimum grade of "C-" in SPRT 130.

This course examines the comprehensive planning for development and operations of new and existing sport and fitness facilities and the management of those events.

Components: Lecture(In person)**Course Equivalents:** OPMG 339**Requirement Group:** Prerequisite: Minimum grade of "C-" or better in SPRT 130 and Junior Standing.**Room Requirements:** General Classroom(1)

SPRT 345(3) Course ID:010901 01-APR-2011

Globalization of Sport Industry

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.

The course provides an analysis of the impact of the globalization of sport in relation to the organization and management of international sport, including the Olympic movement and the examination of U.S. professional sports. A comprehensive investigation of international governance, political, social, and economic issues which leagues and corporations must consider in conducting business in foreign markets.

Prerequisite: Junior Standing and C- or better in SPRT 130

Components: Lecture(In person)**Attributes:** International Business**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.**Room Requirements:** Electronic Classroom(1)

SPRT 350(1 - 3) Course ID:009650 11-FEB-2008

Internship Program

Prerequisite: Junior Standing. Please contact Professor Ron Kizior for details.

Components: Field Studies**Requirement Group:** Prerequisite: Junior standing or above.**Req. Designation:** Internship

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Sport Management - Subject: Sport Management

SPRT 365(3) Course ID:009756 15-MAR-2006
Fundamentals Sport Marketing
 Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130 and MARK 201.

This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.

Components: Lecture(In person)
Course Equivalents: MARK 365
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and SPRT 130.
Room Requirements: General Classroom(1)

SPRT 375(3) Course ID:009834 09-JUL-2015
Sport Media
 Prerequisites: Sophomore Standing, minimum grade of "C-" in SPRT 130.
Components: Lecture(In person)
Requirement Group: Prerequisites: Sophomore standing and SPRT 130 (minimum C-)
Room Requirements: Electronic Classroom(1)

SPRT 380(3) Course ID:009789 06-NOV-2006
Legal Aspects in Sport Management
 Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.
 An examination of legal issues which arise in the sport industry, including both amateur and professional sports with a strong emphasis on ethical concerns.
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.
Room Requirements: Electronic Classroom(1)

SPRT 395(1 - 3) Course ID:011004 24-OCT-2008 Department Consent Required
Independent Study
Components: Lecture(Independent Study)
Requirement Group: Prerequisite: Junior standing or above.

SPRT 399(1 - 3) Course ID:010212 16-SEP-2009
Special Topics in SPRT
 Prerequisite: Junior Standing & C- or better in SPRT 130.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

SPRT 530(3) Course ID:009772 27-SEP-2010
Management of Sport Organizations
 This course provides an overview of the field of sport management, including career opportunities and growth trends in the sport industry. The application of the management concepts and theories related to the sport industry and sport organizations with consideration given to the role of the sport manager. Topics include organizational design, governance, leadership, change, public policy, labor relations, collective bargaining, and diversity, as well as current and ethical issues in sport and the globalization of the sport industry. Students will develop an understanding of the historical aspects of sport management and analyze the sport industry including the role of the sport manager; comprehend the significance mission statement, goals, and objective in developing a sport organizational business plan; describe the sport management strategic process and the approaches in sport organizational structure and effectiveness.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.

SPRT 531(3) Course ID:009915 27-SEP-2010
Sport Sponsorship
 This course details the application of sponsorship acquisition methods to the sport industry. It examines sport sponsorship retention strategies and sponsorship evaluation methods in sport. Students will identify the scope of sponsorship acquisition within the sport industry; analyze the role of sport sponsorship specific to profit and non-profit sport organizations; prepare and present a sport sponsor sales proposal; create sport sponsorship inventories; and evaluate sport sponsorship proposals and retention strategies.
Components: Lecture(In person)
Course Equivalents: MARK 560
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Business Admin - Sport Management - Subject: Sport Management

SPRT 532(3) Course ID:010075 27-SEP-2010

Sport Law

This course examines and analyzes legal issues connected to amateur and professional sport associated with the fundamental concepts of law, sport business structure and legal authority and understanding the process of legal research.

Students will comprehend the legal and court system, legal process, and the fundamental concepts of common, statutory, and constitutional law; perform and analyze sport law research; understand the elements of negligence; discuss recent court interpretations; and recommend a risk management standard of practice in the sport industry.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

SPRT 534(3) Course ID:010207 27-SEP-2010

International Sport Management

This course provides an overview of the sport industry with an examination of the business of sport in the emerging global community. Various topics include the Olympic movement, international governance, political, social, and economic challenges along with current and ethical issues in sport and the globalization of the sport industry.

Students will increase their awareness of the scope of the global sport industry; develop an understanding and appreciation of sports from an international perspective; interpret the process of globalization in the sport context; and demonstrate a critical awareness of major theories and concepts in terms of the sport industry.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

SPRT 538(3) Course ID:010727 23-OCT-2012

Current Issues and Trends in the Sports Industry

This course provides strategic analysis of the multibillion-dollar sport industry and the dilemmas faced by today's sport business leaders by offering an overview of major sport business trends and issues in preparing future sport business leaders. The course covers the major disciplines of the field of sport management by providing an insight of professional, Olympic, intercollegiate, and other sport industry segments through focused readings, research and targeted discussions.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

SPRT 595(1 - 3) Course ID:011431 15-OCT-2009 Department Consent Required

Independent Study in SPRT Management

Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of SPRT MGMT not otherwise covered by department course offerings.

Components: Independent Study(Independent Study)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - African-American Studies Prgm - Subject:

AASP 1TRN(0 - 99) Course ID:011516 01-JAN-1901
African American Studies Program 100 - Level Transfer
Components: Lecture

AASP 2TRN(0 - 99) Course ID:011517 01-JAN-1901
African American Studies Program 200 - Level Transfer
Components: Lecture

AASP 3TRN(0 - 99) Course ID:011518 01-JAN-1901
African American Studies Program 300 - Level Transfer
Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Africn Stdies/Africn Diaspora - Subject: Africn Stdies/Africn Diaspor

AFR 102(3) Course ID:009886 15-JUN-2014
Introduction to Black World Studies
 Introduction to Black World Studies examines several cultures within the Black world, across various countries and regions around the globe. Students will be familiarized with the impact of tradition, religion, oppression, popular culture, art, memory and specific aspects of trans-generational practices on these cultures as well as the influences of colonialism upon African peoples and the latter upon the former.
Components: Lecture(In person)
Attributes: African Studies and the African Diaspora, Black World Studies, Shakespeare Studies
Room Requirements: General Classroom(1)

AFR 104(3) Course ID:001450 15-JUN-2014
Gospel Choir
 Gospel Choir. (MUSC 104)
Components: Lecture
Course Equivalents: MUSC 104

AFR 109(1 - 2) Course ID:001451 15-JUN-2014
Jazz Band
 Jazz Band. (MUSC 109)
Components: Lecture
Course Equivalents: MUSC 109
Attributes: CORE PRE-2012 Artistic Knowledge and Experience

AFR 110(3) Course ID:001452 15-JUN-2014
International Relations
 International Politics. (PLSC 102)
Components: Lecture
Course Equivalents: INTS 257, PAX 102, PLSC 102
Attributes: CORE PRE-2012 Societal and Cultural Literacy
Room Requirements: General Classroom(1)

AFR 111(3) Course ID:011053 15-JUN-2014
Survey of Islamic History
 The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present.
 Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.
Components: Lecture(In person)
Course Equivalents: INTS 109, ASIA 109, IWS 109, HIST 209
Attributes: CORE PRE-2012 Historical Knowledge
Room Requirements: Electronic Classroom(1)

AFR 114(3) Course ID:011072 15-JUN-2014
Introduction to the Qur'an
 This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches.
 Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.
Components: Lecture
Course Equivalents: IWS 114, INTS 114, THEO 114
Attributes: CORE PRE-2012 Theological and Religious Studies
Room Requirements: Electronic Classroom(1)

AFR 122(3) Course ID:001453 15-JUN-2014
Race and Ethnic Relations
 Race and Ethnic Relations. (ASIA 122) (SOCL 122) (PAX 122))
Components: Lecture
Course Equivalents: ASIA 122, PAX 122, SOCL 122
Attributes: CORE PRE-2012 Societal and Cultural Literacy

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Africn Stdies/Africn Diaspora - Subject: Africn Stdies/Africn Diaspor

AFR 156(3) Course ID:001454 15-JUN-2014
Introduction to Jazz
Introduction to Jazz. (MUSC 156)
Components: Lecture
Course Equivalentents: MUSC 156

AFR 158(3) Course ID:001455 15-JUN-2014
Intro to Gospel Music
Introduction to Gospel Music. (MUSC 158)
Components: Lecture
Course Equivalentents: MUSC 158

AFR 199(3) Course ID:010576 15-JUN-2014
Topics in Black World Studies: Introductory
The course examines selected introductory topics in Black World Studies.

Outcome: Students gain insights into special issues in Black World Studies and learn how to use the concepts, theory and methods of this discipline to examine those issues.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

AFR 202(3) Course ID:009887 15-JUN-2014
Culture, Identity and Performance
This course examines the beliefs, values, sub-cultural traditions and performance of identity(ies) typically associated with persons of African heritage in various areas and contexts across the African world. Each of these elements of Black/Africana culture will be viewed through the lenses of social science, literature and other articulations and postulations which attempt to name and characterize these populations, historically and contemporarily in print and electronic media, filmic and popular cultural discourses. This interdisciplinary approach will engage early black film, ethnography, slave narratives, performance and performance theory as tools to unpack multiple contested ideas, beliefs and ideologies concerning the nature of black self-identity and expression.
Components: Lecture(In person)
Attributes: Black World Studies, Shakespeare Studies

AFR 213(3) Course ID:001457 15-JUN-2014
Contemporary African Culture
Contemporary African Culture. (ANTH 213) (INTS 214)
Components: Lecture
Course Equivalentents: INTS 214, ANTH 213

AFR 214(3) Course ID:001458 15-JUN-2014
African-American Anthropology
African American Anthropology. (ANTH 214)
Components: Lecture
Course Equivalentents: ANTH 214

AFR 218(3) Course ID:001459 15-JUN-2014
African-American Politics
African American Politics. (PLSC 218)
Components: Lecture
Course Equivalentents: PLSC 218

AFR 219(3) Course ID:001460 15-JUN-2014
Intercultural Communication
Intercultural Communication. (CMUN 218) (selected sections)
Components: Lecture

AFR 228(3) Course ID:001461 15-JUN-2014
Socl African-Amer Experience
Sociology of the African American Experience. (SOCL 228)
Components: Lecture
Course Equivalentents: SOCL 228

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Africn Stdies/Africn Diaspora - Subject: Africn Stdies/Africn Diaspor

AFR 231(3) Course ID:001462 15-JUN-2014
 Language and Culture
 Components: Lecture

AFR 250(3) Course ID:001463 15-JUN-2014
 Inequality in Society
 Inequality in Society. (SOCL 250) (ASIA 250) (PAX 250)

This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time.

Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.

Components: Lecture
 Course Equivalents: WOST 250, WSGS 250, ASIA 250, SOCL 250

AFR 251(3) Course ID:001464 15-JUN-2014
 African-American Art
 African-American Art. (FNAR 251)
 Components: Lecture
 Course Equivalents: FNAR 251

AFR 252(3) Course ID:001465 15-JUN-2014
 African-American Art II
 Components: Lecture

AFR 254(3) Course ID:001466 15-JUN-2014
 History of African-Amer Music
 History of African-American Music. (MUSC 250)
 Components: Lecture
 Course Equivalents: MUSC 250

AFR 271(3) Course ID:001467 15-JUN-2014
 World Cultures
 World Cultures. (ANTH 271) (selected sections)
 Components: Lecture

AFR 277(3) Course ID:001468 15-JUN-2014
 World Religions
 Components: Lecture

AFR 278(3) Course ID:001469 15-JUN-2014
 Native Afr Religions/Spirituality
 Components: Lecture

AFR 279(3) Course ID:001470 15-JUN-2014
 Early African Christianity
 Early African Christianity. (THEO 180 variable topic) (INTS 398)
 Components: Lecture
 Course Equivalents: THEO 176B

AFR 280(3) Course ID:001471 15-JUN-2014
 Lit Francophone Africa/Carib
 Francophone Literature: Africa and the Caribbean (LITR 280 variable topic)
 Components: Lecture

AFR 281(3) Course ID:001472 15-JUN-2014
 Tp:Civil Rights in the 1990's
 Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Africn Stdies/Africn Diaspora - Subject: Africn Stdies/Africn Diaspor

AFR 282(3) Course ID:001473 15-JUN-2014
African-American Literature
Components: Lecture
Course Equivalents: ENGL 282, ENGL 282B, ENGL 282C
Attributes: CORE PRE-2012 Literary Knowledge and Experience

AFR 283(3) Course ID:001474 15-JUN-2014
Ethnic Families
Components: Lecture

AFR 285(3) Course ID:001475 15-JUN-2014
Action & Value: Race & Gender
 Race and Gender (variable topic) (PHIL 285)
Components: Lecture

AFR 286(3) Course ID:001476 15-JUN-2014
African Hispanic Literature
Components: Lecture

AFR 288(3) Course ID:001477 15-JUN-2014
African-Amer Rel Experience
 African American Religious Experience. (THEO 176)
Components: Lecture
Course Equivalents: THEO 176
Attributes: CORE PRE-2012 Theological and Religious Studies

AFR 295(3) Course ID:001478 15-JUN-2014
Directed Readings in Black World Studies
Components: Lecture

AFR 297(3) Course ID:001479 15-JUN-2014
TP: Topics in Black World Studies
Components: Lecture
Room Requirements: General Classroom(1)

AFR 300(3) Course ID:001480 15-JUN-2014
The History of Islam in Africa
 This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation.
 Ourcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period.
Components: Lecture(In person)
Course Equivalents: IWS 349, HIST 349
Room Requirements: General Classroom(1)

AFR 301(3) Course ID:001482 15-JUN-2014
Eur Thght:Invention of Race
Components: Lecture

AFR 302(3) Course ID:010465 15-JUN-2014
Islam in the African-American Experience
 This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century.
 Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.
Components: Lecture(In person)
Course Equivalents: IWS 380, HIST 380A
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Africn Stdies/Africn Diaspora - Subject: Africn Stdies/Africn Diaspor

AFR 304(3) Research Methods in Black World Studies	Course ID:009885	15-JUN-2014
Chicago has a growing number of newly formed communities whose ancestors are/were African. Among such populations are Cuban, Haitian, Nigerian, Belizean, and Jamacian peoples. These neo-African communities in Chicago tend to cluster in patterns related to available housing, ethnicity and natality. Many factors including language barriers, educational and employment disadvantages as well as cultural ubiquity often leave these newcomers' needs unattended. This course provides instruction in research methods useful in understanding the social and political needs of such marginalized populations. The primary research model for this course is Participatory Action Research methods.		
Components: Lecture(In person)		
Attributes: Black World Studies, Shakespeare Studies		
Room Requirements: General Classroom(1)		
AFR 309(3) French African-Amer Lit I	Course ID:001483	15-JUN-2014
Francophone Literature (in French) (FREN 309) (INTS 309)		
Components: Lecture		
Course Equivalents: INTS 309, FREN 309		
AFR 311(3) Fren Afr-Amer Literature	Course ID:001484	15-JUN-2014
Components: Lecture		
AFR 312(3) Afr-Amer Leaders/Leadership	Course ID:001485	15-JUN-2014
Components: Lecture		
AFR 316(3) Caribbean Literature In English	Course ID:001486	15-JUN-2014
Caribbean Literatures in English. (ENGL 316) (INTS 316)		
Components: Lecture		
Course Equivalents: INTS 316, ENGL 316, ENGL 316C		
AFR 326(3) African-American Authors	Course ID:001487	15-JUN-2014
African Literatures in English. (ENGL 314) (INTS 317)		
Components: Lecture		
AFR 333(3) Educ of The Urban Child	Course ID:001488	15-JUN-2014
Education of the Urban Child. (CIEP 333)		
Components: Lecture		
Course Equivalents: CIEP 333		
AFR 340(3) Internatl Rel of Africa	Course ID:001489	15-JUN-2014
African American Literature. (ENGL 282)		
Components: Lecture		
Course Equivalents: INTS 340, PLSC 340		
AFR 342(3) African Political Systems	Course ID:001490	15-JUN-2014
African Politics. (INTS 342) (PLSC 342)		
Components: Lecture		
Course Equivalents: INTS 342, IWS 342, PLSC 342		
AFR 355(3) Art of Africa	Course ID:001491	15-JUN-2014
Art of Africa and Oceania. (ANTH 345) (FNAR 355) (INTS 355)		
Components: Lecture		
Course Equivalents: INTS 355, ANTH 345, FNAR 355		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Africn Stdies/Africn Diaspora - Subject: Africn Stdies/Africn Diaspor

AFR 361(3) Course ID:001492 15-JUN-2014
 Anth Race & Ethnicity
 Components: Lecture

AFR 363(3) Course ID:001493 15-JUN-2014
 Civil War and Reconstruction
 Civil War and Reconstruction. (HIST 363)
 Components: Lecture
 Course Equivalents: HIST 363

AFR 369(3) Course ID:001494 15-JUN-2014
 Cultural Diversity
 Components: Lecture
 Course Equivalents: ASIA 370, URB 370, SOWK 370
 Room Requirements: General Classroom(1)

AFR 370(3) Course ID:001495 15-JUN-2014
 African-American Mass Media
 Components: Lecture

AFR 371(3) Course ID:001496 15-JUN-2014
 Amer Social Hist:Race & Ethnicity
 Components: Lecture

AFR 372(3) Course ID:001497 15-JUN-2014
 Crime, Race & Violence
 Crime, Race and Violence. (CRMJ 372) (PLSC 372)
 Components: Lecture
 Course Equivalents: PAX 373, PLSC 372, CJC 372

AFR 373(3) Course ID:001498 15-JUN-2014
 20C Civil Rights Rhetoric
 Components: Lecture

AFR 374(3) Course ID:010434 15-JUN-2014
 Black Politics
 This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries.

Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the balck community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.

Components: Lecture(In person)
 Course Equivalents: PLSC 393, HIST 374
 Room Requirements: General Classroom(1)

AFR 379(3) Course ID:001499 15-JUN-2014
 African-American Hist to 1865
 African American History to 1865. (HIST 379)
 Components: Lecture
 Course Equivalents: HIST 379

AFR 380(3) Course ID:001500 15-JUN-2014
 African-American Hist Sn 1865
 African American History since 1865. (HIST 380)
 Components: Lecture
 Course Equivalents: HIST 380

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Africn Stdies/Africn Diaspora - Subject: Africn Stdies/Africn Diaspor

AFR 384(3) African Literatures in English Components: Lecture Course Equivalents: INTS 317, ENGL 314, ENGL 314C	Course ID:001501	15-JUN-2014	
AFR 385(3) Multiculturalism Components: Lecture	Course ID:001502	15-JUN-2014	
AFR 386(3) African History to 1600 African History to 1600. (HIST 350) (INTS 378) Components: Lecture Course Equivalents: INTS 378, HIST 350	Course ID:001503	15-JUN-2014	
AFR 387(3) African History Post-1600 African History Post-1600. (HIST 351) (INTS 351) Components: Lecture Course Equivalents: INTS 351, HIST 351	Course ID:001504	12-JUN-2014	
AFR 388(3) Rebels & Reformers in U.S. History Rebels and Reformers in U.S. History (HIST 381) (PAX 387) (WOST 303) Components: Lecture Course Equivalents: PAX 387, WOST 303, WSGS 303, HIST 381	Course ID:001505	15-JUN-2014	
AFR 389(3) Afr-Amer Lit:Adv Study Components: Lecture Course Equivalents: ENGL 384, ENGL 384B, ENGL 384C	Course ID:001506	15-JUN-2014	
AFR 390(3) Psyc of Racial/Ethnic Experience Psychology Seminar: Racial/Ethnic Experience Components: Lecture	Course ID:001507	15-JUN-2014	
AFR 395(3) Topic: Components: Lecture Attributes: Black World Studies Room Requirements: General Classroom(1)	Course ID:001508	15-JUN-2014	Department Consent Required
AFR 396(3) Seminar in Theatre II: Components: Seminar	Course ID:009449	15-JUN-2014	
AFR 397(3) Capstone/Internship Prerequisite: BWS 102, BWS 202, BWS 304. Approval by the Director or her/his designee of an internship site or study abroad location in the academic term preceeding intended Capstone enrollment. Journal-keeping is required throughout the experience/internship and demonstrated application of research methods acquired in BWS 304. Agency, institution, or organization-based internship experiences require a minimum of 225 verified service hours for 3 credit hours. Components: Independent Study Attributes: Engaged Learning, African Studies and the African Diaspora, Black World Studies, Shakespeare Studies Req. Designation: Internship	Course ID:010340	15-JUN-2014	Department Consent Required

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 100(3) Course ID:001118 15-JUN-2014****Globalization and Local Cultures**

This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings.

Outcome: Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time.

Components: Lecture(In person)**Course Equivalents:** INTS 271**Attributes:** CORE PRE-2012 Societal and Cultural Literacy, Foundational Societal Knowledge, African Studies and the African Diaspora, Asian Studies, Black World Studies, Human Services, International Business, International Studies**Room Requirements:** General Classroom(1)**ANTH 101(3) Course ID:001092 07-MAY-2014****Human Origins**

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course explores the study of the biological history of the human species from its inception to the establishments of food producing societies.

Outcome: Students will demonstrate understanding of basic biological principles (heredity, physiology, evolutionary mechanisms, ecology) in the context of their application to the human condition, as well as the

Components: Lecture**Attributes:** CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics**Room Requirements:** General Classroom(1)**ANTH 102(3) Course ID:001093 01-AUG-2012****Intro to Cultural Anthropology**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course addresses how multiple factors (beliefs, rituals, social structure, economic structure, political structure) integrate to define culture in the broad sense and how and why they vary among individual cultures (societies).

Components: Lecture**Attributes:** CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, Human Services, International Business**Room Requirements:** General Classroom(1)**ANTH 103(3) Course ID:001094 07-MAY-2014****Biol Bkgrnd Human Social Behvr**

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course examines possible biological bases of modern human behavior, from a scientific and multi-disciplinary perspective, to explore questions regarding what comprises "human nature".

Outcome: Students will demonstrate an understanding of how science is conducted, as well as interactions between science and culture, in the context of how evolutionary approaches to animal behavior may be applied

Components: Lecture**Attributes:** CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Neuroscience**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 104(3) Course ID:001095 01-AUG-2012****The Human Ecological Footprint**

This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics.

Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.

Components: Lecture**Course Equivalents:** PAX 104, INTS 102**Attributes:** CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies, International Studies, Peace Studies, Urban Studies**Room Requirements:** General Classroom(1)**ANTH 105(3) Course ID:001096 15-JUN-2014****Human Biocultural Diversity**

Enrollment Requirement for students admitted to Loyola University for Fall 2012 or later: UCSF 137.

No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course examines the history of the concept of the biological race, the emergence of scientific racism, and modern human interpopulational biological diversity from an evolutionary perspective.

Outcome: Students will recognize that modern humans are the product of ongoing biological evolution and that humans have, and are adapted to, a primary ecological niche which may render us maladapted to our modern

Components: Lecture**Course Equivalents:** BIET 105**Attributes:** CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, African Studies and the African Diaspora, Bioethics, Black World Studies, Neuroscience**Room Requirements:** Electronic Classroom(1)**ANTH 106(3) Course ID:001097 07-MAY-2014****Sex/Science/Anth Inquiry**

Enrollment Requirement for students admitted to Loyola University for Fall 2012 or later: UCSF 137.

No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course examines the issues of sex and gender within physical/biological anthropology.

Outcome: Students will be able to demonstrate understanding of human genetics, patterns of human heredity, the mechanisms of biological evolution, the nature/nurture debate, primate taxonomy and behavior, and early human fossil evidence and interpretation.

Components: Lecture**Course Equivalents:** WEST 106, WSGS 106, BIET 106**Attributes:** CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Women & Gender Studies**Room Requirements:** General Classroom(1)**ANTH 107(3) Course ID:007233 01-AUG-2012****Ancient Worlds**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course explores the cultures and civilizations that rose and fell in the distant past and examines the mechanisms that affect the development and decline of ancient societies.

Outcome: Students will become familiar with the basic issues that surround the historical development of ancient civilizations and with the methods for analyzing and interpreting those social changes.

Components: Lecture**Attributes:** CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 205(3) Course ID:001098 01-APR-2011****Gender in Cross-Cultural Perspective**

This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures.

Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.

Components: Lecture
Course Equivalents: WOST 205, WSGS 205
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

ANTH 210(3) Course ID:001099 01-JAN-2014**Visual Representation of Culture**

The course deals with how human cultural identities are represented through the construction of both moving and static visual images.

Outcome: Students will gain critical skills resulting in greater visual literacy regarding how constructed visual images are used to represent cultures.

Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: General Classroom(1)

ANTH 211(3) Course ID:001100 15-JUN-2014**Peoples of Latin America**

This course offers an anthropological overview of the major cultures and cultural regions of contemporary Latin America.

Outcome: Students will understand the basic cultural processes that led to the formation of the socio-political landscape of contemporary Latin American.

Components: Lecture
Course Equivalents: LASP 211, INTS 211
Attributes: African Studies and the African Diaspora, Black World Studies, International Studies, Latin American Studies
Room Requirements: General Classroom(1)

ANTH 212(3) Course ID:001101 01-DEC-2010**Peoples of Native North America**

This course considers post-contact ethnography including key contemporary issues among indigenous North American peoples including Indian-white relations, assimilation, genocide, revitalization movements, sovereignty, environmentalism, urbanization, and native identity.

Outcome: Students will be able to describe the pattern and basis of cultural diversity among native North American peoples and their historical relationships with Euro-American colonists.

Components: Lecture
Room Requirements: General Classroom(1)

ANTH 213(3) Course ID:001102 15-JUN-2014**Contemporary African Culture**

This course investigates popular culture, traditional African philosophy, and political economy in the postmodern era. Engaging an interdisciplinary approach, the course includes an overview of pre-colonial Africa (primarily West Africa), African intellectual contributions to the West, and the reverse.

Outcome: Students will gain familiarization with Africana philosophy and orientation to the world as a prelude to understanding contemporary messages embedded within popular culture genres in specific regions of Africa.

Components: Lecture
Course Equivalents: INTS 214, AFR 213
Attributes: African Studies and the African Diaspora, Black World Studies, International Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 214(3) Course ID:001103 15-JUN-2014****African-American Anthropology**

This course offers an historical and contemporary exploration of various efforts undertaken by African Americans and their supporters to achieve racial parity, social justice and equality with other Americans, from the early presence of Africans in the Americas to the present period.

Outcome: Students will understand landmark legal cases brought to U.S. courts of law by African Americans and their supporters and strengthen their critical thinking and writing skills on these and related topics.

Components: Lecture
Course Equivalents: AFR 214
Attributes: African Studies and the African Diaspora, Black World Studies
Room Requirements: General Classroom(1)

ANTH 215(3) Course ID:001104 01-APR-2011**Contemporary Japanese Culture**

This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture.

Outcome: Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity.

Components: Lecture(In person)
Course Equivalents: ASIA 361, INTS 215, ASIA 215
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

ANTH 216(3) Course ID:001106 02-JAN-2013**Cultures of Migration**

Using theoretical, ethnographic, and autobiographical literature from different world regions, we will explore three central questions: 1) How do people make the decision to move? 3) How do political policies structure the life chances of im/migrants in the "global north"? 3) How do im/migrants transform their own life situations and communities?

Outcomes: Students will understand: an anthropological approach to the study of migration; leading theories of migration; contemporary migration patterns; im/migrant labor; factors that shape the formation of im/migrant communities

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ANTH 217(3) Course ID:001107 01-APR-2011**Mexican Culture & Heritage**

This course charts the development of Mexican culture (indigenous and peninsular) from prehistoric times through the colonial era to the present day.

Outcome: Students will become familiar with the cultural geography of Mexico and will understand how Mexico's pre-Columbian cultures simultaneously affected, and were effected by, Spanish contact.

Components: Lecture
Course Equivalents: LASP 217, INTS 217
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

ANTH 218(3) Course ID:001108 01-APR-2011**Contemporary Cultures of Southeast Asia**

Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA.

Outcome: Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA.

Components: Lecture(In person)
Course Equivalents: ASIA 219, INTS 218
Attributes: Asian Studies, International Studies, Islamic World Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 219(3) Course ID:001110 01-DEC-2010****Contemporary Pacific Island Societies**

This introduction to the varied cultures of Melanesia, Polynesia, and Micronesia considers traditional village societies and modern nation states, addressing gender relations, ceremonial exchange, kinship and clans, ritual, cargo cults, arts, the impact of development, contemporary uses of "tradition," urbanization, migration, and other current-day issues facing Pacific Island societies.

Outcome: Students will emerge from the class with an understanding of the Pacific's history; geography; religious, cultural, and ethnic diversity; the major ethnographic themes and scholarly debates concerning the area; and the challenges faced by Pacific islanders in the USA.

Components: Lecture**Room Requirements:** General Classroom(1)**ANTH 220(3) Course ID:012087 26-OCT-2012****Contemporary Cultures of the Middle East**

Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethics relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East.

Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.

Components: Lecture(In person)**Course Equivalents:** IWS 220, INTS 222**Attributes:** Arabic Language and Culture, Islamic World Studies**Room Requirements:** General Classroom(1)**ANTH 221(3) Course ID:001111 01-DEC-2010****Aging in Culture & Society**

The course considers age and aging as key aspects of human life. A cross-cultural perspective extends the possible meanings of and attitudes toward aging.

Outcome: Students will gain knowledge of the process of aging from a variety of perspectives. Through use of a comparative perspective, students will understand how age and aging fit into wider social and cultural contexts.

Components: Lecture**Course Equivalents:** SOCL 221**Room Requirements:** General Classroom(1)**ANTH 223(3) Course ID:010755 01-APR-2011****East Asian Pop Culture**

The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows.

Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.

Components: Lecture(In person)**Course Equivalents:** ASIA 223, INTS 223**Attributes:** Asian Studies, International Studies**Room Requirements:** Electronic Classroom(1)**ANTH 231(3) Course ID:001113 26-JUN-2012****Linguistic Anthropology**

Prerequisite: ANTH 102.

This course introduces students to the field of linguistic anthropology through a survey of topics, including the biology and evolution of language, the relationship between language and thought, and the use of language as an index of social and cultural change.

Outcome: Students will be able to demonstrate knowledge of the basic methodological, philosophical, historical, and scientific foundations of linguistic anthropology.

Components: Lecture**Requirement Group:** Prerequisite: ANTH 102**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Anthropology Department - Subject: Anthropology

ANTH 241(3) Course ID:001115 29-JUN-2012

Principles of Archaeology

Prerequisite: ANTH 101 or ANTH 104.

Introduction to scientific methods used to investigate the archaeological record, including fieldwork strategies, materials analysis, chronology building, cultural reconstruction, middle range research and archaeological explanation.

Outcome: Students will be able to demonstrate relationships between the fundamental principles of archaeology and modern explanations about the evolution of hunter-gatherer societies, development of agriculture, urbanization, and the emergence of complex society.

Components: Lecture**Requirement Group:** Prerequisite: ANTH 101 or ANTH 104**Room Requirements:** General Classroom(1)

ANTH 242(3) Course ID:001116 06-FEB-2013

Mesoamerican Archaeology

This course explores of the major pre-Columbian cultures and civilizations of ancient Mesoamerica (Mexico, Guatemala, Belize, Honduras), with emphasis on the processes of culture change as represented in artifacts, art, and architecture.

Outcome: Students will understand the major cultural developments that marked the rise and fall of ancient Mesoamerican civilizations and will come to know the indigenous ethnic groups of the region.

Components: Lecture**Course Equivalents:** LASP 216**Attributes:** Latin American Studies**Room Requirements:** General Classroom(1)

ANTH 243(3) Course ID:001117 29-JUN-2012

North American Archaeology

Prerequisite: ANTH 101 or ANTH 104.

This course surveys archaeological evidence in North America with focus on regional patterns of indigenous adaptation and explanations for prehistoric culture change.

Outcome: Students will be able to describe the chronological pattern and regional diversity in the cultural evolution of prehistoric societies in North American from ice-age colonization to European contact.

Components: Lecture**Requirement Group:** Prerequisite: ANTH 101 or ANTH 104**Room Requirements:** General Classroom(1)

ANTH 280(3) Course ID:001119 15-JUN-2014

Evolution of Human Disease

The complex interaction between humans and pathogens is explored throughout time, with particular emphasis on the role and impact of human biology, human culture and changing environments.

Outcome: Students will be able to demonstrate understanding of the human immunological system, competing paradigms of human health, the processes and mechanisms of biological evolution, the pathogenesis of specific diseases, and the archaeological, paleopathological, paleodemographic, and historical data used to explore the evolution of disease.

Components: Lecture**Course Equivalents:** BIOL 280, BIET 280**Attributes:** Bioethics**Room Requirements:** General Classroom(1)

ANTH 301(3) Course ID:011659 01-AUG-2012 Instructor Consent Required

Refugee Resettlement

This course concerns investigation of contemporary issues associated with forced migration and refugee resettlement in applied anthropology and humanitarian work. It considers topics of globalization, transnational migration, human rights, and cross-cultural interactions. This course involves service-learning and civic engagement components providing assistance for local refugees and refugee resettlement agencies.

Components: Lecture(In person)**Attributes:** Engaged Learning**Req. Designation:** Service Learning**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 303(3) Course ID:010267 15-JUN-2014****People and Conservation**

This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology and economics.

Outcomes: Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.

Components: Lecture(In person)
Course Equivalents: INTS 303A, BIET 303
Attributes: Bioethics, International Studies
Room Requirements: General Classroom(1)

ANTH 304(3) Course ID:001121 29-JUN-2012**History of Anthro Thought**

Prerequisite: ANTH 102.

Focusing on the historical contexts in which anthropological theory developed, this course addresses relationships between historical circumstances and leading theorists, and the questions they asked.

Outcome: Students will be able to demonstrate an understanding of Victorian evolutionism; the American historical school; cultural materialism; symbolic and interpretive anthropology; structuralism; functionalism; feminist anthropology; political economy; and post modernism.

Components: Lecture
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

ANTH 305(3) Course ID:010264 15-AUG-2011**Violence and Culture**

This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists.

Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.

Components: Lecture(In person)
Course Equivalents: PAX 305, INTS 303
Attributes: International Studies
Room Requirements: General Classroom(1)

ANTH 306(3) Course ID:010268 15-AUG-2011**Anthropology and Human Rights**

Prerequisite: ANTH 102 or Department Permission.

This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective.

Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts.

Components: Lecture(In person)
Course Equivalents: INTS 308, PAX 306
Attributes: International Studies
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

ANTH 307(3) Course ID:010270 01-DEC-2010**The Human Body in Cultural Perspective**

This course examines the significance and nature of surface and deep culturally originated modifications of the human body.

Outcome: The student will demonstrate an understanding of the cultural importance and meaning of body modifications through the use of a cross-cultural perspective on past and contemporary modification practices.

Components: Lecture(In person)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 308(3) Course ID:001122 01-JAN-2014****Media and Cultural Change**

The course considers the transformative effects of communications technology on the social and cultural aspects of human life.

Outcome: Students will understand how anthropological ethnography can actually be set into the context of our contemporary electronic culture.

Components: Lecture
Course Equivalents: ICVM 308
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: Electronic Classroom(1)

ANTH 309(3) Course ID:001123 29-JUN-2012**Urban Anthropology**

Prerequisite: ANTH 100 or ANTH 102.

This course is focused on defining characteristics of city life across a variety of societies. It particularly considers urban complexity in the context of the globalization of cities.

Outcome: Students will gain a cross-cultural and global outlook on the defining features of urbanism.

Components: Lecture
Attributes: Urban Studies
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 310(3) Course ID:001124 29-JUN-2012**Social Anthropology**

Prerequisite: ANTH 102.

Theoretical frameworks and methods used in the scientific study of culture, society and personality.

Outcome: Students will be able to demonstrate a knowledge of various anthropological approaches to understanding social structure, social organization, and social institutions; major societal types; and selected classic problems in social anthropology.

Components: Lecture
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

ANTH 311(3) Course ID:001125 29-JUN-2012**Evolution of Culture**

Prerequisite: ANTH 102.

Examination of contemporary theories of cultural evolution including culture as environmental adaptation; systemic relationships between environments, technology, subsistence, socio-political organization, and ideology; socio-cultural development and the increasing scale of society and energy harvesting; modes of cultural transmission; and economic globalization.

Outcome: Students will be able to draw connections between theories of cultural evolution and historical and contemporary patterns of cultural diversity and change, including assessments of environmental sustainability.

Components: Lecture
Requirement Group: Prerequisite: ANTH 102
Room Requirements: General Classroom(1)

ANTH 313(3) Course ID:001127 29-JUN-2012**Interpretive Anthropology**

Prerequisite: ANTH 100 or ANTH 102.

This course highlights the recent turn away from natural science models for ethnography. It stresses the relevance of literary studies to the writing and reading of ethnographic texts.

Outcome: Students will understand that "objectivism" in ethnography is an out-of-date theory of knowledge. Raised awareness of the interpretive dimensions of ethnographic writing is the course goal.

Components: Lecture
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Anthropology Department - Subject: Anthropology

ANTH 314(3) **Course ID:001128** **15-JUN-2013**

Applied Anthropology

Prerequisite: ANTH 304 or Instructor approval

This course offers a hands-on introduction to the application of anthropological principles and methods to non-academic, {real world} problems. Course sessions will be dedicated to situating applied anthropology within the broader discipline, learning methods, and practicing applied cultural techniques. Students will also develop and carry out an applied cultural anthropology project.

Outcomes: Students will: situate applied anthropology in the broader discipline; practice a variety of applied methodological techniques; work with a community partner to design a project; prepare a comprehensive and clearly written report.

Components: Field Studies(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: ANTH 304 or Instructor's Permission
Req. Designation: Undergraduate Research
Room Requirements: Electronic Classroom(1)

ANTH 315(3) **Course ID:001129** **29-JUN-2012**

Identities: Race, Ethnicity, and Nationalism

Prerequisites: ANTH 100 or ANTH 102.

Drawing on case studies, this course examines anthropological understandings of "race," ethnicity, and nationalism.

Outcome: Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations.

Components: Lecture
Course Equivalents: INTS 314
Attributes: International Studies
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 316(3) **Course ID:001130** **29-JUN-2012**

Anthropology of Religion & Ritual

Prerequisites: ANTH 100 or ANTH 102.

The course considers religion as a form and part of culture. The innovative as well as conservative features of religion in culture change are addressed. Religion's role as both a belief-system and ritual practice are underscored.

Outcome: Students will develop the capacity to view religion in a broad perspective and to understand it as a significant factor of belief and practice in cultural systems.

Components: Lecture
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

ANTH 317(3) **Course ID:001131** **01-NOV-2013**

Ethnographic Methods

Prerequisite: ANTH 304 or Instructor approval

This course is designed to offer an introduction to qualitative methods in anthropology. Students will learn methodologies such as participant observation, interviewing, and document analysis, and we will also address ethical issues in field research. Students will design and carry out an ethnographic research project.

Outcomes: Students will: demonstrate in-depth knowledge of qualitative research techniques; critically discuss ethical implications of ethnographic research; undertake original ethnographic fieldwork; prepare a comprehensive, theoretically informed, and clearly written report based on original ethnographic data.

Components: Field Studies(In person)
Attributes: Engaged Learning, Urban Studies
Requirement Group: Prerequisite: ANTH 304 or Instructor's Permission
Req. Designation: Undergraduate Research and Writing Intensive
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Anthropology Department - Subject: Anthropology

ANTH 318(3) **Course ID:001132** **29-JUN-2012**

Material Worlds: Art and Expressive Culture

Prerequisite: ANTH 100 or ANTH 102.

This course examines anthropological approaches to art and expressive culture, drawing on case studies from around the world.

Outcome: Students will be able to demonstrate an understanding of different theoretical models for analyzing expressive culture; the social organization of art; symbolic dimensions; psychological approaches; gender/identity issues; political aspects of art; and dynamics of change in culture and art (evolution of new meanings, tourist art).

Components: Lecture**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102**Room Requirements:** General Classroom(1)

ANTH 319(3) **Course ID:001133** **29-JUN-2012**

Anthropology of Tourism

Prerequisite: ANTH 100 or ANTH 102.

This course explores the phenomenon of tourism from an anthropological perspective, addressing the social, cultural, economic, and environmental impact of tourism on host communities and nations.

Outcome: Students will demonstrate an understanding of the strengths/limitations of various theoretical models for understanding tourism dynamics; tourism's role in national development; the interplay between tourism and cultural imagery; gender dynamics in tourism; the role of tourism institutions (museums, souvenirs, travel literature) in the construction of "exotic others."

Components: Lecture**Course Equivalents:** INTS 319**Attributes:** International Studies**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102**Room Requirements:** General Classroom(1)

ANTH 320(3) **Course ID:001134** **01-APR-2011**

Animal Behavior

Prerequisites: ANTH 101 or 103; or BIOL 102 & 112.

This course is an interdisciplinary examination of animal behavior from the perspective of the anthropologist and biologist.

Outcome: Students will be able to demonstrate an understanding of biological bases of animal behavior, including the function and evolution of behavioral patterns

Components: Lecture**Course Equivalents:** BIOL 320**Attributes:** Neuroscience**Requirement Group:** Pre-requisites: ANTH 101 or 103; or BIOL 102 & 112**Room Requirements:** General Classroom(1)

ANTH 321(3) **Course ID:013160** **15-JUN-2015**

Human Rights in Latin America

This course examines human rights in Latin America from a multidisciplinary perspective. It asks: what are human rights? Why have human rights abuses occurred and how have Latin Americans responded?

Outcomes: Students will understand the international human rights legal framework, be able to analyze why abuses have occurred, and understand how Latin Americans have mobilized by studying specific cases.

Components: Lecture(In person)**Course Equivalents:** LASP 398**Attributes:** Catholic Studies, International Studies, Latin American Studies, Peace Studies**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 324(3) Course ID:001135 29-JUN-2012****Human Evolution**

Prerequisite: ANTH 101 or ANTH 103.

This course provides a detailed assessment of the fossil record pertinent to the emergence and evolution of humans up through the origin of modern people. The interpretation of this record within the context of important biological principles is emphasized, as is the methodology of doing historical science with paleontological data.

Outcome: Students will develop an understanding of the course of human biological history from the perspective of the pertinent fossils record as well as a mastery of the biological principles and scientific methodology that apply to assessing that history.

Components: Lecture
Attributes: Forensic Science, Neuroscience
Requirement Group: Prerequisite: ANTH 101 or ANTH 103
Room Requirements: General Classroom(1)

ANTH 325(3) Course ID:001136 01-APR-2011 Department Consent Required**Primatology-Behavior & Ecology**

This course focuses on the interrelationship of the behavior and ecology of our closest living relatives, the primates (apes, monkeys, and prosimians).

Outcome: Students will be able to demonstrate an understanding of how ecological and reproductive factors influence primate behavior, and how this information relates to primate conservation strategies and to an increased understanding of human behavior and evolution.

Components: Lecture
Course Equivalents: BIOL 325
Attributes: Environmental Studies, Neuroscience
Room Requirements: General Classroom(1)

ANTH 326(4) Course ID:001137 01-APR-2011 Department Consent Required**Human Osteology**

Prerequisite: ANTH 101, or ANTH 103, or background in biology.

This course (and lab) focuses on the human skeletal system, providing a hands-on opportunity to explore anatomy and physiology, growth and development, and techniques used by biological and forensic anthropologists to evaluate individuals and populations.

Outcome: Students will be able to demonstrate superior knowledge of skeletal anatomy, analyses of skeletal remains from archaeological contexts, and apply current techniques designed to determine human variation, stature, ancestry, age-at-death, sex, and pathological conditions.

Components: Laboratory, Lecture
Course Equivalents: BIOL 326
Attributes: Forensic Science
Room Requirements: Lab - Archeology(1)

ANTH 328(3) Course ID:010938 01-DEC-2010**Pompeii and Herculaneum**

The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society.

Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

Components: Lecture(In person)
Course Equivalents: HIST 328, CLST 328
Room Requirements: General Classroom(1)

ANTH 330(3) Course ID:010271 01-DEC-2010**Language in Popular Culture**

This course will contrast popular ideas about language with scholarly approaches from the fields of linguistic anthropology, linguistics, sociology, ethnic studies, and other disciplines.

Outcomes: Students will demonstrate an understanding of the consequences of linguistic ideology on language policy, language representation and the evaluations of others.

Components: Lecture(In person)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Anthropology Department - Subject: Anthropology

ANTH 331(3) Course ID:010266 01-DEC-2010

Writing Systems of the World

This course examines the history, diversity and beauty of the world's writing systems, from ancient to modern.

Outcomes: Students will demonstrate an understanding of the origins, structure, and classification of a variety of scripts from around the world.

Components: Lecture(In person)

ANTH 332(3) Course ID:013120 15-JUN-2015

Language, Race, and Inequality

This course addresses how and why languages and speakers are associated with racialized stereotypes, and how linguistic discrimination operates in U.S. culture today. In-depth case studies examine language and race in education, mass media, material culture, and everyday interaction. Critical perspectives on sociolinguistic norms and relationships between language, Whiteness, and power are also included.

Prerequisite: ANTH 100 or ANTH 102, or Instructor permission

Students will identify relationships between language and race in everyday life, recognize and analyze instances of linguistic discrimination, stereotypes, and covert racism. Critical thinking and writing are emphasized.

Components: Lecture(In person)

Requirement Group: Prerequisite: ANTH 100 or ANTH 102

Room Requirements: Electronic Classroom(1)

ANTH 334(3) Course ID:001138 01-DEC-2010

Intro to Classical Archaeology

See CLST 334

Components: Lecture

Course Equivalents: ANTH 334R, CLST 334R, CLST 334

Room Requirements: General Classroom(1)

ANTH 340(3) Course ID:001139 01-DEC-2010

Classical Arch: Greek Temple

See CLST 340

Components: Lecture

Course Equivalents: CLST 340

Room Requirements: General Classroom(1)

ANTH 341(3) Course ID:010272 01-DEC-2010

Ice Age America

This course surveys archaeological and paleoenvironmental evidence from the Late Pleistocene in North and South America with emphasis on the initial processes of human colonization/adaptation to the New World.

Outcomes: Students will demonstrate an understanding of the current debates and methods of critical assessment in evidence from environmental changes; megafaunal extinctions; and human biological, archaeological, and linguistic data.

Components: Lecture(In person)

ANTH 342(3) Course ID:001140 29-JUN-2012

Rise & Fall of Civilizations

Prerequisite: ANTH 101or ANTH 104.

This course examines the socio-cultural process that produced complex societies in the past, particularly the contrasting trajectories of Old World and New World civilizations. Emphasis is on the material manifestations of status differences, power relations, and ideological control.

Outcome: Students will appreciate the complicated dynamics that underwrite increasing socio-cultural differentiation and will understand the archaeological methods used to chart that differentiation through time.

Components: Lecture

Requirement Group: Prerequisite: ANTH 101 or ANTH 104

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Anthropology Department - Subject: Anthropology

ANTH 344(3) Course ID:001141 15-AUG-2011

Pre-Columbian Art Mid/So Amer

See FNAR 351

Components: Lecture
Course Equivalents: LASP 357, INTS 385, FNAR 351
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

ANTH 345(3) Course ID:001142 15-AUG-2011

Art of Africa

See FNAR 355

Components: Lecture
Course Equivalents: INTS 355, AFR 355, FNAR 355
Attributes: International Studies
Room Requirements: General Classroom(1)

ANTH 346(3) Course ID:009823 15-AUG-2011 Department Consent Required

Biology of Women

The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.

Components: Lecture(In person)
Course Equivalents: WOST 346, WSGS 346, BIOL 346
Attributes: Women & Gender Studies
Room Requirements: Electronic Classroom(1)

ANTH 347(3) Course ID:010449 01-DEC-2010

Shipwreck Archaeology

Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago.

Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

Components: Lecture(In person)
Course Equivalents: HIST 324, MSTU 330, CLST 324
Room Requirements: General Classroom(1)

ANTH 356(1 - 3) Course ID:001144 01-DEC-2010

Bioanthropological Lab Work

Components: Laboratory
Room Requirements: General Classroom(1)

ANTH 359(3) Course ID:001145 01-APR-2011

Paleopathology

Prerequisite: ANTH 101. Recommended: ANTH 326.

This course introduces advanced students to the exploration of the history of human disease through the analysis of human skeletal remains.

Outcome: Students will be able to demonstrate understanding of pathological and pseudopathological processes in human skeletal tissue, be familiar with data collection, interpretation and etiology of lesions, and place this knowledge within archaeological and historical contexts.

Components: Lecture
Course Equivalents: BIOL 359
Attributes: Forensic Science
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 360(3)** Course ID:001146 29-JUN-2012**Issues in Archaeology**

Prerequisite: ANTH 101 or ANTH 104.

Specific theoretical, methodological, and research problems in archaeology with focus on current research in the discipline. Topics include but are not restricted to: environmental archaeology; ethnoarchaeology and experimental archaeology; the study of prehistoric craft specialization, trade, demography, and urbanism.

Outcome: Students will be able to draw connections between contemporary archaeological method and theory and current research issues in anthropology.

Components: Lecture**Requirement Group:** Prerequisite: ANTH 101 or ANTH 104**Room Requirements:** General Classroom(1)**ANTH 361(3)** Course ID:001148 15-JUN-2013**Issues Cultural Anthropology**

Prerequisite: ANTH 100 or ANTH 102.

The course is a vehicle for topics of particular interest to the instructor or an issue of contemporary relevance. It may be a trial run for a course later added to the official list.

Outcome: Students will be able to demonstrate how cultural anthropology is relevant to contemporary issues or how a problem can be structured around a cultural anthropological viewpoint.

Components: Lecture**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102**Room Requirements:** Electronic Classroom(1)**ANTH 362(3)** Course ID:001149 15-JUN-2013**Issues in Biological Anthropology**

Prerequisite: ANTH 101 or BIO 101.

This course considers specific topics pertinent to the discipline of physical or biological anthropology.

Outcome: Students will master theoretical perspectives and current information pertinent to the specific issues covered in each specific course.

Components: Lecture**Requirement Group:** Prerequisite: ANTH 101 or BIOL 101**Room Requirements:** General Classroom(1)**ANTH 362B(3)** Course ID:012880 15-JUN-2014 **Instructor Consent Required****Bioethics Minor Capstone: Anthropological Topics**

Prerequisites: Two Science courses and two Ethics courses

This course number will only be used when ANTH 362 is tagged with the Bioethics Minor Capstone course.

Outcomes: Students will understand the connection between ethical and anthropological issues with regard to the special topic in anthropology.

Components: Seminar(In person)**Attributes:** Bioethics**Room Requirements:** Electronic Classroom(1)**ANTH 363(3)** Course ID:001150 15-JUN-2013**Issues in Linguistic Anthropology**

Prerequisite: ANTH 231.

This course focuses on a current research question or area within linguistic anthropology.

Outcome: Students will be able to demonstrate appropriate knowledge and application of methods and findings from aspects of linguistic anthropology pertinent to the specific topic of the course.

Components: Lecture**Requirement Group:** Prerequisite: ANTH 231**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 365(3) Course ID:001151 29-JUN-2012****Archaeology Lab Methods**

Prerequisite: ANTH 101 or ANTH 104.

Practicum in analysis techniques for common archaeological materials, such as lithics, ceramics, faunal and floral remains, and historic debris. Topics include transformation processes; classification techniques; data recording and analysis standardization; curation; and computerized strategies of data management and analysis.

Outcome: Students will be able to identify, describe, and classify basic archaeological materials and relate these analyses with traditional techniques of material fabrication and processing.

Components: Laboratory
Requirement Group: Prerequisite: ANTH 101 or ANTH 104
Room Requirements: Lab - Archeology(1)

ANTH 366(3) Course ID:010273 01-DEC-2010**Lithic Technology**

This course is a laboratory analysis of archaeological stone tools through experimentation and ethno-archaeology.

Outcomes: Students will demonstrate an understanding of causes of variability in raw material procurement, manufacturing techniques, use wear, discard, recycling, methodological and theoretical considerations of artifact classification and strategies of data management and analysis.

Components: Lecture(In person)

ANTH 375(3) Course ID:001152 01-DEC-2010**Archaeology of Early Greece**

See CLST 375

Components: Lecture
Course Equivalents: CLST 375
Room Requirements: General Classroom(1)

ANTH 396(3 - 6) Course ID:012701 01-JAN-2015 Instructor Consent Required**Internship in Anthropology**

Enrollment Requirements: Student's must receive instructor permission prior to enrolling and must complete (with signatures) the Course Contract Form.

This course is designed to enhance student engagement by facilitating internship experiences within the department or in museums, service-oriented organizations, businesses, and non-profit organizations. Experiential learning is combined with rigorous academic work. This course may serve, if appropriate, as a capstone experience.

Outcome: Students will produce a research paper, project, proposal, or assessed piece that reflects the application and integration of anthropological theory, methods, or techniques, to the internship experience.

Components: Internship(Independent Study)
Attributes: Engaged Learning
Requirement Group: Enrollment is limited to Undergraduate Anthropology Majors/Minors
Req. Designation: Internship
Room Requirements: Classroom Not Needed(1)

ANTH 397(1 - 3) Course ID:001153 15-NOV-2011 Department Consent Required**Directed Readings-Anthropology**

Prerequisite: Permission of chairperson and faculty member.

Individualized readings in varied topics within anthropology.

Outcome: Students will gain detailed knowledge of the specific topic of their directed readings subject.

Components: Supervision(Directed Research)

ANTH 398(1 - 3) Course ID:001154 15-NOV-2011 Department Consent Required**Independent Study-Anthro**

Prerequisite: Permission of chairperson and faculty member.

Individualized program of independent study of anthropological problems and/or issues.

Outcome: Students will gain detailed knowledge of the specific study program they undertake.

Components: Independent Study(Independent Study)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 399(1 - 6)** **Course ID:001155** **29-JUN-2012** **Department Consent Required****Fieldwork in Anthropology**

Prerequisite: Permission of chairperson and faculty member.

Application of anthropological concepts and methods to a specific field situation under the supervision of a faculty member.

Outcome: Students will learn field techniques and data recovery and analysis techniques pertinent to the specific nature of their field experience.

Components: Field Studies(Directed Research)**Attributes:** Engaged Learning**Req. Designation:** Fieldwork

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA C00(3) CHIN 100: Survival Chinese Components: Lecture	Course ID:009914	25-APR-2006	Department Consent Required
ASIA C01(3) Chinese I Components: Lecture Course Equivalents: CHIN 101	Course ID:001162	01-JAN-1901	
ASIA C02(3) Chinese II Components: Lecture Course Equivalents: CHIN 102	Course ID:001163	01-JAN-1901	
ASIA C03(0) Chinese III Components: Lecture Course Equivalents: CHIN 103	Course ID:001164	01-JAN-1901	
ASIA C04(0) Chinese IV Components: Lecture Course Equivalents: CHIN 104	Course ID:001165	01-JAN-1901	
ASIA HU1(3) Hindi-Urdu I Components: Lecture Course Equivalents: IWS 101U, HNDI 101	Course ID:001166	01-JAN-1901	
ASIA HU2(3) Hindi-Urdu II Components: Lecture Course Equivalents: IWS 102U, HNDI 102	Course ID:001167	01-JAN-1901	
ASIA HU3(0) Hindi-Urdu III Components: Lecture Course Equivalents: IWS 103U, HNDI 103	Course ID:001168	01-JAN-1901	
ASIA HU4(0) Hindi-Urdu IV Components: Lecture Course Equivalents: IWS 104U, HNDI 104	Course ID:001169	01-JAN-1901	
ASIA J01(3) Japanese I Components: Lecture Course Equivalents: JAPN 101	Course ID:001170	01-JAN-1901	
ASIA J02(3) Japanese II Components: Lecture Course Equivalents: JAPN 102	Course ID:001171	01-JAN-1901	
ASIA J03(3) Japanese III Components: Lecture Course Equivalents: JAPN 103 Room Requirements: General Classroom(1)	Course ID:001172	01-JAN-1901	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA J04(0) Course ID:001173 01-JAN-1901
 Japanese IV
 Components: Lecture
 Course Equivalents: JAPN 104

ASIA 100U(1 - 3) Course ID:010752 15-APR-2008
 Urdu Script
 A course in the script for Urdu, the national language of Pakistan and much of Muslim India.
 Components: Lecture(In person)
 Course Equivalents: HNNDI 100, IWS 100U
 Room Requirements: General Classroom(1)

ASIA 101(3) Course ID:001174 01-AUG-2012
 Explorations in Asian Studies
 This course introduces the histories and cultures of East, Southeast, and South Asia from early modern times to the present.
 Components: Lecture
 Course Equivalents: INTS 202
 Attributes: CORE PRE-2012 Societal and Cultural Literacy, Asian Studies, International Studies
 Room Requirements: General Classroom(1)

ASIA 108(3) Course ID:009628 01-AUG-2012
 East Asia Since 1500
 Components: Lecture
 Course Equivalents: HIST 208, INTS 108

ASIA 109(3) Course ID:010818 01-AUG-2012
 Survey of Islamic History
 The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present.
 Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.
 Components: Lecture(In person)
 Course Equivalents: INTS 109, IWS 109, AFR 111, HIST 209
 Attributes: CORE PRE-2012 Historical Knowledge
 Room Requirements: Electronic Classroom(1)

ASIA 122(3) Course ID:001176 01-AUG-2012
 Race and Ethnic Relations
 Components: Lecture
 Course Equivalents: PAX 122, AFR 122, SOCL 122
 Attributes: CORE PRE-2012 Societal and Cultural Literacy
 Room Requirements: General Classroom(1)

ASIA 130(3) Course ID:010798 06-MAY-2008
 Introduction to Martial Arts
 This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques.
 Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.
 Components: Performance
 Course Equivalents: THTR 130
 Requirement Group: Restricted to Beijing Students

ASIA 152(3) Course ID:010800 06-MAY-2008
 Drawing China
 This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings.
 Outcome: Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective.
 Components: Lecture
 Course Equivalents: FNAR 152
 Requirement Group: Restricted to Beijing Students

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Asian Studies - Subject: Asian Studies**ASIA 160(3) Course ID:010773 01-MAY-2008****The Crafts of China**

This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches.

Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.

Components: Lecture**Course Equivalents:** FNAR 160**Requirement Group:** Restricted to Beijing Students**ASIA 167(3) Course ID:010330 03-MAY-2007****Religions in China**

This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments.

Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."

Components: Lecture**Course Equivalents:** INTS 167, THEO 167**Requirement Group:** Restricted to Beijing Students**ASIA 168(3) Course ID:010333 03-MAY-2007****Sacred Texts of China**

Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods.

Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.

Components: Lecture**Course Equivalents:** INTS 168, THEO 168**Requirement Group:** Restricted to Beijing Students**ASIA 169(3) Course ID:010359 07-MAY-2007****Taoism**

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

Components: Lecture**Course Equivalents:** INTS 169, THEO 169**Requirement Group:** Restricted to Beijing Students**ASIA 191(3) Course ID:010355 01-AUG-2006****Traditional Chinese Philosophy**

Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.

Components: Lecture**Course Equivalents:** PHIL 191**Requirement Group:** Restricted to Beijing Students

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 192(3) Course ID:010353 15-SEP-2006

Chinese Ethics and Asian Values

This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.

Components: Lecture

Course Equivalents: INTS 192, PHIL 192

Requirement Group: Restricted to Beijing Students

ASIA 193(3) Course ID:010356 15-SEP-2006

Contemporary Chinese Philosophy

Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.

Components: Lecture

Course Equivalents: INTS 193, PHIL 193

Requirement Group: Restricted to Beijing Students

ASIA 195(3) Course ID:001177 01-AUG-2012

Introduction to Islam

Components: Lecture

Course Equivalents: INTS 295, IWS 195, THEO 295

Attributes: CORE PRE-2012 Theological and Religious Studies

ASIA 196(3) Course ID:001178 01-AUG-2012

Intro to Hinduism

Components: Lecture

Course Equivalents: THEO 282, INTS 294

Attributes: CORE PRE-2012 Theological and Religious Studies

ASIA 197(3) Course ID:001179 01-AUG-2012

Intro to Buddhism

Components: Lecture

Course Equivalents: THEO 297, INTS 297

Attributes: CORE PRE-2012 Theological and Religious Studies

ASIA 199(3) Course ID:009553 01-AUG-2012

Religions of Asia

Components: Lecture

Course Equivalents: INTS 199, THEO 199

Attributes: CORE PRE-2012 Theological and Religious Studies

ASIA 215(3) Course ID:010805 06-MAY-2008

Contemporary Japanese Culture

This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture.

Outcome: Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity.

Components: Lecture(In person)

Course Equivalents: ASIA 361, INTS 215, ANTH 215

Room Requirements: General Classroom(1)

ASIA 218(3) Course ID:001180 01-JAN-1901

Intercultural Communication

Components: Lecture

Room Requirements: General Classroom(1)

ASIA 219(3) Course ID:001181 04-MAR-2007

Contemporary Cultures of Southeast Asia

Contemporary Cultures of Southeast Asia. (ANTH 218) (INTS 218)

Components: Lecture

Course Equivalents: INTS 218, ANTH 218

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 223(3) Course ID:010756 22-APR-2008

East Asian Pop Culture

The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows.

Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.

Components: Lecture(In person)
Course Equivalents: INTS 223, ANTH 223
Room Requirements: Electronic Classroom(1)

ASIA 231(0) Course ID:001182 01-JAN-1901

Language & Culture

Components: Lecture

ASIA 243(3) Course ID:010812 01-AUG-2012

South Asian Literature

This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil.

Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.

Components: Lecture(In person)
Course Equivalents: INTS 243, LITR 243
Attributes: CORE PRE-2012 Literary Knowledge and Experience, CORE PRE-2012 Societal and Cultural Literacy
Room Requirements: General Classroom(1)

ASIA 244(3) Course ID:010813 10-MAY-2008

Indian Film

This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.

Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.

Components: Lecture(In person)
Course Equivalents: INTS 244, LITR 244
Room Requirements: Film Room - Modern Languages(1)

ASIA 245(3) Course ID:010814 01-AUG-2012

Japanese Masterpieces

This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present.

Outcome: Students will gain a significant understanding of Japanese social, cultural and religious history.

Components: Lecture(In person)
Course Equivalents: LITR 245, INTS 245
Room Requirements: General Classroom(1)

ASIA 249(3) Course ID:001183 01-JAN-1901

Composition & Conversation I

Components: Lecture
Course Equivalents: HNDI 250
Room Requirements: General Classroom(1)

ASIA 250(3) Course ID:001184 01-JAN-1901

Inequality in Society

This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time.

Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.

Components: Lecture
Course Equivalents: WOST 250, WSGS 250, AFR 250, SOCL 250
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 251(3) Course ID:001185 01-JAN-1901
Composition & Concersation II
Components: Lecture
Course Equivalents: HNDI 251
Room Requirements: General Classroom(1)

ASIA 252(3) Course ID:010794 06-MAY-2008
Peoples of China
 This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities.
 Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.
Components: Lecture
Course Equivalents: INTS 251, SOCL 251
Requirement Group: Restricted to Beijing Students

ASIA 263(3) Course ID:010802 06-MAY-2008
Political and Social Movements in China
 This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements.
 Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.
Components: Lecture
Course Equivalents: INTS 263, SOCL 263
Requirement Group: Restricted to Beijing Students

ASIA 266(3) Course ID:010791 06-MAY-2008
Development and Social Change in Modern China
 This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy.
 Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.
Components: Lecture
Course Equivalents: WSGS 297, INTS 266, SOCL 266
Requirement Group: Restricted to Beijing Students

ASIA 270(3) Course ID:001186 01-JAN-1901
Main Currents Hindi-Urdu Lit I
Components: Lecture
Room Requirements: General Classroom(1)

ASIA 271(3) Course ID:001187 01-JAN-1901
World Cultures
 World Cultures. (ANTH 271) (selected sections)
Components: Lecture

ASIA 272(3) Course ID:010351 07-MAY-2007
Environment of China
 This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China
Components: Lecture
Course Equivalents: INTS 270, ENVS 270
Requirement Group: Restricted to Beijing Students

ASIA 277(3) Course ID:001188 01-JAN-1901
Religions of the World
Components: Lecture

ASIA 280(3) Course ID:001189 01-JAN-1901
Topic: Asian Amer Experience
 Asian American Experience. (SOCL 280 variable topic)
Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 281(3) Women & Religion in India Components: Lecture Room Requirements: General Classroom(1)	Course ID:001190	01-JAN-1901	
ASIA 285(3) Ac & Val:Race & Gender Components: Lecture Room Requirements: General Classroom(1)	Course ID:001191	01-JAN-1901	
ASIA 287(3) Asian Literature Asian Literature. (LITR 287) (selected sections) Components: Lecture	Course ID:001192	01-JAN-1901	
ASIA 288(3) South Asian Film Components: Lecture Course Equivalents: INTS 288, LITR 288 Room Requirements: Seminar(1)	Course ID:001193	01-JAN-1901	
ASIA 291(3) South Asian Literature and Civilizations An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia. Components: Lecture(In person) Course Equivalents: INTS 291 Attributes: International Studies Room Requirements: Electronic Classroom(1)	Course ID:010712	15-AUG-2011	
ASIA 292(3) Modern Chinese Fiction This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course. Components: Lecture Course Equivalents: INTS 290, LITR 292 Requirement Group: Restricted to Beijing Students	Course ID:010336	07-MAY-2007	
ASIA 296(3) Women in East Asia Women in East Asia. (HIST 296) (INTS 296) (WOST 296) Components: Lecture Course Equivalents: INTS 296, WOST 296, WSGS 296, HIST 296	Course ID:001194	01-JAN-1901	
ASIA 297(3) TP: Topics in Asia Components: Lecture Attributes: Asian Studies Room Requirements: General Classroom(1)	Course ID:001195	02-AUG-2011	
ASIA 301(3) Crime & Courts in Imperial China Components: Lecture	Course ID:001197	01-JAN-1901	Department Consent Required

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 302(3) Course ID:010700 27-FEB-2008

Discovering China Through Film

This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture.

Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.

Components: Lecture

Course Equivalents: INTS 302A, COMM 301

Requirement Group: Restricted to Beijing Students

ASIA 314(3) Course ID:010349 07-MAY-2007

Modern Chinese Literature in Chinese

This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture.

Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.

Components: Lecture

Course Equivalents: INTS 341A, CHIN 341

Requirement Group: Restricted to Beijing Students

ASIA 315(3) Course ID:001198 01-JAN-1901 Department Consent Required

South Asian Literatures in English

Components: Lecture

Course Equivalents: INTS 318, ENGL 315, ENGL 315C

Room Requirements: General Classroom(1)

ASIA 323(3) Course ID:001199 01-JAN-1901 Department Consent Required

Film Genre: Asian Cinema

Film Genre: Asian Cinema (CMUN 323 Topic)

Components: Lecture

ASIA 335(3) Course ID:001200 01-JAN-1901 Department Consent Required

Philosophies of The East

Asian Philosophy. (PHIL 335) (INTS 334)

Components: Lecture

Course Equivalents: INTS 334, PHIL 335

Room Requirements: General Classroom(1)

ASIA 340(3) Course ID:010211 13-DEC-2006

Chinese Culture and Values

Components: Lecture

Requirement Group: Restricted to Beijing Students

ASIA 341(3) Course ID:010373 04-JUN-2007

Traditional China from Antiquity to 1500

This course will trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state.

Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade.

Components: Lecture(In person)

Course Equivalents: HIST 342

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 342(3) Course ID:001201 01-JAN-1901 Department Consent Required
East Asian Politics
Components: Lecture
Course Equivalents: INTS 346, PLSC 346
Room Requirements: General Classroom(1)

ASIA 342A(3) Course ID:010500 06-NOV-2007
Pre-Modern Chinese History
 This course starts with the formative periods of Chinese civilization from the Neolithic era and ends with the Opium War and the collapse of the Manchu Qing Empire in 1911. This course will provide students with an understanding of modern-day China by looking at China's dynamic and multilayered past.

Outcome: Students will learn to: situate major historical events in China's early history in their proper geographical, chronological, and thematic context; and use primary and secondary sources to construct interpretations of historical problems and events.

Components: Lecture(In person)
Course Equivalents: HIST 342A
Room Requirements: General Classroom(1)

ASIA 343(3) Course ID:001202 01-JAN-1901 Department Consent Required
South & Southeast Asian Politics
 South and Southeast Asian Politics. (PLSC 345) (INTS 345)
Components: Lecture
Course Equivalents: INTS 345, PLSC 345

ASIA 344(3) Course ID:001203 01-JAN-1901 Department Consent Required
Early Modern China:1550-1800
 Early Modern China 1550-1800. (HIST 344) (INTS 371)
Components: Lecture
Course Equivalents: INTS 371, HIST 344
Room Requirements: General Classroom(1)

ASIA 345(3) Course ID:001204 01-JAN-1901 Department Consent Required
Reform & Revol China 1800-1949
 Reform and Revolution in China, 1800-1949. (HIST 345) (INTS 372)
Components: Lecture
Course Equivalents: INTS 372, HIST 345
Room Requirements: General Classroom(1)

ASIA 346(3) Course ID:001205 01-JAN-1901 Department Consent Required
China Sn 1949:Peoples Republic
 China since 1949: The Peoples Republic (HIST 346) (INTS 373)
Components: Lecture
Course Equivalents: INTS 373, HIST 346
Room Requirements: General Classroom(1)

ASIA 346A(3) Course ID:010494 06-NOV-2007
Modern Chinese History
 The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century.

Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.

Components: Lecture(In person)
Course Equivalents: INTS 346A, HIST 346A
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 346B(3) Cultural Revolution-China	Course ID:010497	06-NOV-2007	
The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure.			
Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.			
Components: Lecture(In person)			
Course Equivalents: INTS 346B, HIST 346B			
Room Requirements: General Classroom(1)			
ASIA 347(3) Japan 1640-1945	Course ID:001206	01-JAN-1901	Department Consent Required
Japan 1640-1945. (HIST 347) (INTS 347)			
Components: Lecture			
Course Equivalents: INTS 347, HIST 347			
Room Requirements: General Classroom(1)			
ASIA 348(3) Japan WW II to the Present	Course ID:001207	01-JAN-1901	Department Consent Required
Japan: World War II to the Present. (HIST 348) (INTS 348)			
Components: Lecture			
Course Equivalents: INTS 348, HIST 348			
ASIA 350(3) Islam	Course ID:001208	24-APR-2006	Department Consent Required
Components: Lecture			
Course Equivalents: INTS 387, IWS 350, THEO 350			
ASIA 351(3) Hinduism	Course ID:001209	24-APR-2006	Department Consent Required
Components: Lecture			
Course Equivalents: THEO 351			
ASIA 352(3) Buddhism	Course ID:001210	24-APR-2006	Department Consent Required
Components: Lecture			
Course Equivalents: INTS 352, THEO 352			
ASIA 353(3) Mysticism: East & West	Course ID:001211	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
ASIA 357(3) Art of Indian Asia	Course ID:001213	01-JAN-1901	Department Consent Required
Art of Indian Asia. (FNAR 357) (INTS 396)			
Components: Lecture			
Course Equivalents: INTS 396, FNAR 357			
Room Requirements: General Classroom(1)			
ASIA 358(3) Chinese Art and Culture	Course ID:009854	18-FEB-2006	
This course provides an opportunity to study Chinese art forms as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and is essential for a full appreciation of the visual arts.			
Components: Lecture(In person)			
Course Equivalents: INTS 321, FNAR 358			
Room Requirements: General Classroom(1)			

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 359(3) Course ID:009856 18-FEB-2006
Japanese Art and Culture

This course offers an opportunity to study the major art forms of Japan as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and essential to a full appreciation of the visual arts.

Components: Lecture(In person)
Course Equivalents: FNAR 359
Room Requirements: General Classroom(1)

ASIA 361(3) Course ID:001214 01-JAN-1901 Department Consent Required
Contemporary Japanese Culture & Society
Contemporary Japanese Culture. (ANTH 361)

ASIA 361 replaced by ASIA 215

Components: Lecture
Course Equivalents: INTS 215, ASIA 215, ANTH 215
Room Requirements: General Classroom(1)

ASIA 364(3) Course ID:010344 06-MAY-2007 Department Consent Required
Islamic Mysticism

This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.

Components: Lecture
Course Equivalents: INTS 364A, IWS 364, THEO 364

ASIA 365(3) Course ID:010316 15-MAR-2011
Women, Gender and Embodiment in Islam

This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

Components: Lecture
Course Equivalents: WOST 365, INTS 304, WSGS 365, IWS 365, THEO 365

ASIA 366(3) Course ID:010345 15-MAR-2011 Department Consent Required
Contemporary Islamic Thought and Movements

This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.

Components: Lecture
Course Equivalents: INTS 366A, IWS 366, THEO 366

ASIA 370(3) Course ID:001215 01-JAN-1901 Department Consent Required
Cultural Diversity

Components: Lecture
Course Equivalents: URB 370, AFR 369, SOWK 370
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 381(6) Course ID:012834 01-JAN-2014 Department Consent Required
 Student Life Assistant Practicum

Restricted to post-baccalaureate students who have been selected by the Office for International Programs, the Vietnam Center or Beijing Center for the position/s.

This course provides university-based supervision for post-baccalaureate students in the field of student development in a international higher education setting under the direction of a professional mentors. The main purposes are 1) To help form a theoretical understanding of the college student population 2) To provide an opportunity to apply that understanding personally and professionally.

Outcome: Students will be able to describe historical and contemporary perspectives on college student development theories and their application in higher education, including the influence of studying abroad on

Components: Supervision(In person)
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to Vietnam or Beijing Center
Room Requirements: Classroom Not Needed(1)

ASIA 389(3) Course ID:001216 01-JAN-1901 Department Consent Required

Vietnam War

The Vietnam War. (HIST 389) (PAX 389)

Components: Lecture
Course Equivalents: PAX 389, HIST 389

ASIA 390(3) Course ID:001217 01-JAN-1901 Department Consent Required

Religious Trad:

Components: Lecture

ASIA 391(3) Course ID:001218 01-JAN-1901 Department Consent Required

Asian American History

Asian American History. (HIST 391)

Components: Lecture
Course Equivalents: HIST 391
Room Requirements: General Classroom(1)

ASIA 392(3) Course ID:001219 01-JAN-1901 Department Consent Required

Psyc of Racial/Ethnic Experience

Components: Lecture

ASIA 393(3) Course ID:001220 01-JAN-1901 Department Consent Required

Multiculturalism

Components: Lecture

ASIA 394(3) Course ID:001221 01-JAN-1901 Department Consent Required

Art & Culture

Components: Lecture

ASIA 395(3) Course ID:001222 01-JAN-1901 Department Consent Required

Dir Rsrch Asian/Asian Amer Sts

Components: Supervision

ASIA 397(3) Course ID:001223 01-JAN-1901 Department Consent Required

Topic:

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology**BIOL 101(3) Course ID:001266 15-AUG-2011****General Biology I**

Fundamental principles of Biology including: introduction to the scientific method, basic biological chemistry; cell structure and function; energy transformations; mechanisms of cell communication; cellular reproduction; and principles of genetics.

Outcome: Students will be able to demonstrate understanding of the historical foundations, methodologies employed, general architecture and functioning of the cell - the basic unit of life.

Components: Discussion(In person), Lecture
Attributes: Bioethics, Bioinformatics, Forensic Science
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 102(3) Course ID:001267 29-JUN-2012**General Biology II**

Prerequisites: BIOL 101, 111.

A continuation of Biology 101. Fundamental principles of Biology including: evolutionary theory; general principles of ecology; study of plant structure and function; and comparative animal physiology.

Outcome: Students will be able to demonstrate an understanding of the fundamental principles of ecology and evolution, as well as the anatomy and physiology of representative plant and animal phyla.

Components: Discussion(In person), Lecture
Attributes: Bioethics, Forensic Science
Requirement Group: Prerequisite: Biology 101 and Biology 111
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 110(3) Course ID:009923 07-MAY-2014**Liberal Arts Biology**

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Liberal Arts Biology is a second tier core course in the area of Scientific Literacy. It covers fundamental principles of biological sciences at a level for non-science majors. The focus of the course will vary depending on expertise of the instructor. All instructors will address the same fundamental principles.

Outcomes: Students understand the scientific method, diversity of life, classification of organisms, cell

Components: Lecture(In person)
Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge
Room Requirements: Lab - Biology(1)

BIOL 111(1) Course ID:001268 15-AUG-2011**General Biology I Lab**

Complements General Biology I lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined.

Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.

Components: Laboratory
Attributes: Bioethics, Forensic Science
Requirement Group: The pre-requisite or co-requisite for BIOL 111 is BIOL 101.
Room Requirements: Lab - Biology(1)

BIOL 112(1) Course ID:001269 29-JUN-2012**General Biology II Lab**

Prerequisites: BIOL 101, 111.

Complements General Biology II lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined.

Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.

Components: Laboratory
Attributes: Bioethics, Forensic Science
Requirement Group: Prerequisite: Biology 101 and Biology 111
Room Requirements: Lab - Biology(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology**BIOL 152(4) Course ID:001288 01-AUG-2014****Human Anatomy & Physiology I Lec/Lab**

Lecture, laboratory and demonstrations. Organization of the human body from the cellular to the system level. Anatomy of specific body systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 152 is for non - majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.)

Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.

Components: Laboratory, Lecture

Room Requirements: General Classroom(1)

BIOL 153(4) Course ID:001290 15-MAR-2006**Human Anatomy & Physiology II Lec/Lab**

Prerequisite: BIOL 152.

A continuation of 152. Lecture, laboratory and demonstrations. Anatomy of specific organismal systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 153 is for non - majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.)

Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.

Components: Laboratory, Lecture

Requirement Group: Pre-requisite: BIOL 152.

Room Requirements: General Classroom(1)

BIOL 195(1 - 4) Course ID:009921 23-MAY-2006**Special Topics in Biology**

Special Topics - Specific areas of study in the biological sciences.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

BIOL 205(4) Course ID:001295 15-MAR-2006**Plant Biology Lect/Lab**

Prerequisites: BIOL 102, 112.

Lecture and laboratory. Survey of the principles of botany including development and reproduction, structure, phylogeny and metabolism.

Outcome: Students will understand the basic morphology of plants; utilize morphology in the identification of local plants; understand the anatomy of plants; understand the relationship between anatomy and basic physiology; recognize that differences in physiological function allow different plants to be found in specific environments; appreciate the diversity of organisms called plants.

Components: Laboratory, Lecture

Requirement Group: Pre-requisite: BIOL 102 and 112.

Room Requirements: General Classroom(1)

BIOL 209(3) Course ID:009894 15-JUN-2015**Clinical Microbiology**

Prerequisite: BIOL 153

BIOL 209 is a non-majors course designed for and restricted to Nursing students only. It does not count toward the Biology major nor minor credit. This course will examine biological determinants of health and illness. Basic biological concepts of evolution, classification, ecology and genetics will be studied in order to understand effects on human health for individuals, families and communities. The importance of Microorganisms to health and illness will be emphasized.

Components: Lecture(In person)

Requirement Group: Prerequisite: BIOL 153

Room Requirements: Electronic Classroom(1)

BIOL 210(2) Course ID:009680 03-APR-2008**Laboratory Techniques**

Lab sessions designed to prove a firm foundation in basic techniques and procedures, use of equipment and apparatus; keeping a lab notebook and in data collection and treatment.

Outcome: Students will acquire basic skills needed to work in a research laboratory.

Components: Laboratory(In person)

Requirement Group: Pre-requisite: BIOL 102 and 112.

Room Requirements: Lab - Biology(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology**BIOL 215(3) Course ID:009806 14-NOV-2006****Ornithology**

An introduction to the biology of birds including the topics of anatomy, physiology, behavior, ecology and evolution. Includes some field trips to learn how to identify species and to collect behavioral information.

Outcome: Students will demonstrate an understanding of the biology of birds and be able to identify some of the commoner species of birds in our area.

Components: Lecture(In person)
Requirement Group: Pre-requisites: BIOL 102 and 112.
Room Requirements: Lab - Biology(1)

BIOL 240(3) Course ID:001305 29-JUN-2012**Psych & Biol of Perception**

Prerequisites: BIOL 102, 112, PSYC 101.

The major sensory and perceptual systems of humans and other animals with emphasis on historical development, multi disciplinary approaches, applications to medical diagnosis and treatment, noise pollution and speech perception.

Components: Lecture
Course Equivalents: PSYC 240
Requirement Group: Prerequisite: Biology 102 and Biology 112 and Psychology 101
Room Requirements: General Classroom(1)

BIOL 241(3) Course ID:001306 29-JUN-2012**Brain and Behavior**

Prerequisites: BIOL 102, 112.

Consideration of anatomy and physiology of the nervous system; representation in the brain and production of motor behavior; and neural mechanisms of learning, memory, perception, motivation, emotion, and sleep.

Components: Lecture
Course Equivalents: PSYC 305
Requirement Group: Pre-requisite: BIOL 102 and 112.
Room Requirements: General Classroom(1)

BIOL 242(4) Course ID:010724 21-APR-2009**Human Structure and Function I**

Prerequisite: BIOL 102, 112; CHEM 102, 112 or 106.

Lecture, laboratory, and demonstrations. Organization of the human body from the cellular to the organismal level. Anatomy of body systems and their physiology related to 1) support and movement (integumentary, skeletal and muscular systems) and integration and control (nervous and endocrine systems). Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111,112 and CHEM 101, 102, 111, 112.

Outcomes: Students will be able to demonstrate knowledge of human anatomy at the microscopic and gross levels. They will be able to correlate structure and function and will have a firm understanding of the organizing principle of human physiology, homeostasis and explain the role of the nervous and endocrine

Components: Laboratory(In person), Lecture
Requirement Group: Prerequisite: BIOL 102, 112; CHEM 102, 112 or CHEM 106.
Room Requirements: Electronic Classroom(1)

BIOL 243(4) Course ID:010725 30-JUN-2008**Human Structure and Function II**

Pre-requisite: BIOL 242.

Lecture, laboratory and demonstrations. A continuation of BIOL 242. Anatomy of body systems and their physiology related to 1) regulation and maintenance (cardiovascular, lymphatic respiratory, digestive and urinary systems) and reproduction and development (male and female reproductive systems.) Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111, 112, BIOL 242 and CHEM 101, 102, 111, 112.

Outcomes: Students will be able to demonstrate a comprehensive integrated knowledge and understanding of human anatomy and physiology at all levels.

Components: Laboratory(In person), Lecture(In person)
Requirement Group: Pre-requisite: BIOL 242.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology**BIOL 251(3) Course ID:001307 15-MAR-2006****Cell Biology**

Prerequisites: BIOL 102, 112 and CHEM 102 or 106.

This course covers basic molecular and cellular studies of living organisms, emphasizing the relationships between subcellular structures and biochemical and physiological functions of cells.

Outcome: Students will become familiar with a wide range of cell biological principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern cell biology research.

Components: Discussion(In person), Lecture**Requirement Group:** Pre-requisites: BIOL 102, 112; CHEM 102 or 106.**Room Requirements:** Electronic Classroom(1), General Classroom(1)**BIOL 252(1) Course ID:001308 06-AUG-2012****Cell Biology Laboratory**

Prerequisite or corequisite: BIOL 251.

Laboratory experiences designed to explore relationships between structure and function of subcellular components.

Outcome: Working knowledge of a variety of techniques utilized in the cell biology laboratory.

Components: Laboratory**Requirement Group:** Pre-requisite or Co-requisite: BIOL 251.**Room Requirements:** Lab - Biology(1)**BIOL 265(3) Course ID:001309 29-JUN-2012****Ecology**

Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Restricted to Biology and Environmental Science/Studies students.

Relationships of organisms to their environment and to each other at the organism, population, community, and ecosystem levels.

Outcome: Students will understand the fundamental principles governing the interactions of organisms and their environment at the population, community, and ecosystem levels.

Components: Discussion(In person), Lecture(In person)**Attributes:** Environmental Studies**Requirement Group:** Pre-requisites: BIOL 102, 112; CHEM 102 or 106.**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)**BIOL 266(1) Course ID:001310 06-AUG-2012****Ecology Laboratory**

Prerequisite or corequisite: BIOL 265.

Laboratory and field experience designed to illustrate the principles of ecology and to give students experience in collecting, processing, and analyzing data. Field trips required.

Outcome: Students will understand the methodology and use techniques in studying interactions of organisms to the environment and to each other at the organism, population, community, and ecosystem levels.

Components: Discussion, Laboratory**Attributes:** Environmental Studies**Requirement Group:** Pre-requisite or Co-requisite is BIOL 265.**Room Requirements:** Lab - Biology(1)**BIOL 280(3) Course ID:001311 29-JUN-2012****Evolution of Human Disease**

Prerequisites: BIOL 102.

Introduces students to the complex interaction between human hosts and pathogens. Begins with an introduction to immunology and discussion and analysis of particular paradigms that strive to model host/pathogen interaction. Using the paradigms, paleopathological and paleodemographic information, students explore the patterns of human diseases throughout prehistory and history. Addresses the role of human biology, human culture, and changing environments.

Components: Lecture**Course Equivalents:** BIET 280, ANTH 280**Requirement Group:** Prerequisite: Biology 102**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology**BIOL 282(3)** **Course ID:001312** **15-JUN-2014****Genetics**

Pre-requisites: BIOL 102, 112; CHEM 102 or 106.

Pre-requisites For Bioinformatics majors ONLY: BIOL 101; CHEM 102 or 106.

This course surveys principles and processes of genetic inheritance, gene expression, molecular biology, developmental, quantitative, population and evolutionary genetics.

Outcome: Students will develop knowledge and awareness of the genetic bases of modern biology. They will understand Mendelian principles of inheritance, chromosome and DNA structure and replication, gene expression, molecular biology, genetic bases of development and other biological processes, and quantitative, population and evolutionary genetics.

Components: Discussion(In person), Lecture**Attributes:** Bioinformatics, Forensic Science**Requirement Group:** Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Pre-requisites For Bioinformatics majors ONLY: BIOL 101**Room Requirements:** Electronic Classroom(1), General Classroom(1)**BIOL 283(1)** **Course ID:001313** **29-JUL-2012****Genetics Laboratory**

Prerequisite or corequisite: BIOL 282.

Experiments and demonstrations to illustrate chromosomal structures and transmission, molecular biology, gene linkage, gene frequencies and variation.

Outcome: Students will develop technical skills and ability to interpret data from a variety of types of genetics experiments.

Components: Laboratory**Attributes:** Bioinformatics, Forensic Science**Requirement Group:** Pre-requisite or Co-requisite: Biology 282.**Room Requirements:** Lab - Biology(1)**BIOL 284(3)** **Course ID:012835** **15-JUN-2014****Behavioral and Cognitive Neuroscience**

Prerequisites: BIOL 102 & 112

Overview of topics and methodologies used in behavioral and cognitive neuroscience including: attention, learning and memory, language, reasoning, decision making, intelligence, emotions, social cognition, and consciousness.

Outcome: Students will understand theories regarding brain mechanisms, underlying mental events and the technologies used for studying these mechanisms.

Components: Lecture(In person)**Course Equivalents:** PSYC 382**Attributes:** Neuroscience**Requirement Group:** Pre-requisite: BIOL 102 and 112.**Room Requirements:** Electronic Classroom(1)**BIOL 296(1)** **Course ID:011190** **07-JUN-2010** **Instructor Consent Required****Introduction to Research**

Prerequisites: BIOL 102, 112; Permission of the instructor; Biology Core highly recommended.

Students will begin reading the literature in the field of their mentor, conduct experiments designed by the mentor, and give a presentation on their work or studies, in preparation for upper level undergraduate research.

Learning Outcome: Students will develop critical reading skills and become familiar with basic lab techniques in the area of their mentor.

Components: Lecture(Directed Research)**Requirement Group:** Pre-requisite: BIOL 102 and 112.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology

BIOL 300(1) Course ID:001315 15-MAR-2006 Department Consent Required
Seminar in Biological Sciences
Prerequisite: Five courses in biology.

The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics.

Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.

Components: Seminar
Requirement Group: Pre-requisite: five biology courses.
Room Requirements: Seminar(1)

BIOL 302(4) Course ID:001319 15-MAR-2006
General Microbiology Lec/Lab
Prerequisites: BIOL 251 and 282

Lecture and laboratory. Fundamental concepts of microbial life, physiology, and metabolism.

Outcome: Students will learn the differences between the 3 domains of life and will comprehend the biochemistry, morphology, growth characteristics, structure and ecology of microbes.

Components: Laboratory, Lecture
Requirement Group: Pre-requisites: BIOL 251 and BIOL 282.
Room Requirements: Electronic Classroom(1)

BIOL 303(1) Course ID:007304 15-MAR-2006
Seminar in Neuroscience
Pre- or co-requisite: BIOL 251

The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics.

Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses.

Components: Seminar
Course Equivalent: NEUR 300
Requirement Group: Pre-requisite or Co-requisite: BIOL 251.
Room Requirements: Lab - Neuroscience(1)

BIOL 304(3) Course ID:001321 25-APR-2014
Intro to Developmental Biology
Prerequisite: BIOL 251.

The analysis of developmental processes such as; fertilization, embryonic cleavage, cell determination and cell differentiation in selected species. Emphasis will be on experiments that reveal how these processes are controlled at the molecular and cellular levels.

Outcome: Students will become familiar with a wide range of developmental biology principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern developmental biology research.

Components: Lecture
Requirement Group: Pre-requisite: BIOL 251.
Room Requirements: Electronic Classroom(1)

BIOL 310(3) Course ID:010571 15-JUN-2013
Categorical Data Analysis
Prerequisite: STAT 203 or 335

An introduction to modern-day extensions of simple linear regression and ANOVA to the chi-square test including logistic regression and log-linear modelling techniques based on generalized linear models. Methods for matched-pair, small datasets, ordinal and multi-category data also discussed. This course focuses on applications using real-life data sets, and uses popular software packages.

Components: Lecture(In person)
Requirement Group: Prerequisite: STAT 203 or 335
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology**BIOL 313(3) Course ID:001326 19-SEP-2013****Lab in Psychobiology**

Prerequisites: BIOL 102, 112, PSYC 306, and PSYC 240 or 305.

A 'hands on' experience with the instrumentation, measurement techniques and experimental designs used in electrophysiological studies of nervous system function.

Components: Laboratory**Course Equivalents:** PSYC 311**Attributes:** Neuroscience**Requirement Group:** Prerequisite: BIOL 102, 112; PSYC 306 and PSYC 240 or 305**Room Requirements:** Lab - Biology(1)**BIOL 314(3) Course ID:001327 29-JUN-2012****Advanced Microbiology**

Prerequisites: BIOL 302 and CHEM 224.

Concepts of microbial life, physiology, biochemistry and immunology. Topics covered include microbial methods, nature, metabolism, biosynthesis, environmental effects and differences among microorganisms.

Outcome: Students will examine and comprehend a number of the divergent processes that microbes fuel in nature as well as the interactions between microbes and their environments, including the human host.

Components: Lecture**Requirement Group:** Prerequisite: BIOL 302 and CHEM 224**Room Requirements:** General Classroom(1)**BIOL 315(4) Course ID:001328 15-MAR-2006****Introductory Immunology Lec/Lab**

Prerequisites: BIOL 251, 282

The study of the nature and molecular basis of immune responses. History and vocabulary of immunology; experiments involving immune recognition and destruction; theories regarding self-tolerance and immunological diseases.

Outcome: Students will learn the morphology and histology of the cells involved in an immune response, as well as how the cells develop and the molecular mechanisms used to recognize and eliminate non-self material. The students will become familiar with the evasion strategies of pathogens and the consequences associated with either hyper or hypo-responsiveness.

Components: Laboratory, Lecture**Requirement Group:** Pre-requisites: BIOL 251 and BIOL 282.**Room Requirements:** Electronic Classroom(1)**BIOL 316(4) Course ID:001330 15-MAR-2006****Limnology Lec/Lab**

Prerequisites: BIOL 265 and CHEM 102 or 106.

An introduction to the structure and function of lake and stream ecosystems. The course includes the integration of physical, chemical, and biological parameters. Laboratories include weekend field trips to aquatic habitats.

Outcome: Students will learn methods of sampling and analyzing physical, chemical and biological factors in lake and stream ecosystems, and how to integrate these complex data sets to answer ecosystem process-level questions. Students will learn to evaluate the trophic status and health of a lake by the end of the course.

Components: Laboratory, Lecture**Requirement Group:** Pre-requisite: BIOL 265 and CHEM 102 or 106.**Room Requirements:** Electronic Classroom(1)**BIOL 317(3) Course ID:001332 29-JUN-2012****Biology of Persistent Disease**

Prerequisites: BIOL 302 and CHEM 224.

Fundamentals of microbe-host interactions and microbial diseases. Microbial mechanisms of pathogenicity are examined. There are also in-depth readings and discussion of specific microbial diseases.

Outcome: A literature examination will be done in order that the manner by which microbes interact, and cause pathogenesis, with their hosts will be attained. A number of the varied strategies that microbes use to successfully colonize their hosts will be understood.

Components: Lecture**Requirement Group:** Prerequisite: BIOL 302 and CHEM 224**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology

BIOL 318(3) Course ID:001333 15-JUN-2015 Instructor Consent Required
General Virology

This course covers the molecular details of viral infection and the diverse strategies used by these pathogens to invade cells and avoid immune clearance. The focus will be on mammalian viruses of biomedical relevance.

Prerequisites: BIOL 251 & BIOL 282

Outcomes: Students will be able to demonstrate detailed understanding of basic viral structure, basic viral replication/infection cycles, and specific examples of viruses and their infection strategies.

Components: Lecture(In person)
Requirement Group: Pre-requisites: BIOL 251 and BIOL 282.
Room Requirements: Electronic Classroom(1)

BIOL 319(3) Course ID:001334 15-MAR-2006

Evolution

Prerequisite: BIOL 282; BIOL 265 recommended

This course focuses on analysis of processes and patterns of evolution. Topics include population genetic principles, fossil patterns and geologic ages, phylogenetic analysis of relationships of species, experimental approaches to evolutionary questions, and evolutionary perspectives on human biology and relationships.

Outcome: Students will develop knowledge and awareness of evolutionary processes and patterns, the evidence for them, and how evolutionary hypotheses are tested experimentally. They will develop an appreciation of the primary literature through reading and discussing research articles.

Components: Lecture(In person)
Requirement Group: Pre-requisite: Biol 282.
Room Requirements: Electronic Classroom(1)

BIOL 320(3) Course ID:001335 01-APR-2011

Animal Behavior

Prerequisites: ANTH 101 or 103; or BIOL 102 & 112.

This course examines the biological basis of animal behavior including function and evolution of behavior patterns. Mechanisms and the adaptive significance of behaviors are examined and analyzed.

Outcome: Students will have an understanding of both proximate and ultimate causes of a broad array of behaviors in animals and their implications for the life histories of those animals.

Components: Lecture
Course Equivalents: ANTH 320
Attributes: Environmental Studies, Neuroscience
Requirement Group: Pre-requisites: ANTH 101 or 103; or BIOL 102 & 112
Room Requirements: General Classroom(1)

BIOL 323(4) Course ID:001336 15-MAR-2006

Comparative Anatomy Lec/Lab

Prerequisites: BIOL 251, 282

A study of homologous systems and vertebrate phylogeny in both lecture and lab.

Outcome: Students will understand the evolutionary relationships and processes that are involved in the development of vertebrate anatomy.

Components: Laboratory, Lecture
Requirement Group: Pre-requisites: BIOL 251 and BIOL 282.
Room Requirements: General Classroom(1)

BIOL 325(3) Course ID:001338 29-JUN-2012

Primateology-Behavior & Ecology

Prerequisites: BIOL 102, 112.

Interrelations between the behavior and ecology of monkeys, apes and prosimians. Problems of conservation and management. Implications for human behavior.

Components: Lecture
Course Equivalents: ANTH 325
Requirement Group: Pre-requisite: BIOL 102 and 112.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016
Run Time: 11:16:13College of Arts and Sciences - Biology - Subject: Biology

BIOL 326(4) **Course ID:001339** **29-JUN-2012** **Department Consent Required**
Human Osteology Lec/Lab
Prerequisites: BIOL 102 and 112; ANTH 101 or 103.

Introduction to skeletal anatomy, along with various methods and techniques currently employed by physical anthropologists to ascertain age at death, sex, and diseases of past human populations.

Components: Laboratory, Lecture
Course Equivalents: ANTH 326
Requirement Group: Prerequisite: BIOL 102 and 112; ANTH 101 or 103
Room Requirements: Lab - Archeology(1)

BIOL 327(4) **Course ID:001340** **01-APR-2011**
Wetland Ecology
Prerequisite: BIOL 265

An introduction to the study of wetlands habitats. This course includes discussion of physical and chemical factors, biota, production and community dynamics. Laboratories include several field trips to regional wetland habitats.

Outcome: Students will understand the functioning of wetlands, become aware of the variety of wetlands and become familiar with wetland biota, especially wetland plants.

Components: Laboratory, Lecture
Attributes: Environmental Studies
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: Electronic Classroom(1)

BIOL 328(3) **Course ID:001341** **29-JUN-2012**
Conservation Biology
Prerequisite: BIOL 265

This course explores species diversity, natural and human induced extinctions, environmental ethics, and conservation practices being developed at the population, community, and ecosystem levels.

Outcome: Students will be able to describe conservation strategies being used by institutions around the world and understand the ecological theory that supports those strategies.

Components: Lecture
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: Electronic Classroom(1)

BIOL 329(3) **Course ID:013172** **15-JUN-2015**
Winter Ecology
Prerequisites: BIOL 265 or permission of instructor

The goal for Winter Ecology is to teach you about ecosystems in winter by immersing you in the winter environment at LUREC during J-term. Topics include the habitats on, in, and under snow, the morphological, physiological, life cycle modifications of temperate plants, and the winter adaptations of birds.

Outcomes: Students will gain understanding of habitats and organisms present during winter in temperate ecosystems and gain experience with field techniques employed when studying these ecosystems.

Components: Field Studies(In person)
Course Equivalents: ENVS 319
Attributes: Engaged Learning
Requirement Group: Prerequisite: BIOL 265 or Permission of instructor.
Req. Designation: Fieldwork
Room Requirements: Classroom Not Needed(1)

BIOL 335(4) **Course ID:001342** **29-JUN-2012**
Intro to Biostatistics
Prerequisites: MATH 132 or 162; BIOL 102, 112.

An introduction to statistical methods used in designing biological experiments and in data analyses. Topics include probability and sampling distribution, designed biological experiments and analysis of variance, regression and correlation, stochastic processes, and frequency distributions. Computer laboratory assignments with biological data.

Components: Lecture
Course Equivalents: STAT 335
Attributes: Forensic Science
Requirement Group: Prerequisite: MATH 132 or 162; BIOL 102 and 112
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology

BIOL 336(3) Course ID:009790 01-APR-2011
Advanced Biostatistics
Components: Lecture
Course Equivalents: STAT 336

BIOL 337(4) Course ID:009422 07-NOV-2005
Quantitative Methods in Bioinformatics
Components: Lecture(In person)
Course Equivalents: BIOI 337, STAT 337

BIOL 341(4) Course ID:001344 13-NOV-2008
HistologyLec/Lab
Prerequisite: BIOL 251, 282.

This course examines the microscopic anatomy of the four basic adult tissue types and how they are arranged and utilized in the construction of the major vertebrate organ systems.

Outcome: The major learning objectives for this course are (1) to become familiar with the gross and microscopic anatomy of cells, tissues and organs and (2) to understand how these anatomical features correlate with specific physiological functions.

Components: Laboratory(In person), Lecture
Requirement Group: Pre-requisites: BIOL 251 and BIOL 282.
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 342(4) Course ID:001346 01-APR-2011
Human Anatomy
Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224.

A mixed lecture and laboratory course providing an in-depth look at the human body at the level of gross anatomy.

Outcome: Students will acquire an advanced understanding of the structure and relationships of major organ systems in the human body.

Components: Laboratory(In person), Lecture(In person)
Attributes: Forensic Science
Requirement Group: Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224.
Room Requirements: Lab - Biology(1)

BIOL 345(3) Course ID:001347 29-JUN-2012
Sociobiology
Prerequisites: BIOL 265, 282.

This course deals with the social behavior of animals with an emphasis on the genetic, evolutionary and ecological factors that influence those behaviors.

Outcome: Students will have gained an understanding of causal factors in animal social behavior and understand the adaptive significance of social behavior.

Components: Lecture
Requirement Group: Prerequisite: BIOL 265 and 282
Room Requirements: General Classroom(1)

BIOL 346(3) Course ID:009821 15-AUG-2011 Department Consent Required
Biology of Women

This course focuses on the anatomy and physiology of women at different and critical times in their life span. This course also addresses social issues that effect women at different points in their life. Topics include the evolution of sex, gender differentiation, and reproduction.

Outcome: Students will learn about the biology of the female system, and how it changes with age. Students will also learn through discussions and guest lectures the interplay between society, medicine and gender.

Components: Lecture(In person)
Course Equivalents: WOST 346, WSGS 346, ANTH 346
Attributes: Women & Gender Studies
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology

BIOL 350(4) Course ID:001348 17-NOV-2009

Vertebrate Physiology Lec/Lab

Prerequisites: BIOL 242, 243, 251, BIOL 282, and CHEM 222 or 224.

Lecture and laboratory. Animal function and structure; emphasis on organ physiology. Feeding, digestion, water relations, respiration, hormone systems, receptor and effector mechanisms, central nervous coordination, regulation of homeostasis, dynamics of the circulatory system and the physiology of bone and musculature.

Outcome: Students will demonstrate detailed understanding of how organ function is regulated at cellular and systems level.

Components: Laboratory, Lecture

Requirement Group: Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224.

Room Requirements: General Classroom(1)

BIOL 352(3) Course ID:001350 05-JAN-2009

Mammalian Endocrinology

Prerequisite: BIOL 242 and BIOL 243.

Survey of hormones that regulate metabolism, salt and water balance, calcium and phosphorus metabolism, and reproduction; special emphasis on hormonal transduction signals and integration of endocrine systems.

Outcome: Students will develop detailed understanding of how numerous aspects of metabolism are controlled at cellular and systems levels by hormone action.

Components: Lecture(In person)

Requirement Group: Pre-requisite: BIOL 242 & 243.

Room Requirements: Electronic Classroom(1)

BIOL 354(3) Course ID:001351 15-MAR-2006

Mammalian Reproduction

Prerequisite: BIOL 251.

Anatomy and physiology of male and female reproductive systems, fertilization, implantation, pregnancy, and birth; immunological aspects of reproduction.

Outcome: Students will understand structure/function relationships in reproductive biology and how reproductive systems are regulated at cellular levels.

Components: Laboratory, Lecture

Requirement Group: Pre-requisite: BIOL 251.

Room Requirements: General Classroom(1)

BIOL 355(4) Course ID:001352 16-AUG-2006

Parasitology Lec/Lab

A study of animal parasites, their distribution, structure, adaptations, life cycles, and host relationships.

Outcome: Students will learn to recognize the major groups of animal parasites, be able to explain their life cycles and describe the mechanisms that hosts use to ward off parasite infestation.

Components: Laboratory(In person), Lecture

Requirement Group: Pre-requisite: BIOL 251.

Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 358(3) Course ID:001355 15-JUN-2013

Developmental Neurobiology

Prerequisites: BIOL 251, 282.

This course focuses on cellular and molecular underpinnings of the development of neuronal features of the nervous system. Topics include neural induction and subsequent differentiation events, regulation of neuronal survival, axon guidance, target selection, and synaptogenesis.

Outcome: Students will become familiar with principles of neural development and the studies that led to those principles. Students will also learn how to critically read primary research papers and present these papers to the class.

Components: Discussion, Lecture

Attributes: Neuroscience

Requirement Group: Pre-requisites: BIOL 251 and BIOL 282.

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology

BIOL 359(3) Course ID:001356 29-JUN-2012

Paleopathology

Prerequisites: BIOL 251 and ANTH 326 or BIOL 326.

Normal bone tissue and normal bone alterations and the impact of various disease processes on skeletal tissue. Students will be taught to assess and interpret patterns of human disease in processual rather than typological terms.

Components: Lecture**Course Equivalent:** ANTH 359**Requirement Group:** Prerequisite: BIOL 251 and ANTH or BIOL 326**Room Requirements:** General Classroom(1)

BIOL 360(3) Course ID:001357 29-JUN-2012 Department Consent Required

Field Biology

Prerequisites: BIOL 265 and permission of chair.

Ecological study of an area in North America outside Midwest. Includes a field trip to a specific region. Trip is at student expense.

Outcome: Students will become familiar with an ecosystem outside the Chicago Region; gain a first-hand understanding of the interrelationships of living things and their environment; develop a loving appreciation of wilderness.

Components: Lecture**Requirement Group:** Pre-requisite: BIOL 265**Room Requirements:** General Classroom(1)

BIOL 362(3) Course ID:001358 29-JUN-2012

Neurobiology

Prerequisite: BIOL 251.

The purpose of this course is to introduce major principles and concepts of modern neurobiology. An emphasis is placed upon an understanding of the electrophysiology of the neuron and the manner in which groups of neurons are organized into functional nervous systems subserving sensory, motor or integrative functions.

Outcome: Student will gain a solid foundation in nervous system structure and function.

Components: Discussion(In person), Lecture(In person)**Attributes:** Neuroscience**Requirement Group:** Pre-requisite: BIOL 251.**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)

BIOL 363(4) Course ID:001360 15-MAR-2006

Entomology Lec/Lab

Prerequisite: BIOL 265.

An introductory course that covers the morphology, metamorphosis, classification and biology of the major insect groups. The laboratory includes dissection and the use of analytical keys and figures to identify insect taxa. Field trips and student collections add to the laboratory experience.

Outcome: Students will learn to identify major insect groups in the field and in the laboratory. They will also learn to distinguish immature insects from adult insects and to recognize the numerous beneficial insects as well as the small number that are detrimental.

Components: Laboratory, Lecture**Requirement Group:** Pre-requisite: BIOL 265**Room Requirements:** General Classroom(1)

BIOL 364(4) Course ID:001362 01-APR-2011

Med & Vet Entomology Lec/Lab

Prerequisite: BIOL 265.

A specialized course that covers the morphology, classification, metamorphosis and epidemiology of insects and other arthropods of medical, public health and veterinary importance.

Outcome: Students will learn to recognize the major groups of insects and other arthropods of medical and veterinary importance as well as methods for their management and control. Students will understand health problems associated with arthropods and the epidemiology of the world's major arthropod borne diseases.

Components: Discussion, Laboratory, Lecture**Attributes:** Forensic Science**Requirement Group:** Pre-requisite: BIOL 265**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology**BIOL 366(3) Course ID:001364 29-JUN-2012****Cell Physiol & Biochem**

Prerequisites: BIOL 251 and CHEM 224

An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information pathways, and evolution.

Outcome: Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned.

Components: Discussion, Lecture**Course Equivalents:** BIOI 366, CHEM 361**Requirement Group:** Pre-requisites: BIOL 251 & CHEM 224 or 222. Pre-requisites for Bioinformatics majors: CHEM 224 or 222**Room Requirements:** General Classroom(1)**BIOL 366L(2) Course ID:001365 01-APR-2011****Cell Physiology & Biochemistry Lab**

Introduction to modern techniques and instrumentation with an emphasis on cellular metabolism and protein biochemistry including purification and quantitation methods and enzyme kinetics.

Outcome: Proficiency in performing a variety of biochemical assays and the ability to write up results as a formal lab report.

Components: Laboratory**Attributes:** Forensic Science**Requirement Group:** Pre-Co-requisite with BIOL 366 or CHEM 361**Room Requirements:** Lab - Biology(1)**BIOL 367(4) Course ID:011440 29-JUN-2012 Instructor Consent Required****Bioimaging**

Prerequisites: BIOL 251 and 282; PHYS 112 or 114; Instructor Permission.

This course focuses on light microscopy but also includes a section on Electron Microscopy. Topics include basic optical theory, history, sample preparation, microscope operation, digital image acquisition and analysis.

Outcome: Students will become adept at producing publication quality images using a variety of imaging techniques. Students will also learn how to correctly interpret results and properly present their data.

Components: Laboratory(In person), Lecture(In person)**Requirement Group:** Prerequisite: BIOL 251 and 282; PHYS 112 or 114**Room Requirements:** Lab - Biology(1), Lab - Biology(1)**BIOL 368(4) Course ID:001366 13-SEP-2008****Plant Ecology Lec/Lab**

Prerequisite: BIOL 265.

Focuses on plant population dynamics; plant-animal interactions, including herbivory, pollination, dispersal; plant community dynamics, such as the processes of succession; and the effect of global climate on the distribution of major vegetation types. The laboratory is divided between weekend field trips to local forests, prairies and bogs, and laboratory studies.

Outcome: Students will achieve familiarity with major vegetation types and especially with local vegetation and natural areas; understand the dynamics of plant communities; understand the nature of research in plant ecology and gain familiarity with the primary literature; understand environmental issues as they relate to

Components: Laboratory, Lecture**Requirement Group:** Pre-requisite: BIOL 265**Room Requirements:** Lab - Biology(1), Electronic Classroom(1)**BIOL 369(3) Course ID:009922 24-FEB-2010****Invertebrate Biology**

Broad survey of invertebrates including morphology, physiology, ecology, evolution, and systematics.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: BIOL 265**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology

BIOL 370(4) **Course ID:001368** **15-MAR-2006**
Ichthyology Lec/Lab
 Prerequisite: BIOL 265.

Lecture and laboratory and/or field trips. Systematics, phylogeny, anatomy, physiology, behavior, functional morphology and ecology of fishes. Includes field collecting trips in Lake Michigan and local streams and lakes and individual projects/research papers.

Outcome: Students will develop a detailed understanding of a range of topics in fish biology, with special emphasis on evolutionary relationships.

Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: Lab - Biology(1)

BIOL 371(3) **Course ID:001370** **24-MAR-2006**
Marine Biology

Survey of organisms in marine communities and ecological and oceanographical processes structuring marine communities in a broad range of habitats.

Prerequisite: Biology 265.

Components: Lecture(In person)
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: Electronic Classroom(1)

BIOL 371L(1) **Course ID:001371** **24-MAR-2006**
Marine Biology Lab

Laboratory and field experience designed to demonstrate principles of Marine Biology. Required field trip to a marine location and additional fees required of students. Permission of instructor is required for registration.

Pre- or co- requisite is Biology 371.

Components: Laboratory(In person)
Room Requirements: Lab - Biology(1)

BIOL 372(4) **Course ID:001372** **29-JUN-2012**
Lake Michigan Biology
 Prerequisites: BIOL 265.

Lecture and Laboratory and Required Field Trips. Study of various physical, chemical and ecological aspects of Lake Michigan, with emphasis on field techniques, and discussion of recent research and impact of humans on Lake Michigan Biology. Laboratory exercises emphasize fish ecology.

Outcome: Students will be able to understand the principle forces which structure the Lake Michigan communities and ecosystem and know the methodology utilized in studying this ecosystem.

Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: General Classroom(1)

BIOL 373(3) **Course ID:001373** **29-JUN-2012**
Laboratory in Neuroscience I

Prerequisites: BIOL 362 and PSYCH 240 or 305, OR all of PSYCH 240, 305, 311.

Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory.

Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques.

Components: Laboratory
Course Equivalents: NEUR 301, PSYC 388
Requirement Group: Prerequisite: BIOL 362 and PSYC 240 or 305; or all of PSYC 240, 305, 311
Room Requirements: Lab - Neuroscience(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology

BIOL 374(3) Course ID:001374 15-MAR-2006
 Laboratory in Neuroscience II

Prerequisite: BIOL 373.

Students will receive additional training and experience in specialized laboratory methods and techniques used by Loyola faculty in their Neuroscience research.

Outcome: Students will have the opportunity to conduct independent research projects in faculty and student laboratories.

Components: Laboratory
Course Equivalents: NEUR 302, PSYC 389
Requirement Group: Pre-requisite: BIOL 373 & NEUR 301
Room Requirements: Lab - Neuroscience(1)

BIOL 375(4) Course ID:001375 15-MAR-2006
 Aquatic Insects Lecture & Laboratory

Prerequisite: BIOL 265.

This course focuses on the classification and ecology of insects that have become fully or partially adapted to the aquatic environment. Emphasis will be on the ecology and biology (behavior, physiology and phylogeny) of aquatic insects. The course includes laboratory field trips to local and upper Midwest aquatic habitats.

Outcome: Students will acquire an understanding of the ecological relationships between aquatic insects and their physical and biological environment, including their interactions with humans.

Components: Laboratory(In person), Lecture(In person)
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: Lab - Biology(1), Electronic Classroom(1)

BIOL 376(3) Course ID:011439 29-JUN-2012
 Seminar in Molecular/Cellular Neuroscience

Prerequisites: BIOL 251, 282 and 362.

Lecture/discussions will focus on issues central to molecular/cellular neuroscience, emphasizing mechanisms of development, maturation, synaptic plasticity, regeneration, hormonal regulation and molecular underpinnings of normal and disease-affected circuitry. Professors will first discuss a range of questions being pursued in their general area of study, then present primary research papers, illustrating analytical skills that students will then employ in their own presentations. Presentations and exams will test students' general understanding of the topics that are covered.

Components: Lecture(In person)
Requirement Group: Pre-requisite: BIOL 251, 282, 362
Room Requirements: Electronic Classroom(1)

BIOL 377(3) Course ID:009807 23-MAY-2006 Instructor Consent Required
 Molecular Pathogenesis

Introduction to the molecular mechanisms of disease pathology and therapeutic and control strategies, using a particular disease as model.

Outcome: Students will be able to explain the molecular basis for particular disease symptoms, understand therapeutic strategies, and use experimental results to form conclusions about disease molecular mechanisms.

Components: Lecture(In person)
Requirement Group: Pre-requisites: BIOL 251 and BIOL 282.
Room Requirements: Electronic Classroom(1)

BIOL 378B(3) Course ID:012923 15-JUN-2014 Department Consent Required
 Biological Topics for Bioethics Minor Capstone

Prerequisites: Two prior science courses and two prior ethics courses required.

The interdisciplinary team-taught Bioethics capstone course examines a topic in bioethics from both scientific and ethical points of view. Topics may include bio-technologies, concepts of race and gender, the environment, reproduction, and others. This course number provides an elective for Biology students when the Bioethics capstone's topic is biological.

Outcomes: Students will understand the connection between ethical and biological issues with regard to the special topic in biology.

Components: Seminar(In person)
Attributes: Bioethics
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology

BIOL 379B(3) **Course ID:012924** **15-JUN-2014** **Department Consent Required**
Biological Topics for Bioethics Minor Capstone

Prerequisites: Two prior science courses and two prior ethics courses

The interdisciplinary team-taught Bioethics capstone course examines a topic in bioethics from both scientific and ethical points of view. Topics may include biotechnologies, concepts of race and gender, the environment, reproduction, and others. This course number provides an elective for Biology students when the Bioethics capstone's topic is biological.

Outcomes: Students will understand the connection between ethical and biological issues with regard to the special topic in biology.

Components: Seminar(In person)
Attributes: Bioethics
Room Requirements: Electronic Classroom(1)

BIOL 380(3) **Course ID:009679** **15-MAR-2006** **Instructor Consent Required**
Genetics and Evolution of Development

This course explores the evolution of the embryo and the patterns of gene regulation and morphogenesis that drive early development. Topics include evolution of nervous system patterning, shared human, mouse and frog regulatory systems and evolution of human genetic syndromes.

Outcome: Students will master the stages and regulation of development in a number of organisms through use of primary literature. Evidence of their mastery will be seen through grant writing exercises, in class presentations and conventional exams.

Components: Lecture(In person)
Requirement Group: Pre-requisite: Biol 282.
Room Requirements: Electronic Classroom(1)

BIOL 381(3) **Course ID:001376** **29-JUN-2012**
Biology of Sharks, Skates & Rays

Prerequisites: BIOL 251, 265, and 282 OR Permission of Instructor.

The object of this course is an intensive inquiry into established knowledge and current research in the biology of the elasmobranch fishes.

Outcome: Students will learn to understand how a wide variety of biological tools and methods may be applied to a single taxon of organisms

Components: Lecture
Requirement Group: Pre-requisite: BIOL 251, 265, and 282.
Room Requirements: General Classroom(1)

BIOL 382(3) **Course ID:001377** **24-NOV-2008**
Molecular Genetics

Prerequisites: BIOL 251, 282 and CHEM 222 or 224.

This course covers the molecular details of genetic processes such as DNA replication, RNA and protein synthesis, gene regulation and genome organization.

Outcome: Students will be able to demonstrate a detailed understanding of (1) basic molecular techniques, (2) the macromolecules involved in genetic processes, and (3) published experiments that underlie our knowledge of these processes.

Components: Lecture
Course Equivalents: BIOL 392, COMP 384
Requirement Group: Pre-requisite: BIOL 251, 282; CHEM 222 or 224.
Room Requirements: Electronic Classroom(1)

BIOL 383(3) **Course ID:001378** **29-JUN-2012**
Population Genetics

Prerequisites: BIOL 282 and MATH 132 or 162. BIOL 235 is recommended.

Fundamental principles of population, ecological, and evolutionary genetics, including molecular evolution and analysis of the genetic structure of populations.

Outcome: Students develop knowledge and awareness of population genetic theory and information. They learn how to apply basic tools of population genetic analysis.

Components: Lecture
Requirement Group: Prerequisite: BIOL 282 and MATH 132 or 162. BIOL 265 recommended.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology**BIOL 385(4) Course ID:001380 01-AUG-2012 Instructor Consent Required****Prin Electron Microscopy Lec/Lab**

Prerequisites: Permission of instructor, BIOL 341 recommended.

This course focuses on the various areas of Electron Microscopy, both Scanning and Transmission. Topics include sample preparation, microscope operation, image acquisition using photographic and digital techniques, history and development, and new and special techniques.

Outcome: Student will become adept with the various techniques needed to produce research quality electron micrographs. Students will also learn how to correctly interpret their results, and properly present their data.

Components: Lecture(In person)**Room Requirements:** Lab - Biology(1)**BIOL 387(3) Course ID:009414 15-JUN-2013****Genomics**

Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution.

Outcome: Students will acquire an in-depth knowledge of the nature of gene and genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge. Students will be able to create meaningful web-based database search strategies and interpret the significance of results.

Components: Discussion(In person), Lecture(In person)**Course Equivalents:** BIOI 387**Attributes:** Bioinformatics**Requirement Group:** Pre-requisite: Biol 282 & 283.**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)**BIOL 388(3) Course ID:001383 29-JUN-2012****Bioinformatics**

Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution.

Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences

Components: Discussion(In person), Lecture(In person)**Course Equivalents:** COMP 381, BIOI 388**Attributes:** Bioinformatics**Requirement Group:** Pre-requisite: Biol 282.**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)**BIOL 389(3) Course ID:001384 26-FEB-2010****Introduction to Pharmacology**

Prerequisite: BIOL 243, 251, 282; CHEM 224 or 222.

Principles and mechanisms of drug action. Topics discussed include drug-receptor interaction, pharmacokinetics, drug distribution, metabolism, and neuro-transmission, blood-brain barrier, and toxicology.

Outcome: Students will be able to describe the cellular and molecular mechanisms of action for a variety of the most commonly used drugs in current medical use.

Components: Lecture**Requirement Group:** Prerequisite: BIOL 243, 251, 282; CHEM 222 or 224**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology**BIOL 390(4) Course ID:001385 15-JUN-2014****Molecular Biology Laboratory**

Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224

Prerequisites for Bioinformatics Majors: BIOL 282 & 283 and CHEM 222 or CHEM 224

This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing.

Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.

Components: Laboratory(In person)**Course Equivalents:** BIOI 390**Attributes:** Engaged Learning, Bioinformatics, Neuroscience**Requirement Group:** Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224 Prerequisites for Bioinformatics Majors: BIOL 2**Req. Designation:** Undergraduate Research**Room Requirements:** Lab - Biology(1)

BIOL 391(5) Course ID:009427 01-APR-2011**Forensic Molecular Biology Lecture and Lab**

Prerequisite: BIOL 282, 283 & FRSC-BS Major.

This course prepares students to work in forensic DNA analysis. The lectures cover the basic aspects of DNA structure and function while the laboratory gives students experience with the techniques and instruments used in forensic DNA analysis.

Outcome: Students will have a strong theoretical understanding of STR marker origin, population biology, and legal uses, and will be able to isolate and process DNA for STR scoring.

Components: Laboratory(In person)**Attributes:** Forensic Science**Requirement Group:** Pre-requisites: BIOL 282 & BIOL 283. Restricted to Forensic Science Majors.**Room Requirements:** Lab - Biology(1)

BIOL 392(3) Course ID:013055 15-JUN-2015 Instructor Consent Required**Metagenomics**

Exploration of next-generation sequencing technologies for assessing microbial diversity in ecological niches. Prerequisite: BIOL 282

Outcomes: Students will gain hands-on experience with metagenomic methodologies while working in an interdisciplinary, collaborative setting.

Components: Lecture(In person)**Course Equivalents:** BIOL 382, COMP 384**Requirement Group:** Pre-requisite: Biol 282.**Room Requirements:** Lab - Computer(1)

BIOL 393(3) Course ID:001386 15-MAR-2006**Natural Resource Conservation**

A basic environmental course that covers different types of natural resources and the principles of resource management as well as the problems and solutions regarding waste disposal, pollution and energy production.

Outcome: Students will learn about the major environmental problems facing our species now and in the future. They will be able to distinguish between renewable and non-renewable resources as well as sustainable and non-sustainable methods of resource utilization.

Components: Lecture**Requirement Group:** Pre-requisite: BIOL 265**Room Requirements:** Electronic Classroom(1)

BIOL 395(3) Course ID:001387 01-JAN-2014**Special Topics in Biology**

Special areas of study outside the usual curriculum, that vary each time the course is offered.

Outcome: Students will master a unique topic in biology.

Components: Laboratory(In person), Lecture(In person)**Room Requirements:** Lab - Biology(1), Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology

BIOL 395L(1 - 4) Course ID:001388 01-APR-2004 Instructor Consent Required
Special Topics Laboratory
Components: Laboratory
Room Requirements: Lab - Biology(1)

BIOL 396(3) Course ID:009787 29-JUN-2012 Department Consent Required
Research
Prerequisite: BIOL 296 (min. 1 credit), Permission of Instructor; Contract Required.

Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques.

Outcome: Students will learn the full set of research skills required in doing an independent project and reporting the results.

Components: Lecture
Attributes: Engaged Learning, Neuroscience
Requirement Group: Prerequisite: Minimum grade of "C-" in BIOL 296.
Req. Designation: Undergraduate Research

BIOL 397H(3) Course ID:001390 29-JUN-2012 Department Consent Required
Senior Honors Thesis
Prerequisite: BIOL 296.

For students in the Honors Program. Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Written thesis and research presentation required.

Outcome: Students will learn the full set of research skills required in doing an independent project and reporting the results.

Components: Supervision
Attributes: Engaged Learning, Neuroscience
Requirement Group: Prerequisite: Minimum grade of "C-" in BIOL 296. Restricted to students in the Honors Program.
Req. Designation: Honors/Undergraduate Research

BIOL 398(1 - 3) Course ID:001391 01-AUG-2012 Department Consent Required
Internship in Biology
Prerequisites: Permission of Instructor; Contract required.

A supervised field placement intended to give students training or work experience in aspects of biology that cannot be obtained on campus.

Outcome: Students will acquire practical experience in biology-related job settings.

Components: Supervision(Directed Research)
Attributes: Engaged Learning
Req. Designation: Internship

BIOL 399(1 - 3) Course ID:001392 04-DEC-2013 Instructor Consent Required
Individual Study
Permission of Instructor; Contract required. Directed study of a specific topic by an individual student studying with a single faculty member.

Outcome: Students will master a unique topic in biology.

Components: Supervision(Independent Study)
Room Requirements: Classroom Not Needed(1)

BIOL 401(3) Course ID:007252 09-FEB-2004
Medical Literature and Ethics
Components: Lecture(In person)
Requirement Group: Restricted to Medical Sciences Students.
Room Requirements: Electronic Classroom(1)

BIOL 402(3) Course ID:001393 01-JAN-1901 Department Consent Required
Microbiology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology

BIOL 405(3) Advanced Development: Components: Lecture Requirement Group: Restricted to students pursuing a M.A. in Medical Sciences. Room Requirements: General Classroom(1)	Course ID:001395	16-NOV-2006	
BIOL 409(3) Advanced Genetics: Prerequisite: Restricted to students in the MAMS Program. (Note: MAMS = MSCI-MA) Components: Lecture Requirement Group: Restricted to students in the M.A. in Medical Sciences program. Room Requirements: General Classroom(1)	Course ID:001396	13-NOV-2008	
BIOL 410(3) Advanced Cell Biology: Components: Lecture Requirement Group: Restricted to students in the M.A. in Medical Sciences program. Room Requirements: General Classroom(1)	Course ID:001397	24-FEB-2010	
BIOL 411(3) Eucaryotic Gene Expression Components: Lecture Room Requirements: General Classroom(1)	Course ID:001398	01-JAN-1901	Department Consent Required
BIOL 414(4) Comparative Animal Physiology Lec/Lab Components: Lecture Room Requirements: General Classroom(1)	Course ID:001399	01-JAN-1901	Department Consent Required
BIOL 415(4) Advanced Parasitology Components: Laboratory, Lecture Room Requirements: General Classroom(1)	Course ID:001400	15-AUG-2004	Department Consent Required
BIOL 416(4) Limnology Lec/Lab Components: Lecture Room Requirements: General Classroom(1)	Course ID:001402	01-JAN-1901	Department Consent Required
BIOL 417(4) Wetland Ecology Lec/Lab Components: Laboratory, Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:001403	11-MAR-2004	Department Consent Required
BIOL 418(4) Aquatic Insects Lecture & Laboratory Components: Laboratory, Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:001405	28-SEP-2004	Department Consent Required
BIOL 422(1 - 6) Research Components: Lecture Requirement Group: Restricted to Graduate School students.	Course ID:001406	01-JAN-1901	Department Consent Required
BIOL 426(4) Entomology Lec/Lab Components: Lecture Room Requirements: General Classroom(1)	Course ID:001407	01-JAN-1901	Department Consent Required

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology

BIOL 430(3) Course ID:001409 01-JAN-1901 Department Consent Required
Virology
Components: Lecture
Room Requirements: General Classroom(1)

BIOL 452(3) Course ID:007253 16-NOV-2006
Human Anatomy and Physiology I
Components: Lecture(In person)
Requirement Group: Restricted to students pursuing a M.A. in Medical Sciences.
Room Requirements: Electronic Classroom(1)

BIOL 453(3) Course ID:007254 13-NOV-2008
Human Anatomy and Physiology II
Prerequisite: Restricted to students in the MAMS Program.
Components: Lecture(In person)
Requirement Group: Restricted to students in the M.A. in Medical Sciences program.
Room Requirements: Electronic Classroom(1)

BIOL 454(3) Course ID:001410 16-NOV-2006
Vertebrate Reproductive Biology
Components: Lecture
Requirement Group: Restricted to students pursuing a M.A. in Medical Sciences.
Room Requirements: Seminar(1)

BIOL 458(3) Course ID:009485 10-NOV-2004 Department Consent Required
Developmental Neurobiology
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BIOL 461(3) Course ID:007256 16-NOV-2006
Advanced Neurobiology
Components: Lecture(In person)
Requirement Group: Restricted to students pursuing a M.A. in Medical Sciences.
Room Requirements: Electronic Classroom(1)

BIOL 466(3) Course ID:007255 11-MAY-2006
Advanced Biochemistry
Components: Lecture(In person)
Requirement Group: Restricted to Medical Sciences Students.
Room Requirements: Electronic Classroom(1)

BIOL 470(4) Course ID:001413 15-AUG-2004 Department Consent Required
Biostats & Exp Design Lec/Lab
Components: Laboratory(In person), Lecture
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 475(3) Course ID:001415 01-JAN-1901 Department Consent Required
Experimental Endocrinology
Components: Lecture
Room Requirements: General Classroom(1)

BIOL 477(3) Course ID:007546 17-FEB-2004
Cell and Mol Biol and Gen
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.

BIOL 478(3) Course ID:009433 01-AUG-2004 Department Consent Required
Physiological Systems
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology

BIOL 479(3) Course ID:010099 05-JAN-2009 Department Consent Required
 Biology AP Workshop
 Components: Lecture(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Lab - Biology(1)

BIOL 482(3) Course ID:001416 01-JAN-1901 Department Consent Required
 Advanced Molec Genetics
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

BIOL 483(3) Course ID:001417 01-JAN-1901 Department Consent Required
 Pop Genetics
 Components: Lecture
 Room Requirements: General Classroom(1)

BIOL 485(4) Course ID:001418 01-JAN-1901 Department Consent Required
 Prin Electron Microscopy Lec/Lab
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

BIOL 488(3) Course ID:009997 25-JUN-2006
 Bioinformatics
 Components: Lecture(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Electronic Classroom(1)

BIOL 493(1 - 4) Course ID:001420 01-JAN-1901 Department Consent Required
 Directed Reading
 Components: Supervision
 Requirement Group: Restricted to Graduate School students.

BIOL 495(1 - 4) Course ID:001421 15-AUG-2004 Department Consent Required
 Special Topics
 Components: Laboratory, Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

BIOL 501(1) Course ID:001423 30-JAN-2009 Department Consent Required
 Seminar
 Components: Seminar
 Room Requirements: Seminar(1)

BIOL 502(1) Course ID:001424 01-JAN-1901 Department Consent Required
 Department Seminar
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

BIOL 510(1) Course ID:001425 01-JAN-1901 Department Consent Required
 Instructions in Teaching Biology
 Components: Seminar
 Room Requirements: General Classroom(1)

BIOL 511(2) Course ID:001426 01-JAN-1901 Department Consent Required
 Biology Teaching Practicum
 Components: Field Studies
 Requirement Group: Restricted to Graduate School students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Biology - Subject: Biology

BIOL 535(0)	Course ID:009733	09-AUG-2005	Department Consent Required
Preparing the Role of Physician through Service Learning			
Components:	Independent Study(In person)		
Room Requirements:	General Classroom(1)		

BIOL 595(0)	Course ID:001427	15-OCT-2011	Department Consent Required
Thesis Supervision			
Components:	FTC-Supervision		
Requirement Group:	Restricted to Graduate School students.		

BIOL 605(0)	Course ID:001428	15-OCT-2011	Department Consent Required
Master's Study			
Components:	FTC-Supervision		
Requirement Group:	Restricted to Graduate School students.		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 100(3 - 6) Course ID:010572 15-AUG-2011

Introductory Topics in Catholic Studies

Introductory level course for topics cross-listed with other courses that focus on areas of Catholic studies but are not included among the courses listed in the Catholic Studies Program.

Outcome: Students will master a topic in Catholic Studies not addressed in other courses.

Components: Lecture(In person)
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

CATH 101(3) Course ID:011239 05-MAY-2009

Evol Wst Idea/Inst to 17C

This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation.

Outcome: Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills.

Components: Lecture(In person)
Course Equivalents: HIST 101
Attributes: CORE PRE-2012 Historical Knowledge
Room Requirements: Electronic Classroom(1)

CATH 101D(3) Course ID:012182 21-OCT-2011 Department Consent Required

Development of Western Thought Honors Discussion

Prerequisite: Catholic Studies students must be enrolled in the Honors Program and must be completing the first section of the course HONR 101 (cross-listed with CATH 102).

This course is the second half of the Freshmen Honors program protocol of Honors 101, where students receive 6 credit hours for intensive reading, lectures, and discussion groups with professors.

Components: Lecture(In person)
Course Equivalents: HONR D101
Attributes: CORE PRE-2012 Theological and Religious Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: General Classroom(1)

CATH 102(3) Course ID:012183 21-OCT-2011 Department Consent Required

Western Traditions Honors-Antiquity to Middle Ages

This course is restricted to Catholic Studies Minors enrolled in the Honors Program.

This foundational course in the history of Western culture from antiquity to the Middle Ages discusses such writers ranging from Homer all the way to Augustine. Students will pose questions and comments about some of the ideas and texts that helped shaped Western culture, including many that come out of the western Christian tradition.

Components: Lecture(In person)
Course Equivalents: HONR 101
Attributes: CORE PRE-2012 Philosophical Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Auditorium(1)

CATH 104(3) Course ID:011232 04-MAY-2009

Jesus Christ

The study of the person of Jesus Christ.

Outcome: Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.

Components: Lecture(In person)
Course Equivalents: THEO 267
Attributes: CORE PRE-2012 Theological and Religious Studies
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 105(3) Course ID:001509 01-AUG-2012
The Church in the World
 Church in the World. (THEO 105)
Components: Lecture
Course Equivalents: THEO 266
Attributes: CORE PRE-2012 Theological and Religious Studies

CATH 106(3) Course ID:001510 01-AUG-2012
Theology of The Sacraments
 Theology of the Sacraments. (THEO 106)
Components: Lecture
Course Equivalents: THEO 265
Attributes: CORE PRE-2012 Theological and Religious Studies

CATH 112(3) Course ID:011233 01-AUG-2012
New Testament
 The study of the New Testament.
 Outcome: Students will be able to demonstrate understanding of the various literary genres found in the New Testament.
Components: Lecture(In person)
Course Equivalents: THEO 232
Attributes: CORE PRE-2012 Theological and Religious Studies
Room Requirements: Electronic Classroom(1)

CATH 179(3) Course ID:001511 01-AUG-2012
Roman Catholicism
 Roman Catholicism. (THEO 179)
Components: Lecture
Course Equivalents: THEO 279

CATH 180(3) Course ID:001512 01-JAN-1901
Hermits, Virgins, Martyrs
 Hermits, Virgins & Martyrs. (THEO 180 variable topic) (MSTU 354)
Components: Lecture

CATH 181(3) Course ID:001513 01-AUG-2012
Christianity Through Time
 Christianity Through Time. (THEO 181)
Components: Lecture
Course Equivalents: THEO 281

CATH 193(3) Course ID:011234 01-AUG-2012
Christian Marriage
 Examination of the historical development of marriage within the Christian tradition as well as an investigation and evaluation of its condition in contemporary American society.
 Outcome: Students will be able to demonstrate understanding of ethical principles used to evaluate particular issues relevant to the understanding of the Christian tradition of marriage.
Components: Lecture(In person)
Course Equivalents: THEO 293
Attributes: CORE PRE-2012 Theological and Religious Studies
Room Requirements: Electronic Classroom(1)

CATH 200(3 - 6) Course ID:010573 15-AUG-2011
Intermediate Topics in Catholic Studies
 Intermediate level course for topics cross-listed with courses that focus on areas with Catholic studies but are not included among the courses listed in the Catholic Studies Program.
 Outcome: Students will master a topic in Catholic Studies not addressed in other courses.
Components: Lecture(In person)
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 255(3) Course ID:011763 21-JUL-2010

Music in Catholic Worship

This course will explore the relationship between music and the liturgies of the Roman Catholic Church. Theologies of liturgical music will be compared and contrasted using the official documents of the Church, theological perspectives and from pastoral experience.

Outcomes: For students seeking greater knowledge of sacred music, they will be introduced and become familiar with different styles of music, reflect upon and access the application and performance of sacred works within the course as well as in onsite experiences in Catholic parishes in Chicago.

Components: Lecture
Course Equivalents: MUSC 255

CATH 278(3) Course ID:001514 01-JAN-1901

Medieval Culture

Components: Lecture
Course Equivalents: MSTU 304, ENGL 279
Attributes: CORE PRE-2012 Literary Knowledge and Experience

CATH 296(3) Course ID:012585 27-FEB-2013

All Things Ignatian: Living and Learning in the Jesuit Trad

This course explores the founder of the Jesuits, St. Ignatius Loyola and considers his historical context and that of the Jesuits from Renaissance Europe to today. Second, the course will introduce the Spiritual Exercises, a highly refined and adaptable method of prayer, contemplation and action. Finally, the course will examine Ignatian spirituality as a practical resource for addressing critical issues in the Church and world today.

Outcomes: Describe the life and history of Ignatius of Loyola and the Society of Jesus. Identify and explain the chief characteristics and major themes of Ignatian spirituality. Locate, analyze, and demonstrate Jesuit apostolate of scholarship and teaching; identify the global contribution to education, particularly to university life. Experience direct service.

Components: Seminar(In person)
Course Equivalents: THEO 296
Attributes: Engaged Learning, Catholic Studies
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

CATH 297(3) Course ID:011227 04-MAY-2009

The Jesuits: Life and History

This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world.

Outcome: Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.

Components: Lecture(In person)
Course Equivalents: HIST 297
Room Requirements: Electronic Classroom(1)

CATH 300(3 - 6) Course ID:001517 23-JAN-2013

Advanced Topics in Catholic Studies

Advanced level course for topics cross-listed with courses that focus on areas with Catholic studies but are not included among the courses listed in the Catholic Studies Program.

Outcome: Students will master a topic in Catholic Studies not addressed in other courses.

Components: Lecture(In person)
Attributes: Engaged Learning, Catholic Studies
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

CATH 301(3) Course ID:001518 01-JAN-1901

Catholics in America

Catholics in America. (HIST 300, variable topic)

Components: Lecture

CATH 302(3) Course ID:001519 01-JAN-1901

Religion & Pop Culture: Europe

Religion and Popular Culture in Europe. (HIST 300, variable topic)

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 305(3) Course ID:001520 01-JAN-1901
Medieval Philosophy
Medieval Philosophy. (PHIL 305) (MSTU 344)
Components: Lecture
Course Equivalents: MSTU 344, PHIL 305

CATH 307(3) Course ID:001521 28-APR-2005
13th & 14th Century Philosophy
13th and 14th Century Philosophy. (PHIL 307)
Components: Lecture
Course Equivalents: PHIL 307

CATH 309(3) Course ID:011228 04-MAY-2009
History of Primitive Christianity
This course treats the history of Christian communities and beliefs from their emergence in cities of the early Roman Principate to the legalization of that religion in the Late Antique period.
Outcome: Students gain familiarity with messianism and eschatology in Second Temple Judaism, evangelization and growth of urban Christian churches, interaction with Roman Imperial government, and the flourishing of monasticism in the period of legalization.
Components: Lecture(In person)
Course Equivalents: HIST 309
Room Requirements: Electronic Classroom(1)

CATH 310(3) Course ID:011229 04-MAY-2009
The Early Middle Ages 600-1150
This course examines European society and culture in the early Middle Ages.
Outcome: Students will demonstrate an understanding of reasons behind the transformation of classical civilization; the so-called fall of Rome and the barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the Vikings; and church and society in the eleventh century.
Components: Lecture(In person)
Course Equivalents: MSTU 328, HIST 310
Room Requirements: Electronic Classroom(1)

CATH 311(3) Course ID:011230 04-MAY-2009
Medieval World 1100-1500
This course examines European society and culture in the later Middle Ages.
Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War.
Components: Lecture(In person)
Course Equivalents: MSTU 332, HIST 311
Room Requirements: Electronic Classroom(1)

CATH 312(3) Course ID:001522 01-JAN-1901
Dante-The Divine Comedy
Dante: The Divine Comedy. (ITAL 312)
Components: Lecture
Course Equivalents: MSTU 364, ITAL 312

CATH 315(3) Course ID:001523 01-JAN-1901
Mary and The Church
Mary and the Church. (THEO 315)
Components: Lecture
Course Equivalents: THEO 315

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 316(3) Course ID:011231 04-MAY-2009

The Reformation

This course examines the birth and progress of the Reformation in Europe from Luther's protest in 1517 to the conclusion of the Thirty Years War in 1648.

Outcome: Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther's personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent.

Components: Lecture(In person)
Course Equivalents: HIST 315
Room Requirements: Electronic Classroom(1)

CATH 317(3) Course ID:001524 01-JAN-1901

Christn Tht:Anct-Med

Christian Thought: Ancient and Medieval. (THEO 317) (MSTU 360)

Components: Lecture
Course Equivalents: MSTU 360, THEO 317

CATH 318(3) Course ID:011235 04-MAY-2009

Christian Thought: Reformation to Modern

The development of various Christian doctrines in light of their historical milieu during the last six centuries of Christian thought.

Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.

Components: Lecture(In person)
Course Equivalents: THEO 318
Room Requirements: Electronic Classroom(1)

CATH 320(3) Course ID:001525 01-JAN-1901

The Philosophy of St Augustine

The Philosophy of St. Augustine. (PHIL 320) (MSTU 346)

Components: Lecture
Course Equivalents: MSTU 346, PHIL 320

CATH 321(3) Course ID:001526 01-JAN-1901

English Lit:Medieval Period

Components: Lecture
Course Equivalents: MSTU 308, ENGL 320

CATH 322(3) Course ID:001527 01-JAN-1901

Chaucer

Components: Lecture

CATH 345(3) Course ID:001528 22-MAR-2004

Roman Catholic Social Thought

Roman Catholic Social Thought. (THEO 345)

Components: Lecture
Course Equivalents: THEO 345

CATH 361(3) Course ID:010811 07-MAY-2008

St Augustine Works

Prerequisites: LATN 101 and 102 or their equivalents.

This course focuses on translation and understanding of the works of Saint Augustine.

Outcome: students should be able to translate these works with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture(In person)
Course Equivalents: LATN 361
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 379(3) Course ID:001529 01-JAN-1901
Ecumenism in The 20th Century
 Ecumenism in the Twentieth Century. (THEO 379)
Components: Lecture
Course Equivalents: THEO 379

CATH 383(1 - 3) Course ID:011238 05-MAY-2009
Theology Arts & Literature
 Study of theological and religious symbols and themes in modern literature and/or in the arts.
 Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.
Components: Lecture(In person)
Course Equivalents: THEO 383, ENGL 383
Room Requirements: Electronic Classroom(1)

CATH 393(3) Course ID:001530 01-JAN-1901
Seminar Theology
 Seminar. (THEO 393)
Components: Seminar

CATH 395(3 - 6) Course ID:001531 15-AUG-2011 **Department Consent Required**
Directed Readings in Catholic Studies
 An independent program of reading and research developed in consultation with either the Catholic Studies Program director or a supervising faculty member that teaches in Catholic Studies, culminating in a major project or paper.
 Outcome: Students will master a topic in Catholic Studies not addressed in other courses.
Components: Supervision(In person)
Attributes: Catholic Studies

CATH 396(3) Course ID:001532 01-JAN-1901
Sem in Medieval Phil: X
 Seminar in Medieval Philosophy. (PHIL 396)
Components: Seminar

CATH 400(3) Course ID:001533 01-JAN-1901
Catholicism in the Americas
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CATH 401(3) Course ID:001534 01-JAN-1901
Catholic Era of Transition
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CATH 402(3) Course ID:001535 01-JAN-1901
Catholic Church in Modern World
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CATH 498(3) Course ID:001536 01-JAN-1901
Integrative Project
Components: Independent Study
Requirement Group: Restricted to Graduate School students.

CATH 499(3) Course ID:001537 01-JAN-1901
Independent Study
Components: Independent Study
Requirement Group: Restricted to Graduate School students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 100(3) **Course ID:012301** **20-JUN-2012** **Department Consent Required**
College Chemistry for a Sustainable Future
 Restricted to the Pre-Collegiate Summer Scholar students.

Prerequisites: High school geometry and high school algebra.

Through a combination of lecture, discussion and group activities, students in this course will explore the role of chemistry in everyday life in our world. We will examine essential principles of matter, including atomic and molecular structure, patterns of chemical reactivity, energy transfer, and biomolecules. Chemical concepts in these areas will be applied to identifying problems and solutions to the related human and environmental issues of climate, water, energy, resources and health.

Components: Lecture(In person)
Requirement Group: Class restricted to Pre-Collegiate Summer Scholars.
Room Requirements: Electronic Classroom(1)

CHEM 101(3) **Course ID:001578** **20-JUN-2012**
General Chemistry A Lecture/Discussion
 Prerequisite: MATH 117 or equivalent. A year of high school chemistry is recommended.

Co-requisite: CHEM 111 and MATH 118.

A lecture and discussion course including topics on atomic and molecular structures, states of matter, energetics, and stoichiometry of reactions.

Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: MATH 117, MDT, or ALEKS score of 60-74
Room Requirements: General Classroom(1)

CHEM 101H(3) **Course ID:001580** **20-JUN-2012**
General Chemistry A Lec/Disc (H)
Components: Lecture
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: General Classroom(1)

CHEM 102(3) **Course ID:001581** **29-JUN-2012**
General Chemistry B
 Prerequisites: CHEM 101 or CHEM105; MATH 118.

This lecture and discussion course is a continuation of 101 and includes topics on equilibrium systems, chemical thermodynamics, electrochemistry, and descriptive chemistry.

Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: Chem 101 or 105 and Math 118 or equivalent (ALEKS score 75-100)
Room Requirements: General Classroom(1)

CHEM 102D(0) **Course ID:001582** **20-JUN-2012**
General Chemistry B Discussion
Components: Discussion
Room Requirements: General Classroom(1)

CHEM 105(4) **Course ID:001583** **15-JUN-2013**
Chemical Principles
 Prerequisites: MATH 117 or equivalent, and successful completion of a year of high school chemistry. Chemistry and Biochemistry Majors only.

Lecture, discussion and laboratory course for majors covering stoichiometry, reactions in aqueous solution, states of matter, electronic structure, thermodynamics, chemical bonding, molecular geometry and intermolecular forces. Emphasis given to writing electron configurations and Lewis diagrams, predicting molecular geometry and properties, mass/mole conversions and solving thermodynamic and gas law problems.

Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Laboratory, Lecture
Requirement Group: Prerequisite: MATH 117, MDT, or ALEKS score of 60-74
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry**CHEM 106(4)** Course ID:001586 15-JUN-2013**Basic Inorganic Chemistry**

Prerequisite: CHEM 105 or 101 & 111; MATH 118. Chemistry and Biochemistry majors only.

Lecture, discussion and laboratory course for majors that is a continuation of 105 with particular emphasis on acid/base chemistry and other ionic equilibria, gas phase equilibria, electrochemistry, transition metal chemistry, and chemical thermodynamics.

Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Laboratory, Lecture**Attributes:** Bioinformatics, Forensic Science**Requirement Group:** Prerequisite: Chem 101 & 111 or 105 and Math 118 or equivalent**Room Requirements:** General Classroom(1)**CHEM 111(1)** Course ID:001589 15-JUN-2013**General Chemistry Lab A**

Pre or co-requisite: CHEM 101.

Laboratory course designed to illustrate fundamental models and theories in chemistry with an emphasis on significant digits, calculations, and analysis and discussion questions.

Outcome: Students will be able to use equipment properly and demonstrate correct laboratory technique.

Components: Laboratory**Attributes:** Bioinformatics, Forensic Science**Requirement Group:** The pre or co-requisite for CHEM 111 is CHEM 101; prerequisite: MATH 117, MDT, or ALEKS score 60-74; c**Room Requirements:** Lab - Chemistry(1)**CHEM 112(1)** Course ID:001590 20-JUN-2012**General Chemistry Lab B**

Pre or co-requisite:CHEM 102. Prerequisite:CHEM 111.

The second semester of general chemistry laboratory exposes students to qualitative analysis and continues the process of experimenting and collecting data to test the validity of theories and models presented in lecture.

Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements.

Components: Laboratory**Attributes:** Bioinformatics, Forensic Science**Requirement Group:** Pre or co-requisite:CHEM 102. Prerequisite:CHEM 111.**Room Requirements:** Lab - Chemistry(1)**CHEM 151(4)** Course ID:001591 20-JUN-2012**Elem Physiological Chemistry A**

Prerequisite: high school chemistry or permission of chairperson.

Lecture, quiz and laboratory course primarily for nursing students emphasizing basic chemical properties, electron configuration, states of matter, gas laws, stoichiometry and energetics of reactions, aqueous equilibria, use of radioisotopes in medicine, environmental considerations, and nomenclature and structure in organic chemistry.

Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Laboratory, Lecture**Room Requirements:** General Classroom(1)**CHEM 152(4)** Course ID:001594 29-JUN-2012**Elem Physiological Chemistry B**

Prerequisite: CHEM 151.

Lecture, quiz and laboratory course primarily for nursing students surveying organic chemistry including nomenclature and reactions of functional groups followed by a survey of biochemical topics including stereochemistry, carbohydrates, lipids, proteins, nucleic acids, digestion, metabolism, vitamins, hormones, and blood.

Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Laboratory, Lecture**Requirement Group:** Prerequisite: CHEM 151**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 212(3) Course ID:011179 29-JUN-2012**Quantitative Analysis Lecture**

Prerequisite: CHEM 106 or 102 and 112.

This lecture course provides an introduction to modern analytical quantitative chemistry. Topics include chemical equilibrium, statistical analysis of data as well as modern and classical methods of chemical analysis.

Components: Discussion(In person), Lecture(In person)**Attributes:** Forensic Science**Requirement Group:** Prerequisites: Chem 106 or Chem 102 & 112**Room Requirements:** Electronic Classroom(1), Auditorium(1)

CHEM 213(4) Course ID:001597 20-JUN-2012**Quantitative Analysis****Components:** Laboratory, Lecture**Room Requirements:** General Classroom(1)

CHEM 214(1) Course ID:011180 29-JUN-2012**Quantitative Analysis Laboratory**

Prerequisite: CHEM 106 or 102 and 112. Pre or co-requisite: CHEM 212.

This laboratory course introduces students to classical and modern methods of chemical analysis and teaches wet chemical laboratory techniques.

Components: Laboratory(In person)**Attributes:** Forensic Science**Requirement Group:** Prerequisite: Chem 106 or 102 & 112. Pre or co-req: Chem 212**Room Requirements:** Lab - Chemistry(1)

CHEM 215(4) Course ID:001599 29-JUN-2012**Elem Quant Analysis**

Prerequisites: Chem 106 or Chem 102 and 112.

This course includes lecture and laboratory. This is a laboratory-intensive course for chemistry majors and recommended for chemistry minors. Topics covered include conventional wet chemical and modern instrumental methods associated with the practice of analytical chemistry. Lecture topics include chemical equilibrium and statistical analysis of data.

Outcome: Students will learn basic chemical principles in these areas.

Components: Laboratory, Lecture**Attributes:** Forensic Science**Requirement Group:** Prerequisites: Chem 106 or Chem 102 & 112**Room Requirements:** General Classroom(1)

CHEM 221(4) Course ID:001601 15-JUN-2014**Organic Chem I Lec/Disc**

Prerequisites: CHEM 102 & CHEM 112 OR CHEM 106.

Prerequisites for Bioinformatics Majors ONLY: CHEM 102 or CHEM 106

A lecture, discussion and laboratory course for chemistry majors covering structure and bonding in organic molecules; nomenclature, chemical and physical properties and reactions of non-aromatic hydrocarbons, alkyl halides, alcohols, ethers; stereochemistry and conformational analysis; and spectroscopy.

Outcome: Students will understand the chemical behavior of organic molecules and the mechanisms of reactions.

Components: Discussion, Laboratory, Lecture**Attributes:** Bioinformatics, Forensic Science**Requirement Group:** Prerequisites: CHEM 102 & CHEM 112 OR CHEM 106. Prerequisites for Bioinformatics Majors ONLY: CHEM 102**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry**CHEM 222(4)** Course ID:001604 20-JUN-2012**Organic Chem II Lec/Disc**

Prerequisite: CHEM 221 or 223. Chemistry majors only.

A lecture, discussion and laboratory course for chemistry majors continuing from 221 covering nomenclature, properties, reactions, syntheses, and spectroscopy of further classes of aliphatic and aromatic compounds, carbohydrates and other polyfunctional compounds.

Outcome: Students will be able to assign IUPAC names, spectroscopically identify, prepare, and propose reactions for these groups.

Components: Discussion, Laboratory, Lecture**Attributes:** Bioinformatics, Forensic Science**Requirement Group:** Prerequisite: CHEM 221 or 223. Chemistry majors only.**Room Requirements:** General Classroom(1)**CHEM 223(3)** Course ID:001607 20-JUN-2012**Organic Chemistry A Lect & Disc**

Prerequisites: CHEM 102 or 106.

Lecture and discussion course for non-chemistry majors surveying nomenclature, structures, properties, stereochemistry, reactions, mechanisms, and syntheses of aliphatic hydrocarbons, alkyl halides, alcohols, and ethers.

Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.

Components: Discussion, Lecture**Attributes:** Bioinformatics, Forensic Science**Requirement Group:** Prerequisite: CHEM 102 or 106**Room Requirements:** General Classroom(1)**CHEM 224(3)** Course ID:001609 20-JUN-2012**Organic Chem B Lec/Disc**

Prerequisite: CHEM 223 or 221

The second semester lecture and discussion course of a two semester sequence, a continuation of 223 for non-chemistry majors emphasizing the organic chemistry of conjugated systems, aromatic compounds, carbonyl compounds, amines, carboxylic acids and their derivatives, carbohydrates, lipids, and proteins.

Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.

Components: Discussion, Lecture**Attributes:** Bioinformatics, Forensic Science**Requirement Group:** Prerequisite: CHEM 223 or 221**Room Requirements:** General Classroom(1)**CHEM 225(1)** Course ID:001611 15-JUN-2014**Organic Chemistry Lab A**

Pre-requisites: CHEM 102 & 112; Or CHEM 106.

Co-Requisite: CHEM 223

A laboratory course for non-chemistry majors designed to reinforce lecture topics from 223 and to expose students to the safe handling of organic chemicals.

Outcome: Students will acquire basic laboratory techniques and practices for working with organic chemicals.

Components: Laboratory**Attributes:** Forensic Science**Requirement Group:** Pre-requisites: CHEM 102 AND 112; Or CHEM 106. Co-Requisite: CHEM 223**Room Requirements:** Lab - Chemistry(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry**CHEM 226(1)** Course ID:001612 20-JUN-2012**Organic Chemistry Lab B**

Co- or prerequisite: CHEM 224.

Prerequisite: CHEM 225.

A laboratory course for non-chemistry majors designed to reinforce lecture topics from 224 and to expose students to organic synthesis.

Outcome: Students will perform reactions to prepare known organic compounds and then isolate and characterize the reaction products.

Components: Laboratory**Attributes:** Forensic Science**Requirement Group:** Prerequisite: CHEM 225. Co- or Prerequisite: CHEM 224.**Room Requirements:** Lab - Chemistry(1)

CHEM 300(1 - 6) Course ID:001613 01-AUG-2012 Instructor Consent Required**Undergraduate Research**

Prerequisites: prior consultation with the instructor and a completed agreement form. Agreement forms for this directed study course are obtained from the department office, and the completed form (signed by the student, instructor, and chairperson) must be deposited in the chemistry office before the student can register for the course.

This course gives undergraduate students an opportunity to participate in research in a selected area.

Outcome: Students will accomplish the research task defined in the contractual arrangement between the student and the instructor.

Components: Lecture**Attributes:** Engaged Learning**Req. Designation:** Undergraduate Research

CHEM 301(4) Course ID:001615 01-AUG-2012**Physical Chemistry I**

Prerequisites: Chem 222 or 224; Phys 112 or 112K; Math 263 or the equivalent.

Lecture and discussion course covering principles and applications of thermodynamics and kinetic theory and emphasizing the laws of thermodynamics and statistical theory and their ramifications for equilibrium and non-equilibrium systems.

Outcome: Students will acquire fundamental knowledge of work, heat, their interconversions and the relationships between entropy, free energy and heat capacity.

Components: Discussion, Lecture**Requirement Group:** Prerequisite: Chem 222 or 224; Phys 112 or 112K; Math 263 or the equivalent; BA Chemistry, BS Chemistry**Room Requirements:** General Classroom(1)

CHEM 302(3) Course ID:001617 01-JAN-2013**Physical Chemistry II**

Prerequisite: CHEM 301 and MATH 263.

Lecture and discussion course covering principles and applications of thermodynamics and kinetic theory and emphasizing the laws of thermodynamics and statistical theory and their ramifications for equilibrium and non-equilibrium systems.

Outcome: Students will acquire fundamental knowledge of work, heat, their interconversions and the relationships between entropy, free energy and heat capacity.

Components: Discussion, Lecture**Requirement Group:** Prerequisite: Chem 301 and Math 263; BA Chemistry, BS Chemistry, Forensic Science**Room Requirements:** General Classroom(1)

CHEM 303(1) Course ID:001619 20-JUN-2012**Physical Chemistry Lab**

Pre or Co-requisite: CHEM 302.

This course covers principles and techniques of experimental physical chemistry including the practice of numerical data analysis, solid-state electronics, and vacuum technology along with their applications to magnetic resonance, high-resolution spectroscopy, and chemical thermodynamics.

Outcome: Students will acquire broad-based knowledge of laboratory skills central to experimental physical chemistry.

Components: Laboratory**Requirement Group:** Pre or Co-requisite: CHEM 302

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Room Requirements: Lab - Chemistry(1)

CHEM 305(3) **Course ID:011974** **01-AUG-2012**

Physical Biochemistry for the Biological Sciences

Prerequisites: CHEM 222 or 224/226; PHYS 112; MATH 132 or equivalent.

Lecture course covering principles and biological applications of thermodynamics, kinetics, quantum mechanics and molecular spectroscopy.

Outcome: Students will learn how fundamental concepts in physical chemistry can be used to understand biological processes.

Components: Discussion(In person), Lecture(In person)

Attributes: Forensic Science

Requirement Group: Prerequisite: CHEM 222 or 224/226; PHYS 112; MATH 132 or equivalent. Restricted to Biochemistry and F

Room Requirements: Electronic Classroom(1), Auditorium(1)

CHEM 306(1) **Course ID:011970** **20-JUN-2012**

Physical Biochemistry Lab

Pre-Req: CHEM 305

This laboratory course will introduce apparatus, and analysis used in experimental physical chemistry for biochemistry students.

Outcome: Students will acquire broad-based knowledge of laboratory skills central to biophysical chemistry.

Components: Laboratory(In person)

Requirement Group: Prerequisite: CHEM 305. Restricted to Biochemistry Majors.

Room Requirements: Lab - Chemistry(1)

CHEM 307(3) **Course ID:011956** **01-JAN-2014**

Inorganic Chemistry

Prerequisite: CHEM 222 or 224 & 226

Lecture course covering atomic structure, chemical bonding, and transition metal, solid state, organometallic and bioinorganic chemistry.

Outcome: Students will learn chemical principles in important areas of inorganic chemistry.

Components: Discussion(In person), Lecture(In person)

Requirement Group: Prerequisite: CHEM 222 or 224/226. Restricted to Biochemistry Majors.

Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

CHEM 310(2) **Course ID:001620** **01-JAN-2013**

Instrumental Analysis

Prerequisites: CHEM 212, 214 and 302 or 305.

Co-requisite: CHEM 311.

This course discusses instrumental techniques which identify the chemical composition of a sample or single species in a sample and includes atomic spectroscopy, X-ray spectrometry, mass spectrometry and chemical separations.

Outcome: Students will be able to select the most suitable analysis method for a sample or fraction of a sample.

Components: Lecture

Attributes: Forensic Science

Requirement Group: Prerequisite: Chem 212, 214 and 302 or 305; BA Chemistry, BS Chemistry, Forensic Science majors.

Room Requirements: General Classroom(1)

CHEM 311(2) **Course ID:001621** **01-JAN-2013**

Instr Analytical Lab

Co-requisite: CHEM 310.

Laboratory course consisting of experiments roughly covering the range of instrumental methods including atomic spectrometry, molecular spectroscopy and mass spectrometry.

Outcome: Students will learn how to prepare samples and standards as well as the working of the instrumentation itself and the hands-on approach will enable the students to perform analysis independently.

Components: Laboratory

Attributes: Forensic Science

Requirement Group: Co-requisite: Chem 310; BA Chemistry, BS Chemistry, Forensic Science majors

Room Requirements: Lab - Chemistry(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry**CHEM 312(3) Course ID:001622 20-JUN-2012****Environmental Chemistry**

Prerequisites: CHEM 106 or 102 and 112.

This course will discuss the three major environmental compartments- atmosphere, hydrosphere and lithosphere- and their interconnections and cover ozone depletion, air pollution, persistent organic pollutants, the water cycle, waste treatment and environmental remediation methods.

Outcome: The student will have a good understanding of the environment when finishing this course.

Components: Lecture
Attributes: Environmental Studies
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: General Classroom(1)

CHEM 313(1) Course ID:001623 29-JUN-2012**Environmental Chem Lab**

Prerequisites: CHEM 106 or 102 and 112.

Co-requisite: CHEM 312.

This laboratory course will cover the most important environmental applications including water analysis, detection of persistent organic pollutants, and heavy metals.

Outcome: The student will be able to prepare and quantify environmental samples with the appropriate analysis method.

Components: Laboratory
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: Lab - Chemistry(1)

CHEM 314(4) Course ID:012792 15-JUN-2014**Instrumental Analysis**

Prerequisites: CHEM 212, 214, and 302

This course discusses and demonstrates how instrumental techniques such as atomic spectroscopy, molecular spectroscopy, mass spectrometry and chemical separations can be used to identify the chemical composition of a sample.

Outcome: Students will be able to select the most suitable analytical method to identify a sample. The hands-on approach will enable students to perform instrumental analysis independently.

Components: Laboratory(In person), Lecture(In person)
Requirement Group: Prerequisites: CHEM 212,214, & 302
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

CHEM 315(3) Course ID:012793 15-JUN-2014**Introduction to Forensic Toxicology**

Prerequisites: CHEM 222 or 224.

This course stresses the practical and theoretical aspects to forensic toxicology, the study of drugs and their implications in a forensic setting when toxicity sets in. The analysis and description of drugs are introduced. Case studies are reviewed where drug use may become a forensic matter.

Outcome: Students should develop basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field of forensic toxicology.

Components: Lecture(In person)
Requirement Group: Prerequisite: CHEM 222 or 224
Room Requirements: Electronic Classroom(1)

CHEM 316(3) Course ID:012754 15-JUN-2014**Introduction to Forensic Drug Chemistry**

Pre-requisites: (CHEM 222 or 224) and CHEM 212 & 214; Co-requisite CHEM 316L

This course provides an introduction to the basic principles of forensic drug analysis. The use of microscopic, chemical, and chromatographic techniques to gather data, interpret results and form conclusions are developed. Recognizing the strengths and weaknesses in the techniques used and the correct interpretation of results is stressed.

Outcomes: The techniques, skills, advances and limitations of the modern forensic laboratory discussed. The students will be able to summarize basic concepts of forensic drug analysis, testing, and formal reporting.

Components: Lecture(In person)
Requirement Group: Pre-requisites: (CHEM 222 or 224) and CHEM 212 & 214; Co-requisite CHEM 316L
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

CHEM 316L(1) **Course ID:012755** **15-JUN-2014**
Introduction to Forensic Drug Chemistry Laboratory
Pre-requisites: (CHEM 222 or 224) and CHEM 212 & 214; Co-requisite CHEM 316

This course provides an introduction to the basic laboratory techniques used in the modern forensic drug analysis. The use of the microscope in the identification of plant materials, common chemical color and ion tests, and chromatographic separations techniques are used to collect data, interpret results and form accurate conclusions.

Outcomes: The students will be able to perform the basic laboratory techniques used in a modern forensic drug laboratory to conduct an analysis, including analysis, interpretation of data, and issuing reports.

Components: Laboratory(In person)
Requirement Group: Pre-requisites: (CHEM 222 or 224) and CHEM 212 & 214; Co-requisite CHEM 316
Room Requirements: Lab - Chemistry(1)

CHEM 323(3) **Course ID:012591** **21-MAR-2013**
Medicinal Chemistry
Prerequisites: CHEM 222 or 224

This course examines how medicinal chemists design and synthesize drug candidates to meet FDA requirements of efficacy and safety, and how a testing strategy measures efficacy vs. toxicity comprising the therapeutic index. Topics include drug-receptor/enzyme binding, PK, ADME, patenting of IP, and the ethical aspects of pharmaceuticals.

Outcomes: Students will be able explain the strategy of drug candidate analog design, synthesis, binding and inhibition constants, drug testing strategies, pharmacokinetics, structure-activity relationships (SAR), and the therapeutic index of drugs.

Components: Lecture(In person)
Requirement Group: Prerequisite: CHEM 222 or 224
Room Requirements: Electronic Classroom(1)

CHEM 329(4) **Course ID:001624** **20-JUN-2012**
Qualitative Organic Analysis
Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

CHEM 330(3) **Course ID:001626** **20-JUN-2012**
Intro to Physical Chemistry
Components: Lecture
Room Requirements: General Classroom(1)

CHEM 339(3) **Course ID:001628** **20-JUN-2012**
Microcomp Interfacing in Chem
Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

CHEM 340(3) **Course ID:001630** **06-AUG-2012**
Advanced Inorganic Chemistry
Prerequisite: CHEM 302.

Lecture course covering modern theories of atomic and molecular structure as applied to inorganic chemistry with discussion of acid-base theories, the chemistry, spectra and reaction mechanisms of coordination and organometallic compounds. Symmetry is used to develop molecular orbital diagrams, predict geometry, hybridization schemes and interpret electronic spectra.

Outcome: Students will learn chemical principles in these areas.

Components: Discussion(In person), Lecture(In person)
Requirement Group: Pre-requisite: CHEM 302.
Room Requirements: General Classroom(1), General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry**CHEM 341(1)** Course ID:001631 29-JUN-2012**Advanced Inorganic Laboratory**

Prerequisite or Co-requisite: CHEM 340.

A laboratory course illustrating topics and techniques used in modern inorganic chemistry; coordination and organometallic compounds are prepared and characterized by IR, UV-Vis and NMR spectroscopy, and magnetic susceptibility measurements. All experimental work is recorded in a laboratory notebook and includes a formal written report.

Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements.

Components: Laboratory
Requirement Group: Pre or Co-reg Chem 340
Room Requirements: Lab - Chemistry(1)

CHEM 361(3) Course ID:001633 15-JUN-2015**Principles of Biochemistry**

Prerequisites: CHEM 222 or 224 and 226.

Prerequisites for Bioinformatics majors: Chem 222 or 224.

This course examines the structural' functional relationships in proteins, nucleic acids, carbohydrates and lipids as well as their metabolic pathways.

Outcome: Students will be able to demonstrate an understanding of biological molecules and how they are metabolized.

Components: Discussion, Lecture
Course Equivalents: BIOI 366, BIOL 366
Attributes: Bioinformatics
Requirement Group: Prerequisite: CHEM 222 or 224
Room Requirements: General Classroom(1)

CHEM 362(3) Course ID:001634 20-JUN-2012**Current Concepts Biochem**

Prerequisite: CHEM 361.

Lecture course for chemistry majors involves an introductory lecture and presentations by the students for each of about five current topics.

Outcome: Students will develop their ability to search current literature, communicate scientific data, and will continue to acquire and use biochemical knowledge under current development.

Components: Lecture
Requirement Group: Pre-requisite: CHEM 361.
Room Requirements: General Classroom(1)

CHEM 363(2) Course ID:001635 20-JUN-2012**Biochemistry Laboratory Lab/Discussion**

Prerequisite: CHEM 361.

A laboratory course for chemistry majors teaching students experimental design and data analysis with an emphasis on developing the writing skills required to communicate scientific data in reports, papers and laboratory notebooks.

Outcome: Students will be able to purify and characterize biomolecules in a research context.

Components: Discussion, Laboratory
Requirement Group: Prerequisite: CHEM 361. Restricted to Chemistry Majors Only.
Room Requirements: Lab - Chemistry(1)

CHEM 365(3) Course ID:009398 15-JUN-2013**Proteomics**

Components: Lecture(In person)
Course Equivalents: BIOI 386
Attributes: Bioinformatics
Requirement Group: Prerequisite: CHEM 361 or 370
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 370(3) Course ID:011973 06-AUG-2012
Biochemistry I

Prerequisites: CHEM 222 or 224 and 226.

This is the first part of a two-semester Biochemistry series that emphasizes important biochemical concepts on the structure and function of proteins, enzymes, carbohydrates, lipids and cell membranes as well as on the bioenergetic and regulatory principles behind the central and carbohydrate pathways.

Outcome: Students will be able to demonstrate and understanding of structural-functional relationships in biological molecules and how carbohydrates are metabolized.

Components: Discussion(In person), Lecture(In person)
Requirement Group: Prerequisite: CHEM 222 or 224/226. Restricted to Chemistry and Biochemistry Majors.
Room Requirements: Auditorium(1), Auditorium(1)

CHEM 371(3) Course ID:011976 20-JUN-2012
Biochemistry II

Prerequisite: CHEM 370

This is the second part of a two-semester Biochemistry lecture series that emphasizes important biochemical concepts on lipid, amino acid and nucleotide metabolic pathways as well as the structure and function of nucleic acids. Special topics on sensory systems, motility, immunology and drug development will also be discussed.

Outcome: Students will be able to demonstrate an understanding of metabolic pathways and of current research topics in biochemistry.

Components: Discussion(In person), Lecture(In person)
Requirement Group: Prerequisite: CHEM 370. Restricted to Biochemistry Majors
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

CHEM 372(2) Course ID:011977 15-JUN-2015
Biochemistry Laboratory I

Prerequisite: CHEM 370

This laboratory is designed to simulate a research experience and to teach basic techniques utilized in a biochemistry laboratory. The course theme involves a comparative investigation of the enzyme glyceraldehyde-3-phosphate dehydrogenase (GAPDH) from various animal sources. All procedures required in lab will be found by the student in the library and proposed to the instructor(s) as a pre-lab exercise. Each two-student team will be working on GAPDH from either an aquatic or land animal source, e.g., trout, tuna, pork beef or chicken.

Outcome: Students will be able to purify and characterize an enzyme in a research context.

Components: Discussion(In person), Laboratory(In person)
Requirement Group: CHEM 370 & CHEM 226 or 222
Room Requirements: Lab - Chemistry(1), Lab - Chemistry(1)

CHEM 373(2) Course ID:011978 15-JUN-2015
Biochemistry Laboratory II

Prerequisite: CHEM 371

This laboratory course is designed to simulate a research project in which molecular biology techniques and biochemistry are integrated. Those techniques are used as important tools to help solve questions in enzyme structure and function. The course theme involves an investigation on the relationship between protein structure and function of the ADP-glucose pyrophosphorylase (ADP-Glc PPase) from Escherichia coli. All procedure required in lab will be found by the student in the library and proposed to the instructor(s) as a pre-lab exercise. Each two-student team will be working on a specific ADP-Glc PPase that has been previously obtained in a recombinant form. Their genes will be provided in a plasmid form.

Components: Discussion(In person), Laboratory(In person)
Requirement Group: Prerequisite: CHEM 372
Room Requirements: Electronic Classroom(1), Lab - Chemistry(1)

CHEM 380(1) Course ID:001637 20-JUN-2012
Chemistry Seminar

Prerequisite: CHEM 222 or 224, and 226.

A weekly seminar course with presentations, generally given by outside speakers, covering topics in chemistry usually not encountered in the classroom.

Outcome: Students will demonstrate their understanding by writing a one page summary of each presentation.

Components: Seminar
Requirement Group: Pre-requisites: CHEM 222 or 224 and 226.
Room Requirements: Auditorium(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

CHEM 385(3) **Course ID:011975** **20-JUN-2012****Advanced Enzyme Kinetics and Mechanisms**

Prerequisite: CHEM 370

The major themes in this course will be topics that are related to modern enzymology. The structure of this course will involve lectures by Dr. Ballicora for each topic, and discussion with the students.

Outcome: Students will be able to understand enzyme mechanisms and be able to make oral presentations on recently published articles.

Components: Lecture(In person)
Requirement Group: Prerequisite: CHEM 370. Restricted to Biochemistry Majors
Room Requirements: Electronic Classroom(1)

CHEM 386(3) **Course ID:011971** **29-JUN-2012****Metabolic Processes & Supermolecular Bio Structures**

Prerequisites: CHEM 371

The emphasis will be on control of pathways and on supermolecular organization of metabolism. The structure of the course will involve lectures by Dr Olsen, and discussion with the students.

Outcome: Students will be able to understand how control of metabolism is achieved and the importance of supermolecular structures in cell function. Students will be able to make oral presentations on recently published articles.

Components: Lecture(In person)
Requirement Group: Prerequisite: CHEM 371. Restricted to Biochemistry Majors
Room Requirements: Electronic Classroom(1)

CHEM 387(3) **Course ID:011972** **20-JUN-2012****Plant Biochemistry**

Prerequisite: CHEM 370

The major themes in this course will be about topics that are related to plant biochemistry and metabolism. The structure of the course will involve lectures for each topic, with discussion with the students. Students will learn how plants and photosynthetic organisms acquire and process energy. Plant metabolism will constitute a central part of the course, focusing on the main differences from other living organisms. A solid understanding of plant metabolism will inspire the student to think about all the possibilities that plant biochemistry and biotechnology offer to solve critical problems, such as malnutrition, global climate change, drug discovery, and infectious diseases.

Components: Lecture(In person)
Requirement Group: Prerequisite: CHEM 370. Restricted to Biochemistry Majors
Room Requirements: Electronic Classroom(1)

CHEM 395(0 - 3) **Course ID:001638** **11-SEP-2013****Special Topics in Chemistry**

Prerequisite: Satisfactory progress toward completion of the core chemistry courses, and junior or senior status.

Course content varies from semester to semester and has included advanced topics in analytical, inorganic, organic, physical, and biochemistry.

Outcome: Students will acquire an advanced understanding of a selected topic in chemistry.

Components: Lecture
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: General Classroom(1)

CHEM 395B(3) **Course ID:012881** **15-JUN-2014** **Instructor Consent Required****Bioethics Minor Capstone: Chemical Topics**

Prerequisites: Two Science courses and two Ethics courses

This course number will only be used when CHEM 395 is tagged with the Bioethics Minor Capstone course.

Outcome: Students will understand the connection between ethical and chemical issues with regard to the special topic in chemistry.

Components: Seminar(In person)
Attributes: Bioethics
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 400(1) Chemistry Seminar	Course ID:001640	20-JUN-2012	
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: Seminar(1)			

CHEM 415(3) Special Topics in Chem	Course ID:001641	20-JUN-2012	
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 420(3) Adv Org Chem I: Struct-Stereo	Course ID:001642	20-JUN-2012	
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 421(3) Adv Org Chem II: Synthesis	Course ID:001643	20-JUN-2012	
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 422(3) Adv Org Chem III: Mechanism	Course ID:001644	20-JUN-2012	
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 423(3) Medicinal Chemistry	Course ID:012857	15-JUN-2014	
This course explores how medicinal chemists design and synthesize new drug candidates as well as the hurdles that must be overcome in meeting the FDA requirements of efficacy and safety on the road to market, emphasizing the therapeutic index that underscores the risk/benefit consideration of every drug.			
Outcomes:			
. Explain risk/benefit of drugs in efficacy vs. toxicity and the therapeutic index/window.			
2. Summarize interactions of drugs with receptors, enzymes, or nucleotides.			
3. Analyze structure-activity relationships given potency data.			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			

CHEM 425(3) Special Topics in Organic Chem	Course ID:001645	20-JUN-2012	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 429(1 - 9) Research in Organic Chemistry	Course ID:001646	20-JUN-2012	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: Lab - Chemistry(1)			

CHEM 430(3) Physical Chemical Survey	Course ID:001647	20-JUN-2012	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 431(3) Course ID:001648 20-JUN-2012 Department Consent Required
Chemical Thermodynamics
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 433(3) Course ID:001649 20-JUN-2012 Department Consent Required
Chemical Kinetics
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 435(3) Course ID:001650 20-JUN-2012
Special Topics in Physical Chem
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 436(3) Course ID:001652 20-JUN-2012 Department Consent Required
Statistical Thermo Dynamics
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 437(3) Course ID:001653 20-JUN-2012 Department Consent Required
Quantum Mechanics I
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 438(3) Course ID:001654 20-JUN-2012 Department Consent Required
Quantum Mechanics II
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 439(1 - 9) Course ID:001655 20-JUN-2012 Department Consent Required
Research in Physical Chemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Chemistry(1)

CHEM 441(3) Course ID:001656 29-JUN-2012 Department Consent Required
Adv Inorg Chem
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 445(3) Course ID:001657 11-SEP-2013 Department Consent Required
Spec Topics in Inorganic Chem
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 449(1 - 9) Course ID:001658 20-JUN-2012 Department Consent Required
Research in Inorganic Chem
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Chemistry(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 451(3) Course ID:001659 20-JUN-2012 Department Consent Required
 Chemical Methods of Analysis
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

CHEM 452(3) Course ID:001660 20-JUN-2012 Department Consent Required
 Electrochemistry
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

CHEM 454(3) Course ID:001661 20-JUN-2012 Department Consent Required
 Analytical Separations
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

CHEM 455(3) Course ID:001662 20-JUN-2012
 Specl Topics in Analytical Chem
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

CHEM 456(3) Course ID:001663 20-JUN-2012 Department Consent Required
 Analytical Spectroscopy
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

CHEM 459(1 - 9) Course ID:001664 20-JUN-2012 Department Consent Required
 Research in Analytical Chem
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Lab - Chemistry(1)

CHEM 460(3) Course ID:001665 20-JUN-2012
 Biophysical Chemistry
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

CHEM 461(3) Course ID:001666 20-JUN-2012
 Biochemistry
 Components: Discussion, Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

CHEM 465(3) Course ID:001667 20-JUN-2012
 Special Topics in Biochemistry
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

CHEM 469(1 - 9) Course ID:001668 20-JUN-2012 Department Consent Required
 Research in Biochemistry
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Lab - Chemistry(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 479(1 - 9) **Course ID:012428** **25-JUL-2012** **Department Consent Required**
Research in Chemical Education

Pre-/co-requisites: RMTD 400 and CIEP 229. This course is restricted to Chemistry Ph.D. students.

This course will count toward the research credits of those students seeking a Ph.D. degree with a focus on Chemical Education. It will examine the effects of numerous variables on the learning and teaching of chemical principles and skills.

Outcomes: Students will be able to: *describe the primary theoretical underpinnings of the chemical education research field. *describe and apply methods for preparing research data collected for publication. *describe and apply methods for analyzing chemical education research projects & manuscripts.

Components: Laboratory(In person)

Requirement Group: Pre-/co-requisites: RMTD 400 and CIEP 229. This course is restricted to Chemistry Ph.D. students.

Room Requirements: Lab - Chemistry(1)

CHEM 480(3) **Course ID:011390** **20-JUN-2012** **Department Consent Required**
Chemistry for Teachers I

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CHEM 491(1) **Course ID:012151** **20-JUN-2012** **Instructor Consent Required**
Laboratory Investigations in Chemistry C

A course designed for high school science teachers to help construct and create chemistry laboratories for students in the context of urban high schools.

Students must be enrolled in one of the SOE's M.Ed. in science ed cohorts.

Outcomes: Learning how to teach inquiry based science labs; learning how to create labs within the constraints of an urban school district.

Components: Laboratory(In person)

Room Requirements: Lab - Chemistry(1)

CHEM 492(1) **Course ID:011054** **20-JUN-2012** **Department Consent Required**
Special Topics in Chemistry

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CHEM 493(1) **Course ID:011786** **20-JUN-2012** **Instructor Consent Required**
Special Topics in Chemistry

Prerequisite limitation: Must be enrolled in M.Ed. in Chem Ed program

Designed for participants in the M.Ed. Chem Ed program to learn about cutting edge research in chemistry.

outcomes: Increased awareness of modern areas of chemical research.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CHEM 494(1) **Course ID:011858** **20-JUN-2012** **Department Consent Required**
Special Topics in Chemistry C: Innovations on the Horizon

Chemical researchers are making rapid progress in expanding our knowledge of atomic and molecular structure, pharmaceuticals, properties of minerals and in many other areas. This course will focus on a few of the most recent and exciting developments in chemistry and study how these advances were made and their possible uses for humanity.

Outcome: Understanding and familiarity with recent advances in chemistry.

Components: Lecture(In person)

Requirement Group: Restricted to M.Ed. Science Education students only. (SCED-MED)

Room Requirements: Lab - Chemistry(1)

CHEM 495(4) **Course ID:010501** **20-JUN-2012** **Department Consent Required**
Chemistry I for High School Teachers

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 496(3) Course ID:010873 20-JUN-2012 Department Consent Required
 Chemistry II for Teachers
 Components: Lecture(In person)
 Room Requirements: Lab - Chemistry(1)

CHEM 497(3) Course ID:011787 20-JUN-2012 Instructor Consent Required
 Organic and Bio Chemistry for Teachers
 Prerequisite limitation: Must be enrolled in M.Ed. in Chem Ed program.

A course designed for urban high school teachers to enhance knowledge of chemistry and chemistry teachers.

Outcomes: Increased chemistry content knowledge, ability to teach inquiry based chemistry.

Components: Lecture(In person)
 Room Requirements: Lab - Chemistry(1)

CHEM 498(1) Course ID:011211 20-JUN-2012 Department Consent Required
 Lab Invest in Chem A
 Components: Laboratory(In person)
 Room Requirements: Lab - Chemistry(1)

CHEM 499(1) Course ID:011212 20-JUN-2012 Department Consent Required
 Lab Invest in Chem B
 Components: Laboratory(In person)
 Room Requirements: Lab - Chemistry(1)

CHEM 500(1) Course ID:001669 20-JUN-2012
 Graduate Student Seminar
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

CHEM 501(1 - 6) Course ID:001670 20-JUN-2012 Department Consent Required
 Directed Study
 Components: Supervision
 Requirement Group: Restricted to Graduate School students.

CHEM 509(0 - 9) Course ID:001671 20-JUN-2012 Department Consent Required
 Doctoral Research
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

CHEM 595(0) Course ID:001672 20-JUN-2012
 Thesis Supervision
 Components: FTC-Supervision
 Requirement Group: Restricted to Graduate School students.

CHEM 600(0) Course ID:001673 20-JUN-2012
 Dissertation Supervision
 Components: FTC-Supervision
 Requirement Group: Restricted to Graduate School students.

CHEM 605(0) Course ID:001675 20-JUN-2012 Department Consent Required
 Master's Study
 Components: FTC-Supervision
 Requirement Group: Restricted to Graduate School students.

CHEM 610(0) Course ID:001676 20-JUN-2012 Department Consent Required
 Doctoral Study
 Components: FTC-Supervision
 Requirement Group: Restricted to Graduate School students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization**CLST 101(3)** **Course ID:001932** **01-JAN-1901****Intro to Classical Hebrew I**

Introduction to Classical Hebrew I. (THEO 308)

Components: Lecture
Course Equivalents: THEO 308
Room Requirements: General Classroom(1)

CLST 102(3) **Course ID:001933** **01-JAN-1901****Intro to Classical Hebrew II**

Introduction to Classical Hebrew II. (THEO 309)

Components: Lecture
Course Equivalents: THEO 309
Room Requirements: General Classroom(1)

CLST 131(3) **Course ID:001934** **15-MAR-2006****English Use of Latin & Greek**

This course investigates derivations of English words through analysis of their ancient Greek and Latin elements.

Outcome: Students should be able to demonstrate knowledge of noun- and verb-roots, cognates, morphemes, and other linguistic elements deriving from ancient Greek and Latin, as well as enhanced knowledge of English vocabulary and understanding of its appropriate uses.

Components: Lecture
Room Requirements: General Classroom(1)

CLST 206(3) **Course ID:001955** **15-JUN-2015****Art of Ancient Greece**

This course is an introduction to the art of the ancient Greek world from the Bronze Age through the Hellenistic period (to c. 50 B.C.E.), focusing on major trends and developments in Classical Greek architecture, sculpture, pottery and painting through close study of individual examples.

Outcome: Students should be able to recognize and interpret selected examples of ancient Greek art, including painting, sculpture, architecture, and other types; they should be able to apply their art-critical and appreciation skills to other types of art.

Components: Lecture
Course Equivalents: FNAR 336
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, European Studies
Room Requirements: General Classroom(1)

CLST 207(3) **Course ID:001956** **15-JUN-2015****Art of the Roman World**

This course is an introduction to the art of the Roman world from c. 3000 B.C.E. to c. the fifth century CE. It focuses on major trends and developments in Etruscan, Roman and later Greek art, including architecture, painting, mosaic, and sculpture through close study of individual examples.

Outcome: Students should be able to recognize and be able to interpret selected examples of ancient Roman art, including painting, mosaic, sculpture, architecture, and other types; they will be able to apply their art-critical and appreciation skills to other types of art.

Components: Lecture
Course Equivalents: ROST 307, FNAR 337
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, European Studies, Rome Studies
Room Requirements: General Classroom(1)

CLST 241(3) **Course ID:010941** **15-JUN-2015****Religions of Ancient Greece**

This course examines the beliefs and practices in ancient Greek religion by studying the written, artistic, and archaeological evidence for their forms and functions and the environment in which they flourished.

Outcome: Students will be able to demonstrate understanding of ancient Greek religions.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Theological and Religious Studies, European Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization**CLST 267(3)** **Course ID:001935** **15-JUN-2015****Medical and Scientific Terminology in Context**

This course focuses on the ancient Greek and Latin roots of terminology relating to the sciences, specifically, medical science. The development and changes in the scientific paradigm are explored through readings in translation of a variety of ancient Greek and Roman thinkers..

Outcome: Students should be able to demonstrate knowledge and better understanding of the language of modern science.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CLST 271(3) **Course ID:001936** **15-JUN-2014****Classical Mythology**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on Greek and Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts.

Outcome: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual

Components: Lecture

Course Equivalents: CLST 271G, CLST 271R

Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, European Studies, Shakespeare Studies

Room Requirements: General Classroom(1)

CLST 271G(3) **Course ID:012592** **15-JUN-2015****Classical Mythology - Women/Gender Focus**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course examines Greek and Roman literature involving myth and how peoples use traditional narratives and characters to explain and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. CLST 271G focuses, within this field, on concerns of women's studies and gender studies.

Outcomes: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and

Components: Lecture(In person)

Course Equivalents: CLST 271, CLST 271R

Attributes: Tier 2 Literary Knowledge, European Studies, Shakespeare Studies, Women & Gender Studies

Room Requirements: Electronic Classroom(1)

CLST 271R(3) **Course ID:012756** **15-JUN-2015****Classical Mythology - Rome Focus**

Enrollment Requirements: UCLR 100 for students admitted to Loyola University Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Classical Studies, or Modern Languages & Literatures

This course focuses on Greek and (especially) Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts.

Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman

Components: Lecture(In person)

Course Equivalents: CLST 271, CLST 271G

Attributes: Tier 2 Literary Knowledge, European Studies, Rome Studies

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 272(3) Course ID:001937 15-JUN-2015

Heroes & the Classical Epics

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course centers upon the epics of the ancient Mediterranean world, their nature and significance, and, especially, the concepts of heroes and heroism.

Outcome: Students should be able to demonstrate knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, values (such as leadership) beliefs and practices.

Components: Lecture**Attributes:** CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, European Studies**Room Requirements:** General Classroom(1)

CLST 273(3) Course ID:001938 15-JUN-2015

Classical Tragedy

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides.

Outcome: Students should be able to demonstrate knowledge of plot, characters and themes in Greek drama; understanding of the historical, social and cultural conditions implicated with each work; comprehension of concerns and values contained in them, such as justice, and how these are mirrored in modern literature and

Components: Lecture**Course Equivalents:** CLST 273G**Attributes:** CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, European Studies, Shakespeare Studies**Room Requirements:** General Classroom(1)

CLST 273G(3) Course ID:012588 15-JUN-2015

Classical Tragedy - Women/Gender Focus

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. CLST 273G focuses, within this field, on concerns of women's studies and gender studies.

Outcomes: Students will demonstrate knowledge of plot, characters, and themes in Classical tragedy; understanding of the historical, social, and cultural conditions implicated with each work; comprehension of

Components: Lecture(In person)**Course Equivalents:** CLST 273**Attributes:** Tier 2 Literary Knowledge, European Studies, Shakespeare Studies, Women & Gender Studies**Room Requirements:** Electronic Classroom(1)

CLST 274(3) Course ID:001939 15-JUN-2015

World of Archaic Greece

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course investigates the history, literature, art, culture and society of Archaic Greece (c. 750-480 B.C.E.), the precursor of Classical Greece and western civilization.

Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

Components: Lecture**Attributes:** CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge, European Studies**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization**CLST 275(3) Course ID:001940 15-JUN-2015****World of Classical Greece**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

The course investigates the history, literature, art, culture and society of Classical Greece (c. 480 B.C.E. to c. 300 B.C.E.), the origin of so much that has impacted western civilization; its primary focus is Athens in the fifth and fourth centuries B.C.E.

Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, concerns, and the major figures of the age.

Components: Lecture

Attributes: CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge, European Studies, Shakespeare Studies

Room Requirements: General Classroom(1)

CLST 276(3) Course ID:001941 15-JUN-2015**World of Classical Rome**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course investigates the historical development of the Roman people through study of their history, politics, society and culture especially in the 1st centuries B.C.E. and C.E., the turning points of Republican and Imperial Rome.

Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the

Components: Lecture

Course Equivalents: ROST 276

Attributes: CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge, European Studies, Rome Studies, Shakespeare Studies

Room Requirements: General Classroom(1)

CLST 277(3) Course ID:001942 15-JUN-2015**World of Late Antiquity**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course investigates the historical development of the Roman Empire in the 3rd to 5th centuries C.E. when the Mediterranean basin and Europe re-evaluated their classical past and decisively set their course toward Medieval and later governmental, religious and cultural history.

Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the

Components: Lecture

Attributes: CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge, European Studies, Rome Studies

Room Requirements: General Classroom(1)

CLST 279(3) Course ID:009755 01-AUG-2012**Classical Rhetoric**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course explores how ancient Greeks and Romans practiced and interrogated the 'craft of speech' (rhetorike techne), specifically persuasive speech, especially as it would be delivered in public settings.

Outcome: Students will learn to assess the relationship of Classical rhetorical literature to the world that produced and used it.

Components: Lecture(In person)

Attributes: Tier 2 Literary Knowledge

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization**CLST 280(3) Course ID:001943 15-JUN-2014****Romance Novel in Ancient World**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course introduces students to the ancient masterworks of Greek and Roman fiction in the form of the novel.

Outcome: Students should be able to appreciate and explain the ancient romance novel, including the components of structure, characterization, theme, narrative technique, style, and meaning.

Components: Lecture**Attributes:** CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Shakespeare Studies**Room Requirements:** General Classroom(1)

CLST 281(3) Course ID:001944 15-MAR-2006**War and War Experience, Ancient and Modern**

This course focuses upon the institution of war and its effects upon individuals, especially in ancient Greece and modern times.

Outcome: Students should be able to understand better and demonstrate knowledge of the many levels of active and passive war experience, including participant/observer, combatant/non-combatant, and various groups in and out of war, ancient and modern.

Components: Lecture(In person)**Attributes:** CORE PRE-2012 Societal and Cultural Literacy**Room Requirements:** General Classroom(1)

CLST 283(3) Course ID:001945 15-JUN-2014**Classical Comedy & Satire**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

In this course, students engage with great literary works of the ancient world that combine social criticism with humor.

Outcome: Students should be able to demonstrate knowledge of such authors as Aristophanes, Menander, Terence, and Petronius, and their works, including the components of plot, characters and themes in the main works of ancient comedy and satire; as well as understanding of the historical, social and cultural conditions

Components: Lecture**Attributes:** CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Shakespeare Studies**Room Requirements:** General Classroom(1)

CLST 288(3) Course ID:001946 15-MAR-2006**Greek Literature in Translation**

Students study a selected range of masterworks in ancient Greek literature. (This is a special topics course.)

Outcome: Students should be able to demonstrate deeper knowledge and understanding of selected Greek literature and its possible interpretations.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 289(3) Course ID:001947 15-MAR-2006**Latin Literature in Translation**

Students study a selected range of masterworks in Latin literature. (This is a special topics course.)

Outcome: Students should be able to demonstrate deeper knowledge and understanding of selected Latin literature and its possible interpretations.

Components: Lecture**Course Equivalents:** ROST 289**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 295(3) Course ID:001948 01-APR-2011

Women in the Classical World

This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood.

Outcome: Students should be able to identify and discuss distinctive Classical patterns of thought and behavior regarding women and gender.

Components: Lecture
Course Equivalents: WOST 295, WSGS 295
Attributes: CORE PRE-2012 Societal and Cultural Literacy, Women & Gender Studies
Room Requirements: General Classroom(1)

CLST 296(3) Course ID:001949 15-MAR-2006

Classical Mythology (H)

This course focuses more deeply on Greek and Latin literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain and experiment with ideas about themselves and their surroundings in their historical, social and cultural contexts.

Outcome: Students should be able to demonstrate a deeper, more comprehensive knowledge and understanding of the myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important cultural, social, and other concerns then even as modern myth does now.

Components: Lecture
Room Requirements: General Classroom(1)

CLST 297(3) Course ID:001950 15-MAR-2006

The Classical Epics (H)

This course focuses more deeply upon the epics of the ancient Mediterranean world.

Outcome: Students should be able to demonstrate a deeper, more comprehensive knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, beliefs and practices.

Components: Lecture
Room Requirements: General Classroom(1)

CLST 298(3) Course ID:001951 15-MAR-2006

The Classical Theatre (H)

Students learn about extant Greek and Roman drama and comedy in depth.

Outcome: Students should be able to demonstrate deeper, more comprehensive knowledge of the plots, characters and themes in the main Greek and Roman /tragedies and comedies, and understanding of the historical, social and cultural conditions informing each work.

Components: Lecture
Room Requirements: General Classroom(1)

CLST 304(3) Course ID:001953 15-MAR-2006

History of Ancient Philosophy

See Philosophy 304: The History of Ancient Philosophy

Components: Lecture
Course Equivalents: PHIL 304
Room Requirements: General Classroom(1)

CLST 305(3) Course ID:001954 01-JAN-1901

Ancient Political Thought

Ancient Political Thought. (PLSC 304)

Components: Lecture
Room Requirements: General Classroom(1)

CLST 308(3) Course ID:001957 15-JUN-2015

History of Rome to Constantine

See History 308: Roman History to Constantine

Components: Lecture
Course Equivalents: ROST 308, HIST 308
Attributes: Catholic Studies, European Studies, Rome Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 309(3) Course ID:001958 15-JUN-2015**Greece to Alexander the Great**

See History 307: Greece to Alexander the Great

Components: Lecture
Course Equivalents: HIST 307
Attributes: European Studies
Room Requirements: General Classroom(1)

CLST 315(3) Course ID:001959 15-JUN-2015**Alexander & Hellenistic World**

This course centers on the history, literature, art, culture and society of the Hellenistic world from 336 to c. 31 B.C.E. and assays the impact of Alexander the Great particularly in the eastern Mediterranean, the site of the kingdoms established by the successors of Alexander; a particular focus is Egypt and its capital, Alexandria.

Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social events, institutions, questions, and concerns, and the major figures of the age.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

CLST 316(3) Course ID:001960 15-MAR-2006**Western Patristic Thought**

This course centers on first-hand study of the leading voices of early Christianity in the western portion of the Roman Empire, from the first century C.E. to Augustine.

Outcome: Students should be able to demonstrate detailed knowledge about the western Church fathers, their works, and the impact of these upon the Church and its teachings.

Components: Lecture
Course Equivalents: THEO 316
Room Requirements: General Classroom(1)

CLST 318(3) Course ID:012757 15-JUN-2015**Transformations of Rome in Late Antiquity**

This course focuses on the City of Rome itself from the third century up to the reign of Charlemagne. It demonstrates that this period was a time of gradual transformation and continuity. Both literary sources and the archaeology and epigraphy of the City shall be combined to show that barbarian invasions did not destroy the walls of Rome, and that the arrival of Christianity did not cause the fall of classical culture.

Outcomes: Students will be able to demonstrate an understanding of the working of historical mechanisms, evaluate and critically analyze this historical period.

Components: Lecture(In person)
Course Equivalents: HIST 339
Attributes: European Studies, German Studies, Rome Studies
Room Requirements: Electronic Classroom(1)

CLST 324(3) Course ID:010483 21-SEP-2007**Shipwreck Archaeology**

Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago.

Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

Components: Lecture(In person)
Course Equivalents: HIST 324, MSTU 330, ANTH 347
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 328(3) Course ID:010482 15-JUN-2015

Pompeii and Herculaneum

The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society.

Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

Components: Lecture(In person)
Course Equivalents: ANTH 328, HIST 328
Attributes: European Studies
Room Requirements: General Classroom(1)

CLST 334(3) Course ID:001961 15-JUN-2015

Intro to Classical Archeology

This course focuses on the main explorations and achievements in the recovery of monuments of the ancient Greco-Roman world and on the methodologies involved with the recoveries.

Outcome: Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world. They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology.

Components: Lecture
Course Equivalents: ANTH 334, ANTH 334R, CLST 334R
Attributes: European Studies
Room Requirements: General Classroom(1)

CLST 334R(3) Course ID:012758 15-JUN-2014

Introduction to Classical Archaeology - Rome/Italy Focus

This course focuses on the main explorations and achievements in the recovery of monuments of the ancient Greco-Roman world, particularly in Rome and Italy, and on the methodologies involved with the recoveries.

Outcomes: Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world. They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology.

Components: Lecture(In person)
Course Equivalents: ANTH 334, ANTH 334R, CLST 334
Attributes: Rome Studies
Room Requirements: Electronic Classroom(1)

CLST 340(3) Course ID:001962 15-MAR-2006

Classical Arch-Greek Temples

This course centers on the art and architecture of selected ancient Greek temples and upon the methodologies involved with their study and understanding.

Outcome: Students should be able to recognize and interpret selected Greek temples and demonstrate knowledge of the methodologies and technical vocabulary associated with them.

Components: Lecture
Course Equivalents: ANTH 340
Room Requirements: General Classroom(1)

CLST 342(3) Course ID:001963 15-MAR-2006

Geography of The Ancient World

This course focuses on the history of, ideas relating to, and expressions about the geography of the ancient Greco-Roman world as a background for the study of the ancient Mediterranean world.

Outcome: Students should be able to demonstrate knowledge of the significant authors, texts, and concepts relating to ancient Mediterranean geography. They should be able to demonstrate good comprehension of technical terms associated with that geography.

Components: Lecture
Room Requirements: General Classroom(1)

CLST 344(3) Course ID:001964 15-MAR-2006

Ancient Greek and Roman Coins

This course centers on the numismatics of the ancient Mediterranean world and upon coins as sources for the history, art, epigraphy and mythology of ancient Greece and Rome.

Outcome: Students should be able to recognize, assess and interpret various types of Greek and Roman coins. They should be able to demonstrate good comprehension of technical terms associated with ancient Mediterranean numismatics.

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

CLST 348(3) Course ID:012759 15-JUN-2014

Introduction to Museum Studies

In collecting, preserving, interpreting, and presenting items of material cultures, as the 20th century recognized and reconsidered, museums function as mass-media, social ¿tracers¿ as well as ¿objects-subjects¿ for economic and political elaboration. This course introduces students to relevant concerns of objects, conceptualization and communication, scholarship, cultural property, and identity.

Outcome: Students will gain understanding of how museums conserve cultural artefacts, serve academic research, educate specialist and non-specialist audiences, and focus social energy in local and touristic communities.

Components: Lecture(In person)
Attributes: Rome Studies
Room Requirements: Electronic Classroom(1)

CLST 361(3) Course ID:001965 15-JUN-2015

Roman Polit Theory & Practice

This course investigates the history, scope, principles and components of ancient Roman political institutions from earliest times to that of Justinian.

Outcome: Students should be able to explain constituents of Roman civil and legislative procedure, including assemblies, magistracies, courts, etc., as well as the legal appurtenances of those constituents.

Components: Lecture
Course Equivalents: ROST 361
Attributes: European Studies
Room Requirements: General Classroom(1)

CLST 362(3) Course ID:001966 15-JUN-2015

Roman Law

This course investigates the history, scope, principles, and components of Roman civil and private law from the archaic period to Justinian's codification.

Outcome: Students should be able to explain Roman legal and civil procedure, including the legal concepts of property, the person, family law, and legal obligations and issues, including contracts, civil wrongs, etc.

Components: Lecture
Course Equivalents: ROST 362, PLSC 371
Attributes: European Studies, Rome Studies
Room Requirements: General Classroom(1)

CLST 363(3) Course ID:001967 15-JUN-2015

Law&Legislature-Ancient Greece

This course investigates the history, scope, principles and components of ancient Greek law and legislation from Homeric times through the Classical Period.

Outcome: Students should be able to explain Greek legal, civil and legislative procedure, including concepts of justice and due process, as well as legal issues such as inheritance, homicide, etc., especially in Classical Athens.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

CLST 373(3) Course ID:001969 15-JUN-2015

Daily Life in Ancient Greece

This course constitutes an investigation of the lives of individuals amidst the societies of ancient Greece, including, among other topics, their involvement in religion, politics, education, and their gender-relations.

Outcome: Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Greece, what important issues and concerns affected the ancient Greeks and how these are to be compared and contrasted with their own life issues and concerns.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 374(3) Course ID:001970 15-JUN-2015

Private Life of Ancient Romans

This course constitutes an investigation of the lives of individuals amidst the society of ancient Rome (and the Roman Empire), including, among other things, their involvements in religion, politics, education, and their gender-relations.

Outcome: Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Rome, what important issues and concerns affected the ancient Romans (and subjects of Rome) individually, and how these are to be compared and contrasted with their own life issues and concerns.

Components: Lecture
Course Equivalents: ROST 374
Attributes: European Studies
Room Requirements: General Classroom(1)

CLST 375(3) Course ID:001971 15-MAR-2006

Archaeology of Early Greece

This course surveys archaeological research in Greece covering the Paleolithic Age through the early Iron Age (c. 700 B.C.E.).

Outcome: Students should be able to demonstrate knowledge of the main archaeological sites and their contents and the importance of archaeological material for reconstructing knowledge about the period; students should also be able to demonstrate knowledge of archaeological methodology and how evidence is gathered, classified and interpreted.

Components: Lecture
Course Equivalents: ANTH 375
Room Requirements: General Classroom(1)

CLST 376(3) Course ID:013072 15-JUN-2015

Homeric Questions

An advanced course in the Iliad and/or Odyssey enriched by study of Homeric scholarship from the time of Wolf's Prolegomena (1795) to the present day. Concentrations can include such key issues as "the Homeric question," the Parry-Lord theory, narratology, rhetorical criticism, and the psychiatric interpretations of Dr. Jonathan.

Prerequisite: CLST 272 is recommended.

Outcomes: Students will be able to place the Homeric poems into their historical and literary context.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CLST 378(3) Course ID:001972 15-JUN-2015

Sport in Ancient Greece & Rome

This course focuses on the practices of and attitudes toward athletics of the ancient Greeks and Romans.

Outcome: Students should be able to demonstrate knowledge about the educational, philosophical, and political significance of athletics from Homeric times through the Roman Empire. They should be able to assess and interpret written, artistic and archaeological evidence relating to ancient athletics.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

CLST 380(3) Course ID:013109 15-JUN-2015

Research in Classical Studies

Students complete a semester-long research project on a topic in Classical Studies.

Outcomes: Students will improve research methods and produce a research paper that engages with both primary sources and secondary scholarship.

Components: Supervision(In person)
Attributes: Engaged Learning
Req. Designation: Undergraduate Research
Room Requirements: Classroom Not Needed(1)

CLST 381(1 - 3) Course ID:001973 07-JAN-2008

Directed Study

This course is centered on extensive and in-depth study of a selected author or topic involving ancient Greece or Rome. (This is a special study course, carried on by students usually under the direction of a faculty member of the department.)

Outcome: Students should be able to demonstrate deeper understanding of the selected author or topic.

Components: Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 389(3) Course ID:001979 15-MAR-2006

Classical Backgrounds II

This course explores various environments of Latin literature, Roman art, religion, etc., or other aspects of Roman civilization. (This is a special topics course.)

Outcome: Students should be able to demonstrate deeper understanding of the nature of these environments or aspects.

Components: Lecture

Room Requirements: General Classroom(1)

CLST 390(1 - 4) Course ID:001980 01-DEC-2008

Flawk Greek Sites/Museums

This course comprises a study Greek or Roman art, monuments, topography or other cultural or historical artifacts or areas of interest on site. This study is accomplished through illustrated lectures or (when on-site) on-site lectures. (This is a special topics course.)

Outcome: Students should be able to demonstrate detailed knowledge of the material remains of ancient Mediterranean civilizations and the cultures within them.

Components: Field Studies

CLST 391(3) Course ID:001981 15-MAR-2006

Topics in Comp Literature

This course centers on a comparison of ancient Greek or Roman literature with literatures of other times and other cultures. (This is a special topics course.)

Outcome: Students should be able to demonstrate detailed knowledge of the authors and works chosen for it.

Components: Lecture

Course Equivalents: LITR 391

Room Requirements: General Classroom(1)

CLST 392(3) Course ID:011044 05-DEC-2008

Theories of Myth

This course surveys important theoretical models used to interpret the mythology of Classical Greece and Rome and other cultures.

Outcome: Students should be able to demonstrate a sophisticated understanding of different interpretive theories applicable to mythology, their advantages and limitations. They should be able to apply these theories and to demonstrate what learning may be derived from them.

Components: Lecture(In person)

Course Equivalents: LITR 392

Room Requirements: Electronic Classroom(1)

CLST 395(3) Course ID:001982 15-JUN-2015

Topography of Rome

The subject of this course is the topography and monuments of ancient Rome, from the city's beginnings through the Republican and Imperial periods to the time of Constantine. This study is accomplished through illustrated lectures or (when taught in Rome) on-site lectures.

Outcome: Students should be able to demonstrate detailed knowledge of the history of the buildings and monuments of ancient Rome.

Components: Lecture

Course Equivalents: ROST 395

Attributes: European Studies, Rome Studies

Room Requirements: General Classroom(1)

CLST 401(3) Course ID:001983 01-JAN-1901

Greek Civilization

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

CLST 402(3) Course ID:001984 01-JAN-1901

Roman Civilization

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 410(3) Course ID:001985 01-JAN-1901
Intro to General Linguistics
Components: Lecture
Course Equivalents: FREN 410, SPAN 410
Room Requirements: General Classroom(1)

CLST 412(3) Course ID:001986 01-JAN-1901
Plato
Components: Seminar
Course Equivalents: PHIL 401
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 420(3) Course ID:001987 01-JAN-1901
Mat/Meth/Prob Ancient History
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 471(3) Course ID:001988 01-JAN-1901
Comp Grammar of Grek & Latin
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 480(3) Course ID:001989 01-JAN-1901
Ancient Numismatics
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 483(3) Course ID:001990 01-JAN-1901
Introduction to Greek Epigraphy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 484(3) Course ID:001991 01-JAN-1901
Greek Vases
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 485(3) Course ID:001992 01-JAN-1901
Classical Sculpture
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 486(3) Course ID:001993 01-JAN-1901
Fieldwork in Classical Museums
Components: Field Studies
Requirement Group: Restricted to Graduate School students.

CLST 490(3) Course ID:001994 01-JAN-1901
Topography of Classical Greece
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 495(3) Course ID:001995 01-JAN-1901
Topography of Classical Italy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 496(3) Course ID:001996 01-JAN-1901
Fieldwork in Classical Sites
Components: Field Studies
Requirement Group: Restricted to Graduate School students.

CLST 499(1 - 3) Course ID:001997 01-JAN-1901
Directed Study
Components: Supervision
Requirement Group: Restricted to Graduate School students.

CLST 503(3) Course ID:001998 01-JAN-1901
Special Topics X
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 573(3) Course ID:001999 01-JAN-1901
Sem in Greek & Roman Education
Components: Seminar
Room Requirements: Seminar(1)

CLST 595(0) Course ID:002000 15-OCT-2011
Thesis Supervision
Components: FTC-Supervision

CLST 600(0) Course ID:002001 15-OCT-2011
Dissertation Supervision
Components: FTC-Supervision

CLST 605(0) Course ID:002003 15-OCT-2011
Master's Study
Components: FTC-Supervision

CLST 610(0) Course ID:002004 15-OCT-2011
Doctoral Study
Components: FTC-Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 101(3) Course ID:009836 15-MAR-2006

Ancient Greek I

This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of ancient Greek, and simple readings in the language.

Outcome: students should be able to demonstrate basic knowledge of ancient Greek vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Greek sentences and passages into English.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

GREK 102(3) Course ID:009837 15-OCT-2012

Ancient Greek II

Prerequisite: GREK 101.

This course continues the study of the fundamentals of the ancient Greek language, including more vocabulary, grammar, syntax and more advanced readings. (Ancient Greek I or its equivalent is a prerequisite for this course.)

Outcome: students should be able to demonstrate more advanced knowledge of ancient Greek vocabulary, syntax and grammar, and deploy it to be able to translate accurately more advanced Greek sentences and passages into English.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

GREK 236(3) Course ID:008470 01-MAY-2008 Department Consent Required

Xenophon

Prerequisite: GREK 102.

This course centers on translation of representative selections from the prose works of Xenophon, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.

Outcome: students should be able to translate the selected prose passages in ancient Greek with accuracy, as well as demonstrate understanding of the content of the passages.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

GREK 262(3) Course ID:003440 15-MAR-2006

Introduction to Plato

Prerequisite: GREK 102.

This course centers on translation of representative selections from works of the philosopher Plato, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.

Outcome: students should be able to translate accurately the selected passages from Plato, as well as demonstrate knowledge and understanding of the content of the passages.

Components: Lecture
Room Requirements: General Classroom(1)

GREK 267(3) Course ID:003441 15-AUG-2011

Intro to New Testament Greek

Prerequisite: GREK 102.

This course centers on translation of selections from the New Testament, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.

Outcome: Students should be able to translate accurately the selected passages, as well as demonstrate knowledge and understanding of the content.

Components: Lecture
Course Equivalents: THEO 307
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

GREK 275(3) Course ID:003442 15-MAR-2006

Introduction to Greek Oratory

Prerequisite: GREK 102.

This course centers on translation of selections from Attic and other ancient Greek orators, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.

Outcome: students should be able to translate accurately the selected passages, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings, as well as rhetorical figure and constructs in them.

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

GREK 281(3) Course ID:003443 15-MAR-2006

Intro to Greek Historiography

Prerequisite: GREK 102.

This course centers on translation of representative selections from the historical works of ancient Greek authors, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.

Outcome: students should be able to translate accurately ancient Greek historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 285(3) Course ID:003444 15-MAR-2006

Introduction to Greek Poetry

Prerequisite: GREK 102.

This course centers on translation of representative selections from the poetic works of ancient Greek authors, with special emphases on review of Greek grammar as it is encountered in the selected texts and the basic style and structure of Greek poetry.

Outcome: students should be able to translate accurately the selected passages in Greek poetry, comprehend, analyze and appreciate various poetic genres, as well as demonstrate knowledge and understanding of the content and artistry of the selected poetry.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 287(3) Course ID:003445 15-MAR-2006

Introduction to Christian Greek

Prerequisite: GREK 102.

This course focuses on the translation of selected passages from Christian Greek writers, such as Origen, Basil, and Gregory, with special emphasis on review of grammar as it is encountered in the selected texts.

Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 301(3) Course ID:003447 15-MAR-2006

Stylistics

Prerequisite: GREK 102.

This course involves study of the various styles of expression of ancient Greek prose, especially oratory, through investigation of selected prose passages.

Outcome: students should be able to demonstrate knowledge of the elements of ancient Greek prose style and facility in deploying them in composition.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 303(3) Course ID:003448 15-MAR-2006

Greek Composition

Prerequisite: two other GREK author courses.

This course involves practical exercises to develop correct and fluent expression in written ancient Greek prose.

Outcome: students should be able to write ancient Greek in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of ancient Greek prose.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 315(3) Course ID:003449 15-AUG-2011

The Greek Fathers

This course examines the writings of the early church fathers, including such as Athanasius, Basil and John (Chrysostom); it also comprises an introduction to the historical background of Eastern patristic thought.

Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.

Components: Lecture**Attributes:** Catholic Studies**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 325(3) Course ID:003450 15-MAR-2006

Demosthenes

This course examines the works of the Attic orator Demosthenes, amid the political and historical context of later Classical Athens.

Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the orations.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 331(3) Course ID:003451 15-MAR-2006

Herodotus

This course focuses on the Histories of Herodotus, the events about which he writes, and the various contexts in which his work was produced.

Outcome: students should be able to translate the Histories with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 335(3) Course ID:003452 15-MAR-2006

Thucydides

This course focuses on the History of the Peloponnesian War of Thucydides, the events about which he writes, and the various contexts in which his work was produced.

Outcome: students should be able to translate the History with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 341(3) Course ID:003453 15-MAR-2006

The Iliad

This course centers on Homer's Iliad and the genre of ancient Greek epic poetry, in particular, on the characters of the heroes and their place within the context of Greek society and thought.

Outcome: students should be able to translate the Iliad with proficiency, and demonstrate detailed knowledge of the author, the poem, its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 342(3) Course ID:003454 15-MAR-2006

The Odyssey

This course focuses on Homer's Odyssey and the genre of ancient Greek epic poetry, in particular, on the character of Odysseus and his place within the context of Greek society and thought.

Outcome: students should be able to translate the Odyssey with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 343(3) Course ID:003455 15-MAR-2006

Greek Lyric Poetry

The subject of this course is ancient Greek lyric poetry involving selections from such as Archilochus, Sappho, Alcaeus, and Anacreon.

Outcome: students should be able to translate the selected works with proficiency, demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 351(3) Course ID:003456 05-JUN-2014

Aristophanes

This course focuses on the comedic poetry of Aristophanes, set against the backdrop of Athens in the late fifth century B.C.E.

Outcome: students should be able to translate the selections of Aristophanes with proficiency, and demonstrate knowledge in detail about the author and his comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture
Attributes: Shakespeare Studies
Room Requirements: General Classroom(1)

GREK 353(3) Course ID:003457 05-JUN-2014

Aeschylus

This course focuses on selected tragedies of Aeschylus, set against the backdrop of Athens in the earlier fifth century B.C.E.

Outcome: students should be able to translate the selections from Aeschylus with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture
Attributes: Shakespeare Studies
Room Requirements: General Classroom(1)

GREK 354(3) Course ID:003458 05-JUN-2014

Sophocles

This course focuses on selected tragedies of Sophocles, set against the backdrop of Athens in the fifth century B.C.E.

Outcome: students should be able to translate the selections from Sophocles with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture
Attributes: Shakespeare Studies
Room Requirements: General Classroom(1)

GREK 355(3) Course ID:003459 05-JUN-2014

Euripides

This course focuses on selected tragedies of Euripides, set against the backdrop of Athens in the later fifth century B.C.E.

Outcome: students should be able to translate the selections from Euripides with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture
Attributes: Shakespeare Studies
Room Requirements: General Classroom(1)

GREK 360(3) Course ID:003460 15-MAR-2006

Theocritus

This course centers on the poetry of Theocritus of Syracuse, set against the background of Hellenistic Alexandria.

Outcome: students should be able to translate the selections from Theocritus with proficiency, and demonstrate knowledge in detail about the author, his poetry, and the styles he employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture
Room Requirements: General Classroom(1)

GREK 362(3) Course ID:003461 15-MAR-2006

Plato Republic

This course centers on translation, evaluation and interpretation of selections from Plato's Republic.

Outcome: students should be able to translate the selections with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the work's meaning and the historical, social and intellectual contexts and influences pertaining to it.

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Greek**GREK 388(3) Course ID:003462 15-MAR-2006****Readings in Greek Literature I**

Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.)

Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 389(3) Course ID:003463 15-MAR-2006**Readings in Greek Literature II**

Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.)

Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 396H(3) Course ID:003465 01-JAN-1901**Honors Readings in Greek Lit****Components:** Lecture**Requirement Group:** Restricted to students in the Honors Program.**Room Requirements:** General Classroom(1)

GREK 397H(3) Course ID:003467 15-MAR-2006**Honors Readings in Greek Literature, II**

Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.)

Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.

Components: Lecture**Requirement Group:** Restricted to students in the Honors Program.**Room Requirements:** General Classroom(1)

GREK 398H(3) Course ID:003469 15-MAR-2006**Honors Readings in Greek Literature, III**

Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.)

Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations

Components: Lecture**Requirement Group:** Restricted to students in the Honors Program.**Room Requirements:** General Classroom(1)

GREK 399(3) Course ID:003470 15-MAR-2006**Honors Readings in Greek Literature, IV**

Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.)

Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations

Components: Lecture**Course Equivalents:** GREK 399H**Room Requirements:** General Classroom(1)

GREK 399H(3) Course ID:003471 01-JAN-1901**Honors Readings in Greek Lit****Components:** Lecture**Course Equivalents:** GREK 399**Requirement Group:** Restricted to students in the Honors Program.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 412(3) Course ID:003472 01-JAN-1901
Readngs in Hellenistic Authors
Components: Lecture
Room Requirements: General Classroom(1)

GREK 415(3) Course ID:003474 01-JAN-1901
The Greek Fathers
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 425(3) Course ID:003475 01-JAN-1901
The Attic Orators
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 431(3) Course ID:003476 01-JAN-1901
Herodotus
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 435(3) Course ID:003477 01-JAN-1901
Thucydides
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 436(3) Course ID:003478 01-JAN-1901
Plutarch
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 439(3) Course ID:003479 01-JAN-1901
Pausanias
Components: Lecture
Room Requirements: General Classroom(1)

GREK 441(3) Course ID:003480 01-JAN-1901
The Iliad
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 442(3) Course ID:003481 01-JAN-1901
The Odyssey
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 443(3) Course ID:003482 01-JAN-1901
Pindar
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 451(3) Course ID:003483 01-JAN-1901
Greek Comedy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 452(3) Course ID:003484 01-JAN-1901
Menander
Components: Lecture
Room Requirements: General Classroom(1)

GREK 453(3) Course ID:003485 01-JAN-1901
Aeschylus
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 454(3) Course ID:003486 01-JAN-1901
Sophocles
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 455(3) Course ID:003487 01-JAN-1901
Euripides
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 462(3) Course ID:003488 01-JAN-1901
Plato
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 466(3) Course ID:003489 01-JAN-1901
The De Anima of Aristotle
Components: Lecture
Room Requirements: General Classroom(1)

GREK 467(3) Course ID:003490 01-JAN-1901
The Poetics of Aristotle
Components: Lecture
Room Requirements: General Classroom(1)

GREK 468(3) Course ID:003491 01-JAN-1901
Aristotle: Eth & Pol Theory
Components: Lecture
Room Requirements: General Classroom(1)

GREK 469(3) Course ID:003492 01-JAN-1901
Hellenistic & Roman Philosophy
Components: Lecture
Room Requirements: General Classroom(1)

GREK 473(3) Course ID:003493 01-JAN-1901
New Testament Language
Components: Lecture
Room Requirements: General Classroom(1)

GREK 481(3) Course ID:003494 01-JAN-1901
Greek Papyrology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 482(3) Course ID:003495 01-JAN-1901
Greek Palaeography
Components: Lecture
Room Requirements: General Classroom(1)

GREK 488(3) Course ID:003496 01-JAN-1901
Readings in Greek Literature
Components: Lecture
Requirement Group: Restricted to Graduate School students.

GREK 489(3) Course ID:003497 01-JAN-1901
Readings in Greek Lit II
Components: Lecture
Requirement Group: Restricted to Graduate School students.

GREK 499(3) Course ID:003498 01-JAN-1901
Directed Study
Components: Supervision
Requirement Group: Restricted to Graduate School students.

GREK 501(3) Course ID:003499 01-JAN-1901
Advanced Tutorial Readings
Components: Supervision
Requirement Group: Restricted to Graduate School students.

GREK 502(3) Course ID:003500 01-JAN-1901
Dissertatn & Publctn Research
Components: Supervision
Requirement Group: Restricted to Graduate School students.

GREK 531(3) Course ID:003501 01-JAN-1901
Seminar in Greek Historians
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

GREK 543(3) Course ID:003502 01-JAN-1901
Seminar in Greek Lyric Poetry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

GREK 573(3) Course ID:003503 01-JAN-1901
Seminar in Greek Education
Components: Seminar
Room Requirements: Seminar(1)

GREK 595(0) Course ID:003504 15-OCT-2011
Thesis Supervision
Components: FTC-Supervision

GREK 600(0) Course ID:003505 15-OCT-2011
Dissertation Supervision
Components: FTC-Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 101(3) Course ID:009838 15-MAR-2006**Latin I**

This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of Latin, and simple readings in the language.

Outcome: students should be able to demonstrate basic knowledge of Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Latin sentences and passages into English.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

LATN 102(3) Course ID:009839 15-OCT-2012**Latin II**

Prerequisite: LATN 101.

This course continues the study of the fundamentals of the Latin language, including more vocabulary, grammar, syntax and more advanced readings. (Latin I or its equivalent is a prerequisite for this course.)

Outcome: students should be able to demonstrate advanced knowledge of basic Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately more advanced Latin sentences and passages into English.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

LATN 271(3) Course ID:004331 15-AUG-2011**Introduction to Roman Prose**

Prerequisites: LATN 101 and 102 or their equivalents.

This course centers on translation of representative selections from the prose works of Golden and Silver Age authors, with special emphasis on review of Latin grammar as it is encountered in the selected texts.

Outcome: students should be able to translate the selected prose passages in Latin with accuracy, analyze and appreciate different prose styles, as well as demonstrate understanding of the content of the passages.

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

LATN 281(3) Course ID:004333 15-JUN-2014**Intro to Roman Historians**

Prerequisites: LATN 101 and 102 or their equivalents

This course centers on translation of representative selections from the historical works of Republican, Augustan and other Latin authors.

Outcome: students should be able to translate accurately Latin historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings.

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

LATN 283(3) Course ID:004334 15-JUN-2014**The Age of Caesar**

Prerequisites: LATN 101 and 102 or their equivalents.

This course focuses on the literature and society of Rome at the time of Julius Caesar, in particular translation of selected readings from such authors as Lucretius, Catullus, Sallust, Caesar and Cicero.

Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

LATN 284(3) Course ID:004335 15-JUN-2014**The Age of Augustus**

Prerequisites: LATN 101 and 102 or their equivalents.

This course focuses on the literature and society of Rome at the time of Augustus.

Selected readings are from such authors as Vergil, Horace, Livy, Ovid, Tibullus and Propertius.

Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Latin**LATN 286(3)** **Course ID:004336** **15-JUN-2014****The Age of Nero**

Prerequisites: LATN 101 and 102 or their equivalents.

This course focuses on the literature and society of Rome at the time of Nero.

Selected readings are from such authors as Tacitus, Petronius, Seneca, and Lucan.

Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture**Attributes:** Rome Studies**Room Requirements:** General Classroom(1)**LATN 287(3)** **Course ID:004337** **15-JUN-2014****Age of Flavians**

Prerequisites: LATN 101 and 102 or their equivalents.

This course focuses on the literature and society of Rome at the time of the emperors Vespasian, Titus and Domitian. Selected readings are from such authors as Tacitus, Suetonius, Martial and Juvenal.

Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture**Attributes:** Rome Studies**Room Requirements:** General Classroom(1)**LATN 288(3)** **Course ID:004338** **05-FEB-2015****Age of Antonines**

Prerequisites: LATN 101 and 102 or their equivalents.

This course focuses on the literature and society of Rome at the time of Trajan, Hadrian and Marcus Aurelius.

Selected readings are from such authors as Pliny and Martial.

Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture**Attributes:** Rome Studies**Room Requirements:** General Classroom(1)**LATN 289(3)** **Course ID:004339** **15-AUG-2011****Readings in Latin Literature**

Prerequisites: LATN 101 and 102 or their equivalents.

Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.)

Outcome: students should be able to demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.

Components: Lecture**Attributes:** Rome Studies**Room Requirements:** General Classroom(1)**LATN 303(3)** **Course ID:004341** **15-JUN-2014****Latin Composition**

Prerequisites: LATN 101 and 102 or their equivalents.

This course involves practical exercises to develop correct and fluent expression in written Latin prose.

Outcome: students should be able to write Latin in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of Latin prose.

Components: Lecture**Attributes:** Rome Studies**Room Requirements:** General Classroom(1)**LATN 314(3)** **Course ID:004342** **15-JUN-2014****Cicero's Letters**

Prerequisites: LATN 101 and 102 or their equivalents.

This course examines the correspondence of Cicero, as well as the political, social, and intellectual context of Classical Rome.

Outcome: students should be able to translate these works with proficiency, to demonstrate knowledge in detail of the genre of formal Latin correspondence, the author and his times, and to understand and appreciate the ideas, issues and concerns expressed in the letters.

Components: Lecture**Attributes:** Rome Studies**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

LATN 315(3) **Course ID:004343** **15-JUN-2014****The Latin Fathers**

Prerequisites: LATN 101 and 102 or their equivalents.

This course examines the writings of the early church fathers, including such as Ambrose, Jerome and Augustine; it also comprises an introduction to the historical background of Western patristic thought.

Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.

Components: Lecture
Attributes: Catholic Studies, Rome Studies
Room Requirements: General Classroom(1)

LATN 317(3) **Course ID:004344** **15-JUN-2014****Pliny The Younger**

Prerequisites: LATN 101 and 102 or their equivalents.

This course examines the correspondence of the younger Pliny, as well as the political, social, and intellectual context of later Classical Rome and Roman customs in public and private life.

Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the letters.

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

LATN 325(3) **Course ID:004345** **15-JUN-2014****The Orations of Cicero**

Prerequisites: LATN 101 and 102 or their equivalents.

This course centers on the public orations of Cicero, his methods of oratorical persuasion, and the judicial processes of late Republican Rome that form the context for these orations.

Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, understand and appreciate the ideas, issues and concerns expressed in the orations, and comprehend the historical and judicial background of the orations.

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

LATN 328(3) **Course ID:004346** **15-JUN-2014****Quintilian**

Prerequisites: LATN 101 and 102 or their equivalents.

This course centers on Quintilian and his *Institutio Oratoria*, a comprehensive textbook of the technical aspects of ancient rhetoric.

Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of Latin rhetoric and oratory, and understand and appreciate Latin rhetorical styles, literary figures, and the structure and contents of Latin speeches.

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

LATN 332(3) **Course ID:004347** **15-JUN-2014****Historical Masterworks I**

Prerequisites: LATN 101 and 102 or their equivalents.

This course examines the works of Livy or Sallust and their contexts in the later Republic and early Empire.

Outcome: students should be able to translate these works with proficiency, and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well appreciation for the genre of historical writing and for its significance within its political and intellectual context.

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Latin**LATN 335(3) Course ID:004348 15-JUN-2014****Historical Masterworks II**

Prerequisites: LATN 101 and 102 or their equivalents.

This course examines the works of Tacitus, Suetonius or Latin historical writers of the later Roman Empire.

Outcome: students should be able to translate these works with proficiency, and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well appreciation for the genre of historical writing and for its significance within its political and intellectual contexts.

Components: Lecture**Attributes:** Rome Studies**Room Requirements:** General Classroom(1)**LATN 341(3) Course ID:004349 15-JUN-2014****Vergil**

Prerequisites: LATN 101 and 102 or their equivalents.

This course focuses on Vergil's Aeneid and the genre of Latin epic poetry, in particular, on the character of Aeneas and his place within the context of Augustan Roman politics and society.

Outcome: students should be able to translate the Aeneid with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem and Vergil's accomplishments in composing it.

Components: Lecture**Attributes:** Rome Studies**Room Requirements:** General Classroom(1)**LATN 343(3) Course ID:004350 15-JUN-2014****Latin Verse**

Prerequisites: LATN 101 and 102 or their equivalents.

The subject of this course is Latin poetic verse, including selections from Catullus, Horace, Martial, Statius and other Latin poets.

Outcome: students should be able to translate the works with proficiency, and demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Attributes:** Rome Studies**Room Requirements:** General Classroom(1)**LATN 344(3) Course ID:004351 15-JUN-2014****Roman Elegy**

Prerequisites: LATN 101 and 102 or their equivalents.

The subject of this course is Latin elegiac poetry, including selections from Catullus, Tibullus, Propertius, and Ovid.

Outcome: students should be able to translate Roman elegy with proficiency, and demonstrate knowledge in detail about the authors, their poetry, and Latin elegy, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Attributes:** Rome Studies**Room Requirements:** General Classroom(1)**LATN 345(3) Course ID:004352 15-JUN-2014****Horace**

Prerequisites: LATN 101 and 102 or their equivalents.

This course focuses on selections of the odes, satires and epistles of Horace, set against the backdrop of late Republican and Augustan Rome.

Outcome: students should be able to translate the selections of Horace with proficiency, and demonstrate knowledge in detail about the author, his poetry, the various styles he used, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Attributes:** Rome Studies**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Latin**LATN 346(3) Course ID:004353 15-JUN-2014****Juvenal**

Prerequisites: LATN 101 and 102 or their equivalents.

This course focuses on the satires of Juvenal, set against the backdrop of Flavian Age Rome and the Roman Empire.

Outcome: students should be able to translate the satires with proficiency, and demonstrate knowledge in detail about the author and his satires, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

LATN 347(3) Course ID:004354 15-AUG-2011**Early Christian Poetry**

Prerequisites: LATN 101 and 102 or their equivalents.

This courses centers on early Christian poets such as Ausonius, Prudentius and Fortunatus, and their works.

Outcome: students should be able to translate the selected works with proficiency, and demonstrate knowledge in detail about the authors and their poems, as well as deeper understanding and appreciation of the historical, social, spiritual, and intellectual contexts of their works.

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

LATN 351(3) Course ID:004355 15-JUN-2014**Roman Comedy**

Prerequisites: LATN 101 and 102 or their equivalents.

This course focuses on the genre of Roman comedy, including selected plays of Plautus and/or Terence.

Outcome: students should be able to translate selected texts in Roman comedy with proficiency, and demonstrate knowledge in detail about the authors and their comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

LATN 360(3) Course ID:004356 15-JUN-2014**Lucretius**

Prerequisites: LATN 101 and 102 or their equivalents.

This course centers on translation and understanding of the De Rerum Natura of Lucretius.

Outcome: students should be able to translate the poetry of Lucretius with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to it.

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

LATN 361(3) Course ID:004357 15-JUN-2014**St Augustine's Works**

Prerequisites: LATN 101 and 102 or their equivalents.

This course focuses on translation and understanding of the works of Saint Augustine.

Outcome: students should be able to translate these works with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture(In person)
Course Equivalents: CATH 361
Attributes: Catholic Studies, Rome Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 362(3) Course ID:004358 15-JUN-2014

Cicero's Philosophical Works

Prerequisites: LATN 101 and 102 or their equivalents.

This course focuses on translation and understanding of the philosophical works of the orator Cicero, including, for example, De Amicitia.

Outcome: students should be able to translate the philosophical works of Cicero with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

LATN 364(3) Course ID:004359 15-JUN-2014

Seneca

Prerequisites: LATN 101 and 102 or their equivalents.

This course focuses on translation and understanding of the works of the philosopher and playwright, Seneca.

Outcome: students should be able to translate the selected works of Seneca with proficiency, and demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

LATN 373(3) Course ID:004360 15-JUN-2014

Workshop-Secondary School Latn

Prerequisites: LATN 101 and 102 or their equivalents.

This course examines the objectives, standards, methods of presentation, testing, audiovisual aids, and desirable backgrounds for the teaching of Latin in secondary schools. This course is for prospective teachers of Latin and is taught in cooperation with Loyola's School of Education.

Outcome: students should be able to demonstrate knowledge of these objective and standards, etc., as well as be able to employ them effectively in classroom contexts.

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

LATN 387(3) Course ID:004361 15-JUN-2014

Medieval Latin

Prerequisites: LATN 101 and 102 or their equivalents.

This course focuses on readings in medieval Latin prose and poetry, as well as on comparison with classical Latin style and content.

Outcome: students should be able to translate the selected works of the course with proficiency, and demonstrate knowledge in detail about their authors, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture
Course Equivalents: MSTU 384
Attributes: Rome Studies
Room Requirements: General Classroom(1)

LATN 388(3) Course ID:004362 03-NOV-2011 Department Consent Required

Readings in Latin Literature

Prerequisites: LATN 101 and 102 or their equivalents.

Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.)

Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Latin**LATN 389(3)** Course ID:004363 15-AUG-2011**Readings in Latin Literature**

Prerequisites: LATN 101 and 102 or their equivalents.

Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.)

Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.

Components: Lecture**Attributes:** Rome Studies**Room Requirements:** General Classroom(1)**LATN 396(3)** Course ID:004364 15-JUN-2014**Honors Readings in Latin Lit**

Prerequisites: LATN 101 and 102 or their equivalents.

Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course.)

Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding them, their style and possible interpretations

Components: Lecture**Course Equivalents:** LATN 396H**Attributes:** Rome Studies**Room Requirements:** General Classroom(1)**LATN 396H(3)** Course ID:004365 15-JUN-2014**Honors Readings in Latin Lit****Components:** Lecture**Course Equivalents:** LATN 396**Attributes:** Rome Studies**Requirement Group:** Restricted to students in the Honors Program.**Room Requirements:** General Classroom(1)**LATN 397(3)** Course ID:004366 15-JUN-2014**Honors Readings in Latin Lit**

Prerequisites: LATN 101 and 102 or their equivalents.

Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.)

Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding them, their style and possible interpretations

Components: Lecture**Course Equivalents:** LATN 397H**Attributes:** Rome Studies**Room Requirements:** General Classroom(1)**LATN 397H(3)** Course ID:004367 15-JUN-2014**Honors Readings in Latin Lit****Components:** Lecture**Course Equivalents:** LATN 397**Attributes:** Rome Studies**Requirement Group:** Restricted to students in the Honors Program.**Room Requirements:** General Classroom(1)**LATN 398(3)** Course ID:004368 15-JUN-2014**Honors Readings in Latin Lit**

Prerequisites: LATN 101 and 102 or their equivalents.

Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.)

Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations

Components: Lecture**Course Equivalents:** LATN 398H**Attributes:** Rome Studies**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 398H(3) Course ID:004369 15-JUN-2014

Honors Readings in Latin Lit

Components: Lecture
 Course Equivalents: LATN 398
 Attributes: Rome Studies
 Requirement Group: Restricted to students in the Honors Program.
 Room Requirements: General Classroom(1)

LATN 399(3) Course ID:004370 15-JUN-2014

Honors Readings in Latin Lit

Prerequisites: LATN 101 and 102 or their equivalents.
 Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.)

Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations

Components: Lecture
 Course Equivalents: LATN 399H
 Attributes: Rome Studies
 Room Requirements: General Classroom(1)

LATN 399H(3) Course ID:004371 15-JUN-2014

Honors Readings in Latin Lit

Components: Lecture
 Course Equivalents: LATN 399
 Attributes: Rome Studies
 Requirement Group: Restricted to students in the Honors Program.
 Room Requirements: General Classroom(1)

LATN 415(3) Course ID:004372 01-JAN-1901

The Latin Fathers

Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

LATN 418(3) Course ID:004373 01-JAN-1901

St Augustine

Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

LATN 431(3) Course ID:004374 01-JAN-1901

Caesar

Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

LATN 432(3) Course ID:004375 01-JAN-1901

Livy

Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

LATN 435(3) Course ID:004376 01-JAN-1901

The Annals of Tacitus

Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

LATN 436(3) Course ID:004377 01-JAN-1901

The Histories of Tacitus

Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 438(3) Course ID:004378 01-JAN-1901
Suetonius
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 441(3) Course ID:004379 01-JAN-1901
The Aeneid of Virgil
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 442(3) Course ID:004380 01-JAN-1901
Earlier Works of Virgil
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 443(3) Course ID:004381 01-JAN-1901
Catullus
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 444(3) Course ID:004382 01-JAN-1901
Roman Elegy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 445(3) Course ID:004383 01-JAN-1901
Ovid
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 446(3) Course ID:004384 01-JAN-1901
The Odes of Horace
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 451(3) Course ID:004385 01-JAN-1901
Roman Comedy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 455(3) Course ID:004386 01-JAN-1901
Tragedies of Seneca
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 461(3) Course ID:004387 01-JAN-1901
Lucretius
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 462(3) Course ID:004388 01-JAN-1901
Philosophy of Cicero
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 464(3) Course ID:004390 01-JAN-1901
Political Treatises of Cicero
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 476(3) Course ID:004392 01-JAN-1901
The Roman Novel
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 482(3) Course ID:004393 01-JAN-1901
Latin Palaeography
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 488(3) Course ID:004394 01-JAN-1901
Readings in Latin Literature
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 489(3) Course ID:004395 01-JAN-1901
Readings in Latin Literature
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 499(3) Course ID:004396 01-JAN-1901
Directed Study
Components: Supervision
Requirement Group: Restricted to Graduate School students.

LATN 501(3) Course ID:004397 01-JAN-1901
Advanced Tutorial Readings
Components: Supervision
Requirement Group: Restricted to Graduate School students.

LATN 525(3) Course ID:004399 01-JAN-1901
Seminar in Roman Oratory
Components: Seminar
Requirement Group: Restricted to Graduate School students.

LATN 531(3) Course ID:004400 01-JAN-1901
Seminar in Roman Historians
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 543(3) Course ID:004401 01-JAN-1901
Seminar in Horace
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 546(3) Course ID:004402 01-JAN-1901
Seminar in Roman Satire
Components: Seminar
Room Requirements: General Classroom(1)

LATN 573(3) Course ID:004403 01-JAN-1901
Seminar in Roman Education
Components: Seminar
Room Requirements: General Classroom(1)

LATN 595(0) Course ID:004404 15-OCT-2011
Thesis Supervision
Components: FTC-Supervision

LATN 600(0) Course ID:004405 15-OCT-2011
Dissertation Supervision
Components: FTC-Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 102(3) Course ID:002161 15-MAR-2006

Web Design and Multimedia Publishing

This course introduces foundations of the world wide web technology, HTML, and multimedia publishing techniques. Topics include HTML syntax, CSS, XML, RSS, and various multimedia formats.

Outcome: An understanding of the technologies behind web sites and the ability to use them effectively.

Components: Lecture(In person)

Room Requirements: Lab - Computer(1)

COMP 104(3) Course ID:009795 15-MAR-2006

Computer Animation

The course introduces techniques for understanding and developing dynamic and interactive media by using sound, motion, images, and text. Relevant software knowledge areas are covered.

Outcome: ability to publish created animated media projects to the web in a process that involves understanding human interface design.

Components: Lecture(In person)

Room Requirements: Lab - Computer(1)

COMP 111(3) Course ID:009860 01-MAY-2015

History of Computing

The social and organizational history of humanity is intricately entangled with the history of technology in general and the technology of information in particular. Advances in this area have often been closely involved in social and political transformations. While the contemporary period is often referred to by such names as the Computing and Information Age, this is the culmination of a series of historical transformations that have been centuries in the making. This course will provide a venue for students to learn about history through the evolution of number systems and arithmetic, calculating and computing machines, and advanced communication technology via the internet.

Components: Lecture(In person)

Attributes: CORE PRE-2012 Historical Knowledge

Req. Designation: Writing Intensive

Room Requirements: Lab - Computer(1)

COMP 120(3) Course ID:002162 15-MAR-2006

Intro to Computer Applications

Prerequisite: MATH 100 or equivalent.

This course, intended for non-science majors, offers a hands-on introduction to the development, functions, and applications of computers. It includes weekly lab assignments.

Outcome: Experience with Internet tools, desktop publishing, spreadsheets, databases, statistical packages, and some programming, and with applications to business and the arts; an understanding of ethical, security, and privacy issues relating to computers and the Internet.

Components: Laboratory(In person)

Course Equivalents: MATH 149

Room Requirements: Lab - Computer(1)

COMP 125(3) Course ID:002163 01-AUG-2012

Visual Information Processing

This course, intended primarily for non-majors, provides an introduction to computer programming using a language well-suited to beginning programmers and practical applications, e.g., Visual Basic.Net.

Outcome: Understanding of computer mechanisms for representing and analyzing numerical and logical information and the power of programmability; practical ability to implement useful computing tools.

Components: Laboratory(In person)

Attributes: CORE PRE-2012 Quantitative Reasoning, Quantitative Knowledge

Room Requirements: Lab - Computer(1)

COMP 150(3) Course ID:002164 01-AUG-2012

Introduction to Computing

The world overflows with electronic data. This course introduces programming in a simple, powerful language like Python, with selection, repetition, functions, graphical effects, and dynamic interaction with the Internet, plus connections to lower level computer organization and computer implications in the wider world.

Outcome: Empowerment to manage and transform masses of data; understanding of technical, societal, and ethical issues involved.

Components: Lecture

Attributes: CORE PRE-2012 Quantitative Reasoning, Quantitative Knowledge

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science**COMP 163(3)** Course ID:009645 01-AUG-2012**Discrete Structures**

This course covers the mathematical foundations of computer science, including such topics as complexity of algorithms, modular arithmetic, induction and proof techniques, graph theory, combinatorics, Boolean algebra, logic circuits, and automata.

Outcome: The student will be prepared for the study of advanced ideas in computer science, from cryptography to databases to algorithms to computer architecture.

Components: Lecture**Attributes:** CORE PRE-2012 Quantitative Reasoning, Quantitative Knowledge, Bioinformatics**COMP 170(3)** Course ID:002165 29-JUN-2012**Introduction to Object-Oriented Programming**

Prerequisite: (coreq or prereq of either Comp 163 or 150) or prereq Math 117 or Math placement in Math 118 or above.

This programming intensive course with its weekly lab component introduces basic concepts of object-oriented programming in a language such as Java.

Outcome: Ability to take a problem, break it into parts, specify algorithms, and express a solution in terms of variables, data types, input/output, repetition, choice, arrays, subprograms, classes, and

Components: Laboratory, Lecture**Attributes:** Bioinformatics**Requirement Group:** (Co-requisite or prerequisite: Comp 163, Comp 150, Math 118, Math 131, or Math 161) or prerequisite MA**Room Requirements:** General Classroom(1)**COMP 171(1)** Course ID:009413 15-JUN-2015**Scripting Languages**

Scripting languages are rapid prototyping languages that are used extensively. This course covers the principles, syntax and semantics of widely used scripting languages.

Outcome: Students will learn how a program can be put together quickly and efficiently to solve problems.

Components: Lecture(In person)**Room Requirements:** Lab - Computer(1)**COMP 215(3)** Course ID:010342 07-SEP-2012**Object Oriented Programming with Mathematics**

Prerequisites: Math 132 or Math 162 or permission of instructor

This is an introductory programming course for students interested in mathematics and scientific computing. Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus, elementary number theory, and cryptography.

Outcome: Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems.

Components: Lecture(In person)**Course Equivalents:** MATH 215**Requirement Group:** Pre-requisite: MATH 132 or MATH 162.**Room Requirements:** Electronic Classroom(1)**COMP 250(3)** Course ID:009503 20-MAY-2015**Introduction to Scientific and Technical Communication**

Prerequisite: A minimum grade of C- in COMP 125 or COMP 150 or COMP 170 or COMP/MATH 215.

This course trains students in writing clear, readable, and well-organized technical communications, including presentations, end-user documentation, internal project documentation, and scientific papers.

Outcome: students will learn to write clear technical documentation.

Components: Lecture(In person)**Requirement Group:** Prerequisite: COMP 125 or COMP 150 or COMP 170 or COMP/MATH 215**Req. Designation:** Writing Intensive

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 251(3) Course ID:002171 15-JUN-2013

Introduction to Database Systems

Prerequisites: COMP 125 or COMP 150 or COMP 170 or COMP/MATH 215

This course explores ways in which data collections are organized, stored, analyzed, and manipulated. Topics include relational databases, the SQL query language, and the basics of XML and web interfaces to data sets. Applications from a variety of domains illustrate the course's key concepts.

Outcomes: Students will organize data in ways to emphasize relationships, write simple programs to process, visualize and graphically display data, mine data for patterns, and design web interfaces to data.

Components: Lecture(In person)**Requirement Group:** Prerequisite: COMP 125 or COMP 150 or COMP 170 or COMP/MATH 215**Room Requirements:** Electronic Classroom(1)

COMP 264(3) Course ID:009646 20-MAY-2015

Introduction to Computer Systems

Prerequisites: COMP 170 or COMP 215

Co-requisites: COMP 163 or MATH 201 or declared Computer Science, Computer Crime & Forensics or Information Technology Minor.

This course studies the hierarchy of abstractions and implementations that constitute a modern computer system, with a particular focus on issues of interest to programmers, typically including some systems programming instruction.

Outcome: Understanding of system issues that affect the performance, correctness, or utility of user-level programs.

Components: Lecture**Requirement Group:** Prerequisites: COMP 170 or COMP 215 Co-requisites: COMP 163 or MATH 201 or declared Computer Science,

COMP 266(3) Course ID:002173 01-JAN-1901

Digital Electronics Lab**Components:** Laboratory**Course Equivalent:** PHYS 266

COMP 271(3) Course ID:002174 15-JUN-2015

Data Structures: Algorithms and Applications

Prerequisites: COMP 170 or COMP 215

Co-requisite: COMP 163 or MATH 201 or declared Computer Science Minor, Computer Crime and Forensics Minor, or Information Technology Minor.

This course introduces key data structures such as lists, sets, and maps, as well as their implementations. Performance and analysis of algorithms are covered along with applications in sorting and searching.

Outcome: Students will learn to design new data structures as well as learn to use existing data structures in applications.

Components: Laboratory, Lecture**Attributes:** Bioinformatics**Requirement Group:** Prerequisites: COMP 170 or COMP 215 and Co-requisite: COMP 163 or MATH 201**Room Requirements:** General Classroom(1)

COMP 288(1 - 3) Course ID:002180 01-JAN-1901

Computer Science Topics**Components:** Lecture**Room Requirements:** General Classroom(1)

COMP 300(3) Course ID:009419 15-JUN-2013

Data Warehousing and Data Mining

Prerequisite: Comp 251 or Comp 271

This course covers theory and practice of extremely large information storage (warehousing) and analysis (mining) mechanisms. With data growing at exponential rates knowledge gathering and exploration techniques are essential for gaining useful intelligence.

Outcome: Students will be able to define and critically analyze data warehouse and mining approaches for fields such as security, forensics, privacy, and marketing.

Components: Lecture(In person)**Requirement Group:** Prerequisite: Comp 251 or Comp 271**Room Requirements:** Lab - Computer(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 305(3) Course ID:009417 15-JUN-2013

Database Administration

Prerequisites: Comp 251 or Comp 271

Business and scientific institutions increasingly use large commercial data base systems. This course teaches the theory and practice for the definition, security, backup, tuning, and recovery of these systems.

Outcome: Students will be able to use theory and pragmatic approaches to define and implement realistic solutions for large database administration environments.

Components: Lecture(In person)
Requirement Group: Prerequisite: Comp 251 or Comp 271
Room Requirements: Lab - Computer(1)

COMP 309(3) Course ID:002182 15-JUN-2015

Numerical Methods

This course offers an introduction to topics such as error analysis, interpolation and approximation, and the numerical solution of problems involving differentiation, integration, and ordinary and partial differential equations.

Prerequisites: (COMP 170 or COMP/MATH 215), MATH 212 and MATH 264

Students will obtain an understanding of how numerical methods can be used in a variety of areas of mathematics.

Components: Lecture
Course Equivalents: MATH 309
Requirement Group: Prerequisites: (COMP 170 or 215) & MATH 212 and 264
Room Requirements: General Classroom(1)

COMP 312(3) Course ID:010231 15-JUN-2013

Open Source Computing

Prerequisite: Comp 251 or Comp 271

This course will cover the fundamentals of Free and Open Source software development. Topics to be addressed include licensing, Linux, typical software development tools, applications, and techniques for managing remote servers.

Outcome: Students will learn to implement projects involving Free and Open Source software and learn how to participate in open-source projects effectively.

Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: Comp 251 or Comp 271
Req. Designation: Undergraduate Research
Room Requirements: Electronic Classroom(1)

COMP 313(3) Course ID:009966 29-AUG-2012

Intermediate Object-Oriented Development

Prerequisite: COMP 271.

Object-orientation continues to be a dominant approach to software development. This intermediate programming-intensive course studies the use of classes and objects with an emphasis on collaboration among objects.

Outcome: A thorough understanding of the principles of object-orientation: abstraction, delegation, inheritance, and polymorphism; exposure to basic design patterns; programming experience in mainstream object-oriented languages such as C++ and Java.

Components: Lecture(In person)
Requirement Group: Prerequisite: COMP 271
Room Requirements: Lab - Computer(1)

COMP 314(1) Course ID:010224 15-JUN-2013

Problem Solving Strategies I

Co-requisite or Prerequisite: COMP 271

This course allows students to sharpen problem-solving skills along with, or as part of, the ACM Programming Team. Groups generally work on old competition problems on alternate weekends, with short follow-ups during the next week.

Outcome: Ability to work in small groups, quickly and accurately assessing and solving focused problems involving many sorts of programming knowledge.

Components: Seminar(In person)
Requirement Group: Co-requisite or prerequisite: Comp 271
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

 COMP 315(2) Course ID:010232 20-AUG-2007
Problem Solving Strategies II

Prerequisite: Comp 314

This course allows students to sharpen problem-solving skills along with, or as part of, the ACM Programming Team. Groups generally work on old competition problems on alternate weekends, with short follow-ups during the next week.

Outcome: Ability to lead n a small group, quickly and accurately assessing and solving focused problems involving many sorts of programming knowledge.

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

COMP 317(3) Course ID:009773 03-MAY-2006

Social, Legal, and Ethical Issues in Computing

This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies.

Outcome: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

COMP 319(1) Course ID:010768 15-JUN-2015

Introduction to UNIX

Prerequisite: COMP 170 and COMP/MATH 215

An introduction to the UNIX operating system. Topics include files and directories, electronic mail, security, advanced file systems, network utilities, network file sharing, text utilities, shell programming, UNIX internals, UNIX system administration (essentials), the X windowing system, systems programming, and secure shell (SSH).

Outcome: After taking this course, students will develop working knowledge of Unix and be able to use modern Unix operating systems such as Linux, OS X, or Solaris.

Components: Laboratory

Requirement Group: Prerequisite: COMP 170 or MATH 215

COMP 320(3) Course ID:009416 05-NOV-2007

Software Systems Analysis

Pre-requisite: COMP 163 and 170 or Instructor Approval.

Software systems analysis and design document user needs, create system architecture, and guide implementation. This course teaches the Unified Modeling Language (UML), and uses current software tools for analysis and design.

Outcome: Students will be able to use techniques of analysis and design, document results using UML, and understand how to communicate in team-oriented settings.

Components: Lecture(In person)

Requirement Group: Pre-requisites: COMP 163 and 170.

Room Requirements: Lab - Computer(1)

COMP 322(3) Course ID:013169 15-JUN-2015

Software Development for Wireless and Mobile Devices

This course will focus on the unique challenges, methods, tools, and technologies for developing software applications for wireless and mobile devices, smart mobile phones, and the growing world of mobile connected devices.

Prerequisite: Comp 313 Intermediate Object Oriented Development

Outcomes:

1. Understand challenges of software design for resource limited devices.
2. Know the architecture fo one or more state-of-the-art mobile operating systems

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 324(3) Course ID:013155 15-JUN-2015

Client-Side Web Development

This course covers the design and implementation of the presentation layer of dynamic web applications. Topics include visual design and usability, multi-channel and multi-modal applications, markup of static and dynamic content, and client-side executable content. HTML/CSS/JavaScript are introduced quickly, followed up with the stack of current JavaScript frameworks and libraries used in practice.

Prerequisite: COMP 271 or Instructor permission

Outcomes: Familiarity with the most common effective tools for creating responsive, dynamic, and interactive web content with client-side tools.

Components: Lecture(Blended)
Requirement Group: Prerequisite: COMP 271
Room Requirements: Electronic Classroom(1)

COMP 328(3) Course ID:010327 15-JUN-2015

Algebraic Coding Theory

Prerequisite: MATH 212

Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes with algebraic structure and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon's fundamental theorem of information theory.

Components: Lecture(In person)
Course Equivalents: MATH 328
Requirement Group: Prerequisite: MATH 212
Room Requirements: General Classroom(1)

COMP 330(3) Course ID:002184 29-JUN-2012

Software Engineering

Prerequisite: COMP 271.

Students learn real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project.

Outcome: Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others.

Components: Lecture
Requirement Group: Prerequisite: COMP 271
Room Requirements: General Classroom(1)

COMP 331(3) Course ID:002185 15-JUN-2015

Cryptography

Prerequisites: Mathematics (one of COMP 163, MATH 313 or MATH 201) and Programming (either COMP 125, COMP 150, COMP 170, COMP 215, or equivalent).

This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics.

Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.

Components: Lecture(In person)
Course Equivalents: MATH 331
Requirement Group: Prerequisites: (COMP 163 or MATH 313 or MATH 201) and (COMP 125 or COMP 150 or COMP 170 or COMP 215).
Room Requirements: General Classroom(1)

COMP 333(3) Course ID:002187 29-JUN-2012

Formal Methods in Software Engineering

Prerequisite: Comp 313

As embedded and networked systems are becoming ever more ubiquitous, we depend increasingly on the correctness of the software that controls such systems. This course studies the formal specification, verification, and synthesis of software.

Outcomes: An understanding of the role of formal methods in the construction of software systems; proficiency in representative methods and tools, such as UML and ESC.

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Requirement Group: Pre-requisite: COMP 313.
Room Requirements: General Classroom(1)

COMP 336(3) **Course ID:009582** **15-JUN-2013**

Markup Languages

Pre-requisite: Comp 251 or Comp 271

This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT.

Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.

Components: Lecture(In person)

Requirement Group: Prerequisite: Comp 251 or Comp 271

Room Requirements: Lab - Computer(1)

COMP 337(3) **Course ID:002188** **29-JUN-2012**

Introduction to Concurrency

Prerequisite: Comp 313.

Many real-world software systems rely on concurrency for performance and modularity. This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems.

Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture

Requirement Group: Pre-requisite: COMP 313.

Room Requirements: General Classroom(1)

COMP 338(3) **Course ID:002189** **29-JUN-2012**

Server-based Software Development

Prerequisite: COMP 313

Server-based web applications and services have become part of everyday life. This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific technologies.

Outcome: An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture

Requirement Group: Pre-requisite: COMP 313.

Room Requirements: General Classroom(1)

COMP 339(3) **Course ID:009583** **15-JUN-2013**

Distributed Programming

Prerequisite: Comp 313 or Comp 374

This course covers topics in modern distributed systems. This course places special emphasis on scalability (performance), reliability/fault tolerance, and security.

Outcome: After taking this course, students should understand the essential ingredients of distributed systems and how to build distributed systems that are resilient to transient network failures and other potential anomalies.

Components: Lecture(In person)

Requirement Group: Prerequisite: Comp 313 or Comp 374

Room Requirements: Lab - Computer(1)

COMP 340(3) **Course ID:010307** **15-JUN-2014**

Computer Forensics

Prerequisites: COMP 150 and (COMP 264 or COMP 317 or COMP 343)

The course introduces the fundamentals of computer/network/internet forensics, analysis and investigations.

Outcome: The student will learn computer software and hardware relevant for analysis, and investigative and evidence-gathering protocols.

Components: Lecture(In person)

Requirement Group: Prerequisites: (COMP 150 or COMP 170 or COMP/MATH 215) and (COMP 264 or COMP 317 or COMP 343)

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science**COMP 341(3) Course ID:013171 15-JUN-2015****Human-Computer Interaction**

Limitations in human-computer interaction are as much due to human factors, cognitive limits, expectations, motivations, and inertia as technological capabilities. Systematic methods will be used to evaluate and improve designs through both qualitative feedback and statistical, hypothesis-driven testing on web pages, GUIs, mobile apps and many non-traditional interfaces.

Prerequisite: COMP 271

Outcomes: Students will be exposed to a wide array of non-traditional computing interfaces, and be able to evaluate, design and develop better human-computer interfaces using research-based, systematic approaches.

Components: Lecture(In person)
Requirement Group: Prerequisite: COMP 271
Room Requirements: Electronic Classroom(1)

COMP 342(3) Course ID:013042 15-JUN-2015**Introduction to Web Application Development**

An introduction to webpage development using JavaScript, jQuery and associated client-side tools.

Prerequisite: COMP 170

Outcomes: Students will be able to create webpages using JavaScript and related tools and protocols, and interface a webpage with a database.

Components: Lecture(In person)
Requirement Group: Prerequisite: COMP 170
Room Requirements: Lab - Computer(1)

COMP 343(3) Course ID:002190 15-JUN-2013**Intro to Computer Networks**

Prerequisite: Comp 264 or Comp 271

This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. Some Java programming is required.

Outcome: Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.

Components: Lecture
Requirement Group: Prerequisite: Comp 264 or Comp 271
Room Requirements: General Classroom(1)

COMP 344(3) Course ID:013157 15-JUN-2015**Web Services Programming**

Web services are building blocks for enterprise applications that use open data exchange standards and transport protocols to exchange data with calling clients. This course studies the architectures, frameworks, and tools required to develop and compose web services and clients, as well as integrate service-oriented systems with legacy systems.

Prerequisite: COMP 313

Outcomes: An understanding of the design space of software architecture. Proficiency in designing, implementing, deploying and composing systems from web services.

Components: Lecture(In person)
Requirement Group: Pre-requisite: COMP 313.
Room Requirements: Electronic Classroom(1)

COMP 346(3) Course ID:002191 15-JUN-2013**Intro Telecommunications**

Prerequisite: Comp 264 or Comp 271

This course introduces the fundamental concepts of telecommunication networks, including requirements of voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system.

Outcome: Students will understand how modern telephone systems work.

Components: Lecture
Requirement Group: Prerequisite: Comp 264 or Comp 271
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 347(3) **Course ID:010233** **29-JUN-2012**
Intrusion Detection and Computer Security

Prerequisite: COMP 150 or COMP 170

This course covers techniques and algorithms for detecting unusual usage patterns that typically signal a break-in, including techniques for detecting evasive or stealthy attacks. Also covered are differences in detecting local versus network intruders. Additional topics: computer viruses, computer security management, computer forensics.

Outcomes: Students will learn to configure ID systems (e.g. SNORT) and analyze their output. They will also understand both network-based and host-based monitoring techniques.

Components: Lecture(In person)

Requirement Group: Prerequisite: COMP 150 or COMP 170

Room Requirements: Electronic Classroom(1)

COMP 348(3) **Course ID:009857** **15-JUN-2015**
Network Security

Prerequisite: COMP 264 or COMP 271 or COMP 347

This course continues some of the topics introduced in COMP 347. The course covers methods and tactics to keep network attackers at bay and teaches mechanisms to identify and potentially stop potential intruders. Analyses of specific attack mechanisms may be considered.

Outcomes: An understanding of how to secure networks using encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks.

Components: Lecture(In person)

Requirement Group: Prerequisite: COMP 264,271,347

Room Requirements: Lab - Computer(1)

COMP 349(3) **Course ID:010234** **15-JUN-2013**
Wireless Networking and Security

Prerequisite: Comp 264 or Comp 271

This course will explore the wireless standards, authentication issues, and common configuration models for commercial versus institutional installations and analyze the security concerns associated with this ad-hoc method of networking.

Outcome: Students will gain an understanding of wireless networking, protocols, and standards and security issues.

Components: Lecture(In person)

Requirement Group: Prerequisite: Comp 264 or Comp 271

Room Requirements: Electronic Classroom(1)

COMP 351(3) **Course ID:009423** **15-JUN-2013**
Network Management

Pre-requisite: Comp 264 or Comp 271

This course introduces the current state of the art in automated management of computer networks, including protocols such as SNMP and its attendant naming conventions, network management systems, and important issues in administrative network configuration.

Outcome: Students will become familiar with the SNMP protocol, with how large-scale Network Management Systems operate and are configured, and with advanced network configuration.

Components: Lecture(In person)

Requirement Group: Prerequisite: Comp 264 or Comp 271

Room Requirements: Lab - Computer(1)

COMP 353(3) **Course ID:002193** **15-JUN-2013**
Database Programming

Prerequisite: COMP 251 or COMP 271

This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation.

Outcome: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.

Components: Lecture(In person)

Course Equivalent: BIOI 353

Requirement Group: Prerequisite: Comp 251 or Comp 271

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 356(3) Course ID:002194 01-JAN-1901
Comp Principles Mod & Simulation
Components: Lecture
Course Equivalents: STAT 321
Room Requirements: General Classroom(1)

COMP 362(3) Course ID:002196 15-MAR-2006
Computer Architecture
This course covers computer design from the level of digital logic and circuit design to high-level computer organization.
Outcome: A basic understanding of how computers work at many levels and how to use various analytical tools and techniques to design computer components.
Components: Lecture
Room Requirements: General Classroom(1)

COMP 363(3) Course ID:002197 15-JUN-2013
Design and Analysis Computer Algorithms
Prerequisites: (Comp 163 or Math 201) and Comp 271 and (Math 131 or Math 161)
Theoretical design and analysis of computer algorithms may be supplemented by small amounts of programming.
Outcome: The ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.
Components: Lecture(In person)
Course Equivalents: BIOI 363
Attributes: Bioinformatics
Requirement Group: Prerequisite: (Comp 163 or Math 201) and Comp 271 and (Math 131 or Math 161)
Room Requirements: General Classroom(1)

COMP 364(3) Course ID:002198 15-JUN-2013
High Performance Computing
Prerequisite: COMP 264 and COMP 271
This course covers parallel architectures and parallel models of computation. Algorithms for achieving high performance in various computational contexts are discussed. Models such as shared memory, message passing, and hybrid modes of computing are introduced.
Outcome: Students will learn how to engineer solutions to practical problems in multiprocessor architectures and using large physical memories.
Components: Lecture
Requirement Group: Prerequisite: COMP 264 and COMP 271
Room Requirements: General Classroom(1)

COMP 366(0) Course ID:002199 01-JAN-1901
Microcomputer Des & Interfac
Components: Laboratory
Course Equivalents: PHYS 366

COMP 370(3) Course ID:009418 29-JUN-2012
Software Quality and Testing
Prerequisite: Comp 271.
The course teaches software testing and quality control concepts, principles, and techniques including black box and white box testing, coverage testing, test case development, and regression testing.
Outcome: Students will learn how to prevent errors, how to get 'bugs' out of software, and be able to apply this knowledge in other courses and projects.
Components: Lecture(In person)
Requirement Group: Prerequisite: COMP 271
Room Requirements: Lab - Computer(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 372(3) Course ID:002202 01-AUG-2011**Programming Languages**

Prerequisite: Comp 313.

There are over two thousand programming languages. This course studies several languages that represent the much smaller number of underlying principles and paradigms.

Outcome: An understanding of key principles and paradigms underlying the design and implementation of commonly used programming languages; exposure to formal mechanisms for describing language syntax and semantics; programming experience in several representative languages.

Components: Lecture**Requirement Group:** Pre-requisite: COMP 313.**Room Requirements:** General Classroom(1)

COMP 373(3) Course ID:002203 29-JUN-2012**Objects, Frameworks, and Patterns**

Prerequisite: Comp 313.

Object-orientation continues to be a dominant approach to software development. This advanced programming-intensive course studies object-oriented analysis, design, and implementation from a design patterns perspective.

Outcome: Proficiency in the use of object-oriented languages, frameworks, and patterns; advanced understanding of key language mechanisms such as delegation, inheritance, polymorphism, and reflection; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture**Requirement Group:** Pre-requisite: COMP 313.**Room Requirements:** General Classroom(1)

COMP 374(3) Course ID:002204 15-JUN-2015**Intro to Operating Systems**

Prerequisite: COMP 271

This course introduces principles of operating systems and how they are designed. Various important parts of operating systems such as memory addressing, file structures, processes, and threads are covered.

Outcome: Students will learn the different parts of an operating system at a functional level and how they interact with each other.

Components: Lecture**Requirement Group:** Prerequisite: COMP 271**Room Requirements:** General Classroom(1)

COMP 376(3) Course ID:002206 15-JUN-2013**Formal Lang & Automata**

Prerequisites: COMP 163 or MATH 201 or MATH 212

This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem.

Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.

Components: Lecture(In person)**Course Equivalents:** MATH 376**Requirement Group:** Prerequisite: Comp 163 or Math 201 or Math 212**Room Requirements:** Electronic Classroom(1)

COMP 377(3) Course ID:012849 15-JUN-2014**IT Project Management**

Prerequisite: COMP 251 or COMP 271

This course is an introduction to the philosophy and practice of project management. The course involves a student group project to investigate and plan a 'real world' IT project that specifies project objectives, schedules, work breakdown structure and responsibilities, a written interim report, and a final oral and written report.

Outcomes: Students will learn time management, work-flow management, and team dynamics to design, implement and test large-scale software projects.

Components: Lecture(In person)**Requirement Group:** Prerequisite: Comp 251 or Comp 271**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science**COMP 378(3) Course ID:002207 15-MAR-2006****Artificial Intelligence**

Prerequisite: COMP 271

This course introduces artificial intelligence theory and programming.

Outcome: Student will learn basic theory of artificial intelligence and be able to build small applications based on it.

Components: Lecture**Requirement Group:** Pre-requisite: COMP 271**Room Requirements:** General Classroom(1)**COMP 379(3) Course ID:013158 15-JUN-2015****Machine Learning**

Machine learning is the process of making predictions and decisions from data without being explicitly programmed. Topics include a variety of supervised learning methods. Ensemble approaches are used to combine independent models efficiently. Unsupervised and semi-supervised methods demonstrate the power of learning from data without an explicit training goal.

Prerequisite: COMP 271

Outcomes: Students in this course will learn how to apply sophisticated algorithms to large data sets to make inferences for prediction or decision making.

Components: Lecture(Blended)**Requirement Group:** Prerequisite: COMP 271**Room Requirements:** Electronic Classroom(1)**COMP 380(3) Course ID:002208 15-MAR-2006****Intro to Computer Graphics**

Prerequisite: COMP 271

This course introduces modern theory and practices in 3-D computer graphics, stressing real-time interactive applications using libraries like OpenGL.

Outcome: Student will learn how to program real-time interactive applications using libraries like OpenGL.

Components: Lecture**Requirement Group:** Pre-requisite: COMP 271**Room Requirements:** General Classroom(1)**COMP 381(3) Course ID:010122 14-JUN-2006****Bioinformatics**

Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution.

Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences

Components: Lecture(In person)**Course Equivalent:** BIOI 388, BIOL 388**Requirement Group:** Pre-requisite: Biol 282.**Room Requirements:** Electronic Classroom(1)**COMP 382(3) Course ID:002209 15-MAR-2006****Intro to Compilers**

Prerequisite: COMP 260 and 272

This course covers the basics of writing a compiler to translate from a simple high-level language to machine code. Topics include lexical analysis, top-down and LR parsing, syntax-directed translation, and code generation and optimization. Students will write a small compiler.

Outcome: students will learn how a compiler is built.

Components: Lecture**Requirement Group:** Pre-requisite: COMP 260 and COMP 272.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 383(4) Course ID:009421 29-JUN-2012

Computational Biology

Prerequisite: Biol 388, Comp 163, and Comp 271.

This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis.

Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics.

Components: Lecture(In person)**Course Equivalents:** BIOI 383**Attributes:** Bioinformatics**Requirement Group:** Prerequisite: COMP 163, COMP 271, BIOL 388**Room Requirements:** Lab - Computer(1)

COMP 384(3) Course ID:013121 15-JUN-2015 Instructor Consent Required

Metagenomics

Exploration of next-generation sequencing technologies for assessing microbial diversity in ecological niches.

Prerequisite: BIOL 282

Outcomes: Students will gain hands-on experience with metagenomic methodologies while working in an interdisciplinary, collaborative setting

Components: Lecture(In person)**Course Equivalents:** BIOL 382, BIOL 392**Room Requirements:** Lab - Computer(1)

COMP 386(3) Course ID:013043 15-JUN-2015

Computational Neuroscience

Introduces computational methods to understand neural processing in the brain. Levels of representation from low-level, temporally precise neural circuits to systems-level rate-encoded models, to information-theoretic approaches. Emphasis on sensory systems, primarily vision and audition, most readily demonstrating the need for such computational techniques.

Outcomes: Appreciation that many aspects of neuroscience cannot be understood without appropriate mathematical or computational frameworks, and ability to adeptly apply these frameworks in the various domains of neuroscience.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

COMP 388(1 - 6) Course ID:002210 15-MAR-2006

Topics in Computers Science

This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies.

Outcome: Understanding of an emerging area of Computer Science.

Components: Lecture**Room Requirements:** General Classroom(1)

COMP 390(3) Course ID:002211 15-JUN-2013

Broaden Particip STEM (Computing, Math & Science)

Students will learn about underrepresentation of various population groups in STEM fields (science, technology, engineering, mathematics), as well as some of the reasons and negative effects of this situation. They will learn about techniques and educational materials for ameliorating this situation and will engage in relevant service learning activities.

Outcomes: Students gain first-hand experience with broadening STEM participation and seeing how they can make a difference in the lives of other students and contribute to national needs.

Components: Lecture(In person)**Attributes:** Engaged Learning**Req. Designation:** Service Learning**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 391(1 - 6) Course ID:002212 01-AUG-2012 Department Consent Required
Internship in CS

Students work outside the classroom applying and extending their computer science skills, typically for at least 150 hours for 3 credits. A memorandum of understanding is required between a student, his or her employer, and the Undergraduate Program Director, followed by final reports from the student and the employer.

Outcome: Application of classroom skills to real-world situations.

Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

COMP 397(1) Course ID:013044 15-JUN-2015
Research Seminar

Supplements CS Seminar by targeting students directly engaging in research and facilitating contributions in ongoing projects. Progress in outside projects tracked through milestones such as abstracts, small fellowship-style proposals, informal updates, and outcome-oriented goal setting. Emphasizes creating lasting impacts through establishing project continuity and presenting posters, papers, and slide shows.

Outcomes: Regular progress on research projects and final presentations of results for demonstration to department faculty and students, and potential use at professional conferences.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

COMP 398(1 - 6) Course ID:002213 01-AUG-2012 Department Consent Required
Independent Study

The student and a sponsoring faculty member will determine an advanced topic for the student to work on.

Outcome: Knowledge of an advanced topic.

Components: Independent Study
Attributes: Engaged Learning
Req. Designation: Undergraduate Research

COMP 399(1) Course ID:002214 15-JUN-2014
Computer Science Seminar

The department seminar is designed to bring together students interested in understanding and engaging in extracurricular applications of computer science, with a focus on ongoing research. Speakers will include department faculty, research students, and invited outside speakers. Students will be asked to read relevant literature and participate in discussions.

Outcome: Students will be exposed to a wide range of topics in computer science, participate in discussions, and provide feedback to assess their general understanding of the presented material.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

COMP 409(3) Course ID:002216 01-JAN-1901
Advanced Numerical Analysis

Components: Lecture
Course Equivalents: MATH 409
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 410(3) Course ID:002217 15-MAR-2006
Operating Systems

The course introduces advanced operating system concepts including distributed, real-time and multi-threaded in addition to reviewing memory management, files, and processes.

Outcome: Students will learn important topics in advanced operating systems and be able to make presentations on the topics.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 411(3) Course ID:009706 23-MAY-2005
Computer Systems Administration

Components: Lecture(In person)
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 412(3) Course ID:009707 15-MAR-2006**Open Source Computing**

This course will cover the fundamentals of Free and Open Source software development. Topics to be addressed include licensing, Linux, typical software development tools, applications, and techniques for managing remote servers.

Outcome: Students will learn to implement projects involving free and open-source software and learn how to participate in open-source projects effectively.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 413(3) Course ID:012365 22-MAR-2012**Intermediate Object-Oriented Development**

Prerequisites: Comp 170 and Comp 271 or equivalent

Principles of object-oriented design and implementation, including object modeling (UML or equivalent), interface design, refactoring and test-driven development. Study of design patterns, including Adaptor, Decorator, Iterator, Abstract Factory, etc. Coverage of implementation tools including IDEs, source-code control and testing.

Outcomes: Use of interfaces in design; ability to recognize applications for design patterns, ability to refactor when necessary; ability to make effective use of test-driven development.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

COMP 416(1 - 2) Course ID:002218 01-JAN-1901**Social Issues in Computing**

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

COMP 417(3) Course ID:009708 15-MAR-2006**Social and Ethical Issues in Computing**

This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies.

Outcome: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 418(3) Course ID:002220 15-JUN-2013**Combinatorial Mathematics**

The course covers basic combinatorial theory including permutations and combinations, the inclusion-exclusion principle and other general counting techniques, partitions, generating functions, recurrence relations, Burnside's Theorem, the cycle index, and Polya's formula.

Outcome: Students will learn mathematical techniques in discrete mathematics and applied combinatorics.

Components: Lecture
Course Equivalents: MATH 418
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 420(3) Course ID:012214 07-DEC-2011**Software Systems Analysis**

Prerequisites: COMP 271

This course uses Unified Modeling Language and similar notation to model the early software analysis and design phases, from collection of user requirements to determination of class needs through object-oriented design.

Outcomes: Students will be able to capture business requirements in a software modeling document, and determine appropriate object-oriented classes suitable for final project implementation.

Components: Lecture(In person)
Requirement Group: Comp 271 or permission of instructor
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science**COMP 421(3) Course ID:002219 15-MAR-2006****Math Models & Simulation**

This course covers tools for analyzing problems that are mathematically difficult. Discrete event simulation techniques and software tools for simulating processes are covered.

Outcome: Student will learn foundations of discrete event simulation

Components: Lecture

Course Equivalents: MATH 421, STAT 421

Requirement Group: Restricted to Graduate School students.

Room Requirements: Lab - Computer(1)

COMP 422(3) Course ID:009709 15-MAR-2006**Software Development for Wireless and Mobile Devices**

This course will focus on the methods, tools, and technologies for developing software applications for wireless and mobile devices, such as personal digital assistants (PDA) and smart mobile phones.

Outcome: Students will learn user interface design for small screens, programming techniques for devices with limited memory and processing power, data synchronization for mobile databases, and wireless network programming.

Components: Lecture(In person)

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

COMP 424(3) Course ID:009710 15-MAR-2006**Client-Side Web Design**

This course provides an in-depth study of the concepts and methods required for the design and implementation of the presentation layer of a web application. Coursework includes several substantial programming projects.

Outcome: Students will learn markup of static and dynamic content, content transformation, client-side executable content including client-side scripting and embedded applets, and web-based content management systems.

Components: Lecture(In person)

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

COMP 428(3) Course ID:002221 15-MAR-2006**Algebraic Coding Theory**

In this course, major types of error-correcting codes, encoding and decoding, and their main properties will be studied. The codes examined will include the Hamming, Golay, BCH, cyclic, quadratic residue, Reed-Solomon, and Reed-Muller codes.

Outcome: Students will learn both the theory and application of error-correcting codes.

Components: Lecture

Course Equivalents: MATH 428

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

COMP 431(3) Course ID:002222 15-MAR-2006**Cryptography**

This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics.

Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.

Components: Lecture

Course Equivalents: MATH 431

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

COMP 432(3) Course ID:002223 01-JAN-1901**Design Patterns & Obj-Or Designs**

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 433(3) Course ID:009711 15-MAR-2006

Web Services Programming

Web services are Web-based enterprise applications that use open, XML-based standards and transport protocols to exchange data with calling clients. This course provides the APIs and tools you need to create and deploy interoperable Web services and clients using .NET and Java WSDP.

Outcome: Students will learn the standards and protocols for deploying web services.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 434(3) Course ID:009712 15-MAR-2006

Enterprise Software Development

The course shows how to use Enterprise JavaBeans to develop scalable, portable business systems. The technologies taught in the course include: component models, distributed objects, asynchronous messaging, and component transaction monitors.

Outcome: Students will learn the architecture of EJB, entity and message and session beans.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 436(3) Course ID:009713 15-MAR-2006

Markup Languages

This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT.

Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 437(3) Course ID:002224 15-MAR-2006

Intro Concurrent Programming

Many real-world software systems rely on concurrency for performance and modularity. This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems.

Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 439(3) Course ID:009714 24-FEB-2010

Distributed Systems

This course presents a modern discussion of distributed computing systems. Distributed computation, interactive services, collaborative computing, peer-to-peer sharing, and grid/utility computing are just a handful of distributed technologies that go beyond the capabilities of the traditional client/server model by allowing a collection of computers to be leveraged as a collective resource.

Outcome: Students will learn design and implementation, scalability of performance, reliability, and security of loosely interconnected systems.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 441(3) Course ID:009722 15-MAR-2006

Human-Computer Interface Design

This course studies the interaction between humans and computer-based systems. The course will provide students with the methods for evaluating, designing, and developing better interfaces between humans and systems.

Outcome: Students will acquire an awareness of different design and evaluation methods as well as practical, effective, and cost-consciousness methods for improving systems and their interfaces.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science**COMP 442(3) Course ID:009723 15-MAR-2006****Server-Side Software Development**

Server-based web applications and services have become part of everyday life. This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific and technologies.

Outcome: An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 443(3) Course ID:002225 15-MAR-2006**Computer Networks**

This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. We will also study general high-level network issues such as security, authentication, fault tolerance, and congestion.

Outcome: Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 446(3) Course ID:009715 24-FEB-2010**Telecommunications**

This course introduces the fundamental concepts of telecommunication networks. Underlying engineering principles of telephone networks, computer networks and integrated digital networks are discussed.

Outcome: Students will learn how telephone and data networks work. They will also learn voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 447(3) Course ID:009716 15-MAR-2006**Intrusion Detection and Computer Forensics**

This course will cover techniques for detecting the unusual usage patterns that typically signal a break-in. The course will also consider differences in detection of local intruders versus intrusion over networks. Finally issues in the prosecution of those breaking in to computers, particularly evidentiary issues are explored.

Outcome: Students will learn to configure ID systems (eg., snort) and analyze their output. They will also understand both network-based and host-based monitoring techniques.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 448(3) Course ID:009717 15-MAR-2006**Network Security**

This course will involve a discussion of the methods and tactics used to keep attackers at bay as well as the mechanisms by which we can identify and potentially stop potential intruders. The course covers topics such as Encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks.

Outcome: Students will gain an understanding of how to secure computers and network environments.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 449(3) Course ID:009718 15-MAR-2006**Wireless Networking and Security**

This course will explore the wireless standards, authentication issues, common configuration models for commercial versus institution installs and analyze the security concerns associated with this ad-hoc method of networking.

Outcome: Students will gain an understanding of wireless networking, protocols, and standards and security issues.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 450(3) Course ID:002226 01-JAN-1901
Microprogramming & Microprocess
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 451(3) Course ID:012364 22-MAR-2012
Network Management
 Prerequisite: Comp 271

Management of complex, high-speed, heterogeneous computer networks. Device management using SNMP and related protocols. Configuration and use of Network Management Systems. Data-flow management using LARTC and similar tools.

Outcomes: Ability to interpret SNMP network data, ability to implement a Network Management System and use it to identify bottlenecks, familiarity with traffic-control principles and mechanisms.

Components: Lecture(In person)
Requirement Group: Prerequisite: COMP 271
Room Requirements: Electronic Classroom(1)

COMP 453(3) Course ID:009719 15-MAR-2006
Database Programming
 This course will cover advanced concepts in database access and programming including SQL, JDBC, SQLJ, JSP and servlets. Oracle 10g is used for projects.

Outcome: Students will learn application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 460(3) Course ID:002227 15-MAR-2006
Algorithms & Complexity
 This course will focus both on presenting general techniques for designing correct and efficient algorithms, as well as on formal methods for proving the correctness and analyzing the complexity of such algorithms.

Outcome: Students learn: the ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 462(3) Course ID:002228 15-MAR-2006
Advanced Computer Architecture
 This course presents key principles underlying the design of modern digital computers. The course introduces quantitative techniques used to guide the design process. It describes CPU performance issues and introduces instruction set architectures. The course then uses a hypothetical computer design, with a simple RISC architecture, to show how modern digital computers are implemented, first using a simple non-pipelined implementation, followed by a higher-performance pipelined implementation.

Outcome: Students gain an understanding of the design of the memory hierarchy in modern digital computers, caching and virtual storage techniques, multiprocessor systems, and distributed shared memory systems.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 464(3) Course ID:002229 15-MAR-2006
High-Performance Computing
 This course will use a blend of foundational understanding as well as a set of practical tools to gain insight into performance engineering of software. The course introduces techniques to gain performance boost in Java programs and C++ (or C) programs by discussing the use of multiple processors.

Outcome: Students will learn shared memory, message passing and hybrid models of programming in both tightly-coupled and loosely-coupled computer systems.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science**COMP 468(3) Course ID:002230 15-MAR-2006****Database System Design**

The course covers both relational and object databases. Issues of physical storage and use of indexes as well as optimization of queries are discussed. The course also covers transaction processing, concurrency, data warehousing, data mining, and distributed databases.

Outcome: Students learn the theory and practice of advanced database design and implementation. They will also gain an understanding of using commercial database environments such as Oracle.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**COMP 471(3) Course ID:002231 01-JAN-1901****Thry of Programming Languages****Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**COMP 472(3) Course ID:002232 15-MAR-2006****Compiler Construction**

This course covers the basics of writing a compiler to translate from a simple high-level language to machine code. Topics include lexical analysis, top-down and LR parsing, syntax-directed translation, and code generation and optimization. Students will write a small compiler.

Outcome: Students will learn the theory and practice of how to build a compiler.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**COMP 473(3) Course ID:002233 15-MAR-2006****Object-Oriented Programming**

Object-orientation continues to be a dominant approach to software development. This advanced programming-intensive course studies object-oriented analysis, design, and implementation from a design patterns perspective.

Outcome: Proficiency in the use of object-oriented languages, frameworks, and patterns; advanced understanding of key language mechanisms such as delegation, inheritance, polymorphism, and reflection; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**COMP 474(3) Course ID:002234 15-MAR-2006****Software Engineering**

The course discusses real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project.

Outcome: Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**COMP 475(3) Course ID:009720 23-MAY-2005****System Standards and Requirements****Components:** Lecture(In person)**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 476(3) Course ID:002235 06-SEP-2013

Automata & Formal Languages

Prerequisites: MATH 201 or MATH 212 or COMP 163

This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem.

Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.

Components: Lecture(In person)**Course Equivalent:** MATH 476**Requirement Group:** Restricted to Graduate Students. Prerequisites: COMP 163 or MATH 201 or MATH 212.**Room Requirements:** General Classroom(1)

COMP 477(3) Course ID:009721 15-MAR-2006

IT Project Management

This course is an introduction to the philosophy and practice of project management. The course involves a student group project to investigate and plan a 'real world' IT project that specifies project objectives, schedules, work breakdown structure, and responsibilities, an written interim report, and a final oral and written report.

Outcome: Students will learn time management, work-flow management, and team dynamics to design, implement and test large-scale software projects.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

COMP 478(3) Course ID:002236 01-JAN-1901

Operations Rsrch Topics**Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

COMP 480(3) Course ID:002237 15-MAR-2006

Computer Graphics

This course introduces advanced topics in modern theory and practices in 3-D computer graphics, stressing real-time interactive applications using libraries like OpenGL.

Outcome: Student will learn how to program real-time interactive applications using libraries like OpenGL.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

COMP 482(3) Course ID:002238 01-JAN-1901

Computer Sys Performance Eval**Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

COMP 484(3) Course ID:002239 15-MAR-2006

Artificial Intelligence

This course advanced artificial intelligence concepts including theory, search techniques and programming.

Outcome: Student will learn the theory of artificial intelligence, search techniques, and be able to build small applications based on it.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

COMP 488(1 - 3) Course ID:002240 15-MAR-2006

Computer Science Topics

This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies.

Outcome: Understanding of an emerging area of Computer Science.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 490(1 - 6) Course ID:002241 18-FEB-2009 Department Consent Required

Independent Project

Prerequisite: Approval of the Computer Science faculty member supervisor.

An independent project in computer science or related disciplines, under the supervision of a member of the faculty.

Components: Supervision

Requirement Group: Restricted to Graduate School students.

COMP 499(1 - 6) Course ID:002242 18-FEB-2009 Department Consent Required

Internship

An opportunity to obtain experience in software development, design, networks, or related activities in computer science in a professional setting. The student must obtain the approval of the Graduate Program Director and the student's work supervisor. A final report from the student and the supervisor are required.

Components: Independent Study

Requirement Group: Restricted to Graduate School students.

COMP 605(0) Course ID:002243 15-OCT-2011

Master of Science Study

Components: FTC-Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science and Education**CSED 301(3) Course ID:009702 15-MAR-2006****Introduction to Programming/CS**

This course provides an introduction to programming with an overview of other topics in computer science.

Outcome: Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

CSED 317(3) Course ID:009704 15-MAR-2006**Social Issues in Computing**

This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies.

Outcomes: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

CSED 330(3) Course ID:009703 15-MAR-2006**Tech Admin PC Clusters**

This course covers technical knowledge and practical skills needed to administer a PC cluster in a school or similar environment, focusing on security issues such as firewalls, viruses, and external and internal attacks, and also covers server and LAN configuration and storage management.

Outcome: Students will be familiar with the procedures and design tradeoffs involved in configuring a computer lab.

Components: Laboratory(In person)

Room Requirements: Lab - Computer(1)

CSED 331(3) Course ID:009700 15-MAR-2006**Management of PC Cluster**

Further topics in management of school-based PC clusters are covered: purchasing, staffing, troubleshooting, configuration, copyright and software licensing, facilities and resource management, use of IT outsourcing, acceptable-use policies, account management, content filtering, and reliability.

Outcome: Students will be familiar with issues and conflicts, both technical and social, that arise in school lab management, and with ways of addressing them.

Components: Laboratory(In person)

Room Requirements: Lab - Computer(1)

CSED 343(3) Course ID:009701 14-JUL-2005**Introduction to Computer Networks**

How a computer network is put together, from lowest to highest levels. TCP/IP protocols and the construction of the internet; LAN protocols such as Ethernet and ATM; internetworking protocols such as IP; transit protocols such as TCP and UDP; congestion and security issues.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

CSED 401(3) Course ID:009695 15-MAR-2006**Intro to Programming & CS**

This course provides an introduction to programming with an overview of other topics in computer science.

Outcome: Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work.

Components: Lecture(In person)

Requirement Group: Restricted to Graduate Education Students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Computer Science and Education

CSED 417(3) Course ID:009696 14-JUL-2005

Social Issues in Computing

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CSED 430(3) Course ID:009697 15-MAR-2006

Tech Admin of PC Cluster

This course covers technical knowledge and practical skills needed to administer a PC cluster in a school or similar environment, focusing on security issues such as firewalls, viruses, and external and internal attacks, and also covers server and LAN configuration and storage management.

Outcome: Students will be familiar with the procedures and design tradeoffs involved in configuring a computer lab.

Components: Laboratory(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

CSED 431(3) Course ID:009698 15-MAR-2006

Management of PC Cluster

Further topics in management of school-based PC clusters are covered: purchasing, staffing, troubleshooting, configuration, copyright and software licensing, facilities and resource management, use of IT outsourcing, acceptable-use policies, account management, content filtering, and reliability.

Outcome: Students will be familiar with issues and conflicts, both technical and social, that arise in school lab management, and with ways of addressing them.

Components: Laboratory(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

CSED 443(3) Course ID:009699 14-JUL-2005

Introduction to Computer Networks

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Comp. Sci. & Informatn Systems

CSIS 472(3) Course ID:009731 28-DEC-2005
Organizational Change and Development
Components: Lecture(In person)
Course Equivalents: HRER 431, HRIR 431, MGMT 472
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 478(3) Course ID:009730 24-SEP-2005
Team Management in Organizations
Components: Lecture(In person)
Course Equivalents: MGMT 478
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 483(3) Course ID:009724 24-SEP-2005
Management of Service Operations
Components: Lecture(In person)
Course Equivalents: OPMG 483
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 484(3) Course ID:009737 24-SEP-2005
Project Management
The art and science of project management as applied to a variety of large and small project situations, in commercial, public, and private sectors. Coverage includes project life cycle management, project organization and leadership, proposals and contracts, and techniques for project planning, estimating, scheduling, and control.
Components: Lecture(In person)
Course Equivalents: ISOM 484
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 494(3) Course ID:009725 24-SEP-2005
Data Mining
Components: Lecture(In person)
Course Equivalents: INFS 494
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 496(3) Course ID:009796 01-NOV-2005
Systems Analysis and Design
Components: Lecture(In person)
Course Equivalents: INFS 496
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 498(3) Course ID:009738 24-SEP-2005
Telecommunications for Managers
This course introduces the basic concepts of data communications, telecommunications networks, and business applications of telecommunications technology, from a managerial perspective. Basic concepts covered include data communications hardware and software, transmission media, and network topology, with an emphasis on local area networks (LANs) and client server applications. Issues related to the management of LANs, wide area networks, and international telecommunications networks will be presented. The course will address technical and managerial issues related to the use of telecommunications for strategic advantage and its role in business organizations. Business cases involving the planning, designing, implementation, and management of communications networks in business organizations will be discussed.
Components: Lecture(In person)
Course Equivalents: INFS 498
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Computer Science - Subject: Comp. Sci. & Informatn Systms

CSIS 591(3) Course ID:009726 24-SEP-2005
International Telecommunications
Components: Lecture(In person)
Course Equivalents: INFS 591
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 793(3) Course ID:009727 24-SEP-2005
Network Management
Components: Lecture(In person)
Course Equivalents: INFS 793
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 794(3) Course ID:009728 24-SEP-2005
Managing Emerging Technologies
Components: Lecture(In person)
Course Equivalents: INFS 794
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 796(3) Course ID:009797 01-NOV-2005
Data Warehousing
Components: Lecture(In person)
Course Equivalents: INFS 796
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: Experiential Learning Course

EXPL 290(3) Course ID:010503 25-JUN-2015 Instructor Consent Required
Seminar in Community-based Service and Leadership

This course is a seminar course focusing on community-based service and leadership through service-learning, in which students will work 40 hours over the semester at a non-profit organization.

Outcome: Students will gain professional experience at an organization, while reflecting on their service experience in the context of asset-based community development, civic engagement, social justice, leadership in the community, and service for the common good.

Components: Seminar(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Seminar(1)

EXPL 291(3) Course ID:010992 25-JUN-2015
Seminar in Community-based Research and Leadership

This course is a seminar course focusing on community-based research and leadership through service-learning. As a service-learning course, students will work a minimum of 40 hours over the semester through direct service AND community-based research projects at a non-profit, community-based organization, approved by the Center for Experiential Learning.

Outcome: Students will reflect on their service and community-based research experience in the context of asset mapping, organizational action research, civic engagement, social justice, leadership in the community, and research as service for the common good.

Components: Seminar(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

EXPL 292(3) Course ID:011438 25-JUN-2015 Department Consent Required
International Service Learning

This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations.

Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office.

Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific

Components: Seminar
Course Equivalents: INTS 278
Attributes: Engaged Learning, International Studies
Req. Designation: Service Learning

EXPL 390(3) Course ID:010504 25-JUN-2015 Instructor Consent Required
Internship Seminar: Organizational Change and Community Leadership

This course is a seminar course focusing on organizational leadership and change through a 100 hour internship experience with a non-profit organization, government agency, or business organization, pre-approved by the Center for Experiential Learning.

Outcome: Students will gain professional experience at an organization while reflecting on their work experience and applying theories of organizational leadership, civic engagement, community development, and leadership in the community.

Components: Seminar(In person)
Course Equivalents: CPST 398
Attributes: Engaged Learning
Req. Designation: Internship
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: Experiential Learning Course**EXPL 391(3) Course ID:011788 25-JUN-2015 Instructor Consent Required****Seminar in Undergraduate Research Methods**

This seminar course offers undergraduate students the experiential opportunity to engage in research while building their foundation of research methods. Students may be part of the Loyola Undergraduate Research Opportunities Program (LUROP) through a funded fellowship, or students may be working independently with a faculty mentor (volunteering in a lab, working on a research team). All students must have a research project with a faculty mentor identified prior to enrolling in this course. As an experiential learning course, students will need to be engaging in research with a faculty mentor concurrently to taking this course. Students must work a minimum of 5 - 10 hours each week over the semester on their research projects (10 & 15 hours per week over the summer session). Students will reflect on research experience in the context of understanding research paradigms, application of research methodologies, understanding the implications of ethical research, and preparing to present research professionally. This course will provide students engaged

Components: Seminar(In person)
Attributes: Engaged Learning
Req. Designation: Undergraduate Research
Room Requirements: Electronic Classroom(1)

EXPL 393(3) Course ID:012285 25-JUN-2015 Instructor Consent Required**Seminar in Integrative Leadership**

This is a seminar course for students leaders in approved co-curricular programs (e.g., ABI leaders, student organization executive board, Loyola4Chicago leaders, etc.). Students in this course will complete at least 100 hours in a leadership experience in the context of integrative leadership theory culminating in a portfolio to demonstrate holistic leadership capacity.

Outcomes: 1. Develop understanding of leadership theories, reflection on actions, and integrative leadership theories. 2. Enhance connection to the institution through leadership experience, and academic and professional learning and development. 3. Produce an integrative professional portfolio.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: Artistic Knowledge/Experience

UCAR 9999(0 - 99)

Course ID:009472

01-JAN-1901

Artistic Knowledge or Experience

Artistic Knowledge or Experience - Identifies course meeting CORE Artistic Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: Ethics

UCET 9999(0 - 99)

Course ID:009480

01-JAN-1901

Ethics

Ethics - Identifies course meeting CORE Ethics Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: Historical Knowledge

UCHS 9999(0 - 99)

Course ID:009473

01-JAN-1901

Historical Knowledge

Historical Knowledge - Identifies course meeting CORE Historical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: Univ CORE Literary Foundations

UCLR 100(3)

Course ID:012234

01-AUG-2012

Interpreting Literature

This class will be a prerequisite for all second tier literature courses, as designated by each department.

The foundational course of literary studies will require students to read closely and analyze carefully a representative variety of prose, poetry, and drama, master key literary and critical term, and explore a variety of core critical approaches to the analysis and interpretation of literature.

Components: Lecture(In person)
Attributes: Foundational Literary Knowledge
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: Literary Knowledge/Experience

UCLT 9999(0 - 99)

Course ID:009474

01-JAN-1901

Literary Knowledge or Experience

Literary Knowledge or Experience - Identifies course meeting CORE Literary Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: Philosophical Knowledge

UCPH 9999(0 - 99)

Course ID:009476

01-JAN-1901

Philosophical Knowledge

Philosophical Knowledge - Identifies course meeting CORE Philosophical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: Quantitative Reasoning

UCQR 9999(0 - 99)

Course ID:009475

01-JAN-1901

Quantitative Reasoning

Quantitative Reasoning - Identifies course meeting CORE Quantitative Reasoning Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: Societal and Cultural Literacy

UCSC 9999(0 - 99)

Course ID:009478

02-NOV-2004

Societal and Cultural Literacy

Societal and Cultural Literacy - Identifies course meeting CORE Societal and Cultural Literacy Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: Univ CORE Scientific Foundatns

UCSF 137(3)

Course ID:012233

29-JAN-2013

The Scientific Basis of Environmental Issues

This is a foundational Tier I class; it is prerequisite to all Tier II science core classes.

The foundational course in science is predicated on the view that understanding environmental issues and their underlying scientific principles will occupy a central role in our students' lives and will be critical in their development as informed and participating members of society. The overarching strategy of the course will be to frame environmental science in terms of a series of interacting systems to allow students to analyze a variety of environmental issues.

Outcomes: 1) Exhibit knowledge of the nature of the four Earth systems 2) Draw inferences from evidence, constructing testable and falsifiable hypotheses and analyzing data.3) Understand the role of energy and

Components: Lecture(In person)

Course Equivalent: ENVS 137

Attributes: Foundational Scientific Knowledge

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: Scientific Literacy

UCSL9999(0 - 99)

Course ID:009477

01-JAN-1901

Scientific Literacy

Scientific Literacy - Identifies course meeting CORE Scientific Literacy Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: Theological/Religious Studies

UCTH 9999(0 - 99)

Course ID:009479

01-JAN-1901

Theological and Religious Studies Knowledge

Theological and Religious Studies - Historical Knowledge - Identifies course meeting CORE Theological and Religious Studies Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: College Writing Seminar

UCWR 110(3)

Course ID:009520

01-AUG-2012

Writing Responsibly

Writing Responsibly instructs students in the conventions of academic writing. Students will develop flexible strategies for generating, revising, editing their writing and will receive instruction in how to write clear, error free prose. Students will learn responsibility to their readers, responsibility to their sources, and responsibility to themselves as writers.

Components: Lecture**Attributes:** CORE PRE-2012 College Writing Seminar, Writing Seminar

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 98(0) Course ID:012764 18-FEB-2015 Department Consent Required
 Summer Enrichment at Loyola
 Components: Lecture(In person)
 Requirement Group: Restricted to students enrolled in the SEAL program
 Room Requirements: Classroom Not Needed(1)

UNIV 99(0) Course ID:012763 18-FEB-2015 Department Consent Required
 Summer Scholars
 Components: Lecture(In person)
 Requirement Group: Restricted to students enrolled in the SPEL program.
 Room Requirements: Electronic Classroom(1)

UNIV 101(1) Course ID:009644 15-JUN-2015
 First Year Seminar
 This class is intended to help first year students enhance their academic skills and social integration into Loyola University Chicago.
 Components: Lecture
 Requirement Group: Restricted to New Incoming Freshman

UNIV 102(1) Course ID:010319 04-NOV-2011
 Loyola Seminar
 Components: Lecture(In person)
 Room Requirements: General Classroom(1)

UNIV 110(3) Course ID:012149 24-AUG-2011 Department Consent Required
 Exploring the United States through Chicago
 This course will introduce international students to the culture and realities of contemporary Chicago and the United States. Enrollment is limited to participants in the Chicago Center at Loyola University Program.
 Outcomes: Participate in onsite learning experiences and in a forum to discuss perspectives on the United States through the lens of their experiences. ESL sessions will be incorporated as needed in class sessions.
 Components: Seminar
 Room Requirements: General Classroom(1)

UNIV 111(1) Course ID:012531 02-JAN-2013
 Guided Research in American Studies
 Prerequisite: Completion of Univ 110.
 Taken in the second semester with the Chicago Center Program, it will focus on the students' completion of a research project dealing issue in American Culture. Through in depth research students will identify their topic, gather information, compose a research paper, and present their findings to their classmates.
 Outcomes: Broaden knowledge of both their own and American culture through comparative study of a social, political, or economic issue. (Other outcomes detailed in syllabus).
 Components: Seminar(In person)
 Requirement Group: Prerequisite: UNIV 110 with a grade of C or better. Restricted to the Chicago Center Program.
 Room Requirements: Electronic Classroom(1)

UNIV 112(1) Course ID:013096 01-MAY-2015
 Strategies for Learning
 This course is designed primarily for first and second year students to strengthen their academic skills. This course provides an opportunity for students to evaluate their goals and motivation for studying at Loyola and to develop effective strategies for academic success.
 Outcomes: Students will gain a clear view of their goals and the steps and strategies needed for achieve academic success.
 Components: Lecture(In person)
 Course Equivalents: CIEP 112
 Room Requirements: Electronic Classroom(1)

UNIV 113(1) Course ID:013097 15-JUN-2015 Department Consent Required
 Critical Skills Seminar
 This one-credit course is open to incoming first-year STEP students only. Students will complete assignments related to personal and academic goals and strategies for achieving academic success.
 Components: Seminar(In person)
 Course Equivalents: CIEP 113
 Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 114(1 - 3) Course ID:013098 15-JUN-2015 Department Consent Required
Bridge to Loyola Workshop

As part of the Bridge to Loyola program this course is designed to develop critical thinking and effective strategies for academic success.

Restricted to students in the LEAP and STEP programs.

Outcomes: Students will develop a capacity for critical and ethical judgements, effective study strategies, an introduction to scientific inquiry, and an understanding of the Loyola Mission.

Components: Lecture(In person)
Course Equivalents: CIEP 111
Requirement Group: Restricted to students in the LEAP and STEP Programs
Room Requirements: Electronic Classroom(1)

UNIV 190(3) Course ID:011872 01-AUG-2012 Department Consent Required
Understanding Service and Social Justice

Students contribute 25 hours of service in a community or campus project, and reflect on those experiences in relation to social justice and the particular topic of their course section.

Outcome: Students will contribute to and understand service in relation to social justice in a certain topical area.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

UNIV 201(1) Course ID:012689 01-JAN-2014
Transfer Seminar

Enrollment restricted to Transfer Students.

This seminar course is designed for students who transferred to Loyola from other institutions. Students in this course will develop strategies to succeed academically, transition smoothly and strengthen their connection with Loyola.

Outcome:
1. Understand Loyola's mission/identity and participate in the Loyola Experience.
2. Improve study habits and academic motivation.
3. Enhance ability to find and utilize campus support and resources.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

UNIV 224(3) Course ID:013081 15-JUN-2015
Career & Life Planning Seminar

Because most students will make several career or job changes during their lives, the purpose of this course is to teach students a decision-making process that can be used when making career-related decisions. planning; and planning an effective job search campaign.

Outcomes:
1. Complete a personal assessment of their values, skills, personality traits, interests, life goals and life roles.
2. Gain understanding of personal and professional journey in the context of young adult development theory
3. Learn effective methods to investigate occupations, industries and organizations.

Components: Seminar(In person)
Course Equivalents: CPSY 224
Room Requirements: Electronic Classroom(1)

UNIV 301(3) Course ID:010489 15-JUN-2013 Department Consent Required
Ricci Seminar Rome

A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Rome. The focus of the project will be Rome-, Italy-, or Euro-centered.

Components: Seminar
Requirement Group: Restricted to Rome Center students
Req. Designation: Writing Intensive

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 302(3) Course ID:010490 15-JUN-2013 Department Consent Required

Ricci Seminar Beijing

A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Beijing. The focus of the project will be Beijing-, China-, or Asia-centered.

Components: Seminar
Requirement Group: Restricted to Beijing Students
Req. Designation: Writing Intensive

UNIV 340(1) Course ID:011495 08-FEB-2010 Department Consent Required

Ricci Scholars Seminar

Components: Seminar

UNIV 370(0) Course ID:011856 01-MAY-2015

Responsible Conduct in Research and Scholarship

Loyola University actively promotes a culture of responsible and ethical behaviors among all people associated with the University. This includes the LUC faculty, staff, and students of all levels. This course provides students with a strong foundation of the basic ethical principles and professional standards that can then be built upon by future experiences. Topics include the nine identified by Office of Research Integrity critical to research activities as well as those of value to scholars here at LUC.

Taught over a three day period, students will be presented with information and relevant background and given the opportunity to apply these ethical principles in a small group setting.

NOTE: This course satisfies the LUC policy requirements for students that are enrolled in graduate programs,

Components: Lecture

UNIV 392(3) Course ID:012284 01-AUG-2012 Instructor Consent Required

Internship Seminar: Ignatian Leadership for Orientation Leaders

Prerequisites: Approval by the Office of First Year Experience

This is a seminar course for Orientation Leaders. Students in this course will complete at least 100 internship hours in the Office of First Year Experience's Orientation program. Students will reflect on their work experience in the context of leadership theory and the tradition of Ignatian leadership specifically.

Outcomes: 1. Development understanding of leadership theories, reflection on actions, and Ignatian traditions of leadership. 2. Enhance connection to the institution through internship work, and academic and professional learning and development. 3. Foster critical thinking and reflective writing skills.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

UNIV 410(3) Course ID:011295 09-JUL-2014

Introduction to Geographic Information Systems

This combined lecture and practicum course explores both traditional, contemporary and critical theories and applications of geographic information systems (GIS).

Components: Lecture(In person)
Course Equivalents: ENVS 380
Attributes: Urban Studies
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Computer(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: Civic Engagement or Leadership

VCIV 9999(0 - 99)

Course ID:010833

01-AUG-2012

Civic Engagement or Leadership (Transfer Credit)

Civic Engagement or Leadership - Identifies Values course meeting CORE Civic Engagement Requirement.

Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Attributes: Engaged Learning

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: Understanding Diversity

VDIV 9999(0 - 99)

Course ID:010834

19-JAN-2005

Understanding Diversity (Transfer Credit)

Understanding Diversity - Identifies Values course meeting CORE Diversity Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: Spirituality, Faith in Action

VFST 9999(0 - 99)

Course ID:010835

19-JAN-2005

Faith, Spirituality in Action (Transfer Credit)

Spirituality, Faith in Action - Identifies Values course meeting CORE Spirituality Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - CORE Academic Subject - Subject: Promoting Justice

VJUS 9999(0 - 99)

Course ID:010836

19-JAN-2005

Promoting Justice (Transfer Credit)

Promoting Justice - Identifies Values course meeting CORE Justice Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology

CJC 3TRN(0 - 99) Course ID:011467 15-JUN-2013
Criminal Justice 300 - Level Transfer
Components: Lecture

CJC 101(3) Course ID:002363 15-JUN-2013
The Criminal Justice System
Required for Criminal Justice & Criminology major and minor.

This course provides an overview of the development and operations of the US criminal justice system. Attention will be focused on law enforcement, judicial organization, and correctional processes. The course will also consider the nature and extent of crime and will survey main theories of criminal behavior.

Outcomes: Students will be able to demonstrate an understanding of the structure and challenges facing the criminal justice system from historical, interdisciplinary, and inter-agency relationship perspectives.

Components: Lecture(In person)
Attributes: Forensic Science
Room Requirements: General Classroom(1)

CJC 201(3) Course ID:002365 15-JUN-2013
Theories of Criminal Behavior
Prerequisite: CRMJ 101

This course will provide a detailed examination of past and present theories of criminal behavior, placing them in a socio-historical context and exploring their policy and practical implications.

Outcomes: Students will be able to demonstrate an understanding of how the specific theories of criminal behavior can be compared and evaluated, how the theories evolved over time, and how they can be applied to criminal justice policy and practice.

Components: Lecture(In person)
Requirement Group: Prerequisite: CRMJ 101
Room Requirements: Electronic Classroom(1)

CJC 202(3) Course ID:012303 15-JUN-2013
Criminal Courts
Prerequisite: CRMJ 101

This course provides students with an overview of state and federal criminal courts and case processing, including the study of prosecutors, defense attorneys, judges, jury decision-making, plea bargaining, and sentencing.

Outcomes: Students will be able to understand the functions of the state and federal criminal courts, the actors working in those courts and their respective roles, and the procedures for processing of criminal cases.

Components: Lecture(In person)
Requirement Group: Prerequisite: CRMJ 101
Room Requirements: General Classroom(1)

CJC 203(3) Course ID:002369 15-JUN-2013
Policing
Prerequisite: CRMJ 101

This course examines the nature and purpose of policing in American society. Topical areas include the urban police function, contemporary U.S. police systems, principles of police organization and administration, basic operational methodology, and efforts to professionalize police agencies.

Outcomes: Students will be able to demonstrate an understanding of changing role of police in modern society and articulate the role and challenges faced by police as it relates to the overall operation and goals of the criminal justice system.

Components: Lecture(In person)
Requirement Group: Prerequisite: CRMJ 101
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology

CJC 204(3) **Course ID:002381** **15-JUN-2013**
Corrections
 Prerequisite: CRMJ 101

This course examines the history, functions, and processes of corrections. The primary focus is institutional corrections and its evolution based on philosophies of retribution, deterrence, incapacitation, and rehabilitation. The role and influence of community correctional practices and policy on institutional corrections are also covered.

Outcomes: Students will be able to identify and describe the role of institutional corrections in society and the criminal justice system and articulate the connection between theories regarding criminality and the purposes of incarceration that have historically guided and continue to guide American correctional practice

Components: Lecture(In person)
Requirement Group: Prerequisite: CRMJ 101
Room Requirements: General Classroom(1)

CJC 205(3) **Course ID:002374** **15-JUN-2013**
Research Methods
 Prerequisite: CRMJ 101

An introduction to the logic and basic concepts of social research, with an emphasis on both basic and applied research within criminal justice and criminology. The course provides a basic conceptual framework for designing, conducting, interpreting, and evaluating social research.

Outcomes: Students will be able to demonstrate the capacity to effectively design, review and interpret research to answer questions within the field of criminal justice and other social science disciplines.

Components: Lecture(In person)
Attributes: Human Services, Urban Studies
Requirement Group: Prerequisite: CRMJ 101
Room Requirements: Electronic Classroom(1)

CJC 206(3) **Course ID:002375** **15-JUN-2014**
Statistics

An introduction to the basic concepts and techniques of statistical analysis, with an emphasis on the study of delinquency, crime, and program evaluation within the criminal justice system.

Outcomes: Students will be able to effectively perform and interpret statistical analyses and identify the appropriate use of these statistics in the analysis of crime and criminal justice system performance.

Components: Lecture(In person)
Attributes: Quantitative Knowledge, Human Services
Room Requirements: Lab - Computer(1)

CJC 302(3) **Course ID:002368** **15-JUN-2013**
Juvenile Justice System

This course will examine the history, theories, policies, and practices of the juvenile justice system. It will also include a discussion of diversion programs, child maltreatment, and gang behavior.

Outcome: Students will be able to demonstrate an understanding of the structure and challenges facing the juvenile justice system as it responds to delinquency and abuse/neglect from an historical, interdisciplinary, and inter-agency relationship perspective, and how this differs from the adult (criminal) justice system.

Components: Lecture
Room Requirements: General Classroom(1)

CJC 308(3) **Course ID:002371** **15-JUN-2013**
Collective Action: Police Response to Protests, Riots & Disasters

This course explores theories of collective behavior and action, and law enforcement responses to protest, riots, disasters, and threats to social order.

Outcome: Students will be able to demonstrate an understanding of the causes behind historic confrontations between police and the community, the challenge facing the police as they attempt to balance the twin professional tasks of protecting the rights of protesters and assuring the peace and safety of all citizens, and how police operations and policies have changed in response to these cases.

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology**CJC 310(3)** Course ID:002373 15-JUN-2013**Contemporary Police Issues**

This course provides an in-depth examination of specific contemporary issues in policing related to recruitment and training, education and retention, innovations in policing strategies, police policies and practices, professionalism and ethics.

Outcome: Students will be able to identify and discuss the impact that current issues in policing have on police operations, effectiveness, and police-community relations.

Components: Lecture

Room Requirements: General Classroom(1)

CJC 312(3) Course ID:012311 15-JUN-2013**Popular Culture and the Criminal Justice System**

This course will examine the interrelationship among crime, the media, the criminal justice system, and other forms of popular culture. Topics include media representations of crime and criminal justice, social media, and the social construction of myths about crime and the criminal justice system.

Outcomes: Students will be able to (1) know the meaning of the social construction of deviance; (2) know and be critical of the manner in which crime and criminal justice are portrayed in the media, and their effect on public opinions and images of the latter; and (3) analyze and evaluate the effects of popular culture.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

CJC 322(3) Course ID:002377 15-JUN-2013**Criminal Law**

This course is an introduction to the principles underlying the definition, constitutionality, and application of criminal laws. It includes the analysis of court decisions regarding various state and federal crimes, and the rules of individual responsibility and accountability for those crimes.

Outcomes: Students will be able to demonstrate an understanding of the constitutional limitations on the construction of statutory crimes, the elements of different crimes, and the principles governing individual responsibility and accountability for those crimes.

Components: Lecture

Room Requirements: General Classroom(1)

CJC 323(3) Course ID:002378 15-JUN-2013**Criminal Procedure**

This course provides an in-depth, sophisticated coverage of criminal procedures surrounding investigations, stops, searches and seizure, arrests, interrogations, and procedural remedies.

Outcome: Students will be able to identify and articulate the origin, interpretation and application of legal procedures as they relate to matters involving the police, and how these relate to the overall operation and effectiveness of the criminal justice system

Components: Lecture

Room Requirements: General Classroom(1)

CJC 330(3) Course ID:002380 15-JUN-2013**Written Communication in Criminal Justice**

Prerequisite: UCWR 110 (or equivalent), and major or minor in Criminal Justice & Criminology.

This course is designed to introduce students to the different ways of writing and critical thinking in criminal justice. Topics will vary, but may include writing summaries of empirical studies, personal opinion pieces, personal statements, and literature reviews; how to use the library and internet to assist in writing assignments; and writing from a social science perspective.

Outcomes: Students will be able to (1) critically think about criminal justice issues and problems, (2) use library, internet, and other sources to develop the content of their writings; and (3) to write effectively for a variety of specific purposes in criminal justice.

Components: Lecture(In person)

Requirement Group: Prerequisite: UCWR 110 (or equivalent); major or minor in Criminal Justice & Criminology

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology**CJC 338(3) Course ID:002383 15-JUN-2013****Community-Based Corrections**

This course examines the history, purpose, and functioning of probation and parole as well as other aspects of community-based supervision, including: pre-trial supervision, electronic monitoring, house arrest/home detention, day reporting centers, and other programs that provide both supervision and treatment of offenders in the community.

Outcomes: Students will be able to articulate the organizational structure of community corrections programs, the roles community corrections play in the criminal justice system, and the effectiveness and challenges facing community corrections agencies.

Components: Lecture**Room Requirements:** General Classroom(1)**CJC 346(3) Course ID:012304 15-JUN-2013****Mental Illness and Crime**

This course explores the relationship of mental illness to crime and violence. Topics include the nature, prevalence, and consequences of mental disorder, substance use, and violence among criminal offenders, violence risk assessment, and the institutional and other treatments for the mentally ill offender.

Outcomes: Students will know (1) the history and development of research on mental illness and crime, (2) the various mental disorders endemic in the criminal justice system and their relationship to crime and violence, (3) assessment measures of the risk for violence, and (4) management and treatment of mentally ill offender.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)**CJC 351(3) Course ID:002386 15-JUN-2013****Organized Crime**

This course offers an introduction to the study of organized crime in U.S. society. Emphasis is given to the history and development of traditional organized crime in Chicago. Emerging organized crime groups are also studied. In addition, this course offers an introduction to the concept of transnational organized crime.

Outcomes: Students will articulate the extent and nature of organized crime, how it relates to other forms of criminal behavior, and the effectiveness of the justice system's response to it.

Components: Lecture**Room Requirements:** General Classroom(1)**CJC 352(3) Course ID:002387 15-JUN-2013****Gangs**

This course examines the historical development of urban street gangs with a view toward understanding their structure, characteristics, purposes, and activities. Particular emphasis is given to the history and development of street gangs in Chicago.

Outcomes: Students will demonstrate an understanding of the causes and history of street gangs, the methods used to control them, and their impact on society and the criminal justice system.

Components: Lecture(In person)**Course Equivalents:** URB 352**Attributes:** Urban Studies**Room Requirements:** General Classroom(1)**CJC 353(3) Course ID:002388 15-JUN-2013****White Collar Crime**

This is a study of non-traditional crime engaged in by governmental and corporate entities, and persons in the white collar professions. It includes state political crimes, corporate violence and abuse of power, as well as occupational, financial, and environmental crimes, and enforcement of laws against such crimes.

Outcomes: Students will be able to describe the nature and extent of white collar crime, how it differs from traditional crime, and the manner in which laws against such crimes are enforced.

Components: Lecture**Room Requirements:** General Classroom(1)**CJC 360(3) Course ID:002391 15-JUN-2013****Substance Use and Crime**

This course will explore whether substance use is related to crime, the effect of drug trafficking on communities, the policies aimed at controlling drug use and their effectiveness, as well as the implications of current drug policies and practices on communities and on the criminal justice system itself.

Outcomes: Students will describe the relationship between substance use and crime, the effects of substance use and abuse on communities, and the implications of current drug policies and practices.

Components: Lecture**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology

CJC 365(3) **Course ID:010082** **15-JUN-2013**
Guns and Crime

This course provides a comprehensive overview of issues associated with firearms, including their historical and contemporary use in the commission and prevention of crime, patterns of ownership and acquisition, and the form and effectiveness of attempts to control access to firearms and gun-related violence in the U.S.

Outcome: Students will be able to apply critical thought, scientific research, and a full understanding of the laws regulating access to firearms to objectively assess the nature of, and governmental response to, gun violence.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CJC 370(3) **Course ID:002392** **15-JUN-2013**
Women in The Crmj System

This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system.

Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization

Components: Lecture
Course Equivalents: WOST 395, WSGS 395
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

CJC 371(3) **Course ID:002393** **15-JUN-2013**
Victimology

This course examines the scientific study of victimization, the relationships between victims and offenders, the interactions between victims and the criminal justice system, and the connections between victims and other social groups and institutions.

Outcomes: Students will be able to describe the legal, social and psychological issues related to crime victimization, and current knowledge about the victim-offender and victim- criminal justice system relationships.

Components: Lecture
Course Equivalents: PAX 369
Attributes: Peace Studies, Urban Studies
Room Requirements: General Classroom(1)

CJC 372(3) **Course ID:002394** **15-JUN-2014**
Race, Ethnicity, and Criminal Justice

This course examines current research and theoretical perspectives related to race and ethnicity in crime and in criminal justice processing. It will cover such issues as racial profiling, the effects of drug laws on people of color, minority disenfranchisement from the criminal justice system, and crime and immigration.

Outcomes: Students will demonstrate an understanding of contemporary issues relating to ¿ and current research and theory about ¿ race and ethnicity and their relationship to crime and criminal case processing.

Components: Lecture
Course Equivalents: PAX 373, PLSC 372, AFR 372
Attributes: African Studies and the African Diaspora, Black World Studies, Peace Studies
Room Requirements: General Classroom(1)

CJC 373(3) **Course ID:002395** **15-JUN-2013**
Intimate Partner Violence

This course will address the nature and scope of intimate partner violence, the factors that contribute to it as well as the theories that have been developed to explain it. Attention will be paid to society¿s responses to intimate partner violence.

Outcomes: Students will be able to describe the theory, extent, nature, and impact of intimate partner violence, and how the community and criminal justice system respond to this problem.

Components: Lecture
Course Equivalents: PAX 374, WSGS 392, WOST 392
Attributes: Human Services, Peace Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology**CJC 376(3) Course ID:012305 15-JUN-2013****Child Sexual Exploitation**

This course introduces students to the theoretical and empirical literatures relating to child abuse, child sexual abuse, child sexual exploitation, and the commercial sexual exploitation of children. The course will include a strong global component as well as an examination of efforts to prevent and intervene in this social problem.

Outcomes: Students will be able to know the prevalence, correlates, consequences, and methods of prevention of child sexual exploitation, and the theoretical perspectives used to understand this phenomenon in a global context.

Components: Lecture**Room Requirements:** General Classroom(1)**CJC 378(3) Course ID:012513 15-JUN-2013****International Criminal Justice**

This course is an introduction to the nature and scope of international and transnational crime, and the emerging legal framework for its prevention and control. It includes the history of the internationalization of crime control and measurement, and international trends in law enforcement, victim assistance, courts, sentencing, and corrections.

Outcomes: Students will examine globalization of crime; learn about international crime statistics; understand the prevalence of common crimes internationally; identify emerging crime threats; and understand international trends in criminal justice.

Components: Lecture(In person)**Attributes:** International Studies**Room Requirements:** Electronic Classroom(1)**CJC 380(3) Course ID:009412 20-NOV-2013****Introduction to Forensic Science**

This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. The course is designed for criminal justice majors emphasizing the application of the forensic sciences in the criminal justice system.

Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)**CJC 381(3) Course ID:011823 15-JUN-2013****Forensic Ethics and Professional Practice**

Prerequisite: CRMJ 380/FRSC 380

This course develops a basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field and professional practice of forensic science.

Outcome: Students will demonstrate an understanding and application of ethics in the forensic sciences. Students will be able to articulate the role and challenges of ethical issues facing forensic science today, the applicability of ethics in the profession and their individual careers.

Components: Lecture(In person)**Course Equivalents:** FRSC 381**Attributes:** Forensic Science**Room Requirements:** Electronic Classroom(1)**CJC 382(3) Course ID:011821 15-JUN-2013 Department Consent Required****Introduction to Forensic Pattern Evidence**

Prerequisite: CRMJ 380 and CRMJ 381

This course introduces the basic principles and methods of forensic pattern evidence: latent fingerprints, firearms and tool marks, and question documents

Outcome: Students will demonstrate an understanding of the three (3) forensic pattern evidence areas. Students will work on non-probative cases, which includes the development and preservation of evidence, identification and comparison of evidence, and written formal reports of findings.

Components: Lecture(In person)**Course Equivalents:** FRSC 382**Attributes:** Forensic Science**Room Requirements:** Lab - Biology(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology

CJC 390(1 - 6) **Course ID:002397** **15-JUN-2013** **Department Consent Required**
Capstone Experience Internship
 Prerequisite: CRMJ Majors and Minors, Psychology of Crime and Justice Minors, Forensic Science Majors.

The purpose of this course is to enhance the student's development and learning through observational and participatory experience in criminal justice agencies.

Outcome: Students will be able to contribute in a meaningful way to the operation of a specific criminal justice agency and be able to identify and describe the link between their field experience and prior courses.

Components: Field Studies(In person)
Attributes: Engaged Learning, Forensic Science, Human Services
Requirement Group: Prerequisite: Criminal Justice & Criminology Major
Req. Designation: Internship
Room Requirements: Classroom Not Needed(1)

CJC 395(3) **Course ID:002398** **15-JUN-2013**
Special Topics
 Special topics courses provide students with an opportunity to examine various criminal justice topics not normally offered as part of the Department's regular curriculum.

Outcomes: Students will be able to gain an understanding of new issues confronting the criminal justice system, or an advanced understanding of traditional subjects covered in basic courses.

Components: Lecture
Room Requirements: General Classroom(1)

CJC 396(1 - 6) **Course ID:002399** **15-JUN-2013** **Department Consent Required**
Independent Study
 This course provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available.

Outcome: Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.

Components: Independent Study
Room Requirements: Classroom Not Needed(1)

CJC 397(3) **Course ID:002400** **15-JUN-2013** **Department Consent Required**
Honors Reading Tutorial I (H)
 This course is open to Criminal Justice majors who participate in the college Honors Program, and provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available.

Outcome: Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.

Components: Supervision
Course Equivalents: CJC 397H
Room Requirements: Seminar(1)

CJC 397H(3) **Course ID:002401** **15-JUN-2013** **Department Consent Required**
Honors Reading Tutorial I
Components: Supervision
Course Equivalents: CJC 397
Room Requirements: Seminar(1)

CJC 398(3) **Course ID:002402** **15-JUN-2013** **Department Consent Required**
Honors Reading Tutorial II (H)
 Prerequisite: prior approval.
 Open to honors students majoring in criminal justice.
Components: Supervision
Room Requirements: Seminar(1)

CJC 398H(3) **Course ID:002403** **15-JUN-2013**
Honors Reading Tutorial II
Components: Supervision
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology**CJC 399(3) Course ID:002390 15-JUN-2013****Senior Capstone**

This course is a culmination of the student's study of crime and criminal justice issues. It consists of projects aimed at integrating theory, knowledge, and research in the context of a variety of contemporary criminal justice problems, issues, and policies.

Outcomes: Students will apply all that they have learned throughout their criminal justice courses and apply this knowledge to demonstrate a sophisticated understanding of criminal justice professions, practices, and policy.

Components: Lecture
Requirement Group: Prerequisite: 6 courses in Criminal Justice and Criminology
Room Requirements: General Classroom(1)

CJC 401(3) Course ID:002406 15-JUN-2013**Politics and Policies in the Criminal Justice System**

This course examines the interactional processes within and among the criminal justice system's components and their relationships to other public and private institutions. The role of politics in policy formulation, the policy making process, and the consequences of current policies on the operation of the criminal justice system are discussed.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CJC 402(3) Course ID:002405 15-JUN-2013**Theories of Criminal Behavior**

This is a comparative review of dominant contemporary theories and research on the causes of crime and delinquency. Competing theories on the causes of crime are analyzed, and their empirical support and implications for prevention programs and interventions are discussed.

Outcomes: To analyze and discuss contemporary theories of criminal behavior.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CJC 403(3) Course ID:002408 15-JUN-2013**Program Evaluation and Research**

This course provides students with the substantive knowledge to be critical consumers of research studies and program evaluations. Students learn how to critique the internal, construct, and external validity of program evaluations and data collection efforts that seek to understand criminal behavior or the operation of the criminal justice system.

Outcomes: To analyze and critique program evaluations and research designs.

Components: Performance(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CJC 404(3) Course ID:002407 15-JUN-2013 Department Consent Required**Applied Data Analysis and Interpretation**

Students learn the skills and knowledge necessary to be critical consumers of statistical information, which is often present in everyday criminal justice practice. Students learn how to generate and interpret statistical output using SPSS-PC, and learn which statistical tools are appropriate for specific measures and research questions.

Outcomes:

To select the correct statistical tools and interpret output

To write statistical information

To conduct SPSS-PC

Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Computer(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology**CJC 405(3) Course ID:002409 15-JUN-2013****Professional Ethics**

The course defines the ethical responsibilities and explores the ethical dilemmas faced by police, court, and corrections officials. Moral theories are discussed. Students critically analyze their own and others' beliefs. They learn how to think constructively about ethical dilemmas, and how to articulate the inherent ethical issues in the field of criminal justice.

Outcomes: To analyze moral dilemmas and ethical situations that professionals may face.

Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CJC 410(3) Course ID:012472 15-JUN-2013**Advanced Topics in Criminology**

Prerequisites: Graduate students only

Variable topics on theories or contemporary issues concerning criminal and victim behavior. Examples of topics include: Drugs and Violence; Gender and Crime; Intimate Partner Violence; Sexual Violence; Human Trafficking; Environmental Crime; Victimology; International Criminology; Advanced Criminology; Race, Ethnicity, and Crime.

Components: Seminar(In person)
Requirement Group: Prerequisite: CRMJ 402, Graduate students only
Room Requirements: Electronic Classroom(1)

CJC 411(3) Course ID:012502 15-JUN-2013**Advanced Topics in Policing**

Prerequisite: Graduate students only

An advanced topics umbrella course for special and contemporary topics in the field of policing, including community- and problem-oriented policing, situational crime prevention, crime analysis, and Comp-Stat approaches to policing practice and management.

Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CJC 412(3 - 6) Course ID:012611 23-MAY-2013**Advanced Topics in Courts**

Prerequisites: CJC 401; Graduate Students Only.

Variable topics on contemporary issues in courts. Examples of topics include: International Criminal Law and Anti-Terrorism Enforcement, The American Jury; Death Penalty; International Criminal Law; Public Views of Justice; Media, Culture, and Criminal Law; Legal Rights of Children.

Outcomes: Varies by topic.

Components: Seminar(In person)
Requirement Group: Restricted to graduate students.
Room Requirements: Electronic Classroom(1)

CJC 413(3 - 6) Course ID:012471 15-JUN-2013**Advanced Topics in Corrections**

Prerequisites: Graduate students only

An advanced topics umbrella course for special and contemporary topics in the field of corrections. Examples of graduate courses that will be offered as special topics courses under CRMJ 413 include: Principles of Punishment, Sentencing Policy, Restorative Justice, Risk Assessment, Re-Entry, What Works in Corrections, Mass Incarceration, and Juvenile Corrections.

Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CJC 414(3) Course ID:002420 15-JUN-2013**General Special Topics**

Special topic course titles will vary, and will cover issues that do not fit within the four advanced topics areas of criminology, policing, courts, and corrections. Topics may include: Crime Mapping; Social Psychology and the Criminal Justice System; Prejudice, Hate, and the Justice System.

Outcomes: To analyze and discuss topics in criminal justice.

Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology

CJC 415(3) Course ID:002410 15-JUN-2013
Mental Illness and Crime
Prerequisites: Graduate students only

This course explores the relationship of mental illness to crime and violence, the policies and programs concerning the treatment of individuals with mental illness in the criminal justice system, including the nature, prevalence and consequences of mental disorder among criminal offenders.

Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CJC 416(3) Course ID:002416 15-JUN-2013
International Criminal Justice

This course is an introduction to the nature and scope of international and transnational crime, to the emerging legal framework for its prevention and control, and to its impact on the U.S. criminal justice system. Emphasis will be placed on international aspects of the work of different criminal justice agencies, such as formal and informal police cooperation and the use of mutual assistance and extradition agreements, and on the bilateral, regional, and international structures created for crime prevention, punishment, and control.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CJC 417(3) Course ID:012610 23-MAY-2013
Forensic Science and the Criminal Justice System
Graduate Students Only.

This course introduces the basic principles and applications of the biological, chemical, physical, medical and behavioral sciences currently practiced and the limitations of the modern crime laboratory. The course then explores uses of forensic science and the applicability to the criminal justice system. Current issues, examples, and presentations are integrated into course material.

Outcomes: Understand the basic concepts, strengths, limitations and challenges of the forensic sciences discipline, the application of the forensic sciences to the management, operations, and policies of criminal justice system, from crime scene processing through adjudication.

Components: Seminar(In person)
Requirement Group: Restricted to graduate students.
Room Requirements: Electronic Classroom(1)

CJC 499(1 - 6) Course ID:002421 15-JUN-2013
Independent Study

Working with a member of the graduate faculty, this course provides students with the opportunity to examine a specific topic in the field of criminal justice through directed readings, interviews, and the completion of a major research paper related to the topic.

Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.

Components: Independent Study
Requirement Group: Restricted to Graduate School students.
Room Requirements: Classroom Not Needed(1)

CJC 500(1 - 6) Course ID:002422 15-JUN-2013
Directed Research

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Classroom Not Needed(1)

CJC 501(3) Course ID:002423 15-JUN-2013 Department Consent Required
Thesis Research

Supervision and guidance are given as students conduct their independent Masters' thesis research.

Prerequisites: Approval of Graduate Program Director and Grade of A in CRMJ 409 and CRMJ 407

Outcome: Master's Thesis

Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Forensic Science

FRSC 380(3) Course ID:011822 20-NOV-2013
Introduction to Forensic Science
Prerequisites: CRMJ 101; Forensic Science Majors Only.

This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. The course is designed for forensic science majors emphasizing the scientific aspects in the forensic sciences.

Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.

Components: Lecture(In person)
Attributes: Forensic Science
Requirement Group: Prerequisite: CRMJ 101; Forensic Science Majors Only
Room Requirements: Electronic Classroom(1)

FRSC 381(3) Course ID:011824 18-APR-2012
Forensic Ethics and Professional Practice
Prerequisite: CRMJ 380

This course develops a basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field and professional practice of forensic science.

Outcome: Students will demonstrate an understanding and application of ethics in the forensic sciences. Students will be able to articulate the role and challenges of ethical issues facing forensic science today, the applicability of ethics in the profession and their individual careers.

Components: Lecture(In person)
Course Equivalents: CJC 381
Attributes: Forensic Science
Room Requirements: Electronic Classroom(1)

FRSC 382(3) Course ID:011820 29-JUN-2012 Department Consent Required
Introduction to Forensic Pattern Evidence
Prerequisite: FRSC 380 and CRMJ/FRSC 381; Forensic Science Majors only.

This course introduces the basic principles and methods of forensic pattern evidence: latent fingerprints, firearms and tool marks, and question documents.

Outcome: Students will demonstrate an understanding of the three (3) forensic pattern evidence areas. Students will develop techniques, work on non-probative cases, and written formal reports of findings.

Components: Lecture(In person)
Course Equivalents: CJC 382
Attributes: Forensic Science
Requirement Group: Prerequisite: FRSC 380 and CRMJ/FRSC 381; Forensic Science Majors Only
Room Requirements: Lab - Biology(1)

FRSC 382L(1) Course ID:012382 18-APR-2012
Introduction to Pattern Evidence Laboratory
Components: Laboratory(In person)
Attributes: Forensic Science
Room Requirements: Lab - Biology(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Bioinformatics

BIOI 300(1 - 3) Course ID:010747 15-APR-2008 Department Consent Required

Directed Readings

Readings from the scientific literature in any focused area of bioinformatics agreed upon by the student and the supervising faculty member.

Outcome: Students will gain knowledge, journal reading expertise, and scientific writing skills.

Components: Independent Study(In person)

BIOI 337(4) Course ID:010750 15-APR-2008

Quantitative Methods in Bioinformatics

Prerequisite: STAT 203 or 335

This course develops the mathematical and statistical methods necessary to analyze and interpret genomic and proteomic data, including signal analysis, sequence alignment methods, data-base search methods useful in bioinformatics and data mining.

Outcome: Students will obtain the quantitative skills used in BLAST, including inference, stochastic processes and hidden Markov models, random walks, microarray analysis and biological sequence analysis.

Components: Lecture(In person)

Course Equivalent: BIOL 337, STAT 337

Room Requirements: General Classroom(1)

BIOI 353(3) Course ID:010759 22-APR-2008

Database Programming

Prerequisite: COMP 271

This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation.

Outcome: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.

Components: Lecture(In person)

Course Equivalent: COMP 353

Requirement Group: Pre-requisite: Comp 271.

Room Requirements: General Classroom(1)

BIOI 363(3) Course ID:010760 22-APR-2008

Design and Analysis Computer Algorithms

Prerequisites: Comp 163 & Comp 271 and (Math 131 or Math 161)

Theoretical design and analysis of computer algorithms may be supplemented by small amounts of programming.

Outcome: The ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.

Components: Lecture(In person)

Course Equivalent: COMP 363

Requirement Group: Pre-requisites: (COMP 163 or COMP 211) & COMP 271

Room Requirements: General Classroom(1)

BIOI 366(3) Course ID:010421 28-JUN-2007

Biochemistry

An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information, pathways, and evolution.

Outcome: Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned.

Components: Discussion, Lecture(In person)

Course Equivalent: BIOL 366, CHEM 361

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Bioinformatics

BIOI 383(3) Course ID:010761 22-APR-2008

Computational Biology

Prerequisite: Biol 388, Comp 163, and Comp 271.

This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis.

Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics.

Components: Lecture(In person)**Course Equivalents:** COMP 383**Room Requirements:** Lab - Computer(1)

BIOI 386(3) Course ID:010762 22-APR-2008

Proteomics**Components:** Lecture(In person)**Course Equivalents:** CHEM 365**Requirement Group:** Pre-requisite: CHEM 361.**Room Requirements:** General Classroom(1)

BIOI 387(3) Course ID:010422 28-JUN-2007

Genomics

Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution.

Outcome: Students will acquire an in-depth knowledge of the nature of genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge and its application to systems biology and biomedicine.

Components: Lecture(In person)**Course Equivalents:** BIOL 387**Room Requirements:** Electronic Classroom(1)

BIOI 388(3) Course ID:010426 09-JUL-2007

Bioinformatics

Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution.

Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences

Components: Lecture(In person)**Course Equivalents:** COMP 381, BIOL 388**Room Requirements:** Electronic Classroom(1)

BIOI 390(4) Course ID:010427 09-JUL-2007

Molecular Biology Laboratory

Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224.

This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing.

Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.

Components: Laboratory(In person)**Course Equivalents:** BIOL 390**Room Requirements:** Lab - Biology(1)

BIOI 395(1 - 3) Course ID:010748 15-APR-2008 Department Consent Required

Special Topics: Bioinformatics

Special areas of bioinformatics outside the usual curriculum that vary each time the course is offered.

Outcome: Students will gain knowledge in and master a unique topic in bioinformatics.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Bioinformatics

BIOI 397(1 - 4) Course ID:013101 16-JUN-2015 Department Consent Required
Bioinformatics Survey

This course trains students in conducting collaborative bioinformatics research as well reading and presenting scientific research.

Prerequisites: BIOL 101 and Instructor consent

Outcomes: Provides an alternative to individual research; reflects trends in the field for collaborative, group research.

Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: BIOL 101. Restricted to Bioinformatics Majors.
Req. Designation: Undergraduate Research
Room Requirements: Electronic Classroom(1)

BIOI 398(1 - 4) Course ID:010745 01-AUG-2012 Department Consent Required
Bioinformatics Internship

An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed off-campus under the mentorship of a Bioinformatics scientist not affiliated with Loyola.

Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

Components: Independent Study(Independent Study)
Attributes: Engaged Learning, Bioinformatics
Req. Designation: Internship

BIOI 399(1 - 4) Course ID:010746 01-AUG-2012 Department Consent Required
Bioinformatics Research

An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed under the mentorship of one or more Bioinformatics faculty members.

Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

Components: Independent Study(Independent Study)
Attributes: Engaged Learning, Bioinformatics
Req. Designation: Undergraduate Research

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Human Services

HMSV 101(3) Course ID:009910 01-APR-2011 Instructor Consent Required**Survey of Human Services**

Survey of Human Services will cover basic concepts and models of service delivery in the field. Primary emphasis will be on the growth and evolution of the field, types of services and needy populations, and issues that affect the delivery of human services in the United States.

Components: Lecture(In person)
Attributes: Human Services
Room Requirements: General Classroom(1)

HMSV 201(3) Course ID:009909 15-JUN-2013 Instructor Consent Required**Human Services Practice**

The purpose of this course is to prepare students for their future work in HMSV agencies and to introduce them to HMSV clients. The course will teach students about the basic issues that face HMSV providers and will help them put a human face on HMSV clients. In addition, the course will emphasize the importance of client diversity in formulating assessment and case management strategies for HMSV clients.

Components: Lecture(In person)
Attributes: Engaged Learning, Human Services
Requirement Group: Prerequisite: HMSV 101
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

HMSV 390(6) Course ID:010115 01-AUG-2012 Department Consent Required**Supervised Fieldwork II**

Components: Field Studies(In person)
Attributes: Engaged Learning, Human Services
Req. Designation: Service Learning / Internship
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Dance - Subject: Dance**DANC 111(2)** Course ID:010235 01-AUG-2012**Ballet Dance I: Theory and Technique**

Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance.

Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training.

Components: Supervision(In person)

Course Equivalents: THTR 111

Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience

DANC 121(2) Course ID:010240 01-AUG-2012**Modern Dance I: Theories and Techniques**

Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey.

Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. They will understand the history of the development of modern dance as a uniquely American art form.

Components: Supervision(In person)

Course Equivalents: THTR 121

Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience

DANC 131(2) Course ID:010239 01-AUG-2012**Jazz Dance I: Theories and Techniques**

Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. May be repeated once for credit.

Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.

Components: Supervision(In person)

Course Equivalents: THTR 131

Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience

DANC 212(2) Course ID:010238 03-OCT-2011**Ballet Dance II: Theory and Technique**

Prerequisite Skills: Students should be familiar with the five feet and arm positions and be able to work in 5th position of the feet. Dancers should demonstrate correct alignment of the pelvis and spine in plie and releve and while working at the barre. Dancer must be able to execute correct articulation of the feet and leg in tendu. They should be familiar with basic petite allegro and action of the feet, hips and legs while jumping.

This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form.

Outcome: This class further develops strength, posture, flexibility and coordination. Progressions include

Components: Supervision(In person)

Course Equivalents: THTR 212

DANC 213(2) Course ID:012688 15-JUN-2014**DANC 213 Ballet III Advanced Continuing Ballet**

Pre-requisite skills: Student must demonstrate correct alignment and articulation at the barre and in the center when standing in first or fifth position. Student should have introductory proficiency in pirouettes en dehors and en dedans as well as petit allegro.

This course serves students who have achieved proficiency in the basic elements of Continuing Ballet, but need to develop skills to meet the Intermediate level. Course focuses on reinforcing foundational technique in alignment and articulation and provides opportunities to develop strength, coordination and vocabulary required to advance to 311 Intermediate Ballet.

Outcomes: Students will increase their awareness of overall dance alignment and articulation. They will

Components: Performance(In person)

Room Requirements: Dance Studio(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Dance - Subject: Dance**DANC 222(2)** Course ID:010236 03-OCT-2011**Modern Dance II: Theory and Technique**

Prerequisite Skills: Dancers should be able to maintain correct alignment of the legs, back and pelvis standing and shifting their weight. Must be familiar with 1st and 2nd position of the legs and demonstrate basic articulation of the legs in tendu and jumping.

This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed. May be repeated once for credit.

Outcome: Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.

Components: Supervision(In person)

Course Equivalents: THTR 222

DANC 232(2) Course ID:010237 03-OCT-2011**Jazz Dance II: Theories and Techniques**

Prerequisite Skills: Dancers should demonstrate correct placement of the legs, back and pelvis standing and in plie. They should be able to demonstrate basic jazz turns, jazz runs and pas de bouree. Dancers need to use correct position and opposition of the arms in combinations.

Jazz II is designed to further develop student's technical ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. May be repeated once for credit.

Outcome: Students will improve their dance technique, performance skills and appreciation of Chicago's rich

Components: Supervision(In person)

Course Equivalents: THTR 232

DANC 250(3) Course ID:010274 15-JUN-2015**Dance History: Renaissance to Present**

This course is a survey of the history of theatrical dance from the Renaissance through the present. It provides a basic knowledge of the origins of theatrical dance forms, from the development of ballet in the courts of Louis XIV, through Vaudeville and stylistic revolutions of Modern Dance, to contemporary choreographic innovators and performance practices.

Outcome: Students will be able to identify and describe significant events, artists, performance practices, forms, and styles in the history of theatrical dance; to locate these facts in cultural context; to relate the evolution of dance forms to cultural history; and to apply this comprehension to enhanced appreciation and informed critique of contemporary dance.

Components: Lecture(In person)

DANC 260(2) Course ID:010563 03-OCT-2011**Topics in Dance**

This course is a studio course that explores the theories and techniques of various dance forms. A specific dance genre will be selected each time the course is offered. The course may be repeated two times for credit.

Outcome: The student will gain a historical perspective on the dance form presented, as well as demonstrate specific skills required of the dance form.

Components: Lecture(In person)

Room Requirements: Studio - Fine Arts(1)

DANC 261(2) Course ID:010564 03-OCT-2011**Topics in World Dance**

This course is an introduction to the cultural concepts and vocabulary at the foundation of various dance forms from around the world. The course may be repeated two times for credit.

Outcome: Students develop a vocabulary to discuss how world dance movements originate and the role of music within culture. In addition, this class develops strength, posture, flexibility and coordination. It facilitates critical thinking and pattern recognition.

Components: Lecture(In person)

Room Requirements: Studio - Fine Arts(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Dance - Subject: Dance**DANC 270(3)** Course ID:010769 15-JUN-2014**DANC 270 Dance Kinesiology**

Enrollment Restrictions: Must be an enrolled Dance Major or Dance Minor.

The purpose of this class is to present dancers with basic anatomical and kinesiological knowledge to enable them to understand the mechanisms behind dance injuries, and the tools to analyze and assess movement for injury risk.

Outcome: The methodology for achieving the goal in the Course Description will be through Lecture, Physical Exercises, and Guided Palpatory Anatomy. Students gain factual and applied knowledge facilitating dance movement and injury prevention.

Components: Lecture(In person)
Requirement Group: Must be a dance major or minor
Room Requirements: Dance Studio(1)

DANC 311(2) Course ID:010275 15-JUN-2014**DANC 311 Ballet IV Intermediate Ballet**

Required Skills: Students should have strength to work on releve; on one leg at the barre and in the center, have proficiency in pirouettes en dehors and en dedans and basic skills and vocabulary of petite allegro.

This class develops students' ability to execute ballet technique at an intermediate level. Students improve their dance technique, alignment, spatial, musical and performance skills. Students apply and synthesize all aspects of ballet studies by preparing and presenting a public performance. May be repeated 6 times for credit.

Outcome: Students improve core strength, coordination, flexibility and demonstrate correct posture and coordination. Jumping vocabulary and skills include introduction to beats and more challenging grand

Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Dance Studio(1)

DANC 312(1) Course ID:010565 15-JUN-2014**DANC 312 Pointe I: Introduction to Pointework**

Co-requisites: DANC 311 or DANC 341

This course is practice-oriented and builds on dancers' knowledge of ballet vocabulary, alignment, and strength. Pointework is geared towards the development of a higher level of articulation in classical footwork.

Outcome: The student will gain a deeper understanding of ballet technique en pointe, as well as demonstrate specific skills required of the dance form.

Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Dance Studio(1)

DANC 313(2) Course ID:010770 06-APR-2015**DANC 313 Ballet V Advanced Ballet**

Required Skills: Student must demonstrate correct alignment and articulation at the barre, in the center and traveling in all advanced vocabulary. Students need required strength and skill to correctly demonstrate all variations of petit and grand allegro, adagio and turns.

This class develops students' ability to execute ballet technique at a pre-professional level. Students work towards mastery of ballet utilizing advanced vocabulary, style, alignment, spatial, musical and performance skills. Students apply advanced ballet studies by preparing and presenting a public performance. May be repeated 8 times for credit.

Outcomes: Students improve strength, coordination, flexibility, dynamics and spatial skills. They

Components: Performance(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: DANC 311 or permission of Department
Req. Designation: Public Performance
Room Requirements: Dance Studio(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Dance - Subject: Dance**DANC 314(1) Course ID:010771 15-JUN-2014****DANC 314 Pointe II: Continuing Pointework**

This is a studio class that explores ballet technique en pointe. This course is to be taken concurrently with DANC 313 Ballet V Advanced Ballet or 343 Advanced Majors Ballet. Students must be enrolled in Advanced Ballet to be eligible for enrollment in Pointe II.

This course explores continuing ballet technique en pointe. It requires students to apply and synthesize all aspects of pointework studies including technique, spatial awareness, dynamics and group forms by preparing and presenting a public performance. It must be taken concurrently with DANC 313 Ballet V or 343 Advanced Majors Ballet. May be taken 8 times for credit.

Outcome: Students gain a deeper understanding of pointe technique, as well as demonstrate specific advanced

Components: Performance(In person)
Attributes: Engaged Learning
Requirement Group: Co-Requisites: DANC 313 Ballet V Advanced Ballet or DANC 343 Advanced Majors Ballet
Req. Designation: Public Performance
Room Requirements: Dance Studio(1)

DANC 321(2) Course ID:010276 15-JUN-2013 Instructor Consent Required**Modern Dance III: Intermediate Modern Dance Theories and Techniques**

Instructor permission required.

This course develops students' ability use modern dance technique. Students study the dance technique of Martha Graham and her influence on Modern Dance in America. Students apply and synthesize all aspects of technique by preparing for and presenting a public performance. This course may be taken six times for credit.

Outcomes: Students increase core strength, coordination, flexibility and correct posture, improve dramatic awareness and develop physical power. Students demonstrate beginning synthesis and application of Graham technique in performance.

Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

DANC 323(1) Course ID:012014 01-AUG-2012 Department Consent Required**Rehearsal and Performance**

Prerequisites: Permission of the department.

Dancing, choreographing, or stage managing, in a campus production. Completion of a journal or paper is required. May be repeated up to 12 times.

Outcomes: Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique into production practice.

Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

DANC 331(2) Course ID:010277 15-JUN-2013 Instructor Consent Required**Jazz Dance III: Intermediate Jazz Dance Theories and Techniques**

Permission of the Instructor.

This course develops students' ability to execute Jazz dance technique at an intermediate level. Students improve their dance technique, dynamic, spatial and performance skills. Students apply and synthesize all aspects of jazz dance technique in public performance. This course may be taken six times for credit.

Outcomes: Students improve core strength, coordination, flexibility and correct posture at the intermediate level, in increasingly complex combinations applying and synthesizing all concepts and technique in public performance.

Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Dance - Subject: Dance

DANC 370(3) Course ID:011169 01-AUG-2012 Department Consent Required

Dance Composition: DANC Capstone

Prerequisite: Must be a Dance Major or Dance Minor to enroll. Placement in Level III or higher dance technique courses. Permission of the department required.

This course takes students from an introduction to dance composition theory and techniques through the process of creating a group work for the stage. Course work includes lecture, discussion, selected readings, viewing of masterworks of dance composition, creation of several dance studies on various themes and culminates in the creation of a work for performance in the Student Choreographic Showcase.

Learning Outcomes: Through the development of short dance students learn the principles of dance composition and then apply them to their own creation performed for a public audience.

Components: Performance(In person)
Attributes: Engaged Learning
Requirement Group: Must be a dance major or minor
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

DANC 394(1 - 6) Course ID:011170 01-AUG-2012 Department Consent Required

Internship in Dance

Dance students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department permission is required.

Outcome: Students gain professional experience working at a dance organization while reflecting on their work experience and applying theories and techniques acquired from their first dance courses.

Components: Independent Study
Attributes: Engaged Learning
Req. Designation: Internship

DANC 395(1 - 6) Course ID:010305 03-OCT-2011 Department Consent Required

Independent Study

Prerequisite: Written permission of chairperson

Independent study projects may be of various kinds and in any recognized area of the dance. Such projects should be done under the close supervision of a dance faculty member.

Outcome: To be determined by the student in consultation with the chairperson and dance faculty supervisor.

Components: Independent Study(Independent Study)

DANC 397(1 - 6) Course ID:011171 01-AUG-2012 Department Consent Required

Fieldwork in Chicago - Dance

Variable credit (1-6 hours) given for performances or projects undertaken with professional dance organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied to the major.

Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Dance and the project supervisor.

Components: Independent Study(In person)
Attributes: Engaged Learning
Req. Designation: Fieldwork
Room Requirements: Studio - Fine Arts(1)

DANC 398(1 - 3) Course ID:013045 15-APR-2015

Research in Dance

Faculty serve as mentors for dance students pursuing research opportunities. Platforms cross various domains in cognitive, psychomotor, and artistic development. Students and faculty work together to generate qualitative and quantitative data documented in multiple modalities including: dancemaking, regression analyses, interviews, correlational and case studies. This course satisfies the Engaged Learning-Undergraduate Research requirement.

Must be a declared dance major or minor to enroll.

Outcomes: Students will learn discipline-specific language skills, research ethics and methodologies. Students will gain valuable skills disseminating research through performances, scholarly articles,

Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Undergraduate Research
Room Requirements: Studio - Fine Arts(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Dance

DANC 240(1) Course ID:012253 16-MAR-2012
Dance Practicum
Prerequisites: THTR 253

Students apply stagecraft for dance in a variety of domains: costuming, lighting, electrics and sound. They will work as running crew for a mainstage dance production.

Outcomes: Students will acquire a variety of skills necessary for producing dance; including collaboration and organization skills and will gain appreciation for the complexity dance production.

Components: Performance(In person)
Requirement Group: Prerequisite: THTR 253
Room Requirements: Studio - Fine Arts(1)

DANC 324(1) Course ID:012251 03-APR-2012 Department Consent Required
Intermediate Majors Modern Dance
Prerequisites: Must be an enrolled dance major. Admission into the major is by audition.

Modern Dance is studied at an Intermediate Level and begins an intensive period of technical and artistic development. This studio course develops core strength, coordination and musical, spatial and performance skills.

Outcomes: Students will improve coordination, phrasing, improve physical power, shift of weight, anatomical awareness, performance, projection, flexibility and placement. They will gain awareness of Martha Graham's technique of contraction and release and her role in the development of Modern Dance.

Components: Performance(In person)
Requirement Group: Must be an enrolled dance major
Room Requirements: General Classroom(1)

DANC 341(1) Course ID:012250 28-MAR-2014 Department Consent Required
Intermediate Majors Ballet
Prerequisites: by Audition and must be a registered dance major to enroll.

This class offers ballet dance training at the pre-pointe level.

Outcomes: Students develop core and leg strength with more releve, larger extension and introduction of more difficult petite allegro and grand allegro. Dancers demonstrate rehearsal and performance skills at an

Components: Performance(In person)
Room Requirements: General Classroom(1)

DANC 343(1) Course ID:012249 28-MAR-2014 Department Consent Required
Advanced Majors Ballet
Prerequisites: Must be an enrolled dance major. Admission into the major is by audition.

This class is designed to develop students' ability to execute ballet technique at the pre-professional level.

Outcomes: Students will demonstrate correct alignment in all elements of class and have strong working vocabulary of adagio, pirouettes, petite allegro, and grand allegro. Additionally they will demonstrate

Components: Performance(In person)
Requirement Group: Must be an enrolled dance major
Room Requirements: Studio - Fine Arts(1)

DANC 360(3) Course ID:012263 03-APR-2012 Department Consent Required
Dance Pedagogy
Prerequisites: Dance major or dance minor.

The study child development, sequential dance pedagogy, biomechanics, nutrition and classroom management techniques as it relates to the teaching of dance. Coursework includes lecture, readings, model teaching, and research. Students observe master teachers instructing children of all ages and create sequential lesson plans consisting of all elements of dance pedagogy.

Outcomes: Students will demonstrate a working knowledge of child development in relationship to age-appropriate dance skills as well as behavioral expectations. They will develop strategies that address the sequences of skill acquisition as well as concrete strategies for classroom management.

Components: Lecture(In person)
Requirement Group: Must be a dance major or minor
Room Requirements: Studio - Fine Arts(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Fine Arts

FNAR 115(3) Course ID:003047 15-JUN-2015

Foundations of Photography

An introduction to the equipment, processes and aesthetics of photography as an art form and visual communication. Covering camera operation, exposure meter, lens characteristics, file management, image corrections, and inkjet printing. Equally emphasized are photographic aesthetics, photography as communication, individual expression, and visual literacy.

A fully adjustable digital camera is required.

Outcomes: Apply knowledge of camera and editing to creative and expressive ends; visually demonstrate an understanding of subject, aesthetics, form, and content; formulate critical judgments and communicate those ideas to others.

Components: Lecture

Course Equivalents: ICVM 115

Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies

Room Requirements: Studio - Fine Arts(1)

FNAR 120(3) Course ID:003051 01-AUG-2012

Ceramics: Handbuilding

An exploration of various handbuilding techniques, surface design techniques, and firing ranges available to the contemporary ceramist. Students are encouraged to pursue individual expression in the context of a broad range of methods and creative concepts.

Outcomes: Students will be able to demonstrate the basics of successful construction and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

Components: Lecture

Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience

Room Requirements: Studio - Fine Arts(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 111(1) Course ID:013078 01-JUN-2015 Instructor Consent Required

Percussion Ensemble

The study and performance of standard percussion ensemble literature. The ensemble gives at least two concerts each semester.

Enrollment Requirements: Audition and permission of the instructor.

Outcomes: Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 154(3) Course ID:005454 15-JUN-2015

Intro to Opera

Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included.

Outcome: Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.

Components: Lecture(In person)
Course Equivalents: THTR 154, MUSC 154R
Room Requirements: Music Room(1)

MUSC 248(3) Course ID:012247 09-APR-2012

Jazz Composition and Arranging

Prerequisite: MUSC 144

A study of the harmonic, melodic, and rhythmic theories that lead to the ability to compose and arrange in the jazz idiom. Emphasis will be placed on common harmonic progressions, scale / chord relationships, melody, song forms, and extended harmony and reharmonization. Students will also learn the basic principles of arranging and music notation, culminating in a final composition and arranging project for jazz quintet.

Outcomes: The ability to compose and arrange music for small jazz combos of up to two horns plus rhythm section.

Components: Performance(In person)
Requirement Group: Prerequisite: MUSC 144
Room Requirements: Music Room(1)

MUSC 256(3) Course ID:012248 31-JAN-2012

Jazz Music History

This course is a historical and listening survey exploring the development of jazz music from its origins at the turn of the 20th century to the music of the present era. Many styles of jazz and a multitude of important musicians will be discussed, as well as important cultural and sociological aspects of the art form.

Outcomes: Through listening, lecture, required reading, and concert attendance, the student will gain an understanding of the basic musical elements of jazz, its musical and sociological contexts, and how these elements have developed and changed over the music's varied history.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

MUSC 260(3) Course ID:012246 31-JAN-2012

Conducting

The student will acquire a personal conducting style through study and practical application and will develop the basic skills that make one an effective, well-rounded conductor.

Outcomes: Students will demonstrate rudimentary skills of conducting: including conducting patterns, cues, score reading and analysis.

Components: Performance(In person)
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 280A(1 - 2) **Course ID:011441** **01-AUG-2012** **Department Consent Required**
Applied Music: Applied Clarinet
 Prerequisite: by Audition

Individualized instruction in clarinet. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement

Components: Supervision(In person)
Room Requirements: Studio - Fine Arts(1)

MUSC 280C(1 - 2) **Course ID:011443** **01-AUG-2012** **Department Consent Required**
Applied Music: Oboe
 Prerequisite: by Audition.

Individualized instruction in oboe. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.

Outcome: Functional to advanced performance ability in oboe that is based on skills development and repertoire expansion and enhancement.

Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 280E(1 - 2) **Course ID:011444** **01-AUG-2012** **Department Consent Required**
Applied Music: Trumpet
 Prerequisite: by Audition.

Individualized instruction in trumpet. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 280F(1 - 2) **Course ID:011445** **01-AUG-2012** **Department Consent Required**
Applied Music: Saxophone
 Prerequisite: by Audition.

Individualized instruction in saxophone. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 280G(1) **Course ID:012252** **31-JAN-2012** **Department Consent Required**
Applied Music: Double Bass
 Prerequisite: by Audition.

Individualized instruction in double bass. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.

Outcomes: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement

Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 280P(1) **Course ID:012254** **31-JAN-2012** **Department Consent Required**
Applied Music: Viola
 Prerequisite: by Audition.

Individualized instruction in Viola. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.

Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 280Q(1) Course ID:012255 31-JAN-2012 Department Consent Required

Applied Music: Horn
Prerequisite: by Audition.

Individualized instruction in Horn. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.

Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.

Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 280R(1) Course ID:012256 31-JAN-2012 Department Consent Required

Applied Music: Trombone
Prerequisite: by Audition.

Individualized instruction in Trombone. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.

Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.

Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 280S(1) Course ID:012257 31-JAN-2012 Department Consent Required

Applied Music: Harp
Prerequisite: by Audition.

Individualized instruction in Harp. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.

Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.

Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 280U(1) Course ID:012258 31-JAN-2012 Department Consent Required

Applied Music: Drum Set
Prerequisite: by Audition.

Individualized instruction in Drum Set. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.

Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.

Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 280V(1) Course ID:012259 31-JAN-2012 Department Consent Required

Applied Music: Tuba
Prerequisite: by Audition.

Individualized instruction in Tuba. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.

Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.

Components: Performance(In person)
Room Requirements: Music Room(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 280Y(1) Course ID:012260 31-JAN-2012 Department Consent Required
Applied Music: Bassoon
 Prerequisite: by Audition.

Individualized instruction in Bassoon. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department.

Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.

Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 380A(1) Course ID:012264 02-FEB-2012 Department Consent Required
Applied Music Advanced: Clarinet
 Prerequisite: by Audition

Individualized instruction in clarinet at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in clarinet that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 380B(1) Course ID:012265 02-FEB-2012 Department Consent Required
Applied Music Advanced: Percussion
 Prerequisite: by Audition

Individualized instruction in percussion at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in percussion that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 380C(1) Course ID:012266 02-FEB-2012 Department Consent Required
Applied Music Advanced: Oboe
 Prerequisite: by Audition

Individualized instruction in oboe at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in oboe that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 380E(1) Course ID:012267 02-FEB-2012 Department Consent Required
Applied Music Advanced: Trumpet
 Prerequisite: by Audition

Individualized instruction in trumpet at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in trumpet that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 380F(1) Course ID:012268 02-FEB-2012 Department Consent Required
Applied Music Advanced: Saxophone
 Prerequisite: by Audition

Individualized instruction in saxophone at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in saxophone that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance(In person)
Room Requirements: Music Room(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 380G(1) Course ID:012269 02-FEB-2012 Department Consent Required
Applied Music Advanced: Guitar
Prerequisite: by Audition

Individualized instruction in guitar at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in guitar that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Lecture(In person)

Room Requirements: Music Room(1)

MUSC 380I(1) Course ID:012270 02-FEB-2012 Department Consent Required
Applied Music Advanced: Organ
Prerequisite: by Audition

Individualized instruction in organ at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in organ that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance(In person)

Room Requirements: Music Room(1)

MUSC 380J(1) Course ID:012271 02-FEB-2012 Department Consent Required
Applied Music Advanced: Piano
Prerequisite: by Audition

Individualized instruction in piano at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in piano that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance(In person)

Room Requirements: Music Room(1)

MUSC 380K(1) Course ID:012272 03-FEB-2012 Department Consent Required
Applied Music Advanced: Voice
Prerequisite: by Audition

Individualized instruction in voice at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in voice that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance(In person)

Room Requirements: Music Room(1)

MUSC 380L(1) Course ID:012273 03-FEB-2012 Department Consent Required
Applied Music Advanced: Violin
Prerequisite: by Audition

Individualized instruction in violin at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in violin that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Lecture(In person)

Room Requirements: Music Room(1)

MUSC 380M(1) Course ID:012274 03-FEB-2012 Department Consent Required
Applied Music Advanced: Flute
Prerequisite: by Audition

Individualized instruction in flute at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in flute that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance(In person)

Room Requirements: Music Room(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 380N(1) Course ID:012275 03-FEB-2012 Department Consent Required
Applied Music Advanced: Cello
 Prerequisite: by Audition

Individualized instruction in cello at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in cello that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance(In person)

Room Requirements: Music Room(1)

MUSC 380O(1) Course ID:012276 03-FEB-2012 Department Consent Required
Applied Music Advanced: Double Bass
 Prerequisite: by Audition

Individualized instruction in double bass at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in double bass that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance(In person)

Room Requirements: Music Room(1)

MUSC 380P(1) Course ID:012277 03-FEB-2012 Department Consent Required
Applied Music Advanced: Viola
 Prerequisite: by Audition

Individualized instruction in viola at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in viola that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance(In person)

Room Requirements: Music Room(1)

MUSC 380Q(1) Course ID:012278 03-FEB-2012 Department Consent Required
Applied Music Advanced: Horn
 Prerequisite: by Audition

Individualized instruction in horn at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in horn that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance(In person)

Room Requirements: Music Room(1)

MUSC 380R(1) Course ID:012279 03-FEB-2012 Department Consent Required
Applied Music: Advanced Trombone
 Prerequisite: by Audition

Individualized instruction in Trombone. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department

Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.

Components: Performance(In person)

Room Requirements: Music Room(1)

MUSC 380S(1) Course ID:012280 03-FEB-2012 Department Consent Required
Applied Music Advanced: Harp
 Prerequisite: by Audition

Individualized instruction in harp at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in harp that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance(In person)

Room Requirements: Music Room(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 380U(1) Course ID:012281 03-FEB-2012 Department Consent Required
Applied Music Advanced: Drum Set
Prerequisite: by Audition

Individualized instruction in drum set at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in drum set that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance(In person)

Room Requirements: Music Room(1)

MUSC 380V(1) Course ID:012282 03-FEB-2012 Department Consent Required
Applied Music Advanced: Tuba
Prerequisite: by Audition

Individualized instruction in tuba at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in tuba that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance(In person)

Room Requirements: Music Room(1)

MUSC 380Y(1) Course ID:012283 03-FEB-2012 Department Consent Required
Applied Music Advanced: Bassoon
Prerequisite: by Audition

Individualized instruction in bassoon at the advanced level. May be repeated for up to 8 credit hours.

Outcome: Advanced performance ability in bassoon that is based on superior developed skills and expansion and enhancement of repertoire.

Components: Performance(In person)

Room Requirements: Music Room(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Theatre

THTR 154(3)

Course ID:011447

27-NOV-2009

Introduction to Opera

Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included.

Outcome: Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.

Components: Lecture(In person)

Course Equivalent: MUSC 154, MUSC 154R

Room Requirements: Music Room(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Digital Humanities - Subject: Digital Humanities

DIGH 400(3) Course ID:012001 25-MAY-2011 Department Consent Required
Introduction to Digital Humanities Research

Enrollment in DIGH 400 is the prerequisite for DIGH 401, 402, 500, 595.

An introduction to the digital humanities, work in a variety of humanities disciplines--literature, art, philosophy, theology, and history--that involves computer assistance in conducting or presenting research. This includes, for example, digitizing, markup, editing, publishing, archiving, analyzing, visualization, modeling, interpretive gaming, and instructional and interface design. This course will emphasize research questions and methods from a range of humanities disciplines--not computer technology per se but ways that computing can further humanities research agendas.

Outcomes: Knowledge of how computing affects research in humanities, critical thinking about technology and

Components: Seminar(In person)

Requirement Group: Restricted to students in the M.A. in Digital Humanities program

Room Requirements: Electronic Classroom(1)

DIGH 401(3) Course ID:012002 25-MAY-2011 Department Consent Required
Introduction to Computing

Prerequisites: DIGH 400 co-enrollment

Primarily for DH students, the course combines historical study with a hands-on approach to computers their growing role in academic research, publishing, libraries, and the arts. Topics will include the structure of computers, the relation of hardware and software, text and image markup and publishing, database theory and design, modeling and visualization, text analytics, procedural logic, and the basic concepts of programming, artificial intelligence, and the social, ethical, and intellectual contexts for computing.

Outcomes: Procedural literacy, historical knowledge of hardware and software platforms, ability to be a scholar-programmer or to collaborate fruitfully

Components: Seminar(In person)

Requirement Group: Restricted to students in the M.A. in Digital Humanities program

Room Requirements: Lab - Computer(1)

DIGH 402(3) Course ID:012003 22-AUG-2014 Department Consent Required
Introduction to Digital Humanities Design and Programming

This course introduces students of the MA in Digital Humanities program to project design and computer programming. It focuses on core programming skills, built upon PHP foundations introduced in DIGH 401, development patterns and methods, and practical skills for the development and management of a digital humanities framework and project.

Outcomes: Students gain practical experience with coding, design, and version management with the final goal of publishing a working framework for project publication and development. Students are given the opportunity to present and demonstrate their frameworks and project as part of the final course assessment.

Components: Seminar(In person)

Requirement Group: Restricted to graduate students.

Room Requirements: Electronic Classroom(1)

DIGH 500(6) Course ID:012004 29-APR-2011 Department Consent Required
Digital Humanities Project

Prerequisites: DIGH 400 and 401 or equivalent

This capstone course will synthesize the Digital Humanities curriculum, requiring the student to make something, to produce and publish online in an appropriate fashion an innovative Digital Humanities project of their own design. Depending on student interests and faculty expertise, and on current best practices at the time of the project, options may take many forms.

Outcomes: A working, practical final DH thesis-project, published online.

Components: Seminar(In person)

DIGH 595(0) Course ID:012005 12-NOV-2012 Department Consent Required
Digital Humanities Project

Prerequisites: DIGH 400 and 401 or equivalent

No-credit thesis supervision course in which the student will work with the faculty Advisor to get the Digital Humanities project designed and underway. To be taken the semester preceding DIGH 500.

Outcomes: A working, practical final DH thesis-project, published online.

Components: FTC - Thesis Supervision(In person)

Requirement Group: Restricted to students in the M.A. in Digital Humanities program

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Digital Humanities - Subject: Digital Humanities

DIGH 605(0)

Course ID:012504

12-NOV-2012

Department Consent Required

Master's Study

Students register for this course to maintain active enrollment in the Graduate School during the fall or spring semesters if they are not registered for any graduate class at the master's level while finishing up any MA requirements, such as their field examinations and research project.

Outcome: Advancement to degree completion.

Components: FTC - Master Study(In person)

Requirement Group: Restricted to Graduate School students.

Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Education Leadership & Policy - Subject: Ed Leadership & Policy Studi

ELPS 480(3 - 6)

Course ID:013166

15-JUN-2015

Residency Seminar for MEd Administration & Supervision

This course is part of a sequence of courses for students in the Master's Principal Preparation Program.

Restricted to students in M.Ed. Administration and Supervision.

Students will meet with their assigned university coach to make progress in completing the electronic onboarding plan.

Components: Lecture(In person)

Requirement Group: Restricted to students in M.Ed. Administration and Supervision.

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English**ENGL 100(3) Course ID:002564 06-JUL-2006****Developmental Writing**

English 100 is a basic writing course that provides instruction in fundamental composition skills to prepare the student for UCWR 110. The course emphasizes mastery of grammar, usage, and punctuation. Placement required.

Outcome: Students will develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of basic grammar, usage, and punctuation conventions.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

ENGL 102(3) Course ID:002565 15-MAR-2006 Department Consent Required**College Composition ESL 1**

English 102 is the first of a two-course sequence designed to improve the linguistic abilities of those for whom English is a second language. This course provides grammar and writing instruction for students who require more focused work in revising language usage and composing than English 103 can provide. Placement required.

Outcome: Students will develop skill in: writing essays that develop a clearly-stated governing idea and that provide relevant support for that idea; proceeding through all stages of the writing process: prewriting, drafting, and revising, with emphasis on improving language usage; editing their own compositions, and working with other students in peer-editing groups; consistently employing English-language grammar, usage, and punctuation.

Components: Lecture**Room Requirements:** General Classroom(1)

ENGL 103(3) Course ID:002566 15-MAR-2006 Department Consent Required**College Composition ESL 2**

English 103 is the second of two courses intended to improve the linguistic abilities of those for whom English is a second language. English 103 stresses the acquisition of necessary language skills in the areas of grammar and usage, comprehension and critical reading, and writing at a level appropriate to university study in an English-speaking country. Placement required.

Outcome: students develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of grammar, usage, and punctuation.

Components: Lecture**Room Requirements:** General Classroom(1)

ENGL 185(3) Course ID:010324 30-APR-2007 Department Consent Required**Creative Writing**

A three-week intensive course in creative writing for students in the Pre-Collegiate Summer Scholars Program.

Outcome: Students will be able to demonstrate understanding of the creative and critical skills necessary for writing their own original fiction or poetry and for discussing, analyzing, and formulating arguments about it, and about their fellow students' work.

Components: Lecture(In person)**Requirement Group:** Class restricted to Pre-Collegiate Summer Scholars.**Room Requirements:** General Classroom(1)

ENGL 206(3) Course ID:002569 01-JAN-1901**Children's Literature****Components:** Lecture**Course Equivalents:** CIEP 206**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English

ENGL 210(3) Course ID:010280 13-MAR-2007

Business Writing

English 210 provides training and practice in various forms of writing (such as memos, instructions, letters, resumes, proposals, and reports) relevant to students who are considering careers in business.

Learnign Outcome: Students will demonstrate familiarity with genres and styles of writing commonly used in business, with the stages of the writing process, and with individual and collaborative methods of composing.

Components: Lecture(In person)

Course Equivalents: ENGL 310

Req. Designation: Writing Intensive

ENGL 211(3) Course ID:010181 24-NOV-2006

Writing for Pre-Law Students

Pre-requisite: successful completion of UCWR 110. Studies in argument and exposition from a lawyer's perspective for students considering the study of law.

Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose for a variety of legal purposes, and be able to apply these principles to their own writing in the field.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

ENGL 220(3) Course ID:011512 15-JUN-2013 Department Consent Required

Theory and Practice of Tutoring Writing

This seminar explores Writing Center pedagogical theory and practice. It includes a community-based service-learning component that involves community-service, professional development, leadership development, civic engagement, and cross-curriculum collaboration on a daily basis to continually improve the quality of the writing tutoring services.

Components: Seminar(In person)

Attributes: Engaged Learning

Req. Designation: Service Learning

Room Requirements: Seminar(1)

ENGL 270(3) Course ID:002572 15-MAR-2006

Criticism & Theory

This course explores a range of critical approaches and literary theories, including reader-response, new criticism, gender theory (including feminism and theories of masculinity), Marxism, new historicism and psychoanalysis.

Outcome: students will be able to describe, analyze, and formulate an argument about, literary productions using the critical and technical vocabulary.

Components: Lecture

Attributes: CORE PRE-2012 Literary Knowledge and Experience

Room Requirements: General Classroom(1)

ENGL 271(3) Course ID:002573 01-AUG-2012

Exploring Poetry

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

The course will survey British and American poetry, especially from the Romantic movement on, especially of lyric kinds. Class discussion will generally focus on the form and sense of individual poems, and will in general be about poetic ways of meaning, and individual poets' understandings of what poetry is and what it is to do.

Outcome: Students will be able to demonstrate an understanding of significant poems by selected British and

Components: Lecture

Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English**ENGL 272(3) Course ID:002575 01-AUG-2012****Exploring Drama**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the understanding, appreciation, and criticism of drama; extensive readings and several critical analyses are required.

Outcome: Students will be able to demonstrate understanding of drama's ability to express the deepest and most complex feelings and concerns of human beings as individuals, as family members, and as members of society; the individual's place in the universe, in relation to others, and in relation to the

Components: Lecture
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge
Room Requirements: Electronic Classroom(1)

ENGL 272D(0) Course ID:011185 01-APR-2009**Introduction to Drama - Discussion**

Components: Discussion(In person)
Room Requirements: Electronic Classroom(1)

ENGL 273(3) Course ID:002576 01-AUG-2012**Exploring Fiction**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the understanding, appreciation, and criticism of prose fiction.

Outcome: Students will be able to demonstrate understanding of fiction as a means of exploring human experience and understanding the creative process, and be able to use the technical vocabulary necessary for understanding fiction.

Components: Lecture
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge
Room Requirements: General Classroom(1)

ENGL 274(3) Course ID:002578 01-AUG-2012**Exploring Shakespeare**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the works of Shakespeare as literature and as theatre, covering at least three of the four genres (comedy, history, tragedy, romance).

Outcome: Students will be able to demonstrate understanding of the theatrical and poetic works of Shakespeare, such elements of drama as plot, character, theme, imagery, and verse forms, as well as the personal, political and theatrical world in which Shakespeare lived and worked.

Components: Lecture
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge
Room Requirements: Electronic Classroom(1)

ENGL 277(3) Course ID:002579 15-MAR-2006**Chief American Writers I to 1865**

This course focuses on the study of selected American writers from the earlier period; these may include Thoreau, Emerson, Melville, Douglass.

Outcome: Students will be able to demonstrate understanding of the history of literary production in America from its earlier times and how writers moved generally from non-fiction to fiction and poetry forms.

Components: Lecture
Attributes: CORE PRE-2012 Literary Knowledge and Experience
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English**ENGL 278(3)** Course ID:002580 15-MAR-2006**Chief American Writers II 1865-Present**

This course focuses on the study of fiction, poetry and drama produced in America from 1865 to the present.

Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experience of America's diverse population as it is reflected in the literature of the period.

Components: Lecture
Attributes: CORE PRE-2012 Literary Knowledge and Experience
Room Requirements: General Classroom(1)

ENGL 279(3) Course ID:002581 01-APR-2011**Medieval Culture**

The chief objective of this course is to introduce students to texts and ideas characteristic of medieval culture, with a special focus on works in English read in translation.

Outcome: Students will receive training in the understanding, appreciation, and criticism of works of medieval culture; extensive readings and several critical analyses are required.

Components: Lecture
Course Equivalents: CATH 278, MSTU 304
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Catholic Studies, Medieval Studies
Room Requirements: General Classroom(1)

ENGL 280(3) Course ID:002583 15-MAR-2006**Biography/Autobiography**

This course studies literary depictions of individuals; lives; authors will vary each time the course is offered. Possible sub-topics may include spiritual autobiography, slave narratives, or women's lives.

Outcome: Students will be able to discuss the literary depictions of individuals; lives read in the course, and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, contemporary concepts of and approaches to identity.

Components: Lecture
Room Requirements: General Classroom(1)

ENGL 282(3) Course ID:002584 01-AUG-2012**African-American Literature**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the development of the African American literary tradition from the emergence of the slave narrative to the contemporary present.

Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

Components: Lecture
Course Equivalents: AFR 282, ENGL 282B, ENGL 282C
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Black World Studies
Room Requirements: General Classroom(1)

ENGL 282B(3) Course ID:012020 15-JUN-2014**African-American Literature 1700-1900**

This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material within the time period 1700-1900.

Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

Components: Lecture(In person)
Course Equivalents: ENGL 282, AFR 282, ENGL 282C
Attributes: CORE PRE-2012 Literary Knowledge and Experience, African Studies and the African Diaspora, Black World Studies
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English**ENGL 282C(3)** **Course ID:012021** **15-JUN-2014****African-American Literature since 1900**

This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material since 1900.

Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

Components: Lecture(In person)
Course Equivalents: ENGL 282, AFR 282, ENGL 282B
Attributes: CORE PRE-2012 Literary Knowledge and Experience, African Studies and the African Diaspora, Black World Studies
Room Requirements: Electronic Classroom(1)

ENGL 283(3) **Course ID:002585** **01-AUG-2012****Women in Literature**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the representation of women in literature, as discussed in a variety of literary works.

Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts.

Components: Lecture
Course Equivalents: WOST 283, WSGS 283
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Women & Gender Studies
Room Requirements: General Classroom(1)

ENGL 285(3) **Course ID:002587** **15-MAR-2006****Introduction to Tragedy**

This course introduces students to the genre of dramatic tragedy through the study of classical and contemporary plays and such playwrights as Marlowe, Shakespeare, O'Neill, and Miller.

Outcome: Students will be able to recognize and discuss some of the elements that determine whether a play is or is not a tragedy, and will be able to describe the importance of genre to the interpretation of drama.

Components: Lecture
Room Requirements: General Classroom(1)

ENGL 286(3) **Course ID:002588** **15-MAR-2006****Introduction to Comedy**

This course introduces students to literary works which may be defined as comedy: that is, works that begin in difficulty but end happily, and works which produce laughter in their audiences. Texts may include novels, poems, plays, and film.

Outcome: Students will be able to recognize and discuss some of the elements that determine whether a work is or is not a comedy, and will be able to describe the importance of genre to the interpretation of comic works.

Components: Lecture
Room Requirements: General Classroom(1)

ENGL 287(3) **Course ID:011115** **15-JUN-2014****Religion and Literature**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course introduces the study of literature and religion as a contemporary field of inquiry. It aims to explain and illustrate the nature and theoretical strategies of a religious literary criticism, and to encourage an appreciation of this valuable and productive way of reading.

Outcome: Students will be able to use the technical vocabulary necessary for discussing literary representations of religious and spiritual experience.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Catholic Studies
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English**ENGL 288(3)** Course ID:002590 01-AUG-2012**Nature in Literature**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course focuses on the relationship of human beings and the environment in which they function, as represented in a variety of literary works.

Outcome: students will be able to demonstrate understanding of the representations of "nature" in various periods of literary history and diverse cultural contexts.

Components: Lecture

Course Equivalents: PAX 288

Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Environmental Studies, Peace Studies

Room Requirements: General Classroom(1)

ENGL 289(3) Course ID:002591 28-JUN-2006**Society in Literature**

This variable topics course focuses on the relationship between literature and society. Each semester the course focuses on a particular social issue and a selection of literary texts that deal with the issue.

Outcome: Students will be able to recognize the ways literary form influences the meaning of literary representations of society, and to demonstrate understanding of texts representing society in various periods of history and diverse cultural contexts.

Components: Lecture

Attributes: CORE PRE-2012 Literary Knowledge and Experience

Room Requirements: General Classroom(1)

ENGL 290(3) Course ID:002592 01-AUG-2012**Human Values in Literature**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This variable topics course focuses on a perennial psychological or philosophical problem facing the individual as exemplified in literary works, e.g., the passage from innocence to experience, the problem of death, and the idea of liberty.

Outcome: Students will be able to demonstrate understanding of the ability of literature to express the deepest and most abiding concerns of human beings, and how literary works come to be.

Components: Lecture

Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge

Room Requirements: General Classroom(1)

ENGL 292(3) Course ID:010709 01-AUG-2012**South Asian Literature and Civilizations**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges.

Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.

Components: Lecture(In person)

Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, International Studies

Room Requirements: Electronic Classroom(1)

ENGL 298(3) Course ID:002596 09-DEC-2008**Survey of British Literature II**

Components: Lecture(In person)

Course Equivalents: ENGL 305

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English

ENGL 300(3) **Course ID:002598** **26-OCT-2007**
History of English Language
Study of the origin and development of English: its sounds, word-forms, and syntax.

Outcome: Students will demonstrate knowledge of the history of English and some understanding of linguistic theory.

Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 302(3) **Course ID:002600** **26-OCT-2007**
Structure of American English
This course focuses on the study of American English, including modern grammars, theories of usage, and linguistic geography.

Outcome: Students will be able to demonstrate knowledge of the unique characteristics of American English, and of the functions and effects of variations in American speech and writing.

Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 303(3) **Course ID:002601** **26-OCT-2007**
Grammar:Principles & Pedagogy
A study of English grammar focusing on linguistic applications such as the teaching of Standard American English to native and non-native speakers, to speakers of Ebonics, and other classroom applications. Required for students planning to teach high school English, but open to others.

Outcome: Students will demonstrate understanding of grammar and sentence structure sufficient to teach them.

Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 305(3) **Course ID:002603** **26-OCT-2007**
Survey of British Literature II
This course serves as an introduction to the study of British literature from the early 18th century to the present. Authors studied will vary, depending on the instructor.

Outcome: Students will receive training in the understanding, appreciation, and criticism of works of Restoration, eighteenth century, Romantic, Victorian, and modern cultures.

Components: Lecture
Course Equivalents: ENGL 298
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 306(3) **Course ID:002604** **01-APR-2011**
Studies in Women Writers
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period.

Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

Components: Lecture
Course Equivalents: WOST 306, WSGS 306, ENGL 306A, ENGL 306B, ENGL 306C
Attributes: Women & Gender Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English**ENGL 306A(3) Course ID:012022 26-MAY-2011****Studies in Women Writers before 1700**

This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from before 1700.

Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

Components: Lecture
Course Equivalents: WOST 306, WSGS 306, ENGL 306, ENGL 306B, ENGL 306C
Attributes: Women & Gender Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 306B(3) Course ID:012023 26-MAY-2011**Studies in Women Writers 1700-1900**

This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry within the period from 1700-1900.

Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

Components: Lecture(In person)
Course Equivalents: WOST 306, WSGS 306, ENGL 306, ENGL 306A, ENGL 306C
Attributes: Women & Gender Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 306C(3) Course ID:012024 01-FEB-2013**Studies in Women Writers since 1900**

This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry since 1900.

Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

Components: Lecture(In person)
Course Equivalents: WOST 306, WSGS 306, ENGL 306, ENGL 306A, ENGL 306B
Attributes: Women & Gender Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 307(3) Course ID:002605 01-JAN-2013**Topics in Feminist and Gender Studies**

Components: Lecture(In person)
Course Equivalents: WOST 307, WSGS 307
Attributes: Women & Gender Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 308(3) Course ID:002606 15-AUG-2011**Biblical Literature**

This course introduces students to the Hebrew Bible and New Testament with special attention to narrative modes, ethical problems, and sacred mysteries. The course will include discussion of aspects of hermeneutics, and will focus on passages of the Bible that continue to shape contemporary cultures today. Depending on the instructor, the course may also include literature based on the Bible, such as Milton's Paradise Lost.

Outcome: Students will be able to demonstrate knowledge and understanding of the Bible, one of the fundamental texts of Jewish, Christian, and Islamic cultures.

Components: Lecture
Attributes: Catholic Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English**ENGL 309(3) Course ID:002607 26-OCT-2007****Irish Literature**

This course focuses on the study of one or more topics in Irish literature as defined by the subtitle each time the course is offered.

Outcome: Students will be able to engage in close readings of Irish literary texts and demonstrate understanding of the particular significance of Irish literature for literary studies.

Components: Lecture
Course Equivalents: ENGL 349
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 310(3) Course ID:002608 26-OCT-2007**Advanced Writing:**

This is a course in writing clear and effective prose in whatever form/genre is being studied; the subtitle will define the form/genre more precisely.

Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose in whatever form/genre is under study, and be able to apply these principles to their own writing in this form/genre.

Components: Lecture
Course Equivalents: ENGL 210
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 311(3) Course ID:002609 22-MAR-2013**U.S. Latino/a Literature**

Prerequisites: UCWR 110 plus one 200-level ENGL course.

Students will study literature by U.S. Latino and Latina writers (esp. Mexican American, Puerto Rican, Dominican American, and Cuban American). Readings will highlight the variety of aesthetic styles and cultural points of view that characterize this rapidly growing field. Issues like language (bilingualism, translation, and code-switching), immigration, nationalism, transnationalism, and citizenship will be especially important.

Outcomes: Students will develop analytical tools, culturally-specific terms, and critical questions to help them to interpret and to write about Latino/a literature.

Components: Lecture(In person)
Attributes: Latin American Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 312(3) Course ID:002610 15-JUN-2014**Studies in World Literature in English**

Pre-requisites: UCWR 110 and a 200-level English course

This course adopts a transnational, trans-historical approach to Anglophone world literatures. Readings may include global, postcolonial, and/or diasporic literatures in English.

Outcome: Students will develop analytical tools, culturally-specific terminology, and critical questions to enable them to interpret and formulate arguments about global English-language literatures.

Components: Seminar(In person)
Course Equivalents: INTS 312, ENGL 312A, ENGL 312B, ENGL 312C
Attributes: International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 312A(3) Course ID:012025 26-MAY-2011**Studies in World Literature in English before 1700**

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers before 1700.

Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

Components: Lecture(In person)
Course Equivalents: INTS 312, ENGL 312B, ENGL 312C, ENGL 312
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English**ENGL 312B(3) Course ID:012026 26-MAY-2011****Studies in World Literature in English 1700-1900**

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers within the period of 1700-1900.

Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

Components: Lecture(In person)
Course Equivalents: INTS 312, ENGL 312A, ENGL 312C, ENGL 312
Attributes: International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 312C(3) Course ID:012027 01-FEB-2013**Studies in World Literature in English since 1900**

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers since 1900.

Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

Components: Lecture(In person)
Course Equivalents: INTS 312, ENGL 312A, ENGL 312B, ENGL 312
Attributes: International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 313(3) Course ID:002611 15-AUG-2011**Border Literatures**

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures will vary, and may include Hispanic-American writers, the Caribbean poet, Derek Walcott, and other literatures that move between disparate locations (England, India, Africa, Burma, etc.).

Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components: Lecture
Course Equivalents: ENGL 313A, ENGL 313B, ENGL 313C
Attributes: International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 313A(3) Course ID:012028 26-MAY-2011**Border Literature before 1700**

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures before 1700 will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.).

Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components: Lecture(In person)
Course Equivalents: ENGL 313B, ENGL 313C, ENGL 313
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English**ENGL 313B(3) Course ID:012029 26-MAY-2011****Border Literature 1700-1900**

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures from within this period will vary, and may include various writers in literature that move between disparate locations (England, the Americas, India, Africa, Burma, etc.).

Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components: Lecture(In person)

Course Equivalents: ENGL 313A, ENGL 313C, ENGL 313

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 313C(3) Course ID:012030 26-MAY-2011**Border Literature since 1900**

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures from within this period will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.).

Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components: Lecture(In person)

Course Equivalents: ENGL 313A, ENGL 313B, ENGL 313

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 314(3) Course ID:002612 15-JUN-2014**African Literatures in English**

This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film.

Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

Components: Lecture

Course Equivalents: INTS 317, AFR 384, ENGL 314C

Attributes: African Studies and the African Diaspora, Black World Studies, International Studies

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)

ENGL 314C(3) Course ID:012036 15-JUN-2014**African Lit in English since 1900**

This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film, with a focus on material since 1900.

Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

Components: Lecture(In person)

Course Equivalents: INTS 317, AFR 384, ENGL 314

Attributes: African Studies and the African Diaspora, Black World Studies, International Studies

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 315(3) Course ID:002613 06-OCT-2011**South Asian Literatures in English**

This course focuses on the study of literature written in English from South Asia and the South Asian diaspora. Authors studied may include Narayan, Naipaul, Desai, Sidhwa, and Rushdie.

Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

Components: Lecture

Course Equivalents: ASIA 315, INTS 318, ENGL 315C

Attributes: Asian Studies, International Studies

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

ENGL 315C(3) Course ID:012039 15-FEB-2013**South Asian Literature since 1900**

This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period since 1900. Authors studied may include Narayan, Naipaul, Desai, Sidwa, and Rushdie.

Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

Components: Lecture(In person)
Course Equivalents: ASIA 315, INTS 318, ENGL 315
Attributes: Asian Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 316(3) Course ID:002614 15-JUN-2014**Caribbean Literature In English**

This course will introduce students to the study of literature written in English from the Caribbean. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite.

Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.

Components: Lecture
Course Equivalents: INTS 316, AFR 316, ENGL 316C
Attributes: African Studies and the African Diaspora, Black World Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 316C(3) Course ID:012041 15-JUN-2014**Caribbean Literature in English since 1900**

This course will introduce students to the study of literature written in English from the Caribbean in this period. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite.

Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.

Components: Lecture(In person)
Course Equivalents: INTS 316, AFR 316, ENGL 316
Attributes: African Studies and the African Diaspora, Black World Studies, International Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 317(3) Course ID:002615 01-AUG-2012**The Writing of Poetry**

This course provides extensive practice in both the reading and the writing of poetry.

Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about poetry, and will produce a portfolio of original poems.

Components: Seminar
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

ENGL 318(3) Course ID:002616 01-AUG-2012**The Writing of Fiction**

This course will discuss the techniques of fiction writing and will offer guidance in writing some works of original short fiction.

Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about fiction, and will produce original short stories.

Components: Seminar
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English

ENGL 318R(3) Course ID:012854 15-JUN-2014

The Writing of Fiction: Writing Rome

By exploring the city of Rome through reading, writing, and on-site classes, students will be provided with an interdisciplinary approach to the generation of written work. This course will discuss the techniques of fiction writing, drawing inspiration from the city of Rome as a backdrop. On-site classes will enrich the fiction writing process, while in-class workshops will offer guidance in writing works of short original fiction.

Outcomes: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about fiction, and will produce original works of fiction in the form of writing portfolio.

Components: Lecture(In person)
Attributes: Artistic Knowledge and Experience, Rome Studies
Room Requirements: Electronic Classroom(1)

ENGL 319(3) Course ID:011114 06-FEB-2009

Writing Creative Nonfiction

A workshop in writing and critiquing original creative nonfiction in several representative sub-genres.

Outcome: Students will learn to apply both traditional fictional techniques (e.g., in-depth characterization, dramatic plot development, specific concrete detail) and more innovative ones (e.g., shifting chronology, genre mixing, eccentric voices, multiple points-of-view) in their nonfiction writing.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

ENGL 320(3) Course ID:002617 15-JUN-2015

English Lit:Medieval Period

This course provides a survey of Old and Middle English Literature, studied partly in translation and partly in the original.

Outcome: Students will receive training in the understanding, appreciation, and criticism of works of medieval culture.

Components: Lecture
Course Equivalents: CATH 321, MSTU 308
Attributes: Catholic Studies, European Studies, Medieval Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 321(3) Course ID:002618 15-JUN-2015

Intro to Anglo-Saxon

This course introduces students to the fundamentals of the Old English language (c. 600-1150), surveying poetry and prose in the original.

Outcome: Students will be able to read Old English and to demonstrate a knowledge of literary works written during the Anglo-Saxon period.

Components: Lecture
Course Equivalents: MSTU 312
Attributes: European Studies, Medieval Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 322(3) Course ID:002619 15-JUN-2015

Chaucer

This course introduces students to the life and writings of Chaucer through the reading of a representative selection (but not necessarily all) of The Canterbury Tales and through considering a variety of critical perspectives on them.

Outcome: Students will be able to demonstrate knowledge of Chaucer's poetry, the ability to read Middle English, and familiarity with some critical perspectives on Chaucer's works.

Components: Lecture
Course Equivalents: MSTU 316
Attributes: Catholic Studies, European Studies, Medieval Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English

ENGL 323(3) Course ID:002620 15-JUN-2015

Studies in Medieval Literature

Intensive study of specific topics in the field of Medieval literature and culture.

Outcome: Students will be able to demonstrate an understanding of significant works of the Medieval period, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.

Components: Lecture
Course Equivalents: MSTU 320
Attributes: Catholic Studies, European Studies, Medieval Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 325(3) Course ID:002621 15-JUN-2015

British Literature-The Renaissance

This course is a study of selected literature of the Tudor, Stuart, and Cromwellian periods, excluding Shakespeare, by authors such as Sidney, Spenser, Lanier, Donne, Wroth, and Milton.

Outcome: Students will become familiar with: the texts of significant authors of the period; how to read these texts in relation to the intellectual and social contexts in which they were produced; the literary genres, traditions, and conventions they employed and transformed.

Components: Lecture
Attributes: European Studies, Shakespeare Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 326(3) Course ID:002622 15-JUN-2015

Shakespeare:Selected Maj Plays

This course is an advanced study of selected plays as theatre and as literature. Topics may include Shakespeare's life, sources, and influence; background of Early Modern literature and drama; Shakespeare's theatre; the tradition of Shakespeare criticism.

Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of the plays of Shakespeare.

Components: Lecture
Attributes: European Studies, Shakespeare Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 327(3) Course ID:002623 15-JUN-2015

Studies in Shakespeare X

Prerequisite: ENGL 274 or 326

Intensive reading of selected Shakespeare plays.

Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of a particular body of plays by Shakespeare, chosen by genre, theme, etc.

Components: Lecture
Attributes: European Studies, Shakespeare Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 328(3) Course ID:002624 15-JUN-2015

Studies in The Renaissance X

The course will be a highly selective survey of late Renaissance literature, from John Donne and Ben Jonson to Andrew Marvell.

Outcome: Students will be able to: 1) demonstrate an understanding of significant works by selected Renaissance authors; 2) demonstrate an understanding of historical, political, social, and intellectual backgrounds as they provide a context for the poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.

Components: Lecture
Attributes: Catholic Studies, European Studies, Shakespeare Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English

ENGL 329(3) Course ID:002625 15-JUN-2015
Milton

This course will cover Milton's early poetry, one or two of his prose works, and his late, major poems: Paradise Lost, Paradise Regained, and Samson Agonistes.

Outcome: Students will be able to: 1) demonstrate an understanding of Milton's major works, and a knowledge of his career; 2) demonstrate an understanding of social, political, and cultural backgrounds as they provide a context for Milton's poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.

Components: Lecture
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 330(3) Course ID:002626 15-JUN-2015
British Lit-Restoration to 18th Cent

Study of literature between Dryden and Blake including such authors as Swift, Addison, Pope, Johnson, Defoe, Fielding, Wycherley, Sheridan, and Goldsmith.

Outcomes: Students will demonstrate their ability to analyze and interpret a variety of works written by the authors studied; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.

Components: Lecture
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 333(3) Course ID:002627 15-JUN-2015
Restoration & 18C Studies in Litr

This course will provide intensive consideration of selected Restoration and eighteenth-century texts.

Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.

Components: Lecture
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 335(3) Course ID:002628 15-JUN-2015
British Lit- The Romantic Period

This course focuses on the study of literature of the Romantic movement in its historical context; authors may include Blake, Wordsworth, Coleridge, Smith, Byron, P.B. Shelley, M.W. Shelley, Keats, Hemans, Hazlitt, and Austin.

Outcome: Students will be able to demonstrate knowledge of major works of the Romantic movement, and of its relationship to historical developments of the period.

Components: Lecture
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 338(3) Course ID:002629 15-JUN-2015
Studies in The Romantic Movmnt

Students will engage in intensive consideration of selected Romantic period texts. The focus of the course will vary according to the instructor's choice of topic.

Outcome: Students will be able to discuss and analyze the texts studied in this course, and to articulate diverse positions on the issues related to the course's central topic.

Components: Lecture
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English**ENGL 340(3)** Course ID:002630 15-JUN-2015**British Lit-The Victorian Period**

This course provides a survey of important works of prose, poetry, and fiction from the Victorian period (1832-1901). Authors may include Tennyson, the Brownings, Arnold, the Brontës, Hopkins, Hardy, Newman, Dickens, Thackeray, and George Eliot.

Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course, and to articulate an awareness of the social, political, and historical contexts that inform an understanding of these works.

Components: Lecture**Attributes:** European Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 343(3)** Course ID:002631 15-JUN-2015**Studies in the Victorian Period**

This course provides an opportunity for intensive consideration of selected Victorian texts that centers on a particular theme or genre or author. The course will vary each time it is taught.

Outcome: Students will be able to demonstrate knowledge of the subject of the course and an appreciation of that particular aspect of Victorian life, art, and thought.

Components: Lecture**Attributes:** European Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 344(3)** Course ID:002632 15-JUN-2015**Studies in Modernism**

Prerequisites: UCWR 110 and a 200-level English course

The course focuses on selected issues in current critical discussions of modernism. The issues may concern competing conceptions of modernism and individual writers associated with modernism.

Outcome: Students will be able to articulate diverse positions on the issues of the course.

Components: Lecture(In person)**Attributes:** European Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 345(3)** Course ID:002633 15-JUN-2015**British Literature Since 1900**

Pre-requisites: UCWR 110 and one 200-level English course.

This course focuses on selected examples of British poetry, fiction, drama, film, and non-fiction written in the 20th century. The principle of selection may be cultural, theoretical, or formal.

Outcome: Students will be able to demonstrate knowledge of assigned texts and will be able to explain the relationship among assigned texts in relation to the themes of the course.

Components: Lecture(In person)**Attributes:** European Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 348(3)** Course ID:002634 15-JUN-2015**Studies in British Literature Since 1900**

Prerequisites: UCWR 110 and any 200-level English course

This course focuses intensively on selected twentieth century British texts in relation to social and literary issues of the period. The selection may focus on cultural, theoretical, or formal issues.

Outcome: Students will be able to demonstrate detailed knowledge of particular texts and will be able to describe the relation of the assigned texts to a particular set of critical questions.

Components: Seminar(In person)**Attributes:** European Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English

ENGL 349(3) Course ID:002635 15-JUN-2015

Irish Renaissance

Components: Lecture
Course Equivalents: ENGL 309
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 350(3) Course ID:012919 15-JUN-2014

Studies in Postmodernism

Prerequisites: UCWR 110 and any 200-level English course

Postmodernism, as an aesthetic response to postmodernity, is an interdisciplinary concept, originating in architecture and encompassing literature, art in various media, digital media, and literary and cultural theory. Focusing primarily on Western literature and theory after WWII, this course investigates postmodernism as a literary period, an aesthetic style, an historical moment, and a cultural problematic.

Outcomes: Students will learn how the term "postmodernism" functions as a literary period, an aesthetic style, an historical moment, a cultural problematic, as well as a theoretical imperative.

Components: Lecture(In person)
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 351(3) Course ID:002637 15-JUN-2014

Contemporary Literature

Contemporary literature is most often defined as literature produced after WWII. This course explores the challenge of defining ¿contemporary¿ literature by reading a range of texts from the period in their aesthetic, social, historical, and cultural contexts.

Outcome: Students will learn critical and analytical tools for reading contemporary literature.

Components: Lecture(In person)
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 354(3) Course ID:002639 26-OCT-2007

Contemp Critical Theory

This course, which is required of all English majors, introduces students to critical terminology and to issues in contemporary criticism and theory. Readings may include critical works that have informed and established formalist, feminist, psychoanalytic, and Marxist approaches to literary analysis, as well as those associated with gender studies, cultural studies, postcolonialism, and deconstruction.

Outcome: Students will be able to demonstrate knowledge and understanding of significant texts and theories relating to issues in contemporary criticism.

Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 355(3) Course ID:002640 26-OCT-2007

Studies in Literary Criticism

Intensive study of specific topics in the field of literary criticism and theory.

Outcome: Students will be able to demonstrate an understanding of significant works in the designated field, and will be able to discuss relevant theoretical and critical perspectives.

Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 356(3) Course ID:002641 26-OCT-2007

History of Rhetorical Theory

This course is an historical survey of major trends and figures in rhetorical theory. Rhetoric will be studied as a theory of the use of language to create responses in an audience, and as a theory of discourse alongside literary theory and philosophy.

Outcome: Students will become familiar with: major trends and figures in the history of rhetorical theory; areas of intersection between rhetorical theory and other kinds of discourse concerned with the nature and effect of language (and possibly other media), especially within philosophy and literary theory; selected theories concerning the social and political force of rhetoric.

Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English

ENGL 357(3) Course ID:002642 15-JUN-2014

Literature from a Writer's Perspective

Prerequisites: UCWR 110 and any 200-level English course

This course examines literature from various periods in poetry and/or prose for technical innovation and genre development, with particular emphasis on applications to the creative process.

Outcome: Students will gain a deeper understanding of the technical innovations and/or genre developments being studied, and will be able to apply these to their own creative works of fiction and/or poetry.

Components: Lecture(In person)
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 358(3) Course ID:002643 26-OCT-2007

Cultural Theory

This course provides an introduction to the theory informing the field of Cultural Studies and to the history of theoretical writings about culture.

Outcome: Students will be able to demonstrate knowledge and understanding of significant theoretical texts in the field of cultural studies.

Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 359(3) Course ID:002644 01-JAN-2014

High and Low Culture

Students will study the interactions between elite and popular culture, possibly focusing on a historical period or on a conceptual issue such as the framing of canons. Students will review and assess the assumptions and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.

Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

Components: Lecture
Course Equivalents: ENGL 359A, ENGL 359B, ENGL 359C
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 359A(3) Course ID:012042 01-JAN-2014

High and Low Culture before 1700

Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period before 1700. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.

Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

Components: Lecture(In person)
Course Equivalents: ENGL 359, ENGL 359B, ENGL 359C
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 359B(3) Course ID:012043 01-JAN-2014

High and Low Culture 1700-1900

Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period from 1700-1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.

Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

Components: Lecture(In person)
Course Equivalents: ENGL 359, ENGL 359A, ENGL 359C
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English**ENGL 359C(3) Course ID:012044 01-JAN-2014****High and Low Culture since 1900**

Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period after 1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.

Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

Components: Lecture(In person)
Course Equivalents: ENGL 359, ENGL 359A, ENGL 359B
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 360(3) Course ID:002645 15-JUN-2015**Studies in Culture**

This course offers intensive study of a selected topic concerned with the material analysis of ¿culture¿ such as electronic media, popular drama and performance, colonial culture, music or film. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued.

Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components: Lecture
Course Equivalents: ENGL 360B, ENGL 360C, ENGL 360A
Attributes: European Studies
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 360A(3) Course ID:012045 15-FEB-2013**Studies in Culture before 1700**

This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music from before 1700. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued.

Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components: Lecture(In person)
Course Equivalents: ENGL 360B, ENGL 360C, ENGL 360
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 360B(3) Course ID:012046 27-MAY-2011**Studies in Culture 1700-1900**

This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music from 1700-1900. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued.

Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components: Lecture(In person)
Course Equivalents: ENGL 360C, ENGL 360A, ENGL 360
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English**ENGL 360C(3)** Course ID:012047 15-FEB-2013**Studies in Culture since 1900**

This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music produced since 1900. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued.

Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components: Lecture(In person)**Course Equivalents:** ENGL 360B, ENGL 360A, ENGL 360**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 361(3)** Course ID:002646 15-JUN-2014**Modernist Poetry**

Prerequisites: UCWR 110 and any 200-level ENGL course

This course is a study of poetry written in response to the conditions of modernity from the late 19th century to the middle of the 20th. The course focuses on poetic style and technique as well as on historical and cultural contexts.

Outcome: Students will be able to demonstrate knowledge and understanding of significant texts, techniques, and concepts in modernist poetry, and to situate these in relation to important literary and historical contexts.

Components: Seminar(In person)**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 362(3)** Course ID:002647 26-OCT-2007**Studies in Poetry**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

Components: Lecture**Course Equivalents:** ENGL 362B, ENGL 362C, ENGL 362A**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 362A(3)** Course ID:012048 15-FEB-2013**Studies in Poetry before 1700**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written before 1700.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

Components: Lecture(In person)**Course Equivalents:** ENGL 362, ENGL 362B, ENGL 362C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 362B(3)** Course ID:012049 31-MAY-2011**Studies in Poetry 1700-1900**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written between 1700 and 1900.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

Components: Lecture(In person)**Course Equivalents:** ENGL 362, ENGL 362B, ENGL 362A**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English**ENGL 362C(3) Course ID:012050 15-FEB-2013****Studies in Poetry since 1900**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written since 1900.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

Components: Lecture(In person)

Course Equivalents: ENGL 362, ENGL 362B, ENGL 362A

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 365(3) Course ID:002649 15-JUN-2014**Medieval and Renaissance Drama**

This course focuses on the study of dramatic works from the Medieval and Renaissance periods in their historical contexts.

Outcome: Students will be able to demonstrate understanding of the theatrical works of these periods, of the historical contexts in which the drama was written and produced, and of the major issues relating to theatre of the periods.

Components: Lecture

Attributes: Shakespeare Studies

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 366(3) Course ID:002650 26-OCT-2007**Eng Drama Rest to Present**

This course focuses on the study of dramatic works from later periods in their historical contexts.

Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen contexts; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 367(3) Course ID:002651 15-JUN-2015**Modern Drama**

Prerequisites: UCWR 110 and any 200-level ENGL course

This course is a study of dramatists and dramatic forms, techniques, and innovations from the late-nineteenth century to the present.

Outcome: Students will be able to recognize and define major modern dramaturgical techniques and to demonstrate understanding of, to analyze, and to defend interpretations of a variety of plays.

Components: Lecture(In person)

Attributes: European Studies

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 368(3) Course ID:002652 15-JUN-2014**Studies in Drama**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries.

Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture

Course Equivalents: ENGL 368A, ENGL 368B, ENGL 368C

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English**ENGL 368A(3) Course ID:012051 31-MAY-2011****Studies in Drama before 1700**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written before 1700.

Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)

Course Equivalents: ENGL 368B, ENGL 368C, ENGL 368

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 368B(3) Course ID:012052 31-MAY-2011**Studies in Drama 1700-1900**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written between 1700 and 1900.

Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)

Course Equivalents: ENGL 368A, ENGL 368C, ENGL 368

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 368C(3) Course ID:012053 15-FEB-2013**Studies in Drama since 1900**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written since 1900.

Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)

Course Equivalents: ENGL 368A, ENGL 368B, ENGL 368

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 369(3) Course ID:002653 15-AUG-2011**Women in Drama**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present.

Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture

Course Equivalents: WOST 369, WSGS 369, ENGL 369C, ENGL 369A, ENGL 369B

Attributes: Women & Gender Studies

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)

ENGL 369A(3) Course ID:012054 15-FEB-2013**Women in Drama before 1700**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama before 1700.

Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)

Course Equivalents: WOST 369, WSGS 369, ENGL 369, ENGL 369C, ENGL 369B

Attributes: Women & Gender Studies

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English**ENGL 369B(3)** Course ID:012055 15-AUG-2012**Women in Drama 1700-1900**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama between 1700 and 1900.

Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)

Course Equivalents: WOST 369, WSGS 369, ENGL 369, ENGL 369C, ENGL 369A

Attributes: Women & Gender Studies

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 369C(3) Course ID:012085 01-FEB-2013**Women in Drama since 1900**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama before 1900.

Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)

Course Equivalents: WOST 369, WSGS 369, ENGL 369, ENGL 369A, ENGL 369B

Attributes: Women & Gender Studies

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 371(3) Course ID:002655 15-JUN-2014**The Modern Novel**

Prerequisites: UCWR 110 and any 200-level ENGL course

This course covers novels since the late 19th century and explores formal and cultural influences on the form.

Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about the novel in the modern world.

Components: Lecture(In person)

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 372(3) Course ID:002656 26-OCT-2007**Studies in Fiction X**

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries.

Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

Components: Lecture

Course Equivalents: ENGL 372B, ENGL 372C, ENGL 372A

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)

ENGL 372A(3) Course ID:012056 15-FEB-2013**Studies in Fiction before 1700**

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written before 1700.

Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

Components: Lecture(In person)

Course Equivalents: ENGL 372, ENGL 372B, ENGL 372C

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English**ENGL 372B(3) Course ID:012057 31-MAY-2011****Studies in Fiction 1700-1900**

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written between 1700-1900.

Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

Components: Lecture(In person)

Course Equivalents: ENGL 372, ENGL 372C, ENGL 372A

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 372C(3) Course ID:012058 15-FEB-2013**Studies in Fiction since 1900**

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written since 1900.

Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

Components: Lecture(In person)

Course Equivalents: ENGL 372, ENGL 372B, ENGL 372A

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

ENGL 375(3) Course ID:002659 26-OCT-2007**American Literature to 1865**

This course is a study of selected works of American Literature of this period against the background of historical events, political and social changes, moral and cultural traditions. Authors may include Bradford, Bradstreet, Franklin, Poe, Hawthorne, Melville, Emerson, and Thoreau.

Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.

Components: Lecture

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)

ENGL 376(3) Course ID:002660 26-OCT-2007**American Literature 1865-1914**

This course is a study of the rise of American Literature of this period. Authors may include Whitman, Dickinson, Twain, James, and Dreiser.

Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.

Components: Lecture

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)

ENGL 377(3) Course ID:002661 15-JUN-2014**American Literature 1914-1945**

Prerequisites: UCWR 110 and any 200-level ENGL course

This course is a study of literature of early twentieth-century America. Authors may include Cather, Eliot, Frost, Hemingway, Fitzgerald, Faulkner, O'Neill, Miller and Williams.

Outcome: Students will be able to demonstrate knowledge of the literature of this period in American history, and familiarity with critical perspectives on the works studied.

Components: Lecture(In person)

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English

ENGL 378(3) **Course ID:012760** **15-JUN-2014**
Contemporary American Literature
Prerequisites: UCWR 100 and one 200-level English course

This course examines a diversity of writings by American authors since 1945. Topics of analysis might include multicultural literatures, transnational literatures, postmodern literatures, or popular genres.

Outcome: Students will develop analytical tools for studying contemporary American literature and literary cultures.

Components: Lecture(In person)
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 379(3) **Course ID:002663** **26-OCT-2007**
Studies in American Literature

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement, period, or theme.

Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

Components: Lecture
Course Equivalents: ENGL 379A, ENGL 379B, ENGL 379C
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 379A(3) **Course ID:012059** **31-MAY-2011**
Studies in American Literature before 1700

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme before 1700.

Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

Components: Lecture(In person)
Course Equivalents: ENGL 379, ENGL 379B, ENGL 379C
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 379B(3) **Course ID:012060** **31-MAY-2011**
Studies in American Literature 1700-1900

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period from 1700-1900.

Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

Components: Lecture(In person)
Course Equivalents: ENGL 379, ENGL 379A, ENGL 379C
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 379C(3) **Course ID:012061** **31-MAY-2011**
Studies in American Literature since 1900

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period since 1900.

Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

Components: Lecture(In person)
Course Equivalents: ENGL 379, ENGL 379A, ENGL 379B
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English**ENGL 381(3) Course ID:002665 26-OCT-2007****Comparative American Literature**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures.

Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

Components: Lecture**Course Equivalents:** ENGL 381A, ENGL 381B, ENGL 381C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 381A(3) Course ID:012062 31-MAY-2011**Comparative Literature before 1700**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700.

Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

Components: Lecture(In person)**Course Equivalents:** ENGL 381, ENGL 381B, ENGL 381C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

ENGL 381B(3) Course ID:012063 15-FEB-2013**Comparative American Literature 1700 - 1900**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700.

Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

Components: Lecture(In person)**Course Equivalents:** ENGL 381, ENGL 381A, ENGL 381C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

ENGL 381C(3) Course ID:012086 15-FEB-2013**Comparative American Literature since 1900**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period since 1900.

Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

Components: Lecture(In person)**Course Equivalents:** ENGL 381, ENGL 381A, ENGL 381B**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

ENGL 382(3) Course ID:002666 26-OCT-2007**Studies in American Culture**

Intensive study of specific topics in the field of American culture.

Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

Components: Lecture**Course Equivalents:** ENGL 382A, ENGL 382B, ENGL 382C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English**ENGL 382A(3) Course ID:012064 31-MAY-2011****Studies in American Culture before 1700**

Intensive study of specific topics in the field of American culture before 1700.

Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

Components: Lecture(In person)**Course Equivalents:** ENGL 382, ENGL 382B, ENGL 382C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 382B(3) Course ID:012065 31-MAY-2011****Studies in American Culture 1700-1900**

Intensive study of specific topics in the field of American culture between 1700 and 1900.

Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

Components: Lecture(In person)**Course Equivalents:** ENGL 382, ENGL 382A, ENGL 382C**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 382C(3) Course ID:012066 15-FEB-2013****Studies in American Culture since 1900**

Intensive study of specific topics in the field of American culture since 1900.

Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

Components: Lecture(In person)**Course Equivalents:** ENGL 382, ENGL 382A, ENGL 382B**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 383(1 - 3) Course ID:002667 15-AUG-2011****Theology and Literature**

Study of theological and religious symbols and themes in modern literature and/or in the arts.

Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

Components: Lecture(In person)**Course Equivalents:** CATH 383, THEO 383**Attributes:** Catholic Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 384(3) Course ID:002668 01-APR-2011****Advanced Studies in African-American Literature**

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement, period, or theme.

Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

Components: Lecture**Course Equivalents:** ENGL 384B, ENGL 384C, AFR 389**Attributes:** Black World Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English**ENGL 384B(3)** Course ID:012068 31-MAY-2011**Adv. Studies in Afr-Amer Lit 1700-1900**

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period from 1700 to 1900.

Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

Components: Lecture(In person)**Course Equivalents:** ENGL 384, ENGL 384C, AFR 389**Attributes:** Black World Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 384C(3)** Course ID:012069 31-MAY-2011**Adv Studies in Afr-Amer Lit since 1900**

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period since 1900.

Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

Components: Lecture(In person)**Course Equivalents:** ENGL 384, ENGL 384B, AFR 389**Attributes:** Black World Studies**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 390(3)** Course ID:002672 26-OCT-2007 Department Consent Required**Adv Sem:**

Prerequisite: junior standing

This course is required of all English majors. It offers an advanced, intensive study of a period, author, genre, theme or critical issue in a seminar setting. Topics are announced when the course is offered.

Outcome: students will be able to recognize the ways that the subject matter of the seminar relates to the production, representation, and interpretation of artistic culture.

Components: Seminar**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 392(3)** Course ID:008241 15-JUN-2014**Advanced Creative Nonfiction Workshop**

Prerequisite: English 319 Writing Creative Nonfiction

This is a workshop in writing creative nonfiction, furthering work done in English 319, Writing Creative Nonfiction. Students will write in different genres (e.g., memoir, travel writing, speculative essay, nature writing, the spiritual essay), and will further their study in using both traditional and experimental literary techniques in nonfiction.

Outcome: Students will deepen their learning of traditional and innovative methods of writing creative nonfiction, applying them to their original creative nonfictions and discussing and critiquing them in fellow students' work.

Components: Seminar(In person)**Requirement Group:** Prerequisite: English 319 Writ**Req. Designation:** Writing Intensive**Room Requirements:** Electronic Classroom(1)**ENGL 393(1 - 3)** Course ID:002674 29-JUN-2012 Department Consent Required**Teaching English to Adults: Internship**

Prerequisite: Sophomore Standing or above.

This course offers training and practical experience in tutoring adults in written and spoken English in a volunteer literacy program at Loyola University. Students examine literacy issues and write a research paper.

Outcome: Students will be able to demonstrate understanding of societal and cultural factors affecting literacy, and will develop communication and critical thinking skills.

Components: Field Studies**Attributes:** Engaged Learning**Requirement Group:** Pre-requisites: UCWR 110 and one 200-level English course.**Req. Designation:** Service Learning / Internship**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

ENGL 394(3) **Course ID:002675** **29-JUN-2012** **Department Consent Required**
Internship
Prerequisites: junior standing, six English courses.

This course provides on-the-job experience for majors in adapting their writing and analytical skills to the needs of such fields as publishing, editing, and public relations.

Outcome: Students will be able to analyze their experience in terms of the skills they brought to their jobs, what they learned about the fields they worked in, and what new skills they developed as a result of their experiences.

Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Req. Designation: Internship

ENGL 395(3) **Course ID:002676** **26-OCT-2007** **Department Consent Required**
Hon Tutr:
Content will vary each time the course is offered, but in general will entail in-depth study of a literary genre or a major author or theme in literature.

Outcome: Students will strengthen their capacity to analyze literature and to discuss it, both orally and in writing, and will be able to demonstrate understanding of the materials studied and of relevant theoretical and critical perspectives.

Components: Seminar
Course Equivalents: ENGL 395H
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 395H(3) **Course ID:002677** **01-JAN-1901**
Hon Tutr:
Components: Seminar
Course Equivalents: ENGL 395
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: General Classroom(1)

ENGL 396(3) **Course ID:002678** **26-OCT-2007** **Department Consent Required**
Teaching High School:English
Components: Lecture
Course Equivalents: CIEP M61
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 397(3) **Course ID:002680** **26-OCT-2007**
Adv Writing Workshop:Poetry
Prerequisite: ENGL 317.

Students will read master poets as models and will write and revise poems of their own, which will be discussed by the class in a workshop format.

Outcome: Students will produce original poems, building upon skills honed in English 317. They will also be able to demonstrate a deepening understanding of the critical skills necessary for analyzing and discussing original poetry, theirs and their fellow students.

Components: Seminar
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Seminar(1)

ENGL 398(3) **Course ID:002681** **24-AUG-2009**
Adv Writing Workshop:Fiction
Prerequisite: ENGL 318

This course allows students to develop further their skills in writing and analyzing original fiction begun in English 318, in a supportive workshop atmosphere.

Outcome: Students will produce original short stories, building upon skills honed in English 318. They will also be able to demonstrate a deepening understanding of the critical skills necessary for analyzing and discussing original fiction, theirs and their fellow students.

Components: Seminar
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English

ENGL 399(3) Course ID:002682 26-OCT-2007 Department Consent Required
Special Studies in Lit

Subject matter of this course will be designated by a subscript whenever the course is offered. Usually taken as an independent study.

Outcome: Students will be able to demonstrate understanding of the topic of the course, and of the research and critical skills necessary to analyze and discuss it. Usually students will work independently and produce a research paper, under the direction of a faculty member.

Components: Supervision

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

ENGL 400(3) Course ID:002683 01-JAN-1901 Department Consent Required
Intro to Graduate Study

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

ENGL 402(3) Course ID:002685 01-JAN-1901 Department Consent Required
Teaching College Composition

Components: Seminar

Room Requirements: General Classroom(1)

ENGL 403(3) Course ID:002686 01-JAN-1901 Department Consent Required
Composition Theory

Components: Seminar

Room Requirements: General Classroom(1)

ENGL 404(3) Course ID:011853 28-OCT-2010
Pedagogy: Theory and Practice

Prerequisite: ENGL 402

This course is designed to help students integrate theory and practice in teaching literature and cultural studies courses at the college level.

Learning outcomes: Students will demonstrate an understanding of pedagogical theories by writing a teaching philosophy in which they explain and defend their theoretical approach; students will put their theory into practice by preparing a course proposal for a literature course, which includes a description and goals, syllabus and guidelines, classroom format, and assignments and evaluations procedures.

Components: Lecture(In person)

Requirement Group: Restricted to Graduate School students.

Room Requirements: Seminar(1)

ENGL 405(3) Course ID:002688 01-JAN-1901 Department Consent Required
Topics in Linguistics

Components: Seminar

Room Requirements: General Classroom(1)

ENGL 406(3) Course ID:002689 01-JAN-1901 Department Consent Required
History of the English Language

Components: Seminar

Course Equivalents: WOST 406, WSGS 406, ENGL 426

Room Requirements: General Classroom(1)

ENGL 408(3) Course ID:002691 01-JAN-1901 Department Consent Required
The Rhetorical Tradition

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

ENGL 409(3) Course ID:002692 01-JAN-1901 Department Consent Required
Contemporary Rhetorical Theory

Components: Seminar

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English

ENGL 410(3) Course ID:002693 01-JAN-1901 Department Consent Required
 Contemporary Literary Criticism
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 412(3) Course ID:002695 24-OCT-2012
 History of the Book to 1800
 Prerequisite: Graduate status

This course will examine the history of written and printed texts from their beginnings to 1800, including such topics as book production and distribution, early ideas about textual editing, literacy, copyright, and censorship.

Outcomes: Students will be able to relate textual forms to cultural practices.

Components: Seminar(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Electronic Classroom(1)

ENGL 413(3) Course ID:009880 02-MAR-2006 Department Consent Required
 Textual Criticism
 Components: Seminar(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

ENGL 415(3) Course ID:009440 17-SEP-2004 Department Consent Required
 Media and Culture
 Components: Seminar(In person)
 Room Requirements: General Classroom(1)

ENGL 419(3) Course ID:010287 27-MAR-2007 Department Consent Required
 Contemporary Issues in Literature and Culture
 Components: Lecture

ENGL 420(3) Course ID:002700 01-JAN-1901 Department Consent Required
 Tpcs:
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 422(3) Course ID:002702 14-FEB-2005 Department Consent Required
 Postcolonial Theory
 This course traces the origins, key developments, and practice of postcolonial theory, focusing on classic texts in the field (e.g., Senghor, Fanon, Cabral); issues raised by contemporary theorists (e.g., Said, Spivak, Bhabha, Chatterjee); and current challenges to postcolonial theory.
 Components: Lecture(In person)
 Room Requirements: General Classroom(1)

ENGL 423(3) Course ID:010418 26-JUN-2007 Department Consent Required
 Marxist Literary Theory
 Intensive study of selected writers and issues within the Marxist tradition of literary and cultural criticism.
 Components: Seminar(In person)
 Room Requirements: Seminar(1)

ENGL 424(3) Course ID:002703 01-JAN-1901 Department Consent Required
 Cultural Studies
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 426(3) Course ID:002704 15-AUG-2011 Department Consent Required
 Feminist Theory and Criticism
 Components: Seminar
 Course Equivalents: ENGL 406, WOST 406, WSGS 406
 Attributes: Women & Gender Studies
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English

ENGL 427(3) Course ID:002705 01-JAN-1901 Department Consent Required
 Dramatic Theory
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 428(3) Course ID:002706 27-SEP-2012 Department Consent Required
 Postmodernism
 Prerequisites: Graduate status

This course investigates "postmodernism" in its various uses--as a literary period, an aesthetic style, an historical moment, a cultural problematic, and a theoretical imperative. The course includes readings in literature and theory as well as other art forms, such as architecture and the graphic arts.

Outcomes: Students will demonstrate their ability to define postmodernism in relation to modernism and postmodernity and to analyze postmodern literature and art through seminar papers, oral presentations, and exams.

Components: Seminar(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Electronic Classroom(1)

ENGL 430(3) Course ID:002708 17-SEP-2004 Department Consent Required
 Topics in Lit Studies
 Components: Seminar(In person)
 Room Requirements: General Classroom(1)

ENGL 433(3) Course ID:002709 01-JAN-1901 Department Consent Required
 Seminar in Individual Authors
 Components: Seminar
 Room Requirements: Seminar(1)

ENGL 436(3) Course ID:009881 02-MAR-2006 Department Consent Required
 Women Authors in English
 Components: Seminar(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

ENGL 437(3) Course ID:002711 14-FEB-2005 Department Consent Required
 Topics in Drama
 This course may deal with topics that cut across historical and national boundaries, such as dramatic genres, women in drama, modern reappropriations of earlier drama; with more specialized topics such as performance or feminist dramatic theory; or with historical movements in drama.
 Components: Lecture(In person)
 Room Requirements: General Classroom(1)

ENGL 440(3) Course ID:002712 01-JAN-1901 Department Consent Required
 Topics in Medieval Literature
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 441(3) Course ID:002713 01-JAN-1901 Department Consent Required
 Old English Language & Literature
 Components: Seminar
 Room Requirements: Seminar(1)

ENGL 443(3) Course ID:002715 01-JAN-1901
 Middle English Literature
 Components: Seminar
 Room Requirements: Seminar(1)

ENGL 444(3) Course ID:002716 01-JAN-1901
 Medieval Drama
 Components: Seminar
 Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English

ENGL 447(3) Chaucer	Course ID:002718	01-JAN-1901	
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Seminar(1)		
ENGL 450(3) Topics in Early Modern Lit & Culture	Course ID:002720	01-JAN-1901	Department Consent Required
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		
ENGL 455(3) Shakespeare	Course ID:002723	01-JAN-1901	Department Consent Required
Components:	Seminar		
Room Requirements:	Seminar(1)		
ENGL 456(3) Early Modern Drama	Course ID:002724	01-JAN-1901	Department Consent Required
Components:	Seminar		
Room Requirements:	Seminar(1)		
ENGL 457(3) Seventeenth-Century Lit	Course ID:002725	01-JAN-1901	Department Consent Required
Components:	Seminar		
Room Requirements:	Seminar(1)		
ENGL 458(3) Milton	Course ID:002726	01-JAN-1901	Department Consent Required
Components:	Seminar		
ENGL 460(3) Topics in Restoration & 18C Literature	Course ID:002727	01-JAN-1901	
Components:	Seminar		
Room Requirements:	General Classroom(1)		
ENGL 465(3) Johnson and His Circle	Course ID:002731	01-JAN-1901	
Components:	Seminar		
Room Requirements:	General Classroom(1)		
ENGL 466(3) Eighteenth-Century Novel	Course ID:002732	01-JAN-1901	
Components:	Seminar		
Room Requirements:	General Classroom(1)		
ENGL 470(3) Topics in Romanticism	Course ID:002733	01-JAN-1901	
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		
ENGL 471(3) Poetry of Romantic Period	Course ID:002734	01-JAN-1901	
Components:	Seminar		
Room Requirements:	General Classroom(1)		
ENGL 475(3) Topics in Victorian Literature	Course ID:002738	01-JAN-1901	Department Consent Required
Components:	Seminar		
Room Requirements:	Seminar(1)		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English

ENGL 476(3) Victorian Poetry Components: Seminar Room Requirements: General Classroom(1)	Course ID:002739	01-JAN-1901	
ENGL 477(3) Victorian Prose Components: Seminar Room Requirements: Seminar(1)	Course ID:002740	01-JAN-1901	
ENGL 478(3) Victorian Novel Components: Seminar Room Requirements: General Classroom(1)	Course ID:002741	01-JAN-1901	Department Consent Required
ENGL 480(3) Topics in Modernism Components: Seminar Room Requirements: General Classroom(1)	Course ID:002742	01-JAN-1901	Department Consent Required
ENGL 481(3) Modern Poetry Components: Seminar Room Requirements: General Classroom(1)	Course ID:002743	01-JAN-1901	
ENGL 482(3) Modern Drama Components: Seminar Room Requirements: General Classroom(1)	Course ID:002744	01-JAN-1901	
ENGL 483(3) Modern Novel Components: Seminar Room Requirements: General Classroom(1)	Course ID:002745	01-JAN-1901	
ENGL 484(3) Literature of Jazz Age Components: Seminar	Course ID:010074	20-JUL-2006	Department Consent Required
ENGL 485(3) Contemporary Literature Components: Seminar Room Requirements: General Classroom(1)	Course ID:002747	01-JAN-1901	
ENGL 487(3) Postcolonial Literature Components: Lecture	Course ID:010286	27-MAR-2007	Department Consent Required
ENGL 488(3) 20th Century Literature in English Components: Lecture Room Requirements: General Classroom(1)	Course ID:002750	10-JAN-2006	Department Consent Required
ENGL 489(3) Magic Realism Components: Seminar(In person) Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:002751	17-SEP-2004	Department Consent Required

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English

ENGL 490(3) Course ID:002752 01-JAN-1901 Department Consent Required
 Topics in American Literature
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 491(3) Course ID:002753 01-JAN-1901
 Early American Literature
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 492(3) Course ID:002754 01-JAN-1901
 American Romanticism
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

ENGL 493(3) Course ID:002755 01-JAN-1901
 American Realism
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 494(3) Course ID:002756 01-JAN-1901
 American Lit Since 1914
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 495(3) Course ID:012579 13-FEB-2013 Department Consent Required
 Latino/a Literature
 Prerequisites: Graduate standing and consent of the GPD in English.

Latino/a literature has become an important focus in American literary studies because of its unique relation to questions of language, cultural hybridity, and borders. This course takes an interdisciplinary approach to Latino/a fiction, poetry, and drama, including analysis of Latino/a genres like corridos, testimonios, and teatro campesino. Topics include identity politics, transnationalism, cultural traditions and literary forms, textual recovery, gender and sexuality, and (im)migration.

Outcomes:

Students will gain an understanding of the diversity of forms, politics, themes, and identities in Latino/a

Components: Seminar(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Electronic Classroom(1)

ENGL 496(3) Course ID:002757 01-JAN-1901
 African American Literature
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

ENGL 499(3) Course ID:009969 03-APR-2006 Department Consent Required
 Topic: AP Summer Workshop
 American themes in the AP classroom.
 Components: Lecture(In person)
 Room Requirements: General Classroom(1)

ENGL 500(3) Course ID:002761 01-JAN-1901
 Research Seminar
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

ENGL 501(3) Course ID:002762 01-JAN-1901 Department Consent Required
 Directed Readings
 Components: Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English - Subject: English

ENGL 502(3) Ind Study-Doctoral Qualificatn	Course ID:002763	15-OCT-2011	Department Consent Required
Components:	FTC-Supervision		
Requirement Group:	Restricted to Graduate School students.		
ENGL 540(3) Newberry Seminar	Course ID:002764	01-DEC-2003	Department Consent Required
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
ENGL 595(0) Thesis Supervision	Course ID:002765	15-OCT-2011	Department Consent Required
Components:	FTC-Supervision		
ENGL 596(3) Thesis Research	Course ID:002766	01-MAY-2015	Department Consent Required
Components:	FTC - Thesis Supervision		
ENGL 600(0) Dissertation Supervision	Course ID:002767	15-OCT-2011	Department Consent Required
Components:	FTC-Supervision		
ENGL 605(0) Master's Study	Course ID:002769	29-JUN-2012	Department Consent Required
Components:	FTC-Supervision		
ENGL 610(0) Doctoral Study	Course ID:002770	15-OCT-2011	Department Consent Required
Components:	FTC-Supervision		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Environmental Science - Subject: Environmental Science

ENVS 477(3)	Course ID:007294	22-AUG-2012	Department Consent Required
The Nature of Science			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

ENVS 478(3)	Course ID:009432	15-AUG-2011	Department Consent Required
Integrated Science & Math II			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E101(0) Course ID:002775 01-JAN-1901
 Practical Experience I
 Components: Field Studies

ERIK E102(0) Course ID:002776 01-JAN-1901
 Practical Experience II
 Components: Field Studies

ERIK E103(0) Course ID:002777 01-JAN-1901
 Practical Experience III
 Components: Field Studies

ERIK E105(2) Course ID:002778 01-JAN-1901
 Meth Tchg RdG Yng Children
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E106(4) Course ID:002779 01-JAN-1901
 Theory & Practice KG-Prim Methods
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E110(3) Course ID:002781 01-JAN-1901
 Early Childhood Care & Education
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E111(3) Course ID:002782 01-JAN-1901
 Early Childhood Program Administration
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E112(3) Course ID:002783 01-JAN-1901
 Preschool/Primary Curriculum
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E115(1) Course ID:002784 01-JAN-1901
 Theory of Play
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E121(2) Course ID:002786 01-JAN-1901
 Dynamics of Human Dev I
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E122(2) Course ID:002787 01-JAN-1901
 Dynamics of Human Dev II
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E123(1) Course ID:002788 01-JAN-1901
 Dynamics of Human Dev III
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E125(3) Course ID:002789 01-JAN-1901
 Physical Growth & Development
 Components: Lecture
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E126(2) Course ID:002790 01-JAN-1901
 Cognitive Dev Yng Children
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E127(2) Course ID:002791 01-JAN-1901
 Language Development in Young Children
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E132(2) Course ID:002792 01-JAN-1901
 Family & Culture
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E137(1) Course ID:002793 01-JAN-1901
 Working with Families
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E139(1) Course ID:002794 01-JAN-1901
 Child Assessment
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E140(2) Course ID:002795 01-JAN-1901
 Internship & Seminar I
 Components: Field Studies

ERIK E141(2) Course ID:002796 01-JAN-1901
 Internship & Seminar II
 Components: Field Studies

ERIK E142(2) Course ID:002797 01-JAN-1901
 Internship & Tutorial III
 Components: Field Studies

ERIK E143(2) Course ID:002798 01-JAN-1901
 Internship & Tutorial IV
 Components: Field Studies

ERIK E150(2) Course ID:002800 01-JAN-1901
 Methods I
 Components: Seminar
 Room Requirements: Seminar(1)

ERIK E151(2) Course ID:002801 01-JAN-1901
 Methods II
 Components: Seminar
 Course Equivalents: ERIK E152
 Room Requirements: Seminar(1)

ERIK E152(2) Course ID:002802 01-JAN-1901
 Methods III
 Components: Seminar
 Course Equivalents: ERIK E151
 Room Requirements: General Classroom(1)

ERIK E360(1 - 4) Course ID:002810 01-JAN-1901
 Brain and Developing Child
 Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E390(3) Course ID:002814 01-JAN-1901
 Infant Growth & Development
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E391(3) Course ID:002815 01-JAN-1901
 Family Studies
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E392(3) Course ID:002816 01-JAN-1901
 Infant Assessment
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E393(3) Course ID:002817 01-JAN-1901
 Early Intervention Methods
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E394(3) Course ID:002818 01-JAN-1901
 Internship & Seminar on Infancy
 Components: Field Studies
 Room Requirements: Seminar(1)

ERIK E395(3) Course ID:002819 01-JAN-1901
 Intern & Sem Infant Studies II
 Components: Field Studies
 Room Requirements: Seminar(1)

ERIK E39A(2) Course ID:002813 01-JAN-1901
 Infnt Grwth & Dvlpmt(Typ/Atyp)
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E421(3) Course ID:009428 01-JAN-2015
 Human Development I
 This course focuses on the study of social and emotional development in children from birth through age eight. It primarily considers how children experience themselves and others; the role of relationships in development; and the interaction of biological, psychological and social forces.
 Students are expected to acquire a working knowledge of the emotional and social domains of development through the integration of natural observation and use of media resources with relevant theory and research.
 Components: Seminar(In person)
 Room Requirements: Classroom Not Needed(1)

ERIK E426(3) Course ID:009429 24-AUG-2004
 Cognition, Language and Play
 Components: Seminar

ERIK E476(3) Course ID:002825 01-JAN-1901
 Sem Iss Adult-Child Interactn
 Components: Seminar
 Room Requirements: General Classroom(1)

ERIK E477(3) Course ID:002826 01-JAN-1901
 Sem Children-At-Risk
 Components: Seminar
 Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E479(3) Course ID:002827 01-JAN-1901
 Tch & Lrn: Linking Theor & Rsrch to Prac
 Components: Seminar
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: Seminar(1)

ERIK E480(3) Course ID:002828 01-JAN-1901
 Sem: Cognition, Language & Brain
 Components: Seminar
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: Seminar(1)

ERIK E481(3) Course ID:002829 01-JAN-1901
 Sem Social & Cultural Contexts
 Components: Seminar
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: Seminar(1)

ERIK E482(3) Course ID:002830 01-JAN-1901
 Dev, Eval Erly Chld Interv Prog
 Components: Seminar
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: Seminar(1)

ERIK E485(3) Course ID:002831 15-OCT-2011
 Research Internship
 Components: FTC-Field Studies
 Requirement Group: Restricted to Graduate Education Students.

ERIK E486(3) Course ID:002832 15-OCT-2011
 Teaching Internship
 Components: FTC-Field Studies
 Requirement Group: Restricted to Graduate Education Students.

ERIK E487(3) Course ID:002833 15-OCT-2011
 Clinical Internship
 Components: FTC-Field Studies
 Requirement Group: Restricted to Graduate Education Students.
 Req. Designation: Internship

ERIK E488(3) Course ID:002834 01-JAN-1901
 Research Meth Child Devel
 Components: Supervision
 Requirement Group: Restricted to Graduate Education Students.

ERIK E489(3) Course ID:002835 15-JUN-2014 Instructor Consent Required
 Special Topics in Child Development
 Enrollment for this course should be considered in close consultation with the faculty advisor.

This course allows doctoral students to select from a range of applied child development courses at Erikson Institute that are taught by a member of the doctoral program faculty. Examples include Physical Growth and Development; Language Development; and Working with Adults.

Students will gain deep understanding of the theories, research, and issues with regard to a special content area in child development and early education.

Components: Seminar(In person)
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: Electronic Classroom(1)

ERIK E490(0) Course ID:002836 15-OCT-2011
 Dissertation Supervision A
 Components: FTC-Supervision
 Requirement Group: Restricted to Graduate Education Students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E497(0) Course ID:002837 15-OCT-2011
 Doctoral Study
 Components: FTC-Supervision
 Requirement Group: Restricted to Graduate Education Students.

ERIK E498(1 - 4) Course ID:002838 27-MAY-2009
 Independent Study: Advanced Research
 Components: Independent Study
 Requirement Group: Restricted to Graduate Education Students.

ERIK E499(0) Course ID:002839 15-OCT-2011
 Dissertation Supervision
 Components: FTC-Supervision
 Requirement Group: Restricted to Graduate Education Students.

ERIK E61(1 - 4) Course ID:002844 01-JAN-1901
 Topics in Early Chld Curr
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E62(1 - 4) Course ID:002845 01-JAN-1901
 Topics in Multicutrl Education
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E73(3) Course ID:002846 01-JAN-1901
 Child Abuse Prevention
 Components: Seminar
 Room Requirements: General Classroom(1)

ERIK E96(1 - 4) Course ID:002864 01-JAN-1901
 Infant Stds Selected Topic
 Components: Seminar
 Room Requirements: General Classroom(1)

ERIK E99A(0) Course ID:002868 01-JAN-1901
 Dissertation Supervision-Option A
 Components: Supervision

ERIK 489(3) Course ID:002869 01-JAN-1901
 Special Topics:
 Components: Seminar

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 30(0) Course ID:011530 30-MAR-2010 Department Consent Required
Specialized Vietnamese ESL Class

A specialized class for Vietnamese Professionals - both medical and education.

Components: Lecture(In person)

Room Requirements: Seminar(1)

ESL 31(0) Course ID:011531 30-MAR-2010 Department Consent Required
ESL Specialized Class for Colombians

A specialized class developed for Colombian Professionals - both medical and education.

Components: Lecture(In person)

Room Requirements: Seminar(1)

ESL 32(2) Course ID:011532 02-MAR-2010 Department Consent Required
Teaching Strategies for Vietnamese Professionals

A specialized class developed for Vietnamese Professionals - both medical and education - who are seeking to advance their teaching strategies while receiving English instruction.

Components: Lecture(In person)

Room Requirements: Seminar(1)

ESL 50(0 - 6) Course ID:002874 04-JUN-2015 Department Consent Required
English for Specific Purposes

Prerequisites: ESL Placement Test or Equivalent

This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 51(1) Course ID:002875 15-JUN-2013 Department Consent Required
English for Specific Purposes 1

Prerequisites: ESL Placement Test or Equivalent

This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 52(1) Course ID:011285 27-JUL-2011
English for Specific Purpose 2

Prerequisites: ESL Placement Test or Equivalent

This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 53(6) Course ID:009505 15-MAR-2006
Intensive Language Skills Development-Advanced

This course integrates the language skills of reading, writing, speaking, and listening at the advanced level. Students will examine academic texts and will produce both individual and group oral reports as well as essays and written reports.

Components: Lecture(In person)

ESL 54(6) Course ID:011393 02-OCT-2009
High-Intermediate University Preparation

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 55(3) Course ID:002876 02-OCT-2009 Department Consent Required
Graduate Preparation

This course addresses the needs of graduate students at the Intermediate/Low Advanced level. Students will study grammatical and syntactic structures necessary for clear communication in English for academic purposes and will produce a variety of texts.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 56(2) Course ID:002877 15-MAR-2006

English for Special Purposes GS2

This is an integrated skills course for advanced level graduate students. Students will examine the stylistic requirements of English for academic purposes. They will study the language used in peer-reviewed journals in their respective disciplines and present oral reports and written assignments in appropriate academic English.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

ESL 57(2) Course ID:002878 15-JUN-2013

Comput & Tech Communic Non-Native Speakr

This course is designed for students in a technical field such as computer science. Students will study the vocabulary, syntax, and stylistic characteristics of English used for technical purposes.

Components: Lecture
Room Requirements: General Classroom(1)

ESL 58(4) Course ID:009506 15-MAR-2006

Language Skills for U.S. Academic Environment

This course prepares students for undergraduate programs at US colleges and universities. They will examine the US academic culture and focus on discussion techniques, oral presentation and pronunciation skills, and notetaking guidelines. They will also write a variety of papers representative of college course assignments.

Components: Lecture(In person)

ESL 59(4) Course ID:009507 15-MAR-2006

Language Skills for Professionals

This course assists professionals as well as graduate and pre-professional students in developing the writing and discussion skills needed in their fields. They will prepare team and individual oral and written reports, examine research methods, and assess the cultural aspects of professional communication.

Components: Lecture(In person)

ESL 60(0 - 6) Course ID:012140 04-JUN-2015 Department Consent Required

Beginning Reading and Vocabulary

Beginning Reading Skills exposes students to a variety of fiction and non-fiction materials including short books, short readings, poetry, and news articles. Pre reading strategies, overall comprehension and an awareness of main ideas and supporting details in written text are emphasized. Vocabulary development is an integral component of the course and reading tasks include development of vocabulary learning strategies, vocabulary required for daily

Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 61(0 - 6) Course ID:012141 04-JUN-2015

Beginning Listening and Speaking

The Beginner course focuses on basic listening and presentation skills in the academic world. Students build listening skills in and out of class through excerpts from lectures, radio and TV programs. These skills include identifying main ideas and details, definitions and purpose, as well as note-taking skills. Students build presentation skills by giving informal mini speeches.

Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 62(0 - 6) Course ID:012142 04-JUN-2015 Department Consent Required

Beginning Writing and Grammar

At this level, students will improve their writing skills by mastering sentence level composition, and starting to recognize and produce effective paragraphs. Finally, students will begin to write using these rhetorical patterns in a paragraph, to name a few: narration, description, and process.

Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 63(3) Course ID:009604 15-MAR-2006

Reading Writing Grammar-Intermediate/LowAdv

This course focuses on academic writing at the sentence level and on paragraph development, with emphasis on writing clearly and recognizing local and global errors. Students will also improve comprehension of texts about concrete topics and begin to examine more abstract topics.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 64(3) Course ID:009602 15-MAR-2006

Listen/Speak-Advanced

This course focuses on oral communication and listening skills at the advanced level with a focus on vocabulary development, discussion techniques, notetaking skills, and academic lecture comprehension. Students will prepare group and individual oral reports.

Components: Lecture(In person)
Room Requirements: Film Room - Modern Languages(1)

ESL 65(3) Course ID:009605 15-MAR-2006

Reading Writing Grammar-Advanced

This course focuses on academic reading and writing. Students will prepare more complex papers, focusing on paragraph and essay development with emphasis on clarity and accuracy. Students will also analyze more advanced texts, examine inferences, and write response papers to the readings.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

ESL 66(3) Course ID:009603 15-MAR-2006

Listen/Speak-High Advanced

This course is designed for students with near-native speaker fluency. Students will engage in lively discussions on a variety of subjects with emphasis on academic topics and cultural diversity. They will prepare individual and group oral presentations as well as practice notetaking skills while listening to and analyzing university lectures.

Components: Lecture(In person)

ESL 67(3) Course ID:009606 15-MAR-2006

Reading Writing Grammar-High Advanced

This course is designed for students with near-native speaker fluency. Students will read and analyze a variety of texts from different fields. They will write extended essays and reports, focus on cohesion and coherence in discourse, examine inferences, and incorporate outside sources in their papers.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

ESL 68(6) Course ID:011287 31-MAY-2009

Advanced - U.S. Culture and Communication

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 69(6) Course ID:011394 02-OCT-2009

High-Advanced University Preparation

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 70(0 - 6) Course ID:012143 04-JUN-2015 Department Consent Required

Low Intermediate Reading & Vocabulary

Owe Intermediate Reading Skills exposes students to a variety of fictins and non-fictins materials including short books, short readings, poetry, and news articles. Pre-reading strategies, overall comprehension and an awareness of main ideas and supporting details in written text are emphasized. Vocabulary development is an integral component of the course and reading tasks include development of vocabulary learning strategies, and vocabulary required for the successful

Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 71(0 - 6) Course ID:012144 04-JUN-2015 Department Consent Required

Low Intermediate Listening & Speaking

The Low-Intermediate course continues to focus on basic listening and presentation skills in the academic world. Students build listening skills in and out of class through excerpts from lectures, radio and TV programs. These skills include identifying main ideas and details, definitions, and purpose as well as note-taking skills. Students build presentation skills by giving informal mini speeches.

Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 72(0 - 6) Course ID:010749 04-JUN-2015 Instructor Consent Required

Low-Intermediate Writing & Grammar

Components: Lecture(In person)
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 73(3) Course ID:002882 15-JUN-2013
Intermed: Composition
 This is an intensive writing course at the Intermediate/Low Advanced level. Students will engage in a variety of writing tasks, focusing on content, organization, development, and sentence level correctness with an emphasis on peer editing and self editing.
Components: Lecture
Room Requirements: General Classroom(1)

ESL 74(6) Course ID:007320 02-OCT-2009
High-Intermediate Composition and Grammar
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 75(3) Course ID:002883 15-JUN-2013
Discover Chicago
Components: Lecture(In person)
Room Requirements: General Classroom(1)

ESL 76(6) Course ID:002884 15-JUN-2013
Advanced Composition and Grammar
Components: Lecture
Room Requirements: Electronic Classroom(1)

ESL 77(3) Course ID:002885 15-JUN-2013
Intermediate/Advanced Oral Communication
 This course assists students in improving idioms and vocabulary and in developing fluency. Students will also participate in discussions, present oral reports, and listen to lectures while developing notetaking skills.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

ESL 78(3) Course ID:010902 09-OCT-2009
American Culture
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 79(3) Course ID:002886 15-JUN-2013
Intermediate Reading Skills
Components: Lecture(In person)
Room Requirements: General Classroom(1)

ESL 80(0 - 6) Course ID:012146 01-MAY-2015 Department Consent Required
Intermediate Reading and Vocabulary
 High Intermediate Reading Skills exposes students to a variety of non fiction and fiction materials. Fiction materials include short stories and simple novels. Non Fiction materials will include news reports, scholarly journals and other intermediate level non fiction texts. Attention to reading comprehension including an awareness of main ideas, supporting details, fact/opinion and author's purpose is emphasized. Timed readings are included. Vocabulary development includes advanced
Components: Seminar
Room Requirements: Electronic Classroom(1)

ESL 81(0 - 6) Course ID:012147 04-JUN-2015 Department Consent Required
High-Intermediate Listening and Speaking
 The Intermediate course focuses on listening and presentation skills that are necessary for university students. Students build listening skills in and out of class through excerpts from lectures, documentaries, radio and TV programs. These skills include predicting and connecting ideas in a lecture, note-taking strategies, listening for cause and effect, key terms, and examples. Students build presentation skills by giving short PowerPoint speeches.
Components: Seminar
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 82(0 - 6) Course ID:012148 04-JUN-2015 Department Consent Required
 High Intermediate Writing and Grammar

Students will build upon the skills learned in the prior courses and recognize and produce effective five paragraph essays. Furthermore, students will develop the skills to effectively and accurately write using these rhetorical patterns, to name a few: compare/contrast and cause and effect.

Components: Seminar
 Room Requirements: Electronic Classroom(1)

ESL 83(3) Course ID:002888 01-JAN-2014 Department Consent Required
 Advanced Composition

This course trains students in a variety of writing tasks, focusing on paragraph level discourse and more complex texts, with an emphasis on purpose, audience, and techniques for establishing cohesion and coherence. Students will also practice self editing and peer editing.

Components: Lecture(In person)
 Room Requirements: General Classroom(1)

ESL 84(3) Course ID:010903 01-JUL-2008
 Advanced Composition II

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

ESL 85(3) Course ID:002889 15-JUN-2013
 US Culture & Traditions II

This course challenges students to use all language skills in a content-based curriculum in comparative culture studies. Students will develop classroom discussion skills, engage in group work, present oral reports, and strengthen their academic listening skills.

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

ESL 86(3) Course ID:002890 02-OCT-2009
 High-Advanced Lecture Preparation

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

ESL 87(3) Course ID:002891 15-JUN-2013
 Advanced Oral Comm

This course prepares students to engage in informal conversations and academic discussions. Students will also present individual and group oral reports and listen to lectures while strengthening notetaking skills.

Components: Lecture(In person)
 Room Requirements: General Classroom(1)

ESL 88(3) Course ID:010904 31-MAY-2009
 Advanced Lecture Preparation

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

ESL 89(3) Course ID:002892 02-OCT-2009 Department Consent Required
 High-Intermediate Reading Skills

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

ESL 90(0 - 6) Course ID:002893 04-JUN-2015 Department Consent Required

Advanced Reading and Vocabulary
 Prerequisite: ESL Placement Test

Students will develop strategies for managing advanced reading assignments. Students will also increase their vocabulary from reading in general and specialized subject areas.

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

ESL 91(0 - 6) Course ID:011540 04-JUN-2015 Department Consent Required

Advanced Listening and Speaking
 Prerequisite: ESL Placement Test

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 92(0 - 6) Course ID:011541 04-JUN-2015 Department Consent Required
Advanced Writing and Grammar
 Prerequisite: ESL Placement Test

Students will advance their academic writing skills and communicate more clearly and accurately with an in-depth study of advanced English grammar. Students will effectively write using the rhetorical patterns most commonly used in universities. Students will also learn how to make citations of research sources and examine the cultural/ethical issues related to plagiarism.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 93(0 - 6) Course ID:011542 04-JUN-2015 Department Consent Required
Business English
 Prerequisite: Demonstration to the Dept. of Intermediate Level.

In this seminar, students will learn how to successfully communicate in the business world. Special focus will be on learning: business vocabulary, negotiating at meetings, writing proposals, and so on. All skill areas -- listening, speaking, reading, and writing -- will be emphasized. Only open to Intermediate and Advanced level students.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

ESL 94(0 - 6) Course ID:011543 04-JUN-2015 Department Consent Required
English Pronunciation

Students will be able to speak clearly and be understood by others. Students will learn about and practice phonemic awareness and accuracy, stress patterns, intonation, and rhythm with extensive practice. Students will also be able to identify and improve their individual pronunciation issues.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 95(2 - 4) Course ID:011544 04-JUN-2015 Department Consent Required
TOEFL Preparation
 Prerequisite: ESL Placement Test.

Students will be able to sharpen their test-taking skills and improve your TOEFL score. Students will become familiar with TOEFLiBT and learn strategies for achieving the score they need.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 96(1.5 - 3) Course ID:011545 04-JUN-2015 Department Consent Required
Graduate Preparation
 Prerequisite: ESL Placement Test

Designed as a support for current non-native graduate students, this course focuses on refining the language components - listening, speaking, reading and writing - for success in one's current graduate classes at Loyola. Some of the objectives are doing research, reading and responding to journal articles; editing one's writing for content, organization, grammar, and creating effective presentations and using PowerPoint. NOTE: only open to Graduate students.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

ESL 97(1) Course ID:002900 15-MAR-2006 Department Consent Required
Readings in American Culture
 Independent study; topics arranged by student and advisor.

Components: Supervision
Room Requirements: General Classroom(1)

ESL 98(3) Course ID:002901 01-JUL-2008
American English Pronunciation

This course assists students in improving phonemic accuracy, stress patterns, intonation, and rhythm. Students will develop class participation and group discussion skills as well as the fundamentals of public speaking. Students are required to practice with pronunciation software in the language resource center.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 99(3) Course ID:002902 13-NOV-2009

TOEFL Preparation

This course offers students the opportunity to practice test taking techniques for the Test of English as a Foreign Language (TOEFL). Students will have the opportunity to take the Institutional TOEFL, applicable only to Loyola University Chicago admission according to the policies of the Educational Testing Service.

Components: Lecture(Independent Study)

ESL 101(0 - 6) Course ID:012290 04-JUN-2015 Department Consent Required

Graduate Reading and Critical Thinking

This course is intended for current or future graduate level international students and is designed to improve their overall comprehension of college/graduate level texts and critical thinking skills

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 102(0 - 6) Course ID:012291 04-JUN-2015 Department Consent Required

Graduate Research and Writing

This course is intended for current or future graduate level international students and is designed to improve their academic writing skills and ability to synthesize and critique information from outside sources.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 103(3) Course ID:012292 16-FEB-2012 Department Consent Required

Business English

Restrictions: For Fulbright students only.

Students will become proficient in interacting in a business context while studying ESL 103. Students will gain confidence in the language of meetings, presentations, negotiations, and formal/informal business situations. Giving Powerpoint presentations, working on group projects, and resolving business cases will be emphasized.

Outcome: Students will be able to use advanced reading, vocabulary, writing, grammar, listening and speaking skills, as well as understand cultural norms of business in the U.S. in order to be successful in a business context.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 104(3) Course ID:012293 16-FEB-2012 Department Consent Required

American English Pronunciation

Restrictions: For Fulbright students only.

In this seminar, students will learn to speak clearly and be understood by others. Students will learn about and practice phonemic awareness and accuracy, stress patterns, intonation, and rhythm. Students will also be able to identify and improve their individual pronunciation issues.

Outcome: Students will be able to increase comprehensibility and comprehension of spoken English, identify and accurately produce American English phonemes, and identify and correct personal pronunciation issues.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 105(2 - 4) Course ID:012710 18-DEC-2013 Department Consent Required

Skill-building for TOEFL/IELTS

This course is for students with intermediate level language skills. This course will strengthen students' language skills while also familiarizing students with the content, questions, and tasks on the TOEFL iBT and IELTS exams.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - European Studies - Subject: European Studies**EURO 101(3)** **Course ID:013063** **15-JUN-2015****Introduction to European Studies**

This course serves as an introduction to the interdisciplinary field of European studies. It provides an overview of the major disciplines represented in the program, introduces the main approaches covered in the program, and discusses some of the most important topics involving European states, regions, and the European Union.

Restricted to European Studies minors.

Outcomes: Students will gain a basic understanding of how different disciplines contribute to the study of Europe at the state, sub-state and supra-state levels.

Components: Lecture(In person)
Attributes: European Studies
Requirement Group: Restricted to European Studies Minors.
Room Requirements: Electronic Classroom(1)

EURO 301(3) **Course ID:013064** **15-JUN-2015****European Studies Capstone**

This capstone class is intended to provide seniors a chance to reflect on what they have learned as European Studies minors by focusing on a particular theme. The class takes an interdisciplinary and cross-national approach. Students develop a major research project.

Restricted to Juniors and Seniors minoring in European Studies.

Outcomes: Through this course students will gain an understanding of the ways in which various fields and their approaches to European Studies can help answer specific important questions about the region.

Components: Lecture(In person)
Attributes: European Studies
Requirement Group: Must be a European Studies minor. Restricted to juniors and seniors.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR M46(3) Course ID:003040 01-AUG-2005
 Meth in Elemtry Schl Music II
 Components: Lecture
 Room Requirements: General Classroom(1)

FNAR M49(3) Course ID:003041 01-AUG-2005
 Lab-Elementary Schl Art Materials
 Components: Lecture
 Room Requirements: General Classroom(1)

FNAR M50(3) Course ID:003042 01-AUG-2005
 Sem&Prac Tch Art Elem Gd Child
 Components: Lecture
 Course Equivalents: CIEP M50
 Room Requirements: General Classroom(1)

FNAR 110(3) Course ID:003043 01-AUG-2005
 Introduction to Studio Art
 Components: Lecture
 Room Requirements: Studio - Fine Arts(1)

FNAR 112(3) Course ID:003044 18-FEB-2015
 Two-Dimensional Design
 An examination of the basic elements and organizational systems of visual expression through the application of design principles and theory.

Outcome: Students will be able manipulate various forms of media to produce desired spatial effects, and understand how to control ; by using such design methods as scale, perspective, and composition - the viewer's understanding of and reaction to visual information on a two-dimensional surface.

Components: Lecture
 Room Requirements: Studio - Fine Arts(1)

FNAR 113(3) Course ID:003045 01-AUG-2012
 Drawing I
 An introduction to the basic elements of drawing including: line, value, texture, volume, shape, proportion, perspective and visual composition. A variety of drawing materials will be explored with an emphasis on observation problems designed to build technical, perceptual, and personal expressive interpretation of form through the drawing idiom. .

Outcome: Students will be able to demonstrate an understanding of basic drawing principles and vocabulary, through practice and articulation of both formal and artistic ideas.

Components: Lecture
 Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience
 Room Requirements: Studio - Fine Arts(1)

FNAR 114(3) Course ID:003046 01-AUG-2012
 Painting I
 An introduction to the basic elements of painting including: the application of drawing, design, and color principles. A variety of materials will be explored with an emphasis on oil painting. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom.

Outcome: Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas.

Components: Lecture
 Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience
 Room Requirements: Studio - Fine Arts(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Fine Arts**FNAR 116(3) Course ID:003048 15-MAR-2006****Color Slide Photography**

A non-darkroom, introductory course to the equipment, techniques and aesthetics of creative photography that emphasizes camera controls, principles of composition, concepts of color theory, the unique potential of the projected image, and personal expression. An adjustable 35mm camera is required.

Outcome: Students will be able to demonstrate an understanding and application of exposure, depth of field, rendering motion, full frame composition, sequential imagery, balance of film and light source, and the functions of color, all of which support the practice of creative photography.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)**FNAR 118(3) Course ID:003049 15-MAR-2006****Printmaking I**

An exploration of the production of fine art multiples as they are created utilizing zinc and copper plates. Techniques of etching and engraving aquatint and color printing as well as innovative processes are taught.

Outcome: Students will demonstrate understanding of the techniques needed to produce images on metal plates and alternative surface; the intrinsic qualities particular to expression in print media, recognize fine prints, specific techniques, and archival quality in historical examples, use intaglio presses as a means of production and form evaluative judgments about printed imagery.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)**FNAR 119(3) Course ID:003050 15-MAR-2006****Watercolor Techniques**

An introduction to the basic elements of watercolor painting including: the application of drawing, design, and color principles. A variety of techniques and materials will be explored including, watercolor paints and pencils, and brush and masking techniques. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the watercolor painting idiom.

Outcome: Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)**FNAR 121(3) Course ID:009844 01-AUG-2012****Ceramics: Wheelthrowing**

An introduction to the potters' wheel. Students learn basic throwing skills, explore utilitarian design concepts, and learn to balance spontaneous and practiced approaches to process. Emphasis is on the successful integration of craft and personal expression.

Outcomes: Students will be able to demonstrate basic wheelthrowing and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

Components: Lecture**Attributes:** CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience**Room Requirements:** Studio - Fine Arts(1)**FNAR 123(3) Course ID:003052 15-MAR-2006****Metalwork and Jewelry I**

The methods and processes of construction using nonferrous metals applied to problems in design and function. Projects are designed to familiarize the student with processes in metalwork and the proper use of hand tools.

Outcomes: Students will demonstrate an understanding of the fundamental characteristics of metal; the ability to cut, shape and manipulate metals; to express visual ideas in low and high relief; and to form judgments about design on other than flat surfaces.

Components: Lecture**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Fine Arts**FNAR 124(3) Course ID:003053 01-AUG-2012****Sculpture I**

An introduction to three dimensional concepts and materials, and associated techniques, in the process of articulating a personal artistic statement. Students will be guided in the fabrication of various 3-D constructions employing a wide range of building materials such as plaster, wood, clay, foam board, paper, and metals.

Outcomes: Students will be able to translate two-dimensional sketches and drawings into expressive three dimensional forms; demonstrate basic sculpting techniques and creative strategies; provide critical evaluation of the creative process; and produce objects that are viewable in the round, structurally stable with masses and appendages proportionate to one another.

Components: Lecture**Attributes:** CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience**Room Requirements:** Studio - Fine Arts(1)

FNAR 126(3) Course ID:003054 15-MAR-2006**Metal Sculpture and Welding**

This course introduces students to the manipulation of iron, steel and steel alloys. Students learn how to choose gauges of steel, cut with oxy-acetylene torch and metal cutting wheels and blades and attach steel by traditional welding techniques.

Outcomes: Students will be able to operate a torch safely; cut and weld cleanly, file grind and polish, forge, hammer and shape steel sheeting; demonstrate the ability to convert two-dimensional ideas into cogent three-dimensional forms; demonstrate understanding and control over hazardous technical processes and demonstrate understanding of the evaluative criteria of metal work.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 129(3) Course ID:003055 15-MAR-2006**Printmaking-Monotypes**

An introduction into the various methods of producing one of a kind highly individual prints from a vast array of printing surfaces. A variety of materials will be explored through assignments which encourage an understanding of technique, perceptual thinking and expression of form.

Outcomes: Students will be able to demonstrate a functional knowledge of a wide variety of printing media, be able to utilize the basic tools particular to each medium and produce a consistent series of formal images through recognition of their expressive properties.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 132(3) Course ID:003057 15-MAR-2006**Visual Communication I**

This course initiates a professional sequence whereby the student receives an introduction to typography and the use of two dimensional design principles necessary for visual communication.

Outcome: Students will gain an understanding of the fundamental principles of visual communication. They will develop technical skills in materials and techniques and they will be able to articulate both formal and artistic ideas to others.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 152(3) Course ID:010799 01-APR-2011**Drawing China**

This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings.

Outcome: Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective.

Components: Lecture**Course Equivalents:** ASIA 152**Attributes:** CORE PRE-2012 Artistic Knowledge and Experience, Asian Studies**Requirement Group:** Restricted to Beijing Students

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Fine Arts**FNAR 160(3) Course ID:010772 01-MAY-2008****The Crafts of China**

This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historicakl trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches.

Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.

Components: Lecture**Course Equivalents:** ASIA 160**Requirement Group:** Restricted to Beijing Students**FNAR 170(3) Course ID:009843 15-MAR-2006****Three-Dimensional Design**

An examination of the basic elements and organizational systems of spatial expression through the application of design principles and theory.

Outcome: Students will be able work with a variety of materials to produce three-dimensional objects in space, and understand how to control the viewer's reaction to those objects through the manipulation of solidity, transparency, movement and time.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)**FNAR 190(3) Course ID:003061 15-MAR-2006****Color Theory**

Prerequisite: majors only

An examination of the nature of subtractive and additive color in its physiological, psychological, aesthetic, and symbolic dimensions through the application of past and current theory.

Outcome: Students will be able to manipulate color papers, paints and inks in a series of specific exercises that explore the many aspects of color to the end of understanding how color influences human reactions to information and products.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)**FNAR 195(3) Course ID:010431 14-JUL-2007 Department Consent Required****Topics in Fine Arts Pre-Collegiate**

This course consists of special topics in specific Fine Arts areas, and is offered for the Pre-Collegiate student.

Outcome: While the specific area of study varies, the expectation is that the student will become familiar with the methods, materials and aesthetic properties of that artistic approach, as well as the technical means to control the expression.

Components: Lecture**Requirement Group:** Class restricted to Pre-Collegiate Summer Scholars.**FNAR 199(3) Course ID:003062 01-JAN-2014****Art and Visual Culture**

An introduction to the principles of art and their application to broader visual culture, this course explores the complex nature of art through an examination of its visual elements, techniques, functions, critical methodologies, and related social issues. The course takes advantage of Chicago's artistic resources.

Outcome: Students will demonstrate knowledge of the elements of visual language; means of visual expression in diverse cultures and eras; media and techniques of art; artistic terminology; and critical approaches to the study of visual culture and related social issues. Students will acquire the skills to interpret art and visual culture in oral and written form.

Components: Lecture**Attributes:** CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Fine Arts**FNAR 200(3) Course ID:003063 15-JUN-2015****Art History-Prehist to Ren.**

A general survey which explores the development of art in Western culture from pre-history through the sources of the Renaissance in the fourteenth century.

Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.

Components: Lecture
Course Equivalents: FNAR 200R
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, Catholic Studies, European Studies
Room Requirements: Studio - Fine Arts(1)

FNAR 200R(3) Course ID:012761 08-JAN-2014**Art History: Pre-History to Renaissance in Rome**

A general survey which explores the development of art in Western culture from pre-history through the sources of the Renaissance in the fourteenth century with a focus on Rome and Italy.

Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts.

Components: Lecture(In person)
Course Equivalents: FNAR 200
Attributes: Artistic Knowledge and Experience, Rome Studies
Room Requirements: Classroom Not Needed(1)

FNAR 201(3) Course ID:003064 15-JUN-2015**Art History: Renaissance Modern**

A general survey which explores the development of art in Western culture from the Renaissance to modern art in the twentieth century.

Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.

Components: Lecture
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, European Studies
Room Requirements: Studio - Fine Arts(1)

FNAR 202(3) Course ID:003065 15-JUN-2015**Modern Art**

A survey of major art movements in Europe and America from Impressionism through the twentieth century, this course examines evolving ideas about the forms, content, techniques, and functions of art in the modern era considered within its social, political, and historical context.

Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to the social- historical context of the modern era. Students acquire the skills to critically analyze the relationships between art forms and their relation to modern culture.

Components: Lecture(In person)
Course Equivalents: ICVM 202
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, European Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies
Room Requirements: Studio - Fine Arts(1)

FNAR 203(3) Course ID:003066 15-AUG-2011**Chicago:Face of a City**

An examination of the history of the Chicago School of Architecture along with public sculpture and mural painting in Chicago, this course explores the changing trends of American public art, artists' response to a public audience, and issues of social responsibility. Participation in class field trips is required.

Outcome: Students will be able to identify the major social concerns of the city as well as the means by which visual arts can be integrated into its daily life. They will be able to recognize the major artists and recent artistic developments in their urban context.

Components: Lecture
Attributes: Urban Studies
Room Requirements: Studio - Fine Arts(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Fine Arts**FNAR 207(3) Course ID:003068 01-APR-2011****Women, Art, and Society**

An examination of women artists in Western culture and the societies in which they worked from the medieval period to the present. Women's artistic production, the styles and subject matter they embraced, and their relation to artistic trends of their eras are explored within the context of social attitudes about gender.

Outcome: Students will be able to demonstrate knowledge of women's contribution to the visual arts, the factors that impacted their participation in the art world, the underlying ways that gender constructions impact society, and feminist theory and methodologies related to art.

Components: Lecture
Course Equivalents: WOST 207, WSGS 207
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

FNAR 213(3) Course ID:003070 15-MAR-2006**Drawing II**

Prerequisite: FNAR 113

An intermediate level drawing course designed to extend the understanding of the visual elements of drawing introduced in FNAR 113. This course includes an emphasis on color, and an exploration of a broader range of drawing media. Observational and conceptual problems are introduced.

Outcome: Students will be able to demonstrate an understanding of more advanced drawing principles through expanded practice and articulation of both formal and artistic ideas.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 214(3) Course ID:003071 15-MAR-2006**Painting II**

Prerequisite: FNAR 114

An intermediate level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114. This course will explore both oil and acrylic painting and a variety of substrates. Emphasis on the human figure and individualized conceptual problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom.

Outcome: Students will be able to demonstrate an understanding of more advanced painting principles through expanded practice and articulation of both formal and artistic ideas.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 215(3) Course ID:003072 15-JUN-2015**Photography: Film and Darkroom**

This course broadens knowledge of the medium by introducing black and white film and darkroom processes, and the creative possibilities found with using light-sensitive photographic materials, including pinhole cameras, film development and properties, darkroom printing, and print finishing techniques.

An adjustable 35mm film camera is required.
Foundations of Photography (FNAR 115) is a prerequisite.

Outcome: Students will demonstrate understanding of film exposure and development; how format and printing affect form and content; use of light-sensitive materials; and produce images integrating technical, formal and aesthetic principles

Components: Performance(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: FNAR 115
Room Requirements: Studio - Fine Arts(1)

FNAR 218(3) Course ID:003074 15-MAR-2006**Printmaking II**

Prerequisite: FNAR 118

This course explores specialized work in intaglio, monotypes, and mixed media. Emphasis is placed on the development and perfecting of technique.

Outcome: Students demonstrate understanding of mixed-media printing; knowledge of a wide range of printmaking media; apply drawing concepts to the materials of printmaking; produce a consistent body of work in a complex medium; recognize historical prototypes and articulate the differences to others; and form judgments needed to adapt image making in a highly technical area of expression.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

FNAR 219(3) **Course ID:009875** **15-JUN-2015****Photography: Digital Imaging**

Expanding upon Foundations of Photography, students are introduced to advanced operation of digital cameras, color theory and management, high quality inkjet printing, and image-editing software enabling students to continue exploring the photographic themes and visions initiated in previous courses with the added components of digital manipulation and imaging compositing.

Requirements: A fully adjustable digital camera is required.
Foundations of Photography (FNAR 115) is a prerequisite

Outcome: Students demonstrate understanding of exposure, capture, playback and output modes of digital technology; choices for output; and the possibilities that digital technology offers to expand the

Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: FNAR 115
Room Requirements: Studio - Fine Arts(1)

FNAR 221(3) **Course ID:003076** **15-MAR-2006****Ceramic Science**

An examination of practical and experimental approaches to applied chemistry as it relates to the ceramic arts. Students will learn the theory behind clay and glaze formulation, test a wide array of materials interactions; and learn practical skills in developing vitreous bodies, glass forming substances, and metallic oxide pigments.

Outcomes: Students will be able to demonstrate knowledge of inorganic compounds and their useful combinations in formulating ceramic bodies, glazes, and pigments; demonstrate knowledge of the effects of firing temperature and atmosphere on ceramic formulations; demonstrate knowledge of safe lab practices in the ceramics studio.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 222(3) **Course ID:009858** **15-JUN-2015****Ceramics II: Intermediate Studio**

An intermediate studio course in which students investigate an expanded range of materials, techniques and concepts, towards further development of a personal approach to Ceramics and Sculpture. Visual and written research is a component of the course, as is personal reflection and group discussion. Prerequisite: FNAR 120 or 121

Outcomes: Demonstrate the ability to select and apply appropriate materials and methods to resolve complex visual and conceptual concepts; and meaningfully discuss key issues pertaining to the subject.

Components: Lecture(In person)
Requirement Group: Prerequisite: FNAR 120 or FNAR 121
Room Requirements: Studio - Fine Arts(1)

FNAR 223(3) **Course ID:003077** **15-MAR-2006****Metalwork and Jewelry II**

Prerequisite: FNAR 123

Advanced work in metalwork and jewelry including problems in the techniques of lost wax casting and enameling

Outcome: Students will be able to demonstrate the ability to control materials with the addition of stones, found objects and other materials; design and cast works in the round; design a work and see it through from production to completion, and demonstrate knowledge of a wide range of metalwork techniques and their decorative and design potential.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 224(3) **Course ID:003078** **15-JUN-2015****Sculpture II**

An intermediate studio course in which students investigate an expanded range of materials, techniques and concepts; including metals and welding; towards further development of a personal approach to the medium. Visual and written research is a component of the course, as is personal reflection and group discussion. Prerequisite: Sculpture I

Outcomes: Demonstrate the ability to choose appropriate materials and methods to achieve their goals; apply knowledge of process and material and demonstrate understanding of the evaluative criteria of sculpture.

Components: Performance(In person)
Requirement Group: Prerequisite: FNAR 124 Sculpture I
Room Requirements: Studio - Fine Arts(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 232(3) Course ID:003081 13-APR-2008

Visual Communication II

Prerequisite: FNAR 132

A continued study of the visual and conceptual principles introduced in 132 set in a strong historical context.

Outcome: Students will gain an understanding of graphic design history and its relation to historic events. They will advance in their understanding of visual communication and in their ability to evaluate it.

Components: Lecture
Requirement Group: Pre-requisite: FNAR 132.
Room Requirements: Studio - Fine Arts(1)

FNAR 233(3) Course ID:003082 01-JAN-2014

Digital Media I: Pixel

An exploration of image editing and image creation using Adobe Photoshop. This industry standard software is introduced as a vehicle for basic design concepts and as a tool for creative expression.

Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of artistic compositions effectively combining image and typography.

Components: Lecture(In person)
Course Equivalents: ICVM 233
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: Lab - Computer(1)

FNAR 234(3) Course ID:012532 01-JAN-2014

Digital Media II: Vector

An exploration of vector illustration using Adobe Illustrator. This industry standard software is introduced as a vehicle for basic design concepts and as a tool for creative expression.

Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of artistic compositions effectively combining image and typography.

Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: Lab - Computer(1)

FNAR 235(3) Course ID:003083 15-MAR-2006

Figure Studio

Prerequisite: FNAR 113 or FNAR 114 or permission of the instructor

An advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media. Skeletal anatomy and concepts of visualization and proportion will be explored. Observational and conceptual problems will be introduced. The course may be taken twice for credit.

Outcome: Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.

Components: Lecture
Course Equivalents: THTR 235
Room Requirements: Studio - Fine Arts(1)

FNAR 251(3) Course ID:003085 15-JUN-2014

African-American Art

An introduction to the achievements of Americans of African descent beginning with African roots through the Harlem Renaissance to the contemporary work of such internationally recognized artists as Richard Hunt and Martin Puryear. Content may vary according to the particular focus of the instructor.

Outcome: Students will be able to demonstrate knowledge of the richness of African-American visual arts as they developed within and outside the purview of traditional art venues.

Components: Lecture
Course Equivalents: AFR 251
Attributes: African Studies and the African Diaspora, Black World Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Fine Arts**FNAR 260(3) Course ID:003086 15-MAR-2006****The Art of Bookbinding**

An introduction to the basic methods of bookbinding exploring traditional and one-of-a-kind artists books. Sewn, glued and free form structures will form the basis for the study of image and text within the framework of a personal approach to alternative surfaces.

Outcomes: Students will be able to construct and manipulate a wide variety of media using the grammar and language of the book form. Through selected projects students will utilize compositional elements and descriptive to communicate ideas and concepts in book form.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)**FNAR 304(3) Course ID:009846 15-JUN-2015****Paris in the Nineteenth Century**

An examination of Nineteenth Century art in Paris as shaped by contemporary changes in the physical, social and economic life of the city.

Outcome: Students will be able to demonstrate knowledge of nineteenth century art and artists in the context of the emergence of a modern, industrial urban complex.

Components: Lecture(In person)**Attributes:** European Studies**FNAR 305(3) Course ID:003090 15-MAR-2006****American Art to 1945**

An examination of American painting, sculpture, and architecture from the colonial period to the period immediately following World War II. Emphasis is placed on the development of specifically American art forms as they evolved from their dependency upon European sources.

Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the earliest days of the Republic when Europe served as a source of training and inspiration to the beginnings of modern times when global developments shifted the focus of artistic inspiration to New York.

Components: Lecture**Room Requirements:** General Classroom(1)**FNAR 306(3) Course ID:003091 15-MAR-2006****Contemporary Art 1945-Present**

An examination of recent developments in American and European art beginning with the physical shift of the center of artistic authority from Paris to New York during and immediately after World War II.

Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the mid-twentieth century to the present day. They will also understand the major theoretical issues of the period.

Components: Lecture**Room Requirements:** General Classroom(1)**FNAR 311(3) Course ID:003092 15-MAR-2006****Std Wrkshp Advn Draw & Paintng**

Prerequisite: FNAR 213 or FNAR 214 or equivalent

The most advanced level studio course in painting and drawing and is designed to aid the student in developing a body of creative work from conception to production to presentation. This course is conducted as an individual studio practicum between the instructor and student. The course may be taken twice for credit.

Outcome: Students will demonstrate a strong understanding of their own creative process through the development of a cohesive body of work.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)**FNAR 312(3) Course ID:003093 15-MAR-2006****Design III**

Prerequisite: FNAR 170

An application of two- and three-dimensional principles and methodologies to advanced studio projects in fine and applied areas.

Outcomes: Students will be able to develop a series of multi-dimensional structures that utilize planar and spatial techniques to communicate a body of information and sensory experiences to others.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Fine Arts**FNAR 314(3)** **Course ID:003094** **15-MAR-2006****Painting III**

Prerequisites: FNAR 114 and 214

An advanced level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114 and expanded in FNAR 214. This course will explore a range of painting materials and substrates. Emphasis is placed on critique and the development of conceptual problems to build technical, perceptual, and personal expressive interpretation. Outcome

Students will develop a body of work through expanded practice and articulation of both formal and artistic ideas.

Components: Lecture**Room Requirements:** General Classroom(1)**FNAR 316(3)** **Course ID:003096** **15-JUN-2015****Photography: Advanced Darkroom**

This course for the serious student of photography expands upon previous film and darkroom courses and covers the use of medium and large format cameras, 19th century and alternative printing techniques, digital transparencies for contact printing, archival processing, and print finishing techniques. This course encourages students to synthesize all aspects of photography in the effort to create a cohesive portfolio of work. A fully adjustable SLR film camera is required. Photography: Film and Darkroom (FNAR 215) is a prerequisite.

Outcomes: Students will be able to demonstrate an advanced understanding and application of film exposure and development; develop proficiency with medium and large format cameras and their various printing possibilities; and produce a cohesive series of photographic works that integrate technical, formal and

Components: Lecture(In person)**Requirement Group:** Prerequisite: FNAR 215**Room Requirements:** Studio - Fine Arts(1)**FNAR 318(3)** **Course ID:003097** **15-MAR-2006****Printmaking III**

Prerequisite: FNAR 218

A continued exploration of Printmaking I, II which enables the student to enhance technical and conceptual skills in printmaking mediums.

Outcome: Through selected projects students will demonstrate knowledge of contemporary trends in printmaking including new digital media and photomechanical processes. They will acquire analysis skills and functional critical knowledge of the grammar and language of prints.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)**FNAR 319(3)** **Course ID:011522** **15-JUN-2015****Lighting Techniques**

Prerequisite: FNAR 219

This course introduces the advanced photography student to studio and location lighting with tethered digital capture. This course refines and expands digital imaging skills learned in previous courses with an emphasis on workflow and professional quality output as it specifically applies to studio and location lighting. A fully adjustable digital SLR camera is required. Photography: Digital Imaging (FNAR 219) is a prerequisite, concurrent enrollment is acceptable.

Outcome: Students demonstrate advanced understanding and application of digital photographic technology; develop proficiency in studio lighting and digital capture; and produce a cohesive series of photographic

Components: Lecture(In person)**Requirement Group:** Prerequisite: FNAR 219**Room Requirements:** Studio - Fine Arts(1)**FNAR 322(3)** **Course ID:009859** **15-JUN-2015****Sculpture & Ceramics III: Advanced Studio**

Prerequisite: FNAR 222 or FNAR 224 (prerequisite)

An advanced studio course in which students investigate an expanded range of materials, techniques and concepts, towards further development of a personal approach to Ceramics and Sculpture. Visual and written research is a component of the course, as is personal reflection and group discussion.

Outcomes: Demonstrate the ability to select and apply appropriate materials and methods to resolve complex visual and conceptual concepts; and meaningfully discuss key issues pertaining to the subject.

Components: Lecture(In person)**Requirement Group:** Prerequisite: FNAR 222 or 224**Room Requirements:** Studio - Fine Arts(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

FNAR 332(3) **Course ID:003103** **13-APR-2008**
Visual Communication III
Prerequisites: FNAR 232 and portfolio accepted or permission of instructor.

A continued study of the principles underlying graphic design combined with an emphasis on the communicative power of typography and image.

Outcome: Students gain an understanding of how contemporary design is used to communicate. They begin to develop a sophisticated body of work and advance in their ability to evaluate visual communication.

Components: Lecture
Requirement Group: Pre-requisite: FNAR 232.
Room Requirements: Studio - Fine Arts(1)

FNAR 333(3) **Course ID:003104** **01-JAN-2014**
Computer Graphics II
Prerequisite: FNAR 233

In-depth exploration of advanced concepts and techniques in digital imagery and illustration development. Includes introduction to digital multimedia, animation, and interactivity.

Outcome: Students will gain an advanced knowledge in software manipulation skills. They will develop the ability to conceptualize an idea more effectively and begin to apply that knowledge to digital multimedia.

Components: Lecture
Course Equivalents: ICVM 333
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: Studio - Fine Arts(1)

FNAR 334(3) **Course ID:009847** **01-JAN-2014**
Digital Media III: Motion
Prerequisites: FNAR 233 and FNAR 234

An exploration of time-based motion graphics using Adobe Flash. This industry standard software is introduced as a vehicle for learning graphic animation concepts and as a tool for creative expression.

Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of motion graphics effectively combining image and typography.

Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Pre-requisite: FNAR 233 and 234
Room Requirements: Lab - Computer(1)

FNAR 336(3) **Course ID:003105** **01-JAN-1901**
Introduction to Greek Art
Components: Lecture
Course Equivalents: CLST 206
Attributes: CORE PRE-2012 Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

FNAR 337(3) **Course ID:003106** **01-APR-2011**
Intro to Etruscan & Roman Art
Components: Lecture
Course Equivalents: ROST 307, CLST 207
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Rome Studies
Room Requirements: General Classroom(1)

FNAR 338(3) **Course ID:003107** **15-AUG-2011**
Medieval Art
An examination of the art and architecture of the Christian world from 250 to 1453 CE, including the Early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods as well as the influence of Islamic culture.

Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of medieval art and their relation to relevant cultural, social, and historical contexts. They will acquire the skills to critically analyze these relationships and to understand the scholarship and issues related to medieval studies.

Components: Lecture
Course Equivalents: MSTU 380, ROST 338
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 341(3) Course ID:003109 15-AUG-2011

Renaissance Art - Painting

An examination of pictorial arts of the Renaissance in Northern and Southern Europe within the context of the material culture and society of the fifteenth and sixteenth centuries. Content may vary according to the particular focus of the instructor.

Outcome: Students will demonstrate knowledge of techniques, formats, themes, forms, functions, and patronage of European painting and its relation to society and culture and will acquire the skills to critically analyze these relationships.

Components: Lecture
Course Equivalents: ROST 341
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

FNAR 342(3) Course ID:003110 15-JUN-2015

Art in Rome

A survey of Rome's artistic heritage, including architecture, mosaic, painting, and sculpture from antiquity to the present day studied within the context of Rome's changing roles in Western European history. Classes are taught on site.

Outcome: Students will demonstrate knowledge of Rome's cultural role in history and of its artistic traditions and how they relate to their historical context.

Components: Lecture
Course Equivalents: ROST 342
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, Catholic Studies, European Studies, Rome Studies
Room Requirements: General Classroom(1)

FNAR 343(3) Course ID:003111 15-JUN-2015

Baroque Art

An examination of art and architecture in Europe during the seventeenth and eighteenth centuries with special concentration on the preeminence of Rome.. (Rome Center students are expected to visit and study certain works of art in their original location).

Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of seventeenth and eighteenth-century Western European art and their relation to relevant cultural, social and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Baroque studies.

Components: Lecture
Course Equivalents: ROST 343
Attributes: Catholic Studies, European Studies, Rome Studies
Room Requirements: General Classroom(1)

FNAR 344(3) Course ID:009848 15-JUN-2015

Early Italian Renaissance Art

An examination of Italian art and architecture from the late thirteenth to the late fifteenth centuries with special emphasis on Florence, Siena, and centers in northern Italy such as Padua and Mantua. (Rome Center students visit and study certain works of art in their original location).

Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of early Italian Renaissance art and their relation to relevant cultural, social, and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian Renaissance art.

Components: Lecture(In person)
Course Equivalents: ROST 344
Attributes: Catholic Studies, European Studies, Rome Studies
Room Requirements: Studio - Fine Arts(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Fine Arts**FNAR 345(3) Course ID:009849 15-JUN-2015****Italian High Renaissance and Mannerist Art**

An examination of Italian painting, sculpture, and architecture from the late fifteenth through the sixteenth centuries, focusing on the art of Florence, Rome, and Venice and including consideration of such artists as Leonardo da Vinci, Michelangelo, Raphael, and Titian. (Rome Center students visit and study works of art in their original location).

Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of Italian High Renaissance and Mannerist art and their relation to relevant cultural, social, and historical contexts. Students acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian High Renaissance and Mannerist art.

Components: Lecture(In person)
Course Equivalents: ROST 345
Attributes: Catholic Studies, European Studies, Rome Studies
Room Requirements: Studio - Fine Arts(1)

FNAR 349(3) Course ID:012600 15-JUN-2015**Art and the Catholic Tradition**

An examination of the integral role that the visual arts and architecture have played in the Catholic faith since its early centuries.

Outcomes: Students will understand the role of Catholic art and architecture within its theological, social, and historical contexts through an examination of both visual and related textual sources.

Components: Lecture(In person)
Attributes: Catholic Studies, European Studies
Room Requirements: Classroom Not Needed(1)

FNAR 351(3) Course ID:003116 15-AUG-2011**Pre-Columbian Art Mid & S Amer**

An examination of the major cultural and art forms of Mesoamerica and South America from earliest remains to the fall of the Aztec and Inca empires.

Outcome: Students will demonstrate the ability to distinguish the sculptural, pictorial, and architectural styles of the diverse cultures found within the geographical boundaries defined. They will be cognizant of the controlling ritual and burial practices as well as the wealth of archeological finds still being uncovered.

Components: Lecture
Course Equivalents: LASP 357, INTS 385, ANTH 344
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

FNAR 352(3) Course ID:011939 26-OCT-2012**Islamic Art History**

An examination of the cultural background and major art forms of the Islamic world from the origins of Islam to the 18th century.

Outcomes: Students will demonstrate knowledge of the religious and cultural forces shaping Islamic art. They will be able to distinguish the regional styles and identify the major monuments of the diverse cultures within the Islamic world. Students will understand the role of the visual arts in Islamic society and be cognizant of differing attitudes toward art within Islam.

Components: Lecture(In person)
Course Equivalents: IWS 352
Attributes: Arabic Language and Culture, International Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)

FNAR 355(3) Course ID:003119 15-JUN-2014**Art of Africa**

An examination of the traditional arts of West Africa and the Pacific and their role in the control and organization of tribal societies before the introduction of European influences.

Outcome: Students will demonstrate understanding of the unique role of the visual arts and music in the transmission of traditional mores. They will demonstrate understanding of the social and artistic distinctions found in a comparison of highly centralized societies with loosely defined tribal organization and how this is reflected in different cultural standards.

Components: Lecture
Course Equivalents: INTS 355, ANTH 345, AFR 355
Attributes: African Studies and the African Diaspora, Black World Studies, International Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 357(3) **Course ID:003121** **15-JUN-2013**
South Asian Visual Culture

An examination of the cultural background and major art forms of South Asia from the Indus River Valley settlements to the Present. As well as sculpture, architecture and painting, popular visual art forms will be examined.

Outcomes: Students will demonstrate knowledge of the religious, cultural and political forces shaping South Asian art. They will be able to distinguish the regional styles and identify the major monuments of South Asia. Students will understand the role of the visual arts in South Asian society

Components: Lecture
Course Equivalents: ASIA 357, INTS 396
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

FNAR 358(3) **Course ID:009853** **01-APR-2011**
Chinese Art and Culture

An examination of the cultural background and major visual art forms of China from prehistoric to early modern times.

Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major traditional art forms of China. They will recognize the degree to which Confucian morality controlled the social and intellectual principles by which society was governed and the arts evaluated until the advent of Communism.

Components: Lecture(In person)
Course Equivalents: ASIA 358, INTS 321
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Asian Studies, International Studies
Room Requirements: General Classroom(1)

FNAR 359(3) **Course ID:009855** **01-APR-2011**
Japanese Art and Culture

An examination of the cultural background and major art forms of Japan from earliest times until the twentieth century.

Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major art forms of Japan. They will recognize the dual formative influences of indigenous traditions and those of foreign origin in what becomes a uniquely Japanese adaptation and resolution of ideas expressed effectively either verbally or visually.

Components: Lecture(In person)
Course Equivalents: ASIA 359
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

FNAR 360(3) **Course ID:009861** **15-JUN-2015**
Picturing Women in Renaissance and Baroque Art

An examination of issues related to women, art, and society in early modern Europe (15th-17th centuries) through a study of women as subject matter, viewers, producers, and patrons of art. A multi-disciplinary approach is employed to explore how gender as a social, political, and psychological category is reflected in and reinforced by visual culture.

Outcome: Students will demonstrate knowledge of the ways gender is constructed in society, the origins and effects of gender attitudes, the interrelation between gender and visual culture, and the ways women have claimed agency. Students will critically analyze visual culture and gender attitudes and demonstrate knowledge of feminist theory and scholarly methods.

Components: Lecture(In person)
Course Equivalents: WOST 360, WSGS 360
Attributes: European Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

FNAR 364(3) **Course ID:012533** **09-JAN-2013**
History of Graphic Design

A survey of the evolution of graphic communication from prehistory through postmodern design and the digital revolution.

Outcomes: Students will demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of graphic communication in relation to its social-historical context.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Fine Arts**FNAR 365(3)** Course ID:003122 01-JAN-2014**History of Photography**

A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events.

Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.

Components: Lecture
Course Equivalents: ICVM 365
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: General Classroom(1)

FNAR 367(3) Course ID:003125 15-MAR-2006**History of Architecture**

An examination of the history of the built environment from the earliest known forms to contemporary examples, in terms of architectural theory, structural realities and socio-cultural usages.

Outcome: Students will be able to demonstrate an understanding of the many ways architecture serves the human race, and be able to constructively analyze the specific functions buildings serve within their particular cultural temporal milieu.

Components: Lecture
Room Requirements: General Classroom(1)

FNAR 367R(3) Course ID:012853 15-JUN-2014**Architecture in Rome**

This course explores architectural drawing as a way to incorporate hands-on experience in students' study of architecture in Rome. Students will develop drawing skills by conceptualizing architectural ideas in relationship to Rome's buildings and sites.

Outcomes: Upon successful completion of this course, students will be able to develop basic architectural drawing skills, to understand graphic standards and drawing conventions of the architectural design as well as to analyze and appreciate Rome's architectural buildings and spaces

Components: Lecture(In person)
Attributes: Rome Studies
Room Requirements: Electronic Classroom(1)

FNAR 368(1 - 4) Course ID:003126 01-AUG-2012 **Department Consent Required****Gallery Internship**

Prerequisite: permission of director and of Fine Arts advisor

An introduction to the various aspects of museum/gallery administration, scholarship, and mechanics of organizing and mounting exhibitions. On-campus internships are available at LUMA and the Department of Fine Arts Gallery. Some off-campus internships can be arranged.

Outcome: Students will gain practical experience the professional world and will be able to demonstrate knowledge of the various aspects of gallery/museum administration, scholarship, and exhibition preparation.

Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

FNAR 380(1 - 4) Course ID:003129 29-JUN-2012**Internship I**

Prerequisite: FNAR 332; majors only

Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting.

Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Pre-requisite: Fine Arts Major
Req. Designation: Internship

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 381(1 - 4) **Course ID:003130** **01-AUG-2012** **Department Consent Required**
Internship II

Prerequisite: permission of chairperson

Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting.

Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

FNAR 382(3) **Course ID:003131** **29-JUN-2012**

Visual Communication IV

Prerequisites: FNAR 332, senior standing.

This course perfects the practice and tools of visual communication through a series of advanced projects and an introduction to portfolio development.

Outcome: Students will be prepared to use their knowledge of visual communication, technical skills and critical faculties to participate in their communities.

Components: Lecture
Requirement Group: Pre-requisite: FNAR 332 and Senior Standing.
Room Requirements: Studio - Fine Arts(1)

FNAR 383(3) **Course ID:003132** **01-JAN-2014**

Digital Media IV: Interactive

Prerequisites: FNAR 233 and FNAR 234

An exploration of interactive graphic design using Adobe Dreamweaver. This industry standard software is introduced as a vehicle for learning interactive design concepts as applied to web design and mobile platforms.

Outcomes: Students gain an understanding of software skills and design basics. They develop the ability and techniques to manipulate software in the production of interactive media effectively combining image and typography.

Components: Lecture(In person)
Course Equivalents: ICVM 383
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: FNAR 233 and 234
Room Requirements: Lab - Computer(1)

FNAR 390(3) **Course ID:003133** **01-JAN-2014**

Seminar in Art and Ideas

Prerequisites: FNAR 200 and 201, or permission of instructor

An examination of theoretical, critical and methodological issues as related to Modern and Post-Modern art.

Outcome: Students will learn to recognize and apply a range of appropriate theoretical approaches and scholarly methods.

Components: Seminar(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: General Classroom(1)

FNAR 391(3) **Course ID:003134** **15-MAR-2006** **Department Consent Required**

Senior Thesis I

Prerequisite: Permission of instructor

The first half of the capstone experience for art history majors. In Senior Thesis I students develop and research a topic for an in-depth scholarly research paper.

Outcome: Students produce a thesis statement, detailed outline, and annotated bibliography appropriate to their topic. They develop an independent research project, synthesize and apply knowledge and skills learned in previous art history classes; apply ideas from scholarly sources; critically analyze and articulate in verbal and written form ideas relevant to their topic.

Components: Supervision
Requirement Group: Pre-Requisite: Senior standing or above.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 392(3) **Course ID:003135** **29-JUN-2012** **Department Consent Required**
Senior Thesis II: FNAR Art History Capstone
Prerequisite: FNAR 391

The second half of the capstone experience for art history majors. In Senior Thesis II, students write an in-depth scholarly research paper.

Outcome: Students produce a polished in-depth research paper. They demonstrate the ability to synthesize and apply ideas from scholarly sources; formulate, develop, and defend a thesis; and critically analyze and articulate in verbal and written form the issues and ideas relevant to their topic.

Components: Supervision
Attributes: Engaged Learning
Requirement Group: Pre-Requisite: Senior standing or above.
Req. Designation: Undergraduate Research

FNAR 393(3) **Course ID:003136** **06-DEC-2006**
Topics in Studio Art
Special topics in specific areas of study in studio art.

Outcome: Students will master topics in areas of studio art not offered elsewhere in the curriculum.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 394(1 - 4) **Course ID:003137** **15-MAR-2006**
Topics in Art History:
Special topics in specific areas of study in art history.

Outcome: Students will master topics in areas of art history not offered elsewhere in the curriculum.

Components: Lecture
Room Requirements: General Classroom(1)

FNAR 394B(1 - 4) **Course ID:012737** **21-AUG-2014**
Tradition Chinese Architecture
Components: Lecture(In person)
Attributes: Engaged Learning, Artistic Knowledge and Experience
Req. Designation: Undergraduate Research
Room Requirements: Electronic Classroom(1)

FNAR 398(3) **Course ID:003141** **01-AUG-2012** **Department Consent Required**
Senior Exhibit Preparation: FNAR Studio Capstone
Prerequisites: acceptance of portfolio for admission to the program no later than the previous semester; completion of the most advanced studio course in the student's concentration.

Outcome: Students will demonstrate the ability to produce art work suitable for exhibit.

Components: Supervision
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

FNAR 399(1 - 4) **Course ID:003142** **15-MAR-2006** **Department Consent Required**
Independent Study
Prerequisite: written permission of instructor and chairperson.

Advanced student are afforded the opportunity to work on an in-depth project in the medium of his/her choice in a tutorial setting. The course is developed in consultation with a faculty advisor and is stated formally in a written contract. of definition, goals, procedures and outcomes.

Outcome: Students will be able to demonstrate the ability to produce a significant body of original artwork on a focused theme.

Components: Independent Study

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Music

MUSC M45(3) Course ID:005442 01-JAN-1901
 Meth Elementary Schl Music I
 Components: Lecture
 Room Requirements: General Classroom(1)

MUSC M47(3) Course ID:005443 01-JAN-1901
 Choral Conducting-Meth & Mat
 Components: Lecture
 Course Equivalents: CIEP M47
 Room Requirements: General Classroom(1)

MUSC M65(3) Course ID:005444 01-JAN-1901
 Methods in Secondary Schl Musc
 Components: Lecture
 Course Equivalents: CIEP M65
 Room Requirements: General Classroom(1)

MUSC MU4(3) Course ID:005441 01-JAN-1901
 Student Teaching in Music
 Components: Lecture
 Room Requirements: General Classroom(1)

MUSC 101(3) Course ID:005445 01-AUG-2012
 Music:Art of Listening
 Focus is on the acquisition and enhancement of listening skills through direct experience of musical works along with an examination of cross-cultural similarities and differences among musical styles. Concert attendance is required.

Outcome: A cultivation of musical perception through a process of repeated and guided listenings; strengthening of listening skills while developing and expanding styles perspectives.

Components: Lecture
 Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience
 Room Requirements: General Classroom(1)

MUSC 102(3) Course ID:005446 01-AUG-2012
 Class Piano for Beginners
 For the student who has never had keyboard instruction and is interested in learning the art of performance on the piano. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school.

Outcome: A basic keyboard ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.

Components: Lecture
 Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience
 Room Requirements: Studio - Fine Arts(1)

MUSC 103(3) Course ID:009594 01-AUG-2012
 Class Guitar for Beginners
 For the student who has never had guitar instruction and is interested in learning the art of performance on the guitar. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school.

Outcome: A basic guitar ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.

Components: Lecture(In person)
 Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Music**MUSC 104(1)** Course ID:005447 05-JUN-2014**Gospel Choir**

Admission through audition.

A mixed ensemble of singers performing primarily Gospel music (Spirituals, Blues, etc). Admission through audition. The choir participates in at least one public performance each semester. May be repeated to a limit of eight hours.

Outcomes: Students gain proper vocal/choral technique and knowledge of the musical literature offered each semester through rehearsal and performance. They reflect on their personal and collective artistic growth through the process.

Components: Performance(In person)**Course Equivalents:** AFR 104**Attributes:** Engaged Learning, African Studies and the African Diaspora, Black World Studies**Req. Designation:** Public Performance**Room Requirements:** Electronic Classroom(1)**MUSC 105(1)** Course ID:005448 15-JUN-2013**Orchestra**

Admission through audition.

The study and performance of standard orchestral literature. Students must provide their own instruments and should have previous ensemble experience. Admission through audition. The ensemble gives at least two concerts each semester.

Outcomes: Students gain proper instrumental technique and knowledge of the musical literature offered each semester through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the process.

Components: Performance(In person)**Attributes:** CORE PRE-2012 Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience**Req. Designation:** Public Performance**Room Requirements:** Auditorium(1)**MUSC 106(1)** Course ID:005449 15-JUN-2013**Guitar Ensemble**

Admission through audition.

For advanced guitarists. The study, rehearsal and performance of transcriptions and original works for guitar ensemble. Repertoire from the Renaissance through the present will be performed. Students must provide their own instruments. Gives at least one concert each semester.

Outcomes: Students gain proper guitar technique and knowledge of the musical literature offered each semester through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the process.

Components: Performance(In person)**Attributes:** CORE PRE-2012 Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience**Req. Designation:** Public Performance**Room Requirements:** Auditorium(1)**MUSC 107(1)** Course ID:005450 01-AUG-2013**Chorus**

University Chorus is a topics course in ensemble singing devoted to the study, rehearsal and performance of standard choral literature of all periods. Admission through audition. Gives at least two performances each semester. Some sections require audition for admission.

Outcomes: Students improve their vocal/choral technique and knowledge of the musical literature through rehearsal and performance. They reflect on their personal and collective artistic growth throughout the performance process.

Components: Performance(In person)**Attributes:** CORE PRE-2012 Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience**Req. Designation:** Public Performance**Room Requirements:** Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 108(1) Course ID:005451 15-JUN-2013
Liturgical Choir: Cantorum
Admission through audition.

An SATB ensemble providing music for the Sunday liturgies in Madonna della Strada Chapel and other university liturgical and choral functions and concerts. Repertoire includes both traditional and contemporary sacred music. Admission through audition.

Outcomes: Students gain proper vocal/choral technique and knowledge of the musical literature offered each semester through rehearsal and performance. Students reflect on their personal and collective artistic throughout the performance process.

Components: Performance(In person)
Attributes: Engaged Learning, Artistic Knowledge and Experience
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

MUSC 109(1) Course ID:005452 15-JUN-2014
Jazz Ensemble
Admission through audition.

Rehearsal and performance of standard Jazz and Big Band music. Members must have previous Jazz Band experience. Performs publically at least twice each semester of the academic year. Admission through audition.

Outcomes: Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

Components: Performance(In person)
Course Equivalents: AFR 109
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience, African Studies and the African Diaspora, Black World Studies
Req. Designation: Public Performance
Room Requirements: Auditorium(1)

MUSC 110(1) Course ID:009592 15-JUN-2013
Wind Ensemble
Admission through audition.

The study and performance of standard wind ensemble literature. Students must provide their own instruments and should have previous ensemble experience. The ensemble gives at least two concerts each semester.

Outcomes: Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience
Req. Designation: Public Performance
Room Requirements: Auditorium(1)

MUSC 142(3) Course ID:009593 01-AUG-2012
Class Voice for Beginners

For the student who has never had voice instruction and is interested in learning the art of vocal performance. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach in elementary school.

Outcome: A basic vocal ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.

Components: Lecture(In person)
Course Equivalents: THTR 242, THTR 142
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Music**MUSC 144(3) Course ID:005453 30-JAN-2009****Music Theory I**

Co-requisite: MUSC 145.

An introduction to the fundamentals of melodic construction in all the diatonic modes (major/minor and modal) and culminates in control of two-part counterpoint. Melodies will be examined and broken down into their essential components. The class strengthens the basic musicianship skills of the student through performance of the students' written compositions illustrating the class concepts. Must be taken concurrently with MUSC 145.

Outcome: Through the study of melody students will develop an understanding of musical notation, the organization and color of all diatonic scales (major/minor and modal), interaction between intervals, transposition and its implications, rhythmic and beat structure, and begin developing critical analysis

Components: Lecture(In person)**Requirement Group:** The co-requisite for MUSC 144 is MUSC 145.**Room Requirements:** Music Room(1)**MUSC 145(1) Course ID:010311 30-JAN-2009****Musicianship Lab I**

Co-requisite: MUSC 144.

This course reinforces concepts presented in Music Theory I and introduces students to the basic concepts of sight singing, ear training and dictation. The voice is the class's primary focus. This course must be taken concurrently with MUSC 144.

Learning Outcomes: Recognize Music Theory I concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano. Apply these concepts to student's primary instrument.

Components: Lecture(In person)**Room Requirements:** Studio - Fine Arts(1)**MUSC 153(3) Course ID:010788 03-MAY-2008****The Music of China**

This course surveys the broad range of Chinese musical traditions as well as the practice of fieldwork, music theory and methodological issues encountered in Chinese music studies.

Outcome: Students will identify Chinese musical traditions throughout history and their connections to the Chinese language, history, cultural and religious studies and politics.

Components: Lecture**Requirement Group:** Restricted to Beijing Students**MUSC 154R(3) Course ID:012745 18-JUN-2015****Introduction to Opera in Rome**

This course offers the student an overview of the development of opera in Europe with a particular emphasis on some of the most representative Italian operas and authors from the 17th to the 20th century. As the course considers opera as a cultural phenomenon, the historical, intellectual, political, social, religious and economic conditions that influenced the development of this art will be also examined.

Outcomes: Students will acquire the basic understanding the cultural phenomenon of opera and the style differences of different historical periods, as well as musical terms.

Components: Lecture(In person)**Course Equivalents:** THTR 154, MUSC 154**Attributes:** Artistic Knowledge and Experience, Rome Studies**Room Requirements:** Electronic Classroom(1)**MUSC 155(3) Course ID:005455 01-JAN-1901****Intro to Symphonic Music****Components:** Lecture**Room Requirements:** Music Room(1)**MUSC 156(3) Course ID:005456 15-JUN-2014****Intro to Jazz**

Survey of the development of jazz emphasizing the major trends and artists of this unique American style. Listening skills will be developed.

Outcome: Functional knowledge of the language and grammar of this uniquely American music through selected analysis and experience of specific Jazz literature.

Components: Lecture**Course Equivalents:** AFR 156**Attributes:** African Studies and the African Diaspora, Black World Studies**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Music**MUSC 157(3) Course ID:005457 15-MAR-2006****America Popular Song**

Survey of American popular song from the early 19th century minstrel shows to the present. The evolution of this music and its relationship to society will be studied. Listening skills will be developed.

Outcome: Functional knowledge of the language and grammar of popular music through selected analysis and experience of specific repertoire.

Components: Lecture**Room Requirements:** General Classroom(1)**MUSC 158(3) Course ID:005458 15-JUN-2014****Intro to Gospel Music****Components:** Lecture**Course Equivalents:** AFR 158**Attributes:** African Studies and the African Diaspora, Black World Studies**Room Requirements:** General Classroom(1)**MUSC 160(3) Course ID:005459 01-JAN-1901****Early Music & Ensemble****Components:** Lecture**Room Requirements:** General Classroom(1)**MUSC 161(3) Course ID:005460 15-MAR-2006****Music in United States**

An historical survey and guided listening experience of the evolution of music in the United States from the earliest inhabitants and settlers to the dawn of the 21st century. Special emphasis will be given to a selected era and/or music type.

Outcome: An understanding of the societal influences on the music of the United States and an appreciation of its music repertoire.

Components: Lecture**Room Requirements:** General Classroom(1)**MUSC 185(3) Course ID:005461 15-MAR-2006****Jazz Improvisation**

Previous basic understanding of theory and analysis is essential. Fundamentals will be expanded and enhanced through writing, listening and performing. An emphasis will be placed on learning the jazz language by ear. Students will also learn to read lead sheets and chord symbols, developing the ability to apply the jazz language to the repertoire.

Outcome: Appreciation for and ability to create and perform jazz improvisation.

Components: Lecture**Room Requirements:** General Classroom(1)**MUSC 201(3) Course ID:011240 24-JUN-2015****Music Technology I**

This introductory course in Music Technology is designed to introduce students to MIDI orchestration, sequencing and digital audio editing. The course is designed to present software and hardware as tools for the creation of sound design as musical composition.

Outcome: Demonstrate proficiency in using software as a musical instrument to orchestrate, perform and record.

Components: Lecture(In person)**Attributes:** Film & Digital Media Studies, International Film & Media Studies**Room Requirements:** Music Room(1)**MUSC 202(3) Course ID:008685 18-APR-2007****Class Piano II**

This applied group class is designed for students who have successfully completed MUSC 102, or have previously attained a similar level of proficiency. Emphasis is on a variety of styles and levels of keyboard repertoire to promote a balance of new information with musical material that reinforce concepts.

Prerequisite: MUSC 102 or permission of the instructor.

Learning Outcomes: Students will demonstrate basic keyboard skills, piano repertoire and musical styles, to express themselves musically at the piano.

Components: Lecture(In person)**Room Requirements:** Music Room(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Music**MUSC 203(3)** Course ID:012514 07-DEC-2012**Class Guitar II**

Prerequisites: MUSC 103 or permission of the department.

This course is a continuation of (MUSC 103) or a previously attained equivalent level of study and musical skill development. Throughout the course students refine technical skills and music theory as applied to the guitar. Students perform in both solo and ensemble settings.

Outcomes: Students will demonstrate an ongoing development of coordination skills, fingerboard knowledge, sight-reading skills, performance practices and intermediate repertoire knowledge.

Components: Lecture(In person)
Requirement Group: MUSC 103 or permission of the department
Room Requirements: Classroom Not Needed(1)

MUSC 207(1) Course ID:011055 15-JUN-2015 Instructor Consent Required**Chamber Choir**

Audition Required.

An ensemble of advanced singers performing works written especially for the smaller choir. Performance of music from all historical periods suitable for this type of choir. The choir participates in at least two public performances each semester. Admission through audition. May be repeated for up to eight credit hours.

Outcomes: Students gain knowledge of the musical literature offered through rehearsal and performance, while integrating proper vocal/choral technique. Students reflect on their personal and collective artistic growth throughout the performance process.

Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

MUSC 244(3) Course ID:005463 30-JAN-2009**Music Theory II**

Co-requisite: MUSC 245; Prerequisite: MUSC 144

An introduction to the fundamentals of harmonic progressions controlled through either expansions of a tonic-dominant phrase structure, elaborations of two-part counterpoint structures, or control of the three basic root motion models. Music will be analyzed using chord matrixes and reductions into two-part frameworks. The class strengthens the basic musicianship skills through performance students compositions illustrating the class concepts. Must be taken concurrently with MUSC 245.

Outcome: Through the study of harmony students will develop an understanding of all chord types, root motion, cadence types, how tonal music expands upon the basic tonic-dominant phrase, voice leading techniques, and

Components: Lecture(In person)
Requirement Group: The co-requisite for MUSC 244 is MUSC 245.
Room Requirements: Music Room(1)

MUSC 245(1) Course ID:010323 30-JAN-2009**Musicianship Lab II**

Co-requisite: MUSC 244.

Students build on basic voice and board skills acquired in Musicianship Lab I and reinforce concepts introduced in Music Theory II by recreating the concepts on the keyboard and voice. This course must be taken concurrently with MUSC 244.

Learning Outcomes: Recognize Music Theory II concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano. Apply these concepts to student's primary instrument.

Components: Lecture(In person)
Room Requirements: Music Room(1)

MUSC 246(3) Course ID:010815 01-AUG-2012**Composition I**

Course deals with the study of music theory and simple and binary forms. In addition to that, students compose an original piece of music for two instruments that receives public performance.

Outcome: Through the study of relevant music scores, students learn the principles of composition and instrumentation to then apply them to their own compositions.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Music**MUSC 247(3)** **Course ID:011172** **23-MAR-2009****Composition II**

Prerequisite: MUSC 246.

This course deals with the study of melody, counterpoint, harmony, and shorter forms. In addition to the study of theory and form, students compose an original piece of music for two instruments that is presented professionally at a public performance.

Outcome: Through the study of related scores and with the supervision of instructor, students compose an original work for violin and piano or violoncello and piano.

Components: Performance(In person)**Room Requirements:** Music Room(1)**MUSC 250(3)** **Course ID:005464** **15-JUN-2014****History of African-Amer Music****Components:** Lecture**Course Equivalents:** AFR 254**Attributes:** African Studies and the African Diaspora, Black World Studies**Room Requirements:** General Classroom(1)**MUSC 252(3)** **Course ID:005465** **15-JUN-2015****Music History I**

Prerequisite: MUSC 144 and MUSC 145 or taken concurrently.

European music from the Medieval to the early Baroque where vocal music dominated and the study of counterpoint led to the birth of harmony.

Outcomes: Through listening, performance and study students demonstrate an understanding of how melodic composition gave rise to harmony and formed the foundation of Western music.

Components: Lecture**Attributes:** Catholic Studies, European Studies**MUSC 253(3)** **Course ID:005466** **01-JAN-1901****Music Hist/Lit:18th-19th Cent****Components:** Lecture**Course Equivalents:** MUSC 353**Room Requirements:** General Classroom(1)**MUSC 255(3)** **Course ID:011762** **01-APR-2011****Music in Catholic Worship**

This course will explore the relationship between music and the liturgies of the Roman Catholic Church. Theologies of liturgical music will be compared and contrasted using the official documents of the Church, theological perspectives and from pastoral experience.

Outcomes: For students seeking greater knowledge of sacred music, they will be introduced and become familiar with different styles of music, reflect upon and access the application and performance of sacred works within the course as well as in onsite experiences in Catholic parishes in Chicago.

Components: Lecture**Course Equivalents:** CATH 255**Attributes:** Catholic Studies**MUSC 280B(1 - 2)** **Course ID:011442** **01-AUG-2012** **Department Consent Required****Applied Music: Applied Percussion**

Prerequisite: by Audition.

Individualized instruction in percussion. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement

Components: Performance(In person)**Room Requirements:** Music Room(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 280G(1 - 2) **Course ID:005468** **01-AUG-2012** **Department Consent Required**
Applied Music: Cassical Guitar
 Prerequisite: by Audition.

Individualized instruction in guitar. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Supervision(In person)
Attributes: CORE PRE-2012 Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

MUSC 280I(1 - 2) **Course ID:005469** **01-AUG-2012** **Department Consent Required**
Applied Music: Organ
 Prerequisite: by Audition.

Individualized instruction in organ. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Supervision(In person)
Room Requirements: General Classroom(1)

MUSC 280J(1 - 2) **Course ID:005470** **01-AUG-2012** **Department Consent Required**
Applied Music: Piano
 Prerequisite: by Audition.

Individualized instruction in piano. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Supervision(In person)
Attributes: CORE PRE-2012 Artistic Knowledge and Experience
Room Requirements: Music Room(1)

MUSC 280K(1 - 2) **Course ID:005471** **01-AUG-2012** **Department Consent Required**
Applied Music: Voice
 Prerequisite: by Audition.

Individualized instruction in Voice. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Supervision(In person)
Attributes: CORE PRE-2012 Artistic Knowledge and Experience

MUSC 280L(1 - 2) **Course ID:010230** **01-AUG-2012** **Department Consent Required**
Applied Music: Violin/Viola
 Prerequisite: by Audition.

Individualized instruction in Violin. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Supervision(In person)

MUSC 280M(1 - 2) **Course ID:010312** **01-AUG-2012** **Department Consent Required**
Applied Music: Flute
 Prerequisite: by Audition.

Individualized instruction in Flute. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Supervision(In person)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Room Requirements: Music Room(1)

MUSC 280N(1 - 2) **Course ID:010313** **01-AUG-2012** **Department Consent Required**
Applied Music: Cello/Bass
Prerequisite: by Audition.

Individualized instruction in Cello. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Supervision(In person)
Room Requirements: Music Room(1)

MUSC 289(1) **Course ID:010314** **01-AUG-2012** **Department Consent Required**
Chamber Ensemble
Small group applied music study through ensemble playing. One or more public performance is required.
Admission by Audition.

Outcome: Functional to advanced performance ability in playing with other musicians, skill development and repertoire expansion and enhancement.

Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Music Room(1)

MUSC 290(1) **Course ID:013079** **15-JUN-2015** **Instructor Consent Required**
Jazz Combo
Small group applied jazz music study through ensemble playing. One or more public performance is required.

Enrollment Conditions: Audition and permission of the instructor

Outcomes: Students gain knowledge of the musical literature and improve their ensemble playing skills through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 320(1) **Course ID:011764** **01-AUG-2012**
Rehearsal and Performance
This course allows students to receive credit for performing in an on-campus production during the semester. Completion and submission of a journal or paper is required. Permission of department is required.

Components: Performance
Attributes: Engaged Learning
Req. Designation: Public Performance

MUSC 344(3) **Course ID:005473** **15-MAR-2006**
Music Theory III
Prerequisite: MUSC 244 or permission of chair.

Study of large compositional forms and the extended harmonic vocabulary of music of the 19th century. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and small group sessions.

Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.

Components: Lecture
Room Requirements: General Classroom(1)

MUSC 345(3) **Course ID:005474** **15-MAR-2006**
Music Theory IV
Prerequisite: MUSC 344 or permission of chair.

Continued examination of the structural aspects of music with a focus on contrapuntal forms. Study of the compositional vocabularies of 20th century music. Continued development of aural, keyboard, sightsinging, compositional and analytical skills in class, computer lab and weekly skills sessions.

Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Room Requirements: General Classroom(1)

MUSC 347(3) **Course ID:011173** **23-MAR-2009**
Composition III
Prerequisite: MUSC 247

Course provides students with the ability to compose an original work for string quartet and examines larger forms, chromatic harmony, extended tonality, and modern techniques.

Outcome: Through the writing of original music and the study of related scores students demonstrate an understanding of musical forms and techniques and the ability to compose music for string quartet.

Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 353(3) **Course ID:005475** **15-JUN-2015**
Music History II
Prerequisite: MUSC 244 and MUSC 245

A new shared musical language spreads through Europe during the Baroque through Romantic period giving rise to the best known composers of Western music.

Outcome: Students demonstrate an understanding of how composers developed music during this common practice period to create some of the most well known works of the Western canon.

Components: Lecture
Course Equivalents: MUSC 253
Attributes: European Studies
Room Requirements: General Classroom(1)

MUSC 354(3) **Course ID:005476** **06-DEC-2008**
Music History III
Prerequisite: MUSC 244 and MUSC 245

Composers in the modern era turn to innovative and foreign influences as technological developments allow the Western musical tradition to spread throughout the world.

Outcome: Students are able to identify and articulate the many musical innovations and movements that helped turn Western music into a global force of expression.

Components: Lecture
Room Requirements: General Classroom(1)

MUSC 371(3) **Course ID:005477** **01-JAN-1901**
Structure in Poetry & Music
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 374(4) **Course ID:010740** **01-AUG-2012**
Musical Theatre Repertoire

This capstone repertoire course synthesizes musical theatre history, theory and performance. It is designed to develop students' ability to perform vocally, dramatically and physically within the canon of musical theatre repertoire. It culminates in a musical theatre showcase which features student performance of the repertoire learned in class.

Outcome: Students will demonstrate an understanding of the history of musical theatre performance by comparing the work of significant composers, directors and choreographers and demonstrate understanding of the intrinsic requirements for effective synthesis of vocal, dramatic and dance performance.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Lab - Theater(1)

MUSC 385(3) **Course ID:012116** **28-JUL-2011**
Jazz Improvisation II
Prerequisite: MUSC 185 Jazz Improvisation

A continued study of the harmonic, melodic, and rhythmic theories that lead to the ability to improvise in the jazz genre. Emphasis is on ear training, listening, extended harmony, motivic development, rhythm, and scale /chord relationships.

Outcome: Students will be able to construct bass lines, build four-part chordal accompaniment at the piano, and improvise melodies and improvise over intermediate to advanced tunes in the jazz.

Components: Performance(In person)
Requirement Group: Prerequisite: MUSC 185

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 397(1 - 6) Course ID:011176 01-AUG-2012 Department Consent Required
Fieldwork in Chicago - Music

Variable credit (1-6 hours) given for performances or projects undertaken with professional music organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours can be applied towards the major.

Outcome: Specific outcomes and credit hours to be assigned to be determined by the student in consultation with the Director of Music and the project supervisor.

Components: Field Studies(In person)
Attributes: Engaged Learning
Req. Designation: Fieldwork
Room Requirements: Music Room(1)

MUSC 399(1 - 6) Course ID:011177 23-MAR-2009 Department Consent Required

Independent Study

Prerequisite: written permission of chairperson

Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a music faculty member.

Outcome: Specific out comes and credit hours assigned to be determined by the student in consultation with the chairperson and theatre faculty supervisor.

Components: Independent Study(In person)
Room Requirements: Music Room(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Graduate School Programs - Subject: Chicago Studies

CHST 400(4)	Course ID:001687	01-JAN-1901	
Urban Development & Community Org			
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Seminar(1)		

CHST 401(4)	Course ID:001688	01-JAN-1901	
Chgo: Race, Ethnic & Economy			
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Seminar(1)		

CHST 402(4)	Course ID:001689	01-JAN-1901	
Creative Genius in Heartland			
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Seminar(1)		

CHST 498(3)	Course ID:001690	21-JUL-2005	Instructor Consent Required
Independent Study			
Components:	Independent Study		
Requirement Group:	Restricted to Graduate School students.		

CHST 499(3)	Course ID:001691	01-JAN-1901	
Master's Project			
Components:	Independent Study		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

CHST 605(0)	Course ID:001692	15-OCT-2011	
Master's Study			
Components:	FTC-Supervision		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Graduate School Programs - Subject: Graduate School Seminar

GSSM S59(0) Course ID:003506 15-OCT-2011
Thesis Supervision-Summer
Components: FTC-Supervision

GSSM S60(0) Course ID:003507 15-OCT-2011
Dissertation Supervision-Summer
Components: FTC-Supervision

GSSM S61(0) Course ID:003508 15-OCT-2011
Doctoral Study-Summer
Components: FTC-Supervision

GSSM S65(0) Course ID:003509 15-OCT-2011
Master's Study-Summer
Components: FTC-Supervision

GSSM 500(3) Course ID:003510 01-JAN-1901
Graduate Schl Interdisciplinary Seminar
Components: Seminar

GSSM 559(0) Course ID:003511 01-MAY-2015
Thesis Supervision-Summer
Components: FTC - Thesis Supervision

GSSM 560(0) Course ID:003512 01-MAY-2015
Dissertation Supervision-Summer
Components: FTC - Dissertation Supervision

GSSM 561(0) Course ID:003513 01-MAY-2015
Doctoral Study-Summer
Components: FTC - Doctoral Study

GSSM 565(0) Course ID:003514 01-MAY-2015
Master's Study-Summer
Components: FTC - Master Study

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Graduate School Programs - Subject:

LEAD 400(3) Course ID:004893 01-JAN-1901
Nature/Pragmatics of Leadership
Components: Lecture
Room Requirements: General Classroom(1)

LEAD 401(3) Course ID:004894 01-JAN-1901
Principles of Institution Building
Components: Lecture
Room Requirements: General Classroom(1)

LEAD 402(3) Course ID:004895 01-JAN-1901
Managing the Shadow Side of the Inst
Components: Lecture
Room Requirements: General Classroom(1)

LEAD 403(3) Course ID:004896 01-JAN-1901
Managing Change
Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Graduate School Programs - Subject: Philanthropy

PHPY 401(3) Course ID:005842 22-FEB-2006
Nonprofit Organizations
Components: Seminar
Course Equivalents: SOWK 713
Requirement Group: Restricted to Graduate School of Social Work and Graduate School students.
Room Requirements: Seminar(1)

PHPY 402(3) Course ID:005843 22-FEB-2006
Philan Public Policy & Com Chg
Components: Seminar
Course Equivalents: SOWK 714
Requirement Group: Restricted to Graduate School of Social Work and Graduate School students.
Room Requirements: Seminar(1)

PHPY 403(3) Course ID:005844 22-FEB-2006
Internship in Philanthropy
Components: Field Studies
Requirement Group: Restricted to Graduate School of Social Work and Graduate School students.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 101(3) Course ID:003520 01-AUG-2012****Evol Wstrn Idea Inst to 17cent**

This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation.

Outcome: Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills.

Components: Discussion, Lecture(In person)

Course Equivalents: CATH 101

Attributes: CORE PRE-2012 Historical Knowledge, Foundational Historical Knowledge, Catholic Studies

Room Requirements: Electronic Classroom(1)

HIST 102(3) Course ID:003522 15-JUN-2015**Evol Wstrn Idea Inst Sn 17cent**

This course traces the development and of western civilization and its global impact from the seventeenth century to the present.

Outcome: Students will gain an understanding of history as a discipline, develop critical thinking skills based on historical knowledge about the key people, places, and events that shaped the modern world, and hone their communication skills.

Components: Discussion, Lecture

Attributes: CORE PRE-2012 Historical Knowledge, Foundational Historical Knowledge, European Studies

Room Requirements: General Classroom(1)

HIST 102AP(0) Course ID:009964 01-AUG-2012**Ap Credit HIST - 3**

AP Credit HIST - 3

Components: Credit by Examination

Attributes: CORE PRE-2012 Historical Knowledge

HIST 203(3) Course ID:003525 01-AUG-2012**American Pluralism**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course is an introduction to history as a discipline, and an analysis of the origins, development and structure of the United States as a pluralistic and multiracial society from 1609 to the present.

Outcome: Students will be able to demonstrate historical knowledge, draw links between the American experience and national identities, and to develop critical thinking and communication skills.

Components: Lecture

Attributes: CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge

Room Requirements: General Classroom(1)

HIST 204(3) Course ID:003526 01-AUG-2012**Global History since 1500**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course deals with the emergence of the modern world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status.

Outcome: Students will be able to evaluate and explain the forces of historical continuity and change;

Components: Lecture

Course Equivalents: IWS 104, INTS 104

Attributes: CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge, International Studies

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 205(3)** Course ID:003527 01-AUG-2012**Mod Wstrn Civil:Social Sci**

Modern Western Civilization: the Social Sciences in Context.

An introduction to history as a discipline and an analysis of the history of Western civilization since the 17th century that emphasizes the contexts from which emerged the concepts of the social sciences and their related value systems.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 206(3)** Course ID:003529 01-AUG-2012**Mod Wstrn Civil: Humanities**

This course is an analysis of the Western civilization from the 17th century to the present day, with an emphasis on the major literary, artistic, and cultural movements.

Outcome: Students will be able to relate art, literature, and music to Western political and material culture and improve their critical thinking and communication skills.

Components: Lecture**Attributes:** CORE PRE-2012 Historical Knowledge**Room Requirements:** General Classroom(1)**HIST 207(3)** Course ID:003530 01-AUG-2012**Mod Wst Civ:Sci Cntxt**

Modern Western Civilization: the Sciences in Context.

An introduction to history as a discipline and an analysis of this history of Western civilization since the 17th century that emphasizes the contexts from which emerged scientific ideas and methods, their related value systems, and social structures of the scientific enterprise.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 208(3)** Course ID:009584 01-AUG-2012**East Asia Since 1500**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course explores the roles and contributions of China, Japan, and Korea from the sixteenth century to the present tracing such themes as nationalism, capitalism, socialism, imperialism, war, peace, race, and gender struggles.

Outcome: Students will demonstrate an ability to evaluate and explain the forces of historical continuity and change; understand the relationships among historical events, cultures and social forces; analyze and discuss

Components: Lecture(In person)**Course Equivalents:** ASIA 108, INTS 108**Attributes:** CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge, Asian Studies, International Studies**HIST 209(3)** Course ID:010809 15-JUN-2014**Survey of Islamic History**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present.

Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

Components: Lecture(In person)**Course Equivalents:** INTS 109, ASIA 109, IWS 109, AFR 111**Attributes:** CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge, African Studies and the African Diaspora, Arabic Language and Culture, Asian Studies, Black World Studies, International Studies, Islamic World Studies**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 210(3)** Course ID:012261 15-JUN-2014**Introduction to Latin American History**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course explores the formation of modern Latin America by examining the region as a global nexus where ideologies, cultures, peoples, and political entities have conjoined and clashed from the fifteenth century to the present.

Outcomes: Demonstrate and ability to evaluate and explain forces of historical continuity and change. Demonstrate and understanding of the relationships among historical events, culture and social forces.

Components: Lecture(In person)

Attributes: Tier 2 Historical Knowledge, African Studies and the African Diaspora, Black World Studies, International Studies, Latin American Studies

Room Requirements: Electronic Classroom(1)

HIST 211(3) Course ID:009840 01-AUG-2012**United States to 1865**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course is an introduction to the history of the United States from the colonial era through the Civil War.

Outcome: Students will demonstrate an understanding of Native American societies, the impact of European colonization, the creation and evolution of democratic institutions in a multicultural society, the geographic expansion of the United States, and the impact of slavery.

Components: Lecture(In person)

Attributes: CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge

Room Requirements: General Classroom(1)

HIST 212(3) Course ID:009841 01-AUG-2012**United States Since 1865**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course is an introduction to the history of the United States from the Civil War to the present.

Outcome: Students will demonstrate an understanding of how the United States became a modern industrial society, the emergence and evolution of the modern welfare state, the rise of the United States as a global power, and the impact of controversies over civil rights and liberties on American society.

Components: Discussion(In person), Lecture(In person)

Attributes: CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge

Room Requirements: General Classroom(1)

HIST 213(3) Course ID:012262 15-JUN-2014**Introduction to African History**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course surveys the history of Africa from dynastic Egypt to post-colonialism. The primary focus of this class is to examine the interactions African peoples had with non-Africans from the 15th century to the present.

Outcomes: Engage in critical thinking skills and disposition. Engage communication skills and sensitivities. Possess a heightened understanding of diversity in the world.

Components: Lecture(In person)

Attributes: Tier 2 Historical Knowledge, African Studies and the African Diaspora, Black World Studies, International Studies, Islamic World Studies

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 290(3)** Course ID:003533 15-JUL-2014**Medieval Culture**

This course explores the three cultures of the Middle Ages - Islam, Byzantium, and Europe, with particular emphasis on art, music, and literature.

Outcome: students will understand how these cultures developed through shared roots, mutual influence, interaction and reaction; be able to interpret artistic expression and material culture in historical context; and gain skill in the analysis of primary sources.

Components: Lecture
Attributes: Catholic Studies, German Studies
Room Requirements: General Classroom(1)

HIST 291(3) Course ID:003534 24-OCT-2012**Historical Methods**

Prerequisite: 12 hours in HIST

This course studies the ways historians arrive at their interpretation of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods by past and present historians. Students are expected to take this course after completing their four introductory courses for the major.

Outcome: students will understand that history is not a set of facts but a discipline that depends on competing paradigms and the ongoing interpretation of primary sources.

Components: Seminar(In person)

HIST 292(3) Course ID:003535 15-MAR-2006**History U.S. Environment**

This course surveys the environment and environmentalism in United States history, from the transformation of New England into a farm ecology, the expansion of the cotton South, the settlement of the West, to the rise of industrial cities, suburban sprawl, and the globalization of the economy.

Outcome: Students will be able to demonstrate historical knowledge of environmental thought and ecological science, to draw links between environmental concerns and public policies, and to develop critical thinking and communication skills.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 293(3) Course ID:003536 15-AUG-2011**Women's Sphere in Past Society**

This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present.

Outcome: Students will demonstrate understanding of women's contributions to history, historians' perspectives on women in history, and the gendered definition of public and private spheres.

Components: Lecture
Course Equivalents: WOST 256, WSGS 256
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

HIST 294(3) Course ID:003537 15-AUG-2011**Men & Women in US History**

This course examines the changes in gender roles and the relationship between men and women from the colonial era to the present.

Outcome: Students will demonstrate understanding of the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor.

Components: Lecture
Course Equivalents: WOST 290, WSGS 290
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

HIST 295(3) Course ID:003538 01-APR-2011**Tpc:Gender Race Class US Hist**

This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States.

Outcome: Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds.

Components: Lecture
Course Equivalents: PAX 295, WOST 299, WSGS 299
Attributes: Peace Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 296(3) Course ID:003539 27-SEP-2011****Women in East Asia**

This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about.

Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change.

Components: Lecture**Course Equivalents:** ASIA 296, INTS 296, WOST 296, WSGS 296**Attributes:** Asian Studies, International Studies, Women & Gender Studies**Room Requirements:** General Classroom(1)**HIST 297(3) Course ID:003540 15-JUN-2015****The Jesuits:Life and History**

This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world.

Outcome: Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.

Components: Lecture**Course Equivalents:** CATH 297**Attributes:** Catholic Studies, European Studies**Room Requirements:** General Classroom(1)**HIST 298(3) Course ID:003541 15-MAR-2006****History of Canada**

This course offers a survey of the origin and development of Canadian nation from its French colonial roots to the present.

Outcome: Students will understand the unique nature of the French colonial presence in North America, the conquest of Canada by the British Empire, the role of the American Revolution and Civil War in creating the Canadian Confederation, Canada's northern and western expansion, and the emergence of a modern multicultural and politically liberal nation.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 299(3) Course ID:003542 06-AUG-2012****Contemp Global Issues:Hist Perspective**

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions.

Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture**Course Equivalents:** HIST 299B, HIST 299C, HIST 299D, HIST 299E**Attributes:** International Studies**Room Requirements:** General Classroom(1)**HIST 299B(3) Course ID:012197 06-AUG-2012****Contemp Global Issues:Hist Perspective (Pre-1700 Europe)**

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions.

Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture(In person)**Course Equivalents:** HIST 299, HIST 299C, HIST 299D, HIST 299E**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 299C(3) Course ID:012198 06-AUG-2012****Contemp Global Issues:Hist Perspective (Post-1700 Europe)**

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions.

Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture(In person)
Course Equivalents: HIST 299, HIST 299B, HIST 299D, HIST 299E
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 299D(3) Course ID:012199 06-AUG-2012**Contemp Global Issues:Hist Perspective (U.S.)**

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions.

Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture(In person)
Course Equivalents: HIST 299, HIST 299B, HIST 299C, HIST 299E
Room Requirements: General Classroom(1)

HIST 299E(3) Course ID:012200 06-AUG-2012**Contemp Global Issues:Hist Perspective (Non-United States/Europe)**

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions.

Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture(In person)
Course Equivalents: HIST 299, HIST 299B, HIST 299C, HIST 299D
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 300(3) Course ID:003543 08-FEB-2012**Topics in Hist: X**

Special topics or new approaches of current interest to the instructor. They may be used, like all other 300-level courses, to fulfill the history major distribution requirements. The title of each Topics course, specifying date and/or area, will indicate which distribution requirement it fulfills within the history major. Students can take HIST 300 multiple times.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 300A(3) Course ID:010452 11-AUG-2007**Topics**

Special topics or new approaches of current interest to the instructor. This course counts as a 300-level history elective. Students may repeat the course for credit when the topic changes.

Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 300B(3) Course ID:010453 03-FEB-2012****Topics in Premodern History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Pre-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes.

Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

HIST 300C(3) Course ID:010454 15-JUN-2015**Topics in European History (post-1700)**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Post-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes.

Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components: Lecture(In person)
Attributes: European Studies
Room Requirements: General Classroom(1)

HIST 300D(3) Course ID:010455 21-OCT-2013**Topics in U.S. History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-level U.S. history or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes.

Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

HIST 300E(3) Course ID:010456 12-OCT-2012**Topics in World History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement for a 300-level course in the history of Africa, Asia, Latin America, or the Middle East or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes.

Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

HIST 301(3) Course ID:003545 15-MAR-2006**Disease & Health in History**

This course examines the influence of disease on socio-political developments in different periods.

Outcome: Students will demonstrate understanding of the cultural, economic, and political impact of epidemics upon societies; the relationship between nutrition, population pressure, and health; and "non-medical" as well as medical approaches to disease.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 302(3) Course ID:003546 01-JAN-1901**History of Western Education**

History of Western Education. (ELPS 310)

Components: Lecture
Course Equivalents: ELPS 301
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 303(3) Course ID:003547 15-JUN-2015****Pre-Industrial City in Europe**

This course traces urban development from late antiquity to the early modern period.

Outcome: Students will demonstrate an understanding of the origins and chronology of European town planning and development; and make comparisons with Islamic and Asian cities.

Components: Lecture
Course Equivalents: MSTU 324
Attributes: European Studies, Medieval Studies
Room Requirements: General Classroom(1)

HIST 304(3) Course ID:003548 15-JUN-2015**The Holocaust and Twentieth Century Genocide**

This course explores cases of genocide in the twentieth century and analyzes the Holocaust in depth as its principal laboratory.

Outcomes: Students acquire a sense of the causes, processes and implications of recent genocide. They are challenged to develop the outlines of a theory for predicting when genocide is likely to occur and to provide a clear definition of the term. Most importantly, they articulate from the historical data ways to prevent genocide.

Components: Lecture(In person)
Course Equivalents: PAX 304
Attributes: European Studies, International Studies, Peace Studies
Room Requirements: Electronic Classroom(1)

HIST 305(3) Course ID:010378 15-JUN-2015**Modern Europe and the Arts**

This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate.

Outcome: Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.

Components: Lecture(In person)
Course Equivalents: INTS 305A
Attributes: European Studies
Room Requirements: General Classroom(1)

HIST 306(3) Course ID:012851 15-JUN-2014**Egypt's International Age**

¿Egypt's International Age¿ examines the 18th dynasty (c. 1550¿c. 1292 BC) of ancient Egypt, including the formation of the dynasty with the ¿expulsion of the Hyksos,¿ Egypt's expansion onto the international stage, and dramatic and controversial religious changes during the ¿Amarna heresy¿ and its aftermath.

Learning Outcomes: Students will gain not only an appreciation for ancient Egypt's government, religion, and culture, but also a detailed understanding of one of the most well-known periods of Egyptian history.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HIST 307(3) Course ID:003549 15-MAR-2006**Greece to Alexander the Great**

This course explores ancient Greek history, society and culture, from the Bronze Age through the period of Classical Greece ending with Alexander and his empire.

Outcome: Students will be able to evaluate and interpret different types of sources critically and explain how these affect our understanding of the ancient Greeks.

Components: Lecture
Course Equivalents: CLST 309
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 308(3) Course ID:003550 15-JUN-2014****History of Rome to Constantine**

This course surveys ancient Roman history, with a focus on Rome's conquest of the Mediterranean, the civil wars that ended the Roman Republic, the good and bad emperors of the Principate, and the conversion of Constantine to Christianity.

Outcome: Students will understand the interrelationship among political, social, economic, and cultural developments and develop their research and writing skills.

Components: Lecture
Course Equivalents: ROST 308, CLST 308
Attributes: Catholic Studies, Rome Studies
Room Requirements: General Classroom(1)

HIST 309(3) Course ID:003551 07-JUN-2011**History of Early Christianity**

This course examines the history of Christian communities and beliefs from their emergence in Jewish Palestine to the legalization of that religion in the Late Antique period. Students will gain familiarity with the diversity of early Christian belief, the interaction with the Roman imperial government, the evangelization and spread of Christianity both within the Roman Empire and outside it, the impact of Christianity on Roman social and family life, and the birth of monasticism.

Outcome: Students will be able to evaluate the impact of discoveries such as the Dead Sea Scrolls and the Nag Hammadi library on the history of early Christianity; appreciate the extraordinary diversity of early Christianity; understand why Christianity was seen as a threat to Roman family life; improve their research, writing, and oral presentation skills; improve their critical reading skills of both secondary and primary

Components: Lecture(In person)
Course Equivalents: CATH 309
Attributes: Catholic Studies
Room Requirements: Electronic Classroom(1)

HIST 310(3) Course ID:003552 15-JUN-2014**The Early Middle Ages 600-1150**

This course examines European society and culture in the early Middle Ages.

Outcome: Students will demonstrate an understanding of reasons behind the transformation of classical civilization; the so-called fall of Rome and the barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the Vikings; and church and society in the eleventh century.

Components: Lecture(In person)
Course Equivalents: MSTU 328, CATH 310
Attributes: Catholic Studies, German Studies, Medieval Studies, Rome Studies
Room Requirements: Electronic Classroom(1)

HIST 311(3) Course ID:003553 15-JUL-2014**Medieval World 1100-1500**

This course examines European society and culture in the later Middle Ages.

Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War.

Components: Lecture
Course Equivalents: MSTU 332, CATH 311
Attributes: Catholic Studies, German Studies, Medieval Studies
Room Requirements: Electronic Classroom(1)

HIST 312(3) Course ID:003554 01-APR-2011**Introduction to Islamic History**

This course focuses on the early and medieval history of the states, societies, and cultures of the Middle East from the prophetic mission until the fall of the 'Abbasid empire in 1258.

Outcome: Students will demonstrate an understanding of the impact of Islam as a religious and cultural phenomenon and be able to analyze historically the Quran as well as primary sources from jurisprudence, philosophy, ethics, and historiography.

Components: Lecture(In person)
Course Equivalents: IWS 312
Attributes: Islamic World Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 313(3) Course ID:003555 22-MAY-2014****Modern Middle East**

This course surveys the modern Middle East, with a focus on the Arab world.

Outcome: Students will demonstrate an understanding of the Ottoman background; the age of imperialism; and the 20th century, and be able to approach the period from an anthropological as well as historical perspective.

Components: Lecture(In person)

Course Equivalents: INTS 313, IWS 313

Attributes: Arabic Language and Culture, International Studies, Islamic World Studies

Room Requirements: General Classroom(1)

HIST 313A(3) Course ID:010895 15-AUG-2011**History of Iraq**

This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation.

Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered in a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies.

Components: Lecture(In person)

Course Equivalents: INTS 313A

Attributes: International Studies

Room Requirements: General Classroom(1)

HIST 313T(3) Course ID:013231 15-JUN-2015 Department Consent Required**Tunisia On-Site: Arab Spring, Democratic Change, Islam**

A combination of site visits, lectures, and group discussions throughout Tunisia provides a unique experiential understanding of the relationship between the Arab spring, democratic change, Islam, gender relations, and U.S. foreign policy amidst the historical inheritances of the Carthaginian, Roman, Islamic, and French empires in North Africa.

Outcome: Experientially based knowledge of the politics, society, culture, history, and international relations of a country (Tunisia) in a region (North Africa) at the intersection of Africa and the Middle East.

Components: Field Studies(In person)

Course Equivalents: PLSC 399

Attributes: African Studies and the African Diaspora, Arabic Language and Culture, International Studies, Islamic World Studies, Peace Studies, Women & Gender Studies

Room Requirements: Classroom Not Needed(1)

HIST 314(3) Course ID:003556 15-JUN-2015**Renaissance**

This course examines the political and cultural life of Italy's five principal city-states (Rome, Florence, Venice, Milan and Naples) from the era of St. Francis and Dante until the sack of Rome in 1527.

Outcome: Students gain appreciation for the debate about a rebirth of ancient culture in the city-states of Italy. They acquire special cognizance of humanism as a historical phenomenon and the influence of humanism on education, politics, the visual arts and religion.

Components: Lecture

Course Equivalents: MSTU 336

Attributes: Catholic Studies, European Studies, Medieval Studies, Shakespeare Studies

Room Requirements: General Classroom(1)

HIST 315(3) Course ID:003557 15-JUN-2015**The Reformation**

This course examines the birth and progress of the Reformation in Europe from Luther's protest in 1517 to the conclusion of the Thirty Years War in 1648.

Outcome: Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther's personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent.

Components: Lecture(In person)

Course Equivalents: CATH 316

Attributes: Catholic Studies, European Studies, German Studies, Shakespeare Studies

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 316(3) Course ID:003558 15-JUN-2015****Eur Trans Mod Times-1450-1650**

This course examines key developments in European states in the period from 1450 to 1650.

Outcome: Students appreciate the growth of national monarchies; the effects of overseas expansion on a commercial capitalist economy; the characteristics of the Renaissance and Reformation; the response of Catholicism to the challenge of the Reformation; the outbreak of religious wars; and the challenges posed by the Scientific Revolution.

Components: Lecture
Attributes: European Studies, German Studies, Shakespeare Studies
Room Requirements: General Classroom(1)

HIST 317(3) Course ID:003559 15-JUN-2015**Age of Absolutism & Enlightenmt**

The course explores the period that leads directly into the French Revolution.

Outcome: Students gain an appreciation of the social and economic role of Western Europe in the world of the 17th and 18th centuries; the nature of classic absolutism as illustrated by the reign of Louis XIV of France; and the origin and evolution of Prussia and Austria as examples of enlightened absolutism.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

HIST 318(3) Course ID:013066 15-JUN-2014**History of Poland**

This course examines political, socioeconomic, and cultural developments in Poland since the first Polish state. Its major themes include: the consolidation of the Polish state; economic and political problems in the 17th Century; revolution and independence; World War II; Communist rule in Poland; and Solidarity.

Learning Outcomes: Students will improve their analytical, quantitative synthetic, and critical cognitive skills; develop written and oral communications skills; and gain historical knowledge.

Components: Lecture(In person)
Attributes: International Studies, Polish Studies
Room Requirements: Electronic Classroom(1)

HIST 319(3) Course ID:003561 15-JUN-2015**London 1550 - 1715**

This interdisciplinary introduction to the history of London will assess the economic, political, social, and cultural reasons for the city's importance in British and world history.

Outcome: Students will gain an understanding of how a variety of source materials can be are used to develop an urban history of Great Britain's capital and apply this knowledge to enhance their own communication and critical thinking skills.

Components: Lecture
Attributes: European Studies, Shakespeare Studies
Room Requirements: General Classroom(1)

HIST 320(3) Course ID:003562 15-JUN-2015**Era French Revol & Napoleon**

This course analyzes the causes, meanings, and consequences of the French Revolution of 1789 by examining French society and culture from the age of absolutism to the end of Napoleon Bonaparte's empire.

Outcome: Students will gain an understanding of both the Revolution itself and its effects on the course of world history and become familiar with variety of analytic styles, such as narrative, political, economic, social, Marxist, and revisionist approaches to the history of the period.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

HIST 321(3) Course ID:003563 15-JUN-2015**Europe in 19th Cent 1815-1900**

This course investigates the main currents of European thought and culture from the Romantic era to the fin de siècle. Using literary texts and music, as well as visual arts, we will study the major intellectual trends of the nineteenth century and attempt to determine their influence on European society.

Outcome: By using their historical knowledge of nineteenth century Europe as a guide, students will develop critical thinking and communications skills about the art, music, and literature of the era.

Components: Lecture
Attributes: European Studies, German Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 321A(3) Course ID:010457 15-JUN-2015****Germany in the Nineteenth Century**

This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War.

Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany.

Components: Lecture(In person)
Course Equivalents: INTS 321A
Attributes: German Studies
Room Requirements: General Classroom(1)

HIST 322(3) Course ID:003564 01-APR-2011**Arab-Israeli Conflict**

This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century.

Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.

Components: Lecture(In person)
Course Equivalents: IWS 322, INTS 322, PAX 322
Attributes: International Studies, Islamic World Studies, Peace Studies
Room Requirements: General Classroom(1)

HIST 323(3) Course ID:009920 15-JUN-2015**Twentieth-Century Peacemaking**

The course examines the development and use of peace making tools in the twentieth century through the study of individuals, institutions and historical practice.

Outcomes: Students will demonstrate understanding of the language of peace research and the historical development of peace making tools in written and oral presentations and collaborative research projects.

Components: Lecture(In person)
Course Equivalents: PAX 323
Attributes: Interreligious and Interfaith Studies, Peace Studies
Room Requirements: General Classroom(1)

HIST 324(3) Course ID:010376 04-JUN-2007**Shipwreck Archaeology**

Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago.

Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

Components: Lecture(In person)
Course Equivalents: MSTU 330, CLST 324, ANTH 347
Room Requirements: General Classroom(1)

HIST 325(3) Course ID:003565 15-JUN-2015**Europe in 20th Cent 1900-1945**

This course traces the origins of the two world wars in the first half of the twentieth century and assesses the cultural and political movements that transformed Europe and the west in those years.

Outcome: Students will develop critical thinking and communications skills about how the contemporary world was shaped by the political, military, cultural, and social transformations in the first half of the twentieth century.

Components: Lecture
Course Equivalents: INTS 376
Attributes: European Studies, German Studies, International Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 325A(3) Course ID:012844 15-JUN-2014****Eastern Europe in the 20th Century**

This course offers a historical survey and analysis of the processes of political, social, cultural, and economic change that affected Eastern Europe in the twentieth century. The course will begin with the break-up of multi-national empires in Eastern Europe and end with the collapse of communism.

Outcomes: Improved cognitive skills and communications skills; Enhanced historical knowledge

Components: Lecture(In person)
Attributes: International Studies
Room Requirements: Electronic Classroom(1)

HIST 325B(3) Course ID:012845 15-JUN-2014**History of European Communism**

In this course students will study the history of European Communism from its inception. The success that this ideology enjoyed among European societies makes it necessary to study this phenomenon in detail. The course will begin by tracing the origins of Communism and end with a discussion of its downfall.

Outcomes: Improved cognitive skills and communications skills; Enhanced historical knowledge

Components: Lecture(In person)
Attributes: German Studies, International Studies
Room Requirements: Electronic Classroom(1)

HIST 326(3) Course ID:003566 15-JUN-2015**The Second World War**

The course examines the history of the war from its origins to the destruction of the Axis powers and the onset of the Cold War.

Outcome: Students will understand the interrelationship among political, social, economic, military, and diplomatic developments as demonstrated in the events of the Holocaust, the spread of nationalism, and the origins of the Cold War.

Components: Lecture
Course Equivalents: INTS 328, PAX 326
Attributes: European Studies, German Studies, International Studies, Peace Studies, Polish Studies
Room Requirements: General Classroom(1)

HIST 327(3) Course ID:003567 15-JUN-2015**Contemp Europe 1945 to Present**

This course examines the postwar world, the movement toward European integration; the tensions between East and West; problems and proposed solutions in contemporary Europe, as well as responses to these issues made by intellectual and cultural leaders of the modern age.

Outcome: Students will understand the process of European integration, including the effects of the Cold War on Europe, the challenges of the re-unification of Germany, the integration of ten Central European nations into the European Union, and cultural reactions to these developments.

Components: Lecture
Course Equivalents: INTS 327
Attributes: European Studies, German Studies, International Studies, Polish Studies
Room Requirements: General Classroom(1)

HIST 328(3) Course ID:010375 15-AUG-2011**Pompeii and Herculaneum**

The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society.

Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

Components: Lecture(In person)
Course Equivalents: ANTH 328, CLST 328
Attributes: Medieval Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 329(3) Course ID:003568 05-JUN-2014****England to 1485**

This course examines the history of medieval England, with an emphasis on its cultural history as manifested through written documents, material remains, art and music.

Outcome: Students will understand that English culture is an amalgamation of Anglo-Saxon and Norman-French culture, with influences from the Celtic and the Latin culture of Roman Catholicism; and will gain skill in the analysis of primary sources.

Components: Lecture
Course Equivalents: MSTU 340
Attributes: Medieval Studies, Shakespeare Studies
Room Requirements: General Classroom(1)

HIST 330(3) Course ID:003569 15-JUN-2015**Early Mod England 1485-1760**

This course surveys the major political, social, economic, religious, and cultural developments in England under the Tudors, Stuarts and early Hanoverians (1485-1760).

Outcome: Students examine the complexities of the aftermath of the Wars of the Roses; the English Reformation; Elizabethan and Jacobean culture and society; the English Civil War and Glorious Revolution of 1688; the wars against Louis XIV; and the rise of England as a great power.

Components: Lecture
Attributes: European Studies, Shakespeare Studies
Room Requirements: General Classroom(1)

HIST 330A(3) Course ID:010459 15-JUN-2015**English Social History 1450-1750**

This is a course in the social and cultural history of early-modern England. It focuses, in particular, upon the tension between how early modern English men and women saw their world (ordered, hierarchical, stable, divinely sanctioned) and what their world was actually like (disordered, socially mobile, unstable, secular).

Outcome: Students will gain an understanding of the best and most recent work in demography, iconography, family history, women's history, and the histories of material culture, popular culture, religion, education and crime, and be exposed both to a wide variety of historical methodologies as well as related fields such as anthropology and art history.

Components: Lecture(In person)
Attributes: European Studies
Room Requirements: General Classroom(1)

HIST 331(3) Course ID:003570 15-JUN-2015**Great Britain Since 1760**

This course examines political changes in Britain, economic and social causes and consequences of industrialization, and the changing position of Great Britain in Europe and the world.

Outcome: Students will demonstrate an understanding of the political process of democratization and the global affect of economic change on Britain as evidenced in the extension of voting rights, the growth of Empire, the creation of the Commonwealth and participation in the European Union.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

HIST 332(3) Course ID:003571 15-JUN-2015**British Empire 1783-1970**

This course examines the rise and decline of Britain's empire.

Outcome: Students will understand the different factors responsible for its growth; relationship of empire and British economic and political change; place of empire in the Victorian ethos; different imperial governing arrangements; growth of nationalism and movements for independence within the empire and commonwealth.

Components: Lecture
Course Equivalents: INTS 332
Attributes: European Studies, International Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 333(3) Course ID:003572 15-JUN-2015****Ireland:Colony to Nation State**

This course traces the transformation of Britain's oldest colony into an independent nation between the seventeenth and twentieth centuries.

Outcome: Students will develop an understanding of how Irish nationalism shaped British and Irish history and use Ireland as a template to develop critical thinking and communications skills about the transformation of colonies into independent states.

Components: Lecture
Course Equivalents: INTS 333
Attributes: European Studies, International Studies
Room Requirements: General Classroom(1)

HIST 334(3) Course ID:010377 04-JUN-2007**The Vikings**

The Vikings are popularly thought of as invaders, marauders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense.

Outcome: Students will gain an understanding of the impact of the Vikings on mainstream European development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an awareness of the various types of primary sources (written and material) for this period.

Components: Lecture(In person)
Course Equivalents: MSTU 326
Room Requirements: General Classroom(1)

HIST 335(3) Course ID:003574 15-JUN-2015**Italy 19th & 20th Centuries**

This course studies the major currents in Italy from the defeat of Napoleon to the present.

Outcome: Students explore the political, social, religious, economic and intellectual currents against the background of Italy's unification as a nation-state.

Components: Lecture
Course Equivalents: INTS 335, ROST 335
Attributes: European Studies, International Studies, Rome Studies
Room Requirements: General Classroom(1)

HIST 336(3) Course ID:003575 15-JUN-2015**Germany in Twentieth Century**

This course will cover the major phases of modern German history: Wilhelmine Germany, Volkish Germany, Germany in the First World War, Weimar Germany, National Socialist Germany, Germany in the Second World War, Post-War West Germany, East Germany, and Reunification. While setting forth the background of political and social developments, we will carefully consider responses to these issues by leaders in German intellectual and cultural life.

Outcome: Students will apprehend the role of Germany in World War I; the turn to the Weimar Republic; the Rise and Fall of National Socialism; the emergence of two Germanies as a consequence of defeat in World War II; reunification in 1989; and cultural responses to these developments.

Components: Lecture
Course Equivalents: INTS 336
Attributes: European Studies, German Studies, International Studies
Room Requirements: General Classroom(1)

HIST 337(3) Course ID:003576 15-JUN-2015**The Nazi Revolution**

The course will deal with the causes, main features and consequences of the Nazi movement in Germany and Europe from 1919 to 1945.

Outcome: The students explore the origins of Nazism and the reasons for Hitler's success. Students appreciate the elements of "Nazi culture," the nature of Nazi rule in the 1930s, Nazi foreign policy and aggression in the 1930s, and World War II. They acquire a sense of the Nazi movement as a phenomenon growing out of unique German circumstances as well as one reflecting the larger context of modern western history.

Components: Lecture
Attributes: European Studies, German Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 338(3) Course ID:003577 15-JUN-2015****Modern France**

This course explores the cultural and political development of modern France as a nation and an imperial power.

Outcome: Students gain familiarity with the formation of national identities; the discourse and practice of French nationalism and republicanism; and the forms of resistance and collaboration that shaped relations between citizens and the state, colonized peoples and the empire.

Components: Lecture
Course Equivalents: INTS 338
Attributes: European Studies, International Studies
Room Requirements: General Classroom(1)

HIST 339(3) Course ID:012920 15-JUN-2014**Transformations of Rome in Late Antiquity**

This course focuses on the City of Rome itself from the third century up to the reign of Charlemagne. It demonstrates that this period was a time of gradual transformation and continuity. Both literary sources and the archaeology and epigraphy of the City shall be combined to show that barbarian invasions did not destroy the walls of Rome, and that the arrival of Christianity did not cause the fall of classical culture.

Outcomes: Students will be able to demonstrate an understanding of the working of historical mechanisms, evaluate and critically analyze this historical period.

Components: Lecture(In person)
Course Equivalents: CLST 318
Attributes: German Studies, Rome Studies
Room Requirements: Electronic Classroom(1)

HIST 340(3) Course ID:003579 15-JUN-2015**Russia pre-1917: Empire Building**

This course examines how, by the middle of the 19th century, Russia emerged as the largest empire in the world.

Outcome: Students will be able to explain how Russia survived the ravages of the Mongols under Chingis Khan, the reign of terror under Ivan the Terrible, westernization under Peter the Great; opened itself to new ideas under Catherine the Great, while it continued to preserve an oppressive institution of serfdom and remained a deeply divided society ready to explode in 1917.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

HIST 341(3) Course ID:003580 15-JUN-2015**Rise & Fall of Soviet Union**

This course will cover such issues as the Revolution and Civil War, Stalin's repression, victories in World War II, the years of stagnation, Soviet society, its institutions and culture.

Outcome: Students will be able to explain how the Russian Socialist revolution came into being, what kind of society it sought to create, and how this new society, the Soviet Union, developed and finally dissolved in 1991.

Components: Lecture
Course Equivalents: INTS 392
Attributes: European Studies, International Studies, Polish Studies
Room Requirements: General Classroom(1)

HIST 342(3) Course ID:010372 01-APR-2011**Traditional China from Antiquity to 1550**

This course will trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state.

Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade.

Components: Lecture(In person)
Course Equivalents: ASIA 341
Attributes: Asian Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 342A(3) Course ID:010499 21-AUG-2014****Pre-Modern Chinese History**

This course starts with the formative periods of Chinese civilization from the Neolithic era and ends with the Opium War and the collapse of the Manchu Qing Empire in 1911. This course will provide students with an understanding of modern-day China by looking at China's dynamic and multilayered past.

Outcome: Students will learn to: situate major historical events in China's early history in their proper geographical, chronological, and thematic context; and use primary and secondary sources to construct interpretations of historical problems and events.

Components: Lecture(In person)
Course Equivalents: ASIA 342A
Attributes: Tier 2 Historical Knowledge, Asian Studies
Requirement Group: Restricted to Beijing Students
Room Requirements: General Classroom(1)

HIST 343(3) Course ID:013067 15-JUN-2014**Modern South Asia**

This course will examine the modern history of South Asia. It will explore the history of South Asia with a thematic and chronological approach. Important subjects to be examined include: early modern state formation, colonial forms of knowledge, religious identity, gender and class relations, and the political economy in the early modern and colonial state.

Learning Objectives: Students will enhance their written and oral communication skills; improve their critical thinking skills and improve their ability to engage in historical analysis.

Components: Lecture(In person)
Attributes: Asian Studies, International Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)

HIST 344(3) Course ID:003583 01-APR-2011**Early Modern China:1550-1800**

This course studies early modern Chinese society, economy, and the state from ca. 1550 to 1800, a period which marked the culmination of the development of the centralized, bureaucratic, imperial state and exhibited significant innovations in economic structure and activity.

Students will be able to describe the pressure of unprecedented demographic growth, and explain how the society began to experience many of the problems that continue. They will be able to analyze China's failure to build on its earlier economic and technological successes by exploring intellectual life and its relation to scientific and technological innovation.

Components: Lecture
Course Equivalents: ASIA 344, INTS 371
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 345(3) Course ID:003584 01-APR-2011**Reform & Revol China 1800-1949**

This course explores China's attempt to adjust to the complex transformations in its economy, society, politics and intellectual life initiated during the early modern period and transfigured into crisis proportions by unchecked demographic growth.

These challenges were heightened and made more acute by the often hostile encounter with first the West and then Japan through the end of World War II.

Outcome: Students will be able to describe and assess the numerous evolutionary and revolutionary strategies for change during the period in China under discussion.

Components: Lecture
Course Equivalents: ASIA 345, INTS 372
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History

HIST 345A(3) **Course ID:011751** **13-JUL-2010**
Making China Modern

The course explores cultural change in Chinese history through a focus on urban life, material culture and the arts, with particular reference to the transitional period from the end of the last imperial dynasty through to the eve of World War II. Students will be exposed to a range of important historical materials from this period, including fiction, painting, autobiography, and travel literature. Museums, art galleries and historical sites in Beijing will provide an important learning resource as the class explores the meaning of "modern" in this critical period.

Outcomes: Students completing this subject will have:

1. developed a familiarity with major aspects of cultural change in early twentieth century China, including change in the built environment, art, literature, and print culture (newspapers, advertising).

Components: Lecture(In person)
Requirement Group: Restricted to Beijing Students

HIST 346(3) **Course ID:003585** **01-APR-2011**
China Sn 1949:Peoples Republic

This course examines the attempt to create and foster the growth of a socialist state and society in China under the Chinese Communist Party, with attention to the steady transformation of society, the economy, and political life since 1949.

Outcome: Students will be able to assess the major convulsive episodes such as land reform, the Great Leap Forward, the Great Proletarian Cultural Revolution, the Four Modernizations, and the impact and legacy of Mao Zedong.

Components: Lecture
Course Equivalents: ASIA 346, INTS 373
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 346A(3) **Course ID:010493** **21-AUG-2014**
Modern Chinese History

The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century.

Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.

Components: Lecture(In person)
Course Equivalents: ASIA 346A, INTS 346A
Attributes: Tier 2 Historical Knowledge, Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students
Room Requirements: General Classroom(1)

HIST 346B(3) **Course ID:010496** **01-APR-2011**
Cultural Revolution-China

The Geat Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure.

Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.

Components: Lecture(In person)
Course Equivalents: ASIA 346B, INTS 346B
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 347(3) Course ID:003586 01-APR-2011****Japan 1640-1945**

This course examines the forces in early modern and modern Japanese history which explain Japan's ability to move so quickly from an era of feudalism to one of the major powers in the 20th century.

Outcome: Students will be able to analyze the political, economic, social and cultural elements of Japanese society which governed Japan's response to the intrusion of the West in the 19th century, their rapid industrialization and modernization, and their growing imperialism, culminating in war against China in the 1930s and against the U.S. in the 1940s.

Components: Lecture
Course Equivalents: ASIA 347, INTS 347
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 348(3) Course ID:003587 01-APR-2011**Japan WW II to the Present**

After suffering total devastation in World War II, Japan was able to recover and grow economically in an incredibly short period of time. The course examines the political, social, cultural and economic elements that influenced this period in Japan's history.

Outcome: Students will be able to: explain Japan's role in World War II; analyze the impact of American Occupation of Japan; weigh the pros and cons of the United States-Japan Security Pact; and explain how Japan was able to recover so quickly and so well.

Components: Lecture
Course Equivalents: ASIA 348, INTS 348
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 349(3) Course ID:010374 15-JUN-2014**The History of Islam in Africa**

This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation.

Ourcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period.

Components: Lecture(In person)
Course Equivalents: IWS 349, AFR 300
Attributes: African Studies and the African Diaspora, Black World Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HIST 350(3) Course ID:003588 15-JUN-2014**African History to 1600**

This course traces the history of the African continent to 1600.

Outcome: students will demonstrate understanding of the development and diversity of political, economic, ecological, cultural and religious forces in Africa, as well as the relationship between Africa and other world areas.

Components: Lecture
Course Equivalents: INTS 378, AFR 386
Attributes: African Studies and the African Diaspora, Black World Studies, International Studies
Room Requirements: General Classroom(1)

HIST 351(3) Course ID:003589 15-JUN-2014**African History Post-1600**

This course traces the history of the African continent from 1600 to the present, i.e., from the tumult of the slave trade through Africa's resistance to European imperialism and colonialism, and its eventual emergence as an independent continent.

Outcome: Students will appreciate the legacies of colonialism and place the contemporary problems of independence in historical perspective.

Components: Lecture
Course Equivalents: INTS 351, AFR 387
Attributes: African Studies and the African Diaspora, Black World Studies, International Studies, Islamic World Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 352(3) Course ID:003590 15-AUG-2011****Colonial Latin America**

This course will introduce students to the major themes in the colonial history of the region known today as Latin America from conquest to independence.

Outcome: Students will be able to demonstrate an understanding of the following broad themes: the nature and difficulties of colonial rule in culturally diverse societies; the different ways in which individuals from all walks of life fared in the colonies; and, the role that religion and the church played in everyday life.

Components: Lecture**Course Equivalents:** LASP 350**Attributes:** Latin American Studies**Room Requirements:** General Classroom(1)

HIST 353(3) Course ID:003591 15-AUG-2011**Latin Amer Independ-1750-1830**

This course examines independence movements and wars in the region known today as Latin America. Course readings and lectures will explore the impact of the Enlightenment on Bourbon Spain and Spanish America, new movements toward free trade, friction between the church and state, and crown policies toward indigenous peoples.

Outcome: Students will be able to demonstrate an understanding of the basic contours of independence movements in Latin America.

Components: Lecture**Course Equivalents:** LASP 351**Attributes:** Latin American Studies**Room Requirements:** General Classroom(1)

HIST 354(3) Course ID:003592 01-APR-2011**Latin Amer 19th Century**

This is a survey course that introduces students to the history of Latin America during the nineteenth century through two: 1) Nation Formation: 1780s-1850s and 2) Liberal Reforms and Progress: 1850s-1910.

Outcome: Students will demonstrate an understanding of the persistence of political instability, the problems of economic development, and elite and popular perceptions of race, class, and gender. Students will also be able to draw comparisons between different Latin American experiences.

Components: Lecture**Course Equivalents:** LASP 352**Attributes:** Latin American Studies**Room Requirements:** General Classroom(1)

HIST 355(3) Course ID:003593 01-APR-2011**Latin America in Recent Times**

This course examines major political, cultural and socio-economic developments in Latin America from the twentieth century to today. Topics to be covered include nationalism and revolution, military dictatorship and state oppression, and hemispheric relations.

Outcome: Students will be able to demonstrate a broad understanding of the impetus behind the following events and themes: the Mexican Revolution of 1910; Castro and the Cuban Revolution; Peronism; Dirty Wars in Chile, Argentina and Central America; Cold War politics and CIA operations; and the current Drug War in Colombia.

Components: Lecture**Course Equivalents:** INTS 389, LASP 353**Attributes:** International Studies, Latin American Studies**Room Requirements:** General Classroom(1)

HIST 356(3) Course ID:003594 15-AUG-2011**Carib&Cent Amer-Col&Mod Times**

This course examines the Caribbean and Central America from European conquest and colonization to the present day.

Outcome: Students will demonstrate an understanding of the significance of the Caribbean and Central America region in world, but especially U.S., politics since the nineteenth century and increasingly during the Cold War. Students will demonstrate an ability to draw comparisons and contrasts between nations in these regions, especially as they relate to the rest of Latin America and the United States.

Components: Lecture**Course Equivalents:** LASP 354, INTS 380**Attributes:** International Studies, Latin American Studies**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 357(3) Course ID:003595 15-AUG-2011****Mex Hist-Ancient to Mod Times**

This course will introduce students to the major themes in Mexican history from pre-Columbian to contemporary times based on three historical periods: Early Mexico, the Nineteenth Century, and Recent Mexico.

Outcome: Students will be able to demonstrate an ability to draw on the major themes in Mexico history as they relate to the Aztec empire, Spanish conquest and colonialism, independence, modernization, revolution, and democratization.

Components: Lecture
Course Equivalents: INTS 379, LASP 355
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

HIST 358(3) Course ID:003596 15-AUG-2011**Women in Latin American History**

This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives.

Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.

Components: Lecture
Course Equivalents: INTS 368, LASP 299, WSGS 385, WOST 385
Attributes: International Studies, Latin American Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

HIST 359(3) Course ID:003597 01-APR-2011**Inter-American Relations**

This course will introduce students to the milestones in and the expressions of inter-American relations from the nineteenth century until today.

Outcome: Students will be able to demonstrate an understanding of the avenues through which people and states in the Americas have interacted in the most likely (war, proclamations, policy-making and intervention) and unlikely ways (art, film, caricature, song, food and tourism), paying careful attention to the larger political and economic factors that have shaped their relationship over time.

Components: Lecture
Course Equivalents: INTS 359, LASP 349, PAX 359
Attributes: International Studies, Latin American Studies, Peace Studies
Room Requirements: General Classroom(1)

HIST 360(3) Course ID:003598 15-MAR-2006**Colnst&Natv Early Am:1500-1763**

This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples.

Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor and economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 361(3) Course ID:003599 15-MAR-2006**Creata Amer Republic:1763-1801**

This course covers American history from the late colonial period through the American Revolution to the history of the Early Republic.

Outcome: Students will demonstrate an understanding of the origins, actions and significance of the American Revolution; the development of the United States Constitution; and the development of political institutions under the first two Presidential administrations.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 361A(3) Course ID:012852 15-JUN-2014**Pirates and Sailors in the Revolutionary Atlantic**

Noting who they were, their quality of life, and their impact on the American Revolution, this course examines why thousands of British citizens became pirates in the 16th, 17th, and 18th centuries. This class moves the study of pirates beyond American history into the global context of the Atlantic world.

Outcomes: Students will improve their written and oral communication skills; develop their critical thinking skills; and learn how to execute historical analysis.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 362(3)** Course ID:003600 15-MAR-2006**Bldg a Nation:1800-1850**

This course covers United States social, cultural, economic, and political development during the first half of the nineteenth century.

Outcome: Students will demonstrate an understanding of how Modern America was built between 1800 and 1850 through the study of urban development, immigration, gender history, educational developments, wars of expansion, and the growth of a democratic society.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 363(3)** Course ID:003601 15-MAY-2014**Civil War & Recon 1850-1877**

This course covers the crisis of the Union from the Compromise of 1850 through the Civil War and the era of Reconstruction.

Outcome: Students will demonstrate an understanding of the institution of slavery, the rise of abolitionist sentiment, the failure of democratic political institutions, the military history of the war, its cultural impact on the nation, and the struggle for racial justice in the Reconstruction era.

Components: Lecture**Course Equivalents:** AFR 363**Attributes:** African Studies and the African Diaspora, Black World Studies**Room Requirements:** General Classroom(1)**HIST 364(3)** Course ID:003602 15-AUG-2011**Emerg Industrl Amer:1870-1900**

This course covers the industrial transformation of the United States during the late nineteenth century.

Outcome: Students will understand the rise of corporations, labor unions, and the process of immigration, the rise of anti-immigrant ideologies, and the movements of reform and protest that were inspired by industrialization.

Components: Lecture**Attributes:** Urban Studies**Room Requirements:** General Classroom(1)**HIST 365(3)** Course ID:003603 15-MAR-2006**Workers in Indstrl Amer**

This course examines the lives of workers during the period of industrialization in the United States from the 1830s to the 1980s.

Outcome: Students will be able to demonstrate historical knowledge of the social, cultural, and political consequences of economic change, to draw links between industrialization and class formation, and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 366(3)** Course ID:003604 15-MAR-2006**United States: 1890-1940**

This course focuses on American history from 1890 to 1940, a period characterized by the consolidation of the modern industrial nation.

Outcome: Students will be able to demonstrate historical knowledge of the politics, economics, and government of the United States, the struggle of between isolationism and interventionism in American foreign relations, and the problems associated with equity and unity in a diverse population between 1890 and 1940 and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 366A(3)** Course ID:010460 11-AUG-2007**World War I and American Culture**

Although World War I's impact on America paled in comparison to that of the European combatants, the wartime experiences affected the nation's economic, political, and cultural life for the remainder of the twentieth century. This course examines America's World War I experience and explores its legacy.

Outcome: Students will understand how the United States underwent the transformation from a relatively minor player on the international scene to an international presence, how those living through these years experienced social, cultural, economic, and political challenges associated with American life in the twentieth century; and how the roads taken and not taken during this period have shaped the options available to us today.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

HIST 367(3) Course ID:003605 15-MAR-2006**Contemporary U.S.:1940-Pres**

This course focuses on American history from 1940 to the present, a period of international engagement and domestic reform.

Outcome: Students will be able to demonstrate historical knowledge of the politics and government of the United States during a period of Cold War, struggles for equality and diversity, and the Vietnam War, and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 368(3) Course ID:003606 15-MAR-2006**19th Century Popular Culture**

This course examines the social and cultural patterns of nineteenth century life as revealed in popular novels, theater, folklore, and art.

Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, slavery, and culture, to draw links between gender and social life; and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 369(3) Course ID:003607 15-MAR-2006**20th Century Popular Culture**

This course examines the social and cultural patterns of twentieth century life as revealed in popular novels, vaudeville, movies, music, nightlife, and advertising.

Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, consumption and culture, to draw links between gender and social life, and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 370(3) Course ID:013065 15-JUN-2014**American Economic and Business History**

Beginning with the Panic of 1792 and extending to the 2000s global expansion of Starbucks this course outlines the history of American business. In particular this course explores American political-economy, the shift from proprietary to corporate to global-corporate capitalism and the interplay between business, labor, politics, and culture.

Students will improve their written and oral communication skills; develop their critical thinking skills; and learn how to execute historical analysis.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

HIST 371(3) Course ID:003609 15-JUN-2014**American Social History**

This course examines aspects of American social history including family, ethnic, racial, immigrant, and community history.

Outcome: Students will be able to demonstrate historical knowledge of American society undergoing change over time, to draw links between ethnic and race relations, to learn oral history methods, and to develop critical thinking and communication skills.

Components: Lecture**Attributes:** African Studies and the African Diaspora, Black World Studies**Room Requirements:** General Classroom(1)

HIST 372(3) Course ID:003610 15-MAR-2006**Am Constnl& Legal Hist to 1865**

This course focuses on the constitutional and legal history of the U. S. from colonial times to the end of the Civil War.

Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of common law, federalism, and civil liberties, to draw links between social and legal change; to evaluate U. S. Supreme Court decisions, and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 373(3)** Course ID:003611 15-MAR-2006**Am Constnl& Legal Hist Sn 1865**

This course focuses on the constitutional and legal history of the U. S. from the end of the Civil War to the twenty-first century.

Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of federalism, civil rights, criminal justice, and civil liberties, to draw links between social and legal change, to evaluate U. S. Supreme Court decisions, and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 373A(3)** Course ID:010461 11-AUG-2007**Crime and Punishment**

This course examines how notions of crime and punishment have evolved between the nineteenth and twentieth centuries (with the early modern period serving as a backdrop).

Outcome: Students will be able to draw conclusions on what precisely caused the shifts in punishment, with attention to such things as the professionalization of the judiciary, industrialization and urbanization, the American Civil War, and Constitutional changes. Students will also gain an understanding of sociological and anthropological approaches to this topic.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)**HIST 374(3)** Course ID:010380 15-JUN-2014**Black Politics**

This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries.

Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.

Components: Lecture(In person)**Course Equivalents:** PLSC 393, AFR 374**Attributes:** African Studies and the African Diaspora, Black World Studies**Room Requirements:** General Classroom(1)**HIST 375(3)** Course ID:010379 10-MAY-2012**The Mexican Revolution in Popular Imagination**

This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film.

Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.

Components: Lecture(In person)**Attributes:** International Studies, Latin American Studies**Room Requirements:** General Classroom(1)**HIST 376(3)** Course ID:003614 15-MAR-2006**Hist American Frontier Movemnt**

This course will cover the process of frontier expansion in American history.

Outcome: Students will understand the frontier as a social process that was part of the American experience from its earliest colonial origins to the end of the nineteenth century. Students will also understand the frontier as a place in the western United States where Americans engaged in cooperation, conflict, and conquest with native peoples, Mexicans, and Asians.

Components: Lecture**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 376A(3) Course ID:010463 11-AUG-2007****History of the American Indian**

This course is a survey of the history of American Indians, including the variety of Pre-Columbian societies, the encounter between Indians and European settlers, the impact of Eurasian diseases, American Indians' fight to avoid removal from their homelands, and the resurgence of Indians as sovereign peoples.

Outcome: The student is to emerge from the course with an enhanced ability to appreciate the unique cultures and experiences of American Indians; appreciate the many and important ways in which Indian peoples have changed and adapted over time; and understand the religious, racial, and cultural values that motivated European-American policies toward American Indians.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

HIST 377(3) Course ID:003615 05-JUN-2014**History of Illinois & Midwest**

This course is a survey of Illinois history in the context of Midwestern American experience. The course covers the broad span of Illinois history from the prehistoric past to the beginning of the twenty-first century.

Outcome: Students will understand the events and people that shaped the development of the Midwest region and the State of Illinois.

Components: Lecture**Attributes:** German Studies**Room Requirements:** General Classroom(1)

HIST 378(3) Course ID:003616 15-AUG-2011**Hispanics in The United States**

This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present.

Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities.

Components: Lecture(In person)**Course Equivalents:** LASP 378**Attributes:** Latin American Studies**Room Requirements:** General Classroom(1)

HIST 379(3) Course ID:003617 15-JUN-2014**African-American Hist to 1865**

This course is a general survey of African-American history from its African origins through the Civil War.

Outcome: Students will understand the gradual evolution of slavery in the colonial period, the impact of the American Revolution on African-Americans, the institution of slavery, and the role of African-Americans in ending slavery through the Civil War.

Components: Lecture**Course Equivalents:** AFR 379**Attributes:** African Studies and the African Diaspora, Black World Studies**Room Requirements:** General Classroom(1)

HIST 380(3) Course ID:003618 15-JUN-2014**African-American Hist Sn 1865**

This course is a general survey of Africans in America from the period of the Civil War to the present.

Outcome: Students will understand the success and failure of Reconstruction, the rise of legal segregation in America, the growth of African-American self-help, the two World Wars and the major northward migrations, and the rise of Civil Rights and Black Power movements.

Components: Lecture**Course Equivalents:** AFR 380**Attributes:** African Studies and the African Diaspora, Black World Studies**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 380A(3) Course ID:010464 15-JUN-2014****Islam in the African-American Experience**

This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century.

Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.

Components: Lecture(In person)**Course Equivalents:** IWS 380, AFR 302**Attributes:** African Studies and the African Diaspora, Black World Studies, Islamic World Studies**Room Requirements:** General Classroom(1)**HIST 381(3) Course ID:003619 15-JUN-2014****Rebels & Reformers in U.S. History**

This course explores the success and failure of radical political and social movements in the United States.

Outcome: Students will understand five major movements for social change in the United States: abolition, women's rights, socialism, peace, and the quest for racial equality.

Components: Lecture**Course Equivalents:** PAX 387, WOST 303, WSGS 303, AFR 388**Attributes:** African Studies and the African Diaspora, Black World Studies, Peace Studies, Women & Gender Studies**Room Requirements:** General Classroom(1)**HIST 382(3) Course ID:003620 15-MAR-2006****Immigration**

This course offers a survey of racial and ethnic groups in the United States from the colonial era to the present.

Outcome: Students will understand causes of immigration, the pressure for and against assimilation of cultures, and the impact of social and economic mobility on the immigrant experience.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 384(3) Course ID:003622 15-MAR-2006****Irish Diaspora in America**

This course examines the origins and diversity of Irish migration to the United States since the eighteenth century.

Outcome: Students will use historical knowledge to develop critical thinking and communications skills about the first large American ethnic minority and its impact on the history of the United States.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 385(3) Course ID:003624 01-APR-2011****The History of Chicago**

This course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization.

Outcome: Students will be able to demonstrate historical knowledge of Chicago's environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills.

Components: Lecture(In person)**Course Equivalents:** URB 385**Attributes:** Urban Studies**Room Requirements:** Electronic Classroom(1)**HIST 386(3) Course ID:003625 15-AUG-2011****American Urban History**

This course examines the process and impact of urbanization in North America from the Precolumbian era to the twenty-first century.

Outcome: Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills..

Components: Lecture(In person)**Course Equivalents:** URB 386**Attributes:** Urban Studies**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

HIST 388(3) **Course ID:013068** **15-JUN-2014****U.S. Wars**

This course will study United States Military history from the Revolutionary War to the War on Terror. We will study key battles, strategy, weapons and leaders. We will also focus on the individual soldier: his pay, recreation, benefits and equipment.

Outcomes: Students will gain familiarity with the military aspects of warfare in U.S. history and the social aspects of warfare. They will be challenged to integrate those varying perspectives into a coherent synthesis of the topic.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

HIST 389(3) **Course ID:003628** **01-APR-2011****Vietnam War**

This course offers a comprehensive examination of origin, execution, and failure of America's war in Vietnam.

Outcome: Students will understand the ancient origins of the Vietnamese nation, the rise and fall of the French colonial regime, the role of Vietnam in the Cold War, the peace movement, the political and cultural impact of the war on America, the success and failures of the United States military, the impact of the war on the Indo-China region, and the memory of the war in American culture.

Components: Lecture

Course Equivalents: ASIA 389, PAX 389

Attributes: Asian Studies, International Studies, Peace Studies

Room Requirements: General Classroom(1)

HIST 390(3) **Course ID:013069** **15-JUN-2014** **Department Consent Required****Senior Capstone**

Each participant will utilize the research skills, historical studies and writing abilities acquired to date to produce a significant paper based largely on historical research in primary sources and bolstered by appropriate secondary sources.

Restricted to students in senior standing.

Outcomes: Students will be able to demonstrate appropriate historical scholarship, analysis and writing skills.

Components: Lecture(In person)

Requirement Group: Senior standing.

Room Requirements: Electronic Classroom(1)

HIST 391(3) **Course ID:003630** **01-APR-2011****Asian American History**

This course studies the Asian migrations to Hawaii and the continental United States examining reasons for migration, changing U.S. receptivity, immigration legislation, Japanese/Japanese American internment, postwar migrations, and experiences of later generations of Asian Americans.

Students will be able to: analyze the continuities and changes in the experiences of Asian Americans from 1850 to the present; compare and contrast the history and experiences of Asian Americans by looking at issues of class, gender, ethnicity, age, and immigration status.

Components: Lecture

Course Equivalents: ASIA 391

Attributes: Asian Studies

Room Requirements: General Classroom(1)

HIST 392(3) **Course ID:003631** **15-AUG-2011****History of Sexuality in U.S.**

This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present.

Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity.

Components: Lecture

Course Equivalents: WOST 320, WSGS 320

Attributes: Women & Gender Studies

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 393(3)** **Course ID:003632** **01-JAN-2014****American Culture and Society on Film**

This course examines aspects of twentieth century history using motion pictures as basic texts. Themes vary from semester to semester

Outcome: Students will be able to demonstrate historical knowledge of American social and cultural change in the twentieth century, to evaluate motion pictures as historical documents, and political history, and to develop critical thinking and communication skills.

Components: Lecture**Course Equivalents:** ICVM 393**Attributes:** Film & Digital Media Studies, International Film & Media Studies**Room Requirements:** General Classroom(1)**HIST 394(3)** **Course ID:003633** **15-MAR-2006****The Sixties**

This course focuses on the turbulent years from 1960 to 1974 in American history, a period of active social movements and foreign wars.

Outcome: Students will be able to demonstrate historical knowledge of American social, political, gender, and cultural change during the 1960s, to draw links between popular mobilizations, countercultures, and social change, and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 395(3)** **Course ID:003634** **01-JAN-1901****Senior Colloquium**

Senior Colloquium.

Prerequisite: senior standing.

The study of the ways historians arrive at their interpretation and understanding of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods and styles by past and present historians.

Components: Seminar**Requirement Group:** Pre-Requisite: Senior standing or above.**Room Requirements:** Seminar(1)**HIST 396(3)** **Course ID:003635** **01-JAN-1901****Honors Colloquium****Components:** Seminar**Course Equivalents:** HIST 396H**Room Requirements:** Seminar(1)**HIST 396H(3)** **Course ID:003636** **15-MAR-2006****Honors Colloquium**

Prerequisite: honors standing or permission of history honors director.

Directed readings and discussion around a central historical topic or problem; normally includes oral reports and written assignments, such as essays or book reviews. The topic or problem varies from semester to semester.

Outcome: Students demonstrate appropriate historical scholarship, analysis and writing.

Components: Seminar**Course Equivalents:** HIST 396**Requirement Group:** Restricted to students in the Honors Program.**Room Requirements:** Seminar(1)**HIST 397(3)** **Course ID:003637** **01-JAN-1901****History Honors Tutorial****Components:** Seminar**Course Equivalents:** HIST 397H**Room Requirements:** Seminar(1)**HIST 397H(3)** **Course ID:003638** **15-MAR-2006****History Honors Tutorial**

Prerequisites: honors standing; senior standing.

In this capstone course, honors students undertake a major research project and produce a senior thesis.

Outcome: Students demonstrate appropriate historical scholarship, analysis and writing.

Components: Seminar**Course Equivalents:** HIST 397**Requirement Group:** Restricted to students in Honors program. Senior standing or above is required.**Room Requirements:** Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History

HIST 398(3) Course ID:003639 01-AUG-2012 Department Consent Required
History Internship

This course provides three hours credit for students engaged in history related internships in the public and private sectors.

Outcome: Students will be able to obtain an internship position, to learn on-the-job from an experienced practitioner in a wide variety of public and private sector settings, to draw links between their present situation and historical research, and to develop critical thinking and communication skills.

Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship
Room Requirements: General Classroom(1)

HIST 399(1 - 3) Course ID:003640 15-MAR-2006
Directed Study

This course provides students with the opportunity to work under the direction of a faculty member on a particular area of interest that is not part of the department's usual curriculum.

Outcome: Students will gain an understanding of a specific area of history through the close reading of selected texts and the preparation of a research paper.

Components: Supervision

HIST 400(3) Course ID:003641 15-MAR-2006
Twentieth Century Approaches to History

The course focuses on twentieth-century historical writing, emphasizing changing interpretive paradigms and innovative methodologies, and will introduce students to the range of topics and influences that now shape the discipline.

Outcome: Students will demonstrate their ability to analyze historical interpretations, while honing their skills in writing and oral presentation.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 409(3) Course ID:003650 01-JAN-1901
Roman Empire

Components: Lecture
Room Requirements: General Classroom(1)

HIST 410(3) Course ID:003651 01-JAN-2012
Topics

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 413(3) Course ID:003653 15-MAR-2006
The Early Middle Ages 350-950

This course is an introduction to the main economic, political, social, and intellectual events and issues of the early medieval period (300-1100) as well as the primary sources and historiography associated with them.

Outcome: Students will be able to utilize different types of sources to raise and resolve issues in medieval history.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 414(3) Course ID:003654 15-MAR-2006
The High Middle Ages 950-1200 The High Middle Ages The High Middle Ages

This course will survey political, cultural, and intellectual developments from c. 1000 to c. 1350 through written and material evidence. Focus topics will include the development of states, the rise of the universities, the papacy, and the crusades.

Outcome: Students will be able to utilize different types of sources to raise and resolve issues in medieval history.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 415(3) Course ID:003655 15-MAR-2006****The Late Middle Ages 1200-1450**

This course examines key developments in Western Europe from the age of Francis, Dante and Giotto (ca. 1300) to the sack of Rome (1527).

Outcome: Students will acquire critical perspectives on traditional issues such as the harvest of the Middle Ages as well as the lines of continuity and change in the urban, social and economic life of Europe.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 419(3) Course ID:003659 15-MAR-2006**Eng Soc Hist:1500-1750**

This is an introduction to early modern English social and cultural history under the Tudors and Stuarts.

Outcome: Students will demonstrate an understanding of the process of social change, a sharpened critical faculty as well as familiarity with a variety of methodologies in history, anthropology and art history used to recover the experience of non-elite historical subjects.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 421(3) Course ID:003661 15-MAR-2006**Reform-Counterreform in Germany**

The course examines German history during the period of the Reformation and Counter-Reformation from 1517 to 1648, principally from political, religious, and social perspectives.

Outcome: Students will acquire an understanding of this time period and will demonstrate familiarity with the sources and issues related to the topics under discussion in both their historical and historiographical context.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 425(3) Course ID:003665 15-MAR-2006**England or Ireland, 1800 to the Present**

This variable topics course explores some of the major themes in either modern English or Irish history. Economic, demographic, social, cultural, or political issues may be considered.

Outcome: Students will demonstrate understanding, in writing and speaking, of how historical interpretations are established, challenged and changed.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 426(3) Course ID:003666 15-MAR-2006**Fren Revltn & Age of Napoleon**

This course is an introduction to the major debates, canonical works and recent scholarship about the French Revolution through the Napoleonic era and will examine the political, economic, social and cultural events and issues of the French Revolution.

Outcome: Students will be familiar with some of the most influential scholarship on the French Revolution and produce a major historiographical essay.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 430(3) Course ID:003670 01-JAN-1901**19th Cn Eur Natnlsm & Liberlsm**

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History

HIST 433(3) Course ID:003673 15-MAR-2006

Modern European Nations

This course will analyze selected topics in the political, international, social, economic, and cultural history of particular European nations from the late eighteenth century to the present.

Outcome: Students will gain familiarity with the history and historiography of a single country within the larger context of modern European history and will sharpen their writing and analytical skills.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 434(3) Course ID:003674 01-JAN-1901

Modern Italy

Components: Lecture
Room Requirements: General Classroom(1)

HIST 436(3) Course ID:003676 15-MAR-2006

Topics in Eurpn His 1870-1945

This course explores the major issues, topics and scholarly debates in the history of European society, culture, and politics from the late nineteenth to the late twentieth centuries.

Outcome: Students gain familiarity with the field's influential scholarship; the ability to make connections across secondary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 437(3) Course ID:003677 01-JAN-1901

Hist Foundatns Wstrn Ed/Socl Pol

Components: Lecture
Course Equivalents: ELPS 446

HIST 438(3) Course ID:003678 01-JAN-1901

Hist of Modern European Eductn

Components: Lecture
Course Equivalents: ELPS 447
Requirement Group: Restricted to Graduate School students.

HIST 440(3) Course ID:003680 15-MAR-2006

Britain 1832-1914

This is an introduction to historical agreement and controversy in the study of nineteenth century British social and cultural history. Changes in historical methods and theoretical frameworks are analyzed.

Outcome: Students will demonstrate understanding, in writing and speaking, of relevant evidence and theoretical approaches to historical interpretation.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 441(3) Course ID:003681 01-APR-2011

Women's & Gender History: Europe

This course introduces students to the debates, canonical works and recent scholarship in European women's and gender history and examines how the field of women's history has changed as scholars have focused on gender as a category of analysis.

Outcome: Students will be familiar with the influential scholarship on European women's and gender history and produce a historiographical essay.

Components: Lecture
Course Equivalents: WOST 441, WSGS 441
Attributes: Women & Gender Studies
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 442(3) Course ID:003682 15-AUG-2011****Women's & Gender History: U.S.A.**

This course explores the literature on women and gender in United States history with attention to theoretical issues, a broad chronological scope, and cultural diversity.

Outcome: Students will demonstrate their ability to analyze a body of historical literature on women and gender in U.S. history, while honing their skills in writing and oral presentation.

Components: Lecture
Course Equivalents: WOST 442, WSGS 442
Attributes: Women & Gender Studies
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 445(3) Course ID:003684 01-JAN-2014**Atlantic World**

This course surveys scholarship in the burgeoning field of British Atlantic history c. 1500-1800.

Outcomes: acquainting students with the field and providing historiographic foundations for graduate research in early American and/or early modern British and European history.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

HIST 446(3) Course ID:003685 15-JUN-2015**Readings in Early North America (contact to 1800)**

This course is restricted to Graduate students only.

This course surveys the historiography of North America from Euro-Native contact to the election of Jefferson in 1800. It explores the major events of this period and region from both continental and Atlantic world perspectives.

At the end of the semester, students should be conversant in the primary debates in the field, its major development over time, and the varied methods used by historians. Students should also demonstrate their competency in writing historiography.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

HIST 447(3) Course ID:003686 01-JAN-1901**Us Formative Years 1783-1800**

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 448(3) Course ID:003687 01-JAN-1901**Stds Amer Expnsn 1815-1860**

Components: Lecture
Room Requirements: General Classroom(1)

HIST 450(3) Course ID:003689 15-MAR-2006**Nineteenth Century America**

This course focuses on major historiographical questions reflecting the diversity of inquiry in the field of nineteenth century U.S. history.

Outcome: Students will be introduced to the major historiographical debates concerning the development of American society and politics during the nineteenth century. Students learn to critique recent historical literature through discussion and reflective essays.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History

HIST 451(3) Course ID:003690 15-MAR-2006
History of The American West
This class focuses on the historiography of western and frontier history from the late 1980s to the present.

Outcome: Students will be introduced to the major contemporary historians of the western frontier. They will develop a perspective on the frontier process from 1500 into the 20th century and become familiar with major field sub-themes.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 453(3) Course ID:003692 01-JAN-1901
The Civil War & Reconstruction
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 454(3) Course ID:003693 01-JAN-1901
Amer Schooling & Social Policy
Components: Lecture
Course Equivalents: ELPS 444
Requirement Group: Restricted to Graduate School students.

HIST 455(3) Course ID:003694 01-JAN-1901
Immigration and Ethnicity
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 456(3) Course ID:003695 02-APR-2008
US and Canadian Education 20th Century
A historical analysis of US education in the twentieth century with special emphasis on the forces and movements affecting American education examined through comparison with educational change in selected other countries.

Outcome: Students will be able to explain changes in educational practice and educational knowledge over the twentieth century.

Components: Lecture(In person)
Course Equivalents: ELPS 445
Room Requirements: Electronic Classroom(1)

HIST 457(3) Course ID:003696 01-JAN-1901
US Socl & Intell His 1789-1865
Components: Lecture
Room Requirements: General Classroom(1)

HIST 458(3) Course ID:003697 01-JAN-1901
US Soc & Intell His Since 1865
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 460(3) Course ID:003699 01-JAN-1901
Urban America
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 461(3) Course ID:003700 01-JAN-1901
Twentieth Century America
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History

HIST 462(3) Course ID:003701 01-JAN-1901
 US 1945 to The Present
 Components: Lecture
 Room Requirements: General Classroom(1)

HIST 466(3) Course ID:003705 22-MAY-2007
 Hist of Amer Higher Education
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

HIST 467(3) Course ID:003706 15-MAR-2006
 East Asia and the West
 This course examines points of interaction between East Asia and the West in the nineteenth and twentieth centuries through discussion of intellectual, political, social and cultural history.
 Outcome: Students will analyze key encounters between East Asia and the West; explain impressions and stereotypes on both sides of the Pacific; and write essays based on the historiography of the two eras.
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

HIST 472(3) Course ID:003711 15-MAR-2006
 Top:Modern Japanese History
 This course examines key issues in Japan's modern history. Possible topics include modernization, restoration or revolution, the emperor, imperialism, war and occupation.
 Outcome: Students will assess the historical importance of the topic chosen; select additional readings pertinent to the issue and explain their importance; and write persuasive essays based on the historiography of the topic.
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

HIST 478(3) Course ID:003715 01-JAN-1901
 Problems:20th Century China
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

HIST 479(3) Course ID:003716 01-JAN-1901
 Public History Media
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

HIST 480(3) Course ID:003717 01-JAN-1901
 Public History:Method & Theory
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

HIST 481(3) Course ID:003718 01-JAN-1901
 Management of Hist Resources
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

HIST 482(3) Course ID:003719 01-JAN-1901
 Archives & Record Mgmt
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History

HIST 483(3) Course ID:003720 15-MAR-2006**Oral History: Method and Practice**

The course reviews the various approaches to oral history and surveys the studies that depend on it. It introduces students to the practice of oral history project design, interviewing, evaluation, and disposition. Students participate in an oral history project.

Outcome: Students learn how to develop, conduct, and evaluate an oral history interview and prepare oral history interviews for archival disposition.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

HIST 484(3) Course ID:012948 15-JUN-2014 Instructor Consent Required**Material Culture**

This class is restricted to Graduate students.

This course is an introduction to approaches to the study of American material culture in its many forms, including decorative arts and mass-produced consumer objects; urban form, vernacular architecture, commemorative landscapes; the body and dress; foodways; and the material culture of childhood. The course will consider the ways scholars use material culture to "do" history, with an emphasis on artifacts as evidence.

Outcomes:

1. Students will understand the theory and practice of material culture study;

Components: Seminar(In person)**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** Electronic Classroom(1)

HIST 485(3) Course ID:003722 15-MAR-2006**Ancient Greece**

This course is an introduction to the main political, economic, social, and cultural events and trends of ancient Greek history, the primary sources associated with them, and the historiographical debates about them.

Outcome: Students will become familiar with some of the most influential scholarship on ancient Greece and demonstrate knowledge of the key primary sources.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 486(3) Course ID:003723 15-MAR-2006**Ancient Rome**

This course is an introduction to the main political, economic, social, and cultural events and trends of Roman history, the primary sources associated with them, and the historiographical debates about them.

Outcome: Students will become familiar with some of the most influential scholarship on ancient Rome and to demonstrate knowledge of the key primary sources.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 487(3) Course ID:003724 01-JAN-1901**Management of History Museums****Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

HIST 488(3) Course ID:003725 15-MAR-2006**Topics in Medieval History X**

The topics and descriptions of this course vary according to interest of the instructor.

Outcome: Students will demonstrate knowledge of the key features of the topic; they will be able to analyze and debate the various historical theses concerning it; and they will complete a research paper related to the themes of the class.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History**HIST 489(3) Course ID:003726 15-MAR-2006****Early Modern Europe 1450-1648**

This course provides students an introduction to recent historiography on various facets of the Renaissance and Reformation movements.

Outcome: Based upon the instructor's interests, students will acquire critical perspectives on issues of European expansion and encounters, Renaissance humanism and reform, or the various approaches to Church reform advanced in the period following Luther's protest.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**HIST 491(3) Course ID:003728 15-MAR-2006****Modern Europe 1789-1870**

This course introduces students to the debates, canonical works and recent scholarship about European society, culture and politics from the late eighteenth century to the late nineteenth century.

Outcome: Students will be familiar with some of the most influential scholarship on Modern Europe and will produce a major historiographical essay.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 493(3) Course ID:003730 15-MAR-2006****Mod Brit Hist Since 1714**

This is an introduction to historical agreement and controversy in the study of twentieth century British social and cultural history. Changes in historical methods and theoretical frameworks are analyzed.

Outcome: Students will demonstrate understanding, in writing and speaking, of relevant evidence and theoretical approaches to historical interpretation.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 496(3) Course ID:003733 15-MAR-2006****Latin American History to 1810**

This course introduces students to major themes in the colonial history of the region known today as Latin America from conquest to independence.

Outcome: Students will demonstrate an understanding of the broad themes in the area's history as well as an understanding of the major historiographical debates.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**HIST 497(3) Course ID:003734 15-MAR-2006****Latin Amer Hist Since 1810**

This course introduces students to the major themes and trends in the development of Latin America from the Wars of Independence to the present.

Outcome: Students will demonstrate an understanding of the broad themes in the area's history as well as the major historiographical debates.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 498(3) Course ID:003735 01-MAY-2015****Dissertation Research****Components:** FTC - Dissertation Supervision**Requirement Group:** Restricted to Graduate School students.**HIST 499(3) Course ID:003736 01-JAN-1901****Directed Study****Components:** Supervision**Requirement Group:** Restricted to Graduate School students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History

HIST 514(3) Course ID:003744 01-JAN-1901
Romn Declne & Roots of Mid Age
Components: Seminar
Room Requirements: Seminar(1)

HIST 523(3) Course ID:003747 15-MAR-2006
Seminar in Medieval History
The topics and descriptions of this course vary according to interest of the instructor. .
Outcome: Students will produce a major research paper related to the themes of the class.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 525(3) Course ID:003749 15-MAR-2006
Research Sem in Modrn Ireland
This research seminar will explore topics in the social and economic history of nineteenth and twentieth century Ireland.

Outcome: Students will demonstrate skills in information gathering, analysis, interpretation and narration in a research essay.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 531(3) Course ID:003751 15-MAR-2006
Topcs in 16th & 17th Cn Europe
The topics and descriptions of this research seminar vary according to the interests of the instructor.

Outcome: Based upon discussion with the professor, students will write a research paper based upon primary source materials.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 533(3) Course ID:003753 15-MAR-2006
Topics in Modern European History
This course will introduce students to historical research using primary documents. The topics and themes of the research seminar will vary according to the interest of the instructor but will focus on Modern Europe.

Outcome: Students will produce a major research paper related to the themes of the course.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 536(3) Course ID:003755 15-MAR-2006
Nationalism in the Soviet Union
This research course investigates the nature of nationalist movements in the former Soviet Union and their role in the dissolution of the USSR.

Outcome: Students will demonstrate skills in information gathering, analysis, interpretation, and narration in a research essay.
Components: Seminar
Room Requirements: Seminar(1)

HIST 537(3) Course ID:003756 01-JAN-1901
Modern France
Components: Seminar
Room Requirements: Seminar(1)

HIST 540(3) Course ID:003759 01-JAN-1901
Europe in The 20th Century
Components: Seminar
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History

HIST 550(3) Course ID:003762 01-JAN-1901
American History 1607-1776
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 552(3) Course ID:003763 01-JAN-1901
Revolutionary Period 1754-1800
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 555(3) Course ID:003766 01-JAN-1901
Us Social & Intellectual Hist
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 557(3) Course ID:003768 01-JAN-1901
Studies in American Expansion
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 558(3) Course ID:003769 01-JAN-1901
Studies in American Cult Hist
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 559(3) Course ID:003770 01-JAN-1901
The Ethnic Experience
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 560(3) Course ID:003771 01-JAN-1901
Sem-The History of Education
Components: Seminar
Course Equivalents: ELPS 540

HIST 561(3) Course ID:003772 01-JAN-1901
Sem-Gender & Women's History
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 581(3) Course ID:003781 01-JAN-1901
Practicum in Public History
Components: Field Studies
Requirement Group: Restricted to Graduate School students.

HIST 582(3) Course ID:003782 07-MAR-2008
Public History Internship
Components: Field Studies
Requirement Group: Restricted to Graduate School students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - History - Subject: History

HIST 583(3) Course ID:003783 15-MAR-2006

Quantitative Methods in Social History

This course is an introduction to the use of social science theory and quantitative methodology in social history. It includes hands-on instruction in computer database and statistical analysis programs, and has an individual research component.

Outcome: Students will demonstrate their ability to read critically works using quantitative techniques and will use these methods in their own research.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 584(3) Course ID:003729 01-JAN-2014 Instructor Consent Required

U.S. Local History

Research seminar that explores the nature and practice of local history and explores various methods and approaches central to local history research.

Outcomes: This course has three objectives: 1. to introduce students to the literature on local history; 2. to acquaint students with the methodology critical to local history research, 3. to conduct original research on a local history topic.

Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

HIST 595(0) Course ID:003784 15-OCT-2011

Thesis Supervision

Components: FTC-Supervision

HIST 598(3) Course ID:003785 15-OCT-2011

Dissertation Proposal Seminar

Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 599(3) Course ID:003786 01-JAN-1901

Directed Primary Research

Components: Lecture
Requirement Group: Restricted to Graduate School students.

HIST 600(0) Course ID:003787 15-OCT-2011

Dissertation Supervision

Components: FTC-Supervision

HIST 605(0) Course ID:003789 15-OCT-2011

Master's Study

Components: FTC-Supervision

HIST 610(0) Course ID:003790 15-OCT-2011

Doctoral Study

Components: FTC-Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Honors Program - Subject: Honors

HONR D101(3) Course ID:003800 15-JUN-2014

Dev Western Thought I Discussion

Components: Lecture(In person)
Course Equivalents: CATH 101D
Attributes: CORE PRE-2012 Theological and Religious Studies, Catholic Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: General Classroom(1)

HONR D102(3) Course ID:003801 21-JUL-2010

Developments in Hist West Thought II Dis

Components: Lecture
Attributes: CORE PRE-2012 Literary Knowledge and Experience
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors and Writing Intensive
Room Requirements: General Classroom(1)

HONR 101(3) Course ID:003802 15-JUN-2014

Western Traditions - Antiquity to the Middle Ages

This course,(and its companion, HONORS 102), opens perspectives on works that have shaped the self-understanding of the Western intellectual tradition. An interdisciplinary team of professors examines these works from a variety of disciplinary paradigms. Students will examine the recurring questions the works pose to each other and to our own culture: questions about the nature of human existence and destiny, and the characteristic problems and possibilities of humanity's struggle for justice, search for truth and hunger for beauty.

Outcome: Studying a selection of major works from antiquity to the present, students learn how each text reflects its own period, how texts within each period present different views, and how ideas change over time. Written and visual expressions of these themes are examined in relation to the political and cultural

Components: Lecture(In person)
Course Equivalents: CATH 102
Attributes: CORE PRE-2012 Philosophical Knowledge, Catholic Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Auditorium(1)

HONR 102(3) Course ID:003803 20-JUL-2010

Western Traditions-Renaissance to Modernity

This course (and its companion, HONORS 101) opens perspectives on works that have shaped the self-understanding of the West. An interdisciplinary team of professors examines these works from a variety of disciplinary paradigms. Students will examine the recurring questions the works pose to each other and to our own culture: questions about the nature of human existence and destiny, and the characteristic problems and possibilities of humanity's struggle for justice, search for truth and hunger for beauty.

Outcome: Studying a selection of major works from antiquity to the present, students learn how each text reflects its own period, how texts within each period present different views, and how ideas change over time. Written and visual expressions of these themes are examined in relation to the political and cultural background of each period: Ancient Greece and Rome, the Middle Ages, the Renaissance, the Enlightenment, the

Components: Lecture
Attributes: CORE PRE-2012 Artistic Knowledge and Experience
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Auditorium(1)

HONR 203A(3) Course ID:010241 15-JUN-2013

The United States Experience

Prerequisite: Restricted to students in the Honors Program.

This course examines the question, "Who are we in the United States of America?" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The course illustrates the main contours of American society and the American story, and explores the ways in which our self-image as a people reflects and contradicts reality.

Outcomes: Students will understand the role of key historical processes such as the frontier experience, industrialization, immigration, religious pluralism, and the struggle for equality in the development of a distinctive American story. They will learn to use available public sources to conduct research on aspects

Components: Lecture(In person)
Attributes: CORE PRE-2012 Historical Knowledge, Tier 2 Historical Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Honors Program - Subject: Honors**HONR 203B(3)** Course ID:012486 17-OCT-2012**The United States Experience**

Prerequisite: Restricted to students in the Honors Program.

This course examines the question, "Who are we in the United States of America?" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The course illustrates the main contours of American society and the American story, and explores the ways in which our self-image as a people reflects and contradicts reality.

Outcomes: Students will understand the role of key social processes such as the frontier experience, industrialization, immigration, religious pluralism, and the struggle for equality in the development of a distinctive American story. They will learn to use available public sources to conduct research on aspects

Components: Lecture(In person)
Attributes: Tier 2 Societal Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 203C(3) Course ID:012487 17-OCT-2012**The United States Experience**

Prerequisite: Restricted to students in the Honors Program.

This course examines the question, "Who are we in the United States of America?" Students explore the multiple ways in which key American experiences such as the western expansion, industrialization, immigration, religious pluralism, and the struggle for equality are reflected in its fiction and drama.

Outcome: Students will be able to demonstrate an understanding of the various ways in which the distinctive U.S. experience has been presented in its literature; they will be able to analyze and defend interpretations of a variety of literary texts.

Components: Lecture(In person)
Attributes: Tier 2 Literary Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 204A(3) Course ID:012488 18-OCT-2012**Science and Society**

Prerequisite: Restricted to Honors students.

Students will examine the ways natural science and social science address particular issues as well as the effects of science on society. They will study the history of science and scientific ways of knowing, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society.

Outcomes: Students will learn the history of scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 204B(3) Course ID:012489 18-OCT-2012**Science and Society**

Prerequisite: Restricted to students in the Honors Program.

Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will study scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society.

Outcomes: Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture(In person)
Attributes: Tier 2 Societal Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Honors Program - Subject: Honors**HONR 204D(3) Course ID:010242 15-JUN-2013****Science and Society**

Prerequisite: Restricted to students in the Honors Program.

Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society.

Outcome: Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 204E(3) Course ID:012490 18-OCT-2012**Science and Society**

Prerequisite: Restricted to students in the Honors Program.

Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society.

Outcomes: Students will learn quantitative methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture(In person)
Attributes: Quantitative Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 208A(3) Course ID:012491 15-JUN-2013**Encountering Latin America and the Caribbean**

Prerequisite: Restricted to students in the Honors Program.

This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability.

Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 208B(3) Course ID:010684 15-JUN-2013**Encountering Latin America and the Caribbean**

Prerequisite: Restricted to students in the Honors Program.

This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability.

Outcomes: Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Societal Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Honors Program - Subject: Honors**HONR 208C(3) Course ID:012492 18-OCT-2012****Encountering Latin America and the Caribbean**

Prerequisite: Restricted to students in the Honors Program.

This course introduces students to the literature of selected nations of Latin America and the Caribbean. Students will study the multiple ways in which indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability are reflected in the region's fiction and drama.

Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.

Components: Lecture(In person)
Attributes: Tier 2 Literary Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 209A(3) Course ID:012493 15-JUN-2014**Encountering Asia**

Prerequisite: Restricted to students in the Honors Program.

This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, Asian Studies, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 209B(3) Course ID:010686 15-JUN-2014**Encountering Asia**

Prerequisite: Restricted to students in the Honors Program.

This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Societal Knowledge, Asian Studies, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 209C(3) Course ID:012494 15-JUN-2014**Encountering Asia**

Prerequisite: Restricted to students in the Honors Program.

This course will introduce students to the literature of various regions in Asia. Students read representative literary texts, exploring cross-cultural linkages and influences within Asia as a whole as well the distinctive characteristics of individual societies.

Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.

Components: Lecture(In person)
Attributes: Tier 2 Literary Knowledge, Asian Studies, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Honors Program - Subject: Honors**HONR 210A(3)** Course ID:012495 18-OCT-2012**Encountering Africa**

Prerequisite: Restricted to students in the Honors Program.

This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 210B(3) Course ID:010689 15-JUN-2013**Encountering Africa**

Prerequisite: Restricted to students in the Honors Program.

This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Societal Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 210C(3) Course ID:012496 18-OCT-2012**Encountering Africa**

Prerequisite: Restricted to students in the Honors Program.

This course introduces students to the literature of various regions in Africa. Topics might include the multiple ways in which classical African civilizations, the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state are reflected in the region's fiction or drama.

Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.

Components: Lecture(In person)
Attributes: Tier 2 Literary Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 212A(3) Course ID:012497 18-OCT-2012**Encountering the Middle East**

Prerequisite: Restricted to students in the Honors Program.

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth.

Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and

Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, International Studies, Islamic World Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Honors Program - Subject: Honors**HONR 212B(3) Course ID:010692 15-JUN-2013****Encountering the Middle East**

Prerequisite: Restricted to students in the Honors Program.

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth.

Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and

Components: Lecture(In person)
Attributes: Tier 2 Societal Knowledge, International Studies, Islamic World Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 212C(3) Course ID:012498 18-OCT-2012**Encountering the Middle East**

Prerequisite: Restricted to students in the Honors Program.

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth.

Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and

Components: Lecture(In person)
Attributes: Tier 2 Literary Knowledge, International Studies, Islamic World Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 216A(3) Course ID:012499 18-OCT-2012**Encountering Contemporary Europe**

Prerequisite: Restricted to students in the Honors Program.

This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 216B(3) Course ID:010694 15-JUN-2015**Encountering Contemporary Europe**

Prerequisite: Restricted to students in the Honors Program.

This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions.

Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, European Studies, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Honors Program - Subject: Honors

HONR 216C(3) Course ID:012500 18-OCT-2012

Encountering Contemporary Europe

Prerequisite: Restricted to students in the Honors Program.

This course introduces students to European literature as it has evolved since World War II. Topics might include the various ways in which Europe's cultural history, nationalism, immigration, economic development, and political life are reflected in its fiction and drama. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions.

Outcomes: Students will be able to demonstrate an understanding of the various ways in which human identities and values have been presented in literature; they will be able to analyze and defend interpretations of a variety of literary texts.

Components: Lecture(In person)
Attributes: Tier 2 Literary Knowledge, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 290(3) Course ID:003806 15-JUN-2013

Literacy Center

Prerequisite: Restricted to Sophomore or above Honors students.

Components: Seminar
Attributes: Engaged Learning
Requirement Group: Restricted to Sophomore or above Honors students.
Req. Designation: Honors Service Learning Internship
Room Requirements: Seminar(1)

HONR 301(3) Course ID:010690 15-JUN-2015

Honors Capstone: Moral Responsibility

This course is the capstone of the Interdisciplinary Honors Program and may be taught from the disciplinary perspectives of philosophy or theology. Students will be able to analyze ethical theories and to apply principles of ethical reasoning and individual moral responsibility to contemporary social issues and questions that arise in everyday life.

Students must have 75 credit hours or more to enroll.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Ethics, Ethics
Requirement Group: Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 370(1 - 3) Course ID:011024 29-JUN-2012 Department Consent Required

Fieldwork in Honors - Internship

The main goal of this course is to provide students with valuable work experience in a professional field connected with their academic program. It allows students to apply and further develop their knowledge and skills through an internship in a non-academic setting. The course is also intended to serve as a "bridge" between college and career. This internship presents an opportunity for students to gain valuable professional experience as an intern in public or private institutions engaged in public service projects. HONR 370 will satisfy the "service" requirement for all Honors students.

Components: Field Studies(In person)
Attributes: Engaged Learning
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors Service Learning Internship
Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Intl.Cinema,Video,New Media - Subject: Intl. Cinema,Video, New Media

ICVM 115(3) Course ID:009466 03-NOV-2005
Photography I
Components: Lecture
Course Equivalents: FNAR 115
Attributes: CORE PRE-2012 Artistic Knowledge and Experience

ICVM 123(3) Course ID:009463 04-NOV-2005
Mass Media & Popular Culture
Components: Lecture
Course Equivalents: WOST 123, WSGS 123, SOCL 123
Attributes: CORE PRE-2012 Societal and Cultural Literacy

ICVM 201(3) Course ID:009452 14-APR-2007
Media Theory and Criticism
 This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective.

Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames.

Components: Lecture(In person)
Course Equivalents: COMM 201
Room Requirements: General Classroom(1)

ICVM 202(3) Course ID:009665 03-NOV-2005
Modern Art
Components: Lecture
Course Equivalents: FNAR 202
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, CORE PRE-2012 Historical Knowledge

ICVM 222(3) Course ID:009456 01-NOV-2005
Introduction to Cinema
Components: Lecture
Course Equivalents: COMM 274

ICVM 223(3) Course ID:009791 10-NOV-2005
Media and Society
Components: Lecture(In person)
Room Requirements: General Classroom(1)

ICVM 232(3) Course ID:009666 01-NOV-2005 Department Consent Required
Film Production
Components: Lecture
Course Equivalents: COMM 232

ICVM 233(3) Course ID:009667 04-NOV-2005
Computer Graphics I
Components: Lecture
Course Equivalents: FNAR 233

ICVM 235(3) Course ID:009457 01-NOV-2005
Introduction to Video Production
Components: Lecture
Course Equivalents: COMM 135

ICVM 238(3) Course ID:009458 01-NOV-2005
Introduction to Audio Production
Components: Laboratory, Lecture
Course Equivalents: COMM 130

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Intl.Cinema,Video,New Media - Subject: Intl. Cinema,Video, New Media

ICVM 240(3) Introduction to Communication and Technology Components: Lecture Course Equivalents: COMM 200	Course ID:009459	01-NOV-2005
ICVM 260(3) Cinema History Components: Lecture Course Equivalents: COMM 203	Course ID:009460	01-NOV-2005
ICVM 284(3) Introduction to Film History Components: Lecture Attributes: CORE PRE-2012 Artistic Knowledge and Experience	Course ID:009454	03-NOV-2005
ICVM 285(3) European Film Components: Lecture	Course ID:009668	07-JUN-2007
ICVM 288(3) South Asian Film Components: Lecture	Course ID:009669	08-JUN-2007
ICVM 289(3) Society in Literature Components: Lecture	Course ID:009670	08-JUN-2007
ICVM 297(3) Special Topics Advanced courses that offer in-depth reading. Research, and discussion in a specialized area, Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours. Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:009810	12-JAN-2006
ICVM 308(3) Media and Cultural Change Components: Lecture Course Equivalents: ANTH 308	Course ID:009465	01-NOV-2005
ICVM 323(3) Film Genre Prerequisite: ICVM 201 or 222 This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies. Components: Lecture Course Equivalents: COMM 323	Course ID:009461	03-NOV-2005
ICVM 324(3) Film Genre Components: Lecture Course Equivalents: COMM 324	Course ID:009671	03-NOV-2005
ICVM 328(3) Stage Lighting: Theory and Tech I Components: Lecture Course Equivalents: THTR 328	Course ID:009672	04-NOV-2005

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Intl.Cinema,Video,New Media - Subject: Intl. Cinema,Video, New Media

ICVM 330(3) Course ID:009673 29-APR-2005
 Stage Lighting: Theory and Tech II
 Components: Lecture

ICVM 333(3) Course ID:009674 04-NOV-2005
 Computer Graphics II
 Components: Lecture
 Course Equivalents: FNAR 333

ICVM 339(3) Course ID:009462 03-NOV-2005
 Video Documentary
 Components: Lecture
 Course Equivalents: COMM 339

ICVM 360(3) Course ID:009455 19-OCT-2004
 Topics in Culture
 Components: Lecture

ICVM 365(3) Course ID:009468 04-NOV-2005
 History of Photography
 A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events.

Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.

Components: Lecture
 Course Equivalents: FNAR 365

ICVM 370(3) Course ID:009793 10-NOV-2005
 German Cinema
 Components: Lecture(In person)
 Course Equivalents: GERM 370
 Room Requirements: General Classroom(1)

ICVM 383(3) Course ID:009792 10-NOV-2005
 Design for the Web
 Components: Lecture(In person)
 Course Equivalents: FNAR 383
 Room Requirements: General Classroom(1)

ICVM 384(3) Course ID:009675 29-APR-2005
 Film Practicum
 Components: Field Studies
 Course Equivalents: COMM 384

ICVM 393(3) Course ID:009794 10-NOV-2005
 AM Cult & Society on Film
 Components: Lecture(In person)
 Course Equivalents: HIST 393
 Room Requirements: General Classroom(1)

ICVM 395(3) Course ID:009811 15-MAR-2006
 Special Topics
 Advanced courses that offer in-depth reading, research, media production training, and discussion in a specialized area. May be repeated (with different topics) for a total of 9 hours.

Outcome: Would vary from topic to topic. Students will be able to demonstrate an understanding of the specific topic area selected.

Components: Lecture(In person)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Intl.Cinema,Video,New Media - Subject: Intl. Cinema,Video, New Media

ICVM 398(1 - 3)

Course ID:009812

15-MAR-2006

Practicum

This course allows advanced students to work independently and gain advance practical experience in the production of significant film, video, and digital media projects.

Outcome: The student will gain experience in developing and producing a significant film, video or digital media project.

Components: Field Studies

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Interdisciplinary Studies - Subject: Interdisciplinary Studies

INDS 101(3) Course ID:003861 01-JAN-1901
 University Seminar
 Components: Seminar
 Room Requirements: Seminar(1)

INDS 150(1) Course ID:003862 01-JAN-1901
 Urban Service & Policy
 Components: Lecture

INDS 174(3) Course ID:003863 01-JAN-1901
 Theology and Society
 Components: Supervision

INDS 201(3) Course ID:003864 01-AUG-2005
 Arts & Democratic Society
 Components: Supervision

INDS 220(3 - 9) Course ID:003865 01-JAN-1901
 Service Learning & Policy
 Components: Lecture

INDS 300X(0 - 15) Course ID:003874 01-APR-2011
 TBA - Foreign Study
 Components: Lecture
 Attributes: International Business

INDS 301(0) Course ID:010392 01-MAY-2007
 Special Topics
 Components: Seminar(In person)
 Room Requirements: General Classroom(1)

INDS 310(3 - 9) Course ID:003875 01-JAN-1901
 World Hunger: Crisis and Cause
 Components: Lecture

INDS 370(3) Course ID:003876 01-JAN-1901
 Chicago Civil Rights History
 Components: Lecture
 Room Requirements: General Classroom(1)

INDS 380(6) Course ID:003877 01-JAN-1901
 Newberry Seminar
 Components: Seminar

INDS 390(3) Course ID:003878 01-JAN-1901
 Introductory Law for Undergrads
 Components: Lecture
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Interdisciplinary Studies - Subject: Polish Studies

POST 199(1 - 6) Course ID:010764 01-APR-2011

Topics in Polish Studies: Introductory

Introduction to a specific theme in Polish Studies, e.g. Polish immigration, emergent Poland after World War II, etc.

Outcome: To gain a basic knowledge of Poland through its art, history, politics, religion, philosophy, or cinema.

Components: Lecture(In person)
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POST 299(1 - 6) Course ID:010765 01-APR-2011

Topics in Polish Studies: Intermediate Topics

Exploration of important themes in Polish Studies, such as Polish immigration, emergent Poland after World War II, etc.

Outcome: To enhance knowledge of Polish Studies through different disciplines: art, history, politics, religion, philosophy, or cinema.

Components: Lecture(In person)
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POST 395(3) Course ID:010707 01-AUG-2012 Department Consent Required

Polish Studies Capstone

Capstone course to the POST Minor program. This is a tutorial course with a service learning component that serves an integrative purpose. In the tutorial students will focus on a specific issue or theme in POST. The syllabus will reflect the research interests of the faculty member who administers the course.

Outcomes: Students will be able to integrate their coursework in the POST minor with their major concentration.

Components: Independent Study(In person)
Attributes: Engaged Learning, Polish Studies
Req. Designation: Service Learning / Internship
Room Requirements: Electronic Classroom(1)

POST 399(1 - 6) Course ID:010766 01-APR-2011

Topics in Polish Studies: Advanced

Intensive study of a specific theme or themes in the broad field of Polish Studies: language, art, literature & film, politics, music, and history.

Outcome: To provide an in-depth knowledge of Polish Studies.

Components: Lecture(In person)
Attributes: Polish Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 1TRN(0 - 99) Course ID:010714 01-JAN-1901
 INTS 100 Level Transfer
 Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.
 Components: Lecture

INTS 2TRN(0 - 99) Course ID:010715 01-JAN-1901
 INTS 200 Level Transfer
 Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.
 Components: Lecture

INTS 3TRN(0 - 99) Course ID:010716 01-JAN-1901
 INTS 300 Level Transfer
 Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.
 Components: Lecture

INTS 101(3) Course ID:003882 15-AUG-2011
 Intro to Intl Studies
 This course serves as an introduction to the interdisciplinary field of international studies. It provides an overview of the major disciplines represented in the program, introduces the main regions covered in the program, and discusses important global issues.
 Outcome: Students will gain an understanding of how different disciplines and regions of the world both contribute to and analyze the study of various topics in the interdisciplinary field of international studies.
 Components: Lecture
 Attributes: International Studies
 Room Requirements: General Classroom(1)

INTS 102(3) Course ID:011036 01-AUG-2012
 The Human Ecological Footprint
 This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics.
 Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.
 Components: Lecture(In person)
 Course Equivalents: ANTH 104, PAX 104
 Attributes: CORE PRE-2012 Scientific Literacy
 Room Requirements: General Classroom(1)

INTS 104(3) Course ID:003883 01-AUG-2012
 Global Perspectives on History from 1500 to the Present
 Global Perspectives on History from 1500 to the Present.
 Components: Lecture
 Course Equivalents: IWS 104, HIST 204

INTS 108(3) Course ID:009627 01-AUG-2012
 East Asia Since 1500
 Components: Lecture
 Course Equivalents: HIST 208, ASIA 108

INTS 109(3) Course ID:010819 01-AUG-2011
 Survey of Islamic History
 The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present.
 Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.
 Components: Lecture
 Course Equivalents: ASIA 109, IWS 109, AFR 111, HIST 209
 Attributes: CORE PRE-2012 Historical Knowledge

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 114(3) Course ID:010894 01-AUG-2012

Introduction to the Qur'an

This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches.

Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

Components: Lecture(In person)
Course Equivalents: IWS 114, AFR 114, THEO 114
Attributes: CORE PRE-2012 Theological and Religious Studies
Room Requirements: General Classroom(1)

INTS 120(3) Course ID:003884 01-JAN-1901

Language Ethnicity & Society

Language, Ethnicity, Society. (LING 120)

Components: Lecture
Course Equivalents: LING 120

INTS 157(3) Course ID:011048 01-AUG-2012 Department Consent Required

Human Rights in Latin Amer

Taught in conjunction with the May 2009 immersion trips to Latin America sponsored by University Ministry, this course will explore the ongoing struggle for human rights in Latin America from a variety of perspectives.

Outcome: Students will be prepared for immersion in the realities of Latin America

Components: Lecture(In person)
Course Equivalents: THEO 157
Attributes: Engaged Learning
Room Requirements: General Classroom(1)

INTS 167(3) Course ID:010331 03-MAY-2007

Religions in China

This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments.

Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."

Components: Lecture
Course Equivalents: ASIA 167, THEO 167
Requirement Group: Restricted to Beijing Students

INTS 168(3) Course ID:010334 03-MAY-2007

Sacred Texts of China

Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods.

Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.

Components: Lecture
Course Equivalents: ASIA 168, THEO 168
Requirement Group: Restricted to Beijing Students

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 169(3) Course ID:010360 07-MAY-2007

Taoism

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

Components: Lecture

Course Equivalents: ASIA 169, THEO 169

Requirement Group: Restricted to Beijing Students

INTS 172(3) Course ID:010567 01-AUG-2012

Introduction to Classical Judaism

An investigation of the central affirmations of Judaism.

Outcome: Students will be able to name and discuss some of the most important Jewish scriptures, articulate the general outline of the historical evolution of Classical Judaism, and define and discuss key concepts, terms, values, and religious practices foundational to Classical Judaism.

Components: Lecture(In person)

Course Equivalents: THEO 272

Attributes: CORE PRE-2012 Theological and Religious Studies

Room Requirements: General Classroom(1)

INTS 173(3) Course ID:010774 01-AUG-2012

Jews & Judaism in the Modern World

The reshaping of Judaism in response to the challenges of modernity.

Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of Modern, as distinct from Classical, Judaism.

Components: Lecture

Course Equivalents: THEO 198

Attributes: CORE PRE-2012 Theological and Religious Studies

Room Requirements: General Classroom(1)

INTS 192(3) Course ID:010354 15-SEP-2006

Chinese Ethics and Asian Values

This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.

Components: Lecture

Course Equivalents: ASIA 192, PHIL 192

Requirement Group: Restricted to Beijing Students

INTS 193(3) Course ID:010357 15-SEP-2006

Contemporary Chinese Philosophy

Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.

Components: Lecture

Course Equivalents: ASIA 193, PHIL 193

Requirement Group: Restricted to Beijing Students

INTS 198(3) Course ID:010568 26-NOV-2007

Topics in International Studies: Introductory

This course allows faculty participating in the international studies program to offer lower-level courses on special topics that are not covered by existing cross-listed courses.

Outcome: Students will obtain an introduction to a specific topic in the interdisciplinary field of international studies.

Components: Lecture

Room Requirements: General Classroom(1)

INTS 199(3) Course ID:009676 01-AUG-2012

Religions of Asia

Components: Lecture

Course Equivalents: ASIA 199, THEO 199

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 200(3) European Masterpieces Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience. Components: Lecture(In person) Course Equivalents: LITR 200 Room Requirements: General Classroom(1)	Course ID:010341	05-MAY-2007
INTS 201(3) Intro to Latin Amer Studies Introduction to Latin American Studies. (LASP 101) Components: Lecture	Course ID:003888	01-JAN-1901
INTS 202(3) Intro Asian/Asian Amer Study Introduction to Asian and Asian American Studies. (ASIA 101) Components: Lecture Course Equivalents: ASIA 101 Attributes: CORE PRE-2012 Societal and Cultural Literacy	Course ID:003889	01-AUG-2012
INTS 203(3) Intro Asian/Asian Amer Study Components: Lecture	Course ID:003890	01-JAN-1901
INTS 204(3) European Novel This course will focus on major EUROPEAN novels. Outcome: Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context. Components: Lecture(In person) Course Equivalents: LITR 202	Course ID:010244	03-FEB-2007
INTS 205(3) European Drama This course will focus on major EUROPEAN novels. Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom. Components: Lecture(In person) Course Equivalents: LITR 203 Attributes: CORE PRE-2012 Literary Knowledge and Experience	Course ID:010245	05-FEB-2007
INTS 206(3) European Film This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism. Components: Lecture(In person) Course Equivalents: LITR 204	Course ID:010246	05-FEB-2007
INTS 207(3) Latina Authors The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, "street Spanish", regional speech, and Spanglish. Outcome: Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today's writings by Latina authors. Components: Lecture(In person) Course Equivalents: LITR 211 Attributes: CORE PRE-2012 Literary Knowledge and Experience	Course ID:010247	05-FEB-2007

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 208(3) Encountering Latin America Professors from different disciplines introduce students to selected cultures of Latin America and the Caribbean. Examining historical, political, and literary texts as well as visual art, students will be able to explain the factors in topics such as indigenous cultures, colonization, race relations, independence and revolutionary movements, economic dependency and political instability. Components: Lecture Room Requirements: General Classroom(1)	Course ID:010685	02-MAY-2007
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INTS 209(3) Encountering Asia Professors from different disciplines introduce students to Asian cultures as they have evolved historically and persist today. Focusing on East, South, or Southeast Asia, students study representative texts and works of visual art. Students will be able to identify cross-cultural linkages within Asia as well as distinctive characteristics of individual societies. Components: Lecture	Course ID:010688	02-MAY-2007
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INTS 210(3) Introduction to Global Healthcare Components: Lecture(In person) Course Equivalents: HSM 210 Room Requirements: General Classroom(1)	Course ID:010569	26-NOV-2007
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INTS 211(3) Peoples of Latin America Peoples of Latin America. (ANTH 211) (LASP 211) Components: Lecture Course Equivalents: LASP 211, ANTH 211	Course ID:003891	01-JAN-1901
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INTS 212(3) Encountering the Middle East Professors from different disciplines introduce students to cultures of the Middle East as they have evolved historically and persist today. Examining representative religious, historical, political, and literary texts as well as material culture and artistic productions, students will be able to provide information about topics such as the family and contemporary Islamic thought and politics. Components: Lecture Room Requirements: General Classroom(1)	Course ID:010693	02-MAY-2007
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INTS 213(3) Intercultural Communication Intercultural Communication. (CMUN 218) Components: Lecture Course Equivalents: PAX 218, COMM 272	Course ID:003892	01-JAN-1901
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INTS 214(3) Contemporary African Culture Contemporary African Culture. (ANTH 213) (BWS 213) Components: Lecture Course Equivalents: AFR 213, ANTH 213	Course ID:003893	01-JAN-1901
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INTS 215(3) Contemporary Japanese Culture Contemporary Japanese Culture. (ANTH 215) (ASIA 361) Components: Lecture Course Equivalents: ASIA 361, ASIA 215, ANTH 215	Course ID:003894	01-JAN-1901
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INTS 216(3) Encountering Europe Professors from different disciplines introduce students to the culture of selected areas of Europe as they have evolved since World War II. Students will be able to describe the interaction among factors such as religious and philosophical beliefs, political institutions, economic policies, literature, technology, history, and art. Components: Lecture Room Requirements: General Classroom(1)	Course ID:010695	02-MAY-2007

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 217(3) Course ID:003895 01-JAN-1901
Mexican Culture & Heritage
Mexican Culture and Heritage. (ANTH 217) (LASP 217)
Components: Lecture
Course Equivalents: LASP 217, ANTH 217

INTS 218(3) Course ID:003896 04-MAR-2007
Contemporary Cultures of Southeast Asia
Cultures of Southeast Asia. (ANTH 218)
Components: Lecture
Course Equivalents: ASIA 219, ANTH 218

INTS 219(3) Course ID:010248 05-FEB-2007
African Film
This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry.

Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.
Components: Lecture(In person)
Course Equivalents: LITR 219

INTS 220(3) Course ID:010691 13-FEB-2008
Encountering Africa
Professors from at least two disciplines introduce students to selected African cultures and societies as they have evolved historically and persist today. Drawing on textual and visual sources, students will be able to analyze topics such as classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, and the modern state.
Components: Lecture
Room Requirements: General Classroom(1)

INTS 221(3) Course ID:010249 05-FEB-2007
Polish Authors
This course focuses on the major Polish writers from the Renaissance through the Enlightenment and Romantic periods, and into the modern era.

Outcome: Students will gain an understanding of the Polish cultural traditional and the basis of Polish cultural identity.
Components: Lecture(In person)
Course Equivalents: LITR 221
Attributes: CORE PRE-2012 Literary Knowledge and Experience

INTS 222(3) Course ID:012090 09-JUN-2011
Contemporary Cultures of the Middle East
Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethics relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East.

Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.
Components: Lecture(In person)
Course Equivalents: IWS 220, ANTH 220
Room Requirements: General Classroom(1)

INTS 223(3) Course ID:010758 22-APR-2008
East Asian Pop Culture
The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows.

Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.
Components: Lecture(In person)
Course Equivalents: ASIA 223, ANTH 223
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 225(3) Course ID:010250 05-FEB-2007

Russian Masterpieces

This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction.

Outcome: Students will learn of the importance of Pushkin, Russia's most influential poet and about influential Russian psychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov.

Components: Lecture(In person)**Course Equivalents:** LITR 225**Attributes:** CORE PRE-2012 Literary Knowledge and Experience, CORE PRE-2012 Societal and Cultural Literacy

INTS 230(3) Course ID:010251 05-FEB-2007

German Masterpieces

Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation.

Outcome: Student will gain or enhance their abilities to examine the portrayal of human values in literary texts.

Components: Lecture**Course Equivalents:** LITR 230**Attributes:** CORE PRE-2012 Literary Knowledge and Experience, CORE PRE-2012 Societal and Cultural Literacy

INTS 238(3) Course ID:010252 01-APR-2010

Arabic Literature in Translation

This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres.

Outcome: Students will gain a foundational knowledge of literature in the Arabic language.

Components: Lecture(In person)**Course Equivalents:** IWS 238, LITR 238**Attributes:** CORE PRE-2012 Literary Knowledge and Experience

INTS 243(3) Course ID:010253 01-AUG-2012

South Asian Literature

This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil.

Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.

Components: Lecture(In person)**Course Equivalents:** ASIA 243, LITR 243**Attributes:** CORE PRE-2012 Literary Knowledge and Experience, CORE PRE-2012 Societal and Cultural Literacy

INTS 244(3) Course ID:010254 05-FEB-2007

Indian Film

This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.

Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.

Components: Lecture(In person)**Course Equivalents:** ASIA 244, LITR 244

INTS 245(3) Course ID:010255 01-AUG-2012

Japanese Masterpieces

This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present.

Outcome: Students will gain a significant understanding of Japanese social, cultural and religious history.

Components: Lecture(In person)**Course Equivalents:** LITR 245, ASIA 245**Attributes:** CORE PRE-2012 Literary Knowledge and Experience

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies**INTS 251(3) Course ID:010795 06-MAY-2008****Peoples of China: Their Cultures and Customs**

This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities.

Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.

Components: Lecture**Course Equivalents:** ASIA 252, SOCL 251**Requirement Group:** Restricted to Beijing Students

INTS 253(3) Course ID:003897 01-JAN-1901**Internatnal Mass Communication**

International Mass Communication. (CMUN 253)

Components: Lecture

INTS 257(3) Course ID:003898 01-JAN-2009**International Relations**

This course introduces students to fundamental issues and concepts in international relations. The focus of analysis is the relations of states in the contemporary world. Topics examined include competing perspectives on international relations, conflict resolution, security issues, international political economy, diplomacy, and international organizations.

Components: Lecture**Course Equivalents:** PAX 102, AFR 110, PLSC 102**Attributes:** CORE PRE-2012 Societal and Cultural Literacy

INTS 260(3) Course ID:010256 05-FEB-2007**Italian Masterpieces**

This course will focus on major Italian literary works in order to give students an overview of the literary production of representatives Italian poets and writers studied in the historical, art-historical and societal context.

Outcome: Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.

Components: Lecture(In person)**Course Equivalents:** LITR 260**Attributes:** CORE PRE-2012 Literary Knowledge and Experience

INTS 262(3) Course ID:010257 05-FEB-2007**Modern Italian Novel**

This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context.

Outcome: Students will gain an understanding of the transformation of Italism society in the 20th century.

Components: Lecture(In person)**Course Equivalents:** LITR 262

INTS 263(3) Course ID:010803 06-MAY-2008**Political and Social Movements in China**

This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements.

Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

Components: Lecture**Course Equivalents:** ASIA 263, SOCL 263**Requirement Group:** Restricted to Beijing Students

INTS 264(3) Course ID:010258 05-FEB-2007**Italian Film Genre**

This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present.

Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.

Components: Lecture(In person)**Course Equivalents:** LITR 264

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies**INTS 266(3) Course ID:010792 06-MAY-2008****Development and Social Change in Modern China**

This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy.

Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.

Components: Lecture**Course Equivalents:** WSGS 297, ASIA 266, SOCL 266**Requirement Group:** Restricted to Beijing Students

INTS 267(3) Course ID:010259 05-FEB-2007**Italian Film History**

This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context.

Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.

Components: Lecture(In person)**Course Equivalents:** LITR 267

INTS 268(3) Course ID:010260 05-FEB-2007**Italian Cultural History**

This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts.

Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today.

Components: Lecture(In person)**Course Equivalents:** LITR 268

INTS 269(3) Course ID:010261 05-FEB-2007**Italy: Culture and Contexts**

Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy.

Outcome: Students' active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life.

Components: Lecture(In person)**Course Equivalents:** LITR 269

INTS 270(3) Course ID:010352 07-MAY-2007**Environment of China**

This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.

Components: Lecture**Course Equivalents:** ASIA 272, ENVS 270**Requirement Group:** Restricted to Beijing Students

INTS 271(3) Course ID:003899 01-OCT-2008**Globalization and Local Cultures**

This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings.

Outcome: Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time.

Components: Lecture**Course Equivalents:** ANTH 100**Attributes:** CORE PRE-2012 Societal and Cultural Literacy

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 273(3)	Course ID:003900	10-FEB-2006	
Orthodox Christian Tradition			
Orthodox Christian tradition. (THEO 173) A historical-doctrinal examination of the eastern Church, supplemented by a consideration of Orthodox spirituality. From the Council of Chalcedon to the early twentieth century, attention to the relations between the eastern and western churches.			
Components: Lecture			
Course Equivalents: THEO 173			
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INTS 277(3)	Course ID:003901	01-AUG-2012	
Religions of The World			
Religions of the World. (THEO 177) An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist.			
Components: Lecture			
Course Equivalents: THEO 177			
Attributes: CORE PRE-2012 Theological and Religious Studies			
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INTS 278(3)	Course ID:011833	15-JUN-2013	Department Consent Required
International Service Learning			
This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations.			
Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office.			
Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific			
Components: Seminar			
Course Equivalents: EXPL 292			
Attributes: Engaged Learning			
Req. Designation: Service Learning			
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INTS 279(3)	Course ID:011834	22-SEP-2010	
Vietnamese Economy: Past and Present			
This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country's independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country's transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses.			
Students are expected to achieve the following learning outcomes:			
1. Broad understanding of Vietnam's economy during the country's main historical periods from the colonial			
Components: Lecture(In person)			
Course Equivalents: ECON 225			
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INTS 280(3)	Course ID:003902	01-APR-2010	
Masterpieces in Translation			
This course will study literary masterpieces, in translation, of a selected culture or nation.			
Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation			
Components: Lecture(In person)			
Course Equivalents: LITR 280			
Attributes: CORE PRE-2012 Literary Knowledge and Experience			
Room Requirements: General Classroom(1)			
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INTS 281(3)	Course ID:003903	24-JUL-2007	
Novel in Translation			
Novel in Translation (LITR 281)			
This course will study novels, in translation, of a selected culture or nation.			
Outcome: Students will gain an appreciation of the novels of another culture or nation.			
Components: Lecture(In person)			
Course Equivalents: LITR 281			
Room Requirements: General Classroom(1)			

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 282(3) Drama in Translation European Drama. (LITR 282) This course will study the drama, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the drama of another culture or nation. Components: Lecture(In person) Course Equivalents: LITR 282 Room Requirements: General Classroom(1)	Course ID:003904	24-JUL-2007
INTS 283(3) Authors in Translation Major Authors in Translation (LITR 283) This course will study the works of selected authors, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the writings of authors of another culture or nation. Components: Lecture(In person) Course Equivalents: LITR 283 Room Requirements: General Classroom(1)	Course ID:003905	01-AUG-2012
INTS 284(3) International Film European Film. (LITR 284) This course will study selected films of a specific nation, region, or culture. Outcome: Students will gain an appreciation of the cinematic themes and techniques of another culture or nation. Components: Lecture(In person) Course Equivalents: LITR 284 Room Requirements: General Classroom(1)	Course ID:003906	24-JUL-2007
INTS 285(3) Literature and Opera Literature and Opera (LITR 285) Components: Lecture(In person) Course Equivalents: LITR 285 Attributes: CORE PRE-2012 Artistic Knowledge and Experience, CORE PRE-2012 Literary Knowledge and Experience	Course ID:009426	16-AUG-2004
INTS 286(3) Latin American Literature Latin American Literature. (LITR 286) (LASP 286) Components: Lecture Course Equivalents: LASP 286, LITR 286	Course ID:003907	01-JAN-1901
INTS 287(3) Asian Literature Asian Literature. (LITR 287) Components: Lecture Course Equivalents: LITR 287	Course ID:003908	01-JAN-1901
INTS 288(3) South Asian Film Components: Lecture Course Equivalents: ASIA 288, LITR 288 Room Requirements: Seminar(1)	Course ID:003909	01-JAN-1901
INTS 289(3) Comparative Literature Components: Lecture	Course ID:003910	01-JAN-1901

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 290(3) Course ID:010347 07-MAY-2007

Modern Chinese Fiction

This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture.

Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.

Components: Lecture
Course Equivalents: ASIA 292, LITR 292
Requirement Group: Restricted to Beijing Students

INTS 291(3) Course ID:010711 11-MAR-2008

South Asian Literature and Civilizations

An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges.

Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.

Components: Lecture(In person)
Course Equivalents: ASIA 291
Room Requirements: Electronic Classroom(1)

INTS 292(3) Course ID:011832 01-AUG-2012

International Service Learning

This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations.

Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office.

Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific

Components: Seminar
Attributes: Engaged Learning
Req. Designation: Service Learning

INTS 292(3) Course ID:003911 15-MAR-2006

TP: Spec Topics in International Studies

This course allows faculty participating in the international studies program to offer lower-level courses on special topics that are not covered by existing cross-listed courses.

Outcome: Students will obtain an introduction to a specific topic in the interdisciplinary field of international studies.

Components: Lecture
Room Requirements: General Classroom(1)

INTS 294(3) Course ID:003912 01-AUG-2012

Intro to Hinduism

Introduction to Hinduism. (THEO 196)

Components: Lecture
Course Equivalents: THEO 282, ASIA 196
Attributes: CORE PRE-2012 Theological and Religious Studies

INTS 295(3) Course ID:003913 01-AUG-2012

Introduction to Islam

Introduction to Islam. (THEO 195)

Components: Lecture
Course Equivalents: ASIA 195, IWS 195, THEO 295
Attributes: CORE PRE-2012 Theological and Religious Studies

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies**INTS 296(3) Course ID:003914 01-JAN-1901****Women in East Asia**

Women in East Asia. (HIST 296) (ASIA 296) (WOST 296)

Components: Lecture**Course Equivalents:** ASIA 296, WOST 296, WSGS 296, HIST 296**INTS 297(3) Course ID:003915 01-AUG-2012****Intro to Buddhism**

Introduction to Buddhism. (THEO 197)

Components: Lecture**Course Equivalents:** THEO 297, ASIA 197**INTS 298(3) Course ID:003916 05-AUG-2012****Contemp Global Issues:Hist Perspective****Components:** Lecture**Room Requirements:** General Classroom(1)**INTS 299(3) Course ID:003917 01-JAN-1901****Comparative Literature**

Comparative Literature. (LITR 299)

Components: Lecture**Course Equivalents:** LITR 299**INTS 300(3) Course ID:012019 26-MAY-2011****Catholicism, Islam and Democracy**

Perquisites: Sophomore status

This course comparatively explores themes related to the process of democratization in Catholic and Muslim settings. The second half of the 20th century saw significant and sustainable expansion of political rights and civil liberties especially in predominantly Catholic countries in Europe and Latin America. Most recently, democratic struggles have gained impetus in several Muslim countries in the Middle East and South-East Asia. Particularly interesting is the transformation of religious actors (e.g., the Catholic Church, clergy, non-governmental organizations, political parties) from bastions of authoritarian status quo into supporters of progressive political change.

Components: Lecture(In person)**Course Equivalents:** IWS 375, PLSC 375C**Room Requirements:** Electronic Classroom(1)**INTS 301(3) Course ID:003919 15-JUN-2013****International Studies Capstone**

Prerequisites: Students must have junior or senior standing and must be International Studies majors to take this course.

This course focuses on an important global issue or set of issues relevant to the concerns of the International Studies program. Specific content may change from semester to semester.

Outcomes: Students will acquire an in-depth knowledge of an issue critical to a comprehensive understanding of the interdisciplinary field of international studies.

Components: Lecture(In person)**Attributes:** International Studies**Requirement Group:** Students must have junior or senior standing and must be International Studies majors.**Room Requirements:** Electronic Classroom(1)**INTS 302(3) Course ID:003920 22-MAR-2004****Italy: Culture & Contexts**

Italy: Culture and Contexts. (ROST 300)

Components: Lecture**Course Equivalents:** ROST 300

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 302A(3) Course ID:010701 27-FEB-2008

Discovering China Through Film

This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture.

Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.

Components: Lecture

Course Equivalents: ASIA 302, COMM 301

Requirement Group: Restricted to Beijing Students

INTS 303(3) Course ID:010265 02-FEB-2011

Violence and Culture

This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists.

Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.

Components: Lecture

Course Equivalents: PAX 305, ANTH 305

INTS 303A(3) Course ID:011037 29-NOV-2008

People and Conservation

This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology and economics.

Outcomes: Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.

Components: Lecture(In person)

Course Equivalents: BIET 303, ANTH 303

Room Requirements: General Classroom(1)

INTS 304(3) Course ID:010368 22-MAY-2007

Women, Gender and Embodiment in Islam

This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

Components: Lecture(In person)

Course Equivalents: WOST 365, WSGS 365, IWS 365, ASIA 365, THEO 365

Room Requirements: General Classroom(1)

INTS 305(3) Course ID:003921 06-DEC-2007

International Strategy

Prerequisite: Junior Standing.

This course analyzes how managers utilize traditional business functions such as finance, operations, human resources and marketing to develop global visions and strategies and to adapt these functions to international conditions and worldwide economic, political and market trends.

Outcomes: Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country.

Components: Lecture

Course Equivalents: MGMT 305

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 305A(3)	Course ID:010446	31-JUL-2007
Modern Europe and the Arts		
This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate.		
Outcome: Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.		
Components: Lecture(In person)		
Course Equivalents: HIST 305		
Room Requirements: General Classroom(1)		
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INTS 306(3)	Course ID:003922	01-JAN-1901
International Business		
International Business. (MGMT 340) (MARK 340) (FINC 340)		
Components: Lecture		
Course Equivalents: FINC 340		
Room Requirements: General Classroom(1)		
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INTS 308(3)	Course ID:010269	04-MAR-2007
Anthropology and Human Rights		
This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective.		
Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts		
Components: Lecture		
Course Equivalents: PAX 306, ANTH 306		
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INTS 309(3)	Course ID:003924	01-JAN-1901
Francophone Literature		
Francophone Literature. (FREN 309) (BWS 309)		
Components: Lecture		
Course Equivalents: AFR 309, FREN 309		
Room Requirements: General Classroom(1)		
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INTS 310(3)	Course ID:010227	30-JAN-2007
Rhetoric of the Cold War and War on Terror		
Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror.		
Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations		
Components: Lecture(In person)		
Course Equivalents: PAX 336, PLSC 336, COMM 304		
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INTS 311(3)	Course ID:003925	01-JAN-1901
Border Literatures		
Border Literatures. (ENGL 313)		
Components: Lecture		
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INTS 312(3)	Course ID:003926	01-JAN-1901
Studies in World Literatures in English		
Studies in World Literature in English. (ENGL 312)		
Components: Lecture		
Course Equivalents: ENGL 312A, ENGL 312B, ENGL 312C, ENGL 312		
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INTS 313(3)	Course ID:003927	01-JAN-1901
The Modern Middle East		
The Modern Middle East. (HIST 313)		
Components: Lecture		
Course Equivalents: IWS 313, HIST 313		
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Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 313A(3) History of Iraq	Course ID:010896	27-JUN-2008
This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation.		
Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered in a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies.		
Components: Lecture(In person)		
Course Equivalents: HIST 313A		
Room Requirements: General Classroom(1)		
INTS 314(3) Identities: Race, Ethnicity, and Nationalism	Course ID:003928	04-MAR-2007
Prerequisites: ANTH 102, or ANTH 271, or Culture Area Requirement.		
Drawing on case studies, this course examines anthropological understandings of "race," ethnicity, and nationalism.		
Outcome: Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations.		
Components: Lecture		
Course Equivalents: ANTH 315		
INTS 315(3) International Management	Course ID:003929	01-JAN-1901
International Management. (MGMT 315)		
Components: Lecture		
Course Equivalents: MGMT 315		
Room Requirements: General Classroom(1)		
INTS 316(3) Caribbean Literature In English	Course ID:003930	01-JAN-1901
Caribbean Literatures in English. (ENGL 316)		
Components: Lecture		
Course Equivalents: AFR 316, ENGL 316, ENGL 316C		
INTS 317(3) African Literatures in English	Course ID:003931	01-JAN-1901
African Literature in English. (ENGL 314)		
Components: Lecture		
Course Equivalents: AFR 384, ENGL 314, ENGL 314C		
INTS 318(3) South Asian Literatures in English	Course ID:003932	22-MAR-2004
South Asian Literature in English. (ENGL 315)		
Components: Lecture		
Course Equivalents: ASIA 315, ENGL 315, ENGL 315C		
INTS 319(3) Anthropology of Tourism	Course ID:003933	01-JAN-1901
Anthropology of Tourism. (ANTH 319)		
Components: Lecture		
Course Equivalents: ANTH 319		
Room Requirements: General Classroom(1)		
INTS 320(3) Canadian Politics	Course ID:003934	01-JAN-1901
Canadian Politics. (PLSC 352)		
Components: Lecture		
Course Equivalents: PLSC 352		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 321(3) Chinese Art and Culture	Course ID:009870	21-FEB-2006
This course provides an opportunity to study Chinese art forms as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and is essential for a full appreciation of the visual arts.		
Components: Lecture(In person)		
Course Equivalents: ASIA 358, FNAR 358		
Room Requirements: General Classroom(1)		
INTS 321A(3) Germany in the 19th Century	Course ID:010458	11-AUG-2007
This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War.		
Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany.		
Components: Lecture(In person)		
Course Equivalents: HIST 321A		
Room Requirements: General Classroom(1)		
INTS 322(3) Arab-Israeli Conflict	Course ID:003935	01-JAN-1901
Arab Israeli Conflict. (HIST 322)This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century.		
Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.		
Components: Lecture		
Course Equivalents: IWS 322, PAX 322, HIST 322		
INTS 323(3) International Economics	Course ID:003936	10-FEB-2006
International Economics. (ECON 323)		
Components: Lecture		
Course Equivalents: ECON 323		
INTS 324(3) Internatnl Monetary Relations	Course ID:003937	01-JAN-1901
International Monetary Relations. (ECON 324)		
Components: Lecture		
Course Equivalents: ECON 324		
INTS 325(3) Econ of Development & Growth	Course ID:003938	01-JAN-1901
Economics of Development and Growth. (ECON 324)		
Components: Lecture		
Course Equivalents: ECON 325		
INTS 326(3) Comparative Econ Systems	Course ID:003939	01-JAN-1901
Comparative Economic Systems. (ECON 326)		
Components: Lecture		
Course Equivalents: ECON 326		
INTS 327(3) Contemp Europe,1945 to Present	Course ID:003940	01-JAN-1901
Contemporary Europe, 1945 to the Present. (HIST 327)		
Components: Lecture		
Course Equivalents: HIST 327		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 328(3) Course ID:003941 01-JAN-1901
The Second World War
 Components: Lecture
 Course Equivalents: PAX 326, HIST 326

INTS 329(3) Course ID:009869 21-FEB-2006
Japanese Art and Culture
 This course offers an opportunity to study the major art forms of Japan as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and essential to a full appreciation of the visual arts.
 Components: Lecture(In person)
 Room Requirements: General Classroom(1)

INTS 330(3) Course ID:003942 01-JAN-1901
Liberation Theology
 Liberation Theology. (LASP 330) (PAX 332) (THEO 330)
 Components: Lecture
 Course Equivalents: LASP 330, PAX 332, THEO 330

INTS 331(3) Course ID:003943 01-JAN-1901
Media, Politics & Propaganda
 Media, Politics and Propaganda. (CMUN 330)
 Components: Lecture
 Course Equivalents: PAX 331

INTS 332(3) Course ID:003944 01-JAN-1901
British Empire,1783-1970
 The British Empire, 1783-1970. (HIST 332)
 Components: Lecture
 Course Equivalents: HIST 332

INTS 333(3) Course ID:003945 17-DEC-2012
Ireland:Colony to Nation State
 Ireland: From Colony to Nation State. (HIST 333)
 Components: Lecture
 Course Equivalents: HIST 333
 Attributes: International Studies

INTS 334(3) Course ID:003946 01-JAN-1901
Philosophies of The East
 Asian Philosophy. (ASIA 335) (PHIL 335)
 Components: Lecture
 Course Equivalents: ASIA 335, PHIL 335

INTS 335(3) Course ID:003947 01-JAN-1901
Italy in 19th & 20 Centuries
 Italy in the Nineteenth and Twentieth Centuries. (HIST 335)
 Components: Lecture
 Course Equivalents: ROST 335, HIST 335

INTS 336(3) Course ID:003948 01-JAN-1901
Germany in 20th Century
 Germany in the Twentieth Century. (HIST 336)
 Components: Lecture
 Course Equivalents: HIST 336

INTS 337(3) Course ID:009486 10-NOV-2004
Terrorism
 Components: Lecture(In person)
 Course Equivalents: PLSC 337
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 338(3) Course ID:003949 01-JAN-1901
Modern France
 Modern France. (HIST 338)
Components: Lecture
Course Equivalents: HIST 338

INTS 338C(3) Course ID:011309 25-JUN-2009
Comparative Public Policy: Policies in Western Democracies
 The course will provide an overview of the policy process and consider the role of cultural, political, and institutional influences on policymaking in western democracies. The course will provide key concepts and strategies for evaluation of policy outcomes.
 Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.
Components: Lecture(In person)
Course Equivalents: PLSC 338
Room Requirements: Electronic Classroom(1)

INTS 339(3) Course ID:003950 22-MAR-2004
Political Ideologies
 Eastern European Politics. (PLSC 349)
Components: Lecture
Course Equivalents: PLSC 339

INTS 340(3) Course ID:003951 01-JAN-1901
Internatl Rel of Africa
 International Relations of Africa. (PLSC 340) (BWS 340)
Components: Lecture
Course Equivalents: AFR 340, PLSC 340

INTS 341(3) Course ID:003952 01-JAN-1901
Comp Ideologies & Systems
 Comparative Politics. (PLSC 341)
Components: Lecture
Course Equivalents: PLSC 341

INTS 341A(3) Course ID:010423 07-MAY-2007
Modern Chinese Literature in Chinese
 This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture.
 Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.
Components: Lecture
Course Equivalents: ASIA 314, CHIN 341
Requirement Group: Restricted to Beijing Students

INTS 342(3) Course ID:003953 01-JAN-1901
African Political Systems
 African Politics. (PLSC 342) (BWS 342)
Components: Lecture
Course Equivalents: IWS 342, AFR 342, PLSC 342

INTS 343(3) Course ID:003954 01-JAN-1901
Latin Amer Political Systems
 Latin American Politics. (PLSC 343) (LASP 343)
Components: Lecture
Course Equivalents: LASP 343, PLSC 343

INTS 344(3) Course ID:003955 01-JAN-1901
Contemporary Issues Latin Amer
 Contemporary Issues in Latin America. (PLSC 344) (LASP 344)
Components: Lecture
Course Equivalents: LASP 344, PLSC 344

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 345(3) Course ID:003956 01-JAN-1901
Asian Political Systems
South and Southeast Asian Politics. (PLSC 345)
Components: Lecture
Course Equivalents: ASIA 343, PLSC 345

INTS 346(3) Course ID:003957 01-JAN-1901
East Asian Political Systems
East Asian Politics. (PLSC 346)
Components: Lecture
Course Equivalents: ASIA 342, PLSC 346

INTS 346A(3) Course ID:010495 06-NOV-2007
Modern Chinese History
The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century.

Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.

Components: Lecture(In person)
Course Equivalents: ASIA 346A, HIST 346A
Room Requirements: General Classroom(1)

INTS 346B(3) Course ID:010498 06-NOV-2007
Cultural Revolution-China
The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure.

Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.

Components: Lecture(In person)
Course Equivalents: ASIA 346B, HIST 346B
Room Requirements: General Classroom(1)

INTS 347(3) Course ID:003958 01-JAN-1901
Japan 1640-1945
Japan 1640-1945: From Isolation to Empire. (HIST 347)
Components: Lecture
Course Equivalents: ASIA 347, HIST 347

INTS 348(3) Course ID:003959 01-JAN-1901
Japan WW II to the Present
Japan: World War II to the Present. (HIST 348)
Components: Lecture
Course Equivalents: ASIA 348, HIST 348

INTS 349(3) Course ID:003960 01-JAN-1901
Eastern European Politics
Components: Lecture
Course Equivalents: PLSC 349

INTS 350(3) Course ID:003961 01-JAN-1901
Pol of Internatl Econ Relatns
Politics of International Economic Relations. (PLSC 350)
Components: Lecture
Course Equivalents: PLSC 350

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 351(3) Course ID:003962 01-JAN-1901
African History Post-1600
 African History Post-1600. (HIST 351) (BWS 387)
Components: Lecture
Course Equivalents: AFR 387, HIST 351

INTS 352(3) Course ID:003963 01-JAN-1901
Buddhism
 Topics in Buddhism. (THEO 352)
Components: Lecture
Course Equivalents: ASIA 352, THEO 352

INTS 353(3) Course ID:003964 01-JAN-1901
International Law
 International Law. (PAX 353) (PLSC 353)
Components: Lecture
Course Equivalents: PAX 353, PLSC 353

INTS 354(3) Course ID:003965 01-JAN-1901
Global Environmental Politics
Components: Lecture
Course Equivalents: PAX 354, PLSC 354

INTS 355(3) Course ID:003966 29-MAR-2007
Art of Africa
 (ANTH 345) (BWS 355) (FNAR 355)
Components: Lecture
Course Equivalents: ANTH 345, AFR 355, FNAR 355

INTS 356(3) Course ID:003967 01-JAN-1901
Intervent in World Politics
 Intervention in World Politics. (PAX 356) (PLSC 356)
Components: Lecture
Course Equivalents: PAX 356, PLSC 356

INTS 357(3) Course ID:003968 01-JAN-1901
Issues of World Politics
Components: Lecture
Course Equivalents: PLSC 357

INTS 358(3) Course ID:003969 01-JAN-1901
War, Peace and Politics
Components: Lecture
Course Equivalents: PAX 358, PLSC 358

INTS 359(3) Course ID:003970 01-JAN-1901
Inter-American Relations
 Inter-American Relations. (HIST 359) (LASP 349) (PAX 359)
Components: Lecture
Course Equivalents: LASP 349, PAX 359, HIST 359

INTS 360(3) Course ID:003971 01-JAN-1901
Pol Systems of Wstern Europe
 Western European Politics. (PLSC 360)
Components: Lecture
Course Equivalents: PLSC 360

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 361C(3) Course ID:011090 03-FEB-2009

Women and Politics: A Cross-National Perspective

This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world.

Components: Lecture(In person)
Course Equivalents: WSGS 355C, PLSC 355C
Room Requirements: Electronic Classroom(1)

INTS 362(3) Course ID:003973 01-JAN-1901

Politics of Developng Societies

Politics of Developing Societies. (PLSC 362)

Components: Lecture
Course Equivalents: PLSC 362

INTS 363(3) Course ID:003974 30-NOV-2004

International Marketing

Components: Lecture
Course Equivalents: MARK 363

INTS 364(3) Course ID:003975 01-JAN-1901

The Un & Internatnl Organzin

United Nations and International Organizations. (PLSC 364) (PAX 364)

Components: Lecture
Course Equivalents: PAX 364, PLSC 364

INTS 364A(3) Course ID:010425 09-JUL-2007

Islamic Mysticism

This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.

Components: Lecture(In person)
Course Equivalents: ASIA 364, IWS 364, THEO 364
Room Requirements: General Classroom(1)

INTS 365(3) Course ID:003976 01-JAN-1901

Pol Soc & Econ Contemp Italy 1

Italian Politics and Government. (PLSC 365) (ROST 365)

Components: Lecture
Course Equivalents: ROST 365, PLSC 365

INTS 366(3) Course ID:003977 01-JAN-1901

Dictatorship

Components: Lecture
Course Equivalents: PLSC 366

INTS 366A(3) Course ID:010424 03-JUL-2007

Contemporary Islamic Thought and Movements

This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.

Components: Lecture(In person)
Course Equivalents: IWS 366, ASIA 366, THEO 366
Room Requirements: General Classroom(1)

Course Catalog

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 367(3) Course ID:003978 01-JAN-1901 Department Consent Required
Model United Nations
Model United Nations. (PLSC 367)
Components: Lecture
Course Equivalents: PAX 367, PLSC 367

INTS 368(3) Course ID:003979 01-JAN-1901
Women in Latin American History
Women in Latin American History (HIST 358)
Components: Lecture
Course Equivalents: LASP 299, WSGS 385, WOST 385, HIST 358

INTS 369(3) Course ID:003980 22-MAR-2004
International Finance Mgmt
International Financial Management. (FINC 355)
Components: Lecture
Course Equivalents: FINC 355

INTS 370(3 - 6) Course ID:003981 15-JUN-2015 Department Consent Required
Internship in International Studies
Students earn course credit while serving as an intern in government agencies, non-profit organizations, and businesses relevant to the field of international studies.

Outcome: Students will obtain in-depth knowledge and practical experience in a professional work setting relevant to the student's future career path.

Components: Field Studies
Attributes: Engaged Learning, International Studies
Req. Designation: Internship

INTS 371(3) Course ID:003982 01-JAN-1901
Early Modern China,1550-1800
Early Modern China, 1550- 1800. (HIST 344)
Components: Lecture
Course Equivalents: ASIA 344, HIST 344

INTS 372(3) Course ID:003983 01-JAN-1901
Reform & Revol China,1800-1945
Reforms and Revolution in China, 1800-1949. (HIST 345)
Components: Lecture
Course Equivalents: ASIA 345, HIST 345

INTS 373(3) Course ID:003984 01-JAN-1901
China Sn 1945:Peoples Republic
China Since 1949: The People's Republic. (HIST 346)
Components: Lecture
Course Equivalents: ASIA 346, HIST 346

INTS 374C(3) Course ID:011310 25-JUN-2009
Comparative Family Policy: Work and Family Reconciliation
This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics.

Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

Components: Lecture(In person)
Course Equivalents: WSGS 374, PLSC 394
Room Requirements: Electronic Classroom(1)

INTS 375(3) Course ID:003986 01-JAN-1901
American Foreign Policy
American Foreign Policy. (PLSC 325)
Components: Lecture
Course Equivalents: PLSC 325

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 375A(3) The Mexican Revolution in Popular Imagination This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture. Components: Lecture(In person) Course Equivalents: LASP 375 Room Requirements: General Classroom(1)	Course ID:010445	31-JUL-2007
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INTS 376(3) Europe in 20th Cent,1900-1945 Europe in the Twentieth Century, 1900-1945. (HIST 325) Components: Lecture Course Equivalents: HIST 325	Course ID:003987	01-JAN-1901
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INTS 377(3) Am Global Setting:1945 Present Components: Lecture	Course ID:003988	01-JAN-1901
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INTS 378(3) African History to 1600 African History to 1600. (HIST 350) (BWS 386) Components: Lecture Course Equivalents: AFR 386, HIST 350	Course ID:003989	01-JAN-1901
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INTS 379(3) Mex Hist-Ancient to Mod Times Mexican History from Ancient to Modern Times (HIST 357) (LASP 355) Components: Lecture Course Equivalents: LASP 355, HIST 357	Course ID:003990	01-JAN-1901
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INTS 380(3) Cari &Cent Amer-Col& Mod Times The Caribbean and Central America in Colonial and Modern Times. (HIST 356) (LASP 354) Components: Lecture Course Equivalents: LASP 354, HIST 356	Course ID:003991	01-JAN-1901
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INTS 381(3) The European Community The European Union. (PLSC 347) Components: Lecture Course Equivalents: PLSC 347	Course ID:003992	01-JAN-1901
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INTS 382(3) Soviet Political System Soviet and Post-Soviet Politics. (PLSC 348) Components: Lecture Course Equivalents: PLSC 348	Course ID:003993	01-JAN-1901
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INTS 383(3) Contemporary Spanish-Amer Novl Contemporary Latin American Novel. (SPAN 381) Components: Lecture Course Equivalents: LASP 381, SPAN 381	Course ID:003994	22-MAR-2004
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INTS 384(3) Revolutions Components: Lecture Course Equivalents: PLSC 359	Course ID:003995	01-APR-2005
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Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 385(3) Course ID:003996 01-JAN-1901
Pre-Columbian Art Mid & S Amer
 Pre-Columbian Art of Middle and South America. (ANTH 344) (FNAR 351) (LASP 357)
Components: Lecture
Course Equivalents: LASP 357, ANTH 344, FNAR 351

INTS 386(3) Course ID:010220 30-DEC-2006
Religion and Politics: Iran, Iraq, and Lebanon
 Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics.

 Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.
Components: Lecture(In person)
Course Equivalents: PAX 386, IWS 369, PLSC 369
Room Requirements: General Classroom(1)

INTS 387(3) Course ID:003997 10-FEB-2006
Islam
 Topics in Islam. (THEO 350) A deeper and more focused study of significant aspects of the religion of Islam. Varying content, with topics such as: Islamic mysticism, the South Asian Muslim experience, women and gender in Islam, the Qur'an, and Islamic ethics
Components: Lecture
Course Equivalents: ASIA 350, IWS 350, THEO 350

INTS 389(3) Course ID:003999 01-JAN-1901
Latin America in Recent Times
 Latin America in Recent Times. (HIST 355) (LASP 353)
Components: Lecture
Course Equivalents: LASP 353, HIST 355

INTS 390(3) Course ID:004000 01-JAN-1901
French Culture & Civilization
 French Culture and Civilization. (FREN 390)
Components: Lecture
Course Equivalents: FREN 390

INTS 391(3) Course ID:010223 30-DEC-2006 **Department Consent Required**
Politics of the Middle East
Components: Lecture(In person)
Course Equivalents: IWS 368, PLSC 368
Room Requirements: General Classroom(1)

INTS 392(3) Course ID:004001 01-JAN-1901
Rise & Fall of Soviet Union
 Rise and Fall of the Soviet Union. (HIST 341)
Components: Lecture
Course Equivalents: HIST 341

INTS 393(3) Course ID:004002 01-JAN-1901
German Culture & Civilization
 German Culture and Civilization. (GERM 390)
Components: Lecture
Course Equivalents: GERM 390

INTS 394(3) Course ID:004003 01-JAN-1901
Ital Culture & Civilization
 Italian Culture and Civilization. (ITAL 390)
Components: Lecture
Course Equivalents: ITAL 390

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 395(3) Course ID:004004 01-JAN-1901

Latin Amer in Internatnl Syst

Latin America in the International System. (PLSC 351) (LASP 341)

Components: Lecture**Course Equivalents:** LASP 341, PLSC 351

INTS 395A(3) Course ID:010787 02-MAY-2008

Capstone in Latin American Studies

Topics in Latin American Studies.

Completes the minor in Latin American studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field.

Components: Lecture(In person)**Course Equivalents:** LASP 395**Room Requirements:** General Classroom(1)

INTS 396(3) Course ID:004005 01-JAN-1901

Art of Indian Asia

Art of Indian Asia. (FNAR 357)

Components: Lecture**Course Equivalents:** ASIA 357, FNAR 357

INTS 397(3) Course ID:004006 01-JAN-1901

Hispanic Culture & Civilization

Hispanic Culture and Civilization. (SPAN 390) (LASP 390) (when course focuses on Spain)

Components: Lecture**Course Equivalents:** LASP 390, SPAN 390

INTS 398(3) Course ID:004007 15-MAR-2006

Special Topics:

This course allows faculty participating in the international studies program to offer courses on special topics that are not covered by existing cross-listed courses.

Outcome: Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of international studies.

Components: Lecture**Room Requirements:** General Classroom(1)

INTS 399(3) Course ID:004008 13-SEP-2012 Department Consent Required

Directed Readings

This course offers an independent program of research under the direction of a faculty sponsor leading to a major research paper.

Outcome: Students will hone research and writing skills in close collaboration with a faculty sponsor.

Components: Supervision**Attributes:** International Studies

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Interreligious and Interfaith - Subject: Interreligious and Interfaith**IRIF 300(3) Course ID:013080 15-JUN-2015****Religious Diversity in Theory & Practice**

This course provides an integrative overview of the field of interreligious and interfaith studies by way of its main components: Interreligious literacy, religious pluralism, and interreligious conflict resolution. It is intended to equip students to work in a multireligious setting.

Outcomes: To be prepared to work in religiously diverse environments, understand religious diversity in America and its practical implications, and understand basic methodologies and concepts in the study of interreligious relations.

Components: Lecture(In person)
Attributes: Interreligious and Interfaith Studies
Room Requirements: Electronic Classroom(1)

IRIF 380(3) Course ID:013099 15-JUN-2015 Department Consent Required**Interreligious and Interfaith Internship**

An internship in an interreligious or multireligious setting. Upon completion students will write an analysis of the ways diverse religious traditions interact in practical settings.

Restricted to Interreligious and Interfaith Minors.

Components: Internship(In person)
Course Equivalent: SOCL 380I
Attributes: Interreligious and Interfaith Studies
Requirement Group: Restricted to Interreligious and Interfaith Minors.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies**IWS IWS(3) Course ID:010816 10-MAY-2008****Survey of Islamic History**

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present.

Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

IWS 100U(1 - 3) Course ID:010789 03-MAY-2008**Urdu Script**

A course in the script for Urdu, the national language of Pakistan and much of Muslim India.

Components: Lecture(In person)
Course Equivalents: HNDI 100, ASIA 100U
Room Requirements: General Classroom(1)

IWS 101A(3) Course ID:010775 01-MAY-2008**Arabic I**

This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary.

Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture.

Components: Lecture
Course Equivalents: ARAB 101
Room Requirements: General Classroom(1)

IWS 101U(3) Course ID:010783 02-MAY-2008**Hindi-Urdu I**

This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written.

Outcome: Students will be introduced to the spoken language and the script in which majority of the native speakers write the language.

Components: Lecture(In person)
Course Equivalents: ASIA HU1, HNDI 101
Room Requirements: General Classroom(1)

IWS 102A(3) Course ID:010776 01-MAY-2008**Arabic II**

Prerequisite: ARAB 101 or equivalent

This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture.

Outcome: Students will be able to read elementary passages in Arabic and answer brief questions.

Components: Lecture
Course Equivalents: ARAB 102
Room Requirements: General Classroom(1)

IWS 102U(3) Course ID:010784 02-MAY-2008**Hindi-Urdu II**

This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary.

Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

Components: Lecture(In person)
Course Equivalents: ASIA HU2, HNDI 102
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

IWS 103A(3) Course ID:010777 01-MAY-2008

Arabic III

Prerequisite: ARAB 102 or equivalent.

This course is a continuation of ARAB 102.

Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

Components: Lecture**Course Equivalents:** ARAB 103**Room Requirements:** General Classroom(1)

IWS 103U(3) Course ID:010785 02-MAY-2008

Hindi-Urdu III

This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary.

Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components: Lecture(In person)**Course Equivalents:** ASIA HU3, HNDI 103

IWS 104(3) Course ID:010215 29-DEC-2006

Global History Since 1500

This course deals with the emergence of the modern world, with an emphasis on the Islamic world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status.

Outcome: Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion.

Components: Lecture(In person)**Course Equivalents:** HIST 204, INTS 104**Room Requirements:** General Classroom(1)

IWS 104A(3) Course ID:010780 02-MAY-2008

Arabic IV

Prerequisite: ARAB 103 or equivalent

This course is a continuation of ARAB 103.

Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

Components: Lecture(In person)**Course Equivalents:** ARAB 104**Room Requirements:** General Classroom(1)

IWS 104U(3) Course ID:010786 02-MAY-2008

Hindi-Urdu IV

The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary.

Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components: Lecture(In person)**Course Equivalents:** ASIA HU4, HNDI 104**Room Requirements:** General Classroom(1)

IWS 109(3) Course ID:010817 01-AUG-2012

Survey of Islamic History

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present.

Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

Components: Lecture(In person)**Course Equivalents:** INTS 109, ASIA 109, AFR 111, HIST 209**Attributes:** CORE PRE-2012 Historical Knowledge**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies**IWS 114(3) Course ID:011193 01-AUG-2012****Introduction to the Qur'an**

This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches.

Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

Components: Lecture(In person)
Course Equivalents: INTS 114, AFR 114, THEO 114
Attributes: CORE PRE-2012 Theological and Religious Studies
Room Requirements: Electronic Classroom(1)

IWS 177(3) Course ID:010216 29-DEC-2006**Religious Traditions: World Religions**

An introduction to the teachings, practices, and institutions of Islam, and of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Native American, and Taoist.

Outcome: Students will be able to demonstrate understanding of at least four important world religions.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

IWS 195(3) Course ID:010729 01-AUG-2012**Introduction to Islam**

Examination of Islam through the study of major religious ideas, movements, and figures prominent in the development of the tradition.

Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, and the diversity within Islam in terms of sectarian, regional, and historical developments.

Components: Lecture(In person)
Course Equivalents: ASIA 195, INTS 295, THEO 295
Attributes: CORE PRE-2012 Theological and Religious Studies
Room Requirements: General Classroom(1)

IWS 199(1 - 3) Course ID:010310 15-AUG-2011**Islamic World Studies: Introductory**

Variable topics in Islamic World Studies at the elementary level.

Components: Lecture
Attributes: Islamic World Studies

IWS 218(3) Course ID:010730 09-APR-2008**Contemporary Cultures of Southeast Asia**

Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA.

Outcome: Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

IWS 220(3) Course ID:012089 09-JUN-2011**Contemporary Cultures of the Middle East**

Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethics relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East.

Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.

Components: Lecture(In person)
Course Equivalents: INTS 222, ANTH 220
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies**IWS 238(3)** Course ID:010731 09-APR-2008**Arabic Literature in Translation**

This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres.

Outcome: Students will gain a foundational knowledge of literature in the Arabic language.

Components: Lecture(In person)

Course Equivalents: INTS 238, LITR 238

Room Requirements: General Classroom(1)

IWS 250A(3) Course ID:010781 02-MAY-2008**Advanced Composition and Conversation**

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic.

Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components: Lecture

Course Equivalents: ARAB 250

IWS 251A(3) Course ID:010782 02-MAY-2008**Advanced Composition and Conversation II**

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic.

Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components: Lecture

Course Equivalents: ARAB 251

IWS 299(1 - 3) Course ID:010309 15-AUG-2011**Topics in Islamic World Studies Intermediate**

Variable topics in Islamic World Studies at the intermediate level.

Components: Lecture

Attributes: Islamic World Studies

IWS 308(3) Course ID:011965 22-MAR-2011**Islamic Philosophy**

Covers the development of classical Islamic philosophy from 800 to 1200ce. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna). Al-Ghazali and Ibn Rushd (Averroes).

Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.

Components: Lecture(In person)

Course Equivalents: MSTU 334, THEO 357, PHIL 308

Room Requirements: Electronic Classroom(1)

IWS 312(3) Course ID:010732 09-APR-2008**Introduction to Islamic History**

This course focuses on the early and medieval history of the states, societies, and cultures of the Middle East from the prophetic mission until the fall of the 'Abbasid empire in 1258.

Outcome: Students will demonstrate an understanding of the impact of Islam as a religious and cultural phenomenon and be able to analyze historically the Quran as well as primary sources from jurisprudence, philosophy, ethics, and historiography.

Components: Lecture(In person)

Course Equivalents: HIST 312

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

IWS 313(3) Course ID:010733 09-APR-2008

Modern Middle East

This course surveys the modern Middle East, with a focus on the Arab world.

Outcome: Students will demonstrate an understanding of the Ottoman background; the age of imperialism; and the 20th century, and be able to approach the period from an anthropological as well as historical perspective.

Components: Lecture(In person)
Course Equivalents: INTS 313, HIST 313
Room Requirements: General Classroom(1)

IWS 322(3) Course ID:010810 07-MAY-2008

Arab-Israeli Conflict

This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century.

Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.

Components: Lecture(In person)
Course Equivalents: INTS 322, PAX 322, HIST 322
Room Requirements: General Classroom(1)

IWS 342(3) Course ID:010734 09-APR-2008

African Politics

(BWS 342) (INTS 342)

Forces shaping political societies south of the Sahara: the heritage of colonialism, the sociology of modernization, race related stresses, economic factors, and political movements.

Outcome:

Students will be able to demonstrate an understanding of the formation and structure of African political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in African societies, and evaluate the roles and processes of African political institutions.

Components: Lecture(In person)
Course Equivalents: INTS 342, AFR 342, PLSC 342
Room Requirements: General Classroom(1)

IWS 349(3) Course ID:010735 09-APR-2008

The History of Islam in Africa

This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation.

Ourcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period

Components: Lecture(In person)
Course Equivalents: AFR 300, HIST 349
Room Requirements: General Classroom(1)

IWS 350(3) Course ID:011954 15-MAR-2011

Topics in Islam

A deeper and more focused study of significant aspects of the religion of Islam

Outcome: Students will be able to demonstrate understanding of Islam.

Components: Lecture(In person)
Course Equivalents: INTS 387, ASIA 350, THEO 350
Room Requirements: Electronic Classroom(1)

IWS 352(3) Course ID:011940 23-FEB-2011

Islamic Art History

An examination of the cultural background and major art forms of the Islamic world from the origins of Islam to the 18th century.

Outcomes: Students will demonstrate knowledge of the religious and cultural forces shaping Islamic art. They will be able to distinguish the regional styles and identify the major monuments of the diverse cultures within the Islamic world. Students will understand the role of the visual arts in Islamic society and be cognizant of differing attitudes toward art within Islam.

Components: Lecture(In person)
Course Equivalents: FNAR 352
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

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- IWS 363(3)** **Course ID:011955** **15-MAR-2011**
The Muslim Experience
This course will consider the experience of Muslim populations in specific regional and cultural contexts from the disciplines of religious and cultural studies. In addition to providing a historical survey of these populations, their experience through literature, film, and social science data will be presented and analyzed. The focus region and content will therefore vary.
Components: Lecture(In person)
Course Equivalents: THEO 363
Room Requirements: Electronic Classroom(1)
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- IWS 364(3)** **Course ID:010736** **09-APR-2008** **Department Consent Required**
Islamic Mysticism
This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.
Components: Lecture(In person)
Course Equivalents: ASIA 364, INTS 364A, THEO 364
Room Requirements: General Classroom(1)
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- IWS 365(3)** **Course ID:011953** **15-MAR-2011**
Women, Gender and Embodiment in Islam
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.
Components: Lecture(In person)
Course Equivalents: WOST 365, INTS 304, WSGS 365, ASIA 365, THEO 365
Room Requirements: Electronic Classroom(1)
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- IWS 366(3)** **Course ID:011952** **15-MAR-2011**
Contemporary Islamic Thought and Movements
This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.
Components: Lecture(In person)
Course Equivalents: INTS 366A, ASIA 366, THEO 366
Room Requirements: Electronic Classroom(1)
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- IWS 368(3)** **Course ID:010737** **09-APR-2008** **Department Consent Required**
Politics of the Middle East
Components: Lecture(In person)
Course Equivalents: INTS 391, PLSC 368
Room Requirements: General Classroom(1)
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- IWS 369(3)** **Course ID:010738** **09-APR-2008**
Religion and Politics: Iran, Iraq and Lebanon
Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics.

Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.
Components: Lecture(In person)
Course Equivalents: INTS 386, PAX 386, PLSC 369
Room Requirements: General Classroom(1)
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Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

IWS 380(3) Course ID:010739 09-APR-2008

Islam in the African-American Experience

This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century.

Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.

Components: Lecture(In person)
Course Equivalents: AFR 302, HIST 380A
Room Requirements: General Classroom(1)

IWS 399(1 - 3) Course ID:010308 15-AUG-2011

Topics in Islamic World Studies Advanced

Variable topics in Islamic World Studies at the advanced level.

Components: Lecture
Attributes: Islamic World Studies

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 122(3) Race and Ethnic Relations Components: Lecture	Course ID:009450	08-OCT-2004	
LASP 196(3) Topics in Latin American Studies: Introductory This is the 100-level special topics course. It is interdisciplinary in nature, and it may cover a wide variety of issues and topics related to Latin America and to Latinos in the U.S. Outcome: Students who successfully finish this class will be able to demonstrate understanding of the topics covered in class, as shown in exams, papers, and other assignments designed to evaluate students. Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:010717	26-MAR-2008	
LASP 201(3) Media Theory and Criticism Components: Lecture	Course ID:009626	01-FEB-2005	
LASP 211(3) People of Latin America Peoples of Latin America. (ANTH 211) (INTS 211) Components: Lecture Course Equivalents: INTS 211, ANTH 211	Course ID:004285	01-JAN-1901	
LASP 216(3) Aztecs Incas Mayas Nat Civil Components: Lecture Course Equivalents: ANTH 242	Course ID:004286	01-JAN-1901	
LASP 217(3) Mexican Culture & Civilization Mexican Culture and Heritage. (ANTH 217) (INTS 217) Components: Lecture Course Equivalents: INTS 217, ANTH 217	Course ID:004287	01-JAN-1901	
LASP 271(3) Main Currents of Span Lit II Components: Lecture Room Requirements: General Classroom(1)	Course ID:004288	01-JAN-1901	Instructor Consent Required
LASP 280(3) Hispanic Theology Components: Lecture	Course ID:004289	01-JAN-1901	
LASP 281(3) Genre: Hispanic Novel Components: Lecture	Course ID:004290	01-JAN-1901	
LASP 282(3) Theme:Mexican Litr 20th Cent Components: Lecture Room Requirements: General Classroom(1)	Course ID:004291	01-JAN-1901	
LASP 286(3) Latin American Literature Latin American Literature (LITR 286) (INTS 286) (variable topics) Components: Lecture Course Equivalents: INTS 286, LITR 286	Course ID:004293	01-JAN-1901	
LASP 297(3) Special Topics Components: Lecture(In person)	Course ID:009453	01-MAR-2006	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 299(3) Course ID:004294 01-JAN-1901
Women in Latin American History
 Women in Latin American History. (HIST 358) (WOST 385) (INTS 368)
Components: Lecture
Course Equivalents: INTS 368, WSGS 385, WOST 385, HIST 358

LASP 324(3) Course ID:004296 01-JAN-1901
Latin Amer Cinema
 Film Genre: Latin American Cinema. (CMUN 324 variable topic)
Components: Lecture

LASP 330(3) Course ID:004297 01-JAN-1901
Liberation Theology
 Liberation Theology. (INTS 330) (THEO 330) (PAX 332)
Components: Lecture
Course Equivalents: INTS 330, PAX 332, THEO 330

LASP 339(3) Course ID:009447 08-OCT-2004
19th Century Poetry
Components: Lecture
Room Requirements: General Classroom(1)

LASP 341(3) Course ID:004299 01-JAN-1901
Latin Amer International Sys
 Latin America in the International System. (PLSC 351) (INTS 395)
Components: Lecture
Course Equivalents: INTS 395, PLSC 351

LASP 343(3) Course ID:004300 01-JAN-1901
Lat American Political Systems
 Latin American Politics. (PLSC 343) (INTS 343)
Components: Lecture
Course Equivalents: INTS 343, PLSC 343

LASP 344(3) Course ID:004301 01-JAN-1901
Cont Issues in Latin America
 Contemporary Issues in Latin America. (PLSC 344) (INTS 344)
Components: Lecture
Course Equivalents: INTS 344, PLSC 344

LASP 349(3) Course ID:004302 01-JAN-1901
Inter-American Relations
 Inter American Relations. (HIST 359) (INTS 359) (PAX 359)
Components: Lecture
Course Equivalents: INTS 359, PAX 359, HIST 359

LASP 350(3) Course ID:004303 01-JAN-1901
Colonial Latin America
 Colonial Latin America. (HIST 352)
Components: Lecture
Course Equivalents: HIST 352

LASP 351(3) Course ID:004304 01-JAN-1901
Latin Amer Independ 1750-1830
 Latin American Independence: 1750-1830. (HIST 353)
Components: Lecture
Course Equivalents: HIST 353

LASP 352(3) Course ID:004305 01-JAN-1901
Latin America in 19th Century
 Latin America in the Nineteenth Century. (HIST 354)
Components: Lecture
Course Equivalents: HIST 354

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 353(3) Latin America in Recent Times Latin America in Recent Times. (HIST 355) (INTS 389) Components: Lecture Course Equivalents: INTS 389, HIST 355	Course ID:004306	01-JAN-1901
LASP 354(3) Caribbean in Col & Modern Time The Caribbean and Central America in Colonial and Modern Times. (HIST 356) (INTS 380) Components: Lecture Course Equivalents: INTS 380, HIST 356	Course ID:004307	01-JAN-1901
LASP 355(3) Mexican Hist Ancient & Modern Mexican History from Ancient to Modern Times. (HIST 357) (INTS 379) Components: Lecture Course Equivalents: INTS 379, HIST 357	Course ID:004308	01-JAN-1901
LASP 357(3) Pre-Colum Art Mid/S America Pre Columbian Art of Middle & South America. (FNAR 351) (ANTH 344) (INTS 385) Components: Lecture Course Equivalents: INTS 385, ANTH 344, FNAR 351	Course ID:004310	01-JAN-1901
LASP 359(3) Mexican Art & Archaeology II Mexican Art and Archaeology II. (FNAR 353) Components: Lecture	Course ID:004312	01-JAN-1901
LASP 370(3) Spanish American Poetry Latin American Poetry. (SPAN 370) Components: Lecture Course Equivalents: SPAN 370	Course ID:004315	01-JAN-1901
LASP 371(3) Latin American Poetesses Components: Lecture Course Equivalents: SPAN 371	Course ID:004316	01-JAN-1901
LASP 372(3) Masterpieces of Span Amer Lit Masterpieces of Latin American Literature. (SPAN 352) Components: Lecture Course Equivalents: SPAN 352	Course ID:004317	01-JAN-1901
LASP 375(3) The Mexican Revolution in Popular Imagination This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture. Components: Lecture(In person) Course Equivalents: INTS 375A Room Requirements: General Classroom(1)	Course ID:010417	04-JUN-2007

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 378(3) Hispanics in The United States This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present. Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities. Components: Lecture(In person) Course Equivalentents: HIST 378 Room Requirements: General Classroom(1)	Course ID:004318	02-AUG-2007
LASP 379(3) Survey: Modernism Components: Lecture Course Equivalentents: SPAN 379	Course ID:004319	01-JAN-1901
LASP 380(3) Span American Prose Fiction Latin American Prose Fiction. (SPAN 380) Components: Lecture Course Equivalentents: SPAN 380	Course ID:004320	01-JAN-1901
LASP 381(3) Contemporary Span Amer Novel Contemporary Latin American Novel (SPAN 381) (INTS 383) Components: Lecture Course Equivalentents: INTS 383, SPAN 381	Course ID:004321	01-JAN-1901
LASP 382(3) Latin American Theatre Components: Lecture Course Equivalentents: SPAN 382	Course ID:004322	01-JAN-1901
LASP 385(3) Spanish Lit of The Caribbean Caribbean Literature. (SPAN 385) Components: Lecture Course Equivalentents: SPAN 385	Course ID:004323	01-JAN-1901
LASP 389(3) Spanish American Short Story Latin American Short Story. (SPAN 389) Components: Lecture Course Equivalentents: SPAN 389	Course ID:004325	01-JAN-1901
LASP 390(3) Culture & Civilization Hispanic Culture and Civilization. (SPAN 390) (INTS 397) Components: Lecture Course Equivalentents: INTS 397, SPAN 390	Course ID:004326	01-JAN-1901
LASP 395(3) Capstone in Latin American Studies Topics in Latin American Studies. Completes the minor in Latin American studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field. Components: Lecture(In person) Course Equivalentents: INTS 395A Attributes: International Studies, Latin American Studies Room Requirements: General Classroom(1)	Course ID:004327	15-AUG-2011

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 396(3) Course ID:010718 26-MAR-2008

Topics in Latin American Studies-Advanced

This is the advanced special topics course. It is interdisciplinary in nature, and it may cover a wide variety of issues and topics related to Latin America and to Latinos in the U.S.

Outcome: Students who successfully finish this class will be able to demonstrate a more complex and nuanced understanding of the topics covered in class, as shown in exams, papers, and other assignments designed to test students at an advanced level.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

LASP 397(3) Course ID:004328 01-JAN-1901

Hispanic Literature Topic

Topics in Hispanic Literature. (SPAN 397)

Components: Lecture**Course Equivalents:** SPAN 397

LASP 398(3) Course ID:013159 15-JUN-2015

Human Rights in Latin America

This course examines human rights in Latin America from a multidisciplinary perspective. It asks: what are human rights? Why have human rights abuses occurred and how have Latin Americans responded?

Outcomes: Students will understand the international human rights legal framework, be able to analyze why abuses have occurred, and understand how Latin Americans have mobilized by studying specific cases.

Components: Lecture(In person)**Course Equivalents:** ANTH 321**Attributes:** Catholic Studies, International Studies, Latin American Studies, Peace Studies**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Liberal Studies - Subject:

LBST 499(1 - 3) Course ID:004888 01-JAN-1901
Directed Study
Components: Supervision
Requirement Group: Restricted to Graduate School students.

LBST 595(0) Course ID:004889 15-OCT-2011
Thesis Supervision
Components: FTC-Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 1TRN(0 - 99) Course ID:011417 01-JAN-1901
Counseling Psychology 100 - Level Transfer
Components: Lecture

CPSY 2TRN(0 - 99) Course ID:011418 01-JAN-1901
Counseling Psychology 200 - Level Transfer
Components: Lecture

CPSY 3TRN(0 - 99) Course ID:011419 01-JAN-1901
Counseling Psychology 300 Level-Transfer
Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 2TRN(0 - 99) Course ID:011882 01-JAN-1901
 Literature 200 Level Transfer
 Components: Lecture

LITR 161(3) Course ID:012840 15-JUN-2015
 Introduction to Italian Culture
 This course introduces students to major social, artistic, and intellectual currents in the cultural history of Italy from antiquity to contemporary times. The overall goal is to reflect on how Italian culture has transcended the strict confines of its national origin to become a source of universal values and inspiration.

Outcomes: Students will be able to identify the historical roots of Italian cultural phenomena. Students will become familiar with differing traditions and cultural perspectives. Students will enhance their reading and critical thinking skills.

Components: Lecture(In person)
 Attributes: European Studies, Rome Studies
 Room Requirements: Electronic Classroom(1)

LITR 200(3) Course ID:010217 15-JUN-2015
 European Masterpieces
 Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience.

Components: Lecture(In person)
 Course Equivalents: INTS 200
 Attributes: Tier 2 Literary Knowledge, European Studies, International Studies
 Room Requirements: General Classroom(1)

LITR 202(3) Course ID:010182 15-JUN-2015
 European Novel
 Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course will focus on major EUROPEAN novels.

Outcome: Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context.

Components: Lecture(In person)
 Course Equivalents: INTS 204
 Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, European Studies, International Studies

LITR 203(3) Course ID:010183 15-JUN-2015
 European Drama
 This course will focus on major EUROPEAN novels.

Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom.

Components: Lecture(In person)
 Course Equivalents: INTS 205
 Attributes: CORE PRE-2012 Literary Knowledge and Experience, European Studies, International Studies

LITR 203D(0) Course ID:011187 01-APR-2009
 European Drama - Discussion
 Components: Discussion(In person)
 Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 204(3) Course ID:010184 15-JUN-2015

European Film

This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context.

Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.

Components: Lecture(In person)

Course Equivalents: INTS 206

Attributes: European Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies

Room Requirements: General Classroom(1)

LITR 211(3) Course ID:010186 31-JAN-2013

Latina Authors

The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, "street Spanish", regional speech, and Spanglish.

Outcome: Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today's writings by Latina authors.

Components: Lecture(In person)

Course Equivalents: INTS 207

Attributes: CORE PRE-2012 Literary Knowledge and Experience, International Studies

LITR 219(3) Course ID:010185 01-JAN-2014

African Film

This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry.

Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.

Components: Lecture(In person)

Course Equivalents: INTS 219

Attributes: Film & Digital Media Studies, International Film & Media Studies, International Studies

Room Requirements: Film Room - Modern Languages(1)

LITR 221(3) Course ID:010188 15-JUN-2015

Polish Authors

This course focuses on the major Polish writers from the Renaissance through the Enlightenment and Romantic periods, and into the modern era.

Outcome: Students will gain an understanding of the Polish cultural traditional and the basis of Polish cultural identity.

Components: Lecture(In person)

Course Equivalents: INTS 221

Attributes: CORE PRE-2012 Literary Knowledge and Experience, European Studies, International Studies, Polish Studies

Room Requirements: General Classroom(1)

LITR 225(3) Course ID:010187 15-AUG-2011

Russian Masterpieces

This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction.

Outcome: Students will learn of the importance of Pushkin, Russia's most influential poet and about influential Russian psychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov.

Components: Lecture(In person)

Course Equivalents: INTS 225

Attributes: CORE PRE-2012 Literary Knowledge and Experience, International Studies

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 230(3) Course ID:010189 15-JUN-2015

German Masterpieces

Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation.

Outcome: Student will gain or enhance their abilities to examine the portrayal of human values in literary texts.

Components: Lecture(In person)

Course Equivalents: INTS 230

Attributes: CORE PRE-2012 Literary Knowledge and Experience, European Studies, International Studies

LITR 238(3) Course ID:010190 26-OCT-2012

Arabic Literature in Translation

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres.

Outcome: Students will gain a foundational knowledge of literature in the Arabic language.

Components: Lecture(In person)

Course Equivalents: IWS 238, INTS 238

Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Arabic Language and Culture, International Studies, Islamic World Studies

Room Requirements: General Classroom(1)

LITR 243(3) Course ID:010191 01-AUG-2012

South Asian Literature

This course will explore literature originally written in languages of the Indian sub-continent such as Hindi, Urdu, Bengali, Assamese, or Tamil. Themes such as nationalism, the Partition experience, communal identities, gender and class may be highlighted.

Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of South Asian nations.

Components: Lecture(In person)

Course Equivalents: ASIA 243, INTS 243

Attributes: CORE PRE-2012 Literary Knowledge and Experience, Asian Studies, International Studies

Room Requirements: General Classroom(1)

LITR 244(3) Course ID:010192 01-JAN-2014

Indian Film

This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.

Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.

Components: Lecture(In person)

Course Equivalents: INTS 244, ASIA 244

Attributes: Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies, Islamic World Studies

Room Requirements: Film Room - Modern Languages(1)

LITR 245(3) Course ID:010193 01-AUG-2012

Asian Masterpieces

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course will study masterpieces of Asian literature in a variety of literary genres in their cultural context.

Outcomes: Students will gain a significant understanding of how Asian literary works reflect their Asian cultural context.

Components: Lecture(In person)

Course Equivalents: ASIA 245, INTS 245

Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Asian Studies, International Studies

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 260(3) **Course ID:010194** **15-JUN-2015****Italian Masterpieces**

This course will focus on major Italian literary works in order to give students an overview of the literary production of representative Italian poets and writers studied in the historical, art-historical and societal context.

Outcome: Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.

Components: Lecture(In person)

Course Equivalents: INTS 260

Attributes: CORE PRE-2012 Literary Knowledge and Experience, European Studies, International Studies, Rome Studies

LITR 262(3) **Course ID:010195** **15-JUN-2015****Modern Italian Novel**

This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context.

Outcome: Students will gain an understanding of the transformation of Italian society in the 20th century.

Components: Lecture(In person)

Course Equivalents: INTS 262

Attributes: CORE PRE-2012 Literary Knowledge and Experience, European Studies, International Studies

LITR 264(3) **Course ID:010196** **15-JUN-2015****Italian Film Genre**

This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present.

Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.

Components: Lecture(In person)

Course Equivalents: INTS 264

Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, European Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies, Rome Studies

Room Requirements: General Classroom(1)

LITR 267(3) **Course ID:010197** **15-JUN-2015****Italian Film History**

This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context.

Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.

Components: Lecture(In person)

Course Equivalents: INTS 267

Attributes: European Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies, Rome Studies

Room Requirements: Film Room - Modern Languages(1)

LITR 268(3) **Course ID:010198** **15-JUN-2015****Italy: Cultural History**

This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts.

Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today.

Components: Lecture(In person)

Course Equivalents: INTS 268

Attributes: European Studies, International Studies

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 268R(3) Course ID:012762 15-JUN-2015

Italian Culture: Food & Wine

The course deals with the history of Italian cuisine and wines through centuries up to present day. It outlines the development and change of taste, how it has been affected and defined by historical events. A dynamic pattern of society is thus given by the intersections among history, culture, food and wines. The course will also offer on-site classes and guest speakers.

Students will demonstrate an historical appreciation of the change in eating and drinking habits in modern Italy, and a knowledge of Italy's move towards a more ethnic and global taste.

Components: Lecture(In person)
Attributes: European Studies, Rome Studies

LITR 269(3) Course ID:010199 15-JUN-2015

Italy: Culture and Contexts

Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy.

Outcome: Students' active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life.

Components: Lecture(In person)
Course Equivalents: INTS 269
Attributes: European Studies, International Studies

LITR 280(3) Course ID:004922 01-AUG-2012

World Masterpieces in Translation

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course will study literary masterpieces, in translation, of a selected culture or nation.

Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation

Components: Lecture(In person)
Course Equivalents: INTS 280
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, International Studies
Room Requirements: General Classroom(1)

LITR 281(3) Course ID:004924 01-APR-2011

Novel in Translation

X

This course will study novels, in translation, of a selected culture or nation.

Outcome: Students will gain an appreciation of the novels of another culture or nation.

Components: Lecture(In person)
Course Equivalents: INTS 281
Attributes: International Studies
Room Requirements: General Classroom(1)

LITR 282(3) Course ID:004925 01-APR-2011

Drama in Translation

X

This course will study the drama, in translation, of a selected culture or nation.

Outcome: Students will gain an appreciation of the drama of another culture or nation.

Components: Lecture(In person)
Course Equivalents: INTS 282
Attributes: International Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 283(3) Course ID:004926 01-AUG-2012

Major Authors in Translation

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures.

This course will study the works of selected authors, in translation, of a selected culture or nation.

Outcome: Students will gain an appreciation of the writings of authors of another culture or nation.

Components: Lecture(In person)
Course Equivalents: INTS 283
Attributes: Tier 2 Literary Knowledge, International Studies
Room Requirements: General Classroom(1)

LITR 284(3) Course ID:004927 01-JAN-2014

International Film

This course will study selected films of a specific nation, region, or culture.

Outcome: Students will gain an appreciation of the cinematic themes and techniques of another culture or nation.

Components: Lecture(In person)
Course Equivalents: INTS 284
Attributes: Film & Digital Media Studies, International Film & Media Studies, International Studies
Room Requirements: General Classroom(1)

LITR 285(3) Course ID:004928 01-AUG-2012

Literature and Opera

Components: Lecture(In person)
Course Equivalents: INTS 285
Attributes: CORE PRE-2012 Literary Knowledge and Experience, Artistic Knowledge and Experience, International Studies
Room Requirements: General Classroom(1)

LITR 286(3) Course ID:004929 15-AUG-2011

Latin Amer Literature X

Components: Lecture
Course Equivalents: INTS 286, LASP 286
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

LITR 287(3) Course ID:004930 01-APR-2011

Topics in Asian Literature

This course introduces students to representative works of Asian literature within their cultural, historical, and aesthetic contexts.

Outcome: Students will be able to analyze literary texts of a particular genre and write critical essays on the works read in the course.

Components: Lecture
Course Equivalents: INTS 287
Attributes: International Studies
Room Requirements: General Classroom(1)

LITR 288(3) Course ID:004932 01-APR-2011

South Asian Film

Components: Lecture
Course Equivalents: ASIA 288, INTS 288
Attributes: Asian Studies, International Studies
Room Requirements: Seminar(1)

LITR 290(3) Course ID:010337 01-MAY-2015

Classical Chinese Literature

This course is a survey of the classical Chinese literature from ancient time to the fall of Qing Dynasty.

Outcome: Students will reach aesthetical appreciations and cultural understandings of classical Chinese literature, and grasp the styles and creative skills of different Chinese poets and writers. They will learn to read literary texts within their particular Chinese social, historical, cultural and mental contexts.

Components: Lecture
Attributes: International Studies

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 291(3) Course ID:012744 15-JUN-2015

Italian Women Writers

This course is a comparative study of 20th century Italian & Italian-American writers from different periods and geographic areas. What unites these writers in addition to their nationality and ethnicity is that the city of Rome played a central role in their development as artists. Special emphasis will be given to the construction of the female and male subject; ties among women, and the dynamic interplay of gender, politics, spirituality, etc.

Outcomes: To identify the differences between women and men who hail from different parts of Italy and different immigrant communities in America, while highlighting their common national heritage. To understand the city of Rome as having played a central role in literary history from the 19th century to the present.

Components: Lecture(In person)**Attributes:** European Studies, International Studies, Rome Studies, Women & Gender Studies**Room Requirements:** Electronic Classroom(1)

LITR 292(3) Course ID:010335 01-MAY-2015

Modern Chinese Fiction

This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture.

Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.

Components: Lecture**Course Equivalents:** ASIA 292, INTS 290**Attributes:** CORE PRE-2012 Literary Knowledge and Experience, Tier 2 Literary Knowledge, Asian Studies, International Studies

LITR 299(3) Course ID:004933 01-APR-2011

Comparative Literature**Components:** Lecture**Course Equivalents:** INTS 299**Attributes:** International Studies**Room Requirements:** General Classroom(1)

LITR 391(3) Course ID:004935 01-JAN-1901

Topics in Comparative Litr**Components:** Lecture**Course Equivalents:** CLST 391**Room Requirements:** General Classroom(1)

LITR 392(3) Course ID:011045 05-DEC-2008

Theories of Myth

This course surveys important models used to interpret the mythology of Classical Greece and Rome and other cultures.

Outcome: Students should be able to demonstrate a sophisticated understanding of different interpretive theories applicable to mythology, their advantages and limitations. They should be able to apply these theories and to demonstrate what learning may be derived from them.

Components: Lecture(In person)**Course Equivalents:** CLST 392**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Loyola University Chicago - Subject:

CONV TRAN(3)

Course ID:009430

01-JAN-1901

Pre-1983 Transfer Hours

Components:

Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Loyola University Chicago - Subject:

TRAN 1(0)

Course ID:010683

02-JAN-2009

No Transfer Credit

Coursework from transfer institution not accepted as credit toward Loyola University Chicago degree.
Coursework deemed too technical, sub college, etc.

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Loyola University Chicago - Subject: Urban Studies

URB 125(3) Course ID:011775 01-AUG-2012

Chicago-Growth of a Metropolis

This course explores the development of Chicago metropolitan region from the 1830s to the present day. Students will explore the urban area not only through texts, but also through fieldwork.

Outcome: Students will be able to demonstrate understanding of the geography, history and people of the Chicago metropolitan region.

Components: Lecture(In person)
Course Equivalents: SOCL 125
Attributes: CORE PRE-2012 Societal and Cultural Literacy
Room Requirements: Electronic Classroom(1)

URB 201(3) Course ID:011777 02-AUG-2010

Social Welfare Policy & Serv I

Prerequisite: sophomore standing. Analysis of institutional structures of welfare as they relate to social problems. Selected major values and interests in American society are used to analyze the social welfare institution.

Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context.

Components: Lecture(In person)
Course Equivalents: SOWK 201
Attributes: CORE PRE-2012 Societal and Cultural Literacy
Room Requirements: Electronic Classroom(1)

URB 234(3) Course ID:011776 02-AUG-2010

City, Suburbs & Beyond

Study of the historical emergence of cities, focusing on the ecological, demographic, and organizational processes involved in the continuing growth and change of metropolitan areas and in the relationship of a metropolitan area to the surrounding region.

Outcome: Students will understand fundamental facts and theories about the character and development of cities and urban regions.

Components: Lecture(In person)
Course Equivalents: SOCL 234
Room Requirements: Electronic Classroom(1)

URB 320(3) Course ID:011772 30-JUL-2010

Urban Economics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime.

Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.

Components: Lecture(In person)
Course Equivalents: ECON 320
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: Electronic Classroom(1)

URB 352(3) Course ID:011770 30-JUL-2010

Gang Activity & Control

The course examines the emergence of street gangs in American society with a view toward understanding their structure, characteristics, purpose and activities, and reviews and evaluates prevention and control strategies.

Outcome: Students will be able to demonstrate an understanding of the causes of street gangs, the methods used to control street gangs, and the impact of street gang activity on society and the criminal justice system.

Components: Lecture(In person)
Course Equivalents: CJC 352
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Loyola University Chicago - Subject: Urban Studies

URB 354(3) Course ID:011771 30-JUL-2010

Chicago Justice: CRMJ System Cook County

This course provides a comprehensive examination of the organization and functions of the criminal and juvenile justice systems/agencies in Cook County, the largest jurisdiction of its kind in the U.S.

Outcome: Students will be able to describe the organization, functioning, and challenges facing the justice system and agencies within Cook County, and discuss how this system relates to criminal justice agencies at the state and federal level.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

URB 370(3) Course ID:011778 02-AUG-2010

Cultural Diversity

Prerequisite: Junior Standing. This course examines economic, social, institutional and political forces that shape the experiences and life chances of persons within Asian, Latino, and Native American cultures. Social and economic justice in relation to diversity will be explored.

Students will understand the relevance of diversity to social work values and interventions.

Components: Lecture(In person)

Course Equivalents: ASIA 370, AFR 369, SOWK 370

Room Requirements: Electronic Classroom(1)

URB 385(3) Course ID:011773 02-AUG-2010

The History of Chicago

This course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization.

Outcome: Students will be able to demonstrate historical knowledge of Chicago's environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills.

Components: Lecture(In person)

Course Equivalents: HIST 385

Room Requirements: Electronic Classroom(1)

URB 386(3) Course ID:011774 02-AUG-2010

American Urban History

This course examines the process and impact of urbanization in North America from the Precolumbian era to the twenty-first century.

Outcome: Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills

Components: Lecture(In person)

Course Equivalents: HIST 386

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 1TRN(0 - 99) Course ID:010874 01-JAN-1901
 Mathematics 100 - Level Transfer
 Components: Lecture

MATH 2TRN(0 - 99) Course ID:010875 01-JAN-1901
 Mathematics 200 - Level Transfer
 Components: Lecture

MATH 3TRN(0 - 99) Course ID:010876 01-JAN-1901
 Mathematics 300 - Level Transfer
 Components: Lecture

MATH 99(0) Course ID:004994 15-MAR-2006
Problem-Solving Methods in Mathematics
 This course offers a review of topics in arithmetic and basic algebra such as percentages, decimals, basic algebraic operations, equations, graphing, and elementary word problems

Outcome: Students with weak backgrounds in basics mathematics will receive the preparation needed to enroll in Mathematics 100.

Components: Lecture
 Room Requirements: General Classroom(1)

MATH 100(3) Course ID:004995 22-MAR-2007
Intermediate Algebra
 This course covers the fundamentals of algebra, ranging from linear equations and their graphs through exponents and systems of equations.

Outcome: Students with weak algebraic backgrounds will receive the preparation needed to use algebra in other courses or, if they plan to take calculus, to enroll in College Algebra.

Components: Lecture
 Room Requirements: General Classroom(1)

MATH 108(3) Course ID:005002 01-AUG-2012
Real World Modeling with Mathematics
 This course investigates mathematical modeling applied to a variety of topics such as linear programming, coding information, probability and statistics, scheduling problems and social choice.

Outcome: Students will understand the usefulness of mathematical modeling in a variety of disciplines within the life sciences, the social sciences, and business. This course satisfies the quantitative literacy requirement of the core curriculum.

Components: Lecture
 Attributes: CORE PRE-2012 Quantitative Reasoning, Quantitative Knowledge
 Room Requirements: General Classroom(1)

MATH 117(3) Course ID:005004 15-JUN-2014
Precalculus I
 Prerequisite: MATH 100

This course covers algebraic topics ranging from functions and their applications to complex numbers to inverse functions to the fundamental theorem of algebra.

Outcome: Students who plan to study calculus will obtain the algebraic background needed to enroll in precalculus.

Components: Lecture
 Requirement Group: Prerequisite: MATH 100, Math Diagnostic Test, or ALEKS score 45-59
 Room Requirements: General Classroom(1)

MATH 117D(0) Course ID:005005 14-JUL-2015
College Algebra Discussion
 Components: Discussion

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 118(3) Course ID:005006 15-JUN-2014
Precalculus II
 Prerequisite: MATH 117

This course covers topics ranging from exponential and logarithmic functions to trigonometric functions to the complex plane and elementary optimization problems.

Outcome: Students will obtain the background needed to enroll in either of the departments calculus sequences.

Components: Lecture
Requirement Group: Prerequisite: MATH 117, MDT, or ALEKS score of 60-74
Room Requirements: General Classroom(1)

MATH 118D(0) Course ID:005007 14-JUL-2015
Precalculus Discussion
Components: Discussion

MATH 123(1 - 3) Course ID:009884 23-AUG-2012
Topics
 Freshman Mathematics/Statistics Seminar (1-3 Credit Hours): A freshman seminar with no prerequisites on topics in the mathematical sciences drawn from algebra, geometry, statistics, and their applications.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

MATH 131(3) Course ID:005010 15-AUG-2011
Applied Calculus I
 Prerequisite: Math 118 or Math Placement test.

An introduction to differential and integral calculus, with an emphasis on applications. This course is intended for students in the life and social sciences, computer science, and business. Topics include: modeling change using functions including exponential and trigonometric functions, the concept of the derivative, computing the derivative, applications of the derivative to business and life, social and computer sciences, and an introduction to integration.

Outcome: Students will obtain an understanding of calculus and methods for applying calculus (especially differential calculus), including modeling/analyzing processes (such as population growth and cooling),

Components: Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: MATH 118, MDT, or ALEKS score 75-100
Room Requirements: General Classroom(1)

MATH 131D(0) Course ID:005011 14-JUL-2015
Elements of Calculus I Disc
Components: Discussion

MATH 132(3) Course ID:005012 15-AUG-2011
Applied Calculus II
 Prerequisite: MATH 131

This course is a continuation of Mathematics 131. Topics include: definition and interpretations of the integral (numerically, graphically, and algebraically), basic techniques for computing anti-derivatives, applications to probability, an introduction to multi-variable calculus and optimization for functions of several variables, and mathematical modeling using differential equations. (This course is not a substitute for MATH 162.)

Outcome: Students will obtain an understanding of integral and multi-variable calculus, including modeling/analyzing processes with the integral, optimization of functions of several variables, and modeling

Components: Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Pre-requisite: MATH 131 or MATH 161.
Room Requirements: General Classroom(1)

MATH 132D(0) Course ID:005013 14-JUL-2015
Elements of Calculus II Discussion
Components: Discussion

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences**MATH 140L(3)** Course ID:011066 21-JAN-2009**Geometry for Middle Grade Teachers**

The content covered in this course will include: Area, perimeter, volume, surface area, Properties of two and three dimensional figures, points, lines, planes, space, the Pythagorean theorem, transformations, fractals, tessellations, perspective drawings and informal proofs. The material covered will address Illinois Learning Standard Goal 7 and Goal 9 and related content performance descriptors for educators. The course is designed for Elementary education majors that wish to enhance, enrich and deepen their knowledge of Geometry and apply for a 6th-8th grade Mathematics endorsement from the State of Illinois.

Mathematics Content Area Standards 7 (Measurement) and 9 (Geometry) from the Content-Area Standards for Educators document published by the Illinois State Board of Education will be emphasized.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

MATH 141L(3) Course ID:011067 21-JAN-2009**Number Theory for Middle Grade Teachers**

Greatest common divisors, prime factorization, decimal fractions, continued fractions, primes, composite numbers, tests for divisibility, perfect numbers, polygonal numbers, numbers bases, and patterns in addition and multiplication tables are a sample of the topics covered. (Illinois Learning Standard Goal 6 and related performance descriptors). Appropriate use of technology (spread sheets, CAS, etc.) will also be addressed.

Outcome: Students will obtain an understanding of topics from Number Theory that are addressed in the middle grade mathematics curriculum.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

MATH 142L(3) Course ID:011068 21-JAN-2009**History of Mathematics for Middle Grade Teachers**

This course will provide a thematic approach to the history of mathematics with emphasis on contributions by noted mathematicians, mathematical societies and scientists highlighting women and under-represented populations. The history of numbers and numerals, computation, geometry, algebra, trigonometry, calculus, and science patterns will be explored emphasizing the contributions of the Babylonian, Egyptian, Chinese, and Roman civilizations as well as such individuals as Euclid, Fermat, Archimedes, Kepler, Pythagoras, Euler, Hypatia, Sonjs Kovalevsky, Emmy Noether and others as appropriate. The influence of technology and its applications will also be presented as appropriate.

Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that are studied in the middle grade mathematics curriculum.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

MATH 143L(3) Course ID:011069 21-JAN-2009**Probability and Statistics for Middle Grade Teachers**

Data collection and display, simulations, surveys, probability and elementary statistics such as mean, median, mode, standard deviation, etc. will be the focus of this course (Illinois Learning Standard Goal 10) Appropriate techniques for graphing (scatter plots, histograms, regression, correlation) with and without technology will be a focus of this course.

Outcome: Students will obtain a background in the fundamentals of descriptive and inferential statistics, along with an understanding of their uses and misuses, as addressed in middle school mathematics curriculum.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

MATH 147(3) Course ID:005019 01-AUG-2012**Mathematics For Teachers I**

For course description, see CIEP 104, page XX.

Components: Lecture
Course Equivalents: CIEP 104
Room Requirements: General Classroom(1)

MATH 148(3) Course ID:005020 01-JAN-1901**Mathematics For Teachers II**

For course description, see CIEP 105, page XX.

Components: Lecture
Course Equivalents: CIEP 105
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences**MATH 215(3)** Course ID:010343 07-SEP-2012**Object-Oriented Programming with Mathematics**

Prerequisites: Math 132 or Math 162 or permission of instructor

This is an introductory programming course for students interested in mathematics and scientific computing. Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus, elementary number theory, and cryptography.

Outcome: Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems.

Components: Lecture(In person)**Course Equivalents:** COMP 215**Requirement Group:** Pre-requisite: MATH 132 or MATH 162**Room Requirements:** Electronic Classroom(1)**MATH 263(4)** Course ID:005028 08-JUN-2011**Multivariable Calculus**

Prerequisite: MATH 162

This course covers the differential and integral calculus of multivariable and vector valued functions, culminating with Green's Theorem, the Divergence Theorem, and Stokes' Theorem; software packages such as MAPLE may be used.

Outcome: Students will obtain an understanding of multivariable calculus and its applications, as well as background needed for the study of more advanced mathematics.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: MATH 162.**Room Requirements:** General Classroom(1)**MATH 264(3)** Course ID:005029 15-MAR-2006**Ordinary Differential Equations**

Prerequisite: MATH 263

This course covers the theory, solution techniques, and applications surrounding linear and non-linear first and second-order differential equations, including systems of equations; software packages such as MAPLE may be used.

Outcome: Students will obtain an understanding of elementary differential equations and their applications.

Components: Lecture**Requirement Group:** Pre-requisite: MATH 263.**Room Requirements:** General Classroom(1)**MATH 266(3)** Course ID:013161 15-JUN-2015**Differential Equations and Linear Algebra**

This course provides an introduction to basic topics in ordinary differential equations and linear algebra. Topics include first and second-order differential equations, Laplace transform, systems of first-order differential equations, systems of linear algebraic equations, matrix algebra, bases and dimension for vector spaces, linear independence, linear transformations, determinants, eigenvalues, and eigenvectors.

Prerequisites: MATH 263

Outcomes: Students will learn fundamental results and methods in ordinary differential equations and linear algebra, with a strong emphasis on topics that are particularly relevant for Engineering Science.

Components: Lecture(In person)**Requirement Group:** Prerequisite: Completion of Math 263**Room Requirements:** Electronic Classroom(1)**MATH 277(1)** Course ID:010320 30-AUG-2010**Problem-Solving Seminar**

In a seminar setting, students discuss and present proofs (or computer examples) as solutions to regional and national mathematics contest problems usually involving techniques drawn from elementary logic, calculus of one and several variables, combinatorics, number theory, geometry, basic algebra, and abstract algebra.

Learning Outcome: To improve a student's ability to communicate mathematically and to strengthen the student's problem-solving skills.

Components: Seminar(In person)**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences**MATH 313(3)** Course ID:005042 29-JUN-2012**Abstract Algebra**

Prerequisite: MATH 201 and 212

This course provides a rigorous introduction to the study of structures such as groups, rings, and fields; emphasis is on the theory of groups with topics such as subgroups, cyclic groups, Abelian groups, permutation groups, homomorphisms, cosets, and factor groups.

Outcome: Students will obtain an understanding of abstract structures that will prepare them for advanced work in mathematics.

Components: Discussion, Lecture**Requirement Group:** Prerequisite: MATH 201 and 212**Room Requirements:** General Classroom(1)**MATH 314(3)** Course ID:005044 29-JUN-2012**Adv Topics Abstract Algebra**

Prerequisite: MATH 313

This course studies advanced algebraic systems such as commutative and non-commutative rings, integral domains, fields, and additional selected topics.

Outcome: Students will obtain an understanding of advanced abstract structures that will prepare them for graduate level work in mathematics.

Components: Lecture**Requirement Group:** Prerequisite: MATH 313**Room Requirements:** General Classroom(1)**MATH 315(3)** Course ID:005045 29-JUN-2012**Advanced Topics in Linear Algebra**

Prerequisite: MATH 313

This course offers a rigorous abstract approach to vector spaces and transformations, including similarity, duality, canonical forms, inner products, bilinear forms, Hermitian and unitary spaces, and other selected topics.

Outcome: Students will obtain an understanding of advanced linear algebra structures that will prepare them for graduate level work in mathematics.

Components: Lecture**Requirement Group:** Prerequisite: MATH 313**Room Requirements:** General Classroom(1)**MATH 318(3)** Course ID:005047 29-JUN-2012**Combinatorics**

Prerequisite: MATH 162

This course offers a rigorous introduction to combinatorics, including topics such as induction, the pigeon-hole principle, permutations, combinations, recurrence relations, generating functions, the inclusion-exclusion principle, and other selected topics.

Outcome: Students will obtain an understanding of the basic topics in combinatorics that will prepare them for advanced study of related topics in mathematics and computer science.

Components: Lecture**Requirement Group:** Pre-requisite: MATH 162.**Room Requirements:** General Classroom(1)**MATH 320(3)** Course ID:005048 29-JUN-2012**Mathematical Logic**

Prerequisite: MATH 313

This course in modern mathematical logic begins with a study of propositional logic and leads to the study of first-order predicate logic, including quantifiers, models, syntax, semantics, the completeness and compactness theorems, and other selected topics.

Outcome: Students will develop a fuller understanding of mathematical logic and therefore of the underlying theory behind proofs of mathematical assertions.

Components: Lecture**Requirement Group:** Prerequisite: MATH 313**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences**MATH 322(3)** **Course ID:005049** **15-JUN-2013****Advanced Number Theory**

Prerequisites: MATH 201

This course will cover Pythagorean triples, problems related to Fermat's Last Theorem, Pell's equation, Fermat's method of descent, primes in arithmetic progressions, Mersenne primes, perfect numbers, primitive roots, primality testing, Carmichael numbers, RSA public key encryption, quadratic residues, and quadratic reciprocity. Additional topics will be covered as time permits.

Outcomes: Students will be able to solve important practical and theoretical number theory problems. Students will be exposed to both significant recently solved number theory problems and currently unsolved conjectures.

Components: Lecture(In person)
Requirement Group: Prerequisite: MATH 201
Room Requirements: Electronic Classroom(1)

MATH 328(3) **Course ID:010322** **21-MAY-2015****Algebraic Coding Theory**

Prerequisite: MATH 212

Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon's fundamental theorem of information theory.

Components: Lecture(In person)
Course Equivalents: COMP 328
Requirement Group: Prerequisite: MATH 212
Room Requirements: General Classroom(1)

MATH 331(3) **Course ID:010346** **15-JUN-2015****Cryptography**

Prerequisites: (COMP 163 or MATH 313 or MATH 201) and (COMP 125 or COMP 150 or COMP 170 or COMP 215).

This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics.

Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.

Components: Lecture(In person)
Course Equivalents: COMP 331
Requirement Group: Prerequisites: (COMP 163 or MATH 313 or MATH 201) and (COMP 125 or COMP 150 or COMP 170 or COMP 215).
Room Requirements: General Classroom(1)

MATH 344(3) **Course ID:005051** **15-MAR-2006****Geometry**

Prerequisite: MATH 212

This course discusses axiomatic systems which define geometries and includes topics from synthetic and analytic projective geometry.

Outcome: Students will obtain an understanding of the many different geometries that are studied by teachers and researchers.

Components: Lecture
Room Requirements: General Classroom(1)

MATH 345(3) **Course ID:012569** **15-JUN-2013****Introduction to Financial Mathematics Derivatives**

Prerequisites: MATH 264 and MATH 304

The course provides an introduction to the mathematical theory of option pricing. We will rigorously derive option relationships using no arbitrage conditions, introduce rudimentary stochastic calculus and Brownian motion as models for stock prices, and give an introduction to methods for solving partial differential equations to give explicit Black-Scholes formulas.

Outcomes: The students will gain knowledge of the theory of options, bond and stock pricing, portfolio optimization, and will be exposed to other relevant applications of Mathematics to Finance.

Components: Lecture(In person)
Requirement Group: Prerequisite: MATH 264 and MATH 304
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences**MATH 351(3)** **Course ID:005053** **15-MAR-2006****Introduction to Real Analysis I**

Prerequisite: MATH 201 and 212

This course provides a rigorous treatment of the real numbers and real-valued functions of a real variable, including sequences, the Bolzano-Weierstrass and Heine-Borel theorems, topology, uniform continuity, fixed-point theorems, derivatives, and other selected topics.

Outcome: Students will obtain an understanding of the fundamentals of real analysis that will prepare them for advanced work in mathematics.

Components: Discussion, Lecture**Room Requirements:** General Classroom(1)

MATH 352(3) **Course ID:005055** **29-JUN-2012****Introduction to Real Analysis II**

Prerequisite: MATH 351

This course, a continuation of Mathematics 351, provides the theoretical background for differentiability and integrability on \mathbb{R} and \mathbb{R}^n and Taylor's theorem, the change of variable theorem, the inverse and implicit function theorems, Lebesgue integration, and other selected topics.

Outcome: Students will obtain an understanding of topics in advanced analysis that will prepare them for graduate level work in mathematics.

Components: Lecture**Requirement Group:** Prerequisite: MATH 351**Room Requirements:** General Classroom(1)

MATH 353(3) **Course ID:005057** **29-JUN-2012****Introductory Complex Analysis**

Prerequisite: MATH 264 and 351

This course provides an introduction to the theory of functions of a complex variable, including analytic functions, contour integrals, the Cauchy integral formula, harmonic functions, Laurent series, residues and poles, conformal mapping, and other selected topics.

Outcome: Students will obtain an understanding of the fundamentals of complex analysis that will prepare them for advanced work in mathematics.

Components: Lecture**Requirement Group:** Prerequisite: MATH 264 and 351**Room Requirements:** General Classroom(1)

MATH 355(3) **Course ID:005058** **29-JUN-2012****Methods of Applied Mathematics**

Prerequisite: MATH 264

Vector calculus, linear transformations, matrices, series solutions of differential equations, special functions; Fourier series, Fourier and Laplace transforms; Partial differential equations and topics from complex analysis, Green's functions, integral equations, the calculus of variations.

Outcome: Facility with mathematical methods used in sciences and engineering.

Components: Lecture**Course Equivalents:** PHYS 301**Requirement Group:** Prerequisite: MATH 264**Room Requirements:** General Classroom(1)

MATH 358(3) **Course ID:005060** **15-MAR-2006****Methods in Operations Research**

Prerequisite: MATH 212; STAT 203 or 335

This course provides an introduction to linear, integer, and non-linear programming, queuing theory, and game theory, with emphasis on applying the associated mathematical models to problems in economics, business, finance, and the behavioral sciences.

Outcome: Students will obtain a broad background in the methods of operations research that will allow them to apply these methods in a variety of areas.

Components: Lecture**Course Equivalents:** STAT 358**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences**MATH 360(3)** Course ID:010321 15-JUN-2013**Introduction to Game Theory**

Prerequisites: MATH 162 and (STAT 203 or STAT 304)

The noncooperative and cooperative theories of games. Two person zero sum matrix games, nonzero sum N-person games, Nash equilibria of games with a continuum of strategies, auctions, duels. Cooperative game theory, including the theory of bargaining, the theory of fair allocation of rewards using the nucleolus and using the Shapley value.

Components: Lecture(In person)**Requirement Group:** Prerequisite: MATH 162 and (STAT 203 or STAT 304)**Room Requirements:** General Classroom(1)**MATH 376(3)** Course ID:005069 15-JUN-2013**Formal Lang & Automata**

Prerequisites: COMP 163 or MATH 201 or MATH 212

This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem.

Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.

Components: Lecture(In person)**Course Equivalents:** COMP 376**Room Requirements:** Electronic Classroom(1)**MATH 386(3)** Course ID:005074 29-JUN-2012**Introduction to Topology**

Prerequisite: MATH 351

This first course in topology discussed topological spaces, continuity, connectedness, path-connectedness, compactness, product spaces, quotient spaces, Tychonoff's theorem, the Baire category theorem, and other selected topics.

Outcome: Students will obtain a background in topology that will allow them to apply this topic to other areas of mathematics or to pursue graduate studies.

Components: Lecture**Requirement Group:** Prerequisite: MATH 351**Room Requirements:** General Classroom(1)**MATH 388(1 - 3)** Course ID:005075 23-AUG-2012**Special Topics in Mathematics**

This course covers advanced topics in mathematics, including analysis, topology, algebra, applied mathematics, and logic.

Outcome: Students will obtain an understanding of an advanced topic in their major.

Components: Lecture**Room Requirements:** General Classroom(1)**MATH 390(1)** Course ID:005076 15-JUN-2014**Undergraduate Seminar**

Prerequisites: Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351.

The seminar will cultivate students' presentation skills through participation in and critical discussion of brief lectures on familiar and unfamiliar topics; preparation and presentation of two brief lectures by the student (one on a familiar topic from the curriculum, one on a higher level material not customarily from the curriculum); and preparation of an extended abstract summarizing the advanced material presented.

Outcomes: Students will gain the ability to present material in Mathematics and applications to a general audience.

Components: Seminar(In person)**Requirement Group:** Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 395(3) **Course ID:012850** **15-JUN-2014** **Instructor Consent Required**
Capstone Seminar

Prerequisites: MATH 313 Abstract Algebra, MATH 351 Introduction to Real Analysis I, and MATH 390 Undergraduate Seminar

The course unifies the knowledge gained in previous Mathematics courses and provides an opportunity for in-depth study and presentation of advanced material not usually covered in the standard Mathematics curriculum.

Outcomes: Students will learn how to integrate previous knowledge in exploring new topics in Mathematics, discover applications to other disciplines, and refine their mathematical writing and presentation skills.

Components: Seminar(In person)

Requirement Group: Prerequisites: MATH 313 Abstract Algebra, MATH 351 Introduction to Real Analysis I, and MATH 390 Undergraduate Seminar

Room Requirements: Electronic Classroom(1)

MATH 398(1 - 6) **Course ID:005079** **15-MAR-2006** **Department Consent Required**
Independent Study

This course allows students to engage in independent study on selected topics in mathematics under the supervision of a faculty member.

Outcome: Students will obtain an understanding of an advanced topic in their major.

Components: Independent Study

MATH 399(1 - 3) **Course ID:005080** **01-JAN-1901** **Department Consent Required**
Honors Tutorial

Components: Supervision

Course Equivalents: MATH 399H

Requirement Group: Restricted to students in the Honors Program.

Req. Designation: Honors

MATH 399H(1 - 3) **Course ID:005081** **15-MAR-2006**
Honors Tutorial

This course allows students in the honors program to engage in independent study of selected topics in mathematics for honors credit under the supervision of a faculty member.

Outcome: Students will obtain an understanding of an advanced topic in their major.

Components: Supervision

Course Equivalents: MATH 399

MATH 404(3) **Course ID:005083** **01-JAN-1901**
Probability & Statistics I

Components: Lecture

Course Equivalents: STAT 404

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

MATH 405(3) **Course ID:005084** **01-JAN-1901**
Probability & Statistics II

Components: Lecture

Course Equivalents: STAT 405

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

MATH 406(3) **Course ID:005086** **15-JUN-2013**
Stochastic Processes

Components: Lecture

Course Equivalents: STAT 406

Room Requirements: General Classroom(1)

MATH 409(3) **Course ID:005087** **01-JAN-1901**
Advanced Numerical Analysis

Components: Lecture

Course Equivalents: COMP 409

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 413(3) Course ID:005089 01-JAN-1901
Algebra I
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 414(3) Course ID:005090 01-JAN-1901
Algebra II
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 415(3) Course ID:005091 15-JUN-2013
Topics in Linear Algebra
Components: Lecture
Room Requirements: General Classroom(1)

MATH 418(3) Course ID:005094 15-JUN-2013
Combinatorial Mathematics
Components: Lecture
Course Equivalents: COMP 418
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 420(3) Course ID:012615 30-MAY-2013
Topics in Mathematical Logic
Prerequisites: MATH 313 or MATH 351 or permission of the instructor

This course will be a mathematical study of the concepts of truth and proof and how they relate to each other. The main topics to be covered are propositional logic, first order predicate logic, computability and undecidability results.

Outcomes: Students will develop proof writing skills, expand mathematical literacy, understand the expressive power and limitations of propositional and predicate logics and learn the mathematical meaning of "truth" and "proof".

Components: Lecture(In person)
Requirement Group: Prerequisite: MATH 313 or MATH 351 or permission of the instructor
Room Requirements: Electronic Classroom(1)

MATH 421(3) Course ID:005093 01-JAN-1901
Math Models and Simulation
Components: Lecture
Course Equivalents: STAT 421, COMP 421
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Computer(1)

MATH 422(3) Course ID:012616 29-MAY-2013
Advanced Topics in Number Theory
Prerequisites: MATH 201 or the equivalent or permission of the instructor

Topics chosen from: Pythagorean triples, Fermat's Last Theorem, Pell's equation, Fermat descent, primes in arithmetic progressions, Mersenne primes, perfect numbers, primitive roots, primality testing, Carmichael numbers, RSA encryption, quadratic residues, quadratic reciprocity, integers as the sum of squares, Gaussian integers, continued fractions, the distribution of primes, Diophantine approximation, elliptic curves; others.

Outcomes: Understand the importance of historically significant concepts and problems in number theory. Understand the proofs of related theorems. Solve problems and prove theorems from topics covered in class.

Components: Lecture(In person)
Requirement Group: Prerequisite: MATH 201
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 428(3) Course ID:005095 01-JAN-1901
Algebraic Coding Theory
Components: Lecture
Course Equivalents: COMP 428
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 431(3) Course ID:005096 01-JAN-1901
Cryptography
Components: Lecture
Course Equivalents: COMP 431
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 433(3) Course ID:005097 01-JAN-1901
Applied Mathematics
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 443(3) Course ID:005099 01-JAN-1901
Intro to Algebraic Topology
Components: Lecture
Room Requirements: General Classroom(1)

MATH 445(3) Course ID:005100 01-JAN-1901
Financial Math Derivatives
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 446(3) Course ID:005101 01-JAN-1901
Financial Math Portfolios
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 448(1 - 3) Course ID:005102 01-JAN-1901
Topics in Geometry X
Components: Lecture
Room Requirements: General Classroom(1)

MATH 451(3) Course ID:005104 01-JAN-1901
Analysis I
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 452(3) Course ID:005105 01-JAN-1901
Analysis II
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 455(3) Course ID:005106 01-JAN-1901
Applied Partial Differ Equations
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 458(3) **Course ID:005122** **15-JUN-2013**
Topics in Operations Research
Components: Lecture
Course Equivalents: STAT 458
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 460(3) **Course ID:005085** **15-JUN-2013**
Theory of Games
Components: Lecture
Room Requirements: General Classroom(1)

MATH 464L(3) **Course ID:011756** **21-JUL-2010**
History of Math with Science Contributions for Mid Grd
This course will provide a thematic approach to the history of mathematics with emphasis on contributions by noted mathematicians, mathematical societies and scientists highlighting women and under-represented populations. The history of numbers and numerals, computation, geometry, algebra, trigonometry, calculus, and science patterns will be explored emphasizing the contributions of the Babylonian, Egyptian, Chinese, and Roman civilizations as well as such individuals as Euclid, Fermat, Archimedes, Kepler, Pythagoras, Euler, Hypatia, Sonja Kovalevsky, Emmy Noether and others as appropriate.
The influence of technology and its applications will also be presented as appropriate.

Course Outcome: Students will obtain a unique historical perspective on the various areas of mathematics in the middle grades.

Components: Lecture(In person)
Requirement Group: Restricted to M.Ed. Middle School Math students.
Room Requirements: Electronic Classroom(1)

MATH 465(3) **Course ID:005112** **01-JAN-1901**
Actuarial Theory I
Components: Lecture
Course Equivalents: STAT 465
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 465L(3) **Course ID:011208** **28-APR-2009** **Department Consent Required**
Number Theory for Teachers
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

MATH 466(3) **Course ID:005113** **01-JAN-1901**
Actuarial Theory II
Components: Lecture
Course Equivalents: STAT 466
Room Requirements: General Classroom(1)

MATH 466L(3) **Course ID:011209** **04-DEC-2009** **Department Consent Required**
Geometry with Science Applications for the Middle Grades
This course is limited to graduate education students only; it is not accepted for other Mathematics and Statistics graduate degree programs.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

MATH 467L(3) **Course ID:011210** **28-APR-2009** **Department Consent Required**
Algebra for Teachers
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

MATH 468(3) **Course ID:005114** **01-JAN-1901**
Risk Theory
Components: Lecture
Course Equivalents: STAT 468
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences**MATH 468L(3)** **Course ID:011757** **21-JUL-2010****Prob and Stat with Science Applications for Mdle Grd**

Prerequisite: School of Education Graduate Program

Data collection and display, simulations, surveys, probability and elementary statistics such as mean, median, mode, standard deviation, etc. will be the focus of this course (Illinois Learning Standard Goal 10) Appropriate techniques for graphing (scatter plots, histograms, regression, correlation) with and without technology will be a focus of this course.

Outcomes: Students will obtain a background in the fundamentals of descriptive and inferential statistics.

Components: Lecture(In person)**Requirement Group:** Restricted to M.Ed. Middle School Math students.**Room Requirements:** Electronic Classroom(1)**MATH 469L(3)** **Course ID:011755** **21-JUL-2010****Mathematics and Science Applications for Mid Grd**

Mathematical concepts such as rates, ratios and proportions, probability and statistics and measurement that support scientific investigation and analysis will provide the focus for this course. Hands-on activities that illustrate the connections be used. Hands-on activities that illustrate the connections between Science and Math and appropriate use of technology will be emphasized.

Course outcomes: Students will acquire knowledge of mathematics that supports scientific investigation for the middle grades.

Components: Lecture(In person)**Requirement Group:** Restricted to M.Ed. Middle School Math students.**Room Requirements:** Electronic Classroom(1)**MATH 475(3)** **Course ID:005119** **01-JAN-1901****Functional Analysis****Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**MATH 476(3)** **Course ID:005120** **15-JUN-2013****Automata & Formal Languages**

Prerequisites: MATH 201 or MATH 212 or COMP 163

Components: Lecture**Course Equivalents:** COMP 476**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**MATH 477(3)** **Course ID:005121** **01-JAN-1901****Approximation Theory****Components:** Lecture**Room Requirements:** General Classroom(1)**MATH 486(3)** **Course ID:005098** **15-JUN-2013****General Topology****Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**MATH 488(1 - 4)** **Course ID:005126** **17-AUG-2012****Special Topics in Mathematics****Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**MATH 498(1 - 6)** **Course ID:005128** **15-JUN-2013****Independent Study****Components:** Independent Study**Requirement Group:** Restricted to Graduate School students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 595(0 - 6) Course ID:005129 15-JAN-2008
Thesis Supervision
Components: FTC-Supervision

MATH 605(0) Course ID:005130 15-OCT-2011
Master's Study
Components: FTC-Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Mathematical Sciences - Subject: Statistics**STAT 103(3) Course ID:006763 16-SEP-2013****Fundamentals of Statistics**

This course provides an introduction to statistical reasoning and techniques in descriptive and inferential statistics and their applications in economics, education, genetics, medicine, physics, political science, and psychology. Not open to students who have completed ISOM 241.

Outcome: Students will obtain a background in the fundamentals of descriptive and inferential statistics along with an understanding of their uses and misuses. This course satisfies the quantitative literacy requirement of the core curriculum.

Components: Lecture
Course Equivalents: ISOM 241, ISOM 241H
Attributes: CORE PRE-2012 Quantitative Reasoning, Quantitative Knowledge
Room Requirements: General Classroom(1)

STAT 203(3) Course ID:006767 15-JUN-2015**Introduction to Probability & Statistics**

This course is a Calculus-based rigorous introduction to basic topics in probability (distributions, expectations, variance, central limit theorem and the law of large numbers, moment generating functions, etc.) and statistics (estimation, hypothesis testing, regression, design of experiments) needed in engineering and science applications.

Prerequisite: MATH 132 or 162 (with grade of C or better)

Outcomes: The students will obtain required knowledge in probability and statistics useful in every area of engineering and science. They will learn how to assess data and outcomes of experiments.

Components: Lecture
Requirement Group: Pre-requisite: MATH 132 or MATH 162
Room Requirements: General Classroom(1)

STAT 303(3) Course ID:006769 29-JUN-2012**SAS Programming & Applied Statistics**

Prerequisite: STAT 103 or 203 or 335

This course provides an introduction to SAS programming in the context of practical problems taken from applied statistics.

Outcome: Students obtain extensive experience with data-set manipulations, SAS procedures, and their application in contexts such as t-tests, simple and multiple regression, ANOVA, and regression.

Components: Lecture
Requirement Group: Prerequisite: STAT 103 or 203 or 335
Room Requirements: General Classroom(1)

STAT 304(3) Course ID:006770 15-JUN-2014**Introduction to Probability**

Prerequisite: MATH 263

This course provides a calculus based introduction to probability theory, including topics such as combinatorial analysis, random walk, conditional probability, and a variety of statistical distributions.

Outcome: Students obtain the theoretical background in probability needed for further study in probability and statistics.

Components: Lecture
Course Equivalents: MATH 304
Requirement Group: Prerequisite: Completion of Math 263
Room Requirements: General Classroom(1)

STAT 305(3) Course ID:006771 15-JUN-2014**Introduction to Mathematical Statistics**

This course is a continuation of STAT 304 and applies the techniques of calculus and probability to the study of advanced topics in statistics.

Outcome: Students obtain the theoretical background in statistics needed for graduate level work in probability and statistics.

Components: Lecture
Course Equivalents: MATH 305
Requirement Group: Prerequisite: STAT 304
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 306(3) **Course ID:006772** **15-MAR-2006**
Intro to Stochastic Processes
Prerequisite: MATH 212; STAT 203 or 335

This course discusses topics such as finite-state Markov processes and Markov chains, classification of states, long-run behavior, continuous time processes, birth and death processes, random walks, and Brownian motion.

Outcome: Students will obtain a background in stochastic processes that will allow them to apply them in areas like genetics, population growth, inventory, cash management, and gambling theory.

Components: Lecture
Course Equivalents: MATH 306
Room Requirements: General Classroom(1)

STAT 307(3) **Course ID:006773** **29-JUN-2012**
Statistical Design & Analysis of Experiments
Prerequisite: STAT 203 or 335

This course discusses comparative experiments, analysis of variance, fixed and random effects models, and a variety of design models; packaged computer programs such as SPSS or SAS will be used extensively.

Outcome: Students will obtain the background in statistical design and analysis of experiments needed to apply them in their own areas of interest.

Components: Lecture
Requirement Group: Prerequisite: STAT 203 or 335
Room Requirements: General Classroom(1)

STAT 308(3) **Course ID:006774** **29-JUN-2012**
Applied Regression Analysis
Prerequisite: 203 or 335

This course discusses simple and multiple linear regression methods, multiple comparison estimation procedures, residual analysis, and other methods for studying the aptness of a proposed regression model; packaged computer programs such as SPSS and SAS will be used extensively

Outcome: Students will obtain an extensive background in the applications of regression analysis.

Components: Lecture
Requirement Group: Prerequisite: STAT 203 or 335
Room Requirements: General Classroom(1)

STAT 310(3) **Course ID:010570** **15-JUN-2013**
Categorical Data Analysis
Prerequisite: STAT 203 or 335

An introduction to modern-day extensions of simple linear regression and ANOVA to the chi-square test including logistic regression and log-linear modelling techniques based on generalized linear models. Methods for matched-pair, small datasets, ordinal and multi-category data also discussed. This course focuses on applications using real-life data sets, and uses popular software packages.

Components: Lecture(In person)
Requirement Group: Prerequisite: STAT 203 or 335
Room Requirements: General Classroom(1)

STAT 321(3) **Course ID:006777** **15-JUN-2013**
Computational Aspects of Modeling and Simulation
Prerequisites: STAT 203 or STAT 335

This course uses SAS and R languages to address statistical modelling and to conduct statistical simulations to assess linear, generalized linear, nonlinear and complex models and experimental designs.

Outcomes: Students will gain practical experience and knowledge in real-world statistical situations for which underlying theory is cumbersome or intractable.

Components: Lecture
Course Equivalents: COMP 356
Requirement Group: Prerequisite: STAT 203 or 335
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 335(4) Course ID:006775 15-JUN-2014

Introduction to Biostatistics

Prerequisite: BIOL102; MATH 132 or 162

Prerequisites for Bioinformatics Majors ONLY: BIOL 101; MATH 132 or MATH 162

This course provides an introduction to the statistical methods used in designing biological experiments and in data analysis, including computer laboratory assignments with biological data.

Outcome: Students interested in research in the life sciences will obtain a background in the appropriate use of statistical methods as an experimental tool.

Components: Lecture**Course Equivalents:** BIOL 335**Attributes:** Bioinformatics**Requirement Group:** Prerequisite: BIOL102; MATH 132 or 162 Prerequisites for Bioinformatics Majors ONLY: BIOL 101; MATH 132**Room Requirements:** General Classroom(1)

STAT 336(3) Course ID:006776 15-JUN-2013

Advanced Biostatistics

Prerequisites: STAT 203 or STAT 335

This course provides an overview of advanced topics in applied statistics with particular application in biology and medicine, including the interpretation of Minitab, SAS and S-Plus computer output.

Outcome: Students interested in applied statistical methods will obtain skill in experimental design, linear regression, categorical data analysis and logistic analysis, nonlinear regression, bioassay and drug synergy methods, as well as multivariate and survival statistical methods.

Components: Lecture(In person)**Course Equivalents:** BIOL 336**Requirement Group:** Prerequisite: STAT 203 or 335**Room Requirements:** General Classroom(1)

STAT 337(4) Course ID:009420 29-JUN-2012

Quantitative Methods in Bioinformatics

Prerequisite: STAT 203 or 335

This course develops the mathematical and statistical methods necessary to analyze and interpret genomic and proteomic data, including signal analysis, sequence alignment methods, data-base search methods useful in bioinformatics and data mining.

Outcome: Students will obtain the quantitative skills used in BLAST, including inference, stochastic processes and hidden Markov models, random walks, microarray analysis and biological sequence analysis.

Components: Lecture(In person)**Course Equivalents:** BIOL 337, BIOI 337**Attributes:** Bioinformatics**Requirement Group:** Prerequisite: STAT 203 or 335**Room Requirements:** General Classroom(1)

STAT 358(3) Course ID:006778 01-JAN-1901

Meth in Operation Research**Components:** Lecture**Course Equivalents:** MATH 358**Room Requirements:** General Classroom(1)

STAT 388(1 - 3) Course ID:006779 15-JUN-2013

Topics :

Prerequisites: STAT 203 or STAT 335

This course covers advanced topics in statistics, such as multivariate analysis, sampling theory, non-parametric methods, decision theory, and Bayesian analysis.

Outcome: Students will obtain an understanding of an advanced topic in their major.

Components: Lecture(In person)**Requirement Group:** Prerequisite: STAT 203 or 335**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Mathematical Sciences - Subject: Statistics**STAT 390(1)** **Course ID:012462** **15-JUN-2014****Undergraduate Seminar**

Prerequisites: Senior Standing, including completion of Math 304/Stat 304

The seminar will cultivate students' presentation skills through participation in and critical discussion of brief lectures on familiar and unfamiliar topics; preparation and presentation of two brief lectures by the student (one on a familiar topic from the curriculum, one on a higher level material not customarily from the curriculum); and preparation of an extended abstract summarizing the advanced material presented.

Outcomes: Students will gain the ability to present material in Statistics, and their applications to a general audience.

Components: Seminar(In person)**Requirement Group:** Prerequisites: Senior Standing and the completion of MATH 304/STAT 304.**Room Requirements:** Electronic Classroom(1)**STAT 391(1 - 3)** **Course ID:006780** **15-JUN-2013** **Department Consent Required****Internship in Actuarial Science**

Prerequisite: STAT 304 and 396; approval of the internship director

This course offers an opportunity to obtain experience in actuarial science in a professional environment; placement requires approval of the internship coordinator and acceptance by an employer.

Outcome: Students will obtain first hand experience doing actuarial work in a real world environment

Components: Field Studies**Attributes:** Engaged Learning**Req. Designation:** Internship**STAT 396(1)** **Course ID:006781** **15-JUN-2014****Actuarial Seminar I**

Prerequisites: MATH 263

The seminar provides a comprehensive review of the probability topics that most commonly appear on the Actuarial Exam P. Topics covered include: axiomatic probability, combinatorial probability, conditional probability and Bayes' Theorem, independence, random variables and their various distributions, joint distributions, marginal distributions, conditional distributions of tow of more random variables.

Outcome: The purpose of the seminar is to prepare students for the Actuarial Exam P. The students will also learn test-taking strategies and will have the opportunity to take practice tests.

Components: Seminar(In person)**Requirement Group:** Pre-requisite: MATH 263.**Room Requirements:** Seminar(1)**STAT 397(1)** **Course ID:006782** **15-JUN-2014****Actuarial Seminar II**

Prerequisite: MATH 263

The seminar is a continuation of STAT 396. It provides a comprehensive review of topics in probability and risk management directed toward students preparing for the Actuarial Exam P. Additional topics may include order statistics, moment-generating functions, the Central Limit Theorem and risk analysis.

Outcome: The purpose of the seminar is to prepare students for the Actuarial Exam P. The students will also learn test-taking strategies and will have the opportunity to take practice tests.

Components: Seminar**Requirement Group:** Pre-requisite: MATH 263.**Room Requirements:** Seminar(1)**STAT 398(1 - 6)** **Course ID:006783** **15-MAR-2006** **Department Consent Required****Independent Study**

This course allows students to engage in independent study on selected topics in statistics under the supervision of a faculty member.

Outcome: Students will obtain an understanding of an advanced topic in their major.

Components: Independent Study**STAT 399(1 - 3)** **Course ID:006784** **01-JAN-1901** **Department Consent Required****Honors Tutorial****Components:** Supervision**Course Equivalents:** STAT 399H

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 399H(1 - 3) Honors Tutorial	Course ID:006785	15-MAR-2006
This course allows students in the honors program to engage in independent study of selected topics in statistics for honors credit under the supervision of a faculty member.		
Outcome: Students will obtain an understanding of an advanced topic in their major.		
Components: Supervision		
Course Equivalent: STAT 399		

STAT 403(3) SAS Program & Appl Stat	Course ID:009952	02-JUN-2006
Components: Lecture(In person)		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

STAT 404(3) Probability & Statistics I	Course ID:006786	01-JAN-1901
Components: Lecture		
Course Equivalent: MATH 404		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

STAT 405(3) Probability & Statistics II	Course ID:006787	01-JAN-1901
Components: Lecture		
Course Equivalent: MATH 405		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

STAT 406(3) Stochastic Processes	Course ID:011192	18-MAR-2011
Components: Lecture(In person)		
Course Equivalent: MATH 406		
Room Requirements: General Classroom(1)		

STAT 407(3) Statistical Design	Course ID:009953	12-JUN-2006
Components: Lecture(In person)		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

STAT 408(3) Applied Regression Analysis	Course ID:006788	19-NOV-2009
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		

STAT 410(3) Categorical Data Analysis	Course ID:009954	12-JUN-2006
Components: Lecture(In person)		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

STAT 411(3) Appl. Survival Analysis	Course ID:009955	12-JUN-2006
Components: Lecture(In person)		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

STAT 421(3) Math Modeling & Simulation	Course ID:006789	01-JAN-1901
Components: Lecture		
Course Equivalent: MATH 421, COMP 421		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 426(3) Course ID:009956 12-JUN-2006
Advanced Statistical Inference
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

STAT 436(3) Course ID:009957 02-JUN-2006
Topics in Biostatistics
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

STAT 437(3) Course ID:009958 02-JUN-2006
Quantative Bioinformatics
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

STAT 458(3) Course ID:006794 15-JUN-2013
Topics in Operations Research
Components: Lecture
Course Equivalents: MATH 458

STAT 465(0) Course ID:006791 01-JAN-1901
Actuarial Theory I
Components: Lecture
Course Equivalents: MATH 465

STAT 466(0) Course ID:006792 01-JAN-1901
Actuarial Theory II
Components: Lecture
Course Equivalents: MATH 466

STAT 468(0) Course ID:006793 01-JAN-1901
Risk Theory
Components: Lecture
Course Equivalents: MATH 468

STAT 488(1 - 3) Course ID:009959 22-AUG-2011
Topics in Statistics
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

STAT 498(1 - 6) Course ID:010072 15-JUN-2013
Independent Study Statistics
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Arabic**ARAB 101(3) Course ID:001157 26-OCT-2012****Arabic I**

This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary.

Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture.

Components: Lecture
Course Equivalents: IWS 101A
Attributes: Arabic Language and Culture, Islamic World Studies
Room Requirements: General Classroom(1)

ARAB 102(3) Course ID:001158 26-OCT-2012**Arabic II**

Prerequisite: ARAB 101 or equivalent

This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture.

Outcome: Students will be able to read elementary passages in Arabic and answer brief questions.

Components: Lecture
Course Equivalents: IWS 102A
Attributes: Arabic Language and Culture, Islamic World Studies
Room Requirements: General Classroom(1)

ARAB 103(3) Course ID:001159 26-OCT-2012**Arabic III**

Prerequisite: ARAB 102 or equivalent.

This course is a continuation of ARAB 102.

Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

Components: Lecture
Course Equivalents: IWS 103A
Attributes: Arabic Language and Culture, Islamic World Studies
Room Requirements: General Classroom(1)

ARAB 104(3) Course ID:001160 26-OCT-2012**Arabic IV**

Prerequisite: ARAB 103 or equivalent

This course is a continuation of ARAB 103.

Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

Components: Lecture(In person)
Course Equivalents: IWS 104A
Attributes: Arabic Language and Culture, Islamic World Studies
Room Requirements: General Classroom(1)

ARAB 250(3) Course ID:010328 26-OCT-2012**Advanced Composition and Conversation**

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic.

Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components: Lecture(In person)
Course Equivalents: IWS 250A
Attributes: Arabic Language and Culture, Islamic World Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Arabic

ARAB 251(3)

Course ID:010338

26-OCT-2012

Advanced Composition and Conversation II

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic.

Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components: Lecture(In person)

Course Equivalent: IWS 251A

Attributes: Arabic Language and Culture, Islamic World Studies

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Chinese**CHIN 101(3) Course ID:001677 01-APR-2011****Chinese I**

This is an introductory course in Modern Standard Chinese (Mandarin) for students with none or little prior experience in Chinese. This course introduces the four basic communicative skills in Chinese: listening, speaking, reading and writing, and emphasizes on conversation.

Outcome: Students will achieve active control of Chinese sound system and writing system. They will be able to understand and respond to greetings, as well as talk about family members, time, hobbies and friends. They will learn nearly 200 characters.

Components: Lecture
Course Equivalents: ASIA C01
Attributes: Asian Studies
Room Requirements: General Classroom(1)

CHIN 102(3) Course ID:001679 01-APR-2011**Chinese II**

Prerequisite: CHIN 101

CHIN 102 is a continuation of CHIN 101. Students will expand their knowledge of Chinese characters, vocabulary and grammar, improve their skills on listening, speaking, reading, and writing skills, and learn more cultural knowledge.

Outcome: Students will be able to make appointments, talk about Chinese learning experience, school life, shopping, weather and transportation. Aside from dialogues, they will also read a short dairy and a letter. They will learn some 200 new characters.

Components: Lecture
Course Equivalents: ASIA C02
Attributes: Asian Studies
Room Requirements: General Classroom(1)

CHIN 103(3) Course ID:001681 01-APR-2011**Chinese III**

Prerequisite: CHIN 102

CHIN103 builds on the knowledge and skills gained in CHIN 101-102. This course develops conversational skills by using fundamental grammatical patterns and vocabulary in functional contexts.

Outcome: Students will learn dialogues used in the contexts of dinning out, studying in library, asking directions, attending birthday party, seeing a doctor, and dating.

Components: Lecture
Course Equivalents: ASIA C03
Attributes: Asian Studies
Room Requirements: General Classroom(1)

CHIN 104(3) Course ID:001683 01-APR-2011**Chinese IV**

Prerequisite: CHIN 103

Chinese 104 is the continuation of Chinese 103. This course further extends students' knowledge of Chinese vocabulary and grammar, and improves their skills in listening, speaking, reading, and writing.

Outcome: Students will learn expressions in the contexts of renting an apartment, mailing a letter and traveling in both mainland China and Taiwan, talking about hometown and sports, and checking in at the airport.

Components: Lecture
Course Equivalents: ASIA C04
Attributes: Asian Studies
Room Requirements: General Classroom(1)

CHIN 105(3) Course ID:010104 01-AUG-2006**Intensive Advanced Chinese V**

Components: Lecture
Requirement Group: Restricted to Beijing Students

CHIN 106(3) Course ID:010105 01-AUG-2006**Intensive Advanced Chinese VI**

Components: Lecture
Requirement Group: Restricted to Beijing Students

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Chinese

CHIN 111(4) Course ID:011248 14-MAY-2009
 Regular Elementary Chinese I
 Components: Lecture
 Requirement Group: Restricted to Beijing Students

CHIN 112(4) Course ID:011249 14-MAY-2009
 Regular Elementary Chinese II
 Components: Lecture
 Requirement Group: Restricted to Beijing Students

CHIN 113(4) Course ID:011250 14-MAY-2009
 Regular Intermediate Chinese I
 Components: Lecture

CHIN 114(4) Course ID:011251 14-MAY-2009
 Regular Intermediate Chinese II
 Components: Lecture
 Requirement Group: Restricted to Beijing Students

CHIN 115(3) Course ID:011253 16-MAY-2012
 Intensive Elementary Chinese I
 Components: Lecture(In person)
 Requirement Group: Restricted to Beijing Students

CHIN 116(3) Course ID:011254 16-MAY-2012
 Intensive Elementary Chinese II
 Components: Lecture(In person)
 Requirement Group: Restricted to Beijing Students

CHIN 117(3) Course ID:011255 16-MAY-2012
 Intensive Intermediate Chinese I
 Components: Lecture(In person)
 Requirement Group: Restricted to Beijing Students

CHIN 118(3) Course ID:011256 16-MAY-2012
 Intensive Intermediate Chinese II
 Components: Lecture(In person)
 Requirement Group: Restricted to Beijing Students

CHIN 250(3) Course ID:001684 15-MAR-2006
 Composition and Conversation
 Prerequisite: CHIN 104

This course focuses on different aspects of Chinese life and society, enhancing students' ability to understand Chinese culture and Chinese ways of socializing, thinking, lifestyle, etc.

Outcome: Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions.

Components: Lecture
 Room Requirements: General Classroom(1)

CHIN 251(3) Course ID:001685 15-MAR-2006
 Adv Composition & Conversation
 Prerequisite: CHIN 250

This course focuses contemporary aspects of Chinese life and society.

Outcome: Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions.

Components: Lecture
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Chinese

CHIN 260(3) Course ID:011257 16-MAY-2012

Intensive Advanced Chinese I

Components: Lecture(In person)
Requirement Group: Restricted to Beijing Students

CHIN 261(3) Course ID:011258 16-MAY-2012

Intensive Advanced Chinese II

Components: Lecture(In person)
Requirement Group: Restricted to Beijing Students

CHIN 314(3) Course ID:010348 03-MAY-2007

Modern Chinese Literature in Chinese

This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture.

Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.

Components: Lecture
Requirement Group: Restricted to Beijing Students

CHIN 340(3) Course ID:010262 20-APR-2012

Modern Chinese Fiction

Components: Lecture

CHIN 341(3) Course ID:010106 01-APR-2011

Modern Chinese Literature in Chinese

This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture.

Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.

Components: Lecture
Course Equivalents: ASIA 314, INTS 341A
Attributes: Asian Studies, International Studies

CHIN 360(4) Course ID:011259 16-MAY-2012

Adv Conversational Chinese I

Components: Lecture(In person)
Requirement Group: Restricted to Beijing Students

CHIN 361(4) Course ID:000361 14-MAY-2009

Advanced Conversational Chinese II

Components: Lecture
Requirement Group: Restricted to Beijing Students

CHIN 395(1 - 6) Course ID:010439 23-AUG-2013 **Instructor Consent Required**

Tutorial

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 101(3) **Course ID:003180** **01-JAN-2015**
Elementary French I
Prerequisite: No previous knowledge of French is expected. Please go to <http://www.luc.edu/modernlang/exam.shtml> for placement test instructions, especially if you took any French courses in high school or college.

Description: Taught in French. Instructs basic communicative French, the people and cultures where it is spoken, using formal and informal registers, and speaking in present and future time. Students will listen and respond, read and write, ask and answer simple questions in basic functional French. Content: personal topics, everyday living

Outcomes: Student will successfully interpret and express needs pertaining to home, work, college, leisure,
Components: Lecture
Room Requirements: General Classroom(1)

FREN 102(3) **Course ID:003181** **15-JUN-2015**
Elementary French II
Taught in French. Continuation of basic French inter-communication skills both producing French (speaking and writing), and interpreting French (listening and reading.) The aim is to comprehend and contribute to discussions about families, housing, sports, travel, and traditions in French.

Enrollment Conditions: FREN 101 or one semester college French with C- or better, or placement test score. Please go to Modern Languages home page for placement test instructions. You must take the placement test if you took any French courses in high school.

Outcomes: Students will comprehend and speak in present, future, and past narrative; get and give simple direction; share personal information. Achievement level desired: ACTFL* Novice Low to Mid.
Components: Lecture
Room Requirements: General Classroom(1)

FREN 103(3) **Course ID:003182** **15-JUN-2015**
Intermediate French I
Taught in French. Course continues to work on focus on pronunciation, grammar. and developing conversational and writing fluency. Students will read excerpts of French and francophone media or literature. Topics include the environment and the many francophone cultures and tasks include Narrating in more complex past, future and hypothetical contexts.

Enrollment Conditions: FREN 102, or equivalent French at another college, with C- or better, or placement test score. Exam required for placement on the basis of high-school work: please go to Modern Languages home page for placement test instructions.

Outcomes: Students become more fluent and precise in expressing opinions, asking and answering more probing
Components: Lecture
Room Requirements: General Classroom(1)

FREN 103X(3) **Course ID:003183** **01-JAN-1901**
French III
Components: Lecture
Room Requirements: General Classroom(1)

FREN 104(3) **Course ID:003184** **15-JUN-2015**
Intermediate French II
Taught in French. Students will comprehend and produce French in more complex contexts (literary and cultural) while reviewing intermediate grammar structures to improve fluency and accuracy. Students present and debate cultural, historical or current events topics; practice expressing emotion, opinion, judgment, necessity, hypotheticals, and regret.

Enrollment Conditions: FREN 103, or equivalent French at another college, with C- or better, or placement test score. Placement test on the basis of high-school work required: please go to Modern languages home page for placement test instructions.

Outcomes: Students will skillfully interpret and write about literature excerpts or French and francophone
Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: French**FREN 250(3) Course ID:003188 15-JUN-2015****French Composition and Conversation I**

Taught entirely in French. Students develop advanced interpretive and presentation skills, detecting sequencing, time frames and chronology in texts, whether heard or viewed. Format is discussion, presentation, role plays, several compositions written in a process.

Enrollment Conditions: FREN 104, or college transfer equivalent, with C- or better, or placement test score. Placement test based on high-school work is required: please go to Modern Languages home page for placement test instructions.

Outcomes: Students will share points of view verbally and in writing on contemporary topics discovered in current media of French and francophone cultures. Achieved level desired ACTFL* Intermediate Low to Mid.

Components: Lecture**Room Requirements:** General Classroom(1)**FREN 250X(3) Course ID:003189 01-JAN-1901****Composition & Conversation I****Components:** Lecture**Room Requirements:** General Classroom(1)**FREN 251(3) Course ID:003190 15-JUN-2015****French Composition and Conversation II**

Taught entirely in French. Via classic, French New Wave, francophone to contemporary French-speaking film students discover and compare cultural differences, discuss global or local concerns, spanning the disciplines. Writing in a process leads to more sophisticated writing skills.

Enrollment Conditions: FREN 104, or college transfer equivalent, with C- or better or placement test score. Placement test based on high-school work is required: please go to Modern Languages home page for placement test instructions.

Outcomes: Students become ever-precise and effective in communicating facts, opinions, and concerns about French-speaking communities in relationship to their own. Achieved level desired ACTFL* Intermediate Low to

Components: Lecture**Room Requirements:** General Classroom(1)**FREN 251X(3) Course ID:003191 01-JAN-1901****Composition & Conversation II****Components:** Lecture**Room Requirements:** General Classroom(1)**FREN 270(3) Course ID:003192 15-JUN-2015****Main Currents of French Literature & Culture I**

Survey of representative works of French literature from the Middle Ages, the Renaissance, and the 17th and 18th centuries, examining the formation of French cultural identity up through the Enlightenment and the French Revolution.

Enrollment Conditions: Pass FREN 250 and/or FREN 251 with C- or better or AP credit for both 250 and 251, or with instructor's consent.

Students will identify literary and cultural trends and ruptures across these centuries, and explain them in some detail. Achievement level desired: ACTFL* Intermediate Mid to High.

Components: Lecture**Attributes:** European Studies**Room Requirements:** General Classroom(1)**FREN 271(3) Course ID:003193 15-JUN-2015****Main Currents of French Literature & Culture II**

Survey of representative works of French literature in all genres, from Romanticism through narrative realism and the modernist innovations of Surrealism and existentialism in the 20th century.

Enrollment Conditions: Pass FREN 250 and/or FREN 251 with C or better, acquire AP credit, or instructor's consent.

Outcomes: Students will learn to identify these literary and cultural movements, and explain in some detail their importance regarding French cultural identity. Achievement level desired: ACTFL* Intermediate Mid to High.

Components: Lecture**Attributes:** European Studies**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 280(3) Masterpieces of French Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:003194	01-JAN-1901	
FREN 281(3) Studies in a Genre X Components: Lecture Room Requirements: General Classroom(1)	Course ID:003195	01-JAN-1901	
FREN 282(3) Studies in a Theme X Components: Lecture Room Requirements: General Classroom(1)	Course ID:003196	01-JAN-1901	
FREN 283(3) Studies in French Authors X Components: Lecture Room Requirements: General Classroom(1)	Course ID:003197	01-JAN-1901	
FREN 300(1 - 6) Tutorial for Credit Eligible students majoring in French may elect tutorial for credit; topic chosen in consultation with faculty member. Outcome : Student may choose their own topic to explore. Components: Supervision	Course ID:003198	15-MAR-2006	Department Consent Required
FREN 301(3) Stylistics This is advanced work in writing expository prose is based on intensive study of advanced grammar and syntax with attention to peculiar features of the French idiom. Students examine phonology and phonetics with attention to French speech patterns and rhythms whilst enhancing vocabulary development through the varieties of lexical references and other dictionaries. Enrollment Conditions: FREN 270 and FREN 271 with C or better, and instructor's consent. Outcomes: Students will be able to demonstrate a sophisticated, comprehensive command of the complexities of written and spoken French. Achievement level desired: ACTFL* Advanced Low. Components: Lecture Room Requirements: General Classroom(1)	Course ID:003200	15-JUN-2015	Department Consent Required
FREN 302(3) French for Professions Surviving in global careers--commerce, law, diplomacy, communications, health--requires knowledge of business terminology and organism structures. Students study current events, and present on francophone companies, institutions, and NGO's. Résumés are perfected in French, interview questions are drilled. The French government DAF (Diplôme du français des affaires) exam is optional. Prerequisite: FREN 270 or FREN 271 with C or better, and instructor's consent. Outcomes: Students will be able to navigate confidently in French business and diplomatic sectors. They will be prepared to interview in French. ACTFL* achievement level desired: Intermediate High to Advanced Low. Components: Lecture Room Requirements: General Classroom(1)	Course ID:003201	15-JUN-2015	Department Consent Required
FREN 308(3) Literary Criticism and Theory Capstone for all French Majors, taken with other Modern Languages & Literatures language majors. Students will study major schools and themes in literary theory, both historical and contemporary. Rhetorical, philosophical, historical, and cultural approaches to literature will be studied in intimate conjunction with specific literary texts drawn from several linguistic and cultural traditions. Prerequisite: Completion of French major course requirements and instructor's consent. Outcomes: Students will be able to demonstrate critical knowledge and understanding of major theoretical issues in the study of literature. ACTFL* achievement level desired: Advanced Low to Mid. Components: Lecture Course Equivalents: GERM 308, SPAN 308, ITAL 308 Room Requirements: General Classroom(1)	Course ID:003202	15-JUN-2015	Department Consent Required

Course Catalog

Run Date: 04/01/2016
Run Time: 11:16:13

FREN 309(3)	Course ID:003204	15-JUN-2015	Department Consent Required
Francophone Literature			

Students explore salient characteristics and themes of literature of various genres written in French from Northern and Sub-Saharan Africa, the Caribbean, and Québec. Topics include «la négritude», other reactions to colonialism, `borrowed language, ideas and realities of liberation, post-colonialism, the francophone woman, literature as political agent, and satire.

Prerequisite: FREN 271 with C or better, and instructor's consent.

Outcomes: Students will be able to demonstrate critical knowledge of historical and political implications of these movements in contemporary global society. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Components: Lecture
Course Equivalents: INTS 309, AFR 309
Attributes: Black World Studies, International Studies, Islamic World Studies
Room Requirements: General Classroom(1)

FREN 311(3)	Course ID:003206	15-JUN-2015	Department Consent Required
French Modernity			

Students study major French authors of the twentieth and twenty-first centuries (Proust, Malraux, Sartre, Camus, and others), with attention to the historical context of their works against the background of two world wars and world-wide revolutionary movements, along with their interaction with other artistic media.

Prerequisite: FREN 271 with C or better, and instructor's consent.

Outcomes: Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

FREN 314(3)	Course ID:003207	01-JAN-1901	Department Consent Required
Survey of Medieval Literature			

Components: Lecture
Course Equivalents: MSTU 372
Room Requirements: General Classroom(1)

FREN 316(3)	Course ID:003208	15-JUN-2015	Department Consent Required
Renaissance France			

Students study major authors of the French Renaissance in their historical and cultural contexts. Authors to be read will include Marot, Labé, Scève, Rabelais, Du Bellay, Ronsard, and Montaigne, in conjunction with study of Renaissance culture, the Reformation, the Wars of Religion, and the other arts.

Prerequisite: FREN 270 with C or better, and instructor's consent.

Outcomes: Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

FREN 317(3)	Course ID:003209	15-JUN-2015	Department Consent Required
Le Grand Siècle			

Students study major authors of the "long" 17th century in historical and cultural contexts: Corneille, Cyrano, Descartes, Pascal, Mme de Lafayette, Molière, Racine, Mme de Sévigné, the moralistes, among others. Focus is on complex historical contexts of the period: baby kings, the Fronde, religious conflict, the court and wars of Louis XIV.

Prerequisite: FREN 270 with C or better, and instructor's consent.

Outcomes: Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 318(3) **Course ID:003210** **15-JUN-2015** **Department Consent Required**

Enlightenment France

Students study major French authors of the European Enlightenment. Authors to be read will include Montesquieu, Voltaire, Rousseau, and Diderot, among others, in the context of the development of (and resistance to) the Enlightenment and the French Revolution.

Prerequisite: FREN 270 with C or better, and instructor's consent.

Outcomes: Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

FREN 319(3) **Course ID:003211** **15-JUN-2015** **Department Consent Required**

Romantic Century

Students study the emergence of French Romanticism in the wake of Revolutionary tumult (Lamartine, Vigny, and Hugo), and of the deeper and darker reaction to bourgeois culture (Baudelaire, Flaubert, Rimbaud, and others), marking relations with painting, sculpture, and music.

Prerequisite: FREN 271 with C or better, and instructor's consent.

Outcomes: Appreciation of works from modern sensibilities are formulated, plus an understanding of major issues and questions in these works and their culture. ACTFL* achievement level desired: Intermediate Mid-Advanced Low.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

FREN 320(3) **Course ID:003213** **15-JUN-2015** **Department Consent Required**

Survey of Literature of the Theatre

Students study theater in French from its medieval beginnings to the present. Authors/works to be read may include medieval farce, Turnèbe, Corneille, Molière, Racine, Diderot, Hugo, Rostand, Ionesco, Girardoux, Beckett, and Césaire. Works will be studied in historical, cultural, critical, and performing contexts.

Prerequisite: FREN 270 or FREN 271 with C or better, and instructor's consent.

Outcomes: Students will demonstrate critical knowledge of major works of French theater, and appreciate the major issues involved and their cultural significance. ACTFL* achievement level: Intermediate Mid to Advanced Low.

Components: Lecture
Room Requirements: General Classroom(1)

FREN 321(3) **Course ID:003214** **01-JAN-1901** **Department Consent Required**

20th Century Theatre

Components: Lecture
Room Requirements: General Classroom(1)

FREN 324(3) **Course ID:003215** **01-JAN-1901** **Department Consent Required**

Medieval Theatre

Components: Lecture
Room Requirements: General Classroom(1)

FREN 326(3) **Course ID:003216** **01-JAN-1901** **Department Consent Required**

Renaissance Theatre

Components: Lecture
Room Requirements: General Classroom(1)

FREN 327(3) **Course ID:003217** **01-JAN-1901** **Department Consent Required**

Classical Theatre

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 328(3) Theatre-Age of Enlightenment Components: Lecture Room Requirements: General Classroom(1)	Course ID:003218	01-JAN-1901	Department Consent Required
FREN 329(3) 19th Century Theatre Components: Lecture Room Requirements: General Classroom(1)	Course ID:003219	01-JAN-1901	Department Consent Required
FREN 330(3) Survey-Poetry Thry & Practice Prerequisite: permission of chair Theory and Practice. Study of French narrative, dramatic, and lyric poetry, with emphasis on the lyric. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the genre under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cult Components: Lecture Room Requirements: General Classroom(1)	Course ID:003220	15-MAR-2006	Department Consent Required
FREN 331(3) 20th Century Poetry Components: Lecture Room Requirements: General Classroom(1)	Course ID:003221	01-JAN-1901	Department Consent Required
FREN 334(3) Medieval Verse Components: Lecture Room Requirements: General Classroom(1)	Course ID:003222	01-JAN-1901	Department Consent Required
FREN 336(3) Renaissance Poetry Components: Lecture Room Requirements: General Classroom(1)	Course ID:003223	01-JAN-1901	Department Consent Required
FREN 337(3) Baroque Poetry Components: Lecture Room Requirements: General Classroom(1)	Course ID:003224	01-JAN-1901	Department Consent Required
FREN 338(3) Poetry of Age of Reason Components: Lecture Room Requirements: General Classroom(1)	Course ID:003225	01-JAN-1901	Department Consent Required
FREN 339(3) 19th Century Poetry Components: Lecture Room Requirements: General Classroom(1)	Course ID:003226	01-JAN-1901	Department Consent Required
FREN 340(3) Survey of Prose: Fictional & Non-Fictional Students conduct detailed analysis of the outstanding stylistic features of France's great prose writers from the XVIth century to the present day. Works may include writings by Rabelais, Montaigne, Pascal, Voltaire, Flaubert, Balzac, Michelet, Proust, Camus, Malraux and Lévi-Strauss, among others. Prerequisite: FREN 270 and/or FREN 271 with C or better, and instructor's consent. Outcomes: Appreciation of the rich variety of expressive skills and moral penetration among France's great prose writers. ACTFL* achievement level desired: Intermediate Mid to Advanced Low. Components: Lecture Attributes: European Studies Room Requirements: General Classroom(1)	Course ID:003227	15-JUN-2015	Department Consent Required

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 341(3) Course ID:003229 01-JAN-1901 Department Consent Required
 20th Cn Prose-Fict & Non-Fictn
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 344(3) Course ID:003230 01-JAN-1901 Department Consent Required
 Medieval Prose
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 346(3) Course ID:003231 01-JAN-1901 Department Consent Required
 Renaissance Prose
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 347(3) Course ID:003232 01-JAN-1901 Department Consent Required
 17th Cn Novel & Moralistics
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 348(3) Course ID:003233 01-JAN-1901 Department Consent Required
 Prose of The Enlightenment
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 349(3) Course ID:003234 01-JAN-1901 Department Consent Required
 19th Century Prose
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 369(3) Course ID:003235 01-JAN-1901 Department Consent Required
 Intro to Fren Rdng Knowledge
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 390(3) Course ID:003236 15-JUN-2015 Instructor Consent Required
 French & Francophone Cultures & Civilizations
 Prerequisite: FREN 271 with C or better, and instructor's consent.

This multidisciplinary study of French and Francophone cultures as they have developed over the centuries will focus on the historical, institutional, religious, and artistic manifestations that have contributed to the formation of these identities. Special attention will be given to their revolutionary role in politics, painting, intellectual life, and cinema.

Outcomes: Students will be able to identify and discuss the revolutionary roles these cultures have had in politics, painting, intellectual life, and cinema. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Components: Lecture
 Course Equivalents: INTS 390
 Attributes: African Studies and the African Diaspora, International Studies
 Room Requirements: General Classroom(1)

FREN 395(3) Course ID:003237 01-AUG-2012 Department Consent Required
 Internship
 Components: Field Studies
 Attributes: Engaged Learning
 Req. Designation: Internship

FREN 399(3) Course ID:003239 01-JAN-1901 Department Consent Required
 Honors Tutorial
 Components: Supervision
 Course Equivalents: FREN 399H
 Requirement Group: Restricted to students in the Honors Program.
 Req. Designation: Honors

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 399H(3) Course ID:003240 01-JAN-1901 Department Consent Required
 Honors Tutorial
 Components: Supervision
 Course Equivalents: FREN 399

FREN 400(3) Course ID:003241 01-JAN-1901 Department Consent Required
 Biblio & Methods of Lit Study
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 401(3) Course ID:003242 01-JAN-1901 Department Consent Required
 Adv Oral & Written Practice I
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 402(3) Course ID:003243 01-JAN-1901 Department Consent Required
 Adv Oral & Written Practice II
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 403(3) Course ID:003244 01-JAN-1901 Department Consent Required
 The Structure of Modern French
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 410(3) Course ID:003245 01-JAN-1901 Department Consent Required
 Genrl Linguistics/Romance Langs
 Components: Lecture
 Course Equivalents: CLST 410, SPAN 410
 Room Requirements: General Classroom(1)

FREN 411(3) Course ID:003246 01-JAN-1901 Department Consent Required
 Catholic Thought of 20th Cent
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 412(3) Course ID:003247 01-JAN-1901 Department Consent Required
 Old French Language
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 413(3) Course ID:003248 01-JAN-1901 Department Consent Required
 Old French Literature
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 414(3) Course ID:003249 01-JAN-1901 Department Consent Required
 Masterpieces of Medieval Lit
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 415(3) Course ID:003250 01-JAN-1901 Department Consent Required
 14th & 15th Century Literature
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 416(3) Course ID:003251 01-JAN-1901 Department Consent Required
 The French Renaissance
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 417(3) Course ID:003252 01-JAN-1901 Department Consent Required
 French Classicism
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 418(3) Course ID:003253 01-JAN-1901 Department Consent Required
 The Age of Enlightenment
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 419(3) Course ID:003254 01-JAN-1901 Department Consent Required
 French Romanticism
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 421(3) Course ID:003255 01-JAN-1901 Department Consent Required
 Theatre of the 20th Century
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 427(3) Course ID:003256 01-JAN-1901 Department Consent Required
 Theatre of the 17th Century
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 429(3) Course ID:003257 01-JAN-1901 Department Consent Required
 Theatre of the 19th Century
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 431(3) Course ID:003258 01-JAN-1901 Department Consent Required
 Poetry of The 20th Century
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 436(3) Course ID:003259 01-JAN-1901 Department Consent Required
 Poetry of The 16th Century
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 439(3) Course ID:003260 01-JAN-1901 Department Consent Required
 Poetry of The 19th Century
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 441(3) Course ID:003261 01-JAN-1901 Department Consent Required
 Prose of The 20th Century
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 447(3) Course ID:003262 01-JAN-1901 Department Consent Required
 Prose of The 17th Century
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 448(3) Course ID:003263 01-JAN-1901 Department Consent Required
 Prose of The 18th Century
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 449(3) Course ID:003264 01-JAN-1901 Department Consent Required
 Prose of The 19th Century
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 490(3) Course ID:003265 01-JAN-1901 Department Consent Required
 Topics in Comparative Lit
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 500(3) Course ID:003266 01-JAN-1901 Department Consent Required
 Directed Readings
 Components: Supervision
 Requirement Group: Restricted to Graduate School students.

FREN 501(3) Course ID:003267 01-JAN-1901 Department Consent Required
 Dissertation Research
 Components: Lecture

FREN 502(3) Course ID:003268 01-JAN-1901 Department Consent Required
 Comparative Phonology
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 595(0) Course ID:003269 15-OCT-2011 Department Consent Required
 Thesis Supervision
 Components: FTC-Supervision

FREN 600(0) Course ID:003270 15-OCT-2011 Department Consent Required
 Dissertation Supervision
 Components: FTC-Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: German**GERM 101(3) Course ID:003271 15-MAR-2006****Elementary German I**

This course is an introduction to German, designed for students with no previous experience. Students develop communicative language skills and acquire a fundamental knowledge of German-speaking cultures. Outcome: Students will be able to understand simple sentences and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, comprehend basic written texts, and write simple German sentences.

Components: Lecture**Room Requirements:** General Classroom(1)**GERM 102(3) Course ID:003273 15-MAR-2006****Elementary German II**

Prerequisite: GERM 101

Students will further develop communicative language skills and knowledge of German-speaking cultures, and will finish learning all the basic grammatical structures of the language. Outcome: Students will have learned to express themselves through a wider range of vocabulary and grammatical structures. They will be able to express appropriate reactions to ordinary situations, read more complex texts, and write sentences in short but cohesive paragraphs.

Components: Lecture**Room Requirements:** General Classroom(1)**GERM 103(3) Course ID:003275 15-MAR-2006****Intermediate German I**

Prerequisite: GERM 102

Students will review and develop their understanding of German grammar and vocabulary. Students will read and discuss a variety of short readings, including short stories and poetry. Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in longer paragraphs.

Components: Lecture**Room Requirements:** General Classroom(1)**GERM 104(3) Course ID:003277 15-MAR-2006****Intermediate German II**

Prerequisite: GERM 103

This course focuses on review and practice of more complex grammatical elements. Students will read texts of greater length and complexity, expand their vocabulary, and increase their ability to communicate, both orally and in writing. Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in cohesive paragraphs and short essays.

Components: Lecture**Room Requirements:** General Classroom(1)**GERM 110(3) Course ID:003280 01-JAN-1901****Scholarly Readings in German****Components:** Lecture**Room Requirements:** General Classroom(1)**GERM 250(3) Course ID:003284 01-JUN-2014****Composition & Conversation I**

Prerequisite: GERM 104

This is a briskly paced class in which students engage in learning to express themselves effectively, both orally and in writing, in German. All work is carried out in German.

Outcome: Students gain confidence in their ability to speak, read and write modern German, and will gain a wider range of oral expression, both lexical and grammatical. on

Components: Lecture**Attributes:** German Studies**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 251(3) Composition & Conversation II Prerequisite: GERM 250 Students will learn to express themselves with increasing sophistication in both oral and written German. Course materials are challenging and may include a full length literary text. Outcome: Students will gain further confidence in their ability to speak, read and write modern German, and will have gain a wider range of oral expression, both lexical and grammatical. Components: Lecture Attributes: German Studies Room Requirements: General Classroom(1)	Course ID:003286	01-JUN-2015
GERM 260(3) Survey of German Poetry Components: Lecture Room Requirements: General Classroom(1)	Course ID:003287	01-JAN-1901
GERM 270(3) Modern German Literature and Culture I Prerequisite: GERM 103 or equivalent. Representative works in literature, philosophy, and fine arts, with sociopolitical backgrounds, 1830-1900. Outcome: Students will be able to understand revolutionary post-romanticism, realism, and naturalism in German literature and culture. Components: Lecture Attributes: European Studies Room Requirements: General Classroom(1)	Course ID:003288	15-JUN-2015
GERM 271(3) Modern German Literature and Culture II Prerequisite: GERM 271 Representative works in literature, philosophy, and fine arts, with sociological backgrounds, 1900-present. Outcome: Students will be able to understand neoromanticism, expressionism, literature and fascism, socialist realism, and postwar culture in West and East Germany. Components: Lecture Attributes: European Studies Room Requirements: General Classroom(1)	Course ID:003290	15-JUN-2015
GERM 280(3) Masterpieces of German Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:003291	01-JAN-1901
GERM 281(3) Studies in a Genre X Components: Lecture Room Requirements: General Classroom(1)	Course ID:003292	01-JAN-1901
GERM 282(3) Studies in a Theme X Components: Seminar Room Requirements: General Classroom(1)	Course ID:003293	01-JAN-1901
GERM 283(3) Studies in German Authors X Components: Lecture Room Requirements: General Classroom(1)	Course ID:003294	01-JAN-1901
GERM 284(3) Studies in German Film X Components: Lecture Room Requirements: General Classroom(1)	Course ID:003295	01-JAN-1901

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 300(1 - 6) Course ID:003296 15-MAR-2006 Department Consent Required
Tutorial for Credit

Prerequisite: permission of chairperson

Eligible students minoring in German may elect tutorial for credit.

Outcome: Students will be able to focus on a specific aspect of German literature or culture.

Components: Supervision

GERM 301(3) Course ID:003298 01-JAN-1901 Department Consent Required
Stylistics

Components: Lecture

Room Requirements: General Classroom(1)

GERM 302(3) Course ID:003300 01-JAN-1901 Department Consent Required
Business German

Components: Lecture

Room Requirements: General Classroom(1)

GERM 305X(3) Course ID:009649 02-DEC-2002
Advanced German Language II

Components: Lecture

GERM 308(3) Course ID:003302 01-JAN-1901 Department Consent Required
Literary Criticism

Components: Lecture

Course Equivalents: SPAN 308, ITAL 308, FREN 308

Room Requirements: General Classroom(1)

GERM 310(3) Course ID:003303 01-JAN-1901 Department Consent Required
Nibelungenlied

Components: Lecture

Room Requirements: General Classroom(1)

GERM 311(3) Course ID:003304 01-JAN-1901 Department Consent Required
Survey of Early 20th Cent Lit

Components: Lecture

Room Requirements: General Classroom(1)

GERM 312(3) Course ID:003305 01-JAN-1901 Department Consent Required
Bertolt Brecht

Components: Lecture

Room Requirements: General Classroom(1)

GERM 314(3) Course ID:003306 01-JAN-1901 Department Consent Required
Survey of Medieval Literature

Components: Lecture

Room Requirements: General Classroom(1)

GERM 315(3) Course ID:003307 01-JAN-1901 Department Consent Required
Humanism-Reform & Countr-Refor

Components: Lecture

Room Requirements: General Classroom(1)

GERM 316(3) Course ID:003308 01-JAN-1901 Department Consent Required
Survey of 16th Century Lit

Components: Lecture

Room Requirements: General Classroom(1)

GERM 317(3) Course ID:003309 01-JAN-1901 Department Consent Required
Survey of 17th Century Lit

Components: Lecture

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 318(3) Course ID:003310 01-JAN-1901 Department Consent Required
 Survey of 18th Century Lit
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 319(3) Course ID:003311 01-JAN-1901 Department Consent Required
 Romanticism
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 320(3) Course ID:003312 01-JAN-1901 Department Consent Required
 Survey of Lit of The Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 321(3) Course ID:003313 01-JAN-1901 Department Consent Required
 20th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 324(3) Course ID:003314 01-JAN-1901 Department Consent Required
 Medieval Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 326(3) Course ID:003315 01-JAN-1901 Department Consent Required
 16th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 327(3) Course ID:003316 01-JAN-1901 Department Consent Required
 17th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 328(3) Course ID:003317 01-JAN-1901 Department Consent Required
 18th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 329(3) Course ID:003318 01-JAN-1901 Department Consent Required
 19th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 330(3) Course ID:003319 01-JAN-1901 Department Consent Required
 Survey-Poetry Thry & Practice
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 331(3) Course ID:003320 01-JAN-1901 Department Consent Required
 Studies in a Genre X
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 333(3) Course ID:003321 01-JAN-1901 Department Consent Required
 Studies in German Authors X
 Components: Lecture
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 338(3) Course ID:003325 01-JAN-1901 Department Consent Required
 Goethe's Faust
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 339(3) Course ID:003326 01-JAN-1901 Department Consent Required
 19th Century Poetry
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 340(3) Course ID:003327 01-JAN-1901 Department Consent Required
 Survey Prose-Fictnl & Nonfictn
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 348(3) Course ID:003332 01-JAN-1901 Department Consent Required
 18th Century Prose
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 349(3) Course ID:003333 01-JAN-1901 Department Consent Required
 19th Century Prose
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 351(3) Course ID:003334 01-JAN-1901 Department Consent Required
 German Literature After 1945
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 359(3) Course ID:003335 01-JAN-1901 Department Consent Required
 Realism & Naturalism
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 369(3) Course ID:003336 01-JAN-1901 Department Consent Required
 Intro to German Rdng Knowledge
 Components: Lecture

GERM 370(3) Course ID:003337 15-JUN-2015 Department Consent Required
 German Cinema
 Components: Lecture
 Course Equivalents: ICVM 370
 Attributes: European Studies, Film & Digital Media Studies, German Studies, International Film & Media Studies
 Room Requirements: General Classroom(1)

GERM 380(3) Course ID:003338 01-JAN-1901 Department Consent Required
 Psychoanalysis & Frankfurt Sch Thry
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 390(3) Course ID:003339 15-AUG-2011 Department Consent Required
 Culture & Civilization
 Components: Lecture
 Course Equivalents: INTS 393
 Attributes: International Studies
 Room Requirements: General Classroom(1)

GERM 395(3) Course ID:003340 01-JAN-1901 Department Consent Required
 Internship
 Components: Field Studies

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 399(3) Honors Tutorial	Course ID:003342	01-JAN-1901	Department Consent Required
Components: Supervision			
Course Equivalents: GERM 399H			

GERM 399H(3) Honors Tutorial	Course ID:003343	01-JAN-1901	Department Consent Required
Components: Supervision			
Course Equivalents: GERM 399			

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: German Studies

GRMS 300(1)

Course ID:013126

15-JUN-2015

Instructor Consent Required

German Studies Minor Capston

In an independent study format, students work on a 10-15 page paper that synthesizes the knowledge gained in their 18 hours of coursework into an interdisciplinary project, combining that knowledge with the student's other major(s)/minor(s) or other interests.

Near completion of all other German Studies Minor requirements.

Students will synthesize the knowledge gained in their 18 hours of coursework into an interdisciplinary project and 10-15 page paper that combines that knowledge with the student's other major(s)/minor(s) or other interests.

Components: Supervision(In person)

Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Hebrew**HEBR 101(3) Course ID:003515 15-MAR-2006****Modern Hebrew I**

An introduction to the fundamentals of modern Hebrew, together with study of the distinctive culture of the Jewish state of Israel.

Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture of modern Israel

Components: Lecture**Room Requirements:** General Classroom(1)

HEBR 102(3) Course ID:003516 15-MAR-2006**Modern Hebrew II**

Prerequisite: HEBR 101

A continued introduction to the fundamentals of modern Hebrew, together with study of distinctive culture of the Jewish state of Israel.

Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture modern Israel.

Components: Lecture**Room Requirements:** General Classroom(1)

HEBR 103(3) Course ID:003517 01-JAN-1901**Modern Hebrew III****Components:** Lecture**Room Requirements:** General Classroom(1)

HEBR 104(3) Course ID:003518 01-JAN-1901**Modern Hebrew IV****Components:** Lecture**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Hindi**HNDI 100(1 - 3) Course ID:010751 15-APR-2008****Urdu Script**

A course in the script for Urdu, the national language of Pakistan and much of Muslim India.

Components: Lecture(In person)
Course Equivalents: ASIA 100U, IWS 100U
Room Requirements: General Classroom(1)

HNDI 101(3) Course ID:003791 01-APR-2011**Hindi-Urdu I**

This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written.

Outcome: Students will be introduced to the spoken language and the script in which the majority of native speakers write the language.

Components: Lecture(In person)
Course Equivalents: ASIA HU1, IWS 101U
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HNDI 102(3) Course ID:003792 01-APR-2011**Hindi-Urdu II**

This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary.

Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

Components: Lecture(In person)
Course Equivalents: ASIA HU2, IWS 102U
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HNDI 103(3) Course ID:003793 01-APR-2011**Hindi-Urdu III**

This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary.

Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components: Lecture(In person)
Course Equivalents: ASIA HU3, IWS 103U
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HNDI 104(3) Course ID:003794 01-APR-2011**Hindi-Urdu IV**

The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary.

Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components: Lecture(In person)
Course Equivalents: ASIA HU4, IWS 104U
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HNDI 250(3) Course ID:003795 01-APR-2011**Composition & Conversation I**

Components: Lecture
Course Equivalents: ASIA 249
Attributes: Asian Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Hindi

HNDI 251(3) Course ID:003796 01-JAN-1901
Composition & Concersation II
Components: Lecture
Course Equivalent: ASIA 251
Room Requirements: General Classroom(1)

HNDI 270(3) Course ID:003797 01-JAN-1901
Main Currents Hindi-Urdu Lit I
Components: Lecture
Room Requirements: General Classroom(1)

HNDI 271(3) Course ID:003798 01-JAN-1901
Main Currents Hndi Lit II
Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 101(3) Course ID:004216 15-MAR-2006
Italian I
 This course provides an introduction to the basic grammatical elements of Italian, promoting the development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy .
 Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 102(3) Course ID:004217 15-MAR-2006
Italian II
 Prerequisite: ITAL 101
 This course continues the introduction to the basic grammatical elements of Italian, promoting the further development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy.
 Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 103(3) Course ID:004218 15-MAR-2006
Italian III
 Prerequisite: ITAL 102
 This course examines more complex grammatical elements of Italian, and promotes the development of intermediate listening comprehension, speaking, reading and writing skills.
 Outcome: Students will be able to understand and write more complex Italian sentences and paragraphs, and to produce orally and in writing paragraphs and longer pieces providing accounts of their present past and future activities, and oral and written reactions to Italian cultural products.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 104(3) Course ID:004219 15-MAR-2006
Italian IV
 Prerequisite: ITAL 103
 This course is a comprehensive review of the basic grammatical elements of Italian, while continuing to promote all language skills with particular emphasis on reading and writing proficiency in areas of cultural and societal investigation.
 Outcome: Students will be able to understand and write increasingly complex Italian sentences and paragraphs and to produce orally and in writing utterances and texts about Italy, its cultural distinctness and its differences from the United States.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 170(6) Course ID:004223 01-JAN-1901
Basic Accelerated Italian
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 171(6) Course ID:004224 01-JAN-1901
Interm Accelerated Italian
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 250(3) Course ID:004227 15-MAR-2006
Composition & Conversation I
 Prerequisite: ITAL 104
 This advanced conversation and composition course emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development.
 Outcome: Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.
Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 251(3) Composition & Conversation II Prerequisite: ITAL 104 This advanced conversation and composition course can either be taken as a continuation of Italian 250 or independently. It also emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development. Outcome: Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements. Components: Lecture Room Requirements: General Classroom(1)	Course ID:004228	15-MAR-2006
ITAL 270(3) Main Currents of Ital Lit I This course, taught in Italian, is an introduction to Italian literary texts of the Middle Ages and early Renaissance in relation to the cultural and social and political history of Italy during its most noteworthy period of development. Outcome: Students will demonstrate knowledge of how medieval and Renaissance Italian literary text reflect in a profound way Italy's cultural, artistic and political history in a systematic manner. Components: Lecture Attributes: European Studies, Rome Studies Room Requirements: General Classroom(1)	Course ID:004229	15-JUN-2015
ITAL 271(3) Main Currents of Ital Lit II This course, taught in Italian, is an introduction to Italian literary texts and films in relation to the cultural and political history of Italy from 1700 to the present. Outcome: Students will demonstrate knowledge of how Italian literary texts and film reflect in a profound way Italy's social, cultural, economic and political history in a systematic manner. Components: Lecture Attributes: European Studies, Rome Studies Room Requirements: General Classroom(1)	Course ID:004230	15-JUN-2015
ITAL 280(3) Masterpieces of Italian Lit Components: Lecture Attributes: Rome Studies Room Requirements: General Classroom(1)	Course ID:004231	15-AUG-2011
ITAL 281(3) Studies in a Genre Components: Lecture Attributes: Rome Studies Room Requirements: General Classroom(1)	Course ID:004232	15-AUG-2011
ITAL 282(3) Studies in a Theme Components: Lecture Attributes: Rome Studies Room Requirements: General Classroom(1)	Course ID:004233	15-AUG-2011
ITAL 283(3) Studies in Italian Authors Components: Lecture Course Equivalents: MSTU 376 Attributes: Rome Studies Room Requirements: General Classroom(1)	Course ID:004234	15-JUN-2014
ITAL 284(3) Studies in Italian Film Components: Lecture Attributes: Rome Studies Room Requirements: General Classroom(1)	Course ID:004235	15-JUN-2014

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 290(3) The Italians	Course ID:004236	15-JUN-2014	
Components:	Lecture		
Attributes:	Rome Studies		
Room Requirements:	General Classroom(1)		

ITAL 300(1 - 6) Tutorial for Credit	Course ID:004237	20-MAR-2014	Department Consent Required
Students will cover a specially-designed program of study through regular meeting with Italian faculty Outcome: Students will demonstrate knowledge of literature and culture and will improve their language skills.			
Components:	Supervision		
Attributes:	Rome Studies		

ITAL 301(3) Stylistics	Course ID:004239	15-JUN-2014	
Components:	Lecture		
Attributes:	Rome Studies		
Room Requirements:	General Classroom(1)		

ITAL 305(3) Advanced Grammar	Course ID:004241	15-JUN-2014	Department Consent Required
This course, taught in Italia,n is a study of advanced Italian composition and rhetoric, with advanced study of Italian grammar. Outcome: Students will further develop their Italian language skills acquired in previous courses and through experience and will strive to achieve as high a proficiency level as personally possible in their advanced Italian reading and writing ability.			
Components:	Lecture		
Attributes:	Rome Studies		
Room Requirements:	General Classroom(1)		

ITAL 308(3) Literary Criticism	Course ID:004242	15-AUG-2011	
Components:	Lecture		
Course Equivalents:	GERM 308, SPAN 308, FREN 308		
Attributes:	Rome Studies		
Room Requirements:	General Classroom(1)		

ITAL 312(3) Dante-The Divine Comedy	Course ID:004243	15-JUN-2015	
This course, taught in Italian, will examine the Vita Nuova and Divine Comedy of Dante Alighieri and study Dante's poetic world in the context of Medieval culture. Outcome: Students will demonstrate knowledge of Dante's Italian and understanding of the historical, cultural, critical and technical vocabulary needed to analyze the Divine Comedy.			
Components:	Lecture		
Course Equivalents:	CATH 312, MSTU 364		
Attributes:	Catholic Studies, European Studies, Medieval Studies, Rome Studies		
Room Requirements:	General Classroom(1)		

ITAL 314(3) Survey 13th & 14th Cent Lit	Course ID:004244	15-AUG-2011	
This course, taught in Italian, will examine the influential literary works of Francis Petrarch and Giovanni Boccaccio with emphasis on their respective masterpieces: the Canzoniere and the Decameron. Outcome: Students will demonstrate knowledge of Petrarch's poetry and Boccaccio's difficult prose and their techniques of composition.			
Components:	Lecture		
Course Equivalents:	MSTU 368		
Attributes:	Catholic Studies, Medieval Studies, Rome Studies		
Room Requirements:	General Classroom(1)		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 315(3) Course ID:004245 15-AUG-2011
Ital Renaissance Lit
This course, taught in Italian, will examine the influential literary works of Poliziano, Lorenzo dei Medici, Machiavelli and Castiglione
Outcome: Students will demonstrate knowledge of Renaissance literature in a variety of genres.
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 316(3) Course ID:004246 15-AUG-2011
Renaissance Chivalric Poems
This course, taught in Italian, will examine the Chivalric Romance Epics of Boiardo, Ariosto and Tasso.
Outcome: Students will demonstrate knowledge of Renaissance literature 's greatest works.
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 317(3) Course ID:004247 15-JUN-2015
Survey Early 19th Cent Lit
This course will examine the influential literary works of Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni and other authors in a crucial period in the formation of modern Italian cultural identity.
Outcome: Students will demonstrate knowledge of Foscolo and Leopardi poetry and Manzoni's prose and their literary style.
Components: Lecture
Attributes: European Studies, Rome Studies
Room Requirements: General Classroom(1)

ITAL 318(3) Course ID:004248 15-JUN-2015
Survey Late 19th Cent Lit
This course will examine the influential literary works of Giovanni Verga and the school of Verismo and the "romanzi di formazione" of Edmondo De' Amicis, Carlo Collodi, and other significant Italian authors.
Outcome: Students will demonstrate knowledge of Verga and verismo and of the works of other major late-19th century authors.
Components: Lecture
Attributes: European Studies, Rome Studies
Room Requirements: General Classroom(1)

ITAL 319(3) Course ID:004249 15-JUN-2015
Survey of 20th Century Prose
This course, taught in Italian, will examine representative Italian novels of the 20th century by authors such as Svevo, Silone, Calvino, Bassani, P. Levi, and Ginzburg.
Outcome: Students will demonstrate knowledge of Italian novelists and their prose and their literary style. Students will improve their Italian reading and writing skills.
Components: Lecture
Attributes: European Studies, Rome Studies
Room Requirements: General Classroom(1)

ITAL 320(3) Course ID:004250 15-AUG-2011
Survey of 20th Century Poetry
This course will examine the major Italian poets of the twentieth century with emphasis on Ungaretti, Quasimodo, Montale, Pasolini, Zanzotto and Luzi.
Outcome: Students will demonstrate knowledge of Italian poetry and major 20th century poets. Students will demonstrate the ability to interpret Italian poetry and will write their own Italian poetry.
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 321(3) Course ID:004251 20-JAN-2014
20th Century Theatre
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 326(3) Course ID:004252 15-JUN-2014
 16th Century Theatre
 Components: Lecture
 Attributes: Rome Studies
 Room Requirements: General Classroom(1)

ITAL 327(3) Course ID:004253 15-JUN-2014
 17th Century Theatre
 Components: Lecture
 Attributes: Rome Studies
 Room Requirements: General Classroom(1)

ITAL 328(3) Course ID:004254 15-JUN-2014
 18th Century Theatre
 Components: Lecture
 Attributes: Rome Studies
 Room Requirements: General Classroom(1)

ITAL 329(3) Course ID:004255 15-JUN-2014
 19th Century Theatre
 Components: Lecture
 Attributes: Rome Studies
 Room Requirements: General Classroom(1)

ITAL 330(3) Course ID:004256 15-JUN-2014
 Survey-Poetry Thry & Practice
 Components: Lecture
 Attributes: Rome Studies
 Room Requirements: General Classroom(1)

ITAL 331(3) Course ID:004257 15-JUN-2014
 Survey of Italian Theater
 This course will examine representative works of Italian theater from the Renaissance to the present. Featured authors will include Machiavelli, Goldoni, Pirandello and Dario Fo.
 Outcome: Students will demonstrate knowledge of Italian theater in its historical development.. Students will demonstrate the ability to analyze Italian plays and act out famous scenes.
 Components: Lecture
 Attributes: Rome Studies
 Room Requirements: General Classroom(1)

ITAL 336(3) Course ID:004258 15-AUG-2011
 16th Century Poetry
 Components: Lecture
 Attributes: Rome Studies
 Room Requirements: General Classroom(1)

ITAL 337(3) Course ID:004259 15-AUG-2011
 17th Century Poetry
 Components: Lecture
 Attributes: Rome Studies
 Room Requirements: General Classroom(1)

ITAL 338(3) Course ID:004260 15-AUG-2011
 18th Century Poetry
 Components: Lecture
 Attributes: Rome Studies
 Room Requirements: General Classroom(1)

ITAL 339(3) Course ID:004261 15-AUG-2011
 19th Century Poetry
 Components: Lecture
 Attributes: Rome Studies
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 340(3) Italian Short Story	Course ID:004262	15-JUN-2015	
This survey course will examine representative works of the Italian short story tradition from the 13th century Novellino to the present. Outcome : Students will demonstrate knowledge of Italian short story in its historical development.. Students will demonstrate the ability to analyze Italian short stories and will create their own.			
Components: Lecture			
Attributes: European Studies, Rome Studies			
Room Requirements: General Classroom(1)			
ITAL 346(3) Renaissance Prose Writers	Course ID:004263	15-AUG-2011	
Components: Lecture			
Attributes: Rome Studies			
Room Requirements: General Classroom(1)			
ITAL 347(3) 17th Century Prose	Course ID:004264	15-AUG-2011	
Components: Lecture			
Attributes: Rome Studies			
Room Requirements: General Classroom(1)			
ITAL 348(3) 18th Century Prose	Course ID:004265	15-AUG-2011	
Components: Lecture			
Attributes: Rome Studies			
Room Requirements: General Classroom(1)			
ITAL 349(3) 19th Century Prose	Course ID:004266	15-AUG-2011	
Components: Lecture			
Attributes: Rome Studies			
Room Requirements: General Classroom(1)			
ITAL 359(3) Survey of Late 19th Cent Lit	Course ID:004267	15-AUG-2011	
Components: Lecture			
Attributes: Rome Studies			
Room Requirements: General Classroom(1)			
ITAL 390(3) Culture & Civilization	Course ID:004268	15-JUN-2015	
This course taught in Italian studies the Italy that has emerged since the World War II. examines contemporary Italian culture and society and the problems Italy faces through study of a variety written texts (literary, historical, journalistic) and media. Outcome: Students will demonstrate knowledge of Italian society as it has been transformed over the past 60 years and will be able to under the role of representative political and cultural figures and forces in promoting change.			
Components: Lecture			
Course Equivalents: INTS 394			
Attributes: European Studies, International Studies, Rome Studies			
Room Requirements: General Classroom(1)			
ITAL 395(3) Internship	Course ID:004269	15-JUN-2014	Department Consent Required
The internship will enable students to gain practical experience in working in Italian government institutions in Chicago (such as the Italian Cultural Institute) or working in businesses or education. Outcome: Students will work 4-8 per week and reflect on their experience in conversations with supervising professor and other interns.			
Components: Field Studies			
Attributes: Engaged Learning, Rome Studies			
Req. Designation: Internship			

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 397(3)	Course ID:004270	15-JUN-2014	Department Consent Required
Topics in Italian Literature			
Components:	Lecture		
Attributes:	Rome Studies		
Room Requirements:	General Classroom(1)		

ITAL 399(3)	Course ID:004272	15-JUN-2014	Department Consent Required
Honors Tutorial			
Components:	Supervision		
Course Equivalents:	ITAL 399H		
Attributes:	Rome Studies		
Requirement Group:	Restricted to students in the Honors Program.		
Req. Designation:	Honors		

ITAL 399H(3)	Course ID:004273	01-JAN-1901	
Honors Tutorial			
Components:	Supervision		
Course Equivalents:	ITAL 399		

ITAL 401(3)	Course ID:009382	08-APR-2004	Department Consent Required
Italian Language and Culture			
Components:	Seminar(In person)		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Japanese**JAPN 101(3) Course ID:004275 01-MAY-2015****Japanese I**

This course introduces the four basic communicative skills in Japanese: listening, speaking, reading, and writing. Students gain knowledge of Japanese culture and ways of thinking which provide the context for communicating in Japanese. No previous knowledge of Japanese is required.

Outcome: Students will be able to understand and respond to greetings, introductions, and basic question about time, location, and directions and will be able to read and write hiragana and katakana, the two phonetic Japanese scripts as well as about 25 ideographic characters.

Components: Lecture
Course Equivalents: ASIA J01
Attributes: Asian Studies
Room Requirements: General Classroom(1)

JAPN 102(3) Course ID:004277 01-MAY-2015**Japanese II**

Prerequisite: JAPN 101

Students will build on the skills in listening comprehension, speaking, reading and writing gained in JAPN 101.

Outcome: Students will be able to introduce themselves and others, discuss daily life, and read and write simple paragraph length compositions with the aid of vocabulary lists.

Components: Lecture
Course Equivalents: ASIA J02
Attributes: Asian Studies
Room Requirements: General Classroom(1)

JAPN 103(3) Course ID:004278 01-MAY-2015**Japanese III**

Prerequisite: JAPN 102

Students will expand their knowledge of Japanese vocabulary, grammar, usage, and speech levels, using Japanese as a medium for learning Japanese

Outcome: Students will use written and spoken Japanese to ask for and express opinions, to ask for assistance, and to participate in a variety of written and verbal social routines.

Components: Lecture
Course Equivalents: ASIA J03
Attributes: Asian Studies
Room Requirements: General Classroom(1)

JAPN 104(3) Course ID:004279 01-MAY-2015**Japanese IV**

Prerequisite: JAPN 103

This course extends students' knowledge of Japanese grammar, vocabulary, verbal routines, and cultural patterns. Students will read and respond in Japanese to short works of fiction and non-fiction.

Outcome: Students will converse in Japanese for extended periods, and be able to decode and create many written items from daily life such as application forms, catalogs, and recipes.

Components: Lecture
Course Equivalents: ASIA J04
Attributes: Asian Studies
Room Requirements: General Classroom(1)

JAPN 250(3) Course ID:004280 01-MAY-2015**Composition & Conversation I**

Components: Lecture
Attributes: Asian Studies

JAPN 251(3) Course ID:004281 01-MAY-2015**Comp & Conversation II**

Components: Lecture
Attributes: Asian Studies

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Linguistics

LING 110(3) Nature of Language Components: Lecture Room Requirements: General Classroom(1)	Course ID:004897	01-JAN-1901	
LING 115(3) Language and Culture Components: Lecture Room Requirements: General Classroom(1)	Course ID:004898	01-JAN-1901	
LING 120(3) Language Ethnicity and Society Components: Lecture Course Equivalents: INTS 120 Attributes: International Studies Room Requirements: General Classroom(1)	Course ID:004899	15-AUG-2011	
LING 125(3) Chicagos Ethn & Ling Comm Components: Lecture Room Requirements: General Classroom(1)	Course ID:004900	01-JAN-1901	
LING 300(3) Tutorial for Credit Components: Supervision	Course ID:004903	01-JAN-1901	
LING 302(3) Meth of Tchng Foreign Lang This course is an introduction to the fields of Second Language Acquisition as well as Foreign Language Teaching. Outcome: Students will gain a solid understanding of the underlying psychological processes of language acquisition, and how this knowledge is used in the design of pedagogical materials for the second/ foreign language classroom. Students will also receive pragmatic instruction in the teaching of the different linguistic skills. Components: Lecture Room Requirements: General Classroom(1)	Course ID:004905	15-MAR-2006	Department Consent Required
LING 305(3) Contr Struct-Engl & Forgn Lang Components: Lecture Room Requirements: General Classroom(1)	Course ID:004906	01-JAN-1901	
LING 310(3) Bilingualism & Biculturalism Components: Lecture Room Requirements: General Classroom(1)	Course ID:004907	01-JAN-1901	
LING 314(3) Historical Linguistics Components: Lecture Room Requirements: General Classroom(1)	Course ID:004908	01-JAN-1901	
LING 315(3) Science of Speech Sounds Components: Lecture Attributes: Engaged Learning Req. Designation: Undergraduate Research Room Requirements: General Classroom(1)	Course ID:004909	15-JUN-2014	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Linguistics

LING 332(3) Course ID:004910 01-JAN-1901
Language Myth & Symbol
Components: Lecture
Room Requirements: General Classroom(1)

LING 333(3) Course ID:004911 01-JAN-1901
Lang-Theories Ancient & Modern
Components: Lecture
Course Equivalent: PHIL 333
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Modern Greek**MDGK 101(3) Course ID:005185 15-MAR-2006****Introduction to Modern Greek I**

This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture.

Outcome: Students will learn to actively communicate in Greek, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

MDGK 102(3) Course ID:005186 15-MAR-2006**Introduction to Modern Greek II**

Prerequisite: MDGK 101

This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture.

Outcome: Students will learn to actively communicate in Greek, making spontaneous use of structures and vocabulary studied, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Polish**POLS 101(3) Course ID:006139 01-APR-2011****Polish I**

This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish.

Outcome: Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish.

Components: Lecture
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POLS 102(3) Course ID:006140 01-APR-2011**Polish II**

This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish.

Outcome: Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish

Components: Lecture
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POLS 103(3) Course ID:006141 01-APR-2011**Polish III**

Prerequisite: POLS 102

This course is designed to further develop and improve student's ability to speak and read Polish, by introducing advanced grammar, vocabulary, idioms, phraseology and syntax structures.

Outcome: Students will be able to use correctly and understand various grammatical forms of verbs, nouns, adjectives, adverbs and numbers. They will be appropriately prepared to use Polish grammatical and stylistic structures required in Polish 104.

Components: Lecture
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POLS 104(3) Course ID:006142 01-APR-2011**Polish IV**

Prerequisite: POLS 103

This course focuses on improving the student's ability to communicate in Polish both oral and written. Primary emphasis is on speaking and basic writing in Polish using proper grammatical and stylistic structures.

Outcome: Students will be able to express themselves in spoken and written Polish with the level of fluency appropriate for Polish 250.

Components: Lecture
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POLS 250(3) Course ID:006143 01-APR-2011**Composition & Conversation I**

Prerequisite: POLS 104

This course focuses on improving and further developing student's ability to converse and write in literary Polish language. Primary emphasis is on proper grammatical and stylistic expression in Polish with extended vocabulary and phraseology.

Outcome: Students will be able to express themselves in spoken and written Polish by making oral presentations and writing short compositions. They will be appropriately prepared for Polish 251.

Components: Lecture
Attributes: Polish Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Polish

POLS 251(3)

Course ID:006144

01-APR-2011

Composition & Conversation II

Prerequisite: POLS 250

This course focuses on enhancing and polishing student's ability to converse and write in contemporary Polish language. Primary emphasis is on standard, literary Polish with its grammatical, orthographical and stylistic level expected of an educated Polish speaker.

Outcome: Students will be able to speak fluently, make oral presentations and write essays in standard literary Polish language with fluency of an educated Polish speaker.

Components: Lecture**Attributes:** Polish Studies

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Portuguese**PORT 101(3) Course ID:011293 01-JUN-2009****Portuguese I**

This course is an introduction to the basic elements of Portuguese that will enable the student to develop communicative language skills and fundamental cultural knowledge. This course is designed for students with no previous experience in Portuguese.

Outcome: Students will be able to understand simple messages and short narratives, respond to basic inquiries and provide personal information orally and in writing, as well as understand basic written texts and cultural contexts.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

PORT 102(3) Course ID:011471 27-DEC-2009**Elementary Portuguese II**

Prerequisite: Portuguese 101 or equivalent.

This course is a continuation of the introduction to the basic elements of Portuguese that will enable the student to develop communicative language skills and cultural knowledge.

Outcome: Students will continue to develop their basic comprehension, speaking, reading and writing skills and cultural knowledge in the Portuguese language.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Russian

RUSS 101(3) Russian I Russian 101: Elementary Russian I This course is an introduction to the basic elements of the Russian language and to Russian culture. Outcome: Students will develop communicative skills and a fundamental knowledge of the Russian people, language and culture. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006418	15-MAR-2006	
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RUSS 102(3) Russian II Prerequisite: RUSS 101 This course continues the study of the Russian language and culture. Outcome: Students will continue developing communicative skills and further their knowledge of the Russian people, language and culture. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006419	15-MAR-2006	
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RUSS 103(3) Russian III Prerequisite: RUSS 102 Description: This course is an intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read simple texts in Russian. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006420	15-MAR-2006	
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RUSS 104(3) Russian IV Prerequisite: RUSS 103 Description: This course continues the intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read short literary and cultural texts in Russian. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006421	15-MAR-2006	
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RUSS 250(3) Compositon & Conversation I Components: Lecture Room Requirements: General Classroom(1)	Course ID:006422	01-JAN-1901	
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RUSS 251(3) Compositon & Conversation II Components: Lecture Room Requirements: General Classroom(1)	Course ID:006423	01-JAN-1901	
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RUSS 290(3) Russia and Russians in the World Russian 290 is a service learning course focusing on leadership through service learning and the study of the Russian language and history. Outcomes: 1) Students will develop Russian language skills (speaking, listening, reading, writing) and expand their knowledge of Russian history and culture. 2) Student will develop civic engagement leadership skills through practical service work and reflection. Components: Lecture(In person) Attributes: Engaged Learning Req. Designation: Service Learning Room Requirements: General Classroom(1)	Course ID:011117	01-AUG-2012	Department Consent Required

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 17M(3 - 9) Course ID:006636 01-JAN-1901
Ibero:Phonetics I
Components: Lecture

SPAN 101(3) Course ID:006637 15-MAR-2006

Spanish I

This course is an introduction to the basic elements of Spanish language and culture. It is designed for students with no previous experience in Spanish.

Outcome: Students will be able to understand simple messages and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, as well as understand basic written texts.

Components: Lecture

Room Requirements: General Classroom(1)

SPAN 101X(0 - 12) Course ID:006638 01-JAN-1901

Spanish I

Components: Lecture

SPAN 102(3) Course ID:006639 15-AUG-2011

Spanish II

Prerequisite: SPAN 101

This course builds on 101, and introduces students to new topics and grammatical structures.

Outcome: Students will be able to produce sounds in Spanish more accurately, express appropriate reactions to ordinary situations, understand basic oral commands, read more complex texts, and write sentences in cohesive paragraphs.

Components: Lecture

Attributes: Latin American Studies

Room Requirements: General Classroom(1)

SPAN 103(3) Course ID:006640 15-MAR-2006

Spanish III

Prerequisite: SPAN 102

This course is the first semester of second-year Spanish.

Outcome: Students will increase their knowledge of Spanish grammar and vocabulary, and their Spanish communication skills.

Components: Lecture

Room Requirements: General Classroom(1)

SPAN 104(3) Course ID:006642 15-MAR-2006

Spanish IV

Prerequisite: SPAN 103

This course is the second semester of second-year Spanish.

Outcome: Students will continue to perfect their knowledge of Spanish grammar and vocabulary, with greater stress on reading and speaking.

Components: Lecture

Room Requirements: General Classroom(1)

SPAN 109(3) Course ID:006644 13-APR-2006

Intro to Spanish Reading Knowledge

Introduction to Spanish with emphasis on reading expository prose and with the attention to grammar and vocabulary necessary to facilitate reading.

Outcome: This course fulfills the foreign language reading requirement for graduate students.

Components: Lecture

Course Equivalents: SPAN 369

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 190(3) Course ID:006647 27-NOV-2009

Spanish for Medical Professionals I

This course develops intermediate-level skills in comprehension and conversation for the health professions. It is for students who have completed at least Spanish 104 who have intermediate-level Spanish language skills.

Outcome: Students will be able to understand and use appropriate Spanish expressions in a variety of situations involving use of Medical Spanish. Students will understand essential information about the dialects and cultural characteristics of major Spanish speaking populations in Chicago.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

SPAN 191(3) Course ID:006648 01-JAN-1901

Span for Medical Personnel II

Components: Lecture
Room Requirements: General Classroom(1)

SPAN 192(3) Course ID:006649 01-JAN-1901

Span for Urban Professional I

Components: Lecture
Room Requirements: General Classroom(1)

SPAN 193(3) Course ID:006650 01-JAN-1901

Span for Urban Professional II

Components: Lecture
Room Requirements: General Classroom(1)

SPAN 195(3) Course ID:006651 01-JAN-1901

Span for Med Interpretation

Components: Lecture
Room Requirements: General Classroom(1)

SPAN 208(3) Course ID:006652 01-JAN-1901

Spanish for Urban Professionals

Components: Lecture
Room Requirements: General Classroom(1)

SPAN 250(3) Course ID:006653 15-MAR-2006

Composition & Conversation I

Prerequisite: SPAN 104

This course is the first in an intermediate-level sequence designed to develop greater fluency in speech and writing through diverse readings and activities, and is taught in Spanish.

Outcome: Students will be able to speak, read, write, and comprehend readings in Spanish at the intermediate level.

Components: Lecture
Room Requirements: General Classroom(1)

SPAN 251(3) Course ID:006655 14-MAY-2008

Composition & Conversation II

Prerequisite: SPAN 250

Advanced conversation and composition course designed to develop greater fluency in speech and writing through diverse readings and activities. Taught in Spanish and required for Spanish majors.

Outcome: Students will be able to speak, read, write, and comprehend readings in Spanish at the advanced, third-year college level.

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 252(3) Course ID:006657 15-MAR-2006
 Comp & Conver:Native Speakers
 Prerequisite: fluency in Spanish

This course is designed for Spanish-speaking students, and is an Intensive study of grammar and composition.

Outcome: Students will develop greater fluency in written Spanish.

Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 253(3) Course ID:006659 15-MAR-2006
 Adv Comp & Conver:Native Speak
 Prerequisite: SPAN 252 or equivalent

This course is a continuation of SPAN 252.

Outcome: Students will develop greater fluency in written Spanish.

Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 270(3) Course ID:006661 15-JUN-2015 Instructor Consent Required
 Introduction to Critical Analysis in Spanish

This course reviews and sharpens the essential skills and techniques necessary to critically read, interpret, and write and speak about all genres of Hispanic literature (narrative, poetry, drama, and essay) in Spanish. In so doing, students refine their linguistic skills, and gain awareness of the complexities of the Spanish-speaking world.

Outcome: Students will gain the necessary skills for critically reading, writing and discussing all genres of Hispanic literature.

Components: Lecture(In person)
 Attributes: European Studies
 Room Requirements: Electronic Classroom(1)

SPAN 271(3) Course ID:006663 15-JUN-2015 Instructor Consent Required
 Introduction to Iberian Literature and Culture

An introduction to Iberian literature, film, and cultural production, designed to provide students with an understanding of Iberian culture, history, and society, while also honing their linguistic and analytical skills.

Outcome: Students will gain a grounding in Iberian literary and cultural production, an understanding of various literary and cultural forms, and an awareness of their context of production.

Components: Lecture(In person)
 Attributes: European Studies
 Room Requirements: Electronic Classroom(1)

SPAN 272(3) Course ID:013152 15-JUN-2015 Instructor Consent Required
 Introduction to Spanish American Literature and Culture

An introduction to Spanish-speaking Latin American literature, film, and other forms of cultural production, designed to provide students with an understanding of the region's variety and complexity while also honing their linguistic and analytical skills.

Outcomes: Students will obtain a grounding in Spanish-speaking Latin American literary and cultural production, an understanding of various literary and cultural forms, and an awareness of their context of production.

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

SPAN 280(3) Course ID:006664 01-JAN-1901
 Masterpieces of Spanish Lit

Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 281(3) Course ID:006665 01-JAN-1901
 Studies in a Genre

Components: Lecture
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 282(3) Course ID:006666 01-JAN-1901
Studies in a Theme
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 283(3) Course ID:006667 01-JAN-1901
Studies in Spanish Authors
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 300(1 - 6) Course ID:006668 14-APR-2010 Department Consent Required
Tutorial for Credit
 Prerequisite: permission of chairperson.

Course material will be agreed upon by the student and instructor.

Outcome: Students will explore an aspect of Spanish language, culture and civilization, or literature not present in the curriculum or not offered that semester.

Components: Supervision

SPAN 301(3) Course ID:006670 01-JAN-1901
Stylistics
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 302(3) Course ID:006672 15-MAR-2006
Business Spanish
 Introduction to the fundamentals of the Spanish language and Hispanic culture as it relates to business practices.

Outcome: Students will learn the language of commerce in Spanish.

Components: Lecture
Room Requirements: General Classroom(1)

SPAN 305(3) Course ID:006674 15-MAR-2006
Advanced Spanish Grammar
 Prerequisite: SPAN 251 and permission of chairperson.

This course is an overview of the most important aspects of Spanish grammar: sentence components, verbal systems, pronominal system, sentence structure, and paragraph structure.

Outcome: Students will be able to analyze words, sentences, both simple and compound, and to properly use pertinent linguistic terminology.

Components: Lecture
Room Requirements: General Classroom(1)

SPAN 308(3) Course ID:006676 15-MAR-2006
Literary Criticism
 Introduction to various theories and methods of literary criticism and textual analysis. Conducted in English.

Outcome: Students will be able to demonstrate a comprehensive critical knowledge of major currents and themes in international literary criticism and theory.

Components: Lecture
Course Equivalents: GERM 308, ITAL 308, FREN 308
Room Requirements: General Classroom(1)

SPAN 311(3) Course ID:006677 15-JUN-2015
Generation of 1898
 Prerequisite: permission of chairperson.

This course studies the distinctive group of turn-of-the-century Spanish writers known as the "Generation of 1898": Unamuno, Baroja, Valle-Inclán, Machado, etc.

Outcome: Students will be able to discern the similarities and differences among the writers of this generation, as well as their relationship to modernism.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

SPAN 314(3) Course ID:006678 15-JUN-2015
Survey of Medieval Literature
Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

SPAN 316(3) Course ID:006679 01-JAN-1901
Survey of 16th Century Lit
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 317(3) Course ID:006680 15-JUN-2015
Survey of 17th Century Lit
Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

SPAN 318(3) Course ID:006681 01-JAN-1901
Survey of 18th Century Lit
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 319(3) Course ID:006682 15-JUN-2015
Romanticism
 Prerequisite: permission of chairperson.

Study of the principle philosophical and esthetic characteristics of romanticism through readings in the major Spanish and/or Latin American romantic authors.

Outcome: Students will be able to recognize the principle characteristics of romanticism, its foreign influences, and its historical development in a variety of genres, including drama, prose fiction, essay, and poetry.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

SPAN 320(3) Course ID:006683 01-JAN-1901
Survey of Lit of The Theatre
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 321(3) Course ID:006684 15-MAR-2006
20th Century Theatre
 Prerequisite: permission of chairperson.

An examination of 20th Century Theater in Spain covering such dramatists as Valle-Inclán, J. Benavente, M. Mihura, García Lorca, Buero Vallejo, and others.

Outcome: Students will gain an understanding of dramatic genres and the contribution of Spanish playwrights to contemporary discussions on political and aesthetic issues.

Components: Lecture
Room Requirements: General Classroom(1)

SPAN 326(3) Course ID:006686 15-JUN-2015 Department Consent Required
Theater of The Golden Age
 Prerequisite: permission of chairperson.

A study of major Renaissance and Baroque plays by Calderón, Lope de Vega, Tirso de Molina, Mira de Amescua, Juan Ruiz de Alarcón, and others.

Outcome: Students will learn to recognize mythological and historical themes while discussing the ethics of tragedy, the evolution of comic characters, and social concerns in the era of absolutism.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 327(3) Course ID:006687 01-JAN-1901
 17th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 328(3) Course ID:006688 01-JAN-1901
 18th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 329(3) Course ID:006689 01-JAN-1901
 19th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 330(3) Course ID:006690 01-JAN-1901
 Survey-Poetry Thry & Practice
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 331(3) Course ID:006691 15-JUN-2015
 20th Century Poetry
 Prerequisite: permission of chairperson.

A study of the development of modern Spanish poetry from post-modernism to the present with a special emphasis on the Hispanic poets of the avant garde.

Outcome: Students will able to recognize the major poetic trends, forms, themes, and movements in 20th century Spanish verse.

Components: Lecture
 Attributes: European Studies
 Room Requirements: General Classroom(1)

SPAN 336(3) Course ID:006693 15-MAR-2006
 Poetry of The Golden Age
 Prerequisite: permission of chairperson.

An exploration of the influence of the Italian Renaissance on the Spanish tradition: Garsilaso de la Vega, Herrera, San Juan de la Cruz, Fray Luis de León, Quevedo, Góngora and others.

Outcome: Students will learn to recognize classical themes and rhetorical techniques, and to trace the development of such genres as epic, satire, and the lyric.

Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 337(3) Course ID:006694 01-JAN-1901
 17th Century Poetry
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 338(3) Course ID:006695 01-JAN-1901
 18th Century Poetry
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 339(3) Course ID:006696 15-MAR-2006
 19th Century Poetry
 Prerequisite: permission of chairperson.

This course is a survey of 19th-century literature, with emphasis on Romanticism and Realism.

Outcome: Students will become acquainted with the rich literature of the nineteenth century and will improve their critical and analytical skills.

Components: Lecture
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 340(3) Course ID:006697 15-JUN-2015

Survey Prose-Fictnl & Nonfictn

Prerequisite: permission of chairperson.

This course traces the development of Spanish prose from the Middle Ages to the present day. All prose genres are included.

Outcome: Students will come to appreciate and understand how peninsular prose has developed.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

SPAN 341(3) Course ID:006698 15-JUN-2015

20th Century Spanish Lit

Prerequisite: permission of chairperson.

Beginning with the Generation of 1898 and concluding with post-modernism, this course studies the rich literature of modern Spain.

Outcome: Students will better understand and appreciate the complexities of modern Spanish literature, as well as improve their critical and analytical skills.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

SPAN 344(3) Course ID:006700 15-JUN-2015

Medieval Prose

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

SPAN 345(3) Course ID:006701 01-JAN-1901

Intro to The Study of Quixote

Components: Lecture
Room Requirements: General Classroom(1)

SPAN 346(3) Course ID:006702 15-JUN-2015

Prose of The Golden Age

Prerequisite: permission of chairperson.

An approach to the picaresque, the pastoral novel and the essay with their concern with power and submission in everyday life. A study of the growing role of individual experience in fictional modes.

Outcome: Students will recognize the confluence of different prose styles, and the creation of individual voices in fiction. They will also become familiar with emerging concerns with religious and scientific issues during the period.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

SPAN 347(3) Course ID:006703 15-JUN-2015

Cervantes Don Quijote

Prerequisite: permission of chairperson.

This course reads Cervantes's masterpiece with an emphasis on critical approaches, and on the book's impact on the invention of the modern novel.

Outcome: Students will learn about Cervantes's contribution to the development of modern fiction. They will become familiar with the novel's connection to other literary genres, and the role of metafiction and textuality.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 348(3) Course ID:006704 01-JAN-1901
 18th Century Prose
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 349(3) Course ID:006705 15-JUN-2015
 Realism and Naturalism
 Prerequisite: permission of chairperson.

This course is primarily a study of the novel of Realism and Naturalism, as well as of the short story.

Outcome: Students will be able to understand the goals of the great Realists and Naturalists and see their relationship to the major European masters of the nineteenth century.

Components: Lecture
 Attributes: European Studies
 Room Requirements: General Classroom(1)

SPAN 350(3) Course ID:006706 01-JAN-1901
 Survey of Spanish-Amer Lit I
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 351(3) Course ID:006707 01-JAN-1901
 Survey Span-Amer Lit II
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 352(3) Course ID:006708 01-APR-2011
 Masterpieces of Latin Amer Lit
 Prerequisite: permission of chairperson.

This course is a survey of representative works from pre-Colombian times to the present day, and an introduction to literary genres and defining themes in Latin American literature. It is taught in Spanish.

Outcome: Students will be able to understand the principal works, movements, and genres in Latin American literature.

Components: Lecture
 Course Equivalents: LASP 372
 Attributes: Latin American Studies
 Room Requirements: General Classroom(1)

SPAN 353(3) Course ID:013175 15-JUN-2015 Instructor Consent Required
 Literary Masterpieces of Spain

This course is a survey of representative works of Spanish literature from the Middle Ages to the present, that is, from the first texts in the Castilian Spanish language (eleventh century), to works of the Renaissance and Baroque, and beyond, to key works of modern and contemporary times.

Outcomes: Students will obtain a firm grasp of Iberian literary production, and an awareness of their context of production.

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

SPAN 361(3) Course ID:010200 02-DEC-2006
 Hispanic Women Writers

A comparative study of 20th century Spanish and Latin American women writers who practice a variety of genres: autobiography, memoir, novel, short story, poetry, and testimonio.

Outcome: Students will be able to recognize the major concerns of 20th century Hispanic women's writing.

Components: Lecture(In person)
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 362(3) Course ID:010201 02-DEC-2006**History of Hispanic Feminism**

This course challenges the usual view of feminism in Hispanic societies - that it played a minimal role in the revolutionary movements of the 20th century - through the reading of a series of works from the colonial period to the present, that chart the Hispanic woman's struggle to achieve liberation and self-realization.

Outcome: Students will be able to trace the true history of Hispanic feminism, beginning with Sor Juanna Ines de la Cruz, and ending with such contemporary feminist writers as Rosario Ferre, Rosario Castellanos, Montserrat Roig, and Rosa Montero.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

SPAN 363(3) Course ID:010202 02-DEC-2006**Borges**

This course focuses on the poetry and prose of Jorge Luis Borges, one of the central figures in 20th century Latin American literature, and one of the major writers of modern times.

Outcome: Students will be able to recognize the major themes and forms of Borges, as well as appreciate his seminal role in the creation of the so-called literature of the "boom" in Latin America.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

SPAN 364(3) Course ID:010203 02-DEC-2006**Advanced Spanish Oral Expression**

This advanced Spanish course will induce students to acquire more sophisticated tools for conversational management and oral expression, and in enlarging their vocabulary through structured practice.

Outcome: Students will gain more sophisticated skills and fluency in Spanish.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

SPAN 365(3) Course ID:013106 15-JUN-2015 Instructor Consent Required**Latin American Cinema**

This course will focus on Latin American cinema, from its early beginnings in silent cinema to the present. Instructor's consent required to enroll.

Outcomes: Students will gain an understanding of the formation of national film industries, the emergence of larger regional trends, and the cinematic treatment of social, political and economic aspects of various Latin American countries.

Components: Seminar(In person)
Attributes: International Studies, Latin American Studies
Room Requirements: Seminar(1)

SPAN 366(3) Course ID:010204 15-JUN-2015**Spanish Cinema**

Spanish film from early Surrealistic cinema to contemporary pastiche: Bunuel, Berlanga, Erice, Borau, Saura, Aranda, Almadovar, etc.

Outcome: Students will gain an understanding of the development of cinema in Spanish society, and how it incorporated old genres such as comedy or melodrama.

Components: Lecture(In person)
Attributes: European Studies
Room Requirements: General Classroom(1)

SPAN 367(3) Course ID:010205 02-DEC-2006**Spanish Sociolinguistics**

This course is an introduction to sociolinguistics.

Outcome: Students will gain a rudimentary knowledge of the linguistic sciences (semantics, phonology, syntax, language acquisition) with a focus mainly on linguistic issues of great relevance in contemporary United States: Ebonics, Spanglish, language in the media, language and gender, and language in politics, and the 'English only' movement.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 368(3) Course ID:010206 15-JUN-2015

Baroque and Neobaroque

The course will examine XVII century literature, including poetry, drama and prose of the periods in Spain and Latin- America, and will study the works of Quevedo, Gongora, Maria de Zayas, Lope de Vega, Calderon, Sor Juana, Carpentier, Sarduy.

Outcome: Students will understand the aspects of XVII century literature that relate to visual and spatial contexts, and the transformation that literature into a new style.

Components: Lecture(In person)
Attributes: European Studies
Room Requirements: General Classroom(1)

SPAN 369(3) Course ID:006709 01-JAN-1901

Intro to Span Rndg Knowledge

Components: Lecture
Course Equivalents: SPAN 109
Room Requirements: General Classroom(1)

SPAN 370(3) Course ID:006710 15-AUG-2011

Latin American Poetry

Prerequisite: permission of chairperson.

Panoramic view of Latin American poetry with special emphasis on modernism, the avant-garde, and the post-World War II period. Selected authors include Gabriela Mistral, Delmira Agustini, César Vallejo, Vicente Huidobro, Octavio Paz, Pablo Neruda, and Gio

Outcome: Students will understand the principle forms, trends, themes and movements in Latin American verse through the work of poets from Sor Juana Inés de la Cruz to Ernesto Cardenal.

Components: Lecture
Course Equivalents: LASP 370
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

SPAN 371(3) Course ID:006711 15-AUG-2011

Latin-American Poetesses

Prerequisite: permission of chairperson.

Survey of Latin American women's poetry from Sor Juana Inés de la Cruz to Gioconda Belli.

Outcome: Students will be able to discern a distinctive female voice in Latin American verse, while familiarizing themselves with the principle women poets from the colonial period to the present.

Components: Lecture
Course Equivalents: LASP 371
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

SPAN 379(3) Course ID:006712 15-AUG-2011

Survey-Modernism

Components: Lecture
Course Equivalents: LASP 379
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

SPAN 380(3) Course ID:006713 15-AUG-2011

Latin American Prose Fiction

Prerequisite: SPAN 270 or 271.

Representative selection of Latin American fiction from first half of twentieth century. Taught in Spanish.

Outcome: Students will be able to comment knowledgeably on content, form, and context of selected Latin American works of fiction.

Components: Lecture
Course Equivalents: LASP 380
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 381(3) **Course ID:006714** **29-JUN-2012** **Department Consent Required**
Contemporary Spanish-Amer Novl
 Prerequisite: SPAN 270 or 271.

This course covers a representative selection of Latin American fiction from second half of twentieth century. Taught in Spanish.

Outcome: Students will be able to identify and assess both the contextual and the formal features of modern Latin American fiction.

Components: Lecture
Course Equivalents: LASP 381, INTS 383
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

SPAN 382(3) **Course ID:006715** **15-AUG-2011**
Latin American Theatre

An introduction to major playwrights from Argentina, Chile, Cuba, México, Venezuela and Colombia from the early baroque to the 20th Century. Topics include realism, existentialism, meta-theatre, performance art, and female dramatists.

Outcome: Students will be able to discuss different schools of drama and their impact on the stage in South America. They will also become familiar with playwrights who have used theater to approach social problems and critique contemporary mores.

Components: Lecture
Course Equivalents: LASP 382
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

SPAN 385(3) **Course ID:006716** **31-JAN-2013**
Caribbean Literature

The course covers novelists and/or poets from Cuba, the Dominican Republic and Puerto Rico: Cabrera Infante, Alejo Carpentier, Reinaldo Arenas, Luis Rafael Sánchez, Ana Lidia Vega, Zoe Valdés, Lezama Lima, Severo Sarduy and others.

Outcome: Students will explore the role of Afro-Caribbean mythology, and learn about the use of humor and music forms in fiction. They will recognize certain historical patterns (slavery, dictatorship) and how they shape the creation of extreme characters and situation.

Components: Lecture
Course Equivalents: LASP 385
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

SPAN 389(3) **Course ID:006717** **01-APR-2011**
Latin Amer Short Story

Survey of the Latin American short story from the middle of the 19th century to the present.

Outcome: Students will be able to contextualize short stories, to analyze them both formally and thematically, and to recognize the different types of short story written in Latin American: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc.

Components: Lecture
Course Equivalents: LASP 389
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

SPAN 390(3) **Course ID:006718** **15-JUN-2015** **Instructor Consent Required**
Latin American Culture and Civilization

This is a survey course of Latin American culture and civilization and examines the main cultural, intellectual and political currents that have taken shape in Latin America. Special attention is given to the art and literature that has come to from contemporary Latin American culture within the context of colonization and independence.

Prerequisite: SPAN 270 or 271.

Outcome: To gain knowledge, analyze and understand the main characteristics which define Latin American culture. This will be accomplished through the study of texts, art and film.

Components: Lecture(In person)
Course Equivalents: INTS 397, LASP 390
Attributes: Catholic Studies, International Studies, Latin American Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 391(3) Course ID:013056 15-JUN-2015 Instructor Consent Required
Spanish Culture and Civilization

This is a survey course of Spanish culture and civilization and examines the main cultural, intellectual and political currents that have taken shape in Iberia and Spain. Special attention is given to the art and literature that has come to from contemporary Spanish culture within the context of European history.

Prerequisites: SPAN 270 & SPAN 271

Outcomes: To gain knowledge, analyze and understand the main characteristics which define Latin Spanish culture. This will be accomplished through the study of primary texts, back-ground reading, art and film.

Components: Lecture(In person)
Attributes: Catholic Studies, International Studies
Room Requirements: Electronic Classroom(1)

SPAN 395(3) Course ID:006720 01-AUG-2012 Department Consent Required
Internship

The internship will allow students to work in a variety of settings using Spanish;business, education, government, or social service agencies.

Outcome: Students will gain practical experience in speaking and writing Spanish.

Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

SPAN 396(3) Course ID:006721 01-JAN-1901

Spanish Christian Authors

Components: Lecture
Room Requirements: General Classroom(1)

SPAN 397(3) Course ID:006722 01-APR-2011 Department Consent Required

Topics in Hispanic Literature

Prerequisite: SPAN 270 or 271. Limited to non-native speakers of Spanish.

This course assists students in achieving sophistication in oral expression through structured and extemporaneous conversation, individual and group presentations, and vocabulary-building activities. Taught in Spanish.

Outcome: Students will be able to express themselves orally on complex topics in correct, nuanced Spanish.

Components: Lecture
Course Equivalents: LASP 397
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

SPAN 399(3) Course ID:006724 01-JAN-1901 Department Consent Required

Honors Tutorial

Components: Supervision
Course Equivalents: SPAN 399H
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors

SPAN 399H(3) Course ID:006725 01-JAN-1901 Department Consent Required

Honors Tutorial

Components: Supervision
Course Equivalents: SPAN 399
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors

SPAN 400(3) Course ID:006726 01-JAN-1901

Biblio & Methods of Lit Study

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 401(3) Course ID:006727 01-JAN-1901
Adv Oral & Written Practice I
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 402(3) Course ID:006728 01-JAN-1901
Methods of Teaching Spanish
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 403(3) Course ID:006729 15-MAR-2006
Structure of Modern Spanish
 An introduction to Spanish linguistics to provide a general understanding of phonology, morphology and syntax, as well as a history of Spanish grammar including variation and change.
 Outcome: Students will understand the rules that govern sounds, word and sentence structure, and the dynamic interaction between Spanish and its neighboring languages.
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

SPAN 405(3) Course ID:006730 15-MAR-2006 Department Consent Required
Critical Methods
 This course provides training in the application of contemporary critical methods with attention to the development of greater proficiency in literary analysis and written expression.

Outcome: Students will be able to discuss and write about knowledgeably works from the major literary genres: drama, prose fiction, essay, and poetry.
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

SPAN 410(3) Course ID:006731 01-JAN-1901
Genrl Linguistics & Romance Lng
 Components: Lecture
 Course Equivalents: CLST 410, FREN 410
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

SPAN 412(3) Course ID:006732 01-JAN-1901
Old Spanish Language
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 415(3) Course ID:006733 15-MAR-2006
Medieval Spanish Literature
 This course studies the development of Spanish medieval literature from the jarchas through the Celestina.
 Outcome: Along with increasing their knowledge of Spanish history in the medieval period, students will be able to appreciate how the literature reflects the culture of the period.
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 416(3) Course ID:006734 01-JAN-1901
Golden Age of Spanish Literature
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 418(3) Course ID:006735 01-JAN-1901
Literature of 18th Century
 Components: Lecture
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish**SPAN 419(3) Course ID:006736 15-MAR-2006****Romanticism in Spanish Lit**

This course is a survey of Romanticism as a literary movement including its influence upon nineteenth-century culture.

Outcome: Students will be able to understand the philosophical, artistic, and esthetic tenets of Romanticism and their representation in a series of Hispanic texts from prose fiction to poetry and drama.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 420(3) Course ID:006737 01-JAN-1901**Realism & Naturalism**

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 421(3) Course ID:006738 15-MAR-2006**Theatre of Twentieth Century**

The evolution of theatrical modes in 20th Century Spain. Authors: M. Mihura, Benavente, Valle Inclán, Arniches, García Lorca, Buero Vallejo, etc.

Outcome: Students will be able to explain how theater has dealt with contemporary experiences such as the Spanish Civil War, civil war, the polarization of society, group thinking, dictatorship, the inception of new mores and the inevitability of change.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 426(3) Course ID:006739 01-JAN-1901**Theater of The Golden Age**

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 431(3) Course ID:006741 31-JAN-2007**Poetry of The 20th Century**

This course traces developments in Spanish poetry through a study of the works of selected poets, with special emphasis on the writers of the Generation of 1927.

Outcome: Students will understand the relationship between modernism and the avant garde, as well as the turn toward free verse and social poetry in the post-war period.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 436(3) Course ID:006742 15-MAR-2006**Poetry of The Golden Age**

This course covers poetic theory and practice from Garcilaso to Góngora. It presents the classic modes as they were imitated and transformed to create a new poetic language.

Outcome: Students will be able to recognize the distinct styles and forms of Golden Age poetry.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 437(3) Course ID:006743 01-JAN-1901**Golden Age-Spanish Mysticism**

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 441(3) Course ID:006744 15-MAR-2006

Prose of The 20th Century

This course studies the development of Spanish prose from the Generation of 1898/ Modernism through Post-modernism, with emphasis on the novel, short story, and essay.

Outcome: Students will better appreciate and understand the complex literature of modern Spain.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SPAN 445(3) Course ID:006745 01-JAN-1901

Los Entremeses De Cervantes

Components: Lecture

Room Requirements: General Classroom(1)

SPAN 446(3) Course ID:006746 15-MAR-2006

Prose of The Golden Age

The course studies representative selections from the pastoral and the picaresque novel, the short novel, and didactic works of the period (Gracián and Quevedo).

Outcome: Students will understand how these authors expressed colliding sensibilities, and incorporated traditional themes; love, knowledge, deception, violence; through parody and satire.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SPAN 447(3) Course ID:006747 01-JAN-1901

Don Quijote

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SPAN 470(3) Course ID:006748 15-MAR-2006

Hispanic-American Poetry

The course traces the development of Latin American poetry in such representative poets as Rubén Darío, Gabriela Mistral, and Octavio Paz.

Outcome: Students will recognize the major themes and forms of Latin American poetry with a special emphasis on the 19th and 20th centuries.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SPAN 480(3) Course ID:006749 13-APR-2006

Hispanic-American Novel

Prerequisite: graduate standing.

Analyzes salient themes and formal features of twentieth-century novel. Taught in Spanish. Prerequisite: graduate standing.

Outcome: Students will identify stylistic and thematic contours of the modern Latin American novel and draw connections between works of literature and the broader culture.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SPAN 487(3) Course ID:006750 15-MAR-2006

La Novela De La Revolucion Mex

Prerequisite: graduate standing.

An analysis of representative works and themes of the Mexican Revolution, its mystique, critique, and legacy. Taught in Spanish.

Outcome: Students will comprehend main features of literature of the Revolution and draw relationships to contemporary Mexican cultural themes.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 489(3) Course ID:006751 15-MAR-2006

Cuento Hispano-Americano

The development of the Hispanic short story is studied in this course. Authors included are Quiroga, Cortázar, García Márquez, Castellanos, Valenzuela, and Ferré.

Outcome: Students will be able to contextualize the stories, analyze them both formally and thematically, and recognize the different types of short story written in Latin American: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

SPAN 490(3) Course ID:006752 15-MAR-2006

Hispanic Culture & Civilization

Prerequisite: graduate standing.

Interdisciplinary seminar brings to bear perspectives of literary intellectuals, anthropologists, sociologists, educators, and theologians on the topic ¿Visions of America.¿ Taught in Spanish.

Outcome: Students will understand significance and many facets of theme of cultural identity in Latin America as expressed in various disciplines

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

SPAN 492(3) Course ID:006753 01-JAN-1901

Span Hist in Literature**Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

SPAN 499(0) Course ID:006754 01-JAN-1901

Internship**Components:** Field Studies

SPAN 500(3) Course ID:006755 15-MAR-2006 Department Consent Required

Directed Readings

The course is composed of special readings undertaken only by highly qualified students and supervised by a member of the department.

Outcome: Students will be able to work individually on a research project of their own selection.

Components: Supervision**Requirement Group:** Restricted to Graduate School students.

SPAN 501(3) Course ID:006756 01-MAY-2015 Instructor Consent Required

Thesis Research

Prerequisites: Completion of initial thesis forms appearing on the GS website; permission of thesis director.

Designed for graduate students who wish to write an M.A. thesis, and therefore conduct--and receive credit for--thesis-related research under the direction of the thesis director.

Outcomes: To advance the student's knowledge in the area of focus; to enhance research skills and allow the student to develop bibliographies and a research paper.

Components: FTC - Thesis Supervision(In person)**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** Classroom Not Needed(1)

SPAN 536(3) Course ID:006759 01-JAN-1901

Gongora**Components:** Lecture**Room Requirements:** General Classroom(1)

SPAN 595(0) Course ID:006760 15-OCT-2011 Department Consent Required

Thesis Supervision**Components:** FTC-Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 600(0)	Course ID:006761	15-OCT-2011	
Dissertation Supervision			
Components:	FTC-Supervision		
<hr/>			
SPAN 605(0)	Course ID:006762	15-OCT-2011	Department Consent Required
Master's Study			
Components:	FTC-Supervision		
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Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Turkish**TURK 101(3)** Course ID:009677 15-AUG-2011**Elementary Turkish I**

This course is an introduction to the basic elements of the Turkish language and to Turkish culture.

Outcome: Students will develop communicative skills and a fundamental knowledge of the Turkish people, language and culture.

Components: Lecture(In person)
Attributes: Islamic World Studies
Room Requirements: General Classroom(1)

TURK 102(3) Course ID:009678 15-AUG-2011**Elementary Turkish II**

Prerequisite: TURK 101

This course continues the study of the Turkish language and culture.

Outcome: Students will continue developing communicative skills and further their knowledge of the Turkish people, language and culture.

Components: Lecture(In person)
Attributes: Islamic World Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Urdu

URDU 101(3) Course ID:011997 26-APR-2011

Introductory Urdu 1

This course is an introduction to the Urdu language. No previous knowledge is assumed. It also introduces the Urdu script.

Outcome: Students will be introduced to the spoken language and the script in which Urdu is written.

Components: Lecture(In person)
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

URDU 102(3) Course ID:011998 26-APR-2011

Introductory Urdu 2

Prerequisite: URDU 101

This course is a continuation of Urdu 101. The course imparts basic grammatical structures and vocabulary of Urdu as well as greater familiarity in reading and writing using the Urdu script.

Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

Components: Lecture(In person)
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Modern Languages & Literatures - Subject: Vietnamese

VIET 101(3) Course ID:011709 08-NOV-2010
Vietnamese I
Introductory course in the Vietnamese language.
Components: Lecture
Requirement Group: Restricted to students in the Vietnam Program.

VIET 111(6) Course ID:011710 08-NOV-2010
Intensive Vietnamese I and II
Intensive study of the Vietnamese language.
Components: Lecture
Requirement Group: Restricted to students in the Vietnam Program.

VIET 252(3) Course ID:011711 08-NOV-2010
Vietnamese III
Advanced study in the Vietnamese language.
Components: Lecture
Requirement Group: Restricted to students in the Vietnam Program.

VIET 253(3) Course ID:011712 08-NOV-2010
Vietnamese IV
Advanced study in the Vietnamese language.
Components: Lecture
Requirement Group: Restricted to students in the Vietnam Program.

VIET 281(3) Course ID:011713 08-NOV-2010
English-Vietnamese Literature in Translation
This course will study literature in translation.
Components: Lecture
Requirement Group: Restricted to students in the Vietnam Program.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Military Science - Subject: Military Science

MLSC 1TRN(0 - 99) Course ID:011779 01-JAN-1901
Military Science 100 - Level Transfer
Components: Lecture

MLSC 2TRN(0 - 99) Course ID:011780 01-JAN-1901
Military Science 200- Level Transfer
Components: Lecture

MLSC 3TRN(0 - 99) Course ID:011781 01-JAN-1901
Military Science 300 - Level Transfer
Components: Lecture

MLSC 101(1) Course ID:005316 15-JUN-2014
Leadership and Personal Development

This course is open to all students. MLSC 101 section 001 is taken concurrently with MLSC 101 section 002, the laboratory component.

MLSC 101 examines the personal challenges and competencies that are critical for effective leadership and communication. The primary focus is on leadership and leadership development. Additionally a framework is established to understand and utilize time management, stress and stress management, personal development, nutrition and goal setting.

Outcomes: Students will develop basic knowledge and comprehension of leadership dimensions, attributes and core leader competencies while enhancing their personal development skills.

Components: Laboratory, Lecture
Room Requirements: Electronic Classroom(1), General Classroom(1)

MLSC 101L(0) Course ID:005317 15-JUN-2014
Military Science I Lab
Components: Laboratory
Room Requirements: General Classroom(1)

MLSC 102(1) Course ID:005318 15-JUN-2014
Introduction to Leadership

Enrollment Requirements: MLSC 101 or Departmental Consent is required to enroll in this course. MLSC 102 section 001 is taken concurrently with MLSC 102 section 002, the laboratory component.

MLSC 102 overviews leadership fundamentals such as problem-solving, listening skills, presenting briefs, providing feedback, and effective writing skills. Leadership models learned in MLSC 101 are analyzed more in-depth. Students will explore dimensions of leadership attributes and core leader competencies in the context of practical, hands-on, and interactive tactical exercises.

Outcomes: Students will explore, in more detail, leadership philosophies. Students will learn to develop their leadership character and presence, while developing critical communication skills and learning

Components: Laboratory(In person), Lecture
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

MLSC 107(3) Course ID:008676 11-APR-2005
American Military History
Components: Lecture

MLSC 151(1) Course ID:005324 15-JUN-2014
Physical Training I

Enrollment Requirements: This course is open to all students. ROTC students must take MLSC 151 section 001. Non-ROTC students must take MLSC 151 section 002.

MLSC 151 is designed to develop fitness capabilities. The course implements stretching, strength building and cardiovascular exercises from the Army Physical Readiness Training Program to develop students physically and mentally by building muscular strength and cardiovascular endurance.

Outcomes: Introduced to the basics of military fitness in order to develop muscular strength, cardiovascular endurance, and flexibility

Components: Laboratory(In person)
Room Requirements: Gymnasium(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Military Science - Subject: Military Science**MLSC 152(1) Course ID:005325 15-JUN-2014****Physical Training II**

Enrollment Requirements: MLSC 151 or Departmental Consent is required to enroll in this course. ROTC students must take MLSC 152 section 001. Non-ROTC students must take MLSC 152 section 002.

MLSC 152 is designed to develop fitness capabilities. The course implements stretching, strength building and cardiovascular exercises from the Army Physical Readiness Training Program to develop students physically and mentally by building muscular strength and cardiovascular endurance.

Outcomes: Introduced to the basics of military fitness in order to develop muscular strength, cardiovascular endurance, and flexibility

Components: Laboratory(In person)

Room Requirements: Gymnasium(1)

MLSC 201(2) Course ID:005326 15-JUN-2014**Foundations of Leadership**

Enrollment Requirements: MLSC 102 or Departmental Consent is required to enroll in this course. MLSC 201 section 001 is taken concurrently with MLSC 201 section 002, the laboratory component.

MLSC 201 explores the dimensions of innovative tactical leadership strategies and styles by examining team dynamics. Aspects of personal development such as the importance of communication, ability to present information as a briefing and time management as a leader and a member of a group are also discussed.

Upon completing this course students will be able to practically apply learned leadership theories and work more effectively as a member of a team.

Components: Laboratory(In person), Lecture

Room Requirements: Electronic Classroom(1), General Classroom(1)

MLSC 202(2) Course ID:005328 15-JUN-2014**Tactical Leadership**

Enrollment Requirements: MLSC 201 or Departmental Consent is required to enroll in this course. MLSC 202 section 001 is taken concurrently with MLSC 202 section 002, the laboratory component.

MLSC 202 examines situational, transformational, and adaptive leadership theories and how to assess leadership styles. The course highlights dimensions of terrain analysis, patrolling, and operation orders. Further study of the theoretical basis of the Army Leadership Requirements Model explores the dynamics of adaptive leadership in the context of military operations.

Outcomes: Upon completing this course students will be able to assess and apply leadership skills as both a leader and member of a team.

Components: Laboratory(In person), Lecture

Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

MLSC 251(1) Course ID:005330 15-JUN-2014**Physical Training III**

Enrollment Requirements: MLSC 152 or Departmental Consent is required to enroll in this course. ROTC students must take MLSC 251 section 001. Non-ROTC students must take MLSC 251 section 002.

MLSC 251 is designed to develop fitness capabilities. The course implements stretching, strength building and cardiovascular exercises from the Army Physical Readiness Training Program to develop students physically and mentally by building muscular strength and cardiovascular endurance.

Outcomes: Effectively execute a physical fitness plan presented to them using proper leadership techniques.

Components: Laboratory(In person)

Room Requirements: Gymnasium(1)

MLSC 252(1) Course ID:005331 15-JUN-2014**Physical Training IV**

Enrollment Requirements: MLSC 251 or Departmental Consent is required to enroll in this course. ROTC students must take MLSC 252 section 001. Non-ROTC students must take MLSC 252 section 002.

MLSC 252 is designed to develop fitness capabilities. The course implements stretching, strength building and cardiovascular exercises from the Army Physical Readiness Training Program to develop students physically and mentally by building muscular strength and cardiovascular endurance.

Outcomes: Effectively execute a physical fitness plan presented to them using proper leadership techniques.

Components: Laboratory(In person)

Room Requirements: Gymnasium(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Military Science - Subject: Military Science**MLSC 301(3) Course ID:005332 15-JUN-2014****Adaptive Team Leadership**

Enrollment requirements: MLSC 202 or Departmental Consent is required. This course is restricted to ROTC Students only. MLSC 301 section 001 is taken concurrently with MLSC 301 section 002, the laboratory component.

MLSC 301 teaches students analytical problem solving critical to successful leadership. They learn planning processes and leadership skills necessary to organize and direct the completion of tasks in all environments. Students will learn and demonstrate complex military tactics during discussions and practical exercises, and organize and deliver military briefings. Enrollment restricted to ROTC students.

Components: Laboratory(In person), Lecture
Requirement Group: Restricted to ROTC Students
Room Requirements: Electronic Classroom(1), General Classroom(1)

MLSC 302(3) Course ID:005334 15-JUN-2014**Applied Team Leadership**

Enrollment Conditions: MLSC 301 is required to enroll in this course. This course is restricted to ROTC students only. MLSC 302 section 001 is taken concurrently with MLSC 302 section 002, the laboratory component.

MLSC 302 applies the fundamentals of Army Leadership, ethics, personal development, and tactics to the team and squad level. Students will receive specific feedback on your leader attributes and core leader competencies as you take on leadership roles in the ROTC program to develop into a capable and dynamic leader.

Components: Laboratory(In person), Lecture
Attributes: Engaged Learning
Requirement Group: Restricted to ROTC Students
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1), General Classroom(1)

MLSC 311(3) Course ID:005339 02-MAR-2015**Advanced Leadership**

Enrollment Requirements: MLSC 302 is required to enroll in this course. This course is restricted to ROTC students only. MLSC 311 section 001 is taken concurrently with MLSC 311 section 002, the laboratory component.

MLSC 311 focuses on learning how to train and develop subordinates. Students learn the responsibilities of an Army officer and apply the Military Decision Making Process, and the Army's Training Management processes during Training Meetings to plan, execute and assess ROTC training events.

Upon completion students will be prepared for the Basic Officer Leader Course. Students have developed leadership capabilities, applied critical thinking skills, and capable of leading soldiers in full spectrum

Components: Laboratory(In person), Lecture
Requirement Group: Restricted to ROTC Students
Room Requirements: Electronic Classroom(1), Gymnasium(1)

MLSC 312(3) Course ID:005341 15-JUN-2014**Leadership in a Complex World**

Enrollment Requirements: MLSC 312 is required to enroll in this course. This course is restricted to ROTC students only. MLSC 312 section 001 is taken concurrently with MLSC 312 section 002, the laboratory component.

MLSC 312 explores the dynamics of leading in the complex situations of current military operations. Students will examine differences in customs, military law, principles of war, and rules of engagement in the face of international terrorism. Students explore aspects of interacting with non-government organizations, civilians, and host nations.

Outcomes: Upon completion students are able to effectively communicate and exhibit the ability to deal with

Components: Laboratory(In person), Lecture
Room Requirements: Electronic Classroom(1), Gymnasium(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Military Science - Subject: Military Science**MLSC 351(1) Course ID:005343 15-JUN-2014****Physical Training V**

Enrollment Requirements: MLSC 252 is required to enroll in this course. This course is open to all students. ROTC students must take MLSC 351 section 001. Non-ROTC students must take MLSC 351 section 002.

MLSC 351 is designed to develop fitness capabilities. The course implements stretching, strength building and cardiovascular exercises from the Army Physical Readiness Training Program to develop students physically and mentally by building muscular strength and cardiovascular endurance.

Outcomes: Effectively develop and execute physical training plan through proper leadership, clear examples and directions, presented with a command presence.

Components: Laboratory(In person)

Room Requirements: Gymnasium(1)

MLSC 352(1) Course ID:005344 15-JUN-2014**Physical Training VI**

Enrollment Requirements: MLSC 351 is required to enroll in this course. This course is open to all students. ROTC students must take MLSC 352 section 001. Non-ROTC students must take MLSC 352 section 002.

MLSC 352 is designed to develop fitness capabilities. The course implements stretching, strength building and cardiovascular exercises from the Army Physical Readiness Training Program to develop students physically and mentally by building muscular strength and cardiovascular endurance.

Outcomes: Effectively develop and execute physical training plan through proper leadership, clear examples and directions, presented with a command presence.

Components: Laboratory(In person)

Room Requirements: Gymnasium(1)

MLSC 361(1) Course ID:005345 15-JUN-2014**Physical Training VII**

Enrollment Requirements: MLSC 352 is required to enroll in this course. This course is open to all students. ROTC students must take MLSC 361 section 001. Non-ROTC students must take MLSC 361 section 002

MLSC 361 is designed to develop fitness capabilities. The course implements stretching, strength building and cardiovascular exercises from the Army Physical Readiness Training Program to develop students physically and mentally by building muscular strength and cardiovascular endurance.

Outcomes: Provide direct guidance and supervision to the creation of PT Plans; evaluate a physical fitness programs developed and executed by subordinates.

Components: Laboratory(In person)

Room Requirements: Gymnasium(1)

MLSC 362(1) Course ID:005346 15-JUN-2014**Physical Training VIII**

Enrollment Requirements: MLSC 361 is required to enroll in this course. This course is open to all students. ROTC students must take MLSC 362 section 001. Non-ROTC students must take MLSC 362 section 002.

MLSC 362 is designed to develop fitness capabilities. The course implements stretching, strength building and cardiovascular exercises from the Army Physical Readiness Training Program to develop students physically and mentally by building muscular strength and cardiovascular endurance.

Outcome: Provide direct guidance and supervision to the creation of PT Plans; evaluate a physical fitness programs developed and executed by subordinates.

Components: Laboratory(In person)

Room Requirements: Gymnasium(1)

MLSC 399(3) Course ID:005348 15-JUN-2014**Military History - Independent Study**

This is an online, independent study course and is open to all students.

This course provides students with a historical perspective into decisions made by American military leaders; challenges encountered as an Army officer ; battlefield complexity, resource limitations, teamwork deficiencies ; circumstances that are faced on the contemporary operational environment and are required to make an informed decision.

Outcomes: Upon completing this course students will understand the history of the United States military, the decisions that have accompanied its changes and inevitably be a stronger and more decisive leader

Components: Independent Study(Online)

Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 298(3) Course ID:005401 15-MAR-2006

TP: Top in MSTU

This course allows faculty of the Medieval Studies Center to offer courses that are interdisciplinary in nature and that are not covered existing MSTU cross-listed courses in their home departments.

Outcome: Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of Medieval Studies.

Components: Lecture

Room Requirements: General Classroom(1)

MSTU 300(1.5) Course ID:005402 15-AUG-2011

Integrative Experience I

This course is the first in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field.

Outcome: Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines.

Components: Lecture

Attributes: Medieval Studies

Room Requirements: General Classroom(1)

MSTU 301(1.5) Course ID:005404 15-AUG-2011

Integrative Experience II

This course is the second in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field.

Outcome: Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines.

Components: Lecture

Attributes: Medieval Studies

Room Requirements: General Classroom(1)

MSTU 304(3) Course ID:005405 01-JAN-1901

Medieval Culture

Medieval Culture. (ENGL 279) (CATH 278)

Components: Lecture

Course Equivalents: CATH 278, ENGL 279

Attributes: CORE PRE-2012 Literary Knowledge and Experience

MSTU 308(3) Course ID:005406 01-JAN-1901

Engl Lit:Medieval Period

English Literature: The Medieval Periods. (CATH 321) (ENGL 320)

Components: Lecture

Course Equivalents: CATH 321, ENGL 320

MSTU 312(3) Course ID:005407 01-JAN-1901

Intro to Anglo-Saxon

English Literature: Introduction to Anglo-Saxon. (ENGL 321)

Components: Lecture

Course Equivalents: ENGL 321

MSTU 316(3) Course ID:005408 01-JAN-1901

Chaucer

(CATH 322) (ENGL 322)

Components: Lecture

Course Equivalents: ENGL 322

MSTU 320(3) Course ID:005409 01-JAN-1901

Studies in Medieval Lit

Studies in Medieval Literature. (ENGL 323)

Components: Lecture

Course Equivalents: ENGL 323

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 324(3) Course ID:005410 01-JAN-1901
Pre-Industrial City in Europe
 The Preindustrial City in Europe. (HIST 303)
Components: Lecture
Course Equivalents: HIST 303

MSTU 326(3) Course ID:010435 14-JUL-2007
The Vikings
 The Vikings are popularly thought of as invaders, maurauders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense.

 Outcome: Students will gain an understanding of the impact of the Vikings on mainstream European development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an awareness of the various types of primary sources (written and material) for this period.
Components: Lecture(In person)
Course Equivalents: HIST 334
Room Requirements: General Classroom(1)

MSTU 328(3) Course ID:005411 01-JAN-1901
Formation Medieval Eur 300-1100
 Formation of Medieval Europe: 300-1100. (HIST 310)
Components: Lecture
Course Equivalents: CATH 310, HIST 310

MSTU 330(3) Course ID:010436 14-JUL-2007
Shipwreck Archaeology
 Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago.

 Outcome: Students understand the iportance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.
Components: Lecture(In person)
Course Equivalents: HIST 324, CLST 324, ANTH 347
Room Requirements: General Classroom(1)

MSTU 332(3) Course ID:005412 01-JAN-1901
Medieval World 1100-1500
Components: Lecture
Course Equivalents: CATH 311, HIST 311

MSTU 333(3) Course ID:009659 18-APR-2005
Introduction to the History of Islam
Components: Lecture

MSTU 334(3) Course ID:011964 22-MAR-2011
Islamic Philosophy
 Covers the development of classical Islamic philosophy from 800 to 1200ee. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna). Al-Ghazali and Ibn Rushd (Averroes).

 Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.
Components: Lecture(In person)
Course Equivalents: IWS 308, THEO 357, PHIL 308
Room Requirements: Electronic Classroom(1)

MSTU 336(3) Course ID:005413 01-JAN-1901
Renaissance
 Renaissance. (HIST 314)
Components: Lecture
Course Equivalents: HIST 314

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 340(3) Course ID:005414 01-JAN-1901
England to 1485
 England to 1485. (HIST 329)
Components: Lecture
Course Equivalents: HIST 329

MSTU 343(3) Course ID:005415 01-JAN-1901
Sel Top:
 Topics in History. (HIST 300, variable topics)
Components: Lecture
Room Requirements: General Classroom(1)

MSTU 344(3) Course ID:005416 01-JAN-1901
History of Medieval Philosophy
 Medieval Philosophy. (CATH 305) (PHIL 305)
Components: Lecture
Course Equivalents: CATH 305, PHIL 305

MSTU 346(3) Course ID:005417 01-JAN-1901
Philosophy of St Augustine
 The Philosophy of St. Augustine. (CATH 320) (PHIL 320)
Components: Lecture
Course Equivalents: CATH 320, PHIL 320

MSTU 348(3) Course ID:005418 01-JAN-1901
Philosophy of St Thomas Aquinas
 Philosophy of Thomas Aquinas. (PHIL 340)
Components: Lecture
Course Equivalents: PHIL 340

MSTU 350(3) Course ID:005419 01-JAN-1901
Medieval Philosophy Seminar
 Seminar in Medieval Philosophy. (PHIL 396)
Components: Lecture
Course Equivalents: PHIL 396

MSTU 352(3) Course ID:005420 01-JAN-1901
Great Christian Thinkers: Medieval
 Great Christian Thinkers. (THEO 171)*
Components: Lecture
Room Requirements: General Classroom(1)

MSTU 354(3) Course ID:005421 01-JAN-1901
Medieval Saints & Martyrs
 Theology and Interdisciplinary Studies: Hermits, Virgins, and Martyrs. (THEO 180)*
Components: Lecture
Room Requirements: General Classroom(1)

MSTU 355(3) Course ID:005422 01-JAN-1901
Mystical Theology
 Theology and Interdisciplinary Studies: Mystical Theology. (THEO 180)*
Components: Lecture
Room Requirements: General Classroom(1)

MSTU 356(3) Course ID:005423 01-JAN-1901
Hist Chrstnty:Medvl/Reformation
 Christianity through Time (THEO 181)*
Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 360(3) Ancient-Medieval Christian Thought Christian Thought: Ancient and Medieval. (THEO 317) Components: Lecture Course Equivalents: CATH 317, THEO 317	Course ID:005424	01-JAN-1901
MSTU 364(3) Divine Comedy (ITAL 312) Components: Lecture Course Equivalents: CATH 312, ITAL 312	Course ID:005425	01-JAN-1901
MSTU 368(3) Survey 13th/14th Cent Lit (ITAL 314) Components: Lecture Course Equivalents: ITAL 314	Course ID:005426	01-JAN-1901
MSTU 372(3) Survey of Medieval Lit (FREN 314) Components: Lecture Course Equivalents: FREN 314	Course ID:005427	01-JAN-1901
MSTU 373(3) Survey of Medieval Lit (FREN 314) Components: Lecture	Course ID:005428	01-JAN-1901
MSTU 376(3) Italian Authors:Dante Dante. (ITAL 283) Components: Lecture Course Equivalents: ITAL 283	Course ID:005429	01-JAN-1901
MSTU 380(3) Medieval Art (FNAR 338) Components: Lecture Course Equivalents: ROST 338, FNAR 338 Room Requirements: General Classroom(1)	Course ID:005430	01-JAN-1901
MSTU 384(3) Medieval Latin (LATN 387) Components: Lecture Course Equivalents: LATN 387 Room Requirements: General Classroom(1)	Course ID:005431	01-JAN-1901
MSTU 398(0) Topics in MSTU: X This course allows faculty of the Medieval Studies Center to offer upper-level courses that are interdisciplinary in nature and that are not covered existing MSTU cross-listed courses in their home departments. Outcome: Students will be able to produce a research paper that uses medieval primary sources and employs at least two disciplinary methodologies. Components: Lecture	Course ID:005432	15-MAR-2006
MSTU 400(3) MSTU Seminar Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005433	01-JAN-1901

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 500(0)
Research Seminar
Components:

Course ID:005434

01-JAN-1901

Seminar

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Neuroscience - Subject: Neuroscience**NEUR 300(1) Course ID:005481 01-APR-2011****Seminar in Neuroscience**

Prerequisites: BIOL 101 and 102; PSYC 101

The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics.

Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.

Components: Seminar**Course Equivalents:** BIOL 303**Attributes:** Neuroscience**Requirement Group:** Restricted to Neuroscience Minor students.**Room Requirements:** Lab - Neuroscience(1)

NEUR 301(3) Course ID:005483 01-APR-2011 Department Consent Required**Laboratory in Neuroscience I**

Prerequisites: Two options: (1) BIOL 362 and either PSYC 240 or 305, or (2) all of PSYC 240, 305, and 311

Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory.

Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques. Students will complete experiments as assigned and will be responsible for timely reports reflecting the outcome of a set of experiments. In addition, students will learn to write scientific reports which will include tables and figure summaries of the experimental data collected.

Components: Laboratory**Course Equivalents:** PSYC 388, BIOL 373**Attributes:** Neuroscience**Requirement Group:** Restricted to Neuroscience Minor students.**Room Requirements:** Lab - Neuroscience(1)

NEUR 302(3) Course ID:005484 01-APR-2011**Laboratory in Neuroscience II**

Prerequisite: NEUR 301

Students will receive additional training and experience in specialized laboratory methods and techniques used by Loyola faculty in their Neuroscience research.

Outcome: Students will have the opportunity to conduct independent research projects in faculty and student laboratories. This experience will help prepare them to contribute creatively to neuroscience research. Students will be assessed as to the quality of 3 items: 1) a written proposal for the independent research project; 2) a 'meeting quality' scientific poster; and 3) a written 'publication quality' scientific paper summarizing the work done for the independent research project.

Components: Laboratory**Course Equivalents:** BIOL 374, PSYC 389**Attributes:** Neuroscience**Requirement Group:** Restricted to Neuroscience Minor students.**Room Requirements:** Lab - Neuroscience(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Natural Science - Subject:**NTSC 109(3)** **Course ID:005501** **15-MAR-2006****Human Reproduction**

Aspects of anatomy, developmental biology, genetics and physiology used to investigate normal reproduction and reproductive dysfunction, birth defects and modern reproductive technologies.

Outcome:

Students will demonstrate an understanding of sexual development, pregnancy and birth, as well as hazards to this process, and make reasoned, ethical judgments regarding various reproductive technologies/policies including assisted reproduction, surrogate motherhood and policing pregnancy.

Components: Lecture
Attributes: CORE PRE-2012 Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 117(3) **Course ID:005504** **01-JAN-2011****Planet & Solar Syst Astronomy**

The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components, and the processes that formed them. Space probe and advanced telescope data may be used.

Outcome:

Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.

Components: Lecture
Same As Offering: PHYS 103
Course Equivalents: PHYS 103
Attributes: CORE PRE-2012 Scientific Literacy
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 1TRN(0 - 99) Course ID:011743 01-JAN-1901
 Peace Studies 100 - Level Transfer
 Components: Lecture

PAX 2TRN(0 - 99) Course ID:011744 01-JAN-1901
 Peace Studies 200 - Level Transfer
 Components: Lecture

PAX 3TRN(0 - 99) Course ID:011745 01-JAN-1901
 Peace Studies 300 - Level Transfer
 Components: Lecture

PAX 102(3) Course ID:005522 01-JAN-2009
 International Relations
 International Politics. (PLSC 102) (INTS 257)
 Components: Lecture
 Course Equivalents: INTS 257, AFR 110, PLSC 102
 Attributes: CORE PRE-2012 Societal and Cultural Literacy

PAX 104(3) Course ID:005523 01-AUG-2012
 The Human Ecological Footprint
 Past and Present (ANTH 104) (ESP 104)
 Components: Lecture
 Course Equivalents: ANTH 104, INTS 102
 Attributes: CORE PRE-2012 Scientific Literacy

PAX 121(3) Course ID:005524 01-AUG-2012
 Social Problems
 (SOCL 121)
 Components: Lecture
 Course Equivalents: SOCL 121
 Attributes: CORE PRE-2012 Societal and Cultural Literacy

PAX 122(3) Course ID:005525 01-AUG-2012
 Race & Ethnic Relations
 (SOCL 122) (BWS 122) (ASIA 122)
 Components: Lecture
 Course Equivalents: ASIA 122, AFR 122, SOCL 122
 Attributes: CORE PRE-2012 Societal and Cultural Literacy

PAX 127(3) Course ID:011086 03-FEB-2009 Department Consent Required
 Social Analysis and Social Action
 This course helps students who participate in the domestic "Alternative Break Immersion" or other service trips to better understand the communities and issues they will encounter. It emphasizes the analysis of "social solutions" to social problems as well as personal reflection and action.
 Outcome: Analyzing and acting on social issues.
 Components: Lecture(In person)
 Course Equivalents: SOCL 127
 Room Requirements: General Classroom(1)

PAX 197(3) Course ID:011047 07-DEC-2008
 Special Topics
 Special Topics in Peace Studies
 Components: Lecture(In person)
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 201(3) Course ID:005526 01-APR-2011

Peace Studies Overview

A general introduction to peace studies as an area of inquiry. Students identify concrete social justice issues and their relevance to domains of societal, international and ecological spheres of violence and address literature on nonviolence or limited use of violence through a critical research paper and other course applications.

Components: Lecture
Attributes: Peace Studies
Room Requirements: General Classroom(1)

PAX 218(3) Course ID:005527 01-JAN-1901

Intercultural Communication

(CMUN 218) (ANTH 231) (INTS 213)

Components: Lecture
Course Equivalents: INTS 213, COMM 272
Room Requirements: General Classroom(1)

PAX 220(0) Course ID:005528 01-JAN-1901

Poverty & Welfare in America

(CMUN 227)

Components: Lecture

PAX 222(3) Course ID:005529 01-JAN-1901

Poverty & Welfare in America

Components: Lecture
Room Requirements: General Classroom(1)

PAX 225(3) Course ID:011513 27-NOV-2009

Psychology of Peace

Application of psychological theories, concepts, and research to issues of peace and conflict. Areas covered include international conflicts and international peacebuilding (including war, terrorism, and global environmental issues) as well as interpersonal conflicts and conflict resolution (including crime, family violence, and conflict arising from prejudice and perceived threat). Classic theories of peace are also analyzed and connected to psychological theory and research.

Components: Lecture(In person)
Course Equivalents: PSYC 225
Room Requirements: Electronic Classroom(1)

PAX 227(3) Course ID:005530 01-JAN-1901

Social Justice & Communication

(CMUN 227)

Components: Lecture
Course Equivalents: COMM 227
Room Requirements: General Classroom(1)

PAX 231(3) Course ID:005531 01-JAN-1901

Conflict Mgmt & Communication

Communication and Conflict. (CMUN 231)

Components: Lecture
Course Equivalents: COMM 231
Room Requirements: General Classroom(1)

PAX 235(0) Course ID:005532 23-MAR-2006

Environmental Politics

Components: Lecture
Course Equivalents: PLSC 392

PAX 250(3) Course ID:005533 01-JAN-1901

Inequality in Society

(SOCL 250) (BWS 250) (ASIA 250)

This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time.

Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

PAX 261(3) Social Movements & Soc Change Components: Lecture Room Requirements: General Classroom(1)	Course ID:005534	01-JAN-1901
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PAX 272(3) Environmental Sociology (SOCL 272) (ESP 272) (BIET272) The relationship between social life and the natural environment; how the natural world shapes the social world; human impact on the environment. Review of important sociological work and examination of writing from a variety of fields (e.g. ethics, biology, geography, international studies) with a sociological thrust. Economic, political, organizational, and cultural dimensions of environmental issues. Analysis of a range of controversial environmental issues. as special problems. Components: Lecture Course Equivalents: BIET 272, SOCL 272	Course ID:005535	28-FEB-2006
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PAX 273(3) Energy & Environment (NTSC 273) (ESP 273) Components: Lecture Course Equivalents: ENVS 273 Attributes: CORE PRE-2012 Scientific Literacy, Engaged Learning	Course ID:005536	01-AUG-2012
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PAX 280(3) Holocaust in Word & Film Holocaust in Word and Film. (THEO 180 variable topic) Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005537	01-JAN-1901
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PAX 281(3) Human Impact on Environment (NTSC 281) (ENVS281) (ESP 281) Components: Lecture Course Equivalents: ENVS 281	Course ID:005538	02-MAR-2011
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PAX 282(3) Human Environment (NTSC 282) (ESP 282) Components: Lecture Course Equivalents: ENVS 282 Attributes: CORE PRE-2012 Scientific Literacy	Course ID:005539	01-JAN-1901
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PAX 285(3) Action & Value: War and Peace Action and Value: War and Peace. (PHIL 285 variable topic) Components: Lecture	Course ID:005540	01-JAN-1901
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PAX 287(3) Environmental Problems Components: Lecture	Course ID:005541	01-JAN-1901
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PAX 288(3) Nature in Literature (ENGL 288) (ESP 288 selected sections) Components: Lecture Course Equivalents: ENGL 288 Attributes: CORE PRE-2012 Literary Knowledge and Experience	Course ID:005542	01-JAN-1901
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PAX 289(3) Society & Literature (ENGL 289 selected sections) Components: Lecture Room Requirements: General Classroom(1)	Course ID:005543	01-JAN-1901
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Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 290(3) Course ID:005544 01-JAN-1901
Human Values in Literature
 (ENGL 290 selected sections)
Components: Lecture
Room Requirements: General Classroom(1)

PAX 291(3) Course ID:005545 01-JAN-1901
Sociology of Violence
 (SOCL 216)
Components: Lecture
Course Equivalents: SOCL 216

PAX 292(3) Course ID:005546 01-JAN-1901
War and Peace
Components: Lecture

PAX 293(3) Course ID:005547 01-JAN-1901
Moral Problem: Ecology Crisis
 War and Peace. (THEO 192 variable topic)
Components: Lecture

PAX 295(3) Course ID:005548 01-JAN-1901
Gender Race & Class in US Hist
 (HIST 295) (WOST 299)
Components: Lecture
Course Equivalents: WOST 299, WSGS 299, HIST 295

PAX 297(3) Course ID:005549 01-JAN-1901
TP: Topics in PAX
Components: Lecture
Room Requirements: General Classroom(1)

PAX 300(0 - 12) Course ID:005550 13-JUL-2005
TBA - Foreign Study
Components: Lecture

PAX 304(3) Course ID:005551 01-JAN-1901
Holocaust & 20th Cent Genocide
 (HIST 304)
Components: Lecture
Course Equivalents: HIST 304

PAX 305(3) Course ID:011038 29-NOV-2008
Violence and Culture
 This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists.

Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.

Components: Lecture(In person)
Course Equivalents: INTS 303, ANTH 305
Room Requirements: General Classroom(1)

PAX 306(3) Course ID:011039 29-NOV-2008
Anthropology and Human Rights
 This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective.

Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts.

Components: Lecture(In person)
Course Equivalents: INTS 308, ANTH 306
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 310(3) Resistance and Obligation Components: Lecture Room Requirements: General Classroom(1)	Course ID:005552	01-JAN-1901
PAX 314(3) Communication & Conflict Components: Lecture	Course ID:005553	01-JAN-1901
PAX 322(0) Arab-Israeli Conflict (HIST 322) (INTS 322)This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath. Components: Lecture Course Equivalents: IWS 322, INTS 322, HIST 322	Course ID:005554	01-JAN-1901
PAX 323(3) Twentieth Century Peacemaking Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences Components: Lecture(In person) Course Equivalents: HIST 323 Room Requirements: General Classroom(1)	Course ID:010208	05-DEC-2006
PAX 325(0) American Foreign Policy Components: Lecture	Course ID:005555	01-JAN-1901
PAX 326(3) The Second World War (HIST 326) Components: Lecture Course Equivalents: INTS 328, HIST 326	Course ID:005556	01-JAN-1901
PAX 327(3) American National Security (PLSC 326) Components: Lecture Course Equivalents: PLSC 326	Course ID:005557	01-JAN-1901
PAX 329(0) Environmental Advocacy (THEO 192 variable topic) (ESP 398) Components: Lecture Course Equivalents: COMM 306	Course ID:005558	01-JAN-2011
PAX 330(3) America & Modern War (PLSC 330) Components: Lecture Course Equivalents: PLSC 330	Course ID:005559	01-JAN-1901
PAX 331(3) Media, Politics & Propaganda (CMUN 330) (INTS 331) Components: Lecture Course Equivalents: INTS 331	Course ID:005560	01-JAN-1901

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 332(0) Course ID:005561 01-JAN-1901
Liberation Theology
 (THEO 330) (INTS 330) (RCS 330)
Components: Lecture
Course Equivalents: INTS 330, LASP 330, THEO 330

PAX 336(3) Course ID:010228 30-JAN-2007
Rhetoric of the Cold War and War on Terror
 Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror.
 Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations
Components: Lecture(In person)
Course Equivalents: INTS 310, PLSC 336, COMM 304

PAX 337(3) Course ID:005562 01-JAN-1901
Rhet of Change:Agitation & Resistance
 (CMUN 337) (LASP 337)
Components: Lecture

PAX 340(3) Course ID:005563 01-JAN-1901
Communication in Conflict Situation
Components: Lecture

PAX 352(3) Course ID:005564 01-JAN-1901
Gang Activity and Control
Components: Lecture

PAX 353(3) Course ID:005565 01-JAN-1901
International Law
 (PLSC 353) (INTS 353)
Components: Lecture
Course Equivalents: INTS 353, PLSC 353

PAX 354(0) Course ID:005566 01-JAN-1901
Global Environmental Politics
 (PLSC 354) (ESP 354) (INTS 354)
Components: Lecture
Course Equivalents: INTS 354, PLSC 354

PAX 356(3) Course ID:005567 01-JAN-1901
Intervent in World Politics
 (PLSC 356) (INTS 356)
Components: Lecture
Course Equivalents: INTS 356, PLSC 356

PAX 358(3) Course ID:005568 01-JAN-1901
War, Peace and Politics
 (PLSC 358) (INTS 358)
Components: Lecture
Course Equivalents: INTS 358, PLSC 358

PAX 359(3) Course ID:005569 01-JAN-1901
Inter-American Relations
 (HIST 359) (INTS 359) (LASP 349)
Components: Lecture
Course Equivalents: INTS 359, LASP 349, HIST 359

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 364(3) UN & Internatnl Organztns (PLSC 364) (INTS 364) Components: Lecture Course Equivalents: INTS 364, PLSC 364	Course ID:005570	01-JAN-1901	
PAX 367(3) Model United Nations (PLSC 367) (INTS 367) Components: Lecture Course Equivalents: INTS 367, PLSC 367	Course ID:005571	01-JAN-1901	Department Consent Required
PAX 369(3) Victims & The Crmj System Components: Lecture Course Equivalents: CJC 371	Course ID:005572	01-JAN-1901	
PAX 371(3) Mediation of Balkan Crisis Components: Lecture	Course ID:005573	01-JAN-1901	
PAX 372(3) Action & Value:Environmental Ethics Components: Lecture	Course ID:005574	01-JAN-1901	
PAX 373(0) Crime Race & Violence Components: Lecture Course Equivalents: PLSC 372, AFR 372, CJC 372	Course ID:005575	01-JAN-1901	
PAX 374(3) Domestic Violence Components: Lecture Course Equivalents: WSGS 392, WOST 392, CJC 373 Room Requirements: General Classroom(1)	Course ID:005576	01-JAN-1901	
PAX 385(3) Practicum in Peace Activism Students will learn how to recognize and navigate the psychological pitfalls that accompany work as a peace activist. Topics include building programs, recruiting volunteers, managing media messages, avoiding burnout, handling conflict within organizations, and securing funding for peace activities. Psychological constructs and theories such as group dynamics, perceived control, learned helplessness, attitude change, and altruism will be used to increase understanding of processes related to peace activism. . Components: Seminar(In person) Course Equivalents: PSYC 385 Room Requirements: Electronic Classroom(1)	Course ID:011515	10-FEB-2010	Instructor Consent Required
PAX 386(3) Religion and Politics: Iran, Iraq, and Lebanon Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force. Components: Lecture(In person) Course Equivalents: INTS 386, IWS 369, PLSC 369 Room Requirements: General Classroom(1)	Course ID:010221	30-DEC-2006	
PAX 387(3) Rebels & Reformers in U.S. History (HIST 381) (BWS 388) (WOST 303) Components: Lecture Course Equivalents: WOST 303, WSGS 303, AFR 388, HIST 381	Course ID:005577	01-JAN-1901	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 389(3) Vietnam War (HIST 389) (ASIA 389) Components: Lecture Course Equivalent: ASIA 389, HIST 389	Course ID:005578	01-JAN-1901	
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PAX 390(3) Dir Readings in Peace Studies An independent program of reading and research developed in consultation with a supervising faculty member and the PAX director. It usually includes a review of the peace studies literature in the student's major field, with a final research project that integrates the student's major with peace studies. Components: Supervision Attributes: Peace Studies	Course ID:005579	01-APR-2011	Instructor Consent Required
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PAX 391(3) American Global Setting Components: Lecture	Course ID:005580	01-JAN-1901	
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PAX 395(3) Special Topics Components: Lecture Attributes: Peace Studies	Course ID:005581	01-APR-2011	
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PAX 397(3) Sp Tp in Peace Studies: Topics relating to peace and justice issues as taught on occasion at the upper level in other departments. Components: Lecture Room Requirements: General Classroom(1)	Course ID:005582	01-JAN-1901	Department Consent Required
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PAX 398(3) Practicum in Peace Studies Prerequisite: permission of PAX director. Supervised field experience in a social justice- or peace-related program or project. Components: Field Studies Attributes: Peace Studies	Course ID:005583	01-APR-2011	Instructor Consent Required
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PAX 399(3) Peace Studies Seminar Components: Seminar Room Requirements: Seminar(1)	Course ID:005584	01-JAN-1901	
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Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Physical Education - Subject:

PHED 2TRN(0 - 99) Course ID:011463 01-JAN-1901
Physical Education 200 - Level Transfer
Components: Lecture

PHED 3TRN(0 - 99) Course ID:011464 01-JAN-1901
Physical Education 300 - Level Transfer
Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Bioethics**BIET 105(3) Course ID:012891 15-JUN-2014****Human Biocultural Diversity**

Enrollment Requirements for students admitted to Loyola University for Fall 2012 or later: UCSF 137. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course examines the history of the concept of the biological race, the emergence of scientific racism, and modern human interpopulational biological diversity from an evolutionary perspective.

Outcome: Students will recognize that modern humans are the product of ongoing biological evolution and that humans have, and are adapted to, a primary ecological niche which may render us maladapted to our modern

Components: Lecture(In person)
Course Equivalents: ANTH 105
Attributes: Tier 2 Scientific Knowledge
Room Requirements: Electronic Classroom(1)

BIET 106(3) Course ID:012892 15-JUN-2014**Sex, Science, and Anthropological Inquiry**

Enrollment Requirement for students admitted to Loyola University for Fall 2012 or later: UCSF 137. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course examines the issues of sex and gender within physical/biological anthropology.

Outcome: Students will be able to demonstrate understanding of human genetics, patterns of human heredity, the mechanisms of biological evolution, the nature/nurture debate, primate taxonomy and behavior, and early human fossil evidence and interpretation.

Components: Lecture(In person)
Course Equivalents: WOST 106, WSGS 106, ANTH 106
Attributes: Tier 2 Scientific Knowledge
Room Requirements: Electronic Classroom(1)

BIET 126(3) Course ID:009642 15-AUG-2011**Science, Technology and Society**

This course serves as a broad introduction to the study of science and technology from a distinctively sociological perspective and includes a strong bioethical component. This course examines issues of how scientific knowledge and technologies are created and constructed, the relationship between science and technological development and how both science and technology affect and have an impact on our daily lives.

Outcome: Students will exhibit knowledge of a method of social inquiry for following science and technology through society and will be able to apply this inquiry method to the social construction of scientific knowledge and scientific ethics, technology and technological ethics, environment and environmental ethics, and genetic technologies and bioethics.

Components: Lecture
Attributes: Bioethics

BIET 164(3) Course ID:011046 01-AUG-2012**Health Care Ethics - Civic Engagement**

This course studies philosophical ethics as practiced in the health care setting. It includes a service learning experience and satisfies the civic engagement core requirement.

Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

Components: Lecture(In person)
Course Equivalents: BIET 184, PHIL 264, PHIL 284
Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Engaged Learning
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

BIET 184(3) Course ID:009864 01-AUG-2012**Health Care Ethics**

This course studies philosophical ethics as practiced in the health care setting.

Components: Lecture(In person)
Course Equivalents: BIET 164, PHIL 264, PHIL 284
Attributes: CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Bioethics**BIET 185(3)** Course ID:010363 01-AUG-2012**Moral Problems: Medical Issues**

Christian Life & Practice-Ethics. This course considers the racial, ethnic, and socio-economic disparities in U.S. healthcare and explores possible remedies from the viewpoint of Christian ethics.

Outcome: Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare.

Components: Lecture(In person)
Course Equivalents: THEO 182
Attributes: Both Theological and Ethics
Room Requirements: General Classroom(1)

BIET 186(3) Course ID:010339 01-AUG-2012**Moral Problems: Ecology Crisis**

Christian Life & practice-Ethics: This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world.

Outcome: Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define "community" to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.

Components: Lecture(In person)
Course Equivalents: THEO 184
Attributes: Both Theological and Ethics
Room Requirements: General Classroom(1)

BIET 187(3) Course ID:010079 01-AUG-2012**Environmental Ethics**

This course introduces students to ethical reasoning and to various topics in environmental ethics. Topics may include: pollution, animal rights, and natural resources..

Components: Lecture(In person)
Course Equivalents: PHIL 287
Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge
Room Requirements: General Classroom(1)

BIET 192(3) Course ID:009384 15-MAR-2006**Moral Problems**

See THEO 192

Components: Lecture(In person)

BIET 195(3) Course ID:010566 25-NOV-2007**Introductory Special Topics**

This Bioethics course is a cross-list for any 100-level course in Philosophy, Sociology, or Theology that introduces students to topics in bioethics and that has no other course specific cross-list number.

Outcome: Students will be able to describe what is morally at stake in a special topic in bioethics and will be able to articulate and critique various responses to the topic.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

BIET 225(3) Course ID:009446 15-MAR-2006**Sociology of Health Care**

See SOCL 225

Components: Lecture
Course Equivalents: SOCL 225
Room Requirements: General Classroom(1)

BIET 272(3) Course ID:009879 28-FEB-2006**Environmental Sociology**

(ESP 272) (PAX 272)(BIET 272)

The relationship between social life and the natural environment; how the natural world shapes the social world; human impact on the environment. Review of important sociological work and examination of writing from a variety of fields (e.g. ethics, biology, geography, international studies) with a sociological thrust. Economic, political, organizational, and cultural dimensions of environmental issues. Analysis of a range of controversial environmental issues. as special problems.

Components: Lecture(In person)
Course Equivalents: PAX 272, SOCL 272
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Bioethics

BIET 280(3) Evolution of Human Disease	Course ID:012893	15-JUN-2014
The complex interaction between humans and pathogens is explored throughout time, with particular emphasis on the role and impact of human biology, human culture and changing environments.		
Outcomes: Students will be able to demonstrate understanding of the human immunological system, competing paradigms of human health, the processes and mechanisms of biological evolution, the pathogenesis of specific diseases, and the archaeological, paleopathological, paleodemographic, and historical data used to explore the evolution of disease.		
Components: Lecture(In person)		
Course Equivalents: BIOL 280, ANTH 280		
Room Requirements: Electronic Classroom(1)		
BIET 297(3) Moral Problems	Course ID:009625	27-FEB-2005
Components: Lecture		
BIET 303(3) People and Conservation	Course ID:012894	15-JUN-2014
This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology and economics.		
Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.		
Components: Lecture(In person)		
Course Equivalents: INTS 303A, ANTH 303		
Room Requirements: Electronic Classroom(1)		
BIET 324(3) Topics in Bioethics	Course ID:011084	05-JAN-2009
This upper-division course considers a topic or issue in bioethics from a philosophical perspective.		
Components: Lecture(In person)		
Room Requirements: General Classroom(1)		
BIET 342(3) Perspectives on Life and Death	Course ID:009865	21-FEB-2006
Genetic experimentation, human transplants, abortion, new medicinal processes, new situations in living and dying. Necessity for exploring our perception of the life range for possible reevaluation and rearticulation in view of modern scientific developments		
Components: Lecture(In person)		
Course Equivalents: THEO 342		
Room Requirements: General Classroom(1)		
BIET 343(3) Contemporary Christian Sexuality	Course ID:009866	21-FEB-2006
Components: Lecture(In person)		
Course Equivalents: THEO 343		
Room Requirements: General Classroom(1)		
BIET 344(3) Theology and Ecology	Course ID:009867	21-FEB-2006
Ecological, ethical and theological analyses of humanity's relationship to the natural world; issues of air and water pollution, endangered species, nuclear warfare, and the moral claims animals and future human generations have upon us. Ancient Greek, Jewish, Christian, Enlightenment, Marxist, and feminist views on our {domination} of nature are consulted.		
Components: Lecture(In person)		
Course Equivalents: THEO 344		
Room Requirements: General Classroom(1)		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Bioethics

BIET 369(3) Philosophy of Medicine	Course ID:009868	21-FEB-2006	
The culture and practice of medicine raises many philosophical issues which are not confined to medical ethics. This course explores (1) the epistemology of medicine, (2) the notion of professionalism, (3) issues of medical technology, and (4) the goals of medicine.			
Components: Lecture(In person)			
Course Equivalent: PHIL 369			
Room Requirements: General Classroom(1)			
BIET 393(3) Seminar:	Course ID:009445	15-MAR-2006	
See THEO 393			
Components: Seminar			
BIET 395(3) Special Topics	Course ID:009387	01-AUG-2012	Department Consent Required
This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.			
Outcomes: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.			
Components: Lecture(In person)			
Attributes: Bioethics			
BIET 395A(3) Bioethics Minor Capstone: Philosophical & Anthropological Topics	Course ID:012882	15-JUN-2014	Department Consent Required
Prerequisites: Two Science courses and two Ethics courses			
This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.			
Outcomes: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.			
Components: Seminar(In person)			
Attributes: Bioethics			
Room Requirements: Electronic Classroom(1)			
BIET 395B(3) Bioethics Minor Capstone: Philosophical & Biological Topics	Course ID:012883	15-JUN-2014	Department Consent Required
Prerequisites: Two Science courses and two Ethics courses			
This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.			
Outcomes: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.			
Components: Seminar(In person)			
Attributes: Bioethics			
Room Requirements: Electronic Classroom(1)			
BIET 395C(3) Bioethics Minor Capstone: Philosophical and Chemical Topics	Course ID:012885	15-JUN-2014	Department Consent Required
Prerequisites: Two Science courses and two Ethics courses			
This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.			
Outcome: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.			
Components: Seminar(In person)			
Attributes: Bioethics			
Room Requirements: Electronic Classroom(1)			

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Bioethics

BIET 396E(3) **Course ID:012890** **15-JUN-2014** **Department Consent Required**
Bioethics Minor Capstone: Theological & Environmental Science Topics
Prerequisites: Two Science courses and two Ethics courses

This interdisciplinary team-taught course examines a topic in bioethics from both scientific and ethical points of view. Topics may include: biotechnologies, concepts of race and gender, the environment, reproduction, and others.

Outcome: Students will be able to understand the relevant scientific concepts, techniques, and methods, recognize ethical issues raised by the topic, and use ethical reasoning and ethical judgment (concepts, theories, methods) to discuss the topic.

Components: Seminar(In person)
Attributes: Bioethics
Room Requirements: Electronic Classroom(1)

BIET 398(3) **Course ID:009388** **15-MAR-2006**
Seminar in Contemporary Philosophy
See PHIL 393
Components: Seminar(In person)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 130(3) Course ID:012230 15-JUN-2013

Philosophy & Persons

This course introduces students to the fundamental philosophical issues that bear on our understanding of persons in three equally weighted components, namely, Persons & Knowledge, Persons & Values, and Persons & Reality.

Outcomes: Students will be able to explain a claim to truth, to explain theories of value in human life, and to describe theories of the metaphysical nature of human persons.

Components: Lecture(In person)
Course Equivalents: PHIL 180
Attributes: Foundational Philosophical Knowledge
Room Requirements: Electronic Classroom(1)

PHIL 180(3) Course ID:009576 15-MAR-2006

Being Human: Philosophical Perspectives

The course examines the way philosophy looks for fundamental characteristics that identify life as a properly human life, asks about its ultimate meaning or purpose, and raises questions about what counts as a good life.

Outcome: Students will be able to demonstrate understanding of the various approaches of the philosophical question of what it means to be human.

Components: Lecture
Course Equivalents: PHIL 130
Attributes: CORE PRE-2012 Philosophical Knowledge

PHIL 181(3) Course ID:009570 15-JUN-2013

Ethics

This course is a general introduction to ethics and moral philosophy.

Outcome: Students will be able to demonstrate understanding of criteria for choosing between conflicting ethical theories, moral disagreement, the justification of moral judgments, and the application of ethical standards to practical decision-making and ethical questions that arise in everyday life.

Components: Lecture
Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Ethics, Bioethics

PHIL 182(3) Course ID:009571 15-JUN-2013

Social and Political Philosophy

This course will investigate one of the central questions of philosophy and social theory: how we, as human beings, should live together.

Outcome: Students will be able to demonstrate understanding of the major philosophical questions in the area of social philosophy with attention to the historical and conceptual development of these questions, and be able to articulate some of the major problems and responses central to this area of philosophy.

Components: Lecture
Course Equivalents: PHIL 262
Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Ethics, Bioethics

PHIL 190(3) Course ID:012746 15-JUN-2014

Loyola's Mission: The Philosophical Vision

Enrollment is limited to transfer students with 30 or more credit hours.

The course introduces transfer students to the mission of LUC, especially "Transformative Education," by means of the methodology of philosophy.

Outcome: Students who take the course acquire an intellectual and experiential assimilation of LUC's mission, especially as it relates to "Transformative Education."

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Philosophy**PHIL 264(3)** Course ID:010905 15-JUN-2013**Health Care Ethics - Civic Engagement**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course studies philosophical ethics as practiced in the health care setting. It includes a service learning experience and satisfies the civic engagement core requirement.

Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

Components: Lecture(In person)**Course Equivalents:** BIET 164, BIET 184, PHIL 284**Attributes:** Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge, Bioethics**Req. Designation:** Service Learning**Room Requirements:** General Classroom(1)**PHIL 267(3)** Course ID:010935 15-JUN-2013 Department Consent Required**Aesthetics - Civic Engagement**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

The course explores philosophical issues in aesthetics like the nature of art and beauty through, in part, service-learning in retirement communities and theaters, as examples.

Outcome: Students will be able to demonstrate their understanding of aesthetics and the value of leadership development and civic engagement.

Components: Lecture(In person)**Attributes:** CORE PRE-2012 Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge**Req. Designation:** Service Learning**Room Requirements:** General Classroom(1)**PHIL 271(3)** Course ID:005692 15-JUN-2013**Philosophy of Religion**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course explores the development, not only of some classic positions within the philosophy of religion, but also of how these views have affected the formulation of more contemporary discussions.

Outcome: Students will be able to demonstrate understanding of the enterprise of using reason, broadly construed, to articulate issues arising out of religious belief and practice and to formulate and defend positions with respect to those issues.

Components: Lecture(In person)**Attributes:** CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge**Room Requirements:** Electronic Classroom(1)**PHIL 272(3)** Course ID:005694 15-JUN-2013**Metaphysics**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course examines the fundamental principles by which the nature of reality can be explained.

Outcome: Students will be able to demonstrate understanding of the central issues surrounding the field of metaphysics.

Components: Lecture(In person)**Attributes:** CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Philosophy**PHIL 273(3)** Course ID:005695 15-JUN-2013**Philosophy of Science**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course examines the nature of scientific knowledge and its claim to possess a distinctive method of inquiry.

Outcome: Students will be able to demonstrate understanding of the mode of inquiry which is the scientific method.

Components: Lecture(In person)**Attributes:** CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge, Neuroscience**Room Requirements:** Electronic Classroom(1)**PHIL 273X(3)** Course ID:005696 01-JAN-1901**Knowledge & Reality:Science****Components:** Lecture**Attributes:** CORE PRE-2012 Philosophical Knowledge, CORE PRE-2012 Scientific Literacy**Room Requirements:** General Classroom(1)**PHIL 274(3)** Course ID:005697 15-JUN-2013**Logic**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course is a detailed study of the deductive methods and principles of correct reasoning, from both the traditional and modern point of view.

Outcome: Students will be able to formally analyze, evaluate, and demonstrate the various aspects of argumentation.

Components: Lecture(In person)**Attributes:** Tier 2 Philosophical Knowledge**Room Requirements:** Electronic Classroom(1)**PHIL 275(3)** Course ID:005698 15-JUN-2013**Theory of Knowledge**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course examines both the nature and the reliability of human knowledge.

Outcome: Students will be able to demonstrate understanding of the various approaches to the study of knowledge.

Components: Lecture(In person)**Attributes:** CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge**Room Requirements:** Electronic Classroom(1)**PHIL 276(3)** Course ID:005699 15-JUN-2013**Philosophy of Mind**

This course is a study of the different philosophical views regarding the nature and the existence of the mind and its relation to material bodies.

Outcome: Students will be able to demonstrate understanding of the various philosophical views and problems regarding the mind and its relation to matter.

Components: Lecture(In person)**Attributes:** Neuroscience**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Philosophy**PHIL 284(3)** Course ID:005705 15-JUN-2013**Health Care Ethics**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course studies philosophical ethics as practiced in the health care setting.

Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

Components: Lecture(In person)

Course Equivalents: BIET 164, BIET 184, PHIL 264

Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge, Bioethics

Room Requirements: Electronic Classroom(1)

PHIL 285(3) Course ID:009572 15-JUN-2013**Contemporary Ethical Issues**

This course explores ethical reasoning through consideration of a variety of contemporary issues in ethics, such as: abortion, euthanasia, corruption, discrimination, poverty, and justice.

Outcome: Students will develop a deeper appreciation of moral problems, and will gain practice at using philosophical moral reasoning to come to justifiable ethical choices and answers.

Components: Lecture(In person)

Attributes: Bioethics

Room Requirements: Electronic Classroom(1)

PHIL 286(3) Course ID:009577 15-JUN-2013**Ethics and Education**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course examines philosophical ethics as it informs and guides the activity of teaching.

Outcome: Students will be able to examine and assess various ethical theories, and apply those theories to ethical issues in teaching.

Components: Lecture

Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge

PHIL 287(3) Course ID:009578 15-JUN-2013**Environmental Ethics**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course introduces students to ethical reasoning and to various topics in environmental ethics. Topics may include: pollution, animal rights, and natural resources.

Outcomes: Students will demonstrate an understanding of diverse ethical theories and an ability to use philosophical reasoning to defend positions in topics covered.

Components: Lecture(In person)

Course Equivalents: BIET 187

Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge, Bioethics

Room Requirements: General Classroom(1)

PHIL 288(3) Course ID:009581 15-JUN-2013**Culture and Civilization**

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

This course examines the nature, causes, and possible future development of human culture and civilization.

Outcome: Students will be able to demonstrate understanding of the various approaches to the philosophical study of human culture and civilization.

Components: Lecture

Course Equivalents: PHIL 288R

Attributes: CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 306(3) Course ID:005715 15-JUN-2015

19th Century Philosophy

Prerequisite: Students must have taken at least two philosophy courses.

This course studies 19th century post-Kantian philosophy from idealism toward phenomenology. May include philosophers such as Hegel, Nietzsche, and Husserl.

Outcome: Students will be able to understand and articulate philosophical problems and answers representative of 19th century post-Kantian philosophy.

Components: Lecture**Attributes:** European Studies, German Studies**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.**Room Requirements:** General Classroom(1)

PHIL 307(3) Course ID:005716 15-JUN-2015

13th & 14th Century Philosophy

This course studies major thinkers of the 13th and 14th centuries, such as Albertus Magnus, Aquinas, Scotus, William of Ockham, Roger Bacon.

Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the late medieval philosophers.

Components: Lecture**Course Equivalents:** CATH 307**Attributes:** Catholic Studies, European Studies**Room Requirements:** General Classroom(1)

PHIL 308(3) Course ID:011963 15-AUG-2011

Islamic Philosophy

Covers the development of classical Islamic philosophy from 800 to 1200 CE. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna). Al-Ghazali and Ibn Rushd (Averroes).

Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.

Components: Lecture(In person)**Course Equivalents:** MSTU 334, IWS 308, THEO 357**Attributes:** Islamic World Studies**Room Requirements:** Electronic Classroom(1)

PHIL 309(3) Course ID:005718 15-JUN-2015

Classical Modern Philosophy

Prerequisite: Students must have taken at least two philosophy courses.

This course studies selected philosophers from the early modern period, such as Descartes, Spinoza, Leibniz, Locke, Hume, Berkeley, Kant.

Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the early modern philosophers.

Components: Lecture**Attributes:** European Studies, German Studies**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.**Room Requirements:** General Classroom(1)

PHIL 310(3) Course ID:005720 19-APR-2009

Issues in Phil of Human Nature

Prerequisite: Students must have taken at least two philosophy courses.

This course gives intensive consideration to various issues that pertain to being human, such as freedom, determinism, person, society, mind-body, immortality, etc.

Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key issues of human nature.

Components: Lecture**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Philosophy**PHIL 311(3)** Course ID:005721 19-APR-2009**Issues in Metaphysics**

Prerequisite: Students must have taken at least two philosophy courses.

This course studies various philosophical issues regarding the nature of all reality, including existence, causality, relations, abstract entities, purpose, the possibility of knowledge of reality.

Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key metaphysical issues.

Components: Lecture**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.**Room Requirements:** General Classroom(1)**PHIL 312(3)** Course ID:005722 15-AUG-2011**Problems in Philosophy of God**

Prerequisite: Students must have taken at least two philosophy courses.

This course studies classical and contemporary approaches to knowledge of the existence of God, divine attributes, good and evil, providence and human freedom.

Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding philosophical views of God.

Components: Lecture**Attributes:** Catholic Studies**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.**Room Requirements:** General Classroom(1)**PHIL 318(3)** Course ID:005724 15-MAR-2006**Philosophy of Art**

Reading and discussion of selected philosophical texts concerning the nature of art and artistic experience.

Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the nature of art and artistic experience.

Components: Lecture**Room Requirements:** General Classroom(1)**PHIL 319(3)** Course ID:005725 15-MAR-2006**Studies in Philos & Literature**

This course is a study of selected works of literature and a discussion of philosophical issues in relation to these works.

Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the nature of literary work, the relations of philosophical and literary language, and methods of interpretation.

Components: Lecture**Room Requirements:** General Classroom(1)**PHIL 320(3)** Course ID:005726 01-APR-2011**The Philosophy of St Augustine**

This course is a study of the principal works of Augustine, such as the Confessions, City of God.

Outcome: Students will be able to understand and articulate philosophical problems and answers found in the works of Augustine.

Components: Lecture**Course Equivalents:** CATH 320, MSTU 346**Attributes:** Catholic Studies, Medieval Studies**Room Requirements:** General Classroom(1)**PHIL 321(3)** Course ID:005727 19-APR-2009**Ethics and Society**

Prerequisite: Students must have taken at least two philosophy courses.

This course is a study of the rights, duties, and virtues of individuals as members of societies, covering issues such as family and state, social justice, international society, war, and globalization.

Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding ethics in social contexts.

Components: Lecture**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Room Requirements: General Classroom(1)

PHIL 322(3) **Course ID:005728** **15-AUG-2011**

Phil Perspectives on Woman

Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism.

Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.

Components: Lecture

Course Equivalents: WOST 322, WSGS 322

Attributes: Women & Gender Studies

Room Requirements: General Classroom(1)

PHIL 323(3) **Course ID:005729** **15-MAR-2006**

Philosophy of Law

This course pursues a philosophical analysis of law. It deals with topics such as philosophical presuppositions of law, origin and purpose of law, law as social control, current legal problems involving ethical issues.

Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding law and its applications.

Components: Lecture

Room Requirements: General Classroom(1)

PHIL 324(3) **Course ID:005730** **19-APR-2009**

Topics in Ethics: X

Prerequisite: Students must have taken at least two philosophy courses.

This course studies a particular topic selected from the field of ethics.

Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic.

Components: Lecture

Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.

Room Requirements: General Classroom(1)

PHIL 324B(3) **Course ID:012895** **15-JUN-2014** **Instructor Consent Required**

Bioethics Minor Capstone: Philosophical Topics

Prerequisites: Two Science courses and two Ethics courses

This course number will only be used when PHIL 324 is tagged with the Bioethics Minor Capstone course.

Outcome: Students will understand the connection between ethical and scientific issues with regard to the special topic in philosophy.

Components: Seminar(In person)

Attributes: Bioethics

Room Requirements: Electronic Classroom(1)

PHIL 325(3) **Course ID:009042** **15-JUN-2013**

Ethics & Case Based Reasoning

Prerequisites: Two previous philosophy courses.

This course is an engaged learning course that provides students with a unique opportunity to practice applying moral theories and argumentative principles to personal and social- ethical problems, and to teach middle school students how to do the same. The course focuses on presenting solutions to cases and hence involves research, writing, and oral presentation.

Outcomes: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions using a case based system.

Components: Lecture(In person)

Attributes: Engaged Learning

Requirement Group: Two previous philosophy courses

Req. Designation: Service Learning

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Philosophy**PHIL 326(3) Course ID:005732 15-MAR-2006****Political Philosophy**

This course is an examination of the major theories of political society, studying important aspects of political society and their relationships to human nature.

Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the nature of political society in relation to its members.

Components: Lecture**Room Requirements:** General Classroom(1)

PHIL 327(3) Course ID:005733 15-MAR-2006**Topics in Political Philosophy**

This course will concentrate on a specific issue or issues in political philosophy. Typical topics include civil disobedience, war and peace, political revolution, punishment, and criminal justice.

Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic.

Components: Lecture**Room Requirements:** General Classroom(1)

PHIL 330(3) Course ID:005734 19-APR-2009**Theory of Knowledge**

Prerequisite: Students must have taken at least two philosophy courses.

This course will study major philosophical positions regarding knowledge, belief, thought and language, truth, evidence, reason, perception, skepticism.

Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the field of knowledge and related issues.

Components: Lecture**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.**Room Requirements:** General Classroom(1)

PHIL 333(3) Course ID:005736 15-MAR-2006**Lang:Theories Ancient & Modern**

Classical, modern, and contemporary philosophical theories on the nature and structure of human language.

Outcome: Students will be able to understand and articulate some philosophical problems and answers regarding the nature and structure of human language.

Components: Lecture**Course Equivalents:** LING 333**Room Requirements:** General Classroom(1)

PHIL 335(3) Course ID:005737 01-APR-2011**Asian Philosophy**

A study of fundamental tenets of major Eastern philosophies (Chinese, Japanese, Indian) in comparison to Western tradition. Course may vary in emphasis on particular philosophies and themes.

Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding Eastern philosophical thought.

Components: Lecture**Course Equivalents:** ASIA 335, INTS 334**Attributes:** Asian Studies, International Studies**Room Requirements:** General Classroom(1)

PHIL 340(3) Course ID:005738 15-AUG-2011**Phil of St Thomas Aquinas**

A study of the philosophy of Thomas Aquinas, including background regarding his life and medieval context.

Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the thought of Aquinas and its medieval context.

Components: Lecture**Course Equivalents:** MSTU 348**Attributes:** Catholic Studies, Medieval Studies**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 344(3) Course ID:010936 01-AUG-2012 Department Consent Required
Philosophy of Human Nature

The course explores at an advanced level the relation of human nature and aesthetics through, in part, service-learning in retirement communities and theaters, as examples.

Outcome: Students will be able to demonstrate advanced understanding of the relation between human nature and aesthetics and the value of leadership development and civic engagement.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

PHIL 350(3) Course ID:005739 19-APR-2009 Department Consent Required
Directed Reading

Prerequisite: Students must have taken at least two philosophy courses.

Independent research according to program developed jointly by the student and a faculty director. Open to majors and to non-majors with the permission of the chairperson.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.

Components: Supervision
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.

PHIL 360(3) Course ID:005740 15-JUN-2015

Contem European Phil: X

Prerequisite: Students must have taken at least two philosophy courses.

Readings and discussion drawn from contemporary French and German philosophers, such as Merleau-Ponty, Sartre, Heidegger, Derrida, Foucault.

Outcome: Students will be able to understand and articulate philosophical problems and answers representative of contemporary French and German philosophy.

Components: Lecture
Attributes: European Studies
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 362(3) Course ID:005742 15-MAR-2006

The British Philosophers

Readings and discussion drawn from early modern and modern British philosophers such as Hobbes, Locke, Hutcheson, Hume, Smith, Bentham, Mill.

Outcome: Students will be able to understand and articulate philosophical problems and answers representative of early British philosophy.

Components: Lecture
Room Requirements: General Classroom(1)

PHIL 369(3) Course ID:005743 01-APR-2011

Philosophy of Medicine

Prerequisite: Students must have taken at least two philosophy courses.

This course investigates philosophical questions concerning the practice of medicine, such as the epistemology of medicine, the nature of health and disease, what is a profession, and the nature of suffering.

Outcome: The student will develop a critical understanding of the practice of medicine from a philosophical point of view.

Components: Lecture(In person)
Course Equivalents: BIET 369
Attributes: Bioethics
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 370(3) Course ID:005744 15-MAR-2006**Intro to American Philosophy**

This course studies American Philosophers such as Peirce, James, Dewey, with an evaluation of their principles.

Outcome: Students will be able to understand and articulate philosophical problems and answers representative of American philosophy.

Components: Lecture**Room Requirements:** General Classroom(1)

PHIL 374(3) Course ID:005745 15-MAR-2006**Philosophy of History**

Study of the nature of historical knowledge and of theories concerning historical process.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding history as a discipline and a historical process.

Components: Lecture**Room Requirements:** General Classroom(1)

PHIL 375(3) Course ID:009925 15-JUL-2014**Philosophy of Marxism**

A study of the philosophical dimensions of the thought of Karl Marx, his 19th century precursors and 20th century interpreters. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the thought of Karl Marx and Marxism.

Components: Lecture(In person)**Attributes:** German Studies**Room Requirements:** General Classroom(1)

PHIL 380(3) Course ID:009926 19-APR-2009**Topics in Philosophy of Religion:**

Prerequisite: Students must have taken at least two philosophy courses.

This course studies various philosophical issues regarding religion. May include issues such as religious concepts, types of religion, divine attributes, free will and providence, problem of evil. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key religious issues

Components: Lecture(In person)**Course Equivalents:** PHIL 391**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.**Room Requirements:** General Classroom(1)

PHIL 381(3) Course ID:005746 15-MAR-2006**Philosophy of Science**

Readings and discussion of selected texts regarding theories of scientific methods, scientific reasoning, metaphysical foundations of science, philosophical problems of scientific theories about physical reality.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding scientific inquiry and theory.

Components: Lecture**Room Requirements:** Seminar(1)

PHIL 382(3) Course ID:005748 15-MAR-2006**Philosophy of Social Science**

Study of philosophical issues in the practice of contemporary behavioral sciences: theory, fact and value, causality, relativism, functionalism, statistical generalization, social planning.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the behavioral sciences.

Components: Lecture**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 383(3) Course ID:005749 19-APR-2009

Philosophy of Psychology

Prerequisite: Students must have taken at least two philosophy courses.

A philosophical analysis of theoretical positions in psychology. May include issues regarding methodology, perception, learning theory, rationality, emotions.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the field of psychology.

Components: Lecture**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.**Room Requirements:** General Classroom(1)

PHIL 384(3) Course ID:005750 15-MAR-2006

Topics in Philosophy & Science

Particular topics selected from philosophy and science. Typical topics include the Scientific Revolution, positivism, space and time, relativity theory, cosmology, evolution.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.

Components: Lecture**Room Requirements:** General Classroom(1)

PHIL 386(3) Course ID:005752 15-MAR-2006

Analytic Philosophy

A survey of 20th century British and American philosophy in the analytic tradition, including philosophers such as Russell, Moore, Wittgenstein, Carnap, Quine.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the analytic tradition in philosophy.

Components: Lecture**Room Requirements:** General Classroom(1)

PHIL 387(3) Course ID:005753 01-APR-2011

Philosophy of Mind

Prerequisite: Students must have taken at least two philosophy courses.

This course is a critical study of issues such as the mind-body problem, personal identity, knowledge of other minds, consciousness, perception.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the philosophy of mind.

Components: Lecture**Attributes:** Neuroscience**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.**Room Requirements:** General Classroom(1)

PHIL 388(3) Course ID:005755 15-MAR-2006

History of Ethics

An intensive study of the ethical theories of several major figures in the history of western moral philosophy, including, for example, the systems of Aristotle, Kant, and Mill.

Outcome: Students will develop a more advanced understanding of philosophical problems and answers to questions in the field of ethics by means of this historical study.

Components: Lecture**Room Requirements:** General Classroom(1)

PHIL 389(3) Course ID:005756 28-NOV-2011

Contemporary Issues: X

Prerequisite: Students must have taken at least two philosophy courses.

Study of a selected topic in some area of contemporary philosophy.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.

Components: Lecture**Attributes:** Black World Studies**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 390(3) Course ID:005758 19-APR-2009 Department Consent Required
Independent Study for Majors

Prerequisite: Students must be a philosophy major with adequate background.

In-depth independent research developed jointly by the student and a faculty director. The topic should be one with which the student has some familiarity so that the research can be an examination of it in-depth.

Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic

Components: Independent Study

Requirement Group: Prerequisite: Course intended for philosophy majors. Students should have completed at least five phil

PHIL 391(3) Course ID:005759 02-JUN-2006

Topics in Phil of Relig: X

As of 6/2/06 PHIL 391 was re-numbered to PHIL 380.

Components: Lecture

Course Equivalents: PHIL 380

Room Requirements: General Classroom(1)

PHIL 395(3) Course ID:005763 15-MAR-2006

Sem in Ancient Phil: X

This course will study selected issues from ancient philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including Phil. 304.

Outcome: Students will develop a more advanced understanding of ancient philosophy, through direct student participation in an interactive seminar environment.

Components: Seminar

Room Requirements: Seminar(1)

PHIL 396(3) Course ID:005764 15-AUG-2011

Sem in Medieval Phil: X

This course will study selected issues from ancient philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including a course in medieval philosophy.

Outcome: Students will develop a more advanced understanding of medieval philosophy, through direct student participation in an interactive seminar environment.

Components: Seminar

Course Equivalents: MSTU 350

Attributes: Medieval Studies

Room Requirements: Seminar(1)

PHIL 397(3) Course ID:005765 15-JUN-2013

Capstone Seminar in Classical Modern Philosophy

This course will study selected issues from early modern philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including Phil. 309.

Outcome: Students will develop a more advanced understanding of early modern philosophy, through direct student participation in an interactive seminar environment.

Components: Seminar

Room Requirements: Seminar(1)

PHIL 398(3) Course ID:005766 15-JUN-2013

Capstone Seminar in Contemporary Philosophy

Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses.

This course will study selected issues in contemporary philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses.

Outcome: Students will develop a more advanced understanding of contemporary philosophy, through direct student participation in an interactive seminar environment.

Components: Seminar

Requirement Group: Prerequisite: Course intended for philosophy majors. Students should have completed at least five phil

Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Philosophy**PHIL 399(3) Course ID:005767 15-JUN-2013****Capstone Seminar on a Topic in Philosophy**

Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses.

This course engages the student in an analysis and discussion of special problems found in various areas of philosophy. Student should have completed five philosophy courses.

Outcome: Students will develop a more advanced understanding of the philosophical enterprise, through direct student participation in an interactive seminar environment.

Components: Seminar(In person)

Requirement Group: Prerequisite: Course intended for philosophy majors. Students should have completed at least five phil

Room Requirements: Seminar(1)

PHIL 400(3) Course ID:005768 15-MAR-2006**Philosophy Research Tools**

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PHIL 401(3) Course ID:005769 15-MAR-2006**Plato**

Prepares students for advanced work on the philosophical thought of Plato

Components: Seminar

Course Equivalent: CLST 412

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PHIL 402(3) Course ID:005770 15-AUG-2012**Aristotle**

Prepares students for advanced work on some aspect of the philosophical thought of Aristotle.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PHIL 403(3) Course ID:005771 15-MAR-2006**Ancient Philosophy**

Prepares students for advanced work on a particular philosophical theme or problem in ancient philosophy.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PHIL 405(3) Course ID:005772 15-MAR-2006**Augustine**

Prepares students for advanced work on the philosophical thought of Augustine.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PHIL 406(3) Course ID:005773 15-MAR-2006**Aquinas**

Prepares students for advanced work on the philosophical thought of Aquinas.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PHIL 407(3) Course ID:005774 15-MAR-2006**Medieval Philosophy**

Introduces students to a specialized topic in medieval philosophy.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 408(3) Course ID:005775 15-MAR-2006
Late Medieval Philosophy
Prepares students for advanced work on one or more late medieval philosophers such as Scotus and Ockham.
Components: Seminar
Room Requirements: General Classroom(1)

PHIL 410(3) Course ID:005776 15-MAR-2006
Descartes
Prepares students for advanced work on the philosophical thought of Descartes.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 411(3) Course ID:005777 15-MAR-2006
Classical Rationalism
Introduces students to a specialized topic in early modern rationalism, typically with reference to Descartes, Leibniz, and/or Spinoza.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 412(3) Course ID:005778 15-MAR-2006
Classical Empiricism
Introduces students to a specialized topic in early modern empiricism, typically with reference to Locke, Berkeley, and/or Hume.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 415(3) Course ID:005779 15-MAR-2006
Kant
Prepares students for advanced work on the philosophical thought of Kant.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 416(3) Course ID:005780 15-MAR-2006
17th-18th Cent Philosophy
Introduces students to a specialized topic in early modern philosophy from Descartes to Kant.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 420(3) Course ID:005781 15-MAR-2006
Hegel
Prepares students for advanced work on the philosophical thought of Hegel.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 421(3) Course ID:005782 15-MAR-2006
Marx
Prepares students for advanced work on Marx and Marxist philosophy.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 422(3) Course ID:005783 15-MAR-2006
Nietzsche
Prepares students for advanced work on the philosophical thought of Nietzsche.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 425(3) Course ID:005784 06-APR-2006
19th Cent Philosophy
Introduces students to a specialized topic in nineteenth century philosophy.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 430(3) Course ID:005785 15-MAR-2006
Husserl
Prepares students for advanced work on the phenomenology of Husserl.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 432(3) Course ID:005786 15-MAR-2006
Heidegger
Prepares students for advanced work on the thought of Heidegger.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 433(3) Course ID:005787 15-MAR-2006
Phenomenology/Existentialism
Introduces students to a specialized topic in either phenomenology and/or existential philosophy.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 434(3) Course ID:005788 15-MAR-2006
Hermeneutics & Critical Theory
Introduces students to a specialized topic in either philosophical hermeneutics and/or the critical theory of the Frankfurt School.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 436(3) Course ID:005789 15-MAR-2006
Contemporary French Philosophy
Introduces students to a specialized topic in recent French philosophy.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 437(3) Course ID:005790 15-MAR-2006
Contemporary German Philosophy
Introduces students to a specialized topic in recent German philosophy.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 438(3) Course ID:005791 15-MAR-2006
Topics in Continental Phil
Introduces students to a specialized topic in some aspect of European philosophy from Kant to the present.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 439(3) Course ID:005792 15-MAR-2006
Chinese Philosophy
Prepares students for advanced work on Chinese philosophy.
Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 449(3) Philosophy of Language Prepares students for advanced work on philosophical issues about the relationship between language, thought, meaning, and reference. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005801	15-MAR-2006
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PHIL 450(3) Epistemology Prepares students for advanced work on philosophical issues concerning the nature of belief and knowledge. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005802	15-MAR-2006
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PHIL 451(3) Metaphysics Prepares students for advanced work on philosophical issues about the nature of reality. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005803	15-MAR-2006
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PHIL 452(3) Philosophy of Science Prepares students for advanced work on philosophical issues pertaining to the natural sciences. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005804	15-MAR-2006
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PHIL 454(3) Philosophy of Religion Prepares students for advanced work on philosophical issues concerning religious practices and beliefs. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005805	15-MAR-2006
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PHIL 455(3) Philosophical Theology Components: Seminar Room Requirements: General Classroom(1)	Course ID:005806	15-MAR-2006
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PHIL 457(3) Aesthetics Prepares students for advanced work on philosophical issues pertaining to the nature of art and aesthetic judgment. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005807	10-SEP-2013
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PHIL 458(3) Philosophy of History Prepares students for advanced work on philosophical issues pertaining to history and historiography. Components: Seminar Room Requirements: General Classroom(1)	Course ID:005808	15-MAR-2006
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PHIL 459(3) Philosophy of Law Prepares students for advanced work on philosophical issues concerning legal institutions and practices. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005809	15-MAR-2006
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Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 462(3) Course ID:005810 10-SEP-2013

Kant's Moral Philosophy

Prepares students for advanced work on the practical philosophy of Kant.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 463(3) Course ID:005811 15-MAR-2006

Virtue Ethics

Prepares students for advanced work on classical and/or contemporary themes in the virtue tradition in moral philosophy.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 464(3) Course ID:005812 15-MAR-2006

Utilitarianism

Introduces students to classical and contemporary formulations of utilitarian ethics.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 466(3) Course ID:005813 15-MAR-2006

Major Authors in Moral Phil

Prepares students for advanced work on the ethical theories of one or more key figures in the history of philosophy.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 467(3) Course ID:005814 15-MAR-2006

Contemporary Ethical Theories

Prepares students for advanced work on issues in contemporary moral philosophy.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 468(3) Course ID:005815 15-MAR-2006

Topics in Ethics

Introduces students to specialized topics in ethical theory.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 469(3) Course ID:005816 15-MAR-2006

Ethics and Rationality

Introduces students to philosophical issues concerning the relationship between rationality and moral thinking.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 470(3) Course ID:005817 15-MAR-2006

Ethics & Economic Justice

Prepares students for advanced work on ethical and social-political issues concerning economic practice and theory.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 474(3) **Course ID:005821** **15-MAR-2006**
Principles of Business Ethics
Introduces students to philosophical approaches to ethical issues concerning the relationship between business and society.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 475(3) **Course ID:005822** **23-JUN-2009**
Philosophy of Nursing: Nursing as a Moral Practice
This course provides an opportunity for students to analyze ethical issues and personal, institutional/organizational, societal and global values and beliefs that have an impact on nursing practice, the nursing profession, and healthcare delivery. Students will clearly and carefully articulate their thinking and approach to moral reasoning about various contemporary issues and justify their responses. Presuppositions about clinical practice, education, administration, and their impact will be explored. The realities of the social context and the effects on moral/ethical practice will be discussed.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 479(3) **Course ID:005823** **15-MAR-2006**
Issues in Applied Ethics
Introduces students to specialized topics in applied ethics.
Components: Seminar
Room Requirements: General Classroom(1)

PHIL 480(3) **Course ID:005824** **10-SEP-2013**
Social & Political Philosophy
Introduces students to specialized topics in social and political philosophy, such as theories of justice, social contract theory, human rights, and issues pertaining to race, class, and gender.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 481(3) **Course ID:009059** **02-JUN-2011**
Philosophy of Action
This course deals with the distinction between action and mere behavior. Related topics: causal vs. teleological views, intention, reasons for action (as distinct from causes of action), practical identity, free agency, practical reason, deliberation and choice, the relationship between emotional capacities and responsible agency.

Outcomes: Students will understand the basic features of human agency.
Components: Seminar (In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

PHIL 482(3) **Course ID:005825** **15-MAR-2006**
Philosophy of Social Science
Introduces students to philosophical issues concerning the social sciences.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 484(3) **Course ID:005826** **01-JAN-2014**
Philosophical Anthropology
Prepares students for advanced work about philosophical conceptions of human existence.
Components: Seminar
Attributes: Women & Gender Studies
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 490(3) **Course ID:005827** **15-MAR-2006**
Current Philosophical Issues
Introduces students to specialized topics in some area of contemporary philosophy.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 500(3) Directed Readings and Research Components: Supervision Requirement Group: Restricted to Graduate School students.	Course ID:005828	29-APR-2013	Department Consent Required
PHIL 501(3) Directed Readings & Research Components: Supervision Requirement Group: Restricted to Graduate School students.	Course ID:005829	15-MAR-2006	Department Consent Required
PHIL 502(3) Directed Readings & Research Components: Supervision	Course ID:005830	15-MAR-2006	
PHIL 503(3) Directed Readings & Research Components: Supervision	Course ID:005831	15-MAR-2006	
PHIL 505(0 - 3) Teaching Internship I Components: Field Studies Requirement Group: Restricted to Graduate School students.	Course ID:005832	07-MAR-2008	Department Consent Required
PHIL 510(3) Clinical Ethics Practicum Components: Field Studies Requirement Group: Restricted to Graduate School students.	Course ID:005834	15-MAR-2006	
PHIL 511(3) Social Ethics Practicum Components: Field Studies	Course ID:005835	15-MAR-2006	
PHIL 550(3) Integrative Seminar Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005836	15-MAR-2006	
PHIL 590(0) Dissertation Proposal Seminar This semester-long, non-credit, pass/non-pass course is intended for Ph.D. students in their third or fourth years. Our purpose consists in taking students from their initial, general ideas on a dissertation to a developed proposal. Outcomes: The class will culminate in producing a final dissertation proposal and a community of researchers who are able and willing to support each other in the development and writing up of dissertation proposals. Components: FTC - Thesis Supervision(In person) Requirement Group: Restricted to Graduate Philosophy students. Room Requirements: Electronic Classroom(1)	Course ID:012901	01-MAY-2015	Department Consent Required
PHIL 595(0) Thesis Supervision Components: FTC-Supervision	Course ID:005837	15-OCT-2011	Department Consent Required
PHIL 600(0) Dissertation Supervision Components: FTC-Supervision	Course ID:005838	15-OCT-2011	Department Consent Required
PHIL 605(0) Master's Study Components: FTC-Supervision	Course ID:005840	15-OCT-2011	Department Consent Required

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 610(0)
Doctoral Study
Components:

Course ID:005841

15-OCT-2011

Department Consent Required

FTC-Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Physics - Subject: Physics

PHYS 1TRN(0 - 99) Course ID:010923 01-JAN-1901
 Physics 100 - Level Transfer
 Components: Lecture

PHYS 2TRN(0 - 99) Course ID:010924 01-JAN-1901
 Physics 200 - Level Transfer
 Components: Lecture

PHYS 3TRN(0 - 99) Course ID:010925 01-JAN-1901
 Physics 300 - Level Transfer
 Components: Lecture

PHYS 101(3) Course ID:005845 07-MAY-2014
 Liberal Arts Physics

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

For non-science majors. Selected topics from classical and modern physics emphasizing beauty, symmetry, and simplicity. Contemporary issues of physics and society.

Outcome: Understanding of interaction between theory and experiment, role of physics in society, science vs. non-science; solve problems using algebra, geometry, vectors, and graphs; synthesize disparate physics topics.

Components: Lecture
 Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge
 Room Requirements: Electronic Classroom(1)

PHYS 102(3) Course ID:009067 07-MAY-2014
 Planetary and Stellar Astronomy

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

This course covers the astronomy of the solar system and planetary science as well as the astronomy of stars and galaxies. This includes study of earth and comparative study of all the planets, as well as the birth, evolution, and death of stars, the clustering of stars and galaxies, the expanding universe and cosmology.

Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy,

Components: Lecture(In person)
 Attributes: Tier 2 Scientific Knowledge
 Room Requirements: Electronic Classroom(1)

PHYS 103(3) Course ID:005846 15-MAR-2006
 Planet & Solar System Astronomy

The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components and the processes that formed them. Space probe and advanced telescope data may be used.

Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.

Components: Lecture
 Course Equivalents: NTSC 117, PHYS 103
 Attributes: CORE PRE-2012 Scientific Literacy
 Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Physics - Subject: Physics

PHYS 103(3) **Course ID:005504** **01-JAN-2011**
Planet & Solar Syst Astronomy

The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components, and the processes that formed them. Space probe and advanced telescope data may be used.

Outcome:

Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.

Components: Lecture
Same As Offering: NFSC 117
Course Equivalents: PHYS 103
Attributes: CORE PRE-2012 Scientific Literacy
Room Requirements: General Classroom(1)

PHYS 104(3) **Course ID:005847** **15-MAR-2006**
Astronomy of Stars & Galaxies

This course for non-science majors studies basic concepts about the birth, evolution, and death of stars, the clustering of stars and galaxies, the expanding universe and cosmology.

Outcome: Demonstrate understanding of mechanics, interaction of light and matter, various observational tools, and an introduction to philosophy and methods of science.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Scientific Literacy
Room Requirements: Electronic Classroom(1)

PHYS 105(3) **Course ID:005848** **15-MAR-2006**
Observational Astronomy

Prerequisite: PHYS 103 or 104.

This course builds on contents learned from PHYS 103 or PHYS 104.

Outcome: Learn the observational basis of astronomy with special emphasis on student projects. Projects provide introduction to instrumentation and methods used in astronomical observations including the use of a telescopes, as well as various spectroscopic and optics equipment.

Components: Lecture
Room Requirements: Electronic Classroom(1)

PHYS 106(3) **Course ID:009876** **07-MAY-2014**
Physics of Music

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Language, structure, history and styles of music; motion, force, energy and waves applied to production of sound; physical properties of instruments and musical acoustics.

Outcome: Knowledge of music fundamentals; understand how instruments function; apply physics concepts and experimentation to analyze the production of music and acoustics.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge
Room Requirements: General Classroom(1)

PHYS 111(3) **Course ID:005849** **15-JUN-2013**
College Physics I Lec / Dis

Prerequisites: MATH 118

Non-calculus introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics.

Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems.

Components: Discussion(In person), Lecture(In person)
Attributes: Forensic Science
Requirement Group: Prerequisite: MATH 118, MDT, or ALEKS score 75-100
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Physics - Subject: Physics

PHYS 111K(3) **Course ID:005851** **15-AUG-2011**
College Physics I Lec/Dis
 Prerequisite: MATH 131 or 161.

Calculus based introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics.

Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems.

Components: Discussion, Lecture
Attributes: Forensic Science
Room Requirements: General Classroom(1)

PHYS 111L(1) **Course ID:005862** **15-JUN-2013**
College Physics Laboratory I
 Corequisite: PHYS 111

Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion.

Outcome: Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics.

Components: Laboratory(In person)
Attributes: Forensic Science
Requirement Group: The co-requisite for PHYS 111L is PHYS 111. Prerequisite: MATH 118, MDT, or ALEKS score of 75-100
Room Requirements: Lab - Physics(1)

PHYS 112(3) **Course ID:005852** **29-JUN-2012**
College Physics II Lec/Disc
 Prerequisite: Physics 111 or equivalent.

Physics 111 and 112 provide a non-calculus introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics.

Outcome: Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences.

Components: Discussion, Lecture
Course Equivalents: PHYS 112K
Attributes: Forensic Science
Requirement Group: Prerequisite: Physics 111 or equivalent
Room Requirements: Electronic Classroom(1)

PHYS 112K(3) **Course ID:005854** **15-AUG-2011**
College Phys II Lec/Dis
 Prerequisite: MATH 132 or 162.

Physics 111K and 112K provide a calculus based introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics.

Outcome: Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences.

Components: Discussion, Lecture
Course Equivalents: PHYS 112
Attributes: Forensic Science
Room Requirements: General Classroom(1)

PHYS 112L(1) **Course ID:005863** **15-JUN-2013**
College Physics Lab II
 Prerequisite: PHYS 111L
 Corequisite: PHYS 112

Laboratories cover selected topics in electrical circuits and optics, including DC circuits, resonance in AC circuits, ray optics, and prism and grating spectrometers.

Outcome: Experience and familiarity with DC power supplies, digital multi-meters, function generators, oscilloscopes, mirrors, lenses, and spectrometers. Ability to correlate simple electronic schematic diagrams with actual circuits. Understand the connection between theory and experiment for selected topics in elementary electrical circuits and optics.

Components: Laboratory(In person)
Attributes: Forensic Science
Requirement Group: Prerequisite: PHYS 111L Corequisite: PHYS 112

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Room Requirements: Lab - Physics(1)

PHYS 113(4) **Course ID:005855** **15-AUG-2004**
University Physics I Lec/Dis
Components: Discussion, Lecture
Room Requirements: Electronic Classroom(1)

PHYS 114(4) **Course ID:005857** **15-AUG-2004**
University Physics II Lec/Dis
Components: Discussion, Lecture
Room Requirements: Electronic Classroom(1)

PHYS 125(4) **Course ID:005859** **15-JUN-2013** **Department Consent Required**
General Physics I Lec/Dis
Co-requisites: PHYS 125L and MATH 161

This is a calculus-based introductory course that covers Mechanics and Thermodynamics. It is designed for physics majors or minors and dual-degree engineering students.

Outcome: Understanding of vectors, forces, Newtonian mechanics related to translational, rotational, and oscillatory motion; thermodynamics.

Components: Discussion(In person), Lecture(In person)

Attributes: Forensic Science

Requirement Group: Co-requisite for PHYS 125: PHYS 125L and MATH 161. Restricted to Physics, Biophysics, and Theoretical

Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

PHYS 125L(1) **Course ID:005866** **15-JUN-2013**
General Physics Laboratory I
Corequisite: PHYS 125

Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion. Includes a freshmen project.

Outcome: Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics.

Components: Laboratory(In person)

Attributes: Forensic Science

Requirement Group: Corequisite: PHYS 125; Restricted to Physics, Theoretical Physics/Applied Mathematics & Biophysics Ma

Room Requirements: Lab - Physics(1)

PHYS 126(3) **Course ID:005861** **15-JUN-2013** **Department Consent Required**
General Physics II Lec/Dis
Department Consent Required

Prerequisite: PHYS 125

Co-requisites: PHYS 126F, PHYS 126L & MATH 162

A continuation of PHYS 125, covering Electricity and magnetism, sound, optics.

Outcome: Understanding of electrostatics, magnetostatics, time varying currents, resistive, capacitive and inductive elements, electromagnetic and sound waves, geometrical and wave optics, introductory special relativity.

Components: Lecture(In person)

Attributes: Engaged Learning, Forensic Science

Requirement Group: Corequisite for PHYS 126: PHYS 126F, PHYS 126L, and MATH 162. Prerequisite: PHYS 125. Restricted to PH

Req. Designation: Undergraduate Research

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Physics - Subject: Physics

PHYS 303L(1) Course ID:011236 05-MAY-2009

Electronics Laboratory

Prerequisite: PHYS 126 or its equivalent, Co-requisite PHYS 303.

Students will learn to use various electronic components, instruments, techniques, and applications. This course complements PHYS 303, which is a co-requisite or a prerequisite.

Outcome: Students should get a deeper understanding of the material covered in PHYS 303 (Analog and digital electronics) by experimentally verifying many of the concepts covered in that course. Students will also learn to recognize various components and develop confidence in using them.

Components: Laboratory(In person)

Room Requirements: Lab - Physics(1)

PHYS 304(3) Course ID:005877 30-JUN-2011

Electronics II

Prerequisite: PHYS 303 and 303L

A continuation of PHYS 303.

Outcome: Students will gain an understanding of regulator and controlled rectifier circuits, modulation and detection, power amplifiers, active-filters, phase-locked loop, lock-in amplifier, and opto-electronic circuits.

Components: Lecture(In person)

Requirement Group: Prerequisite: PHYS 303 and PHYS 303L

Room Requirements: Electronic Classroom(1)

PHYS 305(2) Course ID:005878 01-JAN-1901

Nuclear Physics Laboratory

Components: Laboratory

Room Requirements: Electronic Classroom(1)

PHYS 310(3) Course ID:005879 23-JUN-2011

Optics

Prerequisites: PHYS 126 & PHYS 301

Corequisite: PHYS 310L

Electromagnetic nature of light, geometrical optics, polarization, Fresnel relations, interference, Fraunhofer and Fresnel diffraction, Fourier optics, lasers, and holography.

Outcome: Students will gain knowledge of the principles of classical and modern optics, the roll of optics in the development of quantum mechanics and its applications to modern technology.

Components: Lecture(In person)

Requirement Group: Corequisite for PHYS 310: PHYS 310L. Prerequisite: PHYS 235 and PHYS 301. Restricted to Physics major

Room Requirements: Electronic Classroom(1)

PHYS 310L(1) Course ID:011237 05-MAY-2009

Optics Lab

Prerequisites: PHYS 126 or its equivalent, Co-requisite PHYS 310.

Students will learn to use various optical components, instruments, techniques, and applications. This course complements PHYS 310, which is a co-requisite or a prerequisite.

Outcome: Students should get a deeper understanding of the material covered in PHYS 310 (Geometrical and wave optics) by experimentally verifying many of the concepts covered in that course. Students will also learn to recognize various components and develop confidence in using them.

Components: Laboratory(In person)

Room Requirements: Lab - Physics(1)

PHYS 314(3) Course ID:005880 29-JUN-2012

Theoretical Mechanics I

Prerequisites: MATH 264, PHYS 126 and PHYS 301

Newtonian particle dynamics, conservation theorems, oscillations, gravitation, generalized coordinates, Lagrange and Hamilton formalisms.

Outcome: Students will gain understanding of analytical and numerical methods of mechanics, understanding of principles in dynamics, and experience in applying formalisms of Lagrange and Hamilton to mechanics in preparation for other areas of physics and engineering.

Components: Lecture(In person)

Requirement Group: Prerequisite: MATH 264, PHYS 126, and PHYS 301

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Physics - Subject: Physics**PHYS 361(3)** Course ID:005885 23-JUN-2011**Quantum Mechanics I**

Prerequisites: PHYS 235 & PHYS 301

Non-relativistic quantum mechanics.

Outcome: Students will understand and use separation of variables, finite polynomials, and matrix algebra to solve the Schrodinger equation, explain microscopic structure of matter, and describe philosophical interpretations of quantum mechanics.

Components: Discussion(In person), Lecture(In person)**Requirement Group:** Prerequisite: PHYS 235 & 301. Restricted to Physics and Theoretical Physics/Applied Math majors.**Room Requirements:** Lab - Chemistry(1), Electronic Classroom(1)**PHYS 362(3)** Course ID:012109 30-JUN-2011**Quantum Mechanics II**

Prerequisites: PHYS 361

Continuation of PHYS 361. Emphasis of angular momentum, approximation methods, time evolution, quantum theory of radiation, scattering theory and selected topics.

Outcome: Students will understand and use separation of variables, algebraic approach to representation of angular momentum. They will be able to compute scattering cross-sections of identical and non-identical particles.

Components: Discussion(In person), Lecture(In person)**Requirement Group:** Prerequisite: PHYS 361**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)**PHYS 366(3)** Course ID:005886 15-MAR-2006**Microcomputer Des & Interfac**

Prerequisite: MATH 362 or PHYS 266.

Computer architecture, CPU logic, data acquisition, signal conditioning, analog/digital conversion and computer interfacing.

Outcome: Students will gain a working knowledge of interfacing techniques and design, hands-on experience with professional interfacing hardware and software, and the ability to document and report experimental results.

Components: Laboratory**Course Equivalents:** COMP 366**Room Requirements:** Electronic Classroom(1)**PHYS 380(1 - 3)** Course ID:005887 15-MAR-2006**Special Topics in Physics**

Prerequisite: Instructor's permission.

This variable (1-3) credit enrichment course introduces students to a topic not generally covered in other courses. This course can be repeated.

Outcome: Students will understand the material of the course and develop an ability to apply the knowledge gained to other contexts.

Components: Lecture**Room Requirements:** Lab - Physics(1)**PHYS 381(1 - 3)** Course ID:005888 15-MAR-2006**Special Topics in Physics**

Prerequisites: Instructor's permission.

This variable (1-3) credit enrichment course introduces students to a topic not generally covered in other courses. This course can be repeated.

Outcome: Students understand the material of the course and develop an ability to apply the knowledge gained to other contexts.

Components: Lecture**Room Requirements:** Lab - Physics(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Physics - Subject: Physics

PHYS 391(1 - 12) Course ID:005891 01-SEP-2012

Research
Corequisite: PHYS 126

Research in physics or an associated field. This is a variable credit course and can be repeated.

Outcome: Under the guidance of a faculty member, students study and understand research methods employed by physicists and gain a deeper understanding of a particular area of physics.

Components: Laboratory(In person)
 Attributes: Engaged Learning
 Requirement Group: Corequisite: PHYS 126
 Req. Designation: Undergraduate Research
 Room Requirements: Lab - Physics(1)

PHYS 394(3) Course ID:005892 15-MAR-2006 Department Consent Required

Argonne Lab Research
Prerequisites: Chairperson's permission and acceptance by appropriate program.

Study and research at the Argonne National Laboratory. Only those students who are accepted into the Argonne National Laboratory's student program (or similar programs elsewhere) are eligible. No tuition is charged.

Outcome: Students will work with a research group at Argonne or other laboratory to understand research methods employed by physicists and get a deeper understanding of a particular area of physics.

Components: Lecture

PHYS 395(3) Course ID:005893 15-MAR-2006

Argonne Lab Research
Prerequisites: Chairperson's permission and acceptance by appropriate program.

Study and research at the Argonne National Laboratory. Only those students who are accepted into the Argonne National Laboratory's student program (or similar programs elsewhere) are eligible. No tuition is charged.

Outcome: Students will work with a research group at Argonne or other laboratory to understand research methods employed by physicists and get a deeper understanding of a particular area of physics.

Components: Lecture

PHYS 398(3) Course ID:005894 01-JAN-1901

Physics Honors Tutorial
Components: Supervision
Course Equivalents: PHYS 398H
Room Requirements: Electronic Classroom(1)

PHYS 398H(3) Course ID:005895 01-JAN-1901

Physics Honors Tutorial
Restricted to honors program students.
Components: Supervision
Course Equivalents: PHYS 398
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: Electronic Classroom(1)

PHYS 399(3) Course ID:005896 01-JAN-1901

Physics Honors Tutorial
Components: Supervision
Course Equivalents: PHYS 399H
Room Requirements: Electronic Classroom(1)

PHYS 399H(3) Course ID:005897 01-JAN-1901

Physics Honors Tutorial
Components: Supervision
Course Equivalents: PHYS 399
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Physics - Subject: Physics

PHYS 401(3) Course ID:009968 03-APR-2006 Department Consent Required
 Math Methods of Physics
 Components: Lecture(In person)
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: Lab - Physics(1)

PHYS 402(3) Course ID:011184 05-JAN-2009 Department Consent Required
 Special Topics in Mathematical Methods
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

PHYS 411(4) Course ID:010089 17-AUG-2006 Department Consent Required
 Motion, Mechanics, and Heat
 Components: Lecture(In person)
 Room Requirements: General Classroom(1)

PHYS 412(4) Course ID:009967 01-MAY-2006 Department Consent Required
 Electricity, Magnetism, and Optics
 Components: Lecture(In person)
 Room Requirements: Lab - Physics(1)

PHYS 413(4) Course ID:010279 12-MAR-2007 Department Consent Required
 Atomic and Nuclear Physics
 Components: Lecture(In person)

PHYS 414(3) Course ID:010920 22-JUL-2008 Department Consent Required
 Earth Space Science I
 Components: Lecture(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Electronic Classroom(1)

PHYS 415(4) Course ID:010466 20-AUG-2007 Department Consent Required
 Problem Solving and Lab Techniques in Physics
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

PHYS 417(3) Course ID:011014 12-NOV-2008 Department Consent Required
 Earth and Space Science II
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

PHYS 473(4) Course ID:011725 15-MAY-2010 Instructor Consent Required
 Energy and Sustainability
 A course that investigates the role of energy in physical systems such as thermosphere and also various sources of energy.

Outcome: Ability to apply laws of thermodynamics to physical systems and apply material to high school science class.

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

PHYS 477(3) Course ID:009411 01-MAY-2004 Department Consent Required
 Physical Science
 Components: Lecture(In person)
 Room Requirements: Lab - Physics(1)

PHYS 478(3) Course ID:009424 01-MAY-2004 Department Consent Required
 Earth, Space and Environmental Science
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Physics - Subject: Physics

PHYS 479(1) Physics Lab for Teachers	Course ID:009681	01-MAR-2005	Department Consent Required
Components:	Laboratory(In person)		
Room Requirements:	Lab - Physics(1)		

PHYS 495(3) AP Physics Workshop	Course ID:009982	01-MAY-2006	Department Consent Required
Components:	Lecture(In person)		
Requirement Group:	Restricted to Graduate Education Students.		
Room Requirements:	Electronic Classroom(1)		

PHYS 496(1 - 3) Workshop in Teaching Science	Course ID:010444	01-MAY-2007	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Lab - Physics(1)		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 100(3) Course ID:005942 01-AUG-2012

Political Theory

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

An introduction to political theory, covering the principal ideas, controversies and institutions of political society.

Outcome:

Students will be able to demonstrate an understanding of major approaches to the normative study of politics; to identify the assumptions underlying philosophical arguments; and to critically assess different theories

Components: Lecture**Attributes:** CORE PRE-2012 Philosophical Knowledge, Tier 2 Philosophical Knowledge**Room Requirements:** General Classroom(1)

PLSC 101(3) Course ID:005943 01-AUG-2012

American Politics

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

American national government and politics, including institutions, group and electoral processes, and public policy.

Outcome:

Components: Lecture**Attributes:** CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge**Room Requirements:** General Classroom(1)

PLSC 102(3) Course ID:005944 15-JUN-2014

International Relations in an Age of Globalization

Competing perspectives on international politics and global issues such as North-South relations, human rights, war and peace, population growth, and environmentalism.

Outcome: Students will be able to demonstrate an understanding of the main approaches to the study of international politics and to analyze and assess such major substantive issues as interstate war, terrorism, arms control, international political economy and sustainable development.

Components: Lecture(In person)**Course Equivalents:** INTS 257, PAX 102, AFR 110**Attributes:** Foundational Societal Knowledge, African Studies and the African Diaspora, Black World Studies, International Studies, Peace Studies**Room Requirements:** Electronic Classroom(1)

PLSC 195(3) Course ID:010837 01-MAY-2008 Department Consent Required

Law and Civil Rights**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

PLSC 218(3) Course ID:005955 15-JUN-2014

African-American Politics

The political goals, behavior, voting patterns, group structures, values, and attitudes of various segments of the African-American population, and how these affect the political system.

Outcome:

Students will be able to demonstrate an understanding of the patterns of political participation and behavior of African-American individuals and groups in American society.

Components: Lecture**Course Equivalents:** AFR 218**Attributes:** African Studies and the African Diaspora, Black World Studies**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 221(3) Course ID:005956 01-JAN-1901
State Politics
Components: Lecture
Course Equivalents: PLSC 389
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)

PLSC 224(3) Course ID:005959 15-AUG-2011
Chicago Politics
Components: Lecture
Course Equivalents: PLSC 391
Attributes: Urban Studies
Room Requirements: General Classroom(1)

PLSC 300(3) Course ID:005961 15-MAR-2006
Contemporary Political Issues
 Variable titles. Investigation of selected topics or methods in politics. This course may apply to any of the four areas of the department, and may be repeated depending on subject matter.
 Outcome:
 Students will gain an in-depth knowledge of a unique topic in contemporary politics.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 300A(3) Course ID:011049 01-JAN-1901
Contemporary Political Issues: American Politics
 Investigation of selected topics or methods in American Politics. This course may be repeated depending on subject matter.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

PLSC 300AP(0) Course ID:009950 01-JAN-1901
AP Credit PLSC - 4/5
AP Credit PLSC - 4/5
Components: Credit by Examination

PLSC 300B(3) Course ID:011050 01-JAN-2009
Contemporary Political Issues: Political Theory
 Investigation of selected topics or methods in Political Theory. This course may be repeated depending on subject matter.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

PLSC 300C(3) Course ID:011051 01-JAN-2009
Contemporary Political Issues: Comparative Politics
 Investigation of selected topics or methods in Comparative Politics. This course may be repeated depending on subject matter.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

PLSC 300D(3) Course ID:011052 01-JAN-2009
Contemporary Political issues in International Relations
 Investigation of selected topics or methods in International Relations. This course may be repeated depending on subject matter.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

PLSC 301(3) Course ID:005963 01-AUG-2012
Political Justice
 A study of alternative conceptions of political justice and the attempts to institutionalize them in various political systems.
 Outcome:
 Students will be required to demonstrate a mastery of competing theories about how various goods should be distributed fairly, and apply the just-war doctrine to various real-world cases. This course will help students to analyze and appraise social practices and policies that claim to be consistent with principles of justice.
Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Room Requirements: General Classroom(1)

PLSC 302(3) Course ID:005964 15-MAR-2006

American Political Thought

Major political themes from the founding era to the present.

Outcome:

Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major American political theorists, and to reflect on their significance in the evolution of American politics and society.

Components: Lecture

Room Requirements: General Classroom(1)

PLSC 303(3) Course ID:005965 15-MAR-2006

Conservatism

A survey of modern conservative thought. Attention will be devoted to the theoretical and political cleavages within the Right.

Outcome:

Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential conservative political theorists and their critics, and to reflect on the significance of conservative political theory in promoting a more just society.

Components: Lecture

Room Requirements: General Classroom(1)

PLSC 304(3) Course ID:005966 15-MAR-2006

Ancient Political Thought

(CLST 305)

A study of major political theorists from Plato to the fall of the Roman republic.

Outcome:

Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major Ancient Greek and early Roman political theorists.

Components: Lecture

Room Requirements: General Classroom(1)

PLSC 306(3) Course ID:005968 15-JUN-2015

Modern Political Thought

A study of major political theorists from Machiavelli to the French Revolution.

Outcome:

Students will learn to interpret and evaluate the assumptions and principles guiding the writings of the major political theorists from Machiavelli to Rousseau.

Components: Lecture

Attributes: European Studies

Room Requirements: General Classroom(1)

PLSC 307(3) Course ID:005969 15-MAR-2006

Democratic Theory

This course examines normative arguments for and against popular rule.

Outcome: Students will be able to explain and assess critically arguments for and against democratic government.

Components: Lecture

Room Requirements: General Classroom(1)

PLSC 308(3) Course ID:005970 15-JUL-2014

Contemporary Political Thought

A study of major political theorists from the nineteenth century to the present.

Outcome:

Students will learn to interpret and evaluate the assumptions and guiding principles of the writings of major political theorists from the nineteenth century to the present.

Components: Lecture

Attributes: German Studies

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science**PLSC 317(3)** Course ID:013104 15-JUN-2015**Politics of International Health**

This course discusses political issues in the field of international health, including comparing health care systems in the industrialized world, and treatment of diseases in the developing world, particularly Africa (HIV/AIDS, TB, Malaria, etc).

Students will be able to demonstrate an understanding of international health and comparative health systems.

Components: Lecture(In person)**Attributes:** African Studies and the African Diaspora, International Studies**Room Requirements:** Electronic Classroom(1)**PLSC 319(3)** Course ID:005977 15-AUG-2011**Women, Law & Public Policy**

The legal arrangements and public policies that structure the relationships of women and men in American society.

Outcome:

Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States.

Components: Lecture**Course Equivalents:** WOST 319, WSGS 319**Attributes:** Women & Gender Studies**Room Requirements:** General Classroom(1)**PLSC 320(3)** Course ID:005978 15-MAR-2006**Con Law-Due Process**

The Supreme Court's role in defining substantive and procedural due process issues such as criminal procedure, individual autonomy, and economic regulation.

Outcome:

Students will be able to demonstrate an understanding of the meaning and application of due process in American law and its impact in safeguarding individual freedoms and civil rights.

Components: Lecture**Room Requirements:** General Classroom(1)**PLSC 321(3)** Course ID:005979 15-MAR-2006**Const Law-Powers of Government**

The Supreme Court's role in allocating power among the three branches of the national government and between the state and federal governments.

Outcome:

Students will be able to demonstrate an understanding of alternative judicial approaches to the separation of governmental powers.

Components: Lecture**Room Requirements:** General Classroom(1)**PLSC 322(3)** Course ID:005980 15-MAR-2006**Const Law-Rights and Liberties**

The Supreme Court's role in defining constitutional guarantees of equal protection and individual freedom.

Outcome:

Students will be able to demonstrate an understanding of the meaning, protection and boundaries of civil rights and individual liberties in American law.

Components: Lecture**Room Requirements:** General Classroom(1)**PLSC 323(3)** Course ID:005981 15-MAR-2006**Children, Law & Public Policy**

The constitutional rights of children in the home, the classroom, and the courtroom, and such policy areas as public welfare assistance, child abuse and neglect, and child support enforcement.

Outcome:

Students will be able to analyze and assess the impact of judicial decisions and public policies on children and families in the United States.

Components: Lecture**Requirement Group:** Pre-requisite: Sophomore standing or above.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 324(3) Course ID:005982 15-MAR-2006**Civil-Military Relations**

An exploration of the nature of military professionalism and the relationship between the military and the civil society whose task it is to defend.

Outcome:

Students will understand the role of the military in a free society, and the complex interactions between democratic norms and military organization.

Components: Lecture**Room Requirements:** General Classroom(1)

PLSC 325(3) Course ID:005983 01-APR-2011**American Foreign Policy**

(INTS 375)

Origins and development of American foreign policies; the method of their formulation and conduct.

Outcome:

Students will be able to demonstrate an understanding of the formulation, adoption and implementation of American foreign policy and its impact on domestic and international affairs.

Components: Lecture**Course Equivalents:** INTS 375**Attributes:** International Studies**Room Requirements:** General Classroom(1)

PLSC 326(3) Course ID:005984 01-APR-2011**American National Security**

American national security policy, including the role of major political actors, the defense budgetary process, and the capability and effectiveness of the military.

Outcome:

Students will be able to analyze and assess the formation, adoption and implementation of national security policies in the United States and their impact on domestic and international affairs.

Components: Lecture**Course Equivalents:** PAX 327**Attributes:** Peace Studies**Room Requirements:** General Classroom(1)

PLSC 327(3) Course ID:005985 15-MAR-2006**Political Psychology**

Political attitudes from a social psychological perspective with emphasis on cognitive development models.

Outcome:

Students will be able to understand the psychological sources of political decision making.

Components: Lecture**Room Requirements:** General Classroom(1)

PLSC 328(3) Course ID:005986 01-JAN-1901**Political Behavior****Components:** Lecture**Room Requirements:** General Classroom(1)

PLSC 329(3) Course ID:005987 22-OCT-2009**Interest Group Politics**

A study of the role of interest groups in American politics and policy.

Outcome:

Students will be able to analyze and assess the patterns of political participation and behavior of diverse interest groups and their impact on the American political system.

Components: Lecture**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science**PLSC 330(3) Course ID:005988 01-APR-2011****America & Modern War**

American political military policy and its response to the changing character of modern war. Attention is given to the American way of war, manpower systems, and the capability and effectiveness of the American military.

Outcome:

Students will be able to understand the formulation, adoption and implementation of American military policy and its impact on domestic and international affairs.

Components: Lecture
Course Equivalents: PAX 330
Attributes: Peace Studies
Room Requirements: General Classroom(1)

PLSC 331(3) Course ID:005989 15-MAR-2006**Military and Society in the 21st Century**

An analysis of the interactions between the military and society as both confront the new challenges of the 21st Century.

Outcome: Students will understand the nature of new national security challenges and the impact these have on civil society, the military, and the interaction between the military and society.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 332(3) Course ID:005990 15-MAR-2006**Politics of Amer Bureaucracies**

The political and social aspects of American bureaucracies at the local, state and national levels with emphasis on the roles of administrators and administrative institutions in the political system and policy process.

Outcome:

Students will be able understand the role of the federal bureaucracy in the formulation, adoption and implementation of public policies, and their impact on the everyday lives of citizens.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 333(3) Course ID:005991 01-APR-2011**Politics of Metropolitan Areas**

The political relationships among local governments in metropolitan areas. Relationships and power distributions among cities, counties and special districts are examined.

Outcome:

Students will be able to understand the complex relationships among various levels of local government and their impact on the adoption and implementation of public policies.

Components: Lecture
Attributes: Human Services
Room Requirements: General Classroom(1)

PLSC 334(3) Course ID:005992 15-AUG-2011**Urban Policies and Problems**

An analysis of selected problems confronting governments in urban America as well as the range of public policies that address urban problems. (May be repeated with different issues.)

Outcome:

Students will obtain in-depth knowledge of a unique topic in the area of urban policy-making.

Components: Lecture
Attributes: Human Services, Urban Studies
Room Requirements: General Classroom(1)

PLSC 335(3) Course ID:005993 01-AUG-2012**Urban Semester Seminar**

See course description for SOCL 335.

Outcome:

See outcome for SOCL 335.

Components: Seminar
Course Equivalents: SOCL 335
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 336(3) Course ID:010229 30-JAN-2007

Rhetoric of the Cold War and War on Terror

Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror.

Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations

Components: Lecture(In person)

Course Equivalents: INTS 310, PAX 336, COMM 304

PLSC 337(3) Course ID:009484 15-AUG-2011

Terrorism

An analysis of different types of terrorist insurgencies across the globe and of the efforts by governments to combat terrorism

Outcome:

Students will be able to explain what motives the turn to terror as a method of struggle and to assess the morality and effectiveness of the counterterrorism tactics adopted by various governments.

Components: Lecture(In person)

Course Equivalents: INTS 337

Attributes: International Studies

Room Requirements: General Classroom(1)

PLSC 338(3) Course ID:011056 10-DEC-2008

Comparative Public Policy: Policies in Western Democracies

The course will provide an overview of the policy process and consider the role of cultural, political, and institutional influences on policymaking in western democracies. The course will provide key concepts and strategies for evaluation of policy outcomes.

Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

Components: Lecture(In person)

Course Equivalents: INTS 338C

Room Requirements: Electronic Classroom(1)

PLSC 339(3) Course ID:005994 15-AUG-2011

Political Ideologies

(INTS 369)

A comparative analysis of important modern political ideologies and the functions they serve in the political system. Attention will be devoted to the ideologies of non-Western regimes and movements.

Outcome:

Students will be able to analyze and assess the role and impact of political ideologies in the foundation, development, and justification of various political regimes.

Components: Lecture

Course Equivalents: INTS 339

Attributes: International Studies

Requirement Group: Pre-requisite: Sophomore standing or above.

Room Requirements: General Classroom(1)

PLSC 340(3) Course ID:005995 15-JUN-2014

Internatl Reltns of Africa

(BWS 340) (INTS 340)

An introduction to the international relations of the countries that comprise the African continent. The primary focus is the evolution of African international relations during the post-colonial period (c. 1960-present).

Outcome:

Students will be able to demonstrate an understanding of the nature and evolution of African international relations with the major northern industrialized democracies and various regions of the developing world.

Components: Lecture

Course Equivalents: INTS 340, AFR 340

Attributes: African Studies and the African Diaspora, Black World Studies, International Studies, Islamic World Studies

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science**PLSC 341(3)** Course ID:005996 31-JAN-2013**Comparative Politics**
(INTS 341)

An examination of political institutions and political behavior in various political systems.

Outcome:

Students will learn the nature of comparative political analysis and the development of cross-national comparisons in the study of politics.

Components: Lecture**Course Equivalents:** INTS 341**Attributes:** International Studies**Room Requirements:** General Classroom(1)**PLSC 342(3)** Course ID:005997 15-JUN-2014**African Politics**

(BWS 342) (INTS 342)

Forces shaping political societies south of the Sahara: the heritage of colonialism, the sociology of modernization, race related stresses, economic factors, and political movements.

Outcome:

Students will be able to demonstrate an understanding of the formation and structure of African political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in African societies, and evaluate the roles and processes of African political institutions.

Components: Lecture(In person)**Course Equivalents:** INTS 342, IWS 342, AFR 342**Attributes:** African Studies and the African Diaspora, Black World Studies, International Studies, Islamic World Studies**Room Requirements:** General Classroom(1)**PLSC 343(3)** Course ID:005998 15-AUG-2011**Latin American Politics**

(INTS 343) (LASP 343)

Historical, cultural, economic and political forces in the governments of Latin America and the Caribbean.

Outcome:

Students will be able to demonstrate an understanding of the formation and structure of Latin American and Caribbean political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in Latin American and Caribbean societies, and evaluate the roles and processes of Latin American and Caribbean political institutions.

Components: Lecture**Course Equivalents:** LASP 343, INTS 343**Attributes:** International Studies, Latin American Studies**Room Requirements:** General Classroom(1)**PLSC 343X(1 - 12)** Course ID:005999 01-JAN-1901**Latin American Politics****Components:** Lecture**PLSC 344(3)** Course ID:006000 15-AUG-2011**Contemp Issues in Latin Amer**

(INTS 344) (LASP 344)

A study of political forces and processes relating to population movement, land use, and urbanization in Latin America and the Caribbean.

Outcome:

Students will obtain in-depth knowledge of a unique topic in Latin American and Caribbean politics.

Components: Lecture**Course Equivalents:** LASP 344, INTS 344**Attributes:** International Studies, Latin American Studies**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science**PLSC 345(3)** **Course ID:006001** **01-APR-2011****South & Southeast Asian Politics**

(ASIA 343) (INTS 345)

Political forces and developments of the Asian cultures.

Outcome:

Students will be able to demonstrate an understanding of the formation and structure of South and Southeast Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in South and Southeast Asian societies, and evaluate the roles and processes of South and Southeast Asian political institutions.

Components: Lecture**Course Equivalents:** ASIA 343, INTS 345**Attributes:** Asian Studies, International Studies**Room Requirements:** General Classroom(1)**PLSC 346(3)** **Course ID:006002** **01-APR-2011****East Asian Politics**

(ASIA 342) (INTS 346)

The social forces and structure of politics and government of East Asia.

Outcome:

Students will be able to demonstrate an understanding of the formation and structure of East Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in East Asian societies, and evaluate the roles and processes of East Asian political institutions.

Components: Lecture**Course Equivalents:** ASIA 342, INTS 346**Attributes:** Asian Studies, International Studies**Room Requirements:** General Classroom(1)**PLSC 347(3)** **Course ID:006003** **15-JUN-2015****The European Union**

(INTS 381)

An introduction to the European Union, a regional organization linking the nations of Europe.

Outcome:

Students will be able to demonstrate an understanding of the formation and structure of the European Union, the patterns of political participation and behavior of diverse individuals, groups, and governments in the European Union, and evaluate the roles and processes of the European Union's political institutions.

Components: Lecture**Course Equivalents:** INTS 381**Attributes:** European Studies, International Studies, Polish Studies**Room Requirements:** General Classroom(1)**PLSC 348(3)** **Course ID:006004** **15-JUN-2015****Soviet & Post-Soviet Politics**

(INTS 382)

An examination of the institutions, processes, and policies of the former Soviet Union and its successor states.

Outcome:

Students will be able to demonstrate an understanding of the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union's political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states.

Components: Lecture**Course Equivalents:** INTS 382**Attributes:** European Studies, International Studies, Polish Studies**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science**PLSC 349(3) Course ID:006005 15-JUN-2015****Eastern European Politics**

(INTS 382)

An examination of the institutions, processes, and policies of the former Soviet Union and its successor states.

Outcome:

Students will be able to demonstrate an understanding of the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union's political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states.

Components: Lecture**Course Equivalents:** INTS 349**Attributes:** European Studies, International Studies, Polish Studies**Room Requirements:** General Classroom(1)**PLSC 350(3) Course ID:006006 01-APR-2011****Pol of Internatl Econ Relatns**

(INTS 350)

An examination of international political-economic relations with an emphasis on the post-World War II period.

Outcome:

Students will be able to demonstrate an understanding of the interrelationship between the international economic and political systems.

Components: Lecture**Course Equivalents:** INTS 350**Attributes:** International Studies**Room Requirements:** General Classroom(1)**PLSC 351(3) Course ID:006007 15-AUG-2011****Latin Amer International System**

(INTS 395) (LASP 341)

An introduction to the international relations of the countries of Latin America and the Caribbean. The primary focus is the evolution of Latin American and Caribbean international relations during the Cold War period

Outcome:

Students will be able to demonstrate an understanding of the interrelationship between the international system and the foreign policies of the countries of Latin America and the Caribbean. Students will gain an in-depth knowledge of how U.S. influence, revolutionary insurgencies, trade, the illicit narcotics traffic, human rights concerns, and international organizations have positively and negatively affected the region.

Components: Lecture**Course Equivalents:** INTS 395, LASP 341**Attributes:** International Studies, Latin American Studies**Room Requirements:** General Classroom(1)**PLSC 352(3) Course ID:006008 15-AUG-2011****Canadian Politics**

(INTS 320)

The Canadian system of government, focusing on the Parliament, the Prime Minister and permanent government, the judiciary, political actors such as organized interests, political parties, mass media, and public opinion.

Outcome:

Students will be able to demonstrate an understanding of the Canadian political system, the patterns of political participation and behavior of diverse individuals and groups in Canadian society, and evaluate the roles and processes of Canadian political institutions.

Components: Lecture**Course Equivalents:** INTS 320**Attributes:** International Studies**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science**PLSC 353(3) Course ID:006009 01-APR-2011****International Law**

(INTS 353) (PAX 353)

Introduction to legal principles and procedures of recognized international law.

Outcome:

Students will be able to demonstrate an understanding of the role and impact of law and legal principles and institutions in international relations.

Components: Lecture**Course Equivalents:** INTS 353, PAX 353**Attributes:** International Studies, Peace Studies**Room Requirements:** General Classroom(1)**PLSC 354(3) Course ID:006010 01-APR-2011****Global Environmental Politics**

(ESP 354) (INTS 354) (PAX 354)

Examines the linkages between the world's natural environment and the global political system.

Outcome:

Students will be able to demonstrate an understanding of the role of various private, national and international actors in the formulation, adoption and implementation of environmental public policies.

Components: Lecture**Course Equivalents:** INTS 354, PAX 354**Attributes:** Environmental Studies, International Studies, Peace Studies**Room Requirements:** General Classroom(1)**PLSC 355C(3) Course ID:011087 01-APR-2011****Women and Politics: A Cross-National Perspective**

This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world.

Components: Lecture(In person)**Course Equivalents:** INTS 361C, WSGS 355C**Attributes:** International Studies, Women & Gender Studies**Room Requirements:** Electronic Classroom(1)**PLSC 356(3) Course ID:006012 01-APR-2011****Intervent in World Politics**

(INTS 356) (PAX 356)

Examines the purposeful use of political, economic, and military instruments by one country to influence the domestic or the foreign policies of another country.

Outcome:

Students will obtain an in-depth knowledge of the historical evolution, potential constraints, and case studies of U.S. intervention in the post World-War II era.

Components: Lecture**Course Equivalents:** INTS 356, PAX 356**Attributes:** International Studies, Peace Studies**Room Requirements:** General Classroom(1)**PLSC 357(3) Course ID:006013 15-AUG-2011****Issues of World Politics**

This course focuses on the core issues that serve as the centerpiece of debates and policies within the contemporary international system. An emphasis is placed on exploring issues from a variety of perspectives, including the economic, military, political, and social realms, and how these various dimensions interact.

Outcome: Students will gain an advanced understanding of both the nature and interplay of some of the most salient issues within the contemporary international system.

Components: Lecture**Course Equivalents:** INTS 357**Attributes:** International Studies**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 358(3) Course ID:006014 01-APR-2011

War, Peace and Politics

(PAX 358)

The historical evolution of war, the nature of wars in the 20th century and into the 21st century, the nature of threats, sources of conflict, and procedures for peaceful resolution of disputes.

Outcome:

Students will be able to demonstrate an understanding of the principal causes of wars, the means and ends of warfare, and the process and prospects of reestablishing peace.

Components: Lecture
Course Equivalents: INTS 358, PAX 358
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 358D(3) Course ID:012681 23-OCT-2013

The Scientific Study of War

This course provides an introduction to & overview of the concepts & approaches related to the causes of war, conflict, and peace in the international system. The main topics of the course are: (1) an introduction to understanding war as a social science topic, (2) the origins of the demands and disputes that can lead to war, (3) the escalation of these, (4) the expansion of war, (5) the consequences of war, and (6) the possibility of peace.

Components: Lecture(In person)
Attributes: International Studies, Peace Studies
Room Requirements: Electronic Classroom(1)

PLSC 359(3) Course ID:006015 01-APR-2011

Revolutions

(INTS 368)

A critical examination of different empirical theories of revolution. Case studies will be drawn from Europe, Asia, Africa, and the Americas.

Outcome:

Students will be able to analyze and assess the causes, development, and consequences of modern revolutionary movements and revolutions.

Components: Lecture
Course Equivalents: INTS 384
Attributes: International Studies
Room Requirements: General Classroom(1)

PLSC 360(3) Course ID:006016 15-JUN-2015

Western European Politics

(INTS 360)

Comparative study of the structures, processes, and functions of the parties and governments of the western powers with emphasis on the United Kingdom, France and the German Federal Republic.

Outcome:

Students will be able to demonstrate an understanding of the formation and structure of West European political systems, the patterns of political participation and behavior of diverse individuals and groups in West European societies, and evaluate the roles and processes of West European political institutions.

Components: Lecture
Course Equivalents: INTS 360
Attributes: European Studies, International Studies
Room Requirements: General Classroom(1)

PLSC 362(3) Course ID:006018 01-APR-2011

Politics Developing Societies

(INTS 362)

Social, economic, and ideological factors influencing political developments in emerging nations.

Outcome:

Students will be able to demonstrate an understanding of the foundation and structure of emerging nations, the patterns of political participation and behavior of diverse individuals, groups, and governments in developing societies, and evaluate the roles and processes of political institutions in developing societies.

Components: Lecture
Course Equivalents: INTS 362
Attributes: International Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 362V(3) Course ID:012875 15-JUN-2014

Culture, Politics & Development in Contemporary Vietnam

This course covers social, economic, and ideological factors influencing political developments in Vietnam. Students will be able to demonstrate an understanding of the foundation and structure of emerging nations, the patterns of political participation and behavior of diverse individuals, groups, and governments in developing societies, and evaluate the roles and processes of political institutions in developing societies.

Components: Lecture(In person)
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to students in the Vietnam Program.
Room Requirements: Electronic Classroom(1)

PLSC 363(3) Course ID:006019 15-MAR-2006

International Politics

This course is intended to serve as an advanced exploration of the field of international politics. Students will explore the most recent developments in international relations theory and select political developments within the international system, including the evolution of these developments in various regions of the world.

Outcome: Students will hone their ability to assess/critique cutting edge theories and developments within the field of international politics.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 364(3) Course ID:006020 01-APR-2011

UN & International Organization

(INTS 364) (PAX 364)

An examination of the purposes, organization, background, and operations of existing international organizations.

Outcome:

Students will be able to demonstrate an understanding of the formation and structure of various International Organizations, especially the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in International Organizations, and evaluate the roles and processes of International Organizations.

Components: Lecture
Course Equivalents: INTS 364, PAX 364
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 365(3) Course ID:006021 15-JUN-2015

Italian Politics & Government

(INTS 365) (ROST 365)

An examination of the institutions, processes, and practices of Italian political life. Major concern is with post-1945 Italian politics.

Outcome:

Students will be able to demonstrate an understanding of the formation and structure of Italy's contemporary political system, the patterns of political participation and behavior of diverse individuals and groups in Italian society, and evaluate the roles and processes of Italian political institutions.

Components: Lecture
Course Equivalents: INTS 365, ROST 365
Attributes: European Studies, International Studies, Rome Studies
Room Requirements: General Classroom(1)

PLSC 366(3) Course ID:006022 15-AUG-2011

Dictatorship

This comparative politics course examines the origins, dynamics, and contradictions of various nondemocratic forms of government, including military and party dictatorships.

Outcome: Students will be able to explain why authoritarian systems rise and fall and how politics in these systems compares to the political process in democratic states.

Components: Lecture
Course Equivalents: INTS 366
Attributes: International Studies
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 367(3) Course ID:006023 01-APR-2011 Department Consent Required

Model United Nations

(INTS 367) (PAX 367)

Introduction to the operations and practices of United Nations, including training for student participation in the Loyola Model U.N. program. Attendance at Model U.N. conferences is required.

Outcome:

Students will be able to demonstrate an understanding of the formation and structure of the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in the United Nations, and evaluate the roles and processes of the United Nations. Understanding is enhanced by the practical experience gained by participating in Loyola's Model U.N. program.

Components: Lecture**Course Equivalents:** INTS 367, PAX 367**Attributes:** International Studies, Peace Studies**Room Requirements:** General Classroom(1)

PLSC 368(3) Course ID:010222 15-JUN-2013

Politics of the Middle East**Components:** Lecture(In person)**Course Equivalents:** INTS 391, IWS 368**Attributes:** Arabic Language and Culture, International Studies, Islamic World Studies**Room Requirements:** General Classroom(1)

PLSC 369(3) Course ID:010219 01-APR-2011

Religion and Politics: Iran, Iraq and Lebanon

Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics.

Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.

Components: Lecture(In person)**Course Equivalents:** INTS 386, PAX 386, IWS 369**Attributes:** International Studies, Islamic World Studies, Peace Studies**Room Requirements:** General Classroom(1)

PLSC 370(1 - 6) Course ID:006024 01-AUG-2012 Department Consent Required

Fieldwork in Plsc-Internship

Practical experience in political and governmental agencies and organizations in Chicago and Washington, D.C.

Outcome:

Students learn about different forms of public service and the ethical responsibilities of civic engagement. Working in a professional office for fifteen weeks allows students to experience the world of public service first-hand. Students will be able to demonstrate an understanding of models of leadership and public service by working with supervisors who are normally leaders in their fields.

Components: Field Studies**Attributes:** Engaged Learning, Human Services**Req. Designation:** Internship

PLSC 371(3) Course ID:006025 15-MAR-2006

Roman Law

(CLST 362)

An introduction to the general principles and basic concepts of Roman civil law with emphasis upon the Late Republican-Early Imperial period.

Outcome:

Students will be able to demonstrate an understanding of the assumptions and principles guiding the formulation and implementation of Roman civil law.

Components: Lecture**Course Equivalents:** ROST 362, CLST 362**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 372(3) Course ID:006026 15-AUG-2011

Crime, Race & Violence**Components:** Lecture**Course Equivalents:** PAX 373, AFR 372, CJC 372**Attributes:** Urban Studies**Room Requirements:** General Classroom(1)

PLSC 373(3) Course ID:006027 15-MAR-2006

Politics and Literature

Literature as a medium of political analysis and political criticism. The literary tradition examined may vary, and the course may be repeated for credit, depending on the subject matter.

Outcome:

Students will learn to interpret and evaluate the political assumptions and principles underlying the writings of major literary figures, and to reflect on the role and significance of literature in promoting a more just society.

Components: Lecture**Requirement Group:** Pre-requisite: Sophomore standing or above.**Room Requirements:** General Classroom(1)

PLSC 373X(3) Course ID:006028 01-JAN-1901

Politics and Literature**Components:** Lecture**Room Requirements:** General Classroom(1)

PLSC 374(3) Course ID:006029 15-MAR-2006

Democracy

A critical examination of the theory and practice of democratic government. The subfield to which this course belongs varies depending on its content.

Outcome:

Students will be able to analyze and assess the theoretical arguments for and against democracy, and to demonstrate an understanding of the various institutional arrangements of democratic government.

Components: Lecture**Room Requirements:** General Classroom(1)

PLSC 375C(3) Course ID:012013 01-AUG-2011

Catholicism, Islam and Democracy

Prerequisites: Sophomore status

This course comparatively explores themes related to the process of democratization in Catholic and Muslim settings. The second half of the 20th century saw significant and sustainable expansion of political rights and civil liberties especially in predominantly Catholic countries in Europe and Latin America. Most recently, democratic struggles have gained impetus in several Muslim countries in the Middle East and South-East Asia. Particularly interesting is the transformation of religious actors (e.g., the Catholic Church, clergy, non-governmental organizations, political parties) from bastions of authoritarian status quo into supporters of progressive political change.

Components: Lecture(In person)**Course Equivalents:** IWS 375, INTS 300**Attributes:** International Studies, Islamic World Studies**Room Requirements:** Electronic Classroom(1)

PLSC 376(3) Course ID:006031 15-JUN-2015

Political Behavior and Public Opinion

This course will cover a range of topics pertaining to public opinion and political behavior in the United States. Topics will include how public opinion is measured, research on the factors that shape public attitudes about political matters, and work that examines who participates in politics and why.

Outcomes: Students will learn about substantive scholarly findings on these topics, as well as the methodologies researchers use to answer questions about public opinion and political participation.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science**PLSC 377(3) Course ID:006032 15-MAR-2006****American Public Policies**

Public policy-making at the national and state government levels; includes social, economic, fiscal, judicial, and moral policies.

Outcome:

Students will obtain in-depth knowledge of a unique topic in the area of American public policy adoption and implementation.

Components: Lecture**Room Requirements:** General Classroom(1)**PLSC 378(3) Course ID:006033 15-MAR-2006****Intro to Political Economy**

The relationships between political and economic systems with an emphasis on revenues and expenditures, and the consequences of fiscal and monetary policies on economic activity.

Outcome:

Students will be able to analyze the role of the economy and economic actors in the adoption of public policies, especially in the formulation and implementation of the budget, and their impact on the economic lives of citizens.

Components: Lecture**Room Requirements:** General Classroom(1)**PLSC 379(3) Course ID:006034 05-MAR-2008****The Legislative Process**

Legislative campaigns and elections, the formal procedures of law making, the influence of political parties and interest groups, and the interaction with the president, the judiciary, and the bureaucracy.

Outcome:

Students will be able to analyze and assess the role and processes of the U.S. Congress in the deliberation and formulation of domestic policies and their impact on the everyday lives of citizens.

Components: Lecture**Room Requirements:** General Classroom(1)**PLSC 380(3) Course ID:006035 01-JAN-1901****Public Policy Analysis****Components:** Lecture**Room Requirements:** General Classroom(1)**PLSC 381(3) Course ID:006036 15-MAR-2006****The American Presidency**

The powers, roles, and responsibilities of the presidential office with special attention to political leadership, the bureaucracy, and political parties.

Outcome:

Students will be able to analyze and assess the role and impact of the U.S. presidency on domestic policy and foreign affairs.

Components: Lecture**Room Requirements:** General Classroom(1)**PLSC 384(3) Course ID:006039 15-MAR-2006****The Judicial Process**

The judicial process in the American court system from the Supreme Court to local trial courts, civil and criminal procedure, appellate court decision-making, and the impact of judicial policies on American politics and society.

Outcome:

Students will be able analyze and assess the role and impact of the U.S. court system on the protection of individual freedoms and civil rights.

Components: Lecture**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science**PLSC 385(3) Course ID:006040 07-FEB-2013****Introduction to Law**

The nature of law in society, including the constitutional origins and institutional structure of legal systems, the practices of the legal profession, and the substance of selected areas of case law.

Outcome:

Students will be able to understand the role of law and the legal system in American politics and its impact on the everyday lives of citizens.

Components: Lecture**Room Requirements:** General Classroom(1)**PLSC 386(3) Course ID:006041 15-MAR-2006****Amer Parties & Elections**

The organization, functions, and behavior of political parties and elections in the United States.

Outcome:

Students will be able to analyze and evaluate the role and impact of political parties and elections on the American political system.

Components: Lecture**Room Requirements:** General Classroom(1)**PLSC 387(3) Course ID:006042 07-AUG-2006****Politics and the Press**

A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy.

Outcome:

Students will be able to analyze and assess the role and impact of the press on the American politics.

Components: Lecture**Course Equivalents:** COMM 340**Room Requirements:** General Classroom(1)**PLSC 388(3) Course ID:006043 01-JAN-1901****Intergovernmental Rel in US****Components:** Lecture**Room Requirements:** General Classroom(1)**PLSC 389(3) Course ID:006044 15-MAR-2006****State Politics**

A comparative study of the composition and powers of state governments.

Outcome:

Students will be able to demonstrate an understanding of state governments, the patterns of political participation and behavior of diverse individuals and groups in state politics, and evaluate the roles and processes of state political institutions.

Components: Lecture**Course Equivalents:** PLSC 221**Room Requirements:** General Classroom(1)**PLSC 390(3) Course ID:006045 15-AUG-2011****Urban Politics**

Political processes in cities and other local governments, Examination of mayors, city councils, bureaucrats, and their interaction with local citizens and interest groups.

Outcome:

Students will be able to demonstrate an understanding of urban governments, the patterns of political participation and behavior of diverse individuals and groups in urban politics, and evaluate the roles and processes of urban political institutions.

Components: Lecture**Attributes:** Human Services, Urban Studies**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 391(3) **Course ID:006046** **01-APR-2011**
Chicago Politics

The political groups in Chicago, their political power and impact on city politics and policy. Attention will be given to the powers and roles of city council and the mayor's office.

Outcome:

Students will be able to demonstrate an understanding of Chicago government, the patterns of political participation and behavior of diverse individuals and groups in Chicago politics, and evaluate the roles and processes of Chicago's political institutions.

Components: Lecture
Course Equivalents: PLSC 224
Attributes: Human Services
Room Requirements: General Classroom(1)

PLSC 392(3) **Course ID:006047** **17-JUL-2012**

Environmental Politics

The issues, significant actors, and public policies relating to the environment.
(ESP 235) (PAX 235)

Outcome:

Students will be able to analyze and assess the role of various actors in the formulation, adoption and implementation of environmental public policies, and their impact on the everyday lives of citizens

Components: Lecture
Course Equivalents: PAX 235
Attributes: Environmental Studies, Peace Studies, Urban Studies
Room Requirements: General Classroom(1)

PLSC 393(3) **Course ID:010416** **04-JUN-2007**

Black Politics

This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries.

Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.

Components: Lecture(In person)
Course Equivalents: AFR 374, HIST 374
Room Requirements: General Classroom(1)

PLSC 394(3) **Course ID:011057** **01-APR-2011**

Comparative Family Policy: Work and Family Reconciliation

This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics.

Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

Components: Lecture(In person)
Course Equivalents: WSGS 374, INTS 374C
Attributes: International Studies, Women & Gender Studies
Room Requirements: Electronic Classroom(1)

PLSC 395(3) **Course ID:009090** **14-JUN-2007** **Department Consent Required**

PLSC Honors Seminar

Variable titles. Investigation of selected topics or methods in Political Science.

Outcome: Students will gain an in-depth knowledge of a unique topic or method in Political Science.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

PLSC 396(1 - 3) **Course ID:006048** **15-MAR-2006**

Directed Readings

Opportunity for an unusually accomplished student to pursue a discrete area of knowledge in political studies in a format designed to stimulate highly productive effort.

Outcome:

Students will hone research and writing skills in close collaboration with a faculty sponsor.

Components: Supervision
Requirement Group: Pre-requisite: Sophomore standing or above.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 397(3) Course ID:009784 31-OCT-2005
Urban Studies Research
Components: Lecture(In person)
Course Equivalents: URB 397
Room Requirements: General Classroom(1)

PLSC 399(3) Course ID:012825 15-JUN-2015 Department Consent Required
Tunisia On-Site: Arab Spring, Democratic Change, Islam
 A combination of site visits, lectures, and group discussions throughout Tunisia provides a unique experiential understanding of the relationship between the Arab spring, democratic change, Islam, gender relations, and U.S. foreign policy amidst the historical inheritances of the Carthaginian, Roman, Islamic, and French empires in North Africa.

Outcome: Experientially based knowledge of the politics, society, culture, history, and international relations of a country (Tunisia) in a region (North Africa) at the intersection of Africa and the Middle East.

Components: Field Studies(In person)
Course Equivalents: HIST 313T
Attributes: African Studies and the African Diaspora, Arabic Language and Culture, International Studies, Islamic World Studies, Peace Studies, Women & Gender Studies
Room Requirements: Classroom Not Needed(1)

PLSC 400(3) Course ID:006049 01-JAN-1901
Scope and Methods of Pol Sci
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 401(3) Course ID:006050 01-JAN-1901
Intro to Research Design & Method
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 402(3) Course ID:006051 01-JAN-1901
Seminar on Empirical Analysis
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 404(3) Course ID:011825 16-SEP-2010
Selected Problems in American Politics
 This course focuses on selected problems in the study of American politics and the American Political system.

Outcome: Gain an in-depth understanding of selected problems in American politics and the American Political system.

Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

PLSC 405(3) Course ID:006052 15-MAR-2006
American Executive Branch
 This course relies on historical and contemporary scholarly literature on the American presidency to analyze the development and scope of rhetorical and party leadership, legislative relations, the commander-in-chief and diplomatic roles as well as the growth of the institutionalized presidency.

Outcome: Students will master the key literature on the American presidency as well as conduct research on a particular aspect of the US presidency.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 406(3) Course ID:006053 15-MAR-2006

American Legislative Branch

This course focuses on the organization of and decision-making in the US legislative branch.

Outcome: Students will fully understand how the US Congress is structured and legislates, as well as its interactions with other US institutions and with American society.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 407(3) Course ID:006054 15-MAR-2006

Pub Pol-Making & Implementation

This course examines the process and dynamics of US policy-making systems.

Outcome: Students will understand the development of the public sector agenda, the policy formation and legitimation processes, and the role of implementation functions, as these relate to substantive issues or policy arenas.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 408(3) Course ID:006055 01-JAN-1901

Intergovernmental Relations

Components: Seminar

Room Requirements: General Classroom(1)

PLSC 409(3) Course ID:006056 01-JAN-1901

Organizational Theory

Components: Seminar

Room Requirements: General Classroom(1)

PLSC 410(3) Course ID:006057 15-MAR-2006

Urban Politics

This course addresses the major theories, studies and issues of urban politics.

Outcome: Students will understand "political machines", parties, interest groups, voting, protests, minority and ethnic groups, city councils, mayors, bureaucrats and community power structures.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 411(3) Course ID:006058 15-MAR-2006

Amer Pol Parties/Elect Process

This course analyzes the roles and functions of the party system and voting behavior in the United States.

Outcome: Students will understand the role of mass communication and issues in elections, the impact of party identification, and the impact of the electoral system on behavior of party and voter

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 412(3) Course ID:006059 15-MAR-2006

Constitutional Politics

This course examines constitutional policy-making in the United States.

Outcome: Students will understand the political role of the Supreme Court, judicial values in constitutional adjudication, and the impact of court decisions.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 417(3) Course ID:006060 15-MAR-2006

The American Legal System

This course examines the structure, functions, interrelationships, dynamics, and decision-making processes of the US legal system.

Outcome: Students will understand the major components of the American legal system - legislatures, administrative agencies, and courts.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 418(3) Course ID:006061 15-MAR-2006

Political Psyc & Socialization

This course examines psychological, social and environmental influences on political attitudes and behavior.

Outcome: Students will understand the psychodynamics of political development and socialization as they interact with opinion formation and political participation.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 419(3) Course ID:006062 15-MAR-2006

Managing Urban Government

This course studies the politics of urban government management.

Outcome: Students will understand the environments in which the urban manager functions.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 420(3) Course ID:006063 15-MAR-2006

Compar Political Systems

This course examines political institutions and political behavior in various political systems.

Outcome: Students will master the literature on comparative politics, including the methodology of comparative analysis.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 421(3) Course ID:006064 15-MAR-2006

Democratic Political Systems

This course examines selected democratic political systems.

Outcome: Students will understand how selected democratic systems operate, focusing on their similarities and differences.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 422(3) Course ID:006065 01-JAN-1901

Authoritarian Politcal Systems

Components: Seminar
Room Requirements: Seminar(1)

PLSC 423(3) Course ID:006066 15-MAR-2006

Soviet & Post-Soviet Politics

This course analyzes the development of Soviet and post-Soviet politics since 1917.

Outcome: Students will understand the emergence and development of Soviet politics, as well as its decline in the mid-1980s.

Components: Seminar
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 424(3) Course ID:006067 15-MAR-2006

Politics of Developing Areas

This course examines the politics of the "developing world."

Outcome: Students will understand the methods used to analyze politics in the developing and underdeveloped nation-states.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 425(3) Course ID:006068 15-MAR-2006

Sub-Saharan Africa

This course examines politics in Africa from the pre-colonial period to the present.

Outcome: Students will understand issues relating to decolonization, ethnicity, class, political economy, democratization, and regime transition in Sub-Saharan Africa.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 426(3) Course ID:006069 15-MAR-2006

Latin American Politics

This course examines important themes in the study of politics in Latin America.

Outcome: Students will understand the current scholarship and methodologies in the study of Latin American politics.

Components: Seminar
Room Requirements: General Classroom(1)

PLSC 427(3) Course ID:012856 15-JUN-2014 Department Consent Required

Politics of the Middle East

Enrollment Conditions: Permission of the instructor required.

This course offers a historical and thematic approach to study the society and politics of the contemporary Middle East. Two central aims of the course are to cultivate critical perceptions regarding widespread images and descriptions of the region and to bolster students' historical, socioeconomic and political knowledge of the region.

Outcome: Students will master important political science literature on the Middle East and be well positioned to pursue original research.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

PLSC 428(3) Course ID:012831 15-APR-2014

Political Violence

This course offers a thematic approach to the study of political violence with a particular focus on armed conflicts involving non-state actors (i.e., civil wars). It addresses a wide variety of questions informed by the cutting-edge research in political science and other disciplines.

Outcome: Students will develop an understanding of the causes of different forms of violence in different parts of the world, motivations of people who participate in violence, and solutions to armed conflicts.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

PLSC 429(3) Course ID:006070 15-MAR-2006

Comparative Pol Selected Probs

This course examines selected issues in comparative politics.

Outcome: Students will master the literature or conduct research in a particular area of comparative politics.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 430(3) Course ID:006071 15-MAR-2006
Theories of Internatl Politics
This course analyzes theories and major issues of international politics.

Outcome: Students will master the literature in major research areas and theoretical frameworks in international relations.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 431(3) Course ID:006072 15-MAR-2006
Formulation US Foreign Policy
This course examines how US foreign policy is made.

Outcome: Students will understand the decision-making institutions and their interaction in the formulation and execution of political, military and economic foreign policy.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 432(3) Course ID:006073 15-MAR-2006
Comp Foreign Policy Analysis
This course examines contemporary policy positions of major blocs of nations as well as specific nations.

Outcome: Students will understand how foreign policy is made in countries other than the United States, as well as the policy of blocs of nations.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 433(3) Course ID:006074 15-MAR-2006
International Organization
This course examines the development and role of international organizations.

Outcome: Students will understand the political and administrative principles and problems of various types of international organizations, including the United Nations, the World Trade Organization, the World Bank, the International Monetary Fund and other key global and regional organizations.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 434(3) Course ID:006075 15-MAR-2006
Twentieth Century Diplomatic Devlpmnts
This course examines the key international factors that explain diplomatic relations in the twentieth century.

Outcome: Students will understand the theorized causes of World Wars I and II, the Cold War, and the Global War on Terrorism

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 435(3) Course ID:006076 15-MAR-2006
International Political Econ
This course examines global economic systems.

Outcome: Students will understand global political-economic relations in the post-WWII period, including international monetary relations, international trade, regional integration, direct investment, debt, and development assistance.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 436(3) International Conflict This course focuses on concepts and approaches related to the causes of war, conflict and peace in the international system. Components: Seminar(In person) Room Requirements: Electronic Classroom(1)	Course ID:011826	16-SEP-2010
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PLSC 437(3) Sel Problems International Law This course examines selected issues or problems in international law. Outcome: Students will understand contemporary theories of international law and the relationships among the various traditional and contemporary areas of international law. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:006077	15-MAR-2006
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PLSC 439(3) Selected Problems Intrntl Politics This course examines important themes and theories in international politics. Outcome: Students will master a specific body of literature or conduct research in a particular area of international relations. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:006078	15-MAR-2006
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PLSC 440(3) Ancient Political Thought This course examines the major works of the most important theorists within the classical tradition. Outcome: Students will master key writings of Thucydides, Plato, Aristotle, and other theorists. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:006079	15-MAR-2006
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PLSC 441(3) Medieval Political Thought This course examines the major representatives of the medieval tradition. Outcome: Students will master key writings of Augustine, Aquinas, and others. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:006080	15-MAR-2006
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PLSC 442(3) Modern Political Thought This course examines major modern political thinkers. Outcome: Students will master key works of from the Italian Renaissance to the French Revolution. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:006081	15-MAR-2006
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PLSC 444(3) Great Authors This course focuses on the works of political theorists in the western tradition. Outcome: Students will master key works of theorists in the western tradition. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:006082	15-MAR-2006
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Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 446(3) Course ID:006083 01-JAN-1901
Political Ethics
Components: Seminar
Room Requirements: General Classroom(1)

PLSC 447(3) Course ID:006084 15-MAR-2006
Am Pol Thght to Civil War
This course examines pre-Civil War US political thought.
Outcome: Students will master the works of key thinkers from the American founding to the Civil War.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 448(3) Course ID:006085 15-MAR-2006
Am Pol Thght:Civil War-Present
This course examines post-Civil War US political thought.
Outcome: Students will master the works of key thinker and understand theoretical issues from the Civil War to the present.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 449(3) Course ID:006086 15-MAR-2006
19th Cent Pol Thought
This course examines key theorists in the nineteenth century.
Outcome: Student will master the works of key theorists beginning with the French Revolution and through the nineteenth century.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 450(3) Course ID:006087 15-MAR-2006
Socialism
This course examines socialist theory and practice.
Outcome: Students will master the key works of socialist theory and practice in the nineteenth and twentieth centuries.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 475(3) Course ID:006088 15-MAR-2006
Political Analysis I
This course provides an introduction to the use of inferential statistics in political science.
Outcome: Students will master the basic statistical techniques used in political science.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 476(3) Course ID:006089 15-MAR-2006
Political Analysis II
This is an intermediate course in data analysis methods in political science.
Outcome: Students will master intermediate research and quantitative methods in political science.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 499(3 - 6) Course ID:006090 15-MAR-2006 Department Consent Required

Directed Readings

This course involves specialized study under the supervision of a faculty member.

Outcome: Students will master a particular segment of academic literature or conduct in-depth research on a specific topic.

Components: Supervision

Requirement Group: Restricted to Graduate School students.

PLSC 502(3) Course ID:006091 15-MAR-2006

Seminar in Political Behavior

This course examines selected topics in the development and shaping of political behavior.

Outcome: Students will master the political behavior literature and conduct research in specific areas of the discipline.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 503(3) Course ID:006092 15-MAR-2006

Sem:Law & Political Behavior

This course analyzes selected topics concerning the relationship between legal processes, policies, and politics.

Outcome: Students will understand a particular topic in law and political behavior.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 504(3) Course ID:006093 15-MAR-2006

Sem: American Public Policy

This seminar analyzes the American public policy.

Outcome: Students will understand the formation, implementation, and evaluation of public policies in the United States.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 505(3) Course ID:006094 15-MAR-2006

Seminar in Urban Problems

This course analyzes selected policies in urban and state politics.

Outcome: Students will understand the politics of specific urban and state policies.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 506(3) Course ID:006095 15-MAR-2006

Sem State & Urban Policy Anal

This course examines current perspectives and techniques in the analysis of state and urban policies.

Outcome: Students will understand contemporary policy analysis perspective and techniques as well as methods in policy analysis.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 515(3) Course ID:006096 01-JAN-1901

Seminar-Public Administration

Components: Seminar

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 520(3) Course ID:006097 15-MAR-2006
Seminar: Comparative Politics
 This course examines an important, contemporary area of research in comparative politics.

Outcome: Students will master a specific body of literature and conduct research in a specific area in comparative politics.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 521(3) Course ID:006098 15-MAR-2006
Sem Western European Politics
 This course examines contemporary politics in Western European countries.

Outcome: Students will understand political and policy developments in Western Europe, as well as the structures of the European Union and the North Atlantic Treaty Organization.

Components: Seminar
Room Requirements: General Classroom(1)

PLSC 522(3) Course ID:006099 15-MAR-2006
Comparative Political Elites
 This course examines politics with a focus on elites and leadership.

Outcome: Students will understand the study of political elites and their role in the political system, including their role in the development of ideology and political organizations.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 523(3) Course ID:006100 28-APR-2009
The Politics of Income Distribution
 This course explores the domestic and international sources of cross-national variance in income inequality, poverty and government redistribution throughout the world, with special reference to the role of the public sector.

Outcome: Students will master the literature and conduct research on income inequality in the economically developed countries.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 531(3) Course ID:006101 15-MAR-2006
Sem: International Politics
 This course examines various research topics in international politics.

Outcome: Students will master a particular body of work or conduct research in a specific area of international politics.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 532(3) Course ID:006102 15-MAR-2006
Soviet/Post-Soviet Foreign Pol
 This course examines the foreign policies of the Soviet Union and the post-Soviet states.

Outcome: Students will understand the formulation and application Soviet and post-Soviet foreign policies.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 533(3) Course ID:006103 15-MAR-2006
U.S. National Security
 This course examines the U.S. security establishment and the national security process.

Outcome: Students will understand how US security policy is made, including the defense budget, US force structure, intelligence, covert operations, and the role of Congress.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 543(3) Course ID:006104 15-MAR-2006

Liberalism

This course analyzes liberal political thought.

Outcome: Students will master key works and theorists focusing on equality, liberty, natural rights, utilitarianism, and idealistic bases of modern liberal society.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 544(3) Course ID:006105 01-JAN-1901

Human Nature and Politics

Components: Seminar

Room Requirements: General Classroom(1)

PLSC 545(3) Course ID:006106 01-JAN-1901

Biopolitics

Components: Seminar

Room Requirements: General Classroom(1)

PLSC 546(3) Course ID:006107 15-MAR-2006

Polit Philosophy Sel Prblms

This course examines a selected theoretical issue in the history of political thought.

Outcome: Students will master the writings and theories in a particular theme of political theory.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 595(0) Course ID:006108 15-OCT-2011

Thesis Supervision

Components: FTC-Supervision

PLSC 596(3) Course ID:006109 01-MAY-2015

Thesis Research

Components: FTC - Thesis Supervision

Requirement Group: Restricted to Graduate School students.

PLSC 597(3 - 6) Course ID:006110 01-JAN-1901

Dissertation Research

Components: Lecture

Requirement Group: Restricted to Graduate School students.

PLSC 598(3) Course ID:006111 01-JAN-1901

Teaching Internship

Components: Field Studies

Requirement Group: Restricted to Graduate School students.

PLSC 600(0) Course ID:006112 15-OCT-2011

Dissertation Supervision

Components: FTC-Supervision

PLSC 605(0) Course ID:006114 15-OCT-2011

Master's Study

Components: FTC-Supervision

PLSC 610(0) Course ID:006115 15-OCT-2011

Doctoral Study

Components: FTC-Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Preventive Med & Epidemiology - Subject: Clinical Research Methods

CRME 431(3)

Course ID:010763

23-APR-2008

Grant Writing

Components: Lecture(Directed Research)

Requirement Group: Restricted to Graduate School students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 1TRN(0 - 99) Course ID:010846 01-JAN-1901
Psychology 100 - Level Transfer
Components: Lecture

PSYC 2TRN(0 - 99) Course ID:010847 01-JAN-1901
Psychology 200 - Level Transfer
Components: Lecture

PSYC 3TRN(0 - 99) Course ID:010848 29-MAY-2008
Psychology 300 - Level Transfer
Components: Lecture

PSYC 100(3) Course ID:012235 01-AUG-2012
Psychological Perspectives on the Experience of Globalization
 Globalization from a psychological perspective. Applying core psychological concepts, research and theory to cross-cultural issues of behavior and development. Topics may include human rights of children, human trafficking, immigration, moral issues of international trade, parenting across cultures.

Outcomes: Students will learn basic concepts and theories and apply them to real-world globalization problems.

Components: Lecture(In person)
Attributes: Foundational Societal Knowledge
Room Requirements: Auditorium(1)

PSYC 101(3) Course ID:006146 01-AUG-2012
General Psychology
 Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

Introduction to concepts, theories, and methods in psychology. Emphasis is given to the scientific study of consciousness and human behavior. Topics include: human development, learning, thinking, perception, personality, testing, mental illness and mental health, biological and social aspects of behavior.

Components: Lecture
Attributes: Tier 2 Societal Knowledge, Human Services
Room Requirements: General Classroom(1)

PSYC 225(3) Course ID:011446 07-SEP-2011
Psychology of Peace
 Application of psychological theories, concepts, and research to issues of peace and conflict. Areas covered include international conflicts and international peacebuilding (including war, terrorism, and global environmental issues) as well as interpersonal conflicts and conflict resolution (including crime, family violence, and conflict arising from prejudice and perceived threat). Classic theories of peace are also analyzed and connected to psychological theory and research.

Components: Lecture(In person)
Course Equivalents: PAX 225
Attributes: Peace Studies
Room Requirements: Electronic Classroom(1)

PSYC 230(3) Course ID:006150 29-JUN-2012
Parenting Through Life Span
 Prerequisite: PSYC 101

Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces.

Outcomes: Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.

Components: Lecture(In person)
Course Equivalents: WOST 230, WSGS 230
Attributes: Women & Gender Studies
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology**PSYC 235(3)** Course ID:006151 15-JUN-2015**Psychology of Human Sexuality**

Prerequisite: PSYC 101

Sexuality as an important aspect of human functioning and its integration into the total person will be emphasized. Topics include sexual anatomy and physiology, gender identity and roles, attraction and love, sexual orientation, human reproduction, sexual development, sexual dysfunction.

Outcomes:

Students will demonstrate an understanding of the biological, psychological and socio-cultural aspects of human sexuality, along with sexual dysfunction, and sex roles.

Components: Lecture(In person)
Attributes: Bioethics, Human Services, Women & Gender Studies
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 238(3) Course ID:006152 15-JUN-2013**Gender & Sex Diff & Similar**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

Overview of psychological research and theory concerning differences and similarities between genders. included.

Outcomes:

Components: Lecture
Course Equivalents: WSGS 238, WOST 238
Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, Bioethics, Human Services, Women & Gender Studies
Room Requirements: General Classroom(1)

PSYC 240(3) Course ID:006153 29-JUN-2012**Psych-Biol of Perception**

Prerequisite: PSYC 101 or BIOL 102

Introduction to the study of sensory systems, especially vision and audition, emphasizing historical development of the field, multi-disciplinary scientific approaches; recent research and theory on the mechanisms of seeing and hearing; and applications of research to real-world problems.

Outcomes:

Students will understand and be able to explain how knowledge of the functioning of sensory systems is obtained using a variety of experimental methods, how stimulus energy is translated into neural signals, how the brain processes sensory information, and how these processes determine conscious perception.

Components: Lecture(In person)
Course Equivalents: BIOL 240
Attributes: Neuroscience
Requirement Group: Prerequisite: PSYC 101 or BIOL 102
Room Requirements: General Classroom(1)

PSYC 250(3) Course ID:006154 15-MAR-2006**Cognitive Psychology**

Overview of cognitive psychology. Topics include: human information processing, object recognition, memory, attention, language production and comprehension, reasoning and problem solving. Prerequisite: PSYC 101

Outcomes:

Students will understand and be able to explain how knowledge about mental events is obtained using a variety of experimental methods, discuss current empirical research and theories of cognition, understand well established cognitive theories about attention, memory, language processing, reasoning and decision-making.

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology**PSYC 251(3)** Course ID:006155 29-JUN-2012**Learning and Behavior**

Prerequisite: PSYC 101

Introduction to basic theories, research, and applications from the study of learning, thinking, and behavior, including contiguity, reinforcement, cognitive and computer models and the influence of biology, environment, motivation, and memory on learning.

Outcome:

Students will demonstrate an understanding of the philosophical underpinnings, research findings, and practical applications of classical and contemporary theories of learning.

Components: Lecture(In person)
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 273(3) Course ID:006156 29-JUN-2012**Developmental Psychology**

Prerequisite: PSYC 101

Survey of theory and research relevant to human growth and development with emphasis on physical, cognitive, and social development from infancy through adolescence.

Outcomes:

Students will demonstrate understanding of basic theory and research in human development, and will develop skills in critical examination of psychological research as applied to current issues in human development.

Components: Lecture(In person)
Course Equivalents: CPSY 273
Attributes: Human Services
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 275(3) Course ID:006157 01-AUG-2012**Social Psychology**

Introduction to the field of social psychology; including topics such as social cognition, impression formation, social influence, attitude formation and change, stereotyping and prejudice, aggression, pro-social behavior, and group behavior.

Outcomes:

Students will demonstrate the ability to think critically about fundamental theoretical approaches within social psychology, scientific methods of hypothesis testing, and potential applications of social psychology that address real-world problems.

Components: Lecture
Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge
Room Requirements: General Classroom(1)

PSYC 277(3) Course ID:013102 15-JUN-2015**Environmental Psychology**

Human behavior is at the root of environmental degradation. This course examines how psychological processes influence behaviors that help or hurt the environment and how psychology can promote conservation. The course identifies theory-based interventions and evaluates their effectiveness. Class activities allow students to practice applying psychology to promote environmental sustainability.

Outcomes: Students will be able to identify the psychological bases of environmental problems. Students will be introduced to theories and practical strategies to change behavior as it relates to environmental issues.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

PSYC 279(3) Course ID:010209 19-SEP-2013**Judgment and Decision-Making**

This course examines the philosophical and psychological foundations of decision-making.

Outcome: Students will be able to demonstrate understanding of the principles of reasoning and decision-making.

Components: Lecture(In person)
Course Equivalents: PHIL 279
Attributes: CORE PRE-2012 Philosophical Knowledge, Neuroscience
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 300(3) Course ID:006159 15-MAR-2006 Department Consent Required
Practicum in Psychology

Prerequisites: permission of instructor. Limited sophomore and junior psychology majors.
Practical experience in community social service agencies. Students volunteer in an approved agency of their choice for at least 6 hrs/week of supervised work related to their psychology major, and also participate in seminars with speakers and small group sessions discussing their experiences.

Outcomes:

Students gain knowledge of the varieties of human service agencies and their operations, and gain skills in interacting effectively with diverse clients, peers and supervisors.

Components: Field Studies

Room Requirements: General Classroom(1)

PSYC 301(3) Course ID:006161 29-JUN-2012
Comparative Psychology

Prerequisite: PSYC 101

A comparative study of animal behavior with an emphasis on ecology, evolution, and underlying mechanisms. Foraging behavior, defense against predation, reproduction, social behavior, learning, and cognition will be included.

Outcomes:

Students will understand and be able to explain how knowledge about animal behavior is obtained using a variety of experimental methods, and discuss current empirical research and theories of animal behavior.

Components: Lecture(In person)

Requirement Group: Prerequisite: PSYC 101

Room Requirements: General Classroom(1)

PSYC 302(3) Course ID:006162 29-JUN-2012
History & Systems in Psyc

Prerequisite: PSYC 101

A systematic treatment of the historical roots and foundation of psychology. Special emphasis is placed on relating past trends to current developments in the field.

Outcomes:

Students will demonstrate knowledge of the foundations of psychology as a science, including major schools and theoretical frameworks, and make connections between past trends and current approaches.

Components: Lecture(In person)

Requirement Group: Prerequisite: PSYC 101

Room Requirements: General Classroom(1)

PSYC 304(3) Course ID:006163 18-SEP-2013
Statistics

Prerequisite: PSYC 101

This course is an introduction to fundamentals of statistical analysis in psychology..

Outcome: Students will demonstrate the ability to analyze data, interpret the results of research using basic statistical methods, and understand the conceptual foundation, appropriate use, and limitations of these statistical methods.

Components: Lecture(In person)

Attributes: Human Services

Requirement Group: Prerequisite: PSYC 101

Room Requirements: General Classroom(1)

PSYC 305(3) Course ID:006164 29-JUN-2012
Brain and Behavior

Prerequisite: PSYC 101 or BIOL 102

Historical and theoretical foci with consideration of the basic anatomy of the nervous system and the physiology of nerve cells, representation in the brain and production of motor behavior, and neural mechanisms of selected high mental functions.

Outcomes:

Students will understand and be able to explain the structure and function of the nervous system, neural signaling, and neural mechanisms of motor behavior and high mental functions.

Components: Lecture(In person)

Course Equivalents: BIOL 241

Attributes: Neuroscience

Requirement Group: Prerequisite: PSYC 101 or BIOL 102

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 306(3) Course ID:006165 25-NOV-2014
Research Methods in Psyc
Prerequisite: PSYC 304.

Logic and theory of the scientific method. Basic principles of scientific research methodologies employed in approaching major problem areas in psychology. This class is writing intensive.

Outcomes:

Students will demonstrate knowledge and skills necessary to formulate research questions and hypotheses, develop research designs, operationalize variables and gather data in an ethical manner, choose appropriate statistical methods for analyzing data, interpret results of statistical analyses, write a scientific paper in APA style, and critically evaluate research.

Components: Lecture(In person)
Attributes: Human Services, Urban Studies
Requirement Group: Prerequisite: PSYC 304
Req. Designation: Writing Intensive
Room Requirements: General Classroom(1)

PSYC 307(3) Course ID:006167 29-JUN-2012
Psychology of Language
Prerequisite: PSYC 101

Analysis of language as symbol-behavior specific to humans, language structure and competence, language performance, and the neurophysiological basis of language. Methods for investigating language processing, acquisition, bilingualism, and language disorders will be considered.

Outcomes:

Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of language.

Components: Lecture(In person)
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 310(3) Course ID:006168 29-JUN-2012
Lab in Program Evaluation
Prerequisite: PSYC 306. PSYC 275 is also recommended.

Special attention is given to the fundamental skills needed to evaluate human service programs including research methodology and research diplomacy. The strengths and weaknesses of several evaluation strategies will be discussed in terms of scientific validity, ethical constraints, and political acceptability.

Outcomes:

Students apply their developing evaluation skills in a class project and present the data in a written report.

Components: Laboratory(In person)
Requirement Group: Prerequisite: PSYC 306
Room Requirements: Lab - Theater(1)

PSYC 311(3) Course ID:006169 29-JUN-2012
Lab in Psychobiology
Prerequisites: PSYC 306, and either PSYC 240 or 305.

Introduction to the structures and functions of vertebrate nervous systems, how these systems compute and process information; laboratory experience with concepts and methods in the neurophysiological study of the bases of perception and other behaviors. Hearing is used as an example.

Outcomes:

Students will learn the concepts of basic neurophysiology and the theory of signal detectability, and have experience applying the logic and formulation of neurophysiological theories of perception.

Components: Laboratory
Course Equivalents: BIOL 313
Attributes: Neuroscience
Requirement Group: Prerequisite: PSYC 306 and either PSYC 240 or PSYC 305
Room Requirements: Lab - Theater(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 314(3) **Course ID:006172** **29-JUN-2012**
Lab in Exper Psych:Cognition
Prerequisites: PSYC 250 and 306.

Laboratory demonstrations, experiments, and microcomputer applications in the area of human cognition. Topics vary, but include learning, memory, thinking and language processing..

Outcomes:

Students gain skills and experience in experimental design, measurement, statistical analyses, and report writing as they relate to research on human cognition.

Components: Laboratory
Attributes: Neuroscience
Requirement Group: Prerequisite: PSYC 306 and PSYC 250
Room Requirements: Lab - Theater(1)

PSYC 315(3) **Course ID:006173** **29-JUN-2012**
Lab:Tests & Measurements
Prerequisite: PSYC 306; PSYC 331 or 338 is recommended.

Topics include: theory of psychological testing and assessment; historical context and related legal and ethical considerations; basics of test construction and evaluation, including reliability, validity, and standardization; and common measures of personality, attitudes, and ability and their psychometric properties.

Outcomes:

Students will learn to demonstrate proficiency with psychological testing terminology and concepts.

Components: Laboratory
Requirement Group: Prerequisite: PSYC 306
Room Requirements: Lab - Theater(1)

PSYC 316(3) **Course ID:006174** **29-JUN-2012**
Lab in Exper Psych:Sens & Perc
Prerequisites: PSYC 306 and either 240 or 305.

Laboratory demonstrations, experiments, and microcomputer applications to the psychophysical and physiological study of sensory systems. The course stresses the research methods and quantitative measures that are used in characterizing sensory processes, especially visual and auditory systems.

Outcomes:

Students gain skills and experience in experimental design, measurement, statistical analyses, and report writing as they relate to research in sensory processes.

Components: Laboratory
Attributes: Neuroscience
Requirement Group: Prerequisite: PSYC 306 and either PSYC 240 or PSYC 305
Room Requirements: Lab - Theater(1)

PSYC 318(3) **Course ID:006176** **29-JUN-2012**
Lab in Developmental Psych
Prerequisites: PSYC 273 and 306.

Lecture and laboratory on empirical studies of developmental processes in humans. Focus is on research in particular content areas within developmental stages (e.g., infancy, childhood, adolescence, adulthood) and research on changes in behavior across time.

Outcomes:

Students will demonstrate skills and knowledge of developmental methodology, designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

Components: Laboratory
Requirement Group: Prerequisite: PSYC 306 and PSYC 273
Room Requirements: Lab - Theater(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 321(3) Course ID:006179 29-JUN-2012

Laboratory-Social Psychology

Prerequisites: PSYC 275 and 306.

Lectures, demonstrations, readings, and individual or group research projects illustrating various methods, such as observation, interviewing, archives, standardized tests, and experimentation, are used to learn about topics such as group influences on the individual, attitudes, prosocial and antisocial behavior, and perception of self and others.

Outcomes:

Students will demonstrate skills and knowledge of methodology in social psychological research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in

Components: Laboratory**Requirement Group:** Prerequisite: PSYC 306 and PSYC 275**Room Requirements:** Lab - Computer(1)

PSYC 325(3) Course ID:006183 29-JUN-2012

Lab in Experimentl Personality

Prerequisite: PSYC 306; PSYC 331 or 338 is recommended.

Lectures and laboratory on empirical investigations of aspects of personality. Stress on methodology and selected areas of personality research (e.g., affiliation, the development of personality, self-restraint).

Outcomes:

Students will demonstrate skills and knowledge of methodology in personality research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

Components: Laboratory**Requirement Group:** Prerequisite: PSYC 306**Room Requirements:** Lab - Theater(1)

PSYC 331(3) Course ID:006186 29-JUN-2012

Abnormal Psychology

Prerequisite: PSYC 101

Nature and causes of maladjustment and mental disorders. History of mental illness, diagnosis, research, and treatment of mental disorders.

Outcomes:

Students will demonstrate understanding of current approaches to researching maladaptive behavior, current views of maladaptive behavior, major categories of mental disorders, factors contributing to development of problems, different types of intervention strategies, and appreciation of social, ethical, and legal issues.

Components: Lecture**Course Equivalents:** CPSY 333**Attributes:** Human Services**Requirement Group:** Prerequisite: PSYC 101**Room Requirements:** General Classroom(1)

PSYC 338(3) Course ID:006188 29-JUN-2012

Psychology of Personality

Prerequisite: PSYC 101

Facts and principles of personality study. Nature of personality, its structure, development, expression, and measurement. Exposition and evaluation of personality study methods with critical review of traditional and modern theories of personality.

Outcomes:

Students will acquire an understanding of different personality theories, critically evaluate these theories, and apply what they have learned.

Components: Lecture**Course Equivalents:** CPSY 338**Requirement Group:** Prerequisite: PSYC 101**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 340(3) **Course ID:006189** **29-JUN-2012**
Psychology of Women
Prerequisite: PSYC 101

Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women.

Outcomes:

Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.

Components: Lecture
Course Equivalent: WSGS 340, WOST 340
Attributes: Women & Gender Studies
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 344(3) **Course ID:006190** **29-JUN-2012**
Principles of Behvrl Change
Prerequisite: PSYC 101

Psychological principles and techniques as applied to the development and maintenance of adaptive and growth-enhancing human behavior.

Outcomes:

Students will demonstrate knowledge of basic principles of behavior change as applied to self-control, individual and group counseling, child and family systems intervention, and organizational design and management.

Components: Lecture
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 346(3) **Course ID:006191** **29-JUN-2012**
Psychopathology of Childhood
Prerequisite: PSYC 273

Consideration of the nature and causes of maladjustment, emotional disorders, and learning disabilities in children in conjunction with approaches to prevention and remediation.

Outcomes:

Students will demonstrate knowledge of the major categories of childhood psychopathology and methods of diagnosis, theories of causes of maladjustment and mental illness in children and adolescents, and types of intervention strategies.

Components: Lecture
Attributes: Human Services
Requirement Group: Prerequisite: PSYC 273
Room Requirements: General Classroom(1)

PSYC 347(3) **Course ID:006192** **29-JUN-2012**
Infancy and Early Childhood
Prerequisite: PSYC 273.

In-depth study of infancy and childhood using an interdisciplinary approach. Integration of social, psychological, and biological perspectives.

Outcomes:

Students will demonstrate understanding of basic theory and research in human development, and will develop skills in critical examination of psychological research as applied to current issues in human development.

Components: Lecture
Requirement Group: Prerequisite: PSYC 273
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology**PSYC 348(3)** **Course ID:006193** **29-JUN-2012****Psychology of Adolescence**

Prerequisite: PSYC 273.

In-depth study of adolescence using an interdisciplinary approach. Integration of cultural, social, psychological, and biological perspectives.

Outcomes:

Students will appreciate the various factors leading to similarities and differences in the experience of adolescence in America and in other cultures, and will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of adolescence.

Components: Lecture**Attributes:** Human Services**Requirement Group:** Prerequisite: PSYC 273**Room Requirements:** General Classroom(1)

PSYC 349(3) **Course ID:006194** **15-JUN-2013****Maturity and Aging**

Prerequisite: PSYC 273.

Overview of theory and research relevant to middle age and aging. Topics include personality, cognitive and social functioning as well as biological functioning. Applications to life situations, such as living arrangements, provision of health services, and retirement, are discussed.

Outcomes:

Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of maturity and aging, and learn to recognize and reject myths and stereotypes associated with adult development and aging.

Components: Lecture**Attributes:** Bioethics, Human Services**Requirement Group:** Prerequisite: PSYC 273**Room Requirements:** General Classroom(1)

PSYC 353(3) **Course ID:006195** **29-JUN-2012****Applied Social Psychology**

Prerequisite: PSYC 275.

Applications of principles and methods of social psychology to social issues and problems in such areas as: law and justice, health and health care, education, natural and built environments, population, work, life and intergroup relations.

Outcomes:

Students will demonstrate the ability to apply knowledge of major theories, research methodologies, and empirical knowledge in social psychology to real-world issues and problems.

Components: Lecture**Requirement Group:** Prerequisite: PSYC 275**Room Requirements:** General Classroom(1)

PSYC 356(3) **Course ID:006196** **29-JUN-2012****Consumer Psychology**

Prerequisite: PSYC 101

Introduction to the field of consumer psychology; including topics such as consumer attitude formation and change, persuasive communication and consumer behavior, the psychology of advertising, consumer decision making, personality and consumer behavior, identity and consumer behavior, and culture and consumer behavior.

Outcomes:

Students will understand and apply theoretical approaches within consumer psychology and the psychology of advertising.

Components: Lecture**Requirement Group:** Prerequisite: PSYC 101**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 360(3) Course ID:012682 15-JUN-2014
Understanding Prejudice
Prerequisite: PSYC 101

Prejudice from a psychological perspective. Applying psychological concepts, research, and theory to understand the origins and consequences of prejudice as well as potential remedies.

Outcomes: Students will learn the origins of stereotypes and prejudice, the nature of prejudice against different social groups, how people are affected by prejudice and cope with prejudice, and the processes that may change stereotypes, reduce prejudice, and improve intergroup relations.

Components: Lecture(In person)
Attributes: African Studies and the African Diaspora, Black World Studies, Women & Gender Studies
Requirement Group: Prerequisite: PSYC 101
Room Requirements: Electronic Classroom(1)

PSYC 362(3) Course ID:006197 29-JUN-2012
Industrial/Organizational Psychology
Prerequisite: PSYC 101

Study of human behavior in work settings. Topics include principles of employee selection, job analysis, motivation and morale, managerial behavior, organization development and socialization, leadership, conflict management, work design and group process.

Outcomes:
Students will demonstrate understanding and ability to think critically about how the science of behavior is applied to work environments.

Components: Lecture
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 368(3) Course ID:006200 29-JUN-2012
Counseling I
Prerequisite: PSYC 101; PSYC 331 or 338 is also recommended.

Introduction to the principles, theories, ethics, and techniques of major helping interventions including the clinical interview and use of the case history, individual and group approaches.

Outcomes:
Students will demonstrate the ability to critically evaluate different approaches to intervention in terms of their theoretical underpinnings, application to diverse problems, goals and populations, general effectiveness, and overall strengths and limitations.

Components: Lecture
Attributes: Human Services
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 369(3) Course ID:006201 03-AUG-2011 Department Consent Required
Honors Readings

Prerequisites: membership in the psychology honors award program or in the college honors program and approval of the department honors advisor
Directed readings and development of a formal research proposal on a topic of interest to the student and the faculty member with whom he/she has chosen to work. Students are not restricted to working with the faculty member whose name is listed in the schedule of classes..

Outcomes:
Students will write a literature review and research proposal for the honors thesis.

Components: Supervision
Course Equivalents: PSYC 369H
Room Requirements: General Classroom(1)

PSYC 369H(3) Course ID:006202 01-JAN-1901
Honors Readings

Components: Supervision
Course Equivalents: PSYC 369
Requirement Group: Restricted to students in the Honors Program.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 370(3) **Course ID:006203** **26-OCT-2012**
Honors Research
 Prerequisite: PSYC 369.

Students carry out the research proposed in PSYC 369 and prepare a formal report constituting the honors thesis. Approval of the thesis by the honors committee earns the psychology honors award. PSYC 370 is a capstone course.

Outcomes:

Students will conduct research, analyze and interpret data, and write a thesis.

Components: Lecture
Course Equivalents: PSYC 370H
Attributes: Engaged Learning
Requirement Group: Prerequisite: PSYC 369
Req. Designation: Undergraduate Research
Room Requirements: General Classroom(1)

PSYC 370H(3) **Course ID:006204** **01-JAN-1901**
Honors Research
Components: Lecture
Course Equivalents: PSYC 370
Requirement Group: Restricted to students in the Honors Program.

PSYC 371(3) **Course ID:006205** **15-MAR-2006**
Psychology of Political Behavior
 Examination of the determinants of political judgments and decision; including topics such as voting preference, stereotypes and political thinking, racism and political behavior, ideology and public opinion, the effect of the media on political thought.

Outcomes:

Understanding of core theoretical and methodological approaches commonly applied to the study of political psychology.

Components: Lecture
Room Requirements: General Classroom(1)

PSYC 372(3) **Course ID:006206** **29-JUN-2012**
Psychology & Law
 Prerequisite: PSYC 101

Introduction to the areas of overlap between psychology and the law. Topics include roles of psychologists in legal settings, accuracy of eyewitness testimony, jury processes, accuracy of polygraph examinations, and issues surrounding the insanity defense.

Outcomes:

Students will learn to analyze biases in the U.S. jury system, elucidate the weaknesses of eyewitness testimony, outline the issues in the insanity defense, understand the issues in Rape Trauma Syndrome and Battered Spouse Syndrome, understand the methods and effects of scientific jury selection, understand the

Components: Lecture
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 373(3) **Course ID:006207** **15-JUN-2013**
Health Psychology
 Prerequisite: PSYC 101

Survey of psychological and behavioral influences on how people stay healthy, why they become ill, and how they respond when they do become ill. Topics include: health behavior and primary prevention, stress and coping, patient-physician interaction, and management of chronic illness.

Outcomes:

Students will demonstrate an understanding of the complex interaction of an individual's psychology and physical health, as well as understanding of different intervention and prevention programs, the structure of the health care system, and the various roles psychologists play in this system.

Components: Lecture
Attributes: Bioethics, Human Services
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 373X(1 - 12) Course ID:006208 01-JAN-1901
Health Psychology
Components: Lecture
Room Requirements: General Classroom(1)

PSYC 374(3) Course ID:006209 15-AUG-2011
Community Psychology
Introduction to the field of community psychology, focusing on methods, social issues, social institutions, and other settings that influence individuals, groups, and organizations.

Outcomes:
Understanding of the methods of community psychology; effects of societal, cultural, and environmental influences on psychological and community well-being.

Components: Lecture
Attributes: Urban Studies
Room Requirements: General Classroom(1)

PSYC 375(3) Course ID:006210 29-JUN-2012
Psych of Addiction
Prerequisite: PSYC 101

Survey of historical, demographical, and statistical aspects of substance abuse. Abuse of alcohol and drugs, as well as eating disorders, may be considered. A variety of theoretical models and interventions are discussed.

Outcomes:
Students will demonstrate understanding of the psychopharmacological effects of various substances, major research findings in the area of substance abuse, and prevention and intervention techniques.

Components: Lecture
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 376(3) Course ID:006211 15-MAR-2006
Psychology of Religion
Introduction to the major issues, theories and empirical approaches in the psychology of religion; effect of religion on beliefs, motivations, emotions and behaviors.

Outcomes:
Understanding of the relationship between religion and psychological variables (e.g., adjustment, prejudice, and prosocial behavior.)

Components: Lecture
Room Requirements: General Classroom(1)

PSYC 381(3) Course ID:006214 29-JUN-2012
Adv Stat Anls-Computer:Soc Sci
Prerequisite: PSYC 304 or SOCL 301

Expanded treatment of topics covered in PSYC 304 with emphasis on using standard computer analysis packages (SPSS).

Outcomes:
Students will demonstrate the ability to discuss theoretical assumptions of various statistical techniques, choose the appropriate statistical test in a variety of situations, use SPSS to enter data and perform a statistical analysis, and interpret the results of statistical analyses.

Components: Lecture
Requirement Group: Prerequisite: PSYC 304 or SOCL 301
Room Requirements: Lab - Computer(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology**PSYC 382(3) Course ID:011830 15-JUN-2014****Behavioral and Cognitive Neuroscience**

Prerequisites: PSYC 101. PSYC 240 or 305.

Overview of topics and methodologies used in behavioral and cognitive neuroscience including: attention, learning and memory, language, reasoning, decision making, intelligence, emotions, social cognition, and consciousness.

Outcomes: Students will understand theories regarding brain mechanisms, underlying mental events and the technologies used for studying these mechanisms.

Components: Lecture(In person)**Course Equivalents:** BIOL 284**Attributes:** Neuroscience**Requirement Group:** Prerequisites for Biology Majors: BIOL 102 & 112; For Psychology Majors: PSYC 101, PSYC 240 OR PSYC 305**Room Requirements:** Electronic Classroom(1)**PSYC 385(3) Course ID:011514 10-FEB-2010 Instructor Consent Required****Practicum in Peace Activism**

Students will learn how to recognize and navigate the psychological pitfalls that accompany work as a peace activist. Topics include building programs, recruiting volunteers, managing media messages, avoiding burnout, handling conflict within organizations, and securing funding for peace activities. Psychological constructs and theories such as group dynamics, perceived control, learned helplessness, attitude change, and altruism will be used to increase understanding of processes related to peace activism. .

Components: Seminar(In person)**Course Equivalents:** PAX 385**Room Requirements:** Electronic Classroom(1)**PSYC 387(3) Course ID:011831 14-OCT-2010****Seminar in Behavioral and Cognitive Neurosciences**

Prerequisites: PSYC 240 or PSYC 305, 380.

Lecture/discussions will focus on issues central to behavioral neuroscience, emphasizing human and animal mental processes and neural information processing mechanisms. Students will read primary research papers and practice analytical skills in class discussion and presentations. Presentations and exams will promote critical thinking and a general understanding of current issues in behavioral and cognitive neurosciences.

Components: Seminar(In person)**Requirement Group:** Prerequisite: PSYC 380, 240 or 305**Room Requirements:** Electronic Classroom(1)**PSYC 388(3) Course ID:006215 29-JUN-2012****Neuroscience Lab I**

(BIOL 373; NEUR 301)

Prerequisites: BIOL 362 and either PSYC 240 or 305.

The first of two laboratory courses intended for neuroscience minors; taught in the neuroscience undergraduate teaching facility. The course covers anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain. This course emphasizes learning basic neuroscience laboratory techniques.

Components: Laboratory**Course Equivalents:** NEUR 301, BIOL 373**Requirement Group:** Prerequisite: BIOL 362 and either PSYC 240 or PSYC 305**Room Requirements:** Lab - Neuroscience(1)**PSYC 389(3) Course ID:006216 29-JUN-2012****Neuroscience Lab II**

(BIOL 374; NEUR 302)

Prerequisite: NEUR 301.

The second of two laboratory courses intended for neuroscience minors; taught in the neuroscience undergraduate teaching facility. Anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain. Prepares students to conduct independent research projects. Includes an independent research project.

Components: Laboratory**Course Equivalents:** BIOL 374, NEUR 302**Requirement Group:** Prerequisite: NEUR 301**Room Requirements:** Lab - Neuroscience(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 390(3) **Course ID:006217** **01-AUG-2012** **Department Consent Required**
Internship in Psychology

Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing.

Capstone service-learning experience for senior psychology majors, involving application and development of psychological knowledge and skills through an internship (100 hours) in a human service organization or applied research setting, combined with academic classroom activities.

Outcomes:

Students gain knowledge and skills in: function and operation of human service agencies or applied research settings; values and ethics in work settings; written communication; theories and practices of helping and/or applied research; interacting effectively with diverse clients, peers and supervisors; and drawing

Components: Field Studies(In person)
Attributes: Engaged Learning, Human Services
Req. Designation: Service Learning / Internship
Room Requirements: Electronic Classroom(1)

PSYC 392(3) **Course ID:006218** **01-AUG-2012** **Department Consent Required**
Internship in Appl Psych

Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing.

Capstone service-learning experience for senior psychology majors, involving application and development of psychological knowledge and skills through an internship (100 hours) in an applied research setting, combined with academic classroom activities. Students prepare a portfolio integrating their field work with the psychology major.

Outcomes:

Students gain knowledge and skills in: values and ethics in work settings; interacting effectively with diverse clients, peers and supervisors; drawing connections between theory, research, and practice.

Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Service Learning / Internship
Room Requirements: General Classroom(1)

PSYC 397(3) **Course ID:006223** **01-AUG-2012** **Department Consent Required**
Independent Research

Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing.

Capstone opportunity to conduct research under the guidance of a psychology faculty member. Only one of PSYC 397 and 399 may count toward the psychology major.

Outcomes:

Students will gain experience in all aspects of psychological research, including literature review, formulating hypotheses, designing and conducting research, analyzing data and interpreting results, communicating the results of research in written reports.

Components: Lecture
Attributes: Engaged Learning, Neuroscience
Req. Designation: Undergraduate Research

PSYC 398(3) **Course ID:006224** **01-AUG-2013**
Psychology Sem:Selected Topics

Prerequisite: PSYC 101

An upper-level, intensive seminar on selected aspects of psychology.

Outcomes:

Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the selected topic.

Components: Seminar
Requirement Group: Prerequisite: PSYC 101
Room Requirements: Seminar(1)

PSYC 399(1 - 3) **Course ID:006225** **15-APR-2014** **Department Consent Required**
Special Studies in Psychology

Prerequisites: permission of instructor and department.

Opportunity for individual reading or research in a specialized area not otherwise covered by the Department's course offerings. Only one of PSYC 397 and 399 may count toward the psychology major.

Outcomes:

Students will gain experience (e.g., integrating research results from various sources, conducting research) working directly with a faculty member on a current topic in psychology.

Components: Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 401(3) Course ID:006226 15-MAR-2006**History & Systems of Psyc**

Description: History and systems is a survey course that covers past events and persons that directly influenced the formation of contemporary psychology in the United States.

Outcome: Students will become familiar with the history of psychology and influential theoretical systems in the field of psychology. The course is partly designed to aid in preparation for the EPPP licensing exam for those students intending to seek professional licensure.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

PSYC 405(3) Course ID:006227 01-JAN-1901**Personality Theory**

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 412(3) Course ID:006230 29-JUN-2012 Instructor Consent Required**Introduction to the Profession of Clinical Psychology**

Required course for PhD program in Clinical Psychology-an introduction to our field.

This course provides an introduction to the profession of Clinical Psychology by focusing on basic research and clinical skills necessary for a career as a clinical scientist and practitioner.

Outcome: Students will develop skills such as establishing rapport, empathic and reflective listening, gathering information, and making intervention decisions via supervised interview experiences.

Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 418(3) Course ID:006231 15-MAR-2006**Principals of Clinical Research**

Description: An intensive coverage of classical and current clinical research methodology and a review and implementation of various strategies for collection and analysis of data.

Outcome: Students will learn multiple methods for conducting clinical research, the ability to critique published research, and to construct an NIH grant proposal.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 420(3) Course ID:006232 29-JUN-2012**Research Methods in Psychology**

An intensive coverage of classical and current psychological research methodology and a review and implementation of various strategies for proposing research, collecting and analyzing data, and writing scholarly articles.

Outcomes: Students will learn multiple methods for conducting psychological research, how to critique published research, and how to write research proposals and reports.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 421(3) Course ID:006233 15-MAR-2006**Sensory Processes**

A survey of the psychophysical and neurophysiological findings in audition, vision, somatosensation, and the chemical senses are covered. Emphasis will be given to the development and testing of theories in the sensory sciences. Students will learn fundamentals of sensory information processing.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology**PSYC 423(3) Course ID:006234 01-JAN-1901****Children & Family Research Methods****Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**PSYC 424(3) Course ID:006235 01-JAN-1901****Learning and Memory****Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**PSYC 425(3) Course ID:006236 15-MAR-2006****Research Methods in Social Psychology**

An in-depth examination of reliability, validity, and methodological design in the context of applied social research, covering a wide range of experimental, correlational, and quasi-experimental designs.

Outcome: The knowledge and skills necessary to design and conduct high-quality social psychological research in applied settings, and the ability to critically evaluate the methodological quality of research in the social sciences.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**PSYC 426(3) Course ID:006237 15-MAR-2006****Physiological Psychology**

The neural correlates of behavior, with an emphasis on the coding and processing of information by the nervous system, form the basis of this course. Students will develop an understanding of basic neuroanatomical and neurophysiological principles.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** Seminar(1)**PSYC 427(3) Course ID:006238 01-JAN-1901****Psyc: Funct Neuroanatomy****Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**PSYC 428(3) Course ID:006239 01-JAN-1901****Comparative Psychology****Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**PSYC 432(3) Course ID:006241 15-MAR-2006****Intell & Personality Assessment**

Description: This course covers the psychometric properties, administration procedures, and applications of the most common adult psychological measures.

Outcome: Students will be able to administer and become familiar with how to interpret a WAIS-III, the MMPI-2, the Sentence Completion Test, and the TAT. Students will gain an understanding of psychometric theory.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 435(3) Course ID:006242 18-OCT-2010

Seminar in Cognitive Neuroscience

The way that information is represented and processed in the brain is central to a broad range of topics in psychological science. In this course we will consider how the methods of cognitive neuroscience including brain imaging (e.g., EEG/ERP, fMRI) and dissociation-based techniques such as neuropsychology and TMS, have revolutionized the exploration of these topics. We will pay particular attention to how these techniques can be used to understand higher-level cognition during development and in questions related to social psychology and psychopathology. Class participants will be introduced to these techniques, read, critique and present results from the primary literature, and also have an opportunity to develop ideas using these methods relating to their own research interests.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PSYC 436(3) Course ID:006243 15-MAR-2006

Psychopharmacology

Description: The types and mechanisms of medications used in the treatment of mental disorder are reviewed. Emphasis is given to behavioral effects and treatment effectiveness of drugs. Psychopharmacological research design and literature are reviewed.

Outcome: Students will learn basics of neurotransmission and be informed about medications including antidepressants, mood stabilizers, anti-psychotics, and substance abuse.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PSYC 438(3) Course ID:006244 15-MAR-2006

Prin of Psyc Assmt Chld & Adlt

Description: This course is designed to expose students to a variety of assessment tools and tests available for children ranging from 1 month to 18 years of age.

Outcomes: Students will develop competence in the administration and write-up of basic intelligence, achievement, and visual motor tests for children presenting with, for example, learning disabilities, mental retardation, social/communication disorders.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** Seminar(1)

PSYC 440(3) Course ID:006246 01-JAN-1901

Th & Res in Psych of Lang**Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PSYC 444(3) Course ID:006247 01-JAN-1901

Intro Theory Construction**Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PSYC 446(3) Course ID:006249 15-MAR-2006

Psychopathology

Description: This course reviews concepts, research, and theory (historical and current) in psychopathology and emphasizes diagnosis and etiology.

Outcome: Students will gain an appreciation for the major issues in the area of psychopathology, the ability to think clearly and scientifically about these issues, and an understanding of major mental disorders.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PSYC 450(3) Course ID:006250 01-JAN-1901

Psychology of Mature Years**Components:** Lecture**Course Equivalents:** CPSY 464**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology**PSYC 451(3)** Course ID:006251 15-MAR-2006**Psychopath of Childhd & Adol**

Description: This course provides an overview of theory and research on adjustment problems during childhood and adolescence using an ecological-developmental perspective.

Outcome: By gaining insight into the factors that enhance or interfere with positive developmental processes, students learn how to apply research and theory to improve the services they will offer to children and families in their professional careers.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**PSYC 452(3)** Course ID:006252 15-MAR-2006**Clin Treat of Children & Adol**

Description: This course provides an overview of theory and research on empirically-supported interventions for children and families.

Outcome: Students learn how to select and evaluate needed prevention programs and interventions for children and families to achieve therapeutic goals.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**PSYC 455(3)** Course ID:006254 01-JAN-1901**Developmental Psychology****Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**PSYC 459(3)** Course ID:006255 01-JAN-1901**Problem Solving and Thinking****Components:** Lecture**Room Requirements:** General Classroom(1)**PSYC 460(3)** Course ID:006256 15-MAR-2006**Social Psychological Theory**

Survey of basic concepts, theories, and research in social psychology. Contents include foundations of social psychology; broad theoretical orientations (e.g., evolutionary, behavioral, cognitive, affective, individual, societal, cultural); specific theories at the intrapersonal, interpersonal, intra-group, and inter-group levels of analysis.

Outcome: Knowledge and skills in theory construction and criticism; understanding relation between theory and research methods; applying theories to social problems.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**PSYC 461(3)** Course ID:006257 15-MAR-2006**Attitude and Attitude Change**

Survey of attitude formation and change literature. Topics include the nature and measurement of attitudes, explicit versus implicit attitudes, effects of attitudes on cognition and behavior.

Outcome: Knowledge and skills that enable the integration of multiple theories to conceptualize attitudinal phenomena, critical evaluation of research, written and oral expression about attitude topics, application of attitude theories to practical problems.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 462(3)	Course ID:006258	15-MAR-2006
Cognitive Social Psychology		
In depth examination of the human cognition within its social context; including topics such as impression formation, attribution, stereotyping, prejudice, social information processing, mental control, affect and social information processing, unconscious social cognition.		
Outcome: An understanding of basic theoretical approaches and scientific methods of hypothesis testing within social cognition. Development of skills needed to perform research within social cognition.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PSYC 463(3)	Course ID:006259	01-JAN-1901
Practicum in Family Therapy		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PSYC 464(3)	Course ID:006260	15-MAR-2006
Practicum in Psychotherapy I		
Description: This two semester practicum course provides applied experience conducting psychotherapy at Loyola University Chicago's Wellness Center. .		
Outcome: For client populations seeking psychotherapy, practicum students will be able to develop a treatment plan, articulate treatment goals, develop a working therapeutic alliance, and execute elementary psychotherapeutic techniques.		
Components:	Field Studies	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PSYC 465(3)	Course ID:006261	15-MAR-2006
Community Psychology		
Seminar concerning the basic principles, objectives, and methods of community psychology; including primary, secondary, and tertiary forms of intervention.		
Outcome: An understanding of core theoretical and methodological approaches to community psychology research, development of skills needed to perform community psychology research.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

PSYC 466(3)	Course ID:006262	01-JAN-1901
Environmental Psychology		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

PSYC 467(3)	Course ID:006263	01-JAN-1901
Prin of Behavior Modification		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PSYC 468(3)	Course ID:006264	01-JAN-1901
Prac in Dynamic Psychotherapy		
Components:	Field Studies	

PSYC 469(3)	Course ID:006265	15-MAR-2006
Thries Psychothrpy & Beh Chng		
Description: This course surveys representative psychotherapy theories from the major traditions in psychology: psychoanalytic/object relations, cognitive/behavioral, humanistic/existential.		
Outcome: Students will be able to demonstrate an understanding of the theory and practice of the major psychotherapy traditions.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 470(3) Course ID:006266 15-MAR-2006**Applied Social Psychology**

Covers various domains where social psychology research and theory have been used to help solve social problems (health, decision making, law, etc.). Learning outcomes involves knowledge of theory and research in these areas; knowledge of methodological and ethical issues in applied research; oral and written communication skills in applied research.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 471(3) Course ID:006267 01-JAN-1901**Social Psychology of Education**

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 472(3) Course ID:006268 15-MAR-2006**Organizational Psychology**

Covers theory, research, and methods associated with behavior in organizational settings. Learning outcomes include knowledge of theory and methods of personnel selection, performance measurement and appraisal, knowledge and skills training; theory and research on leadership, motivation, group behavior, etc.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 473(3) Course ID:006269 15-MAR-2006**Social Development**

Description: This course is designed to provide an advanced level introduction and discussion of critical issues essential to the study of social development. The contribution of multiple contexts (e.g., family, peers, culture) to social development is a major focus of this class.

Outcome: Students will become familiar with the several theoretical accounts as well as major empirical findings in the core areas of social development.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 474(3) Course ID:006270 15-MAR-2006**Research in Group Dynamics**

Covers theory, methods, and research on behavior in and by groups from a social psychological perspective. Learning outcomes include knowledge of theory and research on group structure, group performance, group decision making, negotiation, and intergroup behavior; ability to design research about group behavior and to analyze data from group research.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 475(3) Course ID:006271 15-MAR-2006**Cognitive Development**

This course is designed to provide an advanced level introduction to critical issues in the study of cognitive development from infancy through childhood.

Outcome: Students will be expected to draw connections between the major theoretical accounts of cognitive development and the empirical literature in core areas of children's cognition.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 478(3) Course ID:006273 01-JAN-1901**Grp Apprchs-Help & Human Reltn**

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 480(3) Course ID:006274 15-MAR-2006**Advanced Statistics I**

Covers descriptive statistical techniques and basic issues in inferential statistics. Learning outcomes include ability to describe data efficiently and accurately, ability test basic hypotheses with statistical analysis.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 482(3) Course ID:006275 29-JUN-2012**Advanced Statistics**

Covers analysis of factorial designs and other multifactor data sets.

Outcomes: Learning outcomes include theory and assumptions underlying analysis of variance and multiple regression; ability to use SPSS to analyze data from factorial designs and other multifactor research endeavors.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 485(3) Course ID:006276 15-MAR-2006**Soc Psych Appls to Crime**

Application of social psychological theory and research to criminal behavior and the criminal justice system. Specific topics include crime causation, mass media effects, jury selection, eyewitness accuracy, and crime prevention.

Outcome: An understanding of core theoretical and methodological approaches to criminal justice research, development of skills needed to perform psychologically oriented criminal justice research.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 486(3) Course ID:006277 15-MAR-2006**Methods of Program Evaluation**

Overview of program evaluation methods, politics, ethics, and applications; including topics such as quasi-experimental design, statistical analysis issues, ethical guidelines, implementation strategies, and presentation styles.

Outcome: An understanding of the methods, strategies, ethical issues, and implementation obstacles of evaluation research. Development of skills needed to perform high quality evaluation research in a variety of applied settings.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 487(3) Course ID:006278 15-MAR-2006**Survey Research Methods**

Survey of major aspects of survey research including: ethical standards; survey design; the cognitive psychology of survey responding, response formats; constructing scales; reliability and validity; sampling; data processing and analyses; data presentation.

Outcome: Acquire the knowledge and skills to conduct a professional quality survey. Acquire competence in critically evaluating survey research, and establish the foundation for more advanced survey topics.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 488(3) Course ID:006279 01-JAN-1901**Group Methodlgy & Interprns Lrn**

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology**PSYC 489(3)** Course ID:006280 15-MAR-2006**Political Cognition**

Examination of the cognitive determinants of political judgments and decision; including topics such as political information processing, voting preference, political stereotyping, racism, ideology and public opinion, and media effects.

Outcome: An understanding of core theoretical approaches within political psychology, scientific methods of hypothesis testing within political psychology, and the development of skills needed to perform research within political psychology.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 491(3) Course ID:006281 07-NOV-2012**Multivariate Analysis**

Description: An introduction to the theory and application of multivariate statistical techniques in psychology.

Outcome: Students will learn the conceptual underpinnings (including matrix algebra) and will also learn to conduct analyses for the following procedures: multiple and logistic regression, MANOVA, loglinear analysis, canonical correlation, factor analysis, and cluster analysis.

Components: Lecture
Requirement Group: Restricted to Graduate Psychology Students
Room Requirements: General Classroom(1)

PSYC 493(3) Course ID:006282 15-MAR-2006**Structural Equation Modeling**

An introduction to structural equation modeling as a multivariate statistical tool, including confirmatory factor analysis, path analysis, causal modeling, diagramming structural models, assessing model fit, model development and identification, multi-sample analysis, and longitudinal analysis.

Outcome: An understanding of the logic and mechanics of structural equation modeling, and the skills necessary to use LISREL 8 software to conduct structural analyses.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Computer(1)

PSYC 496(3) Course ID:006283 01-JAN-1901**Admin Mental Health Services**

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 504(3) Course ID:006284 01-JAN-1901**Sexual Dysfunction Clinic**

Components: Seminar
Room Requirements: Seminar(1)

PSYC 507(3) Course ID:006285 01-JAN-1901**Sem in Cognitive Psychology**

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

PSYC 509(0) Course ID:006286 18-AUG-2005**Seminar on Teaching Psychology**

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 510(3) Course ID:006287 15-MAR-2006**Ethics & Professional Practice**

Description: The ethical standards and practice of psychologists, including basic principles of ethics, application of ethics to professional practice and to research, and professional problems and practices are reviewed.

Outcome: Students will learn to manage complex ethical problems encountered in psychological practice, research, and education.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PSYC 513(3) Course ID:006288 15-MAR-2006**Adolescence**

Description: This course offers an in-depth study of adolescence from a psychological as well as cultural and historical perspective, with a focus on biological, cognitive, psychological, and social changes.

Outcome: Students will learn important components of psychological health and maladaptation during the adolescent developmental period and how family, peer, and school contexts affect adolescent development.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PSYC 514(3) Course ID:006289 15-MAR-2006**Research in Development Psyc**

The goal of this course is to survey important methods, issues, research designs, and other topics specific to research in developmental psychology and cultivate students' scientific skills like critical thought and evaluation of research.

Outcomes: Students will be able to demonstrate understanding of developmental methodology, design, ethical concerns, and other issues relevant to developmental science.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PSYC 515(3) Course ID:006290 15-MAR-2006**Infancy**

The goal of this course is to survey important topics in the field of infancy, the period of development from birth through approximately 3 years.

Outcomes: Students will demonstrate understanding of infant developmental science in particular content areas and the processes underlying change.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PSYC 516(3) Course ID:006291 01-JAN-1901**Soc Psych Appls to Health Services****Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PSYC 518(3) Course ID:006292 29-JUN-2012**Seminar Selected Topics-Clinical Psychology****Components:** Seminar**Requirement Group:** Restricted to graduate students.**Room Requirements:** Seminar(1)

PSYC 520(3) Course ID:006293 01-JAN-1901**Depression: Theory & Research****Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 524(3)	Course ID:006294	01-JAN-1901	
System Design & Evaluation			
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Seminar(1)		

PSYC 525(3)	Course ID:006295	01-JAN-1901	
Seminar in Social Psychology			
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Seminar(1)		

PSYC 527(3)	Course ID:006296	01-JAN-1901	
Seminar in Experimental Psych			
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Seminar(1)		

PSYC 528(3)	Course ID:006297	01-JAN-1901	
Sensory Methods			
Components:	Lecture		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

PSYC 532(3)	Course ID:006298	01-JAN-1901	
Sem-Theory of Personality			
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Seminar(1)		

PSYC 533(3)	Course ID:006299	01-JAN-1901	
Prac:Intell & Persnlty Assessment			
Components:	Field Studies		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

PSYC 534(3)	Course ID:006300	01-JAN-1901	
Clerkship in Clin Psychology			
Components:	Field Studies		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

PSYC 535(0)	Course ID:006301	08-JUN-2015	Department Consent Required
Internship in Applied Social Psychology			
Components:	FTC-Internship		
Requirement Group:	Restricted to Graduate School students.		

PSYC 540(3)	Course ID:006302	01-JAN-1901	
Psych of Lang Development			
Components:	Lecture		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

PSYC 541(3)	Course ID:006303	01-JAN-1901	
Seminar-Theories of Learning			
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Seminar(1)		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 542(3) Course ID:006304 01-JAN-1901
 Sem in Models of Thought Proc
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

PSYC 543(3) Course ID:006305 01-JAN-1901
 Sem. Sens. Proc:
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

PSYC 544(3) Course ID:006306 01-JAN-1901
 Seminar in Depression
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

PSYC 545(3) Course ID:006307 01-JAN-1901
 Sel Tp in Developmental Psyc:
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

PSYC 548(3) Course ID:009919 16-MAY-2006
 Risk and Opportunity in Childhood and Adolescence
 Components: Seminar(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

PSYC 552(3) Course ID:010908 02-MAY-2008
 Neuropsychology
 Components: Lecture(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Electronic Classroom(1)

PSYC 553(3) Course ID:006308 15-MAR-2006
 Neuropsychological Assessment
 Description: This course covers the major areas of neuropsychological assessment, including major assessment techniques, interviewing, report writing, and psychometric issues.
 Outcome: Students will learn major issues and topic areas in neuropsychological assessment (e.g., attention, language, memory, visual perception, motor functioning, executive functioning, and emotional functioning).
 Components: Seminar
 Requirement Group: Restricted to Ph.D. in Clinical Psychology students.
 Room Requirements: General Classroom(1)

PSYC 560(3) Course ID:011275 26-MAY-2009
 Human Diversity
 This course provides a foundation in human diversity as it relates to the practice of clinical psychology. The course will examine theoretical perspectives and research findings related to human diversity. The goal of this course is to challenge students to think critically about the influence of human diversity on their psychological practice, research, and teaching.
 Components: Seminar(In person)
 Room Requirements: Electronic Classroom(1)

PSYC 562(3) Course ID:011392 02-OCT-2009
 Cognitive Behavior Therapy
 Cognitive Behavior Therapy is an empirically supported psychotherapy in the treatment of a range of psychological disorders. Upon completion of the course, students will understand the theoretical underpinnings of Cognitive Behavior Therapy, the empirical basis for its use as a treatment, and how to apply many of the psychotherapeutic techniques.
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 563(3) Course ID:006309 01-JAN-1901
 Advcd Prac in Family Therapy
 Components: Field Studies
 Requirement Group: Restricted to Graduate School students.

PSYC 565(3) Course ID:006310 01-JAN-1901
 Practm in Community Psychology
 Components: Field Studies
 Requirement Group: Restricted to Graduate School students.

PSYC 568(3) Course ID:012949 01-JAN-2015
 Evidence-Based Practice in Clinical Psychology
 Prerequisites: Psychology 412, or approval of instructor

This course provides a theoretical and skills-based overview of evidence-based practice (EBP) in clinical psychology, and surveys the theoretical and applied aspects of various evidence-based intervention approaches in psychology, including Motivational Interviewing (MI), Interpersonal Therapy (IPT), Cognitive Behavior Therapy (CBT), and Dialectical Behavior Therapy (DBT).

Students will demonstrate an understanding of current theories and methods in evidence-based psychotherapy.

Components: Lecture(In person)
 Requirement Group: Prerequisite: PSYC 412 or permission of instructor.
 Room Requirements: Electronic Classroom(1)

PSYC 569(3) Course ID:006311 01-JAN-1901
 Advanced Prac in Dynamic Psyc
 Components: Field Studies
 Requirement Group: Restricted to Graduate School students.

PSYC 570(3) Course ID:006312 01-JAN-1901
 Practicum in Psychotherapy II
 Components: Field Studies
 Requirement Group: Restricted to Graduate School students.

PSYC 585(3) Course ID:006314 01-JAN-1901
 Supervisory Skills Training
 Components: Field Studies
 Requirement Group: Restricted to Graduate School students.

PSYC 595(0 - 3) Course ID:006315 15-JUN-2014 Instructor Consent Required
 Thesis Supervision
 Enrollment is Restricted to Psychology graduate students.

Students will make supervised progress towards completion of their theses.

Components: FTC - Thesis Supervision(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Classroom Not Needed(1)

PSYC 596(0) Course ID:006316 15-OCT-2011 Department Consent Required
 Internship in Clin Psychology
 Components: FTC-Internship
 Requirement Group: Restricted to Graduate School students.

PSYC 597(3) Course ID:006317 01-JAN-1901 Department Consent Required
 Integrative Readings in Psych
 Components: Supervision
 Requirement Group: Restricted to Graduate School students.

PSYC 598(3 - 6) Course ID:006318 01-JAN-1901
 Research
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 599(3 - 6)	Course ID:006319	01-JAN-1901	Department Consent Required
Directed Readings			
Components:	Supervision		
Requirement Group:	Restricted to Graduate School students.		

PSYC 600(0)	Course ID:006320	15-OCT-2011	Department Consent Required
Dissertation Supervision			
Components:	FTC-Supervision		
Requirement Group:	Restricted to Graduate School students.		

PSYC 605(0)	Course ID:006322	15-OCT-2011	
Master's Study			
Components:	FTC-Supervision		

PSYC 610(0)	Course ID:006323	15-OCT-2011	
Doctoral Study			
Components:	FTC-Supervision		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Religion Culture and Society - Subject:

RCS 111(0) Old Testament Components: Lecture	Course ID:006324	01-JAN-1901
RCS 112(0) New Testament Components: Lecture	Course ID:006325	01-JAN-1901
RCS 201(0) Early African Christianity Components: Lecture	Course ID:006329	01-JAN-1901
RCS 211(0) Peoples of Latin America Components: Lecture	Course ID:006330	01-JAN-1901
RCS 212(0) North American Native Cultures Components: Lecture	Course ID:006331	01-JAN-1901
RCS 213(0) Contemporary African Culture Components: Lecture	Course ID:006332	01-JAN-1901
RCS 216(0) Aztecs Incas & Mayas Components: Lecture	Course ID:006333	01-JAN-1901
RCS 218(0) Cultures of Southeast Asia Components: Lecture	Course ID:006334	01-JAN-1901
RCS 241(3) Contemporary Issues in Judaism Components: Lecture	Course ID:006335	01-JAN-1901
RCS 242(0) Contemporary Issues in Orthodoxy Components: Lecture	Course ID:006336	01-JAN-1901
RCS 245(0) Religion & Society Components: Lecture	Course ID:006337	01-JAN-1901
RCS 251(3 - 12) Topic:Religion Culture Society Components: Lecture	Course ID:006338	01-JAN-1901
RCS 252(0) Issues Religion Culture & Society Components: Lecture	Course ID:006339	01-JAN-1901
RCS 270(0) Intro to The Std of Religion Components: Lecture	Course ID:006340	01-JAN-1901
RCS 271(0) Knowledge & Reality:Religion Components: Lecture	Course ID:006341	01-JAN-1901

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Religion Culture and Society - Subject:

RCS 272(0) Basic Ideas & Pract of Judaism Components: Lecture	Course ID:006342	01-JAN-1901
RCS 273(0) Orthodox Christian Tradition Components: Lecture	Course ID:006343	01-JAN-1901
RCS 274(0) Religion in America Components: Lecture	Course ID:006344	01-JAN-1901
RCS 275(0) Contemporary Protestantism Components: Lecture	Course ID:006345	01-JAN-1901
RCS 276(0) African-Amer Rel Experience Components: Lecture	Course ID:006346	01-JAN-1901
RCS 277(0) Religions of The World: Components: Lecture	Course ID:006347	01-JAN-1901
RCS 278(0) Women and Religion Components: Lecture	Course ID:006348	01-JAN-1901
RCS 279(0) Roman Catholicism Components: Lecture	Course ID:006349	01-JAN-1901
RCS 280(0) Interdisciplinary Std Components: Lecture	Course ID:006350	01-JAN-1901
RCS 281(0) History of Christianity Components: Lecture	Course ID:006351	01-JAN-1901
RCS 284(0) Holocaust in European Film Components: Lecture	Course ID:006352	01-JAN-1901
RCS 287(0) Islamic Literary Tradition Components: Lecture	Course ID:006353	01-JAN-1901
RCS 292(0) Moral Problems X Components: Lecture	Course ID:006354	01-JAN-1901
RCS 295(0) Introduction to Islam Components: Lecture	Course ID:006355	01-JAN-1901
RCS 296(0) Intro to Hinduism Components: Lecture	Course ID:006356	01-JAN-1901

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Religion Culture and Society - Subject:

RCS 297(0) Intro to Buddhism Components: Lecture	Course ID:006357	01-JAN-1901
RCS 298(0) Judaism in the Modern World Components: Lecture	Course ID:006358	01-JAN-1901
RCS 300(3) Seminar in Religion, Culture & Society Components: Lecture Room Requirements: General Classroom(1)	Course ID:006359	01-JAN-1901
RCS 302(0) Holocaust & 20th Cent Genocide Components: Lecture	Course ID:006361	01-JAN-1901
RCS 304(0) Holocaust & 20th Cent Genocide Components: Lecture	Course ID:006362	01-JAN-1901
RCS 309(0) Hist of Primitive Christianity Components: Lecture	Course ID:006363	01-JAN-1901
RCS 312(0) Early Islamic States Components: Lecture	Course ID:006364	01-JAN-1901
RCS 313(0) Modern Middle East Components: Lecture	Course ID:006365	01-JAN-1901
RCS 330(0) Liberation Theology Components: Lecture	Course ID:006366	01-JAN-1901
RCS 335(0) Philosophies of The East Components: Lecture	Course ID:006367	01-JAN-1901
RCS 340(0) Classical Arch-Greek Temples Components: Lecture	Course ID:006368	01-JAN-1901
RCS 350(0) Islam Components: Lecture	Course ID:006369	01-JAN-1901
RCS 351(0) Hinduism Components: Lecture	Course ID:006370	01-JAN-1901
RCS 352(0) Buddhism Components: Lecture	Course ID:006371	01-JAN-1901

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Religion Culture and Society - Subject:

RCS 353(3) Course ID:006372 01-JAN-1901
Biblical Literature
Components: Lecture

RCS 357(0) Course ID:006373 01-JAN-1901
Art of Indian Asia
Components: Lecture

RCS 371(0) Course ID:006374 01-JAN-1901
Ancient Greek & Roman Religion
Components: Lecture

RCS 388(0) Course ID:006375 01-JAN-1901
Social History of American Religion
Components: Lecture

RCS 391(0) Course ID:006376 01-JAN-1901
Philosophy of Religion
Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Rome Studies - Subject: Rome Studies

ROST 342(3) Art in Rome Components: Lecture Course Equivalents: FNAR 342	Course ID:006408	22-MAR-2004	
ROST 343(3) Baroque Art Components: Lecture Course Equivalents: FNAR 343	Course ID:006409	22-MAR-2004	
ROST 344(3) Early Italian Renaissance Art Components: Lecture(In person) Course Equivalents: FNAR 344 Room Requirements: Studio - Fine Arts(1)	Course ID:009863	20-FEB-2006	
ROST 345(3) Italian High Renaissance and Mannerist Art Components: Lecture(In person) Course Equivalents: FNAR 345 Room Requirements: Studio - Fine Arts(1)	Course ID:009850	16-FEB-2006	
ROST 361(3) Roman Polit Theory & Practice Components: Lecture Course Equivalents: CLST 361	Course ID:006410	01-JAN-1901	
ROST 362(3) Roman Law Components: Lecture Course Equivalents: PLSC 371, CLST 362	Course ID:006411	01-JAN-1901	
ROST 365(3) Italian Politics & Government (INTS 365) Components: Lecture Course Equivalents: INTS 365, PLSC 365	Course ID:006412	22-MAR-2004	
ROST 370(3 - 6) International Internship - Rome Focus Enrollment is limited to Rome Center Students Only. This course offers students at the John Felice Rome Center an opportunity to gain valuable professional experience as an intern in Italian and international organizations and companies, essentially making the city of Rome their classroom. Outcomes: Students will obtain in-depth knowledge and practical experience in an international professional work setting relevant to the student's future career.	Course ID:012749	15-JUN-2015	Department Consent Required
ROST 374(3) Private Life of Ancient Romans Components: Lecture Course Equivalents: CLST 374	Course ID:006413	01-JAN-1901	
ROST 381(6) Student Life Assistant Practicum Components: Lecture(In person) Attributes: Rome Studies Room Requirements: General Classroom(1)	Course ID:009425	13-SEP-2012	Department Consent Required

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Rome Studies - Subject: Rome Studies

ROST 382(3) Course ID:012750 15-JUN-2014

Human Rights: View from Rome

Enrollment is restricted to Rome Center Students Only.

Theory, actuality and application of select human rights issues in the Mediterranean region as viewed from the perspective of Rome. This course includes 24 hours of required practical engagement with the local community which will result in unique first-hand experience of the actualities of Roman human rights.

Outcomes: Students will demonstrate knowledge of contemporary principles of moral philosophy and current social issues within Italy and the Mediterranean region affecting human rights. Students will also demonstrate self-reflection, anchored in the service-learning experience.

Components: Lecture(In person)
Attributes: Engaged Learning, Rome Studies
Requirement Group: Restricted to Rome Center students
Req. Designation: Service Learning
Room Requirements: Classroom Not Needed(1)

ROST 386(3) Course ID:006414 01-JAN-1901

History of Classical Roman Lit**Components:** Lecture

ROST 390(3) Course ID:006415 15-JUN-2015

Special Topics in Rome Studies

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ROST 395(3) Course ID:006416 22-MAR-2004

Topography of Rome

Components: Lecture
Course Equivalents: CLST 395

ROST 399(0 - 3) Course ID:006417 15-AUG-2011

Directed Readings in Rome Studies

Components: Independent Study
Attributes: Rome Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 100(3) Course ID:011671 13-MAY-2010

Urban Field Studies: Changing Chicago

Fieldwork-based course exploring how communities are shaped by social, economic, and political forces. Particular emphasis is placed on how grass-roots activism and community-based organizations affect social change. Taught in cooperation with Loyola's Center for Urban Research and Learning (CURL), students visit with community leaders, politicians, advocates religious leaders and others working for positive change in the city and suburbs.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

SOCL 101(3) Course ID:006425 15-JUN-2014

Society in a Global Age

This is a foundational course in the social sciences which explores the effect of globalization on everyday life in the United States and elsewhere, using the basic perspectives and methodologies of sociology.

Components: Lecture(In person)
Attributes: Foundational Societal Knowledge, African Studies and the African Diaspora, Black World Studies
Room Requirements: Electronic Classroom(1)

SOCL 121(3) Course ID:006426 01-AUG-2012

Social Problems

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course is an opportunity to examine major issues facing society. In addition to analyzing the roots of social problems, the course addresses social policy concerns and explores solutions.

Outcome: Students will be able to critically examine the impact of a social problem and its possible

Components: Lecture
Course Equivalents: PAX 121
Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, Peace Studies
Room Requirements: General Classroom(1)

SOCL 122(3) Course ID:006427 15-JUN-2014

Race and Ethnic Relations

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course examines the development of cultural, society, and self-understanding by exploring the social construction of race in the United States. The course explores how social constructions of race affect interpersonal relations, laws, policies, and practices in various racial and ethnic communities.

Components: Lecture
Course Equivalents: ASIA 122, PAX 122, AFR 122
Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, African Studies and the African Diaspora, Asian Studies, Black World Studies, Peace Studies
Room Requirements: General Classroom(1)

SOCL 123(3) Course ID:006428 01-JAN-2014

Mass Media and Populr Culture

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society.

Components: Lecture
Course Equivalents: ICVM 123, WOST 123, WSGS 123
Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, Film & Digital Media Studies, International Film & Media Studies, Women & Gender Studies
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 125(3) Course ID:006430 15-JUN-2014

Chicago-Growth of a Metropolis

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course explores the development of Chicago metropolitan region from the 1830's to the present day. Students will explore the urban area not only through texts, but also through fieldwork.

Outcome: Students will be able to demonstrate understanding of the geography, history and people of the

Components: Lecture(In person)

Course Equivalents: URB 125

Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, African Studies and the African Diaspora, Black World Studies, Urban Studies

Room Requirements: Electronic Classroom(1)

SOCL 127(3) Course ID:011085 01-AUG-2012 Department Consent Required

Social Analysis and Social Action

This course helps students who participate in the domestic "Alternative Break Immersion" or other service trips to better understand the communities and issues they will encounter. It emphasizes the analysis of "social solutions" to social problems as well as personal reflection and action.

Outcome: Analyzing and acting on social issues.

Components: Lecture(In person)

Course Equivalents: PAX 127

Attributes: CORE PRE-2012 Societal and Cultural Literacy, Engaged Learning, Peace Studies

Req. Designation: Service Learning

Room Requirements: General Classroom(1)

SOCL 145(3) Course ID:006451 15-JUN-2014

Religion & Society

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course examines how religion and society interact.

Outcome: Students will be able to demonstrate understanding of how individual behavior, organizations, and society as a whole are affected by religious ideas and institutions, and how religion is itself changed by

Components: Lecture(In person)

Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Societal Knowledge, Catholic Studies, Interreligious and Interfaith Studies

Room Requirements: Electronic Classroom(1)

SOCL 171(3) Course ID:007245 15-JUN-2013

Sociology of Sex and Gender

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course explores the social organization of sex and gender.

Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.

Components: Lecture(In person)

Course Equivalents: WSGS 271, WOST 271

Attributes: CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, Women & Gender Studies

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 205(3) Course ID:006433 15-JUL-2014

Sociological Thought

This course examines classical and contemporary sociological theories and uses them as frameworks for understanding modern society. Such social theories attempt to explain and understand the world, as well as inspire further research and theory.

Outcome: The class provides students with theoretical foundations for understanding social organizations as well as the social processes that transform societies.

Components: Lecture
Attributes: German Studies
Room Requirements: General Classroom(1)

SOCL 206(3) Course ID:006434 15-AUG-2011

Principles of Social Research

The course is an introduction to the basic research methodologies of sociology. A variety of methods used in sociological analysis and data generation will be considered. Students learn how to select and use methodologies appropriate for various research projects.

Outcome: Students will learn how social science research is conducted. They will be able to critically evaluate existing research and select appropriate techniques to undertake original research.

Components: Lecture
Attributes: Human Services, Urban Studies
Room Requirements: General Classroom(1)

SOCL 210(3) Course ID:006435 01-APR-2011

Men, Women and Work

This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men's jobs no longer provide a family wage.

Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.

Components: Lecture
Course Equivalents: WOST 210, WSGS 210
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

SOCL 212(3) Course ID:006436 15-MAR-2006

Patterns of Criminal Activity

Students are taught to examine the relevance of criminological theories to patterns of criminal activity, to efforts to control criminals, and to prevent crime.

Outcome: Students learn how to analyze neighborhoods to identify environments of increased crime risk and relative safety.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

SOCL 215(3) Course ID:006437 15-MAR-2006

Law & Society

This course trains students to examine the law as a sociological concept and to look at the relationship between the legal system and society. A critical concern is whether changes in the legal system reflect societal change or do changes in the legal system stimulate change in society.

Outcome: Students learn to recognize the close linkage between the law and social structure. They also gain experience examining legal texts and decisions.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 216(3) Course ID:006438 01-APR-2011

The Sociology of Violence

The threat of violence is a significant concern for individuals in many societies. In this course, violence will be studied as a social phenomenon. Topics of particular concern include: family violence, gang violence and terrorism.

Outcome: Students learn to examine the causes of violence from a sociological perspective. They also learn methods to reduce violence and the harm it causes.

Components: Lecture
Course Equivalents: PAX 291
Attributes: Peace Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Sociology - Subject: Sociology**SOCL 228(3) Course ID:006443 15-JUN-2014****Socl African-Amer Experience**

A sociological inquiry into the historical and contemporary experience of African-Americans. Social movements and social change, urban and institutional processes, social values and collective behavior, and African-Americans and public policy are among the topics explored.

Outcome: Students will gain a deeper understanding of the experiences that African-Americans have in American society and of the social, political and institutional forces that have contributed to the historical and contemporary experience of African-Americans.

Components: Lecture**Course Equivalents:** AFR 228**Attributes:** African Studies and the African Diaspora, Black World Studies**Room Requirements:** General Classroom(1)**SOCL 230(3) Course ID:006444 15-MAR-2006****Self & Society**

This course examines the relationships between the self as a social product and the larger society in which that self is socialized, develops and expresses itself. Various theories of selfhood are explored.

Outcome: Students will come to appreciate how selfhood, their own and others, is a product of historical factors as well as social contexts such as class, gender, race and ethnicity.

Components: Lecture**Room Requirements:** General Classroom(1)**SOCL 231(3) Course ID:006445 01-APR-2011****Childhood and Society**

This course looks at the social construction of childhood, the impact of parents, the media, peer groups, and educational institutions as well as changing social attitudes about the place of children in society.

Outcome: Students will gain a better understanding of the historical and social manner in which childhood is constructed and the impacts of various social institutions, family, religion, media, education on childhood development.

Components: Lecture**Attributes:** Human Services**Room Requirements:** General Classroom(1)**SOCL 234(3) Course ID:006446 01-APR-2011****City, Suburbs & Beyond**

Study of the historical emergence of cities, focusing on the ecological, demographic, and organizational processes involved in the continuing growth and change of metropolitan areas and in the relationship of a metropolitan area to the surrounding region.

Outcome: Students will understand fundamental facts and theories about the character and development of cities and urban regions.

Components: Lecture(In person)**Course Equivalents:** URB 234**Attributes:** Human Services, Urban Studies**Room Requirements:** Electronic Classroom(1)**SOCL 235(3) Course ID:006447 30-JUL-2010****Communities**

This course examines communities sociologically, both as a concept and as they exist in society. The course covers urban, racial/ethnic, religious, territorial, utopian, ideological and web-based communities, and their strengths and limitations in a rapidly changing global world.

Outcomes: Students will identify, describe and analyze communities using sociological concepts and be able to assess the mechanisms by which old and new communities are being formed as well as their consequences for social life.

Components: Lecture**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 236(3) Course ID:006448 01-APR-2011

Birth,Work,Marriage,Death

This course introduces the study of demography by examining trends of fertility, work, marriage, migration and mortality.

Outcome: Students will gain an understanding of how the size, composition and dynamics of a population influence the social, economic and political structure of individual nations and the world.

Components: Lecture
Attributes: Human Services
Room Requirements: General Classroom(1)

SOCL 237(3) Course ID:006449 15-MAR-2006

Professions and Society

Work involving high levels of expertise--medical, legal, technical, and much else- is a critical component of modern society. This course examines how professional work is structured, the way professionals are trained and organized, the privileges and responsibilities of professional work, and the role of conflicts over expertise in modern society.

Outcome: Students will gain an understanding of how work based on knowledge and expertise is organized and on the social and economic factors that contribute to the position of professionals in society.

Components: Lecture

SOCL 240(3) Course ID:006450 01-APR-2011

Families

Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural and economic forces structuring family life.

Outcome: Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political economic environment.

Components: Lecture
Course Equivalents: WOST 242, WSGS 242
Attributes: Human Services, Women & Gender Studies
Room Requirements: General Classroom(1)

SOCL 247(3) Course ID:010448 08-AUG-2007

Sociology of Culture

This course examines the social production, consumption, and use of culture and cultural objects, especially in the fields of literature, art, music, mass media and religion.

Outcome: Students will learn sociological methods of analyzing culture and cultural objects, and will understand the social organization of cultural production and consumption.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

SOCL 250(3) Course ID:006452 15-JUN-2014

Inequality in Society

This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time.

Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.

Components: Lecture
Course Equivalents: WOST 250, WSGS 250, ASIA 250, AFR 250
Attributes: African Studies and the African Diaspora, Asian Studies, Black World Studies, Peace Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

SOCL 251(3) Course ID:010793 21-AUG-2014

Peoples of China: Their Cultures and Customs

This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities.

Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.

Components: Lecture
Course Equivalents: ASIA 252, INTS 251
Attributes: Tier 2 Societal Knowledge, Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 252(3) Course ID:010447 15-AUG-2011

Global Inequalities

This course examines inequality on a global scale, focusing on the impact of globalization processes on race, class and gender inequalities here and abroad.

Outcome: Students will analyze how race, class and gender inequalities influence each other across national boundaries, and will recognize global causes and consequences of inequality.

Components: Lecture(In person)
Attributes: International Studies
Room Requirements: General Classroom(1)

SOCL 255(3) Course ID:006453 15-MAR-2006

Deviance and Social Control

This course is a socio-historical look at definitions of deviant behavior and individuals, an examination of techniques of social control, and an analysis of specific forms of deviant behavior such as crime and mental illness.

Outcome: Students learn to analyze how history, science, and philosophy combine to define the nature of deviant behavior and to identify deviant individuals.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 258(3) Course ID:013123 15-JUN-2015

Confronting Homelessness: Local to Global

Who are homeless people in the United States and beyond? Why are they homeless? What is being done to address the issues of homelessness? This course addresses these questions from a variety of disciplinary perspectives. As an "engaged learning" course, students will also learn by assisting at various agencies.

Prerequisites: SOCL 101 or PSYC 100 or PLS 102 or ANTH 100

The student will be able to discuss framings of the causes of homelessness and evaluate different policy approaches for addressing it while contributing work to a local agency.

Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisites: SOCL101 or ANTH100 or PLSC102 or PSYC 102
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

SOCL 260(3) Course ID:006454 15-MAR-2006

Power in Society

This course focuses on sociological theories and case studies of power, authority, and social change. It explores the ways in which power relations perpetuate social inequality and the ways in which social conflicts and power struggles transform society.

Outcome: Students learn about the structures of power in economic systems, political systems, and organizations; the cultural and ideological underpinnings of power relationships; and political struggles for social change.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 261(3) Course ID:006455 15-MAR-2006

Social Movements & Soc Change

This course examines the dynamics of collective behavior and movements promoting social change.

Outcome: Students will demonstrate understanding of competing explanations of social movements and social change, and will be able to test various theories by analyzing historical movements for change.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 262(3) Course ID:006456 15-MAR-2006

Mvmnts for Soc Justice: 60s & Beyond

This course focuses on movements for social justice and human rights from the 1960s to the present.

Outcome: Students gain an understanding of how and why such movements emerged and developed the effectiveness of various strategies, and the impact of movements on American society.

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 263(3) Course ID:010801 15-AUG-2011

Political and Social Movements in China

This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements.

Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

Components: Lecture
Course Equivalents: ASIA 263, INTS 263
Attributes: International Studies
Requirement Group: Restricted to Beijing Students

SOCL 265(3) Course ID:006457 17-JUL-2012

Globalization & Society

This course examines the nature of contemporary globalization and considers how it influences communities, nations and the world. The course examines the positive and negative consequences of globalization and the global justice movements that have emerged seeking more equality, tolerance and environmental stewardship.

Outcome: Students learn how economic, political and cultural aspect of globalization impact society in an increasingly interconnected world.

Components: Lecture
Attributes: Urban Studies
Room Requirements: General Classroom(1)

SOCL 266(3) Course ID:010790 15-AUG-2011

Development and Social Change in Modern China

This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy.

Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.

Components: Lecture
Course Equivalents: WSGS 297, ASIA 266, INTS 266
Attributes: International Studies, Women & Gender Studies
Requirement Group: Restricted to Beijing Students

SOCL 267(3) Course ID:012683 21-NOV-2013

Italy Today

Prerequisites: One Tier I Foundational Social and Cultural Knowledge Core course: SOCL 101, ANTH 100, PLSC 102, or PSYC 100

Italy Today traces the nation's extraordinary transformation from the ashes of World War II to the leading economic and cultural power it is today and analyses a broad range of issues in contemporary Italy, such as Catholicism, gender, family, emigration and immigration, regional identities, media and material culture.

Outcomes: Understand the transformation of Italy since WWII
Think critically about issues such as stereotypes, regional identities, and diversity.

Components: Lecture(In person)
Attributes: International Studies, Rome Studies
Room Requirements: Electronic Classroom(1)

SOCL 270(3) Course ID:006458 15-MAR-2006

Sociology of Science

This course examines science as a distinctive form of knowledge and social organization.

Outcome: Students will be able to understand science as a human, social enterprise and its relationship to society.

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 272(3) Course ID:006459 17-JUL-2012

Environmental Sociology

This course examines the distinctively social aspect of the relationship of people to their environments, both built and natural.

Outcome: Students will recognize the role that both social and physical factors play in the environmental problems facing the world. Students will also develop critical thinking skills needed to evaluate statements and policy proposal to improve environmental quality.

Components: Lecture(In person)

Course Equivalents: BIET 272, PAX 272

Attributes: Bioethics, Environmental Studies, Peace Studies, Urban Studies

Room Requirements: General Classroom(1)

SOCL 275(3) Course ID:006460 17-JUL-2012

The Sociology of Consumption

This course examines the profound ways society and individuals have been transformed by the abundance of consumer goods and mass media that encourage buying these good.

Outcome: Student will gain a deeper understanding of the nature and origins of contemporary consumer society and the ways in which consumerism impacts society and individuals.

Components: Lecture

Attributes: Urban Studies

Room Requirements: General Classroom(1)

SOCL 276(3) Course ID:010820 17-JUL-2012

The Sociology and Politics of Food

Explores the impact of globalized economic, political, and social relationships through the prism of food. Considers the cultural and ideological dimensions of food, the structure of food production and consumption, and responses to the global food system.

Outcome: Students will gain awareness of themselves as consumers of food and food products.

Components: Lecture(In person)

Attributes: Urban Studies

Room Requirements: General Classroom(1)

SOCL 280(3) Course ID:006461 01-JAN-1901

Topics in Contemporary Soc

The course examines selected contemporary sociological issues. Topics addressed represent specialized or newly developing areas of sociological inquiry. Topics will vary from semester to semester.

Outcome: Students gain insights into contemporary social issues and learn how to use the concepts, theory and methods of sociology to examine them.

Components: Lecture

Attributes: Urban Studies

Room Requirements: General Classroom(1)

SOCL 281(1) Course ID:012463 28-AUG-2012 Instructor Consent Required

Current Issues in Medical Education

Prerequisites: Sophomore Standing or Above/Instructor Permission

This class is an opportunity to examine selected reform and innovation movements facing health professional education and training. Sophomore standing or above is required.

Outcome: Students will demonstrate critical analysis of selected reforms and innovations in health professional education and training.

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

SOCL 301(3) Course ID:006464 01-APR-2011

Statistics for Social Research

Prerequisite: SOCL 206

The course is a comprehensive introduction to statistical analysis in social research. Topics include: univariate, bivariate, and multivariate analysis, computer statistical applications and interpretation of results

Outcome: Students will demonstrate understanding of statistical thinking and data analysis techniques and be able to use them to evaluate existing research and conduct original research.

Components: Lecture

Attributes: Human Services

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

SOCL 302(3) Course ID:006465 15-MAR-2006**Qualitative Research**

An introduction to the major qualitative methods of social inquiry. Participant observation, interviewing, historical analysis, and content analysis, as well as ethical issues of field research are studied.

Outcome: Students will gain understanding of important methods of data collection and analysis common in social science research. Students will gain experience using these techniques to conduct research and evaluate the research of others.

Components: Lecture

SOCL 335(3) Course ID:006466 29-JUN-2012**Urban Semester Seminar**

Prerequisite: Junior or senior standing.

Students explore how cities work through texts, field trips, and guest speakers, and help find solutions to pressing urban issues. They fulfill civic engagement core value requirement.

Outcome: Students will understand and address inequities in urban communities, and identify avenues of leadership and civic engagement in contemporary cities.

Components: Seminar

Course Equivalents: PLSC 335

Attributes: Engaged Learning, Urban Studies

Requirement Group: Prerequisite: Junior standing or above.

Req. Designation: Service Learning

Room Requirements: Seminar(1)

SOCL 365(3) Course ID:006467 15-MAR-2006 Department Consent Required**Social Theory & Socl Research**

Prerequisites: SOCL 205, 206, 301, and senior standing, or permission of instructor or chair.

In this capstone course, each student designs and conducts an empirical research project resulting in a senior research paper.

Outcome: Student demonstrate mastery of sociological theory and methods by writing a research paper bringing a full complement of sociological skills to bear on an issue of substantial theoretical and/or practical importance.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 370(3) Course ID:006468 10-NOV-2010**Undergrad Seminar-Spec Topics**

Using a seminar format, the course undertakes an in-depth study of selected contemporary sociological issues in depth. Topics addressed represent specialized or newly emerging areas of sociological inquiry and will vary from semester to semester.

Outcome: Students have opportunity to examine contemporary social issues in a seminar environment and learn how to use the concepts, theory and methods of sociology to examine them.

Components: Seminar

Room Requirements: General Classroom(1)

SOCL 372(3) Course ID:006470 15-MAR-2006**Directed Readings**

Prerequisite: Permission of instructor or chair.

Independent study of a selected body of sociological literature on a topic defined by the student in collaboration with a faculty advisor.

Outcome: Student gains in-depth knowledge of a selected sub-field of sociology.

Components: Supervision

SOCL 380(3 - 6) Course ID:006471 01-AUG-2012 Department Consent Required**Internship**

Prerequisite: Permission of instructor or chair.

Supervised field experience for students working in a selected community organization, government agency, social agency, or business.

Outcome: Students have opportunity to apply the skills and analysis of sociology to a concrete situation.

Components: Field Studies

Attributes: Engaged Learning, Human Services

Req. Designation: Internship

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

SOCL 380I(3) Course ID:013176 15-JUN-2015 Department Consent Required

Internship: Interreligious & Interfaith Studies Focus

An internship in an interreligious or multireligious setting. The student will also write an analysis of the ways diverse religious traditions interact in practical settings. Restricted to IRIF minors.

Outcomes: This capstone experience is intended to give students an opportunity to experience and reflect on developing interreligious cooperation in the contemporary world.

Components: Internship(In person)

Course Equivalents: IRIF 380

Requirement Group: Restricted to Interreligious and Interfaith Minors.

Room Requirements: Seminar(1)

SOCL 397(3) Course ID:006473 15-MAR-2006 Department Consent Required

Independent Study Projects

Independent study of a topic delineated by the student in collaboration with an individual faculty member.

Outcome: Student gains experience and expertise in defining and conducting independent scholarly work.

Components: Independent Study

SOCL 398(1 - 6) Course ID:006474 15-MAR-2006

Independent Study Projects

Independent research done in collaboration with a faculty member on a sociological topic defined by the student in consultation with a faculty member.

Outcome: Student gains experience and expertise conducting independent research.

Components: Supervision

SOCL 399(3) Course ID:006475 15-MAR-2006 Department Consent Required

Independent Study Projects

Advanced independent research in collaboration with a faculty member on a sociological topic relevant to the student. Limited to senior Sociology majors.

Outcome: Student gains experience and expertise conducting independent research.

Components: Independent Study

SOCL 403(3) Course ID:006476 15-MAR-2006 Department Consent Required

Sociological Perspectives I

Important theoretical and methodological concerns will be discussed with particular attention paid to how these concerns affect substantive areas in sociology.

Outcome: Students will gain familiarity with major themes that will shape their graduate education in sociology.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SOCL 404(3) Course ID:006477 15-MAR-2006 Department Consent Required

Sociological Perspectives II

Faculty will discuss their intellectual biographies and work that is of current interest to them.

Outcome: Students will gain familiarity with the range of substantive, theoretical and methodical concerns of the department's faculty.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SOCL 405(3) Course ID:006478 15-MAR-2006 Department Consent Required

History Sociological Thought

This course looks at the intellectual roots and expressions of the foundations of sociological theory in the 19th and early 20th century.

Outcome: Students will gain familiarity with the classical texts in sociological theory that established some of the basic perspectives, issues and debates that inform contemporary social theory and research.

Components: Lecture

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 406(3) Course ID:006479 15-MAR-2006 Department Consent Required
Modern Sociological Theory

This course examines some of the dominant perspectives and trends of modern social theory.

Outcome: Students will develop familiarity with the primary sources that represent current trends in modern and postmodern theories.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SOCL 410(3) Course ID:006480 15-MAR-2006 Department Consent Required
Logic of Sociological Inquiry

This course explores the structures of sociological research, analyses, and explanations. Several major types of data collection will be examined and evaluated.

Outcome: Students will be able to formulate sociological problems, understand the relationship between problem formulation and data collection, measurement and analyses and develop the capacity to utilize different social scientific methods.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SOCL 412(3) Course ID:006481 15-MAR-2006 Department Consent Required
Qual Meth in Social Research

This course is an introduction to the major qualitative methods of social inquiry and the ethical issues raised by qualitative research.

Outcome: Students learn the skills of participant observation, interviewing, historical analysis, building theory from qualitative data, coding and content analysis.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SOCL 413(3) Course ID:006482 15-MAR-2006 Department Consent Required
Sociological Practicum

The class examines theoretical issues and past research relating to a particular social topic and then designs and completes a collective research project. Topics vary.

Outcome: Students gain facility with research design and group research practices.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 414(3) Course ID:006483 15-MAR-2006 Department Consent Required
Statistical Methods Analysis I

After a review of bivariate regression and cross-tabular analysis, the course provides an extended treatment of the general linear model. Topics include model construction, interpretation of results, partitioning of variance, tests of statistical significance and interactions.

Outcome: Students will be able to employ general linear models in original research and critically evaluate existing empirical research.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SOCL 415(3) Course ID:006484 15-MAR-2006 Department Consent Required
Statis Methods of Analysis II

The course extends the applications of the general linear model to topics including path analysis, logistic regression, factor analysis and spatial and cluster analysis.

Outcome: Student will: understand the techniques with enough clarity to recognize when they are appropriate research tools; gain sufficient expertise to apply the techniques to moderately complex research problems; be able critically review the relevant literature.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 428(3) Course ID:006491 15-MAR-2006 Department Consent Required
Poverty and Social Welfare

This course examines the development of poverty and social welfare efforts over time in the United States, with some comparisons to other industrial societies.

Outcome: Students will understand the character and consequences of poverty and social welfare policies in the United States, emphasizing current conditions and possibilities for the future.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 431(3) Course ID:006492 15-MAR-2006 Department Consent Required
Social Structure and Personality

This course examines the relationships between the individual and larger social structure and social trends.

Outcome: Students will gain familiarity with current research and theory concerning the relationship of self identity and personal narratives to socialization and structural factors, and the ways in which social class, work, race and nation construct age, gender and sub-cultural forms of subjectivity.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 432(3) Course ID:006493 15-MAR-2006 Department Consent Required
Socialization Thru Life Cycle

This course traces the nature of socialization and development of the individual through the life cycle.

Outcome: Students will become familiar with research and theory concerning the processes by which persons are socialized into sexual, racial, religious, occupational, marital, and parental social roles, identities and patterns of interactions at various stages of life.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 435(3) Course ID:006494 15-MAR-2006 Department Consent Required
Adult Development and Aging

The older adult population and adult development is examined from social and cultural perspectives.

Outcome: Studies will develop a knowledge of gerontological theories and research which pertain to the family, the community, political life, the economy, work and retirement, religious life, and other social institutions.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 438(3) Course ID:006495 15-MAR-2006 Department Consent Required
The Family

This course explores families, their changing internal structures, and their roles in contemporary societies.

Outcome: Students will develop an understanding of the household division of labor, mothering, the shifting character of marriage, the paid and unpaid work of care, dual career families, single parent households, racial/ethnic families, adoption, blended families, welfare policies, families in the class structure, and global issues.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SOCL 439(3) Course ID:006496 15-MAR-2006 Department Consent Required
Community Change

Contemporary communities are examined from a sociological perspective. Both geographic communities and communities of interest are studied.

Outcome: Students gain an understanding of how research can be used to facilitate social change in community settings; and an awareness of how community organizations, informal networks, and broader social forces shape the character and sustainability of particular communities.

Components: Lecture

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 440(3) Course ID:006497 15-MAR-2006 Department Consent Required
Organizations & Org Change

This course examines the structures and processes that typify contemporary organizations, with particular attention to how organizations change.

Outcome: Students will be able to apply sociological methods to analyze organizations, and will develop an understanding of bureaucracy and alternative structures; the effect of organizational structure on administrators, workers, and clients; and how organizations are affected by their social environment.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 441(3) Course ID:006498 15-MAR-2006 Department Consent Required
Sociology of Religion

This course studies the relationship between religion and society, and explores central topics in the sociology of religion.

Outcome: Students will learn to define and explain religious organizations, beliefs, and practices as distinctly social phenomena, and understand how social processes both shape the form and content of religious life and in turn are shaped by them.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 442(3) Course ID:006499 15-MAR-2006 Department Consent Required
Religious Conflict & Change

This course will explore the complex reciprocal relationship between religion and historical processes of social change.

Outcome: Students will be able to analyze historical instances of religious conflict and change in the U.S. and other regions of the world. They will gain an understanding of how religion both affects and is affected by historical, political, and social change.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 446(3) Course ID:006500 15-MAR-2006 Department Consent Required
Knowledge, Power & Expertise

This course focuses on the relationship between knowledge, expertise and power in societies and how this relationship has consequences for the structure of knowledge and the organization of society.

Outcome: Students will be able to demonstrate a sociological understanding of the construction of knowledge and the organization of authority and expertise

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 447(3) Course ID:006501 15-MAR-2006 Department Consent Required
Sociology of Culture

This course will examine the relationship between social phenomena and cultural expressions, and the various ways sociologists have conceived of those relationships.

Outcome: Students will learn to apply sociological theories and methods to an analysis of cultural fields and understand the diversity of contemporary cultural objects and expressions, and how they are produced and used in social action.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 448(3) Course ID:006502 15-MAR-2006 Department Consent Required
Technology & Material Culture

This course will serve as an introduction to the sociology of things, most notably the sociology of technology, design and the built environment.

Outcome: Students will develop an understanding of both cultural, constructivist and political-economic approaches to the construction of technology and artifacts, and of a variety of theoretical approaches to the study of their impact and audience-response.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 452(3) Course ID:006503 15-MAR-2006 Department Consent Required

Complex Organizations

Formal organizations treated comparatively and systematically as major components of modern social organization are featured.

Outcome: Students will develop an understanding of leading theoretical traditions, historical and cross-national variation, organization-environment relations, and selected internal processes in the field of complex organizations.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 453(3) Course ID:006504 15-MAR-2006 Department Consent Required

Occupations and Professions

This course focuses on the structure of paid work in modern society, and its relationship to unpaid work and to self-employment. Special attention is given to the role of skills and knowledge in the structuring of work.

Outcome: Students will develop an understanding of how both macro and micro factors structure work; from capitalism, industrialism, gender, race and globalization to workplace interaction and culture.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 461(3) Course ID:006505 15-MAR-2006 Department Consent Required

Race & Ethnicity

This course explores the construction, meaning, uses and consequences of racial and ethnic identity in American society over time.

Outcome: Students will understand the role of migration and immigration on the construction of identity; analyze prejudice, discrimination, and inter-group conflict; and explore how social movements have and are changing these group relationships.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SOCL 462(3) Course ID:006506 15-MAR-2006 Department Consent Required

The Urban Metropolis

This course examines urbanization and its consequences through social theory and empirical studies emphasizing the modern European and American experience.

Outcome: Students will understand ecological and political economy perspectives on metropolitan development; changing regional patterns of population, housing, and employment; and urban governance, planning, and policies for the future.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 463(3) Course ID:006507 15-MAR-2006 Department Consent Required

Soc & Natural Environment

This course examines the relationship between social life and the natural environment.

Outcome: Students will be able to demonstrate a sociological understanding of the relationship of humans to the natural environment and draw connections between basic ecological understandings of nature and the human impact on the natural world.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 471(3) Course ID:006508 15-MAR-2006 Department Consent Required

Soc of Deviance & Control

This course is a socio-historical look at definitions of forms of deviant behavior and the identification of individuals as deviant.

Outcome: The student will learn how history and philosophy shape the definitions of deviant behavior and the methods used to control it. They will develop a sociological imagination to perceive the meaning of deviance beyond the superficialities of today's headlines.

Components: Lecture

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 473(3) Course ID:006509 15-MAR-2006 Department Consent Required
Criminology

This course examines modern and traditional theories of criminology and their implications for social control, with emphasis on current work in criminology theory, social planning, and evaluation research.

Outcome: The student will acquire knowledge of the relationship between the various explanations of crime patterns and how these theories work to reduce or fail to reduce the level of criminal behavior.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 481(3) Course ID:006510 15-MAR-2006 Department Consent Required
Medical Sociology

This course will examine critical factors affecting mortality and morbidity; mental health; health services; community health; cross-cultural differences; aging and the strategy and conduct of socio-medical research.

Outcome: The student will be able to critically analyze the social components of illness and of health and to integrate theory and research in the study of health care institutions globally.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 490(1) Course ID:006511 15-MAR-2006 Department Consent Required
Workshop:Applied Soc

This focuses on special issues for methods used by applied sociologists, and topics vary from semester to semester. Most workshops involve presentations by faculty or applied sociologists from outside the university.

Outcome: Students will develop expertise in, for example: survey research, evaluation research, use of population data in policy making, focus groups, and developing community leadership.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SOCL 491(3) Course ID:006512 15-MAR-2006 Department Consent Required
Sociological Discourse

The course examines the nature of sociological argumentation in existing scholarly and popular literature and in the students' own writing.

Outcome: Students will be able to formulate and present sociological arguments in both oral and written forms, and to demonstrate their understanding of the relationship between problem formulation, data collection and measurement and analysis in their own and others' work.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 494(3) Course ID:006513 11-FEB-2008 Department Consent Required
Internship

Placements are typically in non-academic settings, e.g., government agencies, community organizations, businesses, or labor organizations. Students are expected to work a minimum of 300 hours and write an internship report.

Outcome: Students will develop skills in applying sociological methods and theoretical perspectives to the understanding and ameliorating of social issues in real world settings.

Components: Field Studies

Requirement Group: Restricted to Graduate School students.

SOCL 497(3) Course ID:006516 15-MAR-2006 Department Consent Required
Independent Research

Students registered for independent study will meet as a workshop, under the guidance of a faculty member, at least three times per semester.

Outcome: Students will develop the skills and dispositions necessary to be successful and productive in independent work. These skills are important for expeditious completion of proposals, theses, and dissertations.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 498(3) Course ID:006517 01-JAN-1901 Department Consent Required
 Independent Research
 Components: Lecture

SOCL 499(3) Course ID:006518 01-JAN-2001 Department Consent Required
 Directed Study
 Components: Supervision
 Requirement Group: Restricted to Graduate School students.

SOCL 500(3) Course ID:006519 15-MAR-2006 Department Consent Required
 Sem-Appl Sociol & Social Pol
 This course examines the use of sociology in determining and selecting alternative social policies.

Outcome: Students will develop knowledge about the roles that applied sociologists play in society; the relationship between sociologists and clients or organizations; the social research process and how it affects the research product; and ethical considerations of applied sociologists.

Components: Seminar
 Room Requirements: General Classroom(1)

SOCL 505(3) Course ID:006520 15-MAR-2006 Department Consent Required
 Controv Current Social Thought
 This is a seminar in which students and faculty will examine in detail particular controversies that are emerging in theoretical approaches to sociology. Topics will vary.

Outcome: Students will develop advanced skills in theoretical discourse.

Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

SOCL 510(3) Course ID:006521 15-MAR-2006 Department Consent Required
 Research Special Areas
 Advanced methodology seminar in special topics.

Outcome: Students will develop advanced skills in the special area.

Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

SOCL 520(3) Course ID:006522 17-APR-2008 Department Consent Required
 Topics in Contemporary Society
 Various topics in the study of modern society

Outcome: Students will develop advanced skills in the particular area.

Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

SOCL 525(3) Course ID:006523 15-MAR-2006 Department Consent Required
 Sem in Comparative Studies
 The seminar will expose participants to comparative approaches in defining issues, topics or institutions, researched by comparative sociologists and cultural anthropologists. Specific topics for consideration will vary.

Outcome: Students will acquire knowledge of the utility of comparative approaches to cultural and social structures in developing greater definition and clarity, and a deeper understanding of a given topic.

Components: Seminar
 Room Requirements: General Classroom(1)

SOCL 530(3) Course ID:006524 01-JAN-1901 Department Consent Required
 Sem-Issues in Social Psychology
 Components: Seminar
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 540(3) Course ID:006525 01-JAN-1901 Department Consent Required
 Issues:Soc of Religion
 Components: Lecture
 Room Requirements: General Classroom(1)

SOCL 550(3) Course ID:006526 01-JAN-1901 Department Consent Required
 Issues:Complex Orgs
 Components: Lecture
 Room Requirements: General Classroom(1)

SOCL 555(3) Course ID:006527 01-JAN-1901 Department Consent Required
 Work Occup Professions
 Components: Lecture
 Room Requirements: General Classroom(1)

SOCL 560(3) Course ID:006528 01-JAN-1901 Department Consent Required
 Sem-Iss in Commun & Urban Soc
 Components: Seminar
 Room Requirements: General Classroom(1)

SOCL 570(3) Course ID:006529 01-JAN-1901 Department Consent Required
 Sem-Issues in Deviance & Crim
 Components: Seminar
 Room Requirements: Seminar(1)

SOCL 580(3) Course ID:006530 01-JAN-1901 Department Consent Required
 Sem:Issues Medical Soc
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

SOCL 595(0) Course ID:006531 15-OCT-2011 Department Consent Required
 Thesis Supervision
 Components: FTC-Supervision

SOCL 600(0) Course ID:006532 15-OCT-2011 Department Consent Required
 Dissertation Supervision
 Components: FTC-Supervision

SOCL 605(0) Course ID:006534 15-OCT-2011 Department Consent Required
 Master's Study
 Components: FTC-Supervision

SOCL 610(0) Course ID:006535 15-OCT-2011 Department Consent Required
 Doctoral Study
 Components: FTC-Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO N110(2) Course ID:006812 01-JAN-1901
Introduction to the Bible
Components: Lecture

THEO N179(2) Course ID:006814 01-JAN-1901
Roman Catholicism
Components: Lecture

THEO 100(3) Course ID:006820 15-JUN-2015
Intro to Christian Theology
 This course is an introduction to reflection on and analysis of the Christian theological tradition.

Outcome: Students will be able to demonstrate understanding of the tasks of Christian theology in its efforts to understand the human situation from the perspective of faith, various challenges to theology in the contemporary world, and will focus on one or more current theological issues.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Theological and Religious Studies, Foundational Theological Knowledge, Catholic Studies, European Studies
Room Requirements: Electronic Classroom(1)

THEO 101(3) Course ID:006821 01-AUG-2012
Theology of Faith
 Various dimensions of the nature of religious faith. Included are topics such as the various forms this faith takes, the human predispositions for faith, the problems posed by the modern world for the traditional understanding of faith, the relationship between psychological development and faith, a contemporary basis for faith.

Outcome: Students will be able to demonstrate understanding of the nature, grounds, and implications of Christian faith.

Components: Lecture
Attributes: CORE PRE-2012 Theological and Religious Studies
Room Requirements: General Classroom(1)

THEO 103(3) Course ID:006822 15-MAR-2006
The Christian God
 This course studies the trinitarian God of Christians. It includes the study of how we come to know God and how we try to name, share, and celebrate that experience.

Components: Lecture
Room Requirements: General Classroom(1)

THEO 107(3) Course ID:006845 15-JUN-2015
Introduction to Religious Studies
 This course is an introduction to the contemporary field of religious studies, focusing on both the theoretical investigations of religious traditions, as well as on the study of selected religious texts and practices (such as creation stories, sacred biographies, sacred scriptures of a religious tradition(s) rituals, ritual taboos, religiously motivated behaviors.

Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.

Components: Lecture(In person)
Attributes: CORE PRE-2012 Theological and Religious Studies, Foundational Theological Knowledge, Interreligious and Interfaith Studies
Room Requirements: Electronic Classroom(1)

THEO 110(3) Course ID:006827 01-AUG-2012
Intro to Bible
 Introduction to the literature and thought of both the Old and New Testaments. Among the issues treated are the appropriate methods used for interpreting the Bible.

Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Christianity.

Components: Lecture
Attributes: CORE PRE-2012 Theological and Religious Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 113(3) Course ID:006830 01-JAN-1901
 Biblical Literature
 Components: Lecture
 Room Requirements: General Classroom(1)

THEO 114(3) Course ID:010821 15-JUN-2014
 Introduction to the Qur'an
 This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches.

Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

Components: Lecture(In person)
 Course Equivalents: IWS 114, INTS 114, AFR 114
 Attributes: CORE PRE-2012 Theological and Religious Studies, African Studies and the African Diaspora, Black World Studies, International Studies, Islamic World Studies
 Room Requirements: Electronic Classroom(1)

THEO 120(3) Course ID:006831 01-JAN-1901
 Hist Christian Tht: Patristic
 Components: Lecture
 Room Requirements: General Classroom(1)

THEO 121(3) Course ID:006832 01-JAN-1901
 Hist Christian Tht: Medieval
 Components: Lecture
 Room Requirements: General Classroom(1)

THEO 122(3) Course ID:006833 01-JAN-1901
 Hist Christian Tht:Reform-Mdrn
 Components: Lecture
 Room Requirements: General Classroom(1)

THEO 123(3) Course ID:006834 01-JAN-1901
 Religious Great Books I
 Components: Lecture
 Room Requirements: General Classroom(1)

THEO 124(3) Course ID:006835 01-JAN-1901
 Religious Great Books II
 Components: Lecture
 Room Requirements: General Classroom(1)

THEO 125(3) Course ID:006836 01-JAN-1901
 Religious Great Books III
 Components: Lecture
 Room Requirements: General Classroom(1)

THEO 127(3) Course ID:006837 01-JAN-1901
 Theo Perspectives on Humanity
 Components: Lecture
 Room Requirements: General Classroom(1)

THEO 129(3) Course ID:006838 01-JAN-1901
 Acts & Pauline Epistles
 Components: Lecture
 Room Requirements: General Classroom(1)

THEO 130(3) Course ID:006839 01-JAN-1901
 Contemp Christian Sexuality
 Components: Lecture
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 140(3) Theology of Mission Components: Lecture Room Requirements: General Classroom(1)	Course ID:006840	01-JAN-1901	
THEO 141(1) Theo Reflections on Ministry I Components: Lecture Room Requirements: General Classroom(1)	Course ID:006841	01-JAN-1901	
THEO 142(1) Theo Reflections on Ministry II Components: Lecture Room Requirements: General Classroom(1)	Course ID:006842	01-JAN-1901	
THEO 143(1) Theo Reflections on Ministry III Components: Lecture Room Requirements: General Classroom(1)	Course ID:006843	01-JAN-1901	
THEO 157(3) Human Rights in Latin America Taught in conjunction with the May immersion trips to Latin America sponsored by University Ministry, this course will explore the ongoing struggle for human rights in Latin America from a variety of perspectives. Outcome: Students will be prepared for immersion in the realities of Latin America Components: Lecture(In person) Course Equivalents: INTS 157 Attributes: CORE PRE-2012 Theological and Religious Studies, Engaged Learning, International Studies Room Requirements: General Classroom(1)	Course ID:010726	01-AUG-2012	Department Consent Required
THEO 158(3) Action & Value: Women Components: Lecture Room Requirements: General Classroom(1)	Course ID:006844	01-JAN-1901	
THEO 167(3) Religions in China This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments. Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign." Components: Lecture Course Equivalents: ASIA 167, INTS 167 Attributes: CORE PRE-2012 Theological and Religious Studies, Asian Studies, International Studies Requirement Group: Restricted to Beijing Students	Course ID:010329	01-APR-2011	
THEO 168(3) Sacred Texts of China Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically. Components: Lecture Course Equivalents: ASIA 168, INTS 168 Attributes: Asian Studies, International Studies Requirement Group: Restricted to Beijing Students	Course ID:010332	01-APR-2011	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 169(3) Course ID:010358 21-AUG-2014

Taoism

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

Components: Lecture

Course Equivalents: ASIA 169, INTS 169

Attributes: Tier 2 Theological Knowledge, Asian Studies, International Studies

Requirement Group: Restricted to Beijing Students

THEO 171(3) Course ID:006846 01-AUG-2012

Great Christian Thinkers

Examination of Christian writers.

Outcome: Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on.

Components: Lecture

Attributes: CORE PRE-2012 Theological and Religious Studies, Catholic Studies, Medieval Studies

Room Requirements: General Classroom(1)

THEO 173(3) Course ID:006848 01-AUG-2012

Orthodox Christian Tradition

A historical-doctrinal examination of the eastern Church.

Outcome: Students will be able to name and discuss some of the most important Orthodox Christian scriptures, articulate the general outline of the historical evolution of the Orthodox Christian Tradition, and define and discuss concepts, terms, values, and religious practices foundational to Orthodox Christianity.

Components: Lecture

Course Equivalents: INTS 273

Attributes: CORE PRE-2012 Theological and Religious Studies, International Studies

Room Requirements: General Classroom(1)

THEO 174(3) Course ID:006849 01-AUG-2012

Religion in America

A survey of the contribution of religion to the history of the American people.

Outcome: Students will be able to demonstrate understanding of the numerous religions practiced in the United States of America.

Components: Lecture

Attributes: CORE PRE-2012 Theological and Religious Studies

Room Requirements: General Classroom(1)

THEO 175(3) Course ID:006850 01-AUG-2012

Contemporary Protestantism

Introduces the historical development of Protestantism in its institutions, ethos and theological insight.

Outcome: Students will be able to articulate the general outline of the historical evolution of the Protestant tradition.

Components: Lecture

Attributes: CORE PRE-2012 Theological and Religious Studies

Room Requirements: General Classroom(1)

THEO 176(3) Course ID:006851 15-JUN-2014

African-Amer Rel Experience

Examination of the African roots of African-American religious experience.

Outcome: Students who take this course will be able to analyze and interpret the lives, beliefs and practices which are shaping the development of African-American religious traditions.

Components: Lecture

Course Equivalents: AFR 288

Attributes: CORE PRE-2012 Theological and Religious Studies, African Studies and the African Diaspora, Black World Studies

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 176B(3) Course ID:011260 15-JUN-2014

Early African Christianity

This course offers theological, Egyptological, and Black World perspectives on the formative development of Christianity in Africa's Nile Valley during the third, fourth, and fifth centuries. It investigates the distinctly African spiritual understandings and practices of ancient Egypt that were assimilated by early Christianity, giving special attention to the religious experiences of Egypt's Coptic monastic leaders whose wisdom and discipline were widely known and revered throughout the Mediterranean world at that time. The interdisciplinary approach of the course produces knowledge about early African Christianity and its intersections with both contemporary spirituality and the liberation movements of African descended peoples.

Components: Lecture(In person)**Course Equivalents:** AFR 279**Attributes:** CORE PRE-2012 Theological and Religious Studies, African Studies and the African Diaspora, Black World Studies**Room Requirements:** Electronic Classroom(1)

THEO 177(3) Course ID:006852 15-JUN-2014

World Religions

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist.

Outcome: Students will be able to demonstrate understanding of at least four important world religions.

Components: Lecture**Course Equivalents:** INTS 277**Attributes:** African Studies and the African Diaspora, Black World Studies, International Studies**Room Requirements:** General Classroom(1)

THEO 180(3) Course ID:006856 01-AUG-2012

Theo & Interdisciplinary Stud

Examination of a variety of intersections in theology and the world.

Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

Components: Lecture**Course Equivalents:** THEO 280**Attributes:** CORE PRE-2012 Theological and Religious Studies**Room Requirements:** General Classroom(1)

THEO 182(3) Course ID:010175 01-AUG-2012

Moral Problems: Medical Issues

Christian Life & Practice-Ethics. This course considers the racial, ethnic, and socio-economic disparities in U.S. healthcare and explores possible remedies from the viewpoint of Christian ethics.

Outcome: Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare.

Components: Lecture(In person)**Course Equivalents:** BIET 185**Attributes:** Both Theological and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Theological and Religious Studies, Bioethics**Room Requirements:** General Classroom(1)

THEO 183(3) Course ID:010176 01-AUG-2012

Moral Problems: War and Peace

Christian Life & Practice-Ethics: This course considers the manifold moral issues emanating from the study of war and peace, carried out from the viewpoint of religious ethics.

Outcome: Students will acquire knowledge of the religious traditions of pacifism, the just war theory, and the contributions of the Jewish and Christian heritages, as well as those of the Hindu Gandhi. Students will explore and learn the ethics of military conflict regarding World War II, the Cold War, the Vietnam War, and other conflicts.

Components: Lecture(In person)**Attributes:** Both Theological and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Theological and Religious Studies**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 184(3) Course ID:010177 01-APR-2011

Moral Problems: Ecology Crisis

Christian Life & practice-Ethics: This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world.

Outcome: Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define "community" to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.

Components: Lecture(In person)

Course Equivalents: BIET 186

Attributes: Both Theological and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Theological and Religious Studies, Bioethics

Room Requirements: General Classroom(1)

THEO 185(3) Course ID:012231 15-JUN-2013

Introduction to Christian Ethics

Introduction to Christian Ethics is a core course that explores the major sources, methods, and insights of Christian social and theological ethics. Particular attention is given to Roman Catholic thought. The course will concentrate on the foundational sources in Christian ethics and examine the moral significance of major theological themes and affirmations.

Outcomes: Students will identify the major sources of Christian ethics (Scripture, Church tradition, philosophy, the social and human sciences, and human experience), and gain practice in identifying how different thinkers use, interpret, and prioritize these sources.

Components: Lecture(In person)

Attributes: Ethics, Bioethics

Room Requirements: Electronic Classroom(1)

THEO 186(3) Course ID:012232 15-JUN-2013

Introduction to Religious Ethics

Religious Ethics explores fundamental moral sources and methods in Christian ethics in dialogue with the ethical understandings of at least one other religious tradition, and with special attention to Roman Catholic thought. In doing so, it explores moral issues faced by individuals and communities from theological perspectives, particularly mindful of how the economic, political and cultural structures in a religiously plural world affect those issues.

Outcomes: In this course, students will explore and compare the ethical understandings of Christianity and at least one other religious tradition. With respect to each tradition, students will learn about the foundational sources, doctrines and questions that guide its ethical thinking.

Components: Lecture(In person)

Attributes: CORE PRE-2012 Theological and Religious Studies, Ethics, Bioethics

Room Requirements: Electronic Classroom(1)

THEO 190(3) Course ID:006860 15-JUN-2014

Loyola's Mission: Ignatian Traditions

The course introduces students to LUC's mission through theological reflection on the main themes of the Transformative Education mission-statement: spirituality and faith, interlinked human knowing, moral compass, civic and environmental responsibility.

Outcome: Integration into the LUC community, ethos, and vision.

Components: Lecture(In person)

Attributes: Foundational Theological Knowledge

Room Requirements: General Classroom(1)

THEO 192(3) Course ID:006861 01-AUG-2012

Topics in Moral Problems

A critical examination of one or more areas of moral concern from the viewpoint of Christian ethics. May include: medical ethics, professional ethics, social justice issues, racism, environmental concerns, and war and peace studies.

Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components: Lecture

Attributes: Both Theological and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Theological and Religious Studies

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology**THEO 194(3)** Course ID:006864 15-MAR-2006**Society & Econ in Christian Thought**

The ramifications of Christian theology in the business world. Emphasis is placed on the role of Christian ethics both for those moral issues internal to business organizations and those social-ethical issues that arise for the business organization within the global community.

Components: Lecture**Room Requirements:** General Classroom(1)**THEO 198(3)** Course ID:006869 01-AUG-2012**Jews & Judaism in the Modern World**

The reshaping of Judaism in response to the challenges of modernity.

Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of Modern, as distinct from Classical, Judaism.

Components: Lecture**Course Equivalents:** INTS 173**Attributes:** CORE PRE-2012 Theological and Religious Studies, International Studies**Room Requirements:** General Classroom(1)**THEO 199(3)** Course ID:009501 01-AUG-2012**Religions of Asia**

An introductory survey of selected teachings, institutions, and practices of the great religious traditions of South Asia and East Asia placed in historical context.

Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of at least three Asian religions.

Components: Lecture(In person)**Course Equivalents:** INTS 199, ASIA 199**Attributes:** CORE PRE-2012 Theological and Religious Studies, Asian Studies, International Studies**THEO 231(3)** Course ID:006828 01-AUG-2012**Old Testament**

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to the Old Testament / Tanakh (Hebrew Scriptures).

Outcome: Students will be able to demonstrate understanding of of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.

Components: Lecture(In person)**Attributes:** CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge**Room Requirements:** Electronic Classroom(1)**THEO 232(3)** Course ID:006829 01-AUG-2012**New Testament**

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course is an introduction to the historical and theological reading of the various documents of early Christianity known as the New Testament.

Outcome: Students will be able to demonstrate understanding of the literary genres found in the New Testament and explain why the recognition of genre is essential to the interpretation of the New Testament, as well as the importance of how the New Testament documents have reached their present state.

Components: Lecture(In person)**Course Equivalents:** CATH 112**Attributes:** CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology**THEO 265(3)** Course ID:006825 01-AUG-2012**The Sacraments**

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course studies the realities of Christian faith life as expressed and celebrated in the concrete rituals of the Christian communities.

Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts such as poetry, music, painting, literature, and film, and recognize and interpret the impact of history and cultures on the development of Christian doctrine and practices.

Components: Lecture(In person)

Course Equivalents: CATH 106

Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies

Room Requirements: Electronic Classroom(1)

THEO 266(3) Course ID:006824 01-AUG-2012**The Church in the World**

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to ways in which the Christian churches, and primarily the Roman Catholic Church, understand and enact their identity in relation to the secular world of culture, economics, and politics, both nationally and globally.

Outcome: Students will be able to analyze and interpret contrasting Christian understandings of the notion of original sin, and demonstrate knowledge, with attention to historical development, of the central texts, beliefs, ethical understandings, and practices of at least one religious tradition.

Components: Lecture(In person)

Course Equivalents: CATH 105

Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies

Room Requirements: Electronic Classroom(1)

THEO 267(3) Course ID:006823 01-AUG-2012**Jesus Christ**

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course examines the life of Jesus Christ, utilizing the Gospels, the writings of Paul and other biblical authors, the early ecumenical councils, and the history of church doctrine, including contemporary scholarship.

Outcome: This course examines the life of Jesus Christ, utilizing the Gospels, the writings of Paul and other biblical authors, the early ecumenical councils, and the history of church doctrine, including contemporary scholarship.

Components: Lecture(In person)

Course Equivalents: CATH 104

Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies

Room Requirements: Electronic Classroom(1)

THEO 272(3) Course ID:006878 01-AUG-2012**Introduction to Judaism**

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to Judaism.

Outcomes: Students will be able to name and discuss some of the most important Jewish scriptures, articulate the general outline of the historical evolution of Judaism, and define and discuss key concepts, terms, values, and religious practices foundational to Judaism.

Components: Lecture(In person)

Course Equivalents: INTS 172

Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, International Studies

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 276(3) Course ID:012236 15-JUN-2014

Black World Religion

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course explores the revelatory manner in which the divine comes to unique presence and expression among African peoples throughout human history. It will examine the religious experiences and traditions of: Africa's ancient Nile valley civilizations, long recognized as cradling the world's spiritual and philosophical wisdom and as influencing the formative development of Judaism, Christianity, and Islam.

Outcomes: Students will demonstrate their knowledge of African peoples' religious experiences within their various historical and cultural contexts.

Components: Lecture(In person)
Attributes: Tier 2 Theological Knowledge, African Studies and the African Diaspora, Black World Studies
Room Requirements: Electronic Classroom(1)

THEO 278(3) Course ID:006884 01-AUG-2012

Women and Religion

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course will study the role of women in at least one (if not more) of the major world religious traditions.

Outcomes: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.

Components: Lecture(In person)
Course Equivalents: WSGS 278, WOST 278
Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Women & Gender Studies
Room Requirements: Electronic Classroom(1)

THEO 279(3) Course ID:006885 15-JUN-2014

Roman Catholicism

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to Roman Catholicism.

Outcomes: Students will be able to demonstrate understanding of the most important Roman Catholic beliefs, the historical evolution of Roman Catholicism, the key Roman Catholic concepts, terms, values, and religious practices, and the main lines of current Roman Catholic identity in today's world.

Components: Lecture(In person)
Course Equivalents: CATH 179
Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies, Rome Studies
Room Requirements: Electronic Classroom(1)

THEO 280(3) Course ID:006886 01-AUG-2012

Theo & Interdisciplinary Std

Components: Lecture
Course Equivalents: THEO 180
Attributes: CORE PRE-2012 Theological and Religious Studies
Room Requirements: General Classroom(1)

THEO 281(3) Course ID:006887 05-JUN-2014

Christianity Through Time

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

The course is a survey course in the history of Christian thought. Not a course in Church history, this is a course whose primary goal is to investigate the major interactions between Christian thought and practice and the cultures that it has been a part of in its two thousand year history.

Outcomes: Students will learn to analyze and interpret religious texts, beliefs and practices using standard scholarly methods and tools.

Components: Lecture(In person)
Course Equivalents: CATH 181
Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies, German Studies, Medieval Studies
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

THEO 282(3) Course ID:006866 01-AUG-2012

Introduction to Hinduism

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to Hinduism.

Outcome: Students will be able to demonstrate understanding of the most important Hindu scriptures, the general outline of the historical evolution of Hinduism, the key Hindu concepts, terms, values, and religious practices, and the basic narratives and imagery of Hinduism.

Components: Lecture(In person)

Course Equivalents: ASIA 196, INTS 294

Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Asian Studies, International Studies

Room Requirements: Electronic Classroom(1)

THEO 291(3) Course ID:010710 01-AUG-2012

South Asian Literature and Civilizations

An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges.

Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.

Components: Lecture(In person)

Attributes: CORE PRE-2012 Literary Knowledge and Experience

Room Requirements: Electronic Classroom(1)

THEO 293(3) Course ID:006891 01-AUG-2012

Christian Marriage

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course examines the Christian understanding of marriage.

Outcomes: Students will be able to demonstrate understanding of historical & ethical principles used to evaluate particular issues relevant to the understanding of the Christian tradition of marriage.

Components: Lecture(In person)

Course Equivalents: CATH 193

Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies

Room Requirements: Electronic Classroom(1)

THEO 295(3) Course ID:006865 15-JUN-2013

Introduction to Islam

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course will provide an introduction to Islam.

Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, the key Islamic concepts, terms, values, and religious practices, and the diversity within Islam.

Components: Lecture(In person)

Course Equivalents: ASIA 195, INTS 295, IWS 195

Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Arabic Language and Culture, Asian Studies, International Studies, Islamic World Studies

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 296(3) Course ID:012684 15-JUN-2014

All Things Ignatian: Living & Learning in the Jesuit Tradition

This course explores the founder of the Jesuits, St. Ignatius Loyola and considers his historical context and that of the Jesuits from Renaissance Europe to today. Second, the course will introduce The Spiritual Exercises, a highly refined and adaptable method of prayer, contemplation and action. Finally, the course will examine Ignatian spirituality as a practical resource for addressing critical issues in the Church and world today.

Outcomes: Describe the life and history of Ignatius of Loyola and the Society of Jesus. Identify and explain the chief characteristics and major themes of Ignatian spirituality. Locate, analyze, and demonstrate Jesuit apostolate of scholarship and teaching; identify the global contribution to education, particularly to university life.

Components: Seminar(In person)
Course Equivalents: CATH 296
Attributes: Engaged Learning, Catholic Studies
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

THEO 297(3) Course ID:006867 01-AUG-2012

Introduction to Buddhism

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012.

This course provides an introduction to Buddhism.

Outcome: Students will be able to demonstrate understanding of the most important Buddhist scriptures, the general outline of the historical evolution of Buddhism, including its different major branches, and the key Buddhist concepts, terms, values, and religious practices.

Components: Lecture(In person)
Course Equivalents: ASIA 197, INTS 297
Attributes: CORE PRE-2012 Theological and Religious Studies, Tier 2 Theological Knowledge, Asian Studies, International Studies
Room Requirements: Electronic Classroom(1)

THEO 301(3) Course ID:006894 01-AUG-2012

Prophetic Literature

Prerequisite: THEO 111.

The nature of prophecy in Israel; attention given to the historical background of the prophets and the literary aspects of their books; particular attention to the theological dimensions of the prophetic message.

Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.

Components: Lecture
Requirement Group: Prerequisite: THEO 231/111
Room Requirements: General Classroom(1)

THEO 302(3) Course ID:006895 01-AUG-2012

Wisdom Literature and Psalms

Prerequisite: THEO 111.

A study of the wisdom literature of the Old Testament, attention to the nature of the wisdom tradition in Israel; study of the Psalms as the prayer of Israel.

Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.

Components: Lecture
Requirement Group: Prerequisite: THEO 231/111
Room Requirements: General Classroom(1)

THEO 303(3) Course ID:006896 01-AUG-2012

Pentateuch

Prerequisite: THEO 111

The literary structure of the first five books of the Bible.

Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.

Components: Lecture
Requirement Group: Prerequisite: THEO 231/111
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 309(3) **Course ID:006902** **29-JUN-2012**
Biblical Hebrew II
Prerequisite: THEO 308

Further study of biblical language. Selected readings from the Old Testament.

Outcome: Students will demonstrate an understanding of Biblical Hebrew.

Components: Lecture
Course Equivalents: CLST 102
Requirement Group: Prerequisite: THEO 308
Room Requirements: General Classroom(1)

THEO 310(3) **Course ID:006903** **01-AUG-2012**
Parables
Prerequisite: THEO 112

Study of parables as a literary genre.

Outcome: Students will be able to demonstrate understanding of the various literary elements found in the parables.

Components: Lecture
Attributes: Catholic Studies
Requirement Group: Prerequisite: THEO 232/112
Room Requirements: General Classroom(1)

THEO 311(3) **Course ID:006904** **01-AUG-2012**
The Meaning of Jesus Christ
Prerequisite: THEO 104

Interpretations of the person and work of Jesus.

Outcome: Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.

Components: Lecture
Attributes: Catholic Studies
Requirement Group: Prerequisite: THEO 267/104
Room Requirements: General Classroom(1)

THEO 312(3) **Course ID:006905** **01-JAN-1901**
African-Amer Theology
Components: Lecture
Room Requirements: General Classroom(1)

THEO 313(3) **Course ID:006906** **29-JUN-2012**
Gospels of Matthew, Mark & Luke
Prerequisite: THEO 112

An analysis of the development of the synoptic tradition (the gospels of Matthew, Mark and Luke).

Outcome: Students will be able to demonstrate understanding of the various literary elements found in these particular gospels.

Components: Lecture
Attributes: Catholic Studies
Requirement Group: Prerequisite: THEO 232/112
Room Requirements: General Classroom(1)

THEO 315(3) **Course ID:006907** **01-APR-2011**
Mary and The Church

The biblical teaching on Mary; the role of Mary, the new Eve, as developed in patristic literature and tradition; Mary and the Church in contemporary theology, especially in ecumenical aspects.

Outcome: Students will be able to demonstrate understanding of the various literary elements regarding Mary.

Components: Lecture
Course Equivalents: CATH 315
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 316(3) Course ID:006908 15-AUG-2011

Western Patristic Thought

Components: Lecture
Course Equivalents: CLST 316
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

THEO 317(3) Course ID:006909 15-JUN-2015

Christn Tht:Anct-Med

The development of various Christian doctrines in light of their historical milieu during the first fourteen centuries of Christian thought.

Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.

Components: Lecture
Course Equivalents: CATH 317, MSTU 360
Attributes: Catholic Studies, European Studies, Medieval Studies
Room Requirements: General Classroom(1)

THEO 318(3) Course ID:006910 15-JUN-2015

Christian Thought: Reformation to Modern

The development of various Christian doctrines in light of their historical milieu during the last six centuries of Christian thought.

Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.

Components: Lecture(In person)
Course Equivalents: CATH 318
Attributes: Catholic Studies, European Studies
Room Requirements: Electronic Classroom(1)

THEO 319(3) Course ID:006911 15-JUL-2014

Reformation Theology

A study of Christendom and its faith and life during the late medieval and early modern period.

Outcomes: Students will acquire the theological and historical knowledge relevant to the Reformation era. They will also learn appropriate critical skills for dealing with the political, social, and religious crises of these times.

Components: Lecture
Attributes: German Studies
Room Requirements: General Classroom(1)

THEO 321(3) Course ID:006913 01-JAN-1901

Worship & Liturgy

Components: Lecture
Room Requirements: General Classroom(1)

THEO 323(3) Course ID:006914 01-JAN-1901

Advanced Liturgical Studies

Components: Lecture
Room Requirements: General Classroom(1)

THEO 330(3) Course ID:006915 15-AUG-2011

Liberation Theology

An introduction to the contemporary theologies of liberation emerging in Latin American, African, and Asian Christian.

Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components: Lecture
Course Equivalents: INTS 330, LASP 330, PAX 332
Attributes: Catholic Studies, International Studies, Latin American Studies, Peace Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 331(3) Course ID:006916 15-MAR-2006

Theology of Secularization

An exploration of the history of secularization and the context it establishes for American Christianity. Focus on practical issues of Christian living.

Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.

Components: Lecture

Room Requirements: General Classroom(1)

THEO 332(3) Course ID:006917 15-MAR-2006

God in The Modern World

Study of modern scientific, intellectual and practical atheism as reflected in particular authors, e.g., Nietzsche, Kierkegaard, Comte, Marx, and Dostoyevsky, evaluating their influence on today's world.

Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.

Components: Lecture

Room Requirements: General Classroom(1)

THEO 340(3) Course ID:006918 15-MAR-2006

Found of Christ Morality

A survey of theological and philosophical issues which shape the articulation of specific moral principles.

Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components: Lecture

Room Requirements: General Classroom(1)

THEO 342(3) Course ID:006919 01-APR-2011

Perspectives on Life and Death

Examination of the exploration of our perception of the life range for possible reevaluation and rearticulation, in view of modern scientific developments.

Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components: Lecture(In person)

Course Equivalents: BIET 342

Attributes: Bioethics

Room Requirements: General Classroom(1)

THEO 343(3) Course ID:006920 01-APR-2011

Contemporary Christn Sexuality

Examination of inter-religious perspectives in contemporary sexual ethics.

Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components: Lecture(In person)

Course Equivalents: BIET 343

Attributes: Bioethics

Room Requirements: General Classroom(1)

THEO 344(3) Course ID:006921 01-APR-2011

Theology and Ecology

Examination of the ecological, ethical and theological analyses of humanity's relationship to the natural world.

Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components: Lecture(In person)

Course Equivalents: BIET 344

Attributes: Bioethics, Environmental Studies

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 345(3) Course ID:006922 15-JUN-2015

Roman Catholic Social Thought

Examination of the argument of Roman Catholic social thought as articulated in the wide array of papal and episcopal documents. The philosophical and theological principles of this thought are outlined and related to various social and institutional contexts.

Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making.

Components: Lecture
Course Equivalents: CATH 345
Attributes: Catholic Studies, European Studies
Room Requirements: General Classroom(1)

THEO 346(3) Course ID:006923 01-JAN-1901

US Cath Rel Instr 1930-Present

Components: Lecture
Room Requirements: General Classroom(1)

THEO 347(3) Course ID:006924 15-MAR-2006

Creative Ministry

This course is intended to meet the needs of those who seek to move beyond ordinary ministry into the area of professional and pastoral work.

Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.

Components: Lecture
Room Requirements: General Classroom(1)

THEO 348(3) Course ID:006925 01-AUG-2012

Supervised Ministry

Placement in a ministerial position, on-site supervision, and biweekly individual or group meetings with the course director is required.

Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.

Components: Lecture
Attributes: Engaged Learning
Req. Designation: Service Learning / Internship
Room Requirements: General Classroom(1)

THEO 349(3) Course ID:012921 15-JUN-2014 Instructor Consent Required

Theological Topics for the Bioethics Capstone

Prerequisites: Two Science courses and two Ethics courses

The interdisciplinary team-taught Bioethics capstone course examines a topic in bioethics from both scientific and ethical points of view. Topics may include bio-technologies, concepts of race and gender, the environment, reproduction, and others. This course number provides an elective for Theology students when the Bioethics capstone's topic is theological.

Prerequisites: Students will understand the connection between ethical and scientific issues with regard to the special topic in theology.

Components: Seminar(In person)
Attributes: Bioethics
Room Requirements: Electronic Classroom(1)

THEO 350(3) Course ID:006926 01-APR-2011

Topics in Islam

A deeper and more focused study of significant aspects of the religion of Islam.

Outcome: Students will be able to demonstrate understanding of Islam.

Components: Lecture
Course Equivalents: INTS 387, ASIA 350, IWS 350
Attributes: Asian Studies, International Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 351(3) Course ID:006927 15-AUG-2011

Topics in Hinduism

A deeper and more focused study of significant aspects of Hinduism.

Outcome: Students will be able to demonstrate understanding of Hinduism.

Components: Lecture
Course Equivalents: ASIA 351
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

THEO 352(3) Course ID:006928 01-APR-2011

Topics in Buddhism

A deeper and more focused study of significant aspects of Buddhism.

Outcome: Students will be able to demonstrate understanding of Buddhism.

Components: Lecture
Course Equivalents: INTS 352, ASIA 352
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

THEO 353(3) Course ID:006929 21-NOV-2005

Religious Traditions:

This course investigates the historical, social, ritual and reflective positions of one or more religious traditions. It likewise develops the student's abilities to use contemporary methods of historical, theological, and social scientific analysis of religious traditions.

Components: Lecture
Room Requirements: General Classroom(1)

THEO 354(3) Course ID:006930 01-JAN-1901

The Roman Church

Components: Lecture
Room Requirements: General Classroom(1)

THEO 355(3) Course ID:006931 01-JAN-1901

Contemporary Orthodox Church

Components: Lecture
Room Requirements: General Classroom(1)

THEO 356(3) Course ID:006932 15-MAR-2006

Topics in Judaism

A deeper and more focused study of significant aspects of Judaism.

Outcome: Students will be able to demonstrate understanding of Judaism.

Components: Lecture
Room Requirements: General Classroom(1)

THEO 357(3) Course ID:011966 22-MAR-2011

Islamic Philosophy

Covers the development of classical Islamic philosophy from 800 to 1200ce. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna). Al-Ghazali and Ibn Rushd (Averroes).

Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.

Components: Lecture(In person)
Course Equivalents: MSTU 334, IWS 308, PHIL 308
Room Requirements: Electronic Classroom(1)

THEO 360(3) Course ID:006933 12-MAY-2008

Confucianism to Christianity

The enculturation of Christianity in various contexts is displayed through an exploration of how distinctively Chinese elements - like the teachings and philosophy of Confucius - are intermingled in the history of the Chinese experience of Christianity.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 363(3) The Muslim Experience	Course ID:010174	01-APR-2011	
This course will consider the experience of Muslim populations in specific regional and cultural contexts from the disciplines of religious and cultural studies. In addition to providing a historical survey of these populations, their experience through literature, film, and social science data will be presented and analyzed. The focus region and content will therefore vary.			
Components: Lecture(In person)			
Course Equivalents: IWS 363			
Attributes: Islamic World Studies			
Room Requirements: Electronic Classroom(1)			
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THEO 364(3) Islamic Mysticism	Course ID:010178	26-OCT-2012	Department Consent Required
This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.			
Components: Lecture(In person)			
Course Equivalents: ASIA 364, INTS 364A, IWS 364			
Attributes: Arabic Language and Culture, Asian Studies, International Studies, Islamic World Studies			
Room Requirements: General Classroom(1)			
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THEO 365(3) Women, Gender and Embodiment in Islam	Course ID:010179	26-OCT-2012	
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.			
Components: Lecture(In person)			
Course Equivalents: WOST 365, INTS 304, WSGS 365, IWS 365, ASIA 365			
Attributes: Arabic Language and Culture, International Studies, Islamic World Studies, Women & Gender Studies			
Room Requirements: General Classroom(1)			
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THEO 366(3) Contemporary Islamic Thought and Movements	Course ID:010218	01-APR-2011	Department Consent Required
This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.			
Components: Lecture(In person)			
Course Equivalents: INTS 366A, IWS 366, ASIA 366			
Attributes: Asian Studies, International Studies, Islamic World Studies			
Room Requirements: General Classroom(1)			
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THEO 367(3) Theo & Hist of Ecumen Councils	Course ID:006934	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
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Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 370(3) Course ID:013100 15-JUN-2015

History of Jewish Catholic Relations

This course will examine the ways that Jews and Christians (in particular Catholics) have interacted from the origins of Christianity until the present. Specific topics include the separation between Judaism and Christianity, Jewish-Christian polemic, disputations, conversion, and how each religion has influenced the development of the other's theology and doctrine.

Outcomes: Understanding how Judaism and Christianity separated, understanding the history of polemic, violence and reconciliation between these communities, and engaging Catholic theological approaches to Judaism and Jewish theological approaches to Christianity.

Components: Lecture(In person)
Attributes: Interreligious and Interfaith Studies
Room Requirements: Electronic Classroom(1)

THEO 372(3) Course ID:006935 15-AUG-2011

Theology of Thomas Aquinas

Components: Lecture
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

THEO 373(3) Course ID:012201 15-NOV-2011 Department Consent Required

Theology Capstone

Students enrolling in this course must have junior status and be Theology majors.

This 3 credit capstone course gives students an opportunity to integrate various aspects of their theological education, drawing upon the major sources of Christian and Catholic tradition, including Scripture, History, Systematic Theology, and Ethics.

Outcomes: Students will be able to demonstrate an understanding of the varied sources within Christian theological traditions and how to make reasoned theological arguments.

Components: Lecture(In person)
Requirement Group: Students must have junior status and be Theology majors
Room Requirements: Electronic Classroom(1)

THEO 376(3) Course ID:006937 01-JAN-1901

Language and Faith

Components: Lecture
Room Requirements: General Classroom(1)

THEO 377(3) Course ID:006938 01-JAN-1901

Crisis Hist Consciousness Theo

Components: Lecture
Room Requirements: General Classroom(1)

THEO 378(3) Course ID:006939 01-JAN-1901

Theology and Culture

This course can count as an elective for the major or minor.

The course will be divided into three parts: (1) an exploration of the interaction between theological reflection & culture; (2) a look at some theological texts that compare Christian and non-Christian practices and practices in the U.S. where different cultural understandings interact; (3) a study of postmodernism.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Room Requirements: General Classroom(1)

THEO 379(3) Course ID:006940 01-APR-2011

Ecumenism in The 20th Century

Investigation of the principles of ecumenism as formulated in Vatican II. Study of the agreed statements of bilateral discussions between Christian communities.

Outcome: Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on.

Components: Lecture
Course Equivalents: CATH 379
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 382(3) Course ID:006943 15-MAR-2006
Readings-Liturgy
 Examination of the readings, prayers, songs, rites of contemporary liturgies. Comparison of these materials with those of traditional liturgies and evaluation of the underlying principles.

Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.

Components: Supervision

THEO 383(1 - 3) Course ID:006944 01-APR-2011
Theology Arts & Literature:
 Study of theological and religious symbols and themes in modern literature and/or in the arts.

Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

Components: Lecture(In person)
Course Equivalents: CATH 383, ENGL 383
Attributes: Catholic Studies
Room Requirements: Electronic Classroom(1)

THEO 384(3) Course ID:006945 15-JUN-2015
Protestant Theologians
 Various Protestant theologians, e.g., Tillich in his mediation of faith and culture, Barth and his biblical confrontation with the world, and Bonhoeffer and his concept of the church in the world.

Outcome: Students will be able to articulate the general outline of the historical evolution of the Protestant tradition.

Components: Lecture
Attributes: European Studies
Room Requirements: General Classroom(1)

THEO 385(3) Course ID:006946 15-MAR-2006
Rdngs-Theo & Phil: X
 Influence of major philosophical systems, both ancient and modern, on theology.

Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.

Components: Supervision

THEO 386(3) Course ID:006947 15-MAR-2006
Rdngs-Theo & Psyc
 Study of general scientific methods of psychology and their relationship to Christian anthropology.

Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

Components: Supervision

THEO 387(3) Course ID:006948 01-JAN-1901
Religion in The U S to 1865
Components: Lecture
Room Requirements: General Classroom(1)

THEO 388(3) Course ID:006949 01-JAN-1901
Religion in The U S Since 1865
Components: Lecture
Room Requirements: General Classroom(1)

THEO 389(3) Course ID:006950 01-JAN-1901
Rdngs-Theo & Soc
Components: Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 392(3) Course ID:006952 01-JAN-1901
 Readings in Theology
 Components: Supervision

THEO 393(3) Course ID:006953 11-FEB-2014
 Seminar
 An undergraduate seminar course for majors and minors in the Theology department; variable content, addressing topical issues that are not covered by the regular offerings at the 300 level.
 Outcome: Students will gain an in-depth understanding of a selected topic.
 Components: Seminar
 Room Requirements: Seminar(1)

THEO 395(3) Course ID:006955 15-MAR-2006
 Theology Tutorial
 Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology.
 Outcome: Students will gain an in-depth understanding of a selected topic.
 Components: Supervision
 Requirement Group: Pre-requisite: Senior standing only.

THEO 396(3) Course ID:006956 15-MAR-2006
 Theology Tutorial
 Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology.
 Outcome: Students will gain an in-depth understanding of a selected topic.
 Components: Supervision
 Requirement Group: Pre-requisite: Senior standing only.

THEO 397(3) Course ID:006957 15-MAR-2006
 Theology Tutorial
 Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology.
 Outcome: Students will gain an in-depth understanding of a selected topic.
 Components: Supervision
 Requirement Group: Pre-requisite: Senior standing only.

THEO 400(3) Course ID:006958 15-MAR-2006
 Found Crit Issues Bib Schol
 Explores the contemporary methodologies used by biblical scholars in interpreting scripture, with major attention being given to historical and literary criticism.
 Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
 Components: Lecture
 Room Requirements: General Classroom(1)

THEO 403(3) Course ID:006961 01-JAN-1901
 Topics in Rabbinic & Medieval Litr
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

THEO 404(3) Course ID:006962 15-MAR-2006
 History of Israel
 A study of the history of ancient Israel, with particular attention to the principal features of its religion and its historical evolution, in the context of the ancient Near East.
 Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
 Components: Lecture
 Course Equivalents: IPS 440
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 405(3) Course ID:006963 15-MAR-2006

Formation of The Pentateuch

An in-depth examination of the first five books of the Hebrew Bible and the Christian Old Testament, in their unity and discreetness, with a view to articulating the principal themes of the Pentateuch and the history of its composition.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Course Equivalents: IPS 441
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 406(3) Course ID:006964 15-MAR-2006

Basic Hebrew Grammar

Study of the fundamental elements of classical Hebrew.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 407(3) Course ID:006965 01-JAN-1901

Hebrew Exegesis

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 408(3) Course ID:006966 01-JAN-1901

Greek Exegesis

Components: Lecture
Room Requirements: General Classroom(1)

THEO 409(3) Course ID:006967 01-JAN-1901

Themes & Meth Interp Bibl Thgt

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 410(3) Course ID:006968 01-JAN-1901

Meth of New Testmt Exegesis

Components: Lecture
Room Requirements: General Classroom(1)

THEO 417(3) Course ID:006969 01-JAN-1901

Relg of Ancient Near East Civs

Components: Lecture
Room Requirements: General Classroom(1)

THEO 418(3) Course ID:006970 15-MAR-2006

Theo Prophets-Ancient Israel

This course examines the prophetic literature of ancient Israel, in its ancient historical context and as it can be illuminated by contemporary sociological and anthropological perspectives. Standard historical-critical methods will be used throughout.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Course Equivalents: IPS 442
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 419(3) Course ID:006971 15-MAR-2006**Psalms & Wisdom Literature**

This course will study the Wisdom tradition and the Psalms of Israel. Formal critical analysis and history of tradition studies will be emphasized. The rich diversity of these parts of scripture will be a prime focus.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Course Equivalents: IPS 443
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 420(3) Course ID:006972 09-AUG-2012**Seminar:**

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 421(1 - 3) Course ID:006973 15-MAR-2006**Dir Reading in Bible Studies**

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Supervision

THEO 422(3) Course ID:006974 01-JAN-1901**Dir Reading in Bible Studies**

Components: Supervision
Requirement Group: Restricted to Graduate School students.

THEO 423(3) Course ID:006975 01-JAN-1901**Dir Reading in Bible Studies**

Components: Supervision
Requirement Group: Restricted to Graduate School students.

THEO 424(3) Course ID:006976 01-JAN-1901**The Synoptic Gospels**

Components: Lecture
Course Equivalents: IPS 445
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 425(3) Course ID:006977 15-MAR-2006**Luke-Acts & New Testmt Church**

This course examines the material on the early church in the Gospel of Luke and the Acts of the Apostles from a historical and critical point of view.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Course Equivalents: IPS 446
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 426(3) Course ID:006978 01-JAN-1901**The Johannine Literature**

Components: Lecture
Course Equivalents: IPS 447
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 427(3) Course ID:006979 15-MAR-2006

St Pauls Cntrbtn to Chrstnty

Examination of Paul's thought through exacting analysis of Pauline passages; an attempt to formulate what is uniquely Pauline in the New Testament witnesses; and an awareness of how deeply Paul affected the formation of Christianity.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Course Equivalents: IPS 448
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 428(3) Course ID:006980 01-JAN-1901

Moral Tchg of New Testament

Components: Lecture
Room Requirements: General Classroom(1)

THEO 429(3) Course ID:006981 15-MAR-2006

Person of Jesus in New Testmt

In this course, attention will be given to the presentation of the meaning of Jesus Christ within the earliest Christian communities.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Course Equivalents: IPS 449
Room Requirements: General Classroom(1)

THEO 430(3) Course ID:006982 15-MAR-2006

Found Crit Issues Syst Theo

Foundational course in systematic theology as a study of a coherent theological system. The course will focus on major doctrines of the Christian faith as understood within a systematic relationship.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 434(3) Course ID:006986 15-MAR-2006

Nature & Method in Theology

A survey of the concepts of the nature and method of theology in theological praxis from the New Testament period to the Reformation. Some study of contemporary Protestant and Roman Catholic positions on theology's nature and method.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 435(3) Course ID:006987 15-MAR-2006

Scripture, Tradition, Theologian

Important texts from the Christian theological tradition dealing with the issues of Biblical interpretation with the use of selected contemporary theological, philosophical and literary aspects. It will also examine the history and contemporary positions of hermeneutics.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 436(3) Course ID:006988 15-MAR-2006

Christology

This course will study the speculations and formulations concerning the person of Christ and the redemptive incarnation from the early fathers and councils up to and including modern times.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 437(3) Course ID:006989 15-MAR-2006

Mystery of God in Chrst Theo

The Christian church has insisted, from the beginning, that Jesus Christ is decisive in humanity's access to, and understanding of, God. This realization was expressed in the doctrine of the Trinity.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 438(3) Course ID:006990 15-MAR-2006

Theology of Grace

The reality of grace involved in humanity's relations with God as this has been understood in the various stages of Christian development.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 439(3) Course ID:006991 15-MAR-2006

Sacramental Life of The Church

Historical and social-scientific perspectives on the development of the sacramental tradition.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 440(1 - 12) Course ID:006992 09-AUG-2012

Seminar in Syst Theo:

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 441(3) Course ID:006993 01-JAN-1901

Dir Reading in Syst Theo

Components: Supervision

THEO 442(3) Course ID:006994 01-JAN-1901

Dir Reading in Syst Theo

Components: Supervision

THEO 443(3) Course ID:006995 01-JAN-1901

Dir Reading in Syst Theo

Components: Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 444(3) Course ID:006996 01-JAN-1901
Christian Eschatology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 445(3) Course ID:006997 01-JAN-1901
Christian Secularization
Components: Lecture
Room Requirements: General Classroom(1)

THEO 447(3) Course ID:006998 15-MAR-2006
Philosophical Theology
A study of the ways in which philosophical assumptions, systems, and methodologies shape theological reflection.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 449(3) Course ID:006999 01-JAN-1901
Phenomenology of Religion
Components: Lecture
Room Requirements: General Classroom(1)

THEO 450(3) Course ID:007000 15-MAR-2006
Found Crit Iss Hist Theo:
A survey and introduction to the history of Christian theology. It will cover the major moments and thinkers in this intellectual tradition in order to develop a working acquaintance with the dynamics of its development.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 455(3) Course ID:007004 01-JAN-1901
Phil & Theo Systems St. Thomas
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 456(3) Course ID:007005 01-JAN-1901
Medieval Intellectual History
Components: Lecture
Room Requirements: General Classroom(1)

THEO 457(3) Course ID:007006 15-MAR-2006
Development Protestant Theology
The course will examine the development of Protestant theology from the post-Reformation period until the present.
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 458(3) Reformation Debate	Course ID:007007	15-MAR-2006
Concentrating on the period of the Reformation, this course will include an examination of selected formulations of the doctrine of sin, fallen humanity's condition, grace and forgiveness, and the new life of the righteous.		
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 459(1 - 12) Contemporary Theology:	Course ID:007008	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
THEO 460(1 - 12) Seminar in Hist of Theology	Course ID:007009	15-MAR-2006
A consideration of the organizing models characteristic of theology in particular periods. The seminar is organized around a specific doctrinal theme determined, in part, by the specialized interests of the students.		
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
THEO 461(3) Dir Read in Hist of Theology	Course ID:007010	01-JAN-1901
Components: Supervision		
Requirement Group: Restricted to Graduate School students.		
THEO 462(3) Dir Read in Hist of Theology	Course ID:007011	01-JAN-1901
Components: Supervision		
THEO 463(3) Dir Read in Hist of Theology	Course ID:007012	01-JAN-1901
Components: Supervision		
THEO 464(3) Relgn & Politics in Chrstn Hist	Course ID:007013	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
THEO 465(3) Culture of Unbelief	Course ID:007014	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
THEO 470(1 - 12) Found Crit Issues Theo Ethics	Course ID:007015	15-MAR-2006
Devoted to a critical analysis of theological ethics firmly rooted in the historical method, studying the various methodologies, critical issues and the personalities.		
Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 475(3) Course ID:007019 15-MAR-2006

Natural Law & Theo Ethics

Some of the many theological interpretations of natural law developed in Western Christian thought will be examined. The issue of a specific Christian ethic vis-à-vis a universal humanistic ethic will be investigated.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 477(3) Course ID:009803 15-AUG-2011

Feminist Issues in Theology and Ethics

Designed around current issues in feminist theology and ethics. Issues include the role of the Bible in feminist theology, hermeneutics, theological education, church and sacraments, as well as normative theory, sexuality and reproduction, and ecology.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar(In person)
Course Equivalents: WOST 468, WSGS 468
Attributes: Women & Gender Studies
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 478(3) Course ID:007021 15-JUN-2015

Issues in Medical Ethics

The course will deal with the problems of abortion, genetic engineering, technological reproduction, sterilization of the handicapped, prolonging life, etc.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 480(1 - 12) Course ID:007022 15-MAR-2006

Seminar in Christian Ethics

In-depth study of select topics in contemporary Christian ethics. Topics vary from faith and morality, religion and politics, church-state relations, and work to ecology, sexuality, and eschatology.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 481(3) Course ID:007023 15-JUN-2014

Dir Read Christian Ethics

Components: Supervision
Requirement Group: Restricted to Graduate School students.

THEO 482(3) Course ID:007024 01-JAN-1901

Dir Read Christian Ethics

Components: Supervision

THEO 483(3) Course ID:007025 01-JAN-1901

Dir Read Christian Ethics

Components: Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology**THEO 485(3)** Course ID:007027 15-MAR-2006**Christian Spirituality**

The problem of Christian spirituality is the problem of how individuals, in changing civilizations and cultures, can most completely live not only the way of life proposed by Jesus but the very life of Jesus Himself.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 487(3) Course ID:007029 15-MAR-2006**Western & Eastern Mysticism**

A critical examination of some approaches to the study of mystical writings and mystical experience.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Room Requirements: General Classroom(1)

THEO 493(3) Course ID:007032 01-JAN-1901**Theological Synthesis**

Components: Seminar
Room Requirements: Seminar(1)

THEO 515(3) Course ID:007033 15-MAR-2006**Gospels in Erly Chris:**

This course will focus on the study of one or the other of the four gospels.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 517(1 - 12) Course ID:007034 15-MAR-2006**Erly Chrst Letrs:**

This course studies letters from Christian leaders of the first two centuries A.D. in their original Greek language.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 519(3) Course ID:007035 15-MAR-2006**Latr Nt-Subapost Writ:**

This course studies New Testament and non-canonical Christian writings in their original Greek language from the late first and early second century A.D.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 523(3) Course ID:007036 09-AUG-2012**Cultural-Rel Envrnmt Early Christianity**

This course examines specific aspects of the cultural and religious environment of the Mediterranean world between 200 B.C. and A.D. 300 relevant to early Christianity.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 525(3) Course ID:007037 15-MAR-2006**Figures & Themes Early Christianity**

The course is designed to study key issues in the theology of the early Church.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Room Requirements: Seminar(1)

THEO 527(3) Course ID:007038 15-MAR-2006**Var Comunity Erly Chris:**

The course will examine the identity, cohesion, and institutions of various communal groups in early Christianity.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 530(1 - 12) Course ID:007039 01-JAN-1901**Seminar - Variable Titles****Components:** Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 536(3) Course ID:007040 15-MAR-2006**Chris Doctrn-Cath Theo:**

This course will examine the dialectical relationships between Christian doctrine and theological learning.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 541(3) Course ID:007041 15-MAR-2006**Fund Theo-Chrch & Theo:**

This course will examine the ways in which theology's nature, purpose, and methods are determined and altered primarily as a consequence of the Churches' own experienced need for intellectual integrity in believing.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Room Requirements: Seminar(1)

THEO 546(3) Course ID:007042 15-MAR-2006**Fund Theology-Culture & Theo:**

This course will examine the ways in which theology's nature, purpose, and methods are determined and altered primarily as a consequence of reflection upon discoveries and developments in the natural sciences, in the social sciences, and in philosophy and religious thought occurring outside of ecclesial Christianity.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 550(3) Course ID:007043 15-MAR-2006**Classical Authors:**

This course will examine the methods, concerns, major issues, achievements, and lasting influence of particular writers whose work has significantly shaped Christian doctrine and/or theology.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 560(1 - 12) Course ID:007044 15-MAR-2006

Contemp Authrs:

This course will examine the methods, concerns, major issues, achievements, and lasting influence of twentieth century writers whose work has significantly shaped theology today.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 570(1 - 12) Course ID:007045 09-AUG-2012

Fundamental Issues in Christian Ethics

Fundamental issues raised in defining Christian ethics, delineating its sources and methods, developing normative theories, and analyzing processes of moral decision-making.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 573(3) Course ID:007046 15-MAR-2006

Romn Cath Eth:

This course will concentrate on one or more classic topics in Roman Catholic ethics.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 575(3) Course ID:007047 09-AUG-2012

Religious Ethics and Social Theory

This course investigates what religious ethics gains from and contributes to basic concerns.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 577(3) Course ID:007048 15-MAR-2006

Chris Ethcsts & Writs:

This course will examine in depth the work of one or more of the major figures in theology with an emphasis on ethics.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 580(3) Course ID:007049 15-MAR-2006

Chris Socl Eth:

The course will examine the sources, transformation, problematics, and potential directions in developing the middle principles which articulate the interaction of theological ethics and social questions.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theology - Subject: Theology

THEO 585(3) Course ID:007050 15-MAR-2006

Issues Applied Theo Eth:

An examination in depth one or more areas which have traditionally engaged religious ethicists.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 590(3) Course ID:007051 15-MAR-2006

Directed Readings and Research

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Supervision
Requirement Group: Restricted to Graduate School students.

THEO 591(3) Course ID:007052 15-MAR-2006

Directed Readings and Research

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Supervision
Requirement Group: Restricted to Graduate School students.

THEO 592(3) Course ID:007053 01-JAN-1901

Dir Read:

Components: Supervision
Requirement Group: Restricted to Graduate School students.

THEO 593(3) Course ID:007054 01-JAN-1901

Dir Read:

Components: Supervision
Requirement Group: Restricted to Graduate School students.

THEO 595(1 - 3) Course ID:007055 15-JAN-2008 Department Consent Required

Thesis Supervision

Components: FTC-Supervision(Directed Research)

THEO 600(0) Course ID:007056 15-OCT-2011 Department Consent Required

Dissertation Supervision

Students who have filed the dissertation paperwork and are currently writing, should be enrolled in this course. You must be enrolled in some course every semester.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: FTC-Supervision

THEO 605(0) Course ID:007058 01-JAN-2015 Department Consent Required

Master's Study

Students who have completed their Master's level course work and are preparing for the comprehensive exams should enroll in this course, unless they plan to take the exam while taking courses. You must be enrolled in some course every semester.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: FTC-Supervision

THEO 610(0) Course ID:007059 15-OCT-2011 Department Consent Required

Doctoral Study

Students who have completed their doctoral level course work and are studying for the written and oral comprehensive exams should be enrolled in this course. You must be enrolled in some course every semester.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: FTC-Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 100(3) Course ID:007060 01-AUG-2012

Intro to Theatre Exp

This course is an introductory study of the theatrical art form and its contemporary production practice. Students engage in a series of workshops and participatory creative projects.

Outcome: Students will demonstrate the ability to identify the variety of collaborating arts and artists that combine to create of a work of theatre; to analyze a play script for live performance; to evaluate theatrical production; and to creatively apply knowledge of theatrical process through expressive and creative endeavors.

Components: Lecture
Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

THTR 100D(0) Course ID:011186 01-APR-2009

Intro to Theatre Experience - Discussion

Components: Discussion(In person)
Room Requirements: Electronic Classroom(1)

THTR 111(2) Course ID:009903 30-JAN-2007

Ballet I: Introduction to Ballet Dance Theories and Techniques

Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance.

Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training.

Components: Lecture(In person)
Course Equivalents: DANC 111
Attributes: CORE PRE-2012 Artistic Knowledge and Experience
Room Requirements: Lab - Theater(1)

THTR 121(2) Course ID:009902 30-JAN-2007

Modern Dance I: Introduction to Modern Dance Theories and Techniques

Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey.

Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. They will understand the history of the development of modern dance as a uniquely American art form.

Components: Lecture(In person)
Course Equivalents: DANC 121
Attributes: CORE PRE-2012 Artistic Knowledge and Experience
Room Requirements: Lab - Theater(1)

THTR 130(3) Course ID:010796 06-MAY-2008

Introduction to Martial Arts

This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques.

Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.

Components: Performance
Course Equivalents: ASIA 130
Requirement Group: Restricted to Beijing Students

THTR 130(3) Course ID:010797 06-MAY-2008

Introduction to Martial Arts

This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques.

Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.

Components: Performance

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theatre - Subject: Theatre**THTR 131(2)** Course ID:009904 30-JAN-2007**Jazz I - Introduction to Jazz Dance Theories and Techniques**

Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions.

Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.

Components: Lecture(In person)
Course Equivalents: DANC 131
Attributes: CORE PRE-2012 Artistic Knowledge and Experience
Room Requirements: Lab - Theater(1)

THTR 142(3) Course ID:009842 15-MAR-2006**Class Voice for Beginners**

This class is for the student who has never had voice instruction and is interested in learning the art of performance in voice. Strongly recommended for those interested in the music major, theater or public speaking/performance

Outcome: Students will demonstrate understanding and application of the fundamentals of music theory, diction, and tone.

Components: Lecture(In person)
Course Equivalents: THTR 242, MUSC 142
Room Requirements: General Classroom(1)

THTR 203(3) Course ID:007061 15-MAR-2006**Dramatic & Theatrical Process**

This course is an introduction to the basic methods of analyzing and interpreting plays representative of the modern stage (from Ibsen to the present). It explores how text analysis is, for all theatre artists, a critical first step in transferring the printed play text to the stage.

Outcome: Students will acquire the ability to analyze a play's structure and ideational content, its characters, and the potential challenges each play presents to theatre artists seeking to produce the play on the stage for a modern audience.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 204(3) Course ID:007062 01-JAN-2014**Playwriting**

This course is an introduction to the theories and techniques of playwriting with particular emphasis on the analysis of dramatic structure.

Outcome: Students will demonstrate an understanding of the theories and techniques of playwriting and dramatic structure through application of these skills in several playwriting exercises and the development of a one act play.

Components: Lecture
Attributes: Engaged Learning, Film & Digital Media Studies, International Film & Media Studies
Req. Designation: Public Performance
Room Requirements: General Classroom(1)

THTR 205(3) Course ID:007063 15-JUN-2015**Theatre in Chicago I**

This course is an introductory to live theatre performances available in the rich Chicago Theatre Scene.

Outcome: Students will demonstrate appreciation of the range of theatre experiences available in the city of Chicago.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 207(3) Course ID:007065 15-MAR-2006**Theatre in Chicago II**

Theatre in Chicago II follows the same format as Theatre in Chicago I. This course enables students to repeat the course for credit, extending experience and application of critical terminologies and analytical frameworks to attendance of additional live theatre performances in the city of Chicago.

Outcome: This course extends outcomes for THTR 205 by application to a broader range of experience in live theatre attendance.

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 209(3) Course ID:010550 22-NOV-2007
Screenwriting

This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay.

Outcome: Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.

Components: Lecture(In person)
Course Equivalents: COMM 326
Room Requirements: General Classroom(1)

THTR 212(2) Course ID:009905 30-JAN-2007
Ballet II: Continuing Ballet Dance Theories and Techniques

Prerequisite: THTR 111 or permission of the instructor.

This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form.

Outcome: This class further develops strength, posture, flexibility and coordination. Progressions include more work en releve; at the barre, development of leg extensions, single leg jumping and more complex movement combinations. Students will develop awareness of a dancer's role in a ballet production.

Components: Lecture(In person)
Course Equivalents: DANC 212
Room Requirements: Lab - Theater(1)

THTR 222(2) Course ID:009901 30-JAN-2007
Modern Dance II - Continuing Modern Dance Theories and Techniques

Prerequisite: THTR 121 or permission of the instructor.

This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed.

Outcome: Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.

Components: Lecture(In person)
Course Equivalents: DANC 222
Room Requirements: Lab - Theater(1)

THTR 227(3) Course ID:009900 15-JUN-2013
Stage Management

This course explores the role of the stage manager in theatrical production from pre-production through closing documentation.

Outcome: Students will demonstrate understanding of the responsibilities and duties of a Stage Manager to a production; develop the necessary communication and organizational skills to fulfill these responsibilities in a production experience; and be exposed to various techniques and tools used in professional stage management.

Components: Lecture(In person)
Requirement Group: Prerequisite: THTR 100 or THTR 203
Room Requirements: General Classroom(1)

THTR 232(2) Course ID:009906 30-JAN-2007
Jazz II - Continuing Jazz Dance Theories and Techniques

Prerequisite: THTR 131 or permission of the instructor.

Jazz II is designed to further develop student's ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance.

Outcome: Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance.

Components: Lecture(In person)
Course Equivalents: DANC 232
Room Requirements: Lab - Theater(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 253(3) Course ID:007071 01-JAN-2014

Crafts for the Stage

This course introduces the student to the practical crafts of theatre in scenic, lighting, and costume construction. Classes include lecture as well as task-based projects in each of the designated areas.

Outcome: Students will develop an understanding of the rudiments of theatre safety, scenic materials and construction procedures, the basics of theatrical lighting equipment and installation, and the primary elements of costume construction.

Components: Lecture(In person)

Attributes: Film & Digital Media Studies, International Film & Media Studies

Room Requirements: Lab - Theater(1)

THTR 254(3) Course ID:007072 15-JUN-2013

Shop and Theatrical Equipment

Components: Lecture

Requirement Group: Prerequisite: THTR 253

Room Requirements: General Classroom(1)

THTR 256(3) Course ID:007073 15-MAR-2006

History of The Theatre I

Prerequisite: THTR 203

This a survey course that focuses on the development of Western Theatre from the Greek through the Jacobean and Caroline periods.

Outcome: Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays use historical source material as evidence in support of positions; and apply research in theatre history to creative practice.

Components: Lecture

Room Requirements: General Classroom(1)

THTR 257(3) Course ID:007074 15-MAR-2006 Department Consent Required

History of The Theatre II

Prerequisite: THTR 203

History of Theatre II is a survey course that focuses on the development of Western Theatre from the Spanish Golden Age and French Renaissance through the present.

Outcome: Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays; use historical source material as evidence in support of positions; and apply research in theatre history to creative practice.

Components: Lecture

Room Requirements: General Classroom(1)

THTR 261(3) Course ID:007075 01-JAN-2014

Beginning Acting

This course is designed for students who are interested in study acting, but who are not majoring in the Department of Theatre.

Outcome: Students will develop skills in observation, concentration and imagination, as well as critical skills in script analysis.

Components: Lecture

Attributes: CORE PRE-2012 Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies

Room Requirements: General Classroom(1)

THTR 262(3) Course ID:007076 15-MAR-2006

Intermediate Acting

Prerequisite: THTR 261

This course is designed for students who are interested in study of acting, but who are not majoring the Department of Theatre. Students build on the basic techniques acquired in THTR .

Outcome: Students will demonstrate an understanding of how to develop a character written before 1950, strengthen interpretive, voice and movement skills, and develop the language to critically evaluate the acting of others.

Components: Lecture

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theatre - Subject: Theatre**THTR 266(3) Course ID:007077 07-DEC-2009****Acting Theories and Techniques I**

This course is an introduction to the art of Acting with specific emphasis on development of the student's interpretive skills.

Outcome: Students will demonstrate the ability to analyze a play with character in mind, develop relationships with fellow actors on stage, and play clear and effective character objectives.

Components: Performance(In person)

Room Requirements: Lab - Theater(1)

THTR 267(3) Course ID:007078 15-JUN-2014**Acting Theories &Techniques II**

Prerequisite: THTR 266

This course builds on the skills introduced in THTR 266 and development of physical and vocal skills towards performance of character from classical texts.

Outcome: Students will develop skills to research historical information for application in performance of characters and improve use of the body and voice to communicate character.

Components: Performance

Attributes: Shakespeare Studies

Room Requirements: General Classroom(1)

THTR 268(3) Course ID:007079 15-MAR-2006 Department Consent Required**Characterization I**

Prerequisite: THTR 266

This course is designed to strengthen the student's acting, voice, and movement skills utilizing the plays of William Shakespeare as the primary resource.

Outcome: Students will be able to demonstrate an understanding of how to play Shakespeare on stage with physical and vocal interpretive skill.

Components: Lecture

Room Requirements: General Classroom(1)

THTR 269(3) Course ID:007080 15-MAR-2006**Characterization II**

Prerequisite: THTR 268

This course continues the work of THTR 268, using plays by contemporary playwrights as the primary resource.

Outcome: Students will be able to demonstrate an understanding of how to interpret and perform plays written since the early 19th century up to present day.

Components: Lecture

Room Requirements: General Classroom(1)

THTR 275(3) Course ID:007081 15-MAR-2006**Teleplay Production**

Prerequisite: THTR 266 or Permission of ICVM director

This course explores the challenges and methods of producing, acting and directing for the camera.

Outcome: Students will demonstrate and understanding of the process of problem solving of producing, acting and directing for the camera through the production of on camera scenes.

Components: Lecture

Room Requirements: General Classroom(1)

THTR 300(3) Course ID:007082 15-MAR-2006**Theatre Technology I**

Prerequisite THTR 253

This course explores the fundamental principles of scenic design and construction and the different solutions a scene designer may utilize to develop and realize their design ideas.

Objective: Students will demonstrate an understanding of the process of problem solving in the design process through the use of drafting and scale model building.

Components: Lecture

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 301(3) Course ID:007084 22-NOV-2006

Costume Technology

Prerequisite: THTR 252 and 253

This course introduces the student to the fundamentals of costume construction including: pattern draughting, corsetry, different stitch uses, pleating and gathering techniques, tools of the shop, and basic draping.

Outcome: Students will be able to: use a basic pattern or sloper to generate their own period costumes, understand why different stitches or construction methods are used, know the tools of the shop, improve their knowledge of fabric choices, and understand the process of draping.

Components: Lecture**Room Requirements:** General Classroom(1)

THTR 303(3) Course ID:007085 01-JAN-1901

Tch Theatre in Secondary Schl**Components:** Lecture**Course Equivalents:** CIEP M96**Room Requirements:** General Classroom(1)

THTR 305(3) Course ID:007086 01-AUG-2012

Theatre Workshop: Special Topics

This course introduces the student to a style, genre or method theatre making through active application in exercises, demonstrations, games and workshops.

Outcome: Students will develop skills in applying performance theory to practice; develop performance skills in a particular style or genre; expand a repertoire of rehearsal techniques; and develop skills to create original theatre pieces.

Components: Lecture(In person)**Attributes:** Engaged Learning**Req. Designation:** Public Performance**Room Requirements:** General Classroom(1)

THTR 321(1) Course ID:007087 15-JUN-2013

Theatre Practicum: Construction

This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction.

Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

Components: Performance(In person)**Same As Offering:** THTR 321C**Room Requirements:** Lab - Theater(1)

THTR 321C(1) Course ID:007087 15-JUN-2013

Theatre Practicum: Construction

This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction.

Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

Components: Performance(In person)**Same As Offering:** THTR 321**Requirement Group:** Prerequisite: THTR 253**Room Requirements:** Lab - Theater(1)

THTR 321E(1) Course ID:011657 15-JUN-2013

Theatre Practicum: Electrics

This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with electrics.

Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

Components: Performance(In person)**Requirement Group:** Prerequisite: THTR 253**Room Requirements:** Lab - Theater(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 321P(1) **Course ID:011449** **08-DEC-2009** **Department Consent Required**
Theatre Practicum: Production Staff
 Pre-requisite: Permission of the Department

This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience as production staff.

Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

Components: Field Studies(In person)
Room Requirements: Lab - Theater(1)

THTR 321R(1) **Course ID:011450** **08-DEC-2009**
Theatre Practicum: Running Crew
 This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with a running crew.

Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.

Components: Field Studies(In person)
Room Requirements: Lab - Theater(1)

THTR 322(3) **Course ID:007088** **15-MAR-2006**
Authors: **X**
 This course covers the biography, plays, and dramatic theories of a major playwright or group of related authors, and introduces the student to representative criticism of the authors' work,

Outcome: Through this course, students develop skills to appreciate the relationship between a playwright's biography and dramatic material; analyze dramaturgical trends in a playwright's canon; and relate dramatic criticism to creative practice.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 323(1 - 12) **Course ID:007089** **15-JUN-2015** **Department Consent Required**
Rehearsal & Performance
 Prerequisite: permission of the instructor

This course allows students to receive credit for stage managing, acting in or directing a campus production during the semester. Completion and submission of a journal or paper is required. Course may be repeated up to 12 times for a total of no more than 12 credit hours.

Outcome: Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique covered in coursework to production practice.

Components: Field Studies(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Classroom Not Needed(1)

THTR 324(1 - 3) **Course ID:007090** **15-JUN-2015** **Department Consent Required**
Applied Design and Management
 This independent study course supports student scene, costume, lighting, make-up, sound or property designers and stage managers selected by the faculty to design or manage for university productions. Department Permission Required.

Outcome: Students will deepen their understanding of a design process via first hand experience in our theatre.

Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Lab - Theater(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theatre - Subject: Theatre**THTR 325(3) Course ID:007091 15-JUN-2013****Costume Design I**

This course exposes students in the planning, design and execution of costumes for the stage through a variety of costume design projects throughout historical periods and stylistic genres.

Outcome: Students will demonstrate understanding of how a costume designer makes choices based on color, silhouette, line, texture, historical research, personal style, collaborative input, and intended response from the audience through application on projects.

Components: Lecture**Requirement Group:** Prerequisite: THTR 252**Room Requirements:** General Classroom(1)**THTR 326(3) Course ID:007092 15-MAR-2006****Costume Design II**

Prerequisite: THTR 325

This course continues the project work from Costume Design I, exploring more detail in style and historical accuracy.

Outcome: Students will demonstrate the ability to prepare a costume design in any genre or period.

Components: Lecture**Room Requirements:** General Classroom(1)**THTR 327(3) Course ID:007093 15-JUN-2013****Theatre Operation**

This course is an introduction to the economic, managerial and operating aspects of American Theatre with an emphasis on the Chicago Theatre Industry and practical and contemporary aspects of the field.

Outcome: Students demonstrate knowledge of the evolution of arts organizations and theatrical management; practical management tools; the economic challenges of producing theatre; production trends in the industry; the theories and processes behind planning and decision making; and students will gain appreciation for the importance of management in theatrical productions and organizations.

Components: Lecture**Requirement Group:** Prerequisite: THTR 100 or THTR 203**Room Requirements:** Lab - Theater(1)**THTR 328(3) Course ID:007094 01-JAN-2014****Stage Lighting: Thry & Tech I**

This course is an introduction to the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction.

Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.

Components: Lecture**Course Equivalents:** ICVM 328**Attributes:** Film & Digital Media Studies, International Film & Media Studies**Requirement Group:** Prerequisite: THTR 252**Room Requirements:** General Classroom(1)**THTR 329(3) Course ID:007095 15-JUN-2013****Stage Make-Up: Theories & Tech**

This course involves a hands-on study of make-up techniques especially as they relate to basic theatrical needs, character make-up, and special effects make-up.

Outcome: Students will be prepared to use make-up effectively in the theatre either as performers or beginning make-up designers, and to understand the variety of techniques and tools a make-up designer has available.

Components: Lecture**Requirement Group:** Prerequisite: THTR 252**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 330(3) Course ID:007096 15-JUN-2013

Stage Lighting: Theor & Tech II

This course is a continuation of the study of the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction

Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.

Components: Lecture
Requirement Group: Prerequisite: THTR 328
Room Requirements: General Classroom(1)

THTR 331(3) Course ID:007097 15-MAR-2006

Movement:Theories & Tech I

This course examines the relationship between the kinetic and kinesthetic experiences and personality development.

Outcome: Through a series of exercises, students will demonstrate an awareness of one's physical mannerisms, increased confidence in one's physical presence on stage and demonstrate physical transformation into character.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 332(3) Course ID:007098 15-JUN-2013

Movement: Theories & Tech II

Components: Lecture
Requirement Group: Prerequisite: THTR 331
Room Requirements: General Classroom(1)

THTR 333(3) Course ID:007099 01-JAN-1901

Basic Mime:Theories & Tech

Components: Lecture
Room Requirements: General Classroom(1)

THTR 334(3) Course ID:007100 01-JAN-1901

Advanced Mime:Theories & Tech

Components: Lecture
Room Requirements: General Classroom(1)

THTR 335(3) Course ID:009924 08-MAY-2006 Department Consent Required

London Theatre Experience

This course is a month long study abroad experience which allows the student to intensively study British theatre through excursions within London, special guest lecturers, walking tours, workshops, gallery and museum visits, and attendance of at least eight plays.

Outcome: Students will gain an understanding of the importance of London theatre and its influence on the rest of the world's theatre.

Components: Lecture

THTR 341(3) Course ID:007101 15-MAR-2006

Studies in Dramatic Form

This course studies the various structural forms drama has taken from the Greeks to the present. In particular it looks at tragedy, comedy, and melodrama and seeks to find their roots in the cultures which nurtured them.

Outcome: the student will be able to distinguish various dramatic forms as well as their roots in their cultures, and will have a vocabulary with which to discuss and evaluate them.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 343(3) Course ID:007102 01-JAN-1901

Studies in Staging

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 344(3) Course ID:009899 15-JUN-2013

Dialects for the Stage

This course provide instruction in the dialects most frequently used by the American actor and to explore a systematic approach to dialect acquisition which will serve the student in further independent dialect study.

Outcome: Students will acquire a working knowledge of the International Phonetic Alphabet, an understanding of the historical and cultural background of each dialect, skills in applying dialects to dramatic texts, and an introduction to the work of the dialect coach in the theatre.

Components: Lecture(In person)
Requirement Group: Prerequisite: THTR 241
Room Requirements: Lab - Theater(1)

THTR 345(3) Course ID:009897 15-MAR-2006

Drafting for the Theatre

This course introduces the student to basic theatrical drafting techniques and mediums.

Outcome: Students will demonstrate the ability to draft ground plan and section, scenic elevations as well as a light plot.

Components: Lecture(In person)
Room Requirements: Lab - Theater(1)

THTR 346(3) Course ID:009896 15-MAR-2006

Scene Painting

This course is introduces the student to basic scene painting techniques for the theatre.

Outcome: Students will demonstrate understanding of the role of the scenic artist in relationship to the scenic designer, develop basic level skills required to execute the designer's intention or vision and execute a paint elevation.

Components: Lecture(In person)
Room Requirements: Lab - Theater(1)

THTR 347(3) Course ID:007103 15-MAR-2006

Children's Theatre

This course is an introduction to the basic principles and techniques of producing theatre for young audiences.

Outcome: Students will identify the age-level characteristics of child audiences and appropriate script choices for each level. Methods of working with child performers will be applied to in a laboratory setting with children.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 348(3) Course ID:007104 22-OCT-2013

Creative Dramatics

This course explores the process of engaging children with theatre games and techniques as a means towards self-expression, personal development and content learning. Laboratory experiences working with children are provided.

Outcome: Students will articulate the differences and similarities between theatre for children and creative dramatics disciplines, develop age appropriate materials and exercises, identify appropriate facilitating methods and techniques and apply these techniques in a laboratory setting.

Components: Lecture
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

THTR 349(3) Course ID:007105 15-JUN-2013

Studies in Dramatic Criticism

This course studies the various criteria which different ages and cultures have used to evaluate drama and its performance, from the Greeks to the present.

Outcome: the student will gain an historical perspective on the process of evaluation of drama and its performance in many diverse cultures. This will help the student to assess present day western evaluative criteria for drama and its performance more objectively.

Components: Lecture
Requirement Group: Prerequisite: THTR 203
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 364(3) Course ID:009379 15-JUN-2014
Theatre History and Literature I
Prerequisite: THTR 203

Theatre History and Literature is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature I focuses on the development of theatre from Greek through Jacobean and Caroline periods.

Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

Components: Lecture(In person)
Attributes: Shakespeare Studies
Room Requirements: Electronic Classroom(1)

THTR 365(3) Course ID:007106 15-JUN-2015
Theatre History and Literature II
Prerequisite: THTR 203

Theatre History and Literature is a four course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature II focuses on the development of theatre from the 16th through 19th centuries.

Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

Components: Lecture(In person)
Attributes: European Studies
Room Requirements: Electronic Classroom(1)

THTR 366(3) Course ID:007108 15-JUN-2015
Theatre History and Literature III
Prerequisite: THTR 203

Theatre History and Literature is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature III focuses on the development of theatre from the 19th through mid-20th centuries.

Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

Components: Lecture(In person)
Attributes: European Studies
Room Requirements: Electronic Classroom(1)

THTR 367(3) Course ID:007109 10-DEC-2009
Theatre History and Literature IV
Prerequisite: THTR 203

Theatre History and Literature is a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature IV focuses on contemporary and post-modern theatre.

Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

Components: Lecture(In person)
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

THTR 368(3) Course ID:007110 15-JUN-2013
Acting Theories and Techniques III
This course continues the work of THTR 267, based on the needs of the students, using plays by modern and contemporary playwrights as the primary material.

Outcome: Students will be able to demonstrate an understanding of how to interpret and effectively perform plays written since the early 19th century up to present day.

Components: Performance(In person)
Requirement Group: Prerequisite: THTR 267
Room Requirements: Lab - Theater(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 369(3) **Course ID:007111** **10-DEC-2009**
Acting Theories and Techniques IV
 Prerequisite: THTR 368

This course continues the work of THTR 368 based on the needs of the students. Performance material is at discretion of the instructor.

Outcome: Students will further develop performance skills and workshop areas of eakness based on individual needs and interests.

Components: Performance(In person)
Room Requirements: Lab - Theater(1)

THTR 371(3) **Course ID:007112** **15-MAR-2006**
Stage Design I
 Prerequisite: THTR 252

This course introduces the student to the role of the scenic designer and the process of script analysis, period research and graphic communication utilized to develop a scenic design with a focus on how collaborative interaction may inform those choices.

Outcome: The student will develop a systematic approach to the scenic designer's creative process and demonstrate the ability to communicate a scenic idea through the practice of sketches, ground plans and scale models.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 372(3) **Course ID:007113** **15-MAR-2006**
Stage Design II
 Prerequisite: THTR 371

This is an advanced course in the development of the scenic designer's creative process, skills, and techniques.

Outcome: Student will further develop the skills required of a scenic designer and develop a diverse design portfolio.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 375(3) **Course ID:007114** **01-AUG-2012**
Play Direction: THTR Capstone
 Prerequisite: THTR 203, 252, 266, 267, 364, 365, 366 and 367, or 375 may be taken concurrently with THTR 367.

This course explores the fundamental principles of play direction. Students are required to direct a monologue, select a play script for production, develop a production concept, stage a fifteen-minute scene, and develop a detailed Director's Notebook.

Outcome: Students acquire the skills to identify the basic elements of stage direction; analyze a play script from the point of view of the director; articulate and defend a production concept; develop actor-coaching skills; and identify elements of direction that communicate story, theme, and concept.

Components: Performance(In person)
Attributes: Engaged Learning
Room Requirements: Lab - Theater(1)

THTR 376(3) **Course ID:007115** **15-MAR-2006**
Advanced Play Direction
 Prerequisite: THTR 375

This intensive lecture-performance course will expand on principles and practices of play direction covered in THTR 375, with particular emphasis on staging, spatial dynamics, and collaboration with design artists.

Outcome: Students acquire the skills to place current trends in Directing in historical and theoretical context; articulate a personal artistic mission in relation to the Directing craft; articulate and defend a concept for production; and translate conflict, story, and theme to practical application in ground-plans, staging, actor-coaching, and design choices.

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 377(3) Course ID:009898 29-JUN-2012
Audition Seminar
Prerequisite: THTR 368

This course focuses on preparing to audition for professional theatre, commercial and film with particular emphasis on audition for Chicago Theatre.

Outcome: Students will demonstrate the ability to engage an auditor through an audition, demonstrate the ability to score and read copy truthfully, develop a head shot and resume and develop a personal repertoire of suitable audition pieces.

Components: Seminar(In person)
Requirement Group: Prerequisite: THTR 368
Room Requirements: Lab - Theater(1)

THTR 393(3) Course ID:013129 15-JUN-2014
Shakespeare Seminar

This course provides a capstone seminar experience for students, focusing on how Shakespeare has been interpreted on the page and the stage. It will culminate with a thesis project, either scholarly or creative, that will serve as the capstone for the Shakespeare Studies Minor.

Prerequisites: ENGL 326, THTR 365, and 9 credit hours for electives in the minor

Outcomes: Students will engage in advanced scholarly work in Shakespearean Studies towards development of a scholarly thesis or significant project.

Components: Seminar(In person)
Requirement Group: Prerequisites: ENGL 326, THTR 365, and 9 credit hours of electives in the minor
Room Requirements: Classroom Not Needed(1)

THTR 394(1 - 6) Course ID:011178 01-AUG-2012 Department Consent Required
Internship in Theatre

Theatre students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department Permission Required. No more than 6 credit hours of Internship or Fieldwork may be applied to the major.

Outcome: Students gain professional experience working at a theatrical organization while reflecting on their work experience and applying theories and techniques acquired from their theatre courses.

Components: Independent Study(In person)
Attributes: Engaged Learning
Req. Designation: Internship
Room Requirements: Lab - Theater(1)

THTR 395(3) Course ID:007116 15-MAR-2006
Seminar in Theatre: X

Subject and requirements of this course will be determined by needs and interests of the students.

Outcome: To be determined by the instructor in consultation with the chairperson.

Components: Seminar
Room Requirements: Seminar(1)

THTR 396(3) Course ID:007117 15-MAR-2006
Seminar in Theatre II: X

Subject and requirements to be determined by needs and interests of the students.

Outcome: To be determined by the instructor in consultation with the chairperson.

Components: Seminar
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 397(1 - 6) **Course ID:007118** **01-AUG-2012** **Department Consent Required**
Fieldwork in Chicago - Theatre

Variable credit (1-6 hours) given for performances or projects undertaken with professional theatre organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied towards the major.

Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Theatre and the project supervisor.

Components: Field Studies(In person)
Attributes: Engaged Learning
Req. Designation: Fieldwork
Room Requirements: Lab - Theater(1)

THTR 398(3) **Course ID:007119** **01-JAN-1901**
Seminar in Theatre IV: **X**

Fieldwork in Chicago II. Prerequisite: consent of chair-person.
Variable credit (1-6 hours) for projects undertaken in theatrical groups outside the university. Students keep a journal and write evaluative papers. Repeatable each semester for credit.

Components: Seminar
Room Requirements: Seminar(1)

THTR 399(3) **Course ID:007120** **15-MAR-2006** **Department Consent Required**
Independent Study

Prerequisite: written permission of chairperson.

Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a theatre faculty member.

Outcome: To be determined by the student in consultation with the chairperson and theatre faculty supervisor.

Components: Independent Study

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Urban Affairs & Public Policy - Subject: Master of Public Policy

MPP 400(3) Policy Design and Analysis	Course ID:011194	19-APR-2009	
Students will learn to analyze issues to determine if there is a role for government intervention, to evaluate public policy options that could address the identified problem, and to design programs that would target the specific issues. The role of political factors in affecting these decisions is also covered.			
Components: Seminar(In person)			
Room Requirements: Electronic Classroom(1)			
MPP 401(3) Analytical Tools in Public Policy	Course ID:011195	15-JUN-2013	Department Consent Required
This class covers diverse modeling tools in public policy, drawing from fields such as economics, geography, demography, spatial analysis, risk analysis. decision theory. The emphasis is on applied analysis to address current public policy issues.			
Components: Seminar(In person)			
Requirement Group: Restricted to Master in Urban Affairs and Public Policy (MUAPP) students			
Room Requirements: Electronic Classroom(1)			
MPP 402(3) Cost Benefit Analysis	Course ID:013113	15-JUN-2015	Department Consent Required
The course cover the basics of the CBA technique with applications in several policy areas. CBA is grounded in the policy evaluation framework, including discussion of ethical issues and the use of CBA information in policy and program decisions.			
Outcomes: Ability to conduct CBA analysis, understand its use in the policy process, including ethical issues.			
Components: Seminar(In person)			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: Seminar(1)			
MPP 403(3) Public Budget and Finance	Course ID:011196	15-APR-2011	Department Consent Required
This course provides students with practical knowledge about the budget process and the tools to construct and analyze a public budget. General theories of public finance and the role of the budget as a political document are covered. Assignments will provide practice in the budgeting approaches covered in the readings.			
Components: Seminar(In person)			
Room Requirements: Electronic Classroom(1)			
MPP 404(3) Public Policy Process	Course ID:011662	28-APR-2010	Department Consent Required
This class provides an introduction to the major theories of the public policy process. We consider issues of problem definition, social construction, agenda setting, the role of government institutions and interest groups in determining policy outcomes.			
Outcome: Students will understand how political considerations, institutions, and rules of government affect public policy outcomes.			
Components: Seminar(In person)			
Room Requirements: Seminar(1)			
MPP 405(3) Statistical Methods & Analysis for Public Policy I	Course ID:011632	16-MAR-2010	Department Consent Required
This course is an introduction to statistical modeling, and hypothesis testing for applied problems in urban affairs and public policy. This class will provide the foundation for thinking about casual relationships, determining differences among groups, and what might account for those differences.			
Outcome: Students will learn to conduct basis statistical analysis and write literate data analysis reports.			
Components: Seminar(In person)			
Room Requirements: Seminar(1)			
MPP 406(3) Statistical Methods & Analysis Public Policy II	Course ID:011633	16-MAR-2010	Department Consent Required
Prerequisite: MPP 405			
This class develops the multiple linear regression model and extensions of it that are commonly used in the study of public policy. We investigate the relationships between the type of data available and the quantitative models to use, including logistic analysis and use of simultaneous equations.			
Outcome: Students will learn to use the tools necessary to understand, critique, and conduct advanced statistics.			
Components: Seminar(In person)			
Room Requirements: Seminar(1)			

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

MPP 407(3) **Course ID:011202** **15-APR-2011** **Department Consent Required**
Local Economic Development

Students will learn the current theories of local economic development, including the role of infrastructure, access to markets, workforce quality (human capital), technology development, the role of universities, and the value of networks among business actors. Students will use these theories to create a metropolitan benchmarking report and strategic plan.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

MPP 408(3) **Course ID:012480** **01-OCT-2012** **Department Consent Required**
Political Feasibility Analysis

Prerequisites: Graduate Students Only

Students will analyze strategies for assessing the political feasibility of enacting and implementing public policies. Crafting a message, use of media to communicate that message, identification of allies and opponents, and how to navigate legislative and bureaucratic processes will be covered.

Outcomes: Ability to craft and implement a comprehensive political strategy to change public policy outcomes. Includes: creating messages, use of media, development of grassroots campaign, work within legislatures and government agencies.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

MPP 409(3) **Course ID:012482** **01-OCT-2012** **Department Consent Required**
Education Policy and Politics

Prerequisites: Graduate Students Only

This seminar focuses on K-12 policy in the U.S. using a policy analysis framework. We evaluate alternative policy proposals related to different theories of equality and school quality. We examine market-driven, standards-based, human capital, fiscal, and community-based models of reform. The course concludes by examining the political context for reform.

Outcomes: Develop analytical ability to identify the contemporary problems with education, what causes them, and what policy reforms could be used to address those problems.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

MPP 410(3) **Course ID:011663** **25-SEP-2013** **Department Consent Required**
Special Topics in Public Policy

This seminar course will cover specialized topics in public policy in greater detail.

Outcome: Students will learn about current issues related to the topic, relevant theoretical approaches, and application of theories to the specific issue in order to develop policy solutions.

Components: Seminar(In person)
Room Requirements: Seminar(1)

MPP 411(3) **Course ID:012608** **23-MAY-2013**
Environmental Governance

Environmental governance examines the institutions used to manage the environment and natural resources. The class pulls from political, economic, sociological and ecological frameworks to develop an interdisciplinary examination of the management of resources, both in the US and abroad.

Components: Seminar(In person)
Requirement Group: Restricted to Master in Urban Affairs and Public Policy (MUAPP) students
Room Requirements: Electronic Classroom(1)

MPP 412(3) **Course ID:013114** **15-JUN-2015** **Department Consent Required**
Urban Politics and Policy

The course examines sources of power in the city and their impact on city policies, including the role of economic power, federalism, government structures, neighborhood groups, and voting. The focus is on any systematic bias in city policies and how likely that the bias could be overcome.

Outcomes: Understand the major theories of urban politics and use them to analyze potential policy outcomes in cities.

Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Urban Affairs & Public Policy - Subject: Master of Public Policy

MPP 499(3) Course ID:011198 19-APR-2009 Department Consent Required

Directed Readings

An independent study course provides the opportunity for a student to develop knowledge regarding a particular topic of interest, beyond that available in traditional courses. The student will develop a contract with the faculty member who supervises the independent study to specify the topics covered, the tasks to be performed, and the grading criteria. Students are expected to participate in development of a reading list. Regular meetings of the student and the faculty supervisor will occur throughout the semester.

Components: Independent Study(Directed Research)

MPP 500(3) Course ID:011197 19-APR-2009

Public Policy Evaluation

Prerequisite: PLSC 476 or SOCL 414.

This class covers basic methods of evaluating the impact of public policies. We will read examples of each type of evaluation and discuss the difficulties each case illustrates in doing applied research -- including statistical problems, ethical issues, and the potential impact of the evaluation on policy change.

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

MPP 501(3) Course ID:011199 15-JUN-2014 Department Consent Required

Public Policy Internship

Enrollment is restricted to students in MUAPP program.

Students will work with an organization in the public sector (typically nonprofit or government) to apply concepts and skills from the first-year MUAPP curriculum. They will develop a portfolio of work products to demonstrate their competencies and interests to future employers.

Students will gain relevant work experience; apply concepts and skills developed in other courses in the MUAPP curriculum; create a portfolio of work products to demonstrate abilities to future employers.

Components: Supervision(In person)

Room Requirements: Electronic Classroom(1)

MPP 502(1) Course ID:012609 23-MAY-2013 Department Consent Required

Professional Development Skills

Requirement for MPP graduate students.

The class develops professional skills for students to identify and pursue internship and career options. Policy practitioners discuss their experiences, illustrating different work in the policy field. Job search strategies, resume writing, and informational interviews are covered.

Components: Seminar(In person)

Requirement Group: Restricted to Master in Urban Affairs and Public Policy (MUAPP) students

Room Requirements: Electronic Classroom(1)

MPP 503(3) Course ID:011200 15-JUN-2014 Department Consent Required

Public Policy Practicum

Enrollment is restricted to students in MUAPP program.

This is a capstone course for the masters degree in public policy or urban affairs. The goal is to gain experience working as a team conducting a policy analysis or program evaluation project. Faculty will determine the topic for the course, often based on a real world client's interests.

Outcome: Students apply concepts and skills developed in the MUAPP curriculum to a real world problem; work with a client and stakeholders; create a research report appropriate to an applied environment.

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

MPP 605(0) Course ID:011201 01-MAY-2015 Department Consent Required

Master's Study

Components: FTC-Supervision(Independent Study)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Urban Affairs & Public Policy - Subject: Master of Public Policy**MPP 606(3) Course ID:012873 15-JUN-2014 Instructor Consent Required****Childlaw Legislation and Policy Clinic**

Permission of instructor is required prior to registration.

Students work on a legislative project under faculty supervision that involves: developing an advocacy and coalition building strategy, drafting bills, developing fact sheets and summaries for pending legislative in Springfield, visiting the state legislature to observe and participate in the process of policy advocacy regarding a child or family law issue.

Outcomes: Develop skills necessary in policy advocacy: critiquing legislation, assessing a legislative problem, researching the problem, proposing solutions, and drafting materials and presenting information orally.

Components: Seminar(In person)**Requirement Group:** Enrollment Restricted to Graduate or Law Students**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Urban Studies - Subject: Urban Studies

URB 2TRN(0 - 99) Course ID:012671 01-AUG-2013
Urban Studies 200 - Level Transfer
Components: Lecture

URB 397(3) Course ID:007302 01-APR-2011
Urban Studies Research

In Urban Studies Research, undergraduates work on collaborative, community-based research projects through CURL (Center for Urban Research and Learning). The research teams include graduate students, faculty, and community leaders.

Outcome: Students will contribute to a research project that addresses inequities in urban communities.

Components: Lecture(In person)

Course Equivalents: PLSC 397

Attributes: Urban Studies

Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject:

WOST 106(3) Course ID:007151 01-JAN-1901
Sex, Science & Anthropology
Components: Lecture(In person)
Course Equivalents: WSGS 106, BIET 106, ANTH 106
Room Requirements: General Classroom(1)

WOST 123(3) Course ID:007152 13-APR-2007
Popular Culture & Mass Media
 This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society.
 Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.
Components: Lecture
Course Equivalents: ICVM 123, WSGS 123, SOCL 123
Attributes: CORE PRE-2012 Societal and Cultural Literacy

WOST 124(3) Course ID:007153 01-JAN-1901
Women in Society
 This course explores the role of women in contemporary societies.
 Outcome: Students will be able to understand how and why sex and gender affects women differently than men in particular historical and cultural contexts.
Components: Lecture
Course Equivalents: WSGS 124

WOST 126(3) Course ID:007154 01-JAN-1901
Technology & Society
Components: Lecture
Course Equivalents: WSGS 126

WOST 139(3) Course ID:007155 01-JAN-1901
Self-Defense For Women
Components: Lecture

WOST 201(3) Course ID:007156 01-AUG-2012
Issues in Feminism
 This interdisciplinary course draws upon recent feminist scholarship in any one of several disciplines to explore issues, methodologies, and controversies in the field of women's studies.
 Outcome: Students demonstrate an understanding of the issues that have been raised during the recent wave of feminist scholarship and activism throughout the world and analyze the ways that scholars with different perspectives have addressed these issues.
Components: Lecture
Course Equivalents: WSGS 201
Attributes: CORE PRE-2012 Societal and Cultural Literacy
Room Requirements: General Classroom(1)

WOST 205(3) Course ID:007157 03-MAR-2007
Gender in Cross-Cultural Perspective
Components: Lecture
Course Equivalents: WSGS 205, ANTH 205

WOST 207(3) Course ID:007158 08-FEB-2006
Women, Art and Society
 Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women's production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras.. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.
Components: Lecture
Course Equivalents: WSGS 207, FNAR 207

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject:

WOST 208(3) Course ID:007159 01-JAN-1901
Communication, Language & Gender
Components: Lecture
Course Equivalents: WSGS 208, COMM 281

WOST 210(3) Course ID:009448 07-NOV-2005
Men, Women and Work
 This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men's jobs no longer provide a family wage.

Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.

Components: Lecture
Course Equivalents: WSGS 210, SOCL 210
Room Requirements: General Classroom(1)

WOST 215(3) Course ID:007160 01-JAN-1901
Women's Health
 This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.
Components: Lecture
Course Equivalents: WSGS 215, MCN 215
Room Requirements: General Classroom(1)

WOST 230(3) Course ID:007161 01-JAN-1901
Parenting Thru Lifespan
 Prerequisite: PSYC 101
 Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces.

Outcomes:

Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.

Components: Lecture
Course Equivalents: WSGS 230, PSYC 230
Room Requirements: General Classroom(1)

WOST 238(3) Course ID:007162 01-AUG-2012
Gender & Sex Diff & Similar
Components: Lecture
Course Equivalents: WSGS 238, PSYC 238
Attributes: CORE PRE-2012 Societal and Cultural Literacy

WOST 242(3) Course ID:007163 01-JAN-1901
The Family
 (SOCL 240)
Components: Lecture
Course Equivalents: WSGS 242, SOCL 240

WOST 250(3) Course ID:007164 01-JAN-1901
Inequality in Society
Components: Lecture
Course Equivalents: WSGS 250, ASIA 250, AFR 250, SOCL 250

WOST 253(3) Course ID:007165 01-JAN-1901
Wmm:Afr-Amer &White 1775-1968
Components: Lecture
Course Equivalents: WSGS 253

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject:

WOST 256(3) Course ID:007166 01-JAN-1901
Women's Sphere in Past Soc
(HIST 293)

This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present.

Outcome: Students will demonstrate understanding of women's contributions to history, historians' perspectives on women in history, and the gendered definition of public and private spheres.

Components: Lecture

Course Equivalents: WSGS 256, HIST 293

WOST 258(3) Course ID:007167 01-JAN-1901
Ac & Val:Race & Gender
Components: Lecture
Course Equivalents: WSGS 258

WOST 262(3) Course ID:009469 28-OCT-2004
Movements for Social Justice:60's and Beyond
Components: Lecture
Course Equivalents: WSGS 262

WOST 270(3) Course ID:007168 01-JAN-1901
Sociology of Science
Components: Lecture
Course Equivalents: WSGS 270

WOST 271(3) Course ID:009451 01-AUG-2012
Sociology of Sex and Gender
This course explores the social organization of sex and gender.

Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.

Components: Lecture

Course Equivalents: WSGS 271, SOCL 171

Attributes: CORE PRE-2012 Societal and Cultural Literacy

WOST 276(3) Course ID:007169 01-JAN-1901
Women, Work, Ethics
Components: Lecture
Course Equivalents: WSGS 276

WOST 278(3) Course ID:007170 01-AUG-2012
Women and Religion
(THEO 178)

Examination of the religious traditions in light of the nature of women's religious experiences.

Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.

Components: Lecture

Course Equivalents: THEO 278, WSGS 278

Attributes: CORE PRE-2012 Theological and Religious Studies

WOST 279(3) Course ID:007171 01-JAN-1901
Women,Rel,Social Change
Components: Lecture
Course Equivalents: WSGS 279

WOST 280(3) Course ID:007172 01-JAN-1901
Women in Foreign Literature
Components: Lecture
Course Equivalents: WSGS 280

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject:

WOST 281(3) Theo, Gender & Value Components: Lecture Course Equivalents: WSGS 281	Course ID:007173	01-JAN-1901
WOST 282(3) Sixties Social Movement Components: Lecture Course Equivalents: WSGS 282	Course ID:007174	01-JAN-1901
WOST 283(3) Women in Literature Components: Lecture Course Equivalents: WSGS 283, ENGL 283 Attributes: CORE PRE-2012 Literary Knowledge and Experience	Course ID:007175	01-JAN-1901
WOST 284(3) Women Authors & Film Makers Components: Lecture Course Equivalents: WSGS 284	Course ID:007176	01-JAN-1901
WOST 285(3) Women in Italian Literature Components: Lecture Course Equivalents: WSGS 285	Course ID:007177	01-JAN-1901
WOST 286(3) Third World Women Components: Lecture Course Equivalents: WSGS 286	Course ID:007178	01-JAN-1901
WOST 287(3) Gender, Violence, War Components: Lecture Course Equivalents: WSGS 287	Course ID:007179	01-JAN-1901
WOST 288(3) Women & Health Components: Lecture Course Equivalents: WSGS 288	Course ID:007180	01-JAN-1901
WOST 290(3) Men & Women in US Hist Students undertake independent research projects or courses of readings that allow them to analyze the fundamental assumptions of their major disciplines from a feminist perspective. Outcome: Students integrate women's studies into their majors. Components: Lecture Course Equivalents: WSGS 290, HIST 294	Course ID:007181	15-MAR-2006
WOST 294(3) Theme: Gender & Peace Components: Lecture Course Equivalents: WSGS 294	Course ID:007182	01-JAN-1901
WOST 295(3) Women in Antiquity Components: Lecture Course Equivalents: WSGS 295, CLST 295 Attributes: CORE PRE-2012 Societal and Cultural Literacy	Course ID:007183	01-JAN-1901

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject:

WOST 296(3) Women in East Asia (INTS 296) (ASIA 269) This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about. Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change. Components: Lecture Course Equivalents: ASIA 296, INTS 296, WSGS 296, HIST 296	Course ID:007184	01-JAN-1901
WOST 297(3) TP: Topics in Women's Studies Components: Lecture Room Requirements: General Classroom(1)	Course ID:007185	01-JAN-1901
WOST 299(3) Tpc:Gender Race Class US Hist (HIST 295) (PAX 295) Components: Lecture Course Equivalents: PAX 295, WSGS 299, HIST 295	Course ID:007186	01-JAN-1901
WOST 300(3) Contmp Issue:Gender & Politics Components: Lecture Course Equivalents: WSGS 300	Course ID:007187	01-JAN-1901
WOST 301(3) Women in European History Components: Lecture Course Equivalents: WSGS 301	Course ID:007189	01-JAN-1901
WOST 303(3) Rebels & Reformers in U.S. History (HIST 381) (BWS 388) (PAX 387) Components: Lecture Course Equivalents: PAX 387, WSGS 303, AFR 388, HIST 381	Course ID:007190	01-JAN-1901
WOST 306(3) Studies in Women Writers Components: Lecture Course Equivalents: WSGS 306, ENGL 306, ENGL 306A, ENGL 306B, ENGL 306C	Course ID:007191	22-MAR-2004
WOST 307(3) Feminism & Gender Topics Components: Lecture Course Equivalents: WSGS 307, ENGL 307	Course ID:007192	01-JAN-1901
WOST 318(3) Feminist Theory (PLSC 312) Components: Lecture Course Equivalents: PLSC 312, WSGS 318	Course ID:007193	01-JAN-1901
WOST 319(3) Women, Law & Public Policy The legal arrangements and public policies that structure the relationships of women and men in American society. Outcome: Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States. Components: Lecture Course Equivalents: WSGS 319, PLSC 319	Course ID:007194	01-JAN-1901

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject:

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- WOST 320(3)** **Course ID:007195** **01-JAN-1901**
History of Sexuality in America
 (HIST 392)
 This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present.

 Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity
Components: Lecture
Course Equivalents: WSGS 320, HIST 392
-
- WOST 322(3)** **Course ID:007196** **01-JAN-1901**
Phil Perspectives on Woman
 Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism.

 Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.
Components: Lecture
Course Equivalents: WSGS 322, PHIL 322
-
- WOST 340(3)** **Course ID:007197** **01-JAN-1901**
Psychology of Women
 Prerequisite: PSYC 101
 Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women.

 Outcomes:
 Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.
Components: Lecture
Course Equivalents: WSGS 340, PSYC 340
-
- WOST 343(3)** **Course ID:007198** **01-JAN-1901**
Stds Vict Per:Gender Ideol
Components: Lecture
Course Equivalents: WSGS 343
-
- WOST 346(3)** **Course ID:009822** **03-FEB-2006** **Department Consent Required**
Biology of Women
 The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.
Components: Lecture(In person)
Course Equivalents: WSGS 346, ANTH 346, BIOL 346
Room Requirements: Electronic Classroom(1)
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- WOST 350(3)** **Course ID:007199** **01-JAN-1901**
Amer Women 1820-1920 Pol & Lit
Components: Lecture
Course Equivalents: WSGS 350
-
- WOST 360(3)** **Course ID:009862** **01-JAN-2008**
Picturing Women in Renaissance and Baroque Art
Components: Lecture(In person)
Course Equivalents: WSGS 360, FNAR 360
Room Requirements: General Classroom(1)
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Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject:

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- WOST 365(3)** **Course ID:010318** **19-APR-2007**
Women, Gender and Embodiment in Islam
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.
Components: Lecture
Course Equivalents: INTS 304, WSGS 365, IWS 365, ASIA 365, THEO 365
-
- WOST 369(3)** **Course ID:007200** **01-JAN-1901**
Women in Drama
This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present.
Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.
Components: Lecture
Course Equivalents: WSGS 369, ENGL 369, ENGL 369C, ENGL 369A, ENGL 369B
-
- WOST 370(3)** **Course ID:007201** **01-JAN-1901**
Women in Developing Countries
Components: Lecture
Course Equivalents: WSGS 370
-
- WOST 371(3)** **Course ID:007202** **01-JAN-1901**
Fem Issues in Film/TV
Components: Lecture
Course Equivalents: WSGS 371
Attributes: CORE PRE-2012 Societal and Cultural Literacy
-
- WOST 381(3)** **Course ID:007203** **01-JAN-1901**
Readings: Feminist Theology
Components: Supervision
Course Equivalents: WSGS 381
-
- WOST 382(3)** **Course ID:007204** **01-JAN-1901**
Aging in Culture & Society
Components: Lecture
Course Equivalents: WSGS 382
-
- WOST 385(3)** **Course ID:007205** **01-JAN-1901**
Women in Latin Amer History
(HIST 358) (LASP 299) (INTS 368)
This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives.
Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.
Components: Lecture
Course Equivalents: INTS 368, LASP 299, WSGS 385, HIST 358
-
- WOST 388(3)** **Course ID:009502** **15-MAR-2006**
Women's Studies Practicum
This supervised field experience uses experiential learning at a wide variety uses experiential learning at a variety of women's political, cultural or educational organization as the basis for learning and refining skills which can benefit gender equity.
Outcome: Students demonstrate skill proficiency, professional conduct, and systematic reflection on their experience. Students learn about public and private sector responses to women's issues and concerns.
Components: Field Studies
Course Equivalents: WSGS 388
-

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject:

WOST 390(3) Course ID:007206 01-JAN-1901 Department Consent Required
 Dir Readings Women Studies

An independent program of reading and research arranged between the student and the supervising faculty member in the student's major department. Students will complete a final research project integrating their major fields with women's studies. Permission of women's studies director is required.

Components: Supervision

Course Equivalents: WSGS 390

WOST 392(3) Course ID:007207 01-JAN-1901

Domestic Violence

(CRMJ 373)

This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community and victims.

Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities

Components: Lecture

Course Equivalents: PAX 374, WSGS 392, CJC 373

WOST 393(3) Course ID:007208 01-JAN-1901

Sem: Women's Stories

Components: Seminar

Course Equivalents: WSGS 393

WOST 394(3) Course ID:007209 01-JAN-1901

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Components: Seminar

WOST 395(3) Course ID:007210 01-JAN-1901

Women in the Criminal Justice

(CRMJ 370)

This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system.

Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization

Components: Lecture

Course Equivalents: WSGS 395, CJC 370

WOST 396(3) Course ID:007211 01-JAN-1901

Women in Theatre

Components: Lecture

Course Equivalents: WSGS 396

WOST 397(3) Course ID:007212 15-MAR-2006

Special Topics in Wmns Std

This course allows students to explore any number of advanced courses or seminars focused on women that are taught in other departments and have been cross listed in Women's Studies.

Outcome: Students demonstrate an understanding of a unique topic in women's studies.

Components: Lecture

Course Equivalents: WSGS 397

WOST 398(3) Course ID:007213 11-FEB-2008 Department Consent Required

Women's Studies Internship

This course uses supervised project-based experiential learning to allow students the opportunity to apply feminist analysis and practical skills to a student-designed project that will be completed within the timeframe of a course term.

Outcome: Students learn application of feminist concepts and principles to pragmatic outcomes; leadership, planning, time management, and assessment skills.

Components: Field Studies

Course Equivalents: WSGS 398

Req. Designation: Internship

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject:

WOST 401(3) **Course ID:007215** **01-JAN-1901**
History of Feminist Thought
Components: Seminar
Course Equivalents: WSGS 401
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

WOST 406(3) **Course ID:007217** **01-JAN-1901**
Feminist Theory & Criticism
Components: Lecture
Course Equivalents: ENGL 406, WSGS 406, ENGL 426
Room Requirements: General Classroom(1)

WOST 410(0) **Course ID:007218** **01-JAN-1901**
Methods:
Components: Lecture
Course Equivalents: WSGS 410

WOST 412(0) **Course ID:007219** **01-JAN-1901**
Vulnerable Populations
Components: Lecture
Course Equivalents: WSGS 412

WOST 441(3) **Course ID:007220** **01-JAN-1901**
Women's & Gender History: Europe
Components: Lecture
Course Equivalents: HIST 441, WSGS 441
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

WOST 442(3) **Course ID:007221** **01-JAN-1901**
Women's & Gender History: U.S.A.
Components: Lecture
Course Equivalents: WSGS 442, HIST 442
Requirement Group: Restricted to Graduate School students.

WOST 447(3) **Course ID:007222** **01-JAN-1901**
Sociology of Culture
Components: Lecture
Course Equivalents: WSGS 447

WOST 450(3) **Course ID:007223** **15-MAR-2006**
Global Feminisms
Prerequisite: graduate standing.

Interdisciplinary seminar that deals with local responses to globalization and its gendered effects in Latin America. Taught in English.

Outcome: Students will understand the particular challenges that globalization poses in Latin America and will make cross-disciplinary and cross-cultural comparisons.

Components: Seminar
Course Equivalents: WSGS 450
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

WOST 468(3) **Course ID:007224** **20-DEC-2005**
Feminist Ethics
Components: Seminar
Course Equivalents: WSGS 468, THEO 477
Requirement Group: Restricted to Graduate School students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject:

WOST 485(3) Contemporary Literature	Course ID:007225	01-JAN-1901	
Components: Lecture			
Course Equivalents: WSGS 485			
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WOST 497(3) Special Topics Women's Studies	Course ID:007226	01-JAN-1901	
Components: Lecture			
Course Equivalents: WSGS 497			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
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WOST 500(3) Thesis Research	Course ID:009383	27-APR-2004	Department Consent Required
Components: Lecture(Directed Research)			
Course Equivalents: WSGS 500			
Requirement Group: Restricted to Graduate School students.			
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WOST 595(0) Thesis Supervision	Course ID:007229	15-OCT-2011	
Components: FTC-Supervision			
Course Equivalents: WSGS 595			
Requirement Group: Restricted to Graduate School students.			
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Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 3TRN(0 - 99) Course ID:011878 06-DEC-2007
Women and Gender Studies 300 - Level Transfer
Components: Lecture

WSGS 101(3) Course ID:011191 15-AUG-2011
Introduction to Women's Studies and Gender Studies

This is an introduction to the interdisciplinary fields of both Women's Studies and Gender Studies which explore the ways that sex and gender manifest themselves in social, cultural, and political arenas. It draws upon scholarship in women's studies, masculinities studies, and queer studies which themselves draw upon a variety of intellectual perspectives, including historical, psychological, rhetorical, sociological, literary, and biological.

Outcome: students will demonstrate understanding of historical developments, key concepts, theories and themes in women's studies and gender studies, the impact that gender can have on social, cultural, political and economic material conditions.

Components: Lecture(In person)
Attributes: Women & Gender Studies
Room Requirements: Electronic Classroom(1)

WSGS 106(3) Course ID:010604 01-AUG-2012
Sex, Science & Anthropology

This course examines the issues of sex and gender within physical/biological anthropology.

Outcome: Students will be able to demonstrate understanding of human genetics, patterns of human heredity, the mechanisms of biological evolution, the nature/nurture debate, primate taxonomy and behavior, and early human fossil evidence and interpretation.

Components: Lecture(In person)
Course Equivalents: WOST 106, BIET 106, ANTH 106
Room Requirements: General Classroom(1)

WSGS 123(3) Course ID:010605 01-AUG-2012
Popular Culture & Mass Media

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society.

Components: Lecture(In person)
Course Equivalents: ICVM 123, WOST 123, SOCL 123
Attributes: Tier 2 Societal Knowledge
Room Requirements: General Classroom(1)

WSGS 124(3) Course ID:010606 10-DEC-2007
Women in Society

This course explores the role of women in contemporary societies.

Outcome: Students will be able to understand how and why sex and gender affects women differently than men in particular historical and cultural contexts.

Components: Lecture
Course Equivalents: WOST 124

WSGS 126(3) Course ID:010607 10-DEC-2007
Technology & Society

Components: Lecture
Course Equivalents: WOST 126

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies**WSGS 201(3)** **Course ID:010609** **22-OCT-2012****Contemporary Issues in Women's Studies and Gender Studies**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course explores issues to women's studies, feminism, and gender studies from the perspective of a particular discipline, depending on the faculty member teaching the course. This may, for example, include Communication, English, History, Sociology, or Theology. Students will examine the subjects of women and gender, as well as the challenges of conducting feminist or gender scholarship, within the discipline and how

Components: Lecture**Course Equivalents:** WOST 201**Attributes:** CORE PRE-2012 Societal and Cultural Literacy, Tier 2 Societal Knowledge, Women & Gender Studies**Room Requirements:** General Classroom(1)**WSGS 205(3)** **Course ID:010610** **10-DEC-2007****Gender Cross-Cult Perspective**

This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures.

Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.

Components: Lecture**Course Equivalents:** WOST 205, ANTH 205**WSGS 207(3)** **Course ID:010611** **10-DEC-2007****Women, Art, and Society**

Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women's production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras.. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art. Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women's production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras.. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.

Components: Lecture**Course Equivalents:** WOST 207, FNAR 207**WSGS 208(3)** **Course ID:010612** **10-DEC-2007****Communication, Language & Gender**

Prerequisite: CMUN150 or 160

This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities, and the role of gender in the process of communication.

Outcome: Students will become familiar with the construction of gender within cultural and historical contexts. Students will become aware of deeply rooted gender assumptions that limit social change and guide contemporary communication practices.

Components: Lecture**Course Equivalents:** WOST 208, COMM 281**WSGS 210(3)** **Course ID:010613** **10-DEC-2007****Men, Women and Work**

This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men's jobs no longer provide a family wage.

Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.

Components: Lecture**Course Equivalents:** WOST 210, SOCL 210

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 215(3) Course ID:010614 10-DEC-2007

Women's Health

This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.

Components: Lecture**Course Equivalents:** WOST 215, MCN 215**Room Requirements:** General Classroom(1)

WSGS 230(3) Course ID:010615 10-DEC-2007

Parenting Thru Lifespan

Prerequisite: PSYC 101

Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces.

Outcomes:

Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.

Components: Lecture**Course Equivalents:** WOST 230, PSYC 230**Room Requirements:** General Classroom(1)

WSGS 238(3) Course ID:010616 01-AUG-2012

Gender & Sex Diff & Similar

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

Overview of psychological research and theory concerning differences and similarities between genders. included.

Outcomes:

Components: Lecture**Course Equivalents:** WOST 238, PSYC 238**Attributes:** Tier 2 Societal Knowledge**Room Requirements:** General Classroom(1)

WSGS 242(3) Course ID:010617 12-DEC-2007

The Family

(SOCL 240)

Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural and economic forces structuring family life.

Outcome: Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political economic environment.

Components: Lecture**Course Equivalents:** WOST 242, SOCL 240

WSGS 250(3) Course ID:010618 12-DEC-2007

Inequality in Society

This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time.

Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.

Components: Lecture**Course Equivalents:** WOST 250, ASIA 250, AFR 250, SOCL 250

WSGS 253(3) Course ID:010619 12-DEC-2007

Wm Af Am & White 1775-1968**Components:** Lecture**Course Equivalents:** WOST 253

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 256(3) Course ID:010620 12-DEC-2007
 Wmn Sphere-Past Society
 (HIST 293)

This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present.

Outcome: Students will demonstrate understanding of women's contributions to history, historians' perspectives on women in history, and the gendered definition of public and private spheres.

Components: Lecture

Course Equivalents: WOST 256, HIST 293

WSGS 258(3) Course ID:010621 12-DEC-2007
 Ac & Val:Race & Gender
 Components: Lecture
 Course Equivalents: WOST 258

WSGS 262(3) Course ID:010622 12-DEC-2007
 Movements for Social Justice:60's and Beyond
 Components: Lecture
 Course Equivalents: WOST 262

WSGS 270(3) Course ID:010623 12-DEC-2007
 Sociology of Science
 Components: Lecture
 Course Equivalents: WOST 270

WSGS 271(3) Course ID:010624 01-AUG-2012
 Sociology of Sex and Gender
 This course explores the social organization of sex and gender.

Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.

Components: Lecture

Course Equivalents: WOST 271, SOCL 171

Room Requirements: General Classroom(1)

WSGS 276(3) Course ID:010625 12-DEC-2007
 Women, Work, Ethics
 Components: Lecture
 Course Equivalents: WOST 276

WSGS 278(3) Course ID:010626 01-AUG-2012
 Women and Religion
 Examination of the religious traditions in light of the nature of women's religious experiences.

Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.

Components: Lecture

Course Equivalents: THEO 278, WOST 278

WSGS 279(3) Course ID:010627 12-DEC-2007
 Women,Rel,Social Change
 Components: Lecture
 Course Equivalents: WOST 279

WSGS 280(3) Course ID:010628 12-DEC-2007
 Women in Foreign Literature
 Components: Lecture
 Course Equivalents: WOST 280

WSGS 281(3) Course ID:010629 12-DEC-2007
 Theo, Gender & Value
 Components: Lecture
 Course Equivalents: WOST 281

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 283(3) Women in Literature	Course ID:010631	12-DEC-2007
This course focuses on the representation of women in literature, as discussed in a variety of literary works.		
Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts.		
Components: Lecture		
Course Equivalents: WOST 283, ENGL 283		
WSGS 284(3) Women Authors & Film Makers	Course ID:010632	12-DEC-2007
Components: Lecture		
Course Equivalents: WOST 284		
WSGS 285(3) Women in Italian Literature	Course ID:010633	12-DEC-2007
Components: Lecture		
Course Equivalents: WOST 285		
WSGS 286(3) Third World Women	Course ID:010634	12-DEC-2007
Components: Lecture		
Course Equivalents: WOST 286		
WSGS 287(3) Gender, Violence, War	Course ID:010635	13-DEC-2007
Components: Lecture		
Course Equivalents: WOST 287		
WSGS 288(3) Women & Health	Course ID:010636	13-DEC-2007
Components: Lecture		
Course Equivalents: WOST 288		
WSGS 290(3) Men & Women in US Hist	Course ID:010637	13-DEC-2007
This course examines the changes in gender roles and the relationship between men and women from the colonial era to the present.		
Outcome: Students will demonstrate understanding of the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor.		
Components: Lecture		
Course Equivalents: WOST 290, HIST 294		
WSGS 294(3) Theme: Gender & Peace	Course ID:010638	13-DEC-2007
Components: Lecture		
Course Equivalents: WOST 294		
WSGS 295(3) Women in the Classical World	Course ID:010639	01-MAY-2008
This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood.		
Outcome: Students should be able to identify and discuss distinctive Classical patterns of thought and behavior regarding women and gender.		
Components: Lecture		
Course Equivalents: WOST 295, CLST 295		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 296(3) Women in East Asia (INTS 296) (ASIA 269) This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about. Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change. Components: Lecture Course Equivalents: ASIA 296, INTS 296, WOST 296, HIST 296	Course ID:010675	18-DEC-2007
WSGS 297(3) TP: Topics in WOST Components: Lecture Course Equivalents: ASIA 266, INTS 266, SOCL 266	Course ID:010640	13-DEC-2007
WSGS 299(3) Tpc:Gender Race Class US Hist (HIST 295) (PAX 295) This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States. Outcome: Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds. Components: Lecture Course Equivalents: PAX 295, WOST 299, HIST 295	Course ID:010641	17-DEC-2007
WSGS 300(3) Contmp Issue:Gender & Politics Components: Lecture Course Equivalents: WOST 300	Course ID:010642	17-DEC-2007
WSGS 301(3) Women in European History Components: Lecture Course Equivalents: WOST 301	Course ID:010644	17-DEC-2007
WSGS 303(3) Rebels & Reformers in U.S. History (HIST 381) (BWS 388) (PAX 387) This course explores the success and failure of radical political and social movements in the United States. Outcome: Students will understand five major movements for social change in the United States: abolition, women's rights, socialism, peace, and the quest for racial equality. Components: Lecture Course Equivalents: PAX 387, WOST 303, AFR 388, HIST 381	Course ID:010645	17-DEC-2007
WSGS 306(3) Studies in Women Writers This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literatur Components: Lecture Course Equivalents: WOST 306, ENGL 306, ENGL 306A, ENGL 306B, ENGL 306C	Course ID:010646	17-DEC-2007
WSGS 307(3) Feminism & Gender Topics Components: Lecture Course Equivalents: WOST 307, ENGL 307 Attributes: Women & Gender Studies	Course ID:010647	15-AUG-2011

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 310(3) Course ID:010648 17-DEC-2007
SEX DISCRIMINATION & THELAW
 Course loaded from Took record
Components: Lecture

WSGS 318(3) Course ID:010649 15-AUG-2011
Feminist Theory
 (WOST 318)
 A survey of classical and contemporary feminist political theory.

Outcome:

Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential feminist political theorists and their critics, and to reflect on the significance of feminist political theory in promoting a more just society

Components: Lecture
Course Equivalents: WOST 318, PLSC 312
Attributes: Women & Gender Studies

WSGS 319(3) Course ID:010650 17-DEC-2007
Women, Law & Public Policy
 The legal arrangements and public policies that structure the relationships of women and men in American society.

Outcome:

Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States.

Components: Lecture
Course Equivalents: WOST 319, PLSC 319

WSGS 320(3) Course ID:010651 17-DEC-2007
History of Sexuality in America
 (HIST 392)
 This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present.

Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity

Components: Lecture
Course Equivalents: WOST 320, HIST 392

WSGS 322(3) Course ID:010652 17-DEC-2007
Phil Perspectives on Woman
 Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism.

Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.

Components: Lecture
Course Equivalents: WOST 322, PHIL 322

WSGS 330(3) Course ID:011460 15-AUG-2011
History of Feminist Thought
 This course focuses on the history and development of feminist thought and the impact of feminism on the general United States culture. It is devoted to an intensive study of the various ways feminism have envisioned social, political, and cultural inequality. Readings span the history of modern feminism in the 18th century to early decades of the second wave in the 1970s. Special emphasis is given to the 20th century and the primary focus is on western feminist history. The course is not exhaustive, nor global, but rather an overview of western feminist thinkers.

Components: Lecture(In person)
Attributes: Women & Gender Studies
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 369(3) Course ID:010659 17-DEC-2007

Women in Drama

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present.

Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture

Course Equivalents: WOST 369, ENGL 369, ENGL 369C, ENGL 369A, ENGL 369B

WSGS 370(3) Course ID:010660 17-DEC-2007

Women in Developing Countries

Components: Lecture

Course Equivalents: WOST 370

WSGS 371(3) Course ID:010661 01-AUG-2012

Fem Issues in Film/TV

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

Components: Lecture

Course Equivalents: WOST 371

Attributes: Tier 2 Societal Knowledge

WSGS 374(3) Course ID:011058 10-DEC-2008

Comparative Family Policy: Work and Family Reconciliation

This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics.

Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

Components: Lecture(In person)

Course Equivalents: INTS 374C, PLSC 394

Room Requirements: Electronic Classroom(1)

WSGS 380(3) Course ID:012442 31-JUL-2012

Queer Theory

Prerequisites: WSGS 101 or 201

Components: Lecture(In person)

Attributes: Women & Gender Studies

Requirement Group: Prerequisite: WSGS 101 or 201

Room Requirements: Electronic Classroom(1)

WSGS 381(3) Course ID:010662 17-DEC-2007

Readings: Feminist Theology

Components: Supervision

Course Equivalents: WOST 381

WSGS 382(3) Course ID:010663 17-DEC-2007

Aging in Culture & Society

Components: Lecture

Course Equivalents: WOST 382

WSGS 385(3) Course ID:010664 17-DEC-2007

Women in Latin Amer History

(HIST 358) (LASP 299) (INTS 368)

This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives.

Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.

Components: Lecture

Course Equivalents: INTS 368, LASP 299, WOST 385, HIST 358

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 388(3) Women's Studies Practicum	Course ID:010665	15-AUG-2011	
This supervised field experience uses experiential learning at a wide variety of women's political, cultural or educational organization as the basis for learning and refining skills which can benefit gender equity.			
Outcome: Students demonstrate skill proficiency, professional conduct, and systematic reflection on their experience. Students learn about public and private sector responses to women's issues and concerns.			
Components: Field Studies			
Course Equivalents: WOST 388			
Attributes: Women & Gender Studies			
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WSGS 389(1 - 3) Independent Study	Course ID:012426	17-JUL-2012	Department Consent Required
This course consists of independent research or engaged learning in a specific area of WSGS; work must be completed under the supervision of a WSGS faculty member.			
Outcomes: Students will gain a deeper understanding of a specific WSGS topic through research, service, reading, or other mode of learning. The product of this work will vary depending on the interests of the student.			
Components: Independent Study(In person)			
Requirement Group: Prerequisite: WSGS 101 or 201			
Room Requirements: Classroom Not Needed(1)			
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WSGS 390(3) Dir Readings Women Studies	Course ID:010666	01-APR-2011	
An independent program of reading and research arranged between the student and the supervising faculty member in the student's major department. Students will complete a final research project integrating their major fields with women's studies. Permission of women's studies director is required.			
Components: Supervision			
Course Equivalents: WOST 390			
Attributes: Women & Gender Studies			
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WSGS 391(3) Methodologies in Women's Studies and Gender Studies	Course ID:011461	15-AUG-2011	
Over the last decades, issues of gender and sexuality have become integral parts of the academic enterprise. This class investigates how ideas about women, gender, and sexuality have developed, paying particular attention to how knowledge itself has been defined in terms of gender. The course explores the three foundational dimensions of feminist practice: (1) consciousness of inequality, (2) critical analysis of structures of inequality, and (3) transformation of both consciousness and structures of inequality to mutuality. Topics include a brief history and overview of feminist theory, the search for a feminist epistemology, the assessment of various research methods as employed by feminist scholars, and the actual practice of feminist research.			
Components: Lecture(In person)			
Attributes: Women & Gender Studies			
Room Requirements: Electronic Classroom(1)			
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WSGS 392(3) Domestic Violence	Course ID:010667	17-DEC-2007	
This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community and victims.			
Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities			
Components: Lecture			
Course Equivalents: PAX 374, WOST 392, CJC 373			
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WSGS 393(3) Sem: Women's Stories	Course ID:010668	17-DEC-2007	
Components: Seminar			
Course Equivalents: WOST 393			
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WSGS 394(3) Spec Tp Sem:Soc Contxt Fem Dev	Course ID:010669	17-DEC-2007	
Components: Seminar			

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 406(3) Course ID:010590 08-DEC-2007
Feminist Theory & Criticism
 Components: Lecture
 Course Equivalents: ENGL 406, WOST 406, ENGL 426
 Room Requirements: General Classroom(1)

WSGS 410(0) Course ID:010591 08-DEC-2007
Methods:
 Components: Lecture
 Course Equivalents: WOST 410
 Room Requirements: General Classroom(1)

WSGS 412(0) Course ID:010592 08-DEC-2007
Vulnerable Populations
 Components: Lecture
 Course Equivalents: WOST 412
 Room Requirements: General Classroom(1)

WSGS 441(3) Course ID:010593 08-DEC-2007
Eur Wmn's & Gender Hist
 Components: Lecture
 Course Equivalents: WOST 441, HIST 441
 Room Requirements: General Classroom(1)

WSGS 442(3) Course ID:010594 08-DEC-2007
Women's & Gender History: U.S.A.
 Components: Lecture
 Course Equivalents: WOST 442, HIST 442
 Room Requirements: General Classroom(1)

WSGS 447(3) Course ID:010595 08-DEC-2007
Sociology of Culture
 Components: Lecture
 Course Equivalents: WOST 447
 Room Requirements: General Classroom(1)

WSGS 450(3) Course ID:010596 02-NOV-2011
Global Feminisms
 Components: Seminar
 Course Equivalents: WOST 450
 Room Requirements: General Classroom(1)

WSGS 468(3) Course ID:010597 08-DEC-2007
Feminist Ethics
 Components: Seminar
 Course Equivalents: WOST 468, THEO 477

WSGS 480(3) Course ID:012443 15-JUN-2014
Queer Theory
 Prerequisites: Graduate status

This graduate level course maps the field of queer theory from an interdisciplinary perspective in order to cover a wide range of theoretical and disciplinary approaches and interpretive applications.

Outcome: Students will acquire and utilize theoretical concepts in queer studies, develop cultural competency in queer studies and present information about the field orally and in writing.

Components: Lecture(In person)
 Attributes: Women & Gender Studies
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 485(3) Course ID:010598 08-DEC-2007
Contemporary Literature
Components: Lecture
Course Equivalents: WOST 485

WSGS 497(3) Course ID:010599 29-JUN-2012 Department Consent Required
Topics in Women's Studies and Gender Studies
 This topics course may originate in Women's Studies and Gender Studies or as a cross-listed course and deals with women's and gender topics including identity, sexuality, diversity, relationships of power in national, transnational and international contexts. The ethical and social justice implications of topics include feminist perspectives.

Outcomes: Students understand feminist perspectives on gender in literature.
 Students connect theory and practice in writing, performance, action or in combined formats.
Components: Lecture(In person)
Course Equivalents: WOST 497
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

WSGS 498(1 - 3) Course ID:010600 01-APR-2011
Practicum
Components: Field Studies
Attributes: Women & Gender Studies

WSGS 499(3) Course ID:010601 01-APR-2011 Department Consent Required
Independent Study
Components: Supervision
Attributes: Women & Gender Studies

WSGS 500(3) Course ID:010602 01-MAY-2015 Department Consent Required
Thesis Research
Components: FTC - Thesis Supervision(Directed Research)
Course Equivalents: WOST 500
Attributes: Women & Gender Studies

WSGS 595(0) Course ID:010603 15-OCT-2011
Thesis Supervision
Components: FTC-Supervision
Course Equivalents: WOST 595
Attributes: Women & Gender Studies

WSGS 599(0) Course ID:013141 01-MAY-2015 Department Consent Required
Capstone Presentation
 Prerequisites: Successful completion of 12 hours in the MA program in WSGS.

WSGS 599 is the culmination of the Master's program in Women's Studies and Gender Studies. Requirements include a 10 page synthesis paper or detailed outline, annotated bibliography, and public presentation at our biannual capstone ceremony.

Outcomes: Synthesis of the students' graduate coursework; performance of the diversity of outcomes in WSGS; celebration of students' achievements; networking.
Components: Supervision(In person)
Room Requirements: Classroom Not Needed(1)

WSGS 605(0) Course ID:010947 13-SEP-2012 Department Consent Required
Master's Study
 Continuing work on completion of the Master's Degree in Women's Studies and Gender Studies.
Components: FTC-Supervision
Attributes: Women & Gender Studies
Requirement Group: Restricted to Graduate School students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP L359(1) Course ID:001699 01-JAN-1901
 Reading - Elementary Lab
 Components: Laboratory

CIEP L362(1) Course ID:001700 01-JAN-1901
 Literacy Instr in the Content Area-Lab
 Components: Laboratory

CIEP L414(1) Course ID:001701 01-JAN-1901
 Instr Meth Lab
 Components: Laboratory

CIEP L421(1) Course ID:001702 01-JAN-1901
 Literacy Instruction Elem Lab
 Components: Laboratory

CIEP L423(1) Course ID:001703 01-JAN-1901
 Adv Literacy Inst in Content Area-Lab
 Components: Laboratory
 Requirement Group: Restricted to Graduate Education Students.

CIEP LM60(1) Course ID:001693 01-JAN-1901
 Sec Meth:Soc Studies Lab
 Components: Laboratory

CIEP LM61(1) Course ID:001694 01-JAN-1901
 Sec Meth: English Lab
 Components: Seminar

CIEP LM62(1) Course ID:001695 01-JAN-1901
 Secondary Methods:Mathematics Lab
 Components: Laboratory

CIEP LM63(1) Course ID:001696 01-JAN-1901
 Sec Meth:Mod Lang Lab
 Components: Laboratory

CIEP LM64(1) Course ID:001697 01-JAN-1901
 Secondary Methods: Science Lab
 Components: Laboratory

CIEP LM83(1) Course ID:001698 01-JAN-1901
 Tchg Sci in Elem Sch-Lab
 Components: Laboratory

CIEP M03(6) Course ID:011263 29-JUN-2012
 Student Teaching: Infants, Toddlers and Preschoolers

This course (along with the related field experiences) serves as a continuation of the Methods courses and meets the requirements of a preprimary student teaching experience.

Outcome: Teacher candidates will be provided with supervised applied experience in assessment and instruction with children in early childhood special education and will be prepared to work in an early childhood special education setting

Components: Field Studies(In person)
 Attributes: Engaged Learning
 Requirement Group: Illinois Basic Skills Test Prerequisite
 Req. Designation: Fieldwork
 Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M04(9) Course ID:011264 29-JUN-2012
K-3 Student Teaching
 Prerequisites: CIEP M03

This course is the culminating experience of the Early Childhood Special Education Teacher Education Program. Candidates are placed in a classroom with an experienced cooperating teacher.

Outcome: In addition to their planning and teaching responsibilities, student teachers also are expected to reflect on their experience, develop their planning and instructional skills, and compile a teaching portfolio.

Components: Field Studies(In person)
Attributes: Engaged Learning
Requirement Group: Illinois Basic Skills Test Prerequisite
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

CIEP M13(3) Course ID:001720 22-FEB-2010
Techniques of Teaching in Secondary Schools

This course introduces the secondary education student to the realities of the public, urban middle or high school setting. It provides students with an initial experience to the actual teaching of adolescents within their major discipline. Supervision and feedback are provided by the university course instructor and a subject specific high school teacher in the field. Students enroll concurrently in CIEP M14.

Outcome: Students will be able to demonstrate principles of lesson design in a specific subject content, create instruction designed for students in a diverse urban setting, analyze and apply best practices pedagogy, and develop a personal philosophy of teaching.

Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: General Classroom(1)

CIEP M14(1) Course ID:001721 11-MAY-2010
Secondary School Teaching in Context: Clinical Seminar

Directed classroom experiences that consist of a minimum of 30 clinical hours that include lesson planning and teaching related to the course content. The seminar meets only during the clinical field experience. Co-register with CIEP M13.

Course Outcome: Students will be able to observe exemplary practices in selected urban high school classrooms, create and deliver instruction to students in that setting, and analyze and reflect on those experiences.

Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: Electronic Classroom(1)

CIEP M15(3) Course ID:001722 01-JAN-1901

Meth Teaching Art & Sec

Components: Lecture
Room Requirements: General Classroom(1)

CIEP M20(1) Course ID:001723 01-JAN-1901

Meth-Mat Elem Sci-Soc Studies

Components: Lecture
Room Requirements: General Classroom(1)

CIEP M21(3) Course ID:001724 01-JAN-1901

Meth-Mat Mathematics

Components: Lecture
Room Requirements: General Classroom(1)

CIEP M22(3) Course ID:001725 01-JAN-1901

Prob-Mat Tchg Rdng & Lang Arts

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M23(3) Course ID:001726 22-FEB-2010

Introduction to Teaching and General Elementary Methods

This course is designed to help students examine the complex role of the teacher and to understand principles and methods of curriculum, instruction, and evaluation in the elementary school.

Outcome: Students will be able to design an instructional plan, analyze the characteristics of an effective classroom, and articulate major challenges facing school systems.

Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: General Classroom(1)

CIEP M24(1) Course ID:001727 01-JAN-1901

Practice in Instruction-Elem

Components: Laboratory

CIEP M30(3) Course ID:001728 01-JAN-2007

Academic Assessments and Interventions

In this course, students will learn about psychological and educational assessment with a special focus on issues related to non-biased assessment and the link between assessment and intervention in the instructional consultative process.

Outcome: Students will develop and administer appropriate intervention plans related to the instructional needs of students with disabilities.

Components: Lecture
Room Requirements: General Classroom(1)

CIEP M31(3) Course ID:001729 01-JAN-2007

Behavior Interventions: Assessments and Supports

The purpose of this course is to develop the students' ability to provide positive support to learners whose behavior(s) impedes their learning or the learning of others.

Outcome: The student will be able to plan and develop school wide group and individual supports, make adjustments as needed to IEPs, and assess the on-going progress being made by students for whom behavioral interventions have been planned

Components: Lecture
Room Requirements: General Classroom(1)

CIEP M32(3) Course ID:001730 02-JUN-2006

Exceptional Learner II

This course provides in depth understanding of the ethical and professional issues related to collaborative service provision for children with disabilities.

Outcome: By viewing ability within the broader context of human diversity, students will learn instructional strategies that foster a student's meaningful participation in heterogeneous classrooms as well as the larger communities in which they live.

Components: Laboratory(In person)
Room Requirements: General Classroom(1)

CIEP M33(3) Course ID:001731 24-APR-2007

Accessing and Adapting the General Education Curriculum

Within this course, candidates explore methods to adapt the general education curriculum in order to meet the individual needs of students with disabilities. Issues of differentiating student needs, long and short-term planning, technology-assisted learning, and vocational and social skills curricula will be addressed along with behaviors and modification related to low incidence exceptionalities.

Outcome: Candidates will demonstrate an understanding of adapting the general education curriculum for students with special needs through the design of a universalized lesson plan, a synthesis of relevant literature, and researching assistive technology.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc**CIEP M34(3) Course ID:001732 24-APR-2007****Family, Community and School-Based Consultation**

Within this course, candidates explore how members of families affected by disability and school/community professionals can enter into productive partnerships and create positive outcomes for students in elementary and secondary schools. Different approaches to work on school or community based teams, the different aspects of planning and implementing team process, and the challenges and threats to that process, are examined.

Outcome: Candidates will demonstrate an understanding of collaborative relationships, and design and evaluate a wraparound plan for a student with a disability based on case study information and research.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)**CIEP M35(3) Course ID:011265 21-MAY-2009****Methods of Instruction: Infants, Toddler and Preschoolers**

This course is designed to prepare candidates to develop curriculum and assessment strategies for working with infants, toddlers, and preschool children.

Outcome: Candidates will develop a strong foundation of so that they are able to make more successful accommodations and modifications for children with exceptionalities.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)**CIEP M36(3) Course ID:011266 21-MAY-2009****Methods of Teaching K-3: Social Studies**

The purpose of this course is to provide an overview of teaching social studies to student in Kindergarten through third grades.

Outcome: Teacher candidates will become prepared to develop social studies curriculum appropriate for students in the primary grades including the development of a classroom management philosophy (and the necessary skills for implementing it), as well as the development of instructional techniques in preparation for student teaching.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)**CIEP M37(3) Course ID:011267 21-MAY-2009****Methods of Teaching K-3: Math and Science**

This course focuses on math and science content and methods for teachers in kindergarten through grade three.

Outcome: Candidates will learn, design, and teach curriculum and lesson plans in math and science, as well as formal and informal assessment strategies.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)**CIEP M38(3) Course ID:011268 21-MAY-2009****Methods of Teaching K-3: Reading and Literacy**

This course prepares candidates to guide young children from diverse cultural backgrounds in learning to read and write.

Outcome: Teacher candidates will become familiar with and learn to 1) recognize and describe the development stages of learning to read and write for 4-8 year olds, 2) identify factors that influence this learning process, and 3) develop curricula for reading and writing.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)**CIEP M43(3) Course ID:011269 22-MAY-2009****Special Education Methods: Infants, Toddlers and Preschoolers**

This course provides an overview in curricular adaptations and instructional strategies that address the needs of young children.

Outcome: Candidates will gain experience in developing strategies for meeting the educational and developmental needs of infants and young children with disabilities, as well as those who experience circumstances and conditions that potentially interfere with optimal growth and development.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M44(3) Course ID:011270 22-MAY-2009

Special Education Methods K-3

This course is designed to meet the needs of future general and special education teachers in diverse and inclusive classrooms with particular focus being given to whole-class models for addressing student diversity and disabilities, followed by specific instructional strategies and interventions for students with particular types of special needs.

Outcome: Candidates will become familiar with inclusive strategies and methods for monitoring performance during pre-referral interventions.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP M47(3) Course ID:001734 01-JAN-1901

Choral Conducting

Components: Lecture
Course Equivalents: MUSC M47
Room Requirements: General Classroom(1)

CIEP M48(1) Course ID:001735 22-FEB-2010

Art in the Elementary School

This course presents students with an overview of the elements and principals of visual art, reviews arts materials and explores methods of integrating arts with core curriculum: Language Arts, Math, Science and Social Studies.

Outcome: Students will be able to identify the elements and principles of art and create visual art projects incorporating core curriculum with the knowledge of art materials.

Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: Electronic Classroom(1)

CIEP M50(3) Course ID:001737 01-JAN-1901

Sem & Prac Tchg Art to Child

Components: Seminar
Course Equivalents: FNAR M50
Room Requirements: General Classroom(1)

CIEP M60(3) Course ID:001740 15-JUN-2013

Secondary Methods: Social Studies

In this course students examine teaching and learning in the social studies in grades 9-12. Students explore a variety of methods for teaching each discipline within the social studies as distinct subjects and as elements of interdisciplinary courses. The course emphasizes curriculum planning, practice teaching in the social studies and fieldwork in schools and social studies-related organizations.

Outcome: Students will design curricula and demonstrate instructional strategies in the social studies that meet the needs of diverse learners and focus on deep engagements with social studies content.

Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Prerequisite: CIEP M13 or CIEP 414
Req. Designation: Fieldwork
Room Requirements: General Classroom(1)

CIEP M60L(0) Course ID:001741 01-JAN-1901

Secondary Meth:Social Studies Lab

Components: Laboratory

CIEP M61(3) Course ID:001742 01-NOV-2013

Secondary Methods: English

This course provides an intensive examination of the methods utilized in the teaching of language arts in grades 9-12. The course allows opportunities for students to synthesize their philosophy, content knowledge, and practice, in preparation for student teaching.

Outcome: Students will be able to implement methods of teaching language, composition, and literature, in grades nine through twelve. In addition, students will be able to design and implement meaningful literacy experiences and curricula.

Components: Lecture
Course Equivalents: ENGL 396
Attributes: Engaged Learning
Requirement Group: Prerequisite: CIEP M13 or CIEP 414
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

CIEP M61L(0) Course ID:001743 01-JAN-1901
 Sec Meth: English Lab
 Components: Laboratory

CIEP M62(3) Course ID:001744 01-NOV-2013
 Secondary Methods: Mathematics
 This course is designed to provide students with the knowledge and methods necessary for success in teaching in today's secondary mathematics classroom.

Outcome: Students will be able to implement methods of teaching mathematics and methods of assessment in grades sixth through twelve.

Components: Lecture
 Attributes: Engaged Learning
 Req. Designation: Service Learning
 Room Requirements: General Classroom(1)

CIEP M62L(0) Course ID:001745 01-JAN-1901
 Sec Meth: Mathematis Lab
 Components: Laboratory

CIEP M63(3) Course ID:001746 15-MAR-2006
 Secondary Methods: Foreign Language
 This course is designed to prepare students to enter their student teaching experience with having created a standards-based curricular unit including assessments, goals, objectives, and activities/assignments.

Outcome: Students will be able to implement methods of teaching a foreign language and methods of assessment in grades sixth through twelve.

Components: Lecture
 Room Requirements: General Classroom(1)

CIEP M63L(0) Course ID:001747 01-JAN-1901
 Sec Meth:Modern Lang Lab
 Components: Laboratory

CIEP M64(3) Course ID:001748 15-JUN-2013
 Secondary Methods: Science
 This course is designed to help pre-service teachers develop the theoretical background, practical knowledge, and skills essential for successful science teaching at the high school level.

Outcome: Students will be able to draw Teaching Science in the Elementary/Middle School connections among instructional planning, implementation, and assessment of student learning through a field experience as well as the practice of instructional skills in peer teaching lessons.

Components: Field Studies
 Attributes: Engaged Learning
 Req. Designation: Fieldwork
 Room Requirements: General Classroom(1)

CIEP M64L(0) Course ID:001749 01-JAN-1901
 Sec Meth: Science Lab
 Components: Laboratory

CIEP M65(3) Course ID:001750 01-JAN-1901
 Methods in Secondary Schl Musc
 Components: Lecture
 Course Equivalents: MUSC M65
 Room Requirements: General Classroom(1)

CIEP M77(3) Course ID:009683 15-MAR-2006
 Bilingual/Bicultural Methods and Materials
 This course is designed to provide participants with the knowledge, skills, and competencies needed to meet the needs of English Language Learners in bilingual contexts.

Outcome: Students will understand the theoretical basis, methods, and techniques needed for effective teaching in bilingual bicultural classrooms and will be able to develop materials to put bilingual theory and methods into practice.

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M78(3) Course ID:009684 02-JUN-2006

Meth/Mat Teaching English as a Second Language

This course is designed as a practical hands-on course that explores best practice in teaching in English with linguistic minority students.

Outcome: Students will learn methods of teaching listening, speaking, reading, and writing in English and methods of integrating the teaching of language and academic content, tailored to meet the needs of individual English Language Learners.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CIEP M80(1 - 3) Course ID:001753 27-APR-2009

Materials and Methods for Middle School Math Instruction

This course provides students with a broad range of instructional materials and activities for teaching standards-based mathematics in the middle school.

Outcome: Students will be able to teach mathematics in departmentalized programs in the elementary schools, utilizing a wide range of manipulatives and technologies.

Components: Lecture

Room Requirements: Electronic Classroom(1)

CIEP M80L(0) Course ID:001754 01-JAN-1901

Mtls & Mthds Math Instr Gr 6-8 Lab

Components: Laboratory

Room Requirements: General Classroom(1)

CIEP M83(3) Course ID:001755 15-MAR-2006

Teaching Science in the Elementary/Middle School

This course is designed to help students develop the theoretical background, practical knowledge, and skills essential for successful science teaching at the elementary and middle school levels.

Course Outcome: Students will be able to draw connections among instructional planning, implementation, and assessment of student learning through a field experience as well as the practice of instructional skills in peer teaching lessons.

Components: Lecture

CIEP M83L(0) Course ID:001756 01-JAN-1901

Adv Instr Subj Specific Lab

Components: Laboratory

CIEP M86(3) Course ID:009685 15-MAR-2006

Middle School Science Methods

This course will be paired with one of the CAS science courses; it emphasizes various advanced Instructional models such as inductive, deductive, inquiry role development, technology integration, and cooperative learning.

Outcome: Students will be able to understand and practice instructional models to effectively teach ALL students and assess their learning.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CIEP M96(3) Course ID:001758 01-JAN-1901

Tch Theatre in Secondary Schl

Components: Lecture

Course Equivalents: THTR 303

Room Requirements: General Classroom(1)

CIEP M99(3) Course ID:001761 01-JAN-1901

Meth Tchg Speech Sec Schl

Components: Lecture

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP MU1(9) Course ID:001704 29-JUN-2012
Student Teaching: Special Education
Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

CIEP MU2(8) Course ID:001706 15-AUG-2004
Pract(St Teaching)BD II
Components: Field Studies, Laboratory

CIEP MU3(9) Course ID:001708 15-AUG-2004
Stu Teaching-Early Childhood
Components: Field Studies, Laboratory

CIEP MU4(9) Course ID:001710 15-AUG-2004
Student Teaching in Music
Components: Field Studies, Laboratory

CIEP MU5(9) Course ID:001712 29-JUN-2012
Student Teaching: Elementary School
 This capstone course engages the student in the actual activity of teaching in the elementary school all day, every day, during the semester. Those engaged in student teaching are closely monitored by an experienced cooperating teacher at the school site and supervised by university faculty who have had extensive classroom experience.
Outcome: Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.
Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

CIEP MU6(9) Course ID:001714 29-JUN-2012
Student Teaching: Secondary School
 This capstone course engages the student in the actual activity of teaching in the secondary school all day, every day, during the semester. Those engaged in student teaching are closely monitored by an experienced cooperating teacher at the school site and supervised by university faculty who have had extensive classroom experience.
Outcome: Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.
Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Illinois Basic Skills Test Prerequisite
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

CIEP 104(3) Course ID:001762 01-AUG-2012 **Department Consent Required**
Mathematics for Teachers I
 This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this first course, students study geometry, measurement, data analysis and probability and fulfill the civic engagement value of core by tutoring in the Chicago Public Schools.
Outcome: Students will broaden their understanding of elementary school mathematics instruction and tutor elementary-aged students.
Components: Lecture
Course Equivalents: MATH 147
Room Requirements: Smart Board - EDUC(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 105(3) **Course ID:001763** **15-MAR-2006**
Mathematics for Teachers II
This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this second course, students study algebra and numbers and operations.

Outcome: Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in middle school classrooms.

Components: Lecture
Course Equivalents: MATH 148
Room Requirements: General Classroom(1)

CIEP 106(3) **Course ID:001764** **01-JAN-1901**
Math for Teachers III-Computer
Components: Lecture

CIEP 111(1 - 3) **Course ID:001765** **18-FEB-2015** **Instructor Consent Required**
Bridge to Loyola Workshop
Prerequisite: Restricted to students in the LEAP and STEP Programs.

As part of the Bridge to Loyola program, this course is designed to develop critical thinking and effective strategies for academic success.

Outcome: Students will develop a capacity for critical and ethical judgements, effective study strategies, an introduction to scientific inquiry, and an understanding of the Loyola Mission.

Components: Discussion(In person), Lecture(In person)
Course Equivalents: UNIV 114
Requirement Group: Restricted to students in the LEAP and STEP Programs
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

CIEP 112(1) **Course ID:001766** **18-FEB-2015**
Strategies for Learning
This course is designed primarily for first and second year students to strengthen their academic skills. This course provides an opportunity for students to evaluate their goals and motivation for studying at Loyola and to develop effective strategies for academic success.

Outcomes: Students will have a clearer view of their goals and the steps and strategies needed for achieving academic success.

Components: Lecture(In person)
Course Equivalents: UNIV 112
Room Requirements: General Classroom(1)

CIEP 113(1) **Course ID:001767** **18-FEB-2015** **Department Consent Required**
First Year Seminar

This one-credit seminar course is open to incoming first-year STEP students only. Students will complete assignments related to personal and academic goals, and strategies for achieving academic success.

Components: Seminar
Course Equivalents: UNIV 113
Room Requirements: General Classroom(1)

CIEP 113A(0) **Course ID:001768** **01-JAN-1901**
First Year Seminar I
Components: Discussion
Room Requirements: Seminar(1)

CIEP 113B(1) **Course ID:001769** **01-JAN-1901**
First Year Seminar II
Components: Seminar
Requirement Group: Pre-requisite: CIEP 113A.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 114(1) Course ID:010893 12-JAN-2010

Critical Skills

This course will focus on concepts and strategies for academic success and critical thinking. We will explore models for developing skills that will aid in success in educational, career, and personal endeavors. This course will also focus on learning how to evaluate goals and on motivation for studying at Loyola and how to develop effective strategies for continued academic success. Students will participate in class discussions, class projects, and service projects that are particularly aimed at teaching each student a variety of skills that they will apply to academic areas, the university community, and other critical areas. Students will study critical thinking, societal pressures, problem solving, and personal issues that may affect college success.

Outcomes: This course will offer students a series of learning support, academic success skills and

Components: Lecture(In person)
Room Requirements: General Classroom(1)

CIEP 201(0 - 1) Course ID:001771 01-JAN-1901 Department Consent Required

Seminar in Teaching I

Components: Seminar
Room Requirements: Seminar(1)

CIEP 202(1) Course ID:001772 01-JAN-1901

Seminar in Teaching II

Components: Seminar
Room Requirements: Seminar(1)

CIEP 203(1) Course ID:001773 01-JAN-1901

Seminar in Teaching III

Components: Seminar
Room Requirements: General Classroom(1)

CIEP 204(1) Course ID:001774 01-JAN-1901

Seminar in Teaching IV

Components: Seminar
Room Requirements: General Classroom(1)

CIEP 206(3) Course ID:001775 07-APR-2011

Children's Literature

This course is designed to explore the genres of children's literature. Coursework involves reading and responding to various genre and engaging in professional book discussions to learn key strategies for teaching.

Outcome: Students will read and respond to multiple texts written for the adolescent reader, design instructional strategies to encourage reader response in classroom settings, and create a thematic literature-based teaching unit

Components: Lecture
Course Equivalents: ENGL 206

Requirement Group: Restricted to B.S.Ed. students in the following majors: Bilingual/Bicult Educ, Early Childhood/Special Ed

Room Requirements: Smart Board - EDUC(1)

CIEP 210(3) Course ID:011271 22-MAY-2009

Early Childhood Development: Typical and Atypical

This course provides a framework for studying the process of human development and explores the physical, cognitive, social, and emotional development of children birth through age eight.

Outcome: Candidates learn milestones in each area of development in the first eight years of life and learn to recognize typical and atypical development in young children

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 211(3)	Course ID:011272	22-MAY-2009	
Introduction to the Profession: Early Childhood/Special Education			
In this course, candidates will investigate the profession of early childhood special education, including a historical overview of early education, a review of theoretical program models and types of early childhood programs, discussion of available community resources, professional organizations, and exploration of contemporary trends and issues in programs for children with special needs ages birth to eight..			
Outcome: Candidates will interpret and analyze trends in early care and education, including diversity, early intervention and special education legislation, public policy, and educationally appropriate practice.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
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CIEP 229(3)	Course ID:001776	15-MAR-2006	
Introductions of Educational Psychology			
Students will learn basic to apply psychological principles in varied instructional settings, including theories of learning and development.			
Outcome: Students will demonstrate an understanding of basic educational psychological principles and their application to learning and instruction in the classroom.			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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CIEP 261(1)	Course ID:001778	01-JAN-1901	Department Consent Required
Computer Appl to Educ I			
Components:	Lecture		
Room Requirements:	Lab - Computer(1)		
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CIEP 304(3)	Course ID:001780	01-JAN-1901	
History of Math for Teachers			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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CIEP 305(3)	Course ID:001781	02-DEC-2010	
Reading Teacher Practicum			
This course is the culminating experience in the reading teacher endorsement minor.			
Components:	Field Studies(In person)		
Requirement Group:	Prerequisite: CIEP 206, CIEP 327, CIEP 328, CIEP 329, CIEP 350, CIEP 359, and CIEP 362		
Room Requirements:	Electronic Classroom(1)		
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CIEP 311(1)	Course ID:001784	01-MAR-2003	Department Consent Required
Seminar in Teaching V			
Components:	Seminar		
Room Requirements:	General Classroom(1)		
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CIEP 312(1)	Course ID:001785	01-JAN-1901	
Seminar in Teaching VI			
Components:	Seminar		
Room Requirements:	General Classroom(1)		
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CIEP 313(1)	Course ID:001786	04-APR-2005	Department Consent Required
Seminar in Teaching VII			
Components:	Seminar		
Requirement Group:	Pre-requisite: Senior standing only.		
Room Requirements:	General Classroom(1)		
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CIEP 314(1)	Course ID:001787	01-JAN-1901	
Seminar in Teaching VIII			
Components:	Seminar		
Room Requirements:	General Classroom(1)		
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Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 315(3) Course ID:011273 22-MAY-2009

Language Development and Literacy

This course develops candidates' understanding of typical and atypical language development and principles that govern the process.

Outcome: Candidates learn how quality children's literature in early childhood programs can be used to maximize language and literacy development through authentic group experiences and activities.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 327(3) Course ID:011432 24-APR-2015

Teaching English Language Arts in the Middle Grades

This course is based on the fundamental beliefs that people learn to write by writing; writing is a process; writing is a tool for thinking, and that writing is a social process. Candidates will be introduced to research based strategies, design effective writing lessons, develop a philosophy of teaching writing based on best practices, and recognize elements of valid writing assessment.

Outcomes: Teacher candidates will recognize the significance of their role as writing models and will recognize and create connections to literacy instruction across the curriculum. Teacher candidates will become familiar with developmental issues related to learning to write across grades K - 12, and issues related to struggling writers and students with culturally and linguistically diverse backgrounds.

Components: Lecture(In person)
Requirement Group: Pre or co-requisite: CIEP 359
Room Requirements: Electronic Classroom(1)

CIEP 328(3) Course ID:011836 09-NOV-2010

Assessment and Diagnosis of Reading Problems

This assessment and diagnosis course provides the foundation knowledge and experiences in reading assessment and diagnosis that would be necessary for elementary or secondary classroom reading teachers.

Outcome: Reading teachers will recognize that reading is an active and complex process that involves skills, strategies, prior knowledge and purposes for reading within a goal-oriented process.

Components: Lecture(In person)
Requirement Group: Pre or co-requisite: CIEP 359
Room Requirements: Smart Board - EDUC(1)

CIEP 329(3) Course ID:011839 07-APR-2011

Materials, Resources, & Strategies for Rdnng Tchrs

The purpose of this course is to provide teacher candidates in the reading teacher endorsement minor with an in depth knowledge and understanding of materials, resources, and strategies available to teachers whose primary teaching responsibility is the teaching of literacy.

Components: Lecture(In person)
Requirement Group: Co or prerequisite CIEP 359 and CIEP 362
Room Requirements: Smart Board - EDUC(1)

CIEP 330(3) Course ID:001789 07-APR-2011

Typical and Atypical Development

The purpose of this course is to study the stages of psychological and cognitive development in children and adolescents with special attention to the similarities and differences among individuals with and without disabilities.

Outcome: Students will use their knowledge of typical/atypical development to design lessons, arrange learning environments, and select instructional strategies to promote their students' learning and social/emotional development.

Components: Lecture
Requirement Group: Prerequisite: CIEP 339
Room Requirements: General Classroom(1)

CIEP 332(3) Course ID:001791 07-APR-2011

School wide Applications

This course focuses on the needs of a school as it develops and implements a LRE plan. It examines the planning involved in the development of comprehensive, school wide positive behavior support programs, the application of universal design to curriculum development, and the on-going evaluation of progress made by students for whom intervention is needed

Outcome: Students will develop and school-wide behavior support plan.

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 333(3) Educ of The Urban Child	Course ID:001792	15-JUN-2014
Components: Lecture		
Course Equivalents: AFR 333		
Attributes: African Studies and the African Diaspora, Black World Studies		
Room Requirements: General Classroom(1)		
CIEP 334(3) Child,Family & Community	Course ID:001793	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
CIEP 336(3) Child Development and Implications for Education	Course ID:001795	15-MAR-2006
Survey of theory and research relevant to the cognitive, emotional and social development of children.		
Components: Lecture		
Room Requirements: General Classroom(1)		
CIEP 337(3) Assessment of Infants and Preschool Children	Course ID:011274	22-MAY-2009
The purpose of this course is to provide an overview of assessment practices for young children and their families.		
Outcome: Candidates will become familiar with developmental screening, diagnostic evaluations, play-based assessment, curriculum/criterion-referenced assessments (including work sampling and portfolios), and ecological assessment of social and family contexts.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CIEP 338(3) Theories of Learning	Course ID:009682	15-MAR-2006
The purpose of this course is to investigate the factors that influence how students access, process, store, retrieve, and make use of experiences to (1) increase their understanding of academic content; (2) establish appropriate personal-social interactions; and (3) make transitions into the broader community.		
Outcome: Students will apply theory strengthened by documented research findings to (1) design lesson plans consistent with the students' developmental levels and ways of knowing (learning styles) and (2) develop strategies to assess students' learning.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CIEP 339(3) The Exceptional Child	Course ID:001796	29-MAR-2011
This course is an introduction to the concept of exceptionality dealing with the educational implications of atypical child growth and development. Focus is given to the psychology and teaching of culturally diverse and atypical children including those with learning disorders.		
Outcome: Students will have an increased understanding and demonstrate skills in: the connection between civil-rights issues and people with exceptionalities, and where the field of education has been, is now, and is going with regard to providing supports for people with special needs, their teachers, and family members.		
Components: Lecture		
Room Requirements: General Classroom(1)		
CIEP 340(3) Professional Applications in Special Education	Course ID:001797	03-DEC-2007
This course will introduce candidates to research-based, hands-on teaching and learning tools to be implemented in the classroom. Designed to be taken during the special education student teaching experience, candidates will create appropriate learning tools to meet students' abilities and needs.		
Course Outcomes: Candidates will		
1) develop competencies in the collaborative and consultative roles of special educators in the integration of individuals with disabilities into the general curriculum as well as educational and alternative settings;		
2) reflect on their own practice to improve instruction and guide professional growth.		
Components: Lecture		
Room Requirements: General Classroom(1)		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 342(3) Course ID:009686 15-MAR-2006

Transition Planning

The purpose of this course is to provide a background for transition education services-from childhood to adulthood- for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine instructional strategies for teaching functional, occupational, and career identification skills in The purpose of this course is to provide a background for transition education services-from childhood to adulthood- for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CIEP 343(3) Course ID:009687 15-MAR-2006

Adaptive and Assistive Technology

In this course, students will learn how to make all physical and virtual aspects of school fully accessible for their students, other faculty, and family members. They will have hands-on experience with a wide range of assistive and adaptive technologies (low, medium, and high tech) and become familiar with the A/A terminology and the most recent legislation related to AAT.

Outcome: Students will be able to integrate AAT into assessment plans, the IEP process, lesson planning and review, and daily classroom routines. Keeping in mind the specific characteristics of individual students, they will choose and then make use of appropriate technology to accomplish specific instructional/academic, physical, and social/emotional objectives.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CIEP 350(3) Course ID:001799 15-MAR-2006 Department Consent Required

Adolescent Literature

This course introduces the languages arts education student to the relevance and need for incorporating adolescent literature in the middle/secondary classroom and to the development and strengthening of literacy.

Outcome: Students will have broad and detailed understanding of the realities and intellectual context of middle/secondary language arts education and the role of adolescent literature within this context.

Components: Lecture**Room Requirements:** Smart Board - EDUC(1)

CIEP 351(3) Course ID:001800 29-JUN-2012 Department Consent Required

Curriculum and Teaching in the Middle School

The purpose of the course is to help students construct a conceptual framework within which they can effectively respond to the needs of middle school students.

Outcome: Students will learn the middle level philosophy and will examine how those beliefs and values affect both teaching and learning.

Components: Lecture**Room Requirements:** Electronic Classroom(1)

CIEP 354(3) Course ID:009494 22-FEB-2010

Classroom Management

This course is designed to help teachers develop a classroom environment conducive to quality instruction and optimal student learning by helping them establish classroom procedures, rules, and consequences; teach the social skills; unite the student teams; and solve behavior problems.

Outcome: Students will learn ways to take proactive steps to prevent many discipline problems before they happen as well as ways they can address those problems quickly and effectively when they do occur.

Components: Lecture(In person)**Requirement Group:** Illinois Basic Skills Test Prerequisite

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 359(3) Course ID:001802 24-APR-2015 Department Consent Required
Teaching Reading

This course introduces the student to the teaching and learning processes associated with balanced literacy instruction in the elementary school. Developmental stages of learning to read and write, interactive teaching methods and materials are the focus of this course.

Outcome: Students will be able to make informed decisions regarding literacy instruction. They will be able to apply curriculum knowledge and instructional strategies in the development and teaching of literacy lessons.

Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: General Classroom(1)

CIEP 359L(0) Course ID:001803 01-JAN-1901 Department Consent Required
Teaching Reading-Elem Lab

Components: Laboratory

CIEP 360(1 - 3) Course ID:001804 01-JAN-1901
Interdisciplinary Workshop

Components: Laboratory
Room Requirements: General Classroom(1)

CIEP 361(2) Course ID:001805 01-JAN-1901
Computer Appl to Education II

Components: Lecture

CIEP 362(3) Course ID:001806 22-FEB-2010 Department Consent Required
Literacy Instruction in the Content Area

This course emphasizes reading and writing instruction as it applies to the subject areas taught in most elementary and secondary schools.

Outcome: Students will be able to plan lessons, create materials, and integrate the teaching of reading/writing in content areas (language arts, mathematics, science, social studies.)

Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: General Classroom(1)

CIEP 362L(0) Course ID:001807 01-JAN-1901 Department Consent Required
Rdg & Wrtg Content Areas Lab

Components: Laboratory
Room Requirements: General Classroom(1)

CIEP 363(3) Course ID:001808 15-MAR-2006
Workshop in the Individualization of Instruction

A workshop designed to assist elementary and secondary teachers, supervisors and administrators to implement instruction based on individual differences in learning styles and abilities.

Outcome: Individualized based on student's instructional needs.

Components: Lecture
Room Requirements: General Classroom(1)

CIEP 364(2) Course ID:001809 22-FEB-2010 Department Consent Required
Classroom Assessment

This course is designed to prepare teacher students to address the assessment and evaluation of student progress towards meeting targeted objectives, competencies, goals and standards.

Outcome: Students will be able to provide an accurate report of student achievement.

Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 365(2) Course ID:001810 27-MAR-2012

Health/Fitness Education

Through course readings, discussions, and assignments, issues related to health education in K-8, ideas and resources associated with maintaining a healthy lifestyle will be explored. The importance of nutrition and exercise as part of wellness and prevention of disease in the K-8 student locally & globally will frame course topics.

Outcomes: Candidates will be able to: 1) demonstrate an understanding of human body systems and the importance of nutrition and exercise as part of wellness and prevention of disease. 2.) Reflect on their roles as citizens in local and global societies, in health and wellness interactions and in advocacy roles involving health promotion for children.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CIEP 375(3) Course ID:009688 15-MAR-2006

Theoretical Foundations of Teaching English ELL and Bilingual

This course is designed to introduce students to an understanding of the historical, political, philosophical, socioeconomic, and educational issues that led to the formation of ESL/BE (English as a Second Language/Bilingual Education) educational policies, programs, and services for culturally diverse populations.

Outcome

Students will understand aspects of language learning and acquisition theories as they pertain to ESL/BE as well as contemporary issues in linguistic and cultural revitalization through bilingual education. Students will discuss current state and national educational legislation that impacts English Language Learners.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CIEP 376(3) Course ID:009689 15-MAR-2006

Assessment of ELLs

This course is designed to focus on recent developments and trends in the assessment of first and second language learning and content area learning for English Language Learners.

Outcome

Students will be able to use, analyze, and evaluate assessments in current use in K-9 schools systems with an emphasis on the use of assessment in planning instruction.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CIEP 390(3) Course ID:001814 01-JAN-2015

Field Study in Education

Components: Field Studies

Attributes: Engaged Learning

Req. Designation: Service Learning

Room Requirements: General Classroom(1)

CIEP 398(1 - 3) Course ID:001815 01-JAN-1901

Independent Study

Components: Independent Study

CIEP 400(3) Course ID:001816 01-JAN-1901

Fundmtls Rsrch:Special Ed

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

CIEP 401(3) Course ID:001817 15-MAR-2006

The Exceptional Child

This course is designed to provide a psychological and educational examination of exceptionality as related to school- age children and youth.

Outcome: Students will articulate defining characteristics of a range of disabilities as well as knowledge of a range of educational modifications made for students with special needs.

Components: Lecture

Requirement Group: Restricted to students in the Graduate School, Graduate Education or Graduate Social Work.

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 410(3) Course ID:001827 15-MAR-2006

Legal Issues: Educ Disabilities

Legal issues relevant to the education of persons with disabilities are examined.

Outcome: Students will demonstrate and understanding of legal issues that pertain to students with disabilities as well as other relevant case law in education.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 411(3) Course ID:001828 02-DEC-2010

Inquiry Based Science Teaching

This course examines the theoretical background, practical knowledge, and skills essential for successful inquiry teaching. Candidates will be introduced to the teaching and learning about inquiry. Candidates will also be provided with opportunities to practice inquiry skills in peer teaching lessons. Focus will also be on inquiry in the curriculum and assessment of student learning. This course will also focus on the research findings about the teaching and learning of scientific inquiry in the middle and high school grades.

Outcomes:

¿ Use his/her understanding of scientific inquiry as a guiding framework for the development of classroom demonstrations, laboratory activities, and instructional materials.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Lab - Natural Science(1)

CIEP 412(3) Course ID:001829 01-JAN-1901

Special Topics in Special Educ**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 413(3) Course ID:001830 01-JAN-2014 Department Consent Required

Psychopath & School Mental Health

Enrollment is limited to Graduate Students in the School Psychology Program

The purpose of this course is to develop a working knowledge of childhood/adolescent psychopathology from multiple theoretical perspectives. The interactions of individuals, families, communities, schools and mental health providers in either etiology and/or treatment planning will be considered.

Outcome: Students will gain knowledge of child/adolescent psychopathology in terms of diagnosis, prevention and intervention

Components: Lecture(In person)**Requirement Group:** Restricted to School Psychology Students. (SPSY-EDS, SPSY-PHD, or EPSY-MED)**Room Requirements:** Electronic Classroom(1)

CIEP 414(3) Course ID:001831 01-JAN-2015

Instruc Meth-Diverse Population

This course provides an analysis of and experimentation with various instructional strategies. Students learn how to develop strategies that are appropriate for their content area(s) and meet the needs of diverse learners.

Outcome: Students will design curriculum, practice instructional strategies, develop assessment tools, and examine school and community relationships for diverse settings.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 414L(0) Course ID:001832 14-MAY-2009

Instructional Strategies Lab**Components:** Laboratory(In person)**Room Requirements:** Electronic Classroom(1)

CIEP 417(3) Course ID:011837 07-OCT-2010

Scientifically Based Research**Components:** Lecture(In person)**Requirement Group:** Restricted to M.Ed. Science Education students only. (SCED-MED)**Room Requirements:** Lab - Natural Science(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 420(3) Course ID:001839 01-JAN-1901
Multivariate Aspects of Rsrch
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 421(3) Course ID:001840 15-MAR-2006
Reading Literacy Instruc-Elem
 This course focuses on the theoretical and practical applications of teaching reading to diverse populations in the elementary school. Emphasis will be on children's literature and research-based teaching strategies that are effective in developing literacy within a literate classroom environment.

Outcome: Students will be able to make informed decisions regarding the appropriate children's literature, materials, and instructional approaches to implement in elementary school literacy classrooms
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 422(3) Course ID:001842 04-APR-2011
Assessing Literacy
 This course emphasizes a wide range of assessment tools and practices that can be used to plan and evaluate effective reading instruction. Assessments may range from standardized tests to informal assessments and also include technology-based assessments.

Outcome: Students will be able to compare and contrast, use, interpret, and recommend appropriate assessment tools and practices to meet the needs of students in the literacy classroom
Components: Lecture
Requirement Group: Restricted to M.Ed. Reading Specialist and Reading Teacher students (READ-MED & READ-CERT)
Room Requirements: General Classroom(1)

CIEP 423(3) Course ID:001843 15-MAR-2006 Department Consent Required
Adv Literacy Inst in the Content Area
 This course focuses on the theoretical foundations of content instruction in the context of reading and writing to learn in the content areas. Current research on reading, writing, and thinking as well as topical issues related to teaching practices and state and professional guidelines and standards will be examined.

Outcome: Students will develop a knowledge base of current reading/writing/thinking theories which can be applied to the teaching of content areas in either elementary or secondary classrooms
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 424(3) Course ID:001845 15-MAR-2006
Assessment, Diagnosis, and Evaluation in Reading
 This course provides the research and practical applications of literacy assessment instruments to assess, diagnose, plan, evaluate, and revise effective instruction that meets the needs of all students, including those at different developmental stages and those from different cultural and linguistic backgrounds. Emphasis is on the communication of results of assessments to stakeholders.

Outcome: Students will be able to competently assess and diagnose the reading/literacy abilities of students experiencing some difficulties and provide and communicate a plan for effective instruction.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 425(3) Course ID:001846 15-MAR-2006
Classroom Assessment
 This course addresses the purposes, methods, creation, and uses of classroom assessment. Students will interpret, revise, and construct various assessments and devise rubrics that align with school, state, and district standards as well as examine assessment products to plan instruction.

Outcome: Students will be able to: 1) Understand various purposes, theories, and components of assessment; 2) Develop a unit assessment system integrating standards, assessment, curriculum, and instruction; 3) Develop and articulate an appropriate and clear philosophy of assessment.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 426(3) Course ID:001847 15-MAR-2006

Analysis of Rdnng Materials

This course is designed to introduce the materials which are available for developmental, corrective and remedial literacy instruction with particular emphasis on the selection of appropriate materials to meet specific instructional needs.

Outcome: Students will be able to select materials that match the reading levels, interests, and cultural and linguistic background of their students.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

CIEP 428(3) Course ID:001849 15-MAR-2006

Sem:Devel/Admn of Reading Program

This is an advanced course for reading professionals and administrators to study, discuss, and evaluate the most effective reading programs. Emphasis is on the developmental processes that support effective programs as well as the guidelines that administrators can implement to encourage best practice in literacy classrooms.

Outcome: Students will design a reading program that meets the needs of the students in a school setting

Components: Seminar

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

CIEP 429(3) Course ID:009552 15-MAR-2006

Teaching Child and Adult Literature

This course introduces the English/language arts education student and the reading specialist student to the relevance and need for incorporating children's and young adult literature in the classroom and to the development and strengthening of literacy.

Outcome: Students will be knowledgeable about a wide range of children's and young adult literature to use in reading instruction for learners at different stages of reading development and from different cultural and linguistic backgrounds.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Smart Board - EDUC(1)

CIEP 430(3) Course ID:001850 15-MAR-2006

Prac:Reading Disabilities

The focus of this course will be on the effective implementation of a school's literacy and reading improvement research action plan. Emphasis will be placed on the implementation of effective teaching strategies and support systems that will result in the development of literate learners and dynamic learning environments.

Outcome: Students will diagnose reading difficulties that exist at a school and develop an action plan to address them. Students will apply reading content, methodology, diagnosis and assessment strategies to create an effective plan.

Components: Field Studies

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

CIEP 431(3) Course ID:012507 15-MAY-2008

Three Tier Prevention: Advanced Primary Supports

This course focuses on universal preventions, which serve as the first tier of three levels of intervention. Outcome: Candidates will learn skills to assist them in (a) identifying and assessing problem behaviors; (b) designing and implementing behavior interventions; (c) designing learning environments that prevent and remediate problem behaviors, and (d) involving key stakeholders to develop agreed upon expectations and strategies to facilitate success for all students.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 432(3) Course ID:012508 09-JUN-2015

Three Tier Prevention: Secondary and Tertiary Supports

This course will focus on the use of secondary and tertiary supports/interventions to enhance the capacity of schools, families, and communities to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs.

Outcome: Candidates will learn skills to assist them in designing and implementing evidenced-based behavior interventions to targeted groups or individuals that improve lifestyle results (personal, health, social, family, work, recreation) for all children and youth by making problem behavior less effective, efficient, and relevant, and desired behavior more functional.

Components: Lecture**Requirement Group:** Prerequisite: CIEP 431**Room Requirements:** Electronic Classroom(1)

CIEP 433(3) Course ID:012509 15-MAY-2008

Self-Determination: Self-Management and Transition Planning

This course will focus on increasing student self-determination through the use of behavioral principles to understand and address problems in self-management. In addition, the course will introduce current perspectives on self-determination and quality of life issues as they relate to individuals transitioning through the life-span.

Outcome: Candidates will learn how to apply behavioral principles to develop and implement an individual self-management plan to reach a particular short-term goal.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

CIEP 434(3) Course ID:012510 05-MAY-2008

Practicum I: Consultation and Collaboration--School Personnel

This course will provide candidates with the opportunity to practice the use of primary supports/interventions to enhance the capacity of schools to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs.

Outcome: Candidates will demonstrate leadership when planning and implementing primary prevention strategies at the school-wide level across all students and will involve appropriate key stakeholders (school personnel, students, families, community members) to develop agreed upon school-wide expectations and strategies to facilitate success for all students.

Components: Field Studies**Requirement Group:** Prerequisite: CIEP 431**Room Requirements:** Electronic Classroom(1)

CIEP 435(3) Course ID:012511 05-MAY-2008

Practicum II: Consultation and Collaboration--Family and Community

This course will provide candidates with the opportunity to practice the use of secondary and tertiary supports/interventions to enhance the capacity of schools, families, and communities to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs.

Outcome: Candidates will demonstrate leadership by providing guidance and modeling to school personnel, family, and community member in the use of behavior interventions to improve the quality of life for all children.

Components: Field Studies**Room Requirements:** Electronic Classroom(1)

CIEP 437(3) Course ID:001857 15-MAR-2006

Strat Tchg Soc Std & Arts

This course is designed to help students examine the complex role of the teacher and to understand principles and methods of curriculum, instruction, and evaluation in schools. Class activities are organized within the content areas of social studies and an appreciation for the arts and include lesson planning, teaching models, the roles and responsibilities of teachers, and educational issues which impact the teaching profession.

Outcome: Students will be able to design an instructional plan, demonstrate effective teaching strategies, and articulate current issues in teaching and learning.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc**CIEP 438(3) Course ID:001858 04-APR-2011****Math Elem & MID Schl Tchr**

This course provides the foundation for teaching standards based mathematics in the elementary school classroom. Students study geometry, measurement, data analysis and probability, algebra and number and operations.

Outcome: Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in elementary school classrooms.

Components: Lecture

Requirement Group: Restricted to M.Ed. Elementary Education and Special Education Students (CURE-MED & SPED-MED).

Room Requirements: Smart Board - EDUC(1)

CIEP 439(3) Course ID:001859 04-APR-2011**Tchg Sci in Elem & Middle Schools**

This course is designed to help teacher students develop the theoretical background, practical knowledge, and skills essential for successful science teaching.

Outcome: Students will understand and practice instructional models to effectively teach science to ALL students and assess their learning.

Components: Lecture

Requirement Group: Restricted to M.Ed. Elementary Education and Special Education Students (CURE-MED & SPED-MED).

Room Requirements: Lab - Physics(1)

CIEP 440(3) Course ID:001860 15-MAR-2006**Curriculum & Instruction**

The course is designed to provide students with an understanding of curriculum development and implementation.

Outcome: The student will understand various models of curriculum, design, development, and implementation.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Electronic Classroom(1)

CIEP 442(3) Course ID:001862 15-MAR-2006**Curr Devel & Implementation**

This course provides the basis for all instructional planning in the schools or other learning settings.

Outcome: Students will be able to: 1) Explain the key elements of curriculum theory, 2) Articulate a personal curriculum statement including key principles and operating assumptions, 3) Describe and illustrate key components of effective curriculum at each level, 4) Use standards and other curriculum frameworks to design units and lessons, 5) Design a significant piece of curriculum for a school, 6) Use research and technology to support and improve learning.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Electronic Classroom(1)

CIEP 443(3) Course ID:011408 15-MAY-2008**Evidence-Based Practices in Mathematics and Science Teaching**

This course examines a variety of current theories and recent literature on Evidence-Based Practices in teaching and learning, while best practices will be discussed, analyzed, applied, compared and critiqued. Through a critical examination and analysis of the literature, candidates will learn how to implement best practices that focus on the developmental needs of young adolescents and provide them with effective educational instruction.

Outcome:

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CIEP 444(3) Course ID:009563 02-FEB-2005**Social Justice, Service, Quality**

Components: Seminar

Requirement Group: Restricted to Graduate Education Students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 446(3) Course ID:009762 15-MAR-2006

Middle School Theory and Practice

This course focuses on middle level philosophy and structure; student development and diversity; curriculum, instruction, assessment, and planning for the middle school classroom; and the creation of a positive learning environment for the graduate student in teacher certification.

Outcome: Students will develop knowledge of middle level philosophy as it applies to education, examine how these beliefs and values affect both teaching and learning, participate in observation studies and research analysis with early adolescents, and design a simulated interdisciplinary thematic unit based on the above understandings.

Components: Lecture(In person)
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom(1)

CIEP 447(3) Course ID:009895 15-APR-2006

Tech Enhanced Instruction I

This course presents models for instructionally sound use of various technologies including computer technology for K-12 settings. (Part I)

Outcome: The student will develop an instructional program based on local, State, and national standards for the use of computers and other associated learning technologies, integrating these plans across subject and content areas.

Components: Laboratory(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

CIEP 448(3) Course ID:009927 18-JUL-2006

Technology Enhanced Instruction II

This course presents models for instructionally sound use of various technologies including computer technology for K-12 settings. (Part II)

Outcome: The student will develop an instructional program based on local, State, and national standards for the use of computers and other associated learning technologies, integrating these plans across subject and content areas.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

CIEP 449(3) Course ID:009932 15-OCT-2011

Practicum: School Technology

This course is designed to provide the opportunity for students to apply their knowledge and skills in instructional design, technology development, technology planning, evaluation, and professional development within a K-12 environment. Learners participate in monthly sessions with the practicum director and are required to contribute to the threaded discussion designed for this practicum.

Course Outcomes:

Learners will be able to work as a consultant within a school setting to provide a variety of support to administrators in developing a technology plan.

Learners will be able to work as a consultant within a school setting to provide a variety of support to administrators in developing a technology plan.

Components: FTC-Field Studies(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 450(3) Course ID:001864 15-MAR-2006

Educational Psychology

The psychological bases of educational theories and practices related to human learning, development and psychological research are studied and critically examined.

Outcome: Students will demonstrate knowledge of leading learning theories, human development and assessment of learning as it pertains to evidence-based instruction and practice.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 451(3) Course ID:001865 15-MAR-2006

Psychology of Learning

The dual study of theory and research in human learning is presented, with an emphasis on behavioral and cognitive science models, as well as memory and retrieval systems.

Outcome: Students will demonstrate knowledge of validated learning theories in the behavioral and cognitive science domains.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 452(3) Course ID:009820 15-MAR-2006

Literacy Theory and Foundations

This is an advanced course in literacy research and theory, providing historical, cognitive, cultural, and technological foundations for teaching reading and related communication systems in elementary, middle, and secondary schools, and to adult populations of developing readers. The purpose of this course is to acquaint students with the most current research and theory that underlie best practices in literacy education.

Outcome: Students will be able to explain, compare, contrast, and critique the major theories and research related to the psychological, sociological, and linguistic foundations of reading and writing processes and instruction.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 453(3) Course ID:009819 04-APR-2011

Emergent Literacy

This course focuses on the most current understanding of young children's literacy acquisition and development and on the best instructional strategies for teaching young children to read and write successfully.

Outcome: Students will be able to apply their understanding of current literacy acquisition research to make appropriate instructional decisions when teaching young children to read and write.

Components: Lecture(In person)
Requirement Group: Restricted to M.Ed. Reading Specialist and Reading Teacher students (READ-MED & READ-CERT)
Room Requirements: Electronic Classroom(1)

CIEP 454(3) Course ID:009818 25-JAN-2012

Writing as Literacy

This course introduces the concept of writing as literacy. It is designed to acquaint students with the most current understanding of writing in a variety of expressive and informative genres.

Outcome: Students will demonstrate an understanding of the idea of writers who can then be teachers of writing

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 456(3) Course ID:009817 15-MAR-2006

Leadership in Reading/Professional Development

Leadership and learning center this advanced practicum around opportunities for K-12 reading specialist candidate's professional literacy development and training based on school literacy goals, personal literacy interests, and ways to teach others about complex literacy processes.

Outcome: Students will be able to plan, implement, and evaluate professional development activities at their grade, school, and/or district level as well as support their own professional development and assist other teachers in identifying, planning, and implementing personal professional development plans.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 457(3) Course ID:009816 15-MAR-2006
Implementing Technology: Organizational Strategies & Professional Development

Implementing technology innovations at the district, school, and classroom level requires that school personnel possess the knowledge and skills to work successfully as change agents. This course is a study of the models and strategies most commonly used in educational settings to facilitate organizational change and implement innovations.

Outcome: Students will be able to identify organizational change models and strategies that can be used in educational settings to assist in the development of school technology programs.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.

CIEP 458(3) Course ID:010325 30-APR-2007
Classroom Management

This course is designed to help teacher candidates develop a classroom learning environment conducive to quality instruction and optimal learning. Topics include: establishing classroom procedures, rules and consequences; teaching social skills; facilitating student teams; and solving behavior problems.

Outcome: Students will be able to demonstrate a variety of classroom management strategies appropriate to the needs of the students. Students will design a classroom environment that encourages learning.

Components: Lecture(In person)
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom(1)

CIEP 461(3) Course ID:001869 04-APR-2011
Practicum in School Psychology I

This pre-internship, field-based course deals with supervised experience in assessments, interventions, counseling, and consultation.

Outcome: Students will demonstrate initial proficiency in individualized behavioral, academic, learning assessments, interventions, counseling and consultation under supervision.

Components: Field Studies
Requirement Group: Restricted to School Psychology Students. (SPSY-EDS, SPSY-PHD, or EPSY-MED)
Room Requirements: Seminar(1)

CIEP 462(3) Course ID:001870 01-JAN-2014
Ethics and Professional School Psychology

Enrollment is limited to Graduate Students in the School Psychology program.

The course focuses on the professional, legal, and societal context in which school psychology practice takes place and the major functions and competencies of school psychologists.

Outcome: The expected outcomes of the course are an enhanced understanding of the roles and functions of school psychologists and models of service delivery

Components: Lecture(In person)
Requirement Group: Restricted to School Psychology Students. (SPSY-EDS, SPSY-PHD, or EPSY-MED)
Room Requirements: Electronic Classroom(1)

CIEP 463(3) Course ID:001871 31-OCT-2012
Practicum Schl Psychology II

This pre-internship, field-based course deals with supervised experience in assessments, interventions, counseling, and consultation.

Outcome: Students will demonstrate initial proficiency in individualized behavioral, academic, learning assessments, interventions, counseling and consultation under supervision.

Components: Field Studies
Requirement Group: Restricted to School Psychology graduate students.(SPSY-EDS & SPSY-PHD) Prerequisite: CIEP 461
Room Requirements: Seminar(1)

CIEP 466(3) Course ID:001874 15-AUG-2013
School Psychology Special Topics

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 469(3) Course ID:010326 30-APR-2007

Teaching and Learning in Urban Communities

This course examines the social, economic, political, cultural and historical factors that shape urban teaching and learning. A central aspect of the course is a field experience working with a local community organization on educational initiatives and researching the relationship between such organizations, communities, and local schools.

Outcome: Students will be able to demonstrate a complex understanding of urban communities and their educational resources.

Components: Lecture(In person)
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom(1)

CIEP 470(3) Course ID:010822 15-MAY-2008

Principles of Instructional Design

Through the development of an instructional product candidates will engage in the activities associated with each step of the ADDIE process. Emphasis is placed on a cognitive model of learning; however, other models/theories of learning may be applied. In addition candidates will use theories of instructional motivation, principles of instruction as well as instructional strategies relevant to the type of knowledge and cognitive domain level of their product to in order to enhance learning.

Outcome: Candidates will use the steps involved in systematic instructional design process. Analysis, Design, Development, Implementation, Evaluation (ADDIE) process to develop an instructional product.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 471(3) Course ID:009928 02-JUN-2006

Theoretical Foundations for Teaching ESL/Bilingual

This course introduces students to an understanding of the historical, political, philosophical, socioeconomic, and educational issues that led to the formation of ESL/BE (English as a Second Language/Bilingual Education) educational policies, programs, and services for culturally diverse populations. Aspects of language learning and acquisition theories as they pertain to ESL/BE and contemporary issues in linguistic and cultural revitalization through bilingual education will be included.

Course Outcomes:

Learners will demonstrate knowledge of the theoretical, philosophical, political and socio-economic foundations of instruction for linguistic minority students.

Learners will demonstrate understanding of the relationship between the political, historical and legal

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 472(3) Course ID:009929 02-JUN-2006

Methods/Materials for Teaching ESL

This course focuses on methods and materials for teaching ELLS within bilingual and ESL classrooms. Program models, methodologies, and strategies will be presented. Methods and materials for literacy development and content area instruction in the native language will be discussed. Methods of teaching listening, speaking, reading, and writing in the second language will be presented along with methods of integrating the teaching of language and academic content.

Course Outcomes:

Learners will demonstrate familiarity with theories and instructional methodologies and strategies for teaching ELLs.

Learners will identify and use resources, including books, computer based information, professional

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 473(3) Course ID:009930 02-JUN-2006

Instructional Leadership for Multicultural Schools

This course will focus on teaching children from diverse linguistic, cultural, and racial backgrounds within the context of a society faced with issues of poverty, discrimination, racism, and sexism. Learning and communication styles and the impact of teacher expectation on student achievement will be examined. The relationship between identity construction and school success will be explored. The effective utilization of the rich resources represented by the home and the community will be investigated.

Course Outcomes:

Learners will demonstrate ability to think critically about issues of race, class, culture, and gender, and to analyze how these issues play themselves out in our schools and school systems and formulate questions regarding the role of culture in shaping human behavior.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 474(3) Course ID:009931 02-JUN-2006

Assessment of Bilingual Students

This course will prepare educators in leadership roles to differentiate between student-learning difficulties due to exceptionality and those due to insufficient supports in second language acquisition. It will further prepare educators to assess language dominance and/or degree of bilinguality in ELLs especially in making decisions of educational placement. Formal and informal methods of evaluation, including issues of non-discriminatory testing, will be examined for the assessment of language skills and academic proficiency.

Course Outcomes:

Learners will understand and describe formal and informal assessments for students language and content-based learning.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 475(1 - 3) Course ID:001877 01-JAN-1901

Curriculum Workshop

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 476(3) Course ID:001878 15-MAR-2006

Research in the Teaching of Literacy

In this course, students will survey recent research in the field of reading theory, reading instruction, and reading strategies, as well as research related to the reader, children's literature, and effective reading programs that will cover the scope of primary, elementary, middle school, and secondary schools levels of instruction.

Outcome: Students will identify an instructional need within the classroom and develop an action research plan that will address that need.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 477(3) Course ID:001879 01-JAN-2014

Prevention, Assessment & Intervention: Academic

Enrollment is restricted to Graduate students in School Psychology.

To provide candidates with the knowledge, skills, and dispositions necessary to assist school-aged students experiencing academic difficulties. They will utilize and evaluate evidence based interventions and learn to effectively communicate this information orally and in writing to help teachers and parents develop, modify academic intervention plans.

Outcomes: Candidates will be able to evaluate and utilize appropriate academic interventions and identifying evidence based practices.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 478(3) Course ID:001880 15-MAR-2006

Beh Intrv:Assess&Supports

The aim of this course is to familiarize students with the professional literature in consultation and to employ data-based decision-making in the design and delivery of consultative interventions.

Outcome: Students will be able to design and evaluate two consultation cases; one at the individual level and the second on a classwide-level

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 479(3) Course ID:001881 01-JAN-1901

School-Based Consultation

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 480(3) Course ID:001882 03-NOV-2011

Assesment Schl-Age Students & Adults

The emphasis of the course is on assessment skills and interpretation of individual cognitive measures with school-age children and adults.

Outcome: Students will be able to demonstrate proficiency in the administration and interpretation of a wide variety of commonly used measures of cognitive functioning.

Components: Lecture
Requirement Group: Restricted to School Psychology, Educational Psychology and Counseling Psychology students. (EPSY-MED)
Room Requirements: General Classroom(1)

CIEP 481(3) Course ID:001883 01-JAN-2014 Department Consent Required

Prevention, Assessment & Intervention: Early Childhood

Enrollment is restricted to Graduate Students in the School Psychology program.

This course provides insight into the developmental assessment of infants & preschool children, and the planning and development of intervention goals.

Outcomes: Students will gain proficiency in standardized and authentic assessment of language and social-emotional development, cognitive ability, motor skills, achievement, and adaptive behavior in young children.

Components: Lecture(In person)
Requirement Group: Restricted to School Psychology Students. (SPSY-EDS, SPSY-PHD, or EPSY-MED)
Room Requirements: Electronic Classroom(1)

CIEP 482(3) Course ID:001884 01-JAN-2014

Prevention, Assessment & Intervention: Behavior

Enrollment is restricted to Graduate Students in School Psychology.

This course is designed to provide students with an introduction to strategies for promoting positive behavior in the context of instructional environments through the use of applied behavior analysis principles and procedures. Course content includes multiple methods of behavioral assessment linked to intervention planning.

Outcomes: The students will be able to use strategies for promoting positive behaviors for students in the schools and link their assessments to interventions.

Components: Lecture(In person)
Course Equivalents: CPSY 482
Requirement Group: Restricted to School Psychology graduate students. (EPSY-MED, SPSY-EDS, SPSY-PHD)
Room Requirements: General Classroom(1)

CIEP 484(3) Course ID:007232 15-MAR-2006

Bio Foundation: Behav Sch

Students will learn basic biological foundations of behavior as they relate to assessment and intervention of students in school settings.

Outcome: Students will demonstrate an understanding of the biological basis for behavior and how these issues relate to academic and behavioral challenges faced in schools.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 485(3) Course ID:001886 01-JAN-2014

Prevention, Assessment & Intervention: Social-Emotional

Enrollment is restricted to graduate students in School Psychology.

The students will have an understanding of the theoretical foundations of emotional and behavioral disorders; the diagnostic/eligibility criteria for emotional and behavioral disorders; and the social and emotional assessment instruments and procedures. Students will be introduced to early identification and intervention strategies with regard to social/emotional/behavioral functioning.

Outcome: Students will be able to assess and link interventions to help students with social emotional needs in the schools.

Components: Lecture(In person)**Requirement Group:** Restricted to School Psychology graduate students. (EPSY-MED, SPSY-EDS, SPSY-PHD)**Room Requirements:** Electronic Classroom(1)

CIEP 486(3) Course ID:001887 15-OCT-2011

Internship:School Psychology

This course provides university-based supervision for school psychology students completing a nine-month full-time experience conducted in an approved public school setting under a state-approved internship plan. I

Outcome: Student apply skills in assessing students, consulting with school personnel and parents, counseling students as part of a state-approved internship plan.

Components: FTC-Field Studies**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 487(3) Course ID:001888 15-MAR-2006

Tests & Measurements

This is a course overview of the history, purposes and uses of various types of tests along with a survey of available tests and criteria used to select assessment measures.

Outcome: Students will demonstrate an understanding of the basic purposes of various psychometric tests and will understand statistical criteria that are used to select tests.

Components: Lecture**Course Equivalents:** CPSY 487**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 488(1 - 3) Course ID:010823 15-MAY-2008

Action Research to Improve Teaching and Learning

This course will provide candidates with the knowledge and skills to use action research as a basis to make curriculum and instructional decisions both school-wide and at the classroom level. Additionally, the course will help candidates learn to develop and conduct an action research project that will provide insight into improving teaching and learning,

Outcome: Candidates will be able to conduct action research to improve student learning.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

CIEP 489(3) Course ID:001889 01-JAN-1901

Intro School-Based Network**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Lab - Computer(1)

CIEP 496(3) Course ID:001896 01-JAN-1901

Educational Evaluation**Components:** Lecture**Course Equivalents:** RMTD 406**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 498(1 - 3) Course ID:001898 15-JUN-2014 Instructor Consent Required
Independent Study

Components: Independent Study
Requirement Group: Restricted to Graduate Education Students.

CIEP 499(1 - 3) Course ID:001899 15-JUN-2014 Instructor Consent Required
Directed Research

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.

CIEP 500(3) Course ID:011874 20-JAN-2011
Child Development and Cognition

The purpose of this course is to provide students with a graduate level overview of the key theories of development and cognition. Students will learn about critical issues in development and learning that they will encounter and need to deal with working as psychologists in applied settings. Throughout the course students will be asked to analyze, reflect upon, and critique how theories learned may apply, or not, to those learners whose primary culture may be different from the majority through case studies, online discussion boards (or in-class discussions), and a critical analysis of comparative field site visits.

Components: Lecture(Wide World Web)
Requirement Group: Restricted to Graduate Education Students.

CIEP 501(3) Course ID:001900 15-MAR-2006
Exceptional Lrnrr II

The purpose of this course is to provide in depth understanding of ethical, professional, and collaborative service provision for children with special needs within a multicultural framework.

Outcome: Students will understand the current trends in service delivery for students with low incidence/significant disabilities (e.g., partial participation, natural proportions) and the need to expand curriculum, instruction, and assessment strategies to meet individual learning styles and instructional needs.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 503(3) Course ID:012011 16-MAY-2011
Culturally Relevant Literature for Children & Adolescents

Course participants will become familiar with the resources, authors, illustrators, and texts available in the United States, specifically focusing on literature written by and for Latinos, African Americans, Asian Americans, and Native Americans.

Outcomes: Participants will be able to use and share literature with children and adolescents in culturally and linguistically diverse classrooms.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Smart Board - EDUC(1)

CIEP 504(3) Course ID:012012 16-MAY-2011
Applied Linguistics for Teachers

The course will emphasize the role of language in teaching and learning, including implications for effective instruction in culturally and linguistically diverse classrooms.

Outcomes: Participants will use knowledge of linguistics to design curriculum plans and classroom practices to support the language development of students.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 505(3) Course ID:012566 24-JAN-2013
Literacy and Numeracy for Principals
Prerequisites: ELPS 481; CIEP 442

The purpose of this course is to introduce principal candidates to the foundations of numeracy and literacy development across PK \leq 12 settings. Included will be a focus on the development of knowledge and skills required to provide leadership in PK \leq 12.

Outcomes: Through the internship experience candidates will gain an understanding of the leadership behaviors that promote just and equitable educational services to all members of the learning community.

Components: Lecture(In person)
Requirement Group: Prerequisite: ELPS 481 and CIEP 442
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

CIEP 506(3) Course ID:012678 09-JUN-2015

English Language Learning Practicum

The practicum experience serves to integrate program content within the authentic teaching and learning environment. The course involves formal observation, support and evaluation during classroom teaching with English language learners, based on specific practicum assignments that center on backward instructional planning.

Outcomes: Candidates demonstrate competence and effectiveness in teaching and learning ELLs in daily practice.

Components: FTC - Practicum(In person)

Room Requirements: Electronic Classroom(1)

CIEP 510(3) Course ID:001901 15-MAR-2006

Accessing & Adpt Gen Educ Curr

This course provides a review of standards for K -12 student learning with special emphasis on reading and mathematics.

Outcome: The student will be able to Assess the curricular, social-emotional/behavioral needs of students with diverse learning and curriculum needs, and develop pedagogical skills to address those differences.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Electronic Classroom(1)

CIEP 511(3) Course ID:001902 01-JAN-1901

Devel Thry & Disabilities

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Electronic Classroom(1)

CIEP 512(3) Course ID:001903 04-APR-2011

Spec Educ:The Profession

The purpose of this course is to examine, test, and clarify the student's commitment and understanding of the teaching profession.

Outcome: Students will reflect on their role in the classroom through journaling and sharing.

Components: Seminar

Requirement Group: Co-requisite: CIEP 563

Room Requirements: Seminar(1)

CIEP 519(3) Course ID:012709 17-DEC-2013

Data-based Decision Making

Enrollment is restricted to Graduate Students in School Psychology.

The purpose of this course is for students to gain knowledge in universal behavioral and academic behavior data-based decision-making skills and ways to use these data to make informed curricular and and intervention decisions that are of use to schools.

The students will be able to use data-based and evidence-based decision-making in working with children and teachers in the schools.

Components: Lecture(In person)

Requirement Group: Restricted to School Psychology students

Room Requirements: Electronic Classroom(1)

CIEP 520(1) Course ID:010824 15-MAY-2008

Doctoral Seminar

This course will provide doctoral students with an introduction and orientation to the Curriculum and Instruction EdD program as well as an introduction to the dissertation process. This course will focus on the methods and processes involved in developing a prospectus and review of the literature for a dissertation.

Outcome: Students will develop a plan of study for their degree as well as a prospectus for their dissertation.

Components: Seminar(In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 521(3) Course ID:010825 15-MAY-2008

Curriculum Theory and Research

The purpose of this course is to advance students' understanding of contemporary theoretical underpinnings of curriculum. In this course, the curriculum is understood as both the explicit planned course of learning put before students, and the hidden or latent experiences that students encounter in school settings.

Outcome: Students will pose a problem, a question or a series of questions that would address the problem, collect data to facilitate answering some or all of the questions, analyze the data, and produce a series of reports on the state of their research.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 522(3) Course ID:010826 15-MAY-2008

Curriculum Policy

This course offers an examination of the intersections of curriculum politics, policy, and practice. The goal is to increase students' understanding of the complexities of inform, shape, and implement curriculum policy.

Outcome: Students will examine research-based, standards-based, market-driven, and professionally led models of curriculum reform, looking at their underlying theories of change, implementation challenges, and the critiques leveled against the approaches

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 523(3) Course ID:010827 15-MAY-2008

School Improvement and Curriculum Reform

This course develops candidates' understandings of school improvement and curriculum reform. It examines school reform models, school-based reform strategies, and curriculum reform strategies intended to improve teaching and learning in schools.

Outcome: Candidates will assess current research on school and curriculum reform and its implications for improving student learning and achievement.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 524(3) Course ID:010828 15-MAY-2008

Privilege, Power, and Possibilities: Multicultural Education in Urban Classrooms

This course examines multicultural education through a critical lens. Readings focus on the role of ethnicity in the development of curriculum over time. The course emphasizes multicultural/multilingual curricula and culturally and linguistically responsive instructional and assessment techniques.

Outcome: This course has been designed for graduate students who want to explore frameworks, materials, and strategies that will help them translate the philosophy of multicultural education into effective educational practice with learners of any age, level or background.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 525(3) Course ID:012860 15-JUN-2014 Department Consent Required

Leading for Social Justice in School Psychology

Enrollment is restricted to Graduate Education students.

This course provides an overview of individual, school-level, and national perspectives on leadership and systems change in school psychology, with an emphasis on strategies for bringing about socially just changes in schools.

Outcome: The intended outcome is the enhanced ability to lead for social justice as a school psychologist.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 548(3) Course ID:012820 15-JUN-2014

Family, School and Community Collaboration

Enrollment is restricted to students in the Graduate Education program.

Blending leading consultation approaches and ecological theory, this course provides an overview of the conceptual frameworks undergirding family/school community collaboration in schools.

Outcome: Students who take this course will leave with an enhanced ability to work effectively with families and communities across a wide spectrum of topics and opportunities.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 550(3) Course ID:001914 15-MAR-2006

Sem Educ & Schl Psychology

This course is an overview of current topics in school and educational psychology with an emphasis given to the development of a plan for a program of scholarly activity.

Outcome: Students will write a research proposal as an entry point for a research program in a particular domain.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 556(3) Course ID:001915 15-MAR-2006

Sem:Prob Solv Think&Creativity

This course focuses on the knowledge base related to human problem-solving, thinking and creating through the presentation of a variety of approaches as they relate to instructional design.

Outcome: Students will demonstrate an advanced theoretical understanding of current models of human problem-solving, thinking and creativity along with an understanding of how these approaches drive instructional interventions.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 557(3) Course ID:001916 15-MAR-2006

Sem Learning Theory & Tchng

This course focuses on the analysis of advanced readings in behavioral and cognitive instructional technology.

Outcome: Students will have an enhanced ability critically examine the literature in behavioral and cognitive instructional technology.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 558(3) Course ID:001917 01-JAN-1901

Sem Theories of Intelligence

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 559(3) Course ID:001918 01-JAN-1901

Sem Theories of Learning

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 561(3) Course ID:001920 15-OCT-2011

Practicum in Curriculum

Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 562(6) Course ID:001921 01-JAN-2014

Student Teaching-Grad Level

Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.

Outcome: Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.

Components: Field Studies**Requirement Group:** Prerequisite: Passing scores in the Illinois Certification Testing System Content Exam

CIEP 563(6) Course ID:001923 15-JUN-2014

Grad Special Ed-Student Teaching

Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.

Outcome: Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.

Components: Field Studies(In person)**Room Requirements:** Electronic Classroom(1)

CIEP 564(1 - 3) Course ID:001925 15-MAR-2006

Student Teaching Grad

Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.

Outcome: Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.

Components: Field Studies**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

CIEP 586(3) Course ID:001926 15-OCT-2011

Doctoral Int: Sch Psych

In collaboration with ISPIC and APPIC, the student will complete an advanced doctoral level 12 month supervised internship of 2000 hours.

Outcome: Students will follow a prescribed doctoral level internship plan to show advanced competencies as a school psychologist under the direction of a licensed clinical psychologist and certified school psychologist.

Components: FTC-Internship**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 595(0) Course ID:001927 15-OCT-2011

Thesis Supervision

To be registered for while working on an approved thesis project.

Components: FTC-Supervision**Requirement Group:** Restricted to Graduate Education Students.

CIEP 600(0) Course ID:001928 15-OCT-2011

Dissertation Supervision

To be registered for while working on an approved dissertation project.

Components: FTC-Supervision**Requirement Group:** Restricted to Graduate Education Students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 605(0) Course ID:001930 15-OCT-2011

Master's Study

To be registered for while preparing a thesis proposal.

Components: FTC-Supervision

Requirement Group: Restricted to Graduate Education Students.

CIEP 610(0) Course ID:001931 09-JUN-2015

Doctoral Study

This course can only be taken two times during a doctoral student's career while preparing a dissertation proposal.

Components: FTC-Supervision

Requirement Group: Restricted to all Grad & PhD students in the School of Education.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Counseling Psychology - Subject: Counseling Psychology

CPSY 100(3) Course ID:002277 20-DEC-2012
 Intro Var Chd Dev&Impl Sp Educ
 Components: Lecture
 Room Requirements: General Classroom(1)

CPSY 200(3) Course ID:002278 20-DEC-2012
 Psyc Acad & Persnl Effect
 Components: Lecture
 Room Requirements: General Classroom(1)

CPSY 220(3) Course ID:002279 20-DEC-2012
 Speech & Language Development
 Components: Lecture
 Room Requirements: General Classroom(1)

CPSY 224(3) Course ID:002280 20-DEC-2012
 Career and Life Planning Seminar
 Because most students will make several career or job changes during their lives, the purpose of this course is to teach students a decision-making process that can be used when making career-related decisions. planning; and planning an effective job search campaign.

Outcomes: Students will be able to apply the decision-making process to a decision they are trying to make (e.g., choosing a major, choosing a career).

Components: Seminar(In person)
 Course Equivalents: UNIV 224
 Room Requirements: Electronic Classroom(1)

CPSY 273(3) Course ID:002281 20-DEC-2012
 Developmental Psychology
 Components: Lecture
 Course Equivalents: PSYC 273
 Room Requirements: General Classroom(1)

CPSY 333(3) Course ID:002282 20-DEC-2012
 Abnormal Psychology
 Components: Lecture
 Course Equivalents: PSYC 331
 Room Requirements: General Classroom(1)

CPSY 334(3) Course ID:002283 20-DEC-2012
 Child, Family, and Community
 Components: Lecture
 Room Requirements: General Classroom(1)

CPSY 335(3) Course ID:002284 20-DEC-2012
 Attitudes,Values & Sexual Beh
 Components: Lecture
 Room Requirements: General Classroom(1)

CPSY 337(3) Course ID:002285 20-DEC-2012
 Adolescent Development
 Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.

This course introduces students to developmental processes, social context, variance (diversity), and psychological/educational implications of the life stage called "adolescence."
 Outcome: Students will be expected to demonstrate an understanding the stages of normal adolescent development within a variety of cultural contexts as well as situations which compromise adolescent mental

Components: Lecture
 Attributes: CORE PRE-2012 Societal and Cultural Literacy
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Counseling Psychology - Subject: Counseling Psychology

CPSY 338(3) Course ID:002286 20-DEC-2012
Psychology of Personality
Components: Lecture
Course Equivalents: PSYC 338
Room Requirements: General Classroom(1)

CPSY 341(3) Course ID:002287 20-DEC-2012
Principles of Guidance
Components: Lecture
Room Requirements: General Classroom(1)

CPSY 342(3) Course ID:002288 20-DEC-2012
Identity and Pluralism
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.
A critical examination of theory and research on the role of culture in identity development. Particular emphasis will be given to such concepts as racism, sexism, ethnicity, culture, class prejudice, and ethnocentrism and how these help shape an individual's identity and society's conceptualization of culture.
Outcome: Students will demonstrate ability to think critically about issues of race, class, culture, and
Components: Lecture
Room Requirements: General Classroom(1)

CPSY 400(3) Course ID:002290 20-DEC-2012
Rsrch Fundmntls:Fmly Stds
Components: Lecture
Room Requirements: General Classroom(1)

CPSY 406(3) Course ID:002291 20-DEC-2012
Prof, Ethical, Legal Issues:Fam & School
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CPSY 407(0) Course ID:002292 20-DEC-2012
Prof Field Exper:Family Studies
Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.

CPSY 417(3) Course ID:002293 20-DEC-2012
Intro to Family Studies
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 418(3) Course ID:002294 20-DEC-2012
Theories of Family
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 419(3) Course ID:002295 20-DEC-2012
Family Communications
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Counseling Psychology - Subject: Counseling Psychology

CPSY 420(3) Course ID:002296 20-DEC-2012**Counseling Skills**

This course provides an introduction to counseling skills as they apply to the helping professions.

Outcome: Students will be able to demonstrate clinical attending, observing, and responding behaviors in one-to-one counseling interviews.

Components: Discussion(In person), Lecture(In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

CPSY 421(3) Course ID:002297 20-DEC-2012**Professional Issues Counseling**

The course will provide students with an overview of the current ethical, legal, and professional issues in the practice of counseling. The course will use American Counseling Association's Codes of Ethics and Standards of Practice as a foundation for examining ethical decision making.

Outcome: Students will demonstrate knowledge about the ethical standards of the counseling profession and will develop the ability to apply the knowledge base of their discipline in an ethical and reflective manner.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

CPSY 422(3) Course ID:002298 20-DEC-2012**Grp Dynamics:Theory/Practice**

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

CPSY 423(3) Course ID:002299 20-DEC-2012**Theory Couns & Psychotherapy**

This course examines major theories of counseling and psychotherapy in a culturally-diverse society.

Outcome: Students will be able to demonstrate an understanding of the relationship between counseling theory and counseling practice, and the key elements, concepts, and techniques associated with ten major theories of counseling and psychotherapy. Students will also be able to apply each major theory to potential client problem situations.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

CPSY 424(3) Course ID:002300 20-DEC-2012**Career Devel & Counseling**

This course examines research and theories on career development and counseling and their applications to assessing, treating, and preventing career-related problems across the life-cycle.

Outcome: Students will be able to demonstrate an understanding of five major theories of career development; the structure of vocational interests, needs, and abilities and how each can be assessed, major sources of occupational information; how to apply theory and research to problems of career choice-making, job finding, and work adjustment.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

CPSY 425(3) Course ID:002301 20-DEC-2012**Assessment in Counseling**

This course provides an introduction to the basic principles involved in using tests, inventories, observational procedures, and other forms of assessment in counseling.

Outcome: Students will be able to demonstrate an understanding of the conceptual underpinnings of reliability, validity, and the use of norms and score transformations and how these apply to the professional and ethical use of assessment information in counseling.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Counseling Psychology - Subject: Counseling Psychology**CPSY 426(3) Course ID:002302 20-DEC-2012****Group Counseling: Theory and Practice**

Prerequisite: CPSY 423. This course provides an overview of prevailing group counseling models and theories and their application to conducting group counseling in various settings.

Outcome: Students will be able to understand and integrate various properties of groups into a meaningful theoretical framework, and develop and demonstrate an understanding of group process through participation in a group experience.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 427(3) Course ID:010986 01-JAN-2014**Clinical Mental Health Counseling**

The first purpose is to conduct an in-depth examination of Community Counseling as a helping profession. Specifically, we will examine (a) historical, philosophical, and social/political influences on contemporary community counseling practices, (b) professional organizations to which community counselors belong, the settings in which they practice, and the roles of community counselors in those settings, (c) credentialing and licensing for community counseling practice, and (d) knowledge bases critical to community counseling. The second purpose is to provide students with an opportunity to develop their skills at presenting to professional audiences. Thus, students will have an opportunity to develop in-depth knowledge on a substantive topic relevant to the work of community counselors and present their findings to the class.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 428(3) Course ID:010987 20-DEC-2012**Introduction to School Counseling**

This course is designed to introduce students to the philosophy of a comprehensive, developmental K-12 school-counseling program and to the national standards for school counseling. The emphasis will be on school counselors; roles and functions as defined by the American School Counselor Association.

OUTCOME STATEMENT: Participants in this course will be able to develop and implement a school counseling program according to the American School Counselors Association's National Standards and the Illinois Developmental Counseling Model.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 431(3) Course ID:012637 08-AUG-2013**Advanced School Counseling & Consultation**

Prerequisite: CPSY 428 Intro to School Counseling

This course introduces the attitudes, concepts, and skills of indirect service delivery through consultation.

This course is designed to produce consultation and organizational development skills that will facilitate effective professional school counseling practice. Reflection on the practice of consultation is also developed, as well as competencies for practice within a multiculturally diverse society.

Outcomes: Students will understanding of the school culture and organizational and contextual factors to the consultation/intervention process and understand the consultative process.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 433(3) Course ID:002304 20-DEC-2012**Multicultural Counseling**

The course provides an overview of the experiences of various cultural groups with the United States, concerning issues of oppression, identity development, and acculturation, for instance. The course aims to develop multicultural competence by increasing students; awareness, knowledge and skill base.

Outcome: Students will increase their awareness of their own cultural background, biases, and world view and their knowledge of the world view of culturally diverse clients and will begin to develop appropriate interventions strategies to work effectively with diverse populations.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Counseling Psychology - Subject: Counseling Psychology**CPSY 435(3) Course ID:002305 20-DEC-2012****Selected Topics in Counseling**

This is an advanced seminar on selected topics in counseling. Topics vary, but typically have included the following: school counseling, community counseling, psychology of oppression, prevention and outreach, and supervision.

Outcome: Outcomes vary with topic.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 437(3) Course ID:002306 20-DEC-2012**Substance Abuse Counseling**

This course provides an introduction to substance abuse counseling.

Outcome: Students will demonstrate knowledge of the etiology and diagnosis of substance abuse problems and their treatment from major theoretical perspectives

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 438(3) Course ID:002307 20-DEC-2012**Program for Addicted Personality**

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 440(3) Course ID:002308 15-JUN-2014 Department Consent Required
Practicum

Prerequisite: Consent of Instructor. This course is a supervised experience in counseling taken for two semesters by students in the community and school counseling programs. A field placement is required.

Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, understand the ACA ethical standards of conduct, and participate in other professional roles required in their field placement.

Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 441(3) Course ID:002309 15-APR-2014 Department Consent Required
Internship

This is a supervised experience in counseling for doctoral students in counseling psychology. A field placement is required.

Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, understand the APA code of ethics, and participate in other professional roles related to the doctoral-level practice of counseling psychology.

Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 442(3) Course ID:002310 01-JAN-2015**Doctoral Practicum**

Prerequisites: CPSY 441 and consent of instructor. This is an advanced doctoral-level supervised experience for counseling psychology students and is a continuation of CPSY 441.

Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, understand the APA code of ethics, and participate in other professional roles related to the doctoral-level practice of counseling psychology.

Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Counseling Psychology - Subject: Counseling Psychology**CPSY 443(0) Course ID:002311 20-DEC-2012****Clerkship**

Prerequisites: CPSY 441 and 442. This is an elective supervised clinical experience in assessment or psychotherapy for doctoral students in counseling psychology. A field placement is required and all supervision is provided on site by a qualified supervisor employed by the agency in which the field work is taking place.

Outcome: Varies with goals of student and agreement with field site.

Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Classroom Not Needed(1)

CPSY 444(3) Course ID:002312 20-DEC-2012**Family Therapy I**

This course is designed to introduce students to foundational approaches and theories of family therapy. Outcome: Students will be able to apply foundational theories and their corresponding interventions to clinical problems in a family context

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 445(3) Course ID:002313 20-DEC-2012**Family Therapy II**

Prerequisite: CPSY 444. Building on Family Therapy I, this course examines more advanced theories family therapy and considers feminist and multicultural critiques of these theories. Additionally, students will be introduced to integrated approaches to family therapy.

Outcome: Students will be able to apply multiple theories of family therapy in an integrated model to clinical problems in a family context.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 446(3) Course ID:002314 20-DEC-2012**Marital/Couples Therapy**

Prerequisite: CPSY 444. Building on Family Therapy I, this course examines more advanced theories family therapy and considers feminist and multicultural critiques of these theories. Additionally, students will be introduced to integrated approaches to family therapy.

Outcome: Students will be able to apply multiple theories of family therapy in an integrated model to clinical problems in a family context.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 450(3) Course ID:002315 20-DEC-2012**Research Meth in Counseling**

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 452(3) Course ID:002316 20-DEC-2012**Educ Implicatn Socl Psych**

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 453(3) Course ID:002317 20-DEC-2012**Affective Development**

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Counseling Psychology - Subject: Counseling Psychology**CPSY 454(3) Course ID:002318 10-SEP-2013****Hum Dev: Cog, Aff & Phys Bases**

Restricted to Graduate Students. This course is a graduate-level survey of human development across the lifespan.

Outcome: To build the students' foundational knowledge of lifespan developmental theories and research and to critically examine the extent to which cultural variation is included and/or excluded from developmental theories.

Components: Discussion(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 455(3) Course ID:002319 20-DEC-2012**Interprers Reltn&Sexuality**

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 456(3) Course ID:002320 20-DEC-2012**Personality Theory & Educ**

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 457(3) Course ID:002321 20-DEC-2012**Child Development and Counseling**

Prerequisite: CPSY 454. This course provides in-depth study of psychological theories and research relevant to child development

Outcome: Students will be able to apply relevant theories to promote well-being and academic success in children and prevent the development of psychological and academic problems.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 458(3) Course ID:002322 20-DEC-2012**Adolescent Development and Counseling**

Prerequisite: CPSY 454. This course provides in-depth study of psychological theories and research relevant to adolescent development.

Outcome: Students will be able to apply relevant theories to promote well-being and academic success in adolescents and prevent psychological and academic problems.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 461(3) Course ID:002323 20-DEC-2012**Neuropsychology**

This course is a survey of neuroanatomy and brain-behavior relationships.

Outcome: Students will be able to demonstrate knowledge of neuroanatomy and brain-behavior relationships.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 464(3) Course ID:002324 20-DEC-2012**Adult Dev & Counseling**

Components: Lecture
Course Equivalents: PSYC 450
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Counseling Psychology - Subject: Counseling Psychology

CPSY 480(3) Course ID:002325 20-DEC-2012 Department Consent Required
Mental Tests:School Age& Adult
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 481(3) Course ID:002326 20-DEC-2012 Department Consent Required
Mental Tests: Preschool
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 482(3) Course ID:002327 20-DEC-2012
Personality Assessment
 This is a course in which students acquire basic proficiency in the administration and interpretation of objective and projective personality tests.

Outcome: Students will demonstrate skills with the administration, interpretation, and presentation of personality assessment results.

Components: Lecture
Course Equivalents: CIEP 482
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 483(3) Course ID:002328 20-DEC-2012
Advanced Projectives
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 484(3) Course ID:002329 20-DEC-2012
Neuropsychological Assessment
 Prerequisite: CPSY 461. This course introduces students to the administration and interpretation of neuropsychological tests.

Outcome: Students will be able to demonstrate knowledge of major neuropsychological assessment tools and their application to the assessment of neuropsychological conditions.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 485(3) Course ID:002330 20-DEC-2012
Career Assessment
 This course introduces the career assessment process from theoretical, empirical and practical perspectives. The appraisal of aptitudes, interests, values, needs, and work environments will be studied.

Outcome: Students will be able to demonstrate knowledge of the nature, structure, function, and cross-cultural generality of work-related aptitudes, interests, needs, and values and prominent tools to assess each.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CPSY 487(3) Course ID:002331 20-DEC-2012
Tests & Measurements
 This is a course overview of the history, purposes and uses of various types of tests along with a survey of available tests and criteria used to select assessment measures.

Outcome: Students will demonstrate an understanding of the basic purposes of various psychometric tests and will understand statistical criteria that are used to select tests.

Components: Lecture
Course Equivalents: CIEP 487
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Counseling Psychology - Subject: Counseling Psychology

CPSY 489(3) Course ID:002333 20-DEC-2012
Achievement Tests
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 490(3) Course ID:002334 20-DEC-2012
Adv Educational Statistics
Components: Lecture
Course Equivalents: RMTD 481
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 495(3) Course ID:002338 20-DEC-2012
Research Methods
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 496(3) Course ID:002339 20-DEC-2012
Computers in Educational Research
Components: Lecture

CPSY 497(3) Course ID:002340 20-DEC-2012
Microcomp Appl Schl or Agency
Components: Laboratory
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 498(1 - 3) Course ID:002341 15-JUN-2014 **Instructor Consent Required**
Independent Study
 Topics chosen for individual study. Must be approved by an instructor and department chairperson.
Components: Independent Study
Requirement Group: Restricted to Graduate Education Students.

CPSY 499(1 - 3) Course ID:002342 15-JUN-2014 **Instructor Consent Required**
Independent Research
 Research projects selected by the individual student, with the approval of the research supervisor and the department chairperson.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.

CPSY 527(3) Course ID:011887 20-DEC-2012
Prevention, Advocacy, and Outreach: Community-Based
 This course will introduce students to the fundamentals of prevention, advocacy, and outreach work, components of a community counseling model. The course will integrate theory, practice, and evaluation research in its methods and will involve designing and implementing an actual community-based intervention program. A critical component of this course will be learning about the nuances of developing relationships with community systems.

OUTCOME STATEMENT: Students will be able to think critically about the conceptual and theoretical philosophies that underlie prevention practice and will be able to develop preventative interventions for use in school and community contexts.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 529(3) Course ID:011875 20-DEC-2012
Psychology of Social Identities
 This course will discuss theory and research from contextual and multicultural perspectives on the development and integration of social identities such as race/ethnicity, gender, social class, spirituality/religion, and ability. The course will also focus on the role of oppression, critical consciousness, and resilience on identity development. Students and understand the intersectionality of social identities.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Counseling Psychology - Subject: Counseling Psychology**CPSY 530(3) Course ID:002344 20-DEC-2012****Research Seminar in Counseling Psychology**

Prerequisite: consent of instructor. This doctoral seminar provides in depth coverage of important methodological issues involved in conducting research in counseling psychology and provides the student to develop a research proposal.

Outcome: Students will be able to demonstrate knowledge of methodological issues involved in conducting research in counseling psychology, including understanding and controlling threats to validity, understanding the limits of null hypothesis significance testing and the importance of effect size estimates to the interpretation of the results of individual experiments and to the accumulation of evidence across experiments. Students will also demonstrate the ability to translate a research interest into a researchable question and design a study to address the question.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CPSY 531(3) Course ID:002345 20-DEC-2012**Ethical and Legal Issues in Counseling Psychology**

The course uses the American Psychological Association's Ethical Principles of Psychologists and Code of Conduct as a framework, to examine representative ethical, professional and legal issues commonly encountered in the exercise of our professional responsibilities as clinicians, teachers, supervisors, and researchers.

Outcome: Students will be able to demonstrate knowledge about the contemporary ethical, professional and legal issues relevant to the practice of professional psychology and will be able think critically about ethical dilemmas to make ethical decisions,

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 532(3) Course ID:002346 20-DEC-2012**Adv Theories in Psychotherapy**

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 533(0) Course ID:002347 20-DEC-2012**Proseminar**

Components: Seminar
Requirement Group: Counseling Psychology Ph.D. (CPSY-PHD) Students only
Room Requirements: Seminar(1)

CPSY 535(3) Course ID:002348 15-JUN-2013**Seminar in Supervision & Consultation**

Prerequisite: permission of instructor. This seminar exposes students to theory and research on clinical supervision relevant to training mental health professionals.

Outcome: Students will be able to apply theoretical and research knowledge to conceptualize the development of clinicians-in-training and generate interventions to promote their growth.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CPSY 551(3) Course ID:002349 20-DEC-2012**Writing for Publication**

Components: Seminar
Room Requirements: General Classroom(1)

CPSY 552(3) Course ID:002350 20-DEC-2012**Research in Self Esteem**

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Counseling Psychology - Subject: Counseling Psychology

CPSY 553(3) Course ID:002351 20-DEC-2012
Language & Communication Devel
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 554(3) Course ID:002352 20-DEC-2012
Moral Development
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CPSY 555(3) Course ID:002353 20-DEC-2012
Sem Human Development
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CPSY 595(0) Course ID:002356 20-DEC-2012
Thesis Supervision
To be registered for while working on an approved thesis project.
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

CPSY 600(0) Course ID:002357 20-DEC-2012
Dissertation Supervision
To be registered for while working on an approved dissertation project.
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

CPSY 605(0) Course ID:002359 20-DEC-2012
Master's Study
To be registered for while preparing a thesis proposal.
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies**ELPS 125(3) Course ID:012517 18-DEC-2012****Introduction to Leadership Studies**

This course is designed to provide an introduction to foundational theory and perspectives related to leadership. This includes an exploration of contemporary leadership knowledge and skills that are transferable to a variety of disciplinary contexts.

Outcomes: Students will be able to describe various historical and contemporary perspectives on leadership as well as recognize critical knowledge and skills associated with leadership practice across various disciplines.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ELPS 219(3) Course ID:002481 18-DEC-2012**American Education**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History.

This course examines the history, aims, organization, and control of public and private schools in the United States. Emphasis is placed on the historical examination of issues of diversity, inclusion and exclusion as they relate to education.

Outcome: Students will demonstrate the ability to evaluate and explain the forces of historical continuity and change in American education.

Components: Discussion, Lecture
Attributes: CORE PRE-2012 Historical Knowledge
Room Requirements: General Classroom(1)

ELPS 222(3) Course ID:012518 10-APR-2013**Foundations of Ethics and Social Justice in Leadership**

Prerequisites: ELPS 125; Students in Leadership Studies Minor

This course introduces theories of ethics and social justice as critical frameworks through which to interpret leadership. Attention toward the process of ethical decision-making, using critical reflection as a tool for understanding complex leadership issues, and strategies for advancing leadership focused on social responsibility.

Outcomes: Students will demonstrate competence in applying ethical and social justice frameworks in the interpretation and analysis of complex leadership issues as well as in the practice of leadership across a variety of disciplines.

Components: Lecture(In person)
Requirement Group: Prerequisite: ELPS 125; Students in Leadership Studies Minor
Room Requirements: Electronic Classroom(1)

ELPS 223(3) Course ID:012519 10-APR-2013**Contextual Influences in Applied Leadership: Internship**

Prerequisites: ELPS 125 and ELPS 222; Leadership Minor

This online and experiential course provides a platform for students to apply learning associated with leadership theory, ethics, and social justice in practice through an applied internship experience. The internship site will provide a discipline specific experience through which to integrate and refine core skills and competencies associated with socially responsible leadership.

Outcomes: Students will increase their capacity to engage effectively in socially responsible leadership in a discipline specific work context.

Components: Clinical(Hybrid)
Requirement Group: Prerequisite: ELPS 125 and ELPS 222; Leadership Minor
Room Requirements: Electronic Classroom(1)

ELPS 224(3) Course ID:012523 10-APR-2013**Cross Cultural Leadership: Lessons from Rome**

Prerequisites: ELPS 125; Leadership Minor

This course is designed to examine global and cultural influences on the manifestation of leadership using Rome as a historical and contextual reference point and learning laboratory. The course will examine cultural influences in the understanding of power, authority, and social justice as they relate to leadership and the development of cross-cultural competence.

Outcomes: Students will be able to identify and describe cultural and global influences associated with power, authority, and social justice on leadership in social contexts.

Components: Lecture(In person)
Requirement Group: Prerequisite: ELPS 125; Students in Leadership Studies Minor

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Room Requirements: Electronic Classroom(1)

ELPS 265(3) Course ID:012595 22-MAR-2013

Cultural and Educational Policy Studies Internship

The Internship in Cultural and Educational Policy Studies course is intended to help students integrate theoretical and research coursework with a practical field-based experience to reflect on their own development as professionals working in the field of education.

Outcomes: Students develop and refine their professional skills and competencies. Students will be able to identify key education issues domestically and/or internationally and critically analyze them in terms of the relationship(s) between policy and practice.

Components: Lecture(In person)
Attributes: Engaged Learning, International Studies
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

ELPS 300(3) Course ID:002482 18-DEC-2012

History of Education

Components: Lecture
Room Requirements: General Classroom(1)

ELPS 301(3) Course ID:002483 18-DEC-2012

History of Western Education

A historical analysis of the rise and development of educational movements, trends, institutions, and policies in the multicultural context of American society.

Outcome: Students will be able to demonstrate a historical understanding of the development of educational policy and schooling institutions, and demonstrate a knowledge of the historiographic approaches and debates in the history of education.

Components: Lecture
Course Equivalents: HIST 302
Room Requirements: General Classroom(1)

ELPS 302(3) Course ID:002484 18-DEC-2012

Philosophy of Education

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science.

Study of major philosophical theories about educational practice, especially as these relate to pedagogical practice, curriculum development, and the response of schools to particular individual, community, and societal interests.

Outcomes: The student will become adept at identifying philosophical issues

Components: Lecture
Attributes: CORE PRE-2012 Philosophical Knowledge
Room Requirements: General Classroom(1)

ELPS 310(1) Course ID:002485 18-DEC-2012

Leadership: Group Dynamics and a Mission Centered Approach

This course is designed to familiarize Resident Assistants/Managers with a variety of topics that have been formulated to assist them in building community, developing interpersonal relationships, creating intentional programs, and improving their crisis intervention skills. Topics may include, but are not limited to: identity formation, counseling, ethics, diversity, health, and current events in higher education.

Outcome: To inform and therefore improve students performance within university housing through reflection exercises and solution-based problem solving skills.

Components: Lecture

ELPS 311(1) Course ID:002486 18-DEC-2012

Student Leadership: Using Social Justice in Developmental Models

This class will examine social justice as it relates to building communities and creating positive interpersonal relationships between both the Resident Assistant/Manager and hall residents as well as among residents themselves. Topics may include, but are not limited to: program planning, the use of technology, service learning, vocation, career development, and the RA/RM impact on students.

Outcome: To inform and therefore improve students performance within university housing through reflection exercises and solution-based problem solving skills.

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies**ELPS 407(3) Course ID:013165 15-JUN-2015****Leading for Data-based Decision Making**

The primary purpose of this course is to provide candidates with the knowledge, skills, and dispositions necessary to assist school-aged students to accomplish educational outcomes.

Restricted to graduate students in the School of Education.

Outcomes: Candidates will examine data and the use of data in making decisions on several different levels.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 410(3) Course ID:002492 18-DEC-2012**Sociology of Education**

This is a basic graduate level course in the sociology of education.It emphasizes the the major themes in sociology of education drawing on major sociological theories such as structural functionalism, symbolic interactionism,and conflict theory.The major emphasis is on the determinants of school achievement including socioeconomic structure,family structures,school composition and peer influences.These factors are examined within the context of providing for societal equality of educational opportunity.

Outcomes: Students will be expected to provide analytic essays on the above topics(as well as others) demonstrating critical thinking and the use of appropriate research materials.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 412(3) Course ID:002493 18-DEC-2012**Sociological Analysis of Urban Education and Policy**

This course provides a special perspective on sociological and educational issues related to the dynamics of urban education.Building on the 410 course,this course examines in a more in-depth fashion the underlying sociological assumptions that are utilized to research and explain such issues as minority student achievement,the nature of school contextual effects,the changing role of teaching in urban environments,and specific social policies such as desegregation ,curriculum innovations,the creation of "magnet schools" and other issues.

Outcomes: Students will be expected to formulate a research question related to a unique issue/problem/policy of urban education and to either develop a major research paper around the topic ,or conduct a small scale empirical or ethnographic study on the issue. Appropriate research reviews are

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 419(3) Course ID:010778 18-DEC-2012**Leadership in Higher Education**

This course is designed to provide foundational grounding in leadership theory and research. Specific attention is paid to the evolution of leadership theory, interdisciplinary conceptualizations, administrative applications, pedagogy for teaching and learning, and the leadership development process of college students.

Outcome: Students will be able to describe various historical and contemporary perspectives on administrative leadership and their application in higher education, including the influence of gender and culture on leadership development .

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 420(3) Course ID:002494 18-DEC-2012**Philosophy of Education**

This course examines the philosophical questions embedded in teaching, learning, and schooling.

Outcome: Students acquire familiarity with the history of philosophic thinking about education and develop an ability to formulate valid arguments about the fundamental issues in teaching, learning, and schooling.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 421(3) Course ID:002495 18-DEC-2012

Theories of Knowledge and Education

This course examines theories of knowledge and their implications for educational practice from a philosophic.

Outcome: Students understand different philosophic explanations of learning and knowledge and acquire the ability to interpret educational practices according to these explanations.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 422(3) Course ID:002496 18-DEC-2012

Modern Theories of Education

An examination of modern theories of education from a series of philosophical perspectives.

Outcome: Students develop a critical understanding of modern theories of education.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 423(3) Course ID:002497 18-DEC-2012

Value Theory and Education

Using various value theories, the course examines the practices of teaching, learning, and schooling.

Outcome: The student acquires familiarity with theories of value and is able to use them in critically examining the practices of teaching, learning, and schooling.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 424(3) Course ID:002498 18-DEC-2012

Jesus the Teacher: A Theology of Education

The course develops a theology of education based on the account of Jesus provided in the New Testament

Outcome: The student is able to interpret the task of education in light of the life of Jesus.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 425(3) Course ID:002499 18-DEC-2012

The Student Affairs Profession in Higher Education

This course provides an introduction to the college student affairs profession. Special attention is focused on historical and philosophical foundations, organizational structures, professional roles, functions, and services, and challenges, opportunities, and issues faced by professional staff.

Outcome: Students will be able to describe factors contributing to America's diverse system of higher education and its impact on the design and delivery of student affairs programs and services

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 426(3) Course ID:002500 18-DEC-2012

Stud Affairs Admn Higher Ed

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 427(3) Course ID:002501 18-DEC-2012

American Higher Education

This course provides a broad historical and philosophical perspective on American higher education.

Outcome: Students will be able to describe major factors that have shaped the historical evolution of American higher education institutions with a special focus on institutional organization, governance, and curriculum development.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies**ELPS 428(3) Course ID:002502 18-DEC-2012****The Junior and Community College**

This course introduces the two-year college and its role in American higher education, including a focus on historical origins, characteristics of students and faculty, curriculum development, governance and collective bargaining, and contemporary issues.

Outcome: Students will be able to describe factors influencing the development of the two-year college within the broader system of higher education in the United States, and understand the special role that the two-year institution serves in American society.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 429(3) Course ID:002503 02-OCT-2013**Selected Topics in Higher Education**

This course will discuss special topics in higher education policy and practice.

Outcomes: Students will be able to identify, review and critically analyze significant higher education policy and practice issues.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 430(3) Course ID:002504 18-DEC-2012**Curriculum in Higher Education**

This course examines historical and contemporary foundations upon which undergraduate curricula in American higher education have been developed.

Outcome: Students will be able to describe assumptions on which curriculum design and evaluation rest both historically and currently, and appreciate the complex relationships among diverse student goals, institutional missions, curricular designs, and student outcomes.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 431(3) Course ID:002505 18-DEC-2012**Evaluation in Higher Education**

This course examines evaluation and assessment philosophy, approaches, models, and practice in higher education with focus on institutional accountability and assurance of quality programs.

Outcome: Students will gain an appreciation for the importance of evaluation and assessment of educational programs in higher education and understand strategies employed by institutions to achieve their goals and objectives. Students will also gain an understanding of the range of quantitative and qualitative tools available to measure student learning and developmental outcomes.

Components: Lecture
Requirement Group: Prerequisite: RMTD 400 or Permission for Equivalent
Room Requirements: General Classroom(1)

ELPS 432(3) Course ID:011642 01-JAN-2014**Multiculturalism for Social Justice in Higher Education**

Enrollment is restricted to Graduate Education students.

This course provides an introduction to theory and research related to multiculturalism and social justice. Learning is targeted at increasing students' multicultural awareness, knowledge, and skills in the context of higher education practice.

Outcomes: Understand social justice conceptual foundations and the various ways in which oppression influences individuals, institutions, and the broader society.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 433(3) Course ID:002506 18-DEC-2012**Student Development in Higher Education**

This course introduces cognitive and psychosocial research and theory focused on the maturation and development of traditional aged college students, particularly in the domains of identity, cognition, and moral reasoning.

Outcome: Students will demonstrate an understanding of key theories of college student development and their application in improving plans and policies implemented in the context of administration and/or teaching.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

ELPS 434(3) Course ID:002507 18-DEC-2012**American College Student**

This course explores who goes to college, and the affects of cultural background and campus environments on college student experiences.

Outcome: Students will be able to explain how campus environments influence student learning and identity including analyzing the experiences of different students and student groups using anthropological and sociological constructs.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

ELPS 435(3) Course ID:002508 18-DEC-2012**Enrollment Management in Higher Education**

This course examines research and theory focusing on student demand for higher education, college choice, recruitment and marketing, public aid policy, retention and student success, and best practices related to enrollment management.

Outcome: Students will demonstrate factors influencing both demand for higher education and student choice of institutions, with focus on the role of public financial aid policy in access and choice.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

ELPS 436(3) Course ID:002509 18-DEC-2012**Women in Higher Education****Components:** Lecture**Room Requirements:** Electronic Classroom(1)

ELPS 437(1) Course ID:007293 18-DEC-2012**Today's Community College Students****Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

ELPS 438(1) Course ID:007295 18-DEC-2012**Designing Effective Community College Courses****Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

ELPS 439(1) Course ID:007296 18-DEC-2012**Assessing Student Learning in Community Colleges****Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

ELPS 440(1) Course ID:007297 18-DEC-2012**Community College Students as Learners****Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 441(3) Course ID:007292 18-DEC-2012

Community College Teaching

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 442(3) Course ID:002510 18-DEC-2012

Humanistic Fdn of Educ

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 443(3) Course ID:002511 18-DEC-2012

Educational Classics

Analysis of selected works of major importance in the development of educational theory.

Course Outcome: Student acquires an advanced understanding of the thinking of some persons who have made a major contribution to educational theory.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 444(3) Course ID:002512 18-DEC-2012

American Schooling and Social Policy: A Historical Perspective

A historical analysis of the economic, political, cultural and social factors that helped to shape educational policy and schooling in the United States.

Outcome: Students will be able to demonstrate a historical understanding of the development of educational policy and schooling institutions, and demonstrate a knowledge of the historiographic approaches and debates in the history of education.

Components: Lecture
Course Equivalents: HIST 454
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 445(3) Course ID:002513 18-DEC-2012

US and Canadian Education 20th Century

A historical analysis of US education in the twentieth century with special emphasis on the forces and movements affecting American education examined through comparison with educational change in selected other countries.

Outcome: Students will be able to explain changes in educational practice and educational knowledge over the twentieth century.

Components: Lecture(In person)
Course Equivalents: HIST 456
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 446(3) Course ID:002514 18-DEC-2012

Historical Foundations of Western Education and Social Policy

This course examines the development of Western education through an examination of changing concepts of what it means to be an educated person and the intellectual movements and socio-cultural contexts within which such notions have emerged.

Course Outcomes: Students will be able to demonstrate a historical understanding of the development of Western education.

Components: Lecture
Course Equivalents: HIST 437
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 447(3) Course ID:002515 18-DEC-2012**History of Modern European Education**

An examination of the development of national systems of education across Europe since the nineteenth century and an analysis of the development of cross-European educational initiatives in the context of the European Union.

Course Outcomes: Students will be able to demonstrate a historical understanding of the development of nationally specific and regionally focused educational policies and schooling systems.

Components: Lecture
Course Equivalents: HIST 438
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 448(3) Course ID:012476 18-DEC-2012 Department Consent Required**International Higher Education**

This course introduces students to the higher education systems of countries around the world, placing a particular emphasis on how each system is confronting the challenges of globalization.

Outcomes: Students will understand how IHE's respond to challenges of internationalization, massification, scholar & student exchange, access challenges, accountability demands, as well as international trade agreements on the exchange of educational goods & services .

Components: Lecture(Blended)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 453(3) Course ID:002516 18-DEC-2012**Legal Aspects of American Higher Education**

This course examines complex sources of law that impact higher education with a special focus on the student-institution and faculty-institution legal relationship.

Outcome: Students will demonstrate a heightened awareness of the key role that the law serves in its relationship with higher education administration and policy. Students will critically evaluate and implement preventative legal strategies on the campus and understand the ethical and social justice implications of such work.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 454(3) Course ID:002517 18-DEC-2012**Budgeting and Finance in Higher Education**

This course examines finance-related issues and trends in higher education and reviews budgeting techniques used by colleges and universities.

Outcome: Students will demonstrate skills in analyzing higher education financial statements and other fiscal documents, and understand current patterns of higher education finance and their strengths and limitations.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 455(3) Course ID:002518 18-DEC-2012**Comparative Education**

The application of historiographic and social scientific theories and methods to understanding international issues of education.

Course Outcome: Students will demonstrate a sound grasp of the field's major issues and perspectives, the nature of comparativist research, and the work of major figures.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 456(3) Course ID:002519 18-DEC-2012**Educ & Democratization**

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies**ELPS 457(3)** **Course ID:009777** **18-DEC-2012****Comparative Theory**

A course in the philosophy and sociology of comparative education knowledge. Pre-requisite: ELPS 455 or consent of instructor.

Course Outcome: Students will demonstrate a sound grasp of the field's major epistemological issues and a sense of how their own work and that of others fit into the theoretical landscape of comparative education.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 458(3) **Course ID:002520** **18-DEC-2012****International Education**

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 459(3) **Course ID:002521** **18-DEC-2012****Organization & Governance in Higher Education**

This course examines the organizational and governance structures of higher education institutions, including key internal and external factors influencing institutional planning and policy decisions.

Outcome: Students will demonstrate both an understanding of and ability to apply several different organizational models and metaphors to higher education organizations, and an informed, critical perspective on the implications these models may have for institutional policy making and leadership.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 460(3) **Course ID:002522** **18-DEC-2012****School Administration**

This course serves as an introduction to the administration and governance of American public schools. The course provides an overview of educational administration and the systemic forces that impact upon its functioning.

Outcome: Students will be able to apply a systems model approach to school leadership. Students will be able to articulate how to transform school inputs into successful school outputs that build positive will and capacity in order to accomplish the school's vision and mission.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 461(3) **Course ID:002523** **18-DEC-2012****Issues in School Law**

An in-depth examination of current legal issues and their educational implications for district leaders. Emphasis is given to legal issues in personnel practices and district-wide compliance with state and federal laws and regulations. State standards affecting school administration are also examined.

Outcome: Students will become familiar with and be able to address school law decisions within the context of school leadership. Students will be able to lead district-wide compliance with state and federal laws and regulations.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 462(3) **Course ID:002524** **18-DEC-2012****The Principalship**

Study of the leadership and administrative responsibilities of elementary and secondary school principals. Topics include: creating a learning community, team-building, school improvement planning, budgeting, staffing, scheduling, and ethical and operational issues in decision-making.

Outcome: Students will be able to demonstrate understanding of and competencies relevant to the ethical and operational issues in decision-making inherent in the leadership role of the school principal as they pertain to various leadership tasks.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 463(3) Course ID:002525 18-DEC-2012**School Leadership and the Law**

Provides prospective administrators with an overview of the legal system as it impacts school operations. Intended as a first course in school law, topics include: constitutional, statutory and regulatory sources of school law, common school legal issues involving students, curriculum and personnel, problems of equity and justice in applying the law to school situations, and implications for administrative practice.

Outcome: Students will be able to demonstrate understanding of an overview of the legal system as it impacts school operations including constitutional, statutory and regulatory sources of school law, common school legal issues involving students, curriculum and personnel, problems of equity and justice in applying the law to school situations from the lens of the educational leader.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 465(3) Course ID:002526 18-DEC-2012**Workshop (variable topics)**

These workshops focus on specific areas of educational leadership such as: Instructional Leadership, Equity and Justice; Collective Bargaining; Research in Educational Leadership; Instructional Leadership, Cultural Context for Informed Decision Making; The Superintendentcy.

Outcome: Students will be able to demonstrate understanding of and leadership competencies in the relevant workshop area.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 466(3) Course ID:002527 18-DEC-2012**School Finance and Budgeting**

Study of the processes by which financial decisions are made by local school districts, with special emphasis on the roles of building and district administrators in the budgeting process. Included are the techniques of constructing and managing the budget, while addressing issues of need and equity in the school community. Also covered are the sources of school revenues and an introduction to the process and principles of facility planning. This course is intended as a first course in school finance.

Outcome: Students will be able to demonstrate understanding of and competencies pertinent to the school leader's role in building, maintaining, and managing the school budget while addressing issues of need and equity.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 467(3) Course ID:002528 18-DEC-2012**School Law & Government**

The legal basis of public education in the United States, with special reference to Illinois major court decisions and statutes are reviewed through the lens of the district-wide leader. Due process, special education, multi-cultural differences, school board relations and other related legal matters will be examined through the role of the superintendent. This course is intended as a second course for a law minor.

Outcome: Students will be able to demonstrate an understanding of due process, special education, multi-cultural differences, school board relations and other related school legal matters through the lens of the superintendent.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 468(3) Course ID:002529 18-DEC-2012**Problems in Finance and Business Management**

Examination of the social justice issues inherent in developing and evaluating state and local school finance policy, including equity, adequacy, the social and ethical issues associated with allocating resources and relating school costs to achievement. Selected problems of school district financial management are studied, including central office organization, financial management and control, securing and accounting for grant funds, debt financing, insurance and support services management. This course covers topics especially pertinent to district administrators and superintendents.

Outcome: Students will be able to demonstrate understanding of and competencies relevant to district level leadership in financial management, control, and allocation through the lens of social justice issues.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies**ELPS 469(3) Course ID:002530 18-DEC-2012****Human Resources in Educational Organizations**

This course explores various facets of human resource administration in educational organizations. Topics covered include organizational equity in strategic planning and compensation, employment justice in recruitment, selection, staff development, performance appraisal, discipline, and an introduction to unionism.

Outcome: Students will be able to create a strategic plan from recruitment through continual employment for both certified and classified personnel that supports the school's mission and promotes educational excellence for all.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 470(3) Course ID:002531 18-DEC-2012**School Supervision**

This course is designed to examine school formative and summative school supervision and its role in improved teaching and learning.

Outcome: Students will be able to demonstrate understanding of the nature of teaching and learning, develop the skills for conducting the pre-conference, classroom observation, and post-conference of the clinical supervision model, and develop the capacity to facilitate action research, study teams and cooperative supervision

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 472(3) Course ID:002532 18-DEC-2012**Administration of Special Education and Pupil Services**

An exploration of legal provisions governing the most current legal issues related to special education and No Child Left Behind, including state rules, regulations and case law. Also examined are the practical issues, such as administering fiscally and ethically responsible service delivery models at the local level. Leadership dimensions necessary to enhance the learning process in an inclusive setting are a special concern.

Outcome: Students will be able to demonstrate an understanding of legal provisions of special education and No Child Left Behind, as well as the practical issues, such as administering fiscally and ethically responsible inclusive service delivery models at the local school building level.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 473(3) Course ID:002533 18-DEC-2012**Prblm in Schl Supervision**

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 475(3) Course ID:010491 18-DEC-2012**Human Resource Administration for the School District Leader**

Objectives: Within this course, students explore various facets of human resource administration in educational organizations at the district/macro level. Human resource leadership, as it specifically relates to promoting district vision and mission, will be researched and simulated to develop preferred professional practice that promotes integrity and social justice for the entire educational community.

Outcome: Students will demonstrate an understanding of: strategic planning, human resources, system auditing, supervision and evaluation of educational administrators, unions, and collective bargaining.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies**ELPS 476(3) Course ID:002534 18-DEC-2012****Technology in School Administration**

A laboratory-based course on the issues and uses of technology and the related skills of applying technology to problem solving in school administration. This includes design of information systems, networks and data bases, software selection and use, instruction, student testing and program evaluation, scheduling, communications and managing school support services. This course includes examining issues with an emphasis on data based decision-making.

Outcome: Students will be able to examine school leadership issues through the use of technology in order to make data-driven decisions.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

ELPS 481(3) Course ID:012445 18-DEC-2012**Mission Driven Leadership for Principals**

This course will provide the basis for making sound theoretical, ethical, and practical administrative decisions with particular attention given to data-driven decision making to improve student outcomes.

Outcomes: Candidates will gain an understanding of various leadership theories, adult learning theory and professional practice, and applying leadership theory to improve student outcomes.

Components: Lecture(In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Electronic Classroom(1)

ELPS 482(3) Course ID:012446 18-DEC-2012**School Supervision for Principals**

This course is designed to examine the broad concept of supervision as well as formative and summative school supervision and its role in improved teaching and learning.

Outcomes: Candidates will acquire the knowledge, skills and dispositions for supervision of teaching that supports the ongoing growth and professional learning of teachers, leading to improved student outcomes for every student.

Components: Lecture(In person)

Requirement Group: Prerequisite: ELPS 481, Grad Educ, Specific Cohorts

Room Requirements: Electronic Classroom(1)

ELPS 483(3) Course ID:012447 18-DEC-2012**Human and Fiscal Resource for Principals**

This course explores various facet of human and fiscal resource management in educational organizations through theory and practical application.

Outcomes: Candidates will acquire the knowledge, skills and dispositions necessary to take a strategic approach to resource management in educational organizations.

Components: Lecture(In person)

Requirement Group: ELPS 481 & ELPS 482, GRAD EDUC, Specific Cohorts

Room Requirements: Electronic Classroom(1)

ELPS 484(3) Course ID:012448 18-DEC-2012**School Law, Policy Formation, and Community Involvement**

This course covers school law and policy formation designed for candidates seeking to become building leaders in schools.

Outcomes: Candidates will acquire the knowledge, skills and dispositions necessary to understand school law and ethical decision making with particular attention given to building safety, current legal "hot topics," understanding the governance of the local school board and working with the various communities associated with a school.

Components: Lecture(In person)

Requirement Group: Prerequisite: ELPS 481 & ELPS 482 & ELPS 483, GRAD EDUC, Specific Cohorts

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 490(3) **Course ID:002535** **18-DEC-2012**
Introduction to Educational Policy Studies
This policy analysis course examines the general conceptual, ethical, and empirical issues related to educational policy-making at both the macro (national, regional, and state) and micro (local and institutional) levels.

Outcome: Students will be able to demonstrate a knowledge of educational policy analysis strategies.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 491(3) **Course ID:002536** **18-DEC-2012**
Issues in Educational Policy
Analysis of selected case studies of important policy issues from various levels of education.

Outcomes: Students will be able to identify, review, and critically analyze significant educational policy issues.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 498(1 - 3) **Course ID:002537** **15-JUN-2014** **Instructor Consent Required**
Independent Study
Prerequisite: consent of instructor.

Components: Independent Study
Requirement Group: Restricted to Graduate Education Students.

ELPS 499(1 - 3) **Course ID:002538** **15-JUN-2014** **Instructor Consent Required**
Directed Research
Prerequisite: consent of instructor

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.

ELPS 500(3) **Course ID:002539** **18-DEC-2012**
Seminar in Current Educational Literature
Overview of methods and techniques of bibliographic research related to students' research material.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 510(3) **Course ID:002540** **18-DEC-2012**
Seminar in the Sociology of Education
This course is an advanced seminar that will focus on a specific topic in education that incorporates sociological perspectives and research literature. Students will read in depth on the course topic (reading both theoretical literature and case material), will develop their understanding of texts and the topic through intensive seminar discussion, and will conduct independent research leading to a thorough literature review or empirically-based research paper on a topic related to the course theme.

Outcomes: Students who complete this course will greatly expand their familiarity with and command of research literature, theory and contemporary cases related to the course theme.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 520(3) **Course ID:002541** **18-DEC-2012**
Seminar in the Philosophy of Education
An in-depth examination of a topic in educational theory.

Outcome: Student develops an advanced understanding of the ways in which an educational issue can be analyzed.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 525(1 - 3) Course ID:002542 18-DEC-2012
Practicum Higher Educ I
Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 526(1 - 3) Course ID:002543 18-DEC-2012
Practicum Higher Educ II
Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 527(1 - 3) Course ID:002544 18-DEC-2012
Internship Higher Education
Prerequisite: consent of the department. This course is comprised of supervised, field-based experience in an institution of higher education involving a learning contract and 10 hours per week of internship service plus attendance at an on-campus seminar.
Outcome: Students will develop and refine knowledge and skills in applying what they have learned in the classroom to higher education administrative practice, and the ability to critically analyze and reflect on key issues experienced in college and university administration.
Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 528(1 - 3) Course ID:002545 18-DEC-2012
Internship Higher Educ II
Components: FTC-Field Studies
Room Requirements: Seminar(1)

ELPS 529(3) Course ID:002546 18-DEC-2012
Seminar in Higher Education
Prerequisite: consent of instructor. This course is a topical seminar, typically for doctoral students, addressing one or more historical and/or contemporary topics or issues within higher education.
Outcome: Students will demonstrate a deepened understanding of one or more topics or issues and the ability to critically analyze these topics/issues using research and theory.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 530(0) Course ID:002547 18-DEC-2012
Proseminar:Higher Educ
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 540(3) Course ID:002548 18-DEC-2012
Seminar in the History of Education
An in-depth examination of a selected topic or area of research in the history of education. Prerequisite: Previous history of education coursework, or permission of instructor.
Outcome: Student develops an advanced understanding of the seminar topic, knowledge of the scholarly literature on it, and the methods of historical inquiry that can be used to study it.
Components: Seminar
Course Equivalents: HIST 560
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 550(3) Course ID:011007 18-DEC-2012

Seminar on Globalization and Education

This advanced comparative education seminar examines globalization (economic, social and cultural) both as something that has a profound impact on schooling and as something that education produces. The course will focus on how globalization can be productively theorized and studied by social scientists.

Outcome: Students in the course will understand and be able to critically evaluate the diverse range of approaches used by comparative and international education scholars to study education and globalization.

Components: Seminar (In person)

Room Requirements: Electronic Classroom(1)

ELPS 555(3) Course ID:002549 18-DEC-2012

Sem Comparative Education

In-depth, cross-national analysis of a special topic in Comparative Education. As topics change, ELPS 555 is repeatable as long as a repeat is not on a topic covered previously.

Course Outcome: Students will demonstrate a sound grasp of the social, economic, and political forces shaping educational systems as they relate to the topic.

Components: Seminar

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Seminar(1)

ELPS 560(3) Course ID:002550 18-DEC-2012

Seminar in School Administration

This course provides specific practical recommendations for those leaders who seek to transform their schools into professional learning communities. Students will analyze their current organizational culture and core beliefs through the reframing process. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program

Outcome: Using Wiggins and McTighe (2005 backwards-design model, students will create a needs assessment to gather data on one of their current organization's core beliefs. From this data, students will create a school improvement plan for the change process to close the gaps between the current and desired reality of their organization.

Components: Seminar

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Seminar(1)

ELPS 561(3) Course ID:002551 18-DEC-2012

Seminar in Current Issues in Administration

This course is intended to provide future and practicing administrators with a mindful framework for raising the questions to realize the moral/ethical dimensions that are currently at stake in our educational institutions with an emphasis on ethical dilemmas involving human resource administration. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program.

Outcome: Using professional obligations as a framework for dialogue, students will examine the philosophies of utilitarianism, deontology and ethic of care as they pertain to human resource management in schools. Based on these three ethical lenses, students will create their own professional code of conduct and apply it to resolve multiple ethical dilemmas surrounding human resource management and leadership in schools.

Components: Seminar

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Seminar(1)

ELPS 562(3) Course ID:002552 18-DEC-2012

Practicum School Administration

Required of all students seeking administrative certification, i.e. Illinois Type 75 Principal or Superintendent. This course involves students in leadership activities to be carried out at a work site under the supervision of the university instructor and a cooperating administrator at the work site. Students must complete a minimum of 100 hours of approved leadership activities. Students are required to attend an orientation session during the semester prior to the semester in which they enroll in the practicum. Practicum is offered only in the fall and spring semesters. Prerequisite: consent of program director and must be either the last course or next to last course of a student's program.

Outcome: Students will be able to demonstrate competencies in a myriad of leadership and administrative areas relevant to the leadership role appropriate to the certification sought, the school principal or the school

Components: FTC-Field Studies

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 563(3 - 6) Course ID:002553 01-JAN-2015
Administrative Internship
Components: Field Studies(Independent Study)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Classroom Not Needed(1)

ELPS 565(1 - 6) Course ID:009874 18-DEC-2012 Department Consent Required
International Education Internship
 Supervised experience with an international governmental or non-governmental agency approved by the Director or Associate Director of the Center for Comparative Education.
 Outcome: Students will demonstrate working knowledge of an internationally oriented organization whose activities are related to their area of scholarship.
Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.

ELPS 566(3) Course ID:012449 18-DEC-2012 Department Consent Required
Principal Internship One
 This is the first of four courses (fours semesters) of the principal internship. It is designed for candidates whose goal is to assume the leadership role as the principal of a school building.
 Outcomes: Through the internship experience candidates will gain an understanding of the leadership behaviors that promote just and equitable educational services to all members of the learning community.
Components: FTC-Internship(In person)
Requirement Group: ELPS 481 & ELPS 482, GRAD EDUC, Specific Cohorts
Room Requirements: Electronic Classroom(1)

ELPS 605(0) Course ID:002560 18-DEC-2012
Master's Study
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

ELPS 610(0) Course ID:002561 01-NOV-2014
Doctoral Study
 This course can only be taken two times during a doctoral student's career.
Components: FTC-Supervision
Requirement Group: Restricted to ELPS PhD students

ELPS 620(3) Course ID:002562 01-AUG-2015
Dissertation Research
Components: Seminar(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology**CPSY 528(3) Course ID:002343 20-DEC-2012****Clinical Appraisal and Treatment Planning**

This course focuses on developing intake interviewing skills, writing intake reports, conducting diagnoses, and developing treatment plans. Interviewing styles including social history interviews, mental status examinations, and behavioral interviews are explored.

Outcome: Students will be able to demonstrate the ability to collect useful information from clients through diagnostic interviews and mental status examinations, assign diagnoses, write treatment plans, and formulate treatment recommendations.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 536(3) Course ID:011059 20-DEC-2012**Supervision Practicum**

This course is an advanced graduate-level course in supervision practicum. You will be asked to apply your knowledge of supervision process, theory, and counselor development to your supervision of entry-level counseling professionals in a practicum setting.

OUTCOME: Students will demonstrate clinical supervisory skills based on appropriate theory and the ability to conceptualize counselor trainee development.

Components: Seminar(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 610(0) Course ID:002360 01-NOV-2014**Doctoral Study**

This course can only be taken two times during a doctoral student's career while preparing a dissertation proposal.

Restrict enrollment to CPSY PhD students and allow students to complete twice in a career.

Components: FTC-Supervision
Requirement Group: Restricted to CPSY PhD students

CPSY 615(0) Course ID:002361 15-OCT-2011**Internship: Counseling Psychology**

Please consult the Counseling Psychology Graduate Program Handbook for the complete description of the internship.

Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

CPSY 620(3) Course ID:002362 01-JAN-1901**Dissertation Research**

Components: Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 1TRN(0 - 99) Course ID:011340 01-JAN-1901
 Educational Leadership and Policy Studies 100 - Level Transfer
 Components: Lecture

ELPS 2TRN(0 - 99) Course ID:011341 01-JAN-1901
 Educational Leadership and Policy Studies 200 - Level Transfer
 Components: Lecture

ELPS 3TRN(0 - 99) Course ID:011342 24-JUL-2009
 ELPS 300 - Level Transfer
 Components: Lecture

ELPS 230(3) Course ID:012593 22-MAR-2013

Globalization, Education and Childhood

This course examines contemporary global shifts and transformations in how schools and other educational settings are set up and operate. In tandem with this the course examines the experience of childhood and notions of what it means to be a child; both in terms of how this varies culturally, socioeconomically, and regionally, as well as how these experiences and conceptualizations are presently being transformed.

Outcomes: Students will be able to demonstrate an understanding of how global and local issues are interwoven with regard to education. Students will be able to articulate a nuanced understanding (as regards schooling and education) of the ways that social justice concerns are being both advanced and hindered in our contemporary globalized world.

Components: Lecture(In person)
 Attributes: International Studies
 Room Requirements: Electronic Classroom(1)

ELPS 240(3) Course ID:012594 22-MAR-2013

Urban Education: Policy and Practice

This course introduces students to some of the central policy questions currently afoot in American public education through consideration of one particular field of concern, Urban Education. Explores the sociological dimensions of schooling, the important questions of how race, social class and ethnicity impact American education, and the relationship between resources and outcomes at the heart of arguments about schools.

Outcomes: Students will be able to analyze the multiple and contested factors that influence urban education in the US. Students will be able to demonstrate an understanding of the ways that policy is connected to practice in urban education.

Components: Lecture(In person)
 Attributes: International Studies
 Room Requirements: Electronic Classroom(1)

ELPS 567(3) Course ID:012450 23-OCT-2012 Department Consent Required

Principal Internship Two

This is the second of four courses (four semesters) of the principal internship. It is designed for candidates whose goal is to assume the leadership role as the principal of a school building.

Components: FTC-Internship(In person)
 Requirement Group: Prerequisite: ELPS 566, GRAD EDUC, Specific Cohorts
 Room Requirements: General Classroom(1)

ELPS 568(3) Course ID:012451 23-OCT-2012 Department Consent Required

Principal Internship Three

This is the third of four courses (four semesters) of the principal internship. It is designed for candidates whose goal is to assume the leadership role as the principal of a school building.

Outcomes: Through the internship experience candidates will gain an understanding of the leadership behaviors that promote just and equitable educational services to all members of the learning community.

Components: FTC-Internship(In person)
 Requirement Group: Prerequisite: ELPS 567, GRAD EDUC, Specific Cohorts
 Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 569(3) Course ID:012452 23-OCT-2012 Department Consent Required
Principal Internship Four

This is the fourth of four courses (four semesters) of the principal internship. It is designed for candidates whose goal is to assume the leadership role as the principal of a school building.

Outcomes: Through the internship experience candidates will gain an understanding of the leadership behaviors that promote just and equitable educational services to all members of the learning community.

Components: FTC-Internship(In person)
Requirement Group: Prerequisite: ELPS 481, Grad Educ, Specific Cohorts
Room Requirements: Electronic Classroom(1)

ELPS 570(3) Course ID:002554 01-JAN-1901
Supervision Sem:

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 571(3) Course ID:002555 15-MAR-2006
Seminar in Current Issues in School Supervision

This course is designed to examine current issues in supervision and their impact on providing instructional leadership directed toward school improvement and reform. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program.

Outcome: Students will be able to demonstrate a critical examination of issues in the differentiated model of supervision, develop the skills for developing collaboratively a learning organization that frames, analyzes, and resolves problems in instructional improvement, and develop the capacity to work with faculty and other stakeholders to identify needs for professional development, to organize, facilitate, and evaluate professional development, and to ensure that professional development activities focus on improving student outcomes.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 580(0) Course ID:002556 15-MAR-2006
Residency Seminar for Doctoral Students in Administration and Supervision

A non-credit series of seminars taken over the two consecutive semesters to address the interests and needs of students during their doctoral residency. The topics include preparation for the comprehensive examination, planning and writing the dissertation and other topics planned by the students and faculty.

Outcome: Students will be able to demonstrate understanding of the various seminar topics presented

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 595(0) Course ID:002557 15-OCT-2011
Thesis Supervision

Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

ELPS 600(0) Course ID:002558 15-OCT-2011
Dissertation Supervision

Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Research Methods - Subject: Research Methods

RMTD 380(3) Course ID:006377 20-DEC-2012**Statistical Methods**

This undergraduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology and the health professions.

Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis.

Components: Lecture**Room Requirements:** General Classroom(1)

RMTD 400(3) Course ID:006378 20-DEC-2012**Introduction to Research Methodology**

This course provides an introduction to research methods used in education and the social sciences including qualitative and quantitative research designs.

Outcome: Students will be able to critique the argument and methods used in a primary research study, to integrate in a written literature review the results of studies in order to present an argument, and to understand the ethical issues involved in research with human subjects.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

RMTD 401(3) Course ID:006379 20-DEC-2012**Discourse Analysis and Documentary Research**

This research methods course will examine a number of different discourse analysis techniques. It will also prepare students to conduct historical documentary research, all with a special emphasis on how these methods can be applied to educational research and policy analysis projects.

Outcome Statement

Students in the course will be able to critically evaluate the diverse range of approaches used to analyze discourse and conduct educational research using documentary sources.

Components: Lecture**Course Equivalents:** ELPS 401**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

RMTD 402(3) Course ID:006380 20-DEC-2012**Comparative Analysis****Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

RMTD 403(3) Course ID:006381 20-DEC-2012**Survey Research**

This course provides an introduction to the design and analysis of survey research, and the psychological foundations of questionnaire design.

Outcome: Students will be able to develop a survey or questionnaire, design a study using a survey or questionnaire, gather and record data from a survey or questionnaire, analyze the resulting data from a survey or questionnaire, and present and interpret the results in oral and written form.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

RMTD 404(3) Course ID:006382 20-DEC-2012**Introduction to Educational Statistics**

This graduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology and the health professions.

Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Lab - Computer(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Research Methods - Subject: Research Methods

RMTD 405(3) Course ID:006383 20-DEC-2012**Qualitative Research**

This course explores the discipline and practice of qualitative research through the examination of various theories, genres and components of this form of inquiry.

Outcome: Students will be able to recognize and discuss theories and components of qualitative research, to analyze various qualitative studies in terms of design, validity and meaning orally and in written critiques, to conceptualize, design and write a proposal for a small qualitative study, to collect, code and analyze data appropriate to a qualitative study, and to write up a small qualitative study including conceptual framework, research question, methods and collected data.

Components: Lecture
Course Equivalents: ELPS 403
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

RMTD 406(3) Course ID:006384 20-DEC-2012**Educational Evaluation**

The course will focus on the theories, models, strategies and practices that are germane to educational evaluation, including the history of evaluation studies in the social sciences, the various roles of the evaluator in the development and assessment of programs, evaluation theory and social policy.

Outcome: Students will be able to state the purposes, benefits and importance of evaluation research, describe the history and culture associated with evaluation in the US, to read and critique a range of evaluation proposals and reports, to compare and contrast different approaches to evaluation, to develop a proposal for a program evaluation including writing measurable program objectives, planning data collection methods and presenting results to consumers.

Components: Lecture
Course Equivalents: CIEP 496
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

RMTD 407(3) Course ID:012178 20-DEC-2012**Introduction to Evaluation Theory**

This course introduces students to program evaluation theory in the social sciences, including various conceptualizations of evaluation, historical development of the field, purposes of evaluation, and social and political contexts of evaluation practice.

Outcomes: Students will engage major theoretical concepts of the field; methods, use, values, and practice; from the perspectives of various evaluation theorists. Throughout course readings, discussion and assignments, students will have the opportunity to critically reflect on understandings of social justice, implicitly and explicitly, evident in the evaluation theories.

Components: Lecture(In person)
Requirement Group: Restricted to students in the Graduate School or Graduate School of Education
Room Requirements: Electronic Classroom(1)

RMTD 410(3) Course ID:006385 20-DEC-2012**Writing & Editing for Publication**

This course covers the fundamentals for writing and editing for journal publication including the conventions of high-quality writing and editing, professional ethics, the use of copy-editing symbols, styles of publication and the journal-editorial process.

Outcome: Students will be able to edit to completion an entire manuscript, including copy editing, organization of contents and preparation of the manuscript for production.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

RMTD 411(3) Course ID:012180 20-DEC-2012**Introduction to Human Performance Technology**

This course introduces students to the models, practices and competencies associated with field of Human performance improvement.

Outcomes: Students will be able to apply the practices associated with the roles of an HPT professional. Students will conduct an analysis of an organizational problem and plan an appropriate intervention and change management strategy.

Components: Lecture(In person)
Requirement Group: Restricted to students in the Graduate School or Graduate School of Education
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Research Methods - Subject: Research Methods**RMTD 412(3) Course ID:012179 20-DEC-2012****Needs Assessment**

In this course, students will learn the principles of needs assessment to improve programs and organizations. Needs assessments are a systematic set of procedures to identify within an organization a set of priorities to improve programs and/or organizations.

Outcomes: Students will plan a needs assessment, develop data collection tools and conduct a practice assessment.

Components: Lecture(In person)

Requirement Group: Restricted to students in the Graduate School or Graduate School of Education

Room Requirements: Electronic Classroom(1)

RMTD 415(3) Course ID:012181 20-DEC-2012**Practicum in Organizational Evaluation**

This practicum course is intended to help candidates integrate theoretical and research coursework with the practice of organizational evaluation and to reflect on their own development as professionals in the service of social justice.

Outcomes: During the course of the practicum candidates are expected to complete a practicum project. The practicum project involves the planning, conducting and reporting results of an evaluation, human performance improvement, or needs assessment project.

Components: Lecture(In person)

Requirement Group: Restricted to students in the Graduate School or Graduate School of Education

Room Requirements: Electronic Classroom(1)

RMTD 420(3) Course ID:009877 15-JUN-2014**Educational Research I: Building a Body of Evidence With Qualitative Methods**

Prerequisite: RMTD 400 or equivalent.

This course explores the discipline and practice of qualitative research, introducing students to the discipline of qualitative research through examination of various theories, traditions, genres, and components of this form of inquiry.

Outcome: Students will be able to discuss the meanings of research and of research traditions within the social sciences, to recognize and discuss various epistemologies, traditions, designs, theories, ethical issues and components of qualitative research, to analyze qualitative studies in terms of design, methodology, validity, findings, ethics and conclusions in oral and written critiques, to conceptualize,

Components: Lecture(In person)

Requirement Group: Pre-requisite: RMTD 400

Room Requirements: Electronic Classroom(1)

RMTD 421(3) Course ID:009878 01-NOV-2013**Educational Research II: Building a Body of Evidence With Quantitative Methods**

This course introduces students to the theories, traditions and components of quantitative research in the social sciences, integrating basic design principles of quantitative research with commonly used statistical methods for analyzing data from these designs.

Outcome: Students will be able to recognize and discuss various epistemologies, designs, theories and ethical issues in quantitative research, to critique quantitative studies in terms of design, methodology, validity, statistical analysis, results, ethics and conclusions in oral and written critiques, to apply statistical methods to quantitative data using a statistical analysis computer program, to understand and discuss the theoretical basis and underlying assumptions of various statistical methods in the context of common quantitative study designs, and to analyze, interpret and present the findings of a data analysis.

Components: Lecture(In person)

Requirement Group: Restricted to Graduate Education Students. Prerequisite of RMTD 404 or Equivalent.

Room Requirements: Lab - Computer(1)

RMTD 422(3) Course ID:011873 20-DEC-2012**Single Subject Design**

Prerequisite: RMTD 400

This course will introduce students to single-case experimental designs as they apply to research and practice in special education and other educational settings. Methods for single-case experiments are applicable to monitoring response to intervention as well as research on low-incidence conditions. Students will learn to critique single-subject experimental research studies and to design studies to monitor treatment interventions in educational settings.

Components: Lecture(In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Research Methods - Subject: Research Methods

RMTD 482(3) Course ID:006389 20-DEC-2012

Introduction to Linear Models

Description: This course covers simple/multiple regression, one- and two- way analysis of variance (ANOVA) followed by multiple comparisons, and analysis of covariance (ANCOVA). Knowledge of basic algebra is required; knowledge of calculus is not required.

Outcome: Students will be able to identify and justify the use of particular univariate statistical techniques for a given research question, to analyze quantitative data using SPSS, and to interpret the results of a statistical analysis in written and oral presentations.

Components: Lecture
Requirement Group: Prerequisite: RMTD 421 or Permission for Equivalent
Room Requirements: Lab - Computer(1)

RMTD 483(3) Course ID:006390 20-DEC-2012

Multivariate Statistics

This course covers multiple regression, multivariate analysis of variance (MANOVA), multivariate analysis of covariance (MANCOVA), repeated MANOVA, discriminant analysis, canonical correlation and possibly principal components/factors analysis. Knowledge of basic algebra and univariate inferential statistical techniques is required; knowledge of calculus is not required.

Outcome: This course equips students with knowledge and hands-on experience for conducting valid quantitative research focusing on multivariate statistics. Students will be able to identify and justify the use of particular multivariate statistical techniques for a given research question, to analyze multivariate data using SPSS, and to interpret and communicate the results of a statistical analysis in written and oral presentations

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

RMTD 484(3) Course ID:006391 20-DEC-2012

Hierarchical Linear Models

This course examines the conceptual, substantive, and methodological issues in analyzing multilevel data (i.e., on individuals in organizational settings such as schools, corporations, hospitals, communities) using methods for hierarchical linear models.

Outcome: Students will be able to identify and justify the use of hierarchical linear models for a given research question, to analyze multilevel data using a statistical computing package, to interpret and communicate the results of a hierarchical linear model in written and oral presentations, and to critique the assumptions and limitations of the use of hierarchical linear models in a given analysis.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

RMTD 487(3) Course ID:006392 20-DEC-2012

Factor Analysis

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

RMTD 488(3) Course ID:006393 20-DEC-2012

Meta-Analysis

This course introduces statistical methods in the design and analysis of quantitative research syntheses.

Outcome: Students will be able to design and plan a small-scale research review, to locate and evaluate the studies for a review, to code and organize the studies for a review, to analyze the effect sizes from a review, and to produce a comprehensive written synthesis of the study results.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

RMTD 530(3) Course ID:006395 20-DEC-2012 Department Consent Required

Seminar in Tests & Measurements

Components: Seminar
Room Requirements: Lab - Computer(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading**TLSC 110(1)** **Course ID:012536** **17-JAN-2013****The Profession and Our Program (TLLSC)**

This module (course) introduces teacher candidates (students) to the profession and our program (TLLSC) with a focus on collaborative relationships within and among schools, families, and communities. This module (course) will expose teacher candidates (students) to specific knowledge and skill indicators necessary for educators to embody the dispositions of the profession.

Outcomes: Teacher candidates (students) will reflect on the knowledge, skills, and dispositions of educators with regard to teaching diverse students, the mission of Professionalism in Service of Social Justice, and the connection between research and practice related to collaborative relationships

Components: Lecture(In person)**Requirement Group:** Corequisites: TLSC 120 and TLSC 130. TLSC 110, 120 and 130 must be taken together. Register for TLSC**Room Requirements:** Electronic Classroom(1)**TLSC 120(2)** **Course ID:012537** **15-JUN-2013****Bringing Language, Learning & Dev Theory into Practice**

In this module, students will observe and learn key principles and stages developmental and learning theories via clinical experiences in birth to grade 12 settings (including infant/toddler, preschool, elementary, middle, and high schools). The primary focus of these experiences is to explore the ways in which physical characteristics, communication skills, cognitive capacities, and social-emotional needs of children be used to understand theory and inform adult-child interaction and developmentally appropriate pedagogical practices in birth to grade 12 settings with both typically and atypically developing children.

Outcomes: Through guided observation, students will explore the ways in which social, cultural, and environmental contexts shape the development and cognitive processing at each age, and use this knowledge to inform recommendations for developmentally appropriate adult-child interaction and pedagogical practices with

Components: Field Studies(In person)**Room Requirements:** Electronic Classroom(1)**TLSC 130(1)** **Course ID:012538** **01-JAN-2015****Community Immersion**

This module (course) is designed to engage teacher candidates (students) in an authentic exploration of the inherent relationship between public schools and the surrounding community. Teacher candidates (students) are introduced to the concepts of cultural and social capital as they work in small groups to explore a thematic component of these communities.

Must be registered for TLSC 110 and TLSC 120 concurrently.

Outcomes: Teacher candidates (students) will complete a Community Map Project, which includes a map of community elements, concept map depicting the relationship between elements and resources, narrative analysis of findings, and personal reflection.

Components: Field Studies(In person)**Attributes:** Engaged Learning**Requirement Group:** Co-Requisites: TLSC 110 & 120**Req. Designation:** Service Learning**Room Requirements:** Electronic Classroom(1)**TLSC 140(1)** **Course ID:012539** **17-JAN-2013****Teaching, Learning and Leading for Social Justice**

This module (course) builds on candidates' initial explorations of diverse learning environments and continues to develop candidates' understanding of the School of Education's mission of professionalism in service of social justice and the core tenets of culturally responsive pedagogy. Candidates will complete a self-documentation project in which they explore their own identities and recognize how their thinking, behavior, and being are influenced by their own personal experiences, race/ethnicity, social class, language, religion, age, etc.

Components: Field Studies(In person)**Requirement Group:** Prerequisite: TLSC 130. Corequisites: TLSC 150 and TLSC 160. TLSC 140, 150 and 160 must be taken together**Room Requirements:** Electronic Classroom(1)**TLSC 150(1)** **Course ID:012540** **22-OCT-2013****Constructive Learning Environments For Diverse Students**

This module (course) deepens teacher candidates' introduction to learning and development through consideration of the importance of healthy learning environments. Candidates will complete a classroom management self-assessment and develop a related action plan for enhancing a constructive classroom environment.

Components: Field Studies(In person)**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading**TLSC 160(1)** Course ID:012541 17-JAN-2013**Analyzing Culturally-Responsive Classroom Instruction**

This module (course) builds on candidates' initial explorations of learning and development and the core tenets of culturally responsive pedagogy as candidates are introduced to backward design and Universal Design for Learning. Candidates will conduct a lesson analysis to assess the effectiveness of a lesson based on established criteria for culturally responsive teaching.

Components: Field Studies(In person)**Room Requirements:** Electronic Classroom(1)**TLSC 210(2)** Course ID:012542 22-OCT-2013**Educational Policy For Diverse Students**

This module (course) specifically engages teachers in looking at the policy related to diverse students in schools, particularly language policy (affecting ELLs and bilingual students) and special education policy (affecting students with special needs). Candidates will learn the policies, laws and court cases that impact classrooms, see how educational policies are enacted into classroom practice to support students, and make suggestions on continued ways to improve the achievement of students in urban classrooms and schools. Teacher candidates will explain the role of policy in educational practice, including the role of the teacher in advocating for change within the educational institution

Components: Field Studies(In person)**Requirement Group:** Prerequisite: TLSC 160. Corequisite: TLSC 220. TLSC 210 and 220 must be taken together. Register for**Room Requirements:** Electronic Classroom(1)**TLSC 220(4)** Course ID:012543 15-JUN-2013**Individualized Assessment & Instruction for Diverse Students**

This module is specifically designed for candidates to appreciate, discern and utilize the individual needs of students to plan instruction and support student achievement. In this module, student achievement is not only conceptualized as academic, but also social, emotional, behavioral, cultural and linguistic; in this way, candidates will explicitly focus on the multifaceted nature of planning for students with special needs and those who have been labeled as ELL. Through the use of case study research to collect individualized, authentic language and literacy assessment with one student, candidates will apply learning to the specific instructional context of a student who qualifies with at least one of the following labels: (a) student with special needs, (b) English language learner, or (c) struggling reader.

Components: Field Studies(In person)**Room Requirements:** Electronic Classroom(1)**TLSC 230(2)** Course ID:012544 17-JAN-2013 Department Consent Required**Teaching Written Communication in Elementary Grade Classrooms**

This module introduces teacher candidate's (students) to instruction in written communication across the curriculum. Candidates will learn evidence based practices for teaching writing, responding to writing and integrating best practices in writing instruction across content area instruction. The role of audience and purpose across types of texts (i.e., opinion, expository, narrative and research) will be emphasized.

Outcome: Teacher candidates (students) will develop, teach, and reflect upon content area writing lessons that address the stages of the writing process, incorporate the use of technology and include support for writers with diverse skills throughout the writing process.

Components: Field Studies(In person)**Requirement Group:** Prerequisite: TLSC 220. Corequisites: TLSC 231 and TLSC 232. TLSC 230, 231 and 232 must be taken together**Room Requirements:** Electronic Classroom(1)**TLSC 231(2)** Course ID:012545 17-JAN-2013**Teaching Science in Elementary Grade Classrooms**

This module (course) introduces candidates (students) to the discipline of science, provides them experiences engaging in the teaching and learning of elementary science, and specifically works to help candidates (students) integrate literacy into their science instruction. Candidates develop knowledge and skills needed to teach science through an inquiry approach and integrate literacy into their science teaching, while drawing on principles of backward design, as well as resources from informal science education institutions, to enhance their elementary science instruction.

Outcomes: Teacher candidates (students) will set and work towards professional development goals related to science content, science pedagogy, and science assessment. They will compile a portfolio of evidence to show they have worked towards their goals and reflect on how their understanding of science teaching and learning

Components: Field Studies(In person)**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 232(2) Course ID:012546 17-JAN-2013

Teaching Social Studies in Elementary Grade Classrooms

This module (course) introduces candidates (students) to the disciplines of the social studies, provides them experiences engaging in the teaching and learning of elementary social studies, and specifically works to help candidates (students) integrate literacy into their social studies instruction. Candidates develop knowledge and skills needed to teach social studies through an inquiry approach and integrate literacy into their social studies teaching, while drawing on principles of backward design, as well as resources from informal history and social studies education institutions, to enhance their elementary social o

Outcomes: Teacher candidates (students) will develop and implement an interdisciplinary social studies unit over the course of the module and will develop an essay of demonstrating their understanding of role social studies plays in the elementary school curriculum.

Components: Field Studies(In person)

Room Requirements: Electronic Classroom(1)

TLSC 240(3) Course ID:012547 15-APR-2015 Department Consent Required

Language, Culture, and Pedagogy in Bilingual Classrooms

This module deals with bilingual education, schools, classrooms, and learners, with an emphasis on building off of students' cultural and linguistic resources to utilize and maintain native language. In order to accomplish these important building blocks of bilingual education, teacher candidates will inquire into and analyze the school's approach to family and community involvement with a specific lens on L1 maintenance and bilingualism. Candidates will engage with parents, families, and communities to inform the analysis of the school and classroom's alignment to language use in homes and communities.

Components: Field Studies(In person)

Requirement Group: Prerequisite: TLSC 220

Room Requirements: Electronic Classroom(1)

TLSC 241(0 - 3) Course ID:012548 15-APR-2014

Language, Culture, and Pedagogy in Spanish Language Classrooms

This module offers a cultural, linguistic, and pedagogical immersion in a school setting to prepare teachers who will use Spanish as a medium of instruction. Participants spend two weeks in Mexico City living in a homestay and pairing with an elementary school teacher for a classroom teaching experience. Teacher candidates surround themselves with the rich cultural heritage and linguistic resources of Mexico, gaining a better understanding of the largest group of linguistically diverse students in Chicago and the broader United States.

Components: Field Studies(In person)

Requirement Group: Prerequisite: TLSC 220

Room Requirements: Classroom Not Needed(1)

TLSC 250(3) Course ID:012549 17-JAN-2013

Developmentally Appropriate Practice (DAP) with Infants/Toddlers and their Families

Infants-Toddlers-EI 1 is the first of two clinically-based modules emphasizing specialized knowledge and skills for working with children from birth to age three in early intervention (EI) and EHS (Early Head Start) settings. This course explore current knowledge and research findings about high-quality, developmentally appropriate early childhood care and education in the context of programs for infants and toddlers (including those with special needs) and their families and is designed to prepare future teachers to fill the role of an effective early interventionist and infant/toddler specialist.

Outcomes: As a result of this experience (which includes components related to assessment, intervention, work with families, and infant/toddler development), students will demonstrate proficiency at designing safe, supportive environments of nurturing care for infants and toddlers (including those with special needs) and

Components: Field Studies(In person)

Requirement Group: Prerequisite: TLSC 220, Corequisite: TLSC 251. TLSC 250 and 251 must be taken together. Register for

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 251(3) Course ID:012550 17-JAN-2013

Family-Centered Assessment and Intervention in Early Intervention

Infants-Toddlers-EI 1 is the second of two clinically-based modules emphasizing specialized knowledge and skills for working with children from birth to age three in early intervention (EI) and EHS (Early Head Start) settings. This course includes intensive clinical experiences in EI with infants and toddlers with special needs and their families, and is designed to complement Infants-Toddlers-EI 1 (Developmentally Appropriate Practice (DAP) with Infants/Toddlers and their Families) in preparing future teachers to fill the role of an effective early interventionist and infant/toddler specialist.

Outcomes: As a result of this experience which (like I-T-EI 1) includes components related to assessment, intervention, diverse families, and infant/toddler development, students will develop their skills in working directly with families in designing assessment systems and interventions for infants and toddlers with

Components: Field Studies(In person)

Requirement Group: Prerequisite: TLSC 220

Room Requirements: Electronic Classroom(1)

TLSC 252(1) Course ID:012699 25-NOV-2013 Department Consent Required

Fdns, Settings, and Stds of Effective Early Childhood Educ

Pre-requisites: TLSC 220 and successful completion of TLSC sequences: 1, 2 and 3. Enrollment is restricted to Early Childhood Special Education Students.

This field-based module provides an introduction to the diverse settings in which children birth-8 are served. Candidates will investigate the interlaced professions of early childhood education and early childhood special education.

Outcome: Students will interpret and analyze trends in early care and education.

Components: Lecture(In person)

Requirement Group: Prerequisite: TLSC 220

Room Requirements: Electronic Classroom(1)

TLSC 253(2) Course ID:012700 25-NOV-2013 Department Consent Required

Dev Approp Practice Assess & Int for Young Children Sp Needs

Pre-requisites: Pre-requisites: TLSC 220 and successful completion of TLSC sequences: 1, 2 and 3. Enrollment is restricted to Early Childhood Special Education Students.

This course frames sequence 4 in the TLSC teacher preparation program. It addresses knowledge and skills in understanding the development of young children with special needs and the implications of that understanding for assessment and intervention in birth to five.

Outcomes: Candidates will develop classroom environments, curriculum, and instructional strategies for working with infants, toddlers, and preschoolers, as well as demonstrating mastery of authentic assessments required for IL state credentialing.

Components: Lecture(In person)

Requirement Group: Prerequisite: TLSC 220

Room Requirements: Electronic Classroom(1)

TLSC 260(2) Course ID:012551 17-JAN-2013

Typical and A-Typical Development

This module (course) further develops and deepens candidates' (students) understanding and application typical and a-typical development of youth. Candidates use information about human development to develop individualized support plans for students with special needs.

Outcomes: Teacher candidates (students) will reflect information related to the ways children develop a-typically and develop a mock individualized support plan for review.

Components: Field Studies(In person)

Requirement Group: Prerequisite: TLSC 220. Corequisites: TLSC 261, TLSC 262 and TLSC 263. TLSC 260, 261, 262 and 263 must

Room Requirements: Electronic Classroom(1)

TLSC 261(2) Course ID:012552 17-JAN-2013

Significant Disabilities and Life Planning

This module (course) further develops and deepens candidates' (students) understanding and application of the develop support for people with disabilities. Candidates use information regarding special needs to identify appropriate support and intervention models.

Outcomes: Teacher candidates (students) will apply information related to students with significant support needs within individualize education plans.

Components: Field Studies(In person)

Requirement Group: Prerequisite: TLSC 220

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading**TLSC 262(2)** Course ID:012553 17-JAN-2013**Assistive and Adaptive Technology**

This module (course) further develops and deepens candidates' (students) understanding of support for people with disabilities. Candidates use information regarding special needs to identify appropriate assistive and adaptive technology supports.

Outcomes: Teacher candidates (students) will apply information related to students with significant support needs when identifying assistive and adaptive technology to be incorporated within individualize education plans.

Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 220
Room Requirements: Electronic Classroom(1)

TLSC 263(2) Course ID:012554 17-JAN-2013**Transition Planning**

This module (course) further develops and deepens candidates' (students) understanding of support for people with disabilities. Candidates use information regarding special needs to develop transition support plans.

Outcomes: Teacher candidates (students) will apply information related to students with significant support needs when supporting the development of the transition components of individualized education plans.

Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 220
Room Requirements: Electronic Classroom(1)

TLSC 300A(0) Course ID:012555 15-AUG-2013**Professional Learning Communities**

Professional learning communities (PLCs) provide the opportunity to engage in collaboration with a community of learners ; discussing and making meaning of all learning and experiences in schools and communities. At the close of each semester, following the completion of the PLCs by specialty area and submission of the summative assessments for other sequences, teacher candidates will reflect upon their personal and professional learning during that semester. Teacher candidates will (a) share learning from various school-based experiences, (b) apply learning through completion of summative assessments, and (c) synthesize learning through reflection and discussion related to EUs and dispositions.

Components: Seminar(In person)
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom(1)

TLSC 300B(1) Course ID:012567 09-DEC-2013**Professional Learning Communities**

Professional learning communities (PLCs) provide the opportunity to engage in collaboration with a community of learners ; discussing and making meaning of all learning and experiences in schools and communities. At the close of each semester, following the completion of the PLCs by specialty area and submission of the summative assessments for other sequences, teacher candidates will reflect upon their personal and professional learning during that semester. Teacher candidates will (a) share learning from various school-based experiences, (b) apply learning through completion of summative assessments, and (c) synthesize learning through reflection and discussion related to EUs and dispositions.

Components: Seminar(In person)
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom(1)

TLSC 310(2) Course ID:012556 22-OCT-2013**Language and Literacy for Diverse Students**

This module (course) introduces teacher candidates (students) to essential foundations in teaching reading. Emphasized will be skills developmentally appropriate for the candidate's teaching endorsement level including phonological awareness, phonics, vocabulary, fluency and text comprehension. A balance of instructional practices appropriate for a variety of narrative and informational texts will be included.

Outcomes: Teacher candidates (students) will learn to design and teach lessons, focusing on standards based reading skills to linguistically diverse students, through use of research based reading strategies.

Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 220. Corequisites: TLSC 320 and 330. TLSC 310, 320 and 330 must be taken together.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 320(2) Course ID:012557 17-JAN-2013
Using Classroom Data in a Collaborative Environment to Advance Student Achievement

This module (course) develops candidates' ability to collect, represent, and analyze appropriate classroom data. Students will use this ability to determine the level of objective mastery and measure student growth. Reflection on the analysis will guide candidates' decisions regarding instructional adjustment and individual student needs

Outcomes: Teacher candidates will be proficient in the use of data based decision making that informs instruction and guides students' academic and behavioral modifications

Components: Field Studies(In person)

Room Requirements: Electronic Classroom(1)

TLSC 330(2) Course ID:012560 22-OCT-2013
Discipline-Specific Literacy for Diverse Students

This module (course) supports teacher candidates (students) in developing their knowledge and skills in teaching and assessing literacy in discipline specific contexts. Emphasized will be the identification and use of culturally responsive texts, evidence based strategies, data based decision making skills and new literacies (technology and online resources) designed to target all students; literacy needs, including those with linguistically diverse backgrounds.

Outcomes: Teacher candidates (students) will apply understanding of literacy lesson design, assessment and instruction in discipline specific contexts. They will be required to collect and utilize data to teach targeted standards based reading skills to linguistically diverse students and to utilize technology in their lesson delivery.

Components: Field Studies(In person)

Room Requirements: Electronic Classroom(1)

TLSC 340(2) Course ID:012558 17-JAN-2013
Teaching and Learning in an Area of Specialization

This module (course) further develops and deepens candidates' (students) understanding and application of designing instruction in an area of specialization. Candidates use data, select essential content, implement strategic pedagogy, and integrate technology to meet the needs of PreK-12

Outcomes: Teacher candidates (students) will reflect on their implementation of the full instructional cycle and after analysis of the data generated from that instruction will identify research that informs instruction future teaching.

Components: Field Studies(In person)

Requirement Group: Prerequisite: TLSC 330. Corequisite: TLSC 350. TLSC 340 and 350 must be taken together. Register for

Room Requirements: Electronic Classroom(1)

TLSC 350(4) Course ID:012559 17-JAN-2013
Teaching and Learning with a Global Framework

Teacher candidates (students) will work with PreK-12 teachers to develop and implement a transdisciplinary/interdisciplinary curriculum unit with a service component. This module's (course) experiences are specifically designed to prepare candidates (students) for teaching in schools that offer an International Baccalaureate program.

Outcomes: Teacher candidates (students) assess their instruction using a global framework in this module (course) and develop an action plan to improve practice as they move into the final phase of the teacher preparation program.

Components: Field Studies(In person)

Room Requirements: Electronic Classroom(1)

TLSC 360(3) Course ID:012561 17-JAN-2013
Developing Rigorous and Relevant Instruct & Assess: Teaching Performance Assessment Preparation

This module (course) requires candidates, with increasing independence and more limited support from a mentor teacher, to develop rigorous and relevant instruction and assessment. Candidates will demonstrate their ability to use individual student data to plan appropriate and relevant instruction and assessment for all.

Outcomes: Teacher candidates will obtain and analyze a variety of individual and whole class data and use this data to inform their development of differentiated and rigorous instruction and assessment.

Components: Field Studies(In person)

Requirement Group: Prerequisite: TLSC 350. Corequisite: TLSC 370. TLSC 360 and 370 must be taken together. Register for

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading**TLSC 370(3) Course ID:012562 17-JAN-2013****Designing and Implementing Rigorous and Relevant Instr & Assess: Teaching Perform Assess Preparation**

This module (course) requires candidates, with increasing independence and more limited support from a mentor teacher, to implement rigorous and relevant instruction and assessment. Candidates will, while delivering the instructional unit designed in Module 7.1, be required to use a variety of assessments, provide reflection and feedback on the results of assessment using assessment data and make adaptations in order to improve student achievement.

Outcomes: Teacher candidates will explain how what they have learned from the assessment data will influence their planning and future instruction for students.

Components: Field Studies(In person)

Room Requirements: Electronic Classroom(1)

TLSC 380(12) Course ID:012563 01-NOV-2013**Teaching, Learning and Leading with Schools and Communities Internship: Student Teaching**

This module (course) represents the candidates' full-time student teaching experience. Candidates will complete three of the edTPA tasks required for certification (edTPA: Designing Instruction Task; edTPA: Assessing Learning Task; and edTPA: The Culminating Teaching Experience Task) in order to document and demonstrate each candidate's ability to effectively teach his/her subject matter. Candidates will also engage in focused reflection on student teaching and their entire teacher preparation program. Candidates will complete the School of Education's Professional Practice Profile (PPP) essay at the end of the module.

Components: Field Studies(In person)

Attributes: Engaged Learning

Requirement Group: Prerequisite: TLSC 370

Req. Designation: Fieldwork

Room Requirements: Electronic Classroom(1)

TLSC 400A(0) Course ID:012806 15-APR-2014**Professional Learning Communities**

Professional learning communities (PLCs) provide the opportunity to engage in collaboration with a community of learners ; discussing and making meaning of all learning and experiences in schools and communities.

Outcome: Teacher candidates will (a) share learning from various school-based experiences, (b) apply learning through completion of summative assessments, and (c) synthesize learning through reflection and discussion related to EUs and dispositions.

Components: Discussion(In person)

Room Requirements: Electronic Classroom(1)

TLSC 400B(1) Course ID:012807 15-APR-2014**Professional Learning Communities**

Professional learning communities (PLCs) provide the opportunity to engage in collaboration with a community of learners ; discussing and making meaning of all learning and experiences in schools and communities.

Outcome: Teacher candidates will (a) share learning from various school-based experiences, (b) apply learning through completion of summative assessments, and (c) synthesize learning through reflection and discussion related to EUs and dispositions.

Components: Discussion(In person)

Room Requirements: Electronic Classroom(1)

TLSC 401(2) Course ID:012795 15-APR-2014**Language, Learning & Development Theories in Practice**

Students will learn key principles and stages of language acquisition, developmental and learning theories through clinical experiences with children from birth to grade 12. Field experiences provide opportunities to explore ways in which physical characteristics, communication skills, cognitive capacities, and the social-emotional needs of children are used to understand theory and inform adult-child interaction and developmentally appropriate practice.

Outcome: Students will explore the ways in which social, cultural, and environmental contexts shape language, development and cognitive processing at each age, and use this knowledge to inform recommendations for developmentally appropriate adult-child interaction and pedagogical practices with every age range from birth through grade 12.

Components: Field Studies(In person)

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading**TLSC 402(1) Course ID:012798 15-APR-2014****Community Immersion**

This module is designed to engage teacher candidates in an authentic exploration of the inherent relationship between schools and the surrounding community. Teacher candidates are introduced to the concepts of cultural and social capital as they work in small groups to explore a thematic component of these communities.

Outcome: Teacher candidates will complete a Community Map Project, which includes a map of community elements, concept map depicting the relationship between elements and resources, narrative analysis of findings, and personal reflection.

Components: Field Studies(In person)

Room Requirements: Electronic Classroom(1)

TLSC 403(1) Course ID:012801 15-APR-2014**Teaching Learning & Leading for Social Justice**

This module builds on candidates' initial explorations of diverse learning environments and continues to develop candidates' understanding of the School of Education's mission of professionalism in service of social justice and the core tenets of culturally responsive pedagogy.

Outcome: Candidates will complete a self-documentation project in which they explore their own identities and recognize how their thinking, behavior, and being are influenced by their own personal experiences, race/ethnicity, social class, language, religion, age, etc.

Components: Field Studies(In person)

Room Requirements: Electronic Classroom(1)

TLSC 404(1) Course ID:012796 15-APR-2014**Constructive Learning Environments for Diverse Students**

This module deepens teacher candidates' introduction to learning and development through consideration of the importance of healthy and constructive learning environments.

Outcome: Candidates will complete a classroom management self-assessment and develop a related action plan for enhancing a constructive classroom environment.

Components: Field Studies(In person)

Room Requirements: Electronic Classroom(1)

TLSC 405(1) Course ID:012799 15-APR-2014**Analyzing Culturally Responsive Classroom Instruction**

This module builds on candidates' initial explorations of learning and development and the core tenets of culturally responsive pedagogy as candidates are introduced to backward design and Universal Design for Learning.

Outcome: Candidates will conduct a lesson analysis to assess the effectiveness of a lesson based on established criteria for culturally responsive teaching.

Components: Field Studies(In person)

Room Requirements: Electronic Classroom(1)

TLSC 406(2) Course ID:012802 15-APR-2014**Educational Policy for Diverse Students**

This module specifically engages teachers in looking at the policy related to diverse students in schools, particularly language policy (affecting ELLs and bilingual students) and special education policy (affecting students with special needs).

Outcome: Teacher candidates will explain the role of policy in educational practice, including the role of the teacher in advocating for change within the educational institution.

Components: Field Studies(In person)

Room Requirements: Electronic Classroom(1)

TLSC 407(4) Course ID:012797 15-APR-2014**Individualized Assessment & Instruction for Diverse Students**

This module is designed for candidates to appreciate, discern and utilize the individual needs of students to plan instruction and support student achievement. Student achievement is not only conceptualized as academic, but also social, emotional, behavioral, cultural and linguistic; candidates will focus on the multifaceted nature of planning for students with special needs and those who have been labeled ELL.

Outcome: Candidates will apply learning to the specific instructional context of a student who qualifies with at least one of the following labels: (a) student with special needs, (b) English language learner, or (c) struggling reader.

Components: Field Studies(In person)

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 420(2) Course ID:012878 15-JUN-2014 Department Consent Required

Teaching Mathematics in Elementary Grade Classrooms

This module introduces teacher candidates (students) to developmentally appropriate instruction in mathematics in the elementary grades and how to use assessment data to inform instruction.

Outcome: Teacher candidates will develop, teach, and reflect upon mathematics instruction that develops conceptual understanding, targets the use of Specialized Content Knowledge, guides student problem solving through extended response questions, builds mathematical knowledge, strategies and explanation.

Components: Lecture(In person)
Requirement Group: Prerequisite: TLSC 407
Room Requirements: Electronic Classroom(1)

TLSC 421(2) Course ID:012810 15-JUN-2014

Teaching Science in Elementary Grade Classrooms

This module introduces candidates to the discipline of science, providing them experiences engaging in the teaching and learning of elementary science, and specifically works to help candidates integrate literacy into their science instruction. Candidates develop knowledge and skills needed to teach science through an inquiry approach and integrate literacy into their science teaching.

Outcome: Candidates will set and work towards professional development goals related to science content, science pedagogy, and science assessment. They will compile a portfolio of evidence to show they have worked towards their goals and reflect on how their understanding of science teaching and learning has shifted throughout the module.

Components: Field Studies(In person)
Requirement Group: Prerequisites: TLSC 407 and Graduate Education Students
Room Requirements: Electronic Classroom(1)

TLSC 422(2) Course ID:012808 15-JUN-2014

Teaching Social Studies in Elementary Grade Classrooms

Prerequisites: TLSC 407 and Graduate Education Students in the Elementary and Special Education Programs.

This module introduces candidates to the disciplines of the social studies, providing them experience in the teaching and learning of elementary social studies, and specifically helps candidates integrate literacy into their social studies instruction. Candidates develop knowledge and skills needed to teach social studies through an inquiry approach and integrate literacy into their social studies teaching.

Outcome: Teacher candidates will develop and implement an interdisciplinary social studies unit over the course of the module and will develop an essay of demonstrating their understanding of role social studies plays in the elementary school curriculum.

Components: Field Studies(In person)
Requirement Group: Prerequisites: TLSC 407 and Graduate Education Students
Room Requirements: Electronic Classroom(1)

TLSC 423(2) Course ID:012903 15-JUN-2014 Department Consent Required

Foundations of Teaching Literacy

The purpose of this graduate foundations course is to provide pre-service teacher candidates with a solid foundation for effective literacy instruction in elementary and middle grade classrooms. Special emphasis will be placed on the major five elements of reading: phonemic awareness, phonics, vocabulary, fluency, and comprehension.

Outcome: Teacher candidates will develop the knowledge and skills base required for effective core curriculum based literacy instruction.

Components: Lecture(In person)
Requirement Group: Prerequisites: TLSC 407 and Graduate Education Students
Room Requirements: Electronic Classroom(1)

TLSC 430(2) Course ID:012809 15-JUN-2014

Typical and A-Typical Development

This module further develops and deepens candidates' understanding and application typical and a-typical development of youth. Candidates use information about human development to develop individualized support plans for students with special needs.

Outcome: Teacher candidates will reflect information related to the ways children develop a-typically and develop a mock individualized support plan for review.

Components: Field Studies(In person)
Requirement Group: Prerequisites: TLSC 407 and Graduate Education Students
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading**TLSC 431(2)** **Course ID:012811** **15-JUN-2014****Significant Disabilities and Life Planning**

This module further develops and deepens candidates' understanding and application of the develop support for people with disabilities. Candidates use information regarding special needs to identify appropriate support and intervention models.

Outcome: Teacher candidates will apply information related to students with significant support needs within individualize education plans.

Components: Field Studies(In person)
Requirement Group: Prerequisites: TLSC 407 and Graduate Education Students
Room Requirements: Electronic Classroom(1)

TLSC 432(2) **Course ID:012812** **15-JUN-2014****Assistive and Adaptive Technology**

This module further develops and deepens candidates' (students) understanding of support for people with disabilities. Candidates use information regarding special needs to identify appropriate assistive and adaptive technology supports.

Outcome: Teacher candidates will apply information related to students with significant support needs when identifying assistive and adaptive technology to be incorporated within individualize education plans.

Components: Field Studies(In person)
Requirement Group: Prerequisites: TLSC 407 and Graduate Education Students
Room Requirements: Electronic Classroom(1)

TLSC 433(2) **Course ID:012813** **15-JUN-2014****Transition Planning**

This module further develops and deepens candidates' understanding of support for people with disabilities. Candidates use information regarding special needs to develop transition support plans.

Outcome: Teacher candidates will apply information related to students with significant support needs when supporting the development of the transition components of individualized education plans.

Components: Field Studies(In person)
Requirement Group: Prerequisites: TLSC 407 and Graduate Education Students
Room Requirements: Electronic Classroom(1)

TLSC 440(2) **Course ID:012814** **15-JUN-2014****Language and Literacy for Diverse Students**

This module introduces teacher candidates to essential foundations in teaching reading. Emphasis on developmentally-appropriate skills for the candidate's teaching endorsement level including phonological awareness, phonics, vocabulary, fluency and text comprehension. A balance of instructional practices appropriate for a variety of narrative and informational texts will be included.

Outcome: Teacher candidates will learn to design and teach lessons, focusing on standard-based reading skills to linguistically diverse students through use of research based reading strategies.

Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 407
Room Requirements: Electronic Classroom(1)

TLSC 441(1) **Course ID:012815** **15-JUN-2014****Using Classroom Data in a Collaborative Environment**

This module develops candidates' ability to collect, represent, and analyze appropriate classroom data. Students will use this ability to determine the level of objective mastery and measure student growth. Reflection on the analysis will guide candidates' decisions regarding instructional adjustment and individual student needs.

Outcome: Teacher candidates will be proficient in the use of data based decision making that informs instruction and guides students' academic and behavioral modifications.

Components: Field Studies(In person)
Requirement Group: Prerequisite: TLSC 407
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 442(2) Course ID:012816 15-JUN-2014

Discipline-Specific Literacy for Diverse Students

This module supports teacher candidates in developing their knowledge and skills in teaching and assessing literacy in discipline specific contexts. Emphasized will be the identification and use of culturally responsive texts, evidence based strategies, data based decision making skills and new literacies designed to target all students; literacy needs, including those with linguistically diverse backgrounds.

Outcome: Teacher candidates will apply understanding of literacy lesson design, assessment and instruction in discipline specific contexts. They will be required to collect and utilize data to teach targeted standards based reading skills to linguistically diverse students and to utilize technology in their lesson delivery.

Components: Field Studies(In person)

Requirement Group: Prerequisite: TLSC 407

Room Requirements: Electronic Classroom(1)

TLSC 450(2) Course ID:012817 15-JUN-2014 Department Consent Required

Teaching and Learning in an Area of Specialization

This module further develops and deepens candidates; (students) understanding and application of designing instruction in an area of specialization. Candidates use data, select essential content, implement strategic pedagogy, and integrate technology to meet the needs of PreK-12 students in a particular curricular area.

Outcome: Teacher candidates will reflect on their implementation of the full instructional cycle and after analysis of the data generated from that instruction will identify research that informs instruction future teaching.

Components: Field Studies(In person)

Requirement Group: Prerequisite: TLSC 407

Room Requirements: Electronic Classroom(1)

TLSC 451(3) Course ID:012818 15-JUN-2014 Department Consent Required

Teaching and Learning with a Global Framework

Teacher candidates will work with PreK-12 teachers to develop and implement a trans-disciplinary/interdisciplinary curriculum unit with a service component. This module;s (course) experiences are specifically designed to prepare candidates for teaching in schools that offer an International Baccalaureate program.

Outcome: Teacher candidates assess their instruction using a global framework in this module and develop an action plan to improve practice as they move into the final phase of the teacher preparation program.

Components: Field Studies(In person)

Room Requirements: Electronic Classroom(1)

TLSC 460(2) Course ID:012819 15-JUN-2014 Department Consent Required

Developing Rigorous and Relevant Instruction and Assessment

This module requires candidates, with increasing independence and more limited support from a mentor teacher, to develop rigorous and relevant instruction and assessment. Candidates will demonstrate their ability to use individual student data to plan appropriate and relevant instruction and assessment for all.

Outcome: Teacher candidates will obtain and analyze a variety of individual and whole class data and use this data to inform their development of differentiated and rigorous instruction and assessment.

Components: Field Studies(In person)

Room Requirements: Electronic Classroom(1)

TLSC 461(3) Course ID:012821 15-JUN-2014 Department Consent Required

Designing and Implementing Rigorous and Relevant Instruction

This module requires candidates, with increasing independence and more limited support from a mentor teacher, to implement rigorous and relevant instruction and assessment. Candidates will be required to use a variety of assessments, provide reflection and feedback on the results of assessment using assessment data and make adaptations in order to improve student achievement.

Outcome: Teacher candidates will explain how what they have learned from the assessment data will influence their planning and future instruction for students.

Components: Field Studies(In person)

Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 470(7) Course ID:012822 15-JUN-2014 Department Consent Required

TLLSC Internship: Student Teaching

This module represents the candidates' full-time student teaching experience. It serves as the culmination of candidates' full-time student teaching experience and allows for focused reflection on student teaching and their entire teacher preparation program.

Outcome: Candidates will complete the edTPA to document and demonstrate each candidate's ability to effectively teach his/her subject matter. Candidates also complete the School of Education's Professional Practice Profile essay.

Components: Field Studies(In person)

Room Requirements: Electronic Classroom(1)

TLSC 470A(2) Course ID:012823 15-JUN-2014 Department Consent Required

TLLSC Internship: Student Teaching I

This module represents the candidates' full-time student teaching experience. It serves as the culmination of candidates' full-time student teaching experience and allows for focused reflection on student teaching and their entire teacher preparation program.

Outcome: Candidates will complete part of the edTPA to document and demonstrate each candidate's ability to effectively teach his/her subject matter.

Components: Field Studies(In person)

Room Requirements: Classroom Not Needed(1)

TLSC 470B(5) Course ID:012824 15-JUN-2014 Department Consent Required

TLLSC Internship: Student Teaching II

This module represents the candidates' full-time student teaching experience. It serves as the culmination of candidates' full-time student teaching experience and allows for focused reflection on student teaching and their entire teacher preparation program.

Outcome: Candidates will complete the edTPA to document and demonstrate each candidate's ability to effectively teach his/her subject matter. Candidates also complete the School of Education's Professional Practice Profile essay.

Components: Field Studies(In person)

Room Requirements: Classroom Not Needed(1)

TLSC 471(3) Course ID:013130 24-APR-2015

Curriculum Processes in the IB PYP

This course focuses on developing an understanding of the International Baccalaureate Organization and its curriculum with a particular focus on the Primary Years Programme.

Outcomes: Candidates will create a presentation focusing on how the PYP curriculum supports and promotes aspects of the International Baccalaureate learner profile.

Components: Lecture(Online)

Room Requirements: Classroom Not Needed(1)

TLSC 472(3) Course ID:013131 24-APR-2015

Teaching and Learning in the IB Primary Years Prog

This course focuses on unit and lesson planning within the International Baccalaureate Primary Years Programme curriculum.

Outcomes: Candidates will be able to design and carry out transdisciplinary global instruction for diverse learners.

Components: Lecture(Online)

Room Requirements: Classroom Not Needed(1)

TLSC 473(3) Course ID:013132 24-APR-2015

Assessment and Learning in the IB PYP

In this course, candidates examine a PYP unit and the summative assessment used to assess students' understanding of the central idea and PYP essential elements. Prerequisites: TLSC 471 & 472

Outcomes: Candidates will develop an assessment plan using the PYP unit planner.

Components: Lecture(Online)

Requirement Group: Prerequisites: TLSC 471 & TLSC 472

Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading**TLSC 474(1) Course ID:013133 24-APR-2015****Professional Learning IB Primary Years Programme**

In this course, candidates implement an IB Impact on Student Learning project in which they implement a PYP unit. Prerequisites: TLSC 471 & 472

Outcomes: Candidates carry out their instructional unit and evaluate their teaching based on post-assessment results.

Components: Lecture(Online)
Requirement Group: Prerequisites: TLSC 471 & TLSC 472
Room Requirements: Classroom Not Needed(1)

TLSC 475(3) Course ID:013134 24-APR-2015**Curriculum Processes in the IB MYP**

This course focuses on developing an understanding of the International Baccalaureate Organization and its curriculum with a particular focus on the Middle Years Programme.

Outcomes: Candidates will create a presentation focusing on how the MYP curriculum supports and promotes aspects of the International Baccalaureate learner profile.

Components: Lecture(Online)
Room Requirements: Classroom Not Needed(1)

TLSC 476(3) Course ID:013135 24-APR-2015**Teaching and Learning in the IB MYP**

This course focuses on unit and lesson planning within the International Baccalaureate Middle Years Programme curriculum.

Outcomes: Candidates will be able to design interdisciplinary global instruction for diverse learners.

Components: Lecture(Online)
Room Requirements: Classroom Not Needed(1)

TLSC 477(3) Course ID:013136 24-APR-2015**Assessment in the IB Middle Years Programme**

In this course, candidates analyze the MYP community project and the MYP personal project. Candidates become familiar with the DP Theory of Knowledge, Creativity, Arts & Service, and the extended essay.

Outcomes: Candidates develop an assessment plan using the MYP unit planner.

Components: Lecture(In person)
Room Requirements: Classroom Not Needed(1)

TLSC 478(1) Course ID:013137 24-APR-2015**Professional Learning IB MYP**

In this course, candidates conduct an IB Impact on Student Learning project in which they implement the MYP unit designed in TLSC 476 and TLSC 477. Prerequisites: TLSC 475 and TLSC 476.

Candidates carry out their instructional unit and evaluate their teaching based on post-assessment results.

Components: Lecture(Online)
Requirement Group: Prerequisites: TLSC 475 & TLSC 476
Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Engineering Science - Engineering Science - Subject: Engineering**ENGR 101(4) Course ID:013070 02-MAY-2015****Introduction to Engineering Design**

Restricted to School of Engineering students.

This course is the first of four engineering design courses in the Engineering Science curriculum. Major topics in this course include engineering estimation, three dimensional computer-aided design, 2k factorial design, teamwork, engineering ethics, requirement specifications, and design iteration.

Outcomes:

1. Demonstration of proficiency in engineering design.
2. Application of teamwork principles to an open-ended design project.

Components: Lecture(In person)**Requirement Group:** Restricted to Engineering Science Majors**Room Requirements:** ENGR Design Lab(1)**ENGR 201(3) Course ID:013143 01-MAY-2015****Experiential Engineering**

Restricted to School of Engineering students. Prerequisites: ENGR 101, COMP 170.

This lab course introduces students to data acquisition and analysis techniques. Major topics in the course include common sensor types, the Nyquist Sampling Theorem, analog-to-digital conversion, microcontroller system architectures, microcontroller programming, linear regression, and Bland-Altman analysis

Outcomes:

1. Implementation of physiologic data acquisition using a microcontroller.
2. Analysis of sensor data to characterize a physical system.

Components: Laboratory(In person)**Requirement Group:** Prerequisite ENGR 101, COMP 170**Room Requirements:** Lab - Computer(1)**ENGR 311(3) Course ID:013144 01-MAY-2015****Engineering Systems I**

Restricted to School of Engineering students. Prerequisite: ENGR 201. Corequisite: MATH 266

This lecture course introduces students to continuous-time linear time-invariant systems. Major topics in this course include convolution, Fourier series, Fourier Transform, unit impulse and unit step functions, and first-order and second-order systems.

Outcomes:

1. Analysis of first-order and second-order continuous systems in the frequency domain.

Components: Lecture(In person)**Requirement Group:** Prerequisite: ENGR 201, Co-requisite: Math 266**Room Requirements:** Electronic Classroom(1)**ENGR 312(3) Course ID:013145 01-MAY-2015****Engineering Systems II**

Restricted to School of Engineering students. Prerequisite ENGR 311.

This lecture course introduces students to control system theory. Students are exposed to classical methods (Laplace transforms and transfer functions, root locus design, Rough-Hurwitz stability analysis, Bode and Nyquist plots) and the state variable method (controllability and observability).

Outcomes:

1. Design of a stable system using proportional-integral-derivative (PID) control.

Components: Lecture(In person)**Requirement Group:** Prerequisite ENGR 311**Room Requirements:** Electronic Classroom(1)**ENGR 313(3) Course ID:013146 01-MAY-2015****Engineering Systems III**

Restricted to School of Engineering students. Prerequisite ENGR 312.

This lecture course introduces students to discrete signal processing and linear system identification. Major topics include z transforms, the bilinear transform, the autoregressive moving average with exogenous input (ARMAX) model, frequency selective filters, Least-Squares Method and Maximum Likelihood Method.

Outcomes

Parsimonious estimation of the parameters in a linear system.

Components: Lecture(In person)**Requirement Group:** Prerequisite ENGR 312**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Engineering Science - Engineering Science - Subject: Engineering**ENGR 321(2)** Course ID:013147 15-JUN-2015**Electronic Circuits & Devices**

Restricted to School of Engineering students. Prerequisites: ENGR 201. Co-requisites: ENGR 311 and MATH 266.

This course introduces students to electrical, magnetic, diode, and transistor circuits. Major topics include nodal and loop analysis; Thevenin's and Norton's Theorems; alternating current steady-state analysis; magnetically coupled networks; and large and small signal analysis of diode and transistor circuits. The classroom has been flipped, which enables students to learn material through video instruction and practice circuit analysis during designated-classroom time.

Outcomes: Analysis of common circuits in the time and frequency domains.

Components: Lecture(Blended)**Requirement Group:** Prerequisite: ENGR 201. Co-requisite: MATH 266. Engineering Majors**Room Requirements:** Electronic Classroom(1)**ENGR 322(3)** Course ID:013142 01-MAY-2015**Chemical & Thermal Processes**

Restricted to School of Engineering students. Prerequisites: ENGR 321. Co-requisite: ENGR 324L.

This course introduces students to basic chemical and thermal processes, expressed through state-space representation. Major topics include mass balance, energy balance, the First and Second Laws of Thermodynamics, open and closed systems, entropy balance and exergy balance.

Outcomes: 1. Application of mass balance and energy balance to surface water and sustainable architecture problems.

Components: Lecture(In person)**Requirement Group:** Prerequisite: ENGR 321 with a minimum grade of C- Co-requisite: ENGR 324L Must be enrolled in the Engi**Room Requirements:** Electronic Classroom(1)**ENGR 323(2)** Course ID:013148 05-JUN-2015**Digital Electronic & Computer Engineering**

Restricted to School of Engineering Students. Prerequisites: ENGR 321, ENGR 324L.

This course introduces students to elements of digital electronics and digital computers. Major topics include Boolean algebra, combinatorial logic, sequential logic, arithmetic circuits, computer architecture, micro-architecture, assembly -language programming, and memory systems. Mastering these topics enable students to complete the course project of building a microprocessor.

Outcomes:

Ability to construct and analyze a working microprocessor.

Components: Lecture(In person)**Requirement Group:** Prerequisite: ENGR 321 with a minimum grade of C- Co-requisite: ENGR 324L Must be enrolled in the Engi**Room Requirements:** Electronic Classroom(1)**ENGR 324(3)** Course ID:013149 01-MAY-2015**Mechanics**

Restricted to School of Engineering students. Prerequisite: ENGR 311. Co-requisite: ENGR 324L.

This lecture course introduces students to the fundamentals of modeling continuous media. Major topics include stress, strain and constitutive relations; elements of tensor analysis; basic applications of solid and fluid mechanics; and application of conservation laws to control volumes.

Outcomes:

1. Application of stress and strain to a wide range of engineering problems.

2. Application of the governing equations of motion and equilibrium of continuous media.

Components: Lecture(In person)**Requirement Group:** Prerequisite: ENGR 321 with a minimum grade of C- Co-requisite: ENGR 324L Must be enrolled in the Engi**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Engineering Science - Engineering Science - Subject: Engineering**ENGR 324L(1)** Course ID:013150 01-MAY-2015**Core Engineering Lab**

Restricted to School of Engineering students. Prerequisite: ENGR 311. Co-requisite: ENGR 322, ENGR 323, ENGR 324.

This lab course enables students to experiment with concepts learned in concurrently taken core engineering courses ENGR 322, ENGR 323 and ENGR 324.

Outcomes:

Application and analysis of microprocessor, chemical, thermal and mechanics concepts.

Components: Laboratory(In person)**Requirement Group:** Co-req:ENGR 322,323,324**Room Requirements:** Electronic Classroom(1)

ENGR 325(3) Course ID:013151 01-MAY-2015**Materials Engineering**

Restricted to School of Engineering students. Prerequisites: ENGR 322, ENGR 323, ENGR 324, ENGR 325L.

This lecture course introduces students to the structure, properties, and processing of materials commonly used in engineering applications. Major topics include material structure (bonding, crystalline and non-crystalline structure, imperfections); properties of metals, metal alloys, ceramics and polymers; phase transformation and material failure.

Outcomes

Selection of an appropriate material for an engineering application

Components: Lecture(In person)**Requirement Group:** Pre-reqUISITES: ENGR 322,323,324/L**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Molecular & Cellular Biochem - Subject: Biochemistry

BICH 400(2) Course ID:001235 01-JAN-1901
Advanced Cell Biochemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 401(5) Course ID:001236 01-JAN-1901
Molec & Cell Biochemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 402(3) Course ID:001237 01-JAN-1901
Cellular Biochemistry Lab
Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Biology(1)

BICH 404(2) Course ID:001239 01-JAN-1901
Biochemistry & Nutrition
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 405(1) Course ID:001240 01-JAN-1901
Molecular & Cellular Biochemistry Lab
Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Biology(1)

BICH 406(3) Course ID:001241 01-JAN-1901
Research Meth in Biochemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Biology(1)

BICH 407(5) Course ID:001242 01-JAN-1901
Molecular Cell Biology & Genetics
Components: Lecture
Requirement Group: Restricted to Graduate School students.

BICH 411(1 - 3) Course ID:001244 01-JAN-1901
Critical Thinking
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

BICH 412(1 - 3) Course ID:001245 22-NOV-2006
Special Problems in Molecular and Cellular Biochemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 414(3) Course ID:001246 01-JAN-1901
Protein Structure & Function
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Molecular & Cellular Biochem - Subject: Biochemistry

BICH 417(3) Course ID:001248 01-JAN-1901
Molecular Biology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 499(1 - 9) Course ID:001250 29-SEP-2010
Research in Biochemistry
Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Biology(1)

BICH 500(0 - 1) Course ID:001251 01-JAN-1901
JL Club-Crit Thinking
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

BICH 501(0 - 1) Course ID:001252 01-JAN-1901
Seminar in Biochemistry
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

BICH 505(3) Course ID:001253 01-JAN-1901
Biochemical Teaching
Components: Field Studies
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 512(3) Course ID:001255 01-JAN-1901
Bio-Organic Chemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 522(3) Course ID:001257 01-JAN-1901
Molecular Oncology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 524(2) Course ID:001258 01-JAN-1901
Mol Biol & Genet of Develop
Components: Lecture
Course Equivalents: MBIO 524
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 571(3) Course ID:001260 01-JAN-1901
Adv Eukarot Molelgenetic
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 595(0) Course ID:001261 15-OCT-2011
Thesis Supervision
Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Biomedical Sciences - Subject: Biomedical Sciences

BMSC 402(2 - 3) Course ID:001430 13-JUN-2012
Stat Methds for Biomed Science
Components: Lecture
Course Equivalents: CRME 420, MPBH 404
Room Requirements: General Classroom(1)

BMSC 404(1) Course ID:001432 01-JAN-1901
Radioactive Tracer Techniques
Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BMSC 405(1) Course ID:001433 01-JAN-1901
Ethics in Biomedical Sciences
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BMSC 406(1 - 3) Course ID:001434 01-AUG-2010
Spec Topics:
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

BMSC 410(4) Course ID:007298 21-JUN-2012
Biochemistry and Molecular Biology
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BMSC 412(4) Course ID:007299 05-FEB-2010
Cell Biology
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BMSC 414(3) Course ID:007300 05-FEB-2010
Systems Biology
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BMSC 416(1) Course ID:007301 01-MAR-2004
Methods Biomedical Science
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BMSC 418(1) Course ID:012402 07-MAY-2012
Presentation skills
Scientists must communicate their work in numerous venues, from giving oral presentations in seminars and conferences to writing papers and grant proposals. This course is designed to train students in the design and delivery of effective oral presentations, a skill that can be readily adapted to serve as a starting point for written communications.

Outcomes:

1. Identify elements of an effective oral presentation
2. Deliver an effective oral presentation
3. Judge the effectiveness of oral presentations

Components: Seminar(In person)
Course Equivalents: IDIM 418
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Cell Bio/Neurobiol/Anatomy - Subject: Cell Bio/Neurobiology/Anatomy

CBNA 440(1) Neuroimmunology	Course ID:001555	15-MAR-2006
Advanced reading course providing an overview of the CNS-immune interactions.		
Components: Seminar		
Course Equivalents: NRSC 440		
Requirement Group: Restricted to Graduate School students.		

CBNA 441(2) Signal Transduction	Course ID:001556	15-MAR-2006
The study of the basic mechanisms of how hormone, neuroendocrine and growth factor messages are transduced into actions of the cell. Major signal transduction pathways within the cell will be explored (cross reference with Physiology 471)		
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

CBNA 442(1) Anatomical Techniques	Course ID:001557	15-MAR-2006
A survey course presentation of various anatomical techniques that are used in the research lab is presented.		
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

CBNA 452(1 - 5) Introduction to Research	Course ID:001561	15-MAR-2006
An introduction to the principles involved in conducting scientific research including hypothesis testing, experimental design and interpretation of data.		
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

CBNA 464(0 - 2) Teaching of Anatomy III	Course ID:001565	15-MAR-2006
A practical experience in the teaching of neuroscience to medical and graduate students. Students assist in the planning, preparation and teaching of laboratory sessions. The course allows students to place the experience of teaching neuroscience on their transcripts as a graded course indicating to future employers that they have gained teaching experience.		
Components: Laboratory		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

CBNA 502(1 - 2) Introduction to Conservation Medicine and Ecosystem Health	Course ID:001569	15-MAR-2006
An overview of the relevant current conservation of medicine issues. Lectures are teleconferenced to/and from Loyola University Medical Center, Brookfield Zoo, The University of Illinois College of Veterinary Medicine, and Loyola's Lakeside Campus.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Electronic Classroom(1)		

CBNA 503(2) Neuroplasticity	Course ID:001570	15-MAR-2006
This is a seminar course involving the study of neuro-anatomical and behavioral changes that occur in response to nervous system damage in adult and newborn animal models or humans.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

CBNA 505(2) Chronobiology	Course ID:001571	15-MAR-2006
An introduction to the temporal structure of biological systems as evidenced by rhythmic variation in metabolic phenomena.		
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Cell Bio/Neurobiol/Anatomy - Subject: Integrative Cell Biology

ICB 401(6) Course ID:001542 15-JUN-2014

Gross Anatomy

The student develops a knowledge and understanding of the basic concepts and facts of human gross anatomy as it relates to function and clinical problems. Lectures, clinical case-based and problem-based learning, computer-aided instructional materials, and cadaver dissection serve as guides to laboratory study.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

ICB 403(3) Course ID:001543 01-JAN-2014

Histology

The course is designed to provide the student with a basic knowledge and understanding of the structure and function of the human body at the light and electron microscopic level. The interdependence between structure and function in the different tissues and organs of the body is emphasized. Clinical and research application of the course material are also stressed.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

ICB 411(2) Course ID:001545 01-JAN-2014

Advanced Gross Anatomy

The study of the gross structure of the human body at an advanced level presented at conference sessions. Registrants for this course may include graduate students, advanced medical students, as well as those who hold the M.D. degree and are concurrently registered for advanced work in one of the clinical departments.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

ICB 445(0 - 1) Course ID:001559 01-JAN-2014

Scientific Litr: Review & Critique

Students are taught critical evaluation of scientific literature, hypothesis testing and presentations. This course involves attendance at scientific presentations by students and outside speakers and a journal club component. Both staff and students participate and the class is only offered during the fall semester. This course alternates with Review and Seminar 446.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

ICB 446(0 - 1) Course ID:001560 01-JAN-2014

Review Seminar

The student participates in a series of seminars and journal clubs that provide a forum for intensive review of scientific topics. Research progress reports of the students is incorporated into this course as a part of the scientific presentation. This course alternates with the Scientific Literature Course 445 and is only offered during the spring semester.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

ICB 459(1 - 8) Course ID:001562 01-JAN-2014

Research

Independent research for thesis or dissertation under the supervision of an appointed faculty adviser. Credit various upon assigned effort and time spent in the laboratory. Requires a written report.

Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

ICB 462(0 - 2) Course ID:001563 01-JAN-2014

Teaching of Anatomy I

A practical experience in the teaching of Gross Anatomy to graduate and medical students. Students assist in the planning, preparation, and teaching of laboratory sessions. The course allows students to place the experience of teaching gross anatomy on their transcripts as a graded course indicating to future employers that they have gained teaching experience.

Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Cell Bio/Neurobiol/Anatomy - Subject: Integrative Cell Biology

ICB 463(0 - 2) Course ID:001564 01-JAN-2014

Teaching Anatomy II

A practical experience in the teaching of histology to graduate and medical students. Students assist in the planning, preparation and teaching of laboratory sessions. The course allows students to place the experience of teaching histology on their transcripts as a graded course indicating to future employers that they have gained teaching experience.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

ICB 501(1 - 2) Course ID:001568 01-JAN-2014

Special Topics in Anatomy

Occasionally specific faculty members may offer a specialized seminar course. The purpose of such courses is to further graduate student's knowledge in a specialized current scientific research area. The graduate students explore in detail one or more areas of special interest through seminars, conferences, library and laboratory work.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** Seminar(1)

ICB 595(0) Course ID:001573 01-JAN-2014

Thesis Supervision

Supervised research and writing leading to the completion of the masters of science thesis and degree.

Components: FTC-Supervision**Requirement Group:** Restricted to Graduate School students.

ICB 600(0) Course ID:001574 01-JAN-2014

Dissertation Supervision

Supervised research and writing leading to the completion of the Ph.D. dissertation and degree.

Components: FTC-Supervision**Requirement Group:** Restricted to Graduate School students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics and Health Policy

BEHP 401(3) Course ID:001224 01-JAN-1901
 Clin Topics in Bioethics
 Components: Lecture
 Course Equivalent: IPS 651
 Requirement Group: Restricted to Graduate School students.

BEHP 402(3) Course ID:001225 01-JAN-1901
 Justice & Health Care
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 403(3) Course ID:001226 01-JAN-1901
 Ethics Care Continuum
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 404(3) Course ID:001227 01-JAN-1901
 Biomed Ethics and Law
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 405(3) Course ID:001228 01-JAN-1901
 Research and Ethics
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 406(3) Course ID:001229 05-MAR-2008
 Prin Health Care Ethics
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 407(3) Course ID:001230 01-JAN-1901
 Social Science and Bioethics
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 408(3) Course ID:009774 06-SEP-2005
 Ethics, Gen. and Health Policy
 Components: Seminar(Directed Research)
 Requirement Group: Restricted to Graduate School students.

BEHP 409(3) Course ID:009775 06-SEP-2005
 Religion and Bioethics
 Components: Seminar(Directed Research)
 Requirement Group: Restricted to Graduate School students.

BEHP 410(1 - 3) Course ID:009776 06-SEP-2005
 Ethics Consultation
 Components: Seminar(Directed Research)
 Requirement Group: Restricted to Graduate School students.

BEHP 411(3) Course ID:010210 13-DEC-2006
 Public Health Ethics
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 412(3) Course ID:010362 01-JAN-2012
 Organizational Ethics: Business, Professionalism, and Justice
 Components: Seminar(Online)
 Course Equivalent: IPS 652

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics and Health Policy

BEHP 413(3) Course ID:010753 01-JAN-2012

History of Medicine and Bioethics

Components: Lecture(Online)

Requirement Group: Restricted to Graduate School students.

BEHP 414(3) Course ID:012006 12-MAY-2011

Moral Theology for Bioethics

This course provides an introduction to Catholic moral theology through a historical review of its development and a consideration of key documents, events, arguments and concepts beginning with the scriptural witness of Christ and concluding with the moral teaching of John Paul II as it bears upon contemporary Catholic moral theology.

Outcomes: Its goal is to assist in establishing an historical and theoretical foundation for those who are interested in bioethics as it is considered and practiced in the Catholic tradition.

Components: Lecture(In person)

Room Requirements: Classroom Not Needed(1)

BEHP 415(3) Course ID:012007 12-MAY-2011

Catholic Bioethics in Clinical Practice

This course offers a topical survey of bioethical issues pertinent to clinical practice in the Catholic context. The United States Conference of Catholic Bishops' document, Ethical and Religious directives for Catholic Health Care Services, 5th Edition, serves as the guiding document of the course. Topics and concepts considered include abortion, contraception, sterilization, nutrition and hydration, withdrawal of life support, care of the dying, cooperation, conscience, human dignity and personhood.

Outcomes: This course aims to assist students in establishing a substantive familiarity with the positions and moral reasoning of the Catholic tradition in clinical bioethics through a consideration of Church documents, scholarly texts and articles and formative debates within contemporary Catholic bioethics.

Components: Lecture(In person)

Course Equivalents: IPS 654

Room Requirements: Classroom Not Needed(1)

BEHP 416(3) Course ID:012008 12-MAY-2011

Catholic Bioethics and Social Justice

This course involves an historical study of the development of the body of official Catholic Social Teaching (CST) specific to its impact on healthcare delivery in the United States. Current developments in select key social issues and movements are also addressed insofar as those issues and movements influenced healthcare delivery. The pastoral letters of the U.S. Bishops, especially their teachings on healthcare reform, also receive attention. The interface between religious faith and public policy debates is a constant concern throughout the course. Practical strategies for fostering a social justice consciousness in healthcare settings are also considered.

Outcomes: Extensive use of case discussion and analysis will help to develop the participants' understanding of the principles of CST and their application to the healthcare context.

Components: Lecture(In person)

Course Equivalents: IPS 655

Room Requirements: Classroom Not Needed(1)

BEHP 417(3) Course ID:012009 12-MAY-2011

Narrative Ethics

This course will consider a major theoretical framework in bioethics that has emerged as a serious alternative to principle-based bioethics. In this course, students will gain an understanding of what narrative bioethics is, read theoretical texts related to narrative ethics, and also read a variety of narratives that relate to medicine and health care (stories, films, etc). The role of narrative in the ethics consultation process will also be explored.

Outcomes: This course aims to equip students with a sophisticated understanding of narrative and the role it plays in medicine and bioethics.

Components: Lecture(In person)

Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics and Health Policy**BEHP 418(3) Course ID:012010 12-MAY-2011****Cultural Competence in Health Care**

This course introduces the individual, organizational, and structural factors in creating a cultural competent health care system. We will explore the important opportunities and challenges in defining and evaluating cultural competency strategies. The topics cover the role of racial and economic health disparities in the process of care and health outcomes, Cultural and Linguistic Appropriate Standards (CLAS) in health care, self-assessment and evaluation of institutional needs.

Outcomes: Knowledge and skills gained in this course can be used to develop an advocacy role for evaluating and promoting cultural competency within a health care system.

Components: Lecture(In person)

Course Equivalents: IPS 656

Room Requirements: Classroom Not Needed(1)

BEHP 419(3) Course ID:012393 02-MAY-2012**Org Ethics II: Eth Ldrshp for Changing Hlthcare Environment**

This course examines the theory, role, and elements of leadership that effectively serve non-profit healthcare systems. In particular, the nature of leadership is examined. Questions of leadership style and theories of what constitutes effective leadership are considered.

Outcomes: Key focus on communication strategies and methods of organizational change.

Components: Seminar(Hybrid)

Course Equivalents: IPS 653

BEHP 420(3) Course ID:012394 02-MAY-2012**Bioethics, Biotechnology & Law**

This class will explore the historical relationship between law and bioethics and examine how law and bioethics come together or may be at odds. Recognize/discuss changing nature of physician-patient relationship, continuing evolution of informed consent, intersection of commerce and science, changing definition of death, growing complexity of reproduction.

Outcomes: Resolve dilemmas raised by changing biotechnology.

Components: Lecture(Online)

Room Requirements: Classroom Not Needed(1)

BEHP 421(3) Course ID:012396 03-MAY-2012 Department Consent Required**Practicum in Clinical Ethics**

Prerequisite: BEHP401

This course will require clinical observation including rounds on a clinical service and observation of ethics consultation. Students will be precepted by a Loyola faculty member. Students will be required to write up and analyze several cases from their clinical observation.

Outcomes: Students will identify, analyze, and offer recommendations for a specific challenge confronting the institution.

Components: FTC - Doctoral Study(Blended)

Room Requirements: Classroom Not Needed(1)

BEHP 422(3) Course ID:012397 03-MAY-2012 Department Consent Required**Practicum in Mission Leadership/Organizational Ethics**

Prerequisite: BEHP419

Students will shadow an administrative leader of a health care organization whose position involves substantial responsibility for the stewardship of the mission values of the institution. Precepting will focus on the analysis and implementation of policies and procedures to support the institution's values of the institution. Focus on the analysis and implementation of policies and procedures to support the institution's values.

Outcomes: Students will identify, analyze, and offer recommendations for a specific challenge confronting the institution.

Components: FTC - Doctoral Study(Blended)

Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics and Health Policy

BEHP 428(3) Course ID:012842 15-APR-2014

Writing and Scholarship Skills

Writing skills are an essential form of communication not only between the instructor and students but also among and between the students themselves. Topics covered: Academic Integrity; Grammar; Resource Development/Citation; Clarity/Formality; Development of a Thesis and Writing of a Thesis Statement; Organization and Outlining; Critical Thinking/ Analysis/Reasoning; and Development of a Conclusion.

Outcomes: This course will provide a review of basic writing skills as well help students develop analytical and communication skills that are critical to scholarly writing in the multidisciplinary field of bioethics.

Components: Lecture(In person)

Room Requirements: Classroom Not Needed(1)

BEHP 429(3) Course ID:012843 15-APR-2014

Pediatric Ethics

This course will introduce ethical topics in the areas of pediatric medicine and research. Topics to be addressed may include; decision making, neonatal issues, teens and decisional authority, research with minors.

Outcome: Discover aspects of the pediatric population that raise unique concerns, create novel moral environments, and thus require nuanced and sensitive attention to and tools of ethical inquiry.

Components: Lecture(In person)

Room Requirements: Classroom Not Needed(1)

BEHP 430(3) Course ID:013116 15-JUN-2015 Department Consent Required

Advanced Clinical Ethics Skills

Two-month blended course of online learning and two-day intensive experience on Health Sciences Campus in Maywood. Course provides an opportunity for advanced graduate students to improve and refine clinical ethics skills. Participants will practice consultation skills, evaluate performance of others, and receive feedback from faculty reviewers.

Prerequisite: BEHP 410 Ethics Consult Simulation Seminar

Outcome: Students will develop their own portfolio for quality attestation.

Components: Seminar(Blended)

Requirement Group: Prerequisite: BEHP 410

Room Requirements: Seminar(1)

BEHP 431(3) Course ID:013115 15-JUN-2015

Advanced Topics in Research Ethics: Special Populations

This course will focus on unique ethical issues that arise in research with special populations. Included but not limited to children; women, fetuses, and embryos; prisoners; indigenous and racial/ethnic minority communities; healthy volunteers. Research in emergency and international settings as well as research at the end-of-life will be discussed.

Prerequisite: BEHP 405 Research Ethics, or permission from instructor.

Outcome: Material covered in this course will be relevant for ethicists, IRB members, and clinical investigators.

Components: Lecture(Online)

Requirement Group: Prerequisite: BEHP 405 Research Ethics

Room Requirements: Classroom Not Needed(1)

BEHP 491(1 - 3) Course ID:001231 01-JAN-2015

Special Topics

Components: Lecture

Requirement Group: Restricted to Graduate School students.

BEHP 492(3) Course ID:001232 01-MAY-2015

Master's Research - Capstone

Components: FTC - Master Study

Requirement Group: Restricted to Graduate School students.

BEHP 493(1 - 3) Course ID:001233 12-NOV-2012

Independent Study

Components: Lecture(Online)

Requirement Group: Restricted to Graduate School students.

Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Infectious Disease Immunology - Subject: Infectious Disease & Immunology**IDIM 400(3) Course ID:012404 07-MAY-2012****Infections and Immunology**

IDIM400 integrates basic knowledge of infectious microorganisms with an understanding of innate and adaptive immune systems that react against them. Following a review of infections caused by specific infectious organisms, IDIM400 will focus on specific aspects of immune systems and how they interact to remove these infectious microorganisms.

Outcomes: 1. Explain the cellular basis of immune development 2. Differentiate between the mechanisms of activation of immune systems 3. Analyze the mechanisms involved in combating bacterial and viral infections.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

IDIM 401(2) Course ID:011667 12-MAY-2010**Conceptual Bases of Infectious Diseases**

IDIM401 integrates a basic science understanding of microorganisms with an understanding of their role in human health. Following a review of bacterial physiology and gene expression, the focus will be on bacterial disease, including basic strategies used to cause disease and details of pathogenesis by medically important bacterial pathogens.

Outcome: 1) Describe differences between bacteria and eukaryotes; 2) Understand mechanisms by which bacteria cause disease; 3) Understand limitations of current antimicrobial therapies; 4) Differentiate between similar diseases with different causes.

Components: Discussion(In person)

IDIM 403(2) Course ID:012403 07-MAY-2012**Parasitology and Virology**

Prerequisite: IDIM 400

The Parasitology and Virology course IDIM 403 is designed to describe infections caused by microorganisms and animal diseases transmissible to man, with a primary focus on parasites and viruses. We will emphasize the pathophysiology of these diseases in humans of various ages. This course will promote an understanding of how the properties of certain infectious agents can in some cases avoid an adequate immune response.

Outcomes: 1. Explain the mechanisms of pathogenicity of various infectious agents. 2. Analyze the mechanisms by which emerging viruses arise. 3. Apply knowledge to viral vaccine development.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

IDIM 418(1) Course ID:012427 17-JUL-2012**Presentation skills**

Scientists must communicate their work in numerous venues, from giving oral presentations in seminars and conferences to writing papers and grant proposals. This course is designed to train students in the design and delivery of effective oral presentations, a skill that can be readily adapted to serve as a starting point for written communications.

Outcomes:

1. Identify elements of an effective oral presentation
2. Deliver an effective oral presentation
3. Judge the effectiveness of oral presentations

Components: Seminar(In person)

Course Equivalents: BMSC 418

Room Requirements: General Classroom(1)

IDIM 492(1 - 8) Course ID:011641 26-MAR-2010**Research**

A major component of the M.S. degree in Infectious Disease and Immunology is the successful completion of a research project integrating basic and clinical science. IDIM 492 is designed to give credit for the research efforts that will result in the Master's thesis.

Components: Thesis Research(Independent Study)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Infectious Disease Immunology - Subject: Infectious Disease & Immunology**IDIM 501(0) Course ID:011669 12-MAY-2010****Seminar**

IDIM501 is designed to help students stay abreast of current topics in infectious disease and immunology. Students will attend weekly seminars, and are encouraged to interact with invited seminar speakers by asking questions and contributing to group discussions. Upon completion students will have enhanced their understanding of current research.

Outcome: 1. Describe the results or conclusions from a given seminar presentation; 2. Understand how research is advancing knowledge in a given field covered by a representative seminar; 3. Question new data or their interpretation

Components: Seminar(In person)

IDIM 502(0 - 5) Course ID:011670 29-JUN-2012**Special Topics in Infectious Disease and Immunology**

IDIM is designed to immerse students in current literature, with new topics chosen each year. Students will read the primary literature and participate in discussion sessions. The course will enhance the ability of the student to critically read and interpret scientific literature in infectious disease and immunology.

Outcome: 1. Critically read and discuss scientific literature in the area covered by the course; 2. Discuss experimental approaches, their limitations, and the conclusions that can be drawn from observed results.

Components: Seminar(In person)

IDIM 595(0) Course ID:011640 26-MAR-2010**Thesis Supervision**

A major component of the M.S. degree in Infectious Disease and Immunology is the successful completion of a research project integrating basic and clinical science. This course is similar to IDIM 492, except that students are expected to perform at an advanced level in all aspects.

Outcomes: Students will 1) Understand the significance and clearly communicate the research problem. 2) Describe the approaches used and results obtained. 3) Draw conclusions and identify future directions.

Components: FTC-Supervision(Independent Study)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Molecular Biology - Subject: Molecular and Cellular Biochem

MBIO 400(1 - 3) Course ID:005131 01-JAN-1901
Special Topics:Mol Biology
Components: Lecture

MBIO 414(3) Course ID:005132 01-JAN-1901
Virology
Components: Lecture
Course Equivalents: MIIM 414
Room Requirements: General Classroom(1)

MBIO 417(3) Course ID:005133 01-JAN-1901
Molecular Biology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MBIO 431(3) Course ID:005134 01-JAN-1901
Molecular Biol Animal Viruses
Components: Lecture
Course Equivalents: MIIM 431
Room Requirements: General Classroom(1)

MBIO 471(3) Course ID:005135 15-MAR-2006
Comp MOlecular Genetics
This course introduces advanced students to the importance of genetics to a wide range of biological problems.

Outcome: Students will demonstrate an ability to read, think, write, and speak critically about various genetic approaches used to identify essential genes, mutagenesis and recombination, transcription, development, symbiosis, and pathogenesis.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MBIO 490(1 - 3) Course ID:005136 01-JAN-1901
Spec Tps in Molecular Biology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MBIO 499(1 - 9) Course ID:005137 29-SEP-2010
Research in Molecular Biology
The students do mentored work in a laboratory on a research project. Their performance is evaluated by their mentor at the end of the year, and is given a pass/not pass grade.

Outcome: To develop the ability to organize a research project proposing hypotheses and testing them in the laboratory and against the current literature.

Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MBIO 501(0 - 1) Course ID:005138 27-JUL-2010
Molecular Bio Journal Club
This is a weekly course where students take turns to present a scientific paper. Following the presentation there is a discussion by students and faculty. Students prepare the presentation under the supervision of a faculty mentor.

Outcome: To develop the ability to read and analyze a scientific paper and to develop oral presentation skills and appropriate visual aids.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Molecular Biology - Subject: Molecular and Cellular Biochem

MBIO 502(0) Seminar in Molecular Biology	Course ID:005139	27-JUL-2010
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Biweekly seminars where invited speakers from outside the institution present their work. The presentation is followed by a discussion by students and faculty.

Outcome: To become familiar with current research in different molecular biology areas by listening to the actual scientist developing the work.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MBIO 517(2) Advanced Molecular Biology	Course ID:005140	15-MAR-2006
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The course will cover different subjects in epigenetics including through discussions of original scientific papers that will be provided.

Outcome: A basic knowledge of nucleosome structure, nucleosome remodeling, linker histones, histone modifications, and DNA methylation, and the role of these structures and processes on gene expression.

Components: Lecture
Room Requirements: General Classroom(1)

MBIO 524(2) Mol Biol & Genet of Develop	Course ID:005141	18-APR-2006
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This is a weekly course on Molecular aspects of Developmental Biology, with a mixture of lectures, discussions of original papers and presentations by external speakers.

Outcome: An understanding of the principles of developmental biology with emphasis in the molecular genetics of development.

Components: Lecture
Course Equivalents: BICH 524
Room Requirements: General Classroom(1)

MBIO 526(2) DNA Repair & Recombination	Course ID:005142	15-MAR-2006
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This is a weekly course on mechanisms of mutagenesis, genetic repair and recombination. The course uses a mixture of lectures and discussions of original scientific papers.

Outcome: An understanding of the basic mechanisms of mutagenesis, genetic repair, homologous recombination, and non-homologous end joining.

Components: Lecture
Room Requirements: General Classroom(1)

MBIO 527(2) Signal Transduction	Course ID:005143	01-JAN-1901
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Components: Lecture
Requirement Group: Restricted to Graduate School students.

MBIO 555(3) Appl Molec Pharm	Course ID:005144	01-JAN-1901
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Components: Lecture
Course Equivalents: PHAR 555
Room Requirements: General Classroom(1)

MBIO 590(2) Molec Biol of Oncogenesis	Course ID:005145	15-MAR-2006
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The course will cover different subjects in cancer molecular biology with a combination of lectures and discussions of original scientific papers.

Outcome: A basic knowledge about mechanisms of oncogenesis and the biology of cancer, and an ability to search and understand the classic as well as modern literature on the subject.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology

MIIM 301(5) Course ID:005286 01-JAN-1901
Fund Pathogenic Micro & Immun
Components: Lecture
Room Requirements: General Classroom(1)

MIIM 402(3) Course ID:005288 14-JAN-2013
Microbes & Hosts
Prerequisites: Cell Biology BMSC 412, and Molecular Biochemistry BMSC 410 or permission from the instructor.

Microbes & Hosts conveys important concepts in bacteriology, virology and immunology as well as the interactions of microbes with host organisms. Through a combination of didactic lectures and group discussions, students will come to appreciate fundamental processes which influence microbe-host interactions.

Outcomes: Students will have a strong understanding of basic principles of microbiology, virology and immunology as well as an understanding of key concepts related to microbe-host interactions.

Components: Lecture(In person)

Requirement Group: Prerequisite: Cell Biology BMSC 412, and Molecular Biochemistry BMSC 410 or permission from the instructor.

Room Requirements: General Classroom(1)

MIIM 403(1) Course ID:005289 01-JAN-1901
Clinical Microbiology Top Lab
Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Biology(1)

MIIM 411(2 - 3) Course ID:005291 15-MAR-2006
Basic Molecular Microbiology
This course is an introduction to fundamental concepts in microbiology

Outcome: Students will be able to demonstrate an understanding of the morphology, growth, division, development, molecular biology, genetics and physiology of microorganisms.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

MIIM 413(2) Course ID:005293 15-MAR-2006
Basic Concepts of Immunology
This course is an introduction to the concepts of host immunity and defense.

Outcome: Students will be able to understand the fundamental principles of immunobiology, immunochemistry and immunogenetics, host immunity and defense, and the basic concepts of normal host defense versus the untoward responses (hypersensitivity) and their consequences.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

MIIM 414(3) Course ID:005294 15-MAR-2006
Virology
This is a survey course that examines animal viruses and their interactions with host cells.

Outcome: Students will be able to demonstrate an understanding of viral structure and multiplication, and molecular interactions of important animal viruses with their host cells.

Components: Lecture

Course Equivalents: MBIO 414

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology**MIIM 415(2) Course ID:012607 07-MAY-2013****Medical Immunology**

Prerequisites: General Biology and/or Cell Biology Course is open to all Integrated Program in Biomedical Sciences PhD and MS students, graduate Nursing students, medical students, and advanced undergraduate students.

The medical immunology course provides an in depth description of the components of the innate and adaptive immune system and how they interact to protect humans against infectious microorganisms. The course will have two 3 hour sessions per week for 8 weeks as well as 2 written exams.

Outcomes: Be able to describe the development and mechanism(s) of activation of the innate and adaptive immune systems, their regulation and outcomes of their inability to do so.

Components: Lecture(In person)

Requirement Group: Restricted to Graduate School students.

Room Requirements: Electronic Classroom(1)

MIIM 420(1) Course ID:005295 15-MAR-2006**Meth & Techn in Micro Res**

This course is an introduction to the theory of techniques used for research in microbiology and immunology.

Outcome: Students will be able to demonstrate competency with various research techniques including spectrophotometry, centrifugation, chromatography, photography, as well as other methods necessary for the study of microbiology, immunology or virology.

Components: Laboratory

Room Requirements: General Classroom(1)

MIIM 425(3) Course ID:009493 15-NOV-2004**Infection and Control**

Components: Lecture

Requirement Group: Restricted to Graduate School students.

MIIM 431(3) Course ID:005296 15-JUN-2013**The Molecular Biology of Viruses**

Prerequisites: Include undergraduate or graduate-level courses in cell biology and biochemistry, graduate course 402 Microbes and Hosts, and / or prior approval from the course director(s).

The course will cover molecular biology and biochemistry of virus infections. Current understanding of virus-cell entry, replication, and assembly will be prominent themes. Course will include lectures on viral evolution, ecology, pathogenesis and viral immunology. The interactive course will include lectures, review of current virology literature, and student-led presentations.

Outcomes: Detailed understanding of virology; be able to integrate concepts in this field with chemistry and health science; comprehend and appreciate current literature; be prepared for lab studies.

Components: Lecture(In person)

Course Equivalents: MBIO 431

Requirement Group: Prerequisite: Cell Biology BMSC 412, and Molecular Biochemistry BMSC 410 or permission from the instructor

Room Requirements: General Classroom(1)

MIIM 441(3) Course ID:005297 15-MAR-2006**Immunology-Immunochemistry**

This is an advanced immunology course that emphasizes structural concepts in immunology. Review and discussion of current literature exemplifies concepts presented in lecture.

Outcome: Students will demonstrate an understanding of the chemical definition of antigens, immunogens, structural concepts in immunology, immunoglobulin structure, structure of antigens and their interactions, and recognition of antigen by T-cells and B-cells.

Components: Lecture

Room Requirements: General Classroom(1)

MIIM 442(3) Course ID:005298 15-MAR-2006**Cell & Molecular Immunology**

This is an advanced immunology course that examines the cellular and molecular basis of the immune response.

Outcome: Students will be able to demonstrate an understanding of the cellular and molecular basis of the immune response, as well as the cellular cooperation essential to the nature of immunology.

Components: Lecture

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology**MIIM 443(4) Course ID:005299 15-MAR-2006****Molecular B-Cell Immunology**

This is an advanced molecular immunology course with emphasis on proteins, genes and molecular interactions within the B-lymphocyte compartment of the immune system. Course includes critical evaluation of recent literature.

Outcome: Students will demonstrate an understanding of proteins, genes and molecular interactions within the B-lymphocyte compartment of the immune system.

Components: Lecture**Room Requirements:** General Classroom(1)**MIIM 461(3) Course ID:005302 15-MAR-2006****Microbl Cytology & Ultrastruct**

This is an advanced course that presents the principles and application of light and electron microscopes for the study of cell structure and function.

Outcome: Students will demonstrate an understanding of the principles of light and electron microscopes and their use as tools in cellular and molecular biology.

Components: Lecture**Room Requirements:** General Classroom(1)**MIIM 471(4) Course ID:005303 15-MAR-2006****Molecular Microbial Genetics**

This course introduces advanced students to the importance of genetics to a wide range of biological problems.

Outcome: Students will demonstrate an ability to read, think, write, and speak critically about various genetic approaches used to identify essential genes, mutagenesis and recombination, transcription, development, symbiosis, and pathogenesis.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**MIIM 490(2) Course ID:005304 15-MAR-2006****Molecular Biol of Oncogenesis**

This course is an advanced course that provides a detailed analysis of molecular events that result in the tumorigenic transformation of eukaryotic cells.

Outcome: Students will demonstrate an understanding of oncogenesis by DNA and RNA tumor viruses, the role of oncogenesis and their relationship to normal genes, hormonal effects, and chromosomal abnormalities.

Components: Lecture**Room Requirements:** General Classroom(1)**MIIM 491(0 - 1) Course ID:005305 01-JAN-1901****Special Problems****Components:** Lecture**Room Requirements:** General Classroom(1)**MIIM 492(1 - 9) Course ID:005306 29-SEP-2010****Research****Components:** FTC-Supervision**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** Lab - Biology(1)**MIIM 501(0) Course ID:005307 25-JUL-2007****Seminar**

This course provides opportunities for students to hear about cutting-edge research being conducted nationally and internationally.

Outcome: Students will be able to demonstrate a general awareness of current research in the area of microbiology, immunology and virology.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology**MIIM 502(1 - 4) Course ID:005308 31-MAR-2008****Special Topics**

This course covers a specific topic in microbiology, immunology or virology.

Outcome: Students will be able to articulate a general understanding of the selected topic.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**MIIM 503(0) Course ID:005309 25-JUL-2007****Current Literature**

This course is a paper-driven course in which papers of current interest are read and discussed.

Outcome: Students will demonstrate an ability to identify, critically analyze and articulate key concepts of scientific papers.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)**MIIM 595(0) Course ID:005311 15-OCT-2011****Thesis Supervision**

This course allows the student to pursue a research topic under the mentorship of a faculty advisor.

Outcome: Students will contribute to the existing body of scientific knowledge and/or methodology in their thesis area. They will defend their results to their committee members.

Components: FTC-Supervision**MIIM 600(0) Course ID:005312 06-SEP-2012****Dissertation Supervision**

This course allows the student to pursue a research topic under the mentorship of a faculty advisor.

Outcome: Students will add new knowledge to the existing body of scientific knowledge in their dissertation area. They will defend their results in a public forum.

Components: FTC-Supervision**Course Equivalents:** BMSC 600, PIOL 600**MIIM 600A(0) Course ID:005313 15-OCT-2011****Dissertation Supervision-Option A****Components:** FTC-Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Graduate Neuroscience - Subject: Graduate Neuroscience

NRSC 440(1) Course ID:005489 01-JAN-1901
Neuroimmunology
Components: Seminar
Course Equivalents: CBNA 440
Room Requirements: General Classroom(1)

NRSC 499(1 - 9) Course ID:005490 29-SEP-2010
Research
Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Biology(1)

NRSC 503(0 - 1) Course ID:005491 15-MAR-2006
Neuroscience Seminar
In both the fall and spring this course includes monthly Neuroscience seminar presentations by internal and external speakers. In the fall, the course also includes weekly ¿journal club¿ presentations by the graduate students; in the spring the course also includes weekly ¿research progress reports¿ by the graduate students.
Outcome: A broad overview of current topics in the field and experience giving research presentations.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

NRSC 595(0) Course ID:005492 15-OCT-2011
Thesis Supervision
Components: FTC-Supervision

NRSC 600(0) Course ID:005493 15-OCT-2011
Dissertation Supervision
Components: FTC-Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Pharmacology - Subject: Pharmacology

PHAR 301(3) Graduate Therapeutics Components: Lecture Room Requirements: General Classroom(1)	Course ID:005585	01-JAN-1901
PHAR 302(2) Graduate Therapeutics Components: Lecture Room Requirements: General Classroom(1)	Course ID:005586	01-JAN-1901
PHAR 401(3) Graduate Therapeutics Components: Lecture Requirement Group: Restricted to Graduate School students.	Course ID:009599	17-FEB-2005
PHAR 403(2) Graduate Therapeutics Components: Lecture Requirement Group: Restricted to Graduate School students.	Course ID:009600	17-FEB-2005
PHAR 405(0 - 1) Pharmacology Journal Club Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: Seminar(1)	Course ID:005588	01-JAN-1901
PHAR 406(1 - 4) Special Probs in Pharmacology Components: Lecture Requirement Group: Restricted to Graduate School students.	Course ID:005589	15-JUL-2004
PHAR 407(2) Fundamentals of Drug Discovery and Development Introduction to the process of drug discovery and development, including selection, design and use of disease models, current methods, strategies for target identification, lead molecule development, regulatory oversight and clinical trials. Components: Lecture(In person) Requirement Group: Restricted to Graduate School students. Room Requirements: Seminar(1)	Course ID:011969	29-MAR-2011
PHAR 408(3) Receptor Molecular Pharmac Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005590	01-JAN-1901
PHAR 409(3) Principles of Pharmacology Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005591	25-OCT-2005
PHAR 410(3) Signal Transduction This course is open to all Ph.D., M.D./Ph.D., and M.S. students. Students will gain a theoretical and practical understanding of how extracellular signals are transduced through receptors into metabolic events. It is designed for second year PhD students who have completed the Biomedical Sciences core curriculum. The format is one lecture followed by one research paper discussion for each topic. Outcomes: Students will be able to interpret data and design experiments examining signal transduction pathways. Students will also gain in-depth knowledge of the signal transduction topics covered in the course. Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005592	29-JUN-2012

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Pharmacology - Subject: Pharmacology

PHAR 600(0)

Course ID:005605

15-OCT-2011

Dissertation Supervision

Components:

FTC-Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Physiology - Subject: Physiology

PIOL 446(1) Course ID:005923 01-JAN-1901
Cardiovasc Jour Club
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

PIOL 450(3) Course ID:012191 31-OCT-2011 **Department Consent Required**
FUNDAMENTALS OF NEUROPHYSIOLOGY
 This course imparts the basic concepts and fundamentals of Neurophysiology, with emphasis on concepts relevant to human neuroscience. Students will learn Neurophysiology fundamentals at the cellular, structural and physiological levels of various complex systems in the brain, with specific discussion of clinical correlates of Pathophysiological conditions.

Outcomes: Students successfully completing this course will be able to understand and explain neurophysiological mechanisms relevant to normal and abnormal conditions.
Components: Lecture(In person)
Requirement Group: Restricted to students pursuing a M.S. in Physiology.
Room Requirements: General Classroom(1)

PIOL 452(2) Course ID:005925 01-JAN-1901
Cell and Metabolic Physiology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PIOL 454(2) Course ID:005926 01-JAN-1901
Endocrine Physiology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PIOL 456(1) Course ID:005928 01-JAN-1901
Burn/Shock Trauma JC
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

PIOL 461(3) Course ID:012193 31-OCT-2011 **Department Consent Required**
Introduction to Human Pathophysiology
 Restricted to students in the Masters of Science in Physiology program

This course presents the basic concepts and principles of human pathophysiology. The course will be presented over one semester and the topics include: clinical evaluation of cardiac structure and function followed by a review of the major disorders of cardiovascular function.

Outcomes: Students will be able to critically evaluate basic pathophysiological mechanisms underlying the most common forms of adult human cardiovascular disease.
Components: Lecture(In person)
Requirement Group: Restricted to students pursuing a M.S. in Physiology.
Room Requirements: General Classroom(1)

PIOL 468(1) Course ID:005933 01-JAN-1901
Neurophysiology Jour Club
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

PIOL 470(1 - 4) Course ID:005934 01-JAN-1901
Excitability & Ion Transport
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Preventive Med & Epidemiology - Subject: Clinical Research Methods

CRME 410(3) Course ID:009763 01-AUG-2005
Epidemiology I
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 411(3) Course ID:009764 01-AUG-2005
Epidemiology II
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 420(3) Course ID:009765 01-AUG-2005
Biostatistics I
Components: Lecture(In person)
Course Equivalents: BMSC 402, MPBH 404
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 421(3) Course ID:009766 01-JUL-2005
Biostatistics II
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 422(3) Course ID:009814 02-JAN-2006
Multivariate Analysis
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 423(3) Course ID:009767 01-AUG-2005
Clinical Trials
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 424(3) Course ID:009768 01-AUG-2005
Meta-Analysis
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 430(3) Course ID:009815 27-JAN-2006
International Health
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 435(2) Course ID:009769 01-AUG-2005
Quantit and Qualit Methods
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CRME 450(1) Course ID:009770 01-AUG-2005
Journal Club Seminar
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Preventive Med & Epidemiology - Subject: Master of Public Health

MPBH 401(3) Course ID:011448 01-JAN-2012 Department Consent Required

Environmental Health

This course is designed as an introduction to environmental public health issues, laws, regulations, research, and advocacy. Environmental factors including biological, physical and chemical factors that affect the health of a community will be presented. The environmental media (air, water and land) and various community exposure concerns will also be presented. The course will utilize available internet resources to access environmental data, and focus related research. A team project will be completed requiring literature review and presentation and critical assessment of a successful (or unsuccessful) environmental advocacy campaign.

Components: Lecture(Online)

MPBH 402(3) Course ID:011311 01-JAN-2012 Department Consent Required

Introduction to Public Health

This is a CORE course for the Masters in Public Health Program and is online. There are no prerequisites for enrollment. The course will provide an overview of multiple aspects of public health including public health infrastructure within the U.S. and basic methods to assess public health issues and programs.

Components: Lecture(Online)

MPBH 403(3) Course ID:011312 01-JAN-2012 Department Consent Required

Introduction to Epidemiology

Epidemiology is the study of the distribution and determinants of disease in populations and remains the basic science of public health. This methodology is unique to epidemiology, and in some cases, has even been appropriated by other fields. The objective of this course is to familiarize students with the range of tools used to conduct epidemiologic analysis, including design and measures of association. This course will be taught as an online course combined with an intensive interactive session with faculty and students one weekend in Spring.

Components: Lecture(Online)

MPBH 404(3) Course ID:011897 01-JAN-2012

Biostatistics for Health and Biological Science

Components: Lecture(Online)

Course Equivalents: CRME 420, BMSC 402

MPBH 405(3) Course ID:011313 01-JAN-2012

Research and Ethics

Components: Lecture(Online)

MPBH 407(3) Course ID:011883 01-JAN-2012

Public Health Policy: Concepts and Practice

Components: Lecture(Online)

MPBH 408(3) Course ID:011314 01-JAN-2012

Ethics, Genetics and Health Policy

Components: Lecture(Online)

MPBH 410(1 - 3) Course ID:012210 01-MAY-2015 Instructor Consent Required

MPH Practicum

Prerequisites: The timing of the practicum will depend on the student's progress in completing the curricular requirements. Students must complete at least three program specific courses before registering for the practicum.

The overarching objective of the practicum is to enable the student to work on a project which translates both general and discipline specific information into public health practice. The student must demonstrate the capacity to utilize knowledge and make evidence-based decisions regarding public health issues, and exhibit leadership, creativity, and the ability to work well with others.

Outcomes: Identify a public health program. Demonstrate ability to effectively communicate with public health

Components: FTC - Practicum(In person)

Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Preventive Med & Epidemiology - Subject: Master of Public Health

MPBH 411(3) Course ID:012212 01-MAY-2015 Instructor Consent Required
MPH Capstone

Prerequisites: The timing of the Capstone project will depend on the student's progress in completing the curricular requirements. Students should complete the program specific classes before registering for the Capstone project.

The MPH degree is a professional degree designed to enhance an individual's public health skills to an advanced level, allowing graduates to pursue careers as practicing public health professionals in leadership positions. Towards that end, students are required to demonstrate the knowledge and skills acquired during the MPH Program and the Capstone project provides the opportunity for students to demonstrate proficiency in public health skills through a written report and oral presentation.

Components: FTC-Supervision(In person)
Room Requirements: Classroom Not Needed(1)

MPBH 413(3) Course ID:012704 05-DEC-2013
The Epidemiology of Obesity: An Energy Balance Perspective

This course is a survey course designed to expose MPH and other interested inter-professional students, e.g. nursing and dietetic students, to the multiple domains of the worldwide obesity epidemic. The course will explore determinants, outcomes and public health policy associated with obesity from the perspective of energy balance, i.e. that ultimately all determinants and outcomes of obesity.

Outcomes: Describe the concept of energy balance and how it is related to the development, treatment and prevention of overweight and obesity.

Explain the scope and historical trends of obesity prevalence among children and adults in both the industrialized and developing worlds.

Components: Lecture(In person)
Requirement Group: Public health, and graduate students in Nursing, Social Work, Sociology, and Dietetics
Room Requirements: Electronic Classroom(1)

MPBH 414(3) Course ID:012879 30-APR-2014
Global Health Policy

This course is geared towards graduate students in public health, medicine, nursing, and related programs who ideally have some prior training in international health affairs, law, or public policy. Enrollment is not conditioned upon satisfaction of any prerequisites.

This course introduces students to global health policy and focuses particularly on issues of governance, trade, human rights, and social determinants of health. Students reflect upon pressing and emerging issues in global health from the perspective of policy analysts by examining the distinct conceptual frameworks that can be employed to critically examine a global health problem.

This course will include weekly reading assignments, a scientific poster, and a final policy brief.

Components: Lecture(Online)
Requirement Group: Restricted to Graduate students or students enrolled in the Master of Public Health
Room Requirements: Classroom Not Needed(1)

MPBH 430(3) Course ID:012705 01-JAN-2015
Environmental Health Policy

This course provides an introduction overview of the health consequences associated with climate change and the local, federal, and global response to mitigate these negative health outcomes. During the course students will be expected incorporate course content and develop a realistic response public health plan to climate change for a locality of their choosing.

This course is offered both online and in-person.

Outcomes:

- 1) Outline fundamental public health concerns that have been associated with climate change.
- 2) Identify and critique future steps forward to reduce public health concerns of climate change.

Components: Lecture(In person)
Requirement Group: Public health, and graduate students in Nursing, Social Work, Sociology, and Dietetics
Room Requirements: Electronic Classroom(1)

MPBH 491(3) Course ID:011315 01-JAN-2012
Public Health Ethics

Components: Lecture(Online)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Grad Schl at Medical Center - Preventive Med & Epidemiology - Subject: Master of Public Health

MPBH 495(1 - 3) Course ID:011666 01-JAN-2015 Department Consent Required
Special Topics

This course covers a specific topic in public health.

Outcome: students will be able to articulate a general understanding of the selected topic.

Components: Lecture

MPBH 500(3) Course ID:011323 01-JAN-2012
Human Behavior in the Social Environment

Components: Lecture(Online)

MPBH 602(3) Course ID:011324 01-JAN-2012
Health Policies and Health Systems

Components: Lecture(Online)

MPBH 610(3) Course ID:011325 01-JAN-2012
Social Policy and Practice: Health and Mental Health

Components: Lecture(Online)

MPBH 811(2) Course ID:011326 01-JAN-2012
Advanced Statistics

Components: Lecture(Online)

MPBH 903(2) Course ID:011316 01-JAN-2012
Health Care Business and Finance

Components: Lecture(Online)

MPBH 906(2) Course ID:011317 01-JAN-2012
Health Care Contracts

Components: Lecture(Online)

MPBH 907(2 - 3) Course ID:011318 01-JAN-2012
Healthcare Regulation and Policy

Components: Lecture(Online)

MPBH 909(2) Course ID:011319 01-JAN-2012
Healthcare Risk Management

Components: Lecture(Online)

MPBH 910(2) Course ID:011320 01-JAN-2012
Health Care Compliance

Components: Lecture(Online)

MPBH 913(2) Course ID:011321 01-JAN-2012
Healthcare Privacy Law and HIPPA

Components: Lecture(Online)

MPBH 917(2) Course ID:011322 01-JAN-2012
Public Health and Law

Components: Lecture(Online)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 1TRN(0 - 99) Course ID:009557 15-JUN-2014
 Environmental Science 100-level Transfer
 Components: Lecture

ENVS 2TRN(0 - 99) Course ID:011660 15-JUN-2014
 Environmental Science 200 - Level Transfer
 Components: Lecture

ENVS 3TRN(0 - 99) Course ID:011661 15-JUN-2014
 Environmental Science 300 - Level Transfer
 Components: Lecture

ENVS 137(3) Course ID:012568 15-JUN-2015

Foundations of Environmental Science I

Prerequisites: The course is intended for majors/minors within the Department Environmental Science. Students majoring in other disciplines may enroll if space remains after ENVS majors enroll.

This course will introduce concepts that form the basis of environmental science, including elemental cycling, energy flow/transformation, and the interconnectivity among atmosphere, lithosphere, hydrosphere and biosphere, and within ecosystems. Ways in which knowledge of these concepts informs policy, management and social perception to produce positive change will also be examined.

Outcomes: Recognize... interconnections among scientific disciplines and how their principles are used to investigate and address environmental issues; understand physical, chemical and ecological principles

Components: Lecture(In person)

Course Equivalents: UCSF 137

Requirement Group: Restricted to Majors in the Institute of Environmental Sustainability

Room Requirements: Electronic Classroom(1)

ENVS 204(3) Course ID:005496 15-JUN-2014

Evolution & Genetics

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Examines the mechanisms responsible for the diversity of life while focusing on the major scientific discoveries that form the underpinnings of evolutionary theory.

Outcome:

Students will develop skill in critical reasoning and methods of inquiry, and demonstrate understanding of

Components: Lecture

Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies

Room Requirements: General Classroom(1)

ENVS 207(3) Course ID:005499 15-JUN-2014

Plants and Civilization

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Examines the structure, function, ecology, and diversity of plants, their importance to human civilization, and the impact of societal decisions regarding their use and exploitation.

Outcome:

Students will demonstrate an understanding of the critical role of plants in the biosphere, their

Components: Lecture

Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 210(3) Course ID:005497 15-JUN-2014

Concepts in Phy Sci:Motion

Examines the development of our understanding of motion, including the laws of motion, orbital motion, sound and musical scales, light and color science, black holes and the laws of relativity.

Outcome:

Students will demonstrate an understanding of the methods of physical science, the critical reasoning involved and how this science can be applied.

Components: Lecture**Attributes:** CORE PRE-2012 Scientific Literacy**Requirement Group:** Restricted to students in the School of Education.**Room Requirements:** General Classroom(1)

ENVS 211(3) Course ID:005498 15-JUN-2014

Concepts in Phy Sci:Matter

The concept of matter is traced from antiquity to the theory of quantum mechanics and the uncertainty principle, with an emphasis on chemistry, electricity, and magnetism.

Outcome:

Students will become skilled in critical reasoning and methods of scientific inquiry, demonstrate an understanding of fundamental physics concepts related to matter and apply these to various phenomena including lightning, lasers, quarks and superconductivity.

Components: Lecture**Attributes:** CORE PRE-2012 Scientific Literacy**Room Requirements:** General Classroom(1)

ENVS 213(3) Course ID:005502 15-JUN-2014

Earth Sci-The Changing Planet

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Current knowledge regarding the geological development of Earth - its age, structure and glacial history and how we came to this understanding.

Outcome:

Students will demonstrate an understanding of the fundamental knowledge and concepts in geology, the

Components: Lecture**Attributes:** CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies**Room Requirements:** General Classroom(1)

ENVS 214(3) Course ID:005503 15-JUN-2014

Earth Sci:Weather-Climatology

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Examines our understanding of the atmosphere and the measures that allow us to monitor its activity.

Outcome:

Students will develop critical reasoning skills, both qualitative and quantitative, and apply them to a variety of atmospheric phenomena including cloud and storm formation, weather systems, climate factors and

Components: Lecture**Attributes:** CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science**ENVS 218(3) Course ID:012715 15-JUN-2014****Biodiversity & Biogeography**

Prerequisite: ENVS 137 or UCSF 137

This course covers the creation and maintenance of biodiversity across taxonomic, temporal and spatial scales. It will provide an overview of the history of biogeography, increase understanding of the evolutionary processes that create biodiversity, the influence of biodiversity on ecosystem services, and the rapid biodiversity loss resulting from human actions.

Outcome: Students will gain knowledge of and appreciation for the biodiversity of life, its formation through the process of evolution, and the importance of biodiversity to ecosystem function and human welfare.

Components: Lecture(In person)
Attributes: Tier 2 Scientific Knowledge
Requirement Group: Prerequisite: ENVS 137, BIOL 101 or UCSF 137
Room Requirements: Electronic Classroom(1)

ENVS 223(3) Course ID:012716 01-JAN-2015**Soil Ecology**

Prerequisite: ENVS 137 or UCSF137 for students admitted Fall 2012 or later. Exceptions: Students admitted prior to Fall 2012 or with a declared major in Anthropology, Biology, Chemistry, Environmental Science, Physics, Bioinformatics, Forensic Science or Neuroscience.

This course introduces the properties, functions, and conservation of soil. Topics include belowground ecosystem services, soil biodiversity, biogeochemical cycles, and conservation, human impacts to soils, and the socioeconomic implications of soil degradation. Lectures, laboratory/field soil testing, field trips, and presentations by experts in sustainable soil management are employed.

Students will understand the properties, functions and methods of conservation/remediation of soils, learn

Components: Lecture(In person)
Attributes: Tier 2 Scientific Knowledge
Requirement Group: Prerequisite: ENVS 137, BIOL 101 or UCSF 137
Room Requirements: Electronic Classroom(1)

ENVS 224(3) Course ID:012717 15-JUN-2014**Climate & Climate Change**

Prerequisite: ENVS 137 or UCSF 137

This course introduces students to basic principles and knowledge to explain climate change. Students will learn about natural and anthropogenic causes of climate change, the interactions between earth-atmosphere-ocean systems, climate feedback mechanisms, and impacts of climate change on the natural physical environment.

Outcome: Students will develop cognitive and mathematical skills to draw valid, logical conclusions regarding various observed phenomena such as observed changes in the climate system and observed impacts of climate change.

Components: Lecture(In person)
Attributes: Tier 2 Scientific Knowledge
Requirement Group: Prerequisite: ENVS 137, BIOL 101 or UCSF 137
Room Requirements: Electronic Classroom(1)

ENVS 226(3) Course ID:013074 15-JUN-2015**Science & Conservation of Freshwater Ecosystems**

Focus: Freshwater ecosystems are threatened by water extraction, pollution, invasive species, and many other pressures. This course covers physical, chemical, and biological processes in freshwaters, and the benefits that humans derive from these ecosystems. Major issues for conservation will be covered at global and Great Lakes scales.

Prerequisite: ENVS/UCSF 137

Outcomes: Students will gain understanding of different types of freshwater ecosystems, their functioning and importance for human societies, and the range of pressures they currently face.

Components: Lecture(In person)
Attributes: Tier 2 Scientific Knowledge
Requirement Group: Prerequisite: ENVS 137, BIOL 101 or UCSF 137
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 227R(3) Course ID:013020 01-JAN-2015

Ecology of the Mediterranean Sea

This course examines the ecology of the Mediterranean Sea and how human activity has shaped the present-day ecosystem. Students will learn fundamental ecological concepts including ecosystem functioning, energy flow, matter transformation, and elemental cycles and the human impacts on the Mediterranean environment, including discussion of impact reduction and remediation.

Prerequisite: ENVS 137 or UCSF 137

Outcomes: Students will gain understanding of ecological processes/interconnections within the Mediterranean Sea ecosystem, of historical & current human-induced changes therein.

Components: Lecture(In person)
Attributes: Tier 2 Scientific Knowledge
Requirement Group: Prerequisite: ENVS 137, BIOL 101 or UCSF 137
Room Requirements: Electronic Classroom(1)

ENVS 237(3) Course ID:012718 15-JUN-2015

Foundations of Environmental Science II

Prerequisite: ENVS 137 or UCSF 137

This course is the second in a three-course sequence required of all ENVS majors. It will provide the basic scientific grounding needed to intelligently discuss environmental policy and to prepare students for more advanced study in the environmental sciences. It focuses on physical science, especially thermodynamics, energy and climate change.

Outcome: Student will gain understanding of the physics dictating global climate dynamics and climate change, as well as the energetic of different energy sources and technological aspects of alternative energy sources.

Components: Lecture(In person)
Attributes: Tier 2 Scientific Knowledge
Requirement Group: Prerequisite: ENVS 137
Room Requirements: Electronic Classroom(1)

ENVS 238(1) Course ID:012765 15-JUN-2014

Foundations of Environmental Science Lab

Prerequisite: ENVS 137 or UCSF 137; Co-requisite: ENVS 237

A lab course designed to be associated with ENVS 237, this course is designed to introduce all ENVS majors to lab safety, basic lab techniques such as use of balances and microscopes, data analysis, and the application of these techniques to the study of environmental science.

Outcome: Students will understand and demonstrate safe lab practices and learn to use basic lab equipment to take and analyze environmental science data.

Components: Laboratory(In person)
Requirement Group: Prerequisite: ENVS 137 and ENVS 237
Room Requirements: Lab - Biology(1)

ENVS 267(3) Course ID:012719 15-JUN-2014

Bird Conservation & Ecology

Prerequisite: ENVS 237

This engaged-learning course provides an introduction to the theory and practice of avian conservation, ecology and management. Field trips for viewing birds in the wild, observing behavior and collecting data on habitat assessments are highlighted. Students participate in a community service project to gather data for avian conservation and management.

Outcome: Students will become skilled in critical reasoning and some bird monitoring techniques, and demonstrate an understanding of the many facets of bird conservation.

Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: ENVS 237
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

ENVS 270(3) Course ID:010350 15-JUN-2014

Environment of China

This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.

Components: Lecture
Course Equivalents: ASIA 272, INTS 270

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 273(3) Course ID:005507 15-JUN-2014

Energy and The Environment

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

The concept of energy developed from antiquity through the present day and applied to national and worldwide energy use patterns, the technologies supporting their use, as well as the societal impact and environmental consequences of energy usage.

Outcome:

Components: Lecture
Course Equivalents: PAX 273
Attributes: CORE PRE-2012 Scientific Literacy, Engaged Learning, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies, Peace Studies
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

ENVS 278(3) Course ID:011767 15-JUN-2014 Instructor Consent Required

The Nature of Science

Prerequisite: major in School of Education

This course addresses the nature of scientific endeavor. Topics are aligned with Illinois State Science Learning Standards.

Outcomes: introduces the concepts, principles and theories that describe the natural world; process and reasoning skills used by scientists, and historical underpinnings of scientific knowledge.

Components: Lecture(In person)
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom(1)

ENVS 279(3) Course ID:011766 15-JUN-2014 Instructor Consent Required

Integrated Science and Math

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Prerequisite: Major in School of Education

This course is designed for Elementary Education majors who wish to extend their knowledge in math and science connections and concepts.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ENVS 280(3) Course ID:010113 15-JUN-2015

Principles of Ecology

The purpose of this course is to foster an in-depth understanding of ecology, the study of relationships between organisms and the environment at organizational scales ranging from genes, individuals, and populations to communities, ecosystems, and landscapes. Topics include population dynamics, species interactions, community dynamics, food webs, ecosystem functions, and landscape ecology with a strong emphasis on scientific inquiry and data interpretation. Restricted to majors within IES.

Prerequisites: ENVS 237 & ENVS 238.

Outcome: Students will understand key concepts and principles concerning ecological processes in nature at the gene, individual, population, community, ecosystem and landscape scales and apply knowledge of ecological

Components: Lecture
Requirement Group: Prerequisites: ENVS 237 & ENVS 238

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science**ENVS 281(3) Course ID:005508 15-JUN-2014****Human Impact on Environment**

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Examines the diversity, complexity, and functioning of natural ecosystems and how human activity alters these attributes.

Outcome:

Students will demonstrate an understanding of foundational knowledge in ecology including species

Components: Lecture

Course Equivalents: PAX 281

Attributes: CORE PRE-2012 Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies, Peace Studies, Urban Studies

Room Requirements: General Classroom(1)

ENVS 281AP(0) Course ID:009945 15-JUN-2014

AP Credit ENVS - 4/5

AP Credit ENVS - 4/5

Components: Credit by Examination

Attributes: CORE PRE-2012 Scientific Literacy

ENVS 281C(3) Course ID:012721 15-JUN-2014**Environmental Sustainability & Science in China**

Prerequisite: ENVS 137 or UCSF 137

This course provides students with an understanding of how sustainable systems work and how the structure and function of these systems is altered by human activities. Students will gain first-hand experience studying environmental issues in China [air/water pollution, loss of biodiversity, and climate change] through lectures & field trips.

Outcome: Students will develop an in-depth understanding of human-environment relations in China and gain an appreciation for the interconnectivity of components, human included, of the natural world.

Components: Lecture(In person)

Attributes: Engaged Learning, Tier 2 Scientific Knowledge

Requirement Group: Prerequisite: ENVS 137, BIOL 101 or UCSF 137

Req. Designation: Fieldwork

Room Requirements: Electronic Classroom(1)

ENVS 281V(3) Course ID:012722 15-JUN-2014**Humans and the Environment in Contemporary Vietnam**

Prerequisite: ENVS 137 or UCSF 137

This course is intended to provide students with deep and practical understandings of three interrelated concepts: sustainability, conservation, and biodiversity. Students will also learn about the current condition of Vietnam's environment, causes of environmental degradation in Vietnam, and current efforts towards environmental sustainability in Vietnam.

Outcome: Students will grasp the concept of sustainability as it applies to Vietnam, understand the current state of the environment, and current efforts to mitigate problems in Vietnam.

Components: Lecture(In person)

Attributes: Engaged Learning, Tier 2 Scientific Knowledge

Requirement Group: Prerequisite: ENVS 137, BIOL 101 or UCSF 137

Req. Designation: Service Learning

Room Requirements: Electronic Classroom(1)

ENVS 282(3) Course ID:005510 15-JUN-2014**The Human Environment**

Examines the impact that current environmental conditions have on the health and well-being of humans, both locally and globally.

Outcome:

Students will demonstrate an understanding of core environmental concepts and make reasoned, ethical judgments regarding the impact of a compromised environment on human health, including the impact of world food distribution, pesticides, water resources and pollution, air pollution, climatic changes, and hazardous waste.

Components: Lecture

Course Equivalents: PAX 282

Attributes: CORE PRE-2012 Scientific Literacy, Bioethics, Peace Studies, Urban Studies

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

ENVS 283(3) Course ID:009808 15-JUN-2014**Environmental Sustainability**

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience.

Examines the impact of humans as consumers on the environment and how these interactions affect the probability of establishing sustainability for human and non-humans on Earth.

Outcome:

Students will become skilled in critical reasoning and methods of inquiry, and demonstrate an understanding

Components: Lecture(In person)

Attributes: CORE PRE-2012 Scientific Literacy, Engaged Learning, Tier 2 Scientific Knowledge, Environmental Studies, Urban Studies

Req. Designation: Service Learning

Room Requirements: General Classroom(1)

ENVS 284(3) Course ID:012723 15-JUN-2014**Environmental Justice**

This course examines how policy interacts with race and class to affect differentially people's access to a clean, safe, productive environment; Reviews history of the environmental justice movement, and community, policy, and legal responses; Develops students' ability to work across diverse social groups to advance environmental justice and sustainability.

Outcome: Students will understand forces that have led to people of different race and class being differentially affected by environmental benefits, and the burdens and strategies for addressing environmental injustices.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ENVS 286(1) Course ID:012724 15-JUN-2015**Principles of Ecology Lab**

Prerequisites: ENVS 237, ENVS 238 and ENVS 280*

*ENVS 280 may be taken concurrently with ENVS 286

This course will allow students to develop experience and skills employed in ecological studies, with an emphasis on field work, laboratory analysis, and hypothesis testing. Topics for lab exercises will correspond closely with material from Ecology (ENVS 280) lecture. Course does not satisfy requirements for BIOL major.

Outcome: Students will understand basic ecological principles, apply these to design experiments, develop skills in data analysis and interpretation, and learn techniques used to characterize ecosystem properties

Components: Laboratory(In person)

Requirement Group: Prerequisites: ENVS 237, ENVS 238 and ENVS 280 ENVS 280 may be taken concurrently with ENVS 286

Room Requirements: Lab - Biology(1)

ENVS 288(3) Course ID:012730 26-MAY-2015**Applied Interdisciplinary Data Analysis**

Restricted to students in IES majors. This course teaches students to approach environmental problem-solving from a systems perspective by understanding the complex adaptive nature of socio-ecological. It introduces analytic techniques used in the natural/social sciences, and provides opportunity to analyze and connect data from various disciplines (e.g., ecology, economics, sociology) to address pressing environmental concerns.

Prerequisites: (ENVS 280 or BIOL 265) and (STAT 103 or STAT 203)

Outcomes: Students will be able to describe characteristics of complex adaptive systems, become familiar with analytical approaches suited to different sub-disciplines, and apply numerous analytical techniques to real data sets.

Components: Lecture(In person)

Requirement Group: Prerequisites: (ENVS 280 or BIOL 265) and (STAT 103 or STAT 203)

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science**ENVS 290(3) Course ID:012731 01-JAN-2015****Environmental Law**

This introduction to environmental law surveys some critical federal environmental statutes, rules, and regulations in the United States; important case law decided under those statutes; interaction between federal, state, and local jurisdictions; and impacts on air, land, water, and natural resources.

Outcomes: Understand forces that have led to people of different race and class being differentially affected by environmental benefits and burdens and strategies for addressing environmental injustices.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)**ENVS 300(1) Course ID:005512 15-JUN-2014****Seminar**

Lectures and discussions of current topics in the natural and environmental sciences.

Components: Seminar**Room Requirements:** Seminar(1)**ENVS 319(3) Course ID:013075 15-JUN-2015****Winter Ecology**

Prerequisite: BIOL 265 or ENVS 280 or permission of instructor

Students will immerse themselves in the winter environment and learn about habitats on, in, and under snow, both terrestrial and aquatic, organisms that live in these habitats and their physiological, behavioral and morphological adaptations for survival. Students will gain an understanding of research on winter ecosystems.

Outcomes: Students will gain understanding of habitats and organisms present during winter in temperate ecosystems and gain experience with field techniques employed when studying these ecosystems.

Components: Field Studies(In person)**Course Equivalents:** BIOL 329**Attributes:** Engaged Learning**Requirement Group:** Prerequisite: BIOL 265 or ENVS 280**Req. Designation:** Fieldwork**Room Requirements:** Classroom Not Needed(1)**ENVS 320(3) Course ID:012751 15-JUN-2015****Conservation Biology**

Prerequisites: ENVS 280 & 286

Students will learn to apply ecological and evolutionary biological principles to the preservation of wild plant/animal species, and to the preservation/management of ecosystems. Conservation approaches and challenges for all types of ecosystems, will be covered, with emphasis on contemporary threats to biodiversity, including habitat fragmentation, invasive species, and climate change.

Outcome: Students will understand how the science of ecology can be used to address issues in species/ecosystem conservation, and recognize that consideration of human actions is essential to address conservation problems.

Components: Lecture(In person)**Requirement Group:** Prerequisites: ENVS 280 & 286**ENVS 321(1) Course ID:012732 02-APR-2015****Conservation Biology Lab**

Prerequisites: Prerequisite: ENVS 280/286; co-requisite ENVS 320.

Students will apply principles learned in ENVS 320 to conservation problems in the Chicago region and elsewhere, through visits to conservation sites and discuss concerns/initiatives with land managers and policy makers. They will develop skills in species identification, ecosystem delineation and description, and the use of field equipment and methods.

Outcomes: This course will provide practical field and lab experience in population, community and ecosystem conservation. Students will learn how the principles of Conservation Biology are applied, and the associated challenges.

Components: Laboratory(In person)**Requirement Group:** Prerequisites: ENVS 280, ENVS 286 Pre- or Co-requisite: ENVS 320**Room Requirements:** Lab - Biology(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science**ENVS 325(3) Course ID:012733 15-JUN-2014****Sustainable Agriculture**

Prerequisites: ENVS 280 or BIOL 265

This course provides an introduction to the environmental, social, and economic implications of sustainable agriculture. Students will learn the origins, major concepts, and current issues of sustainability in agriculture. Ecological concepts and principles applied to manage sustainable food production to support community health and economic justice will be explored.

Outcomes: Students will be able to explain the characteristics of the U.S. agricultural system, the inter-relation among components of sustainable agriculture, and steps necessary to develop a sustainable agricultural system.

Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: ENVS 280 or BIOL 265
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

ENVS 326(3) Course ID:012734 15-JUN-2014**Agroecosystems**

Prerequisites for Environmental Science and Environmental Studies majors: ENVS 237 & 238; OR BIOL 102 & 112; ENVS 223 is recommended.

In this hands-on course, students will build knowledge and skills in agriculture and ecology through work in greenhouse, laboratory, classroom, and field settings. Students will build on foundations of Environmental Science and Biology by examining challenges of food production, management decisions, and environmental change facing agroecosystems both locally and abroad.

Outcomes: Students will develop understanding of agricultural systems as related to sustainable practices, develop skills in ecological analysis of these systems, and demonstrate proficiency in communicating

Components: Lecture(In person)
Requirement Group: ENVS Majors: ENVS 237 & 238; OR BIOL 102 & 112
Room Requirements: Electronic Classroom(1)

ENVS 327(3) Course ID:012735 15-JUN-2014**Food Systems Analysis**

Prerequisite: ENVS 237

This course links conceptual and practical considerations of food-system assessment and develop a base of tools for practitioners. It examines major elements of the assessment process: systems thinking and conceptual frameworks; the food system from consumer and producer perspectives; identifying leverage points that might be influenced to affect positive change.

Outcomes: Students will understand inter-relationships among environment, food supply, markets, American diets, and health, learn to analyze assessment methods for food-system sectors, and examine conceptual frameworks for food-system analysis.

Components: Lecture(In person)
Requirement Group: Prerequisite: ENVS 237
Room Requirements: Electronic Classroom(1)

ENVS 330(3) Course ID:012739 10-MAR-2015**Restoration Ecology**

Prerequisites: ENVS 280 & 286

This course provides a theoretical and practical basis for the increasing global efforts to reverse damage caused by humans to ecosystems and species, emphasizing the many perspectives (e.g., ecological, social, political, engineering) that must be considered to develop, implement, and assess restoration projects across a range of ecosystem types.

Outcomes: Students will apply knowledge from ecology and other disciplines to the practice of ecosystem restoration, and learn to integrate information from multiple disciplines, and stakeholder input, to

Components: Lecture(In person)
Requirement Group: Prerequisites: ENVS 280 & 286 or BIOL 265 & 266; Co-requisite: ENVS 331
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 331(1) Course ID:012740 10-MAR-2015**Restoration Ecology Lab**

Prerequisites: ENVS 280 & 286 or BIOL 265 & 266; Co- or Pre-requisite: ENVS 330

Students will apply principles learned in ENVS 330 to restoration sites in Chicago and beyond. They will visit restoration sites and discuss strategies and initiatives with land managers and policy makers. Students will develop skills in ecological-site description, and in the analytical methods required to determine success of restoration projects.

Outcomes: Students will gain an understanding of how the science of restoration ecology is applied in practical settings and learn methods used in restoration and assessment of actual restoration projects.

Components: Laboratory(In person)**Requirement Group:** Prerequisites: ENVS 280 & 286 or BIOL 265 & 266; Co or Pre-requisite: ENVS 330**Room Requirements:** Lab - Biology(1)

ENVS 340(3) Course ID:012741 15-JUN-2014**Natural History of Belize**

Prerequisites:

For Environmental Science or Environmental Studies Majors/Minors: ENVS 137

For Biology Majors/Minors: BIOL 102 & 112

For Anthropology or International Studies Majors/Minors: Junior or Senior Standing

This Study Abroad field course is designed to build on the foundations learned in Ecology, Environmental Science, and Anthropology classes by examining the biodiversity and tropical ecosystems of Belize, by exploring the cultural traditions of some of its peoples, particularly the Mayans; and learn how local communities are involved in protecting and sustaining ecological and natural sites through community based conservation and sustainability practices.

Components: Field Studies(In person)**Attributes:** Engaged Learning**Requirement Group:** Prerequisites: For Environmental Science or Environmental Studies Majors/Minors: ENVS 137 For Biology**Req. Designation:** Service Learning**Room Requirements:** Classroom Not Needed(1)

ENVS 345(3) Course ID:012742 15-JUN-2014**Conservation and Sustainability of Neotropical Ecosystems**

Prerequisites: For Biology Majors/Minors: Bio 265; For Environmental Science Majors: ENVS 280

This course provides an introduction to conservation ecology in Neotropical ecosystems via classroom sessions and experiential learning activities during a Spring-Break field trip to Belize. Students will gain experience in environmental monitoring and biological survey methods. Ecosystems studied: coral reefs, mangrove forests, subtropical rain and dry forests, savannas, rivers, wetlands.

Outcomes: Students will gain an understanding of tropical climates, neotropical terrestrial/aquatic ecosystems and applied conservation and environmental practices such as nature reserve design and management, community-based resource management, ecotourism, and ecoagriculture.

Components: Lecture(In person)**Attributes:** Engaged Learning**Requirement Group:** Prerequisite: BIOL 265 or ENVS 280**Req. Designation:** Fieldwork/Service Learning**Room Requirements:** Electronic Classroom(1)

ENVS 350A(4) Course ID:012312 15-JUN-2014**Solutions to Environmental Problems: Water**

'STEP: Water' is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problems pertaining to water and then develop and implement projects that address the problem on campus and in the local community.

Outcomes: Students will develop understanding of water-related environmental problems, demonstrate skills/knowledge needed to address those problems, and develop skills to recognize/articulate future possibilities for environmental leadership and civic engagement.

Components: Lecture(In person)**Attributes:** Engaged Learning**Req. Designation:** Service Learning**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 350F(4) Course ID:012313 15-JUN-2014

Solutions to Environmental Problems: Food Systems

'STEP: Food Systems' is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problems pertaining to food production, processing and transport and then develop and implement projects that address the problem on campus and in the local community.

Outcomes: Students will develop understanding of environmental problems related to food systems, demonstrate skills/knowledge needed to address those problems, and develop skills to recognize/articulate future possibilities for environmental leadership and civic engagement.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

ENVS 363(3) Course ID:013073 15-JUN-2015

Sustainable Business Management

Course introduces students to the emerging field of sustainability in business and the growing focus on the social, environmental, and economic performance of businesses. The course presents the scientific, ethical, and business cases for adopting sustainability.

Prerequisites: ENVS 283 and MGMT 201

Outcomes:

Understand the dimensions of sustainability; understand economics for sustainability; understand the tools and techniques to apply sustainability in each functional area of the business

Components: Lecture(Blended)
Requirement Group: Prerequisites: ENVS 283 & MGMT 201
Room Requirements: Electronic Classroom(1)

ENVS 369(3) Course ID:012720 15-JUN-2015

Field Ornithology

Prerequisites: ENVS 280/286 or BIOL 265/266. Recommended: BIOL 215 (not required)

Field ornithology is an intensive 3-week engaged-learning course at the Loyola University Retreat and Ecology Campus during the peak of the migratory season intended to provide an introduction to the theory and practice of field ornithology. Emphasis will be on field identification and song recognition, census techniques, and avian behavior.

Outcome: Students will become skilled in critical reasoning, field techniques, and scientific investigation that demonstrate an understanding of knowledge and techniques used in field ornithology

Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisites: ENVS 280 & 286 or BIOL 265 & 266
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

ENVS 380(3) Course ID:012570 15-JUN-2014 Instructor Consent Required

Introduction to Geographic Information Systems

Prerequisites: This course is intended for upper-division undergraduates (junior/senior) and graduate students.

Geographic Information Systems (GIS) is a mapping tool that allows users to create interactive searches, analyze spatial information, edit data and maps, and present the results visually. The course includes lecture, laboratory, and project components. Students will learn basic GIS skills and applications and work on projects with community organizations.

Outcomes:

describe the conceptual/theoretical and practical/technological background of GIS.

Components: Lecture(In person)
Course Equivalents: UNIV 410
Attributes: Urban Studies
Room Requirements: Lab - Computer(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 383(3) Course ID:012752 07-JAN-2014

Human Dimensions of Conservation

This course will increase student knowledge of the social, political, economic, psychological, and cultural dimensions that influence the success of conservation projects and develop skills in conducting human dimensions-inquiry using surveys, interviews, observation, and/or participatory methods. It will contribute to preparation for employment in the conservation field and/or graduate study.

Outcomes: Students will understand the importance of treating the human dimensions of conservation problems with the same scientific rigor customarily given to the ecological dimensions.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ENVS 387(3) Course ID:012743 15-JUN-2014

Principles of Ecotoxicology

Prerequisites: For Biology majors BIOL 265; For Chemistry majors CHEM 312; For Environmental Science majors ENVS 280.

This course will provide information on how pollutants affect ecosystems and how we might ameliorate their negative effects in our world. The emphasis of this course will be the fate and effects of pollutants in the ecosystem. The effects will be from molecular level to individual organism, community, and ecosystem levels.

Outcomes: This course will provide students with scientific knowledge in the cause and effects of pollutants in ecosystems and to prepare them for graduate study/future career.

Components: Lecture(In person)
Requirement Group: Prerequisites: BIOL 265 or CHEM 312 or ENVS 280
Room Requirements: Electronic Classroom(1)

ENVS 390(3) Course ID:002987 15-JUN-2014

Integrative Seminar

This course requires students to focus on a specific environmental issue or theme, integrating multidisciplinary perspectives, through individual or group presentations, discussion, and analysis of presentations by outside speakers.

Outcome: Students will demonstrate an understanding of the multi-faceted and interdisciplinary nature of environmental issues.

Components: Seminar
Requirement Group: Pre-requisite: Senior standing only.
Room Requirements: Seminar(1)

ENVS 391(1 - 4) Course ID:005511 15-JUN-2014 Department Consent Required

Environmental Research

Students may register for independent research on a topic mutually acceptable to the student and any professor in the department. Usually this research is directed to a particular course or to the research of the professor.

Components: Lecture
Attributes: Engaged Learning
Req. Designation: Undergraduate Research

ENVS 395(3) Course ID:002989 15-JUN-2014 Department Consent Required

Environmental Internship

Students seek out and engage in a semester- or summer-long internship with a civic, business, governmental, or academic group providing hands-on experience in work on environmental issues.

Outcome: Students will demonstrate, through daily activity logs and a comprehensive final report, a clear understanding of the environmental context and practical applications of their internship experience.

Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

ENVS 398(1 - 12) Course ID:002990 15-JUN-2014

Special Topics

Prerequisite: Junior or senior standing.

Specific titles and contents vary from semester to semester. Variable credit hours.

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 398B(3) Course ID:012922 15-JUN-2014 Instructor Consent Required
Environmental Science Topics for BIET Minor Capstone
Prerequisites: Two Science courses and two Ethics courses.

The interdisciplinary team-taught Bioethics capstone course examines a topic in bioethics from both scientific and ethical points of view. Topics may include biotechnologies, concepts of race and gender, the environment, reproduction, and others. This course number provides a cross-listed elective for Environmental Science students when the Bioethics capstone's topic is environmental.

Outcome: Students will understand the connection between ethical and environmental science issues with regard to the special topic in environmental science.

Components: Seminar(In person)
Attributes: Bioethics
Room Requirements: Electronic Classroom(1)

ENVS 399(1 - 3) Course ID:002991 15-JUN-2014 Department Consent Required
Directed Readings
Directed by an ESP faculty member, students will read, analyze, and discuss a publications focusing on different aspects of a specific environmental issue or theme.

Outcome: Students will demonstrate comprehension of, and the ability to apply information from, scientific literature and be able to synthesize information to produce a cogent, synthetic analysis of their topic based on these readings.

Components: Supervision

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies**IPS 402(3) Course ID:004011 01-JAN-2014****Church and Mission**

In the 21st century the Church is a concept best understood within a global context. We will explore the biblical and apostolic concept of Church progressing through Vatican II. We will also examine the four marks of the Church from both historical and contemporary perspectives.

Outcomes: Articulate a vision of Church, evaluate and critique different ecclesiologies, and understand the development and structure of the Church from biblical times through Vatican II to contemporary times.

Components: Seminar(In person)

Room Requirements: Seminar(1)

IPS 403(3) Course ID:004012 01-JAN-2014**Spiritual Paths in World Religions**

This course explores the spirituality, theology, and practice of the major religious traditions. You will encounter other faith traditions by entering into their sacred prayer and worship experiences and learning from practitioners of that tradition how they encounter the sacred in their own lives.

Outcomes: Recognize the vast complexity of every religious tradition, resisting the urge to oversimplify. Engage those who practice other traditions in conversation. Experience the spiritual practice of other religious traditions.

Components: Seminar(In person)

Room Requirements: Seminar(1)

IPS 404(3) Course ID:004013 01-JAN-2014**Theologies of Suffering**

This course focuses on theologies of suffering with written interaction and assignments, personal reflection on the theologies of suffering and substantive feedback. The readings include 1) Scriptural treatment of suffering (Psalms, Job, Lamentations); 2) Theologians on suffering (Moltmann, Schillebeeckx, Gutierrez, Hall); 3) From various perspectives (womanist, liberation theologians, pastoral care).

Outcomes: Integrate unit reading and resources with contemporary experience, highlighting the key concepts and points made by the authors.

Components: Seminar(Online)

Room Requirements: Classroom Not Needed(1)

IPS 416(3) Course ID:004025 01-JAN-2014**Christian Origins: An Exploration of the New Testament**

This course serves as an introduction to and overview of the New Testament. Students explore the world of Jesus and his interpreters from both a historical and a biblical perspective and learn about the religious and cultural world of Palestinian Judaism during the Roman occupation.

Outcomes: Gain insight into the socio-economic-political context, discover and utilize the tools of historical studies and textual criticism and to ¿translate¿ New Testament faith into their own contexts

Components: Seminar(In person)

Room Requirements: Seminar(1)

IPS 417(3) Course ID:004026 01-JAN-2014**Literature of Ancient Israel**

This course is an introduction to the Old Testament, the sacred literature of Christians and Jews. We will examine texts from the Pentateuch, historical, prophetic, and wisdom books. In order to reconstruct the meaning of texts for their original audiences, we will employ methods of modern critical biblical scholarship.

Outcomes: Understand key theological points, recognize historical realities that gave rise to texts, recognize the theological, sociological, historical critiques expressed by texts, and demonstrate awareness of modern approaches to understanding texts.

Components: Seminar(In person)

Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 426(0) **Course ID:012855** **15-JUN-2014** **Instructor Consent Required**
Jesuit Spiritual Direction Internship - I

This course is primarily for Jesuit scholastics. Others admitted on approval. Application and interview required of all applicants. Contact professor of record. IPS 426, offered in the Fall is the prerequisite for IPS 427, offered in the Spring.

This introductory seminar focuses on major dynamics of spiritual direction in the Ignatian tradition: listening contemplatively to the movements of God in the life of the directee, discernment of those movements, and fostering intimacy with God. It examines foundational principles in Ignatian spirituality and Christian decision making.

Outcome: Students will acquire academic and practical skills for the work of ongoing spiritual direction in

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 427(3) **Course ID:012938** **15-JUN-2014**
Jesuit Spiritual Direction Internship - II

This course is primarily for Jesuit scholastics. Others admitted on approval. Permission of Instructor and completion of IPS 426 is required.

This introductory seminar focuses on major dynamics of spiritual direction in the Ignatian tradition: listening contemplatively to the movements of God in the life of the directee, discernment of those movements, and fostering intimacy with God. It examines foundational principles in Ignatian spirituality and Christian decision making.

Outcome: Students will acquire academic and practical skills for the work of ongoing spiritual direction in the Ignatian tradition and discern and assess their own gifts for this work.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 428(3) **Course ID:004037** **01-JAN-2014**
Introduction to Spirituality Praxis

This course is designed for those considering the ministry of spiritual accompaniment. It is structured to give students opportunity to clarify their own frames of reference, to develop communication skills, to better name and articulate their own spirituality as they discern a "fit" for this ministry.

Outcomes: Students will grow in their ability to articulate the spirituality grounding their life, enhance their communication skills, and engage in a discerning process regarding ministry of spiritual accompaniment.

Components: Seminar(In person)
Room Requirements: Seminar(1)

IPS 429(3) **Course ID:012870** **01-JAN-2014** **Department Consent Required**
Advanced Spiritual Accompaniment Praxis

Prerequisite: IPS 428

This course continues the exploration of Praxis and moves into the Practice of Spiritual Accompaniment. Using an experiential approach students will have opportunity to practice companioning. Within that context we will concentrate on interior movements, counter-movements, challenges that may arise, professional boundaries, discernment, referrals and ongoing discernment.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 430(3) **Course ID:012865** **15-APR-2014** **Department Consent Required**
Spiritual Accompaniment Practicum I

Prerequisites: IPS 428 and 429

This is the first semester course of a full year practicum. Students pursuing the ministry of accompaniment will take part in a spirituality process, peer supervision, practice companioning with feedback, see at least two directees and meet with faculty for individual supervision for one hour every other week.

Outcome: Increased experience through practice of the ministry of spiritual accompaniment, understanding and practice of peer supervision, ongoing discernment regarding this ministry.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 432(3) Course ID:004041 15-APR-2014
Spiritual Accompaniment Practicum II
 Prerequisites: IPS 428, 429, and 430

2nd semester course of a full year practicum. Students pursuing the ministry of accompaniment take part in a spirituality process, peer supervision, practice companioning with feedback, see at least two directees and meet with faculty supervisor. Students also present a full case study followed by peer group supervision.

Outcomes: Increased experience through practice of the ministry of spiritual accompaniment, understanding and practice of peer supervision, ongoing discernment regarding this ministry.

Components: Practicum(In person)
Room Requirements: Electronic Classroom(1)

IPS 433(3) Course ID:004042 15-JUN-2014
Dorothy Day and Thomas Merton

Dorothy Day, Catholic Worker co-founder, and Thomas Merton, Trappist monk, were outstanding American Catholics. Their lives and teaching raise important questions concerning vocation and religious commitment, war and peace, contemplation and simplicity in modern life, Christian activism, racial justice, capitalism, women, laity, and, with Merton, Christianity's relationship to world religions.

Outcomes: A critical appropriation of activist-and-contemplative Christian/Catholic Christian spirituality and theology as understood and practiced in the lives of two outstanding American Catholic Christians.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 434(3) Course ID:012866 15-JUN-2014
Art and Spirit: The Sacred and the Secular

An introduction to the visual arts exploring various approaches to understanding art, art history, terminology, techniques, media, and motivating factors for creating art from secular and sacred perspectives. A secular art appreciation textbook will be used in conjunction with Sacred Art Learning Units including lectures, readings, museum visits, and discussions on art from the Catholic tradition and other perspectives.

Outcomes: Students will gain an understanding of liturgical art and environment ministry; enriched sense of religious identity; understanding of basic components of secular and sacred visual art, art history, contemporary art, and the value of art.

Components: Seminar(Online)
Room Requirements: Classroom Not Needed(1)

IPS 435(3) Course ID:012871 15-JUN-2014
Spirituality and Same-Sex Orientation

Spirituality is the lived experience of faith. What is the lived experience of Christian faith of gay and lesbian persons? What are the classical and contemporary resources biblical, theological, scientific, psychological, spiritual and experiential by which gay Christians affirm a spiritual core from which they live their lives and faith?

Outcomes: Demonstrated understanding of key elements by which gays and lesbians shape lives that are simultaneously faithful to the gospel of Christ, their religious tradition, and the truth of their sexuality.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 436(3) Course ID:012867 15-JUN-2014
Prayer: Ongoing Path of Conversion

The course combines theory and practice. It presents prayer as an intimate means of ongoing conversion in the Christian life. Content includes the biblical, historical, and theological foundations of prayer, psychological factors, and the actual practice of various Christian meditative and contemplative practices (lectio divina, meditation, Ignatian contemplation, centering prayer).

Outcomes: A demonstrated understanding of: the history of Christian prayer; growth and development models in prayer; biblical and theological foundations; the experience of 4 Christian and 1 non-Christian prayer form.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 440(3) Course ID:012906 15-JUN-2014

The History of Israel

A study of the history of ancient Israel, with particular attention to the principal features of its religion and its historical evolution in the context of the ancient Near East.

Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture(In person)
Course Equivalents: THEO 404
Room Requirements: Electronic Classroom(1)

IPS 441(3) Course ID:012907 15-JUN-2014

The Pentateuch

An in-depth examination of the first five books of the Hebrew Bible and the Christian Old Testament, in their unity and discreteness, with a view to articulating the principal themes of the Pentateuch and the history of its composition.

Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture(In person)
Course Equivalents: THEO 405
Room Requirements: Electronic Classroom(1)

IPS 442(3) Course ID:012908 15-JUN-2014

Prophetic Literature

This course examined the prophetic literature of ancient Israel, in its ancient historical context and as it can be illuminated by the contemporary sociological and anthropological perspectives. Standard historical critical methods will be used throughout.

Outcomes: Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of this course.

Components: Lecture(In person)
Course Equivalents: THEO 418
Room Requirements: Electronic Classroom(1)

IPS 443(3) Course ID:012910 15-JUN-2014

Wisdom Literature and Psalms

This course will study the Wisdom tradition and the Psalms of Israel. Formal critical analysis and history of tradition studies will be emphasized. The rich diversity of these parts of scripture will be a prime focus.

Outcomes: Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture(In person)
Course Equivalents: THEO 419
Room Requirements: Electronic Classroom(1)

IPS 445(3) Course ID:012911 15-JUN-2014

The Synoptic Gospels

Even though the course focuses on Matthew, there will be a continual comparison with the other two Synoptics and occasionally with John. By exegesis of the Gospel of Matthew and the study of its specificity among the gospels, it is hoped students will be able to connect their contemporary experience of Christian diversity to the experiences of the earliest followers of Jesus.

Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture(In person)
Course Equivalents: THEO 424
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies**IPS 446(3) Course ID:012912 15-JUN-2014****Luke-Acts and the New Testament Church**

This course examines the material on the early church in the Gospel of Luke and the Acts of the Apostles from a historical and critical point of view. Emphasis will be placed on the theological perspective of the writer of Luke-Acts and on the relationship of that perspective to other early Christian writers (Mark, Matthew, and Paul).

Outcomes: Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture(In person)
Course Equivalents: THEO 425
Room Requirements: Electronic Classroom(1)

IPS 447(3) Course ID:012913 15-JUN-2014**The Johannine Literature**

The gospel of John has arguably exerted more influence on later Christian theology than any other gospel. Its unique Christology, possible anti-Judaism, the history of the Johannine community as reflected in the gospel, and the relation of the gospel to the Johannine epistles will be explored.

Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture(In person)
Course Equivalents: THEO 426
Room Requirements: Electronic Classroom(1)

IPS 448(3) Course ID:012914 15-JUN-2014**St. Paul's Contribution to Christianity**

This course looks to three goals: a careful understanding of Paul's thought, to be discovered through exacting analysis of often difficult Pauline passages; an attempt to formulate what is uniquely Pauline in the New Testament witnesses; and an awareness of how deeply Paul affected the formation of Christianity in its facets of spirituality, Christology, redemption, ecclesiology, worship, sacraments, sin, etc.

Outcomes: Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture(In person)
Course Equivalents: THEO 427
Room Requirements: Electronic Classroom(1)

IPS 449(3) Course ID:012915 15-JUN-2014**The Person of Jesus in the New Testament**

In this course attention will be given to the presentation of the meaning of Jesus Christ within the earliest Christian communities. Emphasis will be placed on both the variety and the development of early Christian attempts to understand the meaning of Jesus. In addition this variety and development will be placed in the context of early Judaism and Graeco-Roman religions.

Outcomes: Students successfully completing this course can be expected to have achieved a deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture(In person)
Course Equivalents: THEO 429
Room Requirements: Electronic Classroom(1)

IPS 453(3) Course ID:012872 01-JAN-2014**Grant Writing and Fundraising**

This course is designed to provide the foundational elements needed to work successfully in resource development. Specifically, participants will become comfortable and confident using the donor moves management cycle with individual donors and board directors; submit grants to corporate, foundation, and government sources; and create and plan special donor events.

Outcome: Feel comfortable with the importance and implications of fund-raising. Obtain practical skills in writing letter of inquiry, appeal letters, solicitation plans, and fund-raising events, grant proposals, budgeting and grant funders.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies**IPS 463(3) Course ID:004072 22-JAN-2014****Health Care Environments and Systems Thinking**

An overview of systems thinking, strategic planning and continuing quality improvement between healthcare professions and community clergy and faith communities, including the healing mission of the church and the models of spiritual care and mission integration and specifically the study of HIPAA as related to spiritual care.

Outcome: Prepare professionals in healthcare ministries to understand the dynamics, systems, relationships, roles, regulations and history of healthcare systems in order to work effectively within their particular healthcare environment.

Components: Seminar(Online)**Room Requirements:** Classroom Not Needed(1)**IPS 465(3) Course ID:004074 15-APR-2014****Psychology and Spirituality of Life Transitions**

Course examines the dynamics of change, attachment, and loss, suffering and grief and the transition process of endings, empty spaces and new beginnings. Conscious and intentional living is recognized as the most precious gift to give to oneself, loved ones, and the world.

Outcomes: Students will learn how to face and incorporate change with increased faith and hope; more fully understand the psychological and spiritual impact of change; recognize value and meaning in events of daily life.

Components: Seminar(In person)**Room Requirements:** Electronic Classroom(1)**IPS 467(3) Course ID:004076 15-APR-2014****Introduction to Canon Law**

This course introduces students to Canon Law, also known as church law, which is grounded in the theology and ecclesiology of the Catholic Church.

Outcomes: General overview of canon law as needed for lay ecclesial ministry; basic understanding of canon law as a discipline; knowledge of canons as related to sacrament of marriage and sacraments of initiation.

Components: Seminar(In person)**Room Requirements:** Electronic Classroom(1)**IPS 472(3) Course ID:012868 15-JUN-2014****Pastoral Counseling in an Intercultural Context**

This course invites students into a reflective, interactive, experiential process of exploring the place of culture, values, beliefs, and biases in the counseling context. Students examine their own cultural experiences, with special attention to power dynamics, even as they study the complex dynamics of other cultures.

Outcome: Deepen awareness of one's own cultural dynamics; develop an increased understanding of other cultures; consider strategies and interventions for sensitively meeting the needs of those encountered in pastoral counseling.

Components: Seminar(Hybrid)**Room Requirements:** Electronic Classroom(1)**IPS 473(3) Course ID:004082 22-JAN-2014****Family Therapy and Personal Transformation**

Family therapy is a unique way of working with individuals, couples and families. This course will examine the foundations of and theory and practice of family therapy as expressed in five major schools. We will integrate psychological and theological dimensions throughout. The course will balance didactic input and experiential exercises.

Outcome: Demonstrated knowledge of application ability of family system theory, family therapy, and understanding of culture and other effects on family systems

Components: Seminar(In person)**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 474(3) Course ID:004083 01-JAN-2014**Addictions & Modes of Therapy**

Addictions are among the most pervasive and potentially destructive entrapments of the human condition. Their presence in manifold forms, underscores the importance of understanding the roots and sources of its patterns, in order to ultimately shape treatment and therapeutic strategies from a holistic and integrative point of view.

Outcome: Gain understanding of general addictive patterns/processes as they are discernible across addictions. Grapple with the roots, causes, and extent of addictions, from various viewpoints. Understand various treatment approaches.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 478(3) Course ID:004087 15-APR-2014**Couples Counseling**

This course prepares clinicians to understand and work with couples in crisis by examining five therapy approaches. Marital development, premarital counseling, healthy marital functioning, sexuality, spirituality, physiology, enrichment and working with affairs will be addressed. Class built upon lecture, case study, video presentation, role play, small and large group processing.

Outcome: Working knowledge of marital health, conflict and role of affect; ability to assess family dynamics and prepare treatment plan; comfort level with couples

Components: Seminar(In person)
Room Requirements: Seminar(1)

IPS 480(3) Course ID:004089 01-JAN-2015**Mindfulness and Pastoral Ministry**

Participants will examine: a) historical overview of mindfulness in Christian and certain Eastern religious traditions; b) integration of mindfulness in pastoral ministry; c) emerging neuroscience regarding mindfulness; and, d) clinical research on the effectiveness of mindfulness in promoting positive mental health.

Outcomes: Participants will gain the ability to describe the benefits of mindfulness and how mindfulness can be integrated into personal life and utilized in professional and/or ministerial roles; be personally knowledgeable about the experience of developing mindful awareness.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 483(3) Course ID:004092 22-JAN-2014**The Pastoral Care & Counseling of Men**

This course explains what it means to be male and masculine in this time and culture. Psychological development, influence of culture, power, the Male Code, intimacy, emotions, sexuality, spirituality, and inner life will all be explored. Individual and group, clinical and educational approaches will be discussed.

Outcome: Appropriated gender based approach to working with men; and acquired inquisitiveness to men's issues and upbringing.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 485(3) Course ID:004094 15-APR-2014**Religious Education, Evangelization & Cultures**

Religious education, including catechesis, evangelization, religious instruction, and faith formation, occurs within cultural settings (e.g., urban/suburban/rural; secular/religious; settled/immigrant; ethnically diverse/uniform; Millennial/GenX/Boomer/Greatest generation). This course provides the tools to analyze a cultural context, identify barriers to ongoing conversion, and teach effectively for religious and spiritual growth.

Outcome: Know basic catechesis. Understand the educational significance of cultural context. Develop ethnographic and contextual analytical skills. Analyze and evaluate themselves, curricula and others for cultural appropriateness. Create culturally-sensitive learning events.

Components: Seminar(In person)
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 486(3) Course ID:004095 15-APR-2014

Principles of Religious Education

Religious education, including catechesis, evangelization, religious instruction, and faith formation, occurs in many contexts often targeted for a particular age or cultural group. This basic course in religious education reveals the theological and educational roots and introduces the basic elements and processes including assessment, backward design, curriculum and learning.

Outcome: Know and understand basic catechesis. Analyze learning contexts. Apply theories to real life contexts. Evaluate oneself, curricula, and others with standards. Create a lesson addressing a real life teaching challenge.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 493(0) Course ID:004102 01-JAN-2015

Health Care Integration Project Portfolio

Focused on the process for Board Certification. Health Care Integration Project portfolio is required for completion of the Health Care Chaplaincy Concentration in the MA Pastoral Studies program. This 0 credit course seeks to assist in the process by providing supervision for the student.

Prerequisites: This course must be taken in the last year of study after fulfilling the other requirements for the concentration including: 3 designated health care courses, 2 workshops, basic CPE and CPE residency. Focused on the Certification process, an Integration Project portfolio is required for completion of the Health Care Chaplaincy Concentration in the MA Pastoral Studies program. This 0 credit course seeks to assist in the process by providing supervision for the student.

Components: Seminar(Blended)
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Classroom Not Needed(1)

IPS 499(1 - 6) Course ID:004108 01-AUG-2012 Department Consent Required

Guided Study

Components: Supervision

IPS 501(3) Course ID:004109 01-JAN-2015

Advanced Human Relation Skills

Provides the skills needed for the interpersonal involvement essential in any helping relationship. Participants learn and practice the skills of communicating empathy and challenge to others as well as exploring and disclosing oneself. Learning consists of applying theory to the experience of relationships in small groups.

Outcomes: Students will effectively use ten essential skills to communicate and connect in relationships. Students will practice these skills with one another to understand the effect of these skills on the receiver.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 502(3) Course ID:004110 15-APR-2014

Theology of the Developing Person

This course seeks to help the students think theologically about human personhood. It offers students a theological anthropology presented with developmental considerations in mind. It offers a theological dialogue partner for psychological perspectives on development.

Outcome: Students will form a more abiding and working connection between theology and human experience. Students will understand how pastoral and therapeutic practice is strengthened by theological awareness and supports therapeutic and caregiving relationships.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 503(3) Course ID:004111 01-JAN-2014

Fundamentals of Pastoral Counseling

This course focuses on the process and skills of pastoral counseling. Emphasis is on training in basic listening and influencing skills. Students practice selected strategies drawn from various approaches to counseling.

Outcome: At the conclusion of this course, students will be expected to demonstrate mastery of two classes of core counseling skills (listening and influencing), which they will practice in small peer groups under the supervision of the instructors.

Components: Seminar
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies**IPS 505(3) Course ID:004113 15-APR-2014****Group Counseling Approaches**

This course introduces students to the theory and practice of group approaches to counseling and preventative, psychoeducation work. Group dynamics and leadership issues are explored. Students will design and lead a group of their choosing.

Outcome: From various approaches to structured and unstructured groups, students develop a design for a specific group in which they are interested and which they plan to use in their subsequent career.

Components: Seminar(In person)

Room Requirements: Seminar(1)

IPS 507(3) Course ID:004115 15-APR-2014**Pastoral, Psychodynamic Assessment and Intervention**

This course offers students the opportunity to integrate theoretical insights with the practical issues of assessment, diagnosis and response strategies for individuals and families. Psychodynamic and theological models are used in this effort, as is a strong commitment to naming the pastoral dimensions of assessment and response.

Outcomes: Gain awareness of how healing and renewal is strengthened therapeutically; Examine how prevailing cultural attitudes contribute to human distress and / or renewal.

Components: Seminar(In person)

Room Requirements: Seminar(1)

IPS 509(3) Course ID:004117 15-APR-2014**Psychopathology**

Prerequisite: IPS 517

Students will learn how to use the Fifth Edition of the Diagnostic and Statistical Manual of Mental Disorders (DSM V-TR) with its multi-axial system for diagnosing various psychopathological disorders.

Outcome: Students will become familiar with DSM V-TR; examine the etiology, treatment, and prognosis of selected mental disorders; develop interviewing skills to identify psychopathology; and integrate a pastoral dimension of dealing with persons suffering from psychopathology.

Components: Seminar(In person)

Requirement Group: Prerequisite: IPS 517

Room Requirements: Seminar(1)

IPS 511(3) Course ID:004119 15-APR-2014**Internship Supervision I**

Supervision I facilitates entrance into the internship site and counseling process and role by the on-going development of theory and skills of pastoral counseling, and the integration of theory and practice. Students begin the process of writing the final MA PC integration project.

Outcomes: Establish initial diagnoses and treatment plans; articulate transference and countertransference dynamics; and reflect theologically on case material.

Components: Supervision(In person)

Room Requirements: Classroom Not Needed(1)

IPS 512(3) Course ID:004120 15-APR-2014**Ethics of PC and Spiritual Direction**

This course introduces students to the richness and diversity of the Christian moral tradition. The course provides students with the codes and procedures of professional ethics essential for their work as pastoral counselors and spiritual directors.

Outcome: Articulate methodologies of ethics, knowledge of the several professional ethical codes, skills of assisting clients, awareness of one's own ethical stances and their integration in counseling and spiritual direction.

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 513(3) Course ID:004121 15-APR-2014
Internship Supervision II
Prerequisite: IPS 511

Supervision II utilizes and individual-in-group approach for students to present cases of current work with clients. Students bring their learning goals into the group learning environment.

Outcomes: Continue to integrate theory and practice, psychology with spirituality, personal with professional dimensions of their clinical work; address the dynamics of termination; and will complete writing their MA Integration Project.

Components: Supervision(In person)
Requirement Group: Prerequisite: IPS 511
Room Requirements: Electronic Classroom(1)

IPS 515(3) Course ID:004123 15-APR-2014
Research Methods

This course familiarizes students with research methods quantitative and qualitative approaches, experimental research design, interview and survey methods, descriptive and analytical statistics and evaluative research.

Outcome: Increased knowledge of research methods and statistics; critically evaluate research literature; become familiar with current research in counseling and pastoral counseling; identify research topics of personal and professional interest.

Components: Seminar(In person)
Room Requirements: Lab - Computer(1)

IPS 517(3) Course ID:004125 15-APR-2014
Models of Pastoral Counseling

Models act like paradigms that inform therapists about what is important to focus on in their clients and what is healing, restorative, and growth-inducing in therapy. Each says something about what normal and abnormal functioning looks like and how therapy helps a person move from unhealthy to healthy functioning.

Outcomes: Become familiar with basic counseling theories; articulate key concepts, assumptions about human nature, therapist & client relationship, process and goals, techniques, as well as strengths and limitations of each approach.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 518(3) Course ID:004126 15-APR-2014
Career Counseling for the Pastoral Counselor

This course will shed light on the value of the career counseling process by integrating career counseling theory, career inventories case studies, experiential learning and class discussion.

Outcome: General understanding of major career development theories and their relevance to the counseling process; Utilize multiple career development exercises and job search strategies, including resume-writing and interviewing techniques.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 520(3) Course ID:012297 12-NOV-2013
Testing, Measurement & Assessment

Prerequisites: Completion of a minimum of 24 credit hours, including Research Methods (515), Models of Pastoral Counseling (517), Psychopathology (509), and Human Development (555). The course is required for licensure but is not a prerequisite for other courses.

This course will provide an understanding of the role of individual and group approaches to assessment and evaluation and its role in diagnosis, clinical intervention, and treatment planning. It will cover assessment of the various attributes of a person through standardized tests, and also include an overview of statistical procedures relevant to test standardization and interpretation. Students will gain first-hand exposure to specific tests and learn to read and evaluate such instruments.

Components: Seminar(In person)
Requirement Group: Prerequisite: Completion of a minimum of 24 credit hours, including Research Methods (515), Models of
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 521(1) Course ID:012400 15-JUN-2015

Pastoral Practicum I

Prerequisites: Completion of the first year of the program, i.e. 21-24 hours. Completion of at least 4 core courses in degree program, including IPS 501.

A major component will be the engagement of a site and a weekly commitment of 4- 6 hours. This course provides an introduction to the professional practice of pastoral counseling. The didactic component addresses the history and development of the profession of pastoral counseling, pastoral theological method, uniqueness issues relative to other clinical professions, and personal and professional formation.

Outcomes: Identify and begin supervised pastoral practicum; begin active preparations for 600 hour clinical internship; practice pastoral theological reflection on counseling cases; practice peer-support;

Components: Field Studies(In person)

Room Requirements: Electronic Classroom(1)

IPS 522(1.5) Course ID:012401 15-JUN-2014

Pastoral Practicum II

Prerequisites: IPS 521

The course provides an introduction to the professional practice of pastoral counseling. The didactic component will address the history and development of the profession of pastoral counseling, pastoral theological method, uniqueness issues relative to other clinical professions, and issues of personal and professional formation. A major component will be the engagement of a site and a weekly commitment of 4- 6 hours.

Outcomes: Students will articulate a theoretical base from which they work; demonstrate effective use of basic counseling skills; address countertransference dynamics; and reflect theologically. MA PC Integration

Components: Field Studies(In person)

Requirement Group: Prerequisite: IPS 521

Room Requirements: Electronic Classroom(1)

IPS 530(0) Course ID:004130 01-AUG-2015 Instructor Consent Required

Clinical Pastoral Care Registration

Prerequisites: Must be in MDiv or MAPS program to register for this course. CPE site must be approved prior to engagement. Clinical Pastoral Care registration for MDiv and MAPS students provides confirmation of CPE requirement for degree.

This course serves as continuous enrollment and fulltime status verification for IPS students for whom CPE is a program requirement.

Outcomes: Fulfills CPE or Contextual Ed requirement for MDiv and MAPS students.

Components: FTC - Practicum(In person)

Course Equivalents: IPS 580

Requirement Group: Enrollment Requirements: Must be in MDiv or MAPS program. CPE must be approved prior to engagement.

Room Requirements: Classroom Not Needed(1)

IPS 531(3) Course ID:004131 01-JAN-2014

Christian Doctrine

The course is divided into two sections: (1) the historical evolution of Christian doctrine and its theological interpretations through Vatican II; (2) the development of doctrine in the post-Vatican II era, including an in-depth study of Karl Rahner's fundamental theology and contemporary theological issues with applications to present-day pastoral ministry.

Outcomes: Students will discover the tools of historical theology and correlation; revising theological understanding in changed historical-cultural contexts; and the hermeneutical task of translating their meaning into present contexts.

Components: Lecture(In person)

Room Requirements: Seminar(1)

IPS 532(3) Course ID:004132 01-JAN-2014

Social Context of Ministry

Christian life and ministry are socially located; they take place in specific social, cultural, political and economic contexts. We cannot minister effectively if we do not have a better understanding of the context in which we are called to serve. These contexts are the environment within which persons minister.

Outcomes: Gain a model and practical skills for social analysis and strategies for social change to facilitate ministry in a given context.

Components: Seminar(In person)

Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies**IPS 541(3)** Course ID:009589 01-JAN-2014**Liturgy and Christian Sacraments**

The Sacraments express our faith bringing us into an encounter with God's grace, forming us into the image of Christ. This course explores the theological, religious, and cultural origins of the liturgy and the sacraments as they have developed in response to the needs of the Church communities throughout time.

Outcomes: Students will develop the ability to articulate a sacramental theology and understanding of the sacraments that enables them to address the meaning of the sacraments in connection to contemporary culture.

Components: Seminar(In person)

IPS 545(3) Course ID:004135 15-APR-2014**The Foundations of Christian Spirituality**

Enrollment Conditions: This course is required of all students in the MASp: Contemporary Spirituality Concentration and/or the Spiritual Direction Concentration. Is also required of all M.Div. students.

Christian spirituality (the `lived experience of Christian faith;) is a separate but partnered academic field with theology today. Key issues are: defining `spirituality;, methods in the field, spirituality vs. institutional religion, Jesus Christ (christology), major figures and movements in Christian spirituality; 2000 year history, and classical and contemporary themes.

Outcomes: Facility defining spirituality and Christian spirituality, and an informed understanding of the person Jesus Christ, the history of Christian spirituality, and the relationship of spirituality to theology

Components: Seminar(In person)

Room Requirements: Seminar(1)

IPS 551(3) Course ID:004137 15-APR-2014**Social Ethics in the Catholic Tradition**

Students should ideally complete IPS 416, 417, and 531 prior to taking this course.

This course focuses on the tradition and practice of Catholic social thought. Students will become familiar with the documentary tradition of Catholic social teaching, as well as the ways that Catholic social thought has been embodied and advanced through the lives of Catholic activists and liberation theology. Particular attention will be given to history, texts, methodology, and significant figures in the tradition.

Outcome: Upon completion of this course, students will have a thorough knowledge of the tradition of Catholic social thought, will be able to analyze contemporary issues through the lens of this tradition, and will be able to enact this tradition in their ministerial contexts.

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

IPS 553(3) Course ID:009590 09-JUL-2015**Moral Theology and Christian Ethics**

This course focuses primarily on methods in ethics. Students will become familiar with the tradition of Catholic moral theology as well as different contemporary methodologies in ethics. Particular attention will be given to the history of the discipline, the role of scripture in moral reasoning, and Catholic social teaching.

Students should ideally complete IPS 416, 417, and 531 prior to taking this course.

To articulate the history and central categories in Catholic moral theology; to analyze a variety of contemporary methodologies in theological ethics.

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

IPS 555(3) Course ID:004138 01-JAN-2014**Human Person and Psychological Development**

Human beings are created to grow and mature into their full humanity. Every phase of life carries particular psychological and spiritual agendas. While each person is unique, our developmental story from birth to death is also our universal human story with particular variations, sharpened around gender and cultural differences.

Outcomes: Exploration of developmental differences. Discovery of reliable markers for ministry to persons throughout the life cycle.

Components: Seminar(In person)

Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 560(3) Course ID:004139 01-JAN-2015

Liturgical Leadership

This practicum develops skills in preparation for preaching and presiding at liturgical celebrations. The student will become familiar with different preaching styles, as well as theories of preaching and presiding. The focus includes public communication and preaching skills, as well as supervising and training volunteer liturgical ministers.

Outcomes: Ability to preside at liturgical celebrations. Development of preaching and public speaking skills. Familiarity with liturgical rites. Knowledge of preaching and presiding styles and theory.

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

IPS 564(3) Course ID:004143 15-JUN-2014

Foundations of Pastoral Care

Pastoral Care is the ministry of accompanying people in the difficult times of their lives. Students explore the history, theology and purpose of pastoral care, including their own personal loss experiences.

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

IPS 565(3) Course ID:004144 15-APR-2014

Pastoral Leadership

Examines recent and contemporary leadership theories, principles and practices, and assists students' applications as pastoral leaders in their own religious traditions and institutions. Offers a wide array of readings from the organizational and corporate literature, church documents, and pastoral literature from Roman Catholic, hierarchical church, and congregational church perspectives.

Outcomes: Apply leadership literature from organizational, corporate, and pastoral perspectives, growing personal capacity for integrating pastoral management and leadership performances appropriate to their religious traditions, governance structures, and communities.

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

IPS 570(3) Course ID:004145 01-JAN-2014

Introduction to Theology and Ministry

IPS 570: Introduction to Theology and Ministry is recommended as the first course in the program.

This course explores the interplay among traditions of theology and ministry, the history of ministry and the challenge of relating foundational traditions to the present array of ministries. The course allows you to become more certain and deliberate about the skills that constitute ministerial practice and ministerial theology.

Outcomes: Students clarify and articulate a theory of ministry and method of ministry from which to operate. The heart of the course is development of self-confidence ministerial capacities as a professional

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

IPS 572(3) Course ID:012576 01-JAN-2014

Ignatian Spirituality I: Hearts on Fire

This course will examine the text and practice of the Spiritual Exercises of Ignatius Loyola which is so effective and popular across diverse spiritual and religious traditions today. The mysticism of everyday life is rooted in the Exercises which invite all "to find God in all things."

Outcome: Facility in defining and applying the discernment of spirits to contemporary life and spirituality; practical knowledge of Ignatian Prayer forms; self-appropriation of the justice implications of decision making today.

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 573(3) Course ID:012690 01-JAN-2015

Ignatian Spirituality II: Discernment, Ignatian Prayer, & SJ

Note: This course is open to all IPS students. It is a requirement for all Ignatian Exercises Program (IEP) students and, for them, the pre-requisite is IPS 572 (Ignatian Spirituality I: Hearts on Fire).

Adults are persons of desire, but desire needs `discernment`. This course focuses on the discernment tradition of Ignatius Loyola's Spiritual Exercises (¿Rules for Discernment¿). The practice of Christian prayer forms in the Exercises (e.g. the Examen, imaginative contemplation, etc.) deepens intimacy with God and grounds the work of justice.

Outcomes: Facility in defining and applying the discernment of spirits to contemporary life and spirituality; practical knowledge of Ignatian Prayer forms; self-appropriation of the justice implications of

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

IPS 574(3) Course ID:012577 12-NOV-2013 Instructor Consent Required

Ignatian Exercises Practicum I

Prerequisites: Successful completion of Intro to the Praxis of Sprt Drctn & Adv Sprtl Srct; completion of the Ign Sprtlty I & II; completed Spiritual Exercises (19th annotation).

This course is the supervised practicum (1st semester) for those pursuing the Ignatian Exercises program. In addition to the group sessions, each practicum participant will be expected to see at least two directees and have several one-on-one supervision sessions with instructors.

Outcomes: Students must show ability to be successful companions to those seeking Ignatian Excerises.

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

IPS 575(3) Course ID:012691 01-JAN-2014

Ignatian Exercises Practicum II

Prerequisites: IPS 428, IPS 429, IPS 572, IPS 573. Interns in IEP Practicum must have made the complete Spiritual Exercises of Ignatius of Loyola in either 19th Annotation or 30-day format.

Practicums 574 (fall) and 575 (spring) form the one-year supervised internship for the Ignatian Exercises Program (IEP) at IPS. Over two semesters IEP interns give the complete Spiritual Exercises of Ignatius Loyola under supervision. Course work and group discussion accompanies one-on-one supervision in the IEP internship year.

Outcomes: Demonstrated skill with the dynamic graces of Weeks 1-4 of the Exercises, reflective and empathic listening, strategies for resolving problems in spiritual direction, and deepening the contemplative attitude

Components: Seminar(In person)

Requirement Group: Prerequisites: IPS 428, 429, 572, 573. Interns in IEP Practicum must have made the complete Spiritual

Room Requirements: Electronic Classroom(1)

IPS 580(3) Course ID:004146 01-AUG-2014 Instructor Consent Required

Contextual Ed I

Pre-requisites: Completion of at least 4 core courses, attendance at preparation sessions prior to Contextual Ed semester, approval of site and supervisor by CCE, completed required documentation.

Students apply for placement with an approved site at which they will exercise professional/ministerial leadership and develop self-identified professional/ministerial skills. While engaging these contexts, students meet in class to self-identify their interests, motivations, biases, strengths and growing edges, demonstrate relationship-building skills as they receive and give peer critique.

Outcome: Increase proficiency in self-identified, targeted ministry/work skills and personal development; Articulate calling, vocation, identity in relation to present and future work; Become proficient in

Components: Supervision(Independent Study)

Course Equivalents: IPS 530

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 581(3) Course ID:004147 01-JAN-2015 Instructor Consent Required
 Contextual Ed II
 Pre-requisite: IPS 580

Students continue in their field placement exercising professional/ministerial leadership and further developing their self-identified professional/ministerial skills. While continuing to engage these contexts, students meet in class weekly to further reflect on their interests, motivations, biases, strengths and growing edges, demonstrate relationship-building skills as they receive and give peer critique.

Outcome: Deepen proficiency in self-identified, targeted ministry/work skills and personal development; Articulate calling, vocation, identity in relation to present and future work; Become proficient in theological reflection; Practice peer-support; Increase/articulate self-awareness.

Components: Seminar(In person)
Requirement Group: Prerequisite: IPS 580
Room Requirements: Electronic Classroom(1)

IPS 593(0) Course ID:004153 02-APR-2015 Department Consent Required
 Integration Project

The Integration Project (typically a written paper) involves the personal integration and application of one's course of studies at IPS into one's vocational/ministerial identity. 593 is required for MDIV, MASJ, MASp, MAHCML and MAPS students (though MAPS's Health Care Chaplaincy concentration students take 493 instead).

Enrollment Conditions: Students should register in their final semester of coursework, or when they are within 9 credits of completing the degree. Registration requires a signed copy of the Integration Project Proposal.

Outcomes: Successful integration and assessment of students' studies and vocational development.

Components: Supervision(Hybrid)
Room Requirements: Classroom Not Needed(1)

IPS 596(1 - 3) Course ID:013173 15-JUN-2015
 Special Topics in Health Care Ethics

This course is restricted to IPS graduate students.

Components: Seminar(In person)
Requirement Group: Restricted to IPS students.
Room Requirements: Electronic Classroom(1)

IPS 599(1 - 3) Course ID:012977 15-APR-2015
 Special Topics

Topics will vary.

Restricted to IPS graduate students.

Components: Seminar(In person)
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Electronic Classroom(1)

IPS 605(0) Course ID:004154 15-JUN-2014 Department Consent Required
 Master's Study

IPS students who have not completed their degree are required to be continuously enrolled in a course until their degree is completed. This zero credit hour course fulfills that requirement for those who are finished with their coursework but not their final projects.

Maintaining enrollment for those who are finished with their coursework but not their final projects.

Components: FTC - Master Study(In person)
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Classroom Not Needed(1)

IPS 610(3) Course ID:009508 15-APR-2014
 Foundations of Social Justice

This course explores the philosophical, ethical and theological foundations for social justice with a particular emphasis on Catholic Social Teaching and Catholic social ethics, addressing the practice of justice with attention to concrete dilemmas which confront Christians in their efforts to do justice.

Outcome: To develop an in-depth understanding of social justice in the Catholic social teaching tradition, and in the Jewish and Christian scriptures; to articulate and support a working definition of social justice informed by the course

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 615(3) Course ID:009509 15-JUN-2014**Liberation Theology**

Liberation Theology refers to several related theologies that emerged in Latin America. Many more have been developed but all share the same basic methodology, focus their efforts on issues of social justice, and proceed with a prophetic voice. The course introduces the method of liberation theology and surveys a selection of primary texts from a variety of social contexts.

Outcomes: Students will critically and constructively assess the contributions of Liberation Theology in the broader theological conversation; develop the skills necessary to assess and respond theologically to their own social contexts.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 620(3) Course ID:009510 15-MAR-2006**Diversity and Equity**

This course explores diversity in a global environment characterized by color, ethnicity, culture, national origin, class, gender, age, religion, physical or mental ability, gender identity and sexuality. Students will effectively analyze and assess the cultural and institutional context of social justice issues.

Components: Lecture(In person)
Course Equivalents: SOWK 502
Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 625(3) Course ID:009511 12-NOV-2013**Social Ethics: Politics and Global Economics**

Economic institutions and issues of global justice (democracy, environment, military intervention, global poverty) are considered in the writings of philosophers, economists and socio-political theorists. Students effectively analyze institutional contexts of social justice issues and understand foundational local, national and international justice issues linked to the political, economic and social arenas.

Components: Lecture(In person)
Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 627(3) Course ID:012876 15-JUN-2014**Social Entrepreneurship**

Intensive consideration of different examples of social entrepreneurship, including at least one utilizing Catholic Social Teaching; and more general observations of other models of social engagement and challenging unmet needs.

Outcome: Creation of an initial business sketch for a viable social entrepreneurship project to address a specific need

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 635(3) Course ID:009513 15-MAR-2006**Community Organizing and Community Development**

This course combines experiential learning with theories of community organization and development, exploring methods, strategies and key ideas of broad based community organizing. Students will learn and practice the tools needed to organize as well as exhibit initial (foundational) competencies in social advocacy, community organizing and social change.

Components: Lecture(In person)
Course Equivalents: SOWK 509
Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 651(3) Course ID:012925 01-JAN-2015**Clinical Bioethics**

This course will provide an overview of the major areas of clinical biomedical ethics. Issues that will be examined and analyzed include problem-solving methods, the theory and practice of informed consent, end-of-life decision making, physician-assisted suicide, pediatric ethical dilemmas, spirituality in clinical encounters, the injustice of health care disparities, and the role of ethics committees.

Outcomes: Participants will gain familiarity with the terminology, resources, and major frameworks of ethical analysis in biomedical ethics.

Components: Lecture(Online)
Course Equivalents: BEHP 401
Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 652(3) Course ID:012926 01-JAN-2015**Organizational Ethics I**

This is a two-month long blended course of online learning and a two-day intensive experience on the HSD campus. This course examines ethical issues in health care from the vantage point of decision makers who shape the system, e.g., physicians within a group practice, administrators within a health system, or advocates within a community.

Outcomes: Social and economic context of health care in the United States will be overviewed as the background for considering the responsibilities social justice entails to self, one's profession, one's patients, and the underserved.

Components: Lecture(Online)**Course Equivalents:** BEHP 412**Room Requirements:** Classroom Not Needed(1)

IPS 653(3) Course ID:012927 01-JAN-2015**Organizational Ethics II**

This is a two-month long blended course of online learning and a two-day intensive experience on the HSD campus. This course examines the theory, role, and elements of leadership that effectively serve non-profit healthcare systems. In particular, the nature of leadership is examined.

Outcomes: Questions of leadership style and theories of what constitutes effective leadership are considered. Communication strategies and methods of organizational change key focuses.

Components: Lecture(Online)**Course Equivalents:** BEHP 419**Room Requirements:** Classroom Not Needed(1)

IPS 654(3) Course ID:012928 01-JAN-2015**Catholic Bioethics and Clinical Practice**

This course offers a topical survey of bioethical issues pertinent to clinical practice in the Catholic context. Topics and concepts considered include abortion, contraception, sterilization, nutrition and hydration, withdrawal of life support, care of the dying, cooperation, conscience, human dignity and personhood.

Outcomes: Assist students in establishing a substantive familiarity with the positions and moral reasoning of the Catholic tradition in clinical bioethics.

Components: Lecture(Online)**Course Equivalents:** BEHP 415**Room Requirements:** Classroom Not Needed(1)

IPS 655(3) Course ID:012929 01-JAN-2015**Catholic Bioethics and Social Justice**

Course involves an historical study of the development of the body of official Catholic Social Teaching specific to its impact on healthcare delivery in the United States. Current developments in select key social issues and movements are also addressed insofar as those issues and movements influenced healthcare delivery.

Outcomes: Develop the participants understanding of the principles of Catholic Social Teaching and their application to the healthcare context.

Components: Lecture(Online)**Course Equivalents:** BEHP 416**Room Requirements:** Classroom Not Needed(1)

IPS 656(3) Course ID:012930 01-JAN-2015**Cultural Competence in Healthcare**

A two-month long blended course of online learning and a two-day intensive experience on the HSD campus. Topics cover the role of racial and economic health disparities in the process of care and health outcomes, Cultural and Linguistic Appropriate Standards (CLAS) in health care, self-assessment and evaluation of institutional needs.

Outcomes: Knowledge and skills gained in this course can be used to develop an advocacy role for evaluating and promoting cultural competency within a health care system.

Components: Lecture(Online)**Course Equivalents:** BEHP 418**Room Requirements:** Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 657(3) Course ID:012931 01-JAN-2015 Department Consent Required
Advanced Concepts in Health Systems Management

The course is structured around a framework that links strategic management with health care outcomes for today and tomorrow. Areas covered include: leadership, team building, planning, customers, markets, information and analysis, communication skills, conflict resolution, resource management, budgeting and organizational performance.

Outcomes: Analyze major strategic management processes, describe how evidence-research practice can be applied in health systems management, and integrate a framework for strategic management with the key concepts of outcomes-based performance management.

Components: Lecture(Online)

Course Equivalents: CMAN 468

Room Requirements: Classroom Not Needed(1)

IPS 658(3) Course ID:012932 01-JAN-2015 Department Consent Required
Fiscal Management for Health Care Organizations

The course explores the relationship between the national economic environment and the financial context for current models of health care delivery. A variety of fiscal concepts and techniques such as cost accounting, cost behavior, budgeting, cost benefit/cost effectiveness analysis, cost-volume-profit analysis, cost variance analysis, and performance budgeting are explored.

Outcomes: Students will develop a framework for understanding key issues in health care financial management. Students will develop a quantitative approach to decision making in health care administration through application of concepts.

Components: Lecture(Online)

Course Equivalents: CMAN 533

Room Requirements: Classroom Not Needed(1)

IPS 659(3) Course ID:012933 01-JAN-2015 Department Consent Required
Management of Professionals in Healthcare Organizations

This course offers students the opportunity to analyze, expand, and synthesize their understanding of technical, human relations and conceptual skills essential to functioning within the role of manager/administrator in health care settings.

Outcomes: Analyze and synthesize knowledge of the concepts of professional role and organizational dynamics for use as a foundation for the role of manager/administrator in health care settings.

Components: Lecture(Online)

Course Equivalents: CMAN 568

Room Requirements: Classroom Not Needed(1)

IPS 660(3) Course ID:009813 12-NOV-2013
Leadership in Social Justice Organizations

This course provides content and skills development in theoretical and practical dimensions of leadership, including grant-writing, program development, budgets, relationship-building, evaluation, supervising, working with volunteers and co-workers; spiritual growth and media relations. Students demonstrate their leadership skills through a portfolio of best practices in course areas.

Components: Lecture(In person)

Requirement Group: Restricted to Institute of Pastoral Studies students.

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 100(2) Course ID:011529 26-FEB-2010
Securities Litigation and Enforcement
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Electronic Classroom(1)

LAW 102(2) Course ID:011362 01-NOV-2011
Statutory Interpretation
 This course is designed to assist students to develop a coherent method of statutory (and regulatory) interpretation. Basic issues considered are: plain meaning; textualism; context; intent; purpose; and coherence with other statutes and applicable law. Several brief writing assignments are required. The final paper is a judicial opinion in which students are asked to interpret a statutory provision in the context of the facts of a case to which the statute has been applied.
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 103(2) Course ID:011363 04-SEP-2009
Advanced Family Law
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 104(1) Course ID:011485 03-FEB-2010
Introduction to International Business Transactions
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Electronic Classroom(1)

LAW 105(3) Course ID:011359 17-JUL-2013
Argument and Persuasion
 Argument and persuasion are essential human activities. Both have been practiced, in one form or another, for as long as human beings have interacted with each other; both have also been the subject of study since earliest times. Much of what guides us today comes to us from the ancient Greeks, but modern cognitive psychology also contributes to our understanding as how audiences of various types are persuaded in various circumstances. This course is particularly interested in what constitutes effective legal argument, particularly in the resolution of constitutional questions by appellate courts. The first part of the course will consider the general problem of persuasion by focusing on classical theories of argument and, to some extent, on the understanding of effective persuasion derived from contemporary cognitive psychology. Since the aim of appellate advocacy is to persuade a particular and specialized audience, namely, appellate judges, the second part of the course will consider the particular demands and requirements of persuasion that arise
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 106(2) Course ID:011361 13-OCT-2009
Trustees and Trust Administration
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 107(2) Course ID:011189 03-APR-2009
Mass Torts
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 108(2) Course ID:011136 06-MAR-2009
Preparation and Trial of a Personal Injury Lawsuit
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 115(2) Course ID:011524 22-FEB-2010
Advanced Motion Writing for Civil Litigators
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Electronic Classroom(1)

LAW 117(2) Course ID:011409 22-OCT-2009
Philosophy of Law
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 118(1) Course ID:011437 24-NOV-2009
International Art Law
 This is a Perspective Elective course.

 This course will explore the international legal aspects involved in the art industry. For this one credit course, the materials will focus on the acquisition and ownership of art that crosses borders. Specific questions will include the acquisition of works of art privately through foreign dealers or galleries, or by way of auction, and the questions of competing title that arise over works of art or cultural property proceeding from war or peace time looting.
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 119(1) Course ID:011360 04-SEP-2009
Contracts for International Sale of Goods
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 120(1) Course ID:012409 29-MAY-2012
The Constitutional Challenge to the Affordable Care Act
 This course gives students an opportunity for an in-depth consideration of the constitutional challenge to the Affordable Care Act (ACA) of 2010, which the Supreme Court is scheduled to decide in June. Topics include: the history of the passage of the ACA, political and popular mobilization against the ACA, the litigation history of the constitutional challenge, media coverage of the challenge, the Supreme Court's ruling on the issue, and possible implications of the challenge. Students will be responsible for periodic short writing assignments, at least one in-class presentation, and active participation in class discussion. Those who have not completed Constitution Law will be required to attend one additional session on Commerce Clause doctrine. The course will be offered on a pass-fail basis. The class will meet every other week.

 This course will be taught at Chicago Kent College of Law.
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 121(3) Course ID:012157 09-SEP-2011
Advanced Constitutional Law
 This course will focus on the history and substance of equal protection under the Constitution. First, we will explore the relationship of the original Constitution to slavery, and slavery's role in shaping law and constitutional doctrine. Next, we will study the Reconstruction amendments and the unusual circumstances of their adoption. Lastly, we will focus on the development of equal protection doctrine from its beginnings after Reconstruction to the present.
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Electronic Classroom(1)

LAW 122(4) Course ID:010284 28-OCT-2013
Constitutional Law
 An introduction to the United States Constitution. Subjects include the role of the United States Supreme Court, federalism, and separation of powers. Particular attention is paid to judicial power and judicial review, national legislative power including commerce power, commerce clause limitations upon state power to regulate, and presidential power and authority in both international and domestic affairs.

 This is a Juris Doctor Required Course.
Components: Lecture
Requirement Group: Restricted to J.D. and LL.M. students

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 123(1 - 2) Course ID:011407 10-SEP-2010
Advanced Partnership Tax
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 124(2) Course ID:010679 24-MAR-2010
Equal Protection and Civil Rights
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 125(2) Course ID:011152 12-MAR-2009
Law and Sexuality
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 126(2) Course ID:011472 28-DEC-2009
Corporate Compliance Programs
 This is a Skills course.

The course will cover the elements necessary to implement a basic compliance and ethics program in a company. Students will become familiar with the basic principles of the Federal Sentencing Guidelines that define an "effective" compliance program. Students will learn the fundamentals of the job of Chief Compliance Officer by working with compliance issues in the media, commercially available compliance training programs and compliance techniques used in major corporations.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 127(2) Course ID:011356 27-AUG-2009
Law and Psychology
 For many years, the field of psychology focused primarily on mental illness. But more recently, many psychologists have begun to analyze happiness and to study the ways in which all people, healthy or ill, can increase their enjoyment of life. This course will explore the new field of hedonic psychology, evaluating its methods and examining its findings. We will consider whether legal policy can or should be shaped by these findings in an effort to help people become happier.
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 128(2 - 3) Course ID:011338 29-OCT-2010
Commercial Lease: Art and Strategy
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 129(2) Course ID:011798 07-SEP-2010 **Instructor Consent Required**
Happiness Seminar
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 130(2)** Course ID:012158 09-SEP-2011**Transactional Skills Seminar**

The course will examine the lawyer's role in business transactions by looking at examples of two decidedly different transactions - the negotiation of commercial real estate leases and the structure of the purchase, ownership, and operation of a corporate aircraft. The practical skills and knowledge acquired by examining these examples can be applied to virtually all commercial transactions. The class will consider the art of negotiating those transactions - and will focus on the role of the lawyer in those negotiations. We will consider a variety of negotiating strategies and how to deal effectively with opposing counsel who may, or may not, share your particular strategy. In addition, the class will examine a corporate aircraft transaction - with a myriad of parties and opposing interests and regulations - with the goal of appreciating the juggling and balancing necessary to achieve the best result possible. Along the way, we will look at how there is not ONE way to do things, rather there are many ways and many strategies. The rules and processes

Components: Seminar(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** Seminar(1)**LAW 131(2)** Course ID:011991 13-APR-2011**Illinois Criminal Law and Policy**

The course will focus on a substantive review of Illinois criminal law, its origins and evolution. It will also focus on policy decisions and trends that drive changes in criminal laws. While the focus of the course is Illinois centric, the statutes and policies reflect national criminal law and policy trends.

Components: Seminar(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** Seminar(1)**LAW 132(4)** Course ID:004413 28-OCT-2013**Contracts**

An analysis of the formation, transfer and termination of contract rights and duties, and the legal and equitable remedies available upon breach of contract.

This is a Juris Doctor Required course.

Components: Lecture**Requirement Group:** Restricted to J.D. and LL.M. students**Room Requirements:** General Classroom(1)**LAW 133(2)** Course ID:010681 13-DEC-2010**Therapeutic Jurisprudence Practicum****Components:** Seminar**Requirement Group:** Restricted to Law School students.**Room Requirements:** Seminar(1)**LAW 134(2)** Course ID:010990 27-OCT-2011**Complex Federal Criminal Practice Seminar**

From the convening of a grand jury to the disposition of charges, federal criminal prosecutions involve a series of complex investigative and prosecutorial topics. This class will explore complex issues involved in federal criminal law including corporate criminal liability, the prosecution of public corruption cases, involving foreign and domestic initiatives, and organizational prosecutions utilizing RICO.

Taught by an experienced trial attorney, Ms. McClellan (currently an Assistant United States Attorney) the class will analyze issues surrounding the prosecution and defense of complex criminal matters. In the context of corporate criminal matters, the issues analyzed will involve the expansion of the principles surrounding corporate liability, internal and external investigations and whistle blowers after the Dodd-Frank Act. With regard to prosecutions of public corruption, the course will focus on domestic

Components: Seminar(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** Seminar(1)**LAW 135(3)** Course ID:010939 13-JAN-2012**Copyright****Components:** Lecture(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 136(2 - 3) Course ID:011333 15-JUL-2009****Law & Catholic Social Thought**

Introduces students to the major documents that comprise the Catholic Church's social teachings. The documents will serve as a basis for a broader discussion of whether the social teaching has anything relevant to say or should have to say about current trends in American law. Considers whether lawyers of faith are obliged to move the law in a direction that comports with their core religious values and how that can be done in a pluralistic society' whether Catholic social teachings offers ideas and values that might find broad-based acceptance; and what happens if a lawyer determines that the profession and/or the society are hostile to the values presented in the social teaching. A twenty page paper delving into a particular issue or subject matter will be required for successful completion of the course. (2 Credits; however, a 3 Credit option is available to those members of the seminar who write a longer paper of thirty pages.)

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 137(3) Course ID:012435 19-MAY-2013**International Arbitration: Public and Private**

Arbitration is increasingly the dispute mechanism of choice, particularly in international disputes. In private international commercial arbitration, neither party wants to be required to resolve a dispute in the foreign court system of the opposing party. In state to state arbitrations, and in state to private company arbitrations, no sovereign state is willing to be subject to the jurisdiction of another sovereign state. Thus, as international business and investment has grown, so has the prevalence of arbitration to resolve international disputes. This course will focus on various forms of international arbitration, whether between two private companies from different countries trying to resolve a contract dispute, two sovereign nations involved in a border dispute, or an investor and a host country deadling with an investment dispute. No prerequisite is required.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 138(2) Course ID:010944 28-AUG-2008**Comparative Company Law Seminar**

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 139(3) Course ID:011328 16-JUN-2014**The Art of In-House Counseling**

This course will introduce students to the evolving history, roles and responsibilities of in-house legal counsel. Students will investigate the skills and characteristics that contribute to successful and effective practice as an in-house counsel and explore the similarities and differences between in-house legal practice and outside legal practice. Topics covered during the course will include: the relationship between in-house counsel and his/her client; in-house counsel's role in adding value to his/her organization; advising and counseling clients; fact gathering and investigation; managing an in-house counsel to address a variety of situations in which an in-house counsel would be expected to act. Students also will observe experienced, practicing in-house counsel address similar situations and analyze the factors and considerations that contribute to effectively addressing the situations. Students will be expected to regularly attend and participate in class. There will not be a final exam in this course. Students will be

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 140(3) Course ID:004414 28-OCT-2013**Criminal Law**

This course introduces the elements of crime by teaching principles that apply to many crimes. These principles include the nature of criminal acts and of criminal fault, as well as defenses such as self-protection. Homicide and other specific crimes may also be discussed, as may theories of punishment. The primary materials are statutes -- in particular, the Model Penal Code and/or the Illinois Criminal Code.

This is a Juris Doctor Required course.

Components: Lecture
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 141(2) Agency and Partnerships	Course ID:011525	22-FEB-2010
Components: Seminar(In person)		
Requirement Group: Restricted to Law School students.		
Room Requirements: Electronic Classroom(1)		

LAW 142(1) Comparative Criminal Law	Course ID:011029	24-NOV-2008
Components: Lecture(In person)		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		

LAW 143(2) Criminal Law and Procedure Seminar	Course ID:010945	28-AUG-2008
Components: Seminar(In person)		
Requirement Group: Restricted to Law School students.		
Room Requirements: Seminar(1)		

LAW 144(2) Criminal Law Seminar	Course ID:010680	25-JAN-2010
Criminal Law Seminar: Sentencing		
This course examines the modern sentencing system in the states, the federal criminal justice system and internationally. It includes such topics as: the origins and development of sentencing laws and policies; the purposes of punishment; the modern sentencing reform movement; the role of discretion in sentencing and its regulation; mandatory minimum sentencing; sentencing guidelines; race and sentencing; capital punishment; and alternative to incarceration.		
Components: Lecture		
Requirement Group: Restricted to Law School students.		
Room Requirements: Seminar(1)		

LAW 145(1) Gender and the Law	Course ID:011028	24-NOV-2008
Components: Lecture(In person)		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		

LAW 146(2) Corporations, Human Rights and Social Responsibility	Course ID:011635	23-MAR-2010
Components: Seminar(In person)		
Requirement Group: Restricted to Law School students.		
Room Requirements: Seminar(1)		

LAW 147(2) Economics, Empirical Studies & the Law	Course ID:011957	21-MAR-2011
This course teaches students to apply economic reasoning and empirical analysis to understanding legal issues. This course highlights the relevance of an economic approach to the foundations of the American legal system, including property, torts, contracts, criminal law, constitutional law and civil procedure. The use of law and economics is not confined to any particular world view or policy position, this course emphasizes the broad range of analytical tools that law and economics and empirical legal studies gives lawyers and legal scholars.		
Components: Seminar(In person)		
Requirement Group: Restricted to Law School students.		
Room Requirements: Seminar(1)		

LAW 148(2) Tax Audits, Procedure and Ethics	Course ID:010946	28-AUG-2008
Components: Seminar(In person)		
Requirement Group: Restricted to Law School students.		
Room Requirements: Seminar(1)		

LAW 149(2) Education Law for Non-public Schools	Course ID:011175	23-MAR-2009
Components: Seminar(In person)		
Requirement Group: Restricted to Law School students.		
Room Requirements: Seminar(1)		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 150(3)** Course ID:012186 24-OCT-2011**Applied Civil Procedure**

This course will give students practical experience with common pre-trial civil litigation tasks they will encounter in private practice. The instructor's principal goals is to expose students to the "nut and bolts" of pleading, discovery and fact gathering - with particular emphasis on writing - so that they will be more effective junior lawyers on their first day or practice. Throughout the semester, each student will represent a client in simulated litigation of a fictional civil case in which one of their classmates is opposing counsel. Class time is devoted to discussing how to prepare and complete the tasks that arise in litigation generally and in the mock litigation in particular. As a result, students become familiar with the Federal Rules of Civil Procedure and obtain actual, albeit simulated, experience drafting pleadings, discovery and other writings. Specifically, this course will address: (i) conducting faculty investigations preceding and during litigation; (ii) drafting initial pleadings, such as complaints, answers, affirmative

Components: Lecture(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)**LAW 151(2)** Course ID:012177 19-OCT-2011**Housing Law and Policy in United States**

The course includes the study of public and private housing, with reference to federal and state constitutional and statutory law. In 1949, Congress declared the goal of a "decent home in a suitable living environment for every American family." However, more than 60 years later, over 95 million Americans confront serious housing problems or have no housing at all. Students will gain an understanding of the history of housing law, the lack of adequate housing in the United States, the consequences of inadequate housing, as well as the programs and legal tools designed to meet housing needs. Students will examine various programs designed to facilitate access to decent and affordable housing and develop strategies for addressing the housing crisis. Each student will prepare a seminar paper (or series of papers) on an aspect of housing as well as present in class on that topic.

Components: Seminar(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** Electronic Classroom(1)**LAW 152(4)** Course ID:010281 17-JUL-2015**Property**

A study of interests in land and personal property emphasizing the modern law of donative transfers, and estates and future interests, cotenancy, conveyancing, and land title assurance. Some coverage of landlord and tenant, and public and private control of land use may be included.

Components: Lecture**Requirement Group:** Restricted to J.D. and LL.M. students**LAW 153(2)** Course ID:011334 15-JUL-2009**Wills and Trust Drafting**

This is a Skills course.

This is a hands-on, participative skills course in which students will learn how to properly structure and draft basic wills and trust documents, both testamentary and living. Practical tools, such as, engagement letters and client questionnaires, will be discussed and developed to give insight into the active practice of estate planning which the student can utilize in the work world. Estates is a prerequisite. Estate and Gift Tax is not a prerequisite. Students who take this class may NOT take estate planning. You may take Wills and Trust Drafting OR Estate Planning, but not both. Final grade will be based on class participation and drafting assignments over the course of the semester. Class size is limited to 16.

Components: Seminar(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** Seminar(1)**LAW 154(3)** Course ID:011138 11-MAR-2009**Natural Law and Natural Rights**

The purpose of this course is to introduce students to the role of natural law in the development of the law, with an emphasis on the position of natural rights in American Law and International Law. The specific context of our examination will be the natural rights of the human person. Three interrelated objectives of this course are (1) to develop an understanding of what the natural law is and what it is not; (2) to dispel the skepticism (myths) about the role of natural law; and (3) to demonstrate the critical role in the evolution of natural human rights in American Law and International Law. Several particular rights will be examined to sharpen the focus of our investigation and discussion. Our readings will consist of primary and secondary sources compiled into a reader that will be made available in electronic form. There is one required book that will have to be purchased, viz. Heinrich Rommen's "The Natural Law."

Components: Seminar(In person)**Requirement Group:** Restricted to Law School and Graduate Philosophy Students.**Room Requirements:** Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 155(2) Law and the Subprime Debacle	Course ID:011025	03-DEC-2008
Beginning in late 2007, a rash of defaults in subprime mortgages triggered a historic credit crisis. This crisis has now resulted in a historic global economic contraction. This class will examine the role of law in precipitating and propagating the crisis. Financial regulation, corporate governance, globalization, and housing law will be examined to determine the role of each in creating the crisis and amplifying the crisis. Specific solutions will be offered. Finally, an institutional assessment of law and regulation will be undertaken to consider broader reforms.		
Components: Lecture(In person)		
Requirement Group: Restricted to Law, Graduate Legal Studies, Graduate Business, and Graduate Social Work students.		
Room Requirements: General Classroom(1)		
LAW 156(2) Corruption Law	Course ID:011075	30-JAN-2009
Components: Seminar(In person)		
Requirement Group: Restricted to Law School students.		
Room Requirements: Seminar(1)		
LAW 157(3) Accounting and the Law	Course ID:011335	15-JUL-2009
Components: Lecture(In person)		
Requirement Group: Restricted to JD, Business Law and Tax Law students.		
Room Requirements: General Classroom(1)		
LAW 158(2) Litigation Ethics	Course ID:011181	24-MAR-2009
Components: Seminar(In person)		
Requirement Group: Restricted to Law School students.		
Room Requirements: Seminar(1)		
LAW 159(2) The Financial Crisis and the Capital Markets	Course ID:011183	30-MAR-2009
Components: Seminar(In person)		
Requirement Group: Restricted to Law School students.		
Room Requirements: Seminar(1)		
LAW 160(3) Education Policy and Practice: Counseling the School District	Course ID:012156	19-MAR-2013
This course will allow those interested in the practice of education law to become familiar with typical and unique issues that require contact between school districts and their attorneys. Students will work individually and in teams to identify resolutions to school district issues. The relationship between attorneys, boards and administration will be investigated. In class sessions are three hours per week to cover practical situations and to develop skills tailored to the practice of education law. The course will focus on typical scenarios, as well as the increasing number of, and breadth of, issues requiring legal assistance.		
Components: Seminar(In person)		
Requirement Group: Restricted to Law School students.		
Room Requirements: Seminar(1)		
LAW 161(2) Counseling Small Businesses	Course ID:012176	19-OCT-2011
This course is designed to provide practical advice on representing small businesses. It will include information helpful in determining who is the client, and what obligations, if any, you may have to persons who are not clients. You will be provided case studies highlighting matters of most importance to small businesses.		
Topics to be covered will include advising clients on insurance requirements; negotiating commercial leases; use of independent contractors; licensing and related regulatory matters; exit strategies; and franchising.		
The presentations throughout the course will be interactive; and students will be expected to participate regularly in the discussions.		
Components: Seminar(In person)		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 162(4) Course ID:004419 20-AUG-2013****Torts**

A basic course in the substantive law governing compensation for injuries to property and to the person. Considered are intentional wrongs, negligence, malpractice, products liability and strict liability; invasions of personal integrity and emotional well-being; injury to tangible and intangible rights in property; liability insurance and alternatives; and damages. Other risk-bearing alternatives are considered and contrasted with the traditional common law theories.

This is a Juris Doctor Required Course.

Components: Lecture
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 163(2) Course ID:011076 30-JAN-2009**War Crimes**

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 164(3) Course ID:011040 07-DEC-2011**Mergers and Acquisitions**

This course will introduce students to the issues that arise in merger and acquisition transactions. Students will study the legal framework within which merger and acquisition transactions and the negotiation and documentation of such transactions take place. Students will analyze the considerations involved in selecting various structural alternatives for merger and acquisition transactions, examine the dynamics of the merger and acquisition transactions negotiation process, investigate the various stages of merger and acquisition transactions and focus on the lawyer's role in adding value to such transactions. Students will also have the opportunity to study, evaluate, draft and/or negotiate various types of documents that are commonly encountered in merger and acquisition transactions (such as, confidentiality agreements, employee retention agreements, investment banker engagement letters, letters of intent and purchase and sale agreements.) There will be a take-home final examination. Students taking this class would benefit by

Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 165(2) Course ID:011027 24-NOV-2008**Comparative Products Liability**

Comparative Products Liability will use products liability as the vehicle to learn comparative law in general, and, in particular, to learn about how product-related harms are dealt with in the U.S., EU, the UK, and Italy. The course will include an Introduction to Products Liability & Safety Law but will also analyze Products Liability Law in the U.S. prior to section 402A of the Restatement and in the EU, UK, and Italy prior to the EU Products Liability Directive; the Adoption of Strict Liability in the U.S. and Europe; Strict Liability in Europe after the Directive; some Basic Rules under the 402a, the EU Directive, the CPA & Italian Law; and finally, a discussion of The Future of Products Liability and Safety.

Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 166(1 - 4) Course ID:011009 20-MAR-2014 Instructor Consent Required**Education Law Practicum**

This unique course has a classroom component and a field work component. The class meets formally one hour per week to cover substantive education law issues and to develop skills tailored to the practice of education law. For the field work component of the class, students have the option to work in one of a variety of local placements where they will work under the supervision of practicing attorneys. Students may choose to provide either: (1) direct representation and legal assistance to children and families in need of special education services; or (2) representation of school districts in education law matters. Students may also work on educational policy matters. Placement options include local organizations, school districts, law firms and government agencies. In the Spring semester, students may participate in Loyola's Educational Advocacy Project as an alternative to an external field placement.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 167(1 - 3) Course ID:010943 24-AUG-2011 Instructor Consent Required**Life After Innocence Program**

Few resources exist to assist individuals who have been exonerated after serving time in prison for crimes they did not commit. Life After Innocence (LAI) is the first and still one of the only projects solely devoted to post-exoneration services. LAI provides its student members with unique practical and educational experiences in a clinical classroom setting.

LAI provides a variety of legal and social services to its clients through direct interaction between students and exonerates. Students work together in practice groups to develop practical lawyering skills, acquire a deeper understanding of professional and ethical responsibility, and cultivate an attorney-client relationship in a unique and still emerging area of law. Projects may include obtaining expungement of criminal records, litigating petitions for certificates of innocence, drafting amicus briefs, and engaging

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 168(2) Course ID:011077 30-JAN-2009**Litigation Process and Techniques**

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 169(1) Course ID:011182 27-MAR-2009**The Legal Thought of Justice Holmes**

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 170(1) Course ID:004420 01-JAN-1901**Intro to Italian Legal System**

Components: Lecture
Room Requirements: General Classroom(1)

LAW 170(2) Course ID:011188 03-APR-2009**Mass Torts**

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 171(1 - 2) Course ID:004421 29-DEC-2006**Comparative Criminal Procedure**

Comparative Criminal Procedure focuses on the salient points of comparison between the American adversarial system of criminal justice and the European civil law tradition, historically called an inquisitorial system.

These points of comparison include the role of the judge/magistrate; the prosecutors role and plea bargaining, the role of defense counsel, the role of evidentiary and constitutional rules of exclusion of evidence, and, as an example of the substantive criminal law, the law on rape. Course materials include a short, thoughtful critique of the American system, "Trials without Truth", by Professor William Pizzi of the University of Colorado; and a course pack of law review articles. The format is a mixture of lecture and classroom discussion, including role play exercises in witness examination and argument, at trial and at motions to suppress. Three Italian guest lectures are expected to participate as in the past: a prominent magistrate; a defense lawyer/law professor, and a prominent literature/film scholar whose focus will be on

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 172(1 - 3) Course ID:004422 10-MAR-2010**Comparative Law**

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 173(2) Course ID:004423 01-JAN-1901**Comparative Tax Policy**

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 174(1) Course ID:009801 06-DEC-2005
Comparative Jurisprudence
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 175(2) Course ID:012410 29-MAY-2012
Alternative Dispute Resolution
This course provides an introduction to negotiation, mediation, and arbitration as alternatives to traditional litigation, and studies the ADR movement in general. The course will combine lectures and class discussions based upon assigned readings with a series of increasingly complex simulated exercises, with the goal of exposing students to the theory and practice of various ADR techniques. You may not take this course if you have taken either negotiations or mediation.

Must have completed 40 credit hours; you cannot take this course if you take, or have taken, either Mediation or Negotiations. If you have taken the Mediation & Other ADR Procedures Clinic, you cannot take this class.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 176(1 - 3) Course ID:009800 17-JAN-2014
International Trade Law
The goal of this course is to provide students with an overview of International Trade and U.S. Customs law, in its domestic and international contexts. Students should be prepared to learn about the history and current role of international trade organizations; U.S. government agencies and their roles in international trade; U.S. Customs law and compliance issues. Students will receive an overview of antidumping law and the litigation of antidumping and U.S. Customs issues at the U.S. Court of International Trade and the U.S. Court of Appeals for the Federal Circuit. The role of NAFTA and other free trade agreements in international trade will be discussed, in both legal and political settings. The class will also cover compliance issues that arise under U.S. Customs law, and how a client's non-compliance can incur penalties from the U.S. government and affect overall client profitability.
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 177(1 - 2) Course ID:010539 20-APR-2009
Introduction to Chinese Law
This course aims to provide students with an overview of the modern Chinese legal and political systems and lawyering in China. As an economy and society in transition, China has undergone tremendous changes and is facing many challenges while it seeks to transition into a market economy with Chinese characteristics. Our class discussion will focus on the issues that China is trying to address and the pitfalls of which international legal practitioners should be aware of when representing clients doing business in China or with Chinese companies. The course consists of two components (with a little Chinese culture, language and survival tips sprinkled in as appropriate): 1. an overview of the historical foundations of Chinese law and the present legal system and political institutions in China; and 2. a brief introduction of Chinese laws applicable to US companies doing business in China. When necessary and/or appropriate, this course may be co-taught by a lawyer/practitioner active in the Chinese legal market.
Components: Lecture
Requirement Group: Restricted to Law School students.

LAW 178(1) Course ID:011026 24-NOV-2008
Comparative Business Organizations
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 179(2) Course ID:009917 04-MAY-2006
The Law of Jury Selection
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 180(1) Course ID:010541 20-NOV-2007
Comparative Economic Human Rights
Components: Lecture
Requirement Group: Restricted to Law School students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 181(4)** Course ID:011118 18-MAR-2013**Supreme Court Seminar**

The aim of this seminar is to provide students with a deeper understanding of the Supreme Court of the United States, its personnel and work, and the important role it plays in American government and society. Students will consider the processes by which Justices are appointed to the Court; the standards and processes the Court uses to choose cases for review and decision on the merits from among the multitude decided each year by the lower courts, leading to the creation of precedents of national applicability; the ways in which advocates endeavor to persuade the Court that it should (or should not) grant review in a particular case; and the ways in which the so-called merits cases (those in which review has been granted) are briefed, argued, and decided. A substantial part of the semester will be devoted to the study of a small number of cases currently pending before the Court, either as candidates for review or for decision on the merits. Students will learn about the work of the Court by studying briefs that were actually filed and transcripts

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 182(1 - 2) Course ID:010545 20-NOV-2007**Law and Gaming**

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 183(1) Course ID:011064 09-JAN-2009 Instructor Consent Required**Art Law Practicum****Art Law Practicum**

Art Law Practicum is a one-credit research oriented course, focusing on the transactional aspects of collecting art. Students will be responsible for developing the doctrinal foundations of relevant law (chosen by the professor in conjunction with the student) from the perspective of art ownership and then preparing appropriate documentation for the transaction. The topics will be developed from the chronological time line of acquisition, ownership and disposition. Students may work along or in a group, and will be expected to present the results of their research to the group.

Components: Independent Study(Directed Research)
Requirement Group: Restricted to JD students.

LAW 184(2) Course ID:010921 22-JUL-2008**Advanced Litigation Skills**

Components: Seminar(In person)
Requirement Group: Restricted to JD students.
Room Requirements: Seminar(1)

LAW 185(2) Course ID:010476 07-SEP-2007**Business and the Law**

The majority of practicing lawyers represent businesses or individuals with business or investment interests. Unfortunately, the majority of law students have had limited exposure to business law and the first year curriculum offers few opportunities to explore this area. This course is intended to expose first year law students to the fundamental issues and perspectives that pervade business law. The goal is to make these topics accessible to all students, particularly those who have not taken many, if any, undergraduate courses in business, economics or accounting.

The course will be divided into three segments. The first segment, entitled "The Law of Business," will introduce students to fundamental business and tax law concepts as well as transactional issues that business lawyers confront. These issues include the alternative ways of organizing a business (corporation, partnership or limited liability company) and the alternative ways of structuring a business acquisition or

Components: Lecture(In person)
Requirement Group: Restricted to JD students.
Room Requirements: General Classroom(1)

LAW 186(2) Course ID:010678 08-JAN-2013**Advanced Issues in Family Law**

Learn everything you need to know to be a successful associate in a domestic relations firm. Most family law firms have little or no training programs. Theoretical knowledge of the law is not enough to step into a firm and start practicing. This course is designed to teach you all of the practical basics Partners want you to know as an Associate family law attorney. This course addresses the practical application of the Illinois Marriage and Dissolution of Marriage Act and related statutes. Topics will focus on developing the skills necessary to excel in domestic relations practice such as strategic planning for a dissolution of marriage case, complex financial analysis, developing and maintaining the attorney client relationship, and practical drafting skills.

This is a Skills course.

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 187(1 - 2) Course ID:010540 01-DEC-2009
European Legal Institutions
Components: Lecture
Requirement Group: Restricted to Law School students.

LAW 188(2) Course ID:011835 04-OCT-2010
Catholic Lawyering
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 189(2) Course ID:011636 23-MAR-2010
Advanced Corporate Law: Conducting Due Diligence
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 190(2) Course ID:004425 13-DEC-2010
Legal Writing I
Students read and analyze legal authority and learn how to apply the legal authorities to particular fact situations. Through a series of legal memoranda writing assignments, students develop their analytical and writing skills. Students are taught legal research methods through written exercises, research memos, and lectures. Second semester, the course builds on the basic writing, analysis, and research skills students have learned first semester and introduces persuasive writing skills. Students also learn how to present an oral argument to the court. Computerized research techniques are included in the course. In order to provide significant opportunities for instructor feedback, the first-year writing classes are organized into sections of approximately twelve students. Each section is staffed by both a legal writing instructor and a student tutor.

Components: Clinical
Requirement Group: Restricted to J.D. students only.
Room Requirements: General Classroom(1)

LAW 192(2) Course ID:004427 13-DEC-2010
Legal Writing II
Students read and analyze legal authority and learn how to apply the legal authorities to particular fact situations. Through a series of legal memoranda writing assignments, students develop their analytical and writing skills. Students are taught legal research methods through written exercises, research memos, and lectures. Second semester, the course builds on the basic writing, analysis, and research skills students have learned first semester and introduces persuasive writing skills. Students also learn how to present an oral argument to the court. Computerized research techniques are included in the course. In order to provide significant opportunities for instructor feedback, the first-year writing classes are organized into sections of approximately twelve students. Each section is staffed by both a legal writing instructor and a student tutor.

Components: Clinical
Requirement Group: Restricted to J.D. students only.
Room Requirements: General Classroom(1)

LAW 193(2) Course ID:011638 24-MAR-2010
Declaration of Independence
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 194(1 - 2) Course ID:011905 28-OCT-2013
Bar Exam Writing Skills
The Bar Exam Writing Skills courses focus on refining your memorization, analytical and writing skills and all skills that are necessary for the bar exam. Whether you need practice writing essays or synthesizing the facts and law and producing a legal work product, these courses will help you master your test-taking skills.

This is a Bar course.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 195(2)** Course ID:011643 31-MAR-2010**International and Comparative Antitrust**

This module explores the internationalization of competition law in the context of globalization and international trade. It examines the regulatory framework governing competition among firms internationally, identifying and analyzing the existing limitations and challenges in this regard. In particular, it looks into rules governing extraterritorial jurisdiction, discovery, recognition and enforcement of judgements in the international context. It also explores issues pertaining to merger review, trade and competition interface and the existing cooperation between antitrust agencies. The course is comparative in nature and focuses predominantly on US Antitrust and EU Competition Law. No prior knowledge of competition law (antitrust) or international economic law is assumed.

Assessment: Class participation (10%), two small class presentations (10% each, in total 20%), 6500 words

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 197(2) Course ID:007394 25-OCT-2013**Advanced Business Organizations including a Comparative Perspective**

This course focuses on U.S. corporate law and governance. It begins with an introduction to the different legal issues encountered in business entities across jurisdictions: agency problems between (1) directors and shareholders, (2) majority and minority shareholders, and (3) shareholders and other stakeholders (employees, creditors, the State, etc). It then turns to the three agency problems as they arise in private or publicly held corporations. This covers the questions of allocation of powers between shareholders and the board, directors' elections, executive compensation (say-on-pay), self-dealing transactions, going private transactions, insider trading, mergers and acquisitions, fiduciary duties and participation of other stakeholders in the corporate governance. For each topic, we will define the legal issues involved and examine how U.S. statutory and case law respond to them. We will also take a comparative perspective to analyze how other jurisdictions respond to the same legal issues. The comparison will thus provide students

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 198(2) Course ID:011639 18-FEB-2013**The Fundamentals of School Law**

This course provides an overview of statutory, administrative and case law affecting Illinois school districts. Legal issues addressed include: powers and duties of the school board; compliance with open records and open meetings laws; teacher tenure, evaluation, reduction-in-force, and for cause dismissal; collective bargaining and labor dispute resolution; legal aspects of supervision, teacher/school liability, common law and statutory immunities; mandated child abuse reporting. Student issues include state law requirements pertinent to residency; discipline, drugs/weapons offenses, suspension and expulsion; federal and state student confidentiality laws.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 199(2) Course ID:012628 26-JUN-2013**Business Valuation**

Attorneys play an active role in business transactions every day in connection with mergers and acquisitions, estates and gifts, divorce, filings with the SEC, etc. This includes attorneys who are in private practice or in with a company. Understanding business valuations and financial statements form a cornerstone of most of these transactions. In fact, the business world today and the financial work involved demands that today's lawyer understand the value and financial reporting of a business. This course will help attorneys to better understand the methodology and techniques involved in business valuations. This will also include basic financial statement analysis. Topics will include the proper standards for valuation, valuation methodology, cash flow analysis, financial analysis techniques, financial reporting issues, international standards, and specific uses of valuations.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 200(1)** Course ID:009799 28-FEB-2012**Emerging Issues in Public International Law**

Over the past several decades, largely within the context of international organizations, the global legal community has faced complications posed by the threat of terrorism and the reemergence of genocide. As a result of these developments, there has been a reexamination of the traditional role of the sovereign state as the constitutive element of public international law. Consequently, there is an emerging trend to regard, at least by some, the need to augment the role of the sovereign state with that of the international organization to respond to these new global challenges. A principle illustration of this is the concept of the "responsibility to protect". Readings will be taken from primary sources (especially documents of international organizations) as well as contemporary secondary sources, principally scholarly articles. Students will be required to purchase a short book that introduces the major topics of public international law. NOTE: This course is available as a 5th credit (ungraded) and only to Loyola University Chicago

Components: Lecture(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)**LAW 201(1 - 2)** Course ID:004430 02-JUL-2012**Academic Tutor**

Academic tutors assist first-year students with their doctrinal courses. This assistance includes holding office hours, reviewing outlines, and conducting skills workshops. Tutors are selected through an interview process.

Academic Tutors receive two hours of ungraded credit for each semester in which they tutor.

Components: Supervision**Requirement Group:** Restricted to Law School students.**LAW 202(2)** Course ID:012902 02-MAR-2015**Human Trafficking Seminar**

The sexual exploitation and trafficking of minors has reached a crisis point, both in the United States and abroad. The United States Congress has responded to this ever-increasing threat by passing extensive legislative enactments aimed at deterring this pernicious activity, providing severe and often controversial punishment for those who engage in it. While federal and state prosecutions in this area are at an all-time high, law enforcement and prosecutors continue to miss critical opportunities because they fail to fully understand the nature of the threat, and lack a solid grasp on the integrated arsenal of statutory tools at their disposal. Similarly, members of the judiciary, as well as victim

Components: Seminar(In person)**Requirement Group:** Restricted to J.D. students with a minimum of 28 hours and Health Law Online Students**Room Requirements:** Seminar(1)**LAW 203(1)** Course ID:012706 06-DEC-2013**Bar Examination Essay Writing Workshop**

This class is designed to help students develop writing skills that are essential for success on the essay portion of Bar Examination. It is structured as an intensive, interactive writing workshop. The class is offered for one ungraded credit.

Components: Lecture(In person)**Requirement Group:** Restricted to J.D. and LL.M. students**Room Requirements:** Electronic Classroom(1)**LAW 204(1)** Course ID:004432 17-OCT-2014**Adoption Law Seminar****Components:** Seminar**Requirement Group:** Restricted to JD and Child and Family Law students.**Room Requirements:** Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 205(2)** **Course ID:012415** **29-MAY-2012****Jurisprudence**

Many people submit to the law simply because they believe that the institutions administering it are just. But what if a law itself is unjust? The duty to obey law presupposes that laws are both consistent and just: because they sometime aren't, difficult cases arise in which appeals to a higher political morality become necessary if justice is to be served. But what is this higher political morality and what is its connection to the institutions we rely upon to do justice and protect our human rights as well as to the laws that are actually produced? Is this higher political morality the morality of our society or something broader? And, if it is something broader, how do we discover what it is? In this course, we will attempt to answer these and other questions by considering the relationship between legal and political philosophy, showing how the former is incomplete without the latter. Taking the problem of how to solve difficult cases as our point of departure, we will look at the inherent incompleteness of conventional theories of law with the idea of

Components: Seminar(In person)**Requirement Group:** Restricted to J.D. and LL.M. students**LAW 206(1)** **Course ID:004434** **01-JAN-1901****Comp Civil Liberties****Components:** Lecture**Room Requirements:** General Classroom(1)**LAW 207(2 - 3)** **Course ID:004435** **16-NOV-2010****Internet Speech Seminar**

The course will explore First Amendment jurisprudence as applied to Internet communications as well as the regulation of Internet content in such contexts as incitement, speech that promotes or facilitates criminal acts, true threats, matters relating to national security, obscenity, indecency, and child pornography. Other topics covered include on-line defamation, including immunities under Section 230 of the Communications Decency Act and claims involving anonymous communications, privacy interests, data mining, on-line profiling, as well as regulatory and statutory approaches to privacy protections. Some attention will be paid to copyright and trademark claims, disputes relating to domain names, and the Digital Millennium Copyright Act. This course will be a 2 hour course with an examination. Students interested in writing a paper may do so for an additional hour of credit.

Components: Seminar(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)**LAW 208(2)** **Course ID:009562** **28-JAN-2005****The World Trade Organization****Components:** Lecture(In person)**Requirement Group:** Restricted to JD students.**LAW 209(2)** **Course ID:004436** **01-MAR-2013****Law, Life and Jesuit Spirituality****Components:** Seminar**Requirement Group:** Restricted to Law School students.**Room Requirements:** Seminar(1)**LAW 210(4)** **Course ID:004437** **20-AUG-2013****Evidence**

An evaluation of the rules used to present information to a fact finder in a trial. The three primary units are the rules of relevancy, the rules governing witnesses, and the rule against hearsay. In addition, time is spent on privileges, writings, and demonstrative evidence. The Federal Rules of Evidence provide the focus.

This is a Bar course.

Components: Lecture**Requirement Group:** Restricted to J.D. and LL.M. students**Room Requirements:** General Classroom(1)**LAW 211(3)** **Course ID:004438** **01-JAN-1901****Federal Jurisdiction****Components:** Lecture**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 212(2)** Course ID:004439 20-SEP-2013**Civil Rights**

The course will focus on the post Civil War constitutional amendments (13th, 14th and 15th Amendments) and the various federal civil rights statutes that have been enacted thereafter in both the 19th and 20th centuries. These laws as a whole are designed to guarantee that all Americans receive equal treatment under law.

Components: Seminar
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 213(2) Course ID:012982 10-DEC-2014**Canon Law and Catholic Health Care**

According to the Catholic Health Association of the United States, there are Catholic health care systems and facilities in all 50 states, providing acute care, skilled nursing and other services including hospice, home health, assisted living and senior housing. Over 15% of all hospital beds are operated by Catholic health care systems. Catholic health care supports over 20% of the hospitals in 24 States, and more than 30% of all hospitals in eight States. Catholic health care must comply with both civil law and ecclesiastical law. Knowledge of the Church's own legal system, known as canon law, and how it interacts with civil law is essential for lawyers and administrators responsible for the management of ecclesiastical entities such as Catholic hospitals and health care systems.

Examples of specific issues would be in the areas relating to Catholic identity, sponsorship, mergers and

Components: Seminar(In person)
Requirement Group: Restricted to JD, MJ, and LLM students
Room Requirements: Electronic Classroom(1)

LAW 214(3) Course ID:013111 19-MAR-2015**Critical Race Studies**

This course covers interdisciplinary, critical perspectives on race and racism and the roles of law and history in shaping the meanings of race in the United States. We will study the histories of the major racialized groups in the United States: African Americans, Indians, Latinos/Latinas, Asian Americans, and Whites. We will also study the differing implications of enslavement, conquest, colonization, and immigration. We will explore how race and racism play out in selected areas such as equality, education and crime and explore significant current events and findings such as: important studies of implicit bias; the Voting Rights Act and allegedly race-neutral restrictions on voting; disparate treatment of minorities in the criminal justice system; and demographic changes and their implications.

I expect each student to complete a 25-page research paper on a subject of her choice related to the course.

Components: Lecture(In person)
Requirement Group: Restricted to J.D., LL.M. and Health Law, Child and Family Law, and Business and Governance Law, Business
Room Requirements: Electronic Classroom(1)

LAW 215(2) Course ID:012414 29-MAY-2012**Domestic Violence Courthouse Practicum**

This course will offer a clinic-style experience working with clients who have been victims of domestic violence. After initial training and instruction about the dynamics of domestic violence, the Illinois law governing protection orders, and the operation of the domestic violence courthouse, students will work with clients at the courthouse (555 W. Harrison, two blocks from the law school) for six hours per week. Work with the clients at the courthouse will include helping clients fill out petitions for emergency protection orders, advising clients on their cases, and perhaps even speaking for clients in court.

For the first five weeks of the semester, students must be available from 12:00-5:00pm on Fridays. For the remainder of the semester, students should have one morning (preferable Monday or Friday) clear in their schedule in order to work at the courthouse for a 3 1/2 hour block. Students who have not had Evidence or

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 216(1) Course ID:012909 13-JUN-2014**Women and Leadership**

Women & Leadership is a one credit, seven week seminar course for law students that examines the obstacles (internal and external) that prevent women from reaching leadership positions in proportional numbers. Over the course of seven weeks, students engage in dialogue in response to assigned readings and self-assessment tools. Students also hear from female leaders working in different areas of legal practice who will discuss their experiences and the decisions that helped shape their careers. Grading is based on participation and a final paper.

This is a Skills course.

Components: Seminar(In person)
Requirement Group: Restricted to JD students.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 217(1) Course ID:004442 01-JAN-1901
Intl Law and Policy
Components: Lecture
Room Requirements: General Classroom(1)

LAW 218(1) Course ID:007244 29-JAN-2004
Topics in the Development of the Common Law
Components: Lecture(In person)
Room Requirements: General Classroom(1)

LAW 219(2) Course ID:012943 29-JUL-2014
The Challenge of Green Energy
This seminar will take an interdisciplinary approach to the intersection of environmental and energy issues. It will introduce students to a variety of solutions to the problem of pollution from the energy sector. The course will start with a legal and technical introduction to the electricity grid, including discussion of federal/state jurisdictional issues, basic engineering concepts (taught with lawyers in mind) of the grid, and the basics of regulated and deregulated electric markets. The class will then address issues involving emissions and emission prevention, including the Clean Air Act (Title V and recent coal emission rules), renewable energy (including state incentives, Commerce Clause issues, and basic market design issues), and carbon capture/sequestration (including liability issues and state incentives). For their research papers, students will propose emission-reducing programs for a hypothetical state with a hypothetical electric market and evaluate the arguments for and against those proposals, including any unintended consequences.
Components: Seminar(In person)
Requirement Group: Restricted to JD students.

LAW 220(3) Course ID:004443 01-JAN-1901
First Amendment Rights
This course examines the history, theory, and jurisprudence of the First Amendment, with particular emphasis on the speech, press and religion clauses.
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 221(3) Course ID:004444 01-JAN-1901
Administrative Law
This course examines the rules by which federal administrative agencies operate, including the source of administrative authority and procedures governing the exercise of that authority, and considers problems of delegation, agency, rulemaking, adjudication and enforcement powers, judicial review of administrative action, and due process requirements.
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 222(1 - 3) Course ID:004445 10-MAR-2010
Comparative Constitutional Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 223(3) Course ID:012726 23-DEC-2013
Law and Climate Change
Components: Lecture(In person)
Requirement Group: Restricted to JD students.
Room Requirements: General Classroom(1)

LAW 224(1) Course ID:004447 01-JAN-1901
Art Law and The Collector
Components: Laboratory
Room Requirements: General Classroom(1)

LAW 225(3) Course ID:004448 01-JAN-1901
Religion and The Law
Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 226(2)** Course ID:012159 09-SEP-2011**Negotiating and Drafting a Retail Lease**

This course will examine the basics of retail leasing by studying a sample lease. Students will learn both the Landlord's and Tenant's perspective of a lease by negotiating and drafting lease provisions for both parties. Each week the students will participate in a mock negotiation of the provisions studied the previous week. The only text for this course will be a sample lease which will be provided by the instructor.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 227(2) Course ID:012629 26-JUN-2013**Transportation Law**

Transportation and logistics is a multi-trillion dollar industry. Every item you purchase or use in your everyday life was delivered by a truck or other mode of transportation (rail, ocean, air). America could not function without the transportation industry. There have been a series of deregulations affecting the transportation industry over the years. After September 11, 2001, cargo security became an important issue for the United States, which lead to many new laws and regulations. This constant roller coaster of deregulation and regulation makes being a transportation attorney very exciting. This course will briefly describe the different modes of transportation and the regulating bodies for each. We will focus on the surface modes of transportation, namely trucking and rail. The main topics discussed will be contracts, tariffs, liability for loss and damage to cargo, tort liability of shippers, carriers, customers, and brokers during and after the transportation of freight and a comprehensive understanding of insurance and the various

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 228(2) Course ID:012366 23-MAR-2012**Sexual Harassment Law**

This course focuses on the development of legal theory, precedent, and governmental regulation of sexual harassment in the workplace, educational institutions, and public accommodations. Students will learn about the continuing evolution of sexual harassment law regarding male-on-male harassment, unionized workplaces, intersectionality of race and gender, and vicarious liability. Skills used by attorneys who practice in this area will be discussed, including litigation, alternative dispute resolution, policy development, investigation, and training. Additionally, the class will take a critical look at conceptions and misconceptions regarding this legal issue in other arenas such as culture and politics.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

LAW 229(2 - 3) Course ID:004452 26-OCT-2005**Securities Litigation Seminar**

Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 230(3) Course ID:004453 01-JAN-1901**Negotiable Instruments**

The course examines the law of commercial paper (negotiable instruments payable in money) as codified in Articles 3 and 4 of the Uniform Commercial Code. The formal requisites of the various types of instruments are considered, as are the rights and liabilities of the several parties to such negotiable contracts. The concept and legal significance of holding in due course is treated in depth. Approximately one-third of the course concentrates on the mechanics of bank collection of checks and the related law as incorporated in Article 4 of the Code.

This is a Bar course.

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 231(3)** Course ID:004454 20-MAR-2012**Secured Transactions**

This course examines the law of consensual liens on personal property under Article 9 of the Uniform Commercial Code. It deals with the use of personal property, tangible and intangible, as collateral to secure payment or performance obligations. Course materials cover creation of the security interest, validity of the security interest as against the claims of third parties, priorities of claims between competing secured parties and other lien holders, and rights upon foreclosure. Emphasis is on risk aversion and problem solving.

This is a Bar and Skills course.

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 232(2) Course ID:013118 16-MAR-2015**Bar Exam Fundamentals**

Bar Exam Fundamentals is a two-credit course that will teach you the analytical and organizational skills necessary to enhance your bar exam preparation. In this pass/fail course, we will focus on a combination of substance and skill through the presentation of specific techniques for maximizing performance on all parts of the bar exam. The course will focus on the most heavily tested doctrine in three bar exam topics, exhibiting how those topics have been tested on the Multistate Bar Exam (MBE) and on the Multistate Essay Exam (MEE). In this class, you will learn and review heavily tested subtopics, learn essay and MBE test-taking strategies, increase proficiency in taking MBE questions, and learn how to write a passing bar exam essay answer. You will receive individualized feedback on written assignments that will help you hone your writing skills and give you the tools you need to successfully self-grade during bar prep. While we will complete many essay and MBE-type questions, there will be no final exam.

Components: Lecture(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

LAW 233(2 - 3) Course ID:004456 31-OCT-2011**Bankruptcy**

This course will provide a comprehensive survey of basic bankruptcy law. We will devote roughly equal time to consumer bankruptcy and business bankruptcy. Throughout the course, we will touch on the economic, political, and ethical issues underlying bankruptcy's competing goals: providing overextended consumer and business debtors with a fresh start and satisfying creditors' claims in an orderly, fair way. There are no prerequisites. Students' grades will be based on classroom participation and a take-home final exam. (Krivinkas-Shepard)

This course will provide a comprehensive survey of basic bankruptcy law. There are no prerequisites. Students' grades will be based on a take-home final exam. (Rosenberg)

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 234(1) Course ID:012204 21-NOV-2011**Comparative Domestic Violence**

This course will examine the dynamics of domestic violence and compare and critique how different countries' laws recognize and respond to the problem. The course also will explore the theoretical frameworks for understanding domestic violence as a violation of international human rights and the role and responsibility of governments to respond to the problem.

Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 235(3) Course ID:004458 01-JAN-1901**Employment Discrimination**

An in-depth study of the national policy opposing discrimination in employment and the ways in which this policy is addressed by federal and state law. While the focus is Title VII of the 1964 Civil Rights Act, numerous other sources of worker protection are examined, both substantively and procedurally.

Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 236(2 - 3) Course ID:004459 07-OCT-2009****Entertainment and Sports Law**

This seminar will introduce students to the real world(s) of sports and entertainment law, examining the separate and distinct bodies of law and practices of both, while giving due to the many commonalities between the two fields, from intellectual property to professional contracts. As legal issues in both sports and entertainment law frequently appear in the headlines, this course will address up-to-the minute issues, while covering the seminal topics and cases within each, both in litigation and transaction. Guest lecturers may participate, as their schedules permit. As there will be efforts made to accommodate guests relevant to this course, the syllabus will be in flux. Further, attendance and class participation are required, making up a significant portion of the grade along with a take-home final examination. Reading assignments can be significant on a weekly basis relevant to the upcoming week's topic.

Components: Lecture**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)**LAW 237(1 - 2) Course ID:004460 23-MAR-2004****Intl & Comp Family Law****Components:** Lecture**Requirement Group:** Restricted to JD and Child and Family Law students.**Room Requirements:** General Classroom(1)**LAW 238(2 - 3) Course ID:004461 01-OCT-2012 Instructor Consent Required****Comparative Law Seminar**

This is a Skills and Experiential Learning course.

Components: Seminar**Requirement Group:** Restricted to JD and Child and Family Law students.**Room Requirements:** General Classroom(1)**LAW 239(3) Course ID:012725 23-DEC-2013****International Aircraft Financing Law****Components:** Lecture(In person)**Requirement Group:** Restricted to JD students.**Room Requirements:** General Classroom(1)**LAW 240(3) Course ID:004463 29-OCT-2013****Criminal Procedure:Investigation**

This course provides a general overview of the criminal justice process, and focuses on the constitutional and other legal requirements that affect law enforcement practices and procedures. Specific topics may include confessions and interrogations, identification procedures, arrest, search and seizure, surveillance, police entrapment, and the right to counsel.

This is a Bar course.

Components: Lecture**Requirement Group:** Restricted to J.D. and LL.M. students**Room Requirements:** General Classroom(1)**LAW 241(3) Course ID:004464 29-OCT-2013****Criminal Procedure: Adjudication**

This course is designed to provide a detailed examination of the criminal judicial process, pre-trial to post-trial, and includes an examination of: prosecutorial discretion, right to bail, pre-trial motions, double jeopardy, plea bargaining, discovery, jury selection, various trial issues, appeals, and post-trial remedies.

This is a Bar course.

Components: Lecture**Requirement Group:** Restricted to J.D. and LL.M. students**Room Requirements:** General Classroom(1)**LAW 242(1 - 2) Course ID:004465 26-OCT-2005****International Criminal Law****Components:** Laboratory**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 243(3)** Course ID:012961 17-OCT-2014**Remedies: Problems and Practice**

First-year law students learn that there is no right without a remedy and focus extensively on determining the scope and content of rights. This practical upper-level class focuses on the client's crucial question: what remedy will he get? We will examine how attorneys determine the kinds of judicial relief available to a client, and how they devise litigation strategies to meet the client's unique remedial objectives. Specifically, we will cover the determination and calculation of damages arising from various causes of action; equitable remedies including injunction, specific performance and constructive trust; and restitution. While the content and teaching method of the course are highly pragmatic, Remedies is often considered a capstone, in which students revisit and synthesize the relationship among private law doctrines such as tort, contract and property and consider from a global policy perspective the purposes that law can and does serve on behalf of individuals and groups.

Components: Lecture(In person)**Requirement Group:** Restricted to J.D. and LL.M. students**Room Requirements:** Electronic Classroom(1)**LAW 244(2 - 3)** Course ID:004467 26-OCT-2005**Cyberlaw**

The emergence of the Internet and digital technologies that enhance human abilities to access, store, manipulate, and transmit information has brought with it a host of new legal issues that lawyers preparing to practice in the 21st century will need to understand and address. This survey course will introduce and explore specific problems in applying law to issues arising on the Internet. Topics expected to be covered include the bounds of jurisdiction, privacy, governance and regulation, online commercial transactions, content protection (through intellectual property, contract, and technological means), and cybercrime. There are no prerequisites. Grades for the course will be based on a take home exam and class participation.

Components: Lecture**Requirement Group:** Restricted to JD students.**Room Requirements:** General Classroom(1)**LAW 245(3)** Course ID:004468 01-JAN-1901**Family Law**

This course is a study of cases, statutes, and legal principles relevant to the formation, regulation and dissolution of the family unit, and to legal obligations which arise incident to the family relationship. The course considers: antenuptial agreements, marriage, annulment, divorce, division of property incident to divorce, maintenance, custody, visitation, child support, tax law, and ethical issues.

This is a Bar course.

Components: Lecture**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)**LAW 246(3)** Course ID:012174 05-MAR-2015**Mediation Advocacy Practicum I and II**

Students will represent pro se clients pursuing employment discrimination claims at mediations taking place at the Equal Employment Opportunity Commission (EEOC) or mediations held by federal magistrates in the U.S. District Court for the Northern District of Illinois. Under the supervision of an experienced attorney, students will work in pairs and interview and counsel a pro se client, prepare the case for mediation, and represent the client at the mediation conference. Representation is limited to the mediation. Class time will be devoted to discussion of assigned readings in employment law and mediation advocacy, pending cases, written mediation memoranda and skills development through simulations.

This course, which has won high praise from both students and clients, is open to students who have some prior experience with interest - based, problem solving skills, either through taking a mediation advocacy,

Components: Clinical(In person)**Requirement Group:** Restricted to J.D. and LL.M students**Room Requirements:** Seminar(1)**LAW 247(3)** Course ID:012941 29-JUL-2014**Constitutional Torts & Section 1983**

This course provides an in depth study of 42 USC sec. 1983, the most widely used statute for protecting civil rights and redressing violations of the constitution. Among the topics covered are the elements and defenses to a cause of action, municipal liability, absolute and qualified immunity for public officials, state action, monetary relief, injunctive remedies, causation, choice of forum, and attorney's fee shifting.

Components: Seminar(In person)**Requirement Group:** Restricted to JD students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 254(2 - 3) Course ID:004477 13-NOV-2013****Consumer Law**

The course surveys consumer law from a transactional perspective, beginning with issues of deception, including false advertising, related to consumer purchases. There is coverage of the law of consumer credit, including issues of discrimination, overpriced credit and deceptive credit practices, and standard form contracts of adhesion and recent Supreme Court rulings covering binding arbitration and class actions. Consumer remedies and special issues of consumer fraud on the Internet complete course coverage. The course is especially recommended for students interested in public interest law.

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 255(1) Course ID:004478 01-JAN-1901**Intl and Comp Labor**

Components: Lecture
Room Requirements: General Classroom(1)

LAW 256(2) Course ID:012324 08-MAR-2012**Comparative Issues in Law and Religion**

This course will examine the way the three Abrahamic Faiths (Islam, Judaism and Christianity) consider legal and policy issues. For instance we will look at the three faiths regarding various issues surrounding human rights and life and death issues such as: justified uses of war and violence; conscientious objection; end of life issues; capital punishment; criminal responsibility for causing death; positive duties to the poor and needy; and how the common good is described by the three religions. How do the three faiths envision translating their perspectives on the issues into civil law, and what are the proper limits on enacting religious perspectives into positive law?

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

LAW 257(1) Course ID:012702 04-DEC-2013**Freedom of Information**

This is a Perspective Elective course.

Components: Lecture(In person)
Requirement Group: Restricted to JD students.
Room Requirements: Electronic Classroom(1)

LAW 258(1) Course ID:004481 01-JAN-1901**Introduction to Public Interest Law**

Components: Lecture
Room Requirements: General Classroom(1)

LAW 259(2) Course ID:004482 01-JAN-1901**Prep & Trial of Private Antitrust Suit**

Components: Seminar
Room Requirements: Seminar(1)

LAW 260(2) Course ID:004483 01-JAN-1901**European Institutions I**

Components: Lecture
Room Requirements: General Classroom(1)

LAW 261(2) Course ID:004484 01-JAN-1901**European Institutions II**

Components: Lecture
Room Requirements: General Classroom(1)

LAW 262(2 - 3) Course ID:004485 01-JAN-1901**Cyberlaw Seminar**

Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 263(2) Course ID:004486 01-JAN-1901
Rule of Law in Emerging Democracies:Sem
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 264(2) Course ID:004487 29-OCT-2007
Contract Negotiaton and Drafting
 The purpose of this course is to provide exposure to contract drafting and negotiation to students with an interest in transactional law. During the course of the semester we will examine the purpose and process of drafting documents. We will also spend time discussing the business side of transactional law and how best to work with and counsel clients. In some instances, we will start with form documents borrowed from prior transactions (precedent) and we will revise these documents to reflect the particular facts and circumstances surrounding our transaction. In other instances we will work through drafting a document from scratch. Finally, we will spend time reviewing and revising existing documents and discussing the logistics of working through a variety of business transactions. The course will include numerous drafting exercises and some negotiation. By the end of the semester, students should have a basic understanding of how and why contracts are drafted and negotiated. In addition, each student should be able to draft a precise and practical
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 265(1) Course ID:007248 07-FEB-2004
Comparative Corporate Law
Components: Lecture(In person)
Room Requirements: General Classroom(1)

LAW 266(1 - 3) Course ID:004488 01-DEC-2004 **Instructor Consent Required**
Intl Law Review Executive Editors
Components: Supervision
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 267(1 - 2) Course ID:004489 01-DEC-2004 **Instructor Consent Required**
International Law Review Senior Editors
Components: Supervision
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 268(1) Course ID:009392 01-DEC-2004 **Instructor Consent Required**
International Law Review Members
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 269(2) Course ID:009470 28-AUG-2008
Islamic Law
Components: Lecture(In person)
Requirement Group: Restricted to JD students.
Room Requirements: General Classroom(1)

LAW 270(4) Course ID:004490 20-AUG-2013
Business Organizations
 This course gives brief treatment to agency and covers partnership as an alternative to the corporate form. Principal emphasis is on the law as it applies to the organization and functioning of corporations. The course focuses on structure and mechanics, capitalization, distributions, organic changes, and duties and liabilities of directors, officers, and controlling shareholders. The federal securities acts are introduced with particular attention to Rule 10b-5. Substantial attention is given to the special problems of the close corporation.

This course counts as a Bar course.
Components: Lecture
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 298(2) Course ID:011962 22-MAR-2011****Contracts in Complex Commercial Transactions**

The objective of this course is to familiarize the student with contracts as used by sophisticated parties. Accordingly, this course will explore "real-world" contracts actually entered into by "real-world" companies -- the Coca-Cola's, Microsoft's, and HP's of the world. Through this course, the student will attain a certain facility with agreements, their organization and structure, their language, and their provisions (and the interaction of these provisions). The course will pay considerable attention to how courts have treated various contractual provisions. The examination of actual contracts will begin with non-disclosure agreements and will proceed into employment agreements, services agreements, and agreements for the sale of goods. Topics will also include merger-and-acquisition agreements. In addition, readings will include comments from leading practicing attorneys (from law firms such as Sidley, Kirkland, and Cravath, and from legal departments at companies such as Microsoft, Accenture, and JP Morgan), and there is

Components: Seminar(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** Seminar(1)

LAW 299(3) Course ID:004509 07-APR-2009**Critical Legal Studies Seminar**

Critical Legal Studies posits that the influence of the social construct of race in America is ubiquitous, including in law. Moreover, it suggests that so-called color blind law-making is unlikely to address the most important means by which race continues to operate to oppress many persons in America. Finally, it teaches that racial reform occurs only in accordance with the interests of those with political and economic power. This course will survey the key scholarly works that form the basis for these precepts and seek to test these positions against the reality of race in America today.

Components: Seminar**Room Requirements:** General Classroom(1)

LAW 300(1) Course ID:012952 25-AUG-2014**International and European Legal Institutions****Components:** Lecture(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** Electronic Classroom(1)

LAW 301(2) Course ID:004510 01-JAN-1901**Introduction to Trademark Copy****Components:** Lecture**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)

LAW 302(1 - 2) Course ID:004511 20-NOV-2007**International Finance****Components:** Lecture**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 310(2) Course ID:004519 01-JAN-1901
Advanced Civil Procedure
Components: Lecture
Room Requirements: General Classroom(1)

LAW 311(2) Course ID:004520 12-MAY-2004
Advanced Evidence
This course offers an in-depth study of three important areas in the presentation of evidence at trial: character (e.g., habit, routine and prior bad acts, as well as traditional character traits), hearsay, and expert testimony. Although not a "techniques" course, students will be called upon to participate actively in the class discussions and simulation.

This is an Experiential course.
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 312(2 - 3) Course ID:004521 29-NOV-2011
Street Law
Second- and third-year students teach about law and the legal system in Chicago area elementary and high schools. Students attend a weekly seminar and teach two classes per week in their assigned school. In the spring semester students typically have the option of preparing high school students for the city mock trial competition. For that experience, prior or current enrollment in Trial Practice is advisable, but not required.

This is a Skills and Experiential Learning course.
Components: Field Studies
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 313(3) Course ID:004522 12-JAN-2015
Illinois Civil Litigation Practice
Ninety percent of all litigation is in the state courts. If you plan on practicing in the Illinois state courts, you have to take this class. Teaming a star civil litigator with two veteran judges, this newly redesigned course will focus sharply on the crucial knowledge and skills needed to survive the confusing and hectic court system. Eliminating a final exam, the course will test your written and oral argument skills in a more realistic way in the context of the labyrinth of procedural rules and statutes that govern different phases of civil litigation in Illinois. Using actual cases, students will learn how the rules apply to the facts and substantive law in a concrete way, as well as how to argue issues arising in the pre-trial setting. If you want to study obscure or never-to-be-repeated scenarios, this course is not for you. Instead, we plan to pare down the syllabus and study pleading skills, motions to dismiss, discovery, summary judgment and the other litigation skills that dominate the life of a civil practitioner. Because so many graduates are now
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 314(2) Course ID:004523 01-JAN-1901
Advanced Issues in Domestic Relations
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 315(2) Course ID:004524 01-JAN-1901
Immigration Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 317(4) Course ID:012632 17-JUL-2013
Constitutional Law: Rights and Liberties
This course covers the procedural and substantive components of the due process and equal protection clauses. Other topics include the contracts clause and the takings clause. Civil rights legislation may be covered at the discretion of the instructor.
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 317(2)** Course ID:012960 15-OCT-2014**Legislation and Political Thought**

This class will provide an in-depth exploration of legislative process and procedure on the state level, the legislative institution and the impact of electoral politics on lawmaking. Through the use of case studies and guest speakers who are part of the process, students will learn the many components of lawmaking and how all come together in today's political culture.

This is a Skills course.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 318(3) Course ID:004527 01-JAN-1901**Transnational Litigation**

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 319(3) Course ID:004528 13-DEC-2010**Jurisprudence I**

This seminar attempts to identify the philosophical underpinnings, moral standards and political presuppositions of various legal regimes. A series of short papers is required. (No prerequisites)

This course counts as a Perspective Elective course.

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 320(3) Course ID:004529 01-JAN-1901**Jurisprudence II**

This seminar addresses the philosophical underpinnings, moral standards and political presuppositions of legal regimes that are distinct from those studied in Jurisprudence I. A series of short papers is required.
(No prerequisites)

This course counts as a Perspective Elective course.

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 321(2) Course ID:013119 25-MAR-2015**Complex Litigation Practice**

Some of the most cutting-edge and challenging litigation in the courts today are class actions or complex cases involving numerous parties and/or very complicated claims. These cases can take up enormous resources of our courts and the litigants and yet result in resolutions that are fair and efficient if litigated and adjusted properly. This course focuses on the emerging issues in such cases, the innovative uses to which scientific evidence is being put in complex litigation, and the methods used to resolve mass disputes. Students will be expected to participate as part of litigation teams in strategic discussions and exercises highlighting the material covered in the course and will be evaluated on those exercises. The Class would meet once a week for two credits and feature at least two guest speakers (e.g., class action lawyer, jurist, expert).

Components: Seminar(In person)
Requirement Group: Restricted to J.D. students only.
Room Requirements: Electronic Classroom(1)

LAW 322(1) Course ID:012203 24-JAN-2012**Comparative Health Law and Bioethics**

The field of health law offers a fascinating platform from which to compare foreign legal systems. By understanding the wide variation in how different nations approach controversial issues of health law and bioethics, students will develop the skills necessary to critically evaluate their own countries' policies from an international perspective.

This is a Perspective Elective course.

Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 323(2 - 3) Course ID:004532 26-OCT-2005
Race and The Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 324(2 - 3) Course ID:004533 19-DEC-2013
State Constitutional Law
This course examines state court decisions from around the country to illustrate the array of state constitutional issues occurring in modern American law. State constitutions are a source of rights independent of the Federal Constitution and frequently are applied by state courts to grant more expansive protection for individual rights than the Federal Constitution afford. Moreover, state constitutional law, like its federal counterpart, is not limited to issues involving individual rights. Course coverage may include equality, due process of law, criminal procedure, property rights, religion, freedom of speech, school funding, the right to a remedy, the structure of state government, judicial power, and amendment processes.
Components: Lecture
Requirement Group: Restricted to JD students.

LAW 325(3) Course ID:004534 16-OCT-2014
Conflict of Laws
This course deals with the legal ramifications of disputes involving contracts with two or more states or other jurisdictions. When such disputes reach the courts, what law should be applied and how should the determination be made? The course explores these questions and the various methods courts and scholars have proposed and adopted to answer them. The contrasting points of view regarding choice of law, jurisdiction and recognition of foreign judgments are analyzed in terms of which policies best promote harmony and efficiency in the federal system and accord with the federal constitutional requirements of due process of law and full faith and credit to the judgments of sister states .A special focus this year will be on the application of these areas of law to family law issues.

This is a Bar course.
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 326(1 - 4) Course ID:012222 09-DEC-2011 **Instructor Consent Required**
Education Law Practicum II
Prerequisite: Education Law Practicum
Components: Seminar(Directed Research)
Requirement Group: Restricted to Law School students.

LAW 327(3) Course ID:004536 01-JAN-1901
Legal History
Components: Lecture
Room Requirements: General Classroom(1)

LAW 328(2) Course ID:004537 01-JAN-1901
International Law Seminar
Components: Seminar
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 329(4)** Course ID:013117 16-MAR-2015**Access to Justice Practicum**

This course will examine important issues around access to civil justice, including the history of civil legal aid, current delivery systems and funding models, increased self-representation of litigants in the court system, and potential solutions to bridge the gap between the growing need for civil legal assistance and available resources.

To most effectively explore these issues, the course is divided into three components: bi-weekly seminars, several experiential activities and a research project. Each is described briefly below.

(1)The bi-weekly seminars will provide necessary framework and context for the experiential learning activities and the research projects. Our seminar will begin with an overview of the challenges of ensuring

Components: Practicum(In person)
Requirement Group: Restricted to JD students.
Room Requirements: General Classroom(1)

LAW 330(3) Course ID:004539 01-JAN-1901**Remedies**

This course examines what courts, including juries, have the power to do in civil cases once a litigant shows he or she has been legally wronged or is threatened with legal wrong. The subject matter of Remedies, now a required subject of inquiry on most state bar examinations, is very broad, meaning, in part, that it draws on many topics of legal study. Constitutional Law, Torts, Contracts, and Federal Civil Procedure, in particular, bear directly on the subject matter of the course. Remedies is therefore sometimes called a "capstone course," because it provides students an opportunity to bring together what they have learned in other courses on substantive and procedural law. One important component of the course is review problem sets (problems similar to examination questions and often presaging them) that are discussed in class. Another is an emphasis on how the remedial issues that become the subject of appellate opinions arise in the first instance, and are presented and play out at the trial court level. Open to all second and third year

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 331(3) Course ID:004540 01-JAN-1901**Telecommunications Law**

This course surveys the field of electronic communications, from the telephone to broadcast media to the Internet. Historically, the field of communications has been divided between the traditional mass media (broadcasting, cable, satellite broadcasting) and telecommunications media (wireline and wireless telephone carriers). Today, the two general divisions are converging. One of the vehicles of that convergence is the Internet, which is capable of providing both mass media and individual communications services. This course will examine legal issues affecting all of these media. Much of the course material necessarily covers the history and theory of communications regulation as practically applied through FCC rulemakings.

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 332(2) Course ID:012942 29-JUL-2014**Music Law**

This course examines the legal aspects of the music business. We will cover the esoteric language, deal structures, and issues in the music business. Topics include copyright related to music and recordings, music publishing, recording agreements, artist representatives, intra-group agreements and business structure, live performance and touring, and the impact of new technologies on the music industry. Guest speakers will address the class from time to time, including talent agents, talent buyers and managers, recording artists, music publishers, an artist's web guru, record company executives, and performing rights organizations.

Components: Seminar(In person)
Requirement Group: Restricted to JD students.

LAW 333(2 - 3) Course ID:004542 31-OCT-2011**Law and Economics**

This course focuses on the application of economic principles to legal analysis. The course provides an introduction to basic economic principles and math concepts.

Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 342(3)** Course ID:012626 26-JUN-2013**Workout for Financially Troubled Companies**

This course will examine a pre-bankruptcy corporate restructuring from the viewpoint of each of the principal parties to that workout and will examine the legal and business issues commonly faced by each party. Students will develop an understanding of the legal rights available to each party and the strategies often employed by parties with competing interests when a company is in financial distress.

This course will be taught at DePaul University College of Law.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 343(3) Course ID:004552 01-NOV-2004**Tps:Corp Finance Law**

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 344(1 - 3) Course ID:004553 20-NOV-2007**Comparative Family Law**

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 345(3) Course ID:004554 01-JAN-1901**Local Government**

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 346(2) Course ID:004555 12-MAY-2004**State & Local Taxation**

State and Local tax revenues exceeded half a Trillion dollars in 2000; this is more than twice the amount of revenue that the U.S. Government collected in both corporate income tax and estate and gift tax. This course introduces the constitutional and statutory framework of state and local taxation in the United States. Beginning with an examination of the current constitutional issues involved in the taxation of multistate taxpayers, the course will explore the legal issues that arise from the various methods of dividing corporate income among the states. The principles surrounding sales and use taxes will also be examined in detail. As time permits, this course will also explore the other principal types of taxes imposed by states and localities: franchise taxes, value added taxes, real property taxes, personal income taxes, and death taxes. (Prerequisite: Corporate and Partnership Tax)

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 347(2 - 3) Course ID:004556 01-JAN-1901**Intellectual Property & the Internet**

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 348(3) Course ID:004557 01-JAN-1901**Law & Poverty**

This course concerns those areas of civil law which most affect low income persons: landlord/tenant, federal housing, welfare, social security, Medicaid, Medicare, unemployment compensation, and civil rights. Other systemic issues will be explored, such as wealth discrimination, use of legal remedies to promote social change, and the delivery of legal services to low income persons.

This is a Perspective Elective course.

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 349(3)** Course ID:004558 31-MAR-2006**Environmental Law**

An introductory course aimed at introducing the major federal environmental statutes and the types of analytical and practical problems encountered in the practice of environmental law and in environmental litigation. The course is devoted to reading and discussion of statutes, cases, articles, and problems in the various environmental media: air, water, and land disposal. Some technical science and engineering concepts are included.

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 350(2 - 3) Course ID:004559 19-DEC-2013**Land Use**

This course explores land use controls such as zoning and subdivision regulations as exercised by local and state governmental units. The course analyzes the history of land use controls and explores topics such as flexibility and discretion, improper influence and corruption, alternative land use control schemes, suburban zoning and racial/economic exclusion, environmental protection by land use schemes, and growth control. In the process of exploring land use controls, the course analyzes the local institutions and procedures, constitutional issues, and the question of when an improper taking of property occurs in our legal system.

Components: Lecture
Requirement Group: Restricted to Law School students.

LAW 351(2 - 3) Course ID:004560 26-OCT-2005**Advanced Copyright Law**

Components: Lecture
Requirement Group: Pre-requisite: LAW 377.
Room Requirements: General Classroom(1)

LAW 352(2) Course ID:004561 03-MAR-2015**Real Estate Seminar**

The seminar will focus on recent Illinois zoning and land use cases. Land use and zoning is one of the most important substantive law areas applicable to real estate development. Each student will select a recent reported case concerning subject property in the Chicago area. The instructor will assign the cases leaving students free to propose suitable alternatives. Students may trade cases with other students. Once case assignments have been finalized, the student assigned the cases will visit the site(s), perhaps taking photographs or videos. To the extent possible, the parties and their counsel will be interviewed. No library research should be necessary. However, all students will read the court's opinion, and the student reporting on the case will also read the briefs of the parties. Each student will be given one full class period (50 minutes) to present an oral report to the seminar, beginning at the sixth week of classes. All members of the seminar will be required to attend these reports. After reporting and discussing the case with the seminar,

Components: Seminar
Room Requirements: Seminar(1)

LAW 353(1 - 2) Course ID:004562 02-APR-2005**European Union Law I**

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 354(2) Course ID:004563 01-JAN-1901**Intro Engl Legal System**

Components: Lecture
Room Requirements: General Classroom(1)

LAW 355(3) Course ID:004564 01-JAN-1901**Comparative Labor Law**

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 356(2)** Course ID:012195 02-MAR-2015**Advanced Courtroom Communication**

This course is designed to train student lawyers in the art of persuasive presentation and storytelling. Training will focus on the goal of persuading juries and engaging witnesses by presenting complex material with the ease of a conversation. In the first segment, students will learn also how to use vocal inflection and body language to tell the story between the words, project confidence while remaining flexible, and how insight, point of view, clear language, and mental/emotional connection equal authenticity. Courtroom delivery is examined through principles that apply to all spoken interaction: use of space, use of visuals, use of time. The second segment of the course focuses on effective storytelling for litigation. Students will learn how to construct powerful stories that illustrate critical aspects of the case, and develop a practical understanding of theming and use of character point of view. The course focuses concepts drawn from great political orators, theatrical performance, and public speaking. Students learn the practical skills that

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

LAW 357(1 - 2) Course ID:012703 04-DEC-2013**Multistate Bar Examination Workshop**

This unique workshop will help to prepare students for the Multistate Bar Examination (MBE). The MBE contains 200 multiple choice questions in the areas of constitutional law, contracts, criminal law and procedure, evidence, property and torts. In most states, including Illinois, the MBE constitutes one-half of the entire bar exam. Each workshop will focus on three of the substantive areas tested on the MBE. Students will receive test taking strategies, guidance in answering commonly tested questions, practice answering questions and analysis of their performance.

This is a Bar course.

Components: Lecture(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

LAW 358(2) Course ID:004567 09-MAY-2011**Jurisprudence: Catholic Social Tradition**

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 359(2) Course ID:004568 01-JAN-1901**Law and Theology**

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 360(2 - 3) Course ID:004569 15-OCT-2013**Products Liability Seminar**

This seminar will cover the fundamentals of products liability law and the complex evidentiary issues and strategy choices that lawyers face in products litigation. It will also address the effectiveness of the tort system to deal with injuries caused by products, the impact of tort reform on the evolution of products law, and the influence of political processes on product regulation. The course will meet for two hours each week. Students may submit a paper for an additional hour of credit. The grade for the course will be determined by a two hour examination.

This is a Perspective Elective and Bar course.

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 361(2) Course ID:004570 10-FEB-2004**Insurance Law**

Components: Lecture
Requirement Group: Restricted to JD, Heath Law and Business Law students.
Room Requirements: General Classroom(1)

LAW 362(1 - 3) Course ID:004571 01-JAN-1901**International Merger & Acquisition Case Study**

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 362(2)** Course ID:012944 29-JUL-2014**Workers Compensation**

This course will study the rights and responsibilities of injured employees and their employers under workers' compensation and occupational diseases statutes. Third-party actions also are examined.

Components: Seminar(In person)**Requirement Group:** Restricted to JD students.**LAW 363(2 - 3)** Course ID:012417 29-MAY-2012**Water Resources Law**

This seminar examines the legal regime that governs the allocation and management of surface and ground water in the United States and on international rivers and aquifers. The class will cover the two basic allocation regimes in the United States -- riparian rights and prior appropriation -- and a variety of current topics. These include the capacity of the legal system to adapt to global climate change, the emergence of a human right to water, the impact of environmental laws on the right to divert water, the management of the Great Lakes, and the special rights of Indian Tribes.

This course will be taught at Chicago Kent College of Law.

Components: Seminar(In person)**Requirement Group:** Restricted to J.D. and LL.M. students**LAW 364(3)** Course ID:012940 29-JUL-2014**Women and Jewish Law**

This course will examine the primary issues of Jewish Law affecting women, particularly as they pertain to family law. Among the topics that will be highlighted are marriage, divorce, sexual relations, and child rearing responsibilities. The course will involve an examination of both the classical Jewish law texts on these topics (in English) as well as a discussion of more current positions on the issues covered. Students need not have any background or religious affiliation to take this class.

Components: Seminar(In person)**Requirement Group:** Restricted to JD students.**LAW 365(1)** Course ID:012951 16-MAY-2014 Instructor Consent Required**Chinese Law Practicum**

Sequel to Introduction to Chinese Law to include specific skill sets in Chinese Commercial Law for use in an internship for American Law Firm doing business in China to set up China Based Presence for a Multi-national corporation doing business in China.

Must complete two credits in Introduction to Chinese Law (LAW 177) and receive instructor permission.

This is an Experiential Learning course.

Components: Practicum(In person)**Requirement Group:** Restricted to JD students.**Room Requirements:** Electronic Classroom(1)**LAW 366(2)** Course ID:004575 01-JAN-1901**Sem on Comparative Fed****Components:** Seminar**Room Requirements:** General Classroom(1)**LAW 366(2)** Course ID:012714 19-DEC-2013**Immigration Law and Policy**

This course explores the historical backdrop to modern immigration law and policy, its unique status in American law, and post-911 issues. Topics include immigrant status (family and employment), non-immigrant visas, citizenship, bases for exclusion and removal, and current refugee/asylum policy and procedures.

Components: Lecture(In person)**Requirement Group:** Restricted to JD students.**Room Requirements:** General Classroom(1)**LAW 367(2)** Course ID:004576 01-JAN-1901**Adv Intellectual Property Law****Components:** Seminar**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 368(3) Course ID:012728 23-DEC-2013
Advanced Issues in Real Estate Transactions
Components: Lecture(In person)
Requirement Group: Restricted to JD students.
Room Requirements: General Classroom(1)

LAW 369(1) Course ID:004578 02-APR-2005
European Union Law II
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 370(3) Course ID:004579 01-JAN-1901
Securities Regulation
Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 371(1 - 3) Course ID:004580 20-AUG-2013
International Business Trans
Components: Lecture
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 372(3) Course ID:004581 01-JAN-1901
International Law and Practice
 This course introduces the structure of the international legal system, examining the sources of international law; the roles of states, individuals and other actors; methods of dispute resolution; and the status of international law in the U.S. The course examines topics of substantive law, including the use of force. Finally, the course examines how international law affects, and can be used in, domestic practice.
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 373(2 - 3) Course ID:004582 01-JAN-1901
Banking Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 374(3) Course ID:004583 01-JAN-1901
Lawyering The Close Corp
Components: Lecture
Room Requirements: General Classroom(1)

LAW 375(3) Course ID:004584 01-JAN-1901
Antitrust
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 376(3) Course ID:012833 19-AUG-2014 **Instructor Consent Required**
Student Initiated Capstone Project
 This is a structured, student(s)-initiated course in which participating third year students use their acquired legal knowledge, skills and values to help solve a legal or social problem or to provide project-based legal assistance to a non-profit, governmental or professional organization.

This is a Skills and Experiential Learning course.
Components: Supervision(Clinical Practicum)
Requirement Group: Restricted to JD students.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 377(3) Course ID:004586 01-JAN-1901**Intellectual Property Law**

This course is a prerequisite for the Trademark Law Seminar course.

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 378(3) Course ID:004587 01-JAN-1901**Financial Institutions**

Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 379(2) Course ID:004588 01-JAN-1901**United Nations & Wrld Govt**

Components: Lecture
Room Requirements: General Classroom(1)

LAW 380(3) Course ID:004589 01-JAN-1901**Estate & Gift Tax**

The course examines the basic components of the federal transfer tax system estate tax, gift tax and generation skipping tax, as well as their interrelationship. The course emphasizes the current structure of the federal transfer tax system and includes suggestions for revision. Students who intend to take Estate Planning must complete this course.

Federal Income Tax is a prerequisite.

Components: Lecture
Requirement Group: Restricted to JD and LLM Tax Law students.
Room Requirements: General Classroom(1)

LAW 381(1) Course ID:013163 27-MAY-2015**International Arbitration Workshop**

This course is designed to introduce the law student to the basics of advising and representing clients in international arbitration. The course will consider the basics of negotiating and drafting arbitration clauses such as the use of standard arbitration clauses, choice of the arbitral institution, seat of arbitration, number of arbitrators, language and the applicable law. It will then turn to the fundamentals of party representation in international arbitration such as nomination and appointment of arbitrators, written advocacy, document production, witness testimony and oral argument. The course will pay particular attention to the cross-cultural challenges and ethical issues pertaining to in international arbitration advocacy.

Components: Seminar(In person)
Requirement Group: Restricted to JD, MJ, and LLM students
Room Requirements: Electronic Classroom(1)

LAW 382(3) Course ID:004591 27-AUG-2009**International Tax Law**

Prerequisite: Federal Income Tax.

This course focuses on U.S. income tax issues with respect to the foreign activities of U.S. taxpayers and U.S. activities of foreign taxpayers. Particular emphasis is placed on the corporate taxpayer. Foreign tax systems are not addressed specifically except to highlight differences from the U.S. system. Specific topics include the foreign tax credit, sourcing rules, the "effectively connected" doctrine, the concept of trade or business in the U.S. Code section 482 allocations, subpart F income, and tax treaties.

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 383(2) Course ID:004592 01-JAN-1901**Federal Tax Policy**

Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 384(2)** Course ID:004593 01-OCT-2008**Tax Audits, Procedure and Ethics**

This course covers procedures and strategies for representing clients and resolving Federal civil tax controversies arising from Internal Revenue Service audits and appeals, including litigation. The course also includes a discussion of tax penalty provisions and the ethical issues faced by advisors in structuring tax motivated transactions and resolving tax controversies.

Prerequisite: Federal Income Tax, Advanced Corporate Tax, and Estate & Gift Tax.

Components: Lecture
Requirement Group: Restricted to JD, Business Law and Tax Law students.
Room Requirements: General Classroom(1)

LAW 385(2 - 3) Course ID:004594 26-OCT-2005**Nonprofit Organizations Law**

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 386(3) Course ID:004595 01-JAN-1901**Advanced Corporate Tax**

This course follows Corporate and Partnership Tax. The principal focus is on taxable and nontaxable acquisitions of a corporate business. The first part of the course focuses on taxable asset sales and stock sales; the second part explores and analyzes the detailed statutory and common law requirements with respect to "non-taxable" acquisitive reorganizations (mergers, stock/asset acquisitions), "nontaxable" divisive reorganizations (spinoffs, split-offs, split-ups) and other nontaxable corporate adjustments (recapitalizations, reincorporations). Please note: Corporate and Partnership Tax is a pre-requisite for this course.

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 387(1) Course ID:011860 29-NOV-2010**International Environmental Law**

Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 388(2) Course ID:011808 10-NOV-2014**Global Access to Medicine: A Patent Perspective**

This course considers how patents impact access to medicine in today's global economy. While there are many issues that impact access to medicine, patents are the highlight here because patents are often poorly understood, yet have an enormous impact on access to medicine. After all, the existence of a life-saving or sustaining drug is essentially of no utility if it is priced beyond reach. This class aims to broaden students' consideration of different views of patents in the context of exploring a growing web of international agreements that require nations to adopt specific types of patent laws that have implications for the cost of drugs. No prior knowledge of patents or international law is required, although students will learn some aspects of each by the conclusion of the course. Student grades will be based on class participation and a final project that does not require outside legal research; there will be no final exam.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 389(1 - 2) Course ID:011803 15-DEC-2011 **Instructor Consent Required****Public Interest Law Seminar**

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 390(3) Course ID:004599 01-JAN-1901**Tax of Finan Instruments/Transactions**

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 391(3) Consensual Dispute Resolution	Course ID:004600	01-JAN-1901	
Components: Lecture			
Room Requirements: Courtroom(1)			
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LAW 392(1) Consumer Law Review Associate Editors	Course ID:004601	01-DEC-2004	
Components: Independent Study			
Requirement Group: Restricted to Law School students.			
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LAW 393(4) Estates and Trusts	Course ID:012631	02-JUL-2013	Instructor Consent Required
This course is being offered in collaboration with Chicago Kent School of Law and will be taught at Chicago Kent.			
Components: Lecture(In person)			
Requirement Group: Restricted to J.D. and LL.M. students			
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LAW 394(1 - 2) Consumer Law Review Senior Editor	Course ID:004603	22-APR-2005	Instructor Consent Required
Components: Clinical			
Requirement Group: Restricted to Law School students.			
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LAW 395(1 - 3) Consumer Law Review Executive Editors	Course ID:004604	01-DEC-2004	Instructor Consent Required
Components: Clinical			
Requirement Group: Restricted to Law School students.			
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LAW 396(1) Consumer Law Review Members	Course ID:004605	01-DEC-2004	
Components: Seminar			
Requirement Group: Restricted to Law School students.			
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LAW 397(2) Elder Law	Course ID:012727	21-JUL-2015	
This class provides the doctrinal foundation in elder law. The class is taught through the lens of bar-related areas of the law. Fiduciary and Agency law concepts are used to discuss ethics issues, discrimination issues, durable powers of attorney, and other methods for planning for an individual's incapacity. Public and Constitutional law concepts are used to discuss an individual's right to consent to or deny medical treatment, the court's jurisdiction in adjudicating adult guardianship, and the governmental benefits available to elderly individuals. Property laws are used to discuss various housing choices available in retirement, and Contract and Tort laws are used to discuss nursing homes, private insurance, and other financial contracts. Additionally, Consumer and Bankruptcy laws are used to discuss financial exploitation while Evidence and Criminal laws are used to discuss physical and emotional abuse of the elderly. Other important issues with aging populations will be discussed.			
Components: Seminar(In person)			
Requirement Group: Restricted to J.D. and LL.M. students			
Room Requirements: General Classroom(1)			
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LAW 398(2) Negotiations	Course ID:012416	29-MAY-2012	
This course examines the negotiation process engaged in by lawyers. It is intended to increase a student's understanding of that process and to develop his/her skills as a negotiator. Experts in various fields discuss negotiations as they apply in those areas of the law. Students engage in mock negotiations in a variety of contexts, such as divorce, real estate, contracts, commercial law, labor law, and criminal law. Not all instructors cover each of these areas of substantive law, and different instructors emphasize different areas of substantive law.			
Must have completed 40 credit hours; if you take Mediation or Negotiations, you cannot take Alternative Dispute Resolution. If you have taken the Mediation & Other ADR Procedures Clinic, you cannot take this class.			
Components: Seminar(In person)			
Requirement Group: Restricted to J.D. and LL.M. students			

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 411(3)** Course ID:004616 16-APR-2015**Trial Practice I**

This graded 3 unit course offers the opportunity to develop the skills necessary to conduct a trial, including case analysis, opening statements, direct and cross examinations of witnesses, evidentiary objections and foundations for admissibility of evidence, and closing arguments. The student/faculty ratio is 8 to 1. The faculty rotate among the student groups and each student is given the opportunity to perform the exercises necessary to learn the skill. Each student is paired with a partner and required to conduct a bench trial and a jury trial during the course of the semester.

Prerequisite: Evidence

Components: Clinical**Requirement Group:** Restricted to Law School students.**Room Requirements:** Courtroom(1)**LAW 412(3)** Course ID:004617 16-APR-2015**Trial Practice II**

This graded 3 unit course offers the opportunity to build upon the basic trial advocacy skills developed in the Trial Practice I course through in-depth case analysis and strategy, advanced direct and cross examination including expert witnesses, and use of the written and oral motions in limine to support the basis for evidentiary objections and foundations for admissibility of evidence. The student/faculty ratio is 8 to 1. The faculty rotate among the student groups and each student is given the opportunity to perform the exercises necessary to learn the skill. Each student is paired with a partner and required to conduct a two bench trials and a jury trial during the course of the semester.

Prerequisite: Evidence and Trial Practice I (LAW 411 or LAW 416) or LAW 400 or Law 499.

Components: Clinical**Requirement Group:** Restricted to Law School students. Prerequisite: LAW 411, 416, 602 with a grade of C- or better. LAW**Room Requirements:** Courtroom(1)**LAW 413(2)** Course ID:012598 26-MAR-2013**Current Issues in Criminal Justice**

During this seminar we will analyze and discuss how the criminal justice system is attempting to deal with today's challenges. Topics that might be covered include measures to deal with the gang problem in Chicago; life sentences for juveniles; methods for addressing claims of actual innocence; and the pros and cons of the plea bargaining process.

The course materials will include assigned articles and lectures by guest speakers involved in the issues being reviewed.

Grades will be based on a paper relating to one of the topics and participation in the seminar.

Components: Seminar(In person)**Requirement Group:** Restricted to J.D. and LL.M. students**Room Requirements:** Seminar(1)**LAW 414(3)** Course ID:004619 09-JUN-2014**Professional Responsibility**

This course, required of all students focuses on ethical questions in the practice of law, and examines the basic premises underlying the lawyer-client relationship and the duties assumed by the members of the legal profession, including duties to clients, the public, the courts, and other professionals. Materials consist of the ABA Model Rules of Professional Conduct, and other pertinent standards regarding lawyers' ethics.

This is a Juris Doctor Required course.

Components: Lecture**Requirement Group:** Restricted to J.D. and LL.M. students**Room Requirements:** General Classroom(1)**LAW 415(3)** Course ID:004620 01-JAN-1901**Appellate Practicum****Components:** Field Studies

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 431(2) Course ID:009656 18-APR-2005

Documenting and Negotiating Finance Transactions

This course offers students an opportunity to focus on the legal issues that arise between borrowers and their financial advisor/banker. Topics covered include a focus on commercial loan agreements, other capital raising vehicles and mergers and acquisitions. The course also focuses on the perspective of the CFO and the banker in deciding when and how to raise additional capital, expansion through acquisition and partnership/joint-ventures with other entities. Students also study examples of actual loan agreements and other related documents as well as analyzing case law involving financial institutions and loan agreements. This course uses practical examples of actual transactions including details of their negotiation and execution with the student actively involved on a case study basis. Prerequisites: Students taking this class will be expected to have taken Business Organizations. Knowledge of Secured Transactions and Federal Income Tax would greatly assist the student; these classes are not, however, required to take the course.

Components: Lecture(In person)**Requirement Group:** Restricted to Law School students.

LAW 432(2) Course ID:004636 01-JAN-1901

Financial Planning for Lawyers**Components:** Lecture**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)

LAW 433(2) Course ID:012413 29-MAY-2012

Critical Legal Studies

Critical theory attempts to answer the age old question, "what is law?," by asserting that law is the reflection of the political values of the dominant group within society. After a brief introduction to the more traditional theories of justice; such as natural law, legal positivism, and legal realism, students will take up the challenge of Critical Legal Studies. Subjects covered include an economic analysis of law; gender and sexual orientation; and critical race theory. Other possible topics include an evaluation of law and economics; the emergence of Sharia law; and the role of feminism in the 21st century.

This course will be taught at Chicago Kent College of Law. (It may be taken as either a regular course with an exam at the end, or as a seminar with a paper in lieu of the exam.)

Components: Seminar(In person)**Requirement Group:** Restricted to J.D. and LL.M. students

LAW 434(2) Course ID:009783 20-OCT-2005

Federal Criminal Law

Most criminal law is state law. When should the federal government get involved? This course answers the question by looking at both the legal arguments and the underlying policy goals of Supreme Court Justices. Along the way, it explores several major federal crimes: blackmail, government corruption, organized crime, drug dealing, fraud, and money laundering.

Components: Seminar(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** Seminar(1)

LAW 435(3) Course ID:004638 01-JAN-1901

Labor Arbitration**Components:** Lecture**Room Requirements:** General Classroom(1)

LAW 436(3) Course ID:004639 01-JAN-1901

Advanced Labor Law**Components:** Lecture**Room Requirements:** General Classroom(1)

LAW 437(1 - 2) Course ID:009662 26-JUL-2010 Instructor Consent Required

Public Interest Law Reporter Senior Editors**Components:** Independent Study**Requirement Group:** Restricted to Law School students.

LAW 438(1 - 2) Course ID:004640 31-MAY-2012 Instructor Consent Required

Skls Competition Teams**Components:** Lecture**Requirement Group:** Restricted to Law School students.**Room Requirements:** Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 439(2) Course ID:009891 21-MAR-2006
Transnational Seminar
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 440(3) Course ID:004641 01-JAN-1901 **Instructor Consent Required**
Criminal Appellate Practicum
Components: Field Studies

LAW 441(3) Course ID:010121 19-MAR-2015
Trial Practice - Modern Trials
 Trial Practice & Modern Trials is a three-hour, graded credit advanced trial practice class designed to teach students the skills necessary to effectively try cases using computers to present evidence and visuals for jury addresses. Modern juries receive the majority of their information from television and computer screens & a courtroom should be no different. The course builds on the basic trial skills acquired in other Trial Practice classes with a real world approach to simulate modern trials as closely as possible. In the first few weeks of the semester, students learn how to use PowerPoint and a dedicated courtroom presentation program called &Sanction& as tools to better engage juries by presenting materials electronically. The remainder of the semester is spent trying cases&first in a workshop setting where students receive hands-on advocacy instruction, followed by trying two full mock-trials in the federal courthouse courtrooms with built-in computer monitors and projectors. The skills acquired in this class are now a necessary for any
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 442(2) Course ID:010142 27-OCT-2006
Advanced Writing for Illinois Litigation
Components: Lecture(In person)
Room Requirements: General Classroom(1)

LAW 443(2) Course ID:010214 16-OCT-2007
Immigration Law and the Workplace
 An estimated 12 million people live and work in the United States illegally, according to many news accounts. As the immigration debate rages, the focus is on both the immigrant workers and the employers who supply the jobs. It has been illegal to employ unauthorized immigrants in the U.S. since 1986. The Immigration Form & Control Act (IRCA) requires all employers to verify employment eligibility through the I-9 form, but the government has not been consistent enforcing immigration laws in the workplace. Moreover, many states and municipalities have taken on the issue and have passed their own immigration laws. The Immigration and Customs Enforcement (ICE) agency is responsible for ensuring that employers comply with the law and has issued new priorities in workplace enforcement. Other laws protecting workers, such as labor and comprehensive immigration reform. This course will focus on the obligations of US employers, both under IRCA and beyond and the implications of illegal immigrant employment. It will examine pitfalls that await an
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 444(2) Course ID:010173 09-OCT-2012
Land Use Seminar
 Advanced seminar that provides students with the opportunity to concentrate on issues of their choice related to historic or contemporary development patterns in urban America.
 Prerequisite: Land Use (LAW 350) or comparable land use survey course is a prerequisite. Flexible scheduling available.
Components: Seminar(In person)
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: Seminar(1)

LAW 445(2) Course ID:004642 01-JAN-1901
State Government
Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 446(1)** Course ID:012665 09-SEP-2013**Mini MBA for Law Students**

Since the onset of the global financial crisis, the role of the lawyer has expanded. Law firms and their clients alike expect new lawyers to not only understand the law but the basics of accounting and finance as well. This intensive pass/no pass course in accounting and finance is designed to help prepare law students for the demands of a career within a law firm.

Topics covered include:

How to read and analyze financial statements
How to calculate returns on investments
How to value companies
How to structure securities

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 447(2) Course ID:011992 13-APR-2011**Federal Criminal Practice**

Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 448(1) Course ID:012211 29-NOV-2011**Comparative Education Research**

This unique course will immerse students in a comparative analysis of early education law and policy in Italy and the United States. The specific focus of the class will be the world-renowned approach to preschool education developed in Reggio Emilia in northern Italy. The preschools in Reggio Emilia are widely regarded as the best in the world. The "Reggio" approach to early education is built on a particular understanding of the biological and social nature of children, and the role of the state in developing its young. Accordingly, the class will begin with an exploration of the neuroscience undergirding the Reggio approach and how this science informs: educational objectives and methods; the architecture of the educational environment, the connections between school and community and the legal and political structures surrounding children. Throughout the class, the "Reggio" approach will serve as a benchmark for understanding and assessing the law and policy of early childhood education in the United States. The class

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 449(3) Course ID:011938 04-MAR-2015**Negotiations Seminar**

Negotiating effectively is one of the most important qualities of a successful lawyer. This course seeks to help you move from negotiating by instinct, as most people do, to negotiating more thoughtfully, more comfortably and with a clearer sense of purpose.

This course merges theory with practice to: (1) develop your understanding of negotiation, and your awareness as a negotiator; (2) give you tools and concepts for analyzing and preparing for negotiations; (3) enhance your negotiating skills through frequent role plays, analysis, and feedback; and (4) teach you how to keep learning from your own negotiation experience. In addition to negotiation skills and theory, you will be introduced to issues of representation, ethics, and the place of negotiation in our legal system.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 450(1) Course ID:012826 15-JAN-2014 **Instructor Consent Required****Independent Study: Mock Trial Witness**

In this course students participate as witnesses and bailiff/timekeepers during a mock trial, moot court or dispute resolution competition. Students must complete their assigned role as determined by the instructor. Students are required to read, review and learn material in order to perform role. Students are required to adhere to competition rules for the particular role assignment.

Components: Clinical(Independent Study)
Requirement Group: Restricted to Law School students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 451(3)** Course ID:004647 01-JAN-1901**Estate Planning**

This seminar attempts to simulate the day-to-day practice of an estate planner. The topics range from the initial client interview to the formulation of sophisticated estate plans for those with substantial property, such as a successful business. The goal is to provide exposure to a broad range of client situations with supervised formulation and implementation of estate plans. Students generally work in teams of two or three and submit several drafting assignments throughout the semester.

Pre-requisite: Estate and Gift Tax; Estates is highly recommended.

You may not also take Wills and Trust Drafting.

Components: Lecture
Requirement Group: Pre-requisite: LAW 380.
Room Requirements: General Classroom(1)

LAW 452(2) Course ID:004648 01-JAN-1901**Estate Tax Planning**

Components: Lecture
Room Requirements: General Classroom(1)

LAW 453(1) Course ID:009658 06-FEB-2013**Negotiation Seminar**

This course will be offered as a non-graded course during the summer.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.

LAW 454(2) Course ID:012196 11-NOV-2011**Religious Liberty Seminar**

One of our first Freedoms: the freedom to worship in the way of one's conscience is arguably the foundation of liberty in the United States. This course will concern itself with the First Amendment's protections and limitations on our religious liberty by an examination of both historic and current issues in religious freedom whether involving personal behavior, medical issues or political activity tinged with religious issues. In addition to constitutional protections federal and state legislation concerning religious liberty will also be examined. A presentation and paper on topic in the area from each student will be required.

Prerequisite: Constitutional Law

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

LAW 455(2) Course ID:004650 25-AUG-2009**Intellectual Property Seminar**

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 456(1 - 2) Course ID:004651 27-FEB-2015**Mediation Seminar**

Mediation is an alternative to litigation which enables disputing parties to negotiate their own agreed settlement. It involves an impartial third party neutral, the mediator, who assists disputing parties in this alternative dispute resolution (ADR) process. This course will offer an overview of mediation techniques, applications, and history. Through simulations and other in-class exercises, students will consider how mediation differs from other types of ADR processes, how mediation styles and models differ from one another, and how the role of the attorney-advocate changes during mediation.

This is a Skills and Experiential Learning course.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 457(1)** Course ID:012412 29-MAY-2012**Business Legislation Practicum**

Each student enrolled will choose a current project of the Institute of Illinois Business Law and work with the members of that project sub-committee. The Institute has been located at Chicago-Kent for the past four years, under the Directorship of Prof. Philip Hablutzel. Over the past 30 years, the Institute and its predecessor has written all the major business statutes in Illinois. Each year, the Institute has six to eight law reform projects in various states of drafting or submission to the Illinois General Assembly. One or more students will work with a project sub-committee and do legal research and other assistance. The time commitment is four hours per week. Supervision will be by Prof. Hablutzel and the project chair.

Prerequisite: Business Organizations completed or taken concurrently; and permission of instructor. Students will be required to perform four hours of fieldwork each week.

Components: Seminar(In person)

Requirement Group: Restricted to J.D. and LL.M. students

LAW 458(2) Course ID:004653 01-JAN-1901**Canon Law for Civil Lawyersc**

Components: Seminar

Requirement Group: Restricted to Law School students.

Room Requirements: Seminar(1)

LAW 459(1) Course ID:004654 06-MAY-2004 Instructor Consent Required**Intro to English Legal Profession**

This lecture series is a mandatory preparatory course for students who have been selected to participate in the annual London Comparative Advocacy Program. It explores a variety of issues pertaining to the English history and its legal professions. Topics include the history of the common law, the development of the English legal profession, English civil and criminal procedure, the role of the European Union in English law, the modern legal professions and the history of London. (Permission is Required)

This is a Perspective Elective course.

Components: Seminar

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

LAW 461(3) Course ID:004656 27-MAY-2010**Education Law and Policy**

This seminar will explore the difficult legal, political and practical issues currently confronting American education. The course will begin with an analysis of the fundamental political and philosophical principles underlying the American educational system. Students will then be challenged to apply these principles to difficult areas of education law, such as: (1) the limits of compulsory education; (2) the relationship between public education and religious institutions and practices; (3) the nature of a constitutional right to education; (4) the adequacy and equity of school funding; (5) the balance between federal control through statutes, like the No Child Left Behind Act, and state control over curriculum; (6) school governance; (7) the rights and responsibilities of students; (8) traditional and novel torts in the educational environment; and (9) the rights and responsibilities of educators. Students will be required to participate actively in class, to facilitate class discussion of a selected topic, and to submit a paper which analyzes critically an

Components: Lecture

Requirement Group: Restricted to JD and Child and Family Law students.

Room Requirements: General Classroom(1)

LAW 462(2) Course ID:012669 25-SEP-2013**Transnational Law**

This course is designed to introduce 1L students to the many specialized areas that a practitioner of international law must consider in an era of globalization. No prior knowledge of international law is required. The course will discuss situations of current interest in the world, illustrating the inter-relationship of public international law (relations among states, individuals, NGOs and others), the law of international business and finance, comparative law (the common law and civil law traditions), institutions and procedures for the settlement of cross-border disputes, and U.S. law that bears on issues that involve one or more other countries. Specific topics to be covered will probably include modern piracy, Wikileaks, money laundering, human trafficking, and the like.

This is a Perspective Elective course.

Components: Seminar(In person)

Requirement Group: Restricted to JD students.

Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 468(1)** Course ID:009560 28-JAN-2005**Comparative Education Law**

This course begins with an exploration of the legal and political structure of American education, including issues such as: (1) the role of government in mandating education; (2) the relationship between state and religion in the educational process; (3) the governance of educational institutions and the shaping of curriculum; and (4) the rights and responsibilities of teachers and students. The American legal system's resolution of these difficult issues are then compared to the resolution of these same issues by legal systems in other countries. Finally, students are asked to question the fundamental assumptions underlying the American educational system based on their understanding of different assumptions underlying the educational systems in other nations. Students are required to help to facilitate class discussions and to prepare a paper that analyzes critically an issue raised in the class.

Components: Lecture(In person)
Requirement Group: Restricted to JD students.

LAW 469(3) Course ID:010097 16-OCT-2014**Advanced Torts: Perspectives in Tort Law**

This course has several objectives. It offers the student an opportunity to study several important torts topics not usually covered in the first year, such as products liability, misrepresentation, and business torts. It also offers an opportunity to consider whether tort law is a just and efficient way to resolve disputes and provide remedies for personal injuries and other types of harm. Perspective readings and tort reform evaluation will be included. Students also will conduct in depth research on a topic of the student's choice and present findings to the class. The grade will be based on completion of the research paper.

This is a Perspective Elective and Bar course.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 470(2) Course ID:004662 01-JAN-1901**Advanced Corporate Planning**

Components: Lecture
Room Requirements: General Classroom(1)

LAW 471(3) Course ID:004663 01-JAN-1901**Securities Regulation**

Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 472(2) Course ID:012662 30-AUG-2013**Securitization**

Securitization is an essential component of modern commercial finance. The highly structured nature of securitization transactions requires the reconciliation and consideration of a variety of legal issues, including the securities laws, bankruptcy law, various federal regulations, the law of secured transactions and corporation law. This multi-disciplinary course will explore those issues in the pragmatic context of documentation from actual securitization transactions. Evaluation will take the form of a final examination.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 473(2) Course ID:004665 01-JAN-1901**Complex Litigation**

Components: Lecture
Room Requirements: General Classroom(1)

LAW 474(2) Course ID:004666 01-JAN-1901**Lawyering The Public Corp**

Components: Lecture
Room Requirements: General Classroom(1)

LAW 475(2) Course ID:012651 20-AUG-2013**Multistate Bar Exam Fundamentals**

This is a Bar course.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 476(3) Course ID:011958 21-MAR-2011**Art Law**

Art Law and Transactions is a study of the main legal issues involved in the acquisition, ownership and disposition of works of art. The primary perspective is that of an attorney in the representation of an art collector, and how the transactional arc involves regular concerns, such as contract law, as well as art specific concerns, such as Nazi-era looted art. Part I Acquisition begins with a focus on the legal issues raised by the various venues for art purchases (art commissions, through a dealer, at auction) and follows with the two core issues of authenticity and good title. Part II Ownership concerns three topics that could arise during the ownership phase: crossing borders, moral rights and art loans. Part III Disposition completes the transactional loop with a discussion of how one transfers works of art during life or at death, whether by sale or gratuitous transfers, including valuation concerns. The course will include several drafting exercises (some of which will be done in teams) and a one-hour in-class final.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 477(3) Course ID:012123 04-AUG-2011**Reading Constitutions: A Comparative Inquiry**

Constitutions establish a framework of government and a regime of rights; they may also serve the purpose of expressing the deepest values and aspirations of the people for whom they are intended to provide a form of government. Constitutions come in all sizes and shapes, with varying substantive provisions, enforcement mechanisms, and amendment processes. Constitutions may contain provisions that are quite specific or highly general; most constitutions contain both. Some constitutional provisions may be transparent and straightforward, while others may be more or less opaque. To the extent that some provisions are opaque, that may be by accident or design. Public officials, including judges, must give meaning to constitutional provisions. How does one characterize the activity in which judges or other public officials engage when they are called upon to give some meaning to, or apply, constitutional provisions? Is there a proper method of constitutional interpretation applicable to all constitutional systems, regardless of their individually

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 478(2 - 3) Course ID:010090 11-JAN-2008**Real Estate Transactions**

Components: Lecture(In person)
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 479(3) Course ID:010091 21-AUG-2006**Transnational Dispute Resolution**

This course examines the litigation of international disputes in U.S. This is a perspective elective designed for LLs but available to all students. It covers the familiar civil procedures in the international context including choice of forum, choice of law, personal jurisdiction, subject matter jurisdiction, discovery, enforcement of judgments. It also covers topics unique to international litigation such as sovereign immunity, the act of state doctrine and foreign compulsion. The course also includes select topics in international litigation in foreign courts and an introduction to international commercial arbitration.

Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 480(3) Course ID:004669 12-MAY-2014**Business Planning**

Business Organizations is a prerequisite for Business Planning, but not Business Planning: Transactions.

This is an Experiential Learning course.

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 481(2) Course ID:004670 23-AUG-2013**Employee Benefits and Executive Compensation Law**

This course examines areas from pension and profit sharing plans to executive compensation arrangements to health and medical plans. It analyzes the tax, corporate, labor, bankruptcy, and securities consequences both to the employee and the employer and focuses upon the various considerations of which the attorney should be aware when designing plans, as well as when advising clients in the context of employee benefits litigation and corporate acquisitions and divestitures.

Components: Lecture
Requirement Group: Restricted to JD, Business Law and Tax Law students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 482(2)** Course ID:012675 10-OCT-2013**Advising Not-For-Profit Organizations: Business Practicum**

There are more than 1.5 million not-for-profit organizations in the United States alone, and more throughout the world. Not-for-profit organizations contribute to society in many ways, through diverse missions from education and research, to social services, relief, and advocacy, to religion, to arts and culture. In addition to the impact made through their missions, not-for-profits as a group are significant as employers and for their contribution to the general economy as well.

Not-for-profit organizations exist to further their charitable purposes, do not distribute dividends or net revenues (having no private shareholders or owners), and often are formed and operated to qualify for Federal income tax exemption under Section 501(c)(3) or other provisions of the Internal Revenue Code. Nonetheless, they have many of the same operational needs and characteristics of any other business. They occupy space

Components: Seminar(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** Seminar(1)**LAW 483(2 - 4)** Course ID:004672 01-JAN-1901 Instructor Consent Required**Federal Tax Clinic**

The purpose of the Federal Tax Clinic is to educate the student in the practice and procedures of federal tax law and dispute resolution before the Internal Revenue Service (IRS) and the United States Tax Court. The tax clinic is neither exclusively a "skills center" nor a "theory center." Instead, all the numerous components of tax law practice are integrated in the curriculum of both classroom study and legal practice with actual clients. Some of the subjects include client interviewing and counseling, negotiations, and tax litigation. Students handle cases at the IRS and Tax Court level on a clinical basis and, with the clinic attorneys, prepare all appropriate written responses to the IRS, prepare Tax Court petitions, and litigate tax cases. Federal Income Tax is a prerequisite, and Tax Audits, Procedure and Ethics is recommended.

This is a Skills and Experiential course.

Components: Field Studies**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)**LAW 484(3)** Course ID:004673 01-JAN-1901 Instructor Consent Required**Senior Tax Seminar****Components:** Seminar**Requirement Group:** Restricted to Law School students.**Room Requirements:** Seminar(1)**LAW 485(2)** Course ID:004674 01-JAN-1901**Sem on Taxpayer Compliance****Components:** Seminar**Room Requirements:** Seminar(1)**LAW 486(1 - 2)** Course ID:009396 28-OCT-2013 Instructor Consent Required**Federal Tax Clinic II**

The purpose of the Federal Tax Clinic is to educate the student in the practice and procedures of federal tax law and dispute resolution before the Internal Revenue Service (IRS) and the United States Tax Court.

Federal Tax Clinic II affords students from the tax clinic the opportunity to carry their cases through to completion. It is more independent and sophisticated than tax clinic I. Students continue to develop the skills that they learned in tax clinic I, including client interviewing, negotiations, tax litigation, correspondence with the IRS, and preparation of petitions to Tax Court. Federal Income Tax and Tax Clinic I are prerequisites.

This is a Skills and Experiential course.

Components: Independent Study(Independent Study)**LAW 487(1)** Course ID:004675 01-JAN-1901 Instructor Consent Required**Law Journal Members****Components:** Supervision**Requirement Group:** Restricted to Law School students.**LAW 488(2)** Course ID:010468 05-SEP-2007**Advanced Issues in Family Law****Components:** Seminar(In person)**Requirement Group:** Restricted to Law School students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 489(2) Perspectives on the Law and Justice	Course ID:010474	07-SEP-2007	
Components: Lecture(In person)			
Requirement Group: Restricted to JD students.			
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LAW 490(1 - 3) Law Journal Executive Editors	Course ID:004676	01-DEC-2004	Instructor Consent Required
Components: Clinical			
Requirement Group: Restricted to Law School students.			
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LAW 491(1 - 2) Law Journal Senior Editors	Course ID:004677	01-DEC-2004	Instructor Consent Required
Components: Clinical			
Requirement Group: Restricted to Law School students.			
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LAW 492(1) Moot Court Board	Course ID:004678	07-AUG-2009	Instructor Consent Required
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
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LAW 493(1 - 2) International Directed Study	Course ID:012215	07-DEC-2011	Instructor Consent Required
Components: Supervision(Directed Research)			
Requirement Group: Restricted to Law School students.			
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LAW 494(1) Law Journal Associate Editors	Course ID:004680	01-DEC-2004	Instructor Consent Required
Components: Seminar			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
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LAW 495(3) Consumer Law Review Executive Board	Course ID:009435	01-AUG-2004	Instructor Consent Required
Components: Supervision(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 496(2) Client Counseling & Negotiation	Course ID:004681	21-AUG-2012	
This course is designed to develop skills used by lawyers in their roles as client interviewer, counselor and negotiator. Emphasis is on class participation. The first hour of each class is devoted to lecture/discussion of the covered topics. During the second hour, students participate in practice problems which emphasize the skills taught in the first hour. Students are graded on the following: written paper, one videotaped out of class problem, and class participation. Because of the heavy emphasis on class participation, the class is limited to 18 students.			
Components: Clinical			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 497(3) Seminar on Argument	Course ID:004682	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
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Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 498(2)** Course ID:011797 04-NOV-2011**Corporate Governance Law and Practice**

In this course students will study and analyze the law and practice of corporate governance law for publicly-held corporations. Introductory sessions will detail corporate governance law and regulation, with a specific focus on the impact of the Dodd-Frank Wall Street Reform and Consumer Protection Act of 2010. Thereafter, a number of alternative proposed reforms will be assessed. Finally, the course will address practical element of corporate governance practice including professional responsibility issues, the director selection process, board diversity, and empirical learning regarding the best corporate governance practices.

Prerequisite: Business Organizations.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 499(3) Course ID:004684 16-APR-2015 Instructor Consent Required**Trial Practice I Applied**

This graded 3 unit course requires instructor permission to enroll. Students develop the skills necessary to conduct a trial, including case analysis, opening statements, direct and cross examinations of witnesses, evidentiary objections and foundations for admissibility of evidence, and closing arguments. Students are required to participate in the mandatory evidence boot camp at the start of the semester. Each student is required to apply their learned skills in one or more local, regional, national or invitation mock trial competition. This course satisfies the requirements of Trial Practice I (LAW 411 or LAW 416).

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: Courtroom(1)

LAW 500(1) Course ID:004685 04-FEB-2014**Introduction to the Case Study Method and the Basics of Legal Writing**

This course teaches incoming Loyola students the skills essential for success in law school. Students will learn how to read cases, prepare for class discussions, and take notes, as well as how to prepare for and answer final examination questions. Students will also learn fundamental legal writing skills and will draft a legal memorandum. Oral argument will also be introduced.

NOTE: This course is only for INCOMING FIRST YEAR STUDENTS.

Components: Lecture
Room Requirements: General Classroom(1)

LAW 501(2 - 3) Course ID:010890 27-FEB-2015**Collaborative Law Workshop**

This course will provide students insight and practical knowledge of alternative dispute resolutions. This course focuses on the attorney's ability to understand the differences in the practice of mediation and the more recent development of the Collaborative law process and understand the application of each. Students will learn through didactic as well as skill-centered methods, giving each the opportunity to practice skills through role play and "fishbowl" exercises. We will cover the basics of mediation and Collaborative practice while emphasizing useful derivative skills that will serve students well in their future law careers. A client-centered approach, the primary goal of this class is to expose students to effective communication methods and skills that lead to settlement without litigation. Guest lecturers will bring their specific areas of expertise to the class so that students will be able to see first-hand the application of the processes we will be studying and be able better to emulate them. The final grade will awarded based partly

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 502(2) Course ID:010092 21-AUG-2006**Commercial Leasing**

Components: Lecture(In person)
Room Requirements: General Classroom(1)

LAW 503(1) Course ID:010116 21-JUL-2010**Legal Analysis and Writing Enhancement Seminar**

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 504(2) Course ID:010470 07-SEP-2007**Comparative Patent & Health Law**

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 505(2) Course ID:010093 21-AUG-2006
Competition Policy in the Global Economy
Components: Lecture(In person)
Room Requirements: General Classroom(1)

LAW 506(2) Course ID:010473 07-SEP-2007
Patent Prosecution Seminar
Components: Seminar(In person)
Requirement Group: Restricted to JD students.

LAW 507(1) Course ID:012601 09-APR-2013
The Art of the Presentation
 Lawyers are always giving presentations, both formally and informally. From interviewing to meeting with senior attorneys to engaging with clients to advocating for one's client in court, it's essential for a new lawyer to know how to speak confidently and persuasively. Students will learn how to become positive, clear, and articulate speakers and presenters. Topics include: how to create excellent formal presentation's summarizing one's work, how to engage others in the networking and interviewing processes, how to handle difficult conversations in the workplace, how to understand one's role and add value during formal and informal meetings, and how to be eloquent and efficient while conveying information to attorneys, clients, and the court.
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 508(3) Course ID:012627 26-JUN-2013
Predatory Lending
 This course will examine the origins and dimensions of predatory lending, defined as mortgage loan origination fraud and foreclosure rescue fraud. Emphasis will be given to the development of the sub-prime mortgage market, facets of predatory lending and various methods to curb it. This course will include background lectures and discussion, case study and analysis, and written and oral advocacy exercises related to actual cases.

This course will be taught at DePaul University College of Law.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 509(3) Course ID:010094 21-AUG-2006
Federal Courts
 The federal courts play a central role in upholding the rule of law in this country. They galvanized the civil rights movement, and they continue to protect the most vulnerable members of society by virtue of their independence from political pressures. But unlike state courts, federal courts hear only certain cases -- the ones they are authorized to decide under Article III of the U.S. Constitution -- and the limits of federal courts' jurisdiction are a topic of intense dispute. Whether people have broad or narrow access to these courts deeply affects the extent to which important rights are protected. We will explore this issue first by considering the "case or controversy" requirement of Article III and its attendant doctrines of standing, ripeness, and mootness. We will then address sovereign immunity, a doctrine that limits lawsuits against the federal and state governments. In addition, we will cover abstention, the idea that courts should choose not to resolve some of the cases that fall within their Article III powers. These and other topics will help us
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 510(1 - 4) Course ID:011355 21-AUG-2009 **Instructor Consent Required**
Graduate Fellowship Independent Research
Components: Independent Study(Independent Study)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 518(3) Course ID:012696 31-OCT-2013 Instructor Consent Required
Advanced Mediation and Courthouse Practicum

This course is designed to introduce LL students to the many specialized areas that a practitioner of international law must consider in an era of globalization. No prior knowledge of international law is required. The course will discuss situations of current interest in the world, illustrating the inter-relationship of public international law (relations among states, individuals, NGOs and others), the law of international business and finance, comparative law (the common law and civil law traditions), institutions and procedures for the settlement of cross-border disputes, and U.S. law that bears on issues that involve one or more other countries. Specific topics to be covered will probably include modern piracy, Wikileaks, money laundering, human trafficking, and the like.

This is a Skills and Experiential Learning course.

Components: Seminar(Clinical Practicum)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 519(2) Course ID:010467 05-SEP-2007
National Security Law

Components: Lecture(In person)
Requirement Group: Restricted to JD students.
Room Requirements: Seminar(1)

LAW 520(2) Course ID:012296 01-MAR-2012
Advanced Legal Writing for the Practice of Law

Disability Law
Using disability law as a backdrop, this course will help students refine their research, writing and advocacy skills. In the first half of the course, students will gain an understanding of substantive disability law by analyzing caselaw involving the Americans with Disabilities Act and its 2008 amendments. In the second half of the course, students will apply this knowledge in the context of a hypothetical disability law case by writing an objective memorandum and brief on a topic chosen by the instructor. In addition to writing multiple drafts and working one-on-one with the instructor, students will also have an opportunity to talk with judges about their perspectives on effective advocacy.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

LAW 521(1) Course ID:009561 28-JAN-2005
International Sales Law

Components: Lecture(In person)
Requirement Group: Restricted to JD students.

LAW 522(2) Course ID:004692 01-JAN-1901
Election Law

Components: Lecture
Requirement Group: Restricted to Law School students.

LAW 523(2) Course ID:004693 01-JAN-1901
Seminar on Law & Literature

Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 524(3) Course ID:004694 01-JAN-1901
Sales

Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 525(3 - 4) Course ID:004695 01-JAN-1901
Employee Rights Clinic

Components: Field Studies

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 526(2) Course ID:012630 26-JUN-2013
Construction Law

The course introduces students to the contractual relations among participants in the construction process; legal disputes arising out of the bidding and construction process; and the customs of the construction industry as they relate to legal problems. The course also includes discussion of the bidding process and bonding requirements; the contractual interrelationships among the owner, the architect, contractors, and subcontractors as defined by the "contract documents" and as implied by law; and an analysis of typical construction disputes arising from contract interpretation, change orders, time problems, and payment issues.

This course will be taught at Chicago Kent College of Law.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 527(2) Course ID:004697 01-JAN-1901
Govt Reg & the Marketpls

Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 528(2) Course ID:012457 22-AUG-2012
Contract Drafting

This course will teach the fundamentals of drafting precise and clear contracts. Drafting concepts will be taught through assigned readings, lectures, in-class exercises, hands-on drafting in pairs and alone, and review of, and comments to, an individual's work and the work of others. The majority of the semester will be devoted to drafting without the use of forms or precedent documents. For the first several weeks of class, students will draft the components of a contract, each component being either peer-reviewed or reviewed by the instructor. The components will be revised according to the comments received and integrated into a complete contract. The individual drafting will be supported by independent in-class exercises and review of the assigned reading and relevant cases. The final project will simulate a real-world drafting experience in which students will receive precedent documents, term sheets, emails, relevant statutes, and due diligence and will be required to prepare the first draft of the operative document for a transaction.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 529(2) Course ID:012458 22-AUG-2012
Adv Civil Litigation: Bankruptcy Litigation

Prerequisite: Evidence
Co-Requisite: Bankruptcy
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 530(2) Course ID:012461 24-AUG-2012
International Law Colloquium

This seminar will examine select topics in contemporary international law practice and scholarship. Approximately every other week, the course will feature presentations of papers or works in progress by a leading international law scholar or practitioner. Students will submit short written comments of each paper in advance of its presentation. These comments will be sent to the speaker and the two hour session will be devoted to discussion of the paper and these comments.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 531(2) Course ID:010471 07-SEP-2007
Cyber Litigation

Components: Seminar(In person)
Requirement Group: Restricted to JD students.

LAW 532(2) Course ID:010478 07-SEP-2007
Law and War: Regulating Conflict

Components: Seminar(In person)
Requirement Group: Restricted to JD students.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 533(1) Labor Management Relations Components: Seminar(In person) Requirement Group: Restricted to Law School students. Room Requirements: Seminar(1)	Course ID:011994	20-APR-2011	
LAW 534(2) Computer Law (Seminar) Components: Seminar Room Requirements: Seminar(1)	Course ID:004699	01-JAN-1901	
LAW 535(1 - 3) Consumer Law Internship Components: Field Studies	Course ID:004700	01-JAN-1901	
LAW 536(2 - 4) International Internship Components: Supervision	Course ID:004701	01-JAN-1901	
LAW 537(2) Human Rights in the Global Economy Human rights issues have come to the fore front around the world, in courts and legislatures, in corporate board rooms, in the corridors of the United Nations and the international trade and financial institutions. This emergence and universalization of human rights has arisen as the promotion and globalization of free markets through trade liberalization, flows of foreign direct investment and finance across national boundaries has intensified. This course will examine how the growing influence of the international human rights framework is implicated in settings such as the overseas manufacturing operations of companies like Apple, in extractive industry mining activities such as those involving `blood¿ diamonds, and in China¿s huge infrastructural projects particularly in Africa. These case studies and more will be examined in light of the history and theoretical origins of human rights such as rights to food, housing, health, education, cultural expression, political participation, and prohibitions of discrimination and violence. The course will examine Components: Seminar(In person) Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:012460	24-AUG-2012	
LAW 538(2) Corporate and Tax Ethics Seminar Components: Seminar(In person) Requirement Group: Restricted to Law School students. Room Requirements: Seminar(1)	Course ID:010095	21-AUG-2006	
LAW 539(2) Legal History of Civil Rights Components: Lecture(In person) Requirement Group: Restricted to JD students. Room Requirements: General Classroom(1)	Course ID:010477	07-SEP-2007	
LAW 540(2) Community Law Center Clinic Practicum This course is open to returning Community Law Center Clinic I students seeking 2 credit hours. Prerequisite: Must have previously taken Community Law Center Clinic I. This is a Skills and Experiential Learning course. Components: Clinical(Clinical Practicum) Requirement Group: Restricted to JD students.	Course ID:013154	21-MAY-2015	Instructor Consent Required

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 541(3)** Course ID:012470 24-AUG-2012**Energy Law**

This course offers a basic overview of the legal framework within which the production, distribution and sale of energy takes place. It is offered as part of the Program in Environmental and Energy Law but is open to all students. After a brief introduction to scientific concepts of energy and the history of energy technology, the course will survey the major sources of energy. The traditional sources have been oil, natural gas and coal converted to consumer products such as electricity and gasoline. Newer sources include nuclear and solar energy. Each source and delivery system has its own network of property rules and contract relationships. National energy policy will be reviewed and the impact of interregional competition on the regulation of energy will be studied, as will constitutional and economic concepts affecting the pricing of energy. Particular emphasis will be placed on energy issues in environmental law.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 542(2) Course ID:010719 06-JUN-2011**Trademark Law Seminar**

Prerequisite: Intellectual Property or Instructor Permission

Components: Seminar(In person)
Requirement Group: Pre-requisite: LAW 377.
Room Requirements: Seminar(1)

LAW 543(2) Course ID:012407 29-MAY-2012**Advanced Tax (K)**

This seminar examines the tax and business planning aspects of mergers and acquisitions, including taxable and nontaxable transfers of businesses and real estate. Transactions covered include installment sales, earn-outs, options, technology transfers, reverse mergers and like-kind exchanges. Particular attention will be given to planning whether to use asset sales or stock sales, structuring financing for acquisitions and techniques for compensating investors. The seminar will also explore the taxation of partnerships, S corporations and limited liability companies and their special application to corporate and real estate acquisitions. Prerequisite: Personal Income Tax

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 544(4) Course ID:012481 19-MAR-2013**Community Lawyering and Civic Rights Practicum**

This course focuses on how lawyers work with communities and organizations to bring about change and takes a practical approach to understanding different forms of community-based lawyering. Students will work (for an approximate total of 50 hours in the semester) on projects with community organizations. Their work may entail doing research, creating fact sheets and manuals, conducting "know your rights" presentations in the community, helping to craft the message of a campaign, writing press releases, and strategizing with community members on how to identify and resolve particular issues. In addition to their fieldwork, every week, students will be assigned readings relating to course topics, such as organizing and different theories of change, the tools and strategies of lawyers, the history of lawyers working with different communities, and the role of law and lawyers in different movements. We will have discussions based on the assigned readings, and guest speakers will join us throughout the semester.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 545(2) Course ID:012581 18-FEB-2013**Advising Not For Profit Organizations in Real Estate and Business Trans Settings**

This course will explore the opportunities and challenges for lawyers involved with not-for-profit organizations, whether as paid or pro bono legal advisors, or as board members or volunteers. The course will be centered around a recurrent series of fictional clients, each a not-for-profit organization, engaged in a variety of operational and transactional situations. Each client organization will have a different mission, size, and resources, as well as mock client representatives who will have different business and style preferences, which the class will need to accommodate and will come to anticipate in fashioning and recommending solutions for each client. There will be a particular emphasis on transactions and involving ownership, leasing, use, and operation of real estate, which (just as with many for-profit businesses) is typically the largest single category of capital investment and the second largest category of repeat expense (after total personnel costs) for many not-for-profit organizations. The course will also consider issues of

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 546(1) **Course ID:012503** **08-NOV-2012**
Anatomy of a Deal
Prerequisite: Business Organizations
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 547(2) **Course ID:012525** **19-DEC-2012**
International Patent Law
The management of large international patent portfolios (comprising patent applications filed in several jurisdictions), and an understanding of law and treaties affecting those portfolios, is fundamental to international patent practice. We will discuss the basics of filing and prosecuting patents under the Patent Cooperation Treaty (PCT), including issues that may arise when prosecuting a US application under the PCT. We will also consider other multinational patent treaties commonly used in foreign patent application filings that affect the management of international patent portfolios and US patents. We will take a comparative look at several aspects of U.S. and foreign patent laws, and will consider current controversies surrounding patents in the international arena.g., regarding access to medicines and the patentability of business methods and other controversial subject matter. Patent Law is a prerequisite. This requirement can be waived only with the permission of the instructor.
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 548(1) **Course ID:012679** **22-OCT-2013**
Public Interest Boot Camp
Loyola is offering a full-day Boot Camp for students who are or will be working at public interest organizations. The one-credit Boot Camp will focus on a wide range of issues intended to make your public interest work experience more productive and successful. Discussions will focus on topics such as what organizations expect from law students, how to more effectively handle assignments, what resources are available to help with research and drafting, and how to better deal with, and possibly avoid, some of the pitfalls associated with public interest practice. Emphasis will be placed on professionalism, identifying certain basic institutional do's and don'ts.

Law student attendees will receive instruction in how to navigate and use Illinois Legal Aid Online, an extraordinary research tool for the legal aid community. They will also have the opportunity to participate
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 549(2) **Course ID:010469** **07-SEP-2007**
Antitrust & Intellectual Property Seminar
This seminar focuses on the interface between Intellectual Property (IP) and antitrust law. Patents, copyrights and trademarks and other IP regimes confer exclusionary rights. Exclusive rights provide incentives and serve other ends, but their exercise can also impede competition distort otherwise competitive markets. This seminar will address the intersection of IP and Antitrust with respect to issues such as standard setting, licensing, corporate strategy, product design, efforts to increase market share and mergers and acquisitions.

Prerequisites: Intellectual Property, Copyright or Antitrust Law or instructor permission.
Components: Seminar(In person)
Requirement Group: Restricted to JD students.

LAW 550(2) **Course ID:012295** **20-FEB-2012**
Search and Seizure: 4th Amendment Law and Practice in Illinois
A practical skills course on 4th Amendment/Search & Seizure law as it applies in Illinois, and how the most common issues are litigated in criminal cases. The class explores applicable Illinois statutes, Illinois Supreme Court rules, and federal and state case law that sets forth the prevailing legal basis for individuals' rights against unreasonable search and seizure. Taught by a Cook County Assistant State's Attorney and with question and answer sessions with a defense attorney and law enforcement; the course takes a balanced look at both the prosecution and defense approaches to Motions to Quash and Suppress, the bread and butter of pretrial litigation and the chief avenue for deciding 4th Amendment issues. After learning the legal basics, students will be tested on their ability to identify and analyze Search & Seizure issues in various scenarios and argue for or against 4th Amendment violations, as well as, practice some basic motion writing and oral arguments.
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 551(2) Course ID:012294 20-FEB-2012
Electronic Discovery and Problem Solving
Components: Lecture(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

LAW 552(2) Course ID:012243 30-JAN-2012
Unincorporated Business Organizations
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 553(2) Course ID:012244 30-JAN-2012
Disability Law Litigation
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 554(1) Course ID:010728 29-OCT-2014 **Instructor Consent Required**
Family Law Practicum
 Students in this practicum will administer a skills component of the traditional Family Law foundational course, focusing specifically on the drafting of an antenuptial agreement in a complex case hypothetical. Practicum students will serve as clients in the drafting exercise. In this capacity, students will meet face-to-face with the collective group of student attorneys representing each client and engage in ongoing, timely and detailed electronic communication with student attorney teams throughout the course of the skills exercise. Practicum students will also assist in evaluating the client counseling facet of the exercise, and in reviewing each prenup for its substantive terms. Each practicum student will spend approximately 40 hours engaged in work related to the exercise. Students may enroll in this practicum only with permission from the instructor.
Components: Performance(Directed Research)
Requirement Group: Restricted to JD students.

LAW 555(2) Course ID:010722 02-APR-2008
Patents, Academic Research, Health & Public Policy
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: Seminar(1)

LAW 556(2) Course ID:010109 20-MAY-2014
Alternative Dispute Resolution
 This course aims to help law students become effective problem solvers through development of their knowledge and skills in negotiation, mediation, and arbitration as applied to a range of legal disputes. Students will learn to assist clients in identifying their goals and searching for creative solutions that produce efficient, expansive and effective outcomes. Students will learn about negotiation, mediation, and arbitration through lectures, but primarily through case simulations followed by critical feedback. Class attendance is critical. Participation in this course includes one six hour Saturday workshop in late April offered in lieu of 3 regularly scheduled April classes.

Class focus will be on the mediation and collaborative legal forums of Alternative Dispute Resolution, with
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 557(3) Course ID:010713 25-MAR-2010
The Law of Risk Management
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 558(1) Course ID:012506 13-NOV-2012
Comparative Freedom of Speech
Components: Seminar(In person)
Requirement Group: Restricted to JD students.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 559(2)** Course ID:012245 29-OCT-2013**Education Litigation: Dilemmas in Education Equity**

This course examines the results of civil rights education cases brought on behalf of African American, Latino, and other minority students. Students will examine applicable legal precedents and statutory frameworks, classroom level implementation, and experts' analyses of data and outcomes for five subject areas - student assignment, English Language Learner Programs, tracking (gifted and remedial), special education, and discipline. Students will work in teams and individually to present research and response papers related to the five subject matters.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 560(1 - 2) Course ID:004704 01-JAN-1901 Instructor Consent Required**International Research**

Components: Lecture

LAW 561(2 - 3) Course ID:012512 03-DEC-2012**Comparative Education Law & Policy**

This unique course will immerse students in a comparative analysis of early childhood education law and policy. The course begins with an exploration of the legal and political structure of American early childhood education, including issues such as: (1) the role of the national and local government in regulating education; (2) the constitutional right to education; (3) the governance of educational institutions and the shaping of curriculum; (4) the rights and responsibilities of teachers; and (5) the image of the child. The American legal system's resolution of these issues is then compared to the resolution of these same issues by legal and educational systems in other countries, particularly those in Italy and Finland.

One focus of the class will be the world-renowned approach to preschool education developed in Reggio Emilia,

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 562(2) Course ID:012501 18-OCT-2012**Leadership**

The purpose of this course is to develop and understanding of human behavior in changing organizations, and the managerial awareness, tools and methods that are available to increase effectiveness. The course surveys principles and theories about individuals and groups at work, motivation and interactive drives and processes for satisfying needs, organization strategies for effectively utilizing people and creating the environment to achieve goals of people and companies. New models of leadership, teams, organization structure are studied as the product of today's transforming organizations. Some elements of organization development methods are incorporated to show how OC practitioners work.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 563(2) Course ID:012526 19-DEC-2012**Tax and Budget Policy**

This seminar will cover the following topics: the legislative process in enacting budgets and tax legislation at the State and Federal level; how tax legislation affects the budget process; the political and legal issues in the legislative process of tax and budget laws; the intended and unintended consequences of legislation (e.g., the alternative minimum tax and the estate tax); the relationship of tax and budget policy to social and economic issues (Social Security, Medicare, health care, pollution issues, poverty, housing); comparison of tax and budget policy in the U.S. to other countries; and issues of fairness and compliance in tax and budget policy.

This course will be taught at Chicago Kent College of Law.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 564(2 - 3) Course ID:012520 19-DEC-2013****Animal Law**

This course will offer a comprehensive examination of the rights afforded to animals as well as a look at the application and enforcement of those rights. Topics will include a history of animal rights, legislation, case law, ethics, lobbying and a discussion of issues confronting major lobbying and activist organizations. Constitutional, land use planning, international and environmental law issues will also be presented. The course will be taught through lecture and extensive class discussion including case and regulation analysis.

Components: Seminar(In person)**Requirement Group:** Restricted to J.D. and LL.M. students**LAW 565(3) Course ID:012522 19-DEC-2012****Commercial Real Estate Transactions**

This course addresses foundational topics in commercial real estate transactions, including sales and purchase, leasing, financing, and distressed properties. The course also provides an introduction to skills in negotiation and drafting and incorporates a substantial simulation component, including one Saturday all-day deal simulation workshop (the date of the workshop will be announced in the first class meeting).

This course will be taught at Chicago Kent College of Law.

Components: Seminar(In person)**Requirement Group:** Restricted to J.D. and LL.M. students**Room Requirements:** Seminar(1)**LAW 566(2) Course ID:010096 21-AUG-2006****E-Commerce Law****Components:** Lecture(In person)**Room Requirements:** General Classroom(1)**LAW 567(3) Course ID:012306 06-MAR-2012****History of the Federal Judiciary**

People use the expression "trial and error" in reference to a continual experiment yielding both positive and negative results. Yet, it is all but forgotten that the federal courts developed in precisely this manner at the hands of many successive (and sometimes shortsighted) Congresses. Since 1789, Congress has tinkered with every conceivable detail pertaining to the Third Branch, from the important (such as defining federal jurisdiction) to the trivial (such as micromanaging times for holding court). Some of these efforts were short-lived, while others have persisted since the first Judiciary Act of 1789 and today constitute cornerstones of the modern federal judiciary. With that pedigree in mind, this course will examine certain aspects of the evolution of the federal courts from 1789 to the present, with particular emphasis on the structure and function of current, abolished and reconstituted Article III (i.e., constitutional) courts, federal judicial legislation, the federal judiciary, specialized Article III courts, the advent of Article I

Components: Seminar(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** Electronic Classroom(1)**LAW 568(1 - 3) Course ID:010706 08-DEC-2011****European Union Law**

The European Union establishes one of the largest markets in the world, is a major US trading partner, and a site of a number of US firms' overseas offices. The EU legal order is therefore an established component of the day-to-day business of numerous US firms. The EU legal order is likely to have an even more significant impact on US firms over time, as the current President of the European Commission has recently stated that one of the Commission's priorities is negotiating a trade agreement with the US to further trade between the EU and the US by abolishing custom duties on each other's products and adopting transatlantic product standards'

The purpose of this seminar is to enable students to fully understand the legal framework within which firms operate in the European Union. It will start with a study of the institutions and the structure of EU, which shares some features with other international organizations and federal structures, but also is unique in

Components: Lecture(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 569(2)** Course ID:010098 21-AUG-2006**Securities Enforcement**

This course will examine the enforcement of the federal securities laws from the perspectives of both the Securities and Exchange Commission and defense counsel. We will examine the SEC's investigative process, including the taking and defending of testimony; and will examine selective types of securities fraud investigations, including accounting fraud, insider trading, and offering frauds. We will also evaluate the role of auditors and in-house counsel in detecting and preventing securities fraud; remedies available to the SEC; the settlement process; and collateral actions by other civil and criminal authorities. The required weekly reading will consist of recent enforcement cases, rulemaking, related statutes, law review articles and other commentary. Most classes will begin with a student presentation on a securities law-related topic of their choosing. Guest instructors may be used to address specific topics throughout the semester.

Components: Seminar(In person)
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 570(2) Course ID:012521 19-DEC-2012**Civil RICO and Pragmatism**

This seminar will explore the Racketeer Influenced and Corrupt Organizations Act (RICO), which was enacted to combat organized crime but with the allure of triple damages and attorney's fees has been used in all manner of business and contract disputes. This expansive trend has met resistance from many federal judges, most notably Richard Posner of the Seventh Circuit Court of Appeals, sometimes referred to as the "tenth Supreme Court justice." We will examine Judge Posner's economics and "pragmatic"-based methods of deciding RICO cases. Is this what Congress intended in enacting RICO? Or has he usurped the legislative role?

This course will be taught at Chicago Kent College of Law.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 571(2) Course ID:012527 19-DEC-2012**Topics in International Law**

This seminar will explore in depth several current topics in public international law, for example, human rights, the use of force, humanitarian law in a world confronted by terrorism and torture, international criminal law, protecting the environment including outer space and the polar regions, and the right to consular access by aliens in death penalty cases. The seminar is designed to provide students with a foundation upon which to think about and research these issues, and the way that domestic law is often implicated in the formation and reformation of foreign policy. Students will be expected to sign up to present their own assessments of the developing law in several areas, one of which will likely become the basis of their seminar paper. During the first three weeks of the course, the instructor will present a brief overview of the international legal structure - its sources and limitations, and how it operates - as well as a philosophical foundation for a system of human rights. The overall goal of the course is to get future

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 572(1) Course ID:012529 27-AUG-2013**Special Education Dispute Resolution**

This one credit hour course will provide students with an intensive simulated experience in the various processes of resolution of special education disputes. Areas addressed will include some or all of the following: contested IEP meetings, manifestation determination reviews, resolution meetings, mediation, and due process hearings. Assuming the roles of parent legal advocate and school district counsel, students will develop a practical working knowledge of federal and Illinois statutes and regulations governing special education dispute resolution; develop a legal understanding of, and working familiarity with, student special education records and documents; and learn how to interview and prepare clients, witnesses, school personnel, experts, and others for their respective roles in the dispute resolution process.

This course counts as a Skills and Experiential Learning course.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 573(2)** Course ID:012650 14-NOV-2013**Prosecuting and Defending Terrorism Cases**

This class will examine how terrorism cases are investigated, prosecuted, defended and punished. It will address how suspected terrorists are targeted and captured, including surveillance methods and interrogation techniques, as well as the questions of whether these measures are effective and potentially undermine well-established and deeply in-grained constitutional liberties and culture. It will cover classified evidence in the adversarial process -- including how it is gathered, how it impacts charging decisions and trial strategies, and how courts manage it in adversarial proceedings. In addition to drawing out these issues as they operate in civilian courts, the course will also examine judicial alternatives, including the use of military tribunals or national security adjudicative systems in other constitutional democracies, as well as extra-judicial and judicially pre-emptive measures such as preventative detention, designations and the freezing of assets. Overarching issues that will animate our exploration will be the need for emergency

Components: Seminar(In person)**Requirement Group:** Restricted to J.D. and LL.M. students**Room Requirements:** Seminar(1)**LAW 574(2)** Course ID:012535 16-JAN-2013**Canon Law on Ecclesiastical Administration**

While the Catholic Church ultimately exists for spiritual purposes, religious institutions must operate in the real world of human resources, leadership development, strategic thinking, communication, marketing, property and finance. Canon law is the Church's own legal system that regulates ecclesiastical administration. In order to function effectively in this environment, knowledge of the Church's legal system and how it interacts with civil law is essential for lawyers and administrators responsible for the management of ecclesiastical entities such as Catholic hospitals, universities, social service agencies, dioceses and parishes.

Examples of specific issues would be in the areas relating to Catholic identity, sponsorship, mergers and joint ventures involving Catholic schools and health care institutions; incorporation and tax-exempt status

Components: Seminar(In person)**Requirement Group:** Restricted to Law, Graduate Legal Studies, Graduate Business, and Graduate Social Work students.**Room Requirements:** Seminar(1)**LAW 575(2)** Course ID:004705 01-JAN-1901**Antitrust Seminar****Components:** Seminar**Room Requirements:** General Classroom(1)**LAW 576(2)** Course ID:012528 19-DEC-2012**The Corporation and the Constitution (Kent)**

This class will investigate the origin in law of the corporate form and explore the challenges presented by the modern corporation, both from the standpoint of its legal structure as a business organization formed by law, and the rights and privileges afforded corporations under case law that interprets the corporation as a jural "person." Readings will be considered from colonial charters to the recent U.S. Supreme Court decision in Citizens United v. FEC (2010). There will be special emphasis on the contracts and commerce clauses of the Constitution, as well as the 14th Amendment. This course is not so much concerned with corporate responsibility as it is with corporate governance and accountability. We will explore the concept of limited liability, trace the evolution of legal personhood, examine the original public purpose requirement of the corporate entity as contemplated in law, and consider the role of public law in the world of the self-regulating market.

Components: Seminar(In person)**Requirement Group:** Restricted to J.D. and LL.M. students**Room Requirements:** Seminar(1)**LAW 577(3)** Course ID:010283 21-MAR-2007**Employment Law Counseling****Components:** Lecture**Requirement Group:** Restricted to Law School students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 578(1)** Course ID:012828 02-MAR-2015**Student Disciplinary Hearing Workshop**

This one credit weekend course will provide students with an intensive simulated experience in conducting a student disciplinary administrative hearing. Assuming the roles of counsel for the student and counsel for the school district, workshop participants will prepare for and represent their respective clients in a school expulsion hearing. Participants will develop an understanding of the constitutional principles of due process, freedom of speech, and search and seizure as they pertain to students in the public school setting; as well as Illinois School Code statutory provisions regarding student discipline, suspension and expulsion. In the course of preparing for the culminating disciplinary hearing, participants will gain a working familiarity with student codes of conduct and student school records and documents, and they will hone their skills in interviewing and preparing clients, witnesses, and school personnel for their respective roles in the discipline process and administrative hearing. Students will also deliver opening and/or closing

Components: Seminar (In person)**Requirement Group:** Restricted to J.D. students with a minimum of 28 hours and Health Law Online Students**Room Requirements:** Electronic Classroom(1)**LAW 579(1)** Course ID:012605 03-MAY-2013**Practice Fundamentals: Interviewing Skills**

Some of the most common complaints about lawyers stem from a single fundamental truth: we are trained to talk, but we are not trained to listen. Clients tell us frankly that we "have poor listening skills," and further that we "don't genuinely care about them or their case," that we "think we know everything" and "nitpick every word they say." [1] Other client frustrations, such as "not communicating clearly," "not keeping [them] informed," and "kill[ing deals]" [2] are superficially unrelated to our listening skills, but at bottom reflect a failure to appreciate the client's point of view. In short, all lawyers need to know how to elicit and contextualize information from those they represent in order to represent them well. While interviewing is crucial to client relationships, its value does not end there. Young attorneys juggle many audiences in a day. These include assigning partners or department supervisors and those encountered in the course of doing the legwork that is a beginner's bread and butter: opposing counsel and their staff, or

Components: Seminar (In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** Seminar(1)**LAW 580(3)** Course ID:004706 01-JAN-1901**Law & Institution Europ Comm****Components:** Lecture**Room Requirements:** General Classroom(1)**LAW 581(2)** Course ID:011658 18-MAR-2013 Instructor Consent Required**Externship - International Law**

Students who have completed all required first year courses (Civil Procedure, Contracts, Constitutional Law, Criminal Law, Property, Torts, and Legal Writing), are dual degree candidates, registered for any of the study abroad programs or receive instructor permission, are eligible to register for this field study. Students may receive two or three hours of ungraded credit per semester for supervised work performed at an approved field placement. Students will gain an understanding of legal issues as they relate to international law and policy, including human rights, comparative law, dispute resolution, trade and commercial transactions.

Components: Field Studies**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)**LAW 582(1)** Course ID:011935 02-MAR-2015**Derivatives for Lawyers****Components:** Seminar (In person)**Requirement Group:** Restricted to J.D. and LL.M. students**Room Requirements:** Seminar(1)**LAW 583(2)** Course ID:012565 12-JAN-2013**International Humanitarian Law of Armed Conflict (Kent)****Components:** Seminar (In person)**Requirement Group:** Restricted to J.D. and LL.M. students**Room Requirements:** Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 584(4) Course ID:012578 05-FEB-2013 Instructor Consent Required
Mediation Certification & Courthouse Practicum

Students in this course will be trained to become certified mediators and then develop their mediation skills through hands-on experience mediating in court. The course starts with a mandatory intensive mediation skills training conducted by the Center for Conflict Resolution (CCR) at the beginning of the semester. The course will thereafter meet once a week in seminar to discuss, practice and improve upon student mediation skills. Students who complete the skills training portion of the course and meet all of CCR's certification requirements will be certified as CCR volunteer mediators and mediate actual cases in Cook County courts while continuing to meet in class once a week to discuss and build on what they learn in the mediations. Upon completion of this course and the CCR certification process, students will be able to continue volunteering as mediators for CCR, as long as they continue to meet CCR's volunteer requirements. There is no prerequisite for this class; however, preference will be given to students who have already completed a

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 585(3) Course ID:012582 18-FEB-2013
Lawyering the Purchase and Sale of Commercial Property

This is an advanced seminar intended to give students a working familiarity with the anatomy of a commercial real estate sale, using a case study and typical documents, and provide a real world introduction, from a practitioner's perspective, to: (1) the substantive law that applies to commercial real estate (and mortgage financing); (2) the business objectives of buyers and sellers as they analyze and negotiate purchase documents, conduct due diligence (survey, title and environmental, etc.) and negotiate mortgage loans; and (3) the mechanics of closing the deal. The course will focus on Illinois law, but the instructor will point out points on which state law may differ, and how that might affect the deal terms. The "text" for the course consists of a portfolio of legal documents (letter of intent, purchase agreement, brokers agreement, title report, survey, mortgage documents and all closing documents - deeds, assignments, affidavits, escrow instructions, etc.). In addition to the actual documents, course reading materials will include excerpts

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 586(3) Course ID:004712 01-JAN-1901
Moot Court Practicum
Components: Field Studies

LAW 587(1) Course ID:012583 27-FEB-2015
Arbitration Workshop

This is an Experiential Learning and Skills course.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 588(2 - 3) Course ID:012586 02-MAY-2013****Legal Issues in Student Discipline**

The legal issues surrounding student discipline in public elementary and secondary schools involve the intersection of Constitutional and statutory law with the administrative hearing process. By developing a working knowledge of the school disciplinary process, course participants will build analytical and substantive skills applicable to a wide variety of practice areas.

The course will address the Constitutional implications of student discipline and the statutory provisions governing student discipline and the administrative hearing process. Students will learn about `zero tolerance; policies, the role that school discipline plays in the `school-to-prison pipeline,; and the discriminatory impact of school discipline policies. Issues relating to discipline in charter schools and discipline of students with disabilities will also be addressed. Other topics to be discussed include

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: General Classroom(1)

LAW 589(2 - 3) Course ID:004715 27-JAN-2014 Instructor Consent Required**Externship Long Distance**

Students who have completed their first year of law school may receive two or three hours of credit per semester for supervised work done in chambers under the supervision of a member of the judiciary and his or her clerks. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.

Components: Field Studies
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 590(1) Course ID:012584 16-MAR-2015**Wrongful Conviction Seminar**

This weekend course is designed to provide students with an overview of the issues and case law related to wrongful convictions. Students will gain an understanding of the dynamics of wrongful convictions and this burgeoning area of law. The course will also provide the opportunity for each student to research one recent case of wrongful conviction. 40% of the grade in this course is based on class participation. 60% is based on a research paper.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 591(2) Course ID:011980 04-APR-2011**Housing and Development Law**

This seminar class will address current issues and relevant case law in various housing and real estate development issues including such topics as fair housing, HUD organization and FHA mortgage programs, public housing, low-income tax credits, community and economic development and affordable housing. This class will be a true seminar with a different topic discussed each week. Class participation is critical and the final grade will be based on participation as well as final paper.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 592(1 - 2) Course ID:004718 01-JAN-1901 Instructor Consent Required**Independent Research**

With the consent of a faculty member supervising the research, a student may earn one or two units of ungraded credit. The scope and subject is arranged between the student and the faculty member. It is expected that for each hour of academic credit the student will produce a scholarly work of publishable quality of approximately 30 pages in length. The project that is the subject of the Independent Research must be completed during the semester in which the registration occurs. (For additional requirements see the associate dean.)

This is a Non-Graded Course.

Components: Lecture
Requirement Group: Restricted to Law School students.

LAW 593(1 - 4) Course ID:011354 21-AUG-2009 Instructor Consent Required**Graduate Fellowship Extern**

Components: Field Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 594(1 - 2) Course ID:004720 01-JAN-1901 Instructor Consent Required
Directed Study

A student may earn up to two units of ungraded credit for undertaking a research project for a faculty member. The scope and subject is chosen by the faculty member, who exercises control over the project. It is expected that for each hour of academic credit the student will engage in substantial legal work for at least sixty (60) hours during the semester. The project that is the subject of the Directed Study must be completed during the semester in which the registration occurs. (For additional requirements see the Associate Dean.)

This is a Non-Graded Skills course.

Components: Supervision

Requirement Group: Restricted to Law School students.

LAW 595(4) Course ID:004721 15-JAN-2008 Instructor Consent Required
Community LawCtr Clinic I

The Community Law Center Clinic (LUCLC) course is designed to teach students the essential skills involved in the practice of law, including client interviewing and counseling, hearing advocacy, negotiation and practice management. These skills are taught in conjunction with the representation by students of clients in civil cases under the supervision of Professor Theresa Ceko and the law school's clinical faculty. The Law Center is located in Room 1005 of the law school.

Students who enroll in the clinic course must be available to be in the clinic either one morning or one afternoon each week (Monday-Friday). The course also has a classroom component that meets each Wednesday from noon to 2 p.m. The purpose of the classroom component is to provide students with a theoretical overview of the lawyering skills that they perform at the clinic. In addition to regular clinic hours and classroom work, clinic students work on their cases during an additional 6 hours a week, most of this work done on the

Components: FTC-Field Studies

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

LAW 596(3) Course ID:004722 20-DEC-2011 Instructor Consent Required
Community Law Center Clinic II

Students in the LUCLC represent children in contested guardianship cases and clients in civil cases involving landlord/tenant, family and elder law problems. Many of LUCLC's clients are low income persons. Serving persons who cannot afford legal services sensitizes students to the special ways that the law affects the lives of the indigent.

Another important aspect of the LUCLC course is the opportunity for students to develop their own sense of the lawyer's professional role. Students experience the complexity of the attorney-client relationship and the myriad ethical dimensions of lawyering. Students are exposed for the first time to the conflicts, frustrations and rewards inherent in legal practice.

Enrollment in the Community Law Center Clinic course also helps students prepare for the performance tests that have been added to many state bar examinations, including Illinois. The skills that these performance

Components: Field Studies

Room Requirements: General Classroom(1)

LAW 597(2) Course ID:012664 10-NOV-2014
Military Law

This seminar introduces students to U.S. and international law governing the use of the U.S. military both domestically and abroad. Topics include the constitutional power to initiate and regulate military action, the domestic and international law regulating military operations, and permissible and impermissible domestic uses of the military. It may also briefly touch upon the constitutional rights of service members and introduce students to certain unique aspects of the military criminal justice system. We will examine these topics through the lens of the campaign against ISIL (the self-described "Islamic State") and transnational counter-terrorism. A paper or take-home exam will be required.

This is a Perspective Elective course.

Components: Lecture(In person)

Requirement Group: Restricted to J.D. and LL.M. students

Room Requirements: General Classroom(1)

LAW 598(2) Course ID:004724 19-MAR-2015 Instructor Consent Required
Appellate Advocacy Honors Seminar

Components: Lecture

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 599(2 - 3) **Course ID:012206** **02-MAR-2015** **Instructor Consent Required**
Externship Intensive Field Placement
Externship - Intensive Field Placement - Chicago (2-3)
Experiential Learning, Skills

Full-time students who have completed all required first year courses and part-time students who have completed a minimum of 28 credit hours may apply for an externship at an approved field placement. Certain field placements may limit eligibility to students who have completed certain course work or who have obtained their Illinois Supreme Court Rule 711 license. Students enrolled in an externship may receive 2 or 3 hours of non-graded credit for supervised work performed at an approved field placement coupled with their attendance and participation in the classroom component of the course. The classroom component has been designed to complement the externship experience with a focus on professionalism, ethics, and practice based

Components: Field Studies
Requirement Group: Restricted to JD students.
Room Requirements: General Classroom(1)

LAW 601(2) **Course ID:004726** **12-MAY-2004**
Child, Parent and the State
Components: Lecture
Requirement Group: Restricted to JD and Child and Family Law students.
Room Requirements: General Classroom(1)

LAW 602(3) **Course ID:004727** **17-OCT-2012** **Instructor Consent Required**
ChildLaw Trial Practice (Intensive)
This is Trial Practice I with an emphasis on those issues important to advocacy in cases involving children. The course is taught by a team of lawyers and judges experienced in child advocacy, with a student/faculty ratio of no more than 8 to 1. The principal objective is to introduce students to litigation principles, and to teach them advocacy skills in an intensive learn-by-doing environment. The case files from which exercises are drawn also enable students to prepare for the special challenges involved in the representation of children (child witnesses, unique problems in expert testimony, special evidentiary issues, etc.). At the end of the course each student conducts a complete trial before a mock jury at the Daley Center. Evidence is a prerequisite and the course requires instructor permission.

This is a Skills and Experiential Learning course.
Components: Clinical
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 603(3) **Course ID:004728** **04-AUG-2009**
Interdisciplinary Seminar on Domestic Violence
This seminar explores issues of family violence, with an emphasis on domestic violence, through an interdisciplinary lens. An overview of the laws, public policy, and psychosocial approaches and trends addressing family violence issues. The course seeks to provide an opportunity for students in different disciplines to learn about the theories, philosophies, ethics, and practices of the range of professions that must confront family violence issues, and the impact of decision making in one forum on the practices and decisions made in another forum. Student are challenged to consider the strengths and weakness of the responses of various disciplines, and their interaction.
Components: Seminar
Requirement Group: Restricted to JD and Child and Family Law students.
Room Requirements: Seminar(1)

LAW 604(3) **Course ID:004729** **01-JAN-1901**
ChildLaw Pol, Prac & Prof
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 605(2) **Course ID:004730** **01-JAN-1901**
Adolescents and the Law
Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 606(2 - 4) Course ID:004731 06-MAR-2015 Instructor Consent Required
Legislation and Policy Clinic

The Childlaw Legislation and Policy Clinic is part of the Civitas ChildLaw Center. Students in this Clinic have an opportunity to work, under the supervision of a faculty member, on a legislative or policy project that may involve any or all of the following: critiquing pending bills or existing legislation, drafting bills, developing summaries and fact sheets about pending bills, and building and working with coalitions to develop legislative ideas and consensus. Topics cover a range of child and family issues. Spring semester students primarily work on projects begun during the Fall Clinic, including researching and drafting legislation concerning child protection and juvenile justice reform issues. Students work in teams and must have sufficient time or flexibility during the work day to participate in some internal team meetings as well as attend meetings outside the Law School, as needed. (Instructor permission required.)

Components: Lecture
Requirement Group: Restricted to JD, MJ, and LLM students
Room Requirements: General Classroom(1)

LAW 607(2) Course ID:004732 05-APR-2005

Introduction to Law: Child Law

Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 608(2) Course ID:004733 01-JAN-1901

Juvenile Justice

This course will attempt to answer the following questions: How should society handle allegations of criminal behavior by children? In what way should the proceedings be designed to address the differences between children and adults? Who should decide whether a child should benefit from special treatment, judges or legislators? What responsibility do parents and communities bear in providing children an opportunity to change their behavior? How should the justice system and the school system interact?

While the intersection between the child welfare and juvenile justice systems will be discussed, this course will not address child welfare practice generally or in much detail.

Students will be required to prepare brief position papers during the term. The remainder of the grade will

Components: Lecture
Requirement Group: Restricted to JD and Child and Family Law students.
Room Requirements: General Classroom(1)

LAW 609(3) Course ID:004734 15-OCT-2011

M.J. Childlaw Thesis

Components: FTC - Thesis Supervision
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 610(1 - 2) Course ID:004735 01-JAN-1901

Intl Children's Human Rights

In the last decade, children have become "the newest kids on the human rights block." This seminar examines new laws and treaties developed to respond to age-old problems faced by children around the world. The course begins with a study of the U.N. Convention on the Rights of the Child, the most rapidly and widely accepted human rights document in the history of international law. It then examines ways in which these laws are being implemented, including a review of child and family law cases decided by the European Court of Human Rights in Strasbourg. The course explores such substantive areas as the comparative treatment of child abuse and delinquency, and the issues of child labor, international abduction, the plight of child soldiers, and the sexual exploitation of children.

Components: Lecture
Room Requirements: General Classroom(1)

LAW 611(2) Course ID:004736 27-JUL-2011 Instructor Consent Required

M.J. Family Law

Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 612(0) Course ID:004737 01-JAN-1901

Childlaw Research Seminar

Components: Seminar
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 613(1) Course ID:004738 01-JAN-1901**ChildLaw Fellows Seminar**

This seminar serves as a capstone opportunity for ChildLaw Fellows to contextualize their interdisciplinary legal education and to explore their roles as advocates in working in and reforming the complex and evolving systems that affect children and their families.

Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 614(1) Course ID:004739 01-JAN-1901**M.J. Child & Family Law Seminar**

Components: Seminar
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 615(2) Course ID:004740 21-AUG-2012**Child and Family Law Mediation**

This course will explore the use of mediation in disputes involving children and families. Students will survey various models and uses of mediation and related dispute resolution processes in the following contexts: divorce, custody and visitation issues; child protection; juvenile delinquency; balanced and restorative justice; adult guardianships; youth violence prevention and peer mediation; and special education. Further, students will consider the impact of domestic violence and other impairments on the child and family mediation process. In addition to reviewing basic mediation skills, students will participate in classroom exercises designed to develop their ability to think critically about issues, as well as apply mediation strategies to dispute resolution scenarios.

This is an Experiential Learning course.

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 616(2) Course ID:004741 01-JAN-1901**M.J. Legal Res and Writing**

Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 617(1 - 3) Course ID:009785 01-NOV-2005 **Instructor Consent Required****Policy Practicum: Issues in Childlaw**

Instructor Permission Required

Components: Supervision(Directed Research)
Requirement Group: Restricted to Law School students.

LAW 618(1) Course ID:012202 21-NOV-2011**Comparative Child Law**

Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 620(1 - 4) Course ID:004742 02-NOV-2010 Instructor Consent Required
Childlaw Clinic

The Civitas ChildLaw Clinic represents children primarily in child protection (abuse and neglect), child custody and visitation, delinquency cases. Students typically work on at least two cases during the course of a semester, under the supervision of at least one member of the clinic faculty. The Clinic also includes a weekly seminar (Tuesdays from 4:00 to 6:00 p.m.), which addresses relevant substantive law, advocacy skills, and ethical issues in the representation of children. Students will be expected to master the law governing their areas of practice, as well as applicable rules of professional conduct. Students will gain experience with a range of lawyering skills, including client counseling, case planning, and written and oral advocacy. While the subject matter of the Clinic's cases focuses on children's issues, students should expect to develop skills transferrable to any practice setting. Enrollment in the clinic is limited to 16 students. Priority is given to students eligible for a student practice license under Illinois Supreme Court Rule 7-11,

Components: Field Studies

Requirement Group: Restricted to JD and LLM Child and Family Law students.

Room Requirements: General Classroom(1)

LAW 623(4) Course ID:013095 17-FEB-2015 Instructor Consent Required
Advanced Domestic Relations Law Practicum

This is a selective enrollment year long course that is made up of three primary components: (1) teach students the practical application of the Illinois Marriage and Dissolution of Marriage Act and related statutes, (2) provide students with the opportunity to assist pro se litigants in Cook County Courtrooms, and (3) allow students the opportunity to prepare a proposal to make the process more efficient for litigants by building on the success of an existing process.

In the Fall portion of the course, students will have three credit hours of classroom instruction focusing on the practice of family law. In the Fall students will also have the equivalent of one hour per week of Courtroom observations.

In the Spring portion of the course, the hours will flip. Students will have one hour per week of classroom instruction which will focus on addressing any difficult issues the students are facing in the Courtroom

Components: Practicum(In person)

Requirement Group: Restricted to JD students.

Room Requirements: Electronic Classroom(1)

LAW 625(1) Course ID:013094 16-FEB-2015
Mediation Workshop

Mediation is an alternative to litigation which enables disputing parties to negotiate their own agreed settlement. It involves an impartial third party neutral, the mediator, who assists disputing parties in this alternative dispute resolution (ADR) process. This course will offer an overview of mediation techniques, applications, and history. Through simulations and other in-class exercises, students will consider how mediation differs from other types of ADR processes, how mediation styles and models differ from one another, and how the role of the attorney-advocate changes during mediation. This course will be conducted in an intensive workshop format over the course of one weekend where students will role play as client and attorney. No textbook is required, nor is there a first assignment.

This is a Skills and Experiential Learning course.

Components: Seminar(In person)

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

LAW 626(1 - 2) Course ID:004743 01-JAN-1901
Mediation Practicum

This mediation course allows students to mediate family cases through several community projects. Students are required to have participated in some type of 40-hour mediation training in order to register for this course. These students receive additional training in family mediation, co-mediation and related issues. Students mediate in family group conferences and other multiple party mediations. Students participate in multiple simulation and mediations and receive feedback on their skills. The course meets once a week for the two hours for most of the semester, however students are also required to mediate at other times during the semester. There is no examination. Grading is based on participation in mediations, simulations and discussions and self-evaluations. Students may take the course for 1 or 2 credits. For 2 credits, a paper on mediation theory or practice is required. Where the student is taking the course for 2 credits, the research paper is included in the grade. Enrollment is limited to eight students.

Components: Field Studies

Room Requirements: General Classroom(1)

LAW 627(2) Course ID:004744 01-JAN-1901
M.J. Childlaw Torts/Civil Procedures

Components: Seminar

Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.

Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 628(2) Course ID:004745 01-JAN-1901
 M.J. Constitution/Admin Law
 Components: Lecture
 Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
 Room Requirements: General Classroom(1)

LAW 630(2) Course ID:004746 01-JAN-1901
 Childlaw Advanced Mediation
 Components: Field Studies
 Room Requirements: General Classroom(1)

LAW 631(1 - 3) Course ID:004747 01-JAN-1901 Instructor Consent Required
 ChildLaw Graduate Extern
 Components: Field Studies
 Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.

LAW 640(1) Course ID:004748 22-APR-2005
 Children's Legal Rights Journal Members
 Components: Seminar
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 641(1 - 3) Course ID:004749 01-JAN-1901 Instructor Consent Required
 Childlaw Directed Study
 Components: Supervision
 Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.

LAW 643(1 - 3) Course ID:004750 22-APR-2005 Instructor Consent Required
 Children's Legal Rights Executive Journal Editor
 Components: Supervision
 Requirement Group: Restricted to Law School students.

LAW 644(1 - 3) Course ID:004751 01-JAN-1901 Instructor Consent Required
 Chldrn Leg Rights Jrnl Asoc Editors
 Components: Supervision
 Requirement Group: Restricted to Law School students.

LAW 645(1 - 2) Course ID:004752 01-DEC-2004 Instructor Consent Required
 Children's Legal Rights Journal Senior Editors
 Components: Supervision
 Requirement Group: Restricted to Law School students.

LAW 651(3) Course ID:004753 15-OCT-2011
 LL.M. Childlaw Paper
 Components: FTC-Supervision
 Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.

LAW 652(3) Course ID:004754 01-JAN-1901
 LL.M. Paper Completion-Childlaw
 Components: Lecture
 Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.

LAW 653(1 - 3) Course ID:004755 20-AUG-2004
 ChildLaw L.L.M. Seminar
 Components: Seminar
 Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 654(2) Course ID:004756 23-AUG-2013

Current Issues in Children's Law Seminar

This interdisciplinary seminar is designed to give students an opportunity to engage in an in-depth exploration of current and emerging issues in children's law. The seminar will focus on the legal implications of current child welfare policy and practice, ongoing efforts at child welfare and juvenile justice reform through state and federal initiatives, the use of empirical research in guiding child welfare and juvenile justice initiatives, and long term implications for families and children. Specific topics include, among others, an introduction to the concept of therapeutic jurisprudence, advocacy for children in the child welfare and juvenile justice systems, the role of race and class in permanency planning for children, the legal and ethical implications of privatized child welfare services, and ancillary domestic relations issues that often arise within child welfare.

Components: Seminar
Room Requirements: Seminar(1)

LAW 661(2) Course ID:004757 01-JAN-1901

M.J. Intro to Chld Law I

Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 662(2) Course ID:004758 01-JAN-1901

M.J. Intro to Child Law II

Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 663(2) Course ID:004759 27-MAR-2015 **Instructor Consent Required****Children's Summer Institute**

Using issues related to the "School-to-Prison" pipeline as a lens, students will engage in an interdisciplinary examination of the "best interest of the child," particularly as it relates to creating programs and policies that address the widespread under-education and over-incarceration of large populations of youth. Students will examine a series of complex issues as they consider the problem of the pipeline, including: the theory behind it, the responsibilities of family, the role of implicit bias, how current laws and policies contribute to the pipeline, how trauma-informed practices can inform our laws and policies, what reforms might be put into place to better serve youth.

This is a Perspective Elective, Skills, and Experiential Learning course.

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 664(2) Course ID:004760 01-JAN-1901

Special Education Law

This course primarily covers the law of special education provided in the Individuals with Disabilities Education Act. (IDEA). Additionally, the course will also cover specific laws that are relevant to special education such as the Americans with Disability Act, Federal and State educational records statutes and mental health and privacy laws.

A primary emphasis of the class will be to teach students about the process under which students are identified as eligible for special education services and provided with educational services under Individualized Education Plans. (IEPs). The class will focus on the following topics: special education case law, legislation, and regulations; utilizing evaluations, tests and measurements in determining eligibility in special education, and in the preparation of Individualized Educational Programs and Section 504 Plans; issues of juvenile justice; behavior and discipline for students with disabilities; negation and

Components: Lecture
Requirement Group: Restricted to JD and Child and Family Law students.
Room Requirements: General Classroom(1)

LAW 665(2) Course ID:012117 13-JUN-2013

Introduction to the Study of Law and Legal Systems

This required foundational course introduces students to the sources and functions of law in our society. The course begins with an explanation of the structure and traditions of the American court system. Students then learn to read and analyze cases and statutes and develop basic legal written and oral presentation skills. The course uses child and family law cases and problems and provides students with the background they will need for future children's law and policy studies.

Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 667(2) Course ID:012152 13-JUN-2013
Introduction to Children's Law , Policy and Practice
 Prerequisite: Introduction to the Study of Law and Legal Systems

This required course is designed to give students an introductory overview of the law as it affects children. It begins with a discussion of the constitutional relationship among children, parents and the state, as well as the respective roles of the federal and state governments in the regulation of children and families. The course then introduces students to the principal areas of civil and criminal law that affect children and families. With this baseline of understanding, students can choose elective courses that provide a more in-depth study of a particular topic (e.g. education law, child welfare, etc.)

Components: Lecture

Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

LAW 668(4) Course ID:012153 26-FEB-2015
Leadership Development

One of the distinguishing features of the Online MJ in Children's Law and Policy is its focus on the development of leadership skills for child advocates across a range of disciplines and organizations. This required cornerstone course begins with an introduction to different types and styles of leadership before turning to a more practice-based preparation for leadership in such areas as operations, human resources, finance, and communications.

Components: Lecture

Requirement Group: Restricted to J.D. students with a minimum of 28 hours and M.J. Children's Law and Policy students.

LAW 669(2) Course ID:012208 28-NOV-2011
Education Law and Policy

This course explores some of the challenging legal and practical issues confronting education in America, including the uncertain boundaries between public and private education, the constitutional and statutory rights of students, including equal access and treatment, the increasingly fluid constitutional and statutory rights of teachers, and the structure of educational governance, including the role of the federal government, local control, school board powers and even strategic planning.

Prerequisite: LAW 665, 667 & 668

Components: Lecture(Wide World Web)

Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

LAW 670(2) Course ID:012209 28-NOV-2011
Child Welfare Law and Policy

This course focuses on federal and state legal and policy efforts to protect children from abuse, neglect and other forms of maltreatment. Topics include mandatory reporting laws, liability issues, the general structure and content of child protection laws, including permanency planning termination of parental rights. Students will explore the concept of the best interest of the child in a legal context and review laws and research aimed at promoting children's welfare.

Prerequisite: Law 665, 667 and 668

Components: Lecture(Wide World Web)

Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

LAW 671(2) Course ID:012217 08-DEC-2011
Juvenile Justice Law and Policy

This course explores the law, policies and practices of the American juvenile justice system, past, present and future. The focus is on children who are in conflict with the law and those who, by virtue of their status as children, are subject to the jurisdiction of the juvenile court for engaging in conduct such as curfew violations, running away, and other forms of potentially harmful adolescent behavior. Among other issues, the course will examine how juvenile justice law and policy has been shaped by new research on adolescent development, including brain research.

Components: Lecture(Wide World Web)

Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

LAW 672(2) Course ID:012220 08-DEC-2011
Family Law and Policy

The focus of the course is on the rapidly changing legal, social, and scientific landscape of family law. The course covers traditional areas such as marriage formation and dissolution, support, child custody and the role of the child's attorney, as well as emerging areas such as same-sex marriage, collaborative law, and defacto and equitable parenthood.

Components: Lecture(Wide World Web)

Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 673(2)** **Course ID:012221** **19-MAR-2013****Mental Health Law and Children**

Mental health and substance abuse impacts everyone. According to the National Institute of Mental Health, in a given year approximately one quarter of adults in the United States are diagnosable for one or more mental illnesses. Additionally, one out of five children, either currently or at some point during their life, are diagnosed with a mental illness. Mental illness has a profound impact on children and families, including the legal response to these issues. Students will study the cases, statutes, and legal doctrines relating to the rights and inpatient/outpatient treatment of persons with mental illness or a developmental disability, with a special emphasis on children, youth, and parents and/or legal guardians. Topics covered include: informed consent to outpatient and inpatient treatment, admission/transfer/discharge, confidentiality of mental health records, litigation issues addressed by practitioners, and risk management strategies for mental health practitioners. This course will use cases and examples to compare and contrast application of

Components: Lecture**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.**LAW 674(2)** **Course ID:012218** **08-DEC-2011****Law, Poverty and Public Benefits**

According to the National Center for Children in Poverty, children are disproportionately impacted by poverty, especially children of color and immigrant children. These risks are greatest for children who experience poverty when they are young and/or experience deep and persistent poverty. This course concerns those areas of civil law which most affect low income children and families, including public benefits such as welfare, housing, education, and health care. Other systemic issues will be explored, such as wealth discrimination, use of legal remedies to promote social change, and the delivery of legal and other services to children.

Components: Lecture(Wide World Web)**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.**LAW 675(2)** **Course ID:012219** **08-DEC-2011****Legislation and Law Reform**

This course introduces students generally to the legislative process and more specifically to federal and state laws and policies that affect children and families. Students will have an opportunity to draft model legislation, critique existing or proposed legislation, and learn techniques for educating lawmakers and policies makers about children's needs and the importance of research and data in formulating child-centered and effective laws and policies.

Components: Lecture(Wide World Web)**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.**LAW 677(4)** **Course ID:012154** **29-APR-2012****Thesis/Capstone Project**

Students are expected to complete either a thesis or capstone project of substantial depth that explores a specific area of children's law and policy and that integrates subject matter and/or leadership skills learned in the M.J. curriculum. The project is completed in close cooperation with a faculty advisor. Students are required to present their thesis or capstone project to faculty and fellow students during their graduation (Educational Immersion) weekend.

Components: FTC - Thesis Supervision**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.**LAW 678(2)** **Course ID:012469** **04-SEP-2012****International Children's Rights**

Prerequisite: Introduction to the Study of Law and Legal Systems; Introduction to Children's Law and Policy; and Leadership Development

Components: Lecture(Online)**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.**LAW 679(2)** **Course ID:012505** **13-NOV-2012****Children's Health Law and Policy**

The purpose of this course is to teach interested students the application of law to critical public health issues that affect children and youth. Students will first learn basic principles of public health including the distinction between health promotion, disease prevention, and health protection. Next, the course will address the constitutional and statutory foundation of public health law, how legislative and regulatory decisions must negotiate the balance between individual rights and public good, and how the principles of parens patriae and state police powers affect child health. Cases studies in the areas of obesity, reproductive health rights of minors, mandatory school immunizations, student drug testing, and violence prevention will illustrate the application of public health jurisprudence from the national to the state levels.

Components: Lecture(Online)**Requirement Group:** Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 680(2 - 4) **Course ID:012534** **13-AUG-2013** **Instructor Consent Required**
ChildLaw MJ Independent Study
The student will be engaged in research and in initiating the development of a curriculum targeted to a teen audience that educates teens about local and federal laws that have an impact on their lives as adolescents, including juvenile justice issues, mental health laws, custody issues, drinking and driving. The student has been working with adolescents on psychological issues as part of her field placement for the Masters of Social Work degree. This course will allow her to broaden that focus to include legal considerations that play an important role in helping teens who will soon be emancipated and facing lives as adults.
The first part of the course will require the student to identify the specific issues and laws that will be included in the curriculum and to explore resources, both in law journals and in interviews with teaching faculty, that will inform her presentation of the issues. The second part of the course will be devoted to developing the format for the curriculum that will be most effective in reaching this media savvy audience.
Components: Seminar(Online)
Requirement Group: Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.

LAW 681(1) **Course ID:012836** **26-FEB-2015**
Child Law Seminar Series
The course will run 14 weeks, with seven live lectures and seven weeks of assigned readings to introduce you to each live lecture topic. There is one Module for each topic. Each lecture will be presented by different legal experts and scholars on emerging topics in child and family law.
Students will be expected to participate either in every live class or to listen to the archive if synchronous attendance is not possible. Students will be asked to write a 3-5 page (double spaced) reflective paper at the end of the term choosing from ONE of the lecture topics. The paper should describe how the lecture enlarged or changed the student's understanding of the topic, or in the alternative, how it influenced or changed your professional practice in child advocacy or in related fields.
Components: Seminar(Online)
Requirement Group: Restricted to J.D. students with a minimum of 28 hours and M.J. Children's Law and Policy students.

LAW 700(2) **Course ID:004761** **01-JAN-1901**
Intro to The Legal System
Components: Lecture
Requirement Group: Restricted to Master of Jurisprudence in Child Law, Health Law or Business Law.
Room Requirements: General Classroom(1)

LAW 702(2) **Course ID:004763** **01-JAN-1901**
M.J. Applied Research
Components: Seminar
Requirement Group: Restricted to student in the M.J. in Child and Family Law, and Health Law programs.
Room Requirements: General Classroom(1)

LAW 704(2 - 3) **Course ID:004765** **01-JAN-1901**
M.J. Seminar II
Components: Seminar
Requirement Group: Restricted to Master of Jurisprudence in Child Law, Health Law or Business Law.
Room Requirements: Seminar(1)

LAW 705(2) **Course ID:004766** **01-JAN-1901**
Risk Management in Health Care
Components: Lecture
Requirement Group: Restricted to student in the M.J. in Child and Family Law, and Health Law programs.
Room Requirements: General Classroom(1)

LAW 706(3) **Course ID:012916** **26-JUN-2014**
Advanced Care Planning and Client Counseling
This capstone course focuses on the legal and practical challenges relating to the provision of health care at the end of life, with a particular emphasis on patients' authority to direct treatment once they are no longer able to communicate their own wishes directly. Students will learn the substantive law of patient rights and advance care planning, work with physicians to understand ethical challenges in end-of-life care, engage in client representation for patients living with HIV/AIDS, and develop model policies for an Illinois healthcare institution. The legal skills practiced in this course are transferrable to the practice of law in any setting.

This is a Skills and Experiential Learning course. Students must be eligible for a 711 license to participate.

Components: Seminar(In person)
Requirement Group: Restricted to JD students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 714(1 - 3) Course ID:004773 01-JAN-1901 Instructor Consent Required****Health Law Graduate Externship**

Open to: LLM students enrolled in campus courses. Students enrolled in the LLM in Health Law degree program may earn externship credit for working at an approved health law externship site. This program is designed to offer students practical experience to further develop lawyering skills and health law expertise. Students may receive up to three credits.

This is a Non-Graded course.

Components: Field Studies

Requirement Group: Restricted to students in the Graduate Legal Studies program.

LAW 715(2 - 3) Course ID:004774 15-OCT-2014**Bioethics and The Law**

This course provides an overview of American law as it relates to emerging ethical issues in medicine and health care. It is intended to give students an appreciation of the ways in which medical practice and decision-making are guided by modern American principles of constitutional, tort, administrative, and criminal law. Students will learn how the law's regulatory powers have been used to set boundaries in medicine, and, in turn, how theories of medical ethics and practice have informed modern legal developments. Topics covered vary from year to year, but may include issues in end-of-life care, research ethics, reproductive autonomy, distributive justice, and genetic technology.

This course counts as a Perspective Elective course.

Components: Seminar

Requirement Group: Restricted to J.D. and Health Law students

Room Requirements: General Classroom(1)

LAW 716(2) Course ID:004775 01-JAN-1901**Law, Medicine & Technology**

Components: Lecture

Room Requirements: General Classroom(1)

LAW 717(2) Course ID:004776 01-JAN-1901**Mental Health Law**

This course introduces students to the cases, statutes, and legal doctrines relating to the rights, treatment, and commitment of persons with mental illness, developmental disabilities, or intellectual disabilities. Topics covered include: confidentiality of mental health records, forms of surrogate decision-makers (i.e. guardianship, powers of attorney), mental health treatment for minors, right to refuse treatment, special education, and the Americans with Disabilities Act (ADA). Students will discuss real-life cases and examples to compare and contrast application of the law and policies.

Components: Lecture

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

LAW 718(2) Course ID:004777 14-JAN-2011**Life Sciences, Research and the FDA**

This course serves as an introduction to the growing area of health law known as "life sciences." The theme for this course centers on the regulatory issues involved in the research, development, and sale of pharmaceutical drugs, medical devices, and biologics and the role of the FDA and other government agencies in regulating these industries. Topics covered will include the approval process for pharmaceutical drugs, medical devices, and biologics, genomics, personalized medicine, the FCPA, basic patent and intellectual property issues, as well as fraud and abuse and compliance issues for these industries.

Components: Lecture

Requirement Group: Restricted to J.D. and Health Law students

Room Requirements: General Classroom(1)

LAW 719(1) Course ID:004778 13-MAY-2004**Health Care Labor Law Sem**

This course serves as an introduction to labor and employment in the health care industry. Topics covered will include union representation, supervisory status, harassment and discrimination, independent contract relationships, employment at will, and wage and hour standards.

Components: Seminar

Requirement Group: Restricted to J.D. and Health Law students

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 720(2 - 3) Course ID:004779 29-JAN-2010****Health Care Payment and Policy**

Health Care Payment and Policy is a course which focuses on the roles of payers, purchasers, providers and consumers in the shifting arena of health insurance. A primary variable in the course will be consideration of the Affordable Care Act and the regulatory compliance challenges posed by it. The first part of the course will explore the development of health insurance, the growth of managed care models and the role of employers in shaping health benefits. The second portion of the course will explore the evolution of Medicare and Medicaid, with a strong emphasis on state health policy development. The final portion of the course will consider the evolution of new health delivery models such as Accountable Care Organizations and Patient Centered Medical Homes, new reimbursement methodologies that combine cost and quality elements and the expanding efforts at prevention and wellness in the face of chronic illness challenges. Students will be required to write three office memos and participate in a group project exercise.

Components: Lecture
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 721(2) Course ID:004780 01-JAN-1901**Tax Exempt Organizations**

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 722(2) Course ID:004781 01-JAN-1901**Law & Aging**

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 723(2) Course ID:004782 01-JAN-1901**Law and Public Health**

This course explores the role of law and government regulation in the area of public health. The public health process (measurement, problem definition, strategy, design, implementation and evaluation) is explored in reference to current issues that are both timely and expositive of the ways in which law and regulation shape public health practice at the local, state, federal and international levels. Topical areas for analysis and discussion are drawn from the primary environments of public health; biological, physical, social, individual behavior, and national/international health systems. Students are required to work on group projects, and write a research paper.

Components: Seminar
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 724(1) Course ID:004783 10-FEB-2004**Hosp Bd & Med Staff Rels**

Components: Lecture
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 725(1) Course ID:004784 31-MAR-2009**Antitrust Health Care Field**

This course will cover the full range of antitrust issues affecting the activities of all participants in the healthcare field, including different types of healthcare service providers (hospitals, physicians, and ancillary service providers), payors (government and commercial), and suppliers of products to providers and their patients. Following an introduction to the antitrust laws generally, the course will specifically address the competitive issues posed by mergers and joint ventures involving competing healthcare providers or payors, the formation and operation of provider networks (including Accountable Care Organizations) and managed care contracting, the activities of trade associations and group purchasing organizations, medical staff privileges and credentialing, single firm conduct, and specific statutory provisions (e.g., Robinson-Patman Act), exemptions and immunities.

Components: Lecture
Requirement Group: Restricted to JD, Health Law and Business Law students.
Room Requirements: General Classroom(1)

LAW 726(2) Course ID:004785 01-JAN-1901**Aids Law & Public Policy**

Components: Lecture
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 727(1 - 3) Course ID:004786 01-DEC-2004 Instructor Consent Required****Annals of Health Law Executive Editors**

Open to: JD students by permission only. Prerequisites: none. Annals of Health Law Executive Editors are solely responsible for the management of the entire process of publication of the Annals, including selecting the staff, communicating with authors, and performing final edits on all articles before publication. Additionally, Executive Editors oversee the planning of the annual symposium, maintain the website, and work on other special projects. These selected positions require immense dedication and responsibility. Executive Editors must possess superior legal knowledge and editing/writing skills. Additionally, the abilities to manage, delegate and supervise others are essential.

This is a Non-Graded course.

Components: Supervision

Requirement Group: Restricted to J.D. and Health Law students

LAW 728(2) Course ID:004787 01-JAN-1901**International Health Law**

Components: Seminar

Requirement Group: Restricted to Law School students.

Room Requirements: Seminar(1)

LAW 729(2) Course ID:004788 29-JAN-2009**Health Care Litigation and Medical Malpractice**

This course will cover key areas of health care litigation. Students will explore the substantive and procedural law of medical negligence litigation and learn about pretrial matters such as drafting pleadings, motions and deposing experts. Students will have the opportunity to develop trial techniques including preparing direct and cross examinations. They will also be able to participate in a medical negligence mock trial. Additional topics will include compliance and internal investigations, licensing procedures, technology litigation, managed care litigation, and ERISA preemption.

This is a Skills course.

Components: Clinical

Requirement Group: Restricted to J.D. and Health Law students

Room Requirements: Courtroom(1)

LAW 730(2 - 3) Course ID:004789 01-JAN-1901**Government Health Policy I**

Components: Seminar

Requirement Group: Restricted to J.D. and Health Law students

Room Requirements: General Classroom(1)

LAW 731(1) Course ID:004790 04-JUN-2014**Medicare and the Affordable Care Act**

The U.S. Medicare program is a health insurance program for the aged, severely disabled and people with end stage renal disease. As a major federal entitlement program, the Medicare program raises a host of legal issues for beneficiaries of the Medicare program and the providers and suppliers who provide health care services to these beneficiaries. This course is a survey of the important legal issues that health lawyers are likely to face in representing Medicare beneficiaries, providers and suppliers. This course also provides an overview of how the Medicare program affects the regulation of health care organizations and professionals.

Components: Lecture

Requirement Group: Restricted to J.D. and Health Law students

Room Requirements: General Classroom(1)

LAW 732(1) Course ID:004791 18-FEB-2014**Health Care Fraud and Abuse**

This course will examine the three major Federal laws governing healthcare fraud and abuse: the Stark law, the Anti-Kickback Statute, and the False Claims laws. Students will learn how to navigate through the complex maze of statutes and regulations. In addition, the public policy concerns which underlie each law will be discussed in great detail throughout the semester. The goal of the course is to equip the future lawyer with the tools necessary to properly identify healthcare fraud and abuse issues, and to effectively advise their clients on these issues.

Components: Lecture(In person)

Requirement Group: Restricted to J.D. and LL.M. students

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 733(1 - 2) Course ID:004792 01-DEC-2004 Instructor Consent Required

Annals of hlth Law Senior Editors

Open to: JD students by permission only. Prerequisites: none. Annals of Health Law Senior Editors prepare each article for publication. They generally supervise the editing work of Annals members. They manage and oversee the cite-checking process.

This is a Non-Graded course.

Components: Supervision
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 734(1) Course ID:004793 22-APR-2005 Instructor Consent Required

Annals of Health Law Members

Open to: JD students by permission only. Prerequisites: none. The members of the Annals of Health Law are responsible for editing and cite-checking article submissions, including providing substantive recommendations. They generally assist the Senior Members with the preparation of articles for publication. Members must be organized, detail-oriented, and dedicated to their role in the Annals publication process. They must possess superior cite-checking and editing skills. Additionally, each member must write an article of publishable quality for Advance Directive, the Annals online counterpart.

This is a Non-Graded course.

Components: Seminar
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 735(2) Course ID:004794 01-JAN-1901

London Comparative Law Program

Components: Seminar
Requirement Group: Restricted to Law School students.

LAW 736(1) Course ID:004795 01-JAN-1901

Hlth Law Adv Research Sem

Components: Lecture
Requirement Group: Restricted to students in the Graduate Legal Studies program.
Room Requirements: General Classroom(1)

LAW 737(1) Course ID:004796 01-JAN-1901

Law of Death & Dying: Seminar

Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 738(2 - 3) Course ID:004797 01-JAN-1901

White Collar Crime: Seminar

Components: Seminar
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 739(1 - 2) Course ID:004798 23-JUL-2013

Health Information Privacy and Technology

This course covers the Health Insurance Portability and Accountability Act and the statutory and regulatory framework for the privacy and security of health information. Students will learn about the historical basis of privacy and global comparisons. Topics will include data privacy, security, oversight, and breaches of protected health information.

Components: Seminar
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 740(3) Course ID:004799 01-JAN-1901 Instructor Consent Required

LL.M. Residency - Health Law

Components: Field Studies
Requirement Group: Restricted to LLM Health Law students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 741(3) Course ID:004800 17-MAY-2011
Health Care Business and Finance
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 742(1) Course ID:004801 01-JAN-1901
LL.M. Seminar-Health Law
Components: Seminar
Requirement Group: Restricted to LLM Health Law students.
Room Requirements: Seminar(1)

LAW 743(1) Course ID:009660 22-APR-2005 Department Consent Required
Annals of Health Law Associate Editor
Components: Independent Study
Requirement Group: Restricted to J.D. and Health Law students

LAW 744(2) Course ID:010108 15-SEP-2006
Immigration Law, Policy and Health Care for Detainees
Components: Lecture(In person)
Room Requirements: General Classroom(1)

LAW 745(2) Course ID:007251 02-OCT-2014
Access to Health
 Access to Health Care is a seven-week course exploring the legal, political, environmental, financial and medical issues surrounding access to health in the United States and internationally, with particular emphasis on people who are experiencing poverty and the uninsured. The course is complemented with a required spring break field study to an impoverished region in the United States or abroad.
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 747(1) Course ID:009788 07-NOV-2005
Law, Med and Human Rights: The Case of Iraq
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 748(2) Course ID:010073 19-JUL-2006
Public Health Emergency Law
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 749(1) Course ID:012228 19-JAN-2012
Anti-Kickback Law and False Claims Act Seminar
 This seminar will serve as an introduction to health care fraud and abuse, with a focus on the federal anti-kickback law and the False Claims Act.
Components: Seminar(In person)
Requirement Group: Restricted to JD and LLM Health Law students
Room Requirements: Seminar(1)

LAW 750(3) Course ID:004802 15-OCT-2011
LL.M. Paper-Health Law
 Open to: LLM students. Prerequisites: none. Each LLM student must write a paper of publishable quality. The paper, written under the guidance of a faculty advisor, should integrate a number of issues covered in the health law curriculum. It is expected that each LL.M. paper will make an important contribution to health law literature.

This is a Non-Graded course.
Components: FTC-Supervision
Requirement Group: Restricted to LLM Health Law students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 751(3) Course ID:004803 01-JAN-1901 Instructor Consent Required

LL.M. Paper Supervision

Open to: LLM students only with permission. LLM students who do not complete the LL.M. Paper within the requisite period of time must register for this class each semester until the paper has been accepted by the advisor.

This is a Non-Graded course.

Components: Lecture

Requirement Group: Restricted to LLM Health Law students.

LAW 752(1 - 2) Course ID:007405 25-NOV-2008

Comparative Health Law

This course explores the health care system and relevant laws of the host country in which it is being taught. Generally offered in China, the course will explore the evolution and development of the Chinese health system from the bare foot doctor to the national health reforms initiated under President Hu, guaranteeing all Chinese citizens equal access to basic health insurance. The course will consider public health policies in China with a focus on infectious disease prevention and control integration of traditional medicine with Western medicine, birth control and family planning, environmental health, smoking, food safety and the impacts of aging on health. Comparisons will be drawn between China and other Asian countries as well the United States and Canada.

This is a Perspective Elective course.

Components: Lecture(In person)

Requirement Group: Restricted to Law School students.

Room Requirements: General Classroom(1)

LAW 753(1) Course ID:011799 07-SEP-2010

Health Care Reform

Components: Seminar(In person)

Requirement Group: Restricted to Law School students.

Room Requirements: Seminar(1)

LAW 754(3) Course ID:011961 03-APR-2012 Instructor Consent Required

Introduction to Health Justice

Students enrolled in Introduction to Health Justice serve as client advocates. Students conduct intake and, through direct interaction with clients, practice issue spotting, interview skills and creative problem-solving. Clients may present with variety of matters related to health, such as housing code violations, medical debt, disability, special education, public benefits denials and other critical needs. Students also gain an understanding of interdisciplinary collaboration in the practice of law and an overview of legal systems that respond to poverty and health disparities. Students must be available to participate in a mandatory orientation prior to the start of the semester and are expected to maintain a minimum of six office hours per week. (Permission Required)

This is a Skills and Experiential course.

Components: Clinical(Directed Research)

Requirement Group: Restricted to Law School students.

LAW 755(4) Course ID:011802 08-SEP-2010 Instructor Consent Required

Health Justice Project

The Health Justice Project is a live-client law school clinic that provides law students with an intensive, challenging education in the fundamentals of legal practice, systemic advocacy, interdisciplinary collaboration, creative problem solving and professional values. Through direct representation of clients and participation in an interdisciplinary medical-legal partnership, students address the social, legal and systemic barriers that prevent long-term health and stability for low-income individuals and families in Chicago. Case subject matter may include housing, public benefits, disability and other areas of law. Enrollment in the Clinic requires a significant time commitment and flexibility in the student's schedule. Students are required to attend hearings and court appearances, participate in an interdisciplinary partnership and tend to other client matters throughout the semester. Students must be available to participate in a mandatory orientation prior to the start of the semester. (Permission is required.)

Components: Seminar(In person)

Requirement Group: Restricted to Law School students.

Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 763(1) Course ID:010480 17-SEP-2007
Medical Informatic and Electronic Health Care Seminar
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and Health Law students

LAW 764(1) Course ID:010479 04-DEC-2013
Global Public Health Law
 This course will explore mechanisms for global governance in the area of public health focusing on the roles of the United Nations, the World Health Organization, the World Bank and Global and regional trade organizations. Broad topical areas will be used as vehicles to coalesce individual sessions concentrating on health system development, infectious disease reporting and prevention, chronic illnesses, particularly obesity and diabetes, as well as global tobacco control. A focus of the course will be on the exploration of legal rights and policy development for migrant and indigenous populations.

This is a Perspective Elective course.
Components: Lecture(In person)
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: Electronic Classroom(1)

LAW 765(2) Course ID:012459 23-AUG-2012
Constitutional Issues in Health Law
 The Supreme Court's recent decision upholding the major provisions of the Patient Protection and Affordable Care Act has brought new attention to the intersection between constitutional law and health care. This seminar gives students the opportunity to engage deeply with some of the most compelling constitutional issues of our time, including the use of federal spending powers to expand state Medicaid programs; the health insurance mandate as a regulation of interstate commerce; federalism conflicts in the medicalization of marijuana; medical providers' free speech rights; compelled commercial speech in the tobacco industry; religious objections to controversial medical procedures; cruel and unusual medical treatment of prisoners; as well as substantive due process challenges relating to public health, end of life care, and reproductive autonomy.
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 766(2) Course ID:012660 21-AUG-2013 **Instructor Consent Required**
Advanced Health Justice Policy
 Students who successfully complete Health Justice Project or Introduction to Health Justice are eligible to become advanced participants in the policy clinic. Students enrolled in the Advanced Health Justice Policy course may engage in policy work. Students will participate in bi-monthly supervisory meetings.

This is a Skills and Experiential course.
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 767(1) Course ID:011083 02-FEB-2009 **Instructor Consent Required**
Health Care Industry Seminar
Components: Seminar(In person)
Requirement Group: Restricted to JD and LLM Health Law students
Room Requirements: Seminar(1)

LAW 768(2 - 3) Course ID:012155 02-SEP-2011
Topics in Long Term Care
 Provides students with an overview of key legal and policy issues in the diverse and growing field of long term care. In the context of the seminar long term care will be cast broadly as an area that deals with diverse populations that have profound and ongoing health/social needs including disabled populations and the elderly. While much of the course will focus on statutory and regulatory law, significant emphasis will be placed on evolving public policies in long term care that impact programmatic developments in quality assurance, insurance coverage and the regulation of institutional and community actors. Specific areas of focus will be selected for each term for review and analyses including diseases of aging, prevention of abuse and neglect, uses of telehealth, senior housing policy and end of life care. Materials from the United States, Canada, the EU and Japan will be referenced. Students will be required to write two memoranda and participate in a group project.
Components: Seminar(In person)
Requirement Group: Restricted to JD and LLM Health Law students
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 769(3)** Course ID:013112 06-MAR-2015**Health Justice Advocacy**

The Health Justice Advocacy course is a live-client clinic that provides law students with an intensive, challenging education in the fundamentals of legal practice. Students practice and hone their ability to investigate facts, interview, issue spot, and advocate on behalf of a client. Students may address a variety of legal matters related to the client's health, including medical debt forgiveness, advance care planning, housing conditions and public benefits denials. Students also gain experience collaborating on an interprofessional level and an understanding of legal systems that affect poverty and health. This course is ideal for a student embarking on a public interest, social justice or health law career.

This is an Experiential Learning and Skills course.

Components: Clinical(In person)
Requirement Group: Restricted to J.D. students only.
Room Requirements: Electronic Classroom(1)

LAW 770(2) Course ID:004805 15-OCT-2011**Doctoral Dissertation Research I**

Open to: SJD and DLaw students only. Prerequisites: none. Candidates will be required to rework the doctoral proposal s/he submitted with his/her admission application into a 30-40 page summary paper which shall serve as a roadmap for the first draft of the dissertation. Students must also make a presentation on an aspect of their research to a group of doctoral students and advisors.

This is a Non-Graded course.

Components: FTC-Supervision
Requirement Group: Restricted to students in the Health Law and Policy program.
Room Requirements: General Classroom(1)

LAW 771(2) Course ID:004806 02-APR-2005**Bibliography Tutorial**

Components: Supervision
Requirement Group: Restricted to students in the Health Law and Policy program.

LAW 772(2) Course ID:004807 13-JAN-2012**Doctoral Dissertation Research II**

Open to: SJD and DLaw students only. Prerequisites: Doctoral Dissertation Research I. Candidates must draft a detailed dissertation outline, have it evaluated by his/her advisor, and incorporate any necessary changes into a final outline. Once the dissertation outline is approved, the first draft of the dissertation should be completed and submitted to the advisor.

This is a Non-Graded course.

Components: Supervision
Requirement Group: Restricted to students in the Health Law and Policy program.

LAW 773(0) Course ID:004808 15-OCT-2011**Doctoral Dissertation Supervision**

Open to: SJD and DLaw students only. Prerequisites: Doctoral Dissertation Research I and II, Bibliography Tutorial. The dissertation advisor will work with the candidate to form a doctoral committee comprised of the advisor and two outside readers. (In the case of foreign students, one outside reader may be sufficient.) The committee will assist the student by consulting on dissertation substantive issues, reviewing the working draft and approving the final product. Dissertations should represent important contributions to the field, (minimum length 150 pages and double spaced) but specific format and content needs to be clarified between the candidate, the advisor, and the committee. Once clarified, the suggested format must be followed. Once the dissertation has been completed, it must be presented at an open forum to be attended by interested members of the law school community. Students must enroll in this course during both fall and spring semesters of his/her second year.

Components: FTC-Supervision
Requirement Group: Restricted to students in the Health Law and Policy program.

LAW 775(1) Course ID:010954 05-SEP-2008**Physician Regulation Seminar**

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 777(0)	Course ID:011005	15-OCT-2011
Doctoral Dissertation Supervision and Completion		
The dissertation advisor will work with the candidate to form a doctoral committee comprised of the advisor and two outside readers. (In the case of foreign students, one outside reader may be sufficient.) The committee will assist the student by consulting on dissertation substantive issues and reviewing the working draft. Students must enroll in this course during the fall semester of his or her second year.		
Open to: S.J.D. and D.Law students only		
Prerequisites: Doctoral Dissertation Research I and II, Bibliography Tutorial		
Components:	FTC-Supervision(Directed Research)	
Requirement Group:	Restricted to SJD Health Law students.	

LAW 778(3)	Course ID:011936	17-FEB-2011
Law and Science		
This course will focus on the intersection of science and health care, with a focus on development of treatments, drugs, and devices and the trial and testing process.		
Components:	Lecture(In person)	
Requirement Group:	Restricted to JD and LLM Health Law students	
Room Requirements:	General Classroom(1)	

LAW 788(2)	Course ID:007305	02-APR-2005
Contracts for MJ in Health Law Students		
Components:	Lecture(In person)	
Requirement Group:	Restricted to students in the M.J. in Health Law program.	

LAW 789(2)	Course ID:004810	01-JAN-1901
Adv Torts for M.J. Health Law Students		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

LAW 790(2 - 3)	Course ID:004811	02-APR-2005
M.J. Introduction to Law - Health		
Components:	Lecture	
Requirement Group:	Restricted to students in the M.J. in Health Law program.	
Room Requirements:	General Classroom(1)	

LAW 791(3)	Course ID:004812	01-JAN-1901
Legal Research & Writing for Health		
Components:	Lecture	
Course Equivalents:	LAW 792	
Requirement Group:	Restricted to students in the M.J. in Health Law program.	
Room Requirements:	General Classroom(1)	

LAW 792(2)	Course ID:004813	01-JAN-1901
Torts for Health Law Students		
Components:	Lecture	
Course Equivalents:	LAW 791	
Requirement Group:	Restricted to students in the M.J. in Health Law program.	
Room Requirements:	General Classroom(1)	

LAW 793(2)	Course ID:004814	20-AUG-2013
Administrative Law and Health Care Regulation		
Components:	Lecture	
Requirement Group:	Restricted to Law School students.	
Room Requirements:	General Classroom(1)	

LAW 794(2 - 3)	Course ID:004815	01-JAN-1901
Health Care Structures		
Components:	Lecture	
Requirement Group:	Restricted to students in the M.J. in Health Law program.	
Room Requirements:	General Classroom(1)	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 795(3) Course ID:004816 01-JAN-1901
Adv Torts for HC Profs
Components: Lecture
Room Requirements: General Classroom(1)

LAW 796(2) Course ID:004817 01-JAN-1901
Health Care Dispute Resolution
Components: Lecture
Requirement Group: Restricted to students in the M.J. in Health Law program.
Room Requirements: General Classroom(1)

LAW 797(2) Course ID:004818 29-JAN-2009
Risk Management, Patient Safety & Quality
Components: Lecture
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 798(2) Course ID:004819 21-MAR-2014
Health Care Compliance
This course is designed to expose law students to key legal concepts in the health care corporate compliance and ethics fields, which may be broadly defined as the application of internal corporate initiatives to ensure compliance with applicable federal and state laws and regulations. Health care is a highly regulated industry, and a health care attorney must have a broad understanding of compliance issues. Through readings and class discussion on common health law topics such as the Anti-kickback Statute, the Stark law, the False Claims Act and its whistleblower provisions, students will develop an understanding of the need for and the role of the Compliance Officer in a health care institution. Students also will begin to explore recent movement toward more broadly-based organizational integrity and ethics programs. Underlying course themes will include how to structure an effective compliance program and the role of government enforcement in controlling health care costs.
Components: Lecture
Requirement Group: Restricted to JD, Health Law and Business Law students.
Room Requirements: General Classroom(1)

LAW 799(2) Course ID:012958 09-OCT-2014 **Instructor Consent Required**
Health Law Colloquium
This a unique course offered once a year to a select group of students from Loyola and DePaul. Enrolled students read and discuss draft articles of nationally renowned professors in the field of health law. They must also write a three page memo (double spaced) with comments on the article that will be useful to the professor. The articles are typically draft law review articles. The discussions are focused on helping the professors to refine and improve their articles, such that a strong foundation of health law is expected, even though there is no official pre-requisite. This course meets every week, but the students only meet in person roughly half the time, with the other half of the sessions done by videoconference. Three of the in-person classes will be at DePaul and the other three in-person classes will be at Loyola. Please be sure that your schedule allows you to arrive at either law school by 4 p.m. There is no final exam or research project required for this class. Instead, students are required to attend and actively participate in all
Components: Seminar(In person)
Requirement Group: Restricted to JD students.
Room Requirements: Electronic Classroom(1)

LAW 800(2) Course ID:004821 18-APR-2012
M.J. Introduction to Business & Law
This course is taken in the first semester of study to gain an overview of the structure and functioning of our legal system. The class introduces the basic law school curriculum from a business law perspective including: Constitutional Law; Contracts Law; Torts Law; Civil Procedure; Criminal Law; and, the UCC. Students are also introduced to legal analysis and reasoning, including how to read and analyze written judicial opinions and statutes. This course also provides an overview of the laws that affect businesses day-to-day including ethical business conduct policies, consumer protection, human resources and employment issues, real estate, intellectual property and corporate governance.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the M.J. in Business Law Online program.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 801(4) Course ID:004822 03-FEB-2014
Introduction to Legal Studies and Legal Writing
This course introduces legal research methods and principles of legal writing in the first semester of the program. Through a series of exercises on relevant topics, students will refine their writing skills. By researching and writing on varied issues, students learn to apply legal research techniques. Students read and analyze legal authority and learn how to apply legal authorities to particular fact situations. Through a series of legal memoranda writing assignments, students develop their analytical and writing skills. Computerized research techniques are included in the course.
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.

LAW 802(2) Course ID:004823 01-JAN-1901
Intro to Business Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 803(3) Course ID:012384 21-JUL-2015
MJ Business Organizations
This course is taken in the second semester of study and introduces agency law, partnership law, corporate law and the LLC. Principal emphasis is on the law as it applies to the organization and functioning of business entities, including the duties and obligations of managers of such entities. The course focuses on structure and mechanics, capitalization, distribution, organic changes, and duties and liabilities of directors, officers, and controlling shareholders. The federal securities acts are introduced with particular attention to Rule 10b-5. Substantial attention is given to the special problems of the close corporation.
Prerequisite: Introduction to Business Law
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.

LAW 804(3) Course ID:004825 17-SEP-2014
M.J. Thesis: Business Law
Components: Thesis Research
Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.
Room Requirements: General Classroom(1)

LAW 805(3) Course ID:004826 01-JAN-1901
Business Basics for Law Students
Components: Lecture
Room Requirements: General Classroom(1)

LAW 806(3) Course ID:004827 01-JAN-1901
New Venture Creation
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 807(1) Course ID:011993 06-MAR-2012
Advanced Law Firm Practitioner Skills
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M students
Room Requirements: Seminar(1)

LAW 808(2) Course ID:012379 15-APR-2013
MJ Legal Ethics, Business Ethics, and Social Responsibility
This capstone class emphasizes the importance of legal compliance and ethics to the mission of the corporation and the business entrepreneur. Students will write a paper undertaking a legal case study of losses sustained by actual business (in reputation or otherwise) from acting in an unethical or illegal manner. The role of the corporation and the business leader in society is examined.
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 809(2)** Course ID:012380 18-APR-2012**MJ Business Planning**

This course teaches planning issues in connection with: (i) The organization of a business (e.g., the types of legal entities including: corporation, "S" corporation, partnership, and limited liability company), organizational documents for a corporation and a limited liability company, control issues including the problems of minority shareholder in a privately owned business; (ii) The financing of that business (including compliance with the federal securities laws in connection with private offerings and public offerings, bank borrowing and granting collateral pursuant to Article 9 of the UCC); (iv) Buying and selling a business (including certain tax and non tax issues, documentation, hostile tender offers, going private and leveraged buyouts); and (v) The financially troubled business.

Components: Lecture(Wide World Web)**Requirement Group:** Restricted to students in the M.J. in Business Law Online program.**LAW 810(2)** Course ID:012381 18-APR-2012**MJ Corporate Tax**

This course is intended for those with familiarity with federal income taxation. It focuses on the income tax consequences associated with the three principal business forms; the corporation; the partnership, and the limited liability company. The tax issues confronted at the start-up, operating and winding-down phases are examined for each business form.

Components: Lecture(Wide World Web)**Requirement Group:** Restricted to students in the M.J. in Business Law Online program.**LAW 811(2)** Course ID:012383 30-OCT-2013**MJ US Corporate Governance**

In this course, students will study and analyze the law and practice of corporate governance law for publicly held corporations. Introductory sessions will detail corporate governance law and regulation, with a specific focus on the impact of the Dodd-Frank Wall Street Reform and Consumer Protection Act of 2010. Thereafter, a number of alternative proposed reforms will be assessed. Finally, the course will address practical elements of corporate governance practice including professional responsibility issues, the director selection process, board diversity, and empirical learning regarding the best corporate governance practices.

Components: Lecture**Requirement Group:** Restricted to students in the M.J. in Business Law Online program.**LAW 812(2)** Course ID:012385 25-OCT-2013**Financial Institution Regulation I**

The course has two objectives. First, it will examine and analyze the current bank regulatory system. Consideration will be given to the function and regulation of depository institutions, as well as, that of various classes of affiliated entities such as those involved in the issuance of securities, insurance and merchant banking. Second, the course will examine the mechanics of key bank operations including, syndicated lending, underwriting and the securitization of debt securities.

Components: Lecture**Requirement Group:** Restricted to students in the Master of Jurisprudence, Business Law program.**LAW 813(2)** Course ID:012386 25-OCT-2013**Financial Institution Regulation II**

This course will examine the regulatory regime applicable to securities broker-dealers and futures commission merchants. Primary focus will be on the substantive content of the Securities Exchange Act of 1934 and the Commodity Exchange Act of 1970, and the regulations promulgated thereunder. Secondly, the course addresses the self-regulatory agencies responsible for overseeing the securities and commodities trading system.

Prerequisite: MJ Financial Institute Regulation**Components:** Lecture**Requirement Group:** Restricted to students in the M.J. in Business Law Online program.**LAW 814(1 - 3)** Course ID:013053 04-JAN-2015 **Instructor Consent Required****Business Law Graduate Externship**

Open to: LLM students enrolled in campus courses. Students enrolled in the LLM in Business Law degree program may earn externship credit for working at an approved business law externship site. This program is designed to offer students practical experience to further develop lawyering skills and business law expertise. Students may receive up to three credits.

Components: Field Studies**Requirement Group:** Restricted to students in the Master of Law, Business Law program.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 815(3) Course ID:011715 26-OCT-2010

Advanced Appellate Advocacy

This course is intended for LL.M. students, but J.D. student may be permitted to take the class with instructor permission. The course begins where traditional legal writing and advocacy courses leave off, teaching advanced legal research strategies, brief writing, oral argument technique, and the components of appellate procedure. Students will be required to compose appellate briefs and to deliver oral arguments.

Components: Seminar(In person)**Requirement Group:** Restricted to the Master of Laws Trial Advocacy students.**Room Requirements:** Seminar(1)

LAW 816(4) Course ID:011819 13-SEP-2010

Advanced Trial Practice**Components:** Performance(In person)**Requirement Group:** Restricted to students in the Health Law Online Program.**Room Requirements:** Courtroom(1)

LAW 817(2) Course ID:012387 15-APR-2013

MJ Securities Regulation I

This course will focus on the basic principles of the Securities Act of 1933, which sets forth the requirements for registration of all securities sales unless an exemption is available. The course will cover the concept of what is a security, the registration requirements of Section 5 of the '33 Act, the exemptions from registration, particularly the intrastate offering exemption (Section 3 (a)(11) and Rule 147); Section 4(1) and 4(2) (and Regulation D) regarding private offerings; Rule 144A "big boy" transactions and certain other exemptions; the timing and rules for preparation of registration statements and prospectuses under Section 5; key aspects of Regulation S-X; the consequences of the failure to register (Sections 11, 12, 13 and 17); jurisdiction; and other similar topics.

Components: Lecture**Requirement Group:** Restricted to students in the Master of Jurisprudence, Business Law program.

LAW 818(2) Course ID:012388 18-APR-2012

MJ Securities Regulation II

This course will focus on the aftermath of becoming a public company, including reporting responsibility under the Securities and Exchange Act of 1934; proxy solicitations under SEC regulations; tender offers and the Williams Act; compliance with the Sarbanes-Oxley Act of 2005; responsibilities of officers and directors of public companies; secondary market disclosure and Regulation FD; the impact of the Dodd-Frank Act of 2010; and Section 10b of the '34 Act and Rule 10b-5; and, the impact and operation of the Private Securities Litigation Reform Act and class action lawsuits.

Prerequisite: Securities Regulation II**Components:** Lecture(Wide World Web)**Requirement Group:** Restricted to students in the M.J. in Business Law Online program.

LAW 819(2) Course ID:012589 08-JUN-2013

MJ Real Estate Transactions**Components:** Lecture**Requirement Group:** Restricted to students in the Master of Jurisprudence, Business Law program.

LAW 820(2) Course ID:012957 10-FEB-2015

Advanced Corporate Compliance

This course will provide the students with experience in dealing with "compliance issues" across multiple industries. The course will be organized as a series of hypotheticals presented to the students who will work through issue spotting regulatory and compliance concerns, developing an audit plan for the issues, drafting investigational protocols, identifying needed policies and procedures, and establishing corrective actions for remediation.

This is an Experiential Learning course.**Components:** Lecture(Online)**Requirement Group:** Restricted to the students in the Health Law and Business Law M.J. and LL.M. Online programs

LAW 821(2) Course ID:012603 08-JUN-2013

MJ International Business Transactions**Components:** Lecture(Online)**Requirement Group:** Restricted to students in the M.J. in Business Law Online program.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 822(2) Course ID:012604 09-APR-2013
MJ Interpreting and Negotiating Contracts
Components: Lecture(Online)
Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.

LAW 823(2) Course ID:012905 10-JUN-2014
Privacy and Security of Corporate Information
This course provides an overview of compliance issues and requirements in information management, including information technology and record keeping requirements.
Components: Lecture(Online)
Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.

LAW 824(3) Course ID:012953 26-AUG-2014
Where Business Meets Law
Prerequisite: Business Organizations

In this course, students will focus on contract drafting, communications, transactions analysis, matter management, negotiation and client service. We will use simulations, role playing, in-class negotiations and a five week drafting and negotiation lab to introduce you to the basic work of a transactional lawyer. The goal of this course is to offer you a basic primer on the actual practice of transactional law.

Components: Practicum(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

LAW 825(2 - 4) Course ID:004828 16-JUL-2014 **Instructor Consent Required**
Business Law Center Clinical & Seminar
The Business Law Clinic (the "Clinic") represents entrepreneurs and community members who, respectively, wish assistance in forming small businesses and not-for-profit corporations in the Chicagoland area. Students typically work with several Clinic clients during the course of a semester, under the supervision of at least one member of the Clinic's faculty. The Clinic also includes a weekly seminar (Tuesdays from 5 to 7 p.m.), which addresses relevant substantive law, ethical issues and pragmatic lawyering skills, such as drafting, negotiating and counseling clients. The work in the Clinic is transactional in nature. The Clinic does not handle litigation matters.

Participation in the Clinic requires both a significant time commitment (a minimum of 6 hours per week, in addition to the time in the seminar), as well as a certain degree of flexibility in the student's schedule.

Components: Field Studies
Requirement Group: Restricted to JD and LLM Business Law students.
Room Requirements: General Classroom(1)

LAW 826(1 - 2) Course ID:004829 26-AUG-2009 **Instructor Consent Required**
Business Law Center Clinic II
Prerequisite: Business Law Clinic and Seminar I, Permission Required
Components: Field Studies
Requirement Group: Restricted to JD and LLM Business Law students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 839(2)	Course ID:012832	27-FEB-2014	
M.J. Corporate Compliance			
This course will cover the elements necessary to implement a basic compliance and ethics program in a company. Students will become familiar with the basic principles of the Federal Sentencing Guidelines that define an effective compliance program. Students will learn the fundamentals of the job of Chief Compliance Officer by working with compliance issues in the media, commercially available compliance training programs and compliance techniques used in major corporations.			
Components: Lecture(Online)			
Requirement Group: Restricted to students in the M.J. in Business Law Online program.			
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LAW 840(1 - 2)	Course ID:004830	01-JAN-1901	
Corporate Law LL.M. Seminar			
Components: Seminar			
Room Requirements: General Classroom(1)			
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LAW 841(2 - 3)	Course ID:004831	01-AUG-2004	Instructor Consent Required
Intntl Commercial Arbitration & the CISG			
Components: Seminar			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 842(1 - 2)	Course ID:004832	19-DEC-2006	Instructor Consent Required
Intl Commercial Arbitration Practicum			
The course uses as a focus the Willem C. Vis International Moot Arbitration Competition. Sponsored by Pace Law School, the Vis Moot is based on a problem governed by the U.N. Convention on Contracts for the International Sale of Goods (CISG). In the spring, an oral competition is held in two different venues, Vienna and Hong Kong. Recently, Loyola has been able to send a different team of students to each of the venues. The course includes about three weeks of study of the CISG, as well as approximately three weeks of study of international commercial arbitration, including basic laws and rules, how to draft an arbitration clause, how to choose an arbitrator, and how to participate in an arbitration as an advocate and as an arbitrator.			
While the first half of the semester is spent learning about the CISG and arbitration, the second half is			
Components: Field Studies			
Room Requirements: General Classroom(1)			
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LAW 843(2)	Course ID:004833	01-JAN-1901	
Legal Aspects of Mergers & Acquisitions			
Components: Lecture			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 844(4)	Course ID:011852	26-OCT-2010	Instructor Consent Required
Advanced Trial Practice			
This course will teach students the law and techniques used during the trial process. The course will instruct students and require them to simulate jury selection and voir dire, opening statements, witness examinations, exhibits, objections, and closing statements.			
Components: Clinical(In person)			
Requirement Group: Restricted to the Master of Laws Trial Advocacy students.			
Room Requirements: Courtroom(1)			
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LAW 845(2)	Course ID:012970	30-OCT-2014	
The Foreign Corrupt Practices Act			
This course will examine the FCPA in-depth from the perspective of U.S. companies doing business in foreign jurisdictions and interacting with public officials and regulatory bodies. The course will also examine how companies that might consider themselves a "U.S.-only" business could find themselves with FCPA risk. The course will examine both the law and enforcement actions. The course will also review ways to incorporate FCPA risk into a compliance program so that a company's workforce is educated on FCPA risk and examine how to remediate potential non-compliance with FCPA.			
Components: Lecture(Online)			
Requirement Group: Restricted to MJ and LL.M. in Business Law (Online) students			
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LAW 849(3)	Course ID:010475	07-SEP-2007	
LLM Writing Project: Business Law (International Students)			
Components: Thesis Research(Directed Research)			
Requirement Group: Restricted to students in the Master of Law, Business Law program.			

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 850(3) Course ID:004834 15-OCT-2011
LLM Writing Project-Business Law
Components: FTC-Supervision
Requirement Group: Restricted to students in the Master of Law, Business Law program.

LAW 851(3) Course ID:004835 09-JUN-2004
LLM Writing Project Completion-Business Law
Components: Supervision
Requirement Group: Restricted to students in the Master of Law, Business Law program.

LAW 852(3) Course ID:013021 11-JAN-2015
Principles of Competition Law
 This is a required foundational course to introduce the on-line student to the key concepts that underlie competition law as it exists throughout the world. The concepts that the students study here will be examined in greater detail throughout the rest of the curriculum. This course will begin the process of creating a common foundation of knowledge of the law and economics of competition by the conclusion of the program.
 The course will begin with the goals and history of competition law and its spread from the United States and a handful of developed market economics to over one hundred twenty jurisdictions in today's global economy. The common features of competition law in all these diverse systems will be examined including 1) so-called horizontal agreements between competitors, 2) so-called vertical agreements between suppliers, manufacturers, wholesalers and retailers, 3) unilateral conduct by dominant firms which injures or threatens to injure
Components: Lecture(Online)
Requirement Group: Restricted to students in the M.J. and LL.M. Global Competition Law programs.

LAW 853(3) Course ID:013022 11-JAN-2015
Intellectual Property Survey
 The course is an introduction to the law of intellectual property designed for competition lawyers and other professionals in the field. The focus of the course is on understanding the distinctions and similarities between the various aspects of intellectual property law. The predominant focus on the course is on trademark, patent, and copyright law (in about equal proportions), with some attention also devoted to the law of trade secrets. No technical background is expected or required.
Components: Lecture(Online)
Requirement Group: Restricted to students in the M.J. and LL.M. Global Competition Law programs.

LAW 854(3) Course ID:013024 22-DEC-2014 **Instructor Consent Required**
Law and Economics of Competition
 This course focuses on the application of economic principles to legal analysis with a focus on competition law and policy issues. The course provides an introduction to basic economic principles and math concepts.
Components: Lecture(Online)

LAW 855(3) Course ID:013023 22-DEC-2014 **Instructor Consent Required**
International and Comparative Antitrust Law
 This module explores the internationalization of competition law in the context of globalization and international trade. It examines the regulatory framework governing competition among firms internationally, identifying and analyzing the existing limitations and challenges in this regard. In particular, it looks into rules governing extraterritorial jurisdiction, discovery, recognition and enforcement of judgments in the international context. It also explores issues pertaining to merger review, trade and competition interface and the existing cooperation between antitrust agencies. The course is comparative in nature and focuses predominantly on US Antitrust and EU Competition Law. No prior knowledge of competition law (antitrust) or international economic law is assumed.
Components: Lecture(Online)

LAW 856(3) Course ID:011714 21-AUG-2012
Advanced Alternative Dispute Resolution
 The course will focus on the substantive and procedural elements of the various forms of alternative dispute resolution techniques in the United States. The class will cover arbitration, negotiations, mediation, mini-trials, non-binding arbitration using legal assistance, and the role of counsel in each of these processes. A significant amount of class time will deal with mediation as well as both administered and non-administered arbitration. The class will address established principles of arbitration law, the various types of arbitrations, the rules governing arbitration, the role of counsel in the processes, as well as the power, responsibilities and ethical requirements of both mediators and arbitrators. The course will combine a traditional lecture format with practical experience designed to provide the student with a strong substantive basis in mediation and arbitration, as well as clinical experience with several mock mediations and arbitrations interspersed during the course term.
Components: Seminar(In person)
Requirement Group: Restricted to the Master of Laws Trial Advocacy students.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 860(2) Course ID:004836 15-OCT-2011
LLM Tax Seminar
Components: FTC-Supervision
Requirement Group: Restricted to students in the Master of Laws, Taxation program.
Room Requirements: Seminar(1)

LAW 861(1) Course ID:004837 02-APR-2005
LLM Research
Components: Lecture
Requirement Group: Restricted to students in the Master of Laws, Taxation program.
Room Requirements: Seminar(1)

LAW 862(2) Course ID:009655 14-APR-2005
Corporate and Tax Ethics Seminar
Components: Seminar(In person)
Requirement Group: Restricted to JD and LLM Tax Law students.

LAW 863(2) Course ID:013025 22-DEC-2014 **Instructor Consent Required**
Consumer Protection Law
 The course surveys consumer law from a transactional perspective, beginning with issues of deception, including false advertising, related to consumer purchases. There is coverage of the law of consumer credit, including issues of discrimination, overpriced credit and deceptive credit practices, and standard form contracts of adhesion and recent rulings covering binding arbitration and class actions. Consumer remedies and special issues of consumer fraud on the Internet complete course coverage.
Components: Lecture(Online)

LAW 864(2) Course ID:011979 05-APR-2011
Federal Criminal Trial Advocacy
 Students will follow the evolution of a federal criminal case from investigation to trial. The class will focus on one mock problem - which will likely be a federal narcotics investigation that resulted in a two-count indictment. The indictment will allege that the defendants conspired to distribute more than 280 grams of a controlled substance and that they indeed distributed the controlled substance. Because it will be too complex for a one-semester course, I do not recommend that the mock problem include a Title III investigation.
 The class will be divided into three parts: 1) Investigation 2) Suppression Hearing and 3) Trial.
Components: Seminar(In person)
Requirement Group: Restricted to JD & LLM Trial Advocacy students.
Room Requirements: Seminar(1)

LAW 865(2) Course ID:013026 22-DEC-2014 **Instructor Consent Required**
Corporate Compliance
 This course will familiarize law students with the world of corporate compliance focusing on competition law issues, and provide basic skills to be employed in a corporate compliance department. Students will obtain a basic understanding of the legal principles related to compliance, or preventive law, and learn the interplay between compliance and ethics. They will become familiar with the principles of Chapter 8 of the United States Federal Sentencing Guidelines, which describe the fundamental rules for creating an effective compliance program. They will be able to understand and articulate how compliance and ethics failures impact on the success or failure of a business.
Components: Lecture(Online)
Requirement Group: Restricted to Global Competition Law M.J. / LL.M. and Business Law LL.M. Online students

LAW 866(2) Course ID:013027 22-DEC-2014 **Instructor Consent Required**
Antitrust & Intellectual Property
 This seminar focuses on the interface between Intellectual Property (IP) and antitrust law. Patents, copyrights and trademarks and other IP regimes confer exclusionary rights. Exclusive rights provide incentives and serve other ends, but their exercise can also impede competition distort otherwise competitive markets. This seminar will address the intersection of IP and Antitrust with respect to issues such as standard setting, licensing, corporate strategy, product design, efforts to increase market share and mergers and acquisitions.
Components: Lecture(Online)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 867(2) Course ID:013028 22-DEC-2014 Instructor Consent Required**Chinese Anti-Monopoly Law**

The People's Republic of China promulgated its Anti-Monopoly Law (AML) in 2008 following nearly a decade of study, drafting, debate, and revision. The AML is a unique and important competition law given China's status as both a socialist market economy and the world's second largest economy. This course will provide a survey of the development of the AML, its principal provisions, its unique method enforcement by three different government agencies, the early track record of enforcement, and the continuing questions regarding the effectiveness and fairness of the AML.

Components: Lecture(Online)

LAW 868(2) Course ID:013029 22-DEC-2014 Instructor Consent Required**U.S. Antitrust Law**

This course treats in depth many aspects of the Sherman and Clayton Acts. Emphasis is placed on an understanding of the policies and objectives underlying the antitrust laws and the extent to which enforcement of the antitrust laws has fulfilled those objectives. Areas examined include monopolies, price fixing, division of markets, exclusive dealing arrangements, boycotts, resale price maintenance, and mergers. Recent trends in sports and health care industry antitrust cases may be discussed. The impact of economic analysis in the antitrust area is also examined.

Components: Lecture(Online)**Requirement Group:** Restricted to Global Competition Law M.J. / LL.M. and Business Law LL.M. Online students

LAW 869(2) Course ID:013030 22-DEC-2014 Instructor Consent Required**International Cartel Regulation**

Cartels have been deemed 'public enemy number one' for most antitrust and competition law systems. This course will cover the development of the international consensus that hard-core cartels should be prohibited under national and regional competition law, vigorously investigated with the help of international cooperation, and severely penalized by affected jurisdictions.

Components: Lecture(Online)

LAW 870(2) Course ID:013031 22-DEC-2014 Instructor Consent Required**LLM Thesis**

Open to: LLM students only. Each LLM student must write a paper of publishable quality. The paper, written under the guidance of a faculty advisor, should integrate a number of issues covered in the competition or consumer law curriculum. It is expected that each LL.M. paper will make an important contribution to competition or consumer law literature. Students must select a mutually agreeable topic with the Director or Associate Director of the Institute and then be paired with a thesis advisor selected from the full-time or adjunct faculty of the Law School. Students will be encouraged to apply the concepts from the rest of the curriculum to legal issues from their own jurisdiction.

With guidance of the faculty advisor, the LLM student will prepare a topic and thesis statement, a thesis outline, first draft, and final draft of the LLM thesis for completion by the end of the semester. In addition, the student will present a brief oral thesis defense to the faculty advisor and selected other

Components: FTC - Thesis Supervision(Online)

LAW 871(2) Course ID:013032 22-DEC-2014 Instructor Consent Required**European Union Competition Law**

European Union (EU) competition law is generally considered one of the two most sophisticated systems of competition law in the world (in addition to the United States). It is also the model for the majority of the world's other national and regional systems of competition law. This course is a survey of the substantive competition law of the EU, how it is enforced, and the relationship between EU competition law and the competition law of the 28 EU member states.

Components: Lecture(Online)**Requirement Group:** Restricted to Global Competition Law M.J. / LL.M. and Business Law LL.M. Online students

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 900(4)	Course ID:010704	01-JAN-2012
Introduction to Legal Study and Legal Writing		
This foundation course introduces students to the sources and functions of law in our society. The course begins with an explanation of the structure of the American court system. Students then learn to read and brief cases, synthesize cases, and develop basic legal writing and analysis skills. Through multiple short writing assignments, students learn to construct a legal office memorandum, the final course requirement. The course utilizes health law cases and problems and provides students with background for future health law studies.		
Components:	Lecture(Online)	
Requirement Group:	Restricted to students in the Health Law Online Program.	

LAW 901(1)	Course ID:010907	27-OCT-2014
Introduction to Legal Research		
This course provides an overview of the legal research process. The student will learn basic legal research skills with a focus on online legal sources. Students will search for health law cases, statutes, regulations and law journal articles. They will learn how to use citators to verify that a case or statute is still good law and also learn the proper form for citation of legal authorities.		
Components:	Lecture(Online)	
Requirement Group:	Restricted to Health Law and Business Law Online Students	

LAW 902(3)	Course ID:010906	01-JAN-2012
Introduction to Health Law and Policy		
This course is designed to expose students to the legal issues that arise from the relationship between and among patients and health care providers. Primary areas include: conflicts between cost effective and high quality health care; access to care; individual and institutional liability; public and private regulation; accreditation and licensure; hospital/medical staff relationships; patient rights, with a special focus on informed consent; and other legal issues in the acute care setting.		
Components:	Lecture(Online)	

LAW 903(2)	Course ID:010953	01-JAN-2012
Health Care Business and Finance		
Students explore the general principles and techniques of financial management and accounting as applied to health care organizations. Considerable focus is placed upon definition, history, and methods by which providers of health care services are reimbursed by third parties.		
Components:	Lecture(Online)	
Requirement Group:	Restricted to students in the Health Law Online Program.	

LAW 904(2)	Course ID:010956	05-SEP-2008
Health Care Regulation and Policy		
Components:	Lecture(Wide World Web)	
Requirement Group:	Restricted to students in the Health Law Online Program.	

LAW 904(2)	Course ID:010955	05-SEP-2008
Health Care Regulation and Policy		
This course looks at patient representation issues in the context of judicial advocacy and public policy formation and explores patient rights in the context of federal opinions and strategies they utilize. The role of government in health care is explored through a review of major government health programs, particularly Medicare and Medicaid, with a focus on the fundamentals of legislative and administrative processes in health policy development and implementation. Issues to be explored will be drawn from the wide array of health matters in which governments are involved.		
Components:	Lecture(Wide World Web)	
Requirement Group:	Restricted to students in the Health Law Online Program.	

LAW 905(0)	Course ID:011010	03-NOV-2008
Education Immersion Weekend		
Components:	Discussion(Wide World Web)	
Requirement Group:	Restricted to students in the Health Law Online Program.	

LAW 906(2)	Course ID:011034	25-NOV-2008
Health Care Contracts		
Components:	Lecture(Wide World Web)	
Requirement Group:	Restricted to students in the Health Law Online Program.	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 907(2) Law and Bioethics	Course ID:011035	25-NOV-2008	
Components:	Lecture(Wide World Web)		
Requirement Group:	Restricted to students in the Health Law Online Program.		

LAW 908(2) Introduction to Elder Law	Course ID:011078	01-JAN-2012	
Components:	Lecture(Online)		
Requirement Group:	Restricted to students in the Health Law Online Program.		

LAW 909(2) Risk Management, Patient Safety and Quality	Course ID:011346	23-OCT-2013	
Components:	Lecture		
Requirement Group:	Restricted to students in the Health Law Online Program.		

LAW 910(2) Health Care Compliance	Course ID:011031	24-OCT-2014	
This course will progress from the basics of a compliance program, including the compliance operations and the Code of Conduct, to specific issues facing the healthcare industry such as anti-kickback, Stark, False Claims Act, and civil monetary penalties; conflicts of interest and governance; tax; coding and billing; privacy, technology, data, and security; and the link between regulatory issues and quality of care. Students will be assigned projects to show them how to implement in a practical setting the various laws, regulations, and standards as well as understand the enforcement environment. THIS CLASS IS ONLY AVAILABLE ONLINE AND WITH PERMISSION.			
Components:	Lecture		
Requirement Group:	Restricted to MJ and LLM Health Law Online students		

LAW 911(1) Writing Fundamentals	Course ID:011082	22-OCT-2013	Instructor Consent Required
Students will review basic writing mechanics including grammar and punctuation. They will enhance their writing skills by editing passages, producing written assignments, and doing focused writing exercises. Students will also learn to develop sound arguments by practicing the art of logical flow. The goal is to help students to produce clear, well-organized, grammatically correct prose. This course will also offer some guidance regarding how to approach the thesis project.			
Components:	Lecture(Online)		
Requirement Group:	Restricted to students in the Health Law Online Program.		

LAW 912(2) Liability & Dispute Resolution in Health Care	Course ID:011081	01-JAN-2012	
Components:	Lecture(Online)		
Requirement Group:	Restricted to students in the Health Law Online Program.		

LAW 913(2) Health Care Privacy Law and HIPPA	Course ID:011033	25-NOV-2008	
Components:	Lecture(Wide World Web)		
Requirement Group:	Restricted to students in the Health Law Online Program.		

LAW 914(2) The Internet and Health Care	Course ID:011079	01-JAN-2012	
Components:	Lecture(Online)		
Requirement Group:	Restricted to students in the Health Law Online Program.		

LAW 915(2) Quality and Informatics	Course ID:011032	09-JUN-2010	
Components:	Lecture(Wide World Web)		
Requirement Group:	Restricted to students in the Health Law Online Program.		

LAW 916(2) Legal Issues in eHealth	Course ID:011080	01-JAN-2012	
Components:	Lecture(Online)		
Requirement Group:	Restricted to students in the Health Law Online Program.		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law

LAW 917(2) Course ID:011553 01-JAN-2012
Public Health and the Law
Components: Lecture(Online)
Requirement Group: Restricted to students in the Health Law Online Program.

LAW 918(2) Course ID:012408 29-DEC-2014
Health Care Data Security & Privacy: Legal and Ethical Issues
 This course is an overview of Health Information Law and Policy as it pertains to data security and privacy of electronic health records here in the United States. Students will examine how individual health information is collected, maintained, and transferred in this electronic information age, and the ramifications when such information is improperly protected, stolen, and misused.
Components: Lecture(Online)
Requirement Group: Restricted to MJ and LLM Health Law Online students

LAW 919(2) Course ID:012680 23-OCT-2013
Medical Record Billing and Coding
Components: Lecture(Online)
Requirement Group: Restricted to students in the Health Law Online Program.

LAW 920(1) Course ID:012363 24-OCT-2014
Health Law Scholars Seminar Series
 This course exposes students to seven unique and emerging issues impacting the health care industry. Each issue has the potential to impact providers, health care organizations, health care attorneys, and consumers. Each emerging issue is selected based on its likely impact on the industry and its timeliness, given current political and health care challenges. This course is structured over 14 weeks, in which we alternate between reading weeks, where students are given reading material to introduce them to each issue, and synchronous classroom lectures by national experts on each subject. At the end of the course, each student is asked to write a reflective paper on one of the issues presented and describe the impact that they believe it will have on their practice or the delivery of health care in general. This course is graded pass/fail. THIS CLASS IS ONLY AVAILABLE ONLINE AND WITH PERMISSION.
Components: Lecture
Requirement Group: Restricted to MJ and LLM Health Law Online students

LAW 921(2) Course ID:012620 24-OCT-2014
Health Insurance and Health Care Regulation
 This course is designed around the regulation of health insurance companies in the United States with an eye toward the coming changes brought about by the Affordable Care Act. Although the Affordable Care Act (ACA) is federal, its implementation is reliant on the states. This course will address how the current regulatory system will adapt to the new federal health care scheme.
Components: Lecture(Online)
Requirement Group: Restricted to MJ and LLM Health Law Online students

LAW 922(2) Course ID:013057 28-JAN-2015
Advanced Health Care Compliance
 This course explores advanced concepts in health care compliance. This course will present a complex health care compliance scenario each module which the student must analyze and comment upon. The scenarios will cover a broad array of regulatory subject matters which must be analyzed in the context of compliance program principles.

Prerequisites: LAW 910 - Health Care Compliance (Online) or
 LAW 798 - Health Care Compliance (Chicago-Based)
Components: Seminar(Online)
Requirement Group: Restricted to MJ and LLM Health Law Online students

LAW 923(1) Course ID:013060 30-JUL-2015
Advanced Privacy Compliance
 This course explores advanced concepts in health care privacy and security and is designed as a continuation of Health Care Privacy & Security Law (LAW 918). This course will present a complex compliance privacy and security scenarios each module which the student must analyze and comment upon.
Components: Seminar(Online)
Requirement Group: Restricted to students in the MJ or LLM Health Law Online programs who have completed LAW 918 or LAW

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 924(2)** Course ID:013058 28-JAN-2015**Conducting Internal Investigations**

This course will cover practical techniques in responding to suspected non-compliance as well as liability exposure in how investigations are handled. The course will also discuss resolution of identified non-compliance and methods for discharging an organization's legal obligations to correct non-compliance, including self-disclosures and refunds. Additionally, the course will cover responding to government inquiries and audits. LAW 910 (Health Care Compliance) or LAW 839 (MJ Corporate Compliance) are preferred prerequisites but are not required.

Components: Seminar(Online)**Requirement Group:** Restricted to MJ and LLM Health Law Online students**LAW 925(1)** Course ID:013061 28-JAN-2015**Drafting Policies and Procedures**

This course is designed to provide practical experience in drafting operational policies from compliance regulations. Having clear policies and procedures is an essential element of an effective compliance program. The course will explore liability associated with how policies are drafted as well as non-compliance with an institution's policy commitment. The course will teach skills and techniques for turning complex regulations into accessible policies for the workforce. LAW 910 (Health Care Compliance) or LAW 839 (MJ Corporate Compliance) are preferred prerequisites but are not required.

Components: Seminar(Online)**Requirement Group:** Restricted to MJ and LLM Health Law Online students**LAW 926(2)** Course ID:013059 28-JAN-2015**Human Subjects Protection**

This course will cover the law of protecting human subjects in clinical research. Federal agencies require institutions conducting research to have a study approved by an Institutional Review Board (IRB), obtain informed consent from the human subject, and self-disclose to the government various events. The course will review the regulations governing IRBs, the content of informed consent forms, the monitoring of research studies, and the disclosure of unanticipated events and significant non-compliance. The course will look at enforcement cases as well as tort liability. Financial relationships between investigators and sponsors will also be covered. LAW 958 (Life Sciences, Research and the FDA) is a preferred prerequisite but is not required.

Components: Seminar(Online)**Requirement Group:** Restricted to MJ and LLM Health Law Online students**LAW 927(2)** Course ID:013062 28-JAN-2015**Advanced FDA Law**

This course will cover advanced topics in the law governing development and approval of devices, drugs, and biologics under the jurisdiction of the U.S. Food and Drug Administration. The course will review regulatory obligations for both manufacturers and providers conducting FDA-regulated clinical research. The course will also cover enforcement of non-compliance and how organizations develop compliance infrastructure to manage the highly detailed FDA regulations. LAW 958 (Life Sciences, Research & the FDA) is a preferred prerequisite but is not required.

Components: Seminar(Online)**Requirement Group:** Restricted to MJ and LLM Health Law Online students**LAW 928(1)** Course ID:012980 10-NOV-2014 **Instructor Consent Required****Health Care Field Study**

This course provides online students a unique opportunity to participate in a trip to study the health care system in a particular location.

Components: Field Studies(Online)**Requirement Group:** Restricted to students in the Health Law Online Program.**LAW 949(4)** Course ID:011908 11-OCT-2012**MJ Thesis Completion**

MJ students who do not complete their thesis projects within the grace period must register for this course in order to get credit for completing the thesis.

Components: FTC - Thesis Supervision(Online)**Requirement Group:** Restricted to students in the Health Law Online Program.**LAW 950(4)** Course ID:011347 11-OCT-2012**MJ Thesis Project****Components:** FTC - Thesis Supervision(Online)**Requirement Group:** Restricted to students in the MJ Health Law Online Program.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: Law**LAW 970(1)** Course ID:011946 11-OCT-2012**Drafting**

This course is designed to give students practical experience drafting revising, an analyzing contracts and other such documents. Students will analyze sample contracts for health law transactions, such as mergers, acquisitions, joint ventures and physician contracts and also draft portions of these documents. (LLM only or with permission.)

Components: Lecture(Online)**Requirement Group:** Restricted to students in the LLM Health Law Online Program.**LAW 971(1)** Course ID:011947 01-JAN-2012**Tax Exempt and Financing Intensive**

This course focuses on basic federal tax-exemption law as it applies to health care, with a particular focus on 50(c)(3) status and its implications. Areas to be covered include private benefits, increments, excess benefit transactions, community benefit and the impact of the federal health reform legislation. Additionally, this course will examine mechanisms for financing health care transactions, exploring the roles of private and public financing in health care. (LLM only or with permission.)

Components: Lecture(Online)**Requirement Group:** Restricted to students in the Health Law Online Program.**LAW 998(3)** Course ID:011909 11-OCT-2012**LLM Thesis Completion**

LLM students who do not complete their thesis projects within the grace period must register for this course in order to get credit for completing the thesis.

Components: FTC - Thesis Supervision(Online)**Requirement Group:** Restricted to students in the Health Law Online Program.**LAW 999(3)** Course ID:011809 29-APR-2012**LLM Thesis Project****Components:** FTC-Supervision**Requirement Group:** Restricted to students in the LLM Health Law Online Program.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: ProLaw**PLAW 101(3) Course ID:012070 31-MAY-2011****Comparative and Ethical Lawyering for the Rule of Law**

This course will develop the students' key knowledge and skills required to provide effective advise and assistance in a country with a culture and a legal system different from the culture and legal system in which students received their legal educations. The course will examine and compare the main elements of particular relevance to rule of law assistance work in each of the three major world legal systems: common law, continental civil law and Islamic law and the typical institutional frameworks adopted to organize each of these legal systems. It will also explore customary law sources in developing countries and how they are integrated in a formal way into modern legal systems and/or applied in practice. The course will also provide practical examples of successes and failures of cross-system rule of law assistance efforts attributable to success or failure to manage differences in legal systems and culture and explore relevant strategies for success. Finally, the course will encourage students to consider the ethical dimension of

Components: Seminar(In person)**Requirement Group:** Restricted to students in the Rule of Law Development LL.M. program.**Room Requirements:** Seminar(1)

PLAW 102(3) Course ID:012071 31-MAY-2011**History, Theory and Practice of Law for Development**

This course will develop the students' working knowledge of the history, theoretical models and current approaches of academicians and practitioners to understanding the rule of law. It will examine the relationship between law and development and how that relationship operates in rule of law advising. The course will survey academically-oriented rule of law work in the 1960's and the earlier theoretical work upon which it was based and follow the development of the field to date with a focus on theory and practice of rule of law initiatives undertaken in the setting of international development assistance programs.

Examples from bilateral and multilateral assistance efforts will be analyzed to learn from the successes and failures of rule of law initiatives aimed at the promotion of human rights, the promotion of democracy and good governance and the improvement of the legal framework for investment and trade. The course will also explore alternative change models to which rule of advisors can refer in their engagement with counterparts and in

Components: Seminar(In person)**Requirement Group:** Restricted to students in the Rule of Law Development LL.M. program.**Room Requirements:** Seminar(1)

PLAW 103(3) Course ID:012072 11-SEP-2013**Theory and Practice of Assessments in Rule of Law Advising**

This course will provide students with the knowledge and skills required to undertake the assessments of needs, the crucial lynchpin required for the design of specific rule of law initiatives. As this aspect of rule of law work requires the performance of tasks, which are generally outside the experience and training of law graduates, students will be provided with a new set of research and analytic tools and methodologies from outside their field. While concentrating on examples from the legal and justice sector, these tools will include interviewing skills, use of data from existing sources, the generation of new data, the design and conduct of reliable surveys, the use and interpretation of statistical data and the drafting of the assessment documents themselves. The course will relate closely to the courses on Comparative and Ethical Lawyering for the Rule of Law and the International Development Architecture, insofar as assessments will require analysis and description of the state of the target country's legal system, the functioning of

Components: Seminar(In person)**Requirement Group:** Restricted to students in the Rule of Law Development LL.M. program.**Room Requirements:** Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: ProLaw**PLAW 104(3) Course ID:012073 31-MAY-2011****International Development Architecture**

This course will prepare students to provide rule of law advice, which takes into account the complex framework of national and international legal and institutional arrangements and policies, which has gradually been established since 1945, especially as such framework relates to rule of law advisory work. The course will begin with a review of the Bretton Woods institutions and regional international financial institutions (IFI's) from both a legal and functional perspective to clarify the role of such organizations in international development and how they operate. It will analyze the loan and program portfolios of these organizations to develop an understanding of the direct role, which the IFI's are playing in the financing of rule of law projects and programs. The course will then compare the policies, portfolios and working modalities of a selection of national (bi-lateral) donors and the European Commission to identify how these donors are contributing to rule of law work. This part of the course will also include an examination of the

Components: Seminar(In person)**Requirement Group:** Restricted to students in the Rule of Law Development LL.M. program.**Room Requirements:** Seminar(1)**PLAW 105(3) Course ID:012118 28-JUL-2011****Advsing for Economic, Social and Institutional Reform**

This course will survey the substantive areas most frequently dealt with in rule of law initiatives, the key issues present in each area and tested strategies for encouraging reform and building capacity in each area. The course will group the substantive areas into three categories and explore the main issues and reform strategies for each. First, the course will explore issues related to the development of the legal framework for investment, international trade and business and the capacity to structure, manage, govern and negotiate in these areas. Second, the course will examine how rule of law initiatives are dealing with issues relating to the well-being and security of individuals and social groups. This will include an examination of how rule of law initiatives interact with such issues as human rights, trafficking of people, restoration of rights after conflicts or national disasters, transitional justice, gender equity, environment, land tenure, health and legal empowerment of the poor. Finally, the course will examine how rule of law initiatives are

Components: Seminar(In person)**Requirement Group:** Restricted to students in the Rule of Law Development LL.M. program.**Room Requirements:** Seminar(1)**PLAW 106(3) Course ID:012120 28-JUL-2011****Design of Rule of Law Programs and Proposal Preparation**

This course will improve the understanding and skills of students in the area of project design and the preparation of proposals related to rule of law assistance. Accordingly, the course will develop the students' skills in undertaking the principle steps in the design process. Building on the course on needs assessments, the course will begin with effective needs and problem analysis and then analyze the process of identification of goals, objectives and activities; project inputs and expected outputs, selection of appropriate project partners; the identification of performance indicators, design of a monitoring and evaluation plan, design and structuring of a proposal; prospective donor identification and the designing of a plan for project management and reporting. The course will include instruction and practice in the building of logical project frameworks, the principal analytic tool used for project design in the international development community, the establishment of the credentials of the proposer to undertake the project and the

Components: Seminar(In person)**Requirement Group:** Restricted to students in the Rule of Law Development LL.M. program.**Room Requirements:** Seminar(1)**PLAW 250(3) Course ID:012121 09-JUN-2015****Thesis Research and Writing on the Rule of Law**

Each student shall be expected to undertake research under the supervision of a faculty member for three credit hours. Supervised Research provides a seminar-type experience to a student in those areas where there is no curricular offering or where a student wishes to explore a subject in greater depth than would be possible in an existing course or seminar. The supervisor and student will establish a calendar of face-to-face meetings and e-mail feedback sessions that allows for substantial interaction and discussion. The supervisor will also provide feedback on research methodology and counsel the student on areas within the topic on which the quality of the research can be improved or the breath or depth of the research can be extended.

Components: FTC-Supervision**Requirement Group:** Restricted to students in the Rule of Law Development LL.M. program.**PLAW 251(3) Course ID:012122 06-AUG-2013****Rule of Law Thesis Supervision and Completion****Components:** Thesis Research(Directed Research)**Requirement Group:** Restricted to students in the Rule of Law Development LL.M. program.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Law - Law Department - Subject: ProLaw

PLAW 252(0) Course ID:013076 09-JAN-2015 Instructor Consent Required

PROLAW Completion

Open to: Students within the LLM in Rule of Law for Development Program. Students who do not complete their LLM thesis paper within the requisite period of time set by the PROLAW Program must register for this course. Permission to register is required.

N/A but co-requisite required.

PLAW 251, Rule of Law Thesis Supervision and Completion

Components: Thesis Research(Directed Research)

Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.

PLAW 907(3) Course ID:012119 28-JUL-2011

Project Management

The Project Management course will be delivered on-line from Chicago. The course will examine the fundamentals of project management. It first explores different project cycles and project management techniques used in the context of rule of law development assistance by various donors and countries. It covers the full project life cycle from initiation and planning, financial management, communication, to execution and closure. It examines how successful project teams are built and what constitutes excellent team leadership in dynamic environments. Monitoring and evaluation techniques are given special consideration. Real life cases in rule of law assistance are used to apply the knowledge obtained.

Components: Seminar(Wide World Web)

Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 160(2) Course ID:002005 01-JAN-1901
Consumer Health
Components: Lecture
Room Requirements: General Classroom(1)

CMAN 235(3) Course ID:002006 01-JAN-1901
Transcultural Nursing
Components: Lecture
Room Requirements: General Classroom(1)

CMAN 272(3) Course ID:002007 01-JAN-2014
Mental Health Patterns
Prerequisites: GNUR 238, GNUR 293/Restricted to Nursing students.

This course is designed to prepare students in assisting persons (individuals, families, communities) to achieve and maintain optimal mental health.

Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.

Components: Lecture
Attributes: Engaged Learning
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Req. Designation: Fieldwork
Room Requirements: General Classroom(1)

CMAN 272L(3) Course ID:002008 29-JUN-2012
Mental Health Patterns: Lab

This course is designed to prepare students in assisting persons (individuals, families, communities) to achieve and maintain optimal mental health.

Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.

Components: Laboratory
Attributes: Engaged Learning
Requirement Group: Restricted to Nursing students.
Req. Designation: Fieldwork
Room Requirements: Lab - Nursing(1)

CMAN 368(3) Course ID:002009 01-JAN-1901
Intro to Healthcare Management

This course, open to arts and science, business, and nursing majors, provides an introduction to the management in healthcare systems in the United States. The process of planning, organizing, directing, and controlling will structure the exploration of healthcare management. The history of healthcare systems, current healthcare delivery models, sources of financing, and theories supporting management will be discussed. Ethical concerns in healthcare management and differences and similarities between healthcare and other organization management will be explored.

Components: Lecture
Course Equivalents: MGMT 368
Requirement Group: Restricted to students in the School of Nursing. Junior standing required.
Room Requirements: General Classroom(1)

CMAN 375(3) Course ID:012405 30-JUN-2015
Community Health Nursing
Prerequisites: NURS-BSN R & GNRS

This course integrates nursing and public health concepts to provide a theoretical base for the care of families, aggregates, communities, and populations.

Components: Lecture(Online)
Course Equivalents: CMAN 380A, CMAN 380
Attributes: Engaged Learning
Requirement Group: Restricted to RN to BSN & RN to MSN students
Req. Designation: Service Learning
Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 375L(3) Course ID:012406 15-APR-2014

Community Health Nursing

This clinical course provides the student with an opportunity to apply nursing and public health concepts to families, aggregates, communities, and populations. Opportunities to apply epidemiology and risk assessment strategies in a community assessment are provided. The role of the community health nurse as educator is addressed.

Outcomes:

Upon completion of this course the student will be able to:

1. Apply nursing and public health concepts to community assessment utilizing databases and community engagement.
2. Evaluate the provision of health education and/or health information in the community.

Components: Clinical(Online)
Course Equivalents: CMAN 380C, CMAN 380L
Attributes: Engaged Learning
Requirement Group: Restricted to RN to BSN & RN to MSN students
Req. Designation: Service Learning
Room Requirements: Classroom Not Needed(1)

CMAN 376(3) Course ID:002010 01-JAN-1901

Nursing Cr Concept in Comm Hlth

Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

CMAN 376L(2) Course ID:002011 01-JAN-1901

Nurs Fam Acute Comm: Lab

Components: Seminar
Requirement Group: Restricted to Nursing students.

CMAN 377(2) Course ID:002012 01-JAN-1901

Nsg-Client With Mental Illness

Components: Seminar
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

CMAN 377L(2) Course ID:002013 01-JAN-1901

Nur Client Mental Ill: Lab

Components: Laboratory
Requirement Group: Restricted to Nursing students.

CMAN 379(2) Course ID:002014 01-JAN-1901

Nsg Families,Aggregates & Comm

Components: Seminar
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

CMAN 379L(2) Course ID:002015 01-JAN-1901

Nurs Fam Aggreg & Comm Lab

Components: Laboratory
Requirement Group: Restricted to Nursing students.

CMAN 380(3) Course ID:002016 01-JAN-2014

Community Health

Prerequisites: MSN 276, 278, CMAN 272, MCN 273/Restricted to Nursing students.

Nursing and public health concepts provide theoretical basis for care of families, aggregates, and communities outside institutional settings. Role of community health nurses in caring for specific aggregates is described. Clinical experiences are provided for application of concepts and implementation of nursing interventions in a variety of community settings.

Components: Lecture
Course Equivalents: CMAN 380A, CMAN 375
Attributes: Engaged Learning
Requirement Group: Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.
Req. Designation: Service Learning / Internship
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 380A(3) Course ID:010442 10-OCT-2012
 Community Health for RNs
 Components: Lecture(Online)
 Course Equivalents: CMAN 380, CMAN 375
 Requirement Group: Restricted to School of Nursing students.

CMAN 380C(3) Course ID:010443 06-DEC-2011
 Community Health Nursing Lab for R.N.s
 Prerequisites: RN-BSN students only.

This lab course provides the student with an opportunity to apply nursing and public health concepts to the community. A community assessment is conducted to identify needs within a selected community.

Components: Field Studies
 Course Equivalents: CMAN 380L, CMAN 375L
 Requirement Group: Restricted to RN to BSN Students (NURS-BSN R)

CMAN 380L(3) Course ID:002017 29-JUN-2012
 Community Health: Lab
 Components: Laboratory
 Course Equivalents: CMAN 380C, CMAN 375L
 Attributes: Engaged Learning
 Requirement Group: Restricted to School of Nursing students.
 Req. Designation: Fieldwork

CMAN 410(1) Course ID:002018 12-NOV-2013
 Epidemiology
 Components: Lecture
 Requirement Group: Restricted to Graduate Nursing or Graduate School students.
 Room Requirements: General Classroom(1)

CMAN 411(3) Course ID:009754 01-JAN-2015
 Host Defense for Infection Prevention
 Components: Lecture(In person)
 Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
 Room Requirements: General Classroom(1)

CMAN 412(3) Course ID:010120 29-JUN-2012
 Methods for Infection Prevention
 Components: Lecture
 Requirement Group: Restricted to Graduate Nursing Students.

CMAN 415(1 - 6) Course ID:009802 12-NOV-2013
 APN Practicum: Infection Prevention
 Components: FTC - Practicum
 Requirement Group: Restricted to Graduate Nursing Students.

CMAN 416(3) Course ID:002019 01-JAN-2015
 Epidemiology for Infection Prevention
 Components: Lecture(In person)
 Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.

CMAN 417(1 - 8) Course ID:002020 12-NOV-2013
 APN Practicum: Health System Management
 Components: FTC - Practicum
 Requirement Group: Restricted to Graduate Nursing, Graduate School or Graduate Business students.
 Room Requirements: General Classroom(1)

CMAN 434(3) Course ID:002029 01-JAN-2015
 Health Program Planning and Evaluation
 Components: Lecture
 Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 435(3) Course ID:002030 06-MAR-2007
Health Policy and Healthcare Delivery
 Components: Lecture
 Requirement Group: Restricted to students in Graduate Nursing, the Graduate School or Graduate Business.
 Room Requirements: General Classroom(1)

CMAN 436(2) Course ID:002031 30-JUN-2015
Advanced Practice Concepts in Community Health
 This course provides a framework for advanced practice in a variety of specialty areas through analysis of essential concepts and methodologies.
 Components: Lecture
 Requirement Group: Prerequisite: GNUR 401 or students pursuing a M.S. or Certificate in Dietetics
 Room Requirements: General Classroom(1)

CMAN 439(3) Course ID:002034 12-NOV-2013
Outcomes Performance Mangement: Theory
 Components: Lecture
 Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
 Room Requirements: General Classroom(1)

CMAN 440(3) Course ID:002035 12-NOV-2013
Outcomes Performance Management: Methods
 Components: Lecture
 Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
 Room Requirements: General Classroom(1)

CMAN 468(3) Course ID:002036 12-NOV-2013
Advanced Concepts in Health Systems Management
 Components: Lecture
 Course Equivalents: IPS 657
 Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
 Room Requirements: General Classroom(1)

CMAN 488(3) Course ID:002040 01-JAN-2015 Department Consent Required
Healthcare Systems Analysis and Design
 Components: Lecture
 Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
 Room Requirements: Lab - Computer(1)

CMAN 489(3) Course ID:002041 12-NOV-2013
Knowledge Representation and Vocabularies
 Components: Lecture
 Requirement Group: Restricted to Graduate Nursing or Graduate School students.
 Room Requirements: General Classroom(1)

CMAN 490(3) Course ID:002042 01-JAN-2015
Decision Support in Health Care
 Components: Lecture
 Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
 Room Requirements: General Classroom(1)

CMAN 533(3) Course ID:002044 01-JAN-2015
Fiscal Management in Health Care Organizations
 Components: Lecture
 Course Equivalents: IPS 658
 Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
 Room Requirements: General Classroom(1)

CMAN 568(3) Course ID:002045 01-JAN-2015
Management of Professionals in Health Care Organizations
 Components: Lecture
 Course Equivalents: IPS 659
 Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 569(3) Course ID:012241 30-JAN-2012 Department Consent Required
Comparative Effective Research in Healthcare

Prerequisites: GNUR 450 or equivalent required. CMAN 439 and 440 recommended.

Comparative effective research (CER) is a central tenet of health care reform. This course offers an overview of policy implications and rationale for CER and explores different approaches of developing, analyzing and communicating CER. Research comparing the clinical and economic merits of different treatments, devices and procedures will be explored.

Outcomes: Apply political, social and ethical perspectives to uses of CER, Demonstrate effective retrieval of CER reviews from public sources, Demonstrate knowledge of major CER methods and tools, Evaluate quality of evidence from CER reports, Assess treatment options in defined patient population.

Components: Lecture(In person)

Requirement Group: Prerequisite: GNUR 450 or equivalent

Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - Doctor of Nursing Practice - Subject: Doctor of Nursing Practice

DNP 501(3) Course ID:011091 01-JAN-2012
Leadership
 Components: Lecture(Online)
 Requirement Group: Restricted to Graduate Nursing Students.

DNP 502(3) Course ID:011092 01-JAN-2012
Population-Focused Health
 Components: Lecture(Online)
 Requirement Group: Restricted to Graduate Nursing Students.

DNP 503(3) Course ID:011093 01-AUG-2009
Health Care Policy
 Components: Lecture(Wide World Web)
 Requirement Group: Restricted to Graduate Nursing Students.

DNP 504(3) Course ID:011098 03-SEP-2009
Translational Research
 Components: Lecture(Wide World Web)
 Requirement Group: Restricted to Graduate Nursing Students.

DNP 505(3) Course ID:011099 01-JAN-2012
Health Care Finance
 Components: Lecture(Online)
 Requirement Group: Restricted to Graduate Nursing Students.

DNP 506(3) Course ID:011100 01-JAN-2012
Epidemiological Principles of Health Care
 Components: Lecture(Online)
 Requirement Group: Restricted to Graduate Nursing Students.

DNP 510(1 - 3) Course ID:011095 10-MAY-2011
Capstone Seminar
 Components: Lecture(Wide World Web)
 Requirement Group: Restricted to Graduate Nursing Students.

DNP 511(1 - 6) Course ID:011096 07-OCT-2013
Practicum
 Components: FTC - Practicum
 Requirement Group: Restricted to Graduate Nursing Students.

DNP 513(3) Course ID:012530 20-DEC-2012 **Department Consent Required**
Health Education and Health Behavior Change
 This course promotes in-depth exploration of theories, practice and research related to health education and health behavior change across a broad spectrum of high risk behaviors. It emphasizes an ecological approach to disease prevention and health promotion based on the Healthy People 2020 determinants of health.

Outcomes: Describe the integration of the Healthy People 2020 determinants of health: personal, biologic and genetic, social, economic, and environmental factors; Apply relevant individual, interpersonal, organizational, community and population-focused theories and models for change.

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 215(3) Course ID:003148 01-JAN-1901
Fundamentals of Nutrition
 For non-majors.
 Nutrients essential to a healthy diet, consideration of nutrition issues of public concern.
Components: Lecture
Room Requirements: General Classroom(1)

FONU 405(1) Course ID:003176 01-JAN-1901
LDI: Community
Components: Field Studies

FONU 405P(1) Course ID:003177 01-JAN-1901
LDI: Community
Components: Lecture
Room Requirements: General Classroom(1)

FONU 410(3) Course ID:011734 29-JUN-2010
Nutrition Focused Physical Assessment
 Prerequisite: admission to MS/Dietetics program.

This course provides an introduction to the development of physical and lab skills that are necessary for support of the dietitian's practice; in particular these skills are used in nutrition assessment and the provision of medical nutrition therapy. Building upon basic nutrition assessment knowledge and skills, the focus of this course is on development of physical assessment and skills relevant to nutrition care of the individual, and/or to support nutrition program development, delivery or evaluation. Learning methods include lecture, demonstration, laboratory of physical skills, electronic media, and readings.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Nursing Students.
Room Requirements: Lab - Nursing(1)

FONU 420(1) Course ID:011727 29-JUN-2010
Transition to Supervised Practice in the Dietetic Internship
 Prerequisite: admission to LDI.

This course begins skill development in preparation for the transition from the classroom environment to supervised practice in dietetics. Topics include ethical, legal, and safety issues for novice dietetic practice such as OSHA, HIPPA, IDPH, and standards of other regulatory agencies in health care. The nutrition care process including nutrition diagnostic language, planning and implementation of medical nutrition therapy (MNT) interventions are discussed. Basic familiarity and use of evidence-based practice protocols related to common conditions such as hypertension, diabetes, cardiovascular, renal, and/or gastrointestinal disorders, provision of specialized nutrition support and others. Medical terminology mastery is expected. Emphasis is placed on synthesis and application of undergraduate material, and effective clinical resource application.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Nursing Students.
Room Requirements: Electronic Classroom(1)

FONU 422(3) Course ID:011728 29-JUN-2010
Medical Nutrition Therapy Theory
 Prerequisite: FONU 420

This course includes the study of medical nutrition therapy (MNT) theory for dietetic practice including acute care, long term and outpatient environments. Complex medical conditions including trauma, burns, transplant, oncology, diabetes mellitus, sepsis, cardiovascular, gastrointestinal, neurological, renal and disorders. Alternate modalities of nutrition supported are included. The course includes theoretical foundations of patient care protocols, synthesis of research findings, and trends in health care related to practice protocols. This course should be taken in conjunction with FONU 423 for current Loyola dietetic interns.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Nursing Students.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 423(2) Course ID:011729 29-JUN-2010

Supervised Practice (SP) in Medical Nutrition Therapy

Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship.

This course requires the student to complete 480 hours of dietetic SP in health care environments that provide acute care and renal replacement therapy. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 422. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.

Components: Field Studies(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)

FONU 424(3) Course ID:011730 29-JUN-2010

Public Health Nutrition and Research Theory for Dietetic Practice

Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship.

This course includes the study of nutritional epidemiology, general principles of public health, major public health nutrition programs, research for beginning dietetic practitioners and professional development issues. Nutritional surveillance, program evaluation, and methods are discussed through lecture and review of professional literature.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)

FONU 425(2) Course ID:011731 29-JUN-2010

Supervised Practice in Public Health Nutrition, Research, Professional Devel&Marketing

Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship.

This course includes 480 hours of dietetic SP in public health nutrition, research, marketing and an elective professional development area. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 424. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)

FONU 426(1) Course ID:011732 29-JUN-2010

Food Management Theory : Geriatric Nutrition

This course provides study of food management theory including food systems, operations, resource management (human, food, financial), quality improvement, safety and sanitation. Geriatric nutrition care and management theory is also revised from perspectives of medical care and facility management including regulatory agency standards.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)

FONU 427(1) Course ID:011733 29-JUN-2010

Supervised Practice: Food Management, Geriatric Nutrition

This course requires the student to complete 240 hours of SP in food management and geriatric nutrition/long term care environments. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 426. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)

FONU 503(3) Course ID:007236 12-NOV-2013

Dietetic Theories & Research Methods**Components:** Lecture**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 505(2)

Course ID:011735

10-MAY-2011

Department Consent Required

Trends in Dietetic Practice

Prerequisite: admission to the MS in Dietetics, Dietetic Internship or FONU Program Director permission.

This course includes emerging scientific research in the dietetics field as it relates to consumer food choices, evaluating the safety and health of the food supply, functional foods, vegetarian diets, food allergics and weight management. The course will focus on theoretical foundations, and synthesis of research trends into practice protocols. Mock counseling sessions will also occur utilizing up to date counseling methods including motivational interviewing for behavior change.

Outcomes: Student will demonstrate knowledge in emerging areas related to dietetic practice.

Components: Lecture(In person)

Requirement Group: Restricted to Graduate Nursing Students.

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - General Nursing - Subject: General Nursing

GNUR XXX(0) Course ID:012676 01-JAN-2014

Comprehensive Exam Semester 1

Components: Credit by Examination(In person)
Room Requirements: Classroom Not Needed(1)

GNUR YYY(0) Course ID:012904 01-JAN-2014

Comprehensive Exam Semester 2

Components: Credit by Examination(In person)
Room Requirements: Classroom Not Needed(1)

GNUR 101(1 - 2) Course ID:003344 01-JAN-1901

Health Care Seminar

Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 102(1) Course ID:011789 26-AUG-2010

Introduction to Professional Nursing Practice

This course introduces the mission of the MNSON and the foundations of nursing practice. Nursing is presented as a scientific profession with a heritage of strong values-based leadership based on critical thinking and evidence based practice.

Outcomes: Describe the mission of the MNSON and discuss the ANA Scope of Standards of Nursing Practice.

Components: Lecture(In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Electronic Classroom(1)

GNUR 110(2) Course ID:007243 29-JUN-2012

Nursing as Vocation

This course invites students to reflect on the practice of professional nursing as a calling.

Outcome: Students will explore nursing as their calling in light of personal gifts, values, skills and desires. Skills in self-awareness and critical thinking will be cultivated through reflective writing and effective oral communication.

Components: Lecture(In person)
Requirement Group: Restricted to Nursing students.

GNUR 111(1) Course ID:009434 15-MAR-2006

Nursing as Service

This course extends the opportunity to reflect on the profession of nursing as service and caring for others through focused community service opportunities and self-reflection.

Outcome: Students will be able to identify the roles of nurse in the health of the community while exploring cultural diversity.

Components: Lecture(In person)
Requirement Group: Restricted to Nursing students.

GNUR 204(3) Course ID:003348 01-JAN-2015

Bridge Course and Nursing Concepts

This course provides conceptual linkage between student's previous nursing education and clinical experiences to professional nursing. The student's background in liberal arts, science and nursing is used as the basis for exploration of theories that guide contemporary nursing practice and leadership. Historical, cultural and political factors that have shaped contemporary nursing and the U.S. health care system are explored. Emphasis is placed on developing an understanding of scientific problem-solving, by accessing and evaluating data from a variety of sources. Critical thinking skills and the ability to evaluate evidence for practice are stressed.

Outcomes: Identify historical, cultural and policy issues that have shaped contemporary nursing practice and roles. Describe the development of the profession of nursing from a theoretical perspective. Assess

Components: Lecture(Online)
Requirement Group: Restricted to School of Nursing students.
Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - General Nursing - Subject: General Nursing

GNUR 205(3) Course ID:003349 01-JAN-1901
 Conc Nurs I Intr Org Con
 Components: Lecture
 Requirement Group: Restricted to Nursing students.
 Room Requirements: General Classroom(1)

GNUR 206(2) Course ID:003350 01-JAN-1901
 Prf Role Dev I:Pract Educ
 Components: Laboratory
 Requirement Group: Restricted to Nursing students.
 Room Requirements: Lab - Nursing(1)

GNUR 207(3) Course ID:003351 16-MAR-2009
 Individual Family Community Wellness & Health
 Restricted to Nursing and HSM students.

This course focuses on the concepts of culture, family, community, and health, exploring the complex relationships that exist among these concepts in the context of health and wellness.

Outcome: Students will explore cultural aspects of a community and the resultant impact on health beliefs and practices. Principles of epidemiology will be explored.

Components: Seminar
 Requirement Group: Restricted to Nursing and HSM students.
 Room Requirements: General Classroom(1)

GNUR 208(2) Course ID:003352 15-MAR-2006
 Individual, Family and Community Health Assessment
 This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings.

Outcome: The student will be able to perform designated nursing interventions and understand the underlying principles.

Components: Lecture
 Requirement Group: Restricted to Nursing students.
 Room Requirements: General Classroom(1)

GNUR 208L(2) Course ID:003353 05-JAN-2009
 Individual, Family and Community Health Assessment: Lab
 This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings.

Outcome: The student will be able to perform designated nursing interventions and understand the underlying principles.

Components: Field Studies
 Requirement Group: Restricted to Nursing students.

GNUR 210(3) Course ID:003355 01-JAN-1901
 Concp Nur II:Therap Modalities
 Introduces biological determinants of health and disease. Biological concepts of evolution, classification, ecology and genetics are introduced and related to human health for individuals, families and communities. The role of disease-causing microorganisms and their effect on health will be explored. (Majors only)

Components: Lecture
 Requirement Group: Restricted to Nursing students.
 Room Requirements: General Classroom(1)

GNUR 210L(0) Course ID:003356 01-JAN-1901
 Conc Nurs II: Ther Modal LRC
 Components: Laboratory
 Room Requirements: Lab - Nursing(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - General Nursing - Subject: General Nursing**GNUR 230(3) Course ID:009692 15-MAR-2006****Success in Nursing I**

This course is designed to help students to understand and develop the vocabulary and critical thinking skills necessary to increase their success in nursing courses, the nursing program, and the university.

Outcome: The student will be able to increase their mathematical, verbal, critical thinking, and study skills. The student will learn to use the nursing process as a problem solving method.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

GNUR 231(3) Course ID:009693 15-MAR-2006**Success in Nursing II**

This course is the second of a two course sequence designed to help nursing students increase their academic success.

Outcome: The student will have the opportunity to explore ways to improve their academic performance by examining their own learning. The student will be able to use case studies to improve critical thinking and problem-solving.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

GNUR 238(5) Course ID:011790 26-AUG-2010**The Foundations of Clinical Practice in Nursing**

Prerequisite: Biology 152

This course introduces basic nursing concepts, including physiologic and safety needs, physical assessment, and fundamental nursing skills. Students are prepared for the professional role of the registered nurse. Students learn the foundations of nursing practice using the American Nursing Association (ANA) Standards of Practice and Professional Performance.

Outcomes: Demonstrate history and physical assessment techniques and fundamental nursing skills.

Components: Laboratory(In person), Lecture(In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Electronic Classroom(1)

GNUR 243(2) Course ID:009736 15-MAR-2006**Professional Nurse Leadership I**

This course discusses the concepts essential to the development of the professional identity and role of the nurse as a leader.

Outcome: The student will be able to incorporate concepts of leadership and civic engagement in relation to the health care system.

Components: Lecture(In person)
Requirement Group: Restricted to Nursing students.
Room Requirements: Electronic Classroom(1)

GNUR 293(4) Course ID:003357 12-APR-2010**Pathophysiology**

Prerequisites: BIOL 152 and BIOL 209.

This course provides the student with knowledge of the basic mechanisms involved in pathophysiological processes.

Outcome: The student will be able to use critical thinking skills in the application of pathophysiological processes to clinical practice.

Components: Seminar
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 294(3) Course ID:003358 30-JUN-2015**Foundations of Pharmacology**

Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students

This course introduces nursing students to pharmacology and provides them with the foundation needed to administer medications.

Components: Lecture
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Room Requirements: Auditorium(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - General Nursing - Subject: General Nursing

GNUR 295(2) Course ID:003359 15-MAR-2006

Pharmacotherapeutics

This course applies the principles of pharmacokinetics, pharmacodynamics, safe and ethical medication administration to the pharmacotherapy of common health care problems.

Outcome: The student will be able to apply principles of pharmacokinetics, pharmacodynamics, and medication administration to clinical practice.

Components: Lecture
Room Requirements: Electronic Classroom(1)

GNUR 296(1) Course ID:003360 05-JAN-2009

Clinical Nutrition

This course includes study of the nutritional status and needs of the individual during growth and development, through the life cycle, and as changed by various disorders, conditions and diseases.

Outcome: The student will be able to use critical thinking to apply nutrition concepts to clinical practice.

Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: Electronic Classroom(1)

GNUR 297(2) Course ID:011791 26-AUG-2010

Clinical Nutrition for Nursing Practice

Prerequisite: Junior Standing.

This course introduces foundations of nutrition for nursing practice. Evidence-based nutrition is applied across the life-span and health continuum. Nutritional assessment, cultural practices and health policies are explored.

Components: Lecture(In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Electronic Classroom(1)

GNUR 320(3) Course ID:003361 01-JAN-1901

Clinical Nursing Elective

This course is designed to provide an opportunity for beginning senior-level students from baccalaureate nursing programs to investigate and develop a self directed learning activity in relation to clinical practice in an acute care setting. Students gain knowledge and experience in the application of the self-directed learning process. Students also have the opportunity to enhance their skills in the clinical setting. Patient care resources and current issues in nursing are assessed and discussed in weekly seminars. (Majors only)

Components: Laboratory
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 324(2) Course ID:003362 01-JAN-1901

Spiritual Dimen Nrsng Pract

This course provides an opportunity to explore aspects of nursing care from the perspective of the personal quest for meaning. Various spiritual traditions are examined in light of hope and meaning. Students explore their own spiritual journey, their own beliefs and how they can give nursing care to the distressed spirit within the nursing process.

Components: Lecture
Room Requirements: General Classroom(1)

GNUR 325(1 - 3) Course ID:003363 15-JAN-2004

Selected Topics: X

This course will provide the student with content knowledge specific to particular areas of nursing. Topics may include peer teaching, critical care, emergency, high-risk childbearing families, community health, oncologic, rehabilitation, gerontologic nursing, or comparative health systems including international study.

Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - General Nursing - Subject: General Nursing

GNUR 327(3) Course ID:012479 01-OCT-2012

Introduction to Spiritual Care

Spiritual Care is essential to providing quality nursing care. This course is focused on the nurse as integral to the care of the whole person. Historical, theoretical and practical perspectives of providing spiritual care are discussed as well as the nursing process, cultural considerations, therapeutic use of self, and most frequently used nursing interventions related to spiritual care.

Outcomes: Discuss professional mandates for spiritual care. Explain importance of fostering personal spiritual self awareness in caring for spirit of the patient, family and community. Integrate elements of spiritual assessment into overall assessment of a patient. Use prayer to comfort patients. Define suffering and relationship to spiritual care.

Components: Lecture(Online)
Attributes: Tier 2 Theological Knowledge
Requirement Group: Restricted to Nursing students.
Room Requirements: Classroom Not Needed(1)

GNUR 330(3) Course ID:003364 01-JAN-1901

Alternative Methods of Healing

Holistic health and selected alternative methods of healing will be explored. The focus will be on viewing health as a state in which the human body, mind and spirit are integrated.

Components: Seminar
Room Requirements: General Classroom(1)

GNUR 331(3) Course ID:003365 15-MAR-2006

Theory of Knowledge

Developments in epistemology from ancient to modern times and the foundational questions of methodology for research in the field of nursing science are examined.

Outcome: Students will gain a deepened understanding of the history of epistemology, of what is "scientific" about scientific knowledge, and of some of the challenges in making truth claims in the natural and social sciences.

Components: Seminar
Room Requirements: General Classroom(1)

GNUR 338(2 - 3) Course ID:003366 24-AUG-2011

Physical Assessment

Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students

This course offers an experience through didactic material and simulated clinical practice to develop a beginning level of skill for physical assessment.

Outcome: The student will be able to obtain and record a complete patient data base, identify nursing and medical problems so a plan can be affected to meet the health care needs of the client and facilitate communication with health care professionals.

Components: Lecture
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Room Requirements: General Classroom(1)

GNUR 338A(3) Course ID:010081 01-MAY-2015

Physical Assessment for R.N.s

Restricted to Graduate Nursing students.

This course offers an experience through didactic material and simulated clinical practice to develop the skill of the registered nurse for a comprehensive health and physical assessment. The acquired skills will be integrated into the nursing process.

Components: Laboratory(In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Lab - Nursing(1)

GNUR 338L(1) Course ID:009908 29-MAR-2006

Physical Assessment Lab

Components: Field Studies(In person)
Requirement Group: Restricted to School of Nursing students.
Room Requirements: Lab - Nursing(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - General Nursing - Subject: General Nursing

GNUR 339(1) Leadership I	Course ID:003367	01-JAN-1901
Introduction to distinctive contributions of professional nursing in multiple settings, roles and specialty practice for the development of professional identity and role. Health care industry as context for professional practice is discussed. Includes current knowledge/theory from leadership/management; history of health care; health care economics; and credentialing of health care professionals.		
Components: Lecture		
Requirement Group: Restricted to Nursing students.		
Room Requirements: General Classroom(1)		
GNUR 340(3) Prf Rol Dev III:Mang,Lead	Course ID:003368	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Nursing students.		
Room Requirements: General Classroom(1)		
GNUR 341(1) Leadership II	Course ID:003369	01-JAN-1901
Exploration of common management concepts: organizational structure, models of care delivery, staffing, scheduling, budgeting, shared governance, control, and evaluation. Current theory and research from health systems management, leadership and the management of healthcare professionals provide additional concepts.		
Components: Lecture		
Room Requirements: Electronic Classroom(1)		
GNUR 342(2) Principles Mgmt & Ldrshp Roles	Course ID:003370	01-JAN-1901
This course is an introduction to the roles of the professional nurse as leader and manager. Major components of the course include: leadership, management, career preparation and professional issues. Factors influencing the present and future directions of professional nursing practice are examined. Opportunities are provided for application of this knowledge in a variety of classroom and independent exercises designed to enhance professional practice. (R.N./B.S.N. & R.N./M.S.N. majors only)		
Components: Lecture		
Requirement Group: Restricted to Nursing students.		
Room Requirements: General Classroom(1)		
GNUR 343(1) Professional Nurse Leadership II	Course ID:003371	03-APR-2009
Drawing on current theory and research from the domains of health system management, leadership, innovation and collaborative practice knowledge to inform the development and maintenance of effective professional teams in 21st Century health care system that integrates advanced technology in diagnostics, patient care delivery and communication.		
Components: Lecture(In person)		
Requirement Group: Restricted to undergraduate nursing students.		
Room Requirements: Electronic Classroom(1)		
GNUR 350(3) Introduction to Research	Course ID:008456	16-MAY-2012
Prerequisites: NURS-BSN R		
This course is an introduction to the research process. Students will become informed consumers of research as the foundation for evidence based practice.		
Outcomes:		
1. Explain linkage of theory, research, and practice.		
2. Describe the protection of human subjects.		
3. Apply the research process.		
Components: Lecture(Online)		
Course Equivalents: GNUR 360		
Requirement Group: Restricted to RN to BSN & RN to MSN students		
Room Requirements: Classroom Not Needed(1)		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - General Nursing - Subject: General Nursing

GNUR 383L(3) Course ID:011807 29-JUN-2012
Leadership for Professional Nursing Practice Lab
 This course prepares the student to provide leadership in the practice setting and profession. Personal identity and role as nurse leader is addressed from unit-based to organizational and policy environments. Principles of leadership are developed and applied in clinical settings. Legal, regulatory and professional standards related to nursing practice are presented.
Components: Laboratory(In person)
Attributes: Engaged Learning
Requirement Group: Restricted to Nursing students.
Req. Designation: Fieldwork
Room Requirements: Lab - Nursing(1)

GNUR 385(4) Course ID:007231 24-SEP-2009
CRT: Clinical Role Transition
Components: Lecture
Requirement Group: Restricted to School of Nursing students.
Req. Designation: Writing Intensive and Internship
Room Requirements: Lab - Nursing(1)

GNUR 386(3) Course ID:003375 05-MAR-2007
Information Systems in Health Care
 Prerequisites: GNUR 340.
 This course presents information systems as used in healthcare settings. Computer programs used to assist or facilitate management decisions are discussed. Patient classification, staffing and scheduling, quality assurance, productivity monitoring and integrated hospital information systems are introduced. Selected microcomputer data base systems are available for students; self-paced learning. (RN/BSN, RN/MSN & majors only)
Components: Lecture
Requirement Group: Restricted to Health Systems Management or Master's Level Students.
Room Requirements: General Classroom(1)

GNUR 388(3) Course ID:003376 01-JAN-1901
AIDS:Interdisciplinary Studies
 This interdisciplinary course is designed to inform the student about the spectrum of diseases caused by the human immunodeficiency virus (HIV). The course also enables students, guest speakers and faculty to discuss HIV-related issues such as counseling, economic, educational, ethical, legal, medical, policy, social and spiritual.
Components: Lecture
Room Requirements: General Classroom(1)

GNUR 398(1 - 12) Course ID:003377 05-JAN-2009 Department Consent Required
Nursing Portfolio
Components: Field Studies
Requirement Group: Restricted to Nursing students.

GNUR 399(1 - 5) Course ID:003378 01-JAN-1901 Department Consent Required
Independent Study
 (Requires approval of Associate Dean Academic Programs in Nursing.)
Components: Independent Study
Requirement Group: Restricted to Nursing students.

GNUR 401(3) Course ID:003380 01-AUG-2009
Nursing Concepts and Theories
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 402(2) Course ID:003381 12-NOV-2013
Ethics for Health Professionals
Components: Seminar
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - General Nursing - Subject: General Nursing

GNUR 409(3) Course ID:003383 01-JAN-2014

GNUR 409/L: Advanced Health Assessment Lecture and Lab

This course prepares graduate nursing students to obtain a complete and accurate health database, including history, physical examination, and laboratory components, as a foundation for advanced nursing practice. Building upon previously acquired assessment skills, the focus is on the critical skills of obtaining a meaningful history and integrating it with physical findings to begin to develop a problem list.

Components: Lecture**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.**Room Requirements:** General Classroom(1)

GNUR 409A(1) Course ID:009395 05-MAR-2007

Advanced Health Assessment: Pediatrics**Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

GNUR 413(3) Course ID:003388 12-NOV-2013

Advanced Pharmacology**Components:** Lecture**Requirement Group:** Pre or Co-requisite: GNUR 442 (minimum grade of B-)**Room Requirements:** General Classroom(1)

GNUR 415(2) Course ID:009441 12-NOV-2013

Reproductive Health**Components:** Lecture(In person)**Requirement Group:** Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)**Room Requirements:** General Classroom(1)

GNUR 432(3) Course ID:011297 15-JUN-2015

Philosophical Bases of Nursing Science

Prerequisite: Admission to PhD in Nursing Program.

This course focuses on the nature and meaning of knowledge, the history of Philosophy, and the foundation and evolution of modern nursing science.

Components: Seminar(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Seminar(1)

GNUR 442(3) Course ID:010371 12-NOV-2013

Advanced Physiology/Pathophysiology**Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** General Classroom(1)

GNUR 450(3) Course ID:003402 04-NOV-2011

Research Health Professionals**Components:** Lecture**Requirement Group:** Prerequisite: GNUR 401 (minimum grade of C-) or enrolled in DIET-CERT or DIET-MS program.**Room Requirements:** General Classroom(1)

GNUR 455(1) Course ID:010100 15-APR-2015

Scholarly Writing

This course provides the opportunity for graduate students to further develop their scholarly writing skills. Research tools, publication ethics, literature reviews, academic writing, scientific research reports, submission strategies and etiquette, and alternative disciplinary genres will be explored.

Outcomes: Develop individual strategies for reading, generating, revising, editing, and proofreading scholarly writing. Recognize, discuss, and demonstrate dynamics of effective literature reviews, scientific research reports and proposals.

Components: Seminar(Online)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - General Nursing - Subject: General Nursing

GNUR 460(1) Course ID:003405 12-NOV-2013
 Role Socialization
 Components: Lecture
 Requirement Group: Restricted to Graduate Nursing or Graduate School students.
 Room Requirements: General Classroom(1)

GNUR 461(1) Course ID:003406 12-NOV-2013
 Health Policy Issues
 Components: Lecture
 Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
 Room Requirements: General Classroom(1)

GNUR 462(1) Course ID:003407 12-NOV-2013
 Health Care Financing
 Components: Lecture
 Requirement Group: Restricted to Graduate Nursing or Graduate School students.
 Room Requirements: General Classroom(1)

GNUR 463(3) Course ID:009437 12-NOV-2013
 Cancer Genomics
 This course uses a case-based learning process to examine the genetic basis for cancer disease, common cancer genetic syndromes, relative risk assessments, screening and surveillance guidelines, and the educational and management needs of clients and their families related to genetic predisposition to cancer. The emphasis is on the role of the advanced practice nurse.
 Outcomes: Upon completion of this course the student will be able to:
 1) Describe the structure of DNA and differentiate among the various forms of genetic inheritance.
 2) Describe the cancer burden in United States and how the science of genetics will assist with cancer control.
 3) Explain oncogenesis, and function of oncogenes and tumor suppressor genes.
 4) Obtain a genetics family history, and make a preliminary assessment of risk for genetic predisposition
 Components: Lecture(In person)
 Requirement Group: Restricted to Graduate Nursing or Graduate School students.
 Room Requirements: General Classroom(1)

GNUR 467(2) Course ID:009438 12-NOV-2013
 Cancer Supportive Care and Symptom Management
 Components: Lecture(Online)
 Requirement Group: Restricted to Graduate Nursing or Graduate School students.

GNUR 469(3) Course ID:003408 12-NOV-2013 Department Consent Required
 Topics in Advanced Nsg
 Components: Discussion(In person)
 Requirement Group: Restricted to students in the Vietnam Program.
 Room Requirements: General Classroom(1)

GNUR 470(3) Course ID:009624 12-NOV-2013
 Cancer Pathophysiology and Disease Management
 Components: Lecture(In person)
 Requirement Group: Restricted to Graduate Nursing or Graduate School students.

GNUR 471(2) Course ID:009694 12-NOV-2013
 Palliative Care
 Components: Lecture(In person)
 Requirement Group: Restricted to Graduate Nursing Students.

GNUR 486(3) Course ID:003410 01-JAN-2015
 Information Systems in Healthcare
 Components: Lecture
 Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - General Nursing - Subject: General Nursing

GNUR 513(3) Course ID:003424 12-NOV-2013**Qualitative Methods in Nursing Research**

Exploration of inductive approaches to research and the use of qualitative methods including grounded theory, ethnography, focus groups and phenomenology. Discussion of techniques, analyses, and triangulation methods. Ethical, political and special concerns of qualitative research are emphasized.

Components: Lecture**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.**Room Requirements:** General Classroom(1)

GNUR 514(3) Course ID:003425 12-NOV-2013**Common Health Problems of Adults/Older Adults****Components:** Lecture**Requirement Group:** Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)**Room Requirements:** General Classroom(1)

GNUR 515(2) Course ID:013122 01-APR-2015**Interdisciplinary Frontiers in Psychoneuroimmunology**

This is an interdisciplinary course designed to provide a forum for discussion of leading-edge empirical and theoretical papers relevant to the interdisciplinary field of psychoneuroimmunology. Emphasis is placed on emerging links among: the environment and the genome, behavioral epigenetics and the effect of cumulative stress on immune function.

Prerequisites include graduate research course or research experience. There are no co-requisites.

Outcomes: Evaluate empirical research in psychoneuroimmunology research. Infer health implications of research findings in psychoneuroimmunology.

Components: Seminar(In person)**Room Requirements:** Seminar(1)

GNUR 517(1 - 6) Course ID:003428 12-NOV-2013**APN Practicum: Primary Health Care****Components:** FTC - Practicum**Requirement Group:** Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)

GNUR 518L(0) Course ID:010991 01-JAN-2014**First Semester Student Standardized Patient Lab****Components:** Laboratory(In person)**Room Requirements:** Lab - Nursing(1)

GNUR 519(3) Course ID:011358 12-NOV-2013**Measurement in Nursing Research**

This course focuses on principles and concepts of measurement in nursing research. Psychometric theory and instrument development, critique and testing are addressed. Methods for generating and evaluating reliability and validity are emphasized and operationalized. Ethical concerns related to development and use of measuring instruments are examined.

Components: Lecture

GNUR 530(1 - 5) Course ID:003430 12-NOV-2013**Topical Seminar for Nursing**

These are seminars in specialty areas of nursing theory (e.g., Parse theory), methods (e.g., historical research, grounded methods), as well as concepts (e.g., spirituality, decision-making, bereavement). Students are encouraged to take those seminars to prepare them for their dissertation.

Outcome: Students are expected to use the specialty information to further enhance their understanding of their research phenomenon.

Components: Seminar**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - General Nursing - Subject: General Nursing

GNUR 532(2 - 3) Course ID:009389 12-NOV-2013 Department Consent Required

Research Internship

This course provides an opportunity for the student to undergo a mentored experience in scientific inquiry. With the Course Director, students will identify a faculty mentor who has an active program of research and can provide an environment for a mentored experience in scientific investigation. The student and faculty mentor will mutually develop achievable objectives with measureable outcomes. This experience can encompass a broad range of research activities that span the scope of scientific investigation. Successful completion of the internship will provide the student with an experiential base of research, which will enhance their knowledge and skills in the conduct of research and facilitate their socialization into the multifaceted role of an investigator.

Components: Independent Study(Independent Study)**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

GNUR 540(3) Course ID:003432 23-FEB-2010

Philosophy of Nursing: Nursing as a Moral Practice

This course provides an opportunity for students to analyze ethical issues and personal, institutional/organizational, societal and global values and beliefs that have an impact on nursing practice, the nursing profession, and healthcare delivery. Students will clearly and carefully articulate their thinking and approach to moral reasoning about various contemporary issues and justify their responses. Presuppositions about clinical practice, education, administration, and their impact will be explored. The realities of the social context and the effects on moral/ethical practice will be discussed.

Components: Lecture**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.**Room Requirements:** General Classroom(1)

GNUR 542(1) Course ID:011296 12-NOV-2013

Grantsmanship

Prerequisite: GNUR 512 and GNUR 513.

This course provides students with a basic understanding of the research grant application process. The overarching objective is to foster fundamental skills and strategies needed to prepare and submit a competitive research grant proposal. Emphasis is placed on the means by which to best position a research grant application for success. Sources and types of funding from governmental agencies, private foundations and professional societies are considered, with an emphasis on federal (NIH, AHRQ) grant programs, mechanisms, application and review process. Key aspects of successful proposal development from conceptualization of an idea or research question to submission of the application is fully developed and explored. Strategies for successful writing of each component of a research grant are provided using examples

Components: Lecture

GNUR 544(3) Course ID:011308 12-NOV-2013

Nursing and Health Policy

The course focuses on policy dimensions affecting nursing and health care clinical practice, research, and educational environments. The history, structure, and processes of health policymaking at national through local levels are examined. Influential forces that shape health policy are addressed, including the leadership role of nurse scholars as members of the nursing profession and discipline. Issues of health care access, health disparities, quality, cost and global health are examined.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.**Room Requirements:** Electronic Classroom(1)

GNUR 600(0) Course ID:003434 12-NOV-2013

Dissertation Supervision**Components:** FTC-Supervision**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

GNUR 605(0) Course ID:003436 12-NOV-2013

Master's Study**Components:** FTC-Supervision**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

GNUR 610(0) Course ID:003437 01-NOV-2014

Doctoral Study

This course can only be taken two times during a doctoral student's career.

Components: FTC-Supervision**Requirement Group:** Restricted to Nursing PhD students

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

MCN 215(3) Course ID:005151 15-AUG-2011

Women's Health

This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.

Components: Lecture
Course Equivalents: WOST 215, WSGS 215
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

MCN 273(3) Course ID:005152 01-JAN-2014

Family Health Patterns I

Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students.

This course allows students to apply concepts from systems theory and the levels of prevention models to structure the presentation of selected concepts related to health promotion and health maintenance of childbearing and parenting families.

Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of childbearing and parenting families.

Components: Lecture
Attributes: Engaged Learning
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Req. Designation: Fieldwork
Room Requirements: General Classroom(1)

MCN 273L(3) Course ID:005153 29-JUN-2012

Family Health Patterns I: Lab

Components: Laboratory
Attributes: Engaged Learning
Requirement Group: Restricted to students in the School of Nursing. Junior standing required.
Req. Designation: Fieldwork
Room Requirements: Lab - Nursing(1)

MCN 275(2) Course ID:005154 01-JAN-1901

Nurs of Childbearing Families

Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

MCN 275L(2) Course ID:005155 01-JAN-1901

Nurs Childbearing Fam: Lab

Components: Laboratory
Requirement Group: Restricted to Nursing students.

MCN 277(2) Course ID:005157 01-JAN-1901

Nursing of Children

Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

MCN 277L(2) Course ID:005158 01-JAN-1901

Nurs of Children: Lab

Components: Laboratory
Requirement Group: Restricted to Nursing students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing**MSN 230(2)** Course ID:005349 01-JAN-1901**Crisis Care on Campus**

The course is designed to acquaint the student with basic assessments and interventions for campus emergencies including athletic injuries, alcohol and substance abuse, suicide prevention, and selected situations requiring first aid. CPR is included. The course is for non-nursing majors.

Components: Lecture**Room Requirements:** General Classroom(1)**MSN 276(2)** Course ID:005350 03-APR-2009**Adult Health I: Nursing Care of Young and Middle Aged Adults**

Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students.

This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals.

Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.

Components: Lecture**Requirement Group:** Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students**Room Requirements:** General Classroom(1)**MSN 276L(3)** Course ID:005351 15-MAR-2006**Adult Health I: Nursing Care of Young and Middle Aged Adults: Lab**

This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals.

Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.

Components: Laboratory**Requirement Group:** Restricted to students in the School of Nursing. Junior standing required.**Room Requirements:** Lab - Nursing(1)**MSN 277(4)** Course ID:007428 29-JUN-2012**Medical/Surgical Nursing: Adult Health I**

Prerequisite: GNUR 293, GNUR 238/238L.

This course is designed to use levels of prevention to provide nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families and communities across the health care continuum.

Components: Lecture(In person)**Attributes:** Engaged Learning**Requirement Group:** Prerequisites: GNUR 293 and GNUR 238/238L**Req. Designation:** Fieldwork**Room Requirements:** Electronic Classroom(1)**MSN 277L(3)** Course ID:011805 29-JUN-2012**Medical/Surgical Nursing: Adult Health Lab I**

Prerequisite: GNUR 293, GNUR 238/238L.

This course is designed to apply levels of prevention in nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families, and communities across the health care continuum.

Components: Laboratory(In person)**Attributes:** Engaged Learning**Requirement Group:** Prerequisites: GNUR 293 and GNUR 238/238L**Req. Designation:** Fieldwork**Room Requirements:** Lab - Nursing(1)**MSN 278(2)** Course ID:005352 03-APR-2009**Adult Health II: Care of Older Adults**

Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students.

This course gives students the opportunity to examine common health problems of older adults.

Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.

Components: Lecture**Requirement Group:** Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

MSN 278L(3) Course ID:005353 15-MAR-2006

Adult Health II: Care of Older Adults: Lab

This course gives students the opportunity to examine common health problems of older adults.

Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.

Components: Laboratory

Requirement Group: Restricted to students in the School of Nursing. Junior standing required.

Room Requirements: Lab - Nursing(1)

MSN 279(2) Course ID:005354 01-JAN-1901

Nursing of Middle-Aged Adults

Components: Lecture

Requirement Group: Restricted to Nursing students.

Room Requirements: General Classroom(1)

MSN 279L(2) Course ID:005355 01-JAN-1901

Nurs Mid-Aged Adult: Lab

Components: Laboratory

Requirement Group: Restricted to Nursing students.

MSN 281(2) Course ID:005357 01-JAN-1901

Nursing of The Elderly

Components: Seminar

Requirement Group: Restricted to Nursing students.

Room Requirements: General Classroom(1)

MSN 281L(2) Course ID:005358 01-JAN-1901

Nursing of Elderly: Lab

Components: Laboratory

Requirement Group: Restricted to Nursing students.

MSN 375(3) Course ID:005360 01-JAN-1901

Nsg-Clients With Acute Illness

Components: Lecture

Requirement Group: Restricted to Nursing students.

Room Requirements: Lab - Nursing(1)

MSN 375L(2) Course ID:005361 01-JAN-1901

Nsg Client w/Acute Illness Lab

Components: Laboratory

Requirement Group: Restricted to Nursing students.

Room Requirements: Lab - Nursing(1)

MSN 377(4) Course ID:007434 29-JUN-2012

Adult Health II - Advanced Medical-Surgical

Prerequisites: MSN 277

This course builds on MSN 277, Adult Health I, and focuses on the nursing care of adults experiencing selected critical health issues. Physical, psychosocial, cultural, spiritual assessments and health data are incorporated into the identification of interventions within the context of life-threatening conditions. Students incorporate evidence-based practice guidelines and interdisciplinary collaboration to maximize health outcomes.

Outcomes: Nursing care of adults experiencing selected critical health issues.

Components: Lecture(In person)

Attributes: Engaged Learning

Requirement Group: Prerequisite: MSN 277. Restricted to School of Nursing students only.

Req. Designation: Fieldwork

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 377L(3) Course ID:012091 29-JUN-2012
 Adult Health II - Advanced Medical Surgical Clinical
 Prerequisites: MSN 277L

This course builds on MSN 277 L, Adult Health I Clinical, and focuses on the nursing care of adults experiencing selected critical health issues. Physical, psychosocial, cultural, spiritual assessments and health data are obtained and interventions are provided within the context of life-threatening conditions. Students incorporate evidence-based practice guidelines and interdisciplinary collaboration to maximize health outcomes.

Outcomes: Nursing care of adults experiencing selected critical health issues - clinical.

Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: MSN 277L. School of Nursing students only.
Req. Designation: Fieldwork
Room Requirements: General Classroom(1)

MSN 378(2) Course ID:005363 03-APR-2009
 Complex Alt Ad Health Pat
 Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students.

Prepares students to care for adults experiencing acute exacerbations and chronic sequelae of common health problems or sudden traumatic events. Emphasis is placed on health promotion, secondary prevention, restoration of health and quality of life for individuals, families and communities experiencing complex and life threatening health problems.

Components: Lecture
Requirement Group: Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.
Room Requirements: Electronic Classroom(1)

MSN 378L(3) Course ID:005364 01-JAN-1901
 Cplx Alt Ad Hlth Pat:Lab
Components: Laboratory
Requirement Group: Restricted to School of Nursing students.

MSN 408(1 - 9) Course ID:005366 07-OCT-2013
 APN Practicum
Components: FTC - Practicum
Requirement Group: Prerequisite: GNUR 442 and 413; Pre or Co-requisite: GNUR 409 (minimum grade of B-)
Room Requirements: Courtroom(1)

MSN 431(1) Course ID:005368 12-NOV-2013
 12-Lead EKG Interpretation
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 432(1) Course ID:005370 12-NOV-2013
 Diagnostic Imaging for Advanced Practice Nurses
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 433(1) Course ID:005372 12-NOV-2013
 Suturing and Acute Wound Management
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 434(3) Course ID:005374 12-NOV-2013
 Emergency Care
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 435(3) Course ID:005375 12-NOV-2013
Common Problems of Adults/Older Adults in Acute Care
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 447(3) Course ID:011387 12-NOV-2013
CNS Practice Across the Adult Age Spectrum
Components: Lecture

MSN 449(3) Course ID:005383 12-NOV-2013
Complex Health Problems of Adults/Older Adults
Components: Lecture
Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)
Room Requirements: General Classroom(1)

MSN 481(3) Course ID:005393 11-SEP-2007
Pathophysiology for Critical Care Nursing
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 485(1 - 12) Course ID:005398 12-NOV-2013
APN Practicum: Adult/Older Adult Acute Care NP
Components: FTC-Field Studies
Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - Nursing RN to BSN - Subject: Nursing

NRSR 300(0.25 - 30) Course ID:012129 01-JAN-1901
Nursing Courses RN to BSN
Nursing Courses RN to BSN
 Components: Field Studies

NRSR 301(0 - 25) Course ID:012130 12-AUG-2011
Professional Portfolio
Professional Portfolio credit recognizes professional development of the Registered Professional Nurse.
 Components: Field Studies

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - School of Nursing - Subject: Exercise Physiology**EXCM 101(3)** Course ID:011435 01-JAN-2014**Introduction to Exercise Physiology**

Introduction to the major; also includes a lab component covering Emergency Procedures and Safety Skills, introduction to common safety principles, predisposing factors and common causes of accidents, injuries and illnesses.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

EXCM 201(4) Course ID:011489 01-JAN-2012**Physiology of Exercise**

Prerequisite: EXCM 101

The physiological functions of the body and the effect of exercise on these functions.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

EXCM 301(3) Course ID:011491 01-JAN-2015**Advanced Physiology of Exercise**

Prerequisite: (EXCM 101 & 201) and (BIOL 243 or 153)

An advanced course in exercise physiology covering exercise metabolism, temperature regulation and fluid balance.

Components: Lecture(In person)
Requirement Group: Prerequisites: BIOL 243 or BIOL 153
Room Requirements: Electronic Classroom(1)

EXCM 342(3) Course ID:011497 01-JAN-2012**Physical Growth, Development and Nutrition**

Prerequisite: EXCM 101, 201.

A survey of the various components involved in personal health and wellness, such as personal fitness, sexuality, mental health, and environmental health as related to the stages of life development.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

EXCM 345(3) Course ID:011498 01-JAN-2015**Therapeutic Exercise and Rehabilitation**

Prerequisite: (EXCM 101 & 201) and (BIOL 243 or 153).

Explanation and demonstration of the use of therapeutic modalities in the healing process. This will include discussion of the use of therapeutic modalities to enhance the rehabilitation process after athletic injury.

Components: Lecture(In person)
Requirement Group: Prerequisites: BIOL 243 or BIOL 153
Room Requirements: Electronic Classroom(1)

EXCM 352(4) Course ID:011499 01-JAN-2015**Musculoskeletal Assessment and Strength Training**

Prerequisite: (EXCM 101 & 201) and (BIOL 243 or 153)

This course will present the general principal and foundational skills for each component of the injury examination. These general principles will be applied to the recognition and examination of injuries/conditions specific to each body region. Address general medical conditions will likely encounter with patients.

Components: Lecture(In person)
Requirement Group: Prerequisites: BIOL 243 or BIOL 153
Room Requirements: Electronic Classroom(1)

EXCM 364(4) Course ID:011501 01-JAN-2015**Intro to Clinical Exercise Testing and Prescription**

Prerequisite: (EXCM 101 & 201) and (BIOL 243 or 153)

This class summarizes recommended procedures, including EKG and other stress testing modalities, for exercise testing and exercise prescription in healthy and diseased individuals.

Components: Lecture(In person)
Requirement Group: Prerequisites: BIOL 243 or BIOL 153
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - School of Nursing - Subject: Healthcare Emergency Managemnt

HEM 100(4)

Course ID:011339

15-JUN-2015

Emergency Medical Technician - Basic

This course is designed to instruct a student to the level of Emergency Medical Technician-Basic, who serves as a vital link in the health care team. This includes all skills necessary to provide emergency medical care and a basic life support (BLS) level with an ambulance or other specialized service. Student must maintain active CPR recognition throughout the course.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - School of Nursing - Subject: Health Systems Management**HSM 110(3)** Course ID:009913 15-JUN-2013**Health Care in America**

The course is comprised of two credit hours of classroom/didactic content and one credit hour of service. This course provides an introduction to the healthcare system, orienting the student to its overall structure, functions, and processes. The variety of roles and functions within the different segments of the health care industry are identified to assist the students in considering his/her potential area of specialization and ultimate career path. The description and possible roles within various health systems positions are defined including the roles and functions of administrators, including boards of directors in health agencies, systems and organizations. Service credit is achieved through volunteering at a selected health care agency.

Components: Lecture(In person)
Attributes: Bioethics
Room Requirements: General Classroom(1)

HSM 210(3) Course ID:010171 20-JUL-2015**Introduction to Global Healthcare**

This course will provide students with the opportunity to compare and contrast contemporary problems in health services policy and delivery in developed and developing nations. Students will analyze national performance from a financial, management, government, private sector and public policy perspective. The course will assist students to obtain a more complete understanding of the problems and possible solutions to U.S. health system inefficiencies and inequities by seeking an international perspective. Inefficiencies and inequities of other nations will be identified and ideas that have worked to increase access and quality of health services will be described.

Components: Lecture(In person)
Course Equivalents: INTS 210
Attributes: Bioethics, International Studies
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

HSM 220(3) Course ID:010039 01-JAN-2014**Aging in America**

The focus on this course is the phenomena of `Aging in America`. With our ever growing aging population, it is important to understand the aging process, how the aging population affects society and how society can promote well-being for our `agewise` citizens. The impact of the aging population on the healthcare system and the unique health needs of this population will be examined. Emphasis will be placed on options for long term care and the treatment of chronic illness. The diversity of the aging population and the myths and stereotypes of aging will be explored. Discussions will address psychosocial and physical issues, financial resources, legal and ethical issues as well as social justice concerns related to care of the elderly, public policy and services, and the potential vulnerability of the aged.

Components: Lecture
Attributes: Engaged Learning, Bioethics
Req. Designation: Service Learning

HSM 230(3) Course ID:010040 15-JUN-2013**Health Care Vulnerable Populations**

(pre-requisite: GNUR 207) (Spring, Junior)

This course will provide students with an examination of health status and health access issues among diverse, vulnerable populations in the United States. The primary objective of the course is to build on previous content related to the policies, epidemiological, cultural, and linguistic factors that influence the etiologies of diseases within vulnerable subpopulations and contribute to health disparities. The approach will serve to analyze the health care access problems faced by vulnerable populations that constrain efficient management of services and equitable delivery of health care. This course will concentrate on filling the void that exists surrounding the lack of information available for those concerned with the health access and status of vulnerable populations in the United States. In addition, students will also benefit from learning the importance of linguistically appropriate considerations regarding health care. This

Components: Lecture(In person)
Attributes: Engaged Learning, Bioethics
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - School of Nursing - Subject: Health Systems Management**HSM 240(3)** Course ID:010041 06-OCT-2009**Health Care Workforce Environment**

(Spring, Junior)

This course is designed to introduce the student to the broad range of workforce environment issues and concerns associated with employment within a health care organization. Specific areas of study include service line management, environmental issues related to toxic and hazardous waste disposal, needle-stick injuries, radiation safety, workforce safety, ergonomics, mechanical and noise issues, and the use of technology. Disaster planning and preparedness along with the role of FEMA will be explored. Considerations of the impact of homeland security initiatives will be examined. The role of OSHA will be examined. Students will develop an understanding of the need for planning and resource allocation to assure a safe environment for employees, patients, and visitors.

Components: Lecture(In person)**Requirement Group:** Restricted to HSM (HSMG-BS) students or by permission**Room Requirements:** General Classroom(1)**HSM 310(3)** Course ID:010172 06-NOV-2006**Introduction to Health Care Project Management**

(Spring, Sophomore)

This course is designed to introduce students to the discipline of project management and its importance as a management tool in healthcare. The processes of defining the project, planning the project, managing the project team, controlling the project, and completing it including its evaluation form the structure of the course. The project management framework consisting of performance specifications, time management, and costing/budgeting will guide the student through the project management process. Special emphasis will be placed on the benefits of the use of project management in healthcare through the use of examples and case studies.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)**HSM 315(3)** Course ID:012418 01-MAY-2015**Healthcare Quality and Performance Improvement**

Enrollment Restricted to Health Systems Management Majors and Minors. Prerequisites: HSM 210, 220, 230, 240.

This course examines the role of management in measuring performance and achieving quality in healthcare organizations. Emphasis is on the historical evolution, current concepts and future trends associated with measuring and evaluating health care quality. Fundamental concepts of quality improvement design, planning, and methodology are explored.

OUTCOMES: At the end of the course, students will be able to apply performance measurement approaches to healthcare processes, select and use appropriate analytical tools and techniques in healthcare improvement scenarios and understand measurement approaches to quality improvement

Components: Lecture(In person)**Requirement Group:** Restricted to HSM Majors. Prerequisites: HSM 210, 220, 230, 240**Room Requirements:** Electronic Classroom(1)**HSM 320(3)** Course ID:010043 13-APR-2009**Health Care Planning and Evaluation**

Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required.

(pre- or co-requisite GNUR 360; Fall, Senior)

This course introduces the student to the planning and evaluation of health care programs. Emphasis will be placed on measurement and analysis of quality outcomes. Psychometric, economic, political and ethical issues related to health program evaluation are explored. Students become familiar with the theory and methods used to collect and analyze health care data in order to improve clinical outcomes and the quality of care.

Components: Lecture(In person)**Requirement Group:** Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission**Room Requirements:** General Classroom(1)**HSM 325(3)** Course ID:010370 06-OCT-2009**Health Care Fiscal Management**

(Spring, Junior; pre-requisite FINC 332)

This course examines the concepts of cost accounting, cost behavior, budgeting, cost/benefit, cost-effectiveness analysis as applied to health care administration. Financial concepts and reimbursement mechanisms for health providers are examined including the cost of health care in society. Examination of the impact of the uninsured on the cost of health care will be included. Reimbursement coding, coverage, and payment will be explored. The use of technology to manage data is explored. Describes how cost data can be used for decision-making.

Components: Lecture(In person)**Requirement Group:** Restricted to HSM Majors. Prerequisites: HSM 110 and FINC 332**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Nursing - School of Nursing - Subject: Health Systems Management

HSM 365(3) Course ID:012444 31-JUL-2012
Community Research Advocacy and Service in Healthcare
Prerequisites: Junior level or greater

CRASH is an interdisciplinary and experiential learning course in which students develop and implement practical solutions to pressing and complex public health problems in the local community in collaboration with a community organization. Previous healthcare knowledge or courses not required.

Outcomes: Articulate a practical, current, and well-rounded understanding of the public health issue which is the focus of the course; engage in the community through activities effecting positive change in society and the environment.

Components: Lecture(In person)
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: Electronic Classroom(1)

HSM 368(3) Course ID:010361 13-APR-2009
Management of Health Care Organizations
Restricted to HSM Majors, HSM Minors, Nursing Students or Dept. Permission required.

This course is designed to provide students with an in-depth understanding of the complexity and unique features of managing health care organizations in the United States. The management roles of planning, organizing, directing, and controlling will structure the exploration of managing healthcare resources within the framework of Cost-Access-Quality. Management theories and the influence of ethical/social justice issues over management decision making will be discussed. This course focuses on the human resource management process, which includes recruitment, placement, training and competency development, performance monitoring and evaluation, and counseling. Particular emphasis will be placed on the importance of the development of an increasingly diverse workforce in assuring culturally competent care and quality outcomes.

Components: Lecture(In person)
Requirement Group: Restricted to Nursing and HSM students.
Room Requirements: General Classroom(1)

HSM 386(3) Course ID:010972 15-OCT-2009
Health Care Informatics
Components: Lecture(In person)
Requirement Group: Restricted to HSM (HSMG-BS) students or by permission
Room Requirements: Lab - Computer(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 1TRN(0 - 99) Course ID:010849 15-AUG-2011
 Communication 100 - Level Transfer
 Components: Lecture

COMM 2TRN(0 - 99) Course ID:010850 15-AUG-2011
 Communication 200 - Level Transfer
 Components: Lecture

COMM 3TRN(0 - 99) Course ID:010851 15-AUG-2011
 Communication 300 - Level Transfer
 Components: Lecture

COMM 100(1) Course ID:011478 12-NOV-2013
 School of Communication Seminar
 This course introduces students to the opportunities, resources, and requirements in the new School of Communication.

Outcome: Students will become familiar with faculty, courses and SOC policies.

Components: Lecture
 Room Requirements: Electronic Classroom(1)

COMM 101(3) Course ID:002046 12-NOV-2013
 Public Speaking & Critical Thinking
 This introductory course is designed to supply students with the skills of public address, a fundamental understanding of critical thinking practices, foundational tenets of communication theory, a grasp of the relationship between context and communication, and a sense of the social responsibility that comes with the capacity for communication.

Outcome: Students gain skills in public speaking and an understanding of critical thinking.

Components: Lecture
 Attributes: Forensic Science
 Room Requirements: Electronic Classroom(1)

COMM 102(3) Course ID:002049 15-AUG-2011
 Voice and Articulation
 This course explores the principles of voice production, the physiology of the vocal mechanism, and extensive practice of voice and articulation skills for use in public arenas and recording situations.

Outcome: Students will gain skill in the use of their voices for speech in public arenas and recording situations.

Components: Lecture
 Room Requirements: Electronic Classroom(1)

COMM 103(3) Course ID:002093 12-NOV-2013
 Bus & Professional Speaking
 This class examines the theory and practice of audience analysis, message design, and oral presentation for professional speakers, with an emphasis on communication in organizational settings.

Outcome: Students will demonstrate presentation skills in simulated organizational settings.

Components: Lecture
 Room Requirements: Electronic Classroom(1)

COMM 104(3) Course ID:002104 12-NOV-2013
 Nonverbal Communication
 This course offers an overview of theory, research, and methods for studying the nature, function, and effects of nonverbal messages.

Outcome: Students learn practical explorations and applications in individual and class projects.

Components: Lecture
 Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication**COMM 130(3) Course ID:002085 01-JAN-2014****Intro to Audio Production**

This class offers a study of basic audio production methods across new media platforms. Topics include acoustics, recording methods, digital editing, and sound as an industry and art form.

Outcome: Students will produce creative projects using the skills they have learned.

Components: Lecture

Course Equivalents: ICVM 238

Attributes: Film & Digital Media Studies, International Film & Media Studies

Room Requirements: Electronic Classroom(1)

COMM 135(3) Course ID:002082 01-JAN-2014**Intro to Video Production**

This course is a hands-on introduction to video field production. By designing and executing a series of short, creative production projects of varied forms, students explore how video techniques are used to structure meaning in media messages.

Outcome: Student will be able to demonstrate an understanding of basic video production skills such as, preproduction planning, lighting, filming and editing, by producing several video texts.

Components: Lecture

Course Equivalents: ICVM 235

Attributes: Film & Digital Media Studies, International Film & Media Studies

Room Requirements: Electronic Classroom(1)

COMM 140(1) Course ID:002051 15-AUG-2011 Instructor Consent Required**Intercollegiate Debate**

Prerequisite: Instructor's permission

This course offers students active participation in Loyola Debating Society. A maximum of four hours in intercollegiate debate credit allowed.

Outcome: Students will gain experience in debate.

Components: Field Studies

Room Requirements: Electronic Classroom(1)

COMM 150(3) Course ID:002062 15-AUG-2011**Communication Processes**

This course introduces students to communication as a practical discipline while examining the philosophical issues that guide how it is studied.

Outcome: Students will critically analyze how communication situations are shaped by power and language and identify ethical issues in interpreting communication events

Components: Lecture

Room Requirements: Electronic Classroom(1)

COMM 160(3) Course ID:002063 15-AUG-2011**Communication Practices**

This course studies public communication as a social practice that takes place within specific historical, cultural, social, economic, and political contexts.

Outcome: Students will identify the modes of address that have characterized human interaction at diverse points in history, orality, literacy, and post-literacy, and study the distinct practices cultures have produced.

Components: Lecture

Course Equivalents: COMM 175

Attributes: CORE PRE-2012 Societal and Cultural Literacy

Room Requirements: General Classroom(1)

COMM 175(3) Course ID:011479 12-NOV-2013**Introduction to Communication**

This course gives a general historical and theoretical overview of communication. By looking at communication through a critical, historical and theoretical lens, students will acquire an intellectual framework for further study and practice in communication.

Outcome: Students will increase communication literacy.

Components: Lecture

Course Equivalents: COMM 160

Attributes: CORE PRE-2012 Societal and Cultural Literacy

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 200(3) Course ID:002087 01-JAN-2014

Communication and New Media

This course explores the ways technology affects personal, cultural and mass communication through examining the historical, societal and ethical implications of newer and interactive forms of media.

Outcomes: Students use audio, video and digital tools to research and produce essays, projects and presentations that analyze the impact of technology on communication

Components: Lecture(In person)

Course Equivalents: ICVM 240

Attributes: Film & Digital Media Studies, International Film & Media Studies

Requirement Group: Prerequisite: COMM 175 or COMM 201

Room Requirements: Electronic Classroom(1)

COMM 201(3) Course ID:010767 02-FEB-2012

Media Theory and Criticism

This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective.

Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames.

Components: Lecture(In person)

Course Equivalents: ICVM 201

Room Requirements: Electronic Classroom(1)

COMM 202(3) Course ID:012635 22-JUL-2013

Story for Film and Television

An introduction to visual writing, story structure and character development for film and TV. Through in-class exercises, analysis of scripts, and assignments focused on storytelling fundamentals, students will learn what makes a compelling concept, where great ideas come from, and effective ways to build a narrative for the screen.

Outcomes: Story will: write pitches, synopses, loglines and titles for the screen; create original characters; learn 3-act storytelling structure; develop original story treatments, outlines and pitches for film, TV or webseries.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

COMM 203(3) Course ID:002101 01-JUN-2014

Topics in Cinema History

The course examines the aesthetic, social, technical, and theoretical evolution of cinema offered as specific topics that include, but are not limited to: war and revolution, social history and cinema, the role of women, Indian cinema, musicals, technology and style, and the realistic impulse.

Outcome: Students are offered a variety of topics, broadening their view of the film industry.

Components: Lecture

Course Equivalents: ICVM 260

Attributes: Film & Digital Media Studies, International Film & Media Studies

Room Requirements: Electronic Classroom(1)

COMM 204(3) Course ID:011746 26-MAY-2015

Community as Story

This course uses children's literature as a means of understanding urban community and individual identities within that community. Students will though, community service, interaction with local experts and ethnographic research, explore communities surrounding Loyola's lake shore campus and create their own children's picture books in collaboration with experienced student artists.

Restricted to majors within IES.

Components: Lecture

Attributes: Engaged Learning

Requirement Group: Prerequisite: COMM 175 OR Fine Arts Major/Minor, Sophomore Standing

Req. Designation: Service Learning

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 205(3) Course ID:002108 12-NOV-2013
Reporting & Writing Across Platforms
Prerequisite: UCWR 110

This course examines current issues in U.S. journalism with strong emphasis on developing skills in news reporting, interviewing, and writing.

Outcome: Students will develop their news reporting, interviewing and writing skills.

Components: Lecture
Requirement Group: Prerequisite: UCWR 110
Req. Designation: Writing Intensive
Room Requirements: General Classroom(1)

COMM 206(3) Course ID:010180 12-NOV-2013
Writing for the Web

The goal of this course is to familiarize students with the unique properties of Writing for the Web. It begins with the exploration e-mail, instant messaging and text messaging, and their positive and negative effects on personal communication. The course will then examine Web writing for mass communication, including how to write Web articles, engaging headlines, creating hyperlinks and producing interesting charts and graphics. The course also will explore interactive writing, including web journaling or "blogging" and message boards. Finally, students will work on a group project to create Website to display their writings.

Components: Lecture
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Lab - Computer(1)

COMM 207(3) Course ID:010676 01-JAN-2014
Photojournalism

Photojournalism introduces students to the art of photographic storytelling.

Learning outcomes: Students learn to distinguish journalistic photography from self-expressive photography through editing, critique and digital manipulation, and also understand the ethics of photojournalism through graphic concepts and page design.

Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Lab - Computer(1)

COMM 208(3) Course ID:011949 29-JUN-2012
Technology for Journalists

This course teaches 21st century journalism skills and how to use the equipment and software to report and edit across platforms, including radio, television and the Internet. Instruction will include how to use audio and video recording equipment, basic Web design, use of audio and video editing software, blogging and social media programs.

Outcomes: Students will to record and edit video, audio and Internet stories; Web design; blogging; and social media.

Components: Lecture(In person)
Requirement Group: Prerequisite: CMUN 150 & 160 or 175
Room Requirements: Studio - Communications(1)

COMM 210(3) Course ID:002105 12-NOV-2013
Principles of Public Relations

This course introduces the theory and practice of public relations in communicating and establishing relationships with diverse publics. Topics include professional roles and ethical responsibilities, strategies and tools, media resources, and public relations writing.

Outcomes: Students will be able to demonstrate an understanding of the roles and practices of the public relations professional, develop PR plans, and create a portfolio or writing samples.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 211(3) Course ID:002092 15-AUG-2011

Principles of Advertising

This course provides an overview of the theory and hands-on practice of advertising including planning, strategy, creative development, and media planning. Elements of direct response, promotion, internet, and public relations are also presented.

Outcomes: Students will be able to demonstrate an understanding of the principles of advertising and practice creative and decision-making skills in developing an advertising campaign.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 212(3) Course ID:011153 01-JAN-2012

International Advertising

This course will build an understanding of the cultural, language, social, national and business factors that drive international markets. A key outcome is to broaden student perspectives on how organizations communicate with Italian and other European audiences.

Components: Lecture
Attributes: International Studies
Room Requirements: Electronic Classroom(1)

COMM 213(3) Course ID:011546 15-AUG-2011

History of Advertising

This course surveys the advertising industry from its inception to the present. Students will learn about ad campaigns, logos and slogans, up to the rise of modern agencies.

Outcome: Students will acquire knowledge of key moments and campaigns in advertising history.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 214(3) Course ID:002135 15-JUN-2015

Introduction to Creative Concepts

This course introduces students to the creative process and idea generating techniques. Students explore what constitutes strong advertising concepts through exposure to award-winning ads and work in teams to create ads for assigned products. Prerequisite: COMM 211

Outcomes: The emphasis is on conceptual development with students expected to express their ideas in rough rather than tightly finished layouts. The course focuses on print advertising but also provides opportunities to work across various other media.

Components: Lecture(In person)
Requirement Group: Prerequisites: COMM 100 & 211
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

COMM 215(3) Course ID:002067 15-APR-2014

Ethics & Communication

COMM 215 DOES NOT MEET CORE ETHICS.

Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160

This course explores various approaches to ethical decision-making and applies that process to diverse aspects of every day, contemporary life.

Outcome: Students learn to discern a wide variety of ethical issues concerning communication behavior, apply systematic ethical analysis to various communication situations, and clearly explain their analyses.

Components: Lecture
Attributes: Both Philosophic and Ethics, CORE PRE-2012 Ethics, CORE PRE-2012 Philosophical Knowledge
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 220(3) Course ID:002074 15-AUG-2011

Introduction to Rhetoric

This course introduces theories of rhetoric, emphasizing the relevance of classical disputes for understanding current controversies over the nature and function of discourse. A central theme is the tension between rhetoric's promise for constructing a rich and meaningful civic life and the dangers of its descent into demagoguery and irrationality.

Outcome: Students will work through theoretical issues, by examining speeches, films, and other rhetorical artifacts.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 227(3) Course ID:002075 01-JAN-2014

Social Justice & Communication

This course examines the implications of communication processes and practices for democracy and social justice.

Outcome: Students will be able to articulate and defend their conception of the role of communication in achieving a just society and demonstrate an understanding of how existing communication institutions, laws, and norms impede or assist movement towards that goal.

Components: Lecture
Course Equivalents: PAX 227
Attributes: Peace Studies
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 229(3) Course ID:012134 12-NOV-2013

Journalistic Interviewing

Interviewing for Journalism instructs students on how interviews are conducted for print, television, radio and the Internet. While learning the elements of interviewing through lectures and readings, students also will demonstrate their knowledge by doing interviews in and outside the classroom and producing written articles, broadcast scripts, and multi-media stories.

Components: Lecture
Requirement Group: Prerequisite: COMM 175
Room Requirements: Electronic Classroom(1)

COMM 230(3) Course ID:002077 12-NOV-2013

Argumentation & Advocacy

This course is an introduction to analyzing and critiquing arguments, and inventing extended arguments to advocate positions.

Outcome: Students will be able to analyze and critique both individual arguments and extended cases; demonstrate understanding of the relationship of argumentation to audience and context; and invent arguments and develop cases for advocacy.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 231(3) Course ID:002078 12-NOV-2013

Conflict Management and Communication

This course explores the role of communication in conflict resolution. Special attention is paid to mediation and other forms of alternative dispute resolution.

Outcome: Students will acquire methods of analyzing the nature of conflict and applying appropriate communicative strategies for managing conflict.

Components: Lecture
Course Equivalents: PAX 231
Attributes: Peace Studies
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 232(3) Digital Cinema Production	Course ID:002079	01-JAN-2014
In this course, students will demonstrate their ability to apply aesthetic and theoretical principles and cinema production skills. Topics include pre-visualizations, preproduction planning, digital cameras system, cinematography and lighting. Students work on individual and group projects involving project development, filming and editing.		
Components: Laboratory		
Course Equivalents: ICVM 232		
Attributes: Film & Digital Media Studies, International Film & Media Studies		
Requirement Group: Prerequisite: CMUN 222/COMM 274 and CMUN 235/COMM 135		
Room Requirements: Studio - Communications(1)		
COMM 233(3) Magazine Writing and Editing	Course ID:007858	12-NOV-2013
Components: Lecture		
Room Requirements: Electronic Classroom(1)		
COMM 234(3) Interviewing for Communication	Course ID:002081	12-NOV-2013
This course explores the crucial skill of interviewing necessary for many aspects of professional and daily life. Students will learn different ways of interviewing depending on communication context.		
Outcomes: These approaches will enhance students' interviewing ethics as they gain practical experience.		
Components: Lecture		
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175		
Room Requirements: Electronic Classroom(1)		
COMM 236(3) Persuasive Presentations	Course ID:002083	01-JAN-2015
This class focuses on the creation and delivery of persuasive messages to develop a variety of persuasive strategies and implement them in both individual and group presentations.		
Outcome: Students engage in situation analysis and message critique.		
Components: Lecture		
Requirement Group: Prerequisites: COMM 220, COMM 230 or COMM 268		
Room Requirements: Electronic Classroom(1)		
COMM 237(3) Small Group Communication	Course ID:002084	12-NOV-2013
This class is an introduction to theory, research, and practice of communication that contribute to effective task-group discussion and decision making.		
Outcome: The development of personal leadership skills and observational/analytic skills through guided, structured group activities.		
Components: Lecture		
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175		
Room Requirements: Electronic Classroom(1)		
COMM 239(3) Moving China	Course ID:011013	01-JAN-2014
This course offers a unique opportunity to film and document China as it changes virtually before our eyes. Outcome: Students will have an intimate knowledge of China and Chinese culture and the talent and skill to produce a 15-minute documentary video in digital format.		
Components: Field Studies		
Attributes: Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies		
Requirement Group: Restricted to Beijing Students		
Room Requirements: Electronic Classroom(1)		
COMM 253(3) Health Reporting	Course ID:011922	17-AUG-2011
Health care affects everyone, yet this large system is complex, expensive and difficult to understand. This course assist students with writing for the average person, communicating journalistically about medical science and health care.		
Components: Lecture		
Requirement Group: Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205		
Room Requirements: Lab - Computer(1)		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 254(3) Course ID:011923 16-AUG-2011

Literary Journalism

This course familiarizes students with literary techniques in journalism and traces the influence of past writers on contemporary writers. Students look at ethical issues raised by the juncture of fiction with fact. Students learn to use literary techniques, rigorous factual reporting, interviewing, and enhance their own writing.

Components: Lecture**Requirement Group:** Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205**Room Requirements:** Electronic Classroom(1)

COMM 256(3) Course ID:002097 27-MAR-2012

Broadcast News

This course introduces basics of broadcast news and broadcast writing style. Students learn script writing and formatting, an introduction to radio and TV reporting, standard terms and basic newscast production, and an introduction to the studio. This course also provides a foundation for more advanced courses in the broadcast curriculum.

Outcome: Students gain experience writing for radio and TV news, as well as basic knowledge of the broadcast news industry and contemporary issues pertinent to the field.

Components: Lecture**Requirement Group:** Prerequisite: CMUN 271 or COMM 205**Room Requirements:** Electronic Classroom(1)

COMM 257(3) Course ID:002098 01-JAN-2014

Radio/TV Writing

This is an intensive theory/skill course, including a variety of electronic media writing experiences: commercials, news, documentaries, continuity, and drama.

Outcome: Selected written exercises by students may be produced by concurrent departmental radio and video production courses.

Components: Lecture**Attributes:** Film & Digital Media Studies, International Film & Media Studies**Requirement Group:** Prerequisite: COMM/CUMN 175 & COMM 205 or CMUN 271**Room Requirements:** Electronic Classroom(1)

COMM 258(3) Course ID:011747 01-JAN-2014

Game Studies

This course examines games and their complex role within contemporary culture. Games are approached as "texts" that can be "read" using a variety of theoretical lenses. Students will explore what games say about the nature of identity, community presence, learning, and communication and reflect on their own experience in a blog.

Components: Lecture(In person)**Attributes:** Film & Digital Media Studies, International Film & Media Studies**Requirement Group:** Prerequisite: COMM 200**Room Requirements:** Electronic Classroom(1)

COMM 259(3) Course ID:002100 16-AUG-2011

News Editing

This course examines problems and methods of copy editing, design and typography, and newspaper management and competition.

Outcome: Students will gain experience with production skills in the print medium.

Components: Lecture**Requirement Group:** Prerequisite: CMUN/COMM 150, 160 or 175**Room Requirements:** Electronic Classroom(1)

COMM 261(3) Course ID:012468 12-NOV-2013

Sociable Media

Prerequisites: COMM 200

Starting from the foundation of traditional offline business and social communities and communication, this course will show how the real relationships of online business and social communities use content to build personal and business success at the speed and reach of the Internet.

Outcomes: Articulate how the Internet and social media has changed the way we produce and consume content and how social media has affected the way we work, shop, and interact online and off.

Components: Lecture(In person)**Requirement Group:** Prerequisite: COMM 200**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 262(3) Course ID:002102 16-AUG-2011

Feature & Opinion Writing

This course examines methods of researching and writing editorials, commentaries, and features for print media.

Outcome: Students will broaden their research and writing skills.

Components: Lecture

Requirement Group: Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205

Room Requirements: Electronic Classroom(1)

COMM 263(3) Course ID:002103 15-AUG-2014

Introduction to Design and Editing

Introduction to Design and Editing is an introduction to information processing and readership, and basic principles of layout and editing.

Students experiment with a variety of printed formats and practice copy fitting, typography, and photo-editing.

Components: Lecture

Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175

Room Requirements: Lab - Computer(1)

COMM 264(3) Course ID:011924 15-JUN-2014

Sports Reporting & Writing

Modern sports journalism is much more than covering games and reporting scores. Today's sports reporting also involves money, media and social trends. In addition to teaching students how to cover a game this course will also teach important research, reporting and writing skills to tackle issues from college recruiting, to concussions to performance enhancing drugs.

Outcome:

Students will learn to conduct journalistic research, interviewing techniques, writing news and feature articles on sports.

Components: Lecture(In person)

Requirement Group: Prerequisite: COMM 205

Room Requirements: Lab - Mac(1)

COMM 265(3) Course ID:012884 15-JUN-2014

Sports Broadcasting

This course will teach students how to report and produce broadcast stories about athletes and athletic events. Students will have access to players and coaches on the professional and collegiate levels, attending games, practices and training. Students will learn to produce stories for radio and television, as well as sound broadcast presentation skills.

Outcomes: Students will learn to conduct journalistic research, interviewing techniques, public speaking skills and how to produce stories for radio and television.

Components: Lecture(In person)

Room Requirements: Lab - Mac(1)

COMM 266(3) Course ID:013082 15-JUN-2015

Creative Thinking and Problem Solving

This course deals directly with your ability for creativity which is a critical skill in any field. It focuses on divergent thinking, the ability to develop multiple ideas and concepts to solve problems.

Prerequisites: COMM 210 or COMM 211

Outcomes: Through a series of creativity building exercises, short lectures, and readings, learners develop both an understanding of creativity and increase their own ability.

Components: Lecture(In person)

Requirement Group: Prerequisite: COMM 210 or 211

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 267(3) Course ID:002107 16-AUG-2011

Business Reporting

This course analyses of the writing, editing, and production of both internal and external organizational publications, including newsletters, magazines, reports, manuals, brochures, and promotional materials. The emphasis is on effective writing, research, design, and support of organizational objectives.

Outcome: Students will broaden their production, research and writing skills for trade publications.

Components: Lecture

Requirement Group: Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205

Req. Designation: Writing Intensive

Room Requirements: Electronic Classroom(1)

COMM 268(3) Course ID:002073 12-NOV-2013

Persuasion

Students will get practical experience in the analysis, criticism, and application of persuasive discourse across a wide variety of contexts.

This course is designed to explore theories related to persuasion, social influence, and compliance-gaining.

Components: Lecture(In person)

Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175

Room Requirements: Electronic Classroom(1)

COMM 269(3) Course ID:011011 12-JAN-2012

Observing China

This course is about street-level China, as it is seen and as it happens. This course is a practicum, in which students, through a mix of lectures, briefings and discussions, will delve into nature of observation and engagement with and in China.

Outcome: Students will have a deeper understanding of how journalists and documentarians observe and write (or film) China, and over the course of the semester will make some efforts of their own to do original journalism and essay writing.

Components: Lecture

Attributes: Asian Studies, International Studies

Requirement Group: Restricted to Beijing Students

Room Requirements: Electronic Classroom(1)

COMM 271(3) Course ID:002066 12-NOV-2013

Media Culture and Communication

This course examines contemporary U.S. American culture from a critical-theoretical standpoint while examining popular icons and social practices with particular attention to their influence on individual and collective identities.

Outcome: Students will learn critical cultural theories and do projects where they reflect upon the influences of contemporary cultural texts and practices with an eye for their economic, social and political influence on individual and collective identities.

Components: Lecture

Requirement Group: Prerequisite: COMM 175 or COMM 201

Room Requirements: Electronic Classroom(1)

COMM 272(3) Course ID:002068 15-JUN-2014

Intercultural Communication

This course introduces students to intercultural communication theory and research. Students explore how differences in ethnic, religious, economic, and geographical experiences produce social biases and engender conflict. Students are expected to explore their own cultural histories to understand how they create meaning and adopt attitudes.

Components: Lecture

Course Equivalents: INTS 213, PAX 218

Attributes: African Studies and the African Diaspora, Black World Studies, International Studies, Latin American Studies, Peace Studies

Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 273(3) Course ID:002069 12-NOV-2013

Interpersonal Communication

Students study speech to understand its role in human relationships. This course focuses on self-exploration of communication patterns by asking life's big questions about self and other.

Students will gain competence in interpersonal communication through the development of perceptual accuracy, and clarification of values with regard to relational goals.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 274(3) Course ID:002070 01-JAN-2014

Introduction to Cinema

This course is an introduction to the study of cinema as a complex medium of communication. This course will provide students with the basic terminology, observational skills and theoretical background for the study of film aesthetics, language, cultural analysis, history and the production of cinematic texts.

Outcome: Students will be able to demonstrate an understanding of the basic approaches to film studies such as formal analysis; critical practices, and narrative studies.

Components: Lecture
Course Equivalents: ICVM 222
Attributes: Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies
Room Requirements: Electronic Classroom(1)

COMM 275(3) Course ID:011925 01-JAN-2014

Web Design and Usability

This course will explore the design and usability of websites from several perspectives: how they look (aesthetics), how they work (navigability and usability), and how they are made (tools and software). Lectures, demonstrations, and in-class lab time will introduce students to the creative tools and software that power contemporary web design and usability. Emphasis will be on using a variety of tools and resources to meet one's own goals, rather than achieving the level of expert in any one piece of software.

Components: Lecture
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: COMM 200
Room Requirements: Lab - Computer(1)

COMM 277(3) Course ID:002072 16-AUG-2011

Organizational Communication

This course is an introduction to theory and practice of organizational communication, with an emphasis on organization contexts, culture, and systems, and the role of communication in building relationships with internal and external stakeholders.

Outcomes: Students will be able to analyze organizational communication, and understand the impact of technology, globalization, community and diversity on organizational systems.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 278(3) Course ID:011838 01-JAN-2012

International Public Relations

This course explores the growing impact of globalization on public relations. As multinationals grow and social, economic, and environmental issues become worldwide in focus, PR professionals work in increasingly interconnected world. Students will explore the growth of international public relations by comparing countries, analyzing and discussing cases, and learning best practices.

Components: Lecture
Attributes: International Studies
Requirement Group: Prerequisite: COMM 210 or CMUN 265
Room Requirements: Electronic Classroom(1)

COMM 279(3) Course ID:009643 16-AUG-2011

History and Critical Issues in Journalism

This course examines different approaches to understanding the role of journalism in contemporary society, emphasizing the historical development of issues that surround journalism today.

Outcome: Students explore varied critical perspectives on news and news-gathering to gain a broader understanding of the role of journalism in society.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 280(3) Course ID:011948 15-JUN-2013**Communication Technology Histories**

Communication technologies shape our experience of language, reality, time, memory and knowledge. Learn how the telegraph, telephone, radio, tv, computers and social media embody the assumptions of those who build and use them, and the complex relationships that arise between people and their tools.

Components: Lecture
Requirement Group: Prerequisite: COMM 200
Room Requirements: Electronic Classroom(1)

COMM 281(3) Course ID:002096 15-JUN-2013**Communication, Language & Gender**

This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities. Students will learn how gender expectations within cultural contexts are created. They will also learn some of the ways that deeply-rooted assumptions limit social change and guide communication.

Components: Lecture
Course Equivalents: WOST 208, WSGS 208
Attributes: Engaged Learning, Women & Gender Studies
Requirement Group: Pre-requisite: Sophomore standing or above.
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

COMM 282(3) Course ID:007885 16-AUG-2011**Media Law**

This course examines cases and issues in constitutional, statutory, and regulatory law affecting print and electronic media including First Amendment rights, libel, privacy, copyright and trademarks, Freedom of Information, and telecommunication regulations.

Students will be able to understand major legal precedents affecting current media communication and recognize their impact on professional practices in print, electronic media and the Internet.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 283(3) Course ID:007886 01-JAN-2014**Global Media**

Components: Lecture
Attributes: Film & Digital Media Studies, International Film & Media Studies, International Studies
Requirement Group: Prerequisite: COMM 175 or COMM 201
Room Requirements: Electronic Classroom(1)

COMM 284(3) Course ID:011749 17-AUG-2011**TV Reporting**

The focus of this course is on the reporting and production of TV News stories, with a particular emphasis on TV packages. The course emphasizes the combination of information gathering and storytelling in reporting for the television medium, as well as the video and editing skills necessary to complete the stories.

Components: Lecture
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Lab - Computer(1)

COMM 288(3) Course ID:012950 15-JUN-2015**Digital Public Relations**

Prerequisites: COMM 175 Introduction to Communication, COMM 210 Principles of Public Relations.

Digital technology has dramatically expanded communication channels for organizations. Traditional public relations methods are being enhanced by social media, blogging, live conferencing, videos and other tools to connect with audiences. Students will learn how to use new digital technologies in public relations, while also examining their social and ethical ramifications.

Outcomes: Students will learn how to use the modern technological tools of public relations along with the social and ethical ramifications of these tools.

Components: Lecture(In person)
Requirement Group: Prerequisites: COMM 175 & COMM 210
Room Requirements: Lab - Computer(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 290(3) Course ID:013084 15-JUN-2015

Branding and Positioning

Examines the theory and practice of branding, target segmentation, and how the digital space and the rapid rise of consumer-generated content have impacted brand management. The course explores each stage of the communication planning process and introduces students to the way audience research, and the competitive sets are used to develop brand positions and benefits.

Prerequisites: COMM 210 or COMM 211

Components: Lecture(In person)
Requirement Group: Prerequisite: COMM 210 or 211
Room Requirements: Electronic Classroom(1)

COMM 296(3) Course ID:002109 16-AUG-2011

Themes in Advertising/Public Relations

Intermediate-level Advertising/Public Relations lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major.

Students will gain access to a wide variety of topics in AD/PR.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 297(3) Course ID:002110 10-NOV-2011

Themes in Communication Studies

Intermediate-level Communication Studies lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major.

Students will gain access to a wide variety of topics in COMM.

Components: Lecture
Room Requirements: Electronic Classroom(1)

COMM 298(3) Course ID:002111 16-AUG-2011

Themes in Journalism

Intermediate-level Journalism lecture course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major.

Students will gain access to a wide variety of topics in JOUR.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 299(3) Course ID:012667 25-SEP-2013

Themes in Film and Digital Media

Beginner to Intermediate-level Film and Digital Media course that examines specific areas of study. Topics vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major.

Outcomes: Students will gain access to a wide variety of topics in Film and Digital Media.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

COMM 300(3) Course ID:007873 01-JAN-2015

Persuasive Campaigns

This course analyses the structure, development, and role of communication in political and advertising campaigns, with a focus on theories of media effects, message construction, and audience analysis.

Students will use their analytic and research skills to broaden their understanding of the use and effects of communication as a means of public persuasion.

Components: Lecture
Requirement Group: Prerequisite: COMM 100 and (COMM 150, 160 or 175).
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication**COMM 301(3) Course ID:010699 01-JAN-2015****Discovering China Through Film**

This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture.

Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.

Components: Lecture(In person)

Course Equivalents: ASIA 302, INTS 302A

Attributes: Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies

Requirement Group: Restricted to Beijing Students; Prerequisite: COMM 100

COMM 304(3) Course ID:010226 01-JAN-2015**Rhetoric of the Cold War and 9/11**

This course examines the public rhetorical construction of the Cold War and the events of 9/11.

Students will be able to explain what it means to view a war as rhetorical construction and identify key discourse strategies related to the Cold War and 9/11.

Components: Lecture

Course Equivalents: INTS 310, PAX 336, PLSC 336

Attributes: International Studies, Peace Studies

Requirement Group: Prerequisite: COMM 100 and Sophomore standing

Room Requirements: Electronic Classroom(1)

COMM 306(3) Course ID:002125 01-JAN-2015**Environmental Advocacy**

This course explores the rhetorical means by which citizens influence the policies and practices affecting our natural and human environments. The focus is on current controversies.

Outcome: The course seeks to provide an understanding of the history and range of communication styles in the U.S. environmental movement and to help students develop practical skills relevant to entering into environmental debates.

Components: Lecture

Course Equivalents: PAX 329

Attributes: Environmental Studies, Peace Studies, Urban Studies

Requirement Group: Prerequisite: COMM 100 and Sophomore standing

Room Requirements: Electronic Classroom(1)

COMM 307(3) Course ID:002130 01-JAN-2015**Communication and Social Change: Topics**

This course explores the communication strategies used to promote and/or resist significant socio-political change. Students will demonstrate an understanding of how communication is used in particular societal struggles to effect socio-cultural change at an individual, community, institutional or global level.

Components: Lecture

Attributes: Peace Studies

Requirement Group: Prerequisite: COMM 100 and (COMM 150, 160 or 175).

Room Requirements: Electronic Classroom(1)

COMM 308(3) Course ID:011950 01-JAN-2015**Screen Directing**

This advanced course in screen directing is designed to further students' narrative filmmaking skills. Geared toward creating fiction films, the course focuses primarily on blocking for the camera, directing actors for the screen, and structuring dramatic scenes. Students should have a working knowledge of basic videography, nonlinear editing, shot composition and film grammar.

Components: Lecture(In person)

Attributes: Film & Digital Media Studies, International Film & Media Studies

Requirement Group: Prerequisites: COMM 100, 135 and 274

Room Requirements: Studio - Communications(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 311(3) Course ID:012612 01-JAN-2015

Health Communication

Prerequisites: COMM 100, COMM 210 or Instructor Permission.

This course focuses on the growing field of health communication. Building on students' knowledge of public relations, advertising, communication and marketing, this class aims to help students develop an area of specialization that offers career opportunities in many settings. Through guest speakers and field trips, the class is designed to provide an overview of what health communicators do and where they work.

Outcomes: Provide a foundation of knowledge about the US healthcare system and acquaint students with how communications can play a vital role in accomplishing public health objectives.

Components: Lecture(In person)
Requirement Group: Prerequisite: COMM 100 & 210
Room Requirements: Electronic Classroom(1)

COMM 312(3) Course ID:007879 01-JAN-2015

Special Events Planning

Students will gain hands-on experience in event planning. They will learn to anticipate and execute the needs of an organization or community planning special events.

Components: Field Studies
Requirement Group: Prerequisite: COMM 100 & 210
Room Requirements: Electronic Classroom(1)

COMM 313(3) Course ID:011911 01-JAN-2015

Corporate and Organizational Communication

Students will learn the theory and practice of responsive and strategic organizational communication in developing corporate identity and image.

Students understanding of the theory and practice of responsive and strategic organizational communication, public relations and advertising will be enhanced

Components: Lecture
Requirement Group: Prerequisite: COMM 100 & 210
Room Requirements: Electronic Classroom(1)

COMM 314(3) Course ID:002119 01-JAN-2015

Public Relations Cases

The course focuses on issues, strategies, and solutions in creating and maintaining relationships with key publics including media relations, internal communications, community relations, public affairs, investor relations, and crisis communications.

Students will gain experience analyzing, formulating and applying case-specific solutions and developing an integrated campaign.

Components: Lecture
Requirement Group: Prerequisite: COMM 100 & 210
Room Requirements: Electronic Classroom(1)

COMM 315(3) Course ID:002118 01-NOV-2012

Advanced Reporting Topics

This course offers in-depth attention to the challenges of writing complex stories characterized by careful research, use of sources, interviewing, and reporting and writing. Students examine writing for a "lay" audience in such areas as science and technology, finance, government, and religion.

Students will broaden their writing and research experience.

Components: Lecture
Attributes: Engaged Learning
Requirement Group: Prerequisite: CMUN 271 or COMM 205 and Junior or Senior Standing
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

COMM 317(3) Course ID:010806 01-JAN-2015

Media Planning

Prerequisite: COMM 100 & COMM 211

This course examines the advertising and marketing processes required to research, develop and implement an effective media plan for budgeting appropriate advertising time and space.

Outcome: Student teams will develop competencies in decision-making processes and tools, including research methods, objectives, strategies and tactics to construct an advertising media plan.

Components: Lecture
Requirement Group: Prerequisites: COMM 100 & 211
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

COMM 318(3) **Course ID:010807** **01-JAN-2015****Public Relations Writing**

This course focuses on strategic public relations, writing for publics including print, broadcast and digital media with understanding of objectives, news values and formats.

Outcome: Students develop competency writing and editing news releases, pitch letters, fact sheets, public service announcements, newsletters, and Web content to develop a portfolio of individual writing samples.

Components: Lecture
Requirement Group: Prerequisite: COMM 100 & 210
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

COMM 319(3) **Course ID:007877** **01-JAN-2015****Communication Consulting**

This course integrates theory and practice in the process of communication consulting with corporations, nonprofits and other organizations with a focus on client relations, data-based change, coordinated strategic action and results measurement. Students will learn how to apply professional consulting skills in corporate, public relations and advertising practices.

Components: Lecture
Requirement Group: Prerequisite: COMM 100
Room Requirements: Electronic Classroom(1)

COMM 320(3) **Course ID:009504** **01-JAN-2015****Public Service Communication**

Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211

This course examines public relations strategies and applications in cause-related campaigns, public service initiatives, and community relations activities for corporate and nonprofit organizations.

Outcomes Students will be able to analyze current issues and advocacy campaigns, define ethical communication and social responsibility, and develop a public service campaign for an organization.

Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Prerequisite: COMM 100 & 210
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

COMM 321(3) **Course ID:010808** **01-JAN-2015****Advertising Campaigns**

This is an advanced advertising course in a simulated agency environment to provide practical experience in the campaign planning process.

Outcome: Student teams develop competencies in creating and producing a professional advertising campaign that includes market research, development of creative and media recommendations, and an integrated marketing communication strategy.

Components: Lecture
Requirement Group: Prerequisites: COMM 100 & 211
Room Requirements: Lab - Computer(1)

COMM 322(3) **Course ID:011912** **01-JAN-2015****Guerilla Media**

This course covers the history and theory of alternative forms of journalism, film, art and digital media production, and explores how the term guerilla has been appropriated for various methods of distribution, promotion and audience participation.

Outcome: Students will obtain a deeper understanding of more unconventional types of journalism.

Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisites: COMM 100 & 200
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication**COMM 323(3) Course ID:011913 01-JAN-2015****Remixing Culture**

This course explores the remix culture as cultural exchange. While studying about remix culture and collaborative process, students will manifest projects that involve mashing up media using various web-based and mobile media creation, web-based editing, live online broadcasting and sharing and techniques of online presentation.

Outcome: Students will learn about the intermixing of cultures through individual projects in which they will combine different types of media.

Components: Lecture(In person)

Course Equivalents: ICVM 323

Attributes: Film & Digital Media Studies, International Film & Media Studies

Requirement Group: Prerequisites: COMM 100 & 200

Room Requirements: Electronic Classroom(1)

COMM 324(3) Course ID:002123 01-JAN-2015**Film Genre**

Prerequisites: COMM 100, COMM 274 or Instructor permission.

This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major.

Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.

Components: Lecture(In person)

Course Equivalents: ICVM 324

Attributes: Film & Digital Media Studies, International Film & Media Studies

Requirement Group: Prerequisites: COMM 100 & 274

Room Requirements: Electronic Classroom(1)

COMM 326(3) Course ID:010551 01-JAN-2015 Instructor Consent Required**Screenwriting**

This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and storytelling fundamentals, students will develop a working sense of the art of crafting a screenplay, learning how to build a script, step by step, from an original and compelling idea.

Outcome: Extensive writing requirements cover all aspects of screenwriting, from creating a treatment and character bios to writing action and dialogue, culminating in the development of a detailed step outline and polished first act of a feature-length script (20+ pages). Students are required to bring an original movie idea to the first class.

Components: Lecture(In person)

Course Equivalents: THTR 209

Attributes: Film & Digital Media Studies, International Film & Media Studies

Requirement Group: Prerequisites: COMM 100 & 274

Req. Designation: Writing Intensive

Room Requirements: Electronic Classroom(1)

COMM 327(3) Course ID:011748 01-JAN-2015**New Media Campaigns**

Students will create integrated digital campaigns for real-world clients in this class, combining techniques from the fields of marketing, advertising and public relations. Students will present and discuss contemporary tactics in a seminar format, then apply appropriate tactics to their client campaigns.

Components: Lecture

Requirement Group: Prerequisites: COMM 100, 210 & 211

Room Requirements: Electronic Classroom(1)

COMM 328(3) Course ID:012135 01-JAN-2015**Magazine Design and Production**

This course gives advanced instruction in multi-page editorial layout and design by incorporating writing and photography into a complete, full-color magazine. Students will work as editors and designers in applying principles of design and production to existing articles; and understand ethical issues in serving the readers of the magazine.

Components: Lecture

Requirement Group: Prerequisites: COMM 100, 175 & 205

Room Requirements: Lab - Computer(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 329(3) Course ID:012613 01-JAN-2015

Advertising and Public Relations Design

Prerequisites: COMM 100 and (COMM 210 or COMM 211)

This course is for AD/PR majors who want to understand the creative and design discipline of the fields. Students will learn the fundamentals of print-based messages used in advertising and public relations. Students will employ various design programs applied in today's industry to develop visual communications projects, which will culminate in a final portfolio.

Outcomes: Students will learn and become competent in the following:

- ¿ Current design programs including InDesign and Photoshop.
- ¿ Basic design principles, such as color, space, and typography.

Components: Lecture(In person)

Requirement Group: Prerequisites: COMM 100 and either COMM 210 or COMM 211.

Room Requirements: Lab - Computer(1)

COMM 330(3) Course ID:013083 15-JUN-2015

Intermediate Advertising Design

Builds on the creative skills and understanding acquired in the introductory advertising creative courses to enhance students' conceptual abilities. Students work in teams to write a benefit statement for each creative assignment and develop both print and integrated campaigns.

Prerequisites: COMM 214, COMM 266, 290, and consent of instructor.

Outcomes: The best work is finished on computers and reviewed by advertising professionals at the end of the semester.

Components: Lecture(In person)

Requirement Group: Prerequisites: COMM 100, 214, 266 & 290

Room Requirements: Electronic Classroom(1)

COMM 331(3) Course ID:007857 01-JAN-2015

Writing and Marketing Articles

This course offers an examination of methods and practice in researching, writing and marketing articles for newspapers and magazines.

Outcome: Students will broaden their research, writing and marketing skills.

Components: Lecture

Requirement Group: Prerequisites: COMM 100 & COMM 205

Req. Designation: Writing Intensive

Room Requirements: Electronic Classroom(1)

COMM 332(3) Course ID:002127 01-JAN-2015

Investig&Pub Affr Reprtn

This course examines the "journalism of outrage". The course emphasis is on examining investigative works, including historical and contemporary non-fiction and documentaries/broadcast exposes for techniques used to awaken public outcry against social injustice/marginalization.

Outcomes: Students will learn about this social justice journalistic form and conduct their own investigations.

Components: Lecture

Requirement Group: Prerequisites: COMM 100 & COMM 205

Room Requirements: Electronic Classroom(1)

COMM 333(3) Course ID:002128 01-JAN-2015

Radio Documentary

This course offers students the opportunity to learn studio and field audio technology for the creation and production of audio documents. It examines radio documentary as a process, a text for analysis and criticism, and a vehicle for social change.

Outcome: Students broaden their skills and knowledge in the use of audio tools for the creation of documentary works.

Components: Field Studies

Requirement Group: Prerequisites: COMM 100 & COMM 130

Req. Designation: Fieldwork

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 334(3) Course ID:013184 27-JUL-2015

Radio News

Radio News is the writing, production and on-air delivery of WLWU's Lunchtime News heard Monday through Friday at noon and re-aired at 1pm. The class functions as a newsroom and news team. After a two week training and tutorial session, students select and source news stories. Pre-requisite: COMM 205

Outcomes: Student write and produce a 6 minute newscast which contains local, national, global news, sports, weather and features. Each newscast contains a street report with breaking local news and a 30 second Loyola event roundup.

Components: Lecture(In person)
Requirement Group: Prerequisite: COMM 205

COMM 335(3) Course ID:002131 01-JAN-2015

City News Bureau

In this hard news reporting and writing course students cover events in Chicago and Cook County.

Outcome: Students will learn ethical standards of accuracy, objectivity, fairness and balance.

Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Prerequisites: COMM 205 & 100 and Junior Standing
Req. Designation: Public Performance
Room Requirements: Lab - Computer(1)

COMM 337(3) Course ID:012614 01-JAN-2015

AD/PR Multimedia Commercial Production

Prerequisites: COMM 100 and (COMM135 or COMM 211) or Instructor Permission

This is an advanced video and advertising course designed to give students an introduction to various types of multimedia commercials as well as practical considerations of producing television spots.

Outcomes: Students will need to multi-task to complete several commercial projects and practice the process of developing and executing broadcast production, as well as learn more about technology and implications of media production, and strategy and creative development, through studying, reading and engaging with the community.

Components: Lecture(In person)
Attributes: Engaged Learning, Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: COMM 100 and either COMM 211 or COMM 135.
Req. Designation: Service Learning
Room Requirements: Lab - Computer(1)

COMM 338(3) Course ID:012136 01-JAN-2015

Narrative Production

Prerequisites: COMM 100, COMM 135, COMM 274 and Junior Status

Students work in teams to create short-subject narrative films taking their projects from preproduction to exhibition. Students will experience working as a part of a film production crew, be exposed to a variety of jobs, and produce and exhibit original films.

Components: Lecture
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisites: Junior standing and COMM 100, 135 and 274
Room Requirements: Lab - Computer(1)

COMM 339(3) Course ID:002132 01-JAN-2015

Video Documentary

This course offers hands on production of video documentaries through the study of electronic field production technology, the analysis of documentary texts, and the application of documentary research methods.

Outcome: Students will gains hands-on video production experience in a non-narrative genre.

Components: Field Studies(In person)
Course Equivalents: ICVM 339
Attributes: Engaged Learning, Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisites: COMM 100 & COMM 135
Req. Designation: Public Performance
Room Requirements: Studio - Communications(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication**COMM 340(3)** Course ID:010080 01-JAN-2015**Politics and the Press**

A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy.

Outcome: Students will be able to analyze and assess the role and impact of the press on the American politics.

Components: Lecture
Course Equivalents: PLSC 387
Requirement Group: Prerequisite: COMM 100
Room Requirements: Electronic Classroom(1)

COMM 341(3) Course ID:011914 01-JAN-2015**Journalism and Race**

This course takes a historic and contemporary look at how the issue of race is covered by the media. Students will examine how the press coverage of the Civil Rights Movement, as well as a look at current media coverage of racial issues. Students will read award-winning books and newspaper series, discuss issues, and reflect on the topics in writing.

Outcome: Students will learn how different types of media have dealt with race in both the past and present.

Components: Lecture
Attributes: Black World Studies
Requirement Group: Prerequisites: COMM 100 & COMM 205
Room Requirements: Electronic Classroom(1)

COMM 342(3) Course ID:011915 01-JAN-2015**Human Rights Reporting**

In this course, Students will study the history of the concept of human rights and the legal mechanisms for enforcing human rights law, and they will read work by reporters covering human rights worldwide.

Outcome: Students will learn how to report on international conflicts by finding local angles of interest to Chicago readers and how to approach articles on domestic human rights issues.

Components: Lecture
Requirement Group: Prerequisites: COMM 100 & COMM 205
Room Requirements: Electronic Classroom(1)

COMM 343(3) Course ID:012599 01-JAN-2015**Journalism and Religion**

Prerequisites: COMM 100 and COMM 205

In one of the world's most religiously diverse cities, we will study what reporters need to know about Islam, Christianity, Hinduism, Buddhism, Judaism, Sikhism, Jainism and fascinating little-known religions, such as the Theosophical Society based in Wheaton. We will host guest speakers and visit mosques, synagogues, Buddhist temples and such landmarks as the Baha'i temple.

Outcomes: Students will learn what every journalist needs to know about the religious dimensions of conflict at home and abroad.

Components: Lecture(In person)
Requirement Group: Prerequisites: COMM 100 & COMM 205
Room Requirements: Electronic Classroom(1)

COMM 344(3) Course ID:013085 15-JUN-2015**Portfolio I**

Builds on skills acquired in intermediate creative courses to help students enhance their conceptual abilities and generate both print and integrated multimedia campaigns. Students work in teams to develop an extensive body of work that's exhibited in an awards show judged by advertising professionals.

Prerequisites: COMM 329, 330, and consent of instructor.

Components: Lecture(In person)
Requirement Group: Prerequisites: COMM 100, 329, 330
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 348(3) Course ID:002133 01-JAN-2015

Comm Research Methods Topics

Advanced courses that offer in-depth discussion of a specialized area of communication research methods that include naturalistic, quantitative and journalistic research methods. May be repeated for a total of 9 hours, but only 3 may count toward fulfilling the methods requirement and only another 3 may count as electives toward the major.

Outcome: Students have the opportunity to broaden their research methods skills in several specialized areas.

Components: Lecture
Requirement Group: Prerequisite: COMM 100
Room Requirements: Electronic Classroom(1)

COMM 357(3) Course ID:012137 01-JAN-2015

Curating Media: Festivals, Galleries and Media Spaces

This course examines the fundamentals behind reviewing, programming and curating media for different audiences, as well as archiving and distribution. Students will curate a project (e.g. film festival, event, webisode) during class that involves photography, film or new media, while meeting local programmers and event planners.

Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisites: Junior Standing and COMM 100, 200 & 201.
Room Requirements: Lab - Computer(1)

COMM 358(3) Course ID:011750 11-JAN-2015

News casting and Producing

This is designed as a capstone course for the broadcast journalism emphasis. It covers all aspects of TV (or web) newscasts, including producing, anchoring, reporting, photography and editing, as well as studio production. The class produces and delivers newscasts, designed to prepare students for work in the TV news industry.

Components: Lecture
Requirement Group: Prerequisites: COMM 100 and 205 and (COMM 256 or 284).
Room Requirements: Studio - Communications(1)

COMM 359(3) Course ID:011917 01-JAN-2015

Advanced Post Production

This course combines advanced editing theory and practice, aimed at providing students with the skills required for editing motion pictures of all genres and for all platforms.

Outcome: Students will learn how to edit for motion pictures of all forms.

Components: Lecture(In person)
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisite: COMM 100, COMM 135 & Junior standing;
Room Requirements: Lab - Computer(1)

COMM 360(3) Course ID:011916 15-APR-2015

Digital Media Ethics

This course is designed to familiarize students with a new set of ethical dilemmas that have sprung up in the last decade with the rise of new media. Using classical ethical theories, students will formulate appropriate and responsible solutions to ethical dilemmas emerging in a new/digital media context.

Outcome: Students will learn about current ethical issues and solve these issues using classical ethical theories.

Components: Lecture
Requirement Group: Prerequisites: COMM 100 & 200
Room Requirements: Electronic Classroom(1)

COMM 361(3) Course ID:011951 01-JAN-2015

New Media Criticism

Wikipedia, Google, YouTube, Twitter and mobile applications are complex designed objects. Students will learn a critical language for thinking of new media as art, narrative, culture, and code. This course is Writing Intensive.

Components: Lecture
Attributes: Film & Digital Media Studies, International Film & Media Studies
Requirement Group: Prerequisites: COMM 100 & 200
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication**COMM 362(3) Course ID:012138 01-JAN-2015****Journalism Research Methods**

This course advances student knowledge of resources, methods, and credibility standards for gathering and reporting news stories. '

Outcome: Students will learn how to conduct research that is both accurate and balanced.

Components: Lecture
Requirement Group: Prerequisites: COMM 100, 175 & 205
Room Requirements: Electronic Classroom(1)

COMM 363(3) Course ID:012139 01-JAN-2015**Research Methods in Advertising/Public Relations**

This course will introduce Advertising/Public Relations majors to sound and effective social science research methods commonly used in the profession, including surveys, focus groups, content analysis, and audience analyses.

Students will learn the research process and how to apply it to establish, build, and evaluate Ad/PR strategies, goals, and campaigns.

Components: Lecture
Requirement Group: Prerequisites: COMM 100 and either COMM 210 or COMM 211.
Room Requirements: Electronic Classroom(1)

COMM 364(3) Course ID:012162 01-JAN-2015**Communication Research Methods Topics**

These advanced courses offer in-depth communication research methods not offered in other School of Communication methods classes.

Prerequisites include COMM 100, COMM 175 and junior or senior standing. Students may take course up to 9 credit hours, but only 6 may apply for major credit.

Outcomes: Students will become familiar with and be able to employ specialized research methods based on course topic.

Components: Lecture
Requirement Group: Prerequisites: COMM 100 & COMM 175
Room Requirements: Electronic Classroom(1)

COMM 365(3) Course ID:002089 10-APR-2015**Naturalistic Methods Communication Research**

This course examines how communication research is conducted in naturalistic settings using qualitative methods associated with observation and in-depth interviewing.

Outcome: Students will become familiar with the reading and evaluation of communication research, and apply the concepts studied in class to the design and development of a research project.

Components: Lecture
Attributes: Engaged Learning, Urban Studies
Requirement Group: Prerequisites: COMM 272, 273 or 281 and COMM 100
Req. Designation: Undergraduate Research
Room Requirements: Electronic Classroom(1)

COMM 366(3) Course ID:002090 10-APR-2015**Observing/Measuring Cmun Behavior**

Prerequisite: COMM 100, COMM 175 or COMM 201 and Junior Status

This course examines how communication processes and behaviors are studied, using the social-scientific techniques of observation and measurements. It also looks at the limitations of these methods methods; appropriate methodologies and ways of analyzing quantitative (numerical) data.

Outcome: Students will become familiar with the analysis of quantitative data, and apply their knowledge to the design of a research project.

Components: Lecture
Attributes: Urban Studies
Requirement Group: Prerequisites: COMM 100 and (COMM 272, 273, 277 or 281)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 367(3) Course ID:002091 10-APR-2015

Rhetorical Criticism

This course examines theory, research, and application of critical methods for analyzing historical and contemporary persuasive discourse..

Outcome Students will be able to analyze rhetorical situations and critically assess efforts to respond to them.

Components: Lecture
Attributes: Urban Studies
Requirement Group: Prerequisites: COMM 100 and either COMM 220 or COMM 268
Room Requirements: Electronic Classroom(1)

COMM 368(3) Course ID:002121 01-JAN-2015

Critical Ethnography in Communication

This course teaches principles of participant-observation research as a critical practice to produce a 'thick description' of meanings, values, hierarchies of interests, power structures and ideals of a particular cultural group or community.

Outcome: Students learn to conduct ethnographic research and its procedures; taking field notes, conducting interviews, examination of data and artifacts, and producing research results to a public audience.

Components: Lecture
Attributes: Engaged Learning
Requirement Group: Prerequisites: COMM 100 and (COMM 175 or COMM 201) and Junior standing
Req. Designation: Undergraduate Research
Room Requirements: Electronic Classroom(1)

COMM 370(3) Course ID:002139 01-JAN-2015

Special Topics Advertising/Public Relations

These are advanced courses in specialized AD/PR areas. Titles and content vary and prerequisites are established according to course content. May be repeated with different topics for a total of 9 credit hours, but only 6 may count toward the major.

Components: Lecture
Requirement Group: Prerequisites: COMM 100 and either COMM 210 or COMM 211.
Room Requirements: Electronic Classroom(1)

COMM 371(3) Course ID:002140 01-JAN-2015

Special Topics Communication Studies

These courses offer in-depth reading, research, and discussion in specialized areas dealing with current social issues and communication practices. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major.

Components: Lecture
Requirement Group: Prerequisite: COMM 100 and (COMM 150, 160 or 175).
Room Requirements: Electronic Classroom(1)

COMM 372(3) Course ID:002141 01-JAN-2015

Special Topics Journalism

These courses offer in-depth reading, research, and discussion in specialized areas dealing with current issues in journalism. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major.

Components: Lecture
Requirement Group: Prerequisite: COMM 100 and (COMM 150, 160 or 175).
Room Requirements: Electronic Classroom(1)

COMM 373(3) Course ID:012668 01-JAN-2015

Digital Storytelling in Santiago

Participants will learn and execute multimedia storytelling in an international setting. This course will help students enhance their video, writing, interviewing, photography and editing skills in the colorful and cosmopolitan city of Santiago, Chile. Students will use a mix of media that may include text, still images, audio and video.

Outcomes: The course will require students to enterprise and execute a range of multimedia skills that help participants tell stories. The course will have an emphasis on community engagement and social justice. The course will give students an opportunity to apply technical knowledge and skills to a uniquely-designed study abroad experience.

Components: Lecture(In person)
Requirement Group: Prerequisite: COMM 100
Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 374(3)	Course ID:013054	15-JUN-2015	
Special Topics: Film and Digital Media			
These courses offer in-depth reading, research, and discussion in specialized areas dealing with film and digital media. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major. Prerequisite: COMM 175			
Components: Lecture(In person)			
Requirement Group: Prerequisite: COMM 175			
Room Requirements: Electronic Classroom(1)			
COMM 379(3)	Course ID:011918	29-JUL-2015	Department Consent Required
New Media Practicum			
Students gain advanced practical experience in new and digital media projects supervised by an nstructor with expertise in that area.			
Components: Field Studies(Independent Study)			
Requirement Group: Prerequisites: COMM 100 & Junior Standing			
Room Requirements: Electronic Classroom(1)			
COMM 380(3)	Course ID:002147	29-JUL-2015	Instructor Consent Required
Debate Practicum			
Students gain advanced practical experience in the Loyola Debate Society.			
Components: Field Studies			
Requirement Group: Prerequisite: COMM 100			
Room Requirements: Electronic Classroom(1)			
COMM 381(3)	Course ID:002148	29-JUL-2015	Department Consent Required
Communication Practicum			
Students gain advanced practical experience in service experiential learning projects.			
Components: Field Studies			
Attributes: Engaged Learning			
Requirement Group: Prerequisite: COMM 100			
Req. Designation: Fieldwork			
Room Requirements: Electronic Classroom(1)			
COMM 382(3)	Course ID:002149	29-JUL-2015	Department Consent Required
Journalism Practicum			
Students gain hands-on practical experience in developing Journalism projects			
Components: Field Studies			
Attributes: Engaged Learning			
Requirement Group: Prerequisite: COMM 100			
Req. Designation: Fieldwork			
Room Requirements: Electronic Classroom(1)			
COMM 383(3)	Course ID:002150	29-JUL-2015	Department Consent Required
Radio Practicum			
Students will work with WLWU radio station under the supervision of a faculty member participating in one or several of the following activities: generating story ideas, booking guests, interviewing guests, doing promotions using social networking and on-air productions, recording, editing and producing audio segments, learning several facets of what it takes to produce a radio show.			
Components: Field Studies			
Attributes: Engaged Learning			
Requirement Group: Prerequisite: COMM 100			
Req. Designation: Fieldwork			
Room Requirements: Electronic Classroom(1)			
COMM 384(3)	Course ID:002151	29-JUL-2015	Instructor Consent Required
Digital Cinema Practicum			
Students will gain advanced practical experience creating digital cinema projects.			
Components: Field Studies			
Course Equivalents: ICVM 384			
Attributes: Engaged Learning, Film & Digital Media Studies, International Film & Media Studies			
Requirement Group: Prerequisites: COMM 100 & COMM 232			
Req. Designation: Fieldwork			
Room Requirements: Electronic Classroom(1)			

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 386(3) Course ID:007899 01-JAN-2015
AD/PR Capstone
Students focus on integrating and applying knowledge and skills related to advertising and public relations. They will research a career interest area, interview working professionals, and create strategic communication portfolio materials.
Students gain specialized industry knowledge, improve professional communication competence, and build contacts.
Components: Field Studies
Requirement Group: Restricted to students in the Advertising & Public Relations Program with Senior Standing
Room Requirements: Electronic Classroom(1)

COMM 387(3) Course ID:011919 29-JUL-2015 Department Consent Required
New and Digital Media Capstone
Students focus on integrating and applying knowledge and skills related to new and digital media applications. They will gain specialized research and industry knowledge and skills, improve professional communication competencies, and build digital industry contacts.
Components: Field Studies
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

COMM 388(3) Course ID:012596 29-JUL-2015 Instructor Consent Required
Film and Digital Media Capstone
Prerequisites: Senior Standing, 24 credit hours in FDM major.

Project proposal must be approved by the program director and course supervisor by the end of the first week of the semester. A Public presentation of the project is required. Examples of appropriate capstone projects include, assisting in the development of a film festival or presentation of a significant research project.

Outcomes: Synthesize previous course work into a public presentation in the students' area of interest.
Components: Lecture(In person)
Requirement Group: Prerequisite: COMM 100 and restricted to Film and Digital Media Majors with Senior Status
Room Requirements: Electronic Classroom(1)

COMM 391(3) Course ID:002155 01-JAN-2015 Department Consent Required
Advertising /Public Relations Internship
This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills
Components: Field Studies
Course Equivalents: COMM 392, COMM 393
Attributes: Engaged Learning
Requirement Group: Prerequisites: COMM 100 & Junior Standing
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

COMM 392(3) Course ID:011920 11-JAN-2015 Department Consent Required
Journalism Internship
This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills.
Students gain proficiency in professional conduct and industry skills while systematically reflecting on their experiences.
Components: Field Studies
Course Equivalents: COMM 391, COMM 393
Attributes: Engaged Learning
Requirement Group: Prerequisites: COMM 100 & Junior Standing
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 393(3) Course ID:011921 01-JAN-2015 Department Consent Required
Communication Studies Internship

This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills.

Students gain proficiency in professional conduct and industry skills while systematically reflecting on their experiences.

Components: Field Studies
Course Equivalents: COMM 391, COMM 392
Attributes: Engaged Learning
Requirement Group: Prerequisites: COMM 100 & Junior Standing
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

COMM 394(3) Course ID:012597 28-MAR-2013 Instructor Consent Required
Film and Digital Media Internship

Prerequisites: Junior Standing, 24 credit hours in FDM major.

Complete an internship providing an opportunity to use their visual and technical and/ or skills in a professional setting.

Outcomes: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: COMM 100 and restricted to Film and Digital Media Majors with Junior Status
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

COMM 398(1 - 6) Course ID:002158 29-JUL-2015 Department Consent Required
Directed Study

Students may sign up for a one to three credit hour course to work independently in the student's area of interest with a supervising faculty member whose expertise is in that area. Projects may include, but are not limited to: a reading course, where the student contracts to read and create an annotated bibliography of research materials, a writing course, where a student has developed a strong paper for a course and wants to refine it for possible conference presentation and/or publication.

Components: Independent Study
Requirement Group: Prerequisites: COMM 100 & Junior Standing
Room Requirements: Electronic Classroom(1)

COMM 400(3) Course ID:012163 10-OCT-2011 Department Consent Required
Introduction to Digital Media

Students will learn about the design and usability of websites from several perspectives: how they look, how they work, and how they are made. Students must be enrolled in the graduate program for MC in Digital Storytelling.

Outcomes: Students will how stories are told through new media, understand how to analyze and critique them and create digital artifacts that demonstrate their role as effective and ethical producers and users of new media.

Components: Lecture(In person)
Requirement Group: Restricted to the Master of Communication, Digital Media and Storytelling program.
Room Requirements: Electronic Classroom(1)

COMM 401(3) Course ID:012971 15-JUN-2015
Foundations of Global Strategic Communication

This course delves into two areas impacting communicators; success in the global arena: new media and culture. Through a blend of class discussions, interactive activities and guest speakers, students will study frameworks for strategic communication in a global environment and then apply these lessons in group and individual projects.

Enrollment limited to students in GSCM-MS Program.

Students are expected to understand fundamental concepts in strategic communication, be able to identify and explain the role of strategic communication in the global business context, understand the importance of dialogue and engagement, and have the ability to construct effective messages.

Components: Lecture(In person)
Requirement Group: Restricted to Masters students in Global Strategic Communication.
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 402(3) Course ID:012972 15-JUN-2015

Organizational Leadership and Change Management

Students will examine best practices in organizational leadership and change management. Students will also be introduced to major economic, financial and business principles and the terms, concepts and values that guide organizations. Finally, will gain insights that will enable them to work more effectively as communicators and organizational leaders.

Enrollment limited to students in GSCM-MS Program.

Students are expected to gain knowledge and leadership skills needed to help organizations chart a successful course through change. They are also expected to understand the major drivers of organizational change; the role leadership plays in anticipating, planning and navigating organizational change.

Components: Lecture(In person)

Requirement Group: Restricted to Masters students in Global Strategic Communication.

Room Requirements: Electronic Classroom(1)

COMM 403(3) Course ID:012973 15-JUN-2015

Strategic Communication Research Methods

This course is designed to provide students with a critical framework for evaluating communication research and first-hand experience in the research process. Specifically, we will examine how research questions, originating from client-specific interests, are translated into a research project.

Enrollment limited to students in the GSCM-MS Program.

Students are expected to know how to read and evaluate a research study, select appropriate research questions, develop measurements, draw a sample, collect and analyze data and interpret the results.

Components: Lecture(In person)

Requirement Group: Restricted to Masters students in Global Strategic Communication.

Room Requirements: Electronic Classroom(1)

COMM 405(3) Course ID:012164 10-OCT-2011 Department Consent Required

Narrative Communication Techniques

This course will give students a basic understanding of narrative theory and its evolution. It will also emphasize the idea that telling a good story begins with having something to say and a purpose for telling it to someone. Students must be enrolled in SOC Professional Degree Program MC in Digital Storytelling. Outcomes: Students will read, write and practice narrative techniques on electronic modes of communication while learning about narrative structure, content and form of delivery.

Components: Lecture(In person)

Requirement Group: Restricted to the Master of Communication, Digital Media and Storytelling program.

Room Requirements: Electronic Classroom(1)

COMM 410(3) Course ID:012165 15-JUN-2014 Department Consent Required

The Law and Digital Media

This course addresses how courts and lawmakers have addressed legal issues presented by digital media.

Students must be enrolled in Professional Degree Program MC in Digital Storytelling.

Outcomes: Students will learn some of the ways that blogger's rights, intellectual property, libel, privacy and threats pose challenges to internet legal regulations and social ethics.

Components: Lecture(In person)

Requirement Group: Restricted to the Master of Communication, Digital Media and Storytelling program; Prerequisites: COMM

Room Requirements: Electronic Classroom(1)

COMM 411(3) Course ID:012974 15-JUN-2015

Strategic Communication Ethics and Law

This course explores various approaches to ethical decision-making and applies them to diverse aspects of strategic communication in professional settings. Students will learn to discern a wide variety of ethical issues concerning communication behavior, apply systematic ethical analysis to various business situations, and clearly explain their analyses.

Enrollment is limited to students in the GSCM-MS Program.

Students will have learned fundamental ethical principles and decision-making processes, examined some of the most pressing ethical issues facing strategic communicators and applied course material to specific strategic communication decisions.

Components: Lecture(In person)

Requirement Group: Restricted to Masters students in Global Strategic Communication.

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication**COMM 412(3)** Course ID:012975 15-JUN-2015**Communication Content Mining and Analytics**

This course is for students interested in learning practical data analysis/data mining techniques in strategic communication. A useful takeaway from the course will be the ability to perform powerful data analysis using popular statistic packages (e.g., R, SPSS, Excel) and web analytics (e.g., Google Analytics).

Enrollment limited to students in the GSCM-MS Program.

Students are expected to increase their critical thinking ability to assess the quality of consumer information and the limitations of online data. They will become familiar with frequently used data analysis tools.

Components: Lecture(In person)

Requirement Group: Restricted to Masters students in Global Strategic Communication.

Room Requirements: Electronic Classroom(1)

COMM 413(3) Course ID:013086 15-JUN-2015**Writing for Strategic Communication**

This advanced writing intensive course engages students in the strategic process of professional-level writing by focusing on communication objectives, cultural differences among audiences, techniques, style and mechanics. Students will learn the importance of planning, research, pre-writing, editing and rewriting in the writing process.

Restricted to Global Strategic Communication Students

Outcomes: The course also provides practical, real world writing experience in diverse formats for a wide range of audiences, including memos, proposals, creative briefs, executive speeches, op-eds, fact sheets, news releases, blogs and other social media.

Components: Lecture(In person)

Requirement Group: Restricted to Masters students in Global Strategic Communication.

Room Requirements: Electronic Classroom(1)

COMM 415(3) Course ID:012166 01-JAN-2013**Research Methods: Discovering and Investigating Stories**

This course focuses on how and where to discover compelling story ideas utilizing investigative methods to cultivate original points of view for digital presentations.

Outcomes: Students learn to use records and data mining techniques to analyze information and cultivate stories to be told in digital formats.

Components: Lecture(In person)

Requirement Group: Prerequisite: COMM 400 and COMM 405; Restricted to the Master of Communication, Digital Media and Storytelling program.

Room Requirements: Electronic Classroom(1)

COMM 420(3) Course ID:012167 15-JUN-2014**Digital Production: Telling Stories**

This lab-based course will introduce students to production techniques for digital storytelling. Students will acquire knowledge of videography, sound recording, video and audio editing, web design and interactivity.

Outcomes: Students will find compelling stories, set scenes and use narrative techniques to craft influential stories designed for professional purposes in advertising, journalism or documentary production.

Components: Laboratory(In person)

Requirement Group: Restricted to the Master of Communication, Digital Media and Storytelling program.

COMM 421(3) Course ID:012976 15-JUN-2015**Topics in Global Strategic Communication**

This two-week course will offer in-depth reading, case studies, and discussion in specialized areas dealing with current issues in global strategic communication.

Enrollment limited to students in the GSCM-MS Program.

Students will develop in-depth knowledge of a current issue or opportunity in global strategic communication, become acquainted with how and where local strategic communicators work, and examine the differences and similarities in how strategic communication is defined and practiced in different countries.

Components: Lecture(In person)

Requirement Group: Restricted to Masters students in Global Strategic Communication.

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication

COMM 422(3) Course ID:013087 15-JUN-2015

Global and Multicultural Audiences and Stakeholders

In this course students will investigate various audiences in today's global marketplace that organizations need to consider to remain relevant. The course will explore the concept of globalization and how, as a dynamic and uneven process, it requires practitioners to understand global and local audiences and those influenced by multiple cultures.

Restricted to Global Strategic Communication Students

Outcomes: The goals of the course are to learn to be sensitive to a variety of cultures; recognize particular values, needs, and behaviors; and craft messages that connect and engage.

Components: Lecture(In person)**Requirement Group:** Restricted to Masters students in Global Strategic Communication.**Room Requirements:** Electronic Classroom(1)

COMM 425(3) Course ID:012473 15-JUN-2014

Audiences and Distribution

This course will explore online audience behavior and measurement. Students will use analytics to understand user activities and to drive improvements in distribution performance. In the course of their development, students will come to understand intellectual property protection, self-publication, bandwidth issues, usability, file formats, social sharing, security, syndication and mobile delivery.

Outcomes: The overall objective of this course is for students to understand digital audience behavior and the legal, marketing and economic environment for finding ideal audiences and distributing digital content.

Components: Lecture(In person)**Requirement Group:** Prerequisite: COMM 400, 405, 410, 415, and 420; Restricted to the Master of Communication, Digital Media**Room Requirements:** Electronic Classroom(1)

COMM 430(3) Course ID:012474 15-APR-2014

Digital Design

This course will focus on visual theory, graphic design, photo editing, and web design.

Components: Lecture(In person)**Requirement Group:** Prerequisite: COMM 400, 405, 410, 415, and 420; Restricted to the Master of Communication, Digital Media**Room Requirements:** Electronic Classroom(1)

COMM 431(3) Course ID:012978 15-JUN-2015

Campaign Development

To achieve maximum effectiveness, communication programs must be strategic. This course explores the four pillars of campaign development: research, planning, implementation and evaluation. Course material is amplified through study of strategic communication cases as well as development of a model client campaign.

Enrollment restricted to students in the GSCM-MS Program.

At the end of the course, students are expected to understand appropriate research methodologies for campaign use; be familiar with planning and implementation variables including budget, tactics and timelines; and be able to measure campaign results and link them to business goals.

Components: Lecture(In person)**Requirement Group:** Restricted to Masters students in Global Strategic Communication.**Room Requirements:** Electronic Classroom(1)

COMM 432(3) Course ID:013088 15-JUN-2015

Nonprofit Communication

This course examines the principles and best practices of strategic communication for nonprofit organizations. Increasingly, leaders of forward-looking nonprofits are realizing what their counterparts in the corporate world have long known: that strategic communication is critical to furthering their mission and goals.

Restricted to Global Strategic Communication Students

Outcomes: Students will learn and apply strategies that nonprofit organizations can use to effectively tell their story, implement a robust social media presence, identify potential partnerships and alliances with corporations and government agencies, strengthen fundraising efforts and prepare for possible crises.

Components: Lecture(In person)**Requirement Group:** Restricted to Masters students in Global Strategic Communication.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Communication - Communication - Subject: Communication**COMM 441(3) Course ID:012979 15-JUN-2015****Global Strategic Communication Capstone**

Students will synthesize & apply knowledge and skills from previous courses to demonstrate competence in a specialized area of strategic communication of greatest interest to them. Students will submit a comprehensive work, research project, media artifact, business plan, or any other comparable work approved by the instructor. In addition, students will develop fully annotated & professional quality final presentation.

Enrollment is restricted to students in the GSCM-MS Program.

Students are expected to become more knowledgeable in an area of specialization by exploring a specific type of strategic communication, engaging in research, building relationships with professionals and developing creative applications to demonstrate professional-level knowledge, understanding of practices, skills &

Components: Lecture(In person)

Requirement Group: Restricted to Masters students in Global Strategic Communication.

Room Requirements: Electronic Classroom(1)

COMM 450(3) Course ID:012475 15-JUN-2014**Capstone II**

This course involves integration of new media tools and storytelling, culminating in a professional project that is conveyed to public audiences and widely distributed.

Components: Lecture(In person)

Requirement Group: Prerequisite: COMM 400, 405, 410, 415, 420 and 425; Restricted to the Master of Communication, Digital

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Cert. Cont. & Prof. Studies - Subject: Women's Leadership Confer (CE)

CEWL 80(0) Course ID:010966 09-SEP-2008 Department Consent Required
Reflection in Leadership
Components: Lecture(In person)

CEWL 81(0) Course ID:010967 09-SEP-2008 Department Consent Required
Lead by Example
Components: Lecture(In person)

CEWL 82(0) Course ID:011017 16-NOV-2008 Department Consent Required
The Language of Business
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWL 83(0) Course ID:011019 16-NOV-2008 Department Consent Required
Power Politics in Work
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWL 84(0) Course ID:011018 16-NOV-2008 Department Consent Required
Change Collab & Conflict
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Art and Architecture (CE)

CEAA 68(0) Course ID:012437 31-JUL-2012

Art of the Belle Epoque

Historical overview of the Belle Epoque, with a focus on art and music.

Outcomes: Student will have a strong understanding the the time period.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEAA 69(0) Course ID:012436 31-JUL-2012

Chicago's Architectural Style

Review, discussion, and field trips to learn about and examine Chicago's well-know architectural style and architects.

Outcomes: To understand Chicago's architecture, historical foundation, and creative expression of the built environment.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEAA 70(0) Course ID:012094 22-JUN-2011

Art of Gauguin

Students will learn the history and art of Paul Gauguin.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEAA 71(0) Course ID:011890 18-DEC-2010

Photographing Across Cultural Borders

Students will learn to highlight rituals and customs that make a culture unique by using photography skills.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEAA 72(0) Course ID:011840 21-OCT-2010

Post WWII Modern Interiors, 1945-1970

Students will learn about art and interior design that focuses more on modern and International design, 1945-1970.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEAA 73(0) Course ID:011891 18-DEC-2010

Ancient Egyptian Art

Students will learn to identify key elements of typical Egyptian artistic scenes and understand their meanings.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEAA 74(0) Course ID:011841 21-OCT-2010

Spanish Art and Architecture in Chicago

Students will learn about the influence of Spanish art and architecture in building in Chicago.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEAA 75(0) Course ID:011415 26-OCT-2009

Prairie Architecture Tour**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEAA 76(0) Course ID:011414 26-OCT-2009

The Book of Kells**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEAA 77(0) Course ID:011413 26-OCT-2009

Prairie Architecture**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Art and Architecture (CE)

CEAA 78(0) Course ID:010866 30-MAY-2008

Digital Daybooks: Photo

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CEAA 79(0) Course ID:010575 28-NOV-2007

Medieval/Renaissance

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CEAA 80(0) Course ID:010506 17-NOV-2007

Contemporary Women Art

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CEAA 81(0) Course ID:010505 17-NOV-2007

Art of Resistance

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CEAA 82(0) Course ID:010402 18-JUN-2007

Controversial Architecture

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CEAA 83(0) Course ID:010401 18-JUN-2007

Drawing the Human Figure

Components: Lecture(In person)
 Room Requirements: Studio - Fine Arts(1)

CEAA 84(0) Course ID:010126 24-OCT-2006

Catholic Church Architecture

Components: Lecture(In person)

CEAA 85(0) Course ID:010125 24-OCT-2006

Travel Sketching for Everyone

Components: Lecture(In person)

CEAA 86(0) Course ID:010124 24-OCT-2006

The Chicago Scene:Photographing Chicago's Diversity

Components: Lecture(In person)
 Room Requirements: General Classroom(1)

CEAA 87(0) Course ID:010123 23-OCT-2006

How to Collect Fine Art

Components: Lecture(In person)

CEAA 88(0) Course ID:010000 26-JUN-2006

Green Chicago

Components: Lecture

CEAA 89(0) Course ID:009999 26-JUN-2006

Demystifying Contemporary Art

Components: Lecture

CEAA 90(0) Course ID:009998 26-JUN-2006

The Rise of Modernism and Postmodern Aesthetic Architecture

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Art and Architecture (CE)

CEAA 91(0) Animation	Course ID:010968	08-SEP-2008
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEAA 92(0) Farnsworth	Course ID:010995	17-OCT-2008
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEAA 93(0) Sacred Architecture	Course ID:010996	17-OCT-2008
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEAA 94(0) Tour: Devil in the White City	Course ID:011154	18-MAR-2009
Components:	Lecture	

CEAA 95(0) Russian Artists in Exile	Course ID:011155	18-MAR-2009
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEAA 96(0) Daniel Burnham's Plan	Course ID:011156	18-MAR-2009
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEAA 97(0) Introduction to Drawing	Course ID:011396	06-OCT-2009
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEAA 98(0) Nature Photography	Course ID:011674	22-MAY-2010
Centered around field trips to some of the beautiful forest preserves of northeastern Illinois, this course focuses on traditional and contemporary approaches to landscape photography.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEAA 99(0) Gardening History	Course ID:011675	22-MAY-2010
Review of the history of gardens including public and private gardens.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Author Series (CE)

CEAS 88(0) Course ID:010088 17-AUG-2006
Voices of Chicago with Alex Kotlowitz
Components: Lecture

CEAS 89(0) Course ID:010087 17-AUG-2006
Voices of Chicago with Scott Turow
Components: Lecture

CEAS 90(0) Course ID:010086 17-AUG-2006
Voices of Chicago with Steve Edwards
Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Business Communications (CE)

CEBC 87(0) Course ID:010150 04-NOV-2006
The Small World Effect: How to Create Networks That matter
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEBC 88(0) Course ID:010149 04-NOV-2006
Matching Your Meaning and Message:Effective Non-Verbal Communication
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEBC 89(0) Course ID:010148 04-NOV-2006
Communicating Effectively Across Cultures
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEBC 90(0) Course ID:010027 27-JUN-2006
How to Turn Your Expertise into a Talk
Components: Lecture(In person)
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)

CECD 49(0) Course ID:012079 07-JUN-2011
No Power? No Problem: Getting Things Done
This course will instill the mindset and skillset to effectively operate without direct power or authority.
Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

CECD 50(0) Course ID:011720 14-JUN-2010
Technology Essentials for Business Professional Set
This course prefix and number works as a shell for the three courses offered in the technology series. Interested participants can use this course shell to sign up for all three technology courses at a discounted rate. No classroom is needed.
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CECD 51(0) Course ID:011547 09-MAR-2010
How to Manage Your Career and Boss
Students will discuss office politics and learn about their strengths and weaknesses through the use of assessment exams.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 52(0) Course ID:011548 09-MAR-2010
Introduction to Image Consulting
Students interested in a career in image consulting will learn the basics for starting up this career.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 53(0) Course ID:011549 09-MAR-2010
Wardrobe Planning
Students interested in a career in image consulting will learn the basics for planning a wardrobe.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 54(0) Course ID:011550 09-MAR-2010
Image Consulting Color
Students interested in a career in image consulting will learn the basics of color combinations.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 55(0) Course ID:011686 22-MAY-2010
Intro to Becoming a Financial Planner
Students interested in becoming a financial planner will learn the various aspects of this industry.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 56(0) Course ID:011687 22-MAY-2010
Global Investing
Targeted at financial planners or individuals interested in creating a global investment portfolio.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 57(0) Course ID:011425 03-NOV-2009
Accelerated Format Teaching
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 58(0) Course ID:011422 27-OCT-2009
Special Events
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)

CECD 59(0)	Course ID:011365	08-SEP-2009
Starting a Private Clinic		
This class will cover beginner basics for starting your own private clinic.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 60(0)	Course ID:011366	08-SEP-2009
Adj Teacher Resources		
Adjunct instructors learn new resources in technology for the classroom.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 61(0)	Course ID:011367	08-SEP-2009
Negotiating Skills		
Students will learn negotiating basics to use in a professional setting.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 62(0)	Course ID:011385	09-SEP-2009
Accounting		
Students will learn the basic accounting principles and bookkeeping.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 63(0)	Course ID:011368	08-SEP-2009
Developing a Business Plan		
Students will learn the fundamentals of developing a business plan.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 64(0)	Course ID:011369	08-SEP-2009
Pavilion of Women		
Literary works with female protagonists will be read to discuss leadership principles.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 65(0)	Course ID:011370	08-SEP-2009
Personal Branding		
Students learn best practices for marketing self for networking purposes.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 66(0)	Course ID:011371	08-SEP-2009
Survivor Guilt		
Students learn how to handle the workload and find balance when a large part of the company has been laid off.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 67(0)	Course ID:011146	11-MAR-2009
Career Dev Package		
Components:	Lecture	

CECD 68(0)	Course ID:011135	03-MAR-2009
Sales Leadership		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 69(0)	Course ID:011126	02-MAR-2009
Presentation Practicum		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)

CECD 70(0) Course ID:011125 02-MAR-2009
Unlocking the Job Search
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 71(0) Course ID:011124 02-MAR-2009
Resume Writing
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 72(0) Course ID:011123 02-MAR-2009
Networking
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 73(0) Course ID:011122 02-MAR-2009
Interview Skills
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 74(0) Course ID:011121 02-MAR-2009
Managing Up
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 75(0) Course ID:010852 30-MAY-2008
Sound Success
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 76(0) Course ID:010844 29-MAY-2008
Do I Need a Coach
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 77(0) Course ID:010843 29-MAY-2008
Multigenerational Workforce
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 78(0) Course ID:010842 29-MAY-2008
Culturally Competent
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 79(0) Course ID:010841 29-MAY-2008
Medical Research
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 80(0) Course ID:010530 17-NOV-2007
Presentation Skills for Women
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 81(0) Course ID:010529 17-NOV-2007
Your Passport/Intl Career
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)

CECD 82(0)	Course ID:010528	17-NOV-2007
Financial Analysis 101		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CECD 83(0)	Course ID:010527	17-NOV-2007
Coach Staff to Present		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CECD 84(0)	Course ID:010526	17-NOV-2007
Intl Comm Assessment		
Components:	Lecture(In person)	
Room Requirements:	Lab - Computer(1)	
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CECD 85(0)	Course ID:010147	04-NOV-2006
Compensation Negotiations for Whether You're Staying or Going		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CECD 86(0)	Course ID:010145	04-NOV-2006
Creating a Personal Mission Statement		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CECD 87(0)	Course ID:010144	04-NOV-2006
Embracing and Shaping Personal Values		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CECD 88(0)	Course ID:010026	27-JUN-2006
Optimizing Your Career Potential		
Components:	Lecture	
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CECD 89(0)	Course ID:010025	27-JUN-2006
Emotions of Job Loss: Dealing With Your Feelings		
Components:	Lecture	
<hr/>		
CECD 90(0)	Course ID:010024	27-JUN-2006
The Myers Briggs Type Indicator		
Components:	Lecture	
<hr/>		
CECD 91(0)	Course ID:010976	08-SEP-2008
Race Relations Community		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CECD 92(0)	Course ID:011372	08-SEP-2009
Your Investment Portfolio		
Students will learn how to assess their investment portfolio in light of the current economic downturn.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CECD 92(0)	Course ID:010977	08-SEP-2008
Your Investment Portfolio		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)

CECD 93(0)	Course ID:010978	08-SEP-2008
Whole Person Learning		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 94(0)	Course ID:010979	08-SEP-2008
Working After Retiring		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 95(0)	Course ID:010994	10-OCT-2008
Poor Memory		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 96(0)	Course ID:011688	22-MAY-2010
Addressing Gaps in Your Employment History		
Students will overview their entire career to see how they can strengthen it for future employers.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 97(0)	Course ID:011689	22-MAY-2010
Networking to Manage Your Career		
Students will learn networking strategies to leverage their career to the next level.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 98(0)	Course ID:011690	22-MAY-2010
Trust Basics		
Many individuals ¿ and their estate planning advisors ¿ overlook the basics tools used to build a sound estate and financial plan. It is important for estate owners and estate planners to build a sound and coordinated estate plan. This activity entails understanding forms of property ownership; utilizing a wills and advance directives; considering gifting and personal trusts, and tools and techniques to mitigate estate taxation.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 99(0)	Course ID:011691	22-MAY-2010
Life Insurance		
Integral components of an individual¿s financial planning is life insurance, disability income insurance, and annuities ¿ individually purchased plans and those provided as employee benefits. Despite the amount and type owned, many individuals (and their estate planning advisors) do not understand these products. It is tantamount that an individual appreciate and understand what they own or should own.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Computer Sci & Info Tech (CE)

CECS 84(0) Course ID:010154 04-NOV-2006
Beyond e-mail - Communicating With Computer Tools
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CECS 85(0) Course ID:010153 04-NOV-2006
Computer Animation - Using Flash
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CECS 86(0) Course ID:010152 04-NOV-2006
Graphics and Pictures-Using Computer Tools
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CECS 87(0) Course ID:010151 04-NOV-2006
Using Computers to Organize Your Life or Small Business
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CECS 88(0) Course ID:010031 27-JUN-2006
Computer Laws, Ethics, and Social Issues
Components: Lecture

CECS 89(0) Course ID:010030 27-JUN-2006
Designing Websites with Flash
Components: Lecture

CECS 90(0) Course ID:010029 27-JUN-2006
Java Security
Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Culinary Topics (CE)

CECT 86(0)	Course ID:012074	01-JUN-2011
Spanish Wines and Tapas		
Survey of Spanish cuisines, wines, and tapas		
Components:	Seminar(In person)	
Room Requirements:	Classroom Not Needed(1)	

CECT 88(0)	Course ID:011892	18-DEC-2010
French Gastronomy and Culture		
This course explores French gastronomy through French and European culture; French recipes are included, along with an exploration of cheeses, wines, and regional dishes.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECT 89(0)	Course ID:011842	21-OCT-2010
Slow Food Movement		
Students will learn about the slow food movement from various viewpoints.		
Components:	Lecture	

CECT 90(0)	Course ID:011717	09-JUN-2010
Food for Thought: Middle Eastern Cuisine and Beyond		
This course takes you into the world of cuisine and politics. We will be sampling a variety of foods and drink from the Middle East and South Asia that highlight the flavors of Egypt, Israel-Palestine, Iran, Turkey, and Pakistan, among others. Most sessions take place in Chicago area restaurants.		
Components:	Lecture(In person)	
Room Requirements:	Lab - Computer(1)	

CECT 91(0)	Course ID:011705	24-MAY-2010
Cheese and Spirits		
Overview of a variety of cheeses, world-renowned and local, paired with other foods and spirits.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECT 92(0)	Course ID:011676	22-MAY-2010
South Asian Food		
Introductory demonstration course to cooking and history of South Asian food.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECT 93(0)	Course ID:011398	06-OCT-2009
Italian Food		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECT 94(0)	Course ID:011397	06-OCT-2009
South American Wines		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECT 95(0)	Course ID:011213	04-MAY-2009
Olive Oil		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECT 96(0)	Course ID:011158	18-MAR-2009
Learning About Beer		
Components:	Lecture	

CECT 97(0)	Course ID:011157	18-MAR-2009
French Wines		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Culinary Topics (CE)

CECT 98(0)	Course ID:010970	08-SEP-2008
Organic Wine		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECT 99(0)	Course ID:010919	19-JUL-2008
Culinary Topics: Wine		
Components:	Lecture(Directed Research)	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Education (CE)

CEED 82(0) Course ID:010537 17-NOV-2007
Undstnd Islam and Muslim
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEED 83(0) Course ID:010536 17-NOV-2007
Teach US Stdnt as Intl TA
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEED 84(0) Course ID:010394 14-JUN-2007
Construct Strats for Ell
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEED 85(0) Course ID:010159 04-NOV-2006
Confidentiality and Mandated Reporting for Educators
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEED 86(0) Course ID:010158 04-NOV-2006
Educational Drama in the Elementary School Classroom
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEED 87(0) Course ID:010157 04-NOV-2006
Strategies for Healthy Classroom Management
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEED 88(0) Course ID:010034 27-JUN-2006
Motivating Underachieving Students
Components: Lecture

CEED 89(0) Course ID:010033 27-JUN-2006
Strategies to Help Adapt Course Instruction for English Language Users
Components: Lecture

CEED 90(0) Course ID:010032 27-JUN-2006
Adult Intervention with Aggressive Students
Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Entrepreneurship/Bus Dev (CE)

CEEN 86(0) Course ID:010156 04-NOV-2006
Understanding and Making Decisions With Your Financial Information
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEEN 87(0) Course ID:010155 04-NOV-2006
Six Steps to "SuperGrowth" - The Ultimate Business Breakthru Strategy
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEEN 88(0) Course ID:010021 26-JUN-2006
Breakthrough to Unlimited Success
Components: Lecture

CEEN 89(0) Course ID:010020 26-JUN-2006
Fundamentals of Business Development
Components: Lecture

CEEN 90(0) Course ID:010019 26-JUN-2006
Getting Cash Without Giving Up Control
Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Film (CE)

CEFI 83(0)	Course ID:012096	22-JUN-2011
Bollywood Film		
Review of the history and interpretation of Bollywood films as they relate to women and relationships.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEFI 84(0)	Course ID:012097	22-JUN-2011
Documentary Film/Global Issues		
Understanding current events and global issues as they are documented through film.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEFI 85(0)	Course ID:010922	24-JUL-2008
Cinema and Psyche		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEFI 86(0)	Course ID:010867	30-MAY-2008
Post-Franco Spanish Films		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEFI 87(0)	Course ID:010508	17-NOV-2007
Italia Bella: Ital Film		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEFI 88(0)	Course ID:010507	17-NOV-2007
Cold War Films		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEFI 89(0)	Course ID:010409	19-JUN-2007
Jazz in Film		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEFI 90(0)	Course ID:010127	24-OCT-2006
Italia Mia: Contemporary Italian Life		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

CEFI 91(0)	Course ID:010969	08-SEP-2008
Film and the Femme Fatale		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEFI 92(0)	Course ID:011278	29-MAY-2009
Chicago in Film		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEFI 93(0)	Course ID:011677	22-MAY-2010
The Secret Lives of Film		
Film studies course on understanding narratives and techniques.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEFI 94(0)	Course ID:011678	22-MAY-2010
Bus Tour: Chicago on Screen		
Tour of Chicago focusing on the films that have been made in Chicago.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Film (CE)

CEFI 95(0) Course ID:011703 24-MAY-2010

Film Series: Environmental Justice

Public Film series related to environmental issues

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEFI 96(0) Course ID:011893 18-DEC-2010

Silent Films Worth Talking About

This course will look at the history, production, and craft of major silent films. Students will understand how film works as a visual medium and its relationship to public culture.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: History (CE)

CEHT 81(0)	Course ID:012098	22-JUN-2011
Jazz: Literature, Music, Arts		
Overview course of how Jazz influenced various social and cultural developments including literature, fine arts, performing arts, etc.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEHT 82(0)	Course ID:010869	30-MAY-2008
European Union History		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEHT 83(0)	Course ID:010858	30-MAY-2008
Catholics in Chicago		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEHT 84(0)	Course ID:010512	17-NOV-2007
Inheritance of Egypt		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEHT 85(0)	Course ID:010511	17-NOV-2007
History of Comics		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEHT 86(0)	Course ID:010406	19-JUN-2007
de Tocqueville Democracy		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

CEHT 87(0)	Course ID:010004	26-JUN-2006
Daley's Chicago and the Making of Today's Metropolis		
Components:	Lecture	

CEHT 88(0)	Course ID:010003	26-JUN-2006
Augustus and Rome		
Components:	Lecture	

CEHT 89(0)	Course ID:010002	26-JUN-2006
Ancient War and Warriors: The Greeks and Romans		
Components:	Lecture	

CEHT 90(0)	Course ID:010001	26-JUN-2006
America's Game: The History of Baseball		
Components:	Lecture	

CEHT 91(0)	Course ID:010997	17-OCT-2008
Lincoln and the Civil War		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEHT 92(0)	Course ID:011331	15-JUL-2009
Lincoln Package		
Components:	Lecture(In person)	

CEHT 93(0)	Course ID:011399	06-OCT-2009
Norse Mythology		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: History (CE)

CEHT 94(0)

Course ID:011416

26-OCT-2009

Graceland Cemetary

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Language and Culture (CE)

CELC 74(0)	Course ID:012099	22-JUN-2011
Spanish Language Healthcare		
Language class geared toward healthcare professionals that will communicate with Spanish-speaking individuals.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CELC 75(0)	Course ID:011843	21-OCT-2010
Pastoral Polish Language		
Geared toward interested lay individuals in Chicago parishes, this course is designed to help English speakers communicate with large Polish constituency.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CELC 76(0)	Course ID:010865	30-MAY-2008
Language and Prejudice		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CELC 77(0)	Course ID:010515	17-NOV-2007
Modern Hebrew		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CELC 78(0)	Course ID:010514	17-NOV-2007
German Language		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CELC 79(0)	Course ID:010513	17-NOV-2007
Intro to Arabic		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CELC 80(0)	Course ID:010420	28-JUN-2007
Intro to the Italian Language		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CELC 81(0)	Course ID:010413	19-JUN-2007
Conducting Business in China		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CELC 82(0)	Course ID:010412	19-JUN-2007
Business Etiquette in China		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CELC 83(0)	Course ID:010411	19-JUN-2007
Beginning Spanish		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CELC 84(0)	Course ID:010410	19-JUN-2007
Conversational Mandarin		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Language and Culture (CE)

CELC 85(0)	Course ID:010130	24-OCT-2006
Ancient Greek Cultural History: An Object Lesson		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
CELC 86(0)	Course ID:010129	24-OCT-2006
Conversational Spanish		
Components:	Lecture(In person)	
CELC 87(0)	Course ID:010128	24-OCT-2006
Italian for Travelers, Part II		
Components:	Lecture(In person)	
CELC 88(0)	Course ID:010007	26-JUN-2006
Exploring Chinese Culture		
Components:	Lecture	
CELC 89(0)	Course ID:010006	26-JUN-2006
Italian for Travelers		
Components:	Lecture	
CELC 90(0)	Course ID:010005	26-JUN-2006
Introduction to French Language and Culture		
Components:	Lecture	
CELC 91(0)	Course ID:010998	17-OCT-2008
Beginning Japanese		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CELC 92(0)	Course ID:011022	16-NOV-2008
Intermediate Arabic		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CELC 93(0)	Course ID:011159	18-MAR-2009
Introduction to Russian		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CELC 94(0)	Course ID:011160	18-MAR-2009
Conversational French		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CELC 95(0)	Course ID:011468	16-DEC-2009
French Series		
Components:	Lecture	
CELC 96(0)	Course ID:011680	22-MAY-2010
Intermediate Italian Language		
Advanced Italian language learning; for those with solid basic understanding of the Italian language.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CELC 97(0)	Course ID:011679	22-MAY-2010
Surviving Italy		
Skills and knowledge of culture and general operation of country/cities; for those traveling to Italy.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Language and Culture (CE)

CELC 98(0)

Course ID:011760

21-JUL-2010

Arabic Language Series

Students can enroll in sessions I and II to learn the language skills necessary to communicate in Arabic.

Components: Lecture

CELC 99(0)

Course ID:011761

21-JUL-2010

Italian Language Series

Students can enroll in sessions I and II to learn the language and skills necessary to communicate in Italian.

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Literature (CE)

CELT 69(0) Course ID:012075 01-JUN-2011
Mourning Has Broken: The Literature of Grief
Study of memoirs, essays, etc. based on the theme of grief.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CELT 70(0) Course ID:011699 24-MAY-2010
American Satire
Course on American satire literature and essays.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 71(0) Course ID:011698 24-MAY-2010
Science Fiction Literature
Course on science fiction literature, past and present.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 72(0) Course ID:011400 06-OCT-2009
British: West Expansion
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 73(0) Course ID:011306 18-JUN-2009
Albert Camus
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 74(0) Course ID:011307 18-JUN-2009
Baseball Literature
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 75(0) Course ID:010861 30-MAY-2008
Horror Novels
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 76(0) Course ID:010860 30-MAY-2008
Folktales and Society
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 77(0) Course ID:010859 30-MAY-2008
Graphic Novels
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 78(0) Course ID:010520 17-NOV-2007
Voices of Muslim Women
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 79(0) Course ID:010519 17-NOV-2007
Travel Literature
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 80(0) Course ID:010518 17-NOV-2007
Irish Writers
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Literature (CE)

CELT 81(0) Course ID:010517 17-NOV-2007
City on the Re-Make
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 82(0) Course ID:010516 17-NOV-2007
Catholic Imagination
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 83(0) Course ID:010408 19-JUN-2007
Victorian Fiction
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 84(0) Course ID:010407 19-JUN-2007
Bosnian Literature
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 85(0) Course ID:010132 24-OCT-2006
Japan's Wandering Poets: Japanese Poetry and Haiku
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CELT 86(0) Course ID:010131 24-OCT-2006
The Complex Caribbean: An Exploration of Postcolonial Literature
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CELT 87(0) Course ID:010012 26-JUN-2006
Nelson Algren's Chicago
Components: Lecture

CELT 88(0) Course ID:010011 26-JUN-2006
Hard Boiled: Detective Fiction and Film
Components: Lecture

CELT 89(0) Course ID:010010 26-JUN-2006
20th Century Literature and Travel Writing
Components: Lecture

CELT 90(0) Course ID:010009 26-JUN-2006
Dante's Divine Comedy
Components: Lecture

CELT 91(0) Course ID:010949 02-SEP-2008
Modern British Literature
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 92(0) Course ID:010951 02-SEP-2008
Shakespeare for Everyone
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 93(0) Course ID:011161 18-MAR-2009
Medicine and Language
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Literature (CE)

CELT 94(0) Course ID:011162 18-MAR-2009
Green Literature
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 95(0) Course ID:011163 18-MAR-2009
Adventure Literature
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 96(0) Course ID:011214 04-MAY-2009
David Foster Wallace
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 97(0) Course ID:011215 04-MAY-2009
Law and Literature
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 98(0) Course ID:011276 29-MAY-2009
Memoir and Truth Telling
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 99(0) Course ID:011401 06-OCT-2009
Taming of the Shrew
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Museums and Archives (CE)

CEMA 98(0) Course ID:010547 20-NOV-2007
Abraham Lincoln Museum
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEMA 99(0) Course ID:010546 20-NOV-2007
Explore Catholic Chicago
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Music (CE)

CEMU 86(0) Course ID:010862 30-MAY-2008
Jazz and Blues Chicago
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEMU 87(0) Course ID:010521 17-NOV-2007
Living Opera
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEMU 88(0) Course ID:010135 24-OCT-2006
Jazz Confidential: The Secrets of Jazz Music Revealed
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEMU 89(0) Course ID:010134 24-OCT-2006
Faith and Reason: Dialogues of the Carmelites
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEMU 90(0) Course ID:010133 24-OCT-2006
Essential of Music Theory: The Classics Made Simple
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEMU 91(0) Course ID:010950 02-SEP-2008
History of Hip Hop Music
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEMU 92(0) Course ID:011402 06-OCT-2009
Liturgical Music
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEMU 93(0) Course ID:011412 26-OCT-2009
Independent Music Market
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEMU 94(0) Course ID:011469 16-DEC-2009
Liturgical Music Parish
Components: Lecture

CEMU 95(0) Course ID:011704 24-MAY-2010
Creativity's Promise: The Rebirth of Music
Focusing primarily on music, this class will attempt to recreate the atmosphere of "la belle epoque" of the late 19th century, an astounding juncture which spawned the creativity of the early 20th century, a time the likes of which we have never seen before or since.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Organizational Development(CE)

CEOD 83(0)	Course ID:010169	06-NOV-2006
Leading With Character		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEOD 84(0)	Course ID:010168	06-NOV-2006
The Nurturing Leader		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEOD 85(0)	Course ID:010167	06-NOV-2006
Learning Leadership Inside Out		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEOD 86(0)	Course ID:010166	06-NOV-2006
Organizations and Groups: Mission Driven - Value Based		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEOD 87(0)	Course ID:010165	06-NOV-2006
Managing the Politics of Business		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEOD 88(0)	Course ID:010028	27-JUN-2006
Tools & Strategies for Living Your Organization's Mission,Vision&Values		
Components:	Lecture	
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CEOD 89(0)	Course ID:010023	26-JUN-2006
Creating Collaborative Workplaces: Individual & Organizational Requirements		
Components:	Lecture	
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CEOD 90(0)	Course ID:010022	26-JUN-2006
Conflict Resolution and Prevention		
Components:	Lecture	
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Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Poli Sci/Curr World Evnts(CE)

CEPC 79(0)	Course ID:012439	31-JUL-2012
The 2012 Elections		
Providing a timely overview, discussion, and analysis of the 2012 elections, this course will emphasize both the presidential and congressional races.		
Outcomes: Focusing on the excitement of the election, students will cover the nuts and bolts of the process and address issues that surround elections.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 80(0)	Course ID:012100	22-JUN-2011
Middle East Revolutions		
Reviews and discussion of the current Middle East revolutions and how they influence U.S. Foreign Policy.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 81(0)	Course ID:011844	21-OCT-2010
Religion and the Global World		
Students will analyze how globalization and economics impacts various religions around the world.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 82(0)	Course ID:011845	21-OCT-2010
After Daley: New Era of Chicago Politics.		
This is a course analyzing the future of Chicago politics based on the role of the new mayor 2011.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 83(0)	Course ID:011023	16-NOV-2008
Contemporary Latin America		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 84(0)	Course ID:010870	30-MAY-2008
EU Global Politics		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 85(0)	Course ID:010864	30-MAY-2008
The 2008 Elections		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 86(0)	Course ID:010863	30-MAY-2008
What is Money		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 87(0)	Course ID:010510	17-NOV-2007
Global Network Societies		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 88(0)	Course ID:010509	17-NOV-2007
Foreign Policy: After Iraq		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 89(0)	Course ID:010405	19-JUN-2007
Global Anthropological		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Poli Sci/Curr World Evnts(CE)

CEPC 90(0)	Course ID:010014	26-JUN-2006
The Politics of Globalization and Free Trade: NAFTA and EU		
Components:	Lecture	
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CEPC 90(0)	Course ID:010138	24-OCT-2006
Multiculturalism and Global Citizenship		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEPC 91(0)	Course ID:010999	17-OCT-2008
International Morality 9-11		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CEPC 92(0)	Course ID:011000	17-OCT-2008
Global Challenges New President		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CEPC 93(0)	Course ID:011164	18-MAR-2009
American Government in Pop Culture		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CEPC 94(0)	Course ID:011165	18-MAR-2009
Global Trade		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CEPC 95(0)	Course ID:011166	18-MAR-2009
Anatomy of a Crisis		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CEPC 96(0)	Course ID:011403	06-OCT-2009
International Trade and Standards		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CEPC 97(0)	Course ID:011404	06-OCT-2009
Political Science Afghanistan		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CEPC 98(0)	Course ID:011697	24-MAY-2010
China and U.S. Relations		
Overview and discuss about past and present foreign and trade relations between U.S. and China.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CEPC 99(0)	Course ID:011894	18-DEC-2010
Chinatown Tour and History		
Students will tour Chicago's Chinatown to learn about Chinese history and culture.		
Components:	Lecture	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Professional Development (CE)

CEPD 69(0) Course ID:011903 28-DEC-2010

Flexibility Concepts

Students will familiarize themselves with the component of flexibility.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEPD 70(0) Course ID:011902 28-DEC-2010

Nutrition Concepts

Students will learn about food, body processes, and optimal diets for health and fitness.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEPD 71(0) Course ID:011901 28-DEC-2010

Cardiovascular Concepts

Students will learn the different types of cardiovascular activities and training to achieve optimal health.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEPD 72(0) Course ID:011900 28-DEC-2010

Fitness Concepts

Students will acquaint themselves with physical activity as it relates to overall health and wellness.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEPD 73(0) Course ID:011899 28-DEC-2010

The Science of Health and Fitness Series

Students will learn the key concepts of living a healthy life and how to integrate these concepts into their lifestyles.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEPD 74(0) Course ID:011895 18-DEC-2010

Making Plans: Preparing for Childbirth and Beyond

This course prepares first-time parents for labor, birth, and mindful parenting.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEPD 75(0) Course ID:011818 11-SEP-2010

Yoga Teaching Methodology

This course is designed to give students the tools they need to be an effective yoga teacher. We examine how to relate to the student, how to sequence poses in various styles, and how to demonstrate adjust and assist student in their practice. How to set up and maintain a yoga business is also explored.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEPD 76(0) Course ID:011816 11-SEP-2010

Subtle Anatomy and Yoga

This course is a continuation of the Anatomy and Yoga course, but goes beyond the gross physical as it examines the body's innate intelligence through its subtle anatomy. Chakras, Nadis and meridians are explored as well and techniques for locating them.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEPD 77(0) Course ID:011817 11-SEP-2010

The Bhagavad Gita

The Bhagavada Gita is considered by some to be the supreme scripture on Yoga. Through examination of this classic text, students gain insights the foundations of yoga through reading, studying and committing certain verses to memory.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Professional Development (CE)

CEPD 78(0)	Course ID:011707	03-JUN-2010
Elder Care		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 79(0)	Course ID:011719	14-JUN-2010
Yoga Philosophy		
Students will learn the philosophy behind the practice of yoga.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 80(0)	Course ID:011718	14-JUN-2010
Yoga Vedic Science		
Students will learn the fundamentals of Vedic science as they apply to yoga.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 81(0)	Course ID:011692	22-MAY-2010
Understanding Economics for Economic Empowerment		
Students will learn the basics of economics to get a handle of it in their lives and careers.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 82(0)	Course ID:011693	22-MAY-2010
Visual Presentation		
Students will learn all the various elements of creating a strong visual presentation of themselves.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 83(0)	Course ID:011694	22-MAY-2010
Aggressiveness		
Students will learn various aspects of anger management and aggressive behavior to prepare them for any form of communication.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 84(0)	Course ID:011722	14-JUN-2010
Yoga Series		
A series of four yoga classes.		
Components:	Lecture	

CEPD 85(0)	Course ID:011430	12-NOV-2009
Motherhood and Identity		
From a social work perspective, students will discuss the changing roles and relationships associated with being a new mother.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 86(0)	Course ID:011429	12-NOV-2009
Ayurveda II		
An in-depth study of the basic principles of the ancient east Indian "Science of Life."		
Components:	Lecture(In person)	
Room Requirements:	Studio - Fine Arts(1)	

CEPD 87(0)	Course ID:011428	12-NOV-2009
Yoga and Anatomy		
An introduction to anatomy as applied to the study of yoga.		
Components:	Lecture(In person)	
Room Requirements:	Studio - Fine Arts(1)	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Professional Development (CE)

CEPD 88(0) Ayurveda I	Course ID:011427	12-NOV-2009
An introduction to the study of the basic principles of the ancient east Indian "Science of Life".		
Components: Lecture(In person)		
Room Requirements: Studio - Fine Arts(1)		
CEPD 89(0) Yoga Techniques	Course ID:011426	12-NOV-2009
An essential course for yoga teachers, students and practitioners of yoga alike, from beginning to advanced. This course covers the foundations of all Yogasanas(poses) meditation and the basics of Yoga philosophy.		
Components: Lecture(In person)		
Room Requirements: Studio - Fine Arts(1)		
CEPD 90(0) Career Transitions	Course ID:011373	08-SEP-2009
Learn how to use the Transition Process to create rewarding changes in the work, relationship, lifestyle, or volunteer areas of your life. Walk away with a new goal that will energize you and put your strengths to good use.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEPD 91(0) Public Safety	Course ID:011374	08-SEP-2009
Students will learn basics of public safety.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEPD 92(0) Personal Training	Course ID:011386	09-SEP-2009
Students will learn personal training basics and will come out equipped for ACE certification.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEPD 93(0) Retirement Planning	Course ID:011203	23-APR-2009
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEPD 94(0) Emerging Adulthood	Course ID:011205	23-APR-2009
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEPD 95(0) Health and Wellness I & II	Course ID:011133	03-MAR-2009
Components: Lecture(In person)		
CEPD 96(0) Medicine and Policy	Course ID:011131	03-MAR-2009
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEPD 97(0) Medicine and Research	Course ID:011132	03-MAR-2009
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEPD 98(0) Music Therapy and Hospice	Course ID:011134	03-MAR-2009
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Professional Development (CE)

CEPD 99(0)

Course ID:011130

03-MAR-2009

Phenomenon of Love

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Philosophy (CE)

CEPH 90(0)

Course ID:010013

26-JUN-2006

Aristotle's Nicomachean Ethics

Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Paralegal Studies (CE)

CEPL 72(0)	Course ID:012082	12-JUL-2011
The Art and Science of Billing		
This class is designed to expose paralegals to the "real world" of the billing process.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 73(0)	Course ID:012081	07-JUN-2011
The Basics of Copyright Law		
This course will cover all of the basics of copyright law for paralegals.		
Components:	Seminar(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 74(0)	Course ID:012080	07-JUN-2011
Internet Awareness and Proficiency for Paralegals		
This course provides a concise review of advanced search tools and techniques, along with discussions of the Internet's limitations, how to evaluate what you find, why Google alone is not enough, issues to consider when using social media sites, and more.		
Components:	Seminar(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 75(0)	Course ID:011375	08-SEP-2009
The anatomy of a trial of death sentence issues		
In this course paralegals will cover the basics of filing a death sentence trial. This course includes a mock death sentence trial.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 76(0)	Course ID:011376	08-SEP-2009
Real Estate Closing		
In this course paralegals learn the basics in real estate closing.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 77(0)	Course ID:011378	09-SEP-2009
Practical Skills for Working Paralegals		
Students new to the paralegal profession will learn the basics of employment.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 78(0)	Course ID:011204	23-APR-2009
Criminal Law		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 78(0)	Course ID:011379	09-SEP-2009
Criminal Law		
Paralegals discuss legal procedures in felonies, murder, and death penalty cases.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 79(0)	Course ID:011147	11-MAR-2009
Elder Law		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 80(0)	Course ID:010913	19-JUL-2008
Bluebook Citation		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Paralegal Studies (CE)

CEPL 81(0) Course ID:010855 30-MAY-2008
Litigation Package
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CEPL 82(0) Course ID:010854 30-MAY-2008
Livenote Casemap
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CEPL 83(0) Course ID:010853 30-MAY-2008
Summation
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CEPL 84(0) Course ID:010535 17-NOV-2007
Intract with Fed Agency
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CEPL 85(0) Course ID:010534 17-NOV-2007
Intro to Terminology
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPL 86(0) Course ID:010533 17-NOV-2007
Analyzing Medical Record
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPL 87(0) Course ID:010532 17-NOV-2007
Basics Client Interview
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPL 88(0) Course ID:010531 17-NOV-2007
Concordance
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CEPL 89(0) Course ID:010415 21-JUN-2007
Corporate Update
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPL 90(0) Course ID:010414 21-JUN-2007
E-Discovery
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPL 91(0) Course ID:010964 05-SEP-2008
Animation Law
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPL 92(0) Course ID:010963 05-SEP-2008
Non-Profit Law
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Paralegal Studies (CE)

CEPL 93(0)	Course ID:010962	05-SEP-2008
Family Law		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 94(0)	Course ID:010961	05-SEP-2008
Contract Review		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 95(0)	Course ID:011241	11-MAY-2009
IL Court Procedures		
Components:	Lecture	

CEPL 96(0)	Course ID:011242	11-MAY-2009
IL Foreclosure Law		
Components:	Lecture	

CEPL 97(0)	Course ID:011723	14-JUN-2010
Patent Infringement Legislation		
Students will learn the new laws governing patent infringement legislation.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 98(0)	Course ID:011721	14-JUN-2010
Legal Ethics Series		
Students will discuss 4-5 movies that demonstrate the law being practiced in an unethical manner.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Religion and Philosophy (CE)

CERP 80(0)	Course ID:012438	31-JUL-2012
Early Narratives of Luke		
This course will help build a foundation for those who long for better understanding of Jesus.		
Outcomes: Students will understand the work of Luke.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CERP 81(0)	Course ID:011846	21-OCT-2010
Celtic Spirituality		
Focus on the history of Celtic spirituality and associated religions.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CERP 85(0)	Course ID:012101	22-JUN-2011
The Path of the Spiritual Warrior		
This course will examine religious writings and how they help us grow spiritually. Students will study eight core concepts and principles that, when understood and developed, can help to turn each of us into a "spiritual warrior": openness, introspection, discipline, courage, creativity, stamina, restraint, and perseverance.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CERP 86(0)	Course ID:012102	22-JUN-2011
Jewish Roots of Jesus		
Students will learn about the religious and historical background of the Jewish faith as it relates to Jesus.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CERP 87(0)	Course ID:010868	30-MAY-2008
Matthew/Luke: Christmas		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CERP 88(0)	Course ID:010403	18-JUN-2007
Letter to the Corinthia		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CERP 89(0)	Course ID:010137	24-OCT-2006
The Foundation of Buddhist Thought		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CERP 90(0)	Course ID:010136	24-OCT-2006
Islam: Beyond the Headlines		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CERP 91(0)	Course ID:011002	17-OCT-2008
Hinduism and Contemporary World		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CERP 92(0)	Course ID:011167	18-MAR-2009
Parables of Luke		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CERP 93(0)	Course ID:011168	18-MAR-2009
Tour: Chicago Parishes		
Components:	Lecture	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Religion and Philosophy (CE)

CERP 94(0) Course ID:011405 06-OCT-2009

Environmental Ethics

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CERP 95(0) Course ID:011410 26-OCT-2009

Resurrection of Jesus

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CERP 96(0) Course ID:011681 22-MAY-2010

Sustaining Wisdom

This course focuses on how wisdom is obtained and trys to map answers from the new discipline of Sophology.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CERP 97(0) Course ID:011695 24-MAY-2010

Recovering the Sacraments as Everyday Spirituality

Transform your perception and participation in sacraments from events reserved only for formal liturgy to daily experiences connecting our mind, body, and spirit to provide ongoing vital support and guidance for our everyday life.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CERP 98(0) Course ID:011696 24-MAY-2010

Major Authors and Themes in Political Philosophy

History of political theories that influence public and political life.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Special Events (CE)

CESE 70(0) Special Events	Course ID:010942	02-NOV-2009	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 71(0) Counter Transference and Affect Regulation	Course ID:010985	10-SEP-2008	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 72(0) The Use of Typology in Clinical Practice	Course ID:010984	10-SEP-2008	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 73(0) Beyond Green Guilt	Course ID:010983	10-SEP-2008	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 74(0) The Sacred Geometry of the Gothic Cathedral: How Circles Become Squares	Course ID:010982	10-SEP-2008	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 75(0) Symposium: Healing the Soul in the Age of the Brain	Course ID:010981	10-SEP-2008	
Components:	Lecture(In person)		
CESE 76(0) The Money Complex	Course ID:011015	16-NOV-2008	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 77(0) 2009WLC	Course ID:011016	16-NOV-2008	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Auditorium(1)		
CESE 78(0) Imaging the Unseen	Course ID:011020	01-OCT-2008	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 79(0) The Clare Membership	Course ID:011063	18-DEC-2008	
Components:	Lecture(In person)		
CESE 80(0) Jung Theory I	Course ID:011245	11-MAY-2009	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 81(0) Jung Theory II	Course ID:011244	11-MAY-2009	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Special Events (CE)

CESE 82(0)

Course ID:011243

11-MAY-2009

Jung Theory III

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Sustainability Studies (CE)

CESS 80(0)	Course ID:011896	18-DEC-2010	
Ideas and Actions for a Sustainable Restaurant			
Review practices for sustainable restaurant businesses. Restaurant certification, organic rooftop farming and urban agriculture, and rooftop beekeeping are all covered.			
Components: Lecture			
<hr/>			
CESS 81(0)	Course ID:011782	11-AUG-2010	
Sustainability Series: Green Talk			
Program series related to key sustainable and environmental issues.			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
<hr/>			
CESS 83(0)	Course ID:011706	26-MAY-2010	
Catering			
Students will learn the new rules and regulations governing the catering business to become a more sustainable enterprise.			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
<hr/>			
CESS 84(0)	Course ID:011708	03-JUN-2010	
Composting			
Students will learn how to create their own at-home compost box.			
Components: Lecture(In person)			
Room Requirements: Lab - Biology(1)			
<hr/>			
CESS 85(0)	Course ID:011424	02-NOV-2009	
Urban Plot-Painting the Concrete Jungle Green			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
<hr/>			
CESS 86(0)	Course ID:011380	09-SEP-2009	
The History of Chemical Use			
Students learn about the history of chemical use from the 50's to present day and the rise of chemical sensitivities in the human population.			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
<hr/>			
CESS 87(0)	Course ID:011247	13-MAY-2009	
Food and Social Justice			
Components: Lecture			
<hr/>			
CESS 88(0)	Course ID:011246	01-MAY-2009	
Robust Sustainability			
Components: Lecture			
<hr/>			
CESS 89(0)	Course ID:011119	02-MAR-2009	
Localvore V			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
<hr/>			
CESS 90(0)	Course ID:011381	09-SEP-2009	
The Art of Eating Locally: Summer Bus Tour			
This bus tour is the third in a series on learning how to eat locally.			
Components: Lecture(In person)			
<hr/>			
CESS 90(0)	Course ID:011021	01-OCT-2008	Department Consent Required
Localvore: Bus Tour			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
<hr/>			

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Sustainability Studies (CE)

CESS 91(0) Course ID:011382 09-SEP-2009
Small Scale Biodiesel Production
Students learn how to create their own biodiesel.
Components: Lecture(In person)
Room Requirements: Lab - Chemistry(1)

CESS 92(0) Course ID:010960 05-SEP-2008
Sustainability Movement
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESS 93(0) Course ID:011383 09-SEP-2009
The Art of Eating Locally: Spring I
This is the second class in a series on learning how to eat locally.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESS 94(0) Course ID:010958 05-SEP-2008
Localvore: Spring II
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESS 95(0) Course ID:010918 19-JUL-2008
Localvore Sessions I - IV
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESS 96(0) Course ID:010917 19-JUL-2008
Localvore
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESS 97(0) Course ID:010916 19-JUL-2008
Green Consumerism
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESS 98(0) Course ID:010915 19-JUL-2008
3BL
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESS 99(0) Course ID:010914 19-JUL-2008
Rethinking Green
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Science and Technology(CE)

CEST 87(0) Debating Dr. Atomic Components: Lecture	Course ID:010440	24-JUL-2007
CEST 88(0) Darwin's Theory Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:010404	18-JUN-2007
CEST 89(0) Cognitive Perception: Ideas about Reality Components: Lecture	Course ID:010016	26-JUN-2006
CEST 90(0) Living in the New Age of Biotechnology Components: Lecture	Course ID:010015	26-JUN-2006
CEST 91(0) Darwin's Theory : Science : Part II Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:010948	02-SEP-2008
CEST 91(0) Animation Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:010952	02-SEP-2008
CEST 92(0) Nuclear Physics Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011327	08-JUL-2009
CEST 93(0) Tour: Fermilab Tour: Fermilab, National Accelerator Lab to discuss physics and the labs use in research. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011702	24-MAY-2010
CEST 94(0) Biochemistry and Technology Students will learn more about biochemistry and using computer technology to understand basic threads of the science. Components: Lecture(In person) Room Requirements: Lab - Computer(1)	Course ID:011848	22-OCT-2010
CEST 95(0) Positive Psychology A review and understanding of the impact of positive psychology on individual lives. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011847	22-OCT-2010
CEST 96(0) Science, Non-science, & Nonsense Skepticism Students will learn about common misconceptions of science while focusing on well established findings that are often denied in the public sphere. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011898	28-DEC-2010

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Social Work (CE)

CESW 77(0)	Course ID:010845	29-MAY-2008
Challenges Facing Elders		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CESW 77(0)	Course ID:011384	09-SEP-2009
Caring for the Elderly: Challenges Facing Elders		
Students learn best practices and procedures when caring for the elderly. Filing legal paperwork will also be discussed.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CESW 78(0)	Course ID:010840	29-MAY-2008
Migration Outcomes		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CESW 79(0)	Course ID:010839	29-MAY-2008
Mental Health and Aging		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CESW 80(0)	Course ID:010838	29-MAY-2008
Workplace Civility		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CESW 81(0)	Course ID:010525	17-NOV-2007
Imgrnt Chld Case Wrk & Law		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CESW 82(0)	Course ID:010524	17-NOV-2007
Interview Issues with Children		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CESW 83(0)	Course ID:010164	04-NOV-2006
Confidentiality and Mandated Reporting for Mental Health Professionals		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

CESW 84(0)	Course ID:010163	04-NOV-2006
What is Therapeutic/Chld Psychotherapy?Exam Thera FactorsTrtmnt/Children		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

CESW 85(0)	Course ID:010162	04-NOV-2006
Strategic Planning:A Group Technique for Developing a Shared Organznl Vision		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

CESW 86(0)	Course ID:010161	04-NOV-2006
Loss and Disrupted Family Connections in Childhood		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

CESW 87(0)	Course ID:010160	04-NOV-2006
The Treatment of Serious Mental illness		
Components:	Seminar(In person)	
Room Requirements:	General Classroom(1)	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Social Work (CE)

CESW 88(0) Course ID:010077 28-JUL-2006
 Social Work Ethics in the Work Setting
 Components: Lecture

CESW 89(0) Course ID:010076 28-JUL-2006
 Origins and Etiology of Serious Illness
 Components: Lecture

CESW 90(0) Course ID:010035 27-JUN-2006
 Evaluating Social Services
 Components: Lecture

CESW 91(0) Course ID:010957 05-SEP-2008
 Substance Abuse For SOWKS
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CESW 92(0) Course ID:010993 10-OCT-2008
 The Stranger Within: DV
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CESW 93(0) Course ID:011120 02-MAR-2009
 Death and Other Endings
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CESW 94(0) Course ID:011148 11-MAR-2009
 Group Work Ethics
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CESW 95(0) Course ID:011149 11-MAR-2009
 Group Work School Based
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CESW 96(0) Course ID:011150 11-MAR-2009
 Group Work Package
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CESW 97(0) Course ID:011151 11-MAR-2009
 Group Work 101
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CESW 98(0) Course ID:011364 08-SEP-2009
 Group Work Autism
 Students learn how to work with autistic people in a group setting.
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Theatre (CE)

CETH 87(0) Course ID:010856 30-MAY-2008
Explore Chicago Dance
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CETH 88(0) Course ID:010522 17-NOV-2007
Voiceovers
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CETH 89(0) Course ID:010419 28-JUN-2007
Be an Actor
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CETH 90(0) Course ID:010141 24-OCT-2006
Eugene Ionesco, Samuel Beckett, and the Theatre of the Absurd
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CETH 91(0) Course ID:011716 09-JUN-2010
Special Topics: Shakespeare
Special Topics in Shakespeare will focus on individual plays.
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CETH 92(0) Course ID:012076 01-JUN-2011
Sondheim 101
Survey of Stephen Sondheim's work.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 37(0) Course ID:012440 31-JUL-2012

Introduction to Web Design

Learn the basic elements of design and HTML to start your own website.

Outcomes: Students will understand how to design a basic website.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEWC 38(0) Course ID:012078 01-JUN-2011

Hybrid Fiction Writing

Writing workshop that combines different genres of writing.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

CEWC 39(0) Course ID:012077 01-JUN-2011

Fiction Basics

Writing workshop; introductory fiction.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

CEWC 40(0) Course ID:012103 22-JUN-2011

Resourcing the Web for Visual Design

Learn to use the current web programs that helps to create a practical website in terms of software, internet programs/companies, and visual design. For professional and personal enhancement.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEWC 41(0) Course ID:012104 22-JUN-2011

Writing on the Environment

Students will hone their writing skills on environmental/sustainability issues.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEWC 42(0) Course ID:011888 18-DEC-2010

Designing Posters

Students will learn to design posters that can be publicly posted and attract attention.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEWC 43(0) Course ID:011889 18-DEC-2010

Writing Series: Novel Writing

Students will advance their novel writing by focusing on key aspects of their writing. Includes intermediate and advanced novel writing courses.

Components: Lecture

CEWC 44(0) Course ID:011849 22-OCT-2010

Practices for Clear Thinking

Students will learn methods and gain skills for how to think clearly about projects,

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEWC 45(0) Course ID:011850 22-OCT-2010

Intermediate Novel Writing

This course is a continuation of the introduction to Novel Writing. Course will enhance skills and ability in starting a novel (subject, character, plot, etc.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEWC 46(0) Course ID:011851 22-OCT-2010

Advanced Novel Writing

This course is a continuation of Intermediate Novel Writing. Course will enhance skills and ability in advancing a novel.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 47(0) Course ID:011726 28-JUN-2010

Creating HTML E-mail Campaigns

Learn the key basics to creating HTML and rich-content email campaigns.

Outcome: Students will learn how to develop HTML e-mail campaigns to reach intended audiences.

Components: Lecture(In person)**Room Requirements:** Lab - Computer(1)

CEWC 48(0) Course ID:011701 24-MAY-2010

Reading and Writing about the "Monster"

Developing stories and monster-themed characters in writing fiction.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEWC 49(0) Course ID:011700 24-MAY-2010

Web Design and Publishing

How to develop an effective and efficient Website.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEWC 50(0) Course ID:011682 22-MAY-2010

Writing Chicago

Writing course that focuses on the literature of well-known Chicagoans.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEWC 51(0) Course ID:011683 22-MAY-2010

Nature Writing

Focus on writing about nature/elements.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEWC 52(0) Course ID:011684 22-MAY-2010

Grassroots Marketing

Techniques for inexpensive and targeted marketing.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEWC 53(0) Course ID:011685 22-MAY-2010

Corporate Communications

Grammar and style for those in corporate jobs.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEWC 54(0) Course ID:011470 16-DEC-2009

Bootcamp Series**Components:** Lecture

CEWC 55(0) Course ID:011421 27-OCT-2009

Marketing Analytics**Components:** Lecture(In person)**Room Requirements:** Lab - Computer(1)

CEWC 56(0) Course ID:011420 27-OCT-2009

Digital Bootcamp**Components:** Lecture(In person)**Room Requirements:** Lab - Mac(1)

CEWC 57(0) Course ID:011411 26-OCT-2009

Travel Writing**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 58(0) Course ID:011406 06-OCT-2009

Visual Comm: Portfolio Review

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEWC 59(0) Course ID:011329 15-JUL-2009

Editing Package

Components: Lecture(In person)

CEWC 60(0) Course ID:011330 15-JUL-2009

VIS Comm Package

Components: Lecture(In person)

CEWC 61(0) Course ID:011298 18-JUN-2009

Food Writing

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEWC 62(0) Course ID:011299 18-JUN-2009

Niche Writing

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEWC 63(0) Course ID:011300 18-JUN-2009

Online and Self-Publish

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEWC 64(0) Course ID:011301 18-JUN-2009

Oral Histories Writing

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEWC 65(0) Course ID:011302 18-JUN-2009

Play Writing

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEWC 66(0) Course ID:011303 18-JUN-2009

Poetry Writing

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEWC 67(0) Course ID:011216 04-MAY-2009

Manuscript Preparation

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEWC 68(0) Course ID:011217 04-MAY-2009

Creative Non-Fiction

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEWC 69(0) Course ID:011218 04-MAY-2009

Short Fiction

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 70(0)	Course ID:011219	04-MAY-2009
Convergence Journalism		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CEWC 71(0)	Course ID:011220	04-MAY-2009
typography		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CEWC 72(0)	Course ID:011221	22-JUN-2011
Graphic Design: Branding/Logo		
Visual communications students and those practicing graphic design will hone skills and understand more about designing/branding for the Internet.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CEWC 73(0)	Course ID:011222	04-MAY-2009
Arts & Entertainment WR		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CEWC 74(0)	Course ID:011223	04-MAY-2009
Children's Book Writing		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CEWC 75(0)	Course ID:011224	04-MAY-2009
Develop Editing & Writing		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CEWC 76(0)	Course ID:011225	04-MAY-2009
Writing for the Web		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CEWC 77(0)	Course ID:010912	19-JUL-2008
Virtual Worlds		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CEWC 78(0)	Course ID:010911	06-JAN-2009
Marketing Package		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CEWC 79(0)	Course ID:010910	19-JUL-2008
Social Networks		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CEWC 80(0)	Course ID:010909	19-JUL-2008
Copyediting		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CEWC 81(0)	Course ID:010871	30-MAY-2008
Effective Written Communication		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 82(0) Course ID:010857 30-MAY-2008
Introduction to Novel Writing
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 83(0) Course ID:010523 17-NOV-2007
Creative Writing Workshop
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 84(0) Course ID:010395 14-JUN-2007
Interview Techniques
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 85(0) Course ID:010393 14-JUN-2007
Writing Memos, E-Mails, Letters
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 86(0) Course ID:010140 24-OCT-2006
The Blogosphere and You:How You Can Participate/New Medium
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEWC 87(0) Course ID:010139 24-OCT-2006
The Writer's Life: Different Facets of the Literary Experience
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEWC 88(0) Course ID:010018 26-JUN-2006
Creating Experience: Writing ""The City"" as Metaphor
Components: Lecture

CEWC 89(0) Course ID:010017 26-JUN-2006
Everyday History: The Craft of Historical Research and Writing
Components: Lecture

CEWC 90(0) Course ID:010008 26-JUN-2006
Enhance Your Written Communication with Style
Components: Lecture

CEWC 91(0) Course ID:010975 08-SEP-2008
Intro to Freelancing I
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 92(0) Course ID:010974 08-SEP-2008
Intro to Freelancing
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 93(0) Course ID:010973 08-SEP-2008
Marketing Strategies I
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 94(0) Course ID:010965 05-SEP-2008
Developing Marketing Plan
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 95(0) Course ID:010980 08-SEP-2008
Writing About Visual Art
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 96(0) Course ID:011001 17-OCT-2008
Memoir Writing
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 97(0) Course ID:011277 29-MAY-2009
Writing About Health Care
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 98(0) Course ID:011304 18-JUN-2009
Screenwriting
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 99(0) Course ID:011305 18-JUN-2009
Successful PR Campaigns
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies

PLST 337(2) Course ID:007265 01-AUG-2014**Advanced Business Organizations**

Prerequisite: PLST 336. Required for the Corporate/Commercial Transactions and Corporate/Real Estate concentrations.

Further instruction in business organizations, focusing on preparation of government-required forms, operating agreements, articles of incorporation and by-laws, consent forms, corporate minutes, annual reports, etc. Standard due diligence procedures for corporate transactions, including mergers and consolidations.

Outcomes: Students will be able to draft operating agreements, articles of incorporation, by-laws, consent forms, corporate minutes, annual reports, etc., and will understand the paralegal's role in corporate

Components: Lecture(In person)
Requirement Group: Pre or Co-requisite: PLST 336
Room Requirements: Electronic Classroom(1)

PLST 338(2) Course ID:007266 01-AUG-2014**Contracts and Commercial Transactions**

Prerequisite: PLST 336. Required for the Corporate/Commercial Transactions concentration.

Further instruction in contract drafting and administration, including business transactions covered by Uniform Commercial Code Article 2 (Sales).

Outcome: Students will be able to draft contracts and to abstract various types of contracts.

Components: Lecture(In person)
Requirement Group: Pre or Co-requisite: PLST 336
Room Requirements: General Classroom(1)

PLST 339(2) Course ID:007267 01-AUG-2014**Secured Transactions and Bankruptcy**

Prerequisites: PLST 336 or PLST 362. Required for the Corporate Practice Certificate (Water Tower Campus).

An introduction to transactions under Uniform Commercial Code Article 9 (Secured Transactions) and federal bankruptcy law, primarily as it applies to businesses.

Outcome: Students will be able to draft UCC forms to perfect security interests as well as bankruptcy forms.

Components: Lecture(In person)
Requirement Group: Prerequisite: PLST 336 or PLST 362
Room Requirements: Electronic Classroom(1)

PLST 340(2) Course ID:007268 01-AUG-2014**Civil Litigation I**

Required for the Litigation Practice Certificate.

An introduction to the civil litigation process in state (Illinois) and federal courts, and proceedings in administrative agencies generally, focusing on the initial phases. Instruction in client interviews and pre-litigation investigations, evidentiary issues, and practice in drafting pleadings initiating lawsuits and proceedings through pre-trial motion practice.

Outcomes: Students will understand the structure and basic operations of these courts, and will be familiar with the rules of procedure governing civil litigation proceedings.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 341(2) Course ID:007269 01-AUG-2014**Civil Litigation II**

Prerequisite: PLST 340. Required for the Litigation Practice Certificate.

Further instruction in the litigation process, focusing on the discovery, trial, and post-trial stages. Topics include interrogatories, depositions, document production and inspection requests, other discovery tools, settlement negotiations, organization of case files, document control systems, trial preparation, trial procedure, and post-trial proceedings. Overview of alternative dispute resolution.

Outcomes: Students will be able to conduct client interviews and pre-litigation investigations, and to draft the pleadings initiating lawsuits and proceeding through pre-trial motion practice.

Components: Lecture(In person)
Requirement Group: Pre or Co-requisite: PLST 340
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies

PLST 352(2) Course ID:007280 01-AUG-2014**Intellectual Property: Trademarks and Copyrights**

An introduction to the terminology, basic principles and documentation requirements of trademark and copyright protection. Registration procedures and infringement disputes.

Outcomes: Students will be familiar with registration procedures (including preparation of basic forms and documents) and infringement disputes.

Components: Lecture(In person)

Requirement Group: Restricted to Paralegal Studies Students.

Room Requirements: Electronic Classroom(1)

PLST 353(2) Course ID:007281 01-AUG-2014**Securities Regulation**

Prerequisites: PLST 336 or PLST 362.

Federal and state regulation of securities transactions. The stock market and the roles of brokers, specialists and underwriters. Requirements for public offerings of stock, notably the registration statement and prospectus, as well as the anti-fraud provisions.

Outcomes: Students will be familiar with the requirements for public offerings of stock, notably the registration statement and prospectus, and will be able to complete basic forms required under these laws.

Components: Lecture(In person)

Requirement Group: Prerequisite: PLST 336 or PLST 362

Room Requirements: Electronic Classroom(1)

PLST 355(2) Course ID:007283 01-AUG-2014**Estates, Trusts & Wills**

An introduction to basic principles of estate and trust administration. Practical aspects of administration of estates and trusts for the paralegal. Probate proceedings in Illinois, including the preparation of probate court pleadings, inventories, collection and valuation of assets, distribution of assets to beneficiaries, and accountings. Overview of tax considerations.

Outcomes: Students will be familiar with wills and will be able to prepare the documents required to administer estates in Illinois.

Components: Lecture(In person)

Requirement Group: Restricted to Paralegal Studies Students.

Room Requirements: General Classroom(1)

PLST 357(2) Course ID:007285 01-AUG-2014**Family Law**

An introduction to the laws governing family relationships, specifically the Illinois Marriage and Dissolution of Marriage Act and related statutes. Factual investigation, preparation of pleadings and other documents, court procedures, settlement agreements, and post-decree modifications. Brief overview of adoption and paternity proceedings.

Outcomes: Students will be able to prepare pleadings, notices, settlement agreements, and other documents, and to assist the attorney in domestic relations court proceedings.

Components: Lecture(In person)

Requirement Group: Restricted to Paralegal Studies Students.

Room Requirements: General Classroom(1)

PLST 358(2) Course ID:007286 01-AUG-2014**Criminal Law and Litigation**

An introduction to the purpose and scope of substantive criminal law, considering various crimes against persons and property, criminal liability and punishment, and defenses to crimes. Procedural topics, including court forms and pleadings commonly used in the Illinois criminal trial process.

Outcomes: Students will be able to prepare court forms and pleadings commonly used in the criminal trial process, and to assist attorneys preparing for trial.

Components: Lecture(In person)

Requirement Group: Restricted to Paralegal Studies Students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies**PLST 359(2)** Course ID:007287 01-AUG-2014**Environmental Law**

An introduction to federal environmental statutes regulating water quality, waste management and remediation of hazardous substances (Superfund). Issues leading to enforcement proceedings. Research strategies for this technical area.

Outcomes: Students will be familiar with permit applications, enforcement proceedings, and research strategies for this technical area.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 360(2) Course ID:007288 01-AUG-2014**Employment Law**

An overview of the legal relationship between employers and employees, including the employment-at-will doctrine, employment contracts, federal and state anti-discrimination laws, and worker's compensation proceedings. Administrative procedures and trial court actions.

Outcomes: Students will be familiar with federal and Illinois law regulating employment status, employment contracts, anti-discrimination claims, and worker's compensation, and will be able to assist attorneys in administrative agency proceedings and civil lawsuits.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 361(2) Course ID:007289 01-AUG-2014**Immigration Law**

An overview of U.S. immigration law with emphasis on the paralegal's role. History of immigration law and current policy considerations. Preparation of visa applications, admission and removal of immigrants and non-immigrants, citizenship and naturalization, and humanitarian relief. Document organization and preparation, working with clients, litigation assistance, legal research, and ethical dilemmas.

Outcomes: Students will be able to prepare various visa applications.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 362(2) Course ID:012420 01-AUG-2014**Business Organizations**

Required for Corporate Practice Certificate (Water Tower Campus and Cuneo Cohort).

This course focuses on the formation and operation of sole proprietorships, partnerships (general, limited, and limited liability), limited liability companies, and corporations. Preparation of standard forms and agreements will be emphasized. Due diligence procedures for mergers and acquisitions and other transactions will be covered.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 363(2) Course ID:012421 01-AUG-2014**Contract Administration & Analysis**

Required for Corporate Practice Certificate (Water Tower Campus and Cuneo Cohort).

This course focuses on both common-law and Uniform Commercial Code (UCC) Article 2 contracts. The elements of a valid contract will be studied, as well as standard contractual provisions and basic principles of contract interpretation. Students will work with several sample contracts: a confidentiality/nondisclosure agreement, a licensing agreement, and a general trade agreement.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 364(2) Course ID:012422 01-AUG-2014**Topics in Corporate Practice**

Pre-requisite: PLST 362 Business Organizations.

This course provides an overview of laws relating to business operations, including secured transactions (Uniform Commercial Code Article 9), federal bankruptcy law, and employment law. Compliance with various regulatory requirements will also be covered.

Components: Lecture(In person)
Requirement Group: Prerequisite: PLST 362 Business Organizations; PLST Cohort
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

PLST 365(2) Course ID:012423 01-AUG-2014

Survey of Intellectual Property

This course introduces the terminology, basic principles, and documentation requirements of patent, trademark, copyright, and trade secret protection. Application/registration procedures and infringement disputes are also covered.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 366(2) Course ID:012424 01-AUG-2014

Litigation & Investigation for Corporate Paralegals

Required for Corporate Practice Certificate (Water Tower Campus and Cuneo Cohort).

This course introduces the civil litigation process in state (Illinois) and federal courts, from the initial phases of pre-litigation investigations and pleadings through the discovery, trial, and post-trial phases. Technological innovations affecting civil litigation, such as electronic court filing and e-discovery procedures, will be given special emphasis.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Electronic Classroom(1)

PLST 367(2) Course ID:012425 01-AUG-2014

E-Discovery & Litigation Support Technology

Pre-requisite: PLST 366 Survey of Civil Litigation.

This course continues the study of the civil litigation process, incorporating hands-on instruction in electronic filing and litigation support software programs (e.g., Concordance, Westcheck).

Components: Lecture(In person)
Requirement Group: Prerequisite: PLST 366 Survey of Civil Litigation; PLST Cohort
Room Requirements: Lab - Computer(1)

PLST 368(2) Course ID:012934 01-AUG-2014

Corporate Compliance Topics

Prerequisites: PLST 362 or PLST 336

This course provides an overview of various regulatory provisions applicable to the financial services industry, including the Anti-Money Laundering (AML) and Business Continuity Plans (BCP) rules, the Foreign Corrupt Practices Act, and insider trading prohibitions. Compliance with the requirements of these laws will be the focus of the course.

Outcomes: Students will learn practices and procedures to monitor and document compliance with these laws.

Components: Lecture(In person)
Requirement Group: Prerequisite: PLST 336 or PLST 362
Room Requirements: Electronic Classroom(1)

PLST 369(3) Course ID:012936 15-JUN-2015

Advanced Topics in American Law

Enrollment is limited to students in the B.A. in PLST degree program.

This course will build on students' knowledge of the American legal system, examining the role of law in 21st century American society. The course will focus on the interpretation of selected portions of the U.S. Constitution and their effect on American life.

Outcomes: Students will learn how the U.S. Constitution governs the American legal system and protects individual rights.

Components: Lecture(In person)
Requirement Group: Enrollment limited to students in the B.A. PLST program and PLST 370 is a pre-requisite.
Room Requirements: Electronic Classroom(1)

PLST 370(3) Course ID:012937 15-JUN-2015

Advanced Legal Analysis & Writing I

Enrollment is limited to students in the B.A. in PLST degree program.

This course will provide students with extensive practice in reading and summarizing case law, with particular attention to the rationale for court decisions and the use of precedent, as well as statutory and administrative law. This course will focus on analysis rather than retrieval of legal reference sources.

Outcome: Students will learn how to prepare summaries of court decisions, statutes, and administrative regulations.

Components: Lecture(In person)
Requirement Group: Enrollment limited to students in the B.A. in PLST degree program.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Clinical Laboratory Science

CLS 2TRN(0 - 99) CLS 200 - Level Transfer Components: Laboratory	Course ID:012226	11-APR-2008	
CLS 301(4) Introduction to Laboratory Medicine Components: Lecture(In person) Room Requirements: Lab - Biology(1)	Course ID:010741	11-APR-2008	Department Consent Required
CLS 302(4) Advanced Laboratory Medicine Components: Lecture(In person) Room Requirements: Lab - Biology(1)	Course ID:010742	11-APR-2008	Department Consent Required
CLS 303(3) Advanced Laboratory Medicine II Prerequisite: CLS 301 and 302; Senior Standing. Advanced laboratory medicine topics as part of a clinical experience. Components: Lecture	Course ID:011861	02-DEC-2010	Department Consent Required
CLS 304(3) Advanced Laboratory Medicine III Prerequisite: CLS 301, 302, 303 Advanced lab medicine clinical decision topics. Components: Lecture	Course ID:011862	02-DEC-2010	Department Consent Required
CLS 310(3) Clinical Laboratory Management and Education. Prerequisite: Senior Standing Course covers aspects of clinical lab management, education and research. Components: Lecture	Course ID:011863	02-DEC-2010	Department Consent Required
CLS 311(1) Professional Development in Clinical Laboratory Course introduces the student to the professional organizations of clinical laboratory sciences. Students interact with experienced clinical laboratory scientists. Students are encouraged to seek membership in and become active in local, state and regional professional organizations. Components: Seminar	Course ID:011864	02-DEC-2010	Department Consent Required
CLS 391(2) Clinical Laboratory Phlebotomy Prerequisites: Senior Standing, Department Approval. Practicum in phlebotomy techniques. Components: Field Studies	Course ID:011865	02-DEC-2010	Department Consent Required
CLS 392(3) Clinical Immunohematology Clinical practicum in Immunohematology Laboratory. Components: Field Studies	Course ID:011866	02-DEC-2010	Department Consent Required
CLS 393(3) Clinical Chemistry I Prerequisite: Senior Standing Clinical Practicum in clinical chemistry laboratory. Components: Field Studies	Course ID:011867	02-DEC-2010	Department Consent Required

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Clinical Laboratory Science

CLS 394(3) Course ID:011868 02-DEC-2010 Department Consent Required
Clinical Hematology
Prerequisites: Senior Standing.

Clinical Practicum in clinical Hematology Laboratory.
Components: Field Studies

CLS 395(15) Course ID:010744 14-APR-2008 Department Consent Required
Clinical Practicum
Components: FTC-Field Studies

CLS 396(3) Course ID:011869 02-DEC-2010 Department Consent Required
Clinical Microbiology I
Prerequisite: Senior Standing.

Clinical Practicum in Clinical Microbiology Laboratory.
Components: Field Studies

CLS 397(3) Course ID:011870 02-DEC-2010 Department Consent Required
Clinical Chemistry II
Prerequisite: Senior Standing

Clinical Practicum in Clinical Chemistry. Continuation of CLS 393.
Components: Field Studies

CLS 398(3) Course ID:011871 02-DEC-2010 Department Consent Required
Clinical Microbiology II
Clinical Practicum in Microbiology Laboratory Virology, Mycology, Parasitology, with Molecular Diagnosis.
Components: Field Studies

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professionl Studies

CPST 165(1 - 3) Course ID:013127 15-APR-2015 Department Consent Required

Special Topics

Course titles and content vary from term to term. Permission is required to enroll.

Components: Lecture(In person)

Requirement Group: Restricted to students in the School of Professional Studies.

Room Requirements: Classroom Not Needed(1)

CPST 195(3) Course ID:010288 05-MAR-2015

Special Topics in Management

Introductory course focusing on specialized areas in management leadership.

Outcomes: The student will become familiar with the practices of the specific discipline under each subheading, as well as the technical and theoretical means to accomplish the goals of each topic.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CPST 200(3) Course ID:012229 06-APR-2015 Department Consent Required

Introduction to Degree Completion

Enrollment is restricted to SCPS degree students only.

CPST 200 exists to give newly admitted adult students a chance to ease themselves back into the academic environment while highlighting all of the tools and services available through the university.

Outcomes: Exposure to/familiarity with LUC resources. Improved academic writing through use of multiple drafts.

Components: Lecture(Blended)

Requirement Group: Restricted to students in the School of Professional Studies.

Room Requirements: General Classroom(1)

CPST 201(3) Course ID:012897 26-MAY-2015

Professional Identity and Development

Prerequisite: CPST 200; Co-requisite: UCWR 110

Enrollment is restricted to students in the School of Continuing and Professional Studies.

This course engages students in exploration of their self-perception and the ways in which they are perceived by others, especially the workplace. The course continues to consider both the development of personal goals and consistent feedback for positive change. Students will develop the themes of leadership and management in the context of the "five hungers" of Loyola's document of Transformative Education.

Outcome: Students will develop a professional identity profile and define a personal set of goals by managing an online profile of accomplishments and develop a written strategy to support personal goals with measures

Components: Lecture(Blended)

Requirement Group: Prerequisite: CPST 200; Co-requisite: UCWR 110 Enrollment is restricted to students in the School of

Room Requirements: Electronic Classroom(1)

CPST 210(3) Course ID:009397 25-MAY-2012 Department Consent Required

Introduction to Professional Studies

Components: Lecture(Independent Study)

Room Requirements: General Classroom(1)

CPST 247(3) Course ID:010069 25-MAY-2012 Department Consent Required

Computer Concepts and Applications

Components: Lecture(In person)

Room Requirements: Lab - Computer(1)

CPST 250(3) Course ID:005515 15-APR-2015

Foundations of Organizations

Prerequisites: CPST courses are restricted to students in the School of Continuing and Professional Studies

An introduction to contemporary management with emphasis on organizational culture, decision making, organizational structure and design, planning, communication and information technology.

Outcome: Students will demonstrate an understanding of the managerial roles in organizations, the four levels at which behavior is examined in organizations and will develop a framework for basic business operations.

Components: Lecture(In person)

Course Equivalents: MGMT 201H, MGMT 201

Requirement Group: Restricted to students in the School of Professional Studies.

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professionl Studies

CPST 265(1 - 3) Course ID:013128 15-APR-2015**Special Topics**

Course titles and content will vary from term to term. Permission is required to enroll.

Components: Lecture(In person)
Requirement Group: Restricted to students in the School of Professional Studies.
Room Requirements: Classroom Not Needed(1)

CPST 290(3) Course ID:012429 31-JUL-2012**World Geography**

Restricted to current SCPS BA students.

This course introduces the four main themes of the study of geography: physical, cultural, economic, and historical. Using two basic approaches for the discipline: regional and spatial, this course studies not only geographic locations, but also provides an overview of modern globalization and the human impact on the geographical world.

Outcomes: Geographical knowledge of different continents, awareness of social-political trends globally.

Components: Lecture(In person)
Requirement Group: Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional Studies
Room Requirements: Electronic Classroom(1)

CPST 310(3) Course ID:009439 15-APR-2015 Department Consent Required**Accounting Principles and Application**

Prerequisites: Quantitative Reasoning; ODL 250.

This course introduces major concepts in the areas of financial and managerial accounting and develops understanding of accounting process and principles.

Outcome: Students will gain a deeper understanding of financial statements, accounting mechanics, accrual accounting, financial planning, variance analysis, internal controls and financial and financial analysis. The students will complete a final course project that demonstrates their ability to manage the financial data of a fictional organization.

Components: Lecture(In person)
Course Equivalents: ACCT 201H, ACCT 201
Requirement Group: Restricted to students in the School of Professional Studies.
Room Requirements: Electronic Classroom(1)

CPST 315(3) Course ID:012430 05-MAR-2015**Professional Technical Writing**

Prerequisite: UCWR 110; Restricted to students in the School of Continuing and Professional Studies.

Technical Writing prepares students to design effective technical documents for both written and digital media, with particular emphasis upon technical memos, problem-solving and decision-making reports, and organizational, product-support, and technical-information webs.

Outcomes: Students able to write standard prose with appropriate citations, use a range of current online platforms and technology

Components: Lecture(In person)
Requirement Group: Prerequisite: UCWR 110
Room Requirements: Electronic Classroom(1)

CPST 340(3) Course ID:005516 15-APR-2015**Marketing Concepts and Strategies**

Students will demonstrate an understanding of the fundamental principles of marketing identifying organizational goals, marketing objectives, and variables that affect marketing. Students will examine the roles of advertising, public relations, and sales; integrated and strategic marketing within an organization.

Prerequisites: CPST 250; Restricted to SCPS

Outcome: Students will develop a comprehensive marketing plan analyzing a real marketing problem, determining strategies, developing sample materials and devising metrics to evaluate success for an organization.

Components: Lecture(In person)
Course Equivalents: MARK 201H, MARK 201
Requirement Group: Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professionl Studies

CPST 349(3) Course ID:010083 05-MAR-2015 Department Consent Required
Project Management
Components: Lecture(In person)
Requirement Group: Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies
Room Requirements: General Classroom(1)

CPST 350(3) Course ID:007237 15-APR-2015
Human Resources Principles and Operation
 Students will gain understanding human of resource management functions including the legal environment, equal employment opportunities requirements; job design and analysis; recruiting, orientation and training; performance appraisal; compensation systems; labor relations; collective bargaining and grievance processes; and health and safety.

Prerequisites: CPST 250.

Outcome: Students will make a presentation about human resource components for an organization including job description, recruiting plan, hiring procedures, performance evaluation and collective bargaining considerations.

Components: Lecture(In person)
Course Equivalents: HRER 322
Requirement Group: Restricted to students in the School of Professional Studies.
Room Requirements: Electronic Classroom(1)

CPST 360(3) Course ID:005517 05-MAR-2015
Development and Change in Organizations
 Prerequisites: CMUN 101, 219, 237, ODL 250; Ethics Requirement. Students will investigate the theory and practice of organizational development, examine assumptions, strategies, models, intervention techniques for organizational development and change processes. Students will also study the formation of collaborative relationships, overcoming resistance, gaining commitment and realigning culture. Outcome: Students will provide case studies that integrate data; design interventions, change strategies and an evaluation for diagnosing organizations, groups and jobs.
Components: Lecture
Requirement Group: Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies
Room Requirements: General Classroom(1)

CPST 365(1 - 3) Course ID:013125 01-JAN-2015 Department Consent Required
Advanced Special Topics
 Course titles and content vary. Variable (1-3) credit hours. Permission required to enroll.

Restricted to students in the School of Continuing & Professional Studies.
 SCPS permission required to enroll.

Components: Lecture(In person)
Requirement Group: Restricted to students in the School of Professional Studies.
Room Requirements: Classroom Not Needed(1)

CPST 370(3) Course ID:007234 05-MAR-2015
Leadership Theories and Applications
 Prerequisites: CMUN 101, 219, 237; ODL 250; Ethics Requirement. Students will study leadership theory, concepts and the practical application of leadership at all levels. Students will analyze historical approaches to leadership and focus on influential contemporary leadership perspectives such as servant leadership, situational leadership, transformational leadership, and principle-centered leadership. Outcome: Students will complete a leadership development plan and apply leadership theories to workplace situations through reflection, real-life examples, and case studies.
Components: Lecture
Requirement Group: Prerequisite: CPST 250 Students must be enrolled in the School of Continuing and Professional Studies
Room Requirements: General Classroom(1)

CPST 371(3) Course ID:012896 15-APR-2015
Organizational Finance
 This course will prepare students to read, develop and write financial analysis for managerial roles. Management involves the allocation and distribution of resources and knowledge of the financial impact of the local, regional and national economies. It offers an overview of inter-relations of money and markets, investment and financial management.

Prerequisites: CPST 250

Outcomes: Designed with undergraduate-level emphasis on financial analysis, design and reporting; the course will focus on organizational issues. The course proceeds to develop concrete skills in regard to fiscal leadership.

Components: Lecture(In person)
Course Equivalents: FINC 332, FINC 332H

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professionl Studies

CPST 398(2) Course ID:012431 15-JUN-2013 Department Consent Required
Professional Studies Internship Seminar

To enroll students must complete the internship forms through the Center for Experiential Learning.

The Internship Seminar is a way to earn academic credit for an internship completed while finishing one of the SCPS BA programs. Students taking CPST 398 must take CPST 399 the following session to get complete credit for the internship.

Outcomes: Applied experience in a professional setting.

Components: Seminar(Blended)

Course Equivalent: EXPL 390

Attributes: Engaged Learning

Requirement Group: Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional Studies

Req. Designation: Internship

Room Requirements: General Classroom(1)

CPST 399(2) Course ID:012441 15-JUN-2013 Department Consent Required
Professional Studies Internship Seminar II

To enroll students must complete the internship forms through the Center for Experiential Learning.

The Internship Seminar is a way to earn academic credit for an internship completed while finishing one of the SCPS BA programs. Students taking CPST 399 must first take CPST 398 the previous session to get complete credit for the internship.

Outcomes: Applied experience in a professional setting.

Components: Seminar(Blended)

Attributes: Engaged Learning

Requirement Group: Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional Studies

Req. Designation: Internship

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Exercise Physiology

EXEC 101(4)

Course ID:011434

18-NOV-2009

Introduction to Exercise Physiology

Introduction to the major; also includes a lab component covering Emergency Procedures and Safety Skills, introduction to common safety principles, predisposing factors and common causes of accidents, injuries and illnesses.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Healthcare Emergency Managemnt

HEM 201(3) Course ID:011041 03-DEC-2008 Department Consent Required
Introduction to Emergency Management
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HEM 240(3) Course ID:011042 15-DEC-2008 Department Consent Required
Public Health Emergency Planning
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HEM 260(3) Course ID:011206 28-APR-2009 Department Consent Required
Integrating Emergency Services in the Community
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HEM 310(3) Course ID:011207 28-APR-2009 Department Consent Required
Managing Emergency Operations: Relief and Recovey
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HEM 320(3) Course ID:011436 25-NOV-2009
Decision Making in Public Administration
 The course provides an overview and analysis of intergovernmental issues facing public administrators involved in the administrative, regulatory, and political dimensions of emergency management. The course provides information about the political system in which emergency managers must navigate and presents an overview of key governmental agencies and actors from all three levels of government. In addition, the course examines the problems and dilemmas attendant to managing homeland security and responding to emergencies in an intergovernmental system.
Components: Lecture
Requirement Group: Prerequisite: HEM 201. Restricted to Healthcare Emergency Management Majors.

HEM 340(3) Course ID:011487 05-FEB-2010 Department Consent Required
Law and Ethics for the Emergency Manager
 Prerequisite: HEM 201.

Public warning, search and rescue, evacuation, sheltering, in-kind or cash relief assistance, emergency public works restoration, disaster loans for reconstruction of private facilities or home repair, unemployment assistance, medical aid, and extraordinary interorganizational cooperation are a few essentials of post-disaster aid. The legal and ethical dimensions of these matters are the focus of this course.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HEM 395(3) Course ID:011486 05-FEB-2010 Department Consent Required
Emergency Management Practicum
 Prerequisite: HEM 201

The purpose of this course is to integrate and synthesize the theory and principles presented in the core classes of the healthcare emergency management major. To achieve this goal, the practicum will examine and assess various disaster case studies. Utilizing the resources of the Faculty Advisory Board, students will be placed in emergency services or public health positions to observe first hand the work of the healthcare emergency manager. In particular, students will observe and participate in such activities as strategic planning; inter-governmental agency communication and information sharing; risk analysis; disaster plan preparation and other aspects of public health threat preparedness; policy analysis; and related practices.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

Sch of Cont/Prof Studies - Theology - Subject: Theology

THEO N103(2) Course ID:006811 01-JAN-1901
The Christian God
Components: Lecture

THEO N112(2) Course ID:006813 01-JAN-1901
New Testament
Components: Lecture

THEO N192(2) Course ID:006815 01-JAN-1901
Moral Problems
Components: Lecture

THEO N271(2) Course ID:006816 01-JAN-1901
Great Christian Thinkers
Components: Lecture

THEO N279(2) Course ID:006817 01-JAN-1901
Roman Catholicism
Components: Lecture

THEO N293(2) Course ID:006818 01-JAN-1901
Christian Marriage
Components: Lecture

THEO N383(2) Course ID:006819 01-JAN-1901
Thep, Arts & Literature
Components: Lecture

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Social Work - Social Work - Subject: Social Work**SOWK 200(3) Course ID:006536 15-APR-2014****Introduction to Social Work**

This course is an introduction to the social work profession through the identification of some of the human problems in society and the role of both society and social services in response to the problems. Students have the opportunity to observe several social service agencies and to evaluate current ways in which agencies interpret social problems and administer services

Students will be able to evaluate current ways in which agencies interpret social problems and administer services.

Components: Lecture
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

SOWK 201(3) Course ID:006537 15-APR-2014**Social Welfare and Social Work I**

Prerequisites: Sophomore standing or by permission from chairperson

This course examines social welfare problems, the system of social welfare, and its interrelationships with direct practice and the delivery of services. Particular emphasis is placed on the examination of different political and economic conceptions, as well as the ways in which they shape social programs and social work practice.

Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context.

Components: Lecture(In person)
Course Equivalents: URB 201
Attributes: CORE PRE-2012 Societal and Cultural Literacy, Human Services, Urban Studies
Requirement Group: Pre-requisite: Sophomore standing or above.
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

SOWK 205(3) Course ID:006538 15-JUN-2014**Children and Youth: Systems and Services**

Survey of the field of child welfare with consideration of various social services. Particular focus on abused and neglected children, foster care, adoption, and institutionalization.

Outcome: Students will be able to assess and analyze child welfare services within current political and social constraints.

Components: Lecture
Attributes: Human Services
Room Requirements: General Classroom(1)

SOWK 301(3 - 4) Course ID:006540 15-JUN-2014**Social Work with Individuals and Families I**

Prerequisites: SOWK 200 and Junior standing.

Theory for social work practice is studied, using an integrated social systems and biopsychosocial model. The student is introduced to the profession through its history, its conceptual development and through an examination of the values, knowledge and skills which characterize it. The course content focuses on the worker/client relationship and development of assessment, intervention and evaluation skills.

Students will understand a generalist practice methodology as evaluated from its applicability to social problems and various social service settings.

Components: Lecture
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

SOWK 302(3) Course ID:006541 15-JUN-2014**Social Work with Individuals and Families II**

Prerequisite: SOWK 301

This course is concerned with social work as intervention with clients. The focus of the course is on individualized treatment planning and execution, based on diagnosis and the social worker's disciplined use of professional skills.

Students will understand the application of methodological principles to practice experience, emphasizing relationship skills, assessment principles, and intervention activities and goals.

Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Social Work - Social Work - Subject: Social Work**SOWK 303(3)** Course ID:006542 15-JUN-2014**Social Work Groups**

Prerequisites: SOWK 200 and Junior standing.

This course presents theoretical approaches to social work with small groups, with particular emphasis on the dynamics of small group process and appropriate worker intervention.

Students will understand and be able to apply the theoretical and practical elements that influence group functioning.

Components: Lecture**Room Requirements:** General Classroom(1)**SOWK 305(3)** Course ID:006543 15-APR-2014**Human Behavior Social Environment I**

Prerequisites: Junior standing, SOWK 200; PSYC 101; NTSC 103 or equivalent; or permission of the department chair.

This course studies the life cycle of the individual from in utero through old age and death from a biopsychosocial perspective via multiple theoretical frameworks. Individual growth and development is studied in the context of culture, race, ethnicity, social class, gender, families and other social system as well as the impact of trauma, loss, and environmental stressors on the individual and family.

Students will understand how social systems theory explains social functioning, the effects of systems of all sizes on human interaction, and how these apply to social work practice.

Components: Lecture**Room Requirements:** General Classroom(1)**SOWK 307(3)** Course ID:006544 15-JUN-2014**Policies and Strategies of Community Intervention**

Prerequisites: SOWK 201, SOWK 301; co-requisite, SOWK 330; or chair's permission.

This is a community organization theory and practice course for both the macro and micro levels. Basic models of community organization theory and practice are highlighted, including locality development, social planning, and social action as well as major policy issues that relate to communities. It also focuses on the historical base of community organization in America.

Students will understand the importance of a community and organizational needs assessment as a backdrop to designing policy interventions, strategies, and evaluation elements to measure effectiveness to constituencies.

Components: Lecture**Requirement Group:** Co-requisite: SOWK 330 required for SOWK 302 & 307**Room Requirements:** General Classroom(1)**SOWK 330(4)** Course ID:006546 05-FEB-2014**Social Work Practice I**

Prerequisites: 201, 301, 305, 390, permission of fieldwork director; co-requisite 302. This course provides a structured practice experience in a social agency setting where classroom theory is utilized and integrated with beginning practice skills.

Students will develop an understanding of assessment, modes of intervention, client-worker relationship building, and strategies to assess practice.

Components: Field Studies**Attributes:** Engaged Learning, Human Services**Req. Designation:** Internship**SOWK 340(4)** Course ID:006547 05-FEB-2014**Social Work Practice II**

Prerequisite: 330.

Builds on the practice experience acquired in 330. There is continued emphasis on utilization and integration of theory.

Components: Field Studies**Attributes:** Engaged Learning**Req. Designation:** Internship

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Social Work - Social Work - Subject: Social Work

SOWK 350(3) Course ID:006548 12-NOV-2013

Integrative Practice Seminar

Prerequisites: senior standing, 330; co-requisite 340. This course provides an opportunity to assess and deepen integration of theory from courses and readings with practice experiences.

Students will strengthen professional identification and to facilitate the transfer from social work education to professional practice or graduate studies.

Components: Seminar**Requirement Group:** Pre-requisite: SOWK 340 and Senior standing or above.**Room Requirements:** Seminar(1)

SOWK 360(1 - 3) Course ID:006549 12-NOV-2013

Independent Study

Prerequisite: junior standing. A course designed for individuals or small groups to focus on selected issues and problems in social work practice beyond course offerings.

Components: Independent Study**Requirement Group:** Prerequisite: Junior standing or above.

SOWK 361(3) Course ID:006550 29-JUN-2012

Special Topics:

Prerequisite: sophomore standing. A survey course on a particular topic, such as aging, alcoholism and drug dependency, family process, group process, African-American men, gender, race, and culture.

Students will understand how these issues affect social work practice.

Components: Lecture**Requirement Group:** Pre-requisite: Sophomore standing or above.**Room Requirements:** General Classroom(1)

SOWK 370(3) Course ID:006551 15-JUN-2014

Ethnicity, Race and Culture

Prerequisite: Sophomore Standing.

This course explores diversity in a global environment characterized by color, ethnicity, culture, national origin, class, gender, age, religion, physical or mental ability, gender identity and sexuality. Students will effectively analyze and assess the cultural and institutional context of social justice issues.

Students will understand the relevance of diversity to social work values and interventions.

Components: Lecture(In person)**Course Equivalents:** ASIA 370, URB 370, AFR 369**Attributes:** African Studies and the African Diaspora, Asian Studies, Black World Studies, Urban Studies**Requirement Group:** Pre-requisite: Sophomore standing or above.**Room Requirements:** Electronic Classroom(1)

SOWK 390(3) Course ID:006552 01-JAN-2014

Methods of Social Work

Prerequisites: SOWK 200, 201 and Junior standing.

The social work profession depends on knowledge-generating activities using quantitative and qualitative methodologies. In recognition of these needs, this sequence is designed to enable students to prepare for three roles: 1) a competent evaluator of one's own practice and programs; 2) a responsible and critical consumer of social work research; and 3) an active participant in knowledge-generating inquiries.

Students will understand the importance of inter-relating various aspects of research methodology with tasks of the social worker to evaluate and use research responsibly in social work practice.

Components: Lecture**Attributes:** Human Services, Urban Studies**Room Requirements:** General Classroom(1)

SOWK 500(3) Course ID:006558 15-APR-2014

Human Behavior Social Environment I

Prerequisites: Completion of Undergraduate Program, BSW Senior admitted to the 5-Year program

This course studies the life cycle of the individual from in utero through old age and death from a biopsychosocial perspective via multiple theoretical frameworks. Individual growth and development is studied in the context of culture, race, ethnicity, social class, gender, families and other social system as well as the impact of trauma, loss, and environmental stressors on the individual and family.

Components: Lecture**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Social Work - Social Work - Subject: Social Work**SOWK 501(3) Course ID:006560 15-APR-2014****Human Behavior Social Environment II**

Prerequisites: SOWK 500 (Human Behavior Social Environment I)

This course focuses on deepening the student's knowledge of human behavior. Maladaptive patterns of adult psychological functioning are examined.

Components: Lecture**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** General Classroom(1)**SOWK 502(3) Course ID:006561 15-APR-2014****Ethnicity, Race & Culture**

This course explores diversity in a global environment characterized by color, ethnicity, culture, national origin, class, gender, age, religion, physical or mental ability, gender identity and sexuality. Students will effectively analyze and assess the cultural and institutional context of social justice issues.

Components: Lecture**Course Equivalents:** IPS 620**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** General Classroom(1)**SOWK 503(3) Course ID:006562 15-APR-2014****Social Work With Individual & Family I**

Prerequisites: Completion of Undergraduate Program, BSW Senior admitted to the 5-Year program

Theory for social work practice is studied, using an integrated social systems and biopsychosocial model. The student is introduced to the profession through its history, its conceptual development and through an examination of the values, knowledge and skills which characterize it. The course content focuses on the worker/client relationship and development of assessment, intervention and evaluation skills.

Components: Lecture**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** General Classroom(1)**SOWK 504(3) Course ID:006563 15-APR-2014****Soc Work With Indiv & Fams II**

Prerequisites: SOWK 503, BSW Senior admitted to the 5-Year program

This course is concerned with social work as intervention with clients. The focus of the course is on individualized treatment planning and execution, based on diagnosis and the social worker's disciplined use of professional skills.

Components: Lecture**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** General Classroom(1)**SOWK 505(3) Course ID:006564 15-APR-2014****Social Work Groups**

Prerequisites: SOWK 503 or concurrent enrollment with SOWK 503

This course presents theoretical approaches to social work with small groups, with particular emphasis on the dynamics of small group process and appropriate worker intervention.

Components: Lecture**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** General Classroom(1)**SOWK 506(3) Course ID:006565 15-APR-2014****Methods of Social Work Research**

Prerequisites: Statistics with a grade of C or higher.

The social work profession depends on knowledge-generating activities using quantitative and qualitative methodologies. In recognition of these needs, this sequence is designed to enable students to prepare for three roles: 1) a competent evaluator of one's own practice and programs; 2) a responsible and critical consumer of social work research; and 3) an active participant in knowledge-generating inquiries.

Components: Lecture**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Social Work - Social Work - Subject: Social Work

SOWK 507(3) Course ID:006566 15-APR-2014

Social Welfare & Social Work

This course examines social welfare problems, the system of social welfare, and its interrelationships with direct practice and the delivery of services. Particular emphasis is placed on the examination of different political and economic conceptions, as well as the ways in which they shape social programs and social work practice.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 509(3) Course ID:006567 06-JAN-2014

Policies and Strategies for Community Intervention

This is a community organization theory and practice course for both the macro and micro levels. Basic models of community organization theory and practice are highlighted, including locality development, social planning, and social action as well as major policy issues that relate to communities. The historical base of community organization in America and the role of social work in the community are explored.

Components: Lecture
Course Equivalents: IPS 635
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 600(0) Course ID:006574 15-OCT-2011

Dissertation Supervision

Components: FTC-Supervision
Requirement Group: Restricted to students in the Ph.D. in Social Work program.

SOWK 602(3) Course ID:006577 15-APR-2014

Health Policy and Health Systems

Prerequisites: SOWK 507 and SOWK 509

Health-care systems are examined in the context of social policy and healthcare needs. The effects of different levels of healthcare interventions, changing roles and responsibilities of government, the voluntary sector and the proprietary sector are assessed in relation to access and utilization of health care.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 603(3) Course ID:006578 15-APR-2014

Seminar in Brief Treatment

Prerequisites: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531)

This seminar builds on the student's knowledge of short-term treatment, expanding this knowledge and skill toward understanding, and the practice of brief treatment as a modality of social work intervention. It examines the essential components of brief treatment (task-centered, crisis intervention, brief psychotherapy) with individual clients.

Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 604(3) Course ID:006579 15-APR-2014

Advanced Social Work Practice with Groups

Prerequisites: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S, and SWFI 531)

Building on the basic course in social work with small groups (SOWK 505), this course focuses on developing deeper understanding and skill in the area of group therapy. It includes examination of process of "live" group therapy, using the class group as well as the student's field experience for learning purposes.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Social Work - Social Work - Subject: Social Work

SOWK 605(3) Course ID:006580 09-FEB-2006

Human Sexuality & Sexual Dysfunction

Prerequisites: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S, SWFI 531, and SWFI 531S).

This course provides basic knowledge about the physiology and psychology of human sexuality as well as consideration of some areas of sexual dysfunction. In addition attention is focused on cultural, societal, and personal attitudes which may affect the student's response to this area of practice. The problems of sexual dysfunction are considered and Current treatment modalities are reviewed and examined in context of s

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 606(3) Course ID:006581 15-APR-2014

Practicum in Research

500 level courses except for SOWK 509; SOWK 506 must come before SOWK 606; Completion of 1st level internship(SWFI 530, SWFI 530S, SWFI 531, and SWFI 531S).

This course builds on foundation content of SOWK 506. The course develops the students' integration of research and practice. The basic thrust of the course is twofold: (1) to provide students with an initial or continuing experience of designing social work practice; and (2) to involve students in implementing their research studies related to their chosen focus and interests in their advanced year.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 607(3) Course ID:006584 15-APR-2014

Development of Psychodynamic Theory

Prerequisites: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This course considers 5 historical and current areas of psychodynamic theory: i.e. drive and structural theory, ego psychology, object relations theories, self-psychology, and new theories derived from research on infants. Emphasis is on understanding the evolution of psychodynamic theory over time.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 608(3) Course ID:006585 15-APR-2014

Social Work and Law

Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This course focuses on of the relationship between the disciplines of social work and law. Students acquire a framework for comprehending and analyzing laws, learn to critically examine the function of law in society and examine criminal and juvenile justice; child welfare; domestic violence; and confidentiality.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 609(3) Course ID:006586 15-APR-2014

Social Work Practicum in Schools

Prerequisite: 500 level courses except for SOWK 506, Restricted to school specialization students concurrently enrolled in SWFI 630 and TYPE 73 Certificate students enrolled in SWFI 640 or waived from an internship

This course considers the roles of social workers in schools, including provision of direct service, consultation, advocacy, program development and evaluation, and liaison with family and community systems. It also looks at significant legislation; laws pertaining to special education, family rights and privacy and the professional code of ethics.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Social Work - Social Work - Subject: Social Work**SOWK 610F(3) Course ID:006588 15-APR-2014****Social Policy and Practice with Families**

Prerequisite: 500 level courses except for SOWK 506; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This advanced course focuses on the interface between children, adolescents, families and ecosystem. Particular attention is given to the major social institutions influencing children, adolescents, families, schools, the workplace, the economy, child welfare, health care, and religion. Diversity issues are addressed in relation to children, families and social institutions.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 610H(3) Course ID:006589 15-APR-2014**Social Policy and Practice/Health/Mental Health**

Prerequisite: 500 level courses except for SOWK 506; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This class focuses on the interface between persons with mental health problems and the service delivery systems providing them with care. Course material looks at the impact of changing policy, prevention, and social trends on individuals with mental health challenges, their families, communities, and organizations that serve them.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 611(3) Course ID:006590 01-JAN-2015**Treatment of Couples & Marital Problems**

Pre- or Co-requisite: SOWK 612

This course explores clinical models and techniques for the treatment of couples with relationship problems. Primary attention is given to the integration of systemic and analytical theories. Specific strategies and techniques are presented and demonstrated. Attention is given to the range of symptomatology and challenges including sexual dysfunction.

Components: Lecture
Requirement Group: Pre- or Co-requisite: SOWK 612
Room Requirements: General Classroom(1)

SOWK 612(3) Course ID:006591 15-APR-2014**Family Assessment and Intervention**

Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship(SWFI 530, SWFI 530S and SWFI 531).

The purpose of this course is to familiarize students with the field of family assessment and intervention. It provides a base of selected theoretical concepts and practice techniques which may be utilized to assess family functioning, organize therapeutic systems and facilitate processes of family development and positive change.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 613(3) Course ID:006592 01-JAN-2015**Advanced Family Treatment**

Pre- or Co-requisite: SOWK 612 (Family Assessment and Intervention)

This course deepens students clinical practice competence in family therapy. Through discussion and experiential exercises, use of case vignettes and films, it will refine understanding of the therapeutic process and the development of treatment skills. Students will advance their understanding of the relationship between treatment goals and treatment techniques.

Components: Lecture
Requirement Group: Pre- or Co-requisite: SOWK 612
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Social Work - Social Work - Subject: Social Work**SOWK 614(3) Course ID:006593 15-APR-2014****Clinical Social Work Practice Health Care**

Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

In this course the components of psychosocial assessment and treatment are integrated with the aspects of the medical and physical functioning of the person-situation. Coping tasks of individuals and family members are viewed from a perspective of growth based upon the psychosocial capacities of the person's pre-illness coping patterns.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 615(3) Course ID:006594 15-APR-2014**Adolescent Client: Diagnosis and Treatment**

Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This course emphasizes knowledge of critical dimensions of adolescent ego development (normal and pathogenic) and draws primarily from analytic ego psychological theory. The changes in therapeutic relationships with adolescents are explored, focusing on stages in the treatment process, modes of expression, and clinicians' differential judgments regarding technique and communication.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 616(3) Course ID:006595 15-APR-2014**Psychotherapy with Adults**

Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S, SWFI 531).

This course focuses on the content and process of psychodynamically-based psychotherapy with adults. Course content includes areas of diagnostic evaluation, the phasic treatment process, the therapeutic alliance, transference and counter-transference, frameworks for understanding communications and therapeutic techniques.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 617(3) Course ID:006596 15-APR-2014**Principles and Interventions in Clinical Social Work**

Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S, and SWFI 531).

This course is designed to focus on comprehending the communication within treatment relationships. The content is mainly presented through the use of case material which illustrates varying levels of personality organization, beginning with the disorganization of schizophrenic experience to the more highly refined conflict in neurotic character formation.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 618(3) Course ID:006597 15-APR-2014**Therapeutic Role: Religion and Spirituality**

Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This course examines predominate practice theories regarding religion and spirituality for the "person-in-the-situation". Course material is relevant to psychodynamic, philosophical, theological, sociocultural, religious and spiritual beliefs about ourselves. The course is designed to assist clinical social workers in their critical reflection concerning diversity, religious and spiritual values, ethics, and principles.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Social Work - Social Work - Subject: Social Work**SOWK 619(3) Course ID:006598 15-APR-2014****Issues in Treatment of Women**

Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This course focuses on identifying and applying treatment strategies relevant to practice with women. Issues in diagnosis include: high prevalence disorders in women, developmental and role issues, and female identity issues. Relationship issues are identified based on understanding sexism and stereotyping in society and social work as a "female profession."

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 620(3) Course ID:006599 15-APR-2014**Clinical Social Work Practice with Children**

Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This course is designed to help students attain a mastery of the central concepts in direct social work treatment of children. The course begins with an overview of the major mental disorders from which children suffer, and then covers interviewing skills and formulating diagnosis and treatment plans with children.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 626(3) Course ID:006605 15-APR-2014**Social Work with Severely Mentally Ill**

Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This course offers students the chance to learn about leading-edge social work approaches providing humane care for severely mentally ill clients, especially those clients with concomitant substance abuse, developmental disabilities, and severe socioeconomic disadvantage. Working with the client's environment, collaboration with other systems, advocacy and program development are considered.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 631(3) Course ID:006610 15-APR-2014**Clinical Practice: Family Violence**

Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This course focuses on the occurrence of violence, the various theoretical perspectives and the treatment of violence as it is experienced by various family members. The content of the course will include clinical social work assessment and intervention relevant to violence among family members.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 632(3) Course ID:006611 15-APR-2014**Social Work with Aged**

Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

The course considers practice with an aging clientele. It focuses on understanding the developmental process of aging, and examining social work practice issues. Students will develop diagnostic and treatment skills for work with the elderly population. Service delivery, individual, family and small group treatment approaches are also examined.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 634(1 - 3) Course ID:009284 01-JAN-2015**Special Topics:**

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Social Work - Social Work - Subject: Social Work**SOWK 644(3) Course ID:009585 15-APR-2014****Ethics: Theory and Application**

This course is designed to provide students with an in depth and critical understanding of the ethical principles and practices within the helping profession. A variety of perspectives (historical, political, etc.) theories (moral authority, paternalism, etc.) are utilized in understanding the complexity of ethics and ethical advocacy.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Social Work students.**SOWK 645(3) Course ID:006616 15-APR-2014****Crisis Intervention**

Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This class examines crises, emergencies and stressful phenomena. The definitions and implications of crisis and emergency are explored. A model of crisis intervention is presented, with a variety of case examples, along with an understanding of the importance of not conducting crisis intervention when a client is not in crisis.

Components: Lecture**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** General Classroom(1)**SOWK 650(3) Course ID:009586 15-APR-2014****Staff Management and Development**

Prerequisite: 500 level courses except for SOWK 506; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This course prepares students for leadership and development practice in staff management and development in social service organizations. The terms "staff management and development" and "supervision" are used interchangeably. Content focuses on providing knowledge, values, ethics, and skills in guiding the work and development of others within social/human service organizations.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Social Work students.**SOWK 652(3) Course ID:009587 15-APR-2014****Non-Profit Management**

Prerequisite: 500 level courses except for SOWK 506; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This course examines the evolution of the nonprofit sector and explores some of the critical historical, management, leadership, and institutional development issues that are key to running an effective nonprofit organization. This course intends to be interactive and will include student presentations, small group exercises, guest speakers, and lecture.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Social Work students.**SOWK 653(3) Course ID:009588 15-APR-2014****Program Management and Development**

Prerequisite: 500 level courses except for SOWK 506 ; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This class builds on ecological systems perspective, viewing program development as an arena for social change. Although rational planning is emphasized, the course considers how values, needs and resources influence program design. A contingency framework is used to teach about the choices, decisions and situations for planning or adapting programs.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Social Work students.**SOWK 654(3) Course ID:009933 15-JUN-2014****Global Cross Cultural Social Work Practice**

Prerequisite: 500 level courses except for SOWK 506 ; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This course provides an introduction to social work practice in an international context. The emphasis is on understanding cross-cultural peace-building practices using clinical skills and community action activities that build civil society structures and promote peaceful resolution of socially traumatized experiences. They also offer video conferencing.

Components: Seminar(In person)**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Social Work - Social Work - Subject: Social Work

SOWK 656(3) Course ID:010542 15-APR-2014

Social Work Practice with LGBT Populations

Prerequisite: 500 level courses except for SOWK 506 and SOWK 509; Completion of 1st level internship (SWFI 530, SWFI 530S and SWFI 531).

This course is designed to provide students with an in-depth and critical understanding of issues related to individuals who are gay, lesbian, bisexual, and transgender, as well as their families and their communities. A variety of perspectives (historical, political, sociological, psychological, etc.) are examined throughout the course.

Components: Seminar(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 661(3) Course ID:010548 21-NOV-2007

Migration, Social Justice, and Human Rights

Components: Seminar(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 662(3) Course ID:012286 15-APR-2014

Professional Development

Prerequisite: Completion of SOWK 503 and 505 or permission of instructor.

This course is designed to help students take the next step in their professional development. Attendance at a social work professional association conference, designing and completing a project of personal and professional interest, and learning about professional presentations and publications are but some of the course activities.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

SOWK 663(3) Course ID:012289 16-APR-2014

Women in a Global Context

This course will cover curriculum tailored to understanding women and their institutions and their representations in media including migration in a global context. The course will be structured in a seminar and a hybrid format and will be open to both graduate and undergraduate students.

Components: Lecture(In person)
Attributes: Women & Gender Studies
Requirement Group: Prerequisite: Completion of all 500-level MSW course work
Room Requirements: General Classroom(1)

SOWK 670(3) Course ID:012803 15-APR-2014

Bridging Psychodynamic Theory & Cog Behavioral Practice

Prerequisites: All 500-level SOWK courses (Excluding: SOWK 506 & SOWK 509) and completion of first-level internship (SWFI 530, SWFI 530S or SWFI 531)

NOTE: Enrollment allowed if taken concurrently with SWFI 531

Psychodynamic theory and cognitive-behavioral interventions are two theoretical frameworks and methods of intervention that have consistently been found to have therapeutic value, albeit with different symptoms and/or presenting problems. This course focuses on bridging these two frameworks with an ongoing focus on the impact on the client of when and how to change techniques.

Components: Seminar(In person)
Requirement Group: SOWK Graduate Students
Room Requirements: Electronic Classroom(1)

SOWK 675(3) Course ID:012830 15-APR-2014

Social Work Supervision: Theory and practice

Pre-requisites: 500 level courses except for SOWK 506 and SOWK 509; Completion of first level internship (SWFI 530, SWFI 530S and SWFI 531).

Supervision is introduced as a process of administrative, educational, and supportive functions provided for supervisees. The learning objectives of this course in clinical supervision are for students to understand supervision as a distinct field of practice and to develop necessary knowledge and skills informed by the values of the social work profession.

Outcome: Enhancement of professional identity as a supervisor; application of professional ethical and legal standards to supervision practice; and utilization critical thinking in evaluating developmental

Components: Seminar(In person)
Requirement Group: SOWK Graduate Students
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016
Run Time: 11:16:13

SOWK 676(3) Course ID:013167 03-JUN-2015 Department Consent Required**Interprofessional Practice with At-Risk Youth**

This practice course is required for students participating in the Interprofessional Practice with at-Risk Youth training program. It is specifically designed to help students understand at-risk youth from ecological and strengths-based perspectives, and to intervene with at-risk youth and their families within an interprofessional model of care.

Enrollment Requirements: 500 level courses except for SOWK 506 and SOWK 509; Completion of first level internship (SWFI 530, SWFI 530S and SWFI 531). Acceptance to IPRY training program, Concurrent internship at IPRY approved field site.

Students will learn to identify factors contributing to or associated with youth being considered *at risk*.

Components: Seminar(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Electronic Classroom(1)

SOWK 690(1 - 3) Course ID:006617 15-APR-2013**Independent Study**

Components: Independent Study
Requirement Group: Restricted to Graduate Social Work students.

SOWK 713(3) Course ID:009871 15-APR-2014**Nonprofit Management**

This course will examine the history, growth and evolution of the nonprofit sector and explore critical management, leadership and institutional development issues. Nonprofits organizations provide not only basic human needs, but also a means to enhance and expand the public discourse on social issues throughout the United States.

Components: Seminar(In person)
Course Equivalents: PHPY 401
Requirement Group: Restricted to Graduate School of Social Work and Graduate School students.
Room Requirements: General Classroom(1)

SOWK 714(3) Course ID:009872 15-APR-2014**Philanthropy Public Policy and Community Change**

This course examines the role that grant-making foundations and individuals have played in supporting activities designed to reform and enhance public policies, and the significance of that work on local communities. Patterns of giving, policy intervention strategies, and structural issues, as well as programmatic opportunities.

Components: Seminar(In person)
Course Equivalents: PHPY 402
Requirement Group: Restricted to Graduate School of Social Work and Graduate School students.
Room Requirements: General Classroom(1)

SOWK 722(3) Course ID:011279 15-APR-2014**Introduction to Alcohol and Drugs Disorders**

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

SOWK 723(3) Course ID:011280 15-APR-2014**Clinical Practice in Addiction**

Prerequisites: SOWK 722

This advanced-level course is associated with counseling clients affected by Substance Use Disorders (SUD). The core Functions and skills examined include: screening, intake, orientation, assessment, treatment planning, counseling (individual, family and group), case management, crisis intervention, client education, referral, reports and recordkeeping, consultation with other professionals and intervention.

Components: Seminar(In person)
Requirement Group: Prerequisite: SOWK 722 with a grade of C- or higher
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Social Work - Social Work - Subject: Social Work**SOWK 724(3) Course ID:011281 15-APR-2014****Substance Abuse Treatment in Groups**

Prerequisite: SOWK 722

Self- help groups, outpatient psychotherapy groups, psych educational groups, and inpatient intensive group are all considered, along with the various settings in which group work is conducted with this population. The primary focus will be on treatment of substance abuse disorders, and addiction to activities such as sex and gambling.

Components: Seminar(In person)**Requirement Group:** Prerequisite: SOWK 722 with a grade of C- or higher**Room Requirements:** Electronic Classroom(1)**SOWK 730(3) Course ID:011282 15-APR-2014****Migration Dynamics and U.S. Social Policy**

This course considers the social policy and social welfare concerns associated with contemporary migration. This exploration is grounded in a focus on the economic causes and consequences of migration; public policy regarding migration, the rights of immigrants; and the roles of governmental and nongovernmental local, national and international organizations.

Components: Seminar(In person)**Room Requirements:** Seminar(1)**SOWK 731(3) Course ID:011283 15-APR-2014****Social Work Practice with Refugees and Immigrants**

This course focuses on identification and application of clinical social work assessment and intervention with major migrant groups. It considers immigrant and refugee individuals and families currently living in the U.S., helping students build a knowledge base for effective work, especially with those experiencing violence and trauma.

Components: Seminar(In person)**Room Requirements:** Seminar(1)**SOWK 732(3) Course ID:011284 15-APR-2014****Migration, Social Justice, and Human Rights**

This course offers an exploration into some of the social justice concerns associated with contemporary migration and addresses distinct theories. The conditions that fuel migration issues and marginalize many migrants once in the U.S., raise a number of social, economic, and cultural challenges, and a myriad of ethical dilemmas.

Components: Seminar(In person)**Room Requirements:** Seminar(1)**SOWK 733(1 - 3) Course ID:012016 15-APR-2014****North American Migration Dynamics, Challenges & Opportunity**

This course is offered in Mexico in collaboration with IberoAmericana an opportunity for Loyola students to come together with Mexican students to study migration related issues affecting our respective countries and shared continent. Specifically, the course will focus on central themes concerning the opportunities as well as challenges to fundamental social institutions and migration dynamics of policies for North America.

Components: Seminar(In person)**Room Requirements:** General Classroom(1)**SOWK 734(3) Course ID:012287 16-JUN-2014****Social Policy and Older Adults**

Enrollment Requirements:

SOWK 201 and/or 507. May be taken concurrently with SOWK 307 and SOWK 509.

Senior status for undergraduate students

Required for students in Older Adult certificate program.

This course will focus on services issues related to geriatric case management, home care and the continuum of community based services as well as the relationship between informal and formal support. In addition to exploring direct services and programs for older adults, there will be consideration of the needs and services for family caregivers.

Components: Lecture(In person)**Requirement Group:** Enrollment Requirements: Graduate Student or Senior status if undergraduate.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Social Work - Social Work - Subject: Social Work**SOWK 735(3) Course ID:012288 01-MAY-2015****Loss Grief and Dying**

Prerequisites: Completions of all foundation courses

Loss and grief are part of the human experience. This course explores these through a developmental life span approach that includes theories and models of grief as well as methods for practice. Hosting conversations on dying well, advance planning, and use of hospice and palliative care with clients are addressed .

Components: Lecture(In person)**Room Requirements:** General Classroom(1)**SOWK 740(3) Course ID:012804 15-APR-2014****Religion, Spirituality, and Older Adults: Theory and Methods**

The course focuses on specialized practice with older adults. It considers the interrelationships of religion, spirituality, faith/belief, and aging. This course includes a critical analysis of how spirituality is addressed and is intended to help students understand how religion and spirituality may be used as a primary coping resource and conversely how some older people have been adversely affected by religious views.

Outcome: Students will be able to view aging and spirituality through multiple perspectives, including cognitive- behavioral, life course, social construction and illness models. Students will develop assessment skills and appropriate interventions for holistic work with older clients

Components: Seminar(In person)**Requirement Group:** Enrollment is limited to students enrolled in the School of Social Work (Undergraduate and Graduate)**Room Requirements:** Electronic Classroom(1)**SOWK 745(3) Course ID:013168 03-JUN-2015****Child Welfare Foundation Training**

This course is designed to prepare students to take the various state exams associated with jobs in child welfare. In Illinois all DCFS case carrying workers must be licensed whether working for DCFS or other agencies. The course content will cover all the material designed by the state as necessary to perform at a beginning level in child welfare work.

Enrollment restricted to: Graduate students in Social Work or Psychology. Undergraduate majors in Social Work, Psychology or Human Service Administration; Seniors only.

Students are expected to demonstrate mastery of material that constitutes the basic foundation level skills for child welfare including ethics, professionalism, cultural competence, intake, assessment, permanency

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)**SOWK 780(1) Course ID:012955 15-JUN-2014 Instructor Consent Required****Integrative Seminar I Advanced School Mental Health Program**

Enrollment Conditions: Students must be enrolled in the Advanced School Mental Health Certificate program.

This is the first semester of a two semester first level integrative seminar for students in the Advanced School Mental Health Certificate Program.

Students will have the opportunity to apply material covered in certificate program classes and receive guidance and feedback during the course of the seminar.

Components: Seminar(Online)**Requirement Group:** Enrollment Requirements: Enrolled in the ASMH-CERT Program.**Room Requirements:** Classroom Not Needed(1)**SOWK 781(2) Course ID:012954 15-AUG-2014 Instructor Consent Required****Integrative Seminar II Advanced School Mental Health Program**

Enrollment Conditions: Students must be enrolled in the Advanced School Mental Health Certificate program. They must have completed SOWK 780 prior to taking this course.

This is the second semester of a two semester first level integrative seminar for students in the Advanced School Mental Health Certificate Program.

Outcomes: Students will have the opportunity to apply material covered in certificate program classes and receive guidance and feedback during the course of the seminar.

Components: Seminar(Online)**Requirement Group:** Enrollment Requirements: Enrolled in the ASMH-CERT Program and successful completion of SOWK 780 .**Room Requirements:** Classroom Not Needed(1)

Course Catalog

School of Social Work - Social Work - Subject: Social Work

SOWK 782(1) **Course ID:012966** **01-JAN-2015** **Instructor Consent Required**
Integrative Seminar III Advanced School Mental Health Prog.

This is the first semester of a two semester second level integrative seminar for students in the Advanced School Mental Health Certificate Program.

Students must be enrolled in the Advanced School Mental Health Certificate program.

Outcomes: Students will have the opportunity to expand their application of material covered in certificate program classes and receive guidance and feedback during the course of the seminar.

Components: Seminar(Online)
Requirement Group: Enrollment Requirements: Enrolled in the ASMH-CERT Program.
Room Requirements: Classroom Not Needed(1)

SOWK 783(2) **Course ID:012967** **01-JAN-2015** **Instructor Consent Required**
Integrative Seminar IV Advanced School Mental Health Prog.

Students must be enrolled in the Advanced School Mental Health Certificate program.
They must have completed SOWK 782.

This is the second semester of a two semester second level integrative seminar for students in the Advanced School Mental Health Certificate Program.

Outcomes: Students will have the opportunity to expand their application of material covered in certificate program classes and receive guidance and feedback during the course of the seminar.

Components: Seminar(Online)
Room Requirements: Classroom Not Needed(1)

SOWK 784(3) **Course ID:012965** **01-JAN-2015** **Instructor Consent Required**
Evidence Based Practice in Schools

Students must be enrolled in the Advanced School Mental Health Certificate program.

This course focuses on increasing understanding and the utilization of evidence based practice techniques in the school setting.

Outcomes: Students will have an increased ability to apply EBP interventions in educational settings.

Components: Seminar(Online)
Requirement Group: Enrollment Requirements: Enrolled in the ASMH-CERT Program.
Room Requirements: Classroom Not Needed(1)

SOWK 785(3) **Course ID:012962** **01-JAN-2015** **Instructor Consent Required**
Solution-Focused Brief Therapy Techniques

Students must be enrolled in the Advanced School Mental Health Certificate program.

This course focuses on increasing understanding and the utilization of solution-focused brief therapy techniques in school settings.

Outcomes: Students will have an increased ability to apply solution-focused brief therapy techniques in educational settings.

Components: Seminar(Online)
Requirement Group: Enrollment Requirements: Enrolled in the ASMH-CERT Program.
Room Requirements: Classroom Not Needed(1)

SOWK 786(2) **Course ID:012963** **01-JAN-2015** **Instructor Consent Required**
Special Topics in School Social Work

Students must be enrolled in the Advanced School Mental Health Certificate program.

This course will focus on different critical issues related to social work interventions in school settings.

Outcomes: Students will gain expertise in various interventions of importance to effective social work in school settings

Components: Seminar(Online)
Requirement Group: Enrollment Requirements: Enrolled in the ASMH-CERT Program.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Social Work - Social Work - Subject: Social Work

SOWK 787(1) Course ID:012964 01-JAN-2015 Instructor Consent Required
Special Topics in School Social Work - Immersion Weekend

This is a one credit course that compliments SOWK 786 and provides an immersion experience related to the special topic course for that year.

Students must be enrolled in the Advanced School Mental Health Certificate program. They must have completed or be concurrently enrolled in SOWK 786.

Outcomes: Students will gain additional expertise in various interventions of importance to effective social work in school settings.

Components: Seminar(In person)
Requirement Group: Enrollment Requirements: Enrolled in the ASMH-CERT Program.
Room Requirements: Electronic Classroom(1)

SOWK 810(3) Course ID:006618 29-JUN-2012

Seminar on Theory, Practice and Research

Prerequisites: 815, 816.

In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students, advancing in their understanding of the integration of theory, practice, and research.

Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 811(3) Course ID:006619 13-APR-2009

Advanced Statistics

In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students, advancing in their understanding of the integration of theory, practice, and research.

Components: Seminar(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 812(3) Course ID:006620 12-NOV-2013

Contemporary & Controversial Issues in CSW Theory, Practice&Research

Prerequisites: 815, 816.

In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students, advancing in their understanding of the integration of theory, practice, and research.

Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 813(3) Course ID:006621 12-NOV-2013

Evaluating Practice: Theory and Intervention Research Models

Prerequisites: 815, 816.

In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students, advancing in their understanding of the integration of theory, practice, and research.

Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 814(3) Course ID:006622 01-MAY-2015

Dissertation Planning

Prerequisite: 813.

This course is designed to bridge the transition from the required program courses to more independent work on dissertation planning and implementation. Students complete the course able to integrate their current knowledge of theory, practice and research in clinical social work and to move toward the scholarly research role needed for the dissertation phase of studies.

Components: FTC - Dissertation Supervision
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Classroom Not Needed(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

SOWK 815(3) Course ID:006623 12-NOV-2013

History Ideas in Social Work

Prerequisite of clinical practicum.

This course studies the development of knowledge in social work within sociopolitical and intellectual contexts. The person-environment configuration provides the professional social work framework for the critiques of the adequacy of these approaches. The student gains an understanding of development and change in social work theories, values and ethics, within a framework of a consistent professional identity.

Components: Lecture**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** General Classroom(1)

SOWK 816(3) Course ID:006624 15-MAR-2006

Evol of Psychodynamic Theory

Course content traces the history of psychodynamic thinking from Freud's metapsychology, to ego psychology, object relations, cognitive developmental psychology and theories of self. Students learn the relative usefulness of psychodynamic concepts in clinical social work practice. To be taken before or concurrent with the practicum.

Components: Lecture**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** General Classroom(1)

SOWK 817(3) Course ID:006625 12-NOV-2013

Nature of Clinical Knowledge

Prerequisite: 815.

This course provides an orientation to the nature, uses and limitations of theory in scientific endeavor to understand different approaches in connecting data and conceptual frameworks. Students complete the course understanding science as a problem-solving process with theory as the major link between the roles of practitioner and researcher.

Components: Lecture**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** General Classroom(1)

SOWK 818(3) Course ID:006626 12-NOV-2013

Research Methodology

Prerequisite or co-requisite: 817.

Building upon a basic understanding of research, this course provides a comprehensive overview of the advanced research process in social work, emphasizing question development, generation of hypotheses, principles of measurement, appropriate application of statistical measures, and methods of data collection/reduction. Students can articulate and understand the relationship between the research process, clinical theory development and practice advancement at course conclusion.

Components: Lecture**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** General Classroom(1)

SOWK 819(3) Course ID:006627 15-JUN-2014 Department Consent Required

Methods of Qualitative Research

Enrollment Conditions: First Level Research Methodology Course in Doctoral Program. Social Work doctoral students only.

This course provides an overview of the fundamentals of qualitative research. It provides a detailed consideration of knowledge and skills in qualitative inquiry. The science and paradigms for qualitative inquiry in social work are examined as well as principles for qualitative inquiry design including data collection, analysis, and writing.

Outcomes: Students will be able to design and implement a qualitative research project with understanding of the various methods; ability to understand and apply various methods of data analysis; identify and apply

Components: Seminar(In person)**Requirement Group:** Class restricted to Social Work Doctoral Students**Room Requirements:** Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Social Work - Social Work - Subject: Social Work

SOWK 820(3) Course ID:006628 15-MAR-2006

Social Theory & Social Policy

Prerequisite of co-requisite: 815.

Focus is on social policy as a method of choosing alternative courses of action to achieve social goals and objectives. Accordingly, the course examines the relationship between means and ends in socio-behavioral science, variable definitions of problems, political considerations, value criteria, and other constraints on rationality. Students are able to analyze social policy as a problem-solving method upon completion.

Components: Lecture**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** General Classroom(1)

SOWK 821(3) Course ID:006629 01-JAN-2014

Research Practicum in Quantitative Methods

Prerequisite: SOWK 818.

This course occurs in the second year and builds on SOWK 818. Two research projects are completed-quantitative and qualitative-that are self-initiated or faculty driven. The two semester course emphasizes methodology, development and acquisition of measurement tools, and quantitative and qualitative analysis. The desired outcome is a publishable paper.

Components: Lecture**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** General Classroom(1)

SOWK 822(3) Course ID:006630 15-MAR-2006

Organizational Analysis

Prerequisite or co-requisite: 815.

The seminar examines developments in theories of human service or social benefit organizations. Issues explored include professional and bureaucratic models of organization, sources of incompatibility, patterns of accommodation in organization-client relations, interorganizational exchange relationships, and problems of program change/evaluation. Students complete the course understanding the context and grounding of practice and the meaning of work in a formal organization.

Components: Lecture**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** General Classroom(1)

SOWK 823(3) Course ID:006631 15-MAR-2006

Sem Adv Theoretical Analysis

Prerequisite: 819.

This course assists students in applying principles of theory evaluation to theoretical issues in areas of their own special interest. The seminar draws on learning from core curriculum to examine clinical and research information gaps and/or controversies. Students complete the course having utilized peer learning and consultation with experts to give evidence of advanced theoretical analysis.

Components: Seminar**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** General Classroom(1)

SOWK 824(1 - 4) Course ID:006632 01-JAN-1901

Independent Study**Components:** Independent Study**Requirement Group:** Restricted to Graduate Social Work students.

SOWK 825(3) Course ID:006633 01-JAN-1901

Practicum in Research**Components:** Lecture**Requirement Group:** Restricted to Graduate Social Work students.

SOWK 826(3) Course ID:006634 01-JAN-1901

Practicum in Teaching**Components:** Lecture**Requirement Group:** Restricted to Graduate Social Work students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Social Work - Social Work - Subject: Social Work

SOWK 827(0) Course ID:006635 22-OCT-2013
Doctoral Study
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Social Work students.

SOWK 828(3) Course ID:009410 15-MAR-2006
Seminar on Teaching and Practice
This course provides doctoral students with an overview of teaching within a university setting. Focus is on theories of learning, application of these theories to the teaching process, and the teaching process. Students examine these processes and applications with diverse student groups and in diverse settings. Students complete the course having translated the theoretical material into practical teaching activity.
Components: Seminar(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 829(3) Course ID:009907 29-MAR-2006
Special Topics
Components: Seminar(In person)
Room Requirements: Seminar(1)

SOWK 830(3) Course ID:010720 01-APR-2008
Research Ethics
Components: Seminar(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 831(3) Course ID:010721 15-APR-2014
Research Practicum in Qualitative Methods
Prerequisite: SOWK 818

This course occurs in the second year and builds on SOWK 818. Two research projects are completed- quantitative and qualitative-that are self-initiated or faculty driven. The two semester course emphasizes methodology, development and acquisition of measurement tools, and quantitative and qualitative analysis. The desired outcome is a publishable paper.

Components: Seminar(In person)
Room Requirements: Seminar(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

School of Social Work - Social Work Field Instruction - Subject: Social Work Field Instruction

SWFI 530(0.5) Course ID:006795 15-AUG-2014
 Field Instruction I
 Components: Supervision(In person)
 Requirement Group: Restricted to Graduate Social Work students.
 Room Requirements: Classroom Not Needed(1)

SWFI 530A(4) Course ID:006796 15-OCT-2011
 Field Instruction I
 Components: FTC-Supervision
 Requirement Group: Restricted to Graduate Social Work students.

SWFI 530S(1) Course ID:009734 15-APR-2014
 Field Seminar Foundation Level
 Prerequisites: Enrollment in first semester foundation level field.

This course is first of the two seminars that serve to bookend students' field experience. The focus of this course is upon progress of the student in the first semester of field and the relationship of the field experience to specific foundation class content.

Components: FTC-Supervision(In person)
 Requirement Group: Restricted to Graduate Social Work students.
 Room Requirements: General Classroom(1)

SWFI 531(0.5) Course ID:006797 15-AUG-2014
 Field Instruction II
 Components: Supervision
 Requirement Group: Restricted to Graduate Social Work students.

SWFI 531A(4) Course ID:006798 15-OCT-2011
 Field Instruction II
 Components: FTC-Supervision
 Requirement Group: Restricted to Graduate Social Work students.

SWFI 531S(0) Course ID:009739 15-OCT-2011
 Integrative Practice Seminar
 Components: FTC-Supervision(In person)
 Requirement Group: Restricted to Graduate Social Work students.
 Room Requirements: General Classroom(1)

SWFI 630(1) Course ID:006800 15-AUG-2014
 Field Instruction III
 Components: Field Studies
 Requirement Group: Restricted to Graduate Social Work students.

SWFI 630A(1) Course ID:006801 15-OCT-2011
 Field Instruction III
 Components: FTC-Field Studies
 Requirement Group: Restricted to Graduate Social Work students.
 Room Requirements: General Classroom(1)

SWFI 630B(1) Course ID:006802 15-OCT-2011
 Field Instruction III
 Components: FTC-Field Studies
 Requirement Group: Restricted to Graduate Social Work students.

SWFI 630S(0) Course ID:009735 15-OCT-2011
 Integrative Practice Seminar
 Components: FTC-Supervision(In person)
 Room Requirements: General Classroom(1)

SWFI 631(1) Course ID:006803 15-AUG-2014
 Field Instruction IV
 Components: Field Studies
 Requirement Group: Restricted to Graduate Social Work students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

St. Joseph Seminary - English as a Second Language - Subject: English as a Second Language

ESL J090(1 - 5) Course ID:002872 06-APR-2005
Literature Background
Components: Lecture
Room Requirements: General Classroom(1)

ESL J102(3) Course ID:002873 06-APR-2005
Basic Writing
Components: Laboratory
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

St. Joseph Seminary - Fine Arts - Subject: Fine Arts

FNAR J101(3)
Studio Art

Course ID:003039

01-AUG-2005

Components: Lecture

Requirement Group: Restricted to St. Joseph Seminary students.

Room Requirements: Studio - Fine Arts(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

St. Joseph Seminary - Fine Arts - Subject: Music

MUSC J100(1) Course ID:005435 01-JAN-1901
Voice
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

MUSC J110(1) Course ID:005436 01-JAN-1901
Liturgical Accompanist
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

MUSC J111(1) Course ID:005437 01-JAN-1901
Music Leadership
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

MUSC J112(1) Course ID:005438 01-JAN-1901
Multilingual Liturgical Choir
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

MUSC J284(1) Course ID:005439 01-JAN-1901
Piano
Components: Supervision
Requirement Group: Restricted to St. Joseph Seminary students.

MUSC J99(1) Course ID:005440 01-JAN-1901
Cantor
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

St. Joseph Seminary - Literature in Translation - Subject: Literature in Translation

LITR J200(3) Course ID:004920 01-JAN-1901
Literary Traditions I
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

LITR J201(3) Course ID:004921 01-JAN-1901
Literary Traditions II
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

Course Catalog

Run Date: 04/01/2016

Run Time: 11:16:13

St. Joseph Seminary - Philosophy - Subject: Philosophy

PHIL J101(3) Course ID:005689 01-JAN-1901
Philosophy: Introduction
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

PHIL J307(3) Course ID:005690 01-JAN-1901
Medieval Philosophy
Components: Lecture
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 04/01/2016

Run Time: 11:23:56

St. Joseph Seminary - Theology - Subject: Theology

THEO J244(1) Course ID:006806 01-JAN-1901
Introduction to Catechesis
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

THEO J245(1 - 3) Course ID:006807 01-JAN-1901
Preparation for Ministry
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

THEO J246(2) Course ID:006808 01-JAN-1901
Ministry Practicum
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

THEO J248(1) Course ID:006809 01-JAN-1901
Theological Reflection
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

THEO J380(3) Course ID:006810 01-JAN-1901
Topic:Theo Reflection on Creed
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)
