School of Business Admin - Accounting - Subject: Accounting

ACCT 201(3) Introductory Accounting I	Course ID:001049	29-JUN-2012
Prerequisite: Math 100 Co-requ accounting information for use in the preparation and use of a process, and be able to evaluat limitations of the accounting m financial statements; the accou liabilities, and owners; equity principles, design, concepts, 1	by investors, creditors, and ccounting information and response to the impact of estimates, odel on accounting information nting process; and the meas . Outcome: The student imitations, and the necess ancial data and financial s	or emphasis is on the development and reporting of nd others. The student is required to develop skills must demonstrate an understanding of the accounting alternative accounting principles, and the tion. Topics include: preparation and use of surement and reporting of income, assets, will be able to understand the underlying ity of accounting systems. The student will gain an statements and their impact on business decisions.
Room Requirements: General C		
preparation and use of accounting process, and be able to evaluat limitations of the accounting m financial statements; the accound liabilities, and owners' equity principles, design, concepts, 1	ts. The major emphasis is s, creditors, and others. In ng information and must der e the impact of estimates, which is a set of estimates, and a set of estimates, and a set of estimates, outcomes; and the measure imitations, and the necess; ancial data and financial set n person)	15-MAR-2012 is on the development and reporting of accounting The student is required to develop skills in the monstrate an understanding of the accounting alternative accounting principles, and the tion. Topics include: preparation and use of surement and reporting of income, assets, t will be able to understand the underlying ity of accounting systems. The student will gain an statements and their impact on business decisions.
Req. Designation: Business		
Room Requirements: Electroni	: Classroom(1)	
ACCT 202(3) Introductory Accounting II	Course ID:001050	29-JUN-2012
Prerequisites: A minimum grade	of ""C-"" in ACCT 201.	This course highlights the differences between

financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated. Outcome: The student will be able to understand the differences between cash and accrual accounting, the use of ratio analysis in investing and managing decisions, the value and importance of identifying and allocating costs, and the methods involved in the budgeting process. Components: Lecture

Course Equivalents: ACCT 202H Requirement Group: Prerequisite: a minimum grade of "C-" in ACCT 201 or 201H Room Requirements: General Classroom(1)

ACCT	202H(3)	Course ID:012370	02-NOV-2012
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Introductory Accounting II - Honors

Prerequisites: C- or better grade in ACCT 201 or ACCT 201H; Restricted to SBA honors students. This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term Outcomes: The student will be able to understand the differences decision making are all investigated. between cash and accrual accounting, the use of ratio analysis in investing and managing decisions, the value and importance of identifying and allocating costs, and the methods involved in the budgeting process. Components: Lecture(In person) Course Equivalents: ACCT 202 Requirement Group: C- or better grade in ACCT 201 or ACCT 201H; Restricted to SBA honors students Req. Designation: Business Honors Room Requirements: Electronic Classroom(1)

School of Business Admin - Accounting - Subject: Accounting

	Course ID:011926 12-NOV-2013
evaluates product co procedures are empha costing, full absorp cost-volume-profit a course incorporates Components: Course Equivalents Requirement Group:	omore standing; minimum grade of ""C-"" in ACCT 201 and 202. This course critically st for inventory valuation and income determination. In addition, budgeting and control sized. Topics discussed include job order costing, process costing, activity-based tion and direct costing, an introduction to overhead allocation, cost estimation, nalysis, budgeting, standard costs, analysis of variances, and capital budgeting. The computer applications to managerial accounting analysis. Lecture(In person)
ACCT 303(3) Intermediate Account	Course ID:001052 29-JUN-2012
series of courses de financial statements alternatives for mea Lectures, discussion assignments. Outc financial reports. F analytical skills to recognition. Components: Requirement Group:	omore standing, minimum grade of ""C-"" in both ACCT 201 and 202. The first in a signed to provide in-depth coverage of the generally accepted principles underlying and financial reporting, from conceptual framework to application. Topics include surement of revenue and asset valuation, and presentation of financial statements. s, and technical readings are supplemented with extensive problem and written omes: Students will demonstrate their understanding of the accounting process leading to urthermore students will also develop the ability to apply critical thinking and ward the solution of problems concerning valuation of assets, and revenue and expense Lecture Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H: and 202. General Classroom(1)
ACCT 304(3)	Course ID:001053 29-JUN-2012
Intermediate I where practice. This allow these approaches are present and future v taxes, earnings per an understanding of reporting of financi research relevant ac Components: Requirement Group:	<pre>ing II omore standing, a minimum grade of ""C-"" in ACCT 303. This course is an extension of students use the conceptual framework to consistently evaluate and explain accounting s the student to not only understand the accounting methodologies but also recognize why generally superior to alternative accounting treatments. Topics include concepts of alue, investments in financial instruments (debt and equity), leases, pensions, income share, and the statement of cash flow. Outcome: Students will be able to demonstrate the professional pronouncements as they relate to the measurement, recognition, and al information. Students will also be able to demonstrate an understanding of how to counting issues to better prepare for professional certification. Lecture Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303. General Classroom(1)</pre>
Requirement Group:	Lecture Prerequisite: Junior standing or above.
Room Requirements:	Electronic Classroom(1)

Loyola University Chicago Course Catalog

School of Business Admin - Accounting - Subject: Accounting

ACCT 307(3)	Course ID:001056 12-NOV-2013
	Not-For-Profit Entities & Advanced Financial Accounting Topics
-	iomore standing, a minimum grade of ""C-"" in ACCT 303. Topics include accounting
	to state and local government, along with financial reporting for other not-for-profit
÷	ospitals, universities, and voluntary health and welfare organizations. Class may be
taken prior to ACC 3	
-	for-profit entities.
Components:	Lecture
Requirement Group:	Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303.
Room Requirements:	General Classroom(1)
ACCT 208(2)	Course ID:001057 06-DEC-2013
ACCT 308(3)	
Accounting Informati	-
	iomore standing; minimum grade of ""C-"" in ACCT 303 and ISOM 247. Included among the
_	is course are the primary accounting cycles, accounting information system internal
	ive fraud issues. Students will also build flowcharting skills and gain experience
working on an enterg	prise resource planning system (ERP) with real-world company data. Outcome: Students
develop an applicati	on and analysis level of learning regarding the function of an accounting information
system in business w	with specific emphasis on risk management, along with the ability to work with and deploy
ERP tools.	
Components:	Lecture(In person)
_	Prerequisites: Minimum grade of "C-" in ACCT 303 & INFS 247; Sophomore standing
	Electronic Classrom(1)
Room Requirementes.	
ACCT 311(3)	Course ID:001058 29-JUN-2012
Auditing & Internal	Control Systems
-	omore standing, minimum grade of ""C-"" in both ACCT 201 and 202. Course involves an
	on of internal control structure and systems and the theory of audit evidence.
1 3	es and practical issues involved in planning and executing an audit are explored.
-	icies and procedures and principal evidence techniques for major transaction cycles or
	tudied in depth. Study of appropriate AICPA professional standards is an integral part of
	omes: Students who successfully complete this course will be able to: understand the
-	standards in the audit of financial statements; demonstrate their ability to research
	l demonstrate their understanding of the audit process in particular the roles of evidence
and internal control	· ·
Components:	Lecture
	Prerequisites: Sophomore standing, a minimum grade of "C-" in ACCT 303.
Room Requirements:	General Classroom(1)
ACCT 323(3)	Course ID:001059 29-JUN-2012
Advanced CPA Topics	
Prerequisites: Soph	nomore standing; minimum grade of ""C-"" in ACCT 311. Topics include: audit and other
	nomore standing; minimum grade of ""C-"" in ACCT 311. Topics include: audit and other sampling in auditing, attestation standards, reporting on future-oriented information,
reports, statistical	. sampling in auditing, attestation standards, reporting on future-oriented information,
reports, statistical accountant's legal 1	. sampling in auditing, attestation standards, reporting on future-oriented information, iability, Securities & Exchange Commission practice, professional ethics and using
reports, statistical accountant's legal 1 technology in auditi	. sampling in auditing, attestation standards, reporting on future-oriented information, iability, Securities & Exchange Commission practice, professional ethics and using ng. Outcome: Students will be familiar with issues under the AICPA Code of
reports, statistical accountant's legal 1 technology in auditi Professional Conduct	sampling in auditing, attestation standards, reporting on future-oriented information, iability, Securities & Exchange Commission practice, professional ethics and using ng. Outcome: Students will be familiar with issues under the AICPA Code of , pronouncements of the Public Companies Accounting Oversight Board, the Sarbannes Oxley
reports, statistical accountant's legal 1 technology in auditi Professional Conduct Act, federal securit	sampling in auditing, attestation standards, reporting on future-oriented information, iability, Securities & Exchange Commission practice, professional ethics and using ng. Outcome: Students will be familiar with issues under the AICPA Code of , pronouncements of the Public Companies Accounting Oversight Board, the Sarbannes Oxley ies laws, and cases relating to CPA malpractice. Students will have a thorough
reports, statistical accountant's legal 1 technology in auditi Professional Conduct Act, federal securit professional knowled	sampling in auditing, attestation standards, reporting on future-oriented information, iability, Securities & Exchange Commission practice, professional ethics and using ng. Outcome: Students will be familiar with issues under the AICPA Code of , pronouncements of the Public Companies Accounting Oversight Board, the Sarbannes Oxley ties laws, and cases relating to CPA malpractice. Students will have a thorough lge of CPA reports on financial statements and special reports. Students will also learn
reports, statistical accountant's legal 1 technology in auditi Professional Conduct Act, federal securit professional knowled how to apply statist	sampling in auditing, attestation standards, reporting on future-oriented information, iability, Securities & Exchange Commission practice, professional ethics and using ng. Outcome: Students will be familiar with issues under the AICPA Code of , pronouncements of the Public Companies Accounting Oversight Board, the Sarbannes Oxley ties laws, and cases relating to CPA malpractice. Students will have a thorough lge of CPA reports on financial statements and special reports. Students will also learn ical sampling in auditing.
reports, statistical accountant's legal 1 technology in auditi Professional Conduct Act, federal securit professional knowled how to apply statist Components:	sampling in auditing, attestation standards, reporting on future-oriented information, iability, Securities & Exchange Commission practice, professional ethics and using ng. Outcome: Students will be familiar with issues under the AICPA Code of , pronouncements of the Public Companies Accounting Oversight Board, the Sarbannes Oxley ties laws, and cases relating to CPA malpractice. Students will have a thorough ge of CPA reports on financial statements and special reports. Students will also learn cical sampling in auditing. Lecture
reports, statistical accountant's legal 1 technology in auditi Professional Conduct Act, federal securit professional knowled how to apply statist Components: Requirement Group:	. sampling in auditing, attestation standards, reporting on future-oriented information, iability, Securities & Exchange Commission practice, professional ethics and using ng. Outcome: Students will be familiar with issues under the AICPA Code of , pronouncements of the Public Companies Accounting Oversight Board, the Sarbannes Oxley ties laws, and cases relating to CPA malpractice. Students will have a thorough ge of CPA reports on financial statements and special reports. Students will also learn ical sampling in auditing. Lecture Sophomore standing; minimum grade of "C-" in ACCT 311.
reports, statistical accountant's legal 1 technology in auditi Professional Conduct Act, federal securit professional knowled how to apply statist Components: Requirement Group:	sampling in auditing, attestation standards, reporting on future-oriented information, iability, Securities & Exchange Commission practice, professional ethics and using ng. Outcome: Students will be familiar with issues under the AICPA Code of , pronouncements of the Public Companies Accounting Oversight Board, the Sarbannes Oxley ties laws, and cases relating to CPA malpractice. Students will have a thorough ge of CPA reports on financial statements and special reports. Students will also learn ical sampling in auditing. Lecture
reports, statistical accountant's legal 1 technology in auditi Professional Conduct Act, federal securit professional knowled how to apply statist Components: Requirement Group:	. sampling in auditing, attestation standards, reporting on future-oriented information, iability, Securities & Exchange Commission practice, professional ethics and using ng. Outcome: Students will be familiar with issues under the AICPA Code of , pronouncements of the Public Companies Accounting Oversight Board, the Sarbannes Oxley lies laws, and cases relating to CPA malpractice. Students will have a thorough ge of CPA reports on financial statements and special reports. Students will also learn ical sampling in auditing. Lecture Sophomore standing; minimum grade of "C-" in ACCT 311.
reports, statistical accountant's legal 1 technology in auditi Professional Conduct Act, federal securit professional knowled how to apply statist Components: Requirement Group: Room Requirements:	. sampling in auditing, attestation standards, reporting on future-oriented information, iability, Securities & Exchange Commission practice, professional ethics and using ng. Outcome: Students will be familiar with issues under the AICPA Code of , pronouncements of the Public Companies Accounting Oversight Board, the Sarbannes Oxley ies laws, and cases relating to CPA malpractice. Students will have a thorough ge of CPA reports on financial statements and special reports. Students will also learn ical sampling in auditing. Lecture Sophomore standing; minimum grade of "C-" in ACCT 311. General Classroom(1)
reports, statistical accountant's legal 1 technology in auditi Professional Conduct Act, federal securit professional knowled how to apply statist Components: Requirement Group: Room Requirements: ACCT 328(3)	. sampling in auditing, attestation standards, reporting on future-oriented information, iability, Securities & Exchange Commission practice, professional ethics and using ng. Outcome: Students will be familiar with issues under the AICPA Code of , pronouncements of the Public Companies Accounting Oversight Board, the Sarbannes Oxley ies laws, and cases relating to CPA malpractice. Students will have a thorough ge of CPA reports on financial statements and special reports. Students will also learn lical sampling in auditing. Lecture Sophomore standing; minimum grade of "C-" in ACCT 311. General Classroom(1) Course ID:001060 29-JUN-2012
reports, statistical accountant's legal 1 technology in auditi Professional Conduct Act, federal securit professional knowled how to apply statist Components: Requirement Group: Room Requirements: ACCT 328(3) Concepts in Taxation	. sampling in auditing, attestation standards, reporting on future-oriented information, iability, Securities & Exchange Commission practice, professional ethics and using ng. Outcome: Students will be familiar with issues under the AICPA Code of , pronouncements of the Public Companies Accounting Oversight Board, the Sarbannes Oxley ies laws, and cases relating to CPA malpractice. Students will have a thorough ge of CPA reports on financial statements and special reports. Students will also learn ical sampling in auditing. Lecture Sophomore standing; minimum grade of "C-" in ACCT 311. General Classroom(1) Course ID:001060 29-JUN-2012
reports, statistical accountant's legal 1 technology in auditi Professional Conduct Act, federal securit professional knowled how to apply statist Components: Requirement Group: Room Requirements: ACCT 328(3) Concepts in Taxation Prerequisites: Soph	<pre>. sampling in auditing, attestation standards, reporting on future-oriented information, diability, Securities & Exchange Commission practice, professional ethics and using ng. Outcome: Students will be familiar with issues under the AICPA Code of , pronouncements of the Public Companies Accounting Oversight Board, the Sarbannes Oxley dies laws, and cases relating to CPA malpractice. Students will have a thorough ge of CPA reports on financial statements and special reports. Students will also learn dical sampling in auditing. Lecture Sophomore standing; minimum grade of "C-" in ACCT 311. General Classroom(1)</pre>
reports, statistical accountant's legal 1 technology in auditi Professional Conduct Act, federal securit professional knowled how to apply statist Components: Requirement Group: Room Requirements: ACCT 328(3) Concepts in Taxation Prerequisites: Soph thorough exposure to	<pre>. sampling in auditing, attestation standards, reporting on future-oriented information, iability, Securities & Exchange Commission practice, professional ethics and using ng. Outcome: Students will be familiar with issues under the AICPA Code of , pronouncements of the Public Companies Accounting Oversight Board, the Sarbannes Oxley lies laws, and cases relating to CPA malpractice. Students will have a thorough ge of CPA reports on financial statements and special reports. Students will also learn ical sampling in auditing. Lecture Sophomore standing; minimum grade of "C-" in ACCT 311. General Classroom(1)</pre>
reports, statistical accountant's legal 1 technology in auditi Professional Conduct Act, federal securit professional knowled how to apply statist Components: Requirement Group: Room Requirements: ACCT 328(3) Concepts in Taxation Prerequisites: Soph thorough exposure to individual taxpayers	<pre>. sampling in auditing, attestation standards, reporting on future-oriented information, diability, Securities & Exchange Commission practice, professional ethics and using ng. Outcome: Students will be familiar with issues under the AICPA Code of , pronouncements of the Public Companies Accounting Oversight Board, the Sarbannes Oxley dies laws, and cases relating to CPA malpractice. Students will have a thorough lge of CPA reports on financial statements and special reports. Students will also learn dical sampling in auditing. Lecture Sophomore standing; minimum grade of "C-" in ACCT 311. General Classroom(1)</pre>
reports, statistical accountant's legal 1 technology in auditi Professional Conduct Act, federal securit professional knowled how to apply statist Components: Requirement Group: Room Requirements: ACCT 328(3) Concepts in Taxation Prerequisites: Soph thorough exposure to individual taxpayers concerning the feder	<pre>. sampling in auditing, attestation standards, reporting on future-oriented information, iability, Securities & Exchange Commission practice, professional ethics and using ng. Outcome: Students will be familiar with issues under the AICPA Code of , pronouncements of the Public Companies Accounting Oversight Board, the Sarbannes Oxley ies laws, and cases relating to CPA malpractice. Students will have a thorough ge of CPA reports on financial statements and special reports. Students will also learn ical sampling in auditing. Lecture Sophomore standing; minimum grade of "C-" in ACCT 311. General Classroom(1)</pre>
reports, statistical accountant's legal 1 technology in auditi Professional Conduct Act, federal securit professional knowled how to apply statist Components: Requirement Group: Room Requirements: ACCT 328(3) Concepts in Taxation Prerequisites: Soph thorough exposure to individual taxpayers concerning the feder policy issues that u	<pre>. sampling in auditing, attestation standards, reporting on future-oriented information, diability, Securities & Exchange Commission practice, professional ethics and using ng. Outcome: Students will be familiar with issues under the AICPA Code of , pronouncements of the Public Companies Accounting Oversight Board, the Sarbannes Oxley dies laws, and cases relating to CPA malpractice. Students will have a thorough lege of CPA reports on financial statements and special reports. Students will also learn dical sampling in auditing. Lecture Sophomore standing; minimum grade of "C-" in ACCT 311. General Classroom(1)</pre>
reports, statistical accountant's legal 1 technology in auditi Professional Conduct Act, federal securit professional knowled how to apply statist Components: Requirement Group: Room Requirements: ACCT 328(3) Concepts in Taxation Prerequisites: Soph thorough exposure to individual taxpayers concerning the feder	<pre>. sampling in auditing, attestation standards, reporting on future-oriented information, diability, Securities & Exchange Commission practice, professional ethics and using ng. Outcome: Students will be familiar with issues under the AICPA Code of , pronouncements of the Public Companies Accounting Oversight Board, the Sarbannes Oxley ies laws, and cases relating to CPA malpractice. Students will have a thorough ge of CPA reports on financial statements and special reports. Students will also learn ical sampling in auditing. Lecture Sophomore standing; minimum grade of "C-" in ACCT 311. General Classroom(1)</pre>

Components:LectureRequirement Group:Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 or 201H: and 202.Room Requirements:General Classroom(1)

Loyola University Chicago Course Catalog

School of Business Admin - Accounting - Subject: Accounting

ACCT 341(3)	Course ID:001061	29-JUN-2012	
Advanced Studies in Taxation	1		
exposure to the federal inco and estates and to federal technical knowledge concerns gift, estate, and generation	ome tax concepts and planning transfer taxes. Outcome: ing the federal income tax as n-skipping-transfer taxes, an tax legislation, and enhance	principles applica Students will be ab it applies to busi enhanced understan	This course provides a thorough ble to business entities, trusts, ble to demonstrate a basic core of ness entities and to the federal ding of the conceptual and tax upliance, tax research, and tax
-	ore standing, minimum grade (l Classroom(1)	of "C-" in ACCT 328	
ACCT 345(3)	Course ID:011357	29-JUN-2012	
decision making process and accounting related topics of cognitive psychology. Learns following competencies: literacy -Decision modelin -Communication skills, pr	CT 231, ACCT 303; Sophomore S how you can make better and with decision making theory, ing goals/outcomes: This co -Strategic/critical thinkin	more informed deci much of it develope urse is designed to g skills -Technol ills -Problem sol	d in the areas of management and
-	uisite: ISOM 241, ACCT 231, A	ACCT 303; Sophomore	Standing
in a full time internship es	is required for registration operience with an accounting		Department Consent Required ed in this course are participating edents will work 40+ hours for an
Accounting Full Time Winter Department Chair permission in a full time internship es accounting firm during the s	Internship is required for registration operience with an accounting spring semester. Studies	. Students enrolle	d in this course are participating
Accounting Full Time Winter Department Chair permission in a full time internship er accounting firm during the s Components: Field Room Requirements: Classr ACCT 352(6)	Internship is required for registration operience with an accounting spring semester. Studies	. Students enrolle	d in this course are participating
Accounting Full Time Winter Department Chair permission in a full time internship e: accounting firm during the s Components: Field Room Requirements: Classr ACCT 352(6) CPA Review	Internship is required for registration operience with an accounting spring semester. Studies oom Not Needed(1) Course ID:001063	. Students enrolle firm. Outcome: Stu	d in this course are participating
Accounting Full Time Winter Department Chair permission in a full time internship e: accounting firm during the s Components: Field Room Requirements: Classr ACCT 352(6) CPA Review Components: Lectur	Internship is required for registration operience with an accounting spring semester. Studies oom Not Needed(1) Course ID:001063 e quisite: Senior standing or a	. Students enrolle firm. Outcome: Stu 01-JAN-1901	d in this course are participating
Accounting Full Time Winter Department Chair permission in a full time internship e: accounting firm during the s Components: Field Room Requirements: Classr ACCT 352(6) CPA Review Components: Lectur Requirement Group: Pre-Re Room Requirements: Genera ACCT 395(1 - 3)	Internship is required for registration operience with an accounting spring semester. Studies oom Not Needed(1) Course ID:001063 e quisite: Senior standing or a l Classroom(1) Course ID:001064	. Students enrolle firm. Outcome: Stu 01-JAN-1901	d in this course are participating
Accounting Full Time Winter Department Chair permission in a full time internship er accounting firm during the s Components: Field Room Requirements: Classr ACCT 352(6) CPA Review Components: Lectur Requirement Group: Pre-Re Room Requirements: Genera ACCT 395(1 - 3) Independent Study in Account Prerequisite: junior standin research or reading, initiat area of accounting not other course. This course will not Students will demonstrate an Components: Independent	Internship is required for registration operience with an accounting spring semester. Studies oom Not Needed(1) Course ID:001063 e quisite: Senior standing or a l Classroom(1) Course ID:001064 cing ng, instructor and dean permi ced by the student and jointl	. Students enrolle firm. Outcome: Stu 01-JAN-1901 above. 17-JAN-2014 ssion required. y developed with a yourse offerings. Valents. Permission of technical accounti	d in this course are participating idents will work 40+ hours for an Department Consent Required Independent study is in-depth faculty member, into a specialized riable credit is allowed for the dean required. Outcome:
Accounting Full Time Winter Department Chair permission in a full time internship e: accounting firm during the s Components: Field Room Requirements: Classr ACCT 352(6) CPA Review Components: Lectur Requirement Group: Pre-Re Room Requirements: Genera ACCT 395(1 - 3) Independent Study in Account Prerequisite: junior standin research or reading, initiat area of accounting not other course. This course will not Students will demonstrate an Components: Independent Requirement Group: Pre-equirement Requirement Group: Pre-equirement Requirement Group: Pre-equirement Requirement Group: Pre-equirement ACCT 399(1 - 3)	Internship is required for registration operience with an accounting spring semester. Studies oom Not Needed(1) Course ID:001063 e quisite: Senior standing or a l Classroom(1) Course ID:001064 ting ng, instructor and dean permi ted by the student and jointl rwise covered by department of t count toward major requirem n in-depth understanding of a ndent Study uisite: Junior standing or al Course ID:001065	. Students enrolle firm. Outcome: Stu 01-JAN-1901 above. 17-JAN-2014 ssion required. y developed with a yourse offerings. Valents. Permission of technical accounti	d in this course are participating idents will work 40+ hours for an Department Consent Required Independent study is in-depth faculty member, into a specialized riable credit is allowed for the dean required. Outcome:
Accounting Full Time Winter Department Chair permission in a full time internship er accounting firm during the s Components: Field Room Requirements: Classr ACCT 352(6) CPA Review Components: Lectur Requirement Group: Pre-Re Room Requirements: General ACCT 395(1 - 3) Independent Study in Accound Prerequisite: junior standin research or reading, initial area of accounting not other course. This course will not Students will demonstrate an Components: Independent Students will demonstrate an Components: Independent Requirement Group: Prerequisite: Sophomore standards Prerequisite: sophomore standards	Internship is required for registration operience with an accounting spring semester. Studies oom Not Needed(1) Course ID:001063 e quisite: Senior standing or a l Classroom(1) Course ID:001064 ring ng, instructor and dean permi red by the student and joint1 rwise covered by department of t count toward major requirem n in-depth understanding of a ndent Study uisite: Junior standing or al Course ID:001065 g nding or above. Scheduled	A. Students enrolle firm. Outcome: Stu 01-JAN-1901 above. 17-JAN-2014 ssion required. y developed with a course offerings. Valents. Permission of technical accounti bove. 12-NOV-2013 classes are offered	Department Consent Required Independent study is in-depth faculty member, into a specialized iriable credit is allowed for the dean required. Outcome: ng topic.
Accounting Full Time Winter Department Chair permission in a full time internship e: accounting firm during the s Components: Field Room Requirements: Classr ACCT 352(6) CPA Review Components: Lectur Requirement Group: Pre-Re Room Requirements: Genera ACCT 395(1 - 3) Independent Study in Account Prerequisite: junior standin research or reading, initial area of accounting not other course. This course will not Students will demonstrate an Components: Indepe Requirement Group: Prerequisite Students in Accounting Prerequisite: sophomore stan titles, prerequisites and co of specialized topics not of Components: Lectur	Internship is required for registration operience with an accounting spring semester. Studies oom Not Needed(1) Course ID:001063 e quisite: Senior standing or a l Classroom(1) Course ID:001064 ring ng, instructor and dean permi red by the student and joint1 rwise covered by department of t count toward major requirem n in-depth understanding of a ndent Study uisite: Junior standing or al Course ID:001065 g nding or above. Scheduled	A. Students enrolle firm. Outcome: Stu 01-JAN-1901 above. 17-JAN-2014 ssion required. y developed with a ourse offerings. Va eents. Permission of technical accounti bove. 12-NOV-2013 classes are offered Students will be t regular course of	Department Consent Required Independent study is in-depth faculty member, into a specialized riable credit is allowed for the dean required. Outcome: ng topic.

School of Business Admin - Accounting - Subject: Legal Environment of Business

LREB 300 - Level Trar Components:	nsfer Lecture	Course ID:011456	01-JAN-1901
LREB 315(3)		Course ID:004937	29-MAR-2012
the concept of law, t appreciation of legal analysis of contract awareness of the nece all persons to live t is deemed essential a Components: Course Equivalents:	standing. T marily for stud the function of l history and t law and a surv essity of volum together in har and knowledge o Lecture LREB 315H Prerequisite:	his course is designe ents who have not pre the courts, and the he operation of law a ey of other topical h tary compliance with mony. An understandin f binding contract la Junior standing or al	general legal concepts in order for society to enable g of the court system as a substitute for self-help w is fostered as a basis for all agreements.
the student with the law, the course inclu- system of the United the vehicle of a deta students should achies order for society to a substitute for self for all agreements. Components: Course Equivalents: Requirement Group:	American legal ades a review o States. An app ailed analysis eve an awarenes enable all per 5-help is deeme Lecture(In per LREB 315 Prerequisite: Business Honor	system. Intended pri f the concept of law, reciation of legal hi of contract law and a s of the necessity of sons to live together d essential and knowl rson) Junior standing; rest	students. This course is designed to familiarize marily for students who have not previously studied the function of the courts, and the dual judicial story and the operation of law are developed through survey of other topical headings. Outcomes: Th voluntary compliance with general legal concepts in in harmony. An understanding of the court system as edge of binding contract law is fostered as a basis tricted to SBA honors students
Req. Designation:	Electronic Cla	assroom(1)	
Req. Designation: Room Requirements:			
Room Requirements: LREB 351(3) Law & Regulatry Envir Components: Course Equivalents:	Lecture LREB 362 Prerequisites		14-FEB-2006 nimum grade of "C-" in LREB 315.

familiarize the student with the legal concepts supporting the major forms of doing business, such as partnerships, limited liability companies, and corporations. The regulations concerning federal bankruptcy and the use of negotiable instruments as a substitute for money and a representation of credit are also treated. Outcome: The students should achieve an understanding of the legal framework of the various forms of business organizations utilized in today's business environment. Students will also develop an understanding of the legal rules pertaining to negotiable instruments, secured transactions and bankruptcy and their significance in business transactions. Components: Lecture(In person)

Components:Lecture(In person)Course Equivalents:LREB 351Requirement Group:Prerequisites:Room Requirements:General Classroom(1)

School of Business Admin - Business Honors - Subject: Business Honors

BHNR 100(0)		se ID:012368	02-NOV-2012	
administrators and fa give us a time and p each other. Outcor faculty, and connect Components: Requirement Group: Req. Designation:	m SBA honors studen from reference comp culty. In addition ace to regularly in mes: Encourage bond to the broader busi Seminar(In person) Restricted to Fresh	vanies used as ex a to providing in ateract with the ding, stimulate t .ness and alumni hmen SBA Honors		
BHNR 200(0)	Cour	rse ID:012369	02-NOV-2012	
Business Honors Semin	ar II			
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Requirement Group: Req. Designation:	Restricted to Sopho	omore SBA Honors	3 Students	
BHNR 300(0) Business Honors Semin	ar III	se ID:012367	02-NOV-2012	
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School of Business Admin - Business Honors - Subject: Business Honors

BHNR 343(3)	Course ID:011987	29-OCT-2013	
Integrated Analytical Prerequisites: Enroll	-	tudents. Junior Standing, C- or better in ISOM	
		f business data, and use both statistical and	
		with applications of these techniques to business	ł
	will conduct an original data mining res	earch project in any field of business entation. Outcomes: At the end of this course,	ł
	1 1	a data mining context, then build, run,	ľ
	ret a data mining model that addresses t		ľ
Components:	Seminar(In person)		
Attributes:	Engaged Learning		
Requirement Group:	Restricted to students in the Business	Honors Program. Must be in Junior standing and received	a C- or
Req. Designation:		Research	l
Room Requirements:	Lab - Computer(1)		
BHNR 346(3)	Course ID:011986	02-NOV-2012	
Responsible Leadershi			ł
Components:	Seminar(In person)		l
	Restricted to students in the Business	Honors Program.	
Req. Designation:			
Room Requirements:	Electronic Classroom(1)		
BHNR 352(3)	Course ID:011995	02-NOV-2012	
Technology and Global	l Social Impact		
Components:	Seminar(In person)		
	Restricted to students in the Business	Honors Program.	
Req. Designation:			
Room Requirements:	Electronic Classroom(1)		
BHNR 353(3)	Course ID:012242	02-NOV-2012	
Research Practicum			
Components:	Seminar(In person)		
Attributes:	Engaged Learning		
	Restricted to students in the Business	-	
Req. Designation:	Business Honors/Undergraduate Research		
Room Requirements:	Electronic Classroom(1)		
BHNR 390(3)	Course ID:011996	02-NOV-2012	
	Business, Self, Work, and Culture		
Components:	Seminar(In person)		
	Restricted to students in the Business	Honors Program.	
Req. Designation:			
Room Requirements:	Electronic Classroom(1)		

School of Business Admin - Business Administration - Subject: Business Administration

BSAD 100(3) Business Dynamics Components: Room Requirements:	Lecture General Classi		ID:001436	12-NOV-2013	
BSAD 101(3) Business Administrati Components: Requirement Group: Room Requirements:	Lecture Restricted to	Freshma	ID:001437 an only.	01-JAN-1901	
BSAD 102(1) Topics in Derivatives Components:	I Supervision	Course	ID:001438	01-JAN-1901	
BSAD 103(1) Topics in Derivatives Components:	II Supervision	Course	ID:001439	01-JAN-1901	
BSAD 104(1) Topics in Derivatives Components:	SIII Supervision	Course	ID:001440	01-JAN-1901	
BSAD 120(3) Work, Organization & Components: Requirement Group:	Lecture	sitiona		12-NOV-2013	
BSAD 150(3) Business Career Explo Business Career Explo business to determine Components: Room Requirements:	pration is desi possible futu Lecture(In per	gned fo: re care rson)	er paths.	01-NOV-2005 to assess their skills a	nd the functional areas in
BSAD 199(3) Special Topics: Components:	Supervision(W		ID:007241	22-JAN-2004	Department Consent Required
BSAD 200(1) Integrative Research Components:	Techniques Lecture	Course	ID:001441	01-JAN-1901	
BSAD 201(3) Doing Business in Chi Components: Requirement Group: Room Requirements:	Lecture Restricted to	Beijing		12-NOV-2013	
BSAD 202(3) Introduction to Inter Components: Course Equivalents: Room Requirements:	Lecture(In per BHNR 338, IBUS	ess rson) 5 201	ID:010103	12-NOV-2013	

School of Business Admin - Business Administration - Subject: Business Administration

BSAD 220(2) Career Preparation			15-JUN-2013	
		se ID:011145	13-0011-2013	
and job search navig skills; establish a Topics addressed wil & employer research a Components:	ation. Students will job/internship searc l include resume/job	learn about car h action plan an search correspo nt resource buil	eer development; dev d begin to become or ndence; interviewing	for successful career developmen velop job/internship search riented to employer research. g skills; network building; caree
3SAD 300(1 - 3)		se ID:011644	12-NOV-2013	
an internship opport total of 3 earned how Components:	more standing Bus inor in the School o unity. The course i	f Business, who's s variable credi t a course for c cted Research)	wish to earn academ: t from 1-3 hours and redit in any SBA mag	t is for SBA students, and non-SB ic, elective credit while pursuin d may be repeated for credit for jor or minor.
BSAD 310(3)		se ID:001442	01-JAN-1901	
Advanced Writing: Bua Components:				
-	Lecture General Classroom(1	1)		
3SAD 322(3)	Cour	se ID:012187	28-OCT-2011	
Business in China Prerequisites: Beijin transacted in China. operating in China, 1	ng Center Student, S We will examine the nighlight aspects th	ophomore Standin business enviro at are particula	g This course wi nment for foreign co r to the country, an	ll examine how business is ompanies entering or already nd provide insights into how
Business in China Prerequisites: Beijin transacted in China. operating in China, D foreign business pers at Chinese companies Outcomes: I. will specific aspects of o Components:	ng Center Student, S We will examine the highlight aspects th sons might navigate , including the incr provide an overview doing business in Ch Lecture(In person)	ophomore Standin business enviro at are particula the increasing c easing trend of of China¿s busi ina. III. will	g This course will nment for foreign or r to the country, an omplexities of the (Chinese firms doing ness environment. I comprise a negotiat:	ompanies entering or already nd provide insights into how Chinese market. We will also look business outside of China. II. students will learn about ion simulation.
Business in China Prerequisites: Beijin transacted in China. operating in China, D foreign business pers at Chinese companies Outcomes: I. will specific aspects of o Components: Requirement Group:	ng Center Student, S We will examine the highlight aspects th sons might navigate , including the incr provide an overview doing business in Ch	ophomore Standin business enviro at are particula the increasing c easing trend of of China¿s busi ina. III. will	g This course will nment for foreign or r to the country, an omplexities of the (Chinese firms doing ness environment. I comprise a negotiat:	ompanies entering or already nd provide insights into how Chinese market. We will also look business outside of China. II. students will learn about ion simulation.
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Business in China Prerequisites: Beijin transacted in China. operating in China, D foreign business per- at Chinese companies Outcomes: I. will specific aspects of a Components: Requirement Group: Room Requirements: BSAD 351(3) Business Internship-D Prerequisites: Junia Internship connects a the theory and practional dyname world. Concepts associated	ng Center Student, S We will examine the highlight aspects th sons might navigate , including the incr provide an overview doing business in Ch Lecture(In person) Prerequisite: Beiji Electronic Classroo Cour Engaged Learning or standing, School academic learning wi ices from the world ics, and competent w	ophomore Standing business environ at are particular the increasing c easing trend of of China;s busin ina. III. will ing Center Studer om(1) se ID:011137 of Business stud th the internship of work that imp ork place contri	g This course will nment for foreign co r to the country, an omplexities of the (Chinese firms doing ness environment. I comprise a negotiat: ht; Sophomore Standi 12-NOV-2013 ent, & ""C-"" or being p experience. Study act the ethics of 10 butions required for	ompanies entering or already nd provide insights into how Chinese market. We will also look business outside of China. II. students will learn about ion simulation. ng tter in BSAD 220. Business
Business in China Prerequisites: Beijin transacted in China. Deperating in China, Deperating in China, Deperating in China, Deperation foreign business performance Outcomes: I. will specific aspects of a Components: Requirement Group: Room Requirements: BSAD 351(3) Business Internship-I Prerequisites: Junio Internship connects a the theory and pract. Department dynamic world. Concepts associated addressed. Components:	ng Center Student, S We will examine the highlight aspects th sons might navigate , including the incr provide an overview doing business in Ch Lecture(In person) Prerequisite: Beiji Electronic Classroo Cour Engaged Learning or standing, School academic learning wi ices from the world ics, and competent w pociated with interns Field Studies(In pe	ophomore Standing business environ at are particular the increasing c easing trend of of China;s busin ina. III. will ing Center Studer om(1) se ID:011137 of Business stud th the internship of work that imp ork place contrin hip/experiential	g This course will nment for foreign co r to the country, an omplexities of the (Chinese firms doing ness environment. I comprise a negotiat: ht; Sophomore Standi 12-NOV-2013 ent, & ""C-"" or being p experience. Study act the ethics of 10 butions required for	ompanies entering or already ad provide insights into how Chinese market. We will also look business outside of China. II. students will learn about ion simulation. ng tter in BSAD 220. Business ents will be challenged to analyz eading, interpersonal and r success in the modern business
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Business in China Prerequisites: Beijin transacted in China. operating in China, I foreign business per- at Chinese companies Outcomes: I. will specific aspects of a Components: Requirement Group: Room Requirements: BSAD 351(3) Business Internship-1 Prerequisites: Junio Internship connects a the theory and pract. organizational dynam. world. Concepts asso addressed. Components:	ng Center Student, S We will examine the highlight aspects th sons might navigate , including the incr provide an overview doing business in Ch Lecture(In person) Prerequisite: Beiji Electronic Classroo Cour Engaged Learning or standing, School academic learning wi ices from the world ics, and competent w ociated with interns Field Studies(In per	ophomore Standing business environ at are particula the increasing c easing trend of of China¿s busi ina. III. will ing Center Studer om(1) se ID:011137 of Business stud th the internshi of work that imp ork place contri hip/experiential erson)	g This course will nment for foreign co r to the country, an omplexities of the of Chinese firms doing ness environment. The comprise a negotiat: ht; Sophomore Standi 12-NOV-2013 ent, & ""C-"" or bet p experience. Study act the ethics of 16 butions required for learning as related	ompanies entering or already ad provide insights into how Chinese market. We will also look business outside of China. II. students will learn about ion simulation. ng tter in BSAD 220. Business ents will be challenged to analyz eading, interpersonal and r success in the modern business
Business in China Prerequisites: Beijin transacted in China. operating in China, D foreign business persi- at Chinese companies Outcomes: I. will specific aspects of o Components: Requirement Group: Room Requirements: BSAD 351(3) Business Internship-1 Prerequisites: Junio Internship connects a the theory and practi- organizational dynam. world. Concepts asso addressed. Components: Attributes: Requirement Group:	ng Center Student, S We will examine the highlight aspects th sons might navigate , including the incr provide an overview doing business in Ch Lecture(In person) Prerequisite: Beiji Electronic Classroo Cour Engaged Learning or standing, School academic learning wi ices from the world ics, and competent w pociated with interns Field Studies(In per Engaged Learning Prerequisite: Junio Internship	ophomore Standing business environ at are particula the increasing c easing trend of of China¿s busis ina. III. will ing Center Studer om(1) se ID:011137 of Business stud th the internshis of work that imp ork place contri hip/experiential erson) or standing, Scho	g This course will nment for foreign co r to the country, an omplexities of the of Chinese firms doing ness environment. The comprise a negotiat: ht; Sophomore Standi 12-NOV-2013 ent, & ""C-"" or bet p experience. Study act the ethics of 16 butions required for learning as related	ompanies entering or already nd provide insights into how Chinese market. We will also look business outside of China. II. students will learn about ion simulation. ng tter in BSAD 220. Business ents will be challenged to analyz eading, interpersonal and r success in the modern business d to career development will be
Business in China Prerequisites: Beijin transacted in China. operating in China, D foreign business pers at Chinese companies Outcomes: I. will specific aspects of a Components: Requirement Group: Room Requirements: BSAD 351(3) Business Internship-1 Prerequisites: Junio Internship connects a the theory and pract: organizational dynam: world. Concepts asso addressed. Components: Attributes: Requirement Group: Req. Designation:	ng Center Student, S We will examine the highlight aspects the sons might navigate , including the incr provide an overview doing business in Ch Lecture(In person) Prerequisite: Beiji Electronic Classroo Cour Engaged Learning or standing, School academic learning wi ices from the world ics, and competent w bociated with interns Field Studies(In per Engaged Learning Prerequisite: Junio Internship Electronic Classroo	ophomore Standing business environ at are particula the increasing c easing trend of of China¿s busis ina. III. will ing Center Studer om(1) se ID:011137 of Business stud th the internshis of work that imp ork place contri hip/experiential erson) or standing, Scho	g This course will nment for foreign co r to the country, an omplexities of the of Chinese firms doing ness environment. The comprise a negotiat: ht; Sophomore Standi 12-NOV-2013 ent, & ""C-"" or bet p experience. Study act the ethics of 16 butions required for learning as related	ompanies entering or already nd provide insights into how Chinese market. We will also look business outside of China. II. students will learn about ion simulation. ng tter in BSAD 220. Business ents will be challenged to analyz eading, interpersonal and r success in the modern business d to career development will be

Page No. 10 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Economics - Subject: Economics

ECON 201(3) Course ID:002427 01-AUG-2012 Principles of Microeconomics

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income. Outcome: Students will be able to think critically about price formation in different market structures, and how prices, household incomes and income distribution in a diverse society are determined with interpretations based on the concepts of opportunity costs and decision making under uncertainty.

Components:	Lecture
Course Equivalents:	ECON 201H
Attributes:	CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge
Room Requirements:	General Classroom(1)

ECON 201H(3) Course ID:012359 12-NOV-2013

Principles of Microeconomics - Honors

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Restricted to SBA honors students or Honors students. This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income. Outcomes: Students will be able to think critically about price formation in different market structures, and how prices, household incomes and income distribution in a diverse society are determined with interpretations based on the concepts of opportunity costs and decision making under uncertainty.

Components:	Lecture(In person)
Course Equivalents:	ECON 201
Attributes:	Tier 2 Societal Knowledge
Requirement Group:	Restricted to Honors and Business Honors students.
Req. Designation:	Honors and Business Honors
Room Requirements:	Electronic Classroom(1)

Course ID:002428 01-AUG-2012

Principles of Macroeconomics

ECON 202(3)

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course is an introduction to national product, its components, money and the real sectors and business fluctuations. Outcome: The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen.

 Components:
 Lecture

 Course Equivalents:
 ECON 202H

 Attributes:
 CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge

 Room Requirements:
 General Classroom(1)

ECON 202H(3)Course ID:01237102-NOV-2012Principles of Macroeconomics - HonorsRestricted to SBA honors students or Honors students.This course is an introduction to national product,

its components, money and the real sectors and business fluctuations. Outcomes: The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen Components: Lecture(In person)

Course Equivalents: ECON 202 Requirement Group: Restricted to students in the Business Honors Program. Req. Designation: Business Honors Room Requirements: Electronic Classroom(1)

Page No. 11 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Economics - Subject: Economics

01-APR-2011 ECON 225(3) Course ID:011672 Vietnamese Economy: Past and Present This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country¿s independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country's transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses. Students are expected to achieve the following learning outcomes: 1. Broad understanding of Vietnam¿s economy during the country¿s main historical periods from the colonial area to independence. 2. In-depth understandings of Vietnam¿s economy from independence to the present. 3. Undertake an analysis of the theoretical and practical differences between socialist and capitalist economic principles. 4. Understanding of theoretical background of Components: Lecture(In person) Course Equivalents: INTS 279 Attributes: International Studies ECON 303(3) Course ID:002430 29-MAR-2012 Intermediate Microeconomics Prerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201 and 202. This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics. Outcome: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies. Lecture Components: Course Equivalents: ECON 303H Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Room Requirements: General Classroom(1) ECON 303H(3) Course ID:012372 02-NOV-2012 Intermediate Microeconomics - Honors Prerequisites: Sophomore standing; minimum grade of ""C-"" in ECON 201 or ECON 201H and ECON 202 or ECON 202H; restricted to SBA honors students. This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics. Outcomes: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies. Lecture(In person) Components: Course Equivalents: ECON 303 Requirement Group: Prerequisite: Sophomore standing; minimum grade of "C-" in ECON 201 or ECON 201H and ECON 202 or ECON Req. Designation: Business Honors Room Requirements: Electronic Classroom(1) ECON 304(3) Course ID:002431 24-OCT-2007 Intermediate Macroeconomics Prerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201 and 202. This course develops the framework used by economists in government, business and academia to analyze the key determinants of economic growth, the business cycle, unemployment, inflation, the level of interest and exchange rates, as well as explaining how all these variables are influenced by monetary and fiscal policy. Outcome: The students are able to understand and critically analyze business cycles, financial market fluctuations, and to study inflation and unemployment policies. Lecture Components: Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. **Room Requirements:** General Classroom(1) Course ID:002432 ECON 307(3) 15-MAR-2006 History of Economic Thought Prerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201 and 202. This course is a study of the evolution of economic doctrines and analytical techniques from antiquity through the modern period with emphasis on concurrent developments in the social, intellectual, and scientific concerns. Outcome: Students will gain a critical understanding of how economic theory emerges and evolves in response to changes in economic and social reality.

Components:LectureRequirement Group:Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.Room Requirements:General Classroom(1)

Page No. 12 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Economics - Subject: Economics

ECON 320(3) Course ID:002433 01-APR-2011 Urban Economics Prerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201 and 202. This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime. Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time. Lecture(In person) Components: Course Equivalents: URB 320 Attributes: Urban Studies Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Room Requirements: Electronic Classroom(1) ECON 321(3) Course ID:002434 01-JAN-2013 Introduction to Futures Trading Prerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201 and 202. This course analyzes and describes futures markets, the operation and functions of exchanges and clearinghouses, activities of market participants, the impact of government regulation, and topics such as hedging, spreading, fundamental technical analysis, and trading strategies. Outcome: Student will be able to demonstrate and understand the operation and use of futures markets, and develop risk management skills to cope with the global financial order. Components: Lecture Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Room Requirements: General Classroom(1) ECON 323(3) Course ID:002435 01-APR-2011 International Economics Prerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201 and 202. This course analyzes microeconomic and macroeconomic theories of global trade; balance of payments, adjustment problems and the international monetary system. Outcome: Students will be able to demonstrate the ability to critically apply microeconomic and macroeconomic concepts to the understanding of international economic phenomena/problems. This course emphasizes the role of economic leadership to promote peace and justice in a global diverse world. Components: Lecture Course Equivalents: INTS 323 International Business, International Studies, Polish Studies Attributes: Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Room Requirements: General Classroom(1) ECON 324(3) Course ID:002437 15-AUG-2011 International Monetary Relations Prerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201 and 202. Examination of the operation of the international monetary system and an analysis of the determination of currency flows between countries, with topics of balance of payments statements, currency flows between countries, determination of exchange rates, and international liquidity problems. Outcomes: Student will be able to demonstrate an understanding of the operation of the international currency market and be able to analyze exchange rates with an emphasis on international liquidity and currency problems, and risk management of currency fluctuations. Components: Lecture Course Equivalents: INTS 324 Attributes: International Business, International Studies Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Room Requirements: General Classroom(1) ECON 325(3) Course ID:002438 01-APR-2011 Economics of Growth & Development Prerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201 and 202. This course describes and analyzes the problems and policy issues facing developing countries and the third world with respect to their economic and social policies and programs. Outcome: The students are trained to evaluate the economic conditions that are conducive to economic growth and critically assess ethical arguments as they relate to growth, trade, and poverty in emerging countries. The role of leadership is emphasized. Components: Lecture Course Equivalents: INTS 325

Attributes:International Business, International StudiesRequirement Group:Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.Room Requirements:General Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Economics - Subject: Economics

ECON 326(3)		Course	ID:002439	15-AUG-2011
Comparative Economic	-			
Components:	Lecture			
Course Equivalents: Attributes:	International	Studies		
Room Requirements:				
ECON 327(3)		Course	ID:002440	15-MAR-2006
American Economic & E	usiness History			
Prerequisites: Sopho the evolution and the present, emphasizing change in the period entrepreneurs. Co their contribution to the current economy, Components:	more standing, role of past 1 the entreprene 1865-1914 rece butcome: Stude society. Stuc and how its ins Lecture Prerequisites:	minimum ousiness urs and ives par nts lear dents wi stitutio Sophome	leaders of the A the environments ticular attention in the skills requ ll develop an awa ins evolved and th	in ECON 201 and 202. This course emphasizes merican economy from the colonial times to the in which they operated. Economic and business , as do the enterprises of Chicago-area
ECON 328(3)		Course	ID:002441	01-APR-2011
Environmental Economi	cs			
to environmental and and discusses externar renewable and non-rem problems are fundament externality or public Components: Attributes:	natural resource alities, propert weable resource tally economic good) and that Lecture Environmental Prerequisites:	ce probl cy right e manage problem c enviro Studies Sophoma	ems and policies, s, common propert ment. Outcome: s that come about nmental problems	<pre>in ECON 201. This course applies economic theory investigates the role economic incentives play, y problems, pollution and pollution control, and Students will understand that environmental because there is a market failure (e.g., an have economic solutions. imum grade of "C-" in ECON 201.</pre>
ECON 329(3)		Course	ID:010705	12-NOV-2013
understanding of the behaviors. Relying on and supply of health are explored. Prer Components:	unique economic economic princ care, the role equisites: Sop Lecture(In per Prerequisites:	c comple ciples o e of gov phomore son) Sophomo	xities of the he of scarcity, effic rernment in determ standing and mini ore standing, min	in ECON 201 and 202. This course provides an ealth care industry and individual health diency, productivity, and market behavior, demand dining health care policy, and medical practices mum ""C-"" in ECON 201. imum grade of "C-" in ECON 201 and 202.
ECON 330(3)		Course	ID:009760	01-JAN-2013
The Economics of Spor Prerequisites: Junic tools of economic ana industry. Outcome decision-making proce market outcomes of the Components:	or standing, min alysis, this cou- s: Students wil asses of sports his industry. Lecture(In per	nimum gr urse exa ll have enterpr son)	rade of ""C-"" in mines issues pert a better apprecia rises and will be	ECON 201, ECON 202 and SPRT 130. Using the aining to the professional and amateur sports tion for the managerial and economic able to apply economic reasoning in analyzing the m grade of "C-" in ECON 201, ECON 202 and SPRT 130.
ECON 334(3)		Course	ID:002443	15-MAR-2006
Economics of Governme Prerequisites: Sopho analysis of taxation distributive, and sta	more standing, and expenditure bilization fund	s & Taxa minimum e, instr ctions o	tion grade of ""C-"" uments and polici f government and	in ECON 201 and 202. This course is an es as they relate to the allocative, society and ethical responsibilities of each. Public policy issues, specifically as it relates

to the voting process, size of government, tax policy debates, and long-term problems of transfer payments in an aging society.
Components: Lecture

Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Room Requirements: General Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Economics - Subject: Economics

	<u>301001 01</u>	Business Admin - EC	conomics - Subject: Economics
ECON 335(3) Bus Fluctuations & Fo Components: Room Requirements:	Lecture	Course ID:002444	01-JAN-1901
macroeconomics to cri to the present as well Students will develop events and discuss the the government and Fe Components:	more standing, tically analyz l as current t o critical econ ne potential fu ederal Reserve Lecture Prerequisites:	e the evolution of moneta rends and topics relating omic thinking skills as t ture paths of the world of System in stabilizing the Sophomore standing, min	15-MAR-2006 in ECON 201, 202 and 304. This course uses ary and fiscal policy from the late 19th century g to monetary and fiscal policy. Outcome: they apply macroeconomic theory to historical economy and for assessing the leadership role of e domestic and world economy. nimum grade of "C-" in ECON 201, 202 and 304.
ECON 345(3) Mathematical Economic Components: Room Requirements:	Lecture	Course ID:002446	01-JAN-1901
course teaches studer Outcome: Students economics. Students w and to measure import Components:	nts how to use will be able t will understand cant economic p Lecture Prerequisite:	statistical tools to eval o interpret and critical regression analysis and arameters, and to predict Sophomore standing; mini	09-APR-2009 in ECON 201, 202, MATH 131 and ISOM 241 This luate hypotheses about economic models. ly analyze quantitative information related to understand how to use it to test economic models t economic relationships.
ECON 350(1 - 3) Internship Program Prerequisite: Junior Components: Requirement Group: Req. Designation:	Field Studies	Course ID:002448 Junior standing or above	11-FEB-2008
introductory overview investment asset, and economic reasoning of various areas such as development. Components:	more standing, to real estat financial ana real estate t institutional Lecture(In per	e, including such dimens: lysis. Outcome: The o evaluate the valuation investment, brokerage ar cson)	15-MAR-2006 in ECON 201 and 202. The course offers an ions as property rights, industry structure, students are trained to develop quantitative and , analysis and finance and to apply them to nd leasing, asset and property management, and mimum grade of "C-" in ECON 201 and 202.
intensive examination earnings differential implications of labor economists study labor appreciate such issue across individuals. Components:	n of the market s, diversity, market inequa or market issue es as labor for Lecture Prerequisites:	investments in education lity. Outcome: Stude s and outcomes, and be al- ce participation decision : Sophomore standing, min	15-MAR-2006 in ECON 201 and 202. This course is an discusses wage determination, occupational and , collective bargaining, and the ethical ents will gain a broad understanding of how ble to use critical economic reasoning to better ns, human capital, and the variation in wages himum grade of "C-" in ECON 201 and 202.

Loyola University Chicago Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Economics - Subject: Economics

		Course ID:011261	12-NOV-2013	
China in the World Ec				
Prerequisite: ECON 20	1 and ECON 202	, Sophomore Standing.		
Components:	Lecture			
Attributes:	International	Business		
Requirement Group:	Restricted to	Beijing Students		
ECON 368(3)		Course ID:011262	12-NOV-2013	
China's Economic Perf	ormance and Pe		12-NOV-2015	
Prerequisite: ECON 20	on and no			
Components:	Lecture	Sophomore Scanding.		
Attributes:	International	Puginoga		
Requirement Group:				
Requirement Group:	Restricted to	Beijing Students		
ECON 370(3)		Course ID:002451	15-MAR-2006	
Pricing & Industrial	Organization			
		minimum grade of ""C	-"" in ECON 201 and	202. This course critically
				policies under various market
				ate empirical evidence to analyze
5	5			fects on corporate pricing
policies.	onbanci baipia			toobb on corporate prioring
Components:	Lecture			
- · · · · · ·		· Sophomore standing	minimum grade of "C	- " in ECON 201 and 202.
Room Requirements:			initiani grade or c	- III ECON 201 ANA 202.
Koom Kequitements.	General Class.			
HON 271(2)		Course ID:002452	01-JAN-1901	
ECON 371(3)		Course ID:002452	01-JAN-1901	
Math Microeconomic Th	-			
Components:	Lecture	(1)		
ROOM REQUITEMENTS:	General Class			
		Course ID:002453	01- TAN-19 01	
ECON 372(3)	eory	Course ID:002453	01-JAN-1901	
ECON 372(3) Math Macroeconomic Th	-	Course ID:002453	01-JAN-1901	
ECON 372(3) Math Macroeconomic Th Components:	Lecture		01-JAN-1901	
ECON 372(3) Math Macroeconomic Th	Lecture		01-JAN-1901	
ECON 372(3) Math Macroeconomic Th Components: Room Requirements:	Lecture		01-JAN-1901 12-NOV-2013	Department Consent Required
ECON 372(3) Math Macroeconomic Th Components: Room Requirements: ECON 395(1 - 3)	Lecture General Class:	room(1)		Department Consent Required
ECON 372(3) Math Macroeconomic Th Components: Room Requirements: ECON 395(1 - 3) Independent Study in Prerequisites: Sophom	Lecture General Class: Economics Fore standing,	room(1) Course ID:002454 instructor and dean pu	12-NOV-2013 ermission required.	Student will conduct in-depth
ECON 372(3) Math Macroeconomic Th Components: Room Requirements: ECON 395(1 - 3) Independent Study in Prerequisites: Sophom research or reading,	Lecture General Class: Economics Fore standing, initiated by t	room(1) Course ID:002454 instructor and dean p he student and jointly	12-NOV-2013 ermission required. y developed with a f	- Student will conduct in-depth faculty member, into a specialized
ECON 372(3) Math Macroeconomic Th Components: Room Requirements: ECON 395(1 - 3) Independent Study in Prerequisites: Sophom research or reading, area of Economics not	Lecture General Class: Economics ore standing, initiated by t otherwise cov	room(1) Course ID:002454 instructor and dean p he student and jointly rered by department co	12-NOV-2013 ermission required. y developed with a furse offerings.	Student will conduct in-depth faculty member, into a specialized Dutcome: Students will be able to
ECON 372(3) Math Macroeconomic Th Components: Room Requirements: ECON 395(1 - 3) Independent Study in Prerequisites: Sophom research or reading, area of Economics not demonstrate in-depth	Lecture General Class: Economics More standing, initiated by t otherwise cov understanding	<pre>room(1) Course ID:002454 instructor and dean p he student and jointly ered by department co of a specialized area</pre>	12-NOV-2013 ermission required. y developed with a furse offerings.	Student will conduct in-depth faculty member, into a specialize Dutcome: Students will be able t
ECON 372(3) Math Macroeconomic Th Components: Room Requirements: ECON 395(1 - 3) Independent Study in Prerequisites: Sophom research or reading, area of Economics not demonstrate in-depth Components:	Economics ore standing, initiated by t otherwise cov understanding Independent St	Course ID:002454 instructor and dean p he student and jointly ered by department co of a specialized area tudy	12-NOV-2013 ermission required. y developed with a furse offerings. (or topic in Economi	Student will conduct in-depth Eaculty member, into a specialized Dutcome: Students will be able to
ECON 372(3) Math Macroeconomic Th Components: Room Requirements: ECON 395(1 - 3) Independent Study in Prerequisites: Sophom research or reading, area of Economics not demonstrate in-depth Components:	Economics ore standing, initiated by t otherwise cov understanding Independent St	<pre>room(1) Course ID:002454 instructor and dean p he student and jointly ered by department co of a specialized area</pre>	12-NOV-2013 ermission required. y developed with a furse offerings. (or topic in Economi	Student will conduct in-depth faculty member, into a specialized Dutcome: Students will be able to
ECON 372(3) Math Macroeconomic Th Components: Room Requirements: ECON 395(1 - 3) Independent Study in Prerequisites: Sophom research or reading, area of Economics not demonstrate in-depth Components: Requirement Group:	Economics ore standing, initiated by t otherwise cov understanding Independent St	room(1) Course ID:002454 instructor and dean p he student and jointly ered by department cor of a specialized area tudy : Sophomore standing c	12-NOV-2013 ermission required. y developed with a furse offerings. (or topic in Econom: or above.	Student will conduct in-depth Eaculty member, into a specialized Dutcome: Students will be able to
ECON 372(3) Math Macroeconomic Th Components: Room Requirements: ECON 395(1 - 3) Independent Study in Prerequisites: Sophom research or reading, area of Economics not demonstrate in-depth Components: Requirement Group: ECON 399(1 - 3)	Lecture General Class: Dore standing, initiated by t otherwise cov understanding Independent St Pre-requisite	Course ID:002454 instructor and dean p he student and jointly ered by department co of a specialized area tudy	12-NOV-2013 ermission required. y developed with a furse offerings. (or topic in Economi	Student will conduct in-depth faculty member, into a specialized Dutcome: Students will be able to
ECON 372(3) Math Macroeconomic Th Components: Room Requirements: ECON 395(1 - 3) Independent Study in Prerequisites: Sophom research or reading, area of Economics not demonstrate in-depth Components: Requirement Group: ECON 399(1 - 3) Special Topics in Eco	Lecture General Class: Dore standing, initiated by t otherwise cov understanding Independent S Pre-requisite	room(1) Course ID:002454 instructor and dean p he student and jointly ered by department cor of a specialized area tudy : Sophomore standing c Course ID:002456	12-NOV-2013 ermission required. y developed with a furse offerings. () or topic in Econom: or above. 12-NOV-2013	Student will conduct in-depth Eaculty member, into a specialized Outcome: Students will be able to ics.
ECON 372(3) Math Macroeconomic Th Components: Room Requirements: ECON 395(1 - 3) Independent Study in Prerequisites: Sophom research or reading, area of Economics not demonstrate in-depth Components: Requirement Group: ECON 399(1 - 3) Special Topics in Eco Prerequisite: Sophomo	Lecture General Class: Dore standing, initiated by t otherwise cov understanding Independent St Pre-requisite nomics pre standing.	room(1) Course ID:002454 instructor and dean p he student and jointly ered by department co of a specialized area tudy : Sophomore standing c Course ID:002456 Scheduled classes a:	12-NOV-2013 ermission required. y developed with a tarse offerings. Of or topic in Econom: or above. 12-NOV-2013 re offered on an ad	Student will conduct in-depth faculty member, into a specialize Dutcome: Students will be able t ics. hoc basis. Specific titles,
ECON 372(3) Math Macroeconomic Th Components: Room Requirements: ECON 395(1 - 3) Independent Study in Prerequisites: Sophom research or reading, area of Economics not demonstrate in-depth Components: Requirement Group: ECON 399(1 - 3) Special Topics in Eco Prerequisite: Sophomo prerequisites and con	Lecture General Class: Economics ore standing, initiated by t otherwise cov understanding Independent St Pre-requisite momics re standing. tent will vary	room(1) Course ID:002454 instructor and dean p he student and jointly ered by department co of a specialized area tudy : Sophomore standing of Course ID:002456 Scheduled classes at . Outcome: Studen	12-NOV-2013 ermission required. y developed with a furse offerings. () or topic in Economi or above. 12-NOV-2013 re offered on an ad ts will be able to ()	Student will conduct in-depth Eaculty member, into a specialize Dutcome: Students will be able t ics. hoc basis. Specific titles, demonstrate understanding of
ECON 372(3) Math Macroeconomic Th Components: Room Requirements: ECON 395(1 - 3) Independent Study in Prerequisites: Sophom research or reading, area of Economics not demonstrate in-depth Components: Requirement Group: ECON 399(1 - 3) Special Topics in Eco Prerequisite: Sophomo prerequisites and con specialized topics no	Lecture General Class: Economics ore standing, initiated by t otherwise cov understanding Independent St Pre-requisite momics re standing. tent will vary t otherwise co	<pre>room(1) Course ID:002454 instructor and dean p he student and jointl; ered by department co of a specialized area tudy Sophomore standing co Course ID:002456 Scheduled classes a: Outcome: Studen vered by department re </pre>	12-NOV-2013 ermission required. y developed with a furse offerings. () or topic in Economi or above. 12-NOV-2013 re offered on an ad ts will be able to ()	Student will conduct in-depth Eaculty member, into a specialize Dutcome: Students will be able t ics. hoc basis. Specific titles, demonstrate understanding of
ECON 372(3) Math Macroeconomic Th Components: Room Requirements: ECON 395(1 - 3) Independent Study in Prerequisites: Sophom research or reading, area of Economics not demonstrate in-depth Components: Requirement Group: ECON 399(1 - 3) Special Topics in Eco Prerequisite: Sophomo prerequisites and con specialized topics no Components:	Lecture General Class: Dore standing, initiated by t otherwise cov understanding Independent Si Pre-requisite nomics re standing. tent will vary t otherwise co Lecture(In pe:	<pre>room(1) Course ID:002454 instructor and dean p he student and jointl; ered by department co of a specialized area tudy Sophomore standing co Course ID:002456 Scheduled classes a: Outcome: Studen vered by department re </pre>	12-NOV-2013 ermission required. y developed with a furse offerings. () or topic in Economi or above. 12-NOV-2013 re offered on an ad ts will be able to degular course offer:	Student will conduct in-depth Eaculty member, into a specialize Dutcome: Students will be able t ics. hoc basis. Specific titles, demonstrate understanding of

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Finance - Subject: Finance

FINC 215(3) Personal Finance	Course ID:002994	15-MAR-2006	
Prerequisites: none, planning, organizing, knowledge of financia credit, insurance, en Components:	mployee benefits, and the basics of per Lecture	l finances. Outcome: Students will demonstrate me value of money, liquidity management, consumer	
Room Requirements:	General Classroom(1)		
FINC 321(3) Intro to Futures Trad		01-JAN-2013	
Components:	or standing, minimum grade of ""C-"" ir Lecture Prerequisites: Junior standing, minim	n ECON 201 and 202. num grade of "C-" in ECON 201 and 202.	
FINC 332(3)	Course ID:002996	29-JUN-2012	
of this course is to investment, financing knowledge of financia and physical assets, Components: Course Equivalents:	provide students with an understanding g, capital structure, and business ethic al analysis, time value of money, finar the risk-return tradeoff, capital budg Lecture FINC 332H	ncial decision making, the valuation of financial geting, and dividend policy.	
Requirement Group:		num grade of "C-" in ACCT 201, ECON 201 and ISOM 241.	
and ISOM 241 or ISOM students with an unde structure, and busine time value of money, risk-return tradeoff, Components: Course Equivalents:	241H; restricted to SBA honors student erstanding of the principles of busines ess ethics. Outcomes: Students will financial decision making, the valuate capital budgeting, and dividend police Lecture(In person) FINC 332	ss finance: capital investment, financing, capital ll demonstrate knowledge of financial analysis, ion of financial and physical assets, the	econ 201
	Electronic Classroom(1)		
FINC 335(3) Investments	Course ID:002997	15-MAR-2006	
of capital market the equivalents; modern p be able to demonstrat and for understanding Components: Requirement Group:	portfolio theory; bond pricing, the ter	and return analysis of stocks, bonds and cash rm structure of interest. Outcome: Students will eory necessary for making good investment decisions	
	· · ·		
institutions and to t an understanding of h making, how interest	or standing; Minimum grade of ""C-"" in the Federal Reserve and monetary policy now financial markets and institutions rates and bond prices are determined a		

Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in FINC 332. Room Requirements: General Classroom(1)

Page No. 17 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Finance - Subject: Finance

Prerequisites: Junior star	Course ID:002999 01-APR-2011
Students will demonstrate a economic growth and develop liberalization vs. financia Components: Lectu Course Equivalents: INTS Attributes: Inter	06 ational Business, International Studies uisites: Junior standing, minimum grade of "C-" in FINC 332.
FINC 342(3)	Course ID:003000 29-JUN-2012
corporate finance where stu financial decisions includi carve-outs, all in the cont demonstrate an understandir value. Components: Lectur	ding; Minimum grade of ""C-"" in FINC 335. This is an advanced course in dents are given a thorough grounding in firm valuation and exposed to various ag raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and ext of their impact on firm value. Outcome: Students will be able to g of firm valuation, as well as the impact of various corporate decisions on firm e(In person) uisites: Junior standing; Minimum grade of "C-" in FINC 335 l Classroom(1)
FINC 345(3) Portfolio Management	Course ID:003003 15-MAR-2006
portfolio holdings; and how Components: Lectu	uisites: Junior standing; Minimum grade of "C-" in FINC 335
FINC 346(3) Introduction to Options	Course ID:003004 15-MAR-2006
Prerequisites: Junior star introduction to options, ir strategies using options, k options. Outcome: Studer models and how options can Components: Lectur	e uisites: Junior standing; Minimum grade of "C-" in FINC 335
Prerequisites: Junior star introduction to options, in strategies using options, h options. Outcome: Studer models and how options can Components: Lectu Requirement Group: Prere Room Requirements: Gener FINC 347(3)	cluding a detailed examination of option markets, option properties, trading inomial tree and Black-Scholes valuation models, and hedging strategies using is will be able to demonstrate an understanding of option markets, option pricing be used to hedge risks. e uisites: Junior standing; Minimum grade of "C-" in FINC 335
Prerequisites: Junior star introduction to options, in strategies using options, k options. Outcome: Studer models and how options can Components: Lectu Requirement Group: Prere Room Requirements: Gener FINC 347(3) Financial Institutions Prerequisites: Junior star financial institutions. Th structure. Outcome: Stu financial intermediaries, i capital adequacy and hedgir Components: Lectu	<pre>cluding a detailed examination of option markets, option properties, trading inomial tree and Black-Scholes valuation models, and hedging strategies using is will be able to demonstrate an understanding of option markets, option pricing be used to hedge risks. e uisites: Junior standing; Minimum grade of "C-" in FINC 335 l Classroom(1) Course ID:003005 15-MAR-2006 ding; Minimum grade of ""C-"" in FINC 332 A study of the crucial role played k e course will be a blend of theory and analysis of the present institutional dents will demonstrate an understanding of the following: the important role of nterest rate risks, credit risks, market risk, and also risk management through g risk with financial derivatives. e uisites: Junior standing, minimum grade of "C-" in FINC 332.</pre>
Prerequisites: Junior star introduction to options, in strategies using options, h options. Outcome: Studer models and how options can Components: Lectu Requirement Group: Prere Room Requirements: Gener FINC 347(3) Financial Institutions Prerequisites: Junior star financial institutions. Th structure. Outcome: Stu financial intermediaries, i capital adequacy and hedgir Components: Lectu Requirement Group: Prere	<pre>cluding a detailed examination of option markets, option properties, trading inomial tree and Black-Scholes valuation models, and hedging strategies using is will be able to demonstrate an understanding of option markets, option pricing be used to hedge risks. e uisites: Junior standing; Minimum grade of "C-" in FINC 335 l Classroom(1) Course ID:003005 15-MAR-2006 ding; Minimum grade of ""C-"" in FINC 332 A study of the crucial role played k e course will be a blend of theory and analysis of the present institutional dents will demonstrate an understanding of the following: the important role of nterest rate risks, credit risks, market risk, and also risk management through g risk with financial derivatives. e uisites: Junior standing, minimum grade of "C-" in FINC 332.</pre>
Prerequisites: Junior star introduction to options, ir strategies using options, h options. Outcome: Studer models and how options can Components: Lectu Requirement Group: Prere Room Requirements: Gener FINC 347(3) Financial Institutions Prerequisites: Junior star financial institutions. Th structure. Outcome: Stu financial intermediaries, i capital adequacy and hedgir Components: Lectu Requirement Group: Prere Room Requirements: Gener	<pre>cluding a detailed examination of option markets, option properties, trading inomial tree and Black-Scholes valuation models, and hedging strategies using is will be able to demonstrate an understanding of option markets, option pricing be used to hedge risks. e uisites: Junior standing; Minimum grade of "C-" in FINC 335 l Classroom(1) Course ID:003005 15-MAR-2006 Ming; Minimum grade of "C-"" in FINC 332 A study of the crucial role played h a course will be a blend of theory and analysis of the present institutional ents will demonstrate an understanding of the following: the important role of therest rate risks, credit risks, market risk, and also risk management through g risk with financial derivatives. e uisites: Junior standing, minimum grade of "C-" in FINC 332. l Classroom(1) Course ID:003007 11-FEB-2008</pre>

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Finance - Subject: Finance

FINC 352(2) Applied Protfolio Mgmt Components: Lectu Room Requirements: Gener		01-JAN-1901
FINC 353(1) Applied Protfolio Mgmt II Components: Lectu Room Requirements: Gener		01-JAN-1901
dimensions of financial ma faced by multinational corr foreign exchange markets, diversification, steps in corporation. Components: Lectu Course Equivalents: INTS Attributes: Inter	nagement. It introduces additi porations. Outcome: Student fundamental international par foreign exchange risk managemen ure 369 mational Business, Internationa equisites: Junior standing, min:	
FINC 355X(3) Intl Business Environment Components: Lectu Room Requirements: Gener		01-JAN-1901
to explore the practical a to understand how corporat will also learn to use the decisions. They will apply plant, or acquiring anothe decisions. Components: Lecture	pplication of the major corpora ions use the conceptual aspects necessary tools in evaluating these tools in solving the cas r firm) and financing (such as are equisites: Senior standing; Min:	in FINC 335 This cases based course is designed te finance topics. Outcome: Students will be able of corporate finance in real life settings. They various corporate investment and financing es involving investment (such as building a new capital structure policy, and cost of capital)
international financial ma Management (FINC 355). Spe currency swaps, foreign ex capital structure and cost management, cross-border a financial markets, perform Components: Lecture	grade of ""C-"" in FINC 335 an nagement. The course builds on cifically, this course exposes change rate forecasting, effici of capital, global investment, cquisitions, and international multinational capital budgetin are(In person) equisite: a minimum grade of "C-	materials discussed in International Financial the students to: foreign exchange risk management, ency of foreign exchange markets, international multinational capital budgeting, multinational cash trade finance. Outcomes: Understand the global g, and understand global portfolio management.

Page No. 19 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Finance - Subject: Finance

FINC 388(3)	Course ID:011480	05-NOV-2010	Department Consent Required
Derivative Markets & H This is a two course s	Risk Management I sequence in derivative markets and p	risk management T	t will examine the purpose and
function of derivative traded versus over-the derivative pricing, r: accounting for derival alternative investing guest lectures, and ro The course will incorp Outcomes: Be able to exchange traded and ov Components:	e markets, the evolution and future e-counter markets (OTC), the suite of isk management with derivatives, tra- tives, regulation of derivatives, de . The course will be team taught by poundtable discussions by industry pro- porate theory, practice, and experi- to explain the purpose and operation ver-the-counter products Understand Lecture(In person) Electronic Classroom(1)	of derivative mark of exchange traded ading, arbitrage an erivative operation y Loyola faculty an ractitioners, regul ential learning and n of derivative mar	ets, market participants, exchange products, selected OTC products, d speculation with derivatives, s, and the use of derivatives in d will feature exchange visits, ators, and exchange officials. will include team projects. kets Be able to evaluate
FINC 389(3)	Course ID:011481	22-JAN-2010	Department Consent Required
Derivative Markets & D		22-0AN-2010	Department Consent Required
traded versus over-the derivative pricing, r accounting for derivate alternative investing guest lectures, and re The course will incorr	e markets, the evolution and future e-counter markets (OTC), the suite of isk management with derivatives, tra- tives, regulation of derivatives, de . The course will be team taught by poundtable discussions by industry pro- porate theory, practice, and experie	of exchange traded ading, arbitrage an erivative operation / Loyola faculty an ractitioners, regul	products, selected OTC products, d speculation with derivatives, s, and the use of derivatives in d will feature exchange visits, ators, and exchange officials.
hen design, execute, Components:	o design, execute, and manage comple and manage trading and speculative Lecture(In person) Electronic Classroom(1)	ex hedging strategi	es Be able to analyze a market,
then design, execute, Components: Room Requirements: FINC 395(1 - 3)	and manage trading and speculative Lecture(In person) Electronic Classroom(1) Course ID:003013	ex hedging strategi	es Be able to analyze a market,
then design, execute, Components: Room Requirements: FINC 395(1 - 3) Independent Study in D Prerequisites: Junior research or reading, : area of Finance not of demonstrate in-depth of Components:	and manage trading and speculative Lecture(In person) Electronic Classroom(1) Course ID:003013	12-NOV-2013 ission required. y developed with a se offerings. Ou or topic in financ	es Be able to analyze a market, t market Department Consent Required Student will conduct in-depth faculty member, into a specialized tcome: Students will be able to
chen design, execute, Components: Room Requirements: FINC 395(1 - 3) Independent Study in D Prerequisites: Junior research or reading, s area of Finance not of demonstrate in-depth of Components: Requirement Group: FINC 399(1 - 3)	and manage trading and speculative Lecture(In person) Electronic Classroom(1) Course ID:003013 Finance standing; instructor and dean perminitiated by the student and jointly therwise covered by department coursunderstanding of a specialized area Independent Study Prerequisite: Junior standing or ak Course ID:003014	12-NOV-2013 ission required. y developed with a se offerings. Ou or topic in financ	es Be able to analyze a market, t market Department Consent Required Student will conduct in-depth faculty member, into a specialized tcome: Students will be able to
then design, execute, Components: Room Requirements: FINC 395(1 - 3) Independent Study in I Prerequisites: Junior research or reading, : area of Finance not of demonstrate in-depth to Components: Requirement Group: FINC 399(1 - 3) Special Topics in Fina	and manage trading and speculative Lecture(In person) Electronic Classroom(1) Course ID:003013 Finance standing; instructor and dean perminitiated by the student and jointly therwise covered by department cours understanding of a specialized area Independent Study Prerequisite: Junior standing or ab Course ID:003014 ance	22 hedging strategi strategies for tha 12-NOV-2013 ission required. y developed with a se offerings. Ou or topic in financ nove. 03-APR-2014	es Be able to analyze a market, t market Department Consent Required Student will conduct in-depth faculty member, into a specialized tcome: Students will be able to e.
then design, execute, Components: Room Requirements: FINC 395(1 - 3) Independent Study in D Prerequisites: Junior research or reading, : area of Finance not of demonstrate in-depth to Components: Requirement Group: FINC 399(1 - 3) Special Topics in Fina Prerequisites: Junior	and manage trading and speculative Lecture(In person) Electronic Classroom(1) Course ID:003013 Finance standing; instructor and dean perminitiated by the student and jointly therwise covered by department coursunderstanding of a specialized area Independent Study Prerequisite: Junior standing or ak Course ID:003014	<pre>x hedging strategi strategies for tha 12-NOV-2013 ission required. y developed with a se offerings. Ou or topic in financ nove. 03-APR-2014 offered on an ad h</pre>	es Be able to analyze a market, t market Department Consent Required Student will conduct in-depth faculty member, into a specialize tcome: Students will be able to e. oc basis. Specific titles,
then design, execute, Components: Room Requirements: FINC 395(1 - 3) Independent Study in D Prerequisites: Junior research or reading, : area of Finance not of demonstrate in-depth of Components: Requirement Group: FINC 399(1 - 3) Special Topics in Fina Prerequisites: Junior prerequisites and cont specialized topics not	and manage trading and speculative Lecture(In person) Electronic Classroom(1) Course ID:003013 Finance standing; instructor and dean permi initiated by the student and jointly therwise covered by department course understanding of a specialized area Independent Study Prerequisite: Junior standing or ak Course ID:003014 ance standing. Scheduled classes are tent will vary. Outcome: Student t otherwise covered by department re	<pre>x hedging strategi strategies for tha 12-NOV-2013 ission required. y developed with a se offerings. Ou or topic in financ ove. 03-APR-2014 offered on an ad h is will be able to</pre>	es Be able to analyze a market, t market Department Consent Required Student will conduct in-depth faculty member, into a specialized tcome: Students will be able to e. oc basis. Specific titles, demonstrate an understanding of
then design, execute, Components: Room Requirements: FINC 395(1 - 3) Independent Study in D Prerequisites: Junior research or reading, : area of Finance not of demonstrate in-depth of Components: Requirement Group: FINC 399(1 - 3) Special Topics in Fina Prerequisites: Junior prerequisites and conf specialized topics not Components:	and manage trading and speculative Lecture(In person) Electronic Classroom(1) Course ID:003013 Finance standing; instructor and dean perm: initiated by the student and jointly therwise covered by department cours understanding of a specialized area Independent Study Prerequisite: Junior standing or ak Course ID:003014 ance standing. Scheduled classes are tent will vary. Outcome: Student t otherwise covered by department re Lecture(In person)	<pre>x hedging strategi strategies for tha 12-NOV-2013 ission required. y developed with a se offerings. Ou or topic in financ ove. 03-APR-2014 offered on an ad h is will be able to egular course offer</pre>	es Be able to analyze a market, t market Department Consent Required Student will conduct in-depth faculty member, into a specialized tcome: Students will be able to e. oc basis. Specific titles, demonstrate an understanding of
then design, execute, Components: Room Requirements: FINC 395(1 - 3) Independent Study in J Prerequisites: Junior research or reading, : area of Finance not of demonstrate in-depth u Components: Requirement Group: FINC 399(1 - 3) Special Topics in Fina Prerequisites: Junior prerequisites and cond specialized topics not Components: Requirement Group:	and manage trading and speculative Lecture(In person) Electronic Classroom(1) Course ID:003013 Finance standing; instructor and dean permi initiated by the student and jointly therwise covered by department course understanding of a specialized area Independent Study Prerequisite: Junior standing or ak Course ID:003014 ance standing. Scheduled classes are tent will vary. Outcome: Student t otherwise covered by department re	<pre>x hedging strategi strategies for tha 12-NOV-2013 ission required. y developed with a se offerings. Ou or topic in financ ove. 03-APR-2014 offered on an ad h is will be able to egular course offer</pre>	es Be able to analyze a market, t market Department Consent Required Student will conduct in-depth faculty member, into a specialize tcome: Students will be able to e. oc basis. Specific titles, demonstrate an understanding of

Page No. 20 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

Course ID:010577 HRER 311(3) 06-APR-2009 Employment Relations Prerequisites: Junior standing; minimum grade of ""C-"" in MGMT 201. This course provides an introductory overview of labor-management relations, collective bargaining, and labor law in the United States and the structure and function of our employment relations system. Outcome: Students will demonstrate how unions, management representatives and government dynamically interact to provide employee representation, balance group interests and ideally avoid disruptive workplace conflict. Prerequisites: Junior Standing, minimum grade of ""C-"" in MGMT 201. Lecture(In person) Components: Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. **Room Requirements:** Electronic Classroom(1) Course ID:010578 HRER 313(3) 06-APR-2009 Compensation Management Prerequisites: Junior standing; minimum grade of ""C-"" in MGMT 201 and ISOM 241. This course examines reward policies, programs and practices over such matters as base-pay, employee benefits and incentive in Outcome: Students will learn how to design and implement reward private and public organizations. programs that will give their employers a competitive advantage; to resolve compensation problems from both a human resource professional and managerial perspective; and to negotiate fair pay packages with their employers. Students will improve their team leadership, analytical and writing skills. Prerequisites: Junior Standing, minimum grade of ""C-"" in MGMT 201 Components: Lecture(In person) Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 and ISOM 241. Room Requirements: Electronic Classroom(1) Course ID:010579 HRER 317(3) 06-APR-2009 Human Resource Staffing Prerequisites: Junior standing; minimum grade of ""C-"" in MGMT 201. This course covers topics related to organizational staffing, including job analysis, forecasting, use of biographical information, interviewing, statistical analysis, performance evaluation and legal issues related to selection. Outcome: Students will acquire the knowledge and skills necessary for the development, implementation and evaluation of a Prerequisites: Junior Standing, minimum grade of ""C-"" in MGMT 201. staffing system. Components: Lecture(In person) Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. Room Requirements: Electronic Classroom(1) HRER 322(3) Course ID:010580 06-APR-2009 Human Resource Development Prerequisites: Junior standing; minimum grade of ""C-"" in MGMT 201. This course examines how organizations develop employees with the technical, interpersonal and leadership skills to be effective in their jobs. The course will incorporate training, development, and performance management topics. Outcome: Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, conduct a training program and evaluate the impact of the program on the learner and organization. Students will also improve their presentation, team leadership, analytical and writing skills. Prerequisites: Junior Standing, minimum grade of ""C-"" in MGMT 201 Components: Lecture(In person) Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. Room Requirements: Electronic Classroom(1) HRER 325(3) Course ID:010581 01-APR-2011 Global Employment Relations Prerequisites: Junior standing; minimum grade of ""C-"" in MGMT 201. This course has two basic objectives: to familiarize students with different employment relations systems in advanced industrial economies in North America, Europe, and Asia to introduce students to labor problems associated with a global economy (e.g., sweatshops, child labor, slavery and other coercive labor systems) and to proposed approaches to redressing these problems (e.g., transnational institutions like the ILO, trade agreements, voluntary codes of conduct, labor unions). Prerequisites: Junior Standing, minimum grade of ""C-"" in MGMT 201 Lecture(In person) Components:

Attributes:International BusinessRequirement Group:Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.Room Requirements:Electronic Classroom(1)

Page No. 21 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 329(3)	Course ID:010587 01-APR-2011
Global HR and Org Be	
Prerequisites: Juni	or standing; minimum grade of ""C-"" in MGMT 201. This course provides an critical roles of Human Resource professionals throughout the strategic globalization
	will also teach one to become aware of cross-cultural issues that affect organizational
	rs central to management processes, such as staffing, motivation, negotiation,
communication, and 1	
Components:	Lecture(In person)
Attributes:	International Business
	Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
	Electronic Classroom(1)
HRER 350(1 - 3)	Course ID:010582 24-SEP-2009
Internship Program	
Prerequisite: Junior	standing or above.
Components:	FTC-Field Studies(Independent Study)
	Prerequisite: Junior standing or above.
Req. Designation:	Internship
HRER 364(3)	Course ID:010583 06-APR-2009
Negotiations for HR	Professionals
Prerequisites: Juni	or standing; minimum grade of ""C-"" in MGMT 201. It is generally accepted that a
	60% of his or her time involved in some form of conflict management and negotiations
	(5) primary functions of any enterprise: (1) human capital (i.e. managing workers); (2)
finance (3) service	and production (4) vendors and suppliers and (5) general government relations,
	ic relations (for example labor and employment laws). Prerequisites: Junior
	ade of ""C-"" in MGMT 201
Components:	Lecture(In person)
Requirement Group:	Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements:	Electronic Classroom(1)
HRER 375(3)	Course ID:010584 29-JUN-2012
HRER 375(3) Principles of HR Man	Course ID:010584 29-JUN-2012 agement
HRER 375(3) Principles of HR Man Prerequisites: Sop	Course ID:010584 29-JUN-2012 agement homore standing, minimum grade of ""C-"" in MGMT 201. This course provides an overview
HRER 375(3) Principles of HR Man Prerequisites: Sop of the various funct in general managemen	Course ID:010584 29-JUN-2012 agement
HRER 375(3) Principles of HR Man Prerequisites: Sop of the various funct in general managemen sequence beginning w topics will include	Course ID:010584 29-JUN-2012 agement homore standing, minimum grade of ""C-"" in MGMT 201. This course provides an overview ional areas within the field of human resource management for those who will be working t positions as well as in the human resources function. Topics will follow a logical ith pre-employment planning and continuing through organizational exit. Specifically, forecasting human resource needs, employee recruitment and selection, training,
IRER 375(3) Principles of HR Man Prerequisites: Sop of the various funct in general managemen sequence beginning w copics will include	Course ID:01058429-JUN-2012agementhomore standing, minimum grade of ""C-"" in MGMT 201. This course provides an overviewional areas within the field of human resource management for those who will be workingt positions as well as in the human resources function. Topics will follow a logicalith pre-employment planning and continuing through organizational exit. Specifically,
HRER 375(3) Principles of HR Man Prerequisites: Sop of the various funct in general managemen sequence beginning w copics will include performance evaluati	Course ID:010584 29-JUN-2012 agement homore standing, minimum grade of ""C-"" in MGMT 201. This course provides an overview ional areas within the field of human resource management for those who will be working t positions as well as in the human resources function. Topics will follow a logical ith pre-employment planning and continuing through organizational exit. Specifically, forecasting human resource needs, employee recruitment and selection, training, on, wage and salary administration, collective bargaining, legal constraints on personnel
HRER 375(3) Principles of HR Man Prerequisites: Sop of the various funct in general managemen sequence beginning w topics will include performance evaluati	Course ID:010584 29-JUN-2012 agement homore standing, minimum grade of ""C-"" in MGMT 201. This course provides an overview ional areas within the field of human resource management for those who will be working t positions as well as in the human resources function. Topics will follow a logical ith pre-employment planning and continuing through organizational exit. Specifically, forecasting human resource needs, employee recruitment and selection, training, on, wage and salary administration, collective bargaining, legal constraints on personnel
HRER 375(3) Principles of HR Man Prerequisites: Sop of the various funct in general managemen sequence beginning w topics will include performance evaluati practices and organi Components:	Course ID:010584 29-JUN-2012 agement homore standing, minimum grade of ""C-"" in MGMT 201. This course provides an overview ional areas within the field of human resource management for those who will be working t positions as well as in the human resources function. Topics will follow a logical ith pre-employment planning and continuing through organizational exit. Specifically, forecasting human resource needs, employee recruitment and selection, training, on, wage and salary administration, collective bargaining, legal constraints on personnel zational exit. Lecture(In person)
HRER 375(3) Principles of HR Man Prerequisites: Sop of the various funct in general managemen sequence beginning w topics will include performance evaluati practices and organi Components: Requirement Group:	Course ID:010584 29-JUN-2012 agement homore standing, minimum grade of ""C-"" in MGMT 201. This course provides an overview ional areas within the field of human resource management for those who will be working t positions as well as in the human resources function. Topics will follow a logical ith pre-employment planning and continuing through organizational exit. Specifically, forecasting human resource needs, employee recruitment and selection, training, on, wage and salary administration, collective bargaining, legal constraints on personnel zational exit.
HRER 375(3) Principles of HR Man Prerequisites: Sop of the various funct in general managemen sequence beginning w topics will include performance evaluati practices and organi Components: Requirement Group: Room Requirements:	Course ID:010584 29-JUN-2012 agement homore standing, minimum grade of ""C-"" in MGMT 201. This course provides an overview ional areas within the field of human resource management for those who will be working t positions as well as in the human resources function. Topics will follow a logical ith pre-employment planning and continuing through organizational exit. Specifically, forecasting human resource needs, employee recruitment and selection, training, on, wage and salary administration, collective bargaining, legal constraints on personnel zational exit. Lecture(In person) Prerequisite: Sophomore standing, minimum grade of "C-" in MGMT 201 or MGMT 201H Electronic Classroom(1)
RER 375(3) Principles of HR Man Prerequisites: Sop of the various funct in general managemen sequence beginning w topics will include performance evaluati practices and organi Components: Requirement Group: Room Requirements: HRER 395(1 - 3)	Course ID:01058429-JUN-2012agementhomore standing, minimum grade of ""C-"" in MGMT 201. This course provides an overviewional areas within the field of human resources management for those who will be workingt positions as well as in the human resources function. Topics will follow a logicalith pre-employment planning and continuing through organizational exit. Specifically,forecasting human resource needs, employee recruitment and selection, training,on, wage and salary administration, collective bargaining, legal constraints on personnelzational exit.Lecture(In person)Prerequisite: Sophomore standing, minimum grade of "C-" in MGMT 201 or MGMT 201HElectronic Classroom(1)Course ID:01058506-APR-2009Department Consent Required
IRER 375(3) Principles of HR Man Prerequisites: Sop of the various funct in general managemen sequence beginning w copics will include performance evaluati practices and organi Components: Requirement Group: Room Requirements: HRER 395(1 - 3) Independent Study in	Course ID:01058429-JUN-2012agementhomore standing, minimum grade of ""C-"" in MGMT 201. This course provides an overviewional areas within the field of human resources management for those who will be workingt positions as well as in the human resources function. Topics will follow a logicalith pre-employment planning and continuing through organizational exit. Specifically,forecasting human resource needs, employee recruitment and selection, training,on, wage and salary administration, collective bargaining, legal constraints on personnelzational exit.Lecture(In person)Prerequisite: Sophomore standing, minimum grade of "C-" in MGMT 201 or MGMT 201HElectronic Classroom(1)Course ID:01058506-APR-2009Department Consent Required
HRER 375(3) Principles of HR Man Prerequisites: Sop of the various funct in general managemen sequence beginning w topics will include performance evaluati practices and organi Components: Requirement Group: Room Requirements: HRER 395(1 - 3) Independent Study in	Course ID:01058429-JUN-2012agementhomore standing, minimum grade of ""C-"" in MGMT 201. This course provides an overviewional areas within the field of human resources management for those who will be workingt positions as well as in the human resources function. Topics will follow a logicalith pre-employment planning and continuing through organizational exit. Specifically,forecasting human resource needs, employee recruitment and selection, training,on, wage and salary administration, collective bargaining, legal constraints on personnelzational exit.Lecture(In person)Prerequisite: Sophomore standing, minimum grade of "C-" in MGMT 201 or MGMT 201HElectronic Classroom(1)Course ID:010585 06-APR-2009 Department Consent RequiredHRER
HRER 375(3) Principles of HR Man Prerequisites: Sop of the various funct in general managemen sequence beginning w topics will include performance evaluati practices and organi Components: Requirement Group: Room Requirements: HRER 395(1 - 3) Independent Study in Prerequisite: Junior Components:	Course ID:01058429-JUN-2012agementhomore standing, minimum grade of ""C-"" in MGMT 201. This course provides an overviewional areas within the field of human resource management for those who will be workingt positions as well as in the human resources function. Topics will follow a logicalith pre-employment planning and continuing through organizational exit. Specifically,forecasting human resource needs, employee recruitment and selection, training,on, wage and salary administration, collective bargaining, legal constraints on personnelzational exit.Lecture(In person)Prerequisite: Sophomore standing, minimum grade of "C-" in MGMT 201 or MGMT 201HElectronic Classroom(1)Course ID:010585 06-APR-2009 Department Consent RequiredHRERstanding; requires instructor and dean permission.
HRER 375(3) Principles of HR Man Prerequisites: Sop of the various funct in general managemen sequence beginning w topics will include performance evaluati practices and organi Components: Requirement Group: Room Requirements: HRER 395(1 - 3) Independent Study in Prerequisite: Junior Components: Requirement Group:	Course ID:010584 29-JUN-2012 agement homore standing, minimum grade of ""C-"" in MGMT 201. This course provides an overview ional areas within the field of human resource management for those who will be working t positions as well as in the human resources function. Topics will follow a logical ith pre-employment planning and continuing through organizational exit. Specifically, forecasting human resource needs, employee recruitment and selection, training, on, wage and salary administration, collective bargaining, legal constraints on personnel zational exit. Lecture(In person) Prerequisite: Sophomore standing, minimum grade of "C-" in MGMT 201 or MGMT 201H Electronic Classroom(1) Course ID:010585 06-APR-2009 Department Consent Required HRER standing; requires instructor and dean permission. Independent Study Prerequisite: Junior standing or above.
HRER 375(3) Principles of HR Man Prerequisites: Sop of the various funct in general managemen sequence beginning w topics will include performance evaluati practices and organi Components: Requirement Group: Room Requirements: HRER 395(1 - 3) Independent Study in Prerequisite: Junior Components: Requirement Group: HRER 399(1 - 3)	Course ID:01058429-JUN-2012agementhomore standing, minimum grade of ""C-"" in MGMT 201. This course provides an overviewional areas within the field of human resource management for those who will be workingt positions as well as in the human resources function. Topics will follow a logicalith pre-employment planning and continuing through organizational exit. Specifically,forecasting human resource needs, employee recruitment and selection, training,on, wage and salary administration, collective bargaining, legal constraints on personnelzational exit.Lecture(In person)Prerequisite: Sophomore standing, minimum grade of "C-" in MGMT 201 or MGMT 201HElectronic Classroom(1)Course ID:010585 06-APR-2009 Department Consent RequiredHRERstanding; requires instructor and dean permission.Independent StudyPrerequisite: Junior standing or above.Course ID:010586 16-SEP-2009
HRER 375(3) Principles of HR Man Prerequisites: Sop of the various funct in general managemen sequence beginning w topics will include performance evaluati practices and organi Components: Requirement Group: Room Requirements: HRER 395(1 - 3) Independent Study in Prerequisite: Junior Components: Requirement Group: HRER 399(1 - 3) Special Topics in HR	Course ID:010584 29-JUN-2012 agement homore standing, minimum grade of ""C-"" in MGMT 201. This course provides an overview ional areas within the field of human resource management for those who will be working t positions as well as in the human resources function. Topics will follow a logical ith pre-employment planning and continuing through organizational exit. Specifically, forecasting human resource needs, employee recruitment and selection, training, on, wage and salary administration, collective bargaining, legal constraints on personnel zational exit. Lecture(In person) Prerequisite: Sophomore standing, minimum grade of "C-" in MGMT 201 or MGMT 201H Electronic Classroom(1) Course ID:010585 06-APR-2009 Department Consent Required HER standing; requires instructor and dean permission. Independent Study Prerequisite: Junior standing or above. 16-SEP-2009
HRER 375(3) Principles of HR Man Prerequisites: Sop of the various funct in general managemen sequence beginning w topics will include performance evaluati practices and organi Components: Requirement Group: Room Requirements: HRER 395(1 - 3) Independent Study in Prerequisite: Junior Components: Requirement Group: HRER 399(1 - 3) Special Topics in HR Prerequisites: Junio	Course ID:010584 29-JUN-2012 agement homore standing, minimum grade of ""C-"" in MGMT 201. This course provides an overview ional areas within the field of human resource management for those who will be working t positions as well as in the human resources function. Topics will follow a logical ith pre-employment planning and continuing through organizational exit. Specifically, forecasting human resource needs, employee recruitment and selection, training, on, wage and salary administration, collective bargaining, legal constraints on personnel zational exit. Lecture(In person) Prerequisite: Sophomore standing, minimum grade of "C-" in MGMT 201 or MGMT 201H Electronic Classroom(1) Course ID:010585 06-APR-2009 Department Consent Required HERE standing; requires instructor and dean permission. Independent Study Prerequisite: Junior standing or above. Course ID:010586 16-SEP-2009 EXPRENTION: Totage Course ID:010586 16-SEP-2009
HRER 375(3) Principles of HR Man Prerequisites: Sop of the various funct in general managemen sequence beginning w topics will include performance evaluati practices and organi Components: Requirement Group: Room Requirements: HRER 395(1 - 3) Independent Study in Prerequisite: Junior Components: Requirement Group: HRER 399(1 - 3) Special Topics in HR Prerequisites: Junio	Course ID:010584 29-JUN-2012 agement homore standing, minimum grade of ""C-"" in MGMT 201. This course provides an overview ional areas within the field of human resource management for those who will be working t positions as well as in the human resources function. Topics will follow a logical ith pre-employment planning and continuing through organizational exit. Specifically, forecasting human resource needs, employee recruitment and selection, training, on, wage and salary administration, collective bargaining, legal constraints on personnel zational exit. Lecture(In person) Prerequisite: Sophomore standing, minimum grade of "C-" in MGMT 201 or MGMT 201H Electronic Classroom(1) Course ID:010585 06-APR-2009 Department Consent Required HER standing; requires instructor and dean permission. Independent Study Prerequisite: Junior standing or above. 16-SEP-2009

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - International Business - Subject: International Business

IBUS 201(3) Course ID:012666 17-SEP-2013

Introduction to International Business This course will introduce students to the theory and practice of international business with a focus on international environments and activities of multinational enterprises (MNEs). Topics to be included: cultural, social, legal, trade, and financial characteristics in the world markets. The course will also discuss diverse functional areas of MNEs across national borders such as international: production, logistics, finance, human resource management, and marketing. Outcomes: Develop students; theoretical and practical insights for understanding the real world of international business in terms of both external environmental forces and internal strategic management issues surrounding multinational enterprises (MNEs) in the world markets. **Components:** Lecture(In person)

Course Equivalents: BHNR 338, BSAD 202 Room Requirements: Electronic Classroom(1) Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - International Studies - Subject: International Studies

INTS 307(3)	Course ID:003923	01-JAN-1901
Global Marketing		
Global Marketing. (MARK 341)		
Components: Lecture		
Course Equivalents: MARK 341		

Page No. 24 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

Course ID:004157 INFS 247(3) 01-AUG-2012 Business Information Systems Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access). Outcome: Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications. Lecture(In person) Components: Course Equivalents: INFS 247H Room Requirements: Electronic Classroom(1) INFS 247H(3) Course ID:012358 20-MAR-2012 Business Information Systems - Honors Restricted to SBA honors students. Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access). Outcomes: Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications. Lecture(In person) Components: Course Equivalents: INFS 247 Requirement Group: Restricted to students in the Business Honors Program. Req. Designation: Business Honors Room Requirements: Electronic Classroom(1) INFS 346(3) Course ID:004168 13-SEP-2012 Database and Business Intelligence Systems Prerequisites: Sophomore Standing, minimum grade of ""C-"" in INFS/ISOM 247. Covers current concepts in database theory and use. The course teaches design, implementation, and utilization of relational database management systems by covering the processes, tools, and methodologies such as business requirement collection, ER modeling, relational modeling, normalization, SQL, and MS Access. Outcome: Students will be able to demonstrate understanding of how to effectively develop and use business database system. Components: Lecture(In person) Requirement Group: Prerequisites: Sophomore Standing, minimum grade of "C-" in INFS/ISOM 247. Room Requirements: Electronic Classroom(1) INFS 347(3) Course ID:004169 01-AUG-2012 Systems Analysis & Design Prerequisites: Junior Standing, minimum grade of ""C-"" in INFS/ISOM 247. This course studies methods for analyzing, developing and implementing business information systems. Stages of the systems development life cycle are explored in depth. Tools and techniques for structured and object-oriented analysis and design are discussed. Outcome: Understanding of the development and implementation of business information systems. Lecture(In person) Components: Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247. Room Requirements: Electronic Classroom(1) INFS 348(3) Course ID:004170 01-AUG-2012 Client Server Application Components: Lecture Room Requirements: Electronic Classroom(1) Course ID:004173 01-AUG-2012 INFS 355(3) Obj-Oriented Prog C++ Lecture Components: **Room Requirements:** Electronic Classroom(1) TNES 395(1 - 3)Course TD:012240 12-NOV-2013 Department Consent Required Independent Study in Information Systems Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member in a specialized area of Information Systems not otherwise covered by departmental course offerings. Variable Credit. May count for Informations Systems major or minor. Permission of Assistant Dean required. Independent Study (Independent Study) Components: Requirement Group: Prerequisite: Junior standing or above. Room Requirements: Classroom Not Needed(1)

Page No. 25 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

INFS 397(3)	Course ID:004178	15-JUN-2013	
VBA Programming with			
effectively use Micr	or Standing, minimum grade of ""C-"" osoft Office;s built-in programming	language, Visual Basi	c for Applications (VBA), to
	ily in Excel. We will cover issues		
	le models in the VBA language. Star		
1 3 3	plex modeling skills. This course	-	
	end of this course, the student shou		-
	stomize and store Excel macros, desi- s, and create user-defined financial		, robust models with VBA, build
Components:	Lecture	TUNCCIONS IN VBA.	
_	Prerequisites: Junior Standing, mir	nimum grade of "C-" ir	NFS/ISOM 247.
	Electronic Classroom(1)	5	
INFS 398(3)	Course ID:004179	01-AUG-2012	
Business Issues in T			
-	or Standing, minimum grade of ""C-""		
	hnical concepts in telecommunication munications protocols. Current busin		
	rnet, e-mail, wireless communication		5
	me: Understanding of the basic conce	-	-
applications of tele	5	pop of adda commanifod	
Components:	Lecture		
Requirement Group:	Prerequisites: Junior Standing, mir	nimum grade of "C-" in	INFS/ISOM 247.
Room Requirements:	Electronic Classroom(1)		
INFS 399(1 - 3)	Course ID:012239	26-JAN-2012	
Special Topics in In			
	cheduled classes offered on an ad ho	c basis. Specific tit	les, prerequisites and content
will vary.			
Components:	Lecture(In person)		
-			

Components:Lecture(In person)Room Requirements:Electronic Classroom(1)

Page No. 26 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt

ISOM 241(3) Business Statistics	c	Course ID:004156	16-SEP-2013
This course examines business where data a	re useful - from	the definition of	o solve problems in science, social science, and the managerial problems to the use of statistical
			ill be able to demonstrate understanding of ision-making purposes.
Course Equivalents:		241Н	
Attributes:		ve Reasoning, Quanti	tative Knowledge
Room Requirements:	Electronic Clas	sroom(1)	
ISOM 241H(3)		Course ID:012373	16-SEP-2013
Business Statistics - Restricted to SBA hon		Thia acurac oromin	es the steps and procedures required to solve
problems in science, managerial problems t	social science, o the use of sta	and business where atistical analysis t	data are useful - from the definition of the o address these problems. Outcomes: Students thinking and data analysis technique for
decision-making purpo Components:	ses. Lecture(In pers	- (n)	
Course Equivalents:	-		
_			ness Honors Program.
Req. Designation:			
Room Requirements:	Electronic Clas	sroom(1)	
ISOM 332X(3)		Course ID:004160	01-JAN-1901
Operations Management Components:	Lecture		
Room Requirements:		<pre>sroom(1)</pre>	
ISOM 340(3) International Busines		Course ID:004163	01-JAN-1901
Components:	Lecture		
Room Requirements:	General Classro	om(1)	
ISOM 342(3)		Course ID:004165	01-JAN-1901
Data Analysis for Mgm		504150 12001205	
Components:	Lecture		
Room Requirements:	Electronic Clas	sroom(1)	
ISOM 345(3)	c	Course ID:004167	01-JAN-1901
Cobol-Business Comput	-		
Components: Room Requirements:	Lecture	$\operatorname{sroom}(1)$	
Koom Kequirements.		SI 00m(1)	
ISOM 349(3)	c	Course ID:004171	13-FEB-2014
Project Management	r Standing: Grad	le of C- or higher i	n ACCT 201 & MGMT 201 The art and science of
project management as	applied to bus:	ness, industrial, a	nd public projects. Covers: the project life-cycle; q and controlling projects; project organizations;
project leadership an			tanding of the broader role of the project manager
	oject stakeholde	ers, and of methods	and steps for initiating, defining, and executing
projects. Components:	Lecture		
	Prerequisites:	-	ade of C- or higher in ACCT 201 & MGMT 201
ISOM 350(1 - 3) Internship Program	(Course ID:004172	11-FEB-2008
Prerequisite: Junior business, industrial	and governmental llment requires	l organizations. Can a term project. Thi	ontrolled, on-the-job experience with participating be taken for a maximum of 3 semester credit hours. s course does not count toward a concentration in credit only.
Components:	Field Studies	unior standing or al	- DOVE

Page No. 27 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt

ISOM 393(3)	Course ID:004176	15-JUN-2013	
Requirements Analysis an	nd Communication		
Prerequisites: Junior S	Standing, minimum grade of ""C-"" o direments and related communication		
-	ation Systems from an organization; zations and business goals. Studen		5
5 5	actions and business goals. Studen a requirements for systems and proc	-	
-	special focus of the course will be		· · · ·
-	presenting and negotiating.	to improve business co	MUMUTICATION SKITTS SUCH as
	cture		
-	gaged Learning		
	erequisites: Junior Standing, minim	num grade of "C-" in IN	FS/ISOM 247
Req. Designation: Fi		indin grade or c- in in	F5/150M 24/.
Room Requirements: El			
	000101110 01455100(1)		
ISOM 395(1 - 3) Independent Study in ISO	Course ID:004177	12-NOV-2013 De	epartment Consent Required
Prerequisites: Junior St or reading, initiated by information Systems and credit. This course is f count toward major requi Components: In	anding, Instructor and Dean permis the student and jointly developed Operations Management not otherwis for students who major in either In rements. Permission of Assistant D dependent Study erequisite: Junior standing or abo	with a faculty member, e covered by department formation Systems or Op ean required.	into a specialized area of course offerings. Variable
Prerequisites: Junior St or reading, initiated by information Systems and credit. This course is f count toward major requi Components: In Requirement Group: Pr ISOM 399(1 - 3) Special Topics in ISOM Prerequisites: Junior St	anding, Instructor and Dean permis the student and jointly developed Operations Management not otherwis for students who major in either In rements. Permission of Assistant D dependent Study erequisite: Junior standing or abov Course ID:004180 canding. Special Topics are sche	with a faculty member, e covered by department formation Systems or Op ean required. ve. 12-NOV-2013	into a specialized area of course offerings. Variable perations Management. Will
Prerequisites: Junior St or reading, initiated by information Systems and credit. This course is f count toward major requi Components: In Requirement Group: Pr ISOM 399(1 - 3) Special Topics in ISOM Prerequisites: Junior St titles, prerequisites ar	anding, Instructor and Dean permis the student and jointly developed Operations Management not otherwis for students who major in either In rements. Permission of Assistant D dependent Study erequisite: Junior standing or abov Course ID:004180 canding. Special Topics are sche	with a faculty member, e covered by department formation Systems or Op ean required. ve. 12-NOV-2013	into a specialized area of course offerings. Variable perations Management. Will
Prerequisites: Junior St or reading, initiated by information Systems and credit. This course is f count toward major requi Components: In Requirement Group: Pr ISOM 399(1 - 3) Special Topics in ISOM Prerequisites: Junior St titles, prerequisites an Components: Le	anding, Instructor and Dean permis the student and jointly developed Operations Management not otherwis for students who major in either In rements. Permission of Assistant D dependent Study erequisite: Junior standing or abov Course ID:004180 tanding. Special Topics are sche id content will vary.	with a faculty member, e covered by department formation Systems or Op ean required. ve. 12-NOV-2013 duled classes offered of	into a specialized area of course offerings. Variable perations Management. Will

Page No. 28 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Info Systems & Operations Mgmt - Subject: Op Mgmt-Bus

OPMG 332(3) Operations Management	Course ID:004159	29-JUN-2012
Prerequisites: Junio for managing product: planning, inventory m planning, resource a operations management Components: Course Equivalents: Requirement Group:	or standing; Minimum grade of ""C-"" in ion and service operations. Topics inc management, facility layout and locatic llocation, and logistics. Outcome: in organizations, and of tools for pr Lecture	I ISOM 241 Introduction to concepts and methods slude demand forecasting, aggregate and capacity m, just-in-time, managing quality, project Understanding of basic issues and role of coblem-solving in operations management. um grade of "C-" in ISOM 241
OPMG 332H(3)	Course ID:012356	11-APR-2012
students. Introduct include demand foreca location, just-in-tin Understanding of bas problem-solving in op Components: Course Equivalents:	ior standing; minimum grade of ""C-"" i ction to concepts and methods for manag asting, aggregate and capacity planning, me, managing quality, project planning, sic issues and role of operations manag perations management. Lecture(In person) ; OPMG 332	m ISOM 241 or ISOM 241H; restricted to SBA honors ging production and service operations. Topics g, inventory management, facility layout and resource allocation, and logistics. Outcomes: gement in organizations, and of tools for m grade of "C-" in ISOM 241 or ISOM 241H; restricted to SBA hono
Req. Designation: Room Requirements:	Business Honors Electronic Classroom(1)	
manufacturing and set JIT and lean product: employee empowerment reducing waste and co Components: Requirement Group:	or Standing, minimum grade of ""C-"" in rvice operations based upon Toyota Prod ion, pull production, setup reduction, , and supplier partnerships. Outcom	Auction System. Topics include the principles of preventive maintenance, cellular manufacturing, me: Understanding of concepts and tools for upon Toyota's success-proven approach.
OPMG 338(3)	Course ID:004162	01-AUG-2012
business partners lil competitive advantage Understanding best pr involving technology Components: Attributes: Requirement Group:	or Standing, minimum grade of ""C-"" in the suppliers, manufacturers, distributors in moving products and services around	ors, and retailers work together to gain ad the world to satisfy customers. Outcome: and category management, and problem-solving tools
OPMG 339(3)	Course ID:009761	01-AUG-2012
Prerequisites: Junic examines how sports is customers. Outco their customers, fina running sports busine Components:	ome: Understanding how diverse sports k ancial issues related to constructing s esses. Lecture(In person)	a SPRT 130 and OPMG/ISOM 332. This course operate to produce and deliver services to pusinesses work `behind the scenes; to satisfy sports facilities, and the role of technology in
		um grade of "C-" in SPRT 130 and OPMG/ISOM 332.

Page No. 29 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Info Systems & Operations Mgmt - Subject: Op Mgmt-Bus

OPMG 341(3)	Course ID:0041	L64 23-OCT-2012	
Ouality Management &	Continuing Improvement		
Prerequisites: Juni philosophies, method processes. Topics is standards, statistic understanding of tot improvement, and pro Components: Requirement Group:	for Standing, minimum grade of ds, and tools for quality manag	gement and continuous improv costs and measures, quality and problem-solving technic asures, statistical process	rement of products, services, and of design, quality awards and ques. Outcome: Basic control, Six Sigma, process
OPMG 343(3)	Course ID:0041	L66 01-AUG-2012	
Operations Research Components:	Lecture		
-	Electronic Classroom(1)		
	· · ·		
OPMG 383(3)	Course ID:0041	L75 08-AUG-2012	
Management of Servio	ce Operations		
Prerequisites: Juni	lor Standing, minimum grade of	""C-"" in OPMG/ISOM 332.	This course studies the
management of servic	ce businesses in general, and h	now services are delivered t	o the customer in particular.
-	- · ·		low service management requires
	aging customer expectations wh		
expectations.	aging cascomer expectations wi	file Simulculeously deliveri	ing berviceb chat exceed those
Components:	Lecture		
componenca.	Deccure		
Beguinement Group	Dronomiaitos: Tunion Stondi	na minimum amada of "a "	DIMC/TCOM 222
	Prerequisites: Junior Standi	ng, minimum grade of "C-" i	n OPMG/ISOM 332.
	Prerequisites: Junior Standi General Classroom(1)	ng, minimum grade of "C-" i.	n OPMG/ISOM 332.
Room Requirements:	General Classroom(1)		
Room Requirements: OPMG 395(1 - 3)	General Classroom(1) Course ID:0122		n OPMG/ISOM 332. Department Consent Required
Room Requirements: OPMG 395(1 - 3) Independent Study in	General Classroom(1) Course ID:0122	238 12-NOV-2013	Department Consent Required
Room Requirements: OPMG 395(1 - 3) Independent Study in Independent study is	General Classroom(1) Course ID:0122 Operations Management s in-depth research or reading	238 12-NOV-2013 , initiated by the student a	Department Consent Required nd jointly developed with a
Room Requirements: OPMG 395(1 - 3) Independent Study in Independent study is faculty member in a	General Classroom(1) Course ID:0122 Operations Management s in-depth research or reading specialized area of Operations	238 12-NOV-2013 , initiated by the student a s Management not otherwise c	Department Consent Required and jointly developed with a covered by departmental course
Room Requirements: OPMG 395(1 - 3) Independent Study in Independent study is faculty member in a offerings. Variable	General Classroom(1) Course ID:0122 Operations Management s in-depth research or reading specialized area of Operations	238 12-NOV-2013 , initiated by the student a s Management not otherwise c	Department Consent Required nd jointly developed with a
Room Requirements: OPMG 395(1 - 3) Independent Study in Independent study is faculty member in a offerings. Variable required.	General Classroom(1) Course ID:0122 Operations Management s in-depth research or reading specialized area of Operations Credit. May count for Operation	238 12-NOV-2013 , initiated by the student a s Management not otherwise cons Management major or mino	Department Consent Required and jointly developed with a covered by departmental course
Room Requirements: OPMG 395(1 - 3) Independent Study in Independent study is faculty member in a offerings. Variable required. Components:	General Classroom(1) Course ID:0122 Operations Management in-depth research or reading specialized area of Operations Credit. May count for Operation Independent Study(Independent	238 12-NOV-2013 , initiated by the student a s Management not otherwise cons Management major or mino	Department Consent Required and jointly developed with a covered by departmental course
Room Requirements: OPMG 395(1 - 3) Independent Study in Independent study is faculty member in a offerings. Variable required. Components:	General Classroom(1) Course ID:0122 Operations Management s in-depth research or reading specialized area of Operations Credit. May count for Operation	238 12-NOV-2013 , initiated by the student a s Management not otherwise cons Management major or mino	Department Consent Required and jointly developed with a covered by departmental course
Room Requirements: OPMG 395(1 - 3) Independent Study in Independent study is faculty member in a offerings. Variable required. Components: Room Requirements:	General Classroom(1) Course ID:0122 Operations Management s in-depth research or reading specialized area of Operations Credit. May count for Operation Independent Study(Independen Classroom Not Needed(1)	238 12-NOV-2013 , initiated by the student a s Management not otherwise of ons Management major or mino at Study)	Department Consent Required and jointly developed with a covered by departmental course or. Permission of Assistant Dean
Room Requirements: OPMG 395(1 - 3) Independent Study in Independent study is faculty member in a offerings. Variable required. Components: Room Requirements: OPMG 399(1 - 3)	General Classroom(1) Course ID:0122 Operations Management sin-depth research or reading specialized area of Operations Credit. May count for Operation Independent Study(Independen Classroom Not Needed(1) Course ID:0122	238 12-NOV-2013 , initiated by the student a s Management not otherwise of ons Management major or mino at Study)	Department Consent Required and jointly developed with a covered by departmental course
Room Requirements: OPMG 395(1 - 3) Independent Study in Independent study is faculty member in a offerings. Variable required. Components: Room Requirements: OPMG 399(1 - 3) Special Topics in Op	General Classroom(1) Course ID:0122 Operations Management sin-depth research or reading specialized area of Operations Credit. May count for Operation Independent Study(Independen Classroom Not Needed(1) Course ID:0122 perations Management	238 12-NOV-2013 , initiated by the student a s Management not otherwise c ons Management major or mino at Study) 237 26-JAN-2012	Department Consent Required and jointly developed with a sovered by departmental course or. Permission of Assistant Dean Department Consent Required
Room Requirements: OPMG 395(1 - 3) Independent Study in Independent study is faculty member in a offerings. Variable required. Components: Room Requirements: OPMG 399(1 - 3) Special Topics in Op Special topics are s	General Classroom(1) Course ID:0122 Operations Management sin-depth research or reading specialized area of Operations Credit. May count for Operation Independent Study(Independen Classroom Not Needed(1) Course ID:0122 perations Management	238 12-NOV-2013 , initiated by the student a s Management not otherwise c ons Management major or mino at Study) 237 26-JAN-2012	Department Consent Required and jointly developed with a covered by departmental course or. Permission of Assistant Dean
Room Requirements: OPMG 395(1 - 3) Independent Study in Independent study is faculty member in a offerings. Variable required. Components: Room Requirements: OPMG 399(1 - 3) Special Topics in Op Special topics are s will vary.	General Classroom(1) Course ID:0122 Operations Management in-depth research or reading, specialized area of Operations Credit. May count for Operation Independent Study(Independen Classroom Not Needed(1) Course ID:0122 Perations Management scheduled classes offered on an	238 12-NOV-2013 , initiated by the student a s Management not otherwise c ons Management major or mino at Study) 237 26-JAN-2012	Department Consent Required and jointly developed with a sovered by departmental course or. Permission of Assistant Dean Department Consent Required
Room Requirements: OPMG 395(1 - 3) Independent Study in Independent study is faculty member in a offerings. Variable required. Components: Room Requirements: OPMG 399(1 - 3) Special Topics in Op Special topics are s will vary. Components:	General Classroom(1) Course ID:0122 Operations Management sin-depth research or reading specialized area of Operations Credit. May count for Operation Independent Study(Independen Classroom Not Needed(1) Course ID:0122 perations Management	238 12-NOV-2013 , initiated by the student a s Management not otherwise c ons Management major or mino at Study) 237 26-JAN-2012	Department Consent Required and jointly developed with a sovered by departmental course or. Permission of Assistant Dean Department Consent Required

Page No. 30 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Marketing Department - Subject: Marketing

MARK 201(3)	Course ID:009852	15-MAR-2006
organizations plan, pr Outcome: Students a successfully meet the Components: Course Equivalents:	e standing. This course develo rice, promote and distribute produ analyze market conditions and appl customers' needs resulting in a v Lecture(In person) MARK 301, MARK 201H Pre-requisite: Sophomore standing	
MARK 201H(3)	Course ID:012375	02-NOV-2012
understanding of the m and services to select	nore standing or above; Restricted marketing systems by which organiz ed target markets. Outomcomes marketing strategies to successf	to SBA honors students. This course develops an ations plan, price, promote and distribute products Students analyze market conditions and apply the fully meet the customers' needs resulting in a viable,
Components:	Lecture(In person)	
Req. Designation:	Prerequisite: Sophomore standing	or above; restricted to SBA honors students
Course Equivalents:	Lecture MARK 201, MARK 201H Prerequisite: Junior standing or	
MARK 301X(3) Fundamentals of Market Components: Room Requirements:	Lecture	01-JAN-1901
MARK 310(3) Consumer Behavior	Course ID:004949	15-MAR-2006
Prerequisites: Junior understanding of how of of cultural, social an understanding in the of Components:	consumers behave before, during ar ad perceptual factors. Outcom creation of a marketing plan design Lecture Prerequisites: Junior standing, m	" in MARK 201. This course develops an ad after the consumption process through a discussion ne: Students evaluate consumer behavior and apply their gned to improve the brand equity of a firm. inimum grade of "C-" in MARK 201.
MARK 311(3)	Course ID:004951	15-JUN-2013
understanding of the r qualitative and quanti marketing decision mak Students identify mana procedures. Data coll or report is a primary Components:	research process from problem form tative research methodologies are ting. Empirical data are analyzed gerial problems, research objecti tection and analysis is discussed. y outcome of the course. Lecture	"" in MARK 201 and ISOM 241. This course develops an nulation through research report preparation. Both e discussed. The focus is on using research results in using state of the art analytical tools. Outcomes: .ves, design data collection instruments, and sampling Cases, exercises and/or a written research proposal inimum grade of "C-" in MARK 201 and ISOM 241.

Room Requirements: General Classroom(1)

Page No. 31 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Marketing Department - Subject: Marketing

MARK 323(3)	Course ID:004952 15-MAR-2006
Sales Force Managemen	it
understanding of the business-to-business Outcome: Students d	or standing, minimum grade of ""C-"" in MARK 201. This course develops an role of personal selling and sales force management, which are extremely critical in marketing strategies, and the ethical and legal responsibilities of sales managers. Nevelop skills in sales force organization and sales techniques as well as in the g, training, motivating, compensating and evaluating sales people. Lecture
	Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. General Classroom(1)
MARK 325(3)	Course ID:004954 01-JAN-1901
Consumption and Demar	la Lecture
	Prerequisite: Junior standing or above. General Classroom(1)
MARK 340(3) International Busines	Course ID:004955 01-JAN-1901
Components: Room Requirements:	Lecture General Classroom(1)
MARK 341(3) Global Marketing	Course ID:004956 31-JAN-2013
Prerequisites: Junior marketing by evaluati	s standing. This course develops an understanding of how cultural differences affect ang the differences in economic systems, governments, history and culture. Outcome: seting plans tailored to Europe, which adapt to current and forecasted EU economic and
Components: Course Equivalents: Attributes:	Lecture INTS 307 International Business, International Studies
Requirement Group:	Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. General Classroom(1)
MARK 350(1 - 3)	Course ID:004958 06-APR-2009
provides students wit	standing. Please contact Professor Ron Kizior for details. The internship program Th controlled, on-the-job experience with participating business, industrial and tions. Outcome: Students analyze and apply marketing principles in a real world
Components: Requirement Group: Req. Designation:	Field Studies Prerequisite: Junior standing or above. Internship
MARK 360(3) Retailing Management	Course ID:004960 15-MAR-2006
Prerequisites: Junic understanding of reta	or standing, minimum grade of ""C-"" in MARK 201. This course develops an tiling and the role that retailing plays in the marketing system and in marketing me: Students analyze and develop retail strategies that fit and support overall
Components: Requirement Group:	Lecture Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. General Classroom(1)
MARK 363(3) International Marketi	Course ID:004961 01-APR-2011
Prerequisites: Junic of how marketing stra governmental, economi	or standing, minimum grade of ""C-"" in MARK 201. This course develops an understanding stegies are developed in the global environment. Outcome: Students evaluate cultural, c and competitive conditions to illustrate how these factors impact an organization's Attention is paid to the positive and negative consequences of globalization. Lecture
Attributes: Requirement Group:	INIS 353 International Business, International Studies Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. General Classroom(1)

Page No. 32 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Marketing Department - Subject: Marketing

MARK 365(3)	Course ID:009	759 09-OCT-2006	5	
the application of ma sport both as a spect Components: Course Equivalents:	r standing, minimum grade of rketing principles and pract ator and a participant. Lecture(In person) SPRT 365	ices to the sport indu	stry. Consideration given to marketing	
	Prerequisites: Junior stand General Classroom(1)	ing, minimum grade of '	"C-" in MARK 201and SPRT 130.	
MARK 370(3) Political Marketing	Course ID:009	890 03-APR-2014	1	
Prerequisites: Junio Components: Requirement Group:	r standing, minimum grade of Lecture(In person) Prerequisites: Junior stand Electronic Classroom(1)		"C-" in MARK 201.	
MARK 373(3)	Course ID:004	963 09-OCT-2006	5	
understanding of adve agencies are structur managing the integrat Components:	r standing, minimum grade of rtising strategy and adverti ed and how consumer metrics ion of media, strategy and c Lecture	sing campaigns, includ are integrated. creative design in deve	This course develops an ling the external environment, how Outcome: Students develop skills in cloping sound advertising campaigns.	
	Prerequisites: Junior stand General Classroom(1)	ing, minimum grade of '	"C-" in MARK 201.	
MARK 380(3) Digital Marketing	Course ID:004	964 29-JUN-2012	2	
tactics for creating, integrating the digit the digital channel, Readings, lectures, a	retaining, and enhancing cu al environment into the mark students will apply the lear nd industry professionals ma s: Students will be able to	stomer relationships v teting mix. In addition ned principles of the y be used to provide i	Emphases is on strategies and ria the World Wide Web, and on to learning fundamental principles of digital channel in a class project. nsights and relevance to this area of line marketing platforms and develop	
Requirement Group:	Prerequisites: Junior stand General Classroom(1)	ing, minimum grade of '	"C-" in MARK 201.	
MARK 390(3) Marketing Strategies Senior standing, min	Course ID:004 imum grade of ""C-"" in MARK		2 32, and prior or concurrent enrollment	
planning marketing st		ents develop a compreh	marketing decisions involved in Mensive marketing plan by applying Reting strategies.	
	Prerequisite: Senior standi General Classroom(1)	ng, minimum grade of "(C-" in MARK 310, FINC 332, OPMG 332, a:	nd prior or co
MARK 395(1 - 3) Independent Study	Course ID:004	966 12-NOV-2013	B Department Consent Required	
Prerequisites: Junior or reading, initiated marketing not otherwi Components:	standing; Instructor and De by the student and jointly se covered by the department Independent Study Prerequisite: Junior standi	developed with a facul course offerings.	lependent Study is an in-depth research ty member, into a specialized area of Outcome: Varies with topic.	
MARK 399(1 - 3) Special Topics in Mar	Course ID:004	967 12-NOV-2013	3	
Prerequisite: Junior titles and content wi Components:	standing. Special Topics		offered on an ad hoc basis. Specific	
Requirement Group:	Prerequisite: Junior standi Electronic Classroom(1)	ng or above.		

Innovation and Entrepreneurship

Loyola University Chicago

Page No. 33 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Management - Subject: Entrepreneurship

ENTR 310(3) Course ID:011488 05-FEB-2010

This course will prepare the student for the application of entrepreneurial innovation and problem solving skills in a corporate or new venture setting. Students will apply the process of innovation through primary and secondary research, and apply a problem solving process to various business issues. Students will learn to research exiting business models and economic and market trends for indicators of pending change. Course knowledge and skills will be presented through lecture, research, exercise and real world business issue applications. A combination of individual competencies and team competencies will prepare the student to move to the next level of entrepreneurial studies. Learning Outcomes: -Demonstrate an understanding of the meaning of modern day entrepreneurship. -Demonstrate an understanding of the role entrepreneurs play in corporate renewal process and new venture creation. -Demonstrate the process of innovation and the application of problem solving skills in the process.

 Components:
 Lecture(In person)

 Course Equivalents:
 MGMT 381

 Requirement Group:
 Prerequisites:
 Junior Standing, minimum grade of "C-" in MGMT 201, ACCT 201/201H, MARK 201, and ECON 2

Room Requirements: Electronic Classroom(1)

ENTR 311(3) Course ID:011736 15-JUN-2013 Social Entrepreneurship (Not for Profit ventures)

Prerequisite: Junior Standing, ENTR 310 This course introduces the student to the financial similarities of the traditional, not-for-profit organization; however, it also provides students with new insights and tools to effectively measure the social benefit and return on capital spent by applying entrepreneurial business principles. Learning Outcomes ¿Demonstrate an understanding of the term ¿social entrepreneurship,¿ what it includes and what makes it different. ¿Demonstrate the use of analytical tools to quantify social issues with potential for a sustainable positive outcome. ¿Demonstrate an understanding of non-for-profit market characteristics. Components: Lecture(In person)

Attributes:Engaged LearningRequirement Group:Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.Req. Designation:Service LearningRoom Requirements:Electronic Classroom(1)

ENTR 312(3) Course ID:011737 02-AUG-2010

Intellectual Property & Commercialization

Prerequisite: Junior Standing, ENTR 310. This course will not attempt to teach the legal details of patent law and international intellectual property regulation, but it will provide the process for contractual approval to search, test and ultimately negotiate the rights to IP commercialization. Students will execute an opportunity analysis using the entrepreneurial five-step Pro-Forma process to determine the probability of commercial success Learning Outcomes ¿Demonstrate an understanding of the role Intellectual Property (IP) plays in the creation of new markets. ¿Demonstrate an understanding of the legal definition of IP and differentiate between open source technology and true IP. ¿Demonstrate an understanding of how corporate and academic IP is developed.

Components:Lecture(In person)Requirement Group:Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.Room Requirements:Electronic Classroom(1)

ENTR 313(3) Course ID:011738 02-AUG-2010

Entrepreneurship - Global Opportunity Scan

Prerequisite: Junior Standing, ENTR 310 This course addresses today;s changes to global economies and the transformation of domestic markets to global markets. The new millennium entrepreneur is required to think beyond traditional borders. Learning Outcomes ¿Demonstrate an understanding of the characteristics of international markets ¿Demonstrate the application of research to scan for international business opportunities ¿Demonstrate an understanding of internal barriers to entry (laws, culture, monetary values) Components: Lecture(In person)

Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310. Room Requirements: Electronic Classroom(1)

ENTR 345(3) Course ID:011739 02-AUG-2010 Entrepreneurial Marketing Prerequisite: Junior Standing; ENTR 310 Concepts presented in the classroom will be anchored in a real world context. Students will be required to conduct comprehensive primary research towards the objective to build a unique business model. These skills will be applied through analytical modeling and testing of various market factor configurations. Components: Lecture(In person) Course Equivalents: MGMT 385 Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310. Room Requirements: Electronic Classroom(1)

Page No. 34 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Management - Subject: Entrepreneurship

ENTR 390(3)	Course ID:011740	07-NOV-2012		
Entrepreneurship Str	ategies - Capstone			
Prerequisite: Juni	or Standing, minimum grade of ""C-	"" in ENTR 310. This c	course prepares students for	
entry into the real	business world either as a corporat	te entrepreneur or a ne	ew venture entrepreneur.	
Components:	Lecture(In person)			
Attributes:	butes: Engaged Learning			
Requirement Group:	Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.			
Req. Designation:	Req. Designation: Undergraduate Research			
Room Requirements:	Electronic Classroom(1)			
ENTR 395(1 - 3) Independent Study Components: Requirement Group:	Course ID:011741 Independent Study(Independent Stu Prerequisites: Junior standing; m	udy)	Department Consent Required	
ENTR 399(3)	Course ID:011742	02-AUG-2010		
Selected Topics in E	ntrepreneurship			
Prerequisite: Junior	Standing, ENTR 310			
-	Lecture(In person)			
Requirement Group:	Prerequisites: Junior standing; m	ninimum grade of "C-" i	n ENTR 310.	
Room Requirements:	Electronic Classroom(1)			

Page No. 35 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Management - Subject: Management

MGMT 201(3) Course ID:010263 29-JUN-2012	
Managing People and Organizations Prerequisite: Sophomore standing. This course introduces students to the d the workplace through the study of such topics as perception, learning, motival behavior. Outcome: Students will learn principles of interpersonal influence effective group behavior and develop an awareness of ethical issues in the work social responsibility. Components: Lecture(In person) Components: VONT 2011	tion, leadership and group e, conflict resolution, and
Course Equivalents: MGMT 201H Requirement Group: Pre-requisite: Sophomore standing or above.	
MGMT 201H(3) Course ID:012360 09-APR-2012 Managing People and Organizations - Honors	
Sophomore standing or above; Restricted to SBA honors students. This course dynamics of human behavior in the workplace through the study of such topics a motivation, leadership and group behavior. Outcome: Students will learn pr influence, conflict resolution, and effective group behavior and develop an aw the workplace and organizational social responsibility. Components: Lecture(In person) Course Equivalents: MGMT 201	s perception, learning, inciples of interpersonal
Course Equivalents: MGMT 201 Requirement Group: Prerequisite: Sophomore standing or above; restricted to Req. Designation: Business Honors Room Requirements: Electronic Classroom(1)	SBA honors students
MGMT 304(3) Course ID:005194 29-OCT-2012 Strategic Management	
Pre-requisites: MGMT 201, MARK 201, FINC 332, OMPG/ISOM 332 with grades of C- above. This is a capstone course that analyzes the responsibilities of genera communicating and implementing a strategic plan. Through case studies, the co strategic analysis to business situations so as to integrate all of the core of business program. Outcomes: Students will develop executive and genera understanding of how the various functions of an organization operate as a who their skills in conducting strategic analyses in a variety of industries and c a stronger understanding of the competitive challenges of the market environme Components: Lecture	l management in formulating, urse applies the principles of ourses in the undergraduate l management skills through an le. Students will also build ompetitive situations and gain
Course Equivalents: MGMT 304H Requirement Group: Pre-requisites: MGMT 201, MARK 201, FINC 332, OPMG/ISOM 3 Room Requirements: General Classroom(1)	332 with grades of C- or better. Senior st
Requirement Group: Pre-requisites: MGMT 201, MARK 201, FINC 332, OPMG/ISOM 3 Room Requirements: General Classroom(1)	332 with grades of C- or better. Senior st
Requirement Group: Pre-requisites: MGMT 201, MARK 201, FINC 332, OPMG/ISOM 3 Room Requirements: General Classroom(1) MGMT 304H(3) Course ID:012376 02-NOV-2012 Strategic Management - Honors Prerequisites: Senior standing; minimum grade of ""C-"" in MGMT 201 or MGMT FINC 332 or FINC 332H, and OPMG/ISOM 332 or OPMG 332H; restricted to SBA honor capstone course that analyzes the responsibilities of general management in fo implementing a strategic plan. Through case studies, the course applies the p to business situations so as to integrate all of the core courses in the under Outcomes: Students will develop executive and general management skills thr the various functions of an organization operate as a whole. Students will al conducting strategic analyses in a variety of industries and competitive situa understanding of the competitive challenges of the market environment. Components: Lecture(In person)	201H, MARK 201 or MARK 201H, s students . This is a rmulating, communicating and rinciples of strategic analysis graduate business program. ough an understanding of how so build their skills in
Requirement Group: Pre-requisites: MGMT 201, MARK 201, FINC 332, OPMG/ISOM 3 Room Requirements: General Classroom(1) MGMT 304H(3) Course ID:012376 02-NOV-2012 Strategic Management - Honors Prerequisites: Senior standing; minimum grade of ""C-"" in MGMT 201 or MGMT FINC 332 or FINC 332H, and OPMG/ISOM 332 or OPMG 332H; restricted to SBA honor capstone course that analyzes the responsibilities of general management in fo implementing a strategic plan. Through case studies, the course applies the p to business situations so as to integrate all of the core courses in the under Outcomes: Students will develop executive and general management skills thr the various functions of an organization operate as a whole. Students will al conducting strategic analyses in a variety of industries and competitive situa understanding of the competitive challenges of the market environment.	201H, MARK 201 or MARK 201H, s students . This is a rmulating, communicating and rinciples of strategic analysis graduate business program. ough an understanding of how so build their skills in tions and gain a stronger
Requirement Group: Pre-requisites: MGMT 201, MARK 201, FINC 332, OPMG/ISOM 3 Room Requirements: General Classroom(1) MGMT 304H(3) Course ID:012376 02-NOV-2012 Strategic Management - Honors Prerequisites: Senior standing; minimum grade of ""C-"" in MGMT 201 or MGMT FINC 332 or FINC 332H, and OPMG/ISOM 332 or OPMG 332H; restricted to SBA honor capstone course that analyzes the responsibilities of general management in fo implementing a strategic plan. Through case studies, the course applies the p to business situations so as to integrate all of the core courses in the under Outcomes: Students will develop executive and general management skills thr the various functions of an organization operate as a whole. Students will al conducting strategic analyses in a variety of industries and competitive situa understanding of the competitive challenges of the market environment. Components: Lecture(In person) Course Equivalents: MGMT 304	201H, MARK 201 or MARK 201H, s students . This is a rmulating, communicating and rinciples of strategic analysis graduate business program. ough an understanding of how so build their skills in tions and gain a stronger
Requirement Group: Pre-requisites: MGMT 201, MARK 201, FINC 332, OPMG/ISOM : Room Requirements: General Classroom(1) MGMT 304H(3) Course ID:012376 02-NOV-2012 Strategic Management - Honors Prerequisites: Senior standing; minimum grade of ""C-"" in MGMT 201 or MGMT FINC 332 or FINC 332H, and OPMG/ISOM 332 or OPMG 332H; restricted to SBA honor capstone course that analyzes the responsibilities of general management in fo implementing a strategic plan. Through case studies, the course applies the p to business situations so as to integrate all of the core courses in the under Outcomes: Students will develop executive and general management skills thr the various functions of an organization operate as a whole. Students will al conducting strategic analyses in a variety of industries and competitive situa understanding of the competitive challenges of the market environment. Components: Lecture(In person) Course Equivalents: MGMT 304 Requirement Group: Senior standing; minimum grade of "C-" in MGMT 201 or MGH Req. Designation: Business Honors	201H, MARK 201 or MARK 201H, s students . This is a rmulating, communicating and rinciples of strategic analysis graduate business program. ough an understanding of how so build their skills in tions and gain a stronger

Page No. 36 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Management - Subject: Management

<pre>such as finance, operations, human resource adapt these functions to international cond Outcomes: Students will gain an apprecia on a global scale and will build the strate or service into a foreign country. Components: Lecture Course Equivalents: INTS 305 Attributes: International Busines Requirement Group: Prerequisite: Junior Room Requirements: General Classroom(1)</pre>	es and marketing to ditions and worldw. ation of the diffe egic and organizat s, International S	rences and complexities of operating a business ional skills necessary for introducing a product Studies
MGMT 315(3) Course	ID:005199	29-JUN-2012
managing in an international marketplace by global market factors, and other contingent	y focusing on culturies with which man strate an understan ment, as well as en- cion and reflection as, International S	n. Studies
	lopment and change derstand the comple nt types of organi: Standing, minimum	, with an emphasis on effective change exity of change in organizations and learn how to zational changes, including the redesign of jobs
MGMT 320(3) Course	ID:005203	12-NOV-2013
Leading and Managing Teams Prerequisites: Junior Standing, minimum gr characteristics of effective teams and team concepts of team composition, roles and lead	rade of ""C-"" in I m players in an org adership, decision me: Students will g that make teams eff ing team effort.	MGMT 201. This course examines the ganizational context and covers theories and making, team charters, conflict management, team gain an understanding of team processes and team fective, develop team skills and practice
International Business Ethics		01-MAR-2011
Prerequisite: Sophomore standing; minimum g Components: Lecture Requirement Group: Prerequisite: Sophomo	-	

Page No. 37 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Management - Subject: Management

MGMT 335(3)		Course ID:005204	29-JUN-2012	Instructor Consent Required
Jesuit tradition of u and skills by meeting not-for-profit client Outcome: Students cross-functional busi development. Consult operations and obtain Components: Attributes:	or Standing, mini using knowledge t g the real-life h ts starting up or improve skills i ting clients rece h financing for a Field Studies Engaged Learnin Prerequisites: Service Learnin	ousiness consulting nee r operating businesses in service-oriented com and learn how locally-o eive a feasibility anal a new or struggling bus ng Junior Standing, minimung	dents utilize and i eds of individual e in economically di mmunication, projec owned business can lysis or business p siness.	improve their business knowledge entrepreneurial and istressed communities. ct management, teamwork, and foster community economic plan to help guide business
MGMT 341(3)	(Course ID:010070	29-JUN-2012	
students admitted to Philosophy or Departm MGMT 201 and ECON 202 course will address a society? Can business ideal? Components: Course Equivalents:	Loyola prior to ment of Political 2. This course f a number of inter ses ""do good"" a Lecture(In pers BHNR 341, PHIL Prerequisite: J	Fall 2012 or those wit l Science. Prerequisit focuses on ethical issu rrelated questions: Wha and ""do well""? Is bus son) 283, MGMT 341H funior standing; minimum	th a declared major tes: Junior Standir tes in the world of at are the rights a siness ethics a via	Ol2 or later. No requirement for r or minor in the Department of ng; minimum grade of ""C-"" in f business and commerce. This and obligations of business in able goal or an unachievable
	Honors	Course ID:012377	02-NOV-2012	
commerce. This course ousiness in society? unachievable ideal? Components: Course Equivalents:	nors students. e will address a Can businesses " Lecture(In pers BHNR 341, MGMT	This course focuses on number of interrelated ""do good"" and ""do we son) 341, PHIL 283	on ethical issues i d questions: What a ell""? Is business	F 201H and ECON 202 or ECON 202H; in the world of business and are the rights and obligations of ethics a viable goal or an IGMT 201H and ECON 202 or ECON 202H; rest
commerce. This course ousiness in society? unachievable ideal? Components: Course Equivalents:	hors students. e will address a Can businesses " Lecture(In pers BHNR 341, MGMT Junior standing Business Honors	This course focuses on number of interrelated ""do good"" and ""do we son) 341, PHIL 283 ; minimum grade of "C-	on ethical issues i d questions: What a ell""? Is business	in the world of business and are the rights and obligations of ethics a viable goal or an
commerce. This course ousiness in society? unachievable ideal? Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: MGMT 345(3)	nors students. e will address a Can businesses " Lecture(In pers BHNR 341, MGMT Junior standing Business Honors Electronic Clas	This course focuses on number of interrelated ""do good"" and ""do we son) 341, PHIL 283 g; minimum grade of "C- ssroom(1) Course ID:011934	on ethical issues i d questions: What a ell""? Is business	in the world of business and are the rights and obligations of ethics a viable goal or an
commerce. This course ousiness in society? unachievable ideal? Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: MGMT 345(3) Ethics, Economics & E Prerequisite:Junior S parasite and cheered the writings of our g questions: Who is th Why did the entrepr pught we to evaluate entrepreneur to be? Components:	hors students. e will address a Can businesses " Lecture(In pers BHNR 341, MGMT Junior standing Business Honors Electronic Clas Cantrepreneurship Standing, 'C-' or as a moral hero. guest speakers, i he entrepreneur¿t reneur largely di the entrepreneur Lecture(In pers Prerequisites:	This course focuses on number of interrelated "do good"" and "do we son) 341, PHIL 283 s; minimum grade of "C- ssroom(1) Course ID:011934 r better in MGMT 201 . Through an examination in Ethics, Economics, a that is, what activitie isappear from intellect r morally; and does the son) Junior Standing, minimum	on ethical issues is d questions: What a all""? Is business " in MGMT 201 or M 01-FEB-2011 The entrepreneur on of some classic and Entrepreneurshies or characteristic ual discourse in t answer depend upor	in the world of business and are the rights and obligations of ethics a viable goal or an IGMT 201H and ECON 202 or ECON 202H; restr has been reviled as a social works on entrepreneurship and ip we will take up three main ics make one an entrepreneur? che middle 20th century? How n who we understand the
commerce. This course ousiness in society? unachievable ideal? Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: MGMT 345(3) Ethics, Economics & E Prerequisite:Junior S parasite and cheered the writings of our g questions: Who is th Why did the entrepr pught we to evaluate entrepreneur to be? Components: Requirement Group:	hors students. e will address a Can businesses " Lecture(In pers BHNR 341, MGMT Junior standing Business Honors Electronic Clas Cantepreneurship Standing, 'C-' or as a moral hero. guest speakers, i he entrepreneur; treneur largely di the entrepreneur Lecture(In pers Prerequisites: Electronic Clas	This course focuses on number of interrelated "do good"" and "do we son) 341, PHIL 283 s; minimum grade of "C- ssroom(1) Course ID:011934 r better in MGMT 201 . Through an examination in Ethics, Economics, a that is, what activitie isappear from intellect r morally; and does the son) Junior Standing, minimum	on ethical issues is d questions: What a all""? Is business " in MGMT 201 or M 01-FEB-2011 The entrepreneur on of some classic and Entrepreneurshies or characteristic ual discourse in t answer depend upor	in the world of business and are the rights and obligations of ethics a viable goal or an IGMT 201H and ECON 202 or ECON 202H; restr has been reviled as a social works on entrepreneurship and ip we will take up three main ics make one an entrepreneur? che middle 20th century? How n who we understand the
commerce. This course ousiness in society? unachievable ideal? Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: MGMT 345(3) Ethics, Economics & E Prerequisite:Junior S parasite and cheered the writings of our g questions: Who is th Why did the entrepr ought we to evaluate entrepreneur to be? Components: Requirement Group: Room Requirements: MGMT 350(1 - 3) Internship Program Prerequisites: Junior Components:	hors students. e will address a Can businesses " Lecture(In pers BHNR 341, MGMT Junior standing Business Honors Electronic Clas Cartepreneurship Standing, 'C-' or as a moral hero. guest speakers, i he entrepreneurst reneur largely di the entrepreneurst Electronic Clas Prerequisites: Electronic Clas Cartes a standing. Cartes a	This course focuses on number of interrelated "do good" and "do we son) 341, PHIL 283 s; minimum grade of "C- ssroom(1) Course ID:011934 r better in MGMT 201 . Through an examinatio in Ethics, Economics, a that is, what activitie isappear from intellect r morally; and does the son) Junior Standing, minimu ssroom(1)	on ethical issues in d questions: What a ell""? Is business " in MGMT 201 or M 01-FEB-2011 The entrepreneur on of some classic and Entrepreneurshi es or characteristic cual discourse in t answer depend upor num grade of "C-" i 06-APR-2009 on Kizior for detai	in the world of business and are the rights and obligations of ethics a viable goal or an GMT 201H and ECON 202 or ECON 202H; restr has been reviled as a social works on entrepreneurship and ip we will take up three main ics make one an entrepreneur? the middle 20th century? How h who we understand the n MGMT 201.
commerce. This course pusiness in society? unachievable ideal? Components: Course Equivalents: Requirement Group: Req. Designation: Room Requirements: MGMT 345(3) Ethics, Economics & E Prerequisite:Junior S parasite and cheered the writings of our g questions: Who is th Why did the entrepr bught we to evaluate entrepreneur to be? Components: Requirement Group: Room Requirements: MGMT 350(1 - 3) Internship Program Prerequisites: Junior Components: Requirement Group:	hors students. e will address a Can businesses " Lecture(In pers BHNR 341, MGMT Junior standing Business Honors Electronic Clas C Entrepreneurship Standing, 'C-' or as a moral hero. guest speakers, i he entrepreneur;t reneur largely di the entrepreneur; reneur largely di the entrepreneur; Electronic Clas Prerequisites: Electronic Clas Field Studies Prerequisite: J Internship	This course focuses on number of interrelated "do good"" and "do we son) 341, PHIL 283 s; minimum grade of "C- ssroom(1) Course ID:011934 r better in MGMT 201 . Through an examination in Ethics, Economics, a that is, what activitie isappear from intellect r morally; and does the son) Junior Standing, minimus sroom(1) Course ID:005206 se contact Professor Ro	on ethical issues in d questions: What a ell""? Is business " in MGMT 201 or M 01-FEB-2011 The entrepreneur on of some classic and Entrepreneurshi es or characteristic cual discourse in t answer depend upor num grade of "C-" i 06-APR-2009 on Kizior for detai	in the world of business and are the rights and obligations of ethics a viable goal or an GMT 201H and ECON 202 or ECON 202H; restr has been reviled as a social works on entrepreneurship and ip we will take up three main ics make one an entrepreneur? the middle 20th century? How h who we understand the n MGMT 201.

Page No. 38 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Management - Subject: Management

approaches to leadership th understand major approaches their leadership skills. Components: Lectur Course Equivalents: MGMT 3	at are based on personal and org to leadership, examine their ow re(In person) 60H guisites: Junior Standing, minimu	n values and approach to leadership and improve	
students. An examination organizational values. own values and approach to	nding; minimum grade of ""C-"" i of several major approaches to Dutcomes: Students will underst leadership and improve their lea re(In person)	12-NOV-2013 n MGMT 201 or MGMT 201H; restricted to SBA honors leadership that are based on personal and and major approaches to leadership, examine their dership skills.	
Requirement Group: Prerec	uisite: Junior standing; minimum ess Honors	n grade of "C-" in MGMT 201 or MGMT 201H; restricted	to SBA honor
MGMT 368(3) Intro to Healthcare Managem Components: Lectur Course Equivalents: CMAN 3 Room Requirements: Genera	re 668	01-JAN-1901	
interested in starting new for financial institutions course covers important fin standing; C- or better in M Components: Lectur	such as Banks, VCs, or Angel Inv ancial concepts in the entrepren GMT 381 and FINC 332 re(In person) quisite: Junior standing; minimum	s/business units out of established firms, working estors Circles or as business consultants. The eurial domain. Prerequisites: Junior	
is aimed at students who plaestablished firm which purs marketing instruments that a innovation yet faced by lim plans for their own venture is on hands-on experiences a Junior standing; C- or bett Components: Lectur Course Equivalents: ENTR 3	tes an innovative marketing appr are especially suitable for entr ited resources and industry dyna or for other high profile entre and practical relevance of innov er in MGMT 381 and MARK 201 (In person) 455 guisite: Junior standing; minimum	e a job as a marketing professional in an oach. Students will study a full spectrum of epreneurial firms aiming for high growth and mism. Students will work in teams on marketing preneurs or executives. The focus of this course ative marketing concepts. Prerequisites:	
Components:IndependentAttributes:EngageRequirement Group:Prerest	Course ID:005209 ment ng; Instructor and Dean permissi endent Study ed Learning puisite: Junior standing or above graduate Research		

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Management - Subject: Management

 MGMT 399(1 - 3)
 Course ID:005210
 12-NOV-2013

 Special Topics in Management
 Prerequisites: Junior standing.

 Components:
 Lecture(In person)

 Requirement Group:
 Prerequisite: Junior standing or above.

 Room Requirements:
 Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Management Science - Subject:

MGSC 399*(0) Sl Tp in Mgsc: Components:	Lecture	Course ID:005256	01-JAN-1901

Req. Designation: Internship

Loyola University Chicago

Page No. 41 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Sport Management - Subject: Sport Management

SPRT 130(3) Course ID:009647 15-JUN-2013 The Business of Sports An overview of the sport industry intended to increase student awareness of the structure and operations of sport organizations from a management and leadership perspective. Lecture(In person) Components: Room Requirements: Electronic Classroom(1) SPRT 320(3) Course ID:010900 09-JAN-2009 Social Aspects of Sport Management Prerequisites: Junior Standing, minimum grade of ""C-"" in SPRT 130. This course provides an examination of the role and relevance of sport in modern American society; impact of sport on society and the influence which cultural institutions have on sport. Sport related issues and controversies in contemporary sport as framed from a sociological and ethical perspective will be discussed. Prerequisites: Junior Standing and C- or better in SPRT 130. Components: Lecture(In person) Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. Room Requirements: Electronic Classroom(1) SPRT 330(3) Course ID:009757 01-JAN-2013 Economics of Sport Prerequisites: Junior Standing, minimum grade of ""C-"" in SPRT 130, ECON 201 and ECON 202. Using the tools of economic analysis, this course will examine issues pertaining to professional and amateur sports. It will also address economic policy of various sport industry segments. Lecture(In person) Components: Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130. Room Requirements: General Classroom(1) Course ID:009889 06-NOV-2006 SPRT 335(3) Fundamentals of Sport Finance Prerequisites: Junior standing, minimum grade of ""C-"" in SPRT 130. Components: Lecture(In person) Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. **Room Requirements:** Electronic Classroom(1) SPRT 339(3) Course ID:009758 06-APR-2009 Sports Facility Management and Operations Prerequisites: Junior standing; minimum grade of ""C-"" in SPRT 130 and ISOM 332. This course examines the comprehensive planning for development and operations of new and existing sport and fitness facilities and the management of those events. Components: Lecture(In person) Course Equivalents: OPMG 339 Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130 and OPMG/ISOM 332. Room Requirements: General Classroom(1) SPRT 345(3) Course ID:010901 01-APR-2011 Globalization of Sport Industry Prerequisites: Junior Standing, minimum grade of ""C-"" in SPRT 130. The course provides an analysis of the impact of the globalization of sport in relation to the organization and management of international sport, including the Olympic movement and the examination of U.S. professional sports. A comprehensive investigation of international governance, political, social, and economic issues which leagues and corporations must consider in conducting business in foreign markets. Prerequisite: Junior Standing and C- or better in SPRT 130 Components: Lecture(In person) International Business Attributes: Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. Room Requirements: Electronic Classroom(1) SPRT 350(1 - 3) Course ID:009650 11-FEB-2008 Internship Program Prerequisite: Junior Standing. Please contact Professor Ron Kizior for details. Components: Field Studies Requirement Group: Prerequisite: Junior standing or above.

Page No. 42 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Business Admin - Sport Management - Subject: Sport Management

SPRT 365(3) Fundamentals Sport M	Course ID:009756	15-MAR-2006	
Prerequisites: Juni the application of m sport both as a spec Components: Course Equivalents	or Standing, minimum grade of ""C-"" arketing principles and practices to tator and a participant. Lecture(In person) : MARK 365	the sport industry.	Consideraton given to marketing
	Prerequisites: Junior standing, min General Classroom(1)	Imum grade of "C-" ir	MARK 201and SPRT 130.
SPRT 375(3) Sport Media	Course ID:009834	14-FEB-2006	
- Prerequisites: Juni	or Standing, minimum grade of ""C-""	in SPRT 130.	
Components:	Lecture(In person)		
	Prerequisites: Junior Standing, min Electronic Classroom(1)	imum grade of "C-" ir	1 SPRT 130.
SPRT 380(3)	Course ID:009789	06-NOV-2006	
Legal Aspects in Spo	rt Management or Standing, minimum grade of ""C-""		understand of land insure which
	ndustry, including both amateur and p		
concerns.		Lorobbionar protob "	I a pereng emphapip en contear
Components:	Lecture(In person)		
	Prerequisites: Junior Standing, min Electronic Classroom(1)	imum grade of "C-" ir	1 SPRT 130.
SPRT 395(1 - 3)	Course ID:011004	24-0CT-2008	Department Consent Required
Independent Study	Testure (Independent Otudo)		
Components: Requirement Group:	Lecture(Independent Study) Prerequisite: Junior standing or abo	ove.	
SPRT 399(1 - 3)	Course ID:010212	16-SEP-2009	
Special Topics in SP	RT Standing & C- or better in SPRT 130.		
-	Lecture(In person)		
-	Electronic Classroom(1)		

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - African-American Studies Prgm - Subject:

AASP 1TRN(0 - 99) Course ID:011516 African American Studies Program 100 - Level Transfer Components: Lecture	01-JAN-1901
AASP 2TRN(0 - 99) Course ID:011517 African American Studies Program 200 - Level Transfer Components: Lecture	01-JAN-1901
AASP 3TRN(0 - 99) Course ID:011518 African American Studies Program 300 - Level Transfer Components: Lecture	01-JAN-1901

Page No. 44 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Outcome:

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

ANTH 100(3)	Course ID:001118	01-AUG-2012
Globalization and Lo	cal Cultures	
investigation of hum understanding of the	ans as cultural and social beings.	scale, and provides a comparative perspective on the Outcome: Students will be able to demonstrate ships between cultures and societies, and to
Course Equivalents		
Attributes:		y, Foundational Societal Knowledge, Asian Studies,
ACCI IDUCED.		s, International Business, International Studies
Room Requirements:	General Classroom(1)	,
ANTH 101(3) Human Origins	Course ID:001092	07-MAY-2014
	7 for students admitted to Torola III	incurity for Foll 2010 on later. No nominement for
-		niversity for Fall 2012 or later. No requirement for
		with a declared major or minor in the Department of
		stry, Department of Environmental Science, Department
-		ence. This course explores the study of the
		on to the establishments of food producing
		ding of basic biological principles (heredity,
		text of their application to the human condition, as
	cultural behavior in defining the di	stinctiveness of that condition.
Components:	Lecture	
Attributes:	CORE Scientific Literacy, Tier 2 Sc	cientific Knowledge, Bioethics
Room Requirements:	General Classroom(1)	
	Course ID:001093	01-AUG-2012
ANTH 102(3)		01-A0G-2012
Intro to Cultural An		
-		or students admitted to Loyola University for Fall
		Loyola prior to Fall 2012 or those with a declared
5	1 1 31, 1	ment of Criminal Justice, Department of Economics,
		ice, the Department of Sociology, Human Services or
	-	ole factors (beliefs, rituals, social structure,
		fine culture in the broad sense and how and why they
		udents will be able to demonstrate the skills and
	to investigate the importance of cul	ture and its variation.
Components:	Lecture	v Tier 2 Societal Knowledge Human Services
Attributes.	CURE SOCIETAL AND CULTURAL LITERAC	

Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Human Services, International Business Room Requirements: General Classroom(1)

ANTH 103(3) Course ID:001094 07-MAY-2014 Biol Bkgrnd Human Social Behvr

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course examines possible biological bases of modern human behavior, from a scientific and multi-disciplinary perspective, to explore questions regarding what comprises ""human nature"". Outcome: Students will demonstrate an understanding of how science is conducted, as well as interactions between science and culture, in the context of how evolutionary approaches to animal behavior may be applied to the study of human behavior.

Components:	Lecture
Attributes:	CORE Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Neuroscience
Room Requirements:	General Classroom(1)

ANTH 104(3) Course ID:001095 01-AUG-2012

The Human Ecological Footprint This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics. Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and

technology. Components: Lecture Course Equivalents: PAX 104, INTS 102 CORE Scientific Literacy, Bioethics, Environmental Studies, International Studies, Attributes: Peace Studies, Urban Studies Room Requirements: General Classroom(1)

Loyola University Chicago Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

ANTH 105(3)	Course ID:001096	07-MAY-2014
requirement for stude Department of Anthrop Science, Department of history of the concep interpopulational bio recognize that modern adapted to, a primary Components: Attributes:	nt for students admitted to Loyola to ents admitted to Loyola prior to Fai pology, Department of Biology, Depar of Physics, Bioinformatics, Forensic of the biological race, the emerg ological diversity from an evolution in humans are the product of ongoing y ecological niche which may render Lecture	biological evolution and that humans have, and are
ANTH 106(3)	Course ID:001097	07-MAY-2014
requirement for stude Department of Anthrop Science, Department of issues of sex and ger demonstrate understar evolution, the nature interpretation. Components: Course Equivalents: Attributes:	nt for students admitted to Loyola to ents admitted to Loyola prior to Fai pology, Department of Biology, Depar of Physics, Bioinformatics, Forensic ander within physical/biological anth anding of human genetics, patterns of e/nurture debate, primate taxonomy a Lecture : WOST 106, WSGS 106	University for Fall 2012 or later: UCSF 137. No 11 2012 or those with a declared major or minor in the rtment of Chemistry, Department of Environmental c Science or Neuroscience. This course examines the hropology. Outcome: Students will be able to f human heredity, the mechanisms of biological and behavior, and early human fossil evidence and Scientific Knowledge, Women & Gender Studies
ANTH 107(3)	Course ID:007233	01-AUG-2012
requirement for stude History. This course examines the mechanis will become familiar and with the methods Components: Attributes:	ents admitted to Loyola prior to Fa e explores the cultures and civiliza sms that affect the development and	
ANTH 205(3)	Course ID:001098	01-APR-2011
in different cultures concepts of sex and c cross-culturally. Components: Course Equivalents: Attributes:	a broad range of cultural expectat: s. Outcome: Students will be able	ions for gender diversity and the experiences of women to demonstrate understanding of how categories and nd reflect wide variation both historically and
and static visual ima literacy regarding ho Components: Attributes:	h how human cultural identities are	-

Page No. 46 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

29-JUN-2012 ANTH 211(3) Course ID:001100 Peoples of Latin America This course offers an anthropological overview of the major cultures and cultural regions of contemporary Latin America. Outcome: Students will understand the basic cultural processes that led to the formation of the socio-political landscape of contemporary Latin American. Components: Lecture Course Equivalents: LASP 211, INTS 211 Attributes: Black World Studies, International Studies, Latin American Studies Room Requirements: General Classroom(1) ANTH 212(3) Course ID:001101 01-DEC-2010 Peoples of Native North America This course considers post-contact ethnography including key contemporary issues among indigenous North American peoples including Indian-white relations, assimilation, genocide, revitalization movements, sovereignty, environmentalism, urbanization, and native identity. Outcome: Students will be able to describe the pattern and basis of cultural diversity among native North American peoples and their historical relationships with Euro-American colonists. Lecture Components: Room Requirements: General Classroom(1) 01-APR-2011 ANTH 213(3) Course ID:001102 Contemporary African Culture This course investigates popular culture, traditional African philosophy, and political economy in the postmodern era. Engaging an interdisciplinary approach, the course includes an overview of pre-colonial Africa (primarily West Africa), African intellectual contributions to the West, and the reverse. Outcome: Students will gain familiarization with Africana philosophy and orientation to the world as a prelude to understanding contemporary messages embedded within popular culture genres in specific regions of Africa. Components: Lecture Course Equivalents: BWS 213, INTS 214 Black World Studies, International Studies Attributes: **Room Requirements:** General Classroom(1) ANTH 214(3) Course ID:001103 01-APR-2011 African-American Anthropology This course offers an historical and contemporary exploration of various efforts undertaken by African Americans and their supporters to achieve racial parity, social justice and equality with other Americans, from the early presence of Africans in the Americas to the present period. Outcome: Students will understand landmark legal cases brought to U.S. courts of law by African Americans and their supporters and strengthen their critical thinking and writing skills on these and related topics. Lecture Components: Course Equivalents: BWS 214 Attributes: Black World Studies Room Requirements: General Classroom(1) Course ID:001104 ANTH 215(3) 01-APR-2011 Contemporary Japanese Culture This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture. Outcome: Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity. Components: Lecture(In person) Course Equivalents: ASIA 361, INTS 215, ASIA 215 Asian Studies, International Studies Attributes: Room Requirements: General Classroom(1) ANTH 216(3) Course ID:001106 02-JAN-2013 Cultures of Migration Using theoretical, ethnographic, and autobiographical literature from different world regions, we will

explore three central questions: 1) How do people make the decision to move? 3) How do political policies structure the life chances of im/migrants in the ""global north""? 3) How do im/migrants transform their own life situations and communities? Outcomes: Students will understand: an anthropological approach to the study of migration; leading theories of migration; contemporary migration patterns; im/migrant labor; factors that shape the formation of im/migrant communities

Lecture(In person) Components: Room Requirements: Electronic Classroom(1)

Page No. 47 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

ANTH 217(3) Course ID:001107 01-APR-2011
Mexican Culture & Heritage This course charts the development of Mexican culture (indigenous and peninsular) from prehistoric times
through the colonial era to the present day. Outcome: Students will become familiar with the cultural geography of Mexico and will understand how Mexico's pre-Columbian cultures simultaneously affected, and were effected by, Spanish contact. Components: Lecture
Course Equivalents: LASP 217, INTS 217 Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)
ANTH 218(3) Course ID:001108 01-APR-2011 Contemporary Cultures of Southeast Asia
<pre>Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA. Outcome: Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA. Components: Lecture(In person)</pre>
Course Equivalents: ASIA 219, INTS 218 Attributes: Asian Studies, International Studies, Islamic World Studies Room Requirements: General Classroom(1)
ANTH 219(3) Course ID:001110 01-DEC-2010
Contemporary Pacific Island Societies This introduction to the varied cultures of Melanesia, Polynesia, and Micronesia considers traditional village societies and modern nation states, addressing gender relations, ceremonial exchange, kinship and clans, ritual, cargo cults, arts, the impact of development, contemporary uses of "tradition,"" urbanization, migration, and other current-day issues facing Pacific Island societies. Outcome: Students will emerge from the class with an understanding of the Pacific's history; geography; religious, cultural, and ethnic diversity; the major ethnographic themes and scholarly debates concerning the area; and the challenges faced by Pacific islanders in the USA. Components: Lecture Room Requirements: General Classroom(1)
ANTH 220(3) Course ID:012087 26-OCT-2012
Contemporary Cultures of the Middle East Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethics relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East. Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area. Components: Lecture(In person)
Course Equivalents: IWS 220, INTS 222 Attributes: Arabic Language and Culture, Islamic World Studies Room Requirements: General Classroom(1)
ANTH 221(3) Course ID:001111 01-DEC-2010
Aging in Culture & Society The course considers age and aging as key aspects of human life. A cross-cultural perspective extends the possible meanings of and attitudes toward aging. Outcome: Students will gain knowledge of the process of aging from a variety of perspectives. Through use of a comparative perspective, students will understand how age and aging fit into wider social and cultural contexts. Components: Lecture Course Equivalents: SOCL 221 Room Requirements: General Classroom(1)
ANTH 223(3) Course ID:010755 01-APR-2011 East Asian Pop Culture
<pre>The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows. Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region. Components: Lecture(In person) Course Equivalents: ASIA 223, INTS 223 Attributes: Asian Studies, International Studies</pre>
Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

ANTH 231(3)	с	ourse ID:001113	26-JUN-2012	
Linguistic Anthropolo				
thought, and the use to demonstrate knowle	ncluding the bio of language as a edge of the basic	logy and evolution n index of social a	of language, the rela and cultural change.	linguistic anthropology through ationship between language and Outcome: Students will be able cal, and scientific foundations
of linguistic anthrop Components:	ology. Lecture			
Requirement Group:		ANTH 102		
Room Requirements:	General Classroo	om(1)		
ANTH 241(3)	-	ourse ID:001115	29-JUN-2012	
reconstruction, middl demonstrate relations	01 or ANTH 104. d, including field e range research ships between the	dwork strategies, m and archaeological fundamental princi	l explanation. Ou ples of archaeology a	ed to investigate the mronology building, cultural utcome: Students will be able to and modern explanations about the tion, and the emergence of
Components:	Lecture			
Requirement Group:	Prerequisite: AM	NTH 101 or ANTH 104		
Room Requirements:	General Classroo	om(1)		
ANTH 242(3)	-	ourse ID:001116	06-FEB-2013	
Mesoamerican Archaeol		-Columbian cultures	and civilizations of	f ancient Mesoamerica (Mexico,
Guatemala, Belize, Ho art, and architecture rise and fall of anci	onduras), with em e. Outcome: Stu	phasis on the proce dents will understa	esses of culture chang and the major cultural	ge as represented in artifacts, l developments that marked the e indigenous ethnic groups of the
region. Components:	Lecture			
Course Equivalents:				
	Latin American S			
Room Requirements:	General Classroo	om(1)		
ANTH 243(3)	-	Course ID:001117	29-JUN-2012	
North American Archae Prerequisite: ANTH 10		This course surv	vevs archaeological ex	vidence in North America with
focus on regional pat	terns of indigen	ous adaptation and	explanations for preh	nistoric culture change. egional diversity in the cultural
evolution of prehisto	oric societies in	North American fro	om ice-age colonizatio	on to European contact.
evolution of prehisto Components:	oric societies in Lecture			on to European contact.
evolution of prehisto	oric societies in Lecture Prerequisite: AN	NTH 101 or ANTH 104		on to European contact.
evolution of prehisto Components: Requirement Group: Room Requirements:	oric societies in Lecture Prerequisite: AN General Classroo	NTH 101 or ANTH 104 om(1)		on to European contact.
evolution of prehisto Components: Requirement Group:	oric societies in Lecture Prerequisite: AN General Classroo	NTH 101 or ANTH 104		on to European contact.
evolution of prehisto Components: Requirement Group: Room Requirements: ANTH 280(3) Evolution of Human Di The complex interacti	pric societies in Lecture Prerequisite: AN General Classroo Co Seease on between human	NTH 101 or ANTH 104 om(1) Course ID:001119	01-DEC-2010 explored throughout t	time, with particular emphasis or
evolution of prehisto Components: Requirement Group: Room Requirements: ANTH 280(3) Evolution of Human Di The complex interacti the role and impact of able to demonstrate uprocesses and mechani	pric societies in Lecture Prerequisite: AN General Classroo Co Sease on between human of human biology, understanding of .sms of biologica	NTH 101 or ANTH 104 om(1) Course ID:001119 as and pathogens is human culture and the human immunolog l evolution, the pa	01-DEC-2010 explored throughout t changing environments gical system, competin athogeneses of specifi	time, with particular emphasis on s. Outcome: Students will be ng paradigms of human health, the ic diseases, and the
evolution of prehisto Components: Requirement Group: Room Requirements: ANTH 280(3) Evolution of Human Di The complex interacti the role and impact of able to demonstrate uprocesses and mechani	pric societies in Lecture Prerequisite: AN General Classroo Co Sease on between human of human biology, understanding of .sms of biologica	NTH 101 or ANTH 104 om(1) Course ID:001119 as and pathogens is human culture and the human immunolog l evolution, the pa	01-DEC-2010 explored throughout t changing environments gical system, competin athogeneses of specifi	time, with particular emphasis or s. Outcome: Students will be ng paradigms of human health, the
evolution of prehisto Components: Requirement Group: Room Requirements: ANTH 280(3) Evolution of Human Di The complex interaction the role and impact of able to demonstrate uprocesses and mechaning archaeological, paleo	c c c c c c c c c c c c c c	NTH 101 or ANTH 104 om(1) Course ID:001119 s and pathogens is human culture and the human immunolog l evolution, the pa leodemographic, and	01-DEC-2010 explored throughout t changing environments gical system, competin athogeneses of specifi	time, with particular emphasis on s. Outcome: Students will be ng paradigms of human health, the ic diseases, and the
evolution of prehistor Components: Requirement Group: Room Requirements: ANTH 280(3) Evolution of Human Di The complex interaction the role and impact of able to demonstrate up processes and mechania archaeological, paleo disease. Components: Course Equivalents: Room Requirements:	pric societies in Lecture Prerequisite: AN General Classroo C Sease on between human of human biology, understanding of .sms of biologica pathological, pa Lecture BIOL 280 General Classroo	NTH 101 or ANTH 104 om(1) Course ID:001119 as and pathogens is human culture and the human immunolog l evolution, the pa leodemographic, and com(1)	01-DEC-2010 explored throughout to changing environments gical system, competin athogeneses of specifi d historical data used	time, with particular emphasis on s. Outcome: Students will be ng paradigms of human health, the ic diseases, and the d to explore the evolution of
evolution of prehistor Components: Requirement Group: Room Requirements: ANTH 280(3) Evolution of Human Di The complex interaction the role and impact of able to demonstrate u processes and mechania archaeological, paleo disease. Components: Course Equivalents:	pric societies in Lecture Prerequisite: AN General Classroo C Sease on between human of human biology, understanding of .sms of biologica pathological, pa Lecture BIOL 280 General Classroo	NTH 101 or ANTH 104 om(1) Course ID:001119 s and pathogens is human culture and the human immunolog l evolution, the pa leodemographic, and	01-DEC-2010 explored throughout t changing environments gical system, competin athogeneses of specifi	time, with particular emphasis or s. Outcome: Students will be ng paradigms of human health, the ic diseases, and the
evolution of prehistor Components: Requirement Group: Room Requirements: ANTH 280(3) Evolution of Human Di The complex interaction the role and impact of able to demonstrate u processes and mechanin archaeological, paleo disease. Components: Course Equivalents: Room Requirements: ANTH 301(3) Refugee Resettlement This course concerns resettlement in appli	ric societies in Lecture Prerequisite: AN General Classroo C sease on between human of human biology, understanding of sms of biologica opathological, pa Lecture BIOL 280 General Classroo C investigation of ed anthropology	NTH 101 or ANTH 104 om(1) Course ID:001119 as and pathogens is human culture and the human immunolog l evolution, the pa leodemographic, and om(1) Course ID:011659 contemporary issue and humanitarian wo	01-DEC-2010 explored throughout to changing environments gical system, competing athogeneses of specified historical data used 01-AUG-2012 es associated with for ork. It considers top:	time, with particular emphasis or s. Outcome: Students will be ng paradigms of human health, the ic diseases, and the d to explore the evolution of Instructor Consent Required rced migration and refugee ics of globalization,
evolution of prehistor Components: Requirement Group: Room Requirements: ANTH 280(3) Evolution of Human Di The complex interaction the role and impact of able to demonstrate un processes and mechaning archaeological, paleon disease. Components: Course Equivalents: Room Requirements: ANTH 301(3) Refugee Resettlement This course concerns resettlement in appling transnational migrating	ric societies in Lecture Prerequisite: AN General Classroo C sease on between human of human biology, understanding of .sms of biologica opathological, pa Lecture BIOL 280 General Classroo C investigation of .ed anthropology .on, human rights components provis	NTH 101 or ANTH 104 om(1) Course ID:001119 as and pathogens is human culture and the human immunolog l evolution, the pa leodemographic, and om(1) Course ID:011659 contemporary issue and humanitarian wo , and cross-cultura ding assistance for	01-DEC-2010 explored throughout to changing environments gical system, competin thogeneses of specifies historical data used 01-AUG-2012 es associated with for ork. It considers top al interactions. This	time, with particular emphasis or s. Outcome: Students will be ng paradigms of human health, the ic diseases, and the d to explore the evolution of Instructor Consent Required rced migration and refugee ics of globalization,
evolution of prehistor Components: Requirement Group: Room Requirements: ANTH 280(3) Evolution of Human Di The complex interaction the role and impact of able to demonstrate up processes and mechanin archaeological, paleon disease. Components: Course Equivalents: Room Requirements: ANTH 301(3) Refugee Resettlement This course concerns resettlement in applint	pric societies in Lecture Prerequisite: AN General Classroo C sease on between human of human biology, understanding of sms of biologica opathological, pa Lecture BIOL 280 General Classroo C investigation of ed anthropology on, human rights	NTH 101 or ANTH 104 om(1) Course ID:001119 as and pathogens is human culture and the human immunolog l evolution, the pathologic leodemographic, and com(1) Course ID:011659 contemporary issue and humanitarian wo , and cross-culture ding assistance for con)	01-DEC-2010 explored throughout to changing environments gical system, competin thogeneses of specifies historical data used 01-AUG-2012 es associated with for ork. It considers top al interactions. This	time, with particular emphasis or s. Outcome: Students will be ng paradigms of human health, the ic diseases, and the d to explore the evolution of Instructor Consent Required rced migration and refugee ics of globalization, course involves service-learning
evolution of prehistor Components: Requirement Group: Room Requirements: ANTH 280(3) Evolution of Human Di The complex interaction the role and impact of able to demonstrate up processes and mechanin archaeological, paled disease. Components: Course Equivalents: Room Requirements: MANTH 301(3) Refugee Resettlement This course concerns resettlement in applint transnational migration and civic engagement Components:	cinvestigation of investigation of components provid components provid components provid compared the components of components provid compared the components of components provid components pr	NTH 101 or ANTH 104 om(1) Course ID:001119 as and pathogens is human culture and the human immunolog l evolution, the pa leodemographic, and com(1) Course ID:011659 contemporary issue and humanitarian wo , and cross-cultura ding assistance for on) g	01-DEC-2010 explored throughout to changing environments gical system, competin thogeneses of specifies historical data used 01-AUG-2012 es associated with for ork. It considers top al interactions. This	time, with particular emphasis or s. Outcome: Students will be ng paradigms of human health, the ic diseases, and the d to explore the evolution of Instructor Consent Required rced migration and refugee ics of globalization, course involves service-learning

Loyola University Chicago Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

ANTH 303(3) Course ID:010267 01-APR-2011

This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology snd economics. Outcomes: Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.

Components:Lecture(In person)Course Equivalents:INTS 303AAttributes:International StudiesRoom Requirements:General Classroom(1)

ANTH 304(3) Course ID:001121 29-JUN-2012

History of Anthro Thought

People and Conservation

Prerequisite: ANTH 102. Focusing on the historical contexts in which anthropological theory developed, this course addresses relationships between historical circumstances and leading theorists, and the questions they asked. Outcome: Students will be able to demonstrate an understanding of Victorian evolutionism; the American historical school; cultural materialism; symbolic and interpretive anthropology; structuralism; functionalism; feminist anthropology; political economy; and post modernism.

Components: Lecture Requirement Group: Prerequisite: ANTH 102

Anthropology and Human Rights

Room Requirements: General Classroom(1)

ANTH 305(3) Course ID:010264 15-AUG-2011

Violence and Culture

This course examines the comples relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists. Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.

Components:Lecture(In person)Course Equivalents:PAX 305, INTS 303Attributes:International StudiesRoom Requirements:General Classroom(1)

ANTH 306(3)

Prerequisite: ANTH 102 or Department Permission. This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective. Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts.

15-AUG-2011

01-DEC-2010

Course ID:010268

Course ID:010270

Components:Lecture(In person)Course Equivalents:INTS 308, PAX 306Attributes:International StudiesRequirement Group:Prerequisite: ANTH 102Room Requirements:General Classroom(1)

ANTH 307(3)

The Human Body in Cultural Perspective

This course examines the significance and nature of surface and deep culturally originated modifications of the human body. Outcome: The student will demonstrate an understanding of the cultural importance and meaning of body modifications through the use of a cross-cultural perspective on past and contemporary modification practices.

Components: Lecture(In person)

ANTH 308(3) Course ID:001122 01-JAN-2014

Media and Cultural Change
The course considers the transformative effects of communications technology on the social and cultural
aspects of human life. Outcome: Students will understand how anthropological ethnography can actually be
set into the context of our contemporary electronic culture.
Components: Lecture
Course Equivalents: ICVM 308
Attributes: Film & Digital Media Studies, International Film & Media Studies
Room Requirements: Electronic Classroom(1)

Page No. 50 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

ANTH 309(3)	Course ID:001123	29-JUN-2012
Urban Anthropology Prerequisite: ANTH 100 or ANTH 102	This source is fo	award on defining above toristigs of situ life parents
		cused on defining characteristics of city life across omplexity in the context of the globalization of
cities. Outcome: Students will		and global outlook on the defining features of
urbanism.		
Components: Lecture Attributes: Urban Studies	2	
Requirement Group: Prerequisite		
Room Requirements: General Class	<pre>sroom(1)</pre>	
ANTH 310(3)	Course ID:001124	29-JUN-2012
Social Anthropology Prerequisite: ANTH 102. Theoret	ical frameworks and ma	thods used in the scientific study of culture,
-		ble to demonstrate a knowledge of various
		ture, social organization, and social institutions;
major societal types; and selected	classic problems in s	ocial anthropology.
Components: Lecture Requirement Group: Prerequisite	איזעע 102	
Room Requirements: General Class		
	. ,	
ANTH 311(3)	Course ID:001125	29-JUN-2012
Evolution of Culture		
		heories of cultural evolution including culture as
		environments, technology, subsistence,
and energy harvesting; modes of cu		al development and the increasing scale of society nd economic globalization. Outcome: Students will
51 5		evolution and historical and contemporary patterns
of cultural diversity and change,		
Components: Lecture		
Requirement Group: Prerequisite		
Room Requirements: General Class	sroom(1)	
ANTH 313(3)	Course ID:001127	29-JUN-2012
Interpretive Anthropology		25-00N-2012
Prerequisite: ANTH 100 or ANTH 10	2. This course high	lights the recent turn away from natural science
		terary studies to the writing and reading of
		that ""objectivism"" in ethnography is an
out-of-date theory of knowledge. the course goal.	Raised awareness of th	e interpretive dimensions of ethnographic writing is
Components: Lecture		
Requirement Group: Prerequisite	ANTH 100 or ANTH 102	
Room Requirements: General Class	<pre>sroom(1)</pre>	
ANTH 314(3)	Course ID:001128	15-JUN-2013
Applied Anthropology Prerequisite: ANTH 304 or Instruc	tor approval This com	rse offers a hands-on introduction to the application
		c, ¿real world; problems. Course sessions will be
		roader discipline, learning methods, and practicing
		and carry out an applied cultural anthropology
		hropology in the broader discipline; practice a
comprehensive and clearly written	-	a community partner to design a project; prepare a
Components: Field Studies	-	
Attributes: Engaged Learn	ning	
Requirement Group: Prerequisite		or's Permission
Req. Designation: Undergraduate Room Requirements: Electronic C		
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Page No. 51 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

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ANTH 315(3) Course ID:001129 29-JUN-2012 Identities: Race, Ethnicity, and Nationalism Prerequisites: ANTH 100 or ANTH 102. Drawing on case studies, this course examines anthropological
understandings of ""race,"" ethnicity, and nationalism. Outcome: Studies, this course examines anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations. Components: Lecture Course Equivalents: INTS 314
Attributes: International Studies
Requirement Group: Prerequisite: ANTH 100 or ANTH 102 Room Requirements: General Classroom(1)
ANTH 316(3) Course ID:001130 29-JUN-2012 Anthropology of Religion & Ritual
Prerequisites: ANTH 100 or ANTH 102. The course considers religion as a form and part of culture. The
innovative as well as conservative features of religion in culture change are addressed. Religion's role as both a belief-system and ritual practice are underscored. Outcome: Students will develop the capacity to view religion in a broad perspective and to understand it as a significant factor of belief and practice in cultural systems.
Components: Lecture Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)
ANTH 317(3) Course ID:001131 01-NOV-2013
Ethnographic Methods
Prerequisite: ANTH 304 or Instructor approval This course is designed to offer an introduction to qualitative methods in anthropology. Students will learn methodologies such as participant observation,
interviewing, and document analysis, and we will also address ethical issues in field research. Students will
design and carry out an ethnographic research project. Outcomes: Students will: demonstrate in-depth knowledge of qualitative research techniques; critically discuss ethical implications of ethnographic
research; undertake original ethnographic fieldwork; prepare a comprehensive, theoretically informed, and
clearly written report based on original ethnographic data.
Components:Field Studies(In person)Attributes:Engaged Learning, Urban Studies
Requirement Group: Prerequisite: ANTH 304 or Instructor's Permission
Req. Designation: Undergraduate Research and Writing Intensive Room Requirements: General Classroom(1)
ANTH 318(3) Course ID:001132 29-JUN-2012 Material Worlds: Art and Expressive Culture
Prerequisite: ANTH 100 or ANTH 102. This course examines anthropological approaches to art and expressive culture, drawing on case studies from around the world. Outcome: Students will be able to demonstrate an understanding of different theoretical models for analyzing expressive culture; the social organization of art; symbolic dimensions; psychological approaches; gender/identity issues; political aspects of art; and dynamics of change in culture and art (evolution of new meanings, tourist art). Components: Lecture
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)
ANTH 319(3) Course ID:001133 29-JUN-2012
Anthropology of Tourism Prerequisite: ANTH 100 or ANTH 102. This course explores the phenomenon of tourism from an anthropological perspective, addressing the social, cultural, economic, and environmental impact of tourism on host communities and nations. Outcome: Students will demonstrate an understanding of the strengths/limitations of various theoretical models for understanding tourism dynamics; tourism;s role in national development; the interplay between tourism and cultural imagery; gender dynamics in tourism; the role of tourism institutions (museums, souvenirs, travel literature) in the construction of ¿exotic others.; Components: Lecture Course Equivalents: INTS 319 Attributes: International Studies
Requirement Group: Prerequisite: ANTH 100 or ANTH 102
Room Requirements: General Classroom(1)

Loyola University Chicago Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

ANTH 320(3) Animal Behavior	Course	ID:001134	01-APR-2011	
behavior from the per	rspective of the anthr	opologist and	biologist. Outcome:	isciplinary examination of animal Students will be able to ng the function and evolution of
Components: Course Equivalents: Attributes:	Lecture : BIOL 320 Neuroscience			
	Pre-requisites: ANTH General Classroom(1)	101 or 103; o	r BIOL 102 & 112	
ANTH 324(3) Human Evolution	Course	ID:001135	29-JUN-2012	
of this record within doing historical scie course of human biolo	rgence and evolution o n the context of impor ence with paleontologi	f humans up th tant biologica cal data. (e perspective	nrough the origin of a al principles is empha Dutcome: Students will of the pertinent fos	sment of the fossil record modern people. The interpretation asized, as is the methodology of l develop an understanding of the sils record as well as a mastery ing that history.
	Forensic Science, Neu Prerequisite: ANTH 10 General Classroom(1)			
ANTH 325(3) Primatology-Behavior		ID:001136	01-APR-2011	Department Consent Required
This course focuses of primates (apes, monked)	on the interrelationsh eys, and prosimians).	Outcome: Stu	dents will be able to	our closest living relatives, the o demonstrate an understanding of this information relates to
	strategies and to an Lecture	increased unde	erstanding of human be	
Room Requirements:	General Classroom(1)			
ANTH 326(4) Human Osteology	Course	ID:001137	01-APR-2011	Department Consent Required
skeletal system, prov and techniques used b populations. Outcome of skeletal remains	viding a hands-on oppor by biological and fore e: Students will be ab	rtunity to exp nsic anthropol le to demonstr ntexts, and ap	plore anatomy and physicon logists to evaluate in rate superior knowledge oply current technique	ge of skeletal anatomy, analyses es designed to determine human
Components: Course Equivalents:	Laboratory, Lecture BIOL 326			
Attributes: Room Requirements:	Forensic Science Lab - Archeology(1)			
ANTH 328(3)		ID:010938	01-DEC-2010	
Mt. Vesuvius in 79 Cl gain an understanding Herculaneum and learn private architecture Components: Course Equivalents:	Roman towns - Pompeii . E - will serve as a mi g of how recent archae	crocosm for un ological disco ngs as dining	nderstanding Roman so overies have changed o and bathing rituals,	our view of Pompeii and gladiator games, and public and
		TD-010071	01 752 2010	
ANTH 330(3) Language in Popular (This course will cont	Culture	ID:010271 out language v	01-DEC-2010 with scholarly approad	ches from the fields of
linguistic anthropolo	ogy, linguistics, soci	ology, ethnic	studies, and other d	

Students will demonstrate an understanding of the consequences of linguistic ideology on language policy, language representation and the evaluations of others.

Components: Lecture(In person)

Page No. 53 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

01-DEC-2010 ANTH 331(3) Course ID:010266 Writing Systems of the World This course examines the history, diversity and beauty of the world's writing systems, from ancient to Outcomes: Students will demonstrate an understanding of the origins, structure, and classification modern. of a variety of scripts from around the world. Components: Lecture(In person) Course ID:001138 01-DEC-2010 ANTH 334(3) Intro to Classical Archaeology See CLST 334 Components: Lecture Course Equivalents: CLST 334, ANTH 334R Room Requirements: General Classroom(1) ANTH 340(3) Course ID:001139 01-DEC-2010 Classical Arch: Greek Temple See CLST 340 Components: Lecture Course Equivalents: CLST 340 Room Requirements: General Classroom(1) ANTH 341(3) Course ID:010272 01-DEC-2010 Ice Age America This course surveys archaeological and paleoenvironmental evidence from the Late Pleistocene in North and South America with emphasis on the initial processes of human colonization/adaptation to the New World. Outcomes: Students will demonstrate an understanding of the current debates and methods of critical assessment in evidence from environmental changes; megafaunal extinctions; and human biological, archaeological, and linguistic data. Components: Lecture(In person) ANTH 342(3) Course ID:001140 29-JUN-2012 Rise & Fall of Civilizations Prerequisite: ANTH 101or ANTH 104. This course examines the socio-cultural process that produced complex societies in the past, particularly the contrasting trajectories of Old World and New World civilizations. Emphasis is on the material manifestations of status differences, power relations, and ideological control. Outcome: Students will appreciate the complicated dynamics that underwrite increasing socio-cultural differentiation and will understand the archaeological methods used to chart that differentiation through time. Components: Lecture Requirement Group: Prerequisite: ANTH 101 or ANTH 104 Room Requirements: General Classroom(1) Course ID:001141 15-AUG-2011 ANTH 344(3) Pre-Columbian Art Mid/So Amer See FNAR 351 Components: Lecture Course Equivalents: LASP 357, INTS 385, FNAR 351 International Studies, Latin American Studies Attributes: Room Requirements: General Classroom(1) Course ID:001142 15-AUG-2011 ANTH 345(3) Art of Africa See FNAR 355 Components: Lecture Course Equivalents: BWS 355, INTS 355, FNAR 355 Attributes: International Studies Room Requirements: General Classroom(1)

Page No. 54 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

ANTH 346(3)		Course ID:009823	15-AUG-2011	Department Consent Required
life stage to another time. Topics to be d	r. The interact iscussed includ es, disease, de Lecture(In per : WOST 346, WSGS Women & Gender	ion of society (e.g. e the evolution of s tection and treatmer rson) 3 346, BIOL 346 r Studies	, medical field) with	ogical changes that occur from one women at each of these points in differentiation and diversity, st women.
ANTH 347(3)		Course ID:010449	01-DEC-2010	
discipline of shipwre shipwrecks from Bronz iportance of vessels and technology among	he technology o eck archaeology ze Age Greece t conserved at S the Vikings, t ions of nautica the coherent an Lecture(In per HIST 324, MSTU	since the 1960s. The o nineteenth-century kuldelev, Lake Nemi he Romans, and the S l archaeologists wor d imaginative form of son) J 330, CLST 324	ey follow the history Chicago. Outcome: and Uluburun for trac yro-Palestinians of t ldwide and organize t	archaeology has created a new y of the discipline and explore Students understand the sing the development of commerce the Levant. They synthesize the chose findings for presentation to
ANTH 356(1 - 3) Bioanthropological La Components: Room Requirements:	Laboratory	Course ID:001144	01-DEC-2010	
ANTH 359(3) Paleopathology		Course ID:001145	01-APR-2011	
Prerequisite: ANTH 10 of the history of hur able to demonstrate w	man disease thr understanding o a collection, i: istorical conte Lecture : BIOL 359 Forensic Scier	ough the analysis of f pathological and p nterpretation and et xts. nce	human skeletal remai seudopathological pro	nced students to the exploration ns. Outcome: Students will be presses in human skeletal tissue, ad place this knowledge within
ANTH 360(3) Issues in Archaeology	7	Course ID:001146	29-JUN-2012	
Prerequisite: ANTH 10 archaeology with focu environmental archaeo specialization, trade between contemporary Components:	01 or ANTH 104. us on current r ology; ethnoarc e, demography, archaeological Lecture Prerequisite:	esearch in the disci haeology and experim and urbanism. C method and theory a ANTH 101 or ANTH 10	pline. Topics include mental archaeology; th outcome: Students will and current research i	, and research problems in a but are not restricted to: he study of prehistoric craft be able to draw connections asues in anthropology.
ANTH 361(3)		Course ID:001148	15-JUN-2013	
official list. (contemporary issues (Components:	00 or ANTH 102. ue of contempor Outcome: Studen or how a proble Lecture Prerequisite:	ary relevance. It m ts will be able to c m can be structured ANTH 100 or ANTH 10	ay be a trial run for lemonstrate how cultur around a cultural ant	particular interest to the a course later added to the al anthropology is relevant to hropological viewpoint.

Page No. 55 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

ANTH 362(3)		Course ID:001149	15-JUN-2013	
information pertinen Components:	101 or BIO 101. al anthropology at to the specif Lecture Prerequisite:	7. Outcome: Students fic issues covered in e ANTH 101 or BIOL 101	s will master theore	s pertinent to the discipline of etical perspectives and current e.
ANTH 363(3)		Course ID:001150	15-JUN-2013	
	231. This co come: Students from aspects o Lecture Prerequisite:	will be able to demons of linguistic anthropol ANTH 231	strate appropriate k	ion or area within linguistic knowledge and application of he specific topic of the course.
ANTH 365(3)		Course ID:001151	29-JUN-2012	
transformation proce and computerized str describe, and classi of material fabricat Components:	esses; classific rategies of data fy basic archae tion and process Laboratory Prerequisite:	ation techniques; data a management and analys cological materials and sing. ANTH 101 or ANTH 104	a recording and anal sis. Outcome: S	ic debris. Topics include Lysis standardization; curation; Students will be able to identify rses with traditional techniques
ANTH 366(3) Lithic Technology		Course ID:010273	01-DEC-2010	
This course is a lab ethno-archaeology. material procurement	Outcomes: Stu , manufacturing	g techniques, use wear, cation and strategies	e an understanding o discard, recycling	of causes of variability in raw g, methodological and theoretical
Components:	Leoodie(in pe			
Components: 		Course ID:001152	01-DEC-2010	
Components:	Greece Lecture : CLST 375	Course ID:001152	01-DEC-2010	
Components: ANTH 375(3) Archaeology of Early See CLST 375 Components: Course Equivalents Room Requirements: ANTH 397(1 - 3)	Greece Lecture : CLST 375 General Class:	Course ID:001152	01-DEC-2010 15-NOV-2011	Department Consent Required
Components: ANTH 375(3) Archaeology of Early See CLST 375 Components: Course Equivalents Room Requirements: ANTH 397(1 - 3) Directed Readings-Am Prerequisite: Permis within anthropology.	Greece Lecture : CLST 375 General Class: Athropology ssion of chairpe Outcome: St ubject.	Course ID:001152 room(1) Course ID:001153 erson and faculty membe	15-NOV-2011 er. Individualize	Department Consent Required ed readings in varied topics he specific topic of their
Components: ANTH 375(3) Archaeology of Early See CLST 375 Components: Course Equivalents Room Requirements: ANTH 397(1 - 3) Directed Readings-An Prerequisite: Permis within anthropology. directed readings su	Greece Lecture : CLST 375 General Class: Athropology ssion of chairpe Outcome: St ubject.	Course ID:001152 room(1) Course ID:001153 erson and faculty member cudents will gain detai	15-NOV-2011 er. Individualize	ed readings in varied topics

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Anthroplogy Department - Subject: Anthropology

 ANTH 399(1 - 6)
 Course ID:001155
 29-JUN-2012
 Department Consent Required

 Fieldwork in Anthrop-Jogy

 Prerequisite: Permission of chairperson and faculty member.
 Application of anthropological concepts and

 methods to a specific field situation under the supervision of a faculty member.
 Outcome: Students will

 learn field techniques and data recovery and analysis techniques pertinent to the specific nature of their

 field experience.

 Components:
 Field Studies(Directed Research)

 Attributes:
 Engaged Learning

 Req. Designation:
 Fieldwork

Page No. 57 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA COO(3) CHIN 100: Survival Ch Components:	linese Lecture	Course	ID:009914	25-APR-2006	Department Consent Required
ASIA C01(3) Chinese I Components: Course Equivalents:	Lecture CHIN 101	Course	ID:001162	01-JAN-1901	
ASIA C02(3) Chinese II Components: Course Equivalents:	Lecture CHIN 102	Course	ID:001163	01-JAN-1901	
ASIA C03(0) Chinese III Components: Course Equivalents:	Lecture CHIN 103	Course	ID:001164	01-JAN-1901	
ASIA C04(0) Chinese IV Components: Course Equivalents:	Lecture CHIN 104	Course	ID:001165	01-JAN-1901	
ASIA HU1(3) Hindi-Urdu I Components: Course Equivalents:	Lecture IWS 101U, HNDI		ID:001166	01-JAN-1901	
ASIA HU2(3) Hindi-Urdu II Components: Course Equivalents:	Lecture IWS 102U, HNDI		ID:001167	01-JAN-1901	
ASIA HU3(0) Hindi-Urdu III Components: Course Equivalents:	Lecture IWS 103U, HNDI		ID:001168	01-JAN-1901	
ASIA HU4(0) Hindi-Urdu IV Components: Course Equivalents:	Lecture IWS 104U, HNDI		ID:001169	01-JAN-1901	
ASIA J01(3) Japanese I Components: Course Equivalents:	Lecture JAPN 101	Course	ID:001170	01-JAN-1901	
ASIA J02(3) Japanese II Components: Course Equivalents:	Lecture JAPN 102	Course	ID:001171	01-JAN-1901	
ASIA J03(3) Japanese III Components: Course Equivalents: Room Requirements:			ID:001172	01-JAN-1901	

Page No. 58 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA J04(0) Japanese IV Components: Course Equivalents:	Lecture JAPN 104	Course :	ID:001173	01-JAN-1901	
ASIA 100U(1 - 3) Urudu Script A course in the scrip Components: Course Equivalents: Room Requirements:	Lecture(In per HNDI 100, IWS	e nationa son) 100U	ID:010752	15-APR-2008 of Pakistan and much of	Muslim India.
to the present. Components: Course Equivalents:	s the histories Lecture INTS 202 CORE Societal	and cul		01-AUG-2012 at, Southeast, and South y, Asian Studies, Inter:	Asia from early modern times national Studies
ASIA 108(3) East Asia Since 1500 Components: Course Equivalents:	Lecture HIST 208, INTS		ID:009628	01-AUG-2012	
social and political demonstrate knowledge institutions in varie Components: Course Equivalents:	duce the histor institutions fr of the histor: d regional cont Lecture(In per BWS 111, INTS CORE Historica	cical dev com the ical deve cexts and son) 109, IWS l Knowle	7th century t elopment and d historical 3 109, HIST 2 edge	o the present. Outo diversity of Islamic be periods.	nd the formation of Muslim come: Students will be able to cliefs, practices, and
ASIA 122(3) Race and Ethnic Relat Components: Course Equivalents: Attributes: Room Requirements:	Lecture SOCL 122, BWS CORE Societal	122, PAX and Cult		01-AUG-2012 Y	
each semester. Studen culture and philosoph their balance, flexib develop a reference f further Wushu trainin Components: Course Equivalents: Requirement Group:	s the student to ts will explore y while learnin ility and coord or appreciating g. Performance THTR 130	to Chines the the or g the sp dination g th epla Beijing	igins of the pecific phys: while learn: ace of Wushu Students	sports studied and thei cal techniques. Out ng the basic moves of t in Chinese culture and	e selected for in depth study r importance to Chinese .come: Students will improve wo forms of Wushu. They will create a foundation for
this course. Beijing	is our laborato ngs, automobile Lecture FNAR 152	rse. The bry and es, vege	the topic of tables, human	all class drawings.	experience need to succeed in Outcome: Students will be able tuations and in perspective.

Loyola University Chicago Course Catalog

Page No. 59 of 619

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 160(3) Course ID:010773 01-MAY-2008

The Crafts of China

This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historicakl trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches. Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.

Components: Lecture Course Equivalents: FNAR 160 Description of the De

Requirement Group: Restricted to Beijing Students

ASIA 167(3) Course ID:010330 03-MAY-2007 Religions in China

This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or ""folk"" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments. Outcome: Studenets will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and ""foreign.""

Components: Lecture Course Equivalents: INTS 167, THEO 167 Description of the Description

Requirement Group: Restricted to Beijing Students

ASIA 168(3)

Sacred Texts of China Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods

Course ID:010333

and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.

03-MAY-2007

07-MAY-2007

Components: Lecture Course Equivalents: INTS 168, THEO 168 Requirement Group: Restricted to Beijing Students

ASIA 169(3) Taoism

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life. Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs,

practices, and institutions in varied contexts and historical periods. Components: Lecture

Course TD:010359

Course Equivalents: INTS 169, THEO 169 Requirement Group: Restricted to Beijing Students

ASIA 191(3) Traditional Chinese Philosophy

Course ID:010355 01-AUG-2006

Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.

Components:LectureCourse Equivalents:PHIL 191Requirement Group:Restricted to Beijing Students

ASIA 192(3) Course ID:010353 15-SEP-2006 Chinese Ethics and Asian Values This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements. Components: Lecture Course Equivalents: INTS 192, PHIL 192 Requirement Group: Restricted to Beijing Students

Loyola University Chicago Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

Contemporary Chinese		se ID:010356	15-SEP-2006
Students will analyze the tradition and its Components: Course Equivalents:	the development of recent reevaluation Lecture	1.	rary thought in its different stages: rejection of
ASIA 195(3) Introduction to Islam Components: Course Equivalents: Attributes:			01-AUG-2012 .es
ASIA 196(3) Intro to Hinduism Components:	Cours	se ID:001178	01-AUG-2012
Course Equivalents: Attributes:	THEO 282, INTS 294 CORE Theological an	d Religious Studi	es
ASIA 197(3) Intro to Buddhism Components: Course Equivalents: Attributes:	Lecture	se ID:001179 d Religious Studi	01-AUG-2012 .es
ASIA 199(3) Religions of Asia Components: Course Equivalents: Attributes:	Lecture	3e ID:009553 d Religious Studi	01-AUG-2012 Les
Contemporary Japanese This course criticall investigation of ethn culture. Outcome: are influenced by cul social forces, and of Components: Course Equivalents:	y evaluates popular icity, gender roles, Students will be ak ture and history, ar	, language, demog ble to demonstrate n understanding o l diversity. ANTH 215	06-MAY-2008 aracterizations and theories about Japan through raphic change, and the impact and role of popular e an awareness of how Japanese values and behavior f the relationships among cultural, economic, and
Contemporary Japanese This course criticall investigation of ethn culture. Outcome: are influenced by cul social forces, and of Components: Course Equivalents: Room Requirements: ASIA 218(3) Intercultural Communi Components:	y evaluates popular dicity, gender roles, Students will be ak ture and history, ar contemporary social Lecture(In person) ASIA 361, INTS 215, General Classroom(1	and scholarly cha , language, demographic pole to demonstrate n understanding or l diversity. ANTH 215) se ID:001180	aracterizations and theories about Japan through raphic change, and the impact and role of popular e an awareness of how Japanese values and behavior
<pre>investigation of ethn culture. Outcome: are influenced by cul social forces, and of Components: Course Equivalents: Room Requirements: ASIA 218(3) Intercultural Communi Components:</pre>	e Culture y evaluates popular dicity, gender roles, Students will be ak ture and history, ar contemporary social Lecture(In person) ASIA 361, INTS 215, General Classroom(1 Course cation Lecture General Classroom(1 Course of Southeast Asia of Southeast Asia. Lecture	and scholarly cha , language, demographic pole to demonstrate n understanding of l diversity. ANTH 215) se ID:001180) se ID:001181	aracterizations and theories about Japan through raphic change, and the impact and role of popular e an awareness of how Japanese values and behavior f the relationships among cultural, economic, and 01-JAN-1901 04-MAR-2007

Page No. 61 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 231(0) Language & Culture Components:	Lecture	Course ID:001182	01-JAN-1901
ASIA 243(3)		Course ID:010812	01-AUG-2012
South Asian Literatu		a of Tudia on a untion	that has been independent for every 50 weave through
the lens of contempo Students will gain a	rary literatur n understandin	e originally written i g of how social hierar	that has been independent for over 50 years through n Bengali, Hindi, Assamese, and Tamil. Outcome: chies, gendered structures, and religious differences
Components: Course Equivalents	Lecture(In pe		n of india.
Attributes: Room Requirements:	CORE Literary	Y Knowledge and Experie	ence, CORE Societal and Cultural Literacy
ASIA 244(3) Indian Film		Course ID:010813	10-MAY-2008
This course will pr cinema, to arrive at Outcome: Students and caste identities conventions of popul	an assessment will be introd as reflected ar cinema in c	of the link between c uced to political and in and refracted throu ontrast to the ""reali	ema (Bollywood), as well as regional and parallel ulture and nationalism in modern South Asia. socio-cultural issues including religious, gender, gh South Asian cinema. We will lexamine the sm"" of parallel cinema.
Components: Course Equivalents	Lecture(In pe		
=		Modern Languages(1)	
	dy Japanese li riod until the	present. Outcome:	01-AUG-2012 of genres in relation to the development of Japanese Students will gain a significant understanding of
Components: Course Equivalents Room Requirements:		rs 245	
ASIA 249(3)		Course ID:001183	01-JAN-1901
Composition & Conver			
Components: Course Equivalents	Lecture		
Room Requirements:		<pre>sroom(1)</pre>	
ASIA 250(3)		Course ID:001184	01-JAN-1901
and gender, and the income/wealth differ	the manner in impact of soci ences, status	al institutions on the differences, class con	ciety is divided by race, ethnicity, class, sexuality se divisions. An emphasis will be placed on flict and social conflict over time. Outcome: nequality and what can be done to make society more
just.			
Components:	Lecture		
Course Equivalents Room Requirements:		GS 250, BWS 250, SOCL 2 sroom(1)	250
ASIA 251(3)		Course ID:001185	01-JAN-1901
Composition & Concer			
Components:	Lecture		
Course Equivalents Room Requirements:		<pre>sroom(1)</pre>	
ASIA 252(3)		Course ID:010794	06-MAY-2008
Peoples of China			
This class introduce	s China's cult	ural diversity and uni	ty as a whole. It provides a general overview of

differences more deeply. Components: Lecture Course Equivalents: INTS 251, SOCL 251 Requirement Group: Restricted to Beijing Students

Loyola University Chicago Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

Course ID:010802 06-MAY-2008 ASIA 263(3) Political and Social Movements in China This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change. Components: Lecture Course Equivalents: INTS 263, SOCL 263 Requirement Group: Restricted to Beijing Students ASIA 266(3) Course ID:010791 06-MAY-2008 Development and Social Change in Modern China This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change. Components: Lecture Course Equivalents: WSGS 297, INTS 266, SOCL 266 Requirement Group: Restricted to Beijing Students ASIA 270(3) Course ID:001186 01-JAN-1901 Main Currents Hindi-Urdu Lit I Lecture Components: Room Requirements: General Classroom(1) ASIA 271(3) Course ID:001187 01-JAN-1901 World Cultures World Cultures. (ANTH 271) (selected sections) Lecture Components: ASIA 272(3) Course ID:010351 07-MAY-2007 Environment of China This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China Components: Lecture Course Equivalents: INTS 270, ENVS 270 Requirement Group: Restricted to Beijing Students ASIA 277(3) Course ID:001188 01-JAN-1901 Religions of the World Lecture Components: ASIA 280(3) Course ID:001189 01-JAN-1901 Topic: Asian Amer Experience Asian American Experience. (SOCL 280 variable topic) Components: Lecture ASIA 281(3) Course ID:001190 01-JAN-1901 Women & Religion in India Components: Lecture Room Requirements: General Classroom(1) 01-JAN-1901 ASIA 285(3) Course ID:001191 Ac & Val:Race & Gender Components: Lecture Room Requirements: General Classroom(1) 01-JAN-1901 ASIA 287(3) Course ID:001192 Asian Literature Asian Literature. (LITR 287) (selected sections) Components: Lecture

Page No. 63 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 288(3) South Asian Film Components: Course Equivalents: Room Requirements:	Lecture INTS 288, LITR 28	nrse ID:001193 8	01-JAN-1901	
attention to social i	e and Civilization outh Asian literatu nstitutions, relig me: Students will of Lecture(In person INTS 291 International Stu	nres and civili gious practices gain an underst) dies	zations, from ancient , artistic achievement	to contemporary times, with s, literature, and modern and civilizations of South Asia.
ASIA 292(3) Modern Chinese Fictio		urse ID:010336	07-MAY-2007	
This course introduce course focuses on sig and skill in the read enable students to un	es selected fiction mificant aspects of ling and analysis of derstand central a cary texts of a par Lecture INTS 290, LITR 29	of these works of modern Chine aspects of 20th rticular histor 2	with an objective to e ese fiction. Knowledge n century Chinese cultu	ful writers of modern China. The nhance students' fascination with of modern Chinese fiction will re. Outcome: Students will be critical essays on works read in
ASIA 296(3) Women in East Asia Women in East Asia. (Components: Course Equivalents:	HIST 296) (INTS 29 Lecture			
ASIA 297(3) TP: Topics in Asia Components: Attributes: Room Requirements:	Lecture Asian Studies	(1)	02-AUG-2011	
ASIA 301(3) Crime & Courts in Imp Components:		urse ID:001197	01-JAN-1901	Department Consent Required
the genres of Chinese upon, and critique of	ough Film an overview of ma film better known , contemporary Chi ents' understanding Lecture INTS 302A, COMM 3	n in contempora nese society a g of modern Chi 01	ary China and consider and culture. Outcome	since 1949. Students will examine them a major source of reflection : All films chosen for the course erial conditions and ideology.
of famous Chinese wri opportunity to explor 20th century, as well modern Chinese cultur	ture in Chinese rey of modern Chine ters and poets as te their own ideas as its historical re. Outcome: Stu	well as some of of the asesthe and social ba adents will dem	of the avant-garde writ etic characteristics of ackground and learn abo	nt. It requires the close reading ers. Students will have the the Chinese literature in the ut one of the important aspects of principal, genres, themes and ments.

Course Equivalents: INTS 341A, CHIN 341

Requirement Group: Restricted to Beijing Students

Page No. 64 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 315(3) South Asian Literatures Components: I Course Equivalents: I Room Requirements: G	ecture NTS 318, ENGL	315, E	ID:001198 NGL 315A, ENG	01-JAN-1901 L 315B, ENGL 315C	Department Consent Required
ASIA 323(3) Film Genre: Asian Ciner	na	Course	ID:001199	01-JAN-1901	Department Consent Required
Film Genre: Asian Ciner		[opic)			
ASIA 335(3) Philosophies of The East Asian Philosophy. (PHI)			ID:001200	01-JAN-1901	Department Consent Required
	ecture NTS 334, PHIL	335			
ASIA 340(3) Chinese Culture and Va Components: L Requirement Group: R	ecture		ID:010211 Students	13-DEC-2006	
Zhou periods to the evo an understanding of how on peasant farming; and elite that maintained : access to the sources of	Chinese histor olution of an w domination k d how a bureau itself through of commerce an wecture(In per HIST 342	1500 cy from agraria by arist acratic h the do hd trade son)	an society und cocratic lines and autocrati pminance of th	ler the imperial state age gave way to the Co c polity existed in a	civilization in the Shang and e. Outcome: Students will gain onfucian state and society based symbiosis with a socioeconomic s well as through increasing
ASIA 342(3) East Asian Politics Components: I Course Equivalents: I Room Requirements: G		346	ID:001201	01-JAN-1901	Department Consent Required
ASIA 342A(3) Pre-Modern Chinese Hist	tory	Course	ID:010500	06-NOV-2007	
This course starts with the Opium War and the o understanding of modern will learn to: situate chronological, and then historical problems and	n the formative collapse of the n-day China by major histori matic context; d events. secture(In per HIST 342A	ne Manch 7 lookin ical eve ; and us son)	nu Qing Empire ng at China's ents in China'	e in 1911. This course dynamic and multilaye s early history in th	he Neolithic era and ends with e will provide students with an ered past. Outcome: Students heir proper geographical, o construct interpretations of
ASIA 343(3) South & Southeast Asian South and Southeast As: Components: I			ID:001202 345) (INTS 345	01-JAN-1901	Department Consent Required
Course Equivalents: I		345			
ASIA 344(3) Early Modern China:1550 Early Modern China 1550 Components: I Course Equivalents: I Room Requirements: G	D-1800. (HIST Jecture INTS 371, HIST	344) (1 344	ID:001203 INTS 371)	01-JAN-1901	Department Consent Required

Loyola University Chicago Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 345(3) Reform & Revol China 1800-1949 Reform and Revolution in China, 180 Components: Lecture Course Equivalents: INTS 372, HIST Room Requirements: General Class	г 345	01-JAN-1901 S 372)	Department Consent Required
ASIA 346(3) China Sn 1949:Peoples Republic China since 1949: The People's Repu Components: Lecture Course Equivalents: INTS 373, HIST Room Requirements: General Class	г 346	01-JAN-1901 73)	Department Consent Required
ASIA 346A(3) Modern Chinese History The course is specifically designed them to understand the ongoing soci period studied will span from the e will learn to situate major histori chronological, and thematic context Chinese leaders' speeches, policy m Components: Lecture(In per Course Equivalents: INTS 346A, HIS Room Requirements: General Classo	al, economic and politi nd of the 19th century cal events such as the ; and recognize the ext aking, and rule making. cson) ST 346A	cal trends which h through the 20th c May Fourth Movemen ent to which histo	ave roots in the past. The time entury. Outcome: students t in their proper geographical,
Cultural Revolution-China The Geat Proletarian Cultural Revo course of a decade, Mao summoned th parts of the social, cultural and p Revolution from the perspectives of histories, documentary and dramatiz scholarly writings; come to underst from the perspective of the times d what these years meant for the shap Components: Lecture(In per Course Equivalents: INTS 346B, HIS Room Requirements: General Classi	e populace to battle "" olitical structure. political, social, and ed films, primary docum and these events not so uring which these event ing of modern China's s rson) ST 346B	bourgeoisie"" of t Outcome: Students cultural history, ents written by Ch lely from the hind s unfolded; and de	he state by attacking various will examine the Cultural utilizing memoirs, oral ina's party leaders, and sight of post-reform China, but velop their own understandings o:
ASIA 347(3) Japan 1640-1945 Japan 1640-1945. (HIST 347) (INTS Components: Lecture Course Equivalents: INTS 347, HIS Room Requirements: General Class	r 347	01-JAN-1901	Department Consent Required
ASIA 348(3) Japan WW II to the Present Japan: World War II to the Present. Components: Lecture Course Equivalents: INTS 348, HIS		01-JAN-1901	Department Consent Required
ASIA 350(3) Islam Components: Lecture Course Equivalents: INTS 387, IWS	Course ID:001208	24-APR-2006	Department Consent Required
ASIA 351(3) Hinduism Components: Lecture Course Equivalents: THEO 351	Course ID:001209	24-APR-2006	Department Consent Required

Page No. 66 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 352(3) Buddhism	Course ID:001210	24-APR-2006	Department Consent Required
Components: Lecture Course Equivalents: INTS 352, T	HEO 352		
ASIA 353(3) Mysticism: East & West Components: Lecture Room Requirements: General Cla	Course ID:001211	01-JAN-1901	Department Consent Required
ASIA 357(3) Art of Indian Asia Art of Indian Asia. (FNAR 357) (I Components: Lecture Course Equivalents: INTS 396, F Room Requirements: General Cla	NAR 357	01-JAN-1901	Department Consent Required
ASIA 358(3) Chinese Art and Culture This course provides an opportuni religious and philosophical princ integrated and is essential for a Components: Lecture(In Course Equivalents: INTS 321, F Room Requirements: General Cla	iples upon which they an full appreciation of the person) NAR 358	re based. Each of t	
ASIA 359(3) Japanese Art and Culture This course offers an opportunity of the religious and philosophica integrated and essential to a ful Components: Lecture(In Course Equivalents: FNAR 359 Room Requirements: General Cla	l principles upon which l appreciation of the v person)	they are based. Ea	
ASIA 361(3) Contemporary Japanese Culture & S Contemporary Japanese Culture. (A Components: Lecture Course Equivalents: INTS 215, A Room Requirements: General Cla	NTH 361) ASIA 361 rep SIA 215, ANTH 215	01-JAN-1901 placed by ASIA 215	Department Consent Required
ASIA 364(3) Islamic Mysticism This course will explore various contemporary manifestations. After Islamic religion, students will of (Qur'an) and the figure of the Pri practices. In addition, the course historically, anthropologically, mystics such as al-Ghazzali, Ibn Components: Lecture Course Equivalents: INTS 364A,	r a brief introduction a onsider topics including ophet Muhammad as well a e will survey the entire and through study of the Arabi, and Rumi.	to the study of mys g mystical understa as the ""inner dime e tradition of Isla	ticism and the basics of the ndings of the Islamic scripture nsions"" of Islamic ritual mic mysticism (tasawwuf)
	both as articulated in n l periods in a range of n this field and conside	Muslim societies. er anthropological	

Components: Lecture Course Equivalents: WOST 365, INTS 304, WSGS 365, IWS 365, THEO 365

Page No. 67 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

to Islam and the hist of contemporary Musl: writings and secondar Fazlur Rahman, and of Brotherhood, and Isla	sider contempor torical develop im intellectual ry analysis. So ther Muslim int amic liberalism social issues t ety, and plural Lecture	vements ary Isla ment of and ac me majo: ellectua . We wil hat will ism.	amic thought a the tradition tivist movemen r figures to l als represent: ll focus on th l be discussed	n up to the present, s nts and thinkers throu be considered include ing movements such as he 20th century up to	Department Consent Required ide. After a brief introduction students will learn about a range ugh the study of original : Syed Maududi, Sayyid Qutb, Jama'at-i Islami, the Muslim the most current trends. Some of al political order, Islamic law
ASIA 370(3) Cultural Diversity Components: Course Equivalents: Room Requirements:		370, SON	ID:001215 NK 370	01-JAN-1901	Department Consent Required
the Vietnam Center of for post-baccalaureat setting under the din understanding of the personally and profes	r Beijing Center te students in rection of a pro- college studen ssionally. Out ege student dev g abroad on dev Supervision(Ir Asian Studies, Restricted to	r for the the fiel ofession t popula come: S elopmen elopmen n persor . Interr Vietnam	he position/s ld of student nal mentors. T ation 2) To p tudents will b t theories and t. 1) national Studi a or Beijing C	. This course provid development in a inte The main purposes are rovide an opportunity be able to describe h: d their application in .es	ce for International Programs, des university-based supervision ernational higher education 1) To help form a theoretical to apply that understanding istorical and contemporary n higher education, including the
ASIA 389(3) Vietnam War The Vietnam War. (HIS Components: Course Equivalents:	Lecture	9)	ID:001216	01-JAN-1901	Department Consent Required
ASIA 390(3) Religious Trad: Components:	Lecture	Course	ID:001217	01-JAN-1901	Department Consent Required
ASIA 391(3) Asian American Histor Asian American Histor Components: Course Equivalents: Room Requirements:	ry. (HIST 391) Lecture : HIST 391		ID:001218	01-JAN-1901	Department Consent Required
ASIA 392(3) Psyc of Racial/Ethnic Components:	c Experience Lecture	Course	ID:001219	01-JAN-1901	Department Consent Required
ASIA 393(3) Multiculturalism Components:	Lecture	Course	ID:001220	01-JAN-1901	Department Consent Required
ASIA 394(3) Art & Culture Components:	Lecture	Course	ID:001221	01-JAN-1901	Department Consent Required

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 395(3) Dir Rsrch Asian/Asiar Components:	Amer Sts Supervision	Course ID:001222	01-JAN-1901	Department Consent Required
ASIA 397(3) Topic:		Course ID:001223	01-JAN-1901	Department Consent Required
Components: Room Requirements:	Lecture General Class	<pre>sroom(1)</pre>		

Page No. 69 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Asian Studies - Subject: Japanese 01-APR-2011 JAPN 101(3) Course ID:004275 Japanese I This course introduces the four basic communicative skills in Japanese: listening, speaking, reading, and writing. Students gain knowledge of Japanese culture and ways of thinking which provide the context for communicating in Japanese. No previous knowledge of Japanese is required. Outcome: Students will be able to understand and respond to greetings, introductions, and basic question about time, location, and directions and will be able to read and write hiragana and katakana, the two phonetic Japanese scripts as well as about 25 ideographic characters. Components: Lecture Course Equivalents: ASIA J01 Attributes: Asian Studies Room Requirements: General Classroom(1) JAPN 102(3) Course ID:004277 01-APR-2011 Japanese II Prerequisite: JAPN 101 Students will build on the skills in listening comprehension, speaking, reading and writing gained in JAPN 101. Outcome: Students will be able to introduce themselves and others, discuss daily life, and read and write simple paragraph length compositions with the aid of vocabulary lists. Components: Lecture Course Equivalents: ASIA J02 Attributes: Asian Studies Room Requirements: General Classroom(1) JAPN 103(3) Course ID:004278 01-APR-2011 Japanese III Prerequisite: JAPN 102 Students will expand their knowledge of Japanese vocabulary, grammar, usage, and speech levels, using Japanese as a medium for learning Japanese Outcome: Students will use written and spoken Japanese to ask for and express opinions, to ask for assistance, and to participate in a variety of written and verbal social routines. Components: Lecture

Course Equivalents: ASIA J03 Attributes: Asian Studies Room Requirements: General Classroom(1)

JAPN 104(3)

Japanese IV

Prerequisite: JAPN 103 This course extends students; knowledge of Japanese grammar, vocabulary, verbal routines, and cultural patterns. Students will read and respond in Japanese to short works of fiction and non-fiction. Outcome: Students will converse in Japanese for extended periods, and be able to decode and create many written items from daily life such as application forms, catalogs, and recipes.

01-APR-2011

Course ID:004279

Components: Lecture Course Equivalents: ASIA J04 Asian Studies Attributes: Room Requirements: General Classroom(1)

Page No. 70 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Biology - Subject: Biology

BIOL 101(3)	Course ID:001266	15-AUG-2011			
General Biology I					
chemistry; cell strue reproduction; and pr	cture and function; energy transforma inciples of genetics. Outcome: Stude:	to the scientific method, basic biological tions; mechanisms of cell communication; cellular nts will be able to demonstrate understanding of the rchitecture and functioning of the cell - the basic			
Components: Attributes:	Discussion(In person), Lecture Bioethics, Bioinformatics, Forensic Science Electronic Classroom(1), General Classroom(1)				
BIOL 102(3)	Course ID:001267	29-JUN-2012			
General Biology II	Course iD:001207	29-00N-2012			
animal physiology.	general principles of ecology; study Outcome: Students will be able to d	gy 101. Fundamental principles of Biology including: of plant structure and function; and comparative emonstrate an understanding of the fundamental my and physiology of representative plant and animal			
Components:	Discussion(In person), Lecture				
Attributes:	Bioethics, Forensic Science				
	Prerequisite: Biology 101 and Biolog Electronic Classroom(1), General Cla				
Room Requirements:	Electionic Classicom(1), General Cla				
toward the Biology mu biology, genetics, et their effects on humu make biologically-in Components: Requirement Group:	ajor nor minor credit. This course p volution, ecology, biological diversi				
BIOL 110(3)	Course ID:009923	07-MAY-2014			
students admitted to Anthropology, Departs of Physics, Bioinford course in the area of level for non-science All instructors will method, diversity of molecular basis of in	Loyola prior to Fall 2012 or those w ment of Biology, Department of Chemis matics, Forensic Science or Neuroscies f Scientific Literacy. It covers fun- e majors. The focus of the course wil address the same fundamental princip life, classification of organisms, c nheritance, and organ systems of the for Lecture(In person) CORE Scientific Literacy, Tier 2 Sci				
BIOL 111(1)	Course ID:001268	15-AUG-2011			
General Biology I La	b				
dissection of represe comparative anatomy to demonstrate an una and function, and com	entative organisms. Physical and chem and physiology of selected organisms derstanding of the diversity of livin mparative organismal evolution and ec	servation, experimentation, and when appropriate, ical phenomena of life as well as systematics and will be examined. Outcome: Students will be able g organisms, including comparisons in cell structure ology.			
Components:	Laboratory				

Components:LaboratoryAttributes:Bioethics, Forensic ScienceRequirement Group:The pre-requisite or co-requisite for BIOL 111 is BIOL 101.Room Requirements:Lab - Biology(1)

Course Catalog

Page No. 71 of 619

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Biology - Subject: Biology

BIOL 112(1)	Course ID:001269	29-JUN-2012			
General Biology II Lab Prerequisites: BIOL 101, 111. Complements General Biology II lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined. Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and					
Attributes: H Requirement Group: H	Laboratory Bioethics, Forensic Science Prerequisite: Biology 101 and Bio	logy 111			
Room Requirements: I	Lab - Biology(1)				
BIOL 152(4) Human Anatomy & Physio		30-JUN-2008			
cellular to the system representative organs Allied Health Students	level. Anatomy of specific body required in some laboratory exerc only. Does not count toward Biol	Astrations. Organization of the human body from the systems and their related physiology. Dissection of cises. (Biology 152 is for non - majors. Designed for logy Major nor Minor credit.) Outcome: Students will the human body from an anatomical and physiological			
Components:	Laboratory, Lecture Pre-requisite: BIOL 109. General Classroom(1)				
specific organismal sy some laboratory exerci not count toward Biolo understanding of the w Components:	2. A continuation of 152. Lect stems and their related physiolog ses. (Biology 153 is for non - ma gy Major nor Minor credit.) Ou orkings of the human body from an Jaboratory, Lecture Pre-requisite: BIOL 152.	15-MAR-2006 ture, laboratory and demonstrations. Anatomy of gy. Dissection of representative organs required in ajors. Designed for Allied Health Students only. Does atcome: Students will be able to demonstrate anatomical and physiological viewpoint.			
BIOL 195(1 - 4)	Course ID:009921	23-MAY-2006			
Special Topics in Biol Special Topics - Speci Components:					
BIOL 205(4)	Course ID:001295	15-MAR-2006			
<pre>basic morphology of pl of plants; understand physiological function of organisms called ¿p Components:</pre>	02, 112. Lecture and laborator uction, structure, phylogeny and ants; utilize morphology in the i the relationship between anatomy allow different plants to be fou lants.; Jaboratory, Lecture Pre-requisite: BIOL 102 and 112.	cy. Survey of the principles of botany including metabolism. Outcome: Students will understand the identification of local plants; understand the anatomy and basic physiology; recognize that differences in and in specific environments; appreciate the diversity			
BIOL 209(3)	Course ID:009894	29-JUN-2012			
toward the Biology maj illness. Basic biologi order to understand ef Microorganisms to heal Components:	or nor minor credit. This course cal concepts of evolution, classi fects on human health for individ th and illness will be emphasized Lecture(In person)	icted to Nursing students only. It does not count will examine biological determinants of health and ification, ecology and genetics will be studied in duals, families and communities. The importance of d.			

Requirement Group: Pre-requisite: BIOL 109 or GNUR 109. Restricted to Nursing Students. Room Requirements: Electronic Classroom(1)

Page No. 72 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Biology - Subject: Biology

BIOL 210(2) Course ID:009680 03-APR-2008 Laboratory Techniques Lab sessions designed to prove a firm foundation in basic techniques and procedures, use of equipment and apparatus; keeping a lab notebook and in data collection and treatment. Outcome: Students will acquire basic skills needed to work in a research laboratory. Components: Laboratory(In person) Requirement Group: Pre-requisite: BIOL 102 and 112. Room Requirements: Lab - Biology(1) BIOL 215(3) Course ID:009806 14-NOV-2006 Ornithology An introduction to the biology of birds including the topics of anatomy, physiology, behavior, ecology and evolution. Includes some field trips to learn how to identify species and to collect behavioral information. Outcome: Students will demonstrate an understanding of the biology of birds and be able to identify some of the commoner species of birds in our area. Components: Lecture(In person) Requirement Group: Pre-requisites: BIOL 102 and 112. Room Requirements: Lab - Biology(1) BIOL 240(3) Course ID:001305 29-JUN-2012 Psych & Biol of Perception Prerequisites: BIOL 102, 112, PSYC 101. The major sensory and perceptual systems of humans and other animals with emphasis on historical development, multi disciplinary approaches, applications to medical diagnosis and treatment, noise pollution and speech perception. Components: Lecture Course Equivalents: PSYC 240 Requirement Group: Prerequisite: Biology 102 and Biology 112 and Psychology 101 Room Requirements: General Classroom(1) BIOL 241(3) Course ID:001306 29-JUN-2012 Brain and Behavior Prerequisites: BIOL 102, 112. Consideration of anatomy and physiology of the nervous system; representation in the brain and production of motor behavior; and neural mechanisms of learning, memory, perception, motivation, emotion, and sleep. Lecture Components: Course Equivalents: PSYC 305 Requirement Group: Pre-requisite: BIOL 102 and 112. Room Requirements: General Classroom(1) BIOL 242(4) Course ID:010724 21-APR-2009 Human Structure and Function I Prerequisite: BIOL 102, 112; CHEM 102, 112 or 106. Lecture, laboratory, and demonstrations. Organization of the human body from the cellular to the organismal level. Anatomy of body systems and their physiology related to 1) support and movement (integumentary, skeletal and muscular systems) and integration and control (nervous and endocrine systems). Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111,112 and CHEM 101, 102, 111, 112. Outcomes: Students will be able to demonstrate knowledge of human anatomy at the microscopic and gross levels. They will be able to correlate structure and function and will have a firm understanding of the organizing principle of human physiology, homeostasis and explain the role of the nervous and endocrine systems in its maintenance. Laboratory(In person), Lecture Components: Requirement Group: Prerequisite: BIOL 102, 112; CHEM 102, 112 or CHEM 106. Room Requirements: Electronic Classroom(1) BIOL 243(4) Course ID:010725 30-JUN-2008 Human Structure and Function II Pre-requisite: BIOL 242. Lecture, labratory and demonstrations. A continuation of BIOL 242. Anatomy of body systems and their physiology related to 1) regulation and maintenance (cardiovascular, lymphatic respiratory, digestive and urinary systems) and reproduction and development (male and female reporductive systems.) Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111, 112, BIOL 242 and CHEM 101, 102, 111, 112. Outcomes: Students will be able to demonstrate a comprehansive integrated knowledge and understanding of human anatomy and physiology at all levels. Components: Laboratory(In person), Lecture(In person) Requirement Group: Pre-requisite: BIOL 242. Room Requirements: Electronic Classroom(1)

Page No. 73 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

BIOL 251(3)	Course ID:001307 15-MAR-2006	
of living organisms, physiological function biological principles the scientific method Components: Requirement Group:	L 102, 112 and CHEM 102 or 106. This course covers basic molecular and cellular studies , emphasizing the relationships between subcellular structures and biochemical and ions of cells. Outcome: Students will become familiar with a wide range of cell es and experimental approaches that led to important discoveries, gain an appreciation of od, and learn about the goals of modern cell biology research. Discussion(In person), Lecture : Pre-requisites: BIOL 102, 112; CHEM 102 or 106. : Electronic Classroom(1), General Classroom(1)	
BIOL 252(1) Cell Biology Laborate Prerequisite or core		
structure and functi- utilized in the cell Components:	ion of subcellular components. Outcome: Working knowledge of a variety of techniques l biology laboratory. Laboratory : Pre-requisite or Co-requisite: BIOL 251.	_
BIOL 265(3) Ecology	Course ID:001309 29-JUN-2012	
Pre-requisites: BIOL students. Relation community, and ecosy the interactions of Components: Attributes: Requirement Group:	L 102, 112; CHEM 102 or 106. Restricted to Biology and Environmental Science/Studies onships of organisms to their environment and to each other at the organism, population, ystem levels. Outcome: Students will understand the fundamental principles governing organisms and their environment at the population, community, and ecosystem levels. Discussion(In person), Lecture(In person) Environmental Studies Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Electronic Classroom(1), Electronic Classroom(1)	
principles of ecolog trips required. Of interactions of organ ecosystem levels. Components: Attributes:	equisite: BIOL 265. Laboratory and field experience designed to illustrate the gy and to give students experience in collecting, processing, and analyzing data. Field Dutcome: Students will understand the methodology and use techniques in studying anisms to the environment and to each other at the organism, population, community, and Discussion, Laboratory Environmental Studies : Pre-requisite or Co-requisite is BIOL 265. : Lab - Biology(1)	
BIOL 280(3)	Course ID:001311 29-JUN-2012	-
<pre>model host/pathogen students explore the human biology, human Components: Course Equivalents Requirement Group:</pre>	102. Introduces students to the complex interaction between human hosts and pathogens, roduction to immunology and discussion and analysis of particular paradigms that strive to interaction. Using the paradigms, paleopathological and paleodemographic information, e patterns of human diseases throughout prehistory and history. Addresses the role of n culture, and changing environments. Lecture	
BIOL 282(3) Genetics	Course ID:001312 15-AUG-2011	
Prerequisites: BIOL inheritance, gene ex genetics. Outcome: They will understand	L 102, 112 and CHEM 102 or 106. This course surveys principles and processes of genetic kpression, molecular biology, developmental, quantitative, population and evolutionary Students will develop knowledge and awareness of the genetic bases of modern biology. d Mendelian principles of inheritance, chromosome and DNA structure and replication, gene ar biology, genetic bases of development and other biological processes, and quantitative, utionary genetics. Discussion(In person), Lecture Bioinformatics, Forensic Science	
Requirement Group:	Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Pre-requisites for Bioinformatics majo	rs: CHEM 102
	: Electronic Classroom(1), General Classroom(1)	

Page No. 74 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

BIOL 283(1)		Course ID:	001313	29-JUL-2012	
Genetics Laboratory Prerequisite or corec	muidito: BIOL ()90 Even	orimonta and	domonatrationa t	o illustrate chromosomal
structures and transm					
					variety of types of genetics
experiments.	, cecimiear bail		110, 00 1100	alpree data from a	variety of types of geneties
Components:	Laboratory				
Attributes:	Bioinformatics	, Forensic	Science		
Requirement Group:				qy 282.	
Room Requirements:	Lab - Biology(1)			
BIOL 296(1)		Course ID:	011190	07-JUN-2010	Instructor Consent Required
Introduction to Resea	arch				
Prerequisites: BIOL 1	102, 112; Permis	ssion of th	e instructor	; Biology Core hi	ghly recommended. Students wil
give a presentation o	on their work on Students will de	r studies, evelop crit	in preparat:	on for upper leve	nts designed by the mentor, and l undergraduate research. e familiar with basic lab
Components:	Lecture(Direct		h)		
Requirement Group:			,		
BIOL 300(1) Seminar in Biological	l Sciences	Course ID:	001315	15-MAR-2006	Department Consent Required
modern neuroscience w Loyola University Chi demonstrate understar the research questior	with an emphasis icago, and revie nding of the int ns and experimen te one midterm e in the seminars Seminar Pre-requisite:	s on the va ews current cerdiscipli ntal approa essay and c s.	rious neuros neuroscience nary and mu ches used at ne final ess	science research a se research topics tidisciplinary na the Lakeshore an say exam that will	to the interdisciplinary nature o ctivities that take place at . Outcome: Students will ture of modern neuroscience, and d Medical Center campuses. reflect their understanding of
BIOL 302(4) General Microbiology Prerequisites: BIOL physiology, and meta and will comprehend Components: Requirement Group: Room Requirements:	251 and 282 abolism. Ou the biochemistr Laboratory, Le Pre-requisite:	utcome: Stury, morphol cture BIOL 251	d laboratory dents will i ogy, growth	learn the differen characteristics,	ncepts of microbial life, ces between the 3 domains of life structure and ecology of microbes
BIOL 303(1)		Course ID:	007304	15-MAR-2006	
Seminar in Neuroscier				and and a start of the start of	
University Chicago, a	emphasis on the and reviews curr interdisciplina mental approache Seminar	e various n cent neuros ary and mul	euroscience cience resea tidisciplina	research activiti arch topics. ary nature of mode	nterdisciplinary nature of modern es that take place at Loyola Outcome: Students will demonstrat rn neuroscience, and the research ter campuses.
Requirement Group: Room Requirements:	-	_	isite: BIOL	251.	
		Course ID:	001321	25-APR-2014	
BIOL 304(3) Intro to Developmenta	al Biology	courbe 12.		25 MIN 2011	

Components:	Lecture
Requirement Group:	Pre-requisite: BIOL 251.
Room Requirements:	Electronic Classroom(1)

Page No. 75 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Biology - Subject: Biology

BIOL 310(3)	Course ID:010571	15-JUN-2013
generalized linear mod discussed. This course Components:	3 or 335 An introduction to mo re test including logistic regress lels. Methods for matched-pair, sm focuses on applications using re Lecture(In person) Prerequisite: STAT 203 or 335	odern-day extensions of simple linear regression and sion and log-linear modelling techniques based on mall datasets, ordinal and multi-category data also eal-life data sets, and uses popular software packages.
instrumentation, measu nervous system functio Components: Course Equivalents: Attributes:	rrement techniques and experimenta on. Laboratory PSYC 311 Neuroscience Prerequisite: BIOL 102, 112; PSYG	305. A 'hands on' experience with the al designs used in electrophysiological studies of
and differences among divergent processes th environments, includin Components:	rered include microbial methods, n microorganisms. Outcome: St at microbes fuel in nature as wel g the human host. Lecture Prerequisite: BIOL 302 and CHEM 23	29-JUN-2012 microbial life, physiology, biochemistry and mature, metabolism, biosynthesis, environmental effects cudents will examine and comprehend a number of the l as the interactions between microbes and their
vocabulary of immunolo self-tolerance and imm the cells involved in to recognize and elimi of pathogens and the c Components: Requirement Group:	51, 282 The study of the natur gy; experiments involving immune unological diseases. Outcome: an immune response, as well as ho	
stream ecosystems. The Laboratories include w sampling and analyzing integrate these comple evaluate the trophic s Components: Requirement Group:	e course includes the integration weekend field trips to aquatic hab physical, chemical and biologica	al factors in lake and stream ecosystems, and how to process-level questions. Students will learn to e end of the course.
specific microbial dis which microbes interac	02 and CHEM 224. Fundamentals of pathogenicity are examined. The eases. Outcome: A literatur	29-JUN-2012 of microbe-host interactions and microbial diseases. are also in-depth readings and discussion of the examination will be done in order that the manner by their hosts will be attained. A number of the varied their hosts will be understood.

Components:LectureRequirement Group:Prerequisite: BIOL 302 and CHEM 224Room Requirements:General Classroom(1)

Page No. 76 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

BIOL 319(3) Evolution	Course ID:001334	15-MAR-2006	
Prerequisite: BIOL 28 evolution. Topics incl analysis of relationsh perspectives on human evolutionary processes experimentally. They w research articles. Components: I Requirement Group: I	ude population genetic principle ips of species, experimental app biology and relationships. Ou and patterns, the evidence for	course focuses on analysis of processes and pattern es, fossil patterns and geologic ages, phylogenetic proaches to evolutionary questions, and evolutionary atcome: Students will develop knowledge and awarenes them, and how evolutionary hypotheses are tested the primary literature through reading and discussin	s of
BIOL 320(3)	Course ID:001335	01-APR-2011	
behavior including fun behaviors are examined ultimate causes of a b those animals. Components: Course Equivalents: A Attributes:	ction and evolution of behavior and analyzed. Outcome: Student road array of behaviors in anima Secture ANTH 320 Environmental Studies, Neuroscier Pre-requisites: ANTH 101 or 103;		
BIOL 323(4)	Course ID:001336	15-MAR-2006	
the development of ver Components:	51, 282 A study of homologous ents will understand the evoluti tebrate anatomy. Daboratory, Lecture Pre-requisite: BIOL 251 and BIOL	s systems and vertebrate phylogeny in both lecture a lonary relationships and processes that are involved 282.	
BIOL 325(3)	Course ID:001338	29-JUN-2012	
Components: I Course Equivalents: 2	2, 112. Interrelations betwee f conservation and management. I Secture ANTH 325 Pre-requisite: BIOL 102 and 112.		
BIOL 326(4)	Course ID:001339	29-JUN-2012 Department Consent Require	ed
methods and techniques diseases of past human Components: I Course Equivalents: I	2 and 112; ANTH 101 or 103. currently employed by physical populations. Laboratory, Lecture ANTH 326 Prerequisite: BIOL 102 and 112;	Introduction to skeletal anatomy, along with variou anthropologists to ascertain age at death, sex, and ANTH 101 or 103	
BIOL 327(4)	Course ID:001340	01-APR-2011	
of physical and chemic field trips to regiona become aware of the va Components: I Attributes: I Requirement Group: I	al factors, biota, production an l wetland habitats. Outcome:	of wetlands habitats. This course includes discuss nd community dynamics. Laboratories include several Students will understand the functioning of wetland niliar with wetland biota, especially wetland plants	ls,

Page No. 77 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

BIOL 328(3)	Course ID:001341	29-JUN-2012
environmental ethics, and conse	ervation practices being de will be able to describe co	diversity, natural and human induced extinctions, eveloped at the population, community, and ecosystem onservation strategies being used by institutions at supports those strategies.
Requirement Group: Pre-requi Room Requirements: Electroni		
BIOL 335(4) Intro to Biostatistics	Course ID:001342	29-JUN-2012
Prerequisites: MATH 132 or 162; biological experiments and in c	lata analyses. Topics inclu ysis of variance, regress ter laboratory assignments Science ite: MATH 132 or 162; BIC	
BIOL 336(3)	Course ID:009790	01-APR-2011
Advanced Biostatistics Components: Lecture Course Equivalents: STAT 336 Attributes: Forensic	Science	
BIOL 337(4) Quantitative Methods in Bioinfor Components: Lecture(I Course Equivalents: BIOI 337,	n person)	07-NOV-2005
BIOL 341(4)	Course ID:001344	13-NOV-2008
types and how they are arranged Outcome: The major learning of microscopic anatomy of cells, t correlate with specific physiol	and utilized in the const be bjectives for this course cissues and organs and (2) logical functions. y(In person), Lecture site: BIOL 251 and BIOL 28	
BIOL 342(4)	Course ID:001346	01-APR-2011
in-depth look at the human body understanding of the structure Components: Laborator Attributes: Forensic	v at the level of gross and and relationships of majo: y(In person), Lecture(In p Science	
Requirement Group: Prerequis Room Requirements: Lab - Bio		282; CHEM 222 or 224.
BIOL 345(3) Sociobiology	Course ID:001347	29-JUN-2012
Prerequisites: BIOL 265, 282. the genetic, evolutionary and e	cological factors that in: causal factors in animal	the social behavior of animals with an emphasis on fluence those behaviors. Outcome: Students will social behavior and understand the adaptive

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

BIOL 346(3) Bioless of Memor	Course ID:009821	15-AUG-2011	Department Consent Required
<pre>span. This course also add include the evolution of se the biology of the female s and guest lectures the inte Components: Lectur Course Equivalents: WOST</pre>	x, gender differentiation, and ystem, and how it changes with rplay between society, medicir re(In person) 346, WSGS 346, ANTH 346 & Gender Studies	ect women at differ d reproduction. n age. Students wi	critical times in their life ent points in their life. Topics Outcome: Students will learn about ll also learn through discussions
BIOL 350(4)	Course ID:001348	17-NOV-2009	
function and structure; emp hormone systems, receptor a dynamics of the circulatory demonstrate detailed unders Components: Labor	43, 251, BIOL 282, and CHEM 22 hasis on organ physiology. Fe nd effector mechanisms, centra system and the physiology of tanding of how organ function atory, Lecture quisites: BIOL 242, 243, 251,	eeding, digestion, al nervous coordina bone and musculatu is regulated at ce	water relations, respiration, tion, regulation of homeostasis, re. Outcome: Students will llular and systems level.
BIOL 352(3)	Course ID:001350	05-JAN-2009	
integration of endocrine sy aspects of metabolism are of	bolism, and reproduction; spec stems. Outcome: Students w ontrolled at cellular and syst re(In person) equisite: BIOL 242 & 243.	cial emphasis on ho will develop detail	etabolism, salt and water balance, rmonal transduction signals and ed understanding of how numerous one action.
BIOL 354(3)	Course ID:001351	15-MAR-2006	
implantation, pregnancy, an understand structure/functi regulated at cellular level	d birth; immunological aspects on relationships in reproducti s. atory, Lecture equisite: BIOL 251.	s of reproduction.	
BIOL 355(4)	Course ID:001352	16-AUG-2006	
Outcome: Students will life cycles and describe th Components: Labor Requirement Group: Pre-r	learn to recognize the major of the mechanisms that hosts use to atory(In person), Lecture	groups of animal pa o ward off parasite	fe cycles, and host relationships. rasites, be able to explain their infestation.
BIOL 358(3)	Course ID:001355	15-JUN-2013	
Developmental Neurobiology Prerequisites: BIOL 251, 2 development of neuronal fea differentiation events, reg Outcome: Students will those principles. Students papers to the class.	82. This course focuses on tures of the nervous system. T ulation of neuronal survival, become familiar with principle	cellular and molec Topics include neur axon guidance, tar es of neural develo	ular underpinnings of the al induction and subsequent get selection, and synaptogenesis. pment and the studies that led to esearch papers and present these

papers to the class.	
Components:	Discussion, Lecture
Attributes:	Neuroscience
Requirement Group:	Pre-requisite: BIOL 251 and BIOL 282.
Room Requirements:	General Classroom(1)

Page No. 79 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Biology - Subject: Biology

29-JUN-2012 BIOL 359(3) Course ID:001356 Paleopathology Prerequisites: BIOL 251 and ANTH 326 or BIOL 326. Normal bone tissue and normal bone alterations and the impact of various disease processes on skeletal tissue. Students will be taught to assess and interpret patterns of human disease in processual rather than typological terms. Components: Lecture Course Equivalents: ANTH 359 Requirement Group: Prerequisite: BIOL 251 and ANTH or BIOL 326 Room Requirements: General Classroom(1) BIOL 360(3) Course ID:001357 29-JUN-2012 Department Consent Required Field Biology Prerequisites: BIOL 265 and permission of chair. Ecological study of an area in North America outside Midwest. Includes a field trip to a specific region. Trip is at student expense. Outcome: Students will become familiar with an ecosystem outside the Chicago Region; gain a first-hand understanding of the interrelationships of living things and their environment; develop a loving appreciation of ¿wilderness.¿ Components: Lecture Requirement Group: Pre-requisite: BIOL 265 Room Requirements: General Classroom(1) Course ID:001358 BIOL 362(3) 29-JUN-2012 Neurobiology Prerequisite: BIOL 251. The purpose of this course is to introduce major principles and concepts of modern neurobiology. An emphasis is placed upon an understanding of the electrophysiology of the neuron and the manner in which groups of neurons are organized into functional nervous systems subserving sensory, motor Outcome: Student will gain a sold foundation in nervous system structure and or integrative functions. function. Components: Discussion(In person), Lecture(In person) Neuroscience Attributes: Requirement Group: Pre-requisite: BIOL 251. **Room Requirements:** Electronic Classroom(1), Electronic Classroom(1) BIOL 363(4) Course ID:001360 15-MAR-2006 Entomology Lec/Lab Prerequisite: BIOL 265. An introductory course that covers the morphology, metamorphosis, classification and biology of the major insect groups. The laboratory includes dissection and the use of analytical keys and figures to identify insect taxa. Field trips and student collections add to the laboratory experience. Outcome: Students will learn to identify major insect groups in the field and in the laboratory. They will also learn to distinguish immature insects from adult insects and to recognize the numerous beneficial insects as well as the small number that are detrimental. Components: Laboratory, Lecture Requirement Group: Pre-requisite: BIOL 265 Room Requirements: General Classroom(1) BIOL 364(4) Course ID:001362 01-APR-2011 Med & Vet Entomology Lec/Lab Prerequisite: BIOL 265. A specialized course that covers the morphology, classification, metamorphosis and epidemiology of insects and other arthropods of medical, public health and veterinary importance. Outcome: Students will learn to recognize the major groups of insects and other arthropods of medical and veterinary importance as well as methods for their management and control. Students will understand health problems associated with arthropods and the epidemiology of the world; s major arthropod borne diseases. Components: Discussion, Laboratory, Lecture Attributes: Forensic Science Requirement Group: Pre-requisite: BIOL 265 Room Requirements: General Classroom(1) BIOL 366(3) Course ID:001364 29-JUN-2012

Cell Physiol & Biochem

Prerequisites: BIOL 251 and CHEM 224 An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information pathways, and evolution. Outcome: Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned. **Components:** Discussion, Lecture **Course Equivalents:** BIOI 366, CHEM 361 **Attributes:** Forensic Science **Requirement Group:** Pre-requisites: BIOL 251 & CHEM 224 or 222. Pre-requisites for Bioinformatics majors: CHEM 224 or 224 or 222.

Page No. 80 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

biochemistry including purification	and instrumentation with n and quantitation method l assays and the ability ence site with BIOL 366 or CHEN	to write up results as a formal lab report.
sample preparation, microscope oper become adept at producing publicat also learn how to correctly interpr	tion on Electron Microsco ration, digital image acq ion quality images using ret results and properly person), Lecture(In pers BIOL 251 and 282; PHYS	py. Topics include basic optical theory, history, uisition and analysis. Outcome: Students will a variety of imaging techniques. Students will present their data. son)
herbivory, pollination, dispersal; effect of global climate on the dis weekend field trips to local forest achieve familiarity with major vege understand the dynamics of plant co	plant community dynamics stribution of major veget ts, prairies and bogs, an etation types and especia ommunities; understand th ature; understand environ secture :: BIOL 265	lly with local vegetation and natural areas; a nature of research in plant ecology and gain mental issues as they relate to plant ecology.
BIOL 369(3) Invertebrate Biology Broad survey of invertebrates inclu Components: Lecture(In per Requirement Group: Pre-requisite Room Requirements: Electronic Cl	erson) : BIOL 265	24-FEB-2010 ogy, ecology, evolution, and systematics.
physiology, behavior, functional mo Michigan and local streams and lake	orphology and ecology of es and individual project f a range of topics in fi mecture :: BIOL 265	15-MAR-2006 Tield trips. Systematics, phylogeny, anatomy, fishes. Includes field collecting trips in Lake s/research papers. Outcome: Students will sh biology, with special emphasis on evolutionary
BIOL 371(3) Marine Biology Survey of organisms in marine commu communities in a broad range of hal Components: Lecture(In pe Requirement Group: Pre-requisite Room Requirements: Electronic Cl	oitats. Prerequisite: Bi erson) e: BIOL 265	24-MAR-2006 d oceanographical processes structuring marine ology 265.
	ees required of students. te is Biology 371. (person)	24-MAR-2006 nciples of Marine Biology. Required field trip to Permission of instructor is required for

Page No. 81 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Biology - Subject: Biology

BIOL 372(4)	Course ID:001372	29-JUN-2012
research and impact of hu Outcome: Students will communities and ecosystem	aspects of Lake Michigan, with em umans on Lake Michigan Biology. I be able to understand the princi m and know the methodology utiliz poratory, Lecture requisite: BIOL 265	Required Field Trips. Study of various physical, mphasis on field techniques, and discussion of recent aboratory exercises emphasize fish ecology. The forces which structure the Lake Michigan and in studying this ecosystem.
BIOL 373(3) Laboratory in Neuroscien	Course ID:001373	29-JUN-2012
Prerequisites: BIOL 362 various anatomical, phys. nervous system and the bis several research designs basic neuroscience labora Components: Lab Course Equivalents: NEU	and PSYCH 240 or 305, OR all of iological, behavioral, and neurok rain in the laboratory. Outcom and methodologies of use in neur atory techniques. Horatory R 301, PSYC 388 requisite: BIOL 362 and PSYC 240	PSYCH 240, 305, 311. Students will be trained in biological modeling techniques used to study the me: Students will demonstrate understanding of coscience research and will gain experience with or 305; or all of PSYC 240, 305, 311
BIOL 374(3)	Course ID:001374	15-MAR-2006
will have the opportunity Components: Lak Course Equivalents: NEU	Students will receive addition echniques used by Loyola faculty y to conduct independent research coratory R 302, PSYC 389 requisite: BIOL 373 & NEUR 301	onal training and experience in specialized in their Neuroscience research. Outcome: Students a projects in faculty and student laboratories.
BIOL 375(4)	Course ID:001375	15-MAR-2006
physiology and phylogeny Midwest aquatic habitats between aquatic insects a humans. Components: Lab Requirement Group: Pres	This course focuses on the cl ed to the aquatic environment. Em) of aquatic insects. The course . Outcome: Students will acqui and their physical and biological poratory(In person), Lecture(In p	
regeneration, hormonal re Professors will first dis primary research papers, presentations. Presentations covered.	, 282 and 362. Lecture/discuss science, emphasizing mechanisms of egulation and molecular underping scuss a range of questions being illustrating analytical skills t	29-JUN-2012 sions will focus on issues central to of development, maturation, synaptic plasticity, nings of normal and disease-affected circuitry. pursued in their general area of study, then present that students will then employ in their own s' general understanding of the topics that are
-	requisite: BIOL 251, 282, 362	

Molecular Pathogenesis Introduction to the molecular mechanisms of disease pathology and therapeutic and control strategies, using a particular disease as model. Outcome: Students will be able to explain the molecular basis for particular disease symptoms, understand therapeutic strategies, and use experimental results to form conclusions about disease molecular mechanisms. Components: Lecture(In person)

23-MAY-2006

Instructor Consent Required

Course ID:009807

Requirement Group:	Pre-requisite: BIOL 251 and BIOL 282					
Room Requirements:	Electronic Classroom(1)					

BIOL 377(3)

Page No. 82 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

BIOL 380(3)	Course ID:009679	15-MAR-2006	Instructor Consent Required
drive early developm regulatory systems a regulation of develo	on of Development the evolution of the embryo and the ment. Topics include evolution of ne nd evolution of human genetic syndro pment in a number of organisms throu through grant writing exercises, in Lecture(In person)	ervous system pattern omes. Outcome: St lgh use of primary 1:	ning, shared human, mouse and frog tudents will master the stages and iterature. Evidence of their
Requirement Group:	Pre-requisite: Biol 282. Electronic Classroom(1)		
BIOL 381(3) Biology of Sharks, S	Course ID:001376	29-JUN-2012	
Prerequisites: BIOL intensive inquiry in	251, 265, and 282 OR Permission of to established knowledge and current s will learn to understand how a wid	research in the bid	ology of the elasmobranch fishes.
Requirement Group:	Pre-requisite: BIOL 251, 265, and 2 General Classroom(1)	282.	
BIOL 382(3) Molecular Genetics	Course ID:001377	24-NOV-2008	
Prerequisites: BIOL processes such as DN Outcome: Students	A replication, RNA and protein synth will be able to demonstrate a detail es involved in genetic processes, an	esis, gene regulationed understanding of	(1) basic molecular techniques,
Requirement Group:	Pre-requisite: BIOL 251, 282; CHEM Electronic Classroom(1)	222 or 224.	
BIOL 383(3) Population Genetics	Course ID:001378	29-JUN-2012	
Prerequisites: BIOL population, ecologic structure of populat	282 and MATH 132 or 162. BIOL 235 al, and evolutionary genetics, inclu ions. Outcome: Students develop k y learn how to apply basic tools of Lecture	ding molecular evolu nowledge and awarene	ess of population genetic theory
Requirement Group:	Prerequisite: BIOL 282 and MATH 13: General Classroom(1)	2 or 162. BIOL 265 r	ecommended.
BIOL 385(4) Prin Electron Micros	Course ID:001380	01-AUG-2012	Instructor Consent Required
Prerequisites: Perm of Electron Microsco	ission of instructor, BIOL 341 recom py, both Scanning and Transmission. uisition using photographic and digi Outcome: Student will become adep otron micrographs. Students will a their data. Lecture(In person)	Topics include samm tal techniques, hist of with the various t	tory and development, and new and
BIOL 387(3) Genomics	Course ID:009414	15-JUN-2013	
Genomics is the comp with established met genome structure and Students will acquir evolution as well as	vilation, characterization, and evalue hods and genetic knowledge. This co function and its application to bio be an in-depth knowledge of the natur the methods used to obtain and eval database search strategies and inter Discussion (In person) Lecture (In a	nurse will introduce medicine, agricultur re of gene and genome uate this knowledge erpret the significar	the students to the study of re, and evolution. Outcome: e structure, function, and . Students will be able to create

Components:	Discussion(In person), Lecture(In person)		
Course Equivalents:	BIOI 387		
Attributes:	Bioinformatics		
Requirement Group:	Pre-requisite: Biol 282 & 283.		
Room Requirements:	<pre>Electronic Classroom(1), Electronic Classroom(1)</pre>		

Page No. 83 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Biology - Subject: Biology

BIOL 388(3)	Course ID:001383	29-JUN-2012
DNA and protein stru understanding of gen manipulation of larg	acture, function, and evolution. Out netic and evolutionary processes to the	tools and database searching to better understand come: Students will be able to apply their appropriate use of computer software and tural, informational, functional, and evolutionary
Components:	Discussion(In person), Lecture(In pers : COMP 381, BIOI 388	son)
Attributes:	Bioinformatics	
	Pre-requisite: Biol 282.	
Room Requirements:	Electronic Classroom(1), Electronic C	lassroom(1)
BIOL 389(3)	Course ID:001384	26-FEB-2010
Introduction to Pharm		aiplog and moghanisms of drug action Topics
discussed include dr neuro-transmission, cellular and molecul	ug-receptor interaction, pharmacokineti blood-brain barrier, and toxicology.	ciples and mechanisms of drug action. Topics cs, drug distribution, metabolism, and Outcome: Students will be able to describe the f the most commonly used drugs in current medical
use.	Techung	
Components: Requirement Group:	Lecture Prerequisite: BIOL 243, 251, 282; CHEN	M 222 or 224
	Electronic Classroom(1)	0
BIOL 390(4)	Course ID:001385	01-NOV-2013
Molecular Biology La	boratory	
	251, 282, 283 and CHEM 222 or 224. BIO	
		nd techniques of molecular biology, including
		apping, agarose gel electrophoresis, and DNA
		te basic molecular biology skills including ps, gel electrophoresis, cloning, polymerase chain
_		ic to their chosen independent projects.
Components:	Laboratory(In person)	re co cherr chosen macpenache projects.
Course Equivalents		
Attributes:	Engaged Learning, Bioinformatics, Neur	roscience
	Prerequisites: BIOL 251, 282, 283 and	d CHEM 222 or 224. BIOM & BIOI Majors.
Req. Designation: Room Requirements:		
	Lab - B10109y(1)	
BIOL 391(5)	Course ID:009427 Biology Lecture and Lab	01-APR-2011
Prerequisite: BIOL 2 The lectures cover to experience with the a strong theoretical	282, 283 & FRSC-BS Major. This course pr the basic aspects of DNA structure and f techniques and instruments used in fore	epares students to work in forensic DNA analysis. unction while the laboratory gives students nsic DNA analysis. Outcome: Students will have pulation biology, and legal uses, and will be able
Components:	Laboratory(In person)	
Attributes:	Forensic Science	
Requirement Group: Room Requirements:	Pre-requisites: BIOL 282 & BIOL 283. Lab - Biology(1)	Restricted to Forensic Science Majors.
BIOL 393(3)	Course ID:001386	15-MAR-2006
Natural Resource Con		10 IMA 2000
		natural resources and the principles of resource
management as well a	s the problems and solutions regarding	waste disposal, pollution and energy production.
		l problems facing our species now and in the
_		and non-renewable resources as well as sustainable
and non-sustainable Components:	methods of resource utilization. Lecture	
- · · · · · · ·	Lecture Pre-requisite: BIOL 265	
	Electronic Classroom(1)	
BTOL 395(3)	Course ID:001387	01-JAN-2014
BIOL 395(3) Special Topics in Bi		VI-04N-2VI7
	dy outside the usual curriculum, that v	ary each time the course is offered. Outcome:
	a unique topic in biology.	

Students will master a unique topic in biology.

Components: Laboratory(In person), Lecture(In person) Room Requirements: Lab - Biology(1), Electronic Classroom(1)

Page No. 84 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Biology - Subject: Biology

	t ory Laboratory Lab - Biology(1)		
IOL 396(3) esearch		Course ID:009787	29-JUN-2012	Department Consent Required
rerequisite: BIOL 296 esearch under faculty se of appropriate tec oing an independent p Components: Attributes:	y guidance emp chniques. Out project and rep Lecture Engaged Learni Prerequisite:	hasizing hypothesis te come: Students will le porting the results. ing, Neuroscience Minimum grade of "C-"	esting, literature s earn the full set of	Required. Laboratory or field searches, experimental design, and f research skills required in
IOL 397H(3)		Course ID:001390	29-JUN-2012	Department Consent Required
Components: Attributes: Requirement Group:	Supervision Engaged Learni Prerequisite:	g an independent proje ing, Neuroscience Minimum grade of "C-" raduate Research	2 5	icted to students in the Honors Pro
		Course ID:001391	01-AUG-2012	Department Consent Required
IOL 398(1 - 3)				
nternship in Biology rerequisites: Permiss tudents training or w tudents will acquire Components: Attributes:	sion of Instru- work experience practical exp	e in aspects of biolog erience in biology-rel irected Research)	yy that cannot be ob	d field placement intended to give otained on campus. Outcome:

Room Requirements: Classroom Not Needed(1)

Page No. 85 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Black World Studies - Subject: Black World Studies

BWS 102(3) Course ID:009886 01-APR-2011 Introduction to Black World Studies Introduction to Black World Studies examines several cultures within the Black world, across various countries and regions around the globe. Students will be familiarized with the impact of tradition, religion, opression, popular culture, art, memory and specific aspects of trans-generational practices on these cultures as well as the influences of colonialism upon African peoples and the latter upon the former. Components: Lecture(In person) Attributes: Black World Studies Room Requirements: General Classroom(1) BWS 104(3) Course ID:001450 01-JAN-1901 Gospel Choir Gospel Choir. (MUSC 104) Components: Lecture Course Equivalents: MUSC 104 22-MAR-2004 BWS 109(1 - 2)Course TD:001451 Jazz Band Jazz Band. (MUSC 109) Components: Lecture Course Equivalents: MUSC 109 Attributes: CORE Artistic Knowledge and Experience BWS 110(3) Course ID:001452 01-JAN-2009 International Relations International Politics. (PLSC 102) Components: Lecture Course Equivalents: INTS 257, PAX 102, PLSC 102 Attributes: CORE Societal and Cultural Literacy Room Requirements: General Classroom(1) BWS 111(3) Course ID:011053 01-AUG-2012 Survey of Islamic History The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods. Components: Lecture(In person) Course Equivalents: INTS 109, ASIA 109, IWS 109, HIST 209 Attributes: CORE Historical Knowledge Room Requirements: Electronic Classroom(1) Course ID:011072 BWS 114(3) 01-AUG-2012 Introduction to the Qur'an This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices. Components: Lecture Course Equivalents: IWS 114, INTS 114, THEO 114 CORE Theological and Religious Studies Attributes: Room Requirements: Electronic Classroom(1) BWS 122(3) Course ID:001453 01-AUG-2012 Race and Ethnic Relations Race and Ethnic Relations. (ASIA 122) (SOCL 122) (PAX 122)) Components: Lecture Course Equivalents: SOCL 122, ASIA 122, PAX 122 Attributes: CORE Societal and Cultural Literacy Course ID:001454 01-JAN-1901 BWS 156(3) Introduction to Jazz Introduction to Jazz. (MUSC 156) Components: Lecture Course Equivalents: MUSC 156

Page No. 86 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Black World Studies - Subject: Black World Studies

Course ID:001455 01-JAN-1901 BWS 158(3) Intro to Gospel Music Introduction to Gospel Music. (MUSC 158) Lecture Components: Course Equivalents: MUSC 158 BWS 199(3) Course ID:010576 18-MAY-2009 Topics in Black World Studies: Introductory The course examines selected introductory topics in Black World Studies. Outcome: Students gain insights into special issues in Black World Studies and learn how to use the concepts, theory and methods of this discipline to examine those issues. Components: Lecture(In person) Room Requirements: Electronic Classroom(1) BWS 202(3) Course ID:009887 01-APR-2011 Culture, Identity and Performance This course examines the beliefs, values, sub-cultural traditions and performance of identity(ies) typically associated with persons of African heritage in various areas and contexts across the African world. Each of these elements of Black/Africana culture will be viewed through the lenses of social science, literature and other articulations and postulations which attempt to name and characterize these populations, historically and contemporarily in print and electronic media, filmic and popular cultural discourses. This interdisciplinary approach will engage early black film, ethnography, slave narratives, performance and performance theory as tools to unpack multiple contested ideas, beliefs and ideologies concerning the nature of black self-identity and expression. Components: Lecture(In person) Attributes: Black World Studies 01-JAN-1901 BWS 213(3) Course ID:001457 Contemporary African Culture Contemporary African Culture. (ANTH 213) (INTS 214) Components: Lecture Course Equivalents: INTS 214, ANTH 213 BWS 214(3) Course ID:001458 01-NOV-2004 African-American Anthropology African American Anthropology. (ANTH 214) Components: Lecture Course Equivalents: ANTH 214 BWS 218(3) Course ID:001459 01-JAN-1901 African-American Politics African American Politics. (PLSC 218) Components: Lecture Course Equivalents: PLSC 218 BWS 219(3) Course ID:001460 01-JAN-1901 Intercultural Communication Intercultural Communication. (CMUN 218) (selected sections) Components: Lecture 01-JAN-1901 BWS 228(3) Course ID:001461 Socl African-Amer Experience Sociology of the African American Experience. (SOCL 228) Components: Lecture Course Equivalents: SOCL 228 BWS 231(3) Course ID:001462 01-JAN-1901 Language and Culture Components: Lecture

Page No. 87 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Black World Studies - Subject: Black World Studies

Course ID:001463 22-MAR-2004 BWS 250(3) Inequality in Society Inequality in Society. (SOCL 250) (ASIA 250) (PAX 250) This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just. Components: Lecture Course Equivalents: WOST 250, WSGS 250, ASIA 250, SOCL 250 BWS 251(3) Course ID:001464 01-JAN-1901 African-American Art African-American Art. (FNAR 251) Components: Lecture Course Equivalents: FNAR 251 01-JAN-1901 BWS 252(3) Course TD:001465 African-American Art II Components: Lecture 01-JAN-1901 BWS 254(3) Course ID:001466 History of African-Amer Music History of African-American Music. (MUSC 250) Components: Lecture Course Equivalents: MUSC 250 01-JAN-1901 BWS 271(3) Course ID:001467 World Cultures World Cultures. (ANTH 271) (selected sections) Components: Lecture BWS 277(3) Course ID:001468 01-JAN-1901 World Religions Lecture Components: BWS 278(3) Course ID:001469 01-JAN-1901 Native Afr Religions/Spirituality Lecture Components: BWS 279(3) Course ID:001470 01-JAN-1901 Early African Christianity Early African Christianity. (THEO 180 variable topic) (INTS 398) Components: Lecture Course Equivalents: THEO 176B BWS 280(3) Course ID:001471 01-JAN-1901 Lit Francophone Africa/Carib Francophone Literature: Africa and the Caribbean (LITR 280 variable topic) Components: Lecture BWS 281(3) Course ID:001472 01-JAN-1901 Tp:Civil Rights in the 1990's Components: Lecture BWS 282(3) Course ID:001473 01-AUG-2012 African-American Literature Components: Lecture Course Equivalents: ENGL 282, ENGL 282C, ENGL 282B, ENGL 282A Attributes: CORE Literary Knowledge and Experience

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Black World Studies - Subject: Black World Studies

BWS 283(3) Ethnic Families Components:	Lecture	Course	ID:001474	01-JAN-1901
BWS 285(3) Action & Value: Ra Race and Gender (va Components:			ID:001475	01-JAN-1901
BWS 286(3) African Hispanic L Components:	iterature Lecture	Course	ID:001476	01-JAN-1901
BWS 288(3) African-Amer Rel E: African American Re Components: Course Equivalent Attributes:	eligious Experie Lecture :s: THEO 176	ence. (Th	ID:001477 HEO 176) . Religious Stud	01-AUG-2012 dies
EWS 295(3) Directed Readings : Components:	in Black World S Lecture		ID:001478	01-JAN-1901
BWS 297(3) TP: Topics in Black Components: Room Requirements	Lecture		ID:001479	01-JAN-1901
eschatology, and s	es the developme tate formation. how the religio Lecture(In p tes: IWS 349, HIS	ent of Is Ource on shaped erson) T 349	ome: Students w 1 African socie	04-JUN-2007 including issues such as Islamic mysticism, ill gain an understanding of how and when Islam ties prior to the colonial period.
BWS 301(3) Eur Thght:Invention Components:	of Race Lecture	Course	ID:001482	01-JAN-1901
trans-Atlantic slav Students will gain African-American Mu	the development ve trade to the an understandin uslim communitie n Science Temple Lecture(In p	erience of Isla influence of how es differ e and Nat erson)	ce of Islam on v Islamic ident from their em	11-AUG-2007 n Americans from West African societies prior to the popular culture in the 21st century. Outcome: ity was maintained in the face of slavery, how and if igrant counterparts, and how black nationalist groups nfluenced the Islamization of black consciousness in

Course Equivalents: IWS 380, HIST 380A Room Requirements: General Classroom(1)

Page No. 89 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Black World Studies - Subject: Black World Studies

populations are Cuban, Haitian, Ni Chicago tend to cluster in pattern including language barriers, educa leave these newcomers' needs unatt	wly formed communities gerian, Belizean, and J s related to available tional and employment d ended. This course prov ical needs of such marg n Research methods. erson) Studies	01-APR-2011 whose ancestors are/were African. Among such amacian peoples. These neo-African communities in housing, ethnicity and natality. Many factors isadvantages as well as cultural ubiquity often ides instruction in research methods useful in inalized populations. The primary research model for
BWS 309(3) French African-Amer Lit I Francophone Literature (in French) Components: Lecture Course Equivalents: INTS 309, FR		01-JAN-1901
BWS 311(3) Fren Afr-Amer Literature Components: Lecture	Course ID:001484	01-JAN-1901
BWS 312(3) Afr-Amer Leaders/Leadership Components: Lecture	Course ID:001485	01-JAN-1901
<pre>BWS 316(3) Caribbean Literature In English Caribbean Literatures in English. Components: Lecture Course Equivalents: INTS 316, ENG BWS 326(3)</pre>		01-JAN-1901 316B, ENGL 316C 01-JAN-1901
African-American Authors African Literatures in English. (E Components: Lecture	NGL 314) (INTS 317)	
BWS 333(3) Educ of The Urban Child Education of the Urban Child. (CIE Components: Lecture Course Equivalents: CIEP 333	Course ID:001488 P 333)	01-JAN-1901
BWS 340(3) Internatl Rel of Africa African American Literature. (ENGL Components: Lecture Course Equivalents: INTS 340, PL		01-JAN-1901
BWS 342(3) African Political Systems African Politics. (INTS 342) (PLSC Components: Lecture Course Equivalents: INTS 342, IWS		22-MAR-2004
BWS 355(3) Art of Africa Art of Africa and Oceania. (ANTH 3 Components: Lecture Course Equivalents: INTS 355, FN		

Loyola University Chicago Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Black World Studies - Subject: Black World Studies

BWS 361(3) Anth Race & Ethnicity Components: Lecture	Course	ID:001492	01-JAN-1901
EWS 363(3) Civil War and Reconstruction Civil War and Reconstruction. (HIS Components: Lecture Course Equivalents: HIST 363		ID:001493	01-JAN-1901
BWS 369(3) Cultural Diversity Components: Lecture Course Equivalents: ASIA 370, URF Room Requirements: General Class	3 370, S		01-JAN-1901
BWS 370(3) African-American Mass Media Components: Lecture	Course	ID:001495	01-JAN-1901
<pre>BWS 371(3) Amer Social Hist:Race & Ethnicity Components: Lecture</pre>	Course	ID:001496	01-JAN-1901
EWS 372(3) Crime, Race & Violence Crime, Race and Violence. (CRMJ 37 Components: Lecture Course Equivalents: PAX 373, PLSC	2) (PLS		01-JAN-1901
<pre>BWS 373(3) 20C Civil Rights Rhetoric Components: Lecture</pre>	Course	ID:001498	01-JAN-1901
BWS 374(3) Black Politics	Course	ID:010434	14-JUL-2007
ideologies and their theoretical u and early twenty-first centuries. of Reconstruction shaped black pol	nderpinn Out itical : debate a ve actio erson) ST 374	nings and the p come: Students ideologies; how are in the balo on, reparations	Litics in America, including the major black political cole of race in urban politics in the late twentieth will gain an understanding of how the circumstances v blacks came into political power in major urban ck community over provocative issues such as the s, and education.
EWS 379(3) African-American Hist to 1865 African American History to 1865. Components: Lecture Course Equivalents: HIST 379		ID:001499 79)	22-MAR-2004
BWS 380(3) African-American Hist Sn 1865 African American History since 186 Components: Lecture Course Equivalents: HIST 380		ID:001500 F 380)	01-JAN-1901
<pre>EWS 384(3) African Literatures in English Components: Lecture Course Equivalents: INTS 317, ENG</pre>		ID:001501 ENGL 314A, ENG	01-JAN-1901 L 314B, ENGL 314C

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Black World Studies - Subject: Black World Studies

BWS 385(3) Multiculturalism Components:	Lecture	Course	ID:001502	01-JAN-1901	
BWS 386(3) African History to 1 African History to 1 Components: Course Equivalents	600. (HIST 350 Lecture) (INTS	ID:001503 378)	01-JAN-1901	
BWS 387(3) African History Post African History Post Components: Course Equivalents	-1600. (HIST 3 Lecture	51) (IN	ID:001504 TS 351)	01-JAN-1901	
BWS 388(3) Rebels & Reformers i Rebels and Reformers Components: Course Equivalents	in U.S. Histo Lecture	ry (HIS	, ,		
BWS 389(3) Afr-Amer Lit:Adv Stu Components: Course Equivalents	Lecture		ID:001506 ENGL 384B, E	01-JAN-1901 NGL 384C	
BWS 390(3) Psyc of Racial/Ethni Psychology Seminar: Components:	-		ID:001507	01-JAN-1901	
BWS 395(3) Topic: Components: Attributes: Room Requirements:	Lecture Black World S General Class	Studies	ID:001508	03-FEB-2012	Department Consent Required
BWS 396(3) Seminar in Theatre I Components:	I: Seminar	Course	ID:009449	08-OCT-2004	
or study abroad loca required throughout	tion in the ac the experience titution, or o credit hours. Independent S	S 304. ademic /interns rganizat	term preceedir ship and demor	ng intended Capstone of strated application of service of the serv	Department Consent Required s designee of an internship site enrollment. Journal-keeping is of research methods acquired in require a minimum of 225 verified

Page No. 92 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

15-AUG-2011 CATH 100(3 - 6)Course ID:010572 Introductory Topics in Catholic Studies Introductory level course for topics cross-listed with other courses that focus on areas of Catholic studies but are not included among the courses listed in the Catholic Studies Program. Outcome: Students will master a topic in Catholic Studies not addressed in other courses. Components: Lecture(In person) Attributes: Catholic Studies Room Requirements: General Classroom(1) CATH 101(3) Course ID:011239 05-MAY-2009 Evol Wst Idea/Inst to 17C This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation. Outcome: Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills. Lecture(In person) Components: Course Equivalents: HIST 101 CORE Historical Knowledge Attributes: Room Requirements: Electronic Classroom(1) CATH 101D(3) Course ID:012182 21-OCT-2011 Department Consent Required Development of Western Thought Honors Discussion Prerequisite: Catholic Studies students must be enrolled in the Honors Program and must be completing the first section of the course HONR 101 (cross-listed with CATH 102). This course is the second half of the Freshmen Honors program protocol of Honors 101, where students receive 6 credit hours for intensive reading, lectures, and discussion groups with professors. Lecture(In person) Components: Course Equivalents: HONR D101 CORE Theological and Religious Studies Attributes: Requirement Group: Restricted to students in the Honors Program. Req. Designation: Honors Room Requirements: General Classroom(1) CATH 102(3) Course ID:012183 21-OCT-2011 Department Consent Required Western Traditions Honors-Antiquity to Middle Ages This course is restricted to Catholic Studies Minors enrolled in the Honors Program. This foundational course in the history of Western culture from antiquity to the Middle Ages discusses such writers ranging from Homer all the way to Augustine. Students will pose questions and comments about some of the ideas and texts that helped shaped Western culture, including many that come out of the western Christian tradition. Lecture(In person) Components: Course Equivalents: HONR 101 Attributes: CORE Philosophical Knowledge Requirement Group: Restricted to students in the Honors Program. Req. Designation: Honors Room Requirements: Auditorium(1) CATH 104(3) Course ID:011232 04-MAY-2009 Jesus Christ The study of the person of Jesus Christ. Outcome: Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship. Components: Lecture(In person) Course Equivalents: THEO 267 CORE Theological and Religious Studies Attributes: Room Requirements: Electronic Classroom(1) Course ID:001509 01-AUG-2012 CATH 105(3) The Church in the World Church in the World. (THEO 105) Components: Lecture Course Equivalents: THEO 266 CORE Theological and Religious Studies Attributes:

Loyola University Chicago Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 106(3) Theology of The Sacra		se ID:001510	01-AUG-2012
Theology of the Sacra			
Components:	Lecture		
Course Equivalents: Attributes:		d Doligious Ctudios	
Actibules:	CORE Theological ar		5
CATH 112(3)	Cour	se ID:011233	01-AUG-2012
New Testament The study of the New	Testament Out	nome: Students will	be able to demonstrate understanding of the
various literary genu Components:	res found in the New Lecture(In person)		be able to demonstrate understanding of the
Course Equivalents: Attributes:	CORE Theological ar	d Religious Studies	
	Electronic Classroo		
CATH 179(3)	Cour	se ID:001511	01-AUG-2012
Roman Catholicism			
Roman Catholicism. (7	,		
Components:	Lecture		
Course Equivalents:	IHEO 279		
CATH 180(3)		se ID:001512	01-JAN-1901
Hermits, Virgins, Marty		wishle topic) (MCTTI	254)
<pre>lermits, Virgins & Ma Components:</pre>	Lecture	riable copic) (MSIU	354)
CATH 181(3)		se ID:001513	01-AUG-2012
Christianity Through			
Christianity Through Components:	Lecture		
Course Equivalents:			
			01.002.0010
CATH 193(3) Christian Marriage	Cour	se ID:011234	01-AUG-2012
-	storical developmen	t of marriage within	n the Christian tradition as well as an
investigation and eva	aluation of its cond	ition in contempora	ry American society. Outcome: Students will be
			d to evaluate particular issues relevant to the
understanding of the Components:	Christian tradition Lecture(In person)	of marriage.	
Course Equivalents:	·		
Attributes:	CORE Theological ar	d Religious Studies	5
Room Requirements:	Electronic Classroo	om(1)	
CATH 200(3 - 6)	Cour	se ID:010573	15-AUG-2011
Intermediate Topics i			
Intermediate level co	ourse for topics cro	ss-listed with cour	ses that focus on areas with Catholic studies but
are not included amor			tudies Program. Outcome: Students will master a
topic in Catholic Stu Components:	Lecture(In person)	in other courses.	
Attributes:	Catholic Studies		
Room Requirements:	General Classroom(1	.)	
CATH 255(3)	0	se ID:011763	21-JUL-2010
Music in Catholic Wor		26 TD:0TT/03	21-001-2010
			the liturgies of the Roman Catholic Church.
theological perspecti	ives and from pastor	al experience. O	ted using the official documents of the Church, utcomes: For students seeking greater knowledge of
—			ith different styles of music, reflect upon and
access the application Catholic parishes in		t sacred works with	in the course as well as in onsite experiences in

Catholic parishes in Chicago. Components: Lecture Course Equivalents: MUSC 255

Page No. 94 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

 CATH 278(3)
 Course ID:001514
 01-JAN-1901

 Medieval Culture
 Components:
 Lecture

 Course Equivalents:
 MSTU 304, ENGL 279
 Attributes:

 CORE Literary Knowledge and Experience

CATH 296(3) Course ID:012585 27-FEB-2013 All Things Ignatian: Living and Learning in the Jesuit Trad This course explores the founder of the Jesuits, St. Ignatius Loyola and considers his historical context and that of the Jesuits from Renaissance Europe to today. Second, the course will introduce ¿The Spiritual Exercises, ¿ a highly refined and adaptable method of prayer, contemplation and action. Finally, the course will examine Ignatian spirituality as a practical resource for for addressing critical issues in the Church and world today. Outcomes: Describe the life and history of Ignatius of Loyola and the Society of Jesus. Identify and explain the chief characteristics and major themes of Ignatian spirituality. Locate, analyze, and demonstrate Jesuit apostolate of scholarship and teaching; identify the global contribution to education, particularly to university life. Experience direct service. Components: Seminar(In person) Attributes: Engaged Learning, Catholic Studies Req. Designation: Service Learning Room Requirements: Electronic Classroom(1) 04-MAY-2009 CATH 297(3) Course ID:011227 The Jesuits: Life and History This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world. Outcome: Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts. Components: Lecture(In person) Course Equivalents: HIST 297 Room Requirements: Electronic Classroom(1) CATH 300(3 - 6) Course ID:001517 23-JAN-2013 Advanced Topics in Catholic Studies Advanced level course for topics cross-listed with courses that focus on areas with Catholic studies but are not included among the courses listed in the Catholic Studies Program. Outcome: Students will master a topic in Catholic Studies not addressed in other courses. Components: Lecture(In person) Attributes: Engaged Learning, Catholic Studies Req. Designation: Service Learning Room Requirements: General Classroom(1) CATH 301(3) Course TD:001518 01-JAN-1901 Catholics in America Catholics in America. (HIST 300, variable topic) Components: Lecture CATH 302(3) Course ID:001519 01-JAN-1901 Religion & Pop Culture: Europe Religion and Popular Culture in Europe. (HIST 300, variable topic) Components: Lecture 01-JAN-1901 CATH 305(3) Course ID:001520 Medieval Philosophy Medieval Philosophy. (PHIL 305) (MSTU 344) Components: Lecture Course Equivalents: MSTU 344, PHIL 305

CATH 307(3) Course ID:001521 28-APR-2005 13th & 14th Century Philosophy 13th and 14th Century Philosophy. (PHIL 307) Components: Lecture Course Equivalents: PHIL 307

Page No. 95 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

04-MAY-2009 CATH 309(3) Course ID:011228 History of Primitive Christianity This course treats the history of Christian communities and beliefs from their emergence in cities of the early Roman Principate to the legalization of that religion in the Late Antique period. Outcome: Students gain familiarity with messianism and eschatology in Second Temple Judaism, evangelization and growth of urban Christian churches, interaction with Roman Imperial government, and the flourishing of monasticism in the period of legalization. Lecture(In person) Components: Course Equivalents: HIST 309 Room Requirements: Electronic Classroom(1) Course ID:011229 04-MAY-2009 CATH 310(3) The Early Middle Ages 600-1150 This course examines European society and culture in the early Middle Ages. Outcome: Students will demonstrate an understanding of reasons behind the transformation of classical civilization; the so-called fall of Rome and the barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the Vikings; and church and society in the eleventh century. Components: Lecture(In person) Course Equivalents: MSTU 328, HIST 310 Room Requirements: Electronic Classroom(1) Course ID:011230 04-MAY-2009 CATH 311(3) Medieval World 1100-1500 This course examines European society and culture in the later Middle Ages. Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War. Components: Lecture(In person) Course Equivalents: MSTU 332, HIST 311 Room Requirements: Electronic Classroom(1) CATH 312(3) Course ID:001522 01-JAN-1901 Dante-The Divine Comedy Dante: The Divine Comedy. (ITAL 312) Components: Lecture Course Equivalents: MSTU 364, ITAL 312 CATH 315(3) Course ID:001523 01-JAN-1901 Mary and The Church Mary and the Church. (THEO 315) Components: Lecture Course Equivalents: THEO 315 CATH 316(3) Course ID:011231 04-MAY-2009 The Reformation This course examines the birth and progress of the Reformation in Europe from Luther;s protest in 1517 to the conclusion of the Thirty Years War in 1648. Outcome: Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther¿s personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent. Components: Lecture(In person) Course Equivalents: HIST 315 Room Requirements: Electronic Classroom(1) CATH 317(3) Course ID:001524 01-JAN-1901 Christn Tht:Anct-Med Christian Thought: Ancient and Medieval. (THEO 317) (MSTU 360) Components: Lecture Course Equivalents: MSTU 360, THEO 317

Page No. 96 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 318(3) Christian Thought: Re	formation to Mo	dern	ID:011235	04-MAY-2009 Their historical milieu during the last six
centuries of Christia theological perspecti	n thought. ves can both ex Lecture(In pers THEO 318	Outcome pand an son)	e: Students will k ad foreshorten the	way human thinking has gone on.
		55100111	1)	
CATH 320(3) The Philosophy of St The Philosophy of St. Components: Course Equivalents:	Augustine Augustine. (PH Lecture	IL 320)	ID:001525 (MSTU 346)	01-JAN-1901
CATH 321(3) English Lit:Medieval Components: Course Equivalents:	Period Lecture		ID:001526	01-JAN-1901
CATH 322(3) Chaucer Components:	Lecture	Course	ID:001527	01-JAN-1901
CATH 345(3) Roman Catholic Social Roman Catholic Social Components: Course Equivalents:	Thought Thought. (THEO Lecture		ID:001528	22-MAR-2004
of the works of Saint proficiency, and be a	101 and 102 or Augustine. ble to demonstr preciation of th Lecture(In pers LATN 361	their e Outcome ate kno e histo son)	students shoul shoul wledge in detail	07-MAY-2008 s course focuses on translation and understanding d be able to translate these works with about the author and his works, as well as deeper intellectual contexts and influences pertaining
CATH 379(3) Ecumenism in The 20th Ecumenism in the Twen Components: Course Equivalents:	Century ntieth Century. Lecture		ID:001529 379)	01-JAN-1901
The student who succe	ature and religious s essfully complet th selected cont Lecture(In person THEO 383, ENGL	ymbols es this emporar son) 383	s course will be a ry ethical, social	05-MAY-2009 Hern literature and/or in the arts. Outcome: uble to demonstrate knowledge about religion and ., political, economic, or cultural issues.
CATH 393(3) Seminar Theology Seminar. (THEO 393) Components:	Seminar	Course	ID:001530	01-JAN-1901

Page No. 97 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 395(3 - 6) Course ID:001531 15-AUG-2011 Department Consent Required Directed Readings in Catholic Studies An independent program of reading and research developed in consultation with either the Catholic Studies Program director or a supervising faculty member that teaches in Catholic Studies, culminating in a major project or paper. Outcome: Students will master a topic in Catholic Studies not addressed in other courses. Components: Supervision(In person) Attributes: Catholic Studies CATH 396(3) Course ID:001532 01-JAN-1901 Sem in Medieval Phil: х Seminar in Medieval Philosophy. (PHIL 396)

Components: Seminar

Page No. 98 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

CHEM 100(3) College Chemistry for	Course ID:012301 a Sustainable Future	20-JUN-2012	Department Consent Required
Retricted to the Pre- school algebra. T course will explore t principles of matter, transfer, and biomole solutions to the rela Outcomes: Demonstra areas of structure an human life and the en Components: Requirement Group:	Collegiate Summer Scholar students hrough a combination of lecture, d he role of chemistry in everyday 1: including atomic and molecular str cules. Chemical concepts in these ted human and environmental issues te knowledge and describe everyday d reactivity and explain the role of vironment. Critical thinking/proble Lecture(In person) Class restricted to Pre-Collegiate Electronic Classroom(1)	iscussion and group a ife in our world. We ructure, patterns of areas will be applie of climate, water, e applications of bas of chemistry in addr em solving skills wi	activities, students in this e will examine essential chemical reactivity, energy ed to identifying problems and energy, resources and health. ic chemical principles in the essing real-world problems in
	Course ID:001578 ecture/Discussion 7 or equivalent. A year of high scl A lecture and discussion course ind		
	rgetics, and stoichiometry of react	tions. Outcome:	Students will learn basic
chemical principles i			
Components:	Discussion, Lecture		
Attributes:	Bioinformatics, Forensic Science Prerequisite: MATH 117 or MDT		
	General Classroom(1)		
CHEM 101H(3)	Course ID:001580	20-JUN-2012	
	ec/Disc (H) Lecture Restricted to students in the Honc General Classroom(1)	ors Program.	
CHEM 102(3)	Course ID:001581	29-JUN-2012	
General Chemistry B	COULSE ID:001381	29-00N-2012	
Prerequisites: CHEM 1	01 or CHEM105; MATH 118. This I n equilibrium systems, chemical the		
	e: Students will learn basic chem: Discussion, Lecture		
Attributes:	Bioinformatics, Forensic Science		
Requirement Group:	Prerequisite: Chem 101 or 105 and General Classroom(1)	Math 118 or equivale	ent
CHEM 102D(0)	Course ID:001582	20-JUN-2012	
General Chemistry B D			
Components: Room Requirements:	Discussion General Classroom(1)		
CHEM 105(4)	Course ID:001583	15-JUN-2013	
Chemistry and Biochem stoichiometry, reacti chemical bonding, mol configurations and Le	17 or equivalent, and successful constry Majors only. Lecture, discussions in aqueous solution, states of ecular geometry and intermolecular wis diagrams, predicting molecular and gas law problems. Outcome: S	ssion and laboratory matter, electronic s forces. Emphasis g geometry and propert	course for majors covering structure, thermodynamics, iven to writing electron ties, mass/mole conversions and
Components:	Discussion, Laboratory, Lecture Prerequisite: MATH 117 or MDT		

Page No. 99 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

	Course ID:001586	15-JUN-2013
Basic Inorganic Chem		y and Biochemistry majors only. Lecture, discussion
		of 105 with particular emphasis on acid/base
		ia, electrochemistry, transition metal chemistry, and
chemical thermodynam	ics. Outcome: Students will learn	basic chemical principles in these areas.
Components:	Discussion, Laboratory, Lecture	
Attributes:	Bioinformatics, Forensic Science	
	Prerequisite: Chem 101 & 111 or 109 General Classroom(1)	b and Math 118 or equivalent
CHEM 111(1)	Course ID:001589	15-JUN-2013
General Chemistry La		
		gned to illustrate fundamental models and theories in
		ations, and analysis and discussion questions.
Components:	Laboratory	rly and demonstrate correct laboratory technique.
Attributes:	Bioinformatics, Forensic Science	
		11 is CHEM 101. Prerequisite: MATH 117 or MDT.
	Lab - Chemistry(1)	-
CHEM 112(1)	Course ID:001590	20-JUN-2012
General Chemistry La		20 000-2012
		The second semester of general chemistry laboratory
exposes students to	qualitative analysis and continues t	he process of experimenting and collecting data to
	theories and models presented in le	
		ions and accurate quantitative measurements.
Components:	Laboratory Riginformatica Forenzia Science	
Attributes:	Bioinformatics, Forensic Science Pre or co-requisite:CHEM 102. Pres	roquigito: CUEM 111
	Lab - Chemistry(1)	requisite. CHEM III.
Redui Reduitementeb.		
CHEM 151(4)	Course ID:001591	20-JUN-2012
Elem Physiological C	-	
	abool abomigtry or pormigaion of abo	
		irperson. Lecture, quiz and laboratory course
matter gag lawa at	g students emphasizing basic chemica	l properties, electron configuration, states of
	g students emphasizing basic chemica oichiometry and energetics of reacti	l properties, electron configuration, states of ons, aqueous equilibria, use of radioisotopes in
medicine, environmen	g students emphasizing basic chemica oichiometry and energetics of reacti tal considerations, and nomenclature	l properties, electron configuration, states of ons, aqueous equilibria, use of radioisotopes in and structure in organic chemistry. Outcome:
medicine, environmen	g students emphasizing basic chemica oichiometry and energetics of reacti	l properties, electron configuration, states of ons, aqueous equilibria, use of radioisotopes in and structure in organic chemistry. Outcome:
medicine, environmen Students will learn i Components:	g students emphasizing basic chemica oichiometry and energetics of reacti tal considerations, and nomenclature basic chemical principles in these a	l properties, electron configuration, states of ons, aqueous equilibria, use of radioisotopes in and structure in organic chemistry. Outcome:
medicine, environmen Students will learn 1 Components: Room Requirements:	g students emphasizing basic chemica oichiometry and energetics of reacti tal considerations, and nomenclature basic chemical principles in these a Discussion, Laboratory, Lecture General Classroom(1)	l properties, electron configuration, states of ons, aqueous equilibria, use of radioisotopes in and structure in organic chemistry. Outcome: reas.
medicine, environmen Students will learn 1 Components: Room Requirements: CHEM 152(4)	g students emphasizing basic chemica oichiometry and energetics of reacti tal considerations, and nomenclature basic chemical principles in these a Discussion, Laboratory, Lecture General Classroom(1) Course ID:001594	l properties, electron configuration, states of ons, aqueous equilibria, use of radioisotopes in and structure in organic chemistry. Outcome:
medicine, environmen Students will learn 1 Components: Room Requirements: CHEM 152(4) Elem Physiological C	g students emphasizing basic chemica oichiometry and energetics of reacti tal considerations, and nomenclature basic chemical principles in these a Discussion, Laboratory, Lecture General Classroom(1) Course ID:001594 hemistry B	<pre>l properties, electron configuration, states of ons, aqueous equilibria, use of radioisotopes in and structure in organic chemistry. Outcome: reas. 29-JUN-2012</pre>
medicine, environmen Students will learn i Components: Room Requirements: CHEM 152(4) Elem Physiological C Prerequisite: CHEM 1	g students emphasizing basic chemica oichiometry and energetics of reacti tal considerations, and nomenclature basic chemical principles in these a Discussion, Laboratory, Lecture General Classroom(1) Course ID:001594 hemistry B 51. Lecture, quiz and laboratory	l properties, electron configuration, states of ons, aqueous equilibria, use of radioisotopes in and structure in organic chemistry. Outcome: reas.
medicine, environmen Students will learn i Components: Room Requirements: CHEM 152(4) Elem Physiological C Prerequisite: CHEM 1 organic chemistry in	g students emphasizing basic chemica oichiometry and energetics of reacti tal considerations, and nomenclature basic chemical principles in these a Discussion, Laboratory, Lecture General Classroom(1) Course ID:001594 hemistry B 51. Lecture, quiz and laboratory cluding nomenclature and reactions o	<pre>l properties, electron configuration, states of ons, aqueous equilibria, use of radioisotopes in and structure in organic chemistry. Outcome: reas. 29-JUN-2012 course primarily for nursing students surveying</pre>
medicine, environmen Students will learn i Components: Room Requirements: CHEM 152(4) Elem Physiological C Prerequisite: CHEM 1 organic chemistry in- biochemical topics i:	g students emphasizing basic chemica oichiometry and energetics of reacti tal considerations, and nomenclature basic chemical principles in these a Discussion, Laboratory, Lecture General Classroom(1) Course ID:001594 hemistry B 51. Lecture, quiz and laboratory cluding nomenclature and reactions o ncluding stereochemistry, carbohydra	<pre>l properties, electron configuration, states of ons, aqueous equilibria, use of radioisotopes in and structure in organic chemistry. Outcome: reas. 29-JUN-2012 course primarily for nursing students surveying f functional groups followed by a survey of</pre>
medicine, environmen Students will learn i Components: Room Requirements: CHEM 152(4) Elem Physiological C Prerequisite: CHEM 1 organic chemistry in biochemical topics in metabolism, vitamins these areas.	g students emphasizing basic chemica oichiometry and energetics of reacti tal considerations, and nomenclature basic chemical principles in these a Discussion, Laboratory, Lecture General Classroom(1) Course ID:001594 hemistry B 51. Lecture, quiz and laboratory cluding nomenclature and reactions o ncluding stereochemistry, carbohydra , hormones, and blood. Outcome:	<pre>l properties, electron configuration, states of ons, aqueous equilibria, use of radioisotopes in and structure in organic chemistry. Outcome: reas. 29-JUN-2012 course primarily for nursing students surveying f functional groups followed by a survey of tes, lipids, proteins, nucleic acids, digestion,</pre>
medicine, environmen Students will learn i Components: Room Requirements: CHEM 152(4) Elem Physiological C Prerequisite: CHEM 1 organic chemistry in biochemical topics in metabolism, vitamins these areas. Components:	g students emphasizing basic chemica oichiometry and energetics of reacti tal considerations, and nomenclature basic chemical principles in these a Discussion, Laboratory, Lecture General Classroom(1) Course ID:001594 hemistry B 51. Lecture, quiz and laboratory cluding nomenclature and reactions o ncluding stereochemistry, carbohydra , hormones, and blood. Outcome: Discussion, Laboratory, Lecture	<pre>l properties, electron configuration, states of ons, aqueous equilibria, use of radioisotopes in and structure in organic chemistry. Outcome: reas. 29-JUN-2012 course primarily for nursing students surveying f functional groups followed by a survey of tes, lipids, proteins, nucleic acids, digestion,</pre>
medicine, environmen Students will learn i Components: Room Requirements: CHEM 152(4) Elem Physiological C Prerequisite: CHEM 1 organic chemistry in biochemical topics i metabolism, vitamins these areas. Components: Requirement Group:	g students emphasizing basic chemica oichiometry and energetics of reacti tal considerations, and nomenclature basic chemical principles in these a Discussion, Laboratory, Lecture General Classroom(1) Course ID:001594 hemistry B 51. Lecture, quiz and laboratory cluding nomenclature and reactions o ncluding stereochemistry, carbohydra , hormones, and blood. Outcome: Discussion, Laboratory, Lecture Prerequisite: CHEM 151	<pre>l properties, electron configuration, states of ons, aqueous equilibria, use of radioisotopes in and structure in organic chemistry. Outcome: reas. 29-JUN-2012 course primarily for nursing students surveying f functional groups followed by a survey of tes, lipids, proteins, nucleic acids, digestion,</pre>
medicine, environmen Students will learn i Components: Room Requirements: CHEM 152(4) Elem Physiological C Prerequisite: CHEM 1 organic chemistry in biochemical topics i metabolism, vitamins these areas. Components: Requirement Group:	g students emphasizing basic chemica oichiometry and energetics of reacti tal considerations, and nomenclature basic chemical principles in these a Discussion, Laboratory, Lecture General Classroom(1) Course ID:001594 hemistry B 51. Lecture, quiz and laboratory cluding nomenclature and reactions o ncluding stereochemistry, carbohydra , hormones, and blood. Outcome: Discussion, Laboratory, Lecture	<pre>l properties, electron configuration, states of ons, aqueous equilibria, use of radioisotopes in and structure in organic chemistry. Outcome: reas. 29-JUN-2012 course primarily for nursing students surveying f functional groups followed by a survey of tes, lipids, proteins, nucleic acids, digestion,</pre>
medicine, environmen Students will learn i Components: Room Requirements: CHEM 152(4) Elem Physiological C Prerequisite: CHEM 1 organic chemistry in biochemical topics in metabolism, vitamins these areas. Components: Requirement Group: Room Requirements:	g students emphasizing basic chemica oichiometry and energetics of reacti tal considerations, and nomenclature basic chemical principles in these a Discussion, Laboratory, Lecture General Classroom(1) Course ID:001594 hemistry B 51. Lecture, quiz and laboratory cluding nomenclature and reactions o ncluding stereochemistry, carbohydra , hormones, and blood. Outcome: Discussion, Laboratory, Lecture Prerequisite: CHEM 151	<pre>l properties, electron configuration, states of ons, aqueous equilibria, use of radioisotopes in and structure in organic chemistry. Outcome: reas. 29-JUN-2012 course primarily for nursing students surveying f functional groups followed by a survey of tes, lipids, proteins, nucleic acids, digestion,</pre>
medicine, environmen Students will learn i Components: Room Requirements: CHEM 152(4) Elem Physiological C Prerequisite: CHEM 1 organic chemistry in- biochemical topics i: metabolism, vitamins these areas. Components: Requirement Group: Room Requirements: CHEM 212(3) Quantitative Analysis	g students emphasizing basic chemica oichiometry and energetics of reacti tal considerations, and nomenclature basic chemical principles in these a Discussion, Laboratory, Lecture General Classroom(1) Course ID:001594 hemistry B 51. Lecture, quiz and laboratory cluding nomenclature and reactions o ncluding stereochemistry, carbohydra , hormones, and blood. Outcome: Discussion, Laboratory, Lecture Prerequisite: CHEM 151 General Classroom(1) Course ID:011179 s Lecture	<pre>l properties, electron configuration, states of ons, aqueous equilibria, use of radioisotopes in and structure in organic chemistry. Outcome: reas. 29-JUN-2012 course primarily for nursing students surveying f functional groups followed by a survey of tes, lipids, proteins, nucleic acids, digestion, Students will learn basic chemical principles in</pre>
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medicine, environmen Students will learn i Components: Room Requirements: CHEM 152(4) Elem Physiological Cl Prerequisite: CHEM 1 organic chemistry in biochemical topics is metabolism, vitamins these areas. Components: Requirement Group: Room Requirements: CHEM 212(3) Quantitative Analysis Prerequisite: CHEM 1 quantitative chemists	g students emphasizing basic chemica oichiometry and energetics of reacti tal considerations, and nomenclature basic chemical principles in these a Discussion, Laboratory, Lecture General Classroom(1) Course ID:001594 hemistry B 51. Lecture, quiz and laboratory cluding nomenclature and reactions o ncluding stereochemistry, carbohydra , hormones, and blood. Outcome: Discussion, Laboratory, Lecture Prerequisite: CHEM 151 General Classroom(1) Course ID:011179 s Lecture 06 or 102 and 112. This lecture c ry. Topics include chemical equilibr	<pre>l properties, electron configuration, states of ons, aqueous equilibria, use of radioisotopes in and structure in organic chemistry. Outcome: reas. 29-JUN-2012 course primarily for nursing students surveying f functional groups followed by a survey of tes, lipids, proteins, nucleic acids, digestion, Students will learn basic chemical principles in 29-JUN-2012</pre>
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medicine, environmen Students will learn i Components: Room Requirements: CHEM 152(4) Elem Physiological C Prerequisite: CHEM 1 organic chemistry in- biochemical topics i: metabolism, vitamins these areas. Components: Requirement Group: Room Requirements: CHEM 212(3) Quantitative Analysi Prerequisite: CHEM 1 quantitative chemist: and classical method	g students emphasizing basic chemica oichiometry and energetics of reacti tal considerations, and nomenclature basic chemical principles in these a Discussion, Laboratory, Lecture General Classroom(1) Course ID:001594 hemistry B 51. Lecture, quiz and laboratory cluding nomenclature and reactions o ncluding stereochemistry, carbohydra , hormones, and blood. Outcome: Discussion, Laboratory, Lecture Prerequisite: CHEM 151 General Classroom(1) Course ID:011179 s Lecture 06 or 102 and 112. This lecture c ry. Topics include chemical equilibr s of chemical analysis. Discussion(In person), Lecture(In p	<pre>l properties, electron configuration, states of ons, aqueous equilibria, use of radioisotopes in and structure in organic chemistry. Outcome: reas. 29-JUN-2012 course primarily for nursing students surveying f functional groups followed by a survey of tes, lipids, proteins, nucleic acids, digestion, Students will learn basic chemical principles in 29-JUN-2012 ourse provides an introduction to modern analytical ium, statistical analysis of data as well as modern</pre>
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medicine, environmen Students will learn i Components: Room Requirements: CHEM 152(4) Elem Physiological C Prerequisite: CHEM 1 organic chemistry in biochemical topics i: metabolism, vitamins these areas. Components: Requirement Group: Room Requirements: CHEM 212(3) Quantitative Analysis Prerequisite: CHEM 1 quantitative chemists: and classical methods Components: Attributes: Requirement Group:	g students emphasizing basic chemica oichiometry and energetics of reacti tal considerations, and nomenclature basic chemical principles in these a Discussion, Laboratory, Lecture General Classroom(1) Course ID:001594 hemistry B 51. Lecture, quiz and laboratory cluding nomenclature and reactions o ncluding stereochemistry, carbohydra , hormones, and blood. Outcome: Discussion, Laboratory, Lecture Prerequisite: CHEM 151 General Classroom(1) S Lecture 06 or 102 and 112. This lecture c ry. Topics include chemical equilibr s of chemical analysis. Discussion(In person), Lecture(In p Forensic Science Prerequisites: Chem 106 or Chem 102	<pre>l properties, electron configuration, states of ons, aqueous equilibria, use of radioisotopes in and structure in organic chemistry. Outcome: reas. 29-JUN-2012 course primarily for nursing students surveying f functional groups followed by a survey of tes, lipids, proteins, nucleic acids, digestion, Students will learn basic chemical principles in 29-JUN-2012 ourse provides an introduction to modern analytical ium, statistical analysis of data as well as modern person) 2 & 112</pre>

Quantitative Analysis	1
Components:	Laboratory, Lecture
Room Requirements:	General Classroom(1)

Page No. 100 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

Quantitative Analysis Laboratory Prerequisite: CHEM 106 or 102 and 112	hods of chemical analy person) ce Chem 106 or 102 & 112.	29-JUN-2012 e: CHEM 212. This laboratory course introduces vsis and teaches wet chemical laboratory techniques. Pre or co-req: Chem 212
Prerequisite: CHEM 106 or 102 and 112 students to classical and modern meth Components: Laboratory(In p Attributes: Forensic Science Requirement Group: Prerequisite: C	hods of chemical analy person) ce Chem 106 or 102 & 112.	vsis and teaches wet chemical laboratory techniques.
students to classical and modern meth Components: Laboratory(In p Attributes: Forensic Science Requirement Group: Prerequisite: C	hods of chemical analy person) ce Chem 106 or 102 & 112.	vsis and teaches wet chemical laboratory techniques.
Attributes: Forensic Science Requirement Group: Prerequisite: C	ce Chem 106 or 102 & 112.	Pre or co-req: Chem 212
Requirement Group: Prerequisite: C	Chem 106 or 102 & 112.	Pre or co-req: Chem 212
		Pre or co-req: Chem 212
Room Requirements: Lab - Chemistry	r(1)	
CHEM 215(4) C	Course ID:001599	29-JUN-2012
Elem Quant Analysis		
laboratory-intensive course for chemi conventional wet chemical and modern chemistry. Lecture topics include che Students will learn basic chemical pr Components: Laboratory, Lec Attributes: Forensic Science	istry majors and recom instrumental methods emical equilibrium and rinciples in these are cture ce	eas.
Requirement Group: Prerequisites: Room Requirements: General Classro		& 112
	Course ID:001601	29-JUN-2012
Organic Chem I Lec/Disc		
		, discussion and laboratory course for chemistry
		s; nomenclature, chemical and physical properties
-	, 1	, alcohols, ethers; stereochemistry and
organic molecules and the mechanisms		idents will understand the chemical behavior of
	oratory, Lecture	
	Forensic Science	
Requirement Group: Prerequisites:		۶ 112 ۶
Room Requirements: General Classro		
	Course ID:001604	20-JUN-2012
Organic Chem II Lec/Disc		
chemistry majors continuing from 221 spectroscopy of further classes of al compounds. Outcome: Students wi and propose reactions for these group	l covering nomenclatur liphatic and aromatic ill be able to assign	A lecture, discussion and laboratory course for re, properties, reactions, syntheses, and compounds, carbohydrates and other polyfunctional IUPAC names, spectroscopically identify, prepare,
	Forensic Science	
Requirement Group: Prerequisite: C		istry majors only.
Room Requirements: General Classro		
		00
	Course ID:001607	20-JUN-2012
Organic Chemistry A Lect & Disc	Lecture and discussion	on course for non-chemistry majors surveying
Prereguisites: CHEM 102 or 106		
-	, stereochemistry, rea	ACCIUMS, MECHANISMUS, AND SYNCHESES OF ALLONATED
Prerequisites: CHEM 102 or 106. nomenclature, structures, properties, hydrocarbons, alkyl halides, alcohols		ccome: Students will identify classes of organic
nomenclature, structures, properties, hydrocarbons, alkyl halides, alcohols	s, and ethers. Out	
nomenclature, structures, properties, hydrocarbons, alkyl halides, alcohols	s, and ethers. Out criminate amongst inte	come: Students will identify classes of organic ermediate stabilities, postulate reaction
nomenclature, structures, properties, hydrocarbons, alkyl halides, alcohols compounds and typical reactions, disc	s, and ethers. Out criminate amongst inte s, and analyze/interpr	come: Students will identify classes of organic ermediate stabilities, postulate reaction
nomenclature, structures, properties, hydrocarbons, alkyl halides, alcohols compounds and typical reactions, disc mechanisms, plan multi-step syntheses Components: Discussion, Lec	s, and ethers. Out criminate amongst inte s, and analyze/interpr	come: Students will identify classes of organic ermediate stabilities, postulate reaction
nomenclature, structures, properties, hydrocarbons, alkyl halides, alcohols compounds and typical reactions, disc mechanisms, plan multi-step syntheses Components: Discussion, Lec	s, and ethers. Out criminate amongst inte s, and analyze/interpr ture Forensic Science CHEM 102 or 106	come: Students will identify classes of organic ermediate stabilities, postulate reaction

CHEM 224(3)

Organic Chem B Lec/Disc Prerequisite: CHEM 223 or 221 The second semester lecture and discussion course of a two semester sequence, a continuation of 223 for non-chemistry majors emphasizing the organic chemistry of conjugated systems, aromatic compounds, carbonyl compounds, amines, carboxylic acids and their derivatives, carbohydrates, lipids, and proteins. Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data. Components: Discussion, Lecture Attributes: Bioinformatics, Forensic Science

20-JUN-2012

Course ID:001609

Attributes:	Bioinformatics, Forensic Science
Requirement Group:	Prerequisite: CHEM 223 or 221
Room Requirements:	General Classroom(1)

Page No. 101 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Chemist

CHEM 225(1)	Course ID:001611	15-JUN-2013	
Organic Chemistry Lab A Co- or prerequisite: CHEM 223. lecture topics from 223 and to Students will acquire basic la Components: Laborator Attributes: Forensic	expose students to the safe boratory techniques and prac cy	e handling of orgar	
Requirement Group: The pre of Room Requirements: Lab - Che		is CHEM 223. Prer	requisite: CHEM 102 or 106.
CHEM 226(1) Organic Chemistry Lab B	Course ID:001612	20-JUN-2012	
Co- or prerequisite: CHEM 224. designed to reinforce lecture Students will perform reaction reaction products. Components: Laborator	topics from 224 and to expos s to prepare known organic o cy	se students to orga	-
Attributes: Forensic Requirement Group: Prerequis Room Requirements: Lab - Che	site: CHEM 225. Co- or Prer	equisite: CHEM 224	
CHEM 300(1 - 6) Undergraduate Research	Course ID:001613	01-AUG-2012	Instructor Consent Required
this directed study course are student, instructor, and chair	obtained from the departmen person) must be deposited in his course gives undergradua Outcome: Students will ac n the student and the instru Learning	nt office, and the n the chemistry off ate students an opp complish the resea	fice before the student can portunity to participate in
thermodynamics and statistical Outcome: Students will acqu relationships between entropy, Components: Discussion	applications of thermodynar theory and their ramificati ire fundamental knowledge of free energy and heat capaci on, Lecture site: Chem 222 or 224; Phys	nics and kinetic th ions for equilibriu work, heat, their ity.	neory and emphasizing the laws of um and non-equilibrium systems.
CHEM 302(3)	Course ID:001617	01-JAN-2013	
ramifications for equilibrium knowledge of work, heat, their capacity.	ory and emphasizing the laws and non-equilibrium systems interconversions and the re on, Lecture	s of thermodynamics Outcome: Stu elationships betwee	ing principles and applications of s and statistical theory and their idents will acquire fundamental en entropy, free energy and heat
Room Requirements: General (Zir Giremibely, DD	
CHEM 303(1) Physical Chemistry Lab	Course ID:001619	20-JUN-2012	
Pre or Co-requisite: CHEM 302. chemistry including the practi along with their applications	ce of numerical data analysi to magnetic resonance, high- Students will acquire broad- Y. Cy	is, solid-state ele- resolution spectro	ques of experimental physical ectronics, and vacuum technology oscopy, and chemical f laboratory skills central to

Page No. 102 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

CHEM 305(3)	Course ID:011974 01-AUG-2012	
-	y for the Biological Sciences	
	222 or 224/226; PHYS 112; MATH 132 or equivalent. Lecture course covering principles	
	cations of thermodynamics, kinetics, quantum mechanics and molecular spectroscopy.	
biological processes	will learn how fundamental concepts in physical chemistry can be used to understand	
Components:	Discussion(In person), Lecture(In person)	
Attributes:	Forensic Science	
Requirement Group:	Prerequisite: CHEM 222 or 224/226; PHYS 112; MATH 132 or equivalent. Restricted to Biochem:	istry and Fo
Room Requirements:	Electronic Classroom(1), Auditorium(1)	
CHEM 306(1)	Course ID:011970 20-JUN-2012	
Physical Biochemistr		
Pre-Req: CHEM 305	This laboratory course will introduce apparatus, and analysis used in experimental	
	or biochemistry students. Outcome: Students will acquire broad-based knowledge of ntral to biophysical chemistry.	
Components:	Laboratory(In person)	
	Prerequisite: CHEM 305. Restricted to Biochemistry Majors.	
	Lab - Chemistry(1)	
CHEM 207(2)	Course ID:011956 01-JAN-2014	
CHEM 307(3) Inorganic Chemistry	Course 1D:011956 01-JAN-2014	
	22 or 224 & 226 Lecture course covering atomic structure, chemical bonding, and	
	lid state, organometallic and bioinorganic chemistry. Outcome: Students will learn	
chemical principles	in important areas of inorganic chemistry.	
Components:	Discussion(In person), Lecture(In person)	
	Prerequisite: CHEM 222 or 224/226. Restricted to Biochemistry Majors.	
Room Requirements:	Electronic Classroom(1), Electronic Classroom(1)	
CHEM 310(2)	Course ID:001620 01-JAN-2013	
Instrumental Analysi	s 212, 214 and 302 or 305. Co-requisite: CHEM 311. This course discusses	
	ues which identify the chemical composition of a sample or single species in a sample and	
	troscopy, X-ray spectrometry, mass spectrometry and chemical separations. Outcome:	
	e to select the most suitable analysis method for a sample or fraction of a sample.	
Components:	Lecture	
Attributes:	Forensic Science	
	Prerequisite: Chem 212, 214 and 302 or 305; BA Chemistry, BS Chemistry, Forensic Science ma	ajors.
Room Requirements:	General Classroom(1)	
CHEM 311(2)	Course ID:001621 01-JAN-2013	
Instr Analytical Lab		
Co-requisite: CHEM 3		
	including atomic spectrometry, molecular spectroscopy and mass spectrometry.	
	will learn how to prepare samples and standards as well as the working of the lf and the hands-on approach will enable the students to perform analysis independently.	
Components:	Laboratory	
Attributes:	Forensic Science	
	Co-requisite: Chem 310; BA Chemistry, BS Chemistry, Forensic Science majors	
Room Requirements:	Lab - Chemistry(1)	
CHEM 312(3)	Course ID:001622 20-JUN-2012	
Environmental Chemis	try	
Environmental Chemis Prerequisites: CHEM	try 106 or 102 and 112. This course will discuss the three major environmental	
Environmental Chemis Prerequisites: CHEM compartments- atmosp	try	
Environmental Chemis Prerequisites: CHEM compartments- atmosp air pollution, persi	try 106 or 102 and 112. This course will discuss the three major environmental here, hydrosphere and lithosphere- and their interconnections and cover ozone depletion,	
Environmental Chemis Prerequisites: CHEM compartments- atmosp air pollution, persi	try 106 or 102 and 112. This course will discuss the three major environmental here, hydrosphere and lithosphere- and their interconnections and cover ozone depletion, stent organic pollutants, the water cycle, waste treatment and environmental remediation	

Lecture
Environmental Studies
Prerequisites: Chem 106 or Chem 102 & 112
General Classroom(1)

Page No. 103 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

CHEM 313(1)		ID:001623	29-JUN-2012
Environmental Chem La Prerequisites: CHEM 1		Co-requisite:	CHEM 312. This laboratory course will cover the
most important enviro	onmental applications	including water	analysis, detection of persistent organic
			ill be able to prepare and quantify environmental
	copriate analysis meth	od.	
Components: Boguirement Croup.	Laboratory Prerequisites: Chem 1	106 or Chom 102	c 110
Room Requirements:		.06 or chem 102	å 112
CHEM 323(3)	Course	ID:012591	21-MAR-2013
Medicinal Chemistry			
_			medicinal chemists design and synthesize drug y, and how a testing strategy measures efficacy vs.
	_		e drug-receptor/enzyme binding, PK, ADME, patenting
	—	-	nes: Students will be able explain the strategy of
			pition constants, drug testing strategies,
			and the therapeutic index of drugs.
Components:	Lecture(In person)		
	Prerequisite: CHEM 22		
Room Requirements:	Electronic Classroom	1)	
CHEM 329(4)		ID:001624	20-JUN-2012
Qualitative Organic A		10:001024	20-50N-2012
Components:	Laboratory, Lecture		
	General Classroom(1)		
CHEM 330(3)	Course	ID:001626	20-JUN-2012
Intro to Physical Che	mistry		
Components:	Lecture		
Room Requirements:	General Classroom(1)		
CHEM 339(3)	Course	ID:001628	20-JUN-2012
Microcomp Interfacing		10:001028	20-00N-2012
Components:	Laboratory, Lecture		
-	General Classroom(1)		
CHEM 340(3)	Course	ID:001630	06-AUG-2012
Advanced Inorganic Ch	-		
		-	n theories of atomic and molecular structure as
-			
applied to inorganic	—		se theories, the chemistry, spectra and reaction
applied to inorganic mechanisms of coordir	nation and organometal	lic compounds. S	Symmetry is used to develop molecular orbital
applied to inorganic mechanisms of coordir diagrams, predict geo	nation and organometal ometry, hybridization	lic compounds. S schemes and inte	
applied to inorganic mechanisms of coordir diagrams, predict geo will learn chemical p	nation and organometal ometry, hybridization principles in these ar	lic compounds. S schemes and inte eas.	Symmetry is used to develop molecular orbital erpret electronic spectra. Outcome: Students
applied to inorganic mechanisms of coordir diagrams, predict geo will learn chemical p Components:	nation and organometal ometry, hybridization principles in these ar Discussion(In person)	lic compounds. S schemes and inte eas.), Lecture(In pe	Symmetry is used to develop molecular orbital erpret electronic spectra. Outcome: Students
applied to inorganic mechanisms of coordir diagrams, predict geo will learn chemical p Components: Requirement Group:	nation and organometal ometry, hybridization principles in these ar	lic compounds. S schemes and inte eas.), Lecture(In pe 302.	Symmetry is used to develop molecular orbital erpret electronic spectra. Outcome: Students erson)
applied to inorganic mechanisms of coordir diagrams, predict geo will learn chemical p Components: Requirement Group:	nation and organometal ometry, hybridization principles in these ar Discussion(In person) Pre-requisite: CHEM 3	lic compounds. S schemes and inte eas.), Lecture(In pe 302.	Symmetry is used to develop molecular orbital erpret electronic spectra. Outcome: Students erson)
applied to inorganic mechanisms of coordin diagrams, predict geo will learn chemical p Components: Requirement Group: Room Requirements: CHEM 341(1)	nation and organometal ometry, hybridization principles in these ar Discussion(In person) Pre-requisite: CHEM 3 General Classroom(1), Course	lic compounds. S schemes and inte eas.), Lecture(In pe 302.	Symmetry is used to develop molecular orbital erpret electronic spectra. Outcome: Students erson)
applied to inorganic mechanisms of coordin diagrams, predict geo will learn chemical p Components: Requirement Group: Room Requirements: CHEM 341(1) Advanced Inorganic La	hation and organometal ometry, hybridization principles in these ar Discussion(In person) Pre-requisite: CHEM 3 General Classroom(1), Course uboratory	<pre>lic compounds. 9 schemes and inte eas.), Lecture(In pe 302. , General Classr ID:001631</pre>	Symmetry is used to develop molecular orbital erpret electronic spectra. Outcome: Students erson) room(1) 29-JUN-2012
mechanisms of coordir diagrams, predict geo will learn chemical p Components: Requirement Group: Room Requirements: CHEM 341(1) Advanced Inorganic La Prerequisite or Co-ref	hation and organometal ometry, hybridization principles in these ar Discussion(In person) Pre-requisite: CHEM 3 General Classroom(1), Course aboratory equisite: CHEM 340.	lic compounds. S schemes and inte eas.), Lecture(In pe 302. , General Classr ID:001631 A laboratory	Symmetry is used to develop molecular orbital erpret electronic spectra. Outcome: Students erson) room(1) 29-JUN-2012 y course illustrating topics and techniques used in
applied to inorganic mechanisms of coordir diagrams, predict geo will learn chemical p Components: Requirement Group: Room Requirements: CHEM 341(1) Advanced Inorganic La Prerequisite or Co-re modern inorganic chem	hation and organometal ometry, hybridization principles in these ar Discussion(In person) Pre-requisite: CHEM 3 General Classroom(1), Course aboratory equisite: CHEM 340. histry; coordination at	lic compounds. S schemes and inte eas.), Lecture(In pe 302. , General Classr ID:001631 A laboratory nd organometalli	Symmetry is used to develop molecular orbital erpret electronic spectra. Outcome: Students erson) room(1) 29-JUN-2012
applied to inorganic mechanisms of coordir diagrams, predict geo will learn chemical p Components: Requirement Group: Room Requirements: CHEM 341(1) Advanced Inorganic La Prerequisite or Co-re modern inorganic chem UV-Vis and NMR spectr	hation and organometal ometry, hybridization principles in these ar Discussion(In person) Pre-requisite: CHEM 3 General Classroom(1), Course aboratory equisite: CHEM 340. histry; coordination at	lic compounds. S schemes and inte eas.), Lecture(In pe 302. , General Classr ID:001631 A laboratory nd organometallis susceptibility r	Symmetry is used to develop molecular orbital erpret electronic spectra. Outcome: Students erson) room(1) 29-JUN-2012 y course illustrating topics and techniques used in ic compounds are prepared and characterized by IR, measurements. All experimental work is recorded in a
applied to inorganic mechanisms of coordin diagrams, predict geo will learn chemical p Components: Requirement Group: Room Requirements: CHEM 341(1) Advanced Inorganic La Prerequisite or Co-re modern inorganic chem UV-Vis and NMR spectr laboratory notebook a	hation and organometal ometry, hybridization principles in these are Discussion(In person) Pre-requisite: CHEM 3 General Classroom(1), Course Aboratory equisite: CHEM 340. histry; coordination are coscopy, and magnetic and includes a formal	<pre>lic compounds. S schemes and inte eas.), Lecture(In pe 302. , General Classr ID:001631 A laboratory nd organometall; susceptibility r written report.</pre>	Symmetry is used to develop molecular orbital erpret electronic spectra. Outcome: Students erson) room(1) 29-JUN-2012 y course illustrating topics and techniques used in ic compounds are prepared and characterized by IR, measurements. All experimental work is recorded in a
applied to inorganic mechanisms of coordin diagrams, predict geo will learn chemical p Components: Requirement Group: Room Requirements: CHEM 341(1) Advanced Inorganic La Prerequisite or Co-re modern inorganic chem UV-Vis and NMR spectr laboratory notebook a lab by making percept Components:	hation and organometal ometry, hybridization principles in these ar Discussion(In person) Pre-requisite: CHEM 3 General Classroom(1), Course aboratory equisite: CHEM 340. mistry; coordination and coscopy, and magnetic and includes a formal tive qualitative observing Laboratory	<pre>lic compounds. S schemes and inte eas.), Lecture(In pe 302. , General Classr ID:001631 A laboratory nd organometalli susceptibility r written report. vations and accumatical </pre>	Symmetry is used to develop molecular orbital erpret electronic spectra. Outcome: Students erson) room(1) 29-JUN-2012 y course illustrating topics and techniques used in ic compounds are prepared and characterized by IR, measurements. All experimental work is recorded in a Outcome: Students will demonstrate success in
applied to inorganic mechanisms of coordin diagrams, predict geo will learn chemical p Components: Requirement Group: Room Requirements: CHEM 341(1) Advanced Inorganic La Prerequisite or Co-re modern inorganic chem UV-Vis and NMR spectr laboratory notebook a lab by making percept Components: Requirement Group:	hation and organometal metry, hybridization principles in these are Discussion(In person) Pre-requisite: CHEM 3 General Classroom(1), Course aboratory equisite: CHEM 340. histry; coordination are coscopy, and magnetic and includes a formal tive qualitative observious	<pre>lic compounds. S schemes and inte eas.), Lecture(In pe 302. , General Classr ID:001631 A laboratory nd organometalli susceptibility r written report. vations and accumatical </pre>	Symmetry is used to develop molecular orbital erpret electronic spectra. Outcome: Students erson) room(1) 29-JUN-2012 y course illustrating topics and techniques used in ic compounds are prepared and characterized by IR, measurements. All experimental work is recorded in a Outcome: Students will demonstrate success in

Page No. 104 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 361(3)	Course ID:001633 29-J	JN-2012
course examines the as well as their met	222 or 224 and 226. Prerequisites for Bioi structural' functional relationships in prote abolic pathways. Outcome: Students will be and how they are metabolized.	ins, nucleic acids, carbohydrates and lipids
_	Discussion, Lecture : BIOI 366, BIOL 366	
Attributes:	Bioinformatics	erequisites for Bioinformatics majors: CHEM 222 or 224
	General Classroom(1)	erequisites for Biofiniormatics majors. CHEM 222 of 22-
CHEM 362(3)		л-2012
Current Concepts Bio Prerequisite: CHEM 3		involves an introductory lecture and
presentations by the	e students for each of about five current topi arch current literature, communicate scientifi	cs. Outcome: Students will develop
biochemical knowledg Components:	e under current development. Lecture	
Requirement Group:	Pre-requisite: CHEM 361.	
Room Requirements:	General Classroom(1)	
CHEM 363(2)	Course ID:001635 20-JT	
Biochemistry Laborat	ory Lab/Discussion	
Prerequisite: CHEM 3	61. A laboratory course for chemistry ma- th an emphasis on developing the writing skil	ors teaching students experimental design
	and laboratory notebooks. Outcome: Stude	
biomolecules in a re		
Components: Requirement Group:	Discussion, Laboratory Prerequisite: CHEM 361. Restricted to Chemi	stry Majors Only
	Lab - Chemistry(1)	
СНЕМ 365(3)	Course ID:009398 15-J	
Proteomics		
Components:	Lecture(In person)	
Course Equivalents Attributes:	Bioinformatics	
	Prerequisite: CHEM 361 or 370	
Room Requirements:	General Classroom(1)	
CHEM 370(3)	Course ID:011973 06-A	JG-2012
emphasizes important lipids and cell memb	I 222 or 224 and 226. This is the first par biochemical concepts on the structure and fur branes as well as on the bioenergetic and regu rs. Outcome: Students will be able to demor	latory principles behind the central and
	I relationships in biological molecules and h	
Components:	Discussion(In person), Lecture(In person)	
	Prerequisite: CHEM 222 or 224/226. Restric Auditorium(1), Auditorium(1)	ted to chemistry and Biochemistry Majors.
CHEM 371(3) Biochemistry II	Course ID:011976 20-J	JN-2012
Prerequisite: CHEM 3		
	biochemical concepts on lipid, amino acid ar	
development will als	nction of nucleic acids. Special topics on se to be discussed. Outcome: Students will be	able to demonstrate an understanding of
-	and of current research topics in biochemistry	
Components:	Discussion(In person), Lecture(In person)	
Requirement Group:	Prerequisite: CHEM 370. Restricted to Bioc	hemistry Majors

Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

CHEM 372(2)	Course ID:011977 20-JUN-2012
Biochemistry Laborator Prerequisite: CHEM 37	
	n a biochemistry laboratory. The course theme involves a comparative investigation of
	hyde-3-phosphate dehydrogenase (GAPDH) from various animal sources. All procedures
—	be found by the student in the library and proposed to the instructor(s) as a pre-lab udent team will be working on GAPDH from either an aquatic or land animal source, e.g.,
trout, tuna, pork bee	
a research context.	
	Discussion(In person), Laboratory(In person)
	<pre>Prerequisite: CHEM 370. Restricted to Biochemistry Majors Lab - Chemistry(1), Lab - Chemistry(1)</pre>
-	
CHEM 373(2)	Course ID:011978 20-JUN-2012
Biochemistry Laborator	
Prerequisite: CHEM 37	
	d biochemistry are integrated. Those techniques are used as important tools to help zyme structure and function. he course theme involves an investigation on the
—	protein structure and function of the ADP-glucose pyrophosphorylase (ADP-Glc PPase) from
	procedure requied in lab will be found by the student in the library and proposed to
	a pre-lab exercise. Each two-student team will be working on a specific ADP-Glc PPase
-	sly obtained in a recombinant form. Their genes will be provided in a plasmid form. ill study the basic concepts of enzyme structure relationships and how to investigate
	l learn strategies to produce and test a hypothesis in this area. Additionally, the
	w to integrate molecular biology techniques and biochemistry.
	Discussion(In person), Laboratory(In person) Prerequisite: CHEM 371. Restricted to Biochemistry Majors
	Electronic Classroom(1), Lab - Chemistry(1)
-	
CHEM 380(1)	Course ID:001637 20-JUN-2012
Chemistry Seminar	
—	2 or 224, and 226. A weekly seminar course with presentations, generally given by
outside speakers, cove	ering topics in chemistry usually not encountered in the classroom. Outcome:
outside speakers, cove Students will demonst	
outside speakers, cove Students will demonst: Components: Requirement Group:	ering topics in chemistry usually not encountered in the classroom. Outcome: rate their understanding by writing a one page summary of each presentation. Seminar Pre-requisites: CHEM 222 or 224 and 226.
outside speakers, cove Students will demonst: Components:	ering topics in chemistry usually not encountered in the classroom. Outcome: rate their understanding by writing a one page summary of each presentation. Seminar Pre-requisites: CHEM 222 or 224 and 226.
outside speakers, cove Students will demonst: Components: Requirement Group: Room Requirements:	ering topics in chemistry usually not encountered in the classroom. Outcome: rate their understanding by writing a one page summary of each presentation. Seminar Pre-requisites: CHEM 222 or 224 and 226. Auditorium(1)
outside speakers, cove Students will demonst: Components: Requirement Group: Room Requirements: CHEM 385(3)	ering topics in chemistry usually not encountered in the classroom. Outcome: rate their understanding by writing a one page summary of each presentation. Seminar Pre-requisites: CHEM 222 or 224 and 226. Auditorium(1) Course ID:011975 20-JUN-2012
outside speakers, cove Students will demonst: Components: Requirement Group: Room Requirements:	ering topics in chemistry usually not encountered in the classroom. Outcome: rate their understanding by writing a one page summary of each presentation. Seminar Pre-requisites: CHEM 222 or 224 and 226. Auditorium(1) Course ID:011975 20-JUN-2012 ics and Mechanisms
outside speakers, covo Students will demonst: Components: Requirement Group: Room Requirements: CHEM 385(3) Advanced Enzyme Kinet: Prerequisite: CHEM 370 enzymology. The struct	ering topics in chemistry usually not encountered in the classroom. Outcome: rate their understanding by writing a one page summary of each presentation. Seminar Pre-requisites: CHEM 222 or 224 and 226. Auditorium(1) Course ID:011975 20-JUN-2012 ics and Mechanisms 0 The major themes in this course will be topics that are related to modern ture of this course will involve lectures by Dr. Ballicora for each topic, and
outside speakers, cove Students will demonst: Components: Requirement Group: Room Requirements: CHEM 385(3) Advanced Enzyme Kinet: Prerequisite: CHEM 370 enzymology. The struct discussion with the st	ering topics in chemistry usually not encountered in the classroom. Outcome: rate their understanding by writing a one page summary of each presentation. Seminar Pre-requisites: CHEM 222 or 224 and 226. Auditorium(1) Course ID:011975 20-JUN-2012 ics and Mechanisms 0 The major themes in this course will be topics that are related to modern ture of this course will involve lectures by Dr. Ballicora for each topic, and tudents. Outcome: Students will be able to understand enzyme mechanisms and be able
outside speakers, cove Students will demonst: Components: Requirement Group: Room Requirements: CHEM 385(3) Advanced Enzyme Kinet: Prerequisite: CHEM 370 enzymology. The struct discussion with the st to make oral presentation	ering topics in chemistry usually not encountered in the classroom. Outcome: rate their understanding by writing a one page summary of each presentation. Seminar Pre-requisites: CHEM 222 or 224 and 226. Auditorium(1) Course ID:011975 20-JUN-2012 ics and Mechanisms 0 The major themes in this course will be topics that are related to modern ture of this course will involve lectures by Dr. Ballicora for each topic, and tudents. Outcome: Students will be able to understand enzyme mechanisms and be able tions on recently published articles.
outside speakers, cove Students will demonst: Components: Requirement Group: Room Requirements: CHEM 385(3) Advanced Enzyme Kinet: Prerequisite: CHEM 37 enzymology. The struct discussion with the st to make oral presentation	ering topics in chemistry usually not encountered in the classroom. Outcome: rate their understanding by writing a one page summary of each presentation. Seminar Pre-requisites: CHEM 222 or 224 and 226. Auditorium(1) Course ID:011975 20-JUN-2012 ics and Mechanisms 0 The major themes in this course will be topics that are related to modern ture of this course will involve lectures by Dr. Ballicora for each topic, and tudents. Outcome: Students will be able to understand enzyme mechanisms and be able
outside speakers, cove Students will demonst: Components: Requirement Group: Room Requirements: CHEM 385(3) Advanced Enzyme Kinet: Prerequisite: CHEM 37 enzymology. The struct discussion with the st to make oral presentation Components: Requirement Group:	ering topics in chemistry usually not encountered in the classroom. Outcome: rate their understanding by writing a one page summary of each presentation. Seminar Pre-requisites: CHEM 222 or 224 and 226. Auditorium(1) Course ID:011975 20-JUN-2012 ics and Mechanisms 0 The major themes in this course will be topics that are related to modern ture of this course will involve lectures by Dr. Ballicora for each topic, and tudents. Outcome: Students will be able to understand enzyme mechanisms and be able tions on recently published articles. Lecture(In person)
outside speakers, cove Students will demonst: Components: Requirement Group: Room Requirements: CHEM 385(3) Advanced Enzyme Kinet: Prerequisite: CHEM 37 enzymology. The struct discussion with the st to make oral presentation Components: Requirement Group:	ering topics in chemistry usually not encountered in the classroom. Outcome: rate their understanding by writing a one page summary of each presentation. Seminar Pre-requisites: CHEM 222 or 224 and 226. Auditorium(1) Course ID:011975 20-JUN-2012 ics and Mechanisms 0 The major themes in this course will be topics that are related to modern ture of this course will involve lectures by Dr. Ballicora for each topic, and tudents. Outcome: Students will be able to understand enzyme mechanisms and be able tions on recently published articles. Lecture(In person) Prerequisite: CHEM 370. Restricted to Biochemistry Majors
outside speakers, cove Students will demonst: Components: Requirement Group: Room Requirements: CHEM 385(3) Advanced Enzyme Kinet: Prerequisite: CHEM 370 enzymology. The struct discussion with the st to make oral presentat Components: Requirement Group: Room Requirements: CHEM 386(3)	ering topics in chemistry usually not encountered in the classroom. Outcome: rate their understanding by writing a one page summary of each presentation. Seminar Pre-requisites: CHEM 222 or 224 and 226. Auditorium(1) Course ID:011975 20-JUN-2012 ics and Mechanisms 0 The major themes in this course will be topics that are related to modern ture of this course will involve lectures by Dr. Ballicora for each topic, and tudents. Outcome: Students will be able to understand enzyme mechanisms and be able tions on recently published articles. Lecture(In person) Prerequisite: CHEM 370. Restricted to Biochemistry Majors Electronic Classroom(1) Course ID:011971 29-JUN-2012
outside speakers, cove Students will demonst: Components: Requirement Group: Room Requirements: CHEM 385(3) Advanced Enzyme Kinet: Prerequisite: CHEM 370 enzymology. The struct discussion with the st to make oral presentat Components: Requirement Group: Room Requirements: CHEM 386(3) Metabolic Processes &	ering topics in chemistry usually not encountered in the classroom. Outcome: rate their understanding by writing a one page summary of each presentation. Seminar Pre-requisites: CHEM 222 or 224 and 226. Auditorium(1) Course ID:011975 20-JUN-2012 ics and Mechanisms 0 The major themes in this course will be topics that are related to modern ture of this course will involve lectures by Dr. Ballicora for each topic, and tudents. Outcome: Students will be able to understand enzyme mechanisms and be able tions on recently published articles. Lecture(In person) Prerequisite: CHEM 370. Restricted to Biochemistry Majors Electronic Classroom(1) Course ID:011971 29-JUN-2012 Supermolecular Bio Structures
outside speakers, cove Students will demonst: Components: Requirement Group: Room Requirements: CHEM 385(3) Advanced Enzyme Kinet: Prerequisite: CHEM 370 enzymology. The struct discussion with the st to make oral presentat Components: Requirement Group: Room Requirements: CHEM 386(3) Metabolic Processes & Prerequisites: CHEM 3	ering topics in chemistry usually not encountered in the classroom. Outcome: rate their understanding by writing a one page summary of each presentation. Seminar Pre-requisites: CHEM 222 or 224 and 226. Auditorium(1) Course ID:011975 20-JUN-2012 ics and Mechanisms 0 The major themes in this course will be topics that are related to modern ture of this course will involve lectures by Dr. Ballicora for each topic, and tudents. Outcome: Students will be able to understand enzyme mechanisms and be able tions on recently published articles. Lecture(In person) Prerequisite: CHEM 370. Restricted to Biochemistry Majors Electronic Classroom(1) Course ID:011971 29-JUN-2012 Supermolecular Bio Structures 371 The emphasis will be on control of pathways and on supermolecular organization of
outside speakers, cove Students will demonst: Components: Requirement Group: Room Requirements: CHEM 385(3) Advanced Enzyme Kinet: Prerequisite: CHEM 370 enzymology. The struct discussion with the st to make oral presentat Components: Requirement Group: Room Requirements: CHEM 386(3) Metabolic Processes & Prerequisites: CHEM 3 metabolism. The struct	ering topics in chemistry usually not encountered in the classroom. Outcome: rate their understanding by writing a one page summary of each presentation. Seminar Pre-requisites: CHEM 222 or 224 and 226. Auditorium(1) Course ID:011975 20-JUN-2012 ics and Mechanisms 0 The major themes in this course will be topics that are related to modern ture of this course will involve lectures by Dr. Ballicora for each topic, and tudents. Outcome: Students will be able to understand enzyme mechanisms and be able tions on recently published articles. Lecture(In person) Prerequisite: CHEM 370. Restricted to Biochemistry Majors Electronic Classroom(1) Course ID:011971 29-JUN-2012 Supermolecular Bio Structures
outside speakers, cove Students will demonst: Components: Requirement Group: Room Requirements: CHEM 385(3) Advanced Enzyme Kinet: Prerequisite: CHEM 377 enzymology. The struct discussion with the struct to make oral presentat Components: Requirement Group: Room Requirements: CHEM 386(3) Metabolic Processes & Prerequisites: CHEM 3 metabolism. The struct Outcome: Students supermolecular struct	ering topics in chemistry usually not encountered in the classroom. Outcome: rate their understanding by writing a one page summary of each presentation. Seminar Pre-requisites: CHEM 222 or 224 and 226. Auditorium(1) Course ID:011975 20-JUN-2012 ics and Mechanisms 0 The major themes in this course will be topics that are related to modern ture of this course will involve lectures by Dr. Ballicora for each topic, and tudents. Outcome: Students will be able to understand enzyme mechanisms and be able tions on recently published articles. Lecture(In person) Prerequisite: CHEM 370. Restricted to Biochemistry Majors Electronic Classroom(1) Course ID:011971 29-JUN-2012 Supermolecular Bio Structures 371 The emphasis will be on control of pathways and on supermolecular organization of ture of the course will involve lectures by Dr Olsen, and discussion with the students.
outside speakers, cove Students will demonst: Components: Requirement Group: Room Requirements: CHEM 385(3) Advanced Enzyme Kinet: Prerequisite: CHEM 37 enzymology. The struct discussion with the struct discussion with the struct Components: Requirement Group: Room Requirements: CHEM 386(3) Metabolic Processes & Prerequisites: CHEM 3 metabolism. The struct Outcome: Students supermolecular structur published articles.	ering topics in chemistry usually not encountered in the classroom. Outcome: rate their understanding by writing a one page summary of each presentation. Seminar Pre-requisites: CHEM 222 or 224 and 226. Auditorium(1) Course ID:011975 20-JUN-2012 ics and Mechanisms 0 The major themes in this course will be topics that are related to modern ture of this course will involve lectures by Dr. Ballicora for each topic, and tudents. Outcome: Students will be able to understand enzyme mechanisms and be able tions on recently published articles. Lecture(In person) Prerequisite: CHEM 370. Restricted to Biochemistry Majors Electronic Classroom(1) 29-JUN-2012 Supermolecular Bio Structures 371 The emphasis will be on control of pathways and on supermolecular organization of ture of the course will involve lectures by Dr Olsen, and discussion with the students. will be able to understand how control of metabolism is achieved and the importance of ures in cell function. Students will be able to make oral presentations on recently
outside speakers, cove Students will demonst: Components: Requirement Group: Room Requirements: CHEM 385(3) Advanced Enzyme Kinet: Prerequisite: CHEM 370 enzymology. The struct discussion with the si to make oral presentat Components: Requirement Group: Room Requirements: CHEM 386(3) Metabolic Processes & Prerequisites: CHEM 3 metabolism. The struct Outcome: Students supermolecular structu published articles. Components:	ering topics in chemistry usually not encountered in the classroom. Outcome: rate their understanding by writing a one page summary of each presentation. Seminar Pre-requisites: CHEM 222 or 224 and 226. Auditorium(1) Course ID:011975 20-JUN-2012 ics and Mechanisms 0 The major themes in this course will be topics that are related to modern ture of this course will involve lectures by Dr. Ballicora for each topic, and tudents. Outcome: Students will be able to understand enzyme mechanisms and be able tions on recently published articles. Lecture(In person) Prerequisite: CHEM 370. Restricted to Biochemistry Majors Electronic Classroom(1) Course ID:011971 29-JUN-2012 Supermolecular Bio Structures 371 The emphasis will be on control of pathways and on supermolecular organization of ture of the course will involve lectures by Dr Olsen, and discussion with the students. will be able to understand how control of metabolism is achieved and the importance of ures in cell function. Students will be able to make oral presentations on recently Lecture(In person)
outside speakers, cove Students will demonst: Components: Requirement Group: Room Requirements: CHEM 385(3) Advanced Enzyme Kinet: Prerequisite: CHEM 370 enzymology. The struct discussion with the sit to make oral presentat Components: Requirement Group: Room Requirements: CHEM 386(3) Metabolic Processes & Prerequisites: CHEM 3 Metabolism. The struct Outcome: Students supermolecular structur published articles. Components: Requirement Group:	ering topics in chemistry usually not encountered in the classroom. Outcome: rate their understanding by writing a one page summary of each presentation. Seminar Pre-requisites: CHEM 222 or 224 and 226. Auditorium(1) Course ID:011975 20-JUN-2012 ics and Mechanisms 0 The major themes in this course will be topics that are related to modern ture of this course will involve lectures by Dr. Ballicora for each topic, and tudents. Outcome: Students will be able to understand enzyme mechanisms and be able tions on recently published articles. Lecture(In person) Prerequisite: CHEM 370. Restricted to Biochemistry Majors Electronic Classroom(1) 29-JUN-2012 Supermolecular Bio Structures 371 The emphasis will be on control of pathways and on supermolecular organization of ture of the course will involve lectures by Dr Olsen, and discussion with the students. will be able to understand how control of metabolism is achieved and the importance of ures in cell function. Students will be able to make oral presentations on recently

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

CHEM 387(3)	Course ID:011972	20-JUN-2012	
biochemistry and metabolism. The st discussion with the students. Stude energy. Plant metabolism will const other living organisms. A solid und the possibilities that plant bioche malnutrition, global climate change	cructure of the course ents will learn how pla citute a central part of derstanding of plant me emistry and biotechnolo e, drug discovery, and E plant biochemistry is rson) CHEM 370. Restricted	e will be about topics that are related to will involve lectures for each topic, wit ants and photosynthetic organisms acquire of the course, focusing on the main differ etabolism will inspire the student to thin ogy offer to solve critical problems, such infectious diseases. Outcome: Student s important in many areas, including medic d to Biochemistry Majors	th and process rences from nk about all h as ts will be
CHEM 395(0 - 3)	Course ID:001638	11-SEP-2013	
status. Course content varies f	From semester to semest biochemistry. Outco Junior standing or ab	the core chemistry courses, and junior of ter and has included advanced topics in an ome: Students will acquire an advanced un pove.	nalytical,

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 101(3)		Course ID:001932	01-JAN-1901
Intro to Classical Heb			
Introduction to Classi		(THEO 308)	
Components: Course Equivalents:	Lecture		
Room Requirements:		coom(1)	
CLST 102(3)		Course ID:001933	01-JAN-1901
Intro to Classical Heb			
Introduction to Classi		. (THEO 309)	
Components: Course Equivalents:	Lecture		
Room Requirements:		room(1)	
CLST 131(3) Feelich Nee of Lotin (Grand	Course ID:001934	15-MAR-2006
English Use of Latin &		s of Fnalish words th	hrough analysis of their ancient Greek and Latin
			nstrate knowledge of noun- and verb-roots, cognates,
			ancient Greek and Latin, as well as enhanced knowledg
of English vocabulary	and understand	ding of its appropria	ate uses.
	Lecture		
Room Requirements:	General Classr	:00m(1)	
CLST 206(3)		Course ID:001955	01-JAN-2013
Art of Ancient Greece		course 19:001955	01 0AA 2015
	coduction to the	he art of the ancient	t Greek world from the Bronze Age through the
Hellenistic period (to	c. 50 B.C.E.), focusing on major	trends and developments in Classical Greek
			lose study of individual examples. Outcome:
		—	cted examples of ancient Greek art, including
			y should be able to apply their art-critical and
appreciation skills to Components:	Lecture	JI art.	
Course Equivalents:			
=		Knowledge and Experi	ence, Artistic Knowledge and Experience
Room Requirements:	General Classr	room(1)	
CLST 207(3) Art of the Roman World	4	Course ID:001956	01-JAN-2013
		he art of the Roman w	world from c. 3000 B.C.E. to c. the fifth century CE.
			, Roman and later Greek art, including architecture,
		—	individual examples. Outcome: Students should be
able to recognize and	be able to int	terpret selected exam	mples of ancient Roman art, including painting,
_			will be able to apply their art-critical and
appreciation skills to		of art.	
Components:		225	
Course Equivalents:			ongo Antistia Knowledge and Experience Dome Studie
Attributes: Room Requirements: (ence, Artistic Knowledge and Experience, Rome Studie.
CLST 241(3)	7	Course ID:010941	01-AUG-2012
Religions of Ancient G		d practicos in ancier	at Greek religion by studying the written extistic
			nt Greek religion by studying the written, artistic, ns and the environment in which they flourished.
-			anding of ancienct Greek religions.
	Lecture(In per		
Attributes: Room Requirements:	-	cal and Religious Stur	dies
		\-	
CLST 267(3)		Course ID:001935	15-MAR-2006
Medical Terminology			
	i terminology i		
scientific terms deriv			nces, especially medical science; its emphasis is on
	ved from ancier	nt Greek and Latin ro	oots. Outcome: Students should be able to
demonstrate knowledge	ved from ancier	nt Greek and Latin ro	

Room Requirements: General Classroom(1)

Classical Mythology

Loyola University Chicago

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 271(3) Course ID:001936 01-AUG-2012

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on Greek and Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. Outcome: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now.

 Components:
 Lecture

 Course Equivalents:
 CLST 271G, CLST 271R

 Attributes:
 CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge

 Room Requirements:
 General Classroom(1)

Course ID:012756

CLST 271G(3) Course ID:012592 21-MAR-2013

Classical Mythology - Women/Gender Focus

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course examines Greek and Roman literature involving myth and how peoples use traditional narratives and characters to explain and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. CLST 271G focuses, within this field, on concerns of women's studies and gender studies. Outcomes: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now.

Components:Lecture(In person)Course Equivalents:CLST 271, CLST 271RAttributes:Tier 2 Literary Knowledge, Women & Gender StudiesRoom Requirements:Electronic Classroom(1)

CLST 271R(3)

Classical Mythology - Rome Focus

Enrollment Requirements: UCLR 100 for students admitted to Loyola University Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Depsrtment of English, Classical Studies, or Modern Languages & Literatures This course focuses on Greek and (especially) Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and practices then, even as modern myth does now.

08-JAN-2014

01-AUG-2012

Components:	Lecture(In person)
Course Equivalents:	CLST 271, CLST 271G
Attributes:	Tier 2 Literary Knowledge, Rome Studies
Room Requirements:	Electronic Classroom(1)

CLST 272(3)

Heroes & the Classical Epics

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course centers upon the epics of the ancient Mediterranean world, their nature and significance, and, especially, the concepts of heroes and heroism. Outcome: Students should be able to demonstrate knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, values (such as leadership) beliefs and practices.

Components:	Lecture
Attributes:	CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge
Room Requirements:	General Classroom(1)

Course ID:001937

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

Course ID:001938 01-AUG-2012 CLST 273(3) Classical Tragedy Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. Outcome: Students should be able to demonstrate knowledge of plot, characters and themes in Greek drama; understanding of the historical, social and cultural conditions implicated with each work; comprehension of concerns and values contained in them, such as justice, and how these are mirrored in modern literature and drama. Components: Lecture Course Equivalents: CLST 273G CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge Attributes: **Room Requirements:** General Classroom(1) CLST 273G(3) Course ID:012588 06-MAR-2013 Classical Tragedy - Women/Gender Focus Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for

students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. CLST 273G focuses, within this field, on concerns of womenzs studies and gender studies. Outcomes: Students will demonstrate knowledge of plot, characters, and themes in Classical tragedy; understanding of the historical, social, and cultural conditions implicated with each work; comprehension of the concerns and values contained in them, such as justice, and how they are mirrored in modern literature and drama.

Components:Lecture(In person)Course Equivalents:CLST 273Attributes:Tier 2 Literary Knowledge, Women & Gender StudiesRoom Requirements:Electronic Classroom(1)

CLST 274(3) World of Archaic Greece

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course investigates the history, literature, art, culture and society of Archaic Greece (c. 750-480 B.C.E.), the precursor of Classical Greece and western civilization. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

14 - NOV - 2013

Components:LectureAttributes:CORE Historical Knowledge, Tier 2 Historical KnowledgeRoom Requirements:General Classroom(1)

Course ID:001939

CLST 275(3) Course ID:001940 01-AUG-2012

World of Classical Greece

CLST 276(3)

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. The course investigates the history, literature, art, culture and society of Classical Greece (c. 480 B.C.E. to c. 300 B.C.E.), the origin of so much that has impacted western civilization; its primary focus is Athens in the fifth and fourth centuries B.C.E. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, concerns, and the major figures of the age.

Components:LectureAttributes:CORE Historical Knowledge, Tier 2 Historical KnowledgeRoom Requirements:General Classroom(1)

Course ID:001941 01-AUG-2012

World of Classical Rome Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course investigates the historical development of the Roman people through study of their history, politics, society and culture especially in the 1st centuries B.C.E. and C.E., the turning points of Republican and Imperial Rome. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age. Components: Lecture

Course Equivalents: ROST 276 Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge, Rome Studies Room Requirements: General Classroom(1)

Page No. 110 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 277(3)	Course ID:001942 0	1-AUG-2012
World of Late Antique Requirement: HIST 10	-	yola University for Fall 2012 or later. No
_		2 or those with a declared major or minor in of the Roman Empire in the 3rd to 5th centuries
—		ir classical past and decisively set their
		cultural history. Outcome: Students should be
	knowledge about the significant political s, questions, and concerns, and the major s	, cultural and social accomplishments, events, figures of the age.
Components:	Lecture	
Attributes: Room Requirements:	CORE Historical Knowledge, Tier 2 Histor General Classroom(1)	ical Knowledge
CLST 279(3)	Course ID:009755 0	1-AUG-2012
Classical Rhetoric Requirement: UCLR 10	0 for students admitted to Lovola Univers	ity for Fall 2012 or later. No requirement for
students admitted to English, Department explores how ancient	D Loyola prior to Fall 2012 or those with a of Classical Studies, or Department of Mod Greeks and Romans practiced and interroga	a declared major or minor in the Department of dern Languages and Literatures. This course ated the 'craft of speech' (rhetorike techne), ivered in public settings. Outcome: Students
will learn to assess it.	the relationship of Classical rhetorical	literature to the world that produced and used
Components:	Lecture(In person)	
Attributes:	Tier 2 Literary Knowledge	
CLST 280(3)	Course ID:001943 0	1-AUG-2012
Romance Novel in And		1-A0G-2012
students admitted to English, Department introduces students Outcome: Students	b Loyola prior to Fall 2012 or those with a of Classical Studies, or Department of Moo to the ancient masterworks of Greek and Ro should be able to appreciate and explain t	the ancient romance novel, including the
components of struct Components:	cure, characterization, theme, narrative to Lecture	echnique, style, and meaning.
Attributes:	CORE Literary Knowledge and Experience,	Tier 2 Literary Knowledge
Room Requirements:	General Classroom(1)	
CLST 281(3)	Course ID:001944 1	5-MAR-2006
War and War Experien	nce, Ancient and Modern	
Greece and modern ti of the many levels of		
Components:	Lecture(In person)	
Attributes: Room Requirements:	CORE Societal and Cultural Literacy General Classroom(1)	
CLST 283(3) Classical Comedy & S		1-AUG-2012
		ity for Fall 2012 or later. No requirement for
English, Department students engage with Outcome: Students Terence, and Petroni	of Classical Studies, or Department of Mod n great literary works of the ancient world should be able to demonstrate knowledge of	ents of plot, characters and themes in the main
conditions implicate		
Components: Attributes: Room Requirements:	Lecture CORE Literary Knowledge and Experience, General Classroom(1)	Tier 2 Literary Knowledge
CLST 288(3)	Course ID:001946 1	5-MAR-2006

 CLST 288(3)
 Course ID:001946
 15-MAR-2006

 Greek Literature in Transltion
 Students study a selected range of masterworks in ancient Greek literature. (This is a special topics course.)

 Outcome:
 Students should be able to demonstrate deeper knowledge and understanding of selected Greek literature and its possible interpretations.

 Components:
 Lecture

 Room Requirements:
 General Classroom(1)

Page No. 111 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 289(3)	Course ID:001947	15-MAR-2006
Latin Literature in Transltion	f magtorworks in Tatin	literature (This is a special tenies source)
		literature. (This is a special topics course.) knowledge and understanding of selected Latin
literature and its possible inter		knowledge and understanding of selected latin
Components: Lecture	precederond.	
Course Equivalents: ROST 289		
Room Requirements: General Clas	ssroom(1)	
CLST 295(3)	Course ID:001948	01-APR-2011
Women in the Classical World		
This course investigates the soci	al roles available to w	romen in the ancient Greek and Roman worlds, together
		ting ancient Greek and Roman constructions of
		ify and discuss distinctive Classical patterns of
thought and behavior regarding wo	men and gender	
Components: Lecture		
Course Equivalents: WOST 295, WS Attributes: CORE Societa		Women & Conder Studies
Room Requirements: General Clas		y, Women & Gender Studies
CLST 296(3)	Course ID:001949	15-MAR-2006
Classical Mythology (H)		15 111. 1000
	n Greek and Latin liter	ature involving myth and how ancient and modern
		nd conceptions to explore, explain and experiment
with ideas about themselves and t	heir surroundings in th	eir historical, social and cultural contexts.
Outcome: Students should be abl	e to demonstrate a deep	er, more comprehensive knowledge and understanding of
-		nguage and possible meanings, and how myth reflected
important cultural, social, and o	ther concerns then even	as modern myth does now.
Components: Lecture		
Room Requirements: General Clas	ssroom(1)	
	Course ID:001950	15-MAR-2006
The Classical Epics (H) This course focuses more deeply u should be able to demonstrate a d what heroes are and why they are	pon the epics of the an eeper, more comprehensi featured in epics, and and other concerns, be	cient Mediterranean world. Outcome: Students ve knowledge of ancient epic as a literary genre, how epics began and evolved to reflect audiences and
The Classical Epics (H) This course focuses more deeply u should be able to demonstrate a d what heroes are and why they are their social, cultural, political Components: Lecture	pon the epics of the an eeper, more comprehensi featured in epics, and and other concerns, be	cient Mediterranean world. Outcome: Students ve knowledge of ancient epic as a literary genre, how epics began and evolved to reflect audiences and
The Classical Epics (H) This course focuses more deeply u should be able to demonstrate a d what heroes are and why they are their social, cultural, political Components: Lecture Room Requirements: General Class CLST 298(3)	pon the epics of the an eeper, more comprehensi featured in epics, and and other concerns, be	cient Mediterranean world. Outcome: Students ve knowledge of ancient epic as a literary genre, how epics began and evolved to reflect audiences and
The Classical Epics (H) This course focuses more deeply u should be able to demonstrate a d what heroes are and why they are their social, cultural, political Components: Lecture Room Requirements: General Class CLST 298(3) The Classical Theatre (H)	pon the epics of the an eeper, more comprehensi featured in epics, and and other concerns, be ssroom(1) Course ID:001951	cient Mediterranean world. Outcome: Students ve knowledge of ancient epic as a literary genre, how epics began and evolved to reflect audiences and liefs and practices. 15-MAR-2006
The Classical Epics (H) This course focuses more deeply u should be able to demonstrate a d what heroes are and why they are their social, cultural, political Components: Lecture Room Requirements: General Class CLST 298(3) The Classical Theatre (H) Students learn about extant Greek	pon the epics of the an eeper, more comprehensi featured in epics, and and other concerns, be ssroom(1) Course ID:001951 and Roman drama and co	cient Mediterranean world. Outcome: Students ve knowledge of ancient epic as a literary genre, how epics began and evolved to reflect audiences and liefs and practices. 15-MAR-2006 medy in depth. Outcome: Students should be able
The Classical Epics (H) This course focuses more deeply u should be able to demonstrate a d what heroes are and why they are their social, cultural, political Components: Lecture Room Requirements: General Class CLST 298(3) The Classical Theatre (H) Students learn about extant Greek to demonstrate deeper, more compr	pon the epics of the an eeper, more comprehensi featured in epics, and and other concerns, be ssroom(1) Course ID:001951 and Roman drama and co ehensive knowledge of t	cient Mediterranean world. Outcome: Students ve knowledge of ancient epic as a literary genre, how epics began and evolved to reflect audiences and liefs and practices. 15-MAR-2006 medy in depth. Outcome: Students should be able he plots, characters and themes in the main Greek and
The Classical Epics (H) This course focuses more deeply u should be able to demonstrate a d what heroes are and why they are their social, cultural, political Components: Lecture Room Requirements: General Class CLST 298(3) The Classical Theatre (H) Students learn about extant Greek to demonstrate deeper, more compr Roman /tragedies and comedies, an	pon the epics of the an eeper, more comprehensi featured in epics, and and other concerns, be ssroom(1) Course ID:001951 and Roman drama and co ehensive knowledge of t	cient Mediterranean world. Outcome: Students ve knowledge of ancient epic as a literary genre, how epics began and evolved to reflect audiences and liefs and practices. 15-MAR-2006 medy in depth. Outcome: Students should be able
The Classical Epics (H) This course focuses more deeply u should be able to demonstrate a d what heroes are and why they are their social, cultural, political Components: Lecture Room Requirements: General Class CLST 298(3) The Classical Theatre (H) Students learn about extant Greek to demonstrate deeper, more compr Roman /tragedies and comedies, an each work.	pon the epics of the an eeper, more comprehensi featured in epics, and and other concerns, be ssroom(1) Course ID:001951 and Roman drama and co ehensive knowledge of t	cient Mediterranean world. Outcome: Students ve knowledge of ancient epic as a literary genre, how epics began and evolved to reflect audiences and liefs and practices. 15-MAR-2006 medy in depth. Outcome: Students should be able he plots, characters and themes in the main Greek and
The Classical Epics (H) This course focuses more deeply u should be able to demonstrate a d what heroes are and why they are their social, cultural, political Components: Lecture Room Requirements: General Class CLST 298(3) The Classical Theatre (H) Students learn about extant Greek to demonstrate deeper, more compr Roman /tragedies and comedies, an each work.	pon the epics of the an eeper, more comprehensi featured in epics, and and other concerns, be ssroom(1) Course ID:001951 and Roman drama and co ehensive knowledge of t d understanding of the	cient Mediterranean world. Outcome: Students ve knowledge of ancient epic as a literary genre, how epics began and evolved to reflect audiences and liefs and practices. 15-MAR-2006 medy in depth. Outcome: Students should be able he plots, characters and themes in the main Greek and
The Classical Epics (H) This course focuses more deeply u should be able to demonstrate a d what heroes are and why they are their social, cultural, political Components: Lecture Room Requirements: General Class CLST 298(3) The Classical Theatre (H) Students learn about extant Greek to demonstrate deeper, more compr Roman /tragedies and comedies, an each work. Components: Lecture	pon the epics of the an eeper, more comprehensi featured in epics, and and other concerns, be ssroom(1) Course ID:001951 and Roman drama and co ehensive knowledge of t d understanding of the	cient Mediterranean world. Outcome: Students ve knowledge of ancient epic as a literary genre, how epics began and evolved to reflect audiences and liefs and practices. 15-MAR-2006 medy in depth. Outcome: Students should be able he plots, characters and themes in the main Greek and
The Classical Epics (H) This course focuses more deeply u should be able to demonstrate a d what heroes are and why they are their social, cultural, political Components: Lecture Room Requirements: General Class CLST 298(3) The Classical Theatre (H) Students learn about extant Greek to demonstrate deeper, more compr Roman /tragedies and comedies, an each work. Components: Lecture Room Requirements: General Class CLST 304(3)	pon the epics of the an eeper, more comprehensi featured in epics, and and other concerns, be ssroom(1) Course ID:001951 and Roman drama and co ehensive knowledge of t d understanding of the	cient Mediterranean world. Outcome: Students ve knowledge of ancient epic as a literary genre, how epics began and evolved to reflect audiences and liefs and practices. 15-MAR-2006 medy in depth. Outcome: Students should be able he plots, characters and themes in the main Greek and
The Classical Epics (H) This course focuses more deeply u should be able to demonstrate a d what heroes are and why they are their social, cultural, political Components: Lecture Room Requirements: General Class CLST 298(3) The Classical Theatre (H) Students learn about extant Greek to demonstrate deeper, more compr Roman /tragedies and comedies, an each work. Components: Lecture Room Requirements: General Class CLST 304(3) History of Ancient Philosophy	pon the epics of the an eeper, more comprehensi featured in epics, and and other concerns, be ssroom(1) Course ID:001951 and Roman drama and co ehensive knowledge of t d understanding of the ssroom(1) Course ID:001953	cient Mediterranean world. Outcome: Students ve knowledge of ancient epic as a literary genre, how epics began and evolved to reflect audiences and liefs and practices. 15-MAR-2006 medy in depth. Outcome: Students should be able he plots, characters and themes in the main Greek and historical, social and cultural conditions informing
The Classical Epics (H) This course focuses more deeply u should be able to demonstrate a d what heroes are and why they are their social, cultural, political Components: Lecture Room Requirements: General Class CLST 298(3) The Classical Theatre (H) Students learn about extant Greek to demonstrate deeper, more compr Roman /tragedies and comedies, an each work. Components: Lecture Room Requirements: General Class CLST 304(3) History of Ancient Philosophy See Philosophy 304: The History	pon the epics of the an eeper, more comprehensi featured in epics, and and other concerns, be ssroom(1) Course ID:001951 and Roman drama and co ehensive knowledge of t d understanding of the ssroom(1) Course ID:001953	cient Mediterranean world. Outcome: Students ve knowledge of ancient epic as a literary genre, how epics began and evolved to reflect audiences and liefs and practices. 15-MAR-2006 medy in depth. Outcome: Students should be able he plots, characters and themes in the main Greek and historical, social and cultural conditions informing
The Classical Epics (H) This course focuses more deeply u should be able to demonstrate a d what heroes are and why they are their social, cultural, political Components: Lecture Room Requirements: General Class CLST 298(3) The Classical Theatre (H) Students learn about extant Greek to demonstrate deeper, more compr Roman /tragedies and comedies, an each work. Components: Lecture Room Requirements: General Class CLST 304(3) History of Ancient Philosophy See Philosophy 304: The History Components: Lecture	pon the epics of the an eeper, more comprehensi featured in epics, and and other concerns, be ssroom(1) Course ID:001951 and Roman drama and co ehensive knowledge of t d understanding of the ssroom(1) Course ID:001953	cient Mediterranean world. Outcome: Students ve knowledge of ancient epic as a literary genre, how epics began and evolved to reflect audiences and liefs and practices. 15-MAR-2006 medy in depth. Outcome: Students should be able he plots, characters and themes in the main Greek and historical, social and cultural conditions informing
The Classical Epics (H) This course focuses more deeply u should be able to demonstrate a d what heroes are and why they are their social, cultural, political Components: Lecture Room Requirements: General Class CLST 298(3) The Classical Theatre (H) Students learn about extant Greek to demonstrate deeper, more compr Roman /tragedies and comedies, an each work. Components: Lecture Room Requirements: General Class CLST 304(3) History of Ancient Philosophy See Philosophy 304: The History	pon the epics of the an eeper, more comprehensi featured in epics, and and other concerns, be ssroom(1) Course ID:001951 and Roman drama and co ehensive knowledge of t d understanding of the ssroom(1) Course ID:001953 of Ancient Philosophy	cient Mediterranean world. Outcome: Students ve knowledge of ancient epic as a literary genre, how epics began and evolved to reflect audiences and liefs and practices. 15-MAR-2006 medy in depth. Outcome: Students should be able he plots, characters and themes in the main Greek and historical, social and cultural conditions informing
The Classical Epics (H) This course focuses more deeply u should be able to demonstrate a d what heroes are and why they are their social, cultural, political Components: Lecture Room Requirements: General Class CLST 298(3) The Classical Theatre (H) Students learn about extant Greek to demonstrate deeper, more compr Roman /tragedies and comedies, an each work. Components: Lecture Room Requirements: General Class CLST 304(3) History of Ancient Philosophy See Philosophy 304: The History Components: Lecture Rourse Equivalents: PHIL 304	pon the epics of the an eeper, more comprehensi featured in epics, and and other concerns, be ssroom(1) Course ID:001951 and Roman drama and co ehensive knowledge of t d understanding of the ssroom(1) Course ID:001953 of Ancient Philosophy	cient Mediterranean world. Outcome: Students ve knowledge of ancient epic as a literary genre, how epics began and evolved to reflect audiences and liefs and practices. 15-MAR-2006 medy in depth. Outcome: Students should be able he plots, characters and themes in the main Greek and historical, social and cultural conditions informing
The Classical Epics (H) This course focuses more deeply u should be able to demonstrate a d what heroes are and why they are their social, cultural, political Components: Lecture Room Requirements: General Class CLST 298(3) The Classical Theatre (H) Students learn about extant Greek to demonstrate deeper, more compr Roman /tragedies and comedies, an each work. Components: Lecture Room Requirements: General Class CLST 304(3) History of Ancient Philosophy See Philosophy 304: The History Components: Lecture Course Equivalents: PHIL 304 Room Requirements: General Class CLST 305(3)	pon the epics of the an eeper, more comprehensi featured in epics, and and other concerns, be ssroom(1) Course ID:001951 and Roman drama and co ehensive knowledge of t d understanding of the ssroom(1) Course ID:001953 of Ancient Philosophy	cient Mediterranean world. Outcome: Students ve knowledge of ancient epic as a literary genre, how epics began and evolved to reflect audiences and liefs and practices. 15-MAR-2006 medy in depth. Outcome: Students should be able he plots, characters and themes in the main Greek and historical, social and cultural conditions informing
The Classical Epics (H) This course focuses more deeply u should be able to demonstrate a d what heroes are and why they are their social, cultural, political Components: Lecture Room Requirements: General Class CLST 298(3) The Classical Theatre (H) Students learn about extant Greek to demonstrate deeper, more compr Roman /tragedies and comedies, an each work. Components: Lecture Room Requirements: General Class CLST 304(3) History of Ancient Philosophy See Philosophy 304: The History Components: Lecture Course Equivalents: PHIL 304 Room Requirements: General Class CLST 305(3) Ancient Political Thought	pon the epics of the an eeper, more comprehensi featured in epics, and and other concerns, be ssroom(1) Course ID:001951 and Roman drama and co ehensive knowledge of t d understanding of the ssroom(1) Course ID:001953 of Ancient Philosophy ssroom(1) Course ID:001954	cient Mediterranean world. Outcome: Students ve knowledge of ancient epic as a literary genre, how epics began and evolved to reflect audiences and liefs and practices. 15-MAR-2006 medy in depth. Outcome: Students should be able he plots, characters and themes in the main Greek and historical, social and cultural conditions informing 15-MAR-2006
The Classical Epics (H) This course focuses more deeply u should be able to demonstrate a d what heroes are and why they are their social, cultural, political Components: Lecture Room Requirements: General Class CLST 298(3) The Classical Theatre (H) Students learn about extant Greek to demonstrate deeper, more compr Roman /tragedies and comedies, an each work. Components: Lecture Room Requirements: General Class CLST 304(3) History of Ancient Philosophy See Philosophy 304: The History Components: Lecture Course Equivalents: PHIL 304 Room Requirements: General Class CLST 305(3) Ancient Political Thought Ancient Political Thought. (PLSC	pon the epics of the an eeper, more comprehensi featured in epics, and and other concerns, be ssroom(1) Course ID:001951 and Roman drama and co ehensive knowledge of t d understanding of the ssroom(1) Course ID:001953 of Ancient Philosophy ssroom(1) Course ID:001954	cient Mediterranean world. Outcome: Students ve knowledge of ancient epic as a literary genre, how epics began and evolved to reflect audiences and liefs and practices. 15-MAR-2006 medy in depth. Outcome: Students should be able he plots, characters and themes in the main Greek and historical, social and cultural conditions informing 15-MAR-2006
<pre>should be able to demonstrate a d what heroes are and why they are their social, cultural, political Components: Lecture Room Requirements: General Clas CLST 298(3) The Classical Theatre (H) Students learn about extant Greek to demonstrate deeper, more compr Roman /tragedies and comedies, an each work. Components: Lecture Room Requirements: General Clas CLST 304(3) History of Ancient Philosophy See Philosophy 304: The History Components: Lecture Course Equivalents: PHIL 304</pre>	pon the epics of the an eeper, more comprehensi featured in epics, and and other concerns, be ssroom(1) Course ID:001951 and Roman drama and co ehensive knowledge of t d understanding of the ssroom(1) Course ID:001953 of Ancient Philosophy ssroom(1) Course ID:001954 304)	cient Mediterranean world. Outcome: Students ve knowledge of ancient epic as a literary genre, how epics began and evolved to reflect audiences and liefs and practices. 15-MAR-2006 medy in depth. Outcome: Students should be able he plots, characters and themes in the main Greek and historical, social and cultural conditions informing 15-MAR-2006

Loyola University Chicago Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 308(3)	Course ID:001957	15-MAR-2006
History of Rome to Constantine See History 308: Roman History to	Constanting	
Components: Lecture	o constantine	
Course Equivalents: ROST 308, HI	ST 308	
Room Requirements: General Clas	sroom(1)	
CLST 309(3)	Course ID:001958	15-MAR-2006
Greece to Alexander the Great		
See History 307: Greece to Alexar Components: Lecture Course Equivalents: HIST 307	nder the Great	
Room Requirements: General Clas	sroom(1)	
CLST 315(3)	Course ID:001959	15-MAR-2006
Alexander & Hellenistic World		10 III. 1000
c. 31 B.C.E. and assays the impact of the kingdoms established by the Alexandria. Outcome: Student	t of Alexander the Great e successors of Alexande ts should be able to der	ture and society of the Hellenistic world from 336 to t particularly in the eastern Mediterranean, the site er; a particular focus is Egypt and its capital, monstrate knowledge about the significant political, concerns, and the major figures of the age.
Components: Lecture Room Requirements: General Clas	_	
CLST 316(3)	Course ID:001960	15-MAR-2006
Western Patristic Thought		
the Roman Empire, from the first of	century C.E. to Augustin out the western Church f	oices of early Christianity in the western portion of ne. Outcome: Students should be able to fathers, their works, and the impact of these upon
CLST 324(3)	Course ID:010483	21-SEP-2007
discipline of shipwreck archaeolog shipwrecks from Bronze Age Greece iportance of vessels conserved at and technology among the Vikings,	gy since the 1960s. They to nineteenth-century (Skuldelev, Lake Nemi ar the Romans, and the Syn cal archaeologists world and imaginative form of person) TU 330, ANTH 347	ed with scientific archaeology has created a new y follow the history of the discipline and explore Chicago. Outcome: Students understand the nd Uluburun for tracing the development of commerce ro-Palestinians of the Levant. They synthesize the dwide and organize those findings for presentation to their own Museum.
CLST 328(3)	Course ID:010482	21-SEP-2007
Pompeii and Herculaneum	Demodel 1 TT 1	
Mt. Vesuvius in 79 CE - will serve gain an understanding of how recer Herculaneum and learn to ""read""	e as a microcosm for und nt archaeological discov such things as dining a ght into the structures person) ST 328	m - whose remains were preserved by the eruption of derstanding Roman society. Outcome: Students will veries have changed our view of Pompeii and and bathing rituals, gladiator games, and public and of Roman social and cultural life.
Constat Cita		
CLST 334(3) Intro to Classical Archeology	Course ID:001961	15-MAR-2006
	xplorations and achiever	ments in the recovery of monuments of the ancient

This course focuses on the main explorations and achievements in the recovery of monuments of the ancient Greco-Roman world and on the methodologies involved with the recoveries. Outcome: Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world. They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology.

Components:LectureCourse Equivalents:ANTH 334, ANTH 334RRoom Requirements:General Classroom(1)

Page No. 113 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

Course ID:001962 15-MAR-2006 CLST 340(3) Classical Arch-Greek Temples This course centers on the art and architecture of selected ancient Greek temples and upon the methodologies involved with their study and understanding. Outcome: Students should be able to recognize and interpret selected Greek temples and demonstrate knowledge of the methodologies and technical vocabulary associated with them. Components: Lecture Course Equivalents: ANTH 340 Room Requirements: General Classroom(1) CLST 342(3) Course ID:001963 15-MAR-2006 Geography of The Ancient World This course focuses on the history of, ideas relating to, and expressions about the geography of the ancient Greco-Roman world as a background for the study of the ancient Mediterranean world. Outcome: Students should be able to demonstrate knowledge of the significant authors, texts, and concepts relating to ancient Mediterranean geography. They should be able to demonstrate good comprehension of technical terms associated with that geography. Components: Lecture Room Requirements: General Classroom(1) Course ID:001964 CLST 344(3) 15-MAR-2006 Ancient Greek and Roman Coins This course centers on the numismatics of the ancient Mediterranean world and upon coins as sources for the history, art, epigraphy and mythology of ancient Greece and Rome. Outcome: Students should be able to recognize, assess and interpret various types of Greek and Roman coins. They should be able to demonstrate good comprehension of technical terms associated with ancient Mediterranean numismatics. Components: Lecture Room Requirements: General Classroom(1) CLST 361(3) Course ID:001965 15-MAR-2006 Roman Polit Theory & Practice This course investigates the history, scope, principles and components of ancient Roman political institutions from earliest times to that of Justinian. Outcome: Students should be able to explain constituents of Roman civil and legislative procedure, including assemblies, magistracies, courts, etc., as well as the legal appurtenances of those constituents. Components: Lecture Course Equivalents: ROST 361 Room Requirements: General Classroom(1) CLST 362(3) Course ID:001966 01-APR-2011 Roman Law This course investigates the history, scope, principles, and components of Roman civil and private law from the archaic period to Justinian's codification. Outcome: Students should be able to explain Roman legal and civil procedure, including the legal concepts of property, the person, family law, and legal obligations and issues, including contracts, civil wrongs, etc. Components: Lecture Course Equivalents: ROST 362, PLSC 371 Attributes: Rome Studies Room Requirements: General Classroom(1) CLST 363(3) 15-MAR-2006 Course ID:001967 Law&Legislature-Ancient Greece This course investigates the history, scope, principles and components of ancient Greek law and legislation from Homeric times through the Classical Period. Outcome: Students should be able to explain Greek legal, civil and legislative procedure, including concepts of justice and due process, as well as legal issues such as inheritance, homicide, etc., especially in Classical Athens. Components: Lecture **Room Requirements:** General Classroom(1) CLST 373(3) Course ID:001969 15-MAR-2006 Daily Life in Ancient Greece

This course constitutes an investigation of the lives of individuals amidst the societies of ancient Greece, including, among other topics, their involvement in religion, politics, education, and their gender-relations. Outcome: Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Greece, what important issues and concerns affected the ancient Greeks and how these are to be compared and contrasted with their own life issues and concerns.

Room Requirements: General Classroom(1)

Components: Lecture

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

Private Life of Ancient Romans	Course ID:001970	15-MAR-2006
This course constitutes an inve the Roman Empire), including, a their gender-relations. On be alive and active in ancient	among other things, their is utcome: Students should be Rome, what important issue , and how these are to be o	individuals amidst the society of ancient Rome (and involvements in religion, politics, education, and able to demonstrate knowledge of what it was like to es and concerns affected the ancient Romans (and compared and contrasted with their own life issues
CLST 375(3)	Course ID:001971	15-MAR-2006
(c. 700 B.C.E.). Outcome: sites and their contents and th	Students should be able to he importance of archaeolog e able to demonstrate know] terpreted.	vering the Paleolithic Age through the early Iron Age o demonstrate knowledge of the main archaeological gical material for reconstructing knowledge about the ledge of archaeological methodology and how evidence
CLST 378(3)	Course ID:001972	15-MAR-2006
Outcome: Students should be a political significance of athle	able to demonstrate knowled etics from Homeric times th artistic and archaeological	ward athletics of the ancient Greeks and Romans. dge about the educational, philosophical, and nrough the Roman Empire. They should be able to l evidence relating to ancient athletics.
Room Requirements: General C	Classroom(1)	
CLST 381(1 - 3)	Course ID:001973	07-JAN-2008
CLST 381(1 - 3) Directed Study This course is centered on exte Greece or Rome. (This is a spe faculty member of the department	Course ID:001973 ensive and in-depth study o ecial study course, carried nt.) Outcome: Students s	of a selected author or topic involving ancient d on by students usually under the direction of a
CLST 381(1 - 3) Directed Study This course is centered on exter Greece or Rome. (This is a spe faculty member of the departmen the selected author or topic. Components: Supervisi	Course ID:001973 ensive and in-depth study o ecial study course, carried nt.) Outcome: Students s	of a selected author or topic involving ancient d on by students usually under the direction of a
CLST 381(1 - 3) Directed Study This course is centered on exter Greece or Rome. (This is a spe faculty member of the department the selected author or topic. Components: Supervisi CLST 383(3) The Humanism of Antiquity I This course centers on extensive evolution of aspects of human houtcome: Students should be a	Course ID:001973 ensive and in-depth study of ecial study course, carried nt.) Outcome: Students s on Course ID:001974 we readings of pertinent cl pelief. (This is a capstor able to demonstrate deeper man person both to the mate reek texts concerned with t	of a selected author or topic involving ancient d on by students usually under the direction of a should be able to demonstrate deeper understanding of 15-MAR-2006 lassical authors from Homer to Plato, tracing the ne course for majors in Classical Studies.) understanding of the nature of the human individual erial and spiritual world. They should be able to

This courses surveys important authors and works of Greek literature in a chronological and topical fashion from Homer to the Hellenistic period. Outcome: Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret texts covered.

Components:LectureRoom Requirements:General Classroom(1)

Page No. 115 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 386(3) History of Classical	Course ID:001977 15-MAR-2006
HISLOLY OF CLASSICAL	
This courses surveys	important authors and works of Roman (i.e., Latin) literature in a chronological and
	the 2nd cent. B.C.E. Outcome: Students should be able to demonstrate detailed
5	and works; they should be able to assess and interpret the texts covered.
Components:	Lecture
Room Requirements:	General Classroom(1)
CLST 388(3)	Course ID:001978 22-OCT-2013
Classical Backgrounds	
civilization. (This	various environments of Greek literature, art, religion, etc., or other aspects of Greek is a special topics course.) Outcome: Students should be able to demonstrate deeper
-	nature of these environments or aspects. Lecture
-	General Classroom(1)
CLST 389(3)	Course ID:001979 15-MAR-2006
Classical Backgrounds	
	various environments of Latin literature, Roman art, religion, etc., or other aspects of
Roman civilization.	(This is a special topics course.) Outcome: Students should be able to demonstrate of the nature of these environments or aspects.
Components:	Lecture
Room Requirements:	General Classroom(1)
CLST 390(1 - 4)	Course ID:001980 01-DEC-2008
Fldwk Greek Sites/Mus	
This course comprises	s a study Greek or Roman art, monuments, topography or other cultural or historical
	f interest on site. This study is accomplished through illustrated lectures or (when
	cures. (This is a special topics course.) Outcome: Students should be able to
	knowledge of the material remains of ancient Mediterranean civilizations and the
cultures within them.	
Components:	Field Studies
CLST 391(3)	Course ID:001981 15-MAR-2006
Topics in Comp Litera	iture
This course centers o	
	on a comparison of ancient Greek or Roman literature with literatures of other times and
other cultures. (Thi detailed knowledge of	is is a special topics course.) Outcome: Students should be able to demonstrate If the authors and works chosen for it.
other cultures. (Thi detailed knowledge of Components:	is a special topics course.) Outcome: Students should be able to demonstrate I the authors and works chosen for it. Lecture
other cultures. (Thi detailed knowledge of Components: Course Equivalents:	is is a special topics course.) Outcome: Students should be able to demonstrate E the authors and works chosen for it. Lecture E LITR 391
other cultures. (Thi detailed knowledge of Components: Course Equivalents:	is a special topics course.) Outcome: Students should be able to demonstrate I the authors and works chosen for it. Lecture
other cultures. (Thi detailed knowledge of Components: Course Equivalents: Room Requirements: CLST 392(3)	is is a special topics course.) Outcome: Students should be able to demonstrate E the authors and works chosen for it. Lecture E LITR 391
other cultures. (Thi detailed knowledge of Components: Course Equivalents: Room Requirements: CLST 392(3) Theories of Myth	is a special topics course.) Outcome: Students should be able to demonstrate E the authors and works chosen for it. Lecture : LITR 391 General Classroom(1) Course ID:011044 05-DEC-2008
other cultures. (Thi detailed knowledge of Components: Course Equivalents: Room Requirements: CLST 392(3) Theories of Myth This course surveys i	is a special topics course.) Outcome: Students should be able to demonstrate E the authors and works chosen for it. Lecture : LITR 391 General Classroom(1) Course ID:011044 05-DEC-2008 important theoretical models used to interpret the mythology of Classical Greece and Rome
other cultures. (Thi detailed knowledge of Components: Course Equivalents: Room Requirements: CLST 392(3) Theories of Myth This course surveys i and other cultures.	<pre>is is a special topics course.) Outcome: Students should be able to demonstrate the authors and works chosen for it. Lecture LITR 391 General Classroom(1) Course ID:011044 05-DEC-2008 important theoretical models used to interpret the mythology of Classical Greece and Rome Outcome: Students should be able to demonstrate a sophisticated understanding of</pre>
other cultures. (Thi detailed knowledge of Components: Course Equivalents: Room Requirements: CLST 392(3) Theories of Myth This course surveys i and other cultures. different interpretiv	<pre>is is a special topics course.) Outcome: Students should be able to demonstrate the authors and works chosen for it. Lecture LITR 391 General Classroom(1) Course ID:011044 05-DEC-2008 important theoretical models used to interpret the mythology of Classical Greece and Rome Outcome: Students should be able to demonstrate a sophisticated understanding of re theories applicable to mythology, their advantages and limitations. They should be</pre>
other cultures. (Thi detailed knowledge of Components: Course Equivalents: Room Requirements: CLST 392(3) Theories of Myth This course surveys i and other cultures. different interpretiv able to apply these t	<pre>is is a special topics course.) Outcome: Students should be able to demonstrate the authors and works chosen for it. Lecture LITR 391 General Classroom(1) Course ID:011044 05-DEC-2008 important theoretical models used to interpret the mythology of Classical Greece and Rome Outcome: Students should be able to demonstrate a sophisticated understanding of re theories applicable to mythology, their advantages and limitations. They should be theories and to demonstrate what learning may be derived from them.</pre>
other cultures. (Thi detailed knowledge of Components: Course Equivalents: Room Requirements: CLST 392(3) Theories of Myth This course surveys i and other cultures. different interpretiv able to apply these t Components:	<pre>is is a special topics course.) Outcome: Students should be able to demonstrate the authors and works chosen for it. Lecture LITR 391 General Classroom(1) Course ID:011044 05-DEC-2008 Important theoretical models used to interpret the mythology of Classical Greece and Rome Outcome: Students should be able to demonstrate a sophisticated understanding of re theories applicable to mythology, their advantages and limitations. They should be theories and to demonstrate what learning may be derived from them. Lecture(In person)</pre>
other cultures. (Thi detailed knowledge of Components: Course Equivalents: Room Requirements: CLST 392(3) Theories of Myth This course surveys i and other cultures. different interpretiv able to apply these t Components: Course Equivalents:	<pre>is is a special topics course.) Outcome: Students should be able to demonstrate f the authors and works chosen for it. Lecture LITR 391 General Classroom(1) Course ID:011044 05-DEC-2008 important theoretical models used to interpret the mythology of Classical Greece and Rome Outcome: Students should be able to demonstrate a sophisticated understanding of ve theories applicable to mythology, their advantages and limitations. They should be theories and to demonstrate what learning may be derived from them. Lecture(In person) LITR 392</pre>
other cultures. (Thi detailed knowledge of Components: Course Equivalents: Room Requirements: CLST 392(3) Theories of Myth This course surveys i and other cultures. different interpretiv able to apply these t Components: Course Equivalents:	<pre>is is a special topics course.) Outcome: Students should be able to demonstrate the authors and works chosen for it. Lecture LITR 391 General Classroom(1) Course ID:011044 05-DEC-2008 Important theoretical models used to interpret the mythology of Classical Greece and Rome Outcome: Students should be able to demonstrate a sophisticated understanding of re theories applicable to mythology, their advantages and limitations. They should be theories and to demonstrate what learning may be derived from them. Lecture(In person)</pre>
other cultures. (Thi detailed knowledge of Components: Course Equivalents: Room Requirements: CLST 392(3) Theories of Myth This course surveys i and other cultures. different interpretiv able to apply these t Components: Course Equivalents: Room Requirements: CLST 395(3)	<pre>is is a special topics course.) Outcome: Students should be able to demonstrate f the authors and works chosen for it. Lecture LITR 391 General Classroom(1) Course ID:011044 05-DEC-2008 important theoretical models used to interpret the mythology of Classical Greece and Rome Outcome: Students should be able to demonstrate a sophisticated understanding of ve theories applicable to mythology, their advantages and limitations. They should be theories and to demonstrate what learning may be derived from them. Lecture(In person) LITR 392</pre>
other cultures. (Thi detailed knowledge of Components: Course Equivalents: Room Requirements: CLST 392(3) Theories of Myth This course surveys i and other cultures. different interpretiv able to apply these t Components: Course Equivalents: Room Requirements: CLST 395(3) Topography of Rome	<pre>is is a special topics course.) Outcome: Students should be able to demonstrate the authors and works chosen for it. Lecture LitrR 391 General Classroom(1) Course ID:011044 05-DEC-2008 important theoretical models used to interpret the mythology of Classical Greece and Rome Outcome: Students should be able to demonstrate a sophisticated understanding of re theories applicable to mythology, their advantages and limitations. They should be theories and to demonstrate what learning may be derived from them. Lecture(In person) LITR 392 Electronic Classroom(1) Course ID:001982 31-JAN-2013</pre>
other cultures. (Thi detailed knowledge of Components: Course Equivalents: Room Requirements: CLST 392(3) Theories of Myth This course surveys i and other cultures. different interpretiv able to apply these t Components: Course Equivalents: Room Requirements: CLST 395(3) Topography of Rome The subject of this c	is is a special topics course.) Outcome: Students should be able to demonstrate E the authors and works chosen for it. Lecture E LITR 391 General Classroom(1) Course ID:011044 05-DEC-2008 important theoretical models used to interpret the mythology of Classical Greece and Rome Outcome: Students should be able to demonstrate a sophisticated understanding of ve theories applicable to mythology, their advantages and limitations. They should be cheories and to demonstrate what learning may be derived from them. Lecture(In person) : LITR 392 Electronic Classroom(1) Course ID:001982 31-JAN-2013 course is the topography and monuments of ancient Rome, from the city's beginnings
other cultures. (Thi detailed knowledge of Components: Course Equivalents: Room Requirements: CLST 392(3) Theories of Myth This course surveys i and other cultures. different interpretiv able to apply these t Components: Course Equivalents: Room Requirements: CLST 395(3) Topography of Rome The subject of this c through the Republica	is a special topics course.) Outcome: Students should be able to demonstrate The authors and works chosen for it. Lecture Lecture LITR 391 General Classroom(1) Course ID:011044 05-DEC-2008 Important theoretical models used to interpret the mythology of Classical Greece and Rome Outcome: Students should be able to demonstrate a sophisticated understanding of ze theories applicable to mythology, their advantages and limitations. They should be cheories and to demonstrate what learning may be derived from them. Lecture(In person) LITR 392 Electronic Classroom(1) Course ID:001982 31-JAN-2013 Course is the topography and monuments of ancient Rome, from the city's beginnings an and Imperial periods to the time of Constantine. This study is accomplished through
other cultures. (Thi detailed knowledge of Components: Course Equivalents: Room Requirements: CLST 392(3) Theories of Myth This course surveys i and other cultures. different interpretiv able to apply these t Components: Course Equivalents: Room Requirements: CLST 395(3) Topography of Rome The subject of this c through the Republica illustrated lectures	is is a special topics course.) Outcome: Students should be able to demonstrate I the authors and works chosen for it. Lecture LitrR 391 General Classroom(1) Course ID:011044 05-DEC-2008 Important theoretical models used to interpret the mythology of Classical Greece and Rome Outcome: Students should be able to demonstrate a sophisticated understanding of re theories applicable to mythology, their advantages and limitations. They should be cheories and to demonstrate what learning may be derived from them. Lecture(In person) LITR 392 Electronic Classroom(1) Course ID:001982 31-JAN-2013 course is the topography and monuments of ancient Rome, from the city's beginnings an and Imperial periods to the time of Constantine. This study is accomplished through or (when taught in Rome) on-site lectures. Outcome: Students should be able to
other cultures. (Thi detailed knowledge of Components: Course Equivalents: Room Requirements: CLST 392(3) Theories of Myth This course surveys i and other cultures. different interpretiv able to apply these t Components: Course Equivalents: Room Requirements: CLST 395(3) Topography of Rome The subject of this c through the Republica illustrated lectures demonstrate detailed	<pre>is is a special topics course.) Outcome: Students should be able to demonstrate the authors and works chosen for it. Lecture LITR 391 General Classroom(1) Course ID:011044 05-DEC-2008 important theoretical models used to interpret the mythology of Classical Greece and Rome Outcome: Students should be able to demonstrate a sophisticated understanding of re theories applicable to mythology, their advantages and limitations. They should be theories and to demonstrate what learning may be derived from them. Lecture(In person) LITR 392 Electronic Classroom(1) Course ID:001982 31-JAN-2013 course is the topography and monuments of ancient Rome, from the city's beginnings an and Imperial periods to the time of Constantine. This study is accomplished through or (when taught in Rome) on-site lectures. Outcome: Students should be able to knowledge of the history of the buildings and monuments of ancient Rome.</pre>
other cultures. (Thi detailed knowledge of Components: Course Equivalents: Room Requirements: CLST 392(3) Theories of Myth This course surveys i and other cultures. different interpretiv able to apply these t Components: Course Equivalents: Room Requirements: CLST 395(3) Topography of Rome The subject of this c through the Republica illustrated lectures	is is a special topics course.) Outcome: Students should be able to demonstrate I the authors and works chosen for it. Lecture Lecture LITR 391 General Classroom(1) Course ID:011044 05-DEC-2008 important theoretical models used to interpret the mythology of Classical Greece and Rome Outcome: Students should be able to demonstrate a sophisticated understanding of re theories applicable to mythology, their advantages and limitations. They should be cheories and to demonstrate what learning may be derived from them. Lecture(In person) LITR 392 Electronic Classroom(1) Course ID:001982 31-JAN-2013 course is the topography and monuments of ancient Rome, from the city's beginnings an and Imperial periods to the time of Constantine. This study is accomplished through or (when taught in Rome) on-site lectures. Outcome: Students should be able to knowledge of the history of the buildings and monuments of ancient Rome. Lecture
other cultures. (Thi detailed knowledge of Components: Course Equivalents: Room Requirements: CLST 392(3) Theories of Myth This course surveys i and other cultures. different interpretiv able to apply these t Components: Course Equivalents: Room Requirements: CLST 395(3) Topography of Rome The subject of this c through the Republica illustrated lectures demonstrate detailed Components:	is is a special topics course.) Outcome: Students should be able to demonstrate I the authors and works chosen for it. Lecture Lecture LITR 391 General Classroom(1) Course ID:011044 05-DEC-2008 important theoretical models used to interpret the mythology of Classical Greece and Rome Outcome: Students should be able to demonstrate a sophisticated understanding of re theories applicable to mythology, their advantages and limitations. They should be cheories and to demonstrate what learning may be derived from them. Lecture(In person) LITR 392 Electronic Classroom(1) Course ID:001982 31-JAN-2013 course is the topography and monuments of ancient Rome, from the city's beginnings and Imperial periods to the time of Constantine. This study is accomplished through or (when taught in Rome) on-site lectures. Outcome: Students should be able to knowledge of the history of the buildings and monuments of ancient Rome. Lecture

Page No. 116 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Greek

Ancient Greek I	Course ID:009836	15-MAR-2006	
This course introduces stu Greek, and simple readings Knowledge of ancient Greek simple Greek sentences and	passages into English. ure(In person)	students should be	—
GREK 102(3)	Course ID:009837	15-OCT-2012	
including more vocabulary, a prerequisite for this co of ancient Greek vocabular advanced Greek sentences a GREK 101 and GREK 102 or t	grammar, syntax and more adva urse.) Outcome: students s y, syntax and grammar, and dep nd passages into English. heir equivalents.) ure(In person)	anced readings. (And should be able to der ploy it to be able to	s of the ancient Greek language, cient Greek I or its equivalent i monstrate more advanced knowledge o translate accurately more for the following courses are
GREK 236(3) Kenophon	Course ID:008470	01-MAY-2008	Department Consent Required
Prerequisite: GREK 102. T of Xenophon, with special texts. Outcome: stud accuracy, as well as demon	emphasis on review of ancient ents should be able to transla strate understanding of the co ure(In person)	Greek grammar as it ate the selected pros	ve selections from the prose work is encountered in the selected se passages in ancient Greek with es.
REK 262(3)	Course ID:003440	15-MAR-2006	
selected texts. Outco	ate knowledge and understandin ure	to translate accurate	ely the selected passages from
GREK 267(3)	Course ID:003441	15-AUG-2011	
special emphasis on review Students should be able to understanding of the conte Components: Lectu Course Equivalents: THEO	his course centers on translat of ancient Greek grammar as i translate accurately the sele nt. ure	it is encountered in	
Room Requirements: Gener			
		15-MAR-2006	
Room Requirements: Gener GREK 275(3) Introduction to Greek Orat Prerequisite: GREK 102. T brators, with special emph Outcome: students s their style and content, a	ral Classroom(1) Course ID:003442 ory this course centers on translat lasis on review of ancient Gree hould be able to translate acc nd demonstrate knowledge and u constructs in them. ure	tion of selections fr ek grammar as it is o curately the selected	encountered in the selected texts d passages, analyze and appreciat
Room Requirements: Gener GREK 275(3) Introduction to Greek Orat Prerequisite: GREK 102. T orators, with special emph Outcome: students s their style and content, a as rhetorical figure and c Components: Lecture	ral Classroom(1) Course ID:003442 ory this course centers on translat lasis on review of ancient Gree hould be able to translate acc nd demonstrate knowledge and u constructs in them. ure	tion of selections fr ek grammar as it is o curately the selected	rom Attic and other ancient Greek encountered in the selected texts d passages, analyze and appreciat ir contexts and meanings, as well

Room Requirements: General Classroom(1)

Page No. 117 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 285(3)	Course ID:003444 15-MAR-2006
Introduction to Gree Prerequisite: GREK	ek Poetry 102. This course centers on translation of representative selections from the poetic
	eek authors, with special emphases on review of Greek grammar as it is encountered in the
	the basic style and structure of Greek poetry. Outcome: students should be able to
	y the selected passages in Greek poetry, comprehend, analyze and appreciate various poeti
	demonstrate knowledge and understanding of the content and artistry of the selected
poetry.	Lastura
Components: Room Requirements:	Lecture : General Classroom(1)
GREK 287(3)	Course ID:003445 15-MAR-2006
Introduction to Chr	
	102. This course focuses on the translation of selected passages from Christian Greek igen, Basil, and Gregory, with special emphasis on review of grammar as it is encountered
in the selected text	
	ate their style and content, and demonstrate knowledge and understanding of their contexts
and meanings.	
Components:	Lecture
Room Requirements:	: General Classroom(1)
GREK 301(3)	Course ID:003447 15-MAR-2006
Stylistics	
=	102. This course involves study of the various styles of expression of ancient Greek
prose, especially o	ratory, through investigation of selected prose passages. Outcome: students should be
	knowledge of the elements of ancient Greek prose style and facility in deploying them in
composition.	Lecture
Components: Room Requirements:	: General Classroom(1)
CDEW 202(2)	George TD-002449 15 MDD 2006
GREK 303(3) Greek Composition	Course ID:003448 15-MAR-2006
-	ther GREK author courses. This course involves practical exercises to develop correct and
_	n written ancient Greek prose. Outcome: students should be able to write ancient Greek
_	demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in
the writing of ancie	-
Components:	Lecture
Room Requirements:	: General Classroom(1)
GREK 315(3)	Course ID:003449 15-AUG-2011
The Greek Fathers	
	s the writings of the early church fathers, including such as Athanasius, Basil and John
(Chrysostom); it als	so comprises an introduction to the historical background of Eastern patristic thought.
	s should be able to translate these works with proficiency, demonstrate knowledge in
	ngs, their authors and their times, and appreciate more deeply the issues and concerns
located in these wr: Components:	Lecture
Attributes:	Catholic Studies
	: General Classroom(1)
GREK 325(3)	Course ID:003450 15-MAR-2006
Demosthenes	- the sector of the Attic contexp Demonstration and the coldinary and bickey' a sector of
later Classical Ath	s the works of the Attic orator Demosthenes, amid the political and historical context of ens. Outcome: students should be able to translate these works with proficiency,
	ge in detail of the genre, the author and his times, and understand and appreciate the
	oncerns expressed in the orations.
+ unit of	T a shuura
Components:	Lecture
Components:	: General Classroom(1)
Components: Room Requirements:	: General Classroom(1)
Components: Room Requirements: GREK 331(3)	
Components: Room Requirements: GREK 331(3) Herodotus	: General Classroom(1) Course ID:003451 15-MAR-2006
Components: Room Requirements: GREK 331(3) Herodotus This course focuses	: General Classroom(1) Course ID:003451 15-MAR-2006 on the Histories of Herodotus, the events about which he writes, and the various context
Components: Room Requirements: GREK 331(3) Herodotus This course focuses in which his work wa	: General Classroom(1) Course ID:003451 15-MAR-2006 on the Histories of Herodotus, the events about which he writes, and the various context
Components: Room Requirements: GREK 331(3) Herodotus This course focuses in which his work wa	: General Classroom(1) Course ID:003451 15-MAR-2006 on the Histories of Herodotus, the events about which he writes, and the various contexts as produced. Outcome: students should be able to translate the Histories with 1 as demonstrate knowledge in detail of the work, its author, and its historical and

Components: Lecture Room Requirements: General Classroom(1) Thucydides

Loyola University Chicago

Page No. 118 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 335(3) Course ID:003452 15-MAR-2006

This course focuses on the History of the Peloponnesian War of Thucydides, the events about which he writes, and the various contexts in which his work was produced. Outcome: students should be able to translate the History with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.

Components: Lecture

Room Requirements: General Classroom(1)

GREK 341(3) Course TD:003453 15-MAR-2006 The Iliad This course centers on Homer's Iliad and the genre of ancient Greek epic poetry, in particular, on the characters of the heroes and their place within the context of Greek society and thought. Outcome: students should be able to translate the Iliad with proficiency, and demonstrate detailed knowledge of the author, the poem, its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition. Components: Lecture Room Requirements: General Classroom(1) GREK 342(3) Course ID:003454 15-MAR-2006 The Odyssey This course focuses on Homer's Odyssey and the genre of ancient Greek epic poetry, in particular, on the character of Odysseus and his place within the context of Greek society and thought. Outcome: students should be able to translate the Odyssey with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition. Components: Lecture Room Requirements: General Classroom(1) GREK 343(3) Course ID:003455 15-MAR-2006 Greek Lyric Poetry The subject of this course is ancient Greek lyric poetry involving selections from such as Archilochus, Sappho, Alcaeus, and Anacreon. Outcome: students should be able to translate the selected works with proficiency, demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them. Components: Lecture Room Requirements: General Classroom(1) GREK 351(3) Course ID:003456 15-MAR-2006 Aristophanes This course focuses on the comedic poetry of Aristophanes, set against the backdrop of Athens in the late fifth century B.C.E. Outcome: students should be able to translate the selections of Aristophanes with proficiency, and demonstrate knowledge in detail about the author and his comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them. Components: Lecture Room Requirements: General Classroom(1)

GREK 353(3)

Aeschvlus

This course focuses on selected tragedies of Aeschylus, set against the backdrop of Athens in the earlier fifth century B.C.E. Outcome: students should be able to translate the selections from Aeschylus with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

15-MAR-2006

Course ID:003457

Components:	Lecture
Room Requirements:	General Classroom(1)

GREK 354(3) Course ID:003458 15-MAR-2006

Sophocles

This course focuses on selected tragedies of Sophocles, set against the backdrop of Athens in the fifth century B.C.E. Outcome: students should be able to translate the selections from Sophocles with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture Room Requirements: General Classroom(1)

Page No. 119 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 355(3)	Course ID:003459	15-MAR-2006
century B.C.E. Outcome: stud proficiency, and demonstrate kno	dents should be able to t owledge in detail about t	set against the backdrop of Athens in the later fifth ranslate the selections from Euripides with the author and his tragedies, as well as deeper , and intellectual contexts and influences pertaining
to them. Components: Lecture Room Requirements: General Cl.	assroom(1)	
GREK 360(3)	Course ID:003460	15-MAR-2006
Alexandria. Outcome: student proficiency, and demonstrate knowell as deeper understanding and influences pertaining to them.	ts should be able to tran owledge in detail about t	ccuse, set against the background of Hellenistic islate the selections from Theocritus with the author, his poetry, and the styles he employed, as storical, social and intellectual contexts and
Components: Lecture Room Requirements: General Cl.	assroom(1)	
GREK 362(3)	Course ID:003461	15-MAR-2006
Outcome: students should be a in detail about the author and h	able to translate the sel nis work, as well as deep tal and intellectual cont	pretation of selections from Plato's Republic. ections with proficiency, and demonstrate knowledge per understanding and appreciation of the work's exts and influences pertaining to it.
ancient Greek.) Outcome: stu	idents should be able to d understanding of them,	15-MAR-2006 literature. (This is a special topics course in translate the selected works with proficiency and their styles and possible interpretations.
GREK 389(3)	Course ID:003463	15-MAR-2006
ancient Greek.) Outcome: stu	idents should be able to d understanding of them,	literature. (This is a special topics course in translate the selected works with proficiency and their styles and possible interpretations.
Honors Readings in Greek Lit	Course ID:003465	01-JAN-1901
	to students in the Hono:	
Honors Readings in Greek Lit Components: Lecture Requirement Group: Restricted Room Requirements: General Cl. GREK 397H(3)	to students in the Hono: assroom(1) Course ID:003467	
Requirement Group: Restricted Room Requirements: General Cl. GREK 397H(3) Honors Readings in Greek Literat Students study a selected range topics course in ancient Greek.)	Course ID:003467 Course ID:003467 Cure, II of masterworks in Greek Outcome: students s	rs Program.

Page No. 120 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Greek

Course ID:003469 15-MAR-2006 GREK 398H(3) Honors Readings in Greek Literature, III Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations Components: Lecture Requirement Group: Restricted to students in the Honors Program. Room Requirements: General Classroom(1) GREK 399(3) Course ID:003470 15-MAR-2006 Honors Readings in Greek Literature, IV Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations Components: Lecture Course Equivalents: GREK 399H Room Requirements: General Classroom(1) GREK 399H(3) Course ID:003471 01-JAN-1901 Honors Readings in Greek Lit Lecture Components: Course Equivalents: GREK 399

Requirement Group: Restricted to students in the Honors Program.

Room Requirements: General Classroom(1)

Latin T

Loyola University Chicago

Course Catalog

Page No. 121 of 619

Run Date: 12/19/2014

College of Arts and Sciences - Classical Studies - Subject: Latin

15-OCT-2012

15-AUG-2011

LATN 101(3) Course ID:009838 15-MAR-2006

Course ID:009839

Course ID:004332

This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of Latin, and simple readings in the language. Outcome: students should be able to demonstrate basic knowledge of Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Latin sentences and passages into English.

Components: Lecture(In person) Room Requirements: General Classroom(1)

LATN 102(3) Latin II

Prerequisite: LATN 101. This course continues the study of the fundamentals of the Latin language, including more vocabulary, grammar, syntax and more advanced readings. (Latin I or its equivalent is a prerequisite Outcome: students should be able to demonstrate advanced knowledge of basic Latin for this course.) vocabulary, syntax and grammar and deploy it to be able to translate accurately more advanced Latin sentences and passages into English.

Components: Lecture(In person) Room Requirements: General Classroom(1)

LATN 271(3) Course ID:004331 15-AUG-2011

Introduction to Roman Prose

Prerequisites: LATN 101 and 102 or their equivalents. This course centers on translation of representative selections from the prose works of Golden and Silver Age authors, with special emphasis on review of Latin Outcome: students should be able to translate the grammar as it is encountered in the selected texts. selected prose passages in Latin with accuracy, analyze and appreciate different prose styles, as well as demonstrate understanding of the content of the passages.

Components: Lecture Attributes: Rome Studies Room Requirements: General Classroom(1)

LATN 272(3) Introduction to Roman Poetry

Prerequisites: LATN 101 and 102 or their equivalents. This course centers on translation of representative selections from the poetic works of Republican, Augustan Age or other authors, with special emphasis on review of Latin grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately selected passages in Latin poetry, analyze and appreciate various poetic genres, as well as demonstrate knowledge and understanding of the content and artistry of the selected poetry.

Lecture Components: Attributes: Rome Studies **Room Requirements:** General Classroom(1)

LATN 281(3) Course ID:004333 15-MAR-2006

Intro to Roman Historians

Prerequisites: LATN 101 and 102 or their equivalents This course centers on translation of representative selections from the historical works of Republican, Augustan and other Latin authors. Outcome: students should be able to translate accurately Latin historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings. Components: Lecture

Room Requirements: General Classroom(1)

LATN 283(3) Course ID:004334 15-MAR-2006

The Age of Caesar

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Julius Caesar, in particular translation of selected readings from such authors as Lucretius, Catullus, Sallust, Caesar and Cicero. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture Room Requirements: General Classroom(1) Run Time: 10:41:20

Course Catalog

Page No. 122 of 619

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 284(3)	Course ID:004335	15-MAR-2006

The Age of Augustus Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Augustus. Selected readings are from such authors as Vergil, Horace, Livy, Ovid, Tibullus and Propertius. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture Room Requirements: General Classroom(1)

LATN 286(3) Course ID:004336 15-MAR-2006

The Age of Nero

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Nero. Selected readings are from such authors as Tacitus, Petronius, Seneca, and Lucan. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture Room Requirements: General Classroom(1)

LATN 287(3) Course ID:004337 15-MAR-2006

Course ID:004338

Age of Flavians

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of the emperors Vespasian, Titus and Domitian. Selected readings are from such authors as Tacitus, Suetonius, Martial and Juvenal. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture Room Requirements: General Classroom(1)

LATN 288(3)

Age of Antonines

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Trajan, Hadrian and Marcus Aurelius. Selected readings are from such authors as Pliny and Martial. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

15-MAR-2006

15-MAR-2006

Components: Lecture Room Requirements: General Classroom(1)

LATN 289(3) Course ID:004339 15-AUG-2011

Readings in Latin Literature Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.) Outcome: students should be able to demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.

Components:LectureAttributes:Rome StudiesRoom Requirements:General Classroom(1)

LATN 303(3) Latin Composition

Course ID:004341

Prerequisites: LATN 101 and 102 or their equivalents. This course involves practical exercises to develop correct and fluent expression in written Latin prose. Outcome: students should be able to write Latin in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of Latin prose.

Components: Lecture

Room Requirements: General Classroom(1)

LATN 314(3) Course ID:004342 15-MAR-2006

Cicero's Letters

Prerequisites: LATN 101 and 102 or their equivalents. This course examines the correspondence of Cicero, as well as the political, social, and intellectual context of Classical Rome. Outcome: students should be able to translate these works with proficiency, to demonstrate knowledge in detail of the genre of formal Latin correspondence, the author and his times, and to understand and appreciate the ideas, issues and concerns expressed in the letters.

oncerns expressed in	I LHE IELLEIS.
Components:	Lecture
Room Requirements:	General Classroom(1)

Page No. 123 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 315(3) Course ID:004343 15-AUG-2011

Prerequisites: LATN 101 and 102 or their equivalents. This course examines the writings of the early church fathers, including such as Ambrose, Jerome and Augustine; it also comprises an introduction to the historical background of Western patristic thought. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.

Components:	Lecture
Attributes:	Catholic Studies
Room Requirements:	General Classroom(1)

LATN 317(3) Course ID:004344 15-MAR-2006

Pliny The Younger

The Latin Fathers

Prerequisites: LATN 101 and 102 or their equivalents. This course examines the correspondence of the younger Pliny, as well as the political, social, and intellectual context of later Classical Rome and Roman customs in public and private life. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the letters.

Components:

Room Requirements: General Classroom(1)

Lecture

LATN 325(3) Course ID:004345 15-MAR-2006

The Orations of Cicero

Prerequisites: LATN 101 and 102 or their equivalents. This course centers on the public orations of Cicero, his methods of oratorical persuasion, and the judicial processes of late Republican Rome that form the context for these orations. Outcome: students should be able to translate these works with proficiency, demostrate knowledge in detail of the genre, the author and his times, understand and appreciate the ideas, issues and concerns expressed in the orations, and comprehend the historical and judicial background of the orations.

Components: Lecture Room Requirements: General Classroom(1)

LATN 328(3) Quintilian

Prerequisites: LATN 101 and 102 or their equivalents. This courses centers on Quintilian and his Institutio Oratoria, a comprehensive textbook of the technical aspects of ancient rhetoric. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of Latin rhetoric and oratory, and understand and appreciate Latin rhetorical styles, literary figures, and the structure and contents of Latin speeches.

15-MAR-2006

Components: Lecture Room Requirements: General Classroom(1)

LATN 332(3) Course ID:004347 15-MAR-2006

Course ID:004346

Historical Masterworks I

Prerequisites: LATN 101 and 102 or their equivalents. This course examines the works of Livy or Sallust and their contexts in the later Republic and early Empire. Outcome: students should be able to translate these works with proficiency, and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well appreciation for the genre of historical writing and for its significance within its political and intellectual context.
Components: Lecture

Room Requirements: General Classroom(1)

LATN 335(3) Course ID:004348 15-MAR-2006

Historical Masterworks II

Prerequisites: LATN 101 and 102 or their equivalents. This course examines the works of Tacitus, Suetonius or Latin historical writers of the later Roman Empire. Outcome: students should be able to translate these works with proficiency, and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well appreciation for the genre of historical writing and for its significance within its political and intellectual contexts.

Components: Lecture Room Requirements: General Classroom(1)

Page No. 124 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 341(3) Course ID:004349 15-MAR-2006

Vergil

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on Vergil's Aeneid and the genre of Latin epic poetry, in particular, on the character of Aeneas and his place within the context of Augustan Roman politics and society. Outcome: students should be able to translate the Aeneid with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem and Vergil's accomplishments in composing it. Components: Lecture

Room Requirements: General Classroom(1)

LATN 343(3) Course ID:004350 10-NOV-2011

Latin Verse

Prerequisites: LATN 101 and 102 or their equivalents. The subject of this course is Latin poetic verse, including selections from Catullus, Horace, Martial, Statius and other Latin poets. Outcome: students should be able to translate the works with proficiency, and demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them. Lecture Components:

Room Requirements: General Classroom(1)

Course ID:004351 LATN 344(3) 15-MAR-2006

Roman Elegy

Prerequisites: LATN 101 and 102 or their equivalents. The subject of this course is Latin elegiac poetry, including selections from Catullus, Tibullus, Propertius, and Ovid. Outcome: students should be able to translate Roman elegy with proficiency, and demonstrate knowledge in detail about the authors, their poetry, and Latin elegy, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture Room Requirements: General Classroom(1)

LATN 345(3)

Horace

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on selections of the odes, satires and epistles of Horace, set against the backdrop of late Republican and Augustan Rome. Outcome: students should be able to translate the selections of Horace with proficiency, and demonstrate knowledge in detail about the author, his poetry, the various styles he used, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them. Components: Lecture

Room Requirements: General Classroom(1)

LATN 346(3) Course ID:004353 15-MAR-2006

Course ID:004352

Juvenal

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the satires of Juvenal, set against the backdrop of Flavian Age Rome and the Roman Empire. Outcome: students should be able to translate the satires with proficiency, and demonstrate knowledge in detail about the author and his satires, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

Components: Lecture Room Requirements: General Classroom(1)

LATN 347(3)

Early Christian Poetry

Prerequisites: LATN 101 and 102 or their equivalents. This courses centers on early Christian poets such as Ausonius, Prudentius and Fortunatus, and their works. Outcome: students should be able to translate the selected works with proficiency, and demonstrate knowledge in detail about the authors and their poems, as well as deeper understanding and appreciation of the historical, social, spiritual, and intellectual contexts of their works.

Components: Lecture Rome Studies Attributes: Room Requirements: General Classroom(1)

Course ID:004354

15-AUG-2011

15-MAR-2006

Page No. 125 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Latin

	Course ID:004355 29-APR-2011
selected texts in Roman their comedies, as well contexts and influences	cture
LATN 360(3) Lucretius	Course ID:004356 15-MAR-2006
Prerequisites: LATN 10 of the De Rerum Natura of Lucretius with proficien deeper understanding and pertaining to it.	cy, and demonstrate knowledge in detail about the author and his work, as well as appreciation of the historical, social and intellectual contexts and influences cture
LATN 361(3) St Augustine's Works	Course ID:004357 01-APR-2011
proficiency, and be able understanding and apprecent to them. Components: Le Course Equivalents: CA Attributes: Ca Room Requirements: Ge	tholic Studies neral Classroom(1)
LATN 362(3) Cicero's Philosophical N Components: Le	cture
Room Requirements: Ge	
Room Requirements: Ge	Course ID:004359 15-MAR-2006
Room Requirements: Get LATN 364(3) Seneca Prerequisites: LATN 10: of the works of the phi: the selected works of Sk works, as well as deeper and influences pertaining	Course ID:004359 15-MAR-2006 and 102 or their equivalents. This course focuses on translation and understanding osopher and playwright, Seneca. Outcome: students should be able to translate neca with proficiency, and demonstrate knowledge in detail about the author and his understanding and appreciation of the historical, social and intellectual contexts g to them. cture

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on readings in medieval Latin prose and poetry, as well as on comparison with classical Latin style and content. Outcome: students should be able to translate the selected works of the course with proficiency, and demonstrate knowledge in detail about their authors, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components:LectureCourse Equivalents:MSTU 384Room Requirements:General Classroom(1)

Page No. 126 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 388(3) Readings in Latin Literature	Course ID:004362	03-NOV-2011	Department Consent Required
Prerequisites: LATN 101 and 102 or Latin literature. (This is a speci translate the selected works with p Latin literature, its style and its Components: Lecture Attributes: Rome Studies Room Requirements: General Class:	al topics course in I proficiency and demons possible interpretat	Latin.) Outcome: Strate deeper knowled	students should be able to
LATN 389(3)	Course ID:004363	15-AUG-2011	
Readings in Latin Literature Prerequisites: LATN 101 and 102 or Latin literature. (This is a speci translate the selected works with p Latin literature, its style and its Components: Lecture Attributes: Rome Studies Room Requirements: General Class:	al topics course in I proficiency and demons possible interpretat	Latin.) Outcome: Strate deeper knowled	students should be able to
LATN 396(3) Honors Readings in Latin Lit Components: Lecture Course Equivalents: LATN 396H Room Requirements: General Class:	Course ID:004364	01-JAN-1901	
LATN 396H(3)	Course ID:004365	01-JAN-1901	
Honors Readings in Latin Lit Components: Lecture Course Equivalents: LATN 396 Requirement Group: Restricted to Room Requirements: General Class:		rs Program.	
LATN 397(3) Honors Readings in Latin Lit Prerequisites: LATN 101 and 102 or Latin literature for honors credit. Outcome: students should be ab knowledge and understanding them, t Components: Lecture Course Equivalents: LATN 397H Room Requirements: General Class	(This is a special de to translate the s heir style and possik	topics course in Lat selected works with p	
LATN 397H(3) Honors Readings in Latin Lit Components: Lecture Course Equivalents: LATN 397 Requirement Group: Restricted to Room Requirements: General Class:		01-JAN-1901 rs Program.	
LATN 398(3) Honors Readings in Latin Lit Prerequisites: LATN 101 and 102 or Latin literature for honors credit. Outcome: students should be ab knowledge and understanding of them Components: Lecture Course Equivalents: LATN 398H Room Requirements: General Class:	(This is a special de to translate the s d, their style and pos	topics course in Lat selected works with p	in open only to honors students.) proficiency and demonstrate deeper
LATN 398H(3) Honors Readings in Latin Lit Components: Lecture Course Equivalents: LATN 398 Requirement Group: Restricted to Room Requirements: General Class:		01-JAN-1901 rs Program.	

Page No. 127 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 399(3) Course ID:004370 15-MAR-2006 Honors Readings in Latin Lit Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations Components: Lecture Course Equivalents: LATN 399H Room Requirements: General Classroom(1) LATN 399H(3) Course ID:004371 01-JAN-1901

LIAIN 333311(3)	COULDE 10:0013/1	OT OTH	
Honors Readings in La	tin Lit		
Components:	Lecture		
Course Equivalents:	LATN 399		
Requirement Group:	Restricted to students in the Honors Pr	ogram.	
Room Requirements:	General Classroom(1)		

Page No. 128 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Computer Science - Subject: Computer Science

12-MAR-2006 COMP 101(1) Course ID:002160 Exploring the Internet How to take one's place on the internet - using and developing web resources. Outcome: Students will be able to establish their own web resources. Components: Laboratory(In person) **Room Requirements:** Lab - Computer(1) COMP 102(3) Course ID:002161 15-MAR-2006 Web Design and Multimedia Publishing This course introduces foundations of the world wide web technology, HTML, and multimedia publishing techniques. Topics include HTML syntax, CSS, XML, RSS, and various multimedia formats. Outcome: An understanding of the technologies behind web sites and the ability to use them effectively. Lecture(In person) Components: Room Requirements: Lab - Computer(1) COMP 104(3) Course ID:009795 15-MAR-2006 Computer Animation The course introduces techniques for understanding and developing dynamic and interactive media by using sound, motion, images, and text. Relevant software knowledge areas are covered. Outcome: ability to publish created animated media projects to the web in a process that involves understanding human interface design. Components: Lecture(In person) Room Requirements: Lab - Computer(1) COMP 111(3) Course ID:009860 01-AUG-2007 History of Computing The social and organizational history of humanity is intricately entangled with the history of technology in general and the technology of information in particular. Advances in this area have often been closely involved in social and political transformations. While the contemporary period is often referred to by such names as the Computing and Information Age, this is the culmination of a series of historical transformations that have been centuries in the making. This course will provide a venue for students to learn about history through the evolution of number systems and arithmetic, calculating and computing machines, and advanced communication technology via the internet. Components: Lecture(In person) Attributes: CORE Historical Knowledge Room Requirements: Lab - Computer(1) COMP 120(3) Course ID:002162 15-MAR-2006 Intro to Computer Applications Prerequisite: MATH 100 or equivalent. This course, intended for non-science majors, offers a hands-on introduction to the development, functions, and applications of computers. It includes weekly lab assignments. Outcome: Experience with Internet tools, desktop publishing, spreadsheets, databases, statistical packages, and some programming, and with applications to business and the arts; an understanding of ethical, security, and privacy issues relating to computers and the Internet. Components: Laboratory(In person) Course Equivalents: MATH 149 Room Requirements: Lab - Computer(1) COMP 125(3) Course ID:002163 01-AUG-2012 Visual Information Processing This course, intended primarily for non-majors, provides an introduction to computer programming using a language well-suited to beginning programmers and practical applications, e.g., Visual Basic.Net. Outcome: Understanding of computer mechanisms for representing and analyzing numerical and logical information and the power of programmability; practical ability to implement useful computing tools. Components: Laboratory(In person) Attributes: CORE Quantitative Reasoning, Quantitative Knowledge **Room Requirements:** Lab - Computer(1) COMP 150(3) Course ID:002164 01-AUG-2012 Introduction to Computing The world overflows with electronic data. This course introduces programming in a simple, powerful language like Python, with selection, repetition, functions, graphical effects, and dynamic interaction with the Internet, plus connections to lower level computer organization and computer implications in the wider world. Outcome: Empowerment to manage and transform masses of data; understanding of technical, societal, and ethical issues involved. Components: Lecture

Attributes:	CORE Quantitative Reasoning, Quantitative Knowledge
Room Requirements:	Electronic Classroom(1)

Page No. 129 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

	Course ID:	:009645	01-AUG-2012	
Discrete Structures				
algorithms, modular a logic circuits, and a	urithmetic, induction and automata. Outcome: Th	proof techn he student w	er science, including such topics as complexity of iques, graph theory, combinatorics, Boolean algebra, ill be prepared for the study of advanced ideas in rithms to computer architecture.	
Attributes:		ning, Quantit	tative Knowledge, Bioinformatics	
	Course ID: t-Oriented Programming		29-JUN-2012 or prereq Math 117 or Math placement in Math 118	-
or above. This pro object-oriented progra into parts, specify repetition, choice, a Components: Attributes:	gramming intensive course camming in a language suc algorithms, and express a mrays, subprograms, class Laboratory, Lecture Bioinformatics	e with its w ch as Java. a solution in ses, and ob	<pre>eekly lab component introduces basic concepts of Outcome: Ability to take a problem, break it n terms of variables, data types, input/output, jects; ability to judge a good program.</pre>	
		isite: Comp	163, Comp 150, Math 118, Math 131, or Math 161) or ;	prerequisi
Room Requirements:	General Classroom(1)			-
COMP 171(1) Scripting Languages I			15-MAR-2006 are used extensively. This course covers the	
principles, syntax ar	nd semantics of widely use			
program can be put to Components: Room Requirements:	gether quickly and effic: Lecture(In person)	iently to so		
Components:	gether quickly and effic: Lecture(In person)			-
Components: Room Requirements:	<pre>gether quickly and effic: Lecture(In person) Lab - Computer(1) Course ID: Lecture(In person)</pre>		lve problems.	-
Components: Room Requirements: COMP 171(1) Scripting Sciences Components:	<pre>gether quickly and effic: Lecture(In person) Lab - Computer(1) Course ID: Lecture(In person)</pre>	:009442	lve problems.	-
Components: Room Requirements: COMP 171(1) Scripting Sciences Components: Room Requirements: COMP 215(3) Object Oriented Progr Prerequisites: Math course for students i general object-orient Examples will be draw Outcome: Students v	gether quickly and effic: Lecture(In person) Lab - Computer(1) Course ID: Lecture(In person) Lab - Computer(1) Course ID: Tamming with Mathematics 132 or Math 162 or permis nterested in mathematics ed language such as Pytho m primarily from applicat	:009442 :010342 ssion of ins: and scienti on, with sup tions of calo g and object	lve problems. 21-SEP-2004 07-SEP-2012	-
Components: Room Requirements: COMP 171(1) Scripting Sciences Components: Room Requirements: COMP 215(3) Object Oriented Progr Prerequisites: Math course for students i general object-orient Examples will be draw Outcome: Students v to solve mathematical Components: Course Equivalents: Requirement Group:	gether quickly and effic: Lecture(In person) Lab - Computer(1) Course ID: Lecture(In person) Lab - Computer(1) Course ID: Tamming with Mathematics 132 or Math 162 or permis Interested in mathematics ed language such as Pytho m primarily from applicat cill learn basic scripting and scientific problems Lecture(In person)	:009442 :010342 ssion of ins: and scienti on, with sup tions of call g and object.	<pre>21-SEP-2004 07-SEP-2012 tructor This is an introductory programming fic computing. Students will program primarily in a plementary exercises in a computer algebra system. culus, elementary number theory, and cryptographyoriented programming, with the goal of being able</pre>	-
Components: Room Requirements: COMP 171(1) Scripting Sciences Components: Room Requirements: COMP 215(3) Object Oriented Progra Prerequisites: Math course for students is general object-orient Examples will be draw Outcome: Students v to solve mathematical Components: Course Equivalents: Requirement Group: Room Requirements: COMP 250(3)	<pre>gether quickly and effic: Lecture(In person) Lab - Computer(1) Course ID: Lecture(In person) Lab - Computer(1) Course ID: amming with Mathematics 132 or Math 162 or permis nterested in mathematics .ed language such as Python m primarily from applicat cill learn basic scripting and scientific problems Lecture(In person) MATH 215 Pre-requisite: MATH 132</pre>	:009442 :010342 ssion of ins and scienti on, with sup tions of calo g and object or MATH 162. :009503	<pre>21-SEP-2004 07-SEP-2012 tructor This is an introductory programming fic computing. Students will program primarily in a plementary exercises in a computer algebra system. culus, elementary number theory, and cryptographyoriented programming, with the goal of being able</pre>	-
Components: Room Requirements: COMP 171(1) Scripting Sciences Components: Room Requirements: COMP 215(3) Object Oriented Progr Prerequisites: Math course for students i general object-orient Examples will be draw Outcome: Students v to solve mathematical Components: Course Equivalents: Requirement Group: Room Requirements: COMP 250(3) Introduction to Scien Prerequisite: COMP 1	gether quickly and effic: Lecture(In person) Lab - Computer(1) Course ID: Lecture(In person) Lab - Computer(1) Course ID: amming with Mathematics 132 or Math 162 or permis Interested in mathematics and scientific problems Lecture(In person) MATH 215 Pre-requisite: MATH 132 Electronic Classroom(1) Course ID: Course ID: Math 215 Pre-requisite: MATH 132 Electronic Classroom(1) Course ID: Course I	:009442 :010342 ssion of ins: and scienti: on, with supp tions of calo g and object: or MATH 162. :009503 unication COMP 150	21-SEP-2004 07-SEP-2012 tructor This is an introductory programming fic computing. Students will program primarily in a plementary exercises in a computer algebra system. culus, elementary number theory, and cryptography. -oriented programming, with the goal of being able	-

Page No. 130 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

COMP 251(3)	Course ID:002171	15-JUN-2013
collections are organized, stored query language, and the basics of illustrate the course's key conce	150 or COMP 170 or COMP/M , analyzed, and manipulate XML and web interfaces to pts. Outcomes: Students ams to process, visualize es to data. person) a: COMP 125 or COMP 150 or	ATH 215 This course explores ways in which data ed. Topics include relational databases, the SQL o data sets. Applications from a variety of domains will organize data in ways to emphasize and graphically display data, mine data for COMP 170 or COMP/MATH 215
COMP 260(3)	Course ID:002172	30-SEP-2005
Components: Lecture Course Equivalents: COMP 362 Requirement Group: Pre-requisit Room Requirements: General Clas	e: COMP 170	
COMP 264(3)	Course ID:009646	15-JUN-2013
studies the hierarchy of abstract particular focus on issues of int instruction. Outcome: Understa of user-level programs. Components: Lecture	5 and (corequisite or pre- ions and implementations erest to programmers, typ. nding of system issues the	requisite: Comp 163 or Math 201) This course that constitute a modern computer system, with a ically including some systems programming at affect the performance, correctness, or utility and (co-requisite or prerequisite Comp 163 or Math 20
COMP 266(3) Digital Electronics Lab Components: Laboratory Course Equivalents: PHYS 266	Course ID:002173	01-JAN-1901
COMP 271(3)	Course ID:002174	15-JUN-2013
course introduces key data struct Performance and analysis of algor	215) and (co-requisite or ures such as lists, sets, ithms are covered along w design new data structure	prerequisite (Comp 163 or Math 201)) This and maps, as well as their implementations. ith applications in sorting and searching. es as well as learn to use existing data structures
Attributes: Bioinformat	cs	and (co-requisite or prerequisite Comp 163 or Math 20
Room Requirements: General Clas	ssroom(1)	
COMP 272(3) Abstract Data Structures & OOP	Course ID:002176	15-JUN-2006
This intermediate programming-int collaboration among objects.	ensive course studies the Outcome: A thorough under nce, and polymorphism; exp	b be a dominant approach to software development. use of classes and objects with an emphasis on standing of the principles of object-orientation: posure to basic design patterns; programming C++ and Java.
Course Equivalents: COMP 313 Requirement Group: Pre-requisit		
Room Requirements: General Clas	ssroom(1)	
COMP 288(1 - 3) Computer Science Topics Components: Lecture Room Requirements: General Class	Course ID:002180	01-JAN-1901

Page No. 131 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

<pre>gathering and explore will be able to define security, forensics, Components:</pre>	51 or Comp 271) and analysis ation technique ne and critical privacy, and m Lecture(In per Prerequisite:	(mining) mechanisms. Wit s are essential for gain ly analyze data warehous arketing. cson) Comp 251 or Comp 271	15-JUN-2013 neory and practice of extremely large information th data growing at exponential rates knowledge ning useful intelligence. Outcome: Students se and mining approaches for fields such as
COMP 305(3)		Course ID:009417	15-JUN-2013
Database Administra	tion		
commercial data base backup, tuning, and	systems. This recovery of the	course teaches the theo se systems. Outcome: realistic solutions for	tific institutions increasingly use large ory and practice for the definition, security, Students will be able to use theory and pragmatic large database administration environments.
Requirement Group: Room Requirements:	-	Comp 251 or Comp 271 r(1)	
COMP 309(3) Numerical Methods		Course ID:002182	01-JAN-1901
Components:	Lecture		
Course Equivalents			
Room Requirements:	General Class	coom(1)	
COMP 312(3) Open Source Computing Prerequisite: Comp	251 or Comp 271		15-JUN-2013 ver the fundamentals of Free and Open Source
applications, and te	chniques for ma	naging remote servers.	sing, Linux, typical software development tools, Outcome: Students will learn to implement how to participate in open-source projects
Components:	Lecture(In per	rson)	
Attributes:	Engaged Learn		
	-	Comp 251 or Comp 271	
Req. Designation:	-		
Room Requirements:	Electronic Cla	assroom(1)	
COMP 313(3)		Course ID:009966	29-AUG-2012
Intermediate Object-		=	
Prerequisite: COMP	5		b be a dominant approach to software development.
collaboration among			use of classes and objects with an emphasis on standing of the principles of object-orientation:
-	-		posure to basic design patterns; programming
		ented languages such as	
Components: Course Equivalents:	Lecture(In per	rson)	
Requirement Group:		COMP 271	
Room Requirements:	-		
COMP 314(1)		Course ID:010224	15-JUN-2013
Problem Solving Stra	tegies I		
Co-requisite or Prer	equisite: COMP	271 This course allows	s students to sharpen problem-solving skills along
			erally work on old competition problems on
		ow-ups during the next w	
quickly and accurate. Components:	ly assessing an Seminar(In per		ems involving many sorts of programming knowledge.
		or prerequisite: Comp 27	1
Room Requirements:	-		

Page No. 132 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

COMP 315(2)			
Problem Solving Stra	teries TT	Course ID:010232	20-AUG-2007
Prerequisite: Comp 3 part of, the ACM Pro with short follow-up	14 This cour gramming Team s during the ne and solving fo Seminar(In pe	Groups generally work ext week. Outcome: A ocused problems involvi erson)	sharpen problem-solving skills along with, or as on old competition problems on alternate weekends, Ability to lead n a small group, quickly and ing many sorts of programming knowledge.
COMP 316(1 - 2) Ethics & Computers Components: Requirement Group: Room Requirements:	-	Course ID:002183	01-JAN-1901
COMP 317(3)		Course ID:009773	03-MAY-2006
technologies. Out speech, copyrights a	ocial, legal, a come: Understan nd patents, con spectives such Lecture(In pe	and ethical issues comm nding of laws and issue mputer crime, and compu as utilitarianism vers erson)	monly arising in key areas related to computing es in areas such as privacy, encryption, freedom of uter/software reliability and safety; understanding sus deontological ethics and basics of the U.S. lega
COMP 319(1)		Course ID:010768	29-JUN-2012
system, systems prog	ramming, and se ledge of Unix a Laboratory	ecure shell (SSH). (and be able to use mode	m administration (essentials), the X windowing Dutcome: After taking this course, students will ern Unix operating systems such as Linux, OS X, or
COMP 320(3)		Course ID:009416	05-NOV-2007
Software Systems Ana Pre-requisite: COMP user needs, create s Language (UML), and to use techniques of team-oriented settin Components:	163 and 170 or ystem architect uses current so analysis and o gs. Lecture(In pe Pre-requisite	Instructor Approval. ture, and guide impleme oftware tools for analy design, document result erson) ss: COMP 163 and 170.	
COMP 328(3)		Course ID:010327	01-MAY-2007
Reed-Muller codes, B	structure for CH codes, and o are treated. (other cyclic codes wit Other topics may includ of information theory.	mined. Block codes including Hamming codes and th algebraic structure and other cyclic codes and de: convolutional codes, effciency considerations,
and Shannon's fundam Components: Course Equivalents	: MATH 328 General Class		29-JUN-2012

Page No. 133 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Computer Science - Subject: Computer Science

29-JUN-2012 COMP 331(3) Course ID:002185 Cryptography Prerequisite: Mathematics (one of COMP 163, MATH 313 or MATH 201) and Programming (COMP 125, COMP 170, COMP 215, or equivalent). This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed. Lecture(In person) Components: Course Equivalents: MATH 331 Requirement Group: Mathematics (one of COMP 163, MATH 313 or MATH 201) and Programming (COMP 125, COMP 170, COMP 215, or Room Requirements: General Classroom(1) COMP 332(3) Course ID:002186 15-JUN-2013 Design Patterns & Obj Oriented Design Prerequisite: COMP 313 Components: Lecture Requirement Group: Pre-requisite: COMP 313. Room Requirements: General Classroom(1) 29-JUN-2012 COMP 333(3) Course ID:002187 Formal Methods in Software Engineering Prerequisite: Comp 313 As embedded and networked systems are becoming ever more ubiquitous, we depend increasingly on the correctness of the software that controls such systems. This course studies the formal specification, verification, and synthesis of software. Outcomes: An understanding of the role of formal methods in the construction of software systems; proficiency in representative methods and tools, such as UML and ESC. Components: Lecture Requirement Group: Pre-requisite: COMP 313. **Room Requirements:** General Classroom(1) COMP 336(3) Course ID:009582 15-JUN-2013 Markup Languages Pre-requisite: Comp 251 or Comp 271 This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT. Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services. Components: Lecture(In person) Requirement Group: Prerequisite: Comp 251 or Comp 271 Room Requirements: Lab - Computer(1) Course ID:002188 29-JUN-2012 COMP 337(3) Introduction to Concurrency Prerequisite: Comp 313. Many real-world software systems rely on concurrency for performance and modularity. This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems. Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development. Components: Lecture Requirement Group: Pre-requisite: COMP 313. Room Requirements: General Classroom(1) COMP 338(3) Course ID:002189 29-JUN-2012 Server-based Software Development Prerequisite: COMP 313 Server-based web applications and services have become part of everyday life. This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered

This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific technologies. Outcome: An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development.

Components:LectureRequirement Group:Pre-requisite: COMP 313.Room Requirements:General Classroom(1)

Page No. 134 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Computer Science - Subject: Computer Science

Course ID:009583 15-JUN-2013 COMP 339(3)

Distributed Programming Prerequisite: Comp 313 or Comp 374 This course covers topics in modern distributed systems. This course places special emphasis on scalability (performance), reliability/fault tolerance, and security. Outcome: After taking this course, students should understand the essential ingredients of distributed systems and how to build distributed systems that are resilient to transient network failures and other potential anomalies. Lecture(In person) Components: Requirement Group: Prerequisite: Comp 313 or Comp 374

Room Requirements: Lab - Computer(1)

COMP 340(3) Course ID:010307 29-JUN-2012

Computer Forensics

Prerequisites: COMP 150 and (COMP 264 or COMP 317 or COMP 343) Prerequisites: COMP 150 and (COMP 264 or COMP 317 or COMP 343) The course introduces the fundamentals of computer/network/internet forensics, analysis and investigations. Outcome: The student will learn computer software and hardware relevant for analysis, and investigative and evidence-gathering protocols. Components: Lecture(In person)

Requirement Group: Prerequisite: COMP 150 and (COMP 264 or COMP 317 or COMP 343) Room Requirements: Electronic Classroom(1)

Course ID:002190

COMP 343(3)

Intro to Computer Networks

Prerequisite: Comp 264 or Comp 271 This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. Some Java programming is required. Outcome: Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.

Components: Lecture Requirement Group: Prerequisite: Comp 264 or Comp 271 Room Requirements: General Classroom(1)

15-JUN-2013 COMP 346(3) Course ID:002191

Intro Telecommunications Prereguisite: Comp 264 or Comp 271 This course introduces the fundamental concepts of telecommunication networks, including requirements of voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system. Outcome: Students will understand how modern telephone systems work.

Components: Lecture Requirement Group: Prerequisite: Comp 264 or Comp 271 Room Requirements: Electronic Classroom(1)

COMP 347(3)

29-JUN-2012

15-JUN-2013

Course ID:010233 Intrusion Detection and Computer Security

Prerequisite: COMP 150 or COMP 170 This course covers techniques and algorithms for detecting unusual usage patterns that typically signal a break-in, including techniques for detecting evasive or stealthy attacks. Also covered are differences in detecting local versus network intruders. Additional topics: computer viruses, computer security management, computer forensics. Outcomes: Students will learn to configure ID systems (e.g. SNORT) and analyze their output. They will also understand both network-based and host-based monitoring techniques.

Lecture(In person) Components: Requirement Group: Prerequisite: COMP 150 or COMP 170 **Room Requirements:** Electronic Classroom(1)

COMP 348(3) Course ID:009857 15-JUN-2013

Network Security

Prerequisite: Comp 264 or Comp 271 This course continues some of the topics introduced in COMP 347. The course covers methods and tactics to keep network attackers at bay and teaches mechanisms to identify and potentially stop potential intruders. Analyses of specific attack mechanisms may be considered. Outcomes: An understanding of how to secure networks using encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks.

Components: Lecture(In person)

Requirement Group: Prerequisite: Comp 264 or Comp 271 Room Requirements: Lab - Computer(1)

Page No. 135 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

COMP 349(3) Wireless Networking	and Soqurity	Course ID:010234	15-JUN-2013
-	_	This course will	explore the wireless standards, authentication
			ersus institutional installations and analyze the
security concerns as	sociated with t	his ad-hoc method of	networking. Outcome: Students will gain an
understanding of wir	eless networkin	g, protocols, and sta	ndards and security issues.
Components:	Lecture(In per	rson)	
	-	Comp 264 or Comp 271	
Room Requirements:	Electronic Cla	assroom(1)	
COMP 350(3)		Course ID:002192	01-JAN-1901
Intro to Microproces	sors		
Components:	Lecture		
	-	: COMP 260 and COMP 2	71.
Room Requirements:	General Classi	room(1)	
COMP 351(3)		Course ID:009423	15-JUN-2013
Network Management			
Pre-requisite: Comp	-		oduces the current state of the art in automated
-			ch as SNMP and its attendant naming conventions,
			nistrative network configuration. Outcome:
		_	th how large-scale Network Management Systems operat
and are configured, Components:	and with advanc Lecture(In per	ed network configurat	1011.
-	-	Comp 264 or Comp 271	
Room Requirements:			
-			
СОМР 353(3)		Course ID:002193	15-JUN-2013
	 q	Course ID:002193	15-JUN-2013
Database Programmin	-		
Database Programmin Prerequisite: COMP	251 or COMP 271	This course intro	15-JUN-2013 duces relational and object databases to support mmercial database products will give a practical
Database Programmin Prerequisite: COMP database creation an	251 or COMP 271 d application d	This course intro evelopment. Use of co	duces relational and object databases to support
Database Programmin Prerequisite: COMP database creation an orientation. Out	251 or COMP 271 d application d come: Students	This course intro evelopment. Use of co will learn SQL, datab	duces relational and object databases to support mmercial database products will give a practical
Database Programmin Prerequisite: COMP database creation an orientation. Out latest software tool Components:	251 or COMP 271 d application d come: Students s. Students wi Lecture(In per	This course intro evelopment. Use of co will learn SQL, datab ll also learn technig	duces relational and object databases to support mmercial database products will give a practical base design and application development using the
Database Programmin Prerequisite: COMP database creation an orientation. Out latest software tool Components: Course Equivalents	251 or COMP 271 d application d come: Students s. Students wi Lecture(In per : BIOI 353	This course intro evelopment. Use of co will learn SQL, datab ll also learn technig rson)	duces relational and object databases to support mmercial database products will give a practical base design and application development using the
Database Programmin Prerequisite: COMP database creation an orientation. Out latest software tool Components: Course Equivalents Requirement Group:	<pre>251 or COMP 271 d application d come: Students s. Students wi Lecture(In per : BIOI 353 Prerequisite:</pre>	This course intro evelopment. Use of co will learn SQL, datab 11 also learn techniq rson) Comp 251 or Comp 271	duces relational and object databases to support mmercial database products will give a practical base design and application development using the
Database Programmin Prerequisite: COMP database creation an orientation. Out latest software tool Components: Course Equivalents	<pre>251 or COMP 271 d application d come: Students s. Students wi Lecture(In per : BIOI 353 Prerequisite:</pre>	This course intro evelopment. Use of co will learn SQL, datab 11 also learn techniq rson) Comp 251 or Comp 271	duces relational and object databases to support mmercial database products will give a practical base design and application development using the
Database Programmin Prerequisite: COMP database creation an orientation. Out latest software tool Components: Course Equivalents Requirement Group: Room Requirements:	<pre>251 or COMP 271 d application d come: Students s. Students wi Lecture(In per : BIOI 353 Prerequisite:</pre>	This course intro evelopment. Use of co will learn SQL, datab 11 also learn techniq rson) Comp 251 or Comp 271	duces relational and object databases to support mmercial database products will give a practical base design and application development using the
Database Programmin Prerequisite: COMP database creation an orientation. Out latest software tool Components: Course Equivalents Requirement Group:	251 or COMP 271 d application d come: Students s. Students wi Lecture(In per BIOI 353 Prerequisite: General Class	This course intro evelopment. Use of co will learn SQL, datab 11 also learn techniq rson) Comp 251 or Comp 271 room(1)	duces relational and object databases to support mmercial database products will give a practical wase design and application development using the use for web based data retrieval and manipulation.
Database Programmin Prerequisite: COMP database creation an orientation. Out latest software tool Components: Course Equivalents Requirement Group: Room Requirements: COMP 356(3) Comp Prncples Mod & Components:	251 or COMP 271 d application d come: Students wi Lecture(In per BIOI 353 Prerequisite: General Classi Simulation Lecture	This course intro evelopment. Use of co will learn SQL, datab 11 also learn techniq rson) Comp 251 or Comp 271 room(1)	duces relational and object databases to support mmercial database products will give a practical wase design and application development using the use for web based data retrieval and manipulation.
Database Programmin Prerequisite: COMP database creation an prientation. Out latest software tool Components: Course Equivalents Requirement Group: Room Requirements: COMP 356(3) Comp Prncples Mod & Components: Course Equivalents	251 or COMP 271 d application d come: Students wi Lecture(In per BIOI 353 Prerequisite: General Classi Simulation Lecture : STAT 321	This course intro evelopment. Use of co will learn SQL, datab ll also learn techniq rson) Comp 251 or Comp 271 room(1) Course ID:002194	duces relational and object databases to support mmercial database products will give a practical wase design and application development using the use for web based data retrieval and manipulation.
Database Programmin Prerequisite: COMP database creation an prientation. Out latest software tool Components: Course Equivalents Requirement Group: Room Requirements: COMP 356(3) Comp Prncples Mod & Components:	251 or COMP 271 d application d come: Students wi Lecture(In per BIOI 353 Prerequisite: General Classi Simulation Lecture : STAT 321	This course intro evelopment. Use of co will learn SQL, datab ll also learn techniq rson) Comp 251 or Comp 271 room(1) Course ID:002194	duces relational and object databases to support mmercial database products will give a practical wase design and application development using the pues for web based data retrieval and manipulation.
Database Programmin Prerequisite: COMP database creation an orientation. Out latest software tool Components: Course Equivalents Requirement Group: Room Requirements: COMP 356(3) Comp Prncples Mod & Components: Course Equivalents Room Requirements: COMP 360(3)	251 or COMP 271 d application d come: Students wi Lecture(In per BIOI 353 Prerequisite: General Class Simulation Lecture : STAT 321 General Class	This course intro evelopment. Use of co will learn SQL, datab ll also learn techniq rson) Comp 251 or Comp 271 room(1) Course ID:002194	duces relational and object databases to support mmercial database products will give a practical wase design and application development using the use for web based data retrieval and manipulation.
Database Programmin Prerequisite: COMP database creation an orientation. Out latest software tool Components: Course Equivalents Requirement Group: Room Requirements: COMP 356(3) Comp Prncples Mod & Components: Course Equivalents Room Requirements: COMP 360(3)	251 or COMP 271 d application d come: Students wi Lecture(In per BIOI 353 Prerequisite: General Class Simulation Lecture : STAT 321 General Class	This course intro evelopment. Use of co will learn SQL, datab 11 also learn technig rson) Comp 251 or Comp 271 room(1) Course ID:002194	duces relational and object databases to support mmercial database products will give a practical base design and application development using the pues for web based data retrieval and manipulation.
Database Programmin Prerequisite: COMP database creation an orientation. Out latest software tool Components: Course Equivalents Requirement Group: Room Requirements: COMP 356(3) Comp Prncples Mod & Components: Course Equivalents Room Requirements: COMP 360(3)	251 or COMP 271 d application d come: Students wi Lecture(In per BIOI 353 Prerequisite: General Class Simulation Lecture : STAT 321 General Class	This course intro evelopment. Use of co will learn SQL, datab 11 also learn technig rson) Comp 251 or Comp 271 room(1) Course ID:002194	duces relational and object databases to support mmercial database products will give a practical base design and application development using the pues for web based data retrieval and manipulation.
Database Programmin Prerequisite: COMP database creation an orientation. Out latest software tool Components: Course Equivalents Requirement Group: Room Requirements: COMP 356(3) Comp Prncples Mod & Components: Course Equivalents Room Requirements: COMP 360(3) Computer Organizatio Components: Requirement Group:	251 or COMP 271 d application d come: Students wi Lecture(In per BIOI 353 Prerequisite: General Class Simulation Lecture : STAT 321 General Class n Lecture pre-requisite:	This course intro evelopment. Use of co will learn SQL, datab ll also learn techniq rson) Comp 251 or Comp 271 room(1) Course ID:002194 room(1) Course ID:002195 : COMP 260.	duces relational and object databases to support mmercial database products will give a practical base design and application development using the pues for web based data retrieval and manipulation.
Database Programmin Prerequisite: COMP database creation an orientation. Out latest software tool Components: Course Equivalents Requirement Group: Room Requirements: COMP 356(3) Comp Prncples Mod & Components: Course Equivalents Room Requirements: COMP 360(3) Computer Organizatio Components:	251 or COMP 271 d application d come: Students wi Lecture(In per BIOI 353 Prerequisite: General Class Simulation Lecture : STAT 321 General Class n Lecture pre-requisite:	This course intro evelopment. Use of co will learn SQL, datab ll also learn techniq rson) Comp 251 or Comp 271 room(1) Course ID:002194 room(1) Course ID:002195 : COMP 260.	duces relational and object databases to support mmercial database products will give a practical base design and application development using the pues for web based data retrieval and manipulation.
Database Programmin Prerequisite: COMP database creation an orientation. Out latest software tool Components: Course Equivalents Requirement Group: Room Requirements: COMP 356(3) Comp Prncples Mod & Components: Course Equivalents Room Requirements: COMP 360(3) Computer Organizatio Components: Requirement Group: Room Requirements:	251 or COMP 271 d application d come: Students wi Lecture(In per BIOI 353 Prerequisite: General Class Simulation Lecture : STAT 321 General Class n Lecture pre-requisite:	This course intro evelopment. Use of co will learn SQL, datab ll also learn techniq rson) Comp 251 or Comp 271 room(1) Course ID:002194 room(1) Course ID:002195 : COMP 260.	duces relational and object databases to support mmercial database products will give a practical base design and application development using the pues for web based data retrieval and manipulation.
Database Programmin Prerequisite: COMP database creation an orientation. Out latest software tool Components: Course Equivalents Requirement Group: Room Requirements: COMP 356(3) Comp Prncples Mod & Components: Course Equivalents Room Requirements: COMP 360(3) Computer Organizatio Components: Requirement Group:	251 or COMP 271 d application d come: Students wi Lecture(In per BIOI 353 Prerequisite: General Class Simulation Lecture : STAT 321 General Class n Lecture Pre-requisite: General Class	This course intro evelopment. Use of co will learn SQL, datab 11 also learn techniq rson) Comp 251 or Comp 271 room(1) Course ID:002194 room(1) Course ID:002195 : COMP 260. room(1)	duces relational and object databases to support mmercial database products will give a practical ase design and application development using the uses for web based data retrieval and manipulation. 01-JAN-1901 01-JAN-1901
Database Programmin Prerequisite: COMP database creation an orientation. Out latest software tool Components: Course Equivalents Requirement Group: Room Requirements: COMP 356(3) Comp Prncples Mod & Components: Course Equivalents Room Requirements: COMP 360(3) Computer Organizatio Components: Requirement Group: Room Requirements: COMP 362(3) Computer Architectur This course covers c	251 or COMP 271 d application d come: Students s. S. Students wi Lecture(In per BIOI 353 Prerequisite: General Class Simulation Lecture : STAT 321 General Class n Lecture Pre-requisite: General Class e omputer design	This course intro evelopment. Use of co will learn SQL, datab ll also learn technig rson) Comp 251 or Comp 271 room(1) Course ID:002194 room(1) Course ID:002195 : COMP 260. room(1) Course ID:002196 from the level of dig	duces relational and object databases to support mmercial database products will give a practical base design and application development using the pues for web based data retrieval and manipulation. 01-JAN-1901 01-JAN-1901 15-MAR-2006 rital logic and circuit design to high-level computer
Database Programmin Prerequisite: COMP database creation an orientation. Out latest software tool Components: Course Equivalents Requirement Group: Room Requirements: COMP 356(3) Comp Prncples Mod & Components: Course Equivalents Room Requirements: COMP 360(3) Computer Organizatio Components: Requirement Group: Room Requirements: COMP 362(3) Computer Architectur This course covers corganization. Out	251 or COMP 271 d application d come: Students wi Lecture(In per BIOI 353 Prerequisite: General Class Simulation Lecture : STAT 321 General Class n Lecture Pre-requisite: General Class e omputer design come: A basic u	This course intro evelopment. Use of co will learn SQL, datab ll also learn technig rson) Comp 251 or Comp 271 room(1) Course ID:002194 room(1) Course ID:002195 : COMP 260. room(1) Course ID:002196 from the level of dig nderstanding of how c	duces relational and object databases to support mmercial database products will give a practical ase design and application development using the pues for web based data retrieval and manipulation. 01-JAN-1901 01-JAN-1901 15-MAR-2006 fital logic and circuit design to high-level computer romputers work at many levels and how to use various
Database Programmin Prerequisite: COMP database creation an orientation. Out latest software tool Components: Course Equivalents Requirement Group: Room Requirements: COMP 356(3) Components: Course Equivalents Room Requirements: COMP 360(3) Computer Organizatio Components: Requirement Group: Room Requirements: COMP 362(3) Computer Architectur This course covers corganization. Out analytical tools and	251 or COMP 271 d application d come: Students wi Lecture(In per BIOI 353 Prerequisite: General Class Simulation Lecture : STAT 321 General Class n Lecture Pre-requisite: General Class e omputer design come: A basic u techniques to	This course intro evelopment. Use of co will learn SQL, datab ll also learn technig rson) Comp 251 or Comp 271 room(1) Course ID:002194 room(1) Course ID:002195 : COMP 260. room(1) Course ID:002196 from the level of dig	duces relational and object databases to support mmercial database products will give a practical ase design and application development using the pues for web based data retrieval and manipulation. 01-JAN-1901 01-JAN-1901 15-MAR-2006 fital logic and circuit design to high-level computer romputers work at many levels and how to use various
Database Programmin Prerequisite: COMP database creation an orientation. Out latest software tool Components: Course Equivalents Requirement Group: Room Requirements: COMP 356(3) Components: Course Equivalents Room Requirements: COMP 360(3) Computer Organizatio Components: Requirement Group: Room Requirements: COMP 362(3) Computer Architectur This course covers co organization. Out analytical tools and Components:	251 or COMP 271 d application d come: Students s. Students wi Lecture(In per BIOI 353 Prerequisite: General Classs Simulation Lecture : STAT 321 General Classs n Lecture Pre-requisite: General Classs e omputer design come: A basic u techniques to Lecture	This course intro evelopment. Use of co will learn SQL, datab ll also learn technig rson) Comp 251 or Comp 271 room(1) Course ID:002194 room(1) Course ID:002195 : COMP 260. room(1) Course ID:002196 from the level of dig nderstanding of how c	duces relational and object databases to support mmercial database products will give a practical ase design and application development using the pues for web based data retrieval and manipulation. 01-JAN-1901 01-JAN-1901 15-MAR-2006 fital logic and circuit design to high-level computer romputers work at many levels and how to use various
Database Programmin Prerequisite: COMP database creation an orientation. Out latest software tool Components: Course Equivalents Requirement Group: Room Requirements: COMP 356(3) Components: Course Equivalents Room Requirements: COMP 360(3) Computer Organizatio Components: Requirement Group: Room Requirements: COMP 362(3) Computer Architectur This course covers corganization. Out analytical tools and	251 or COMP 271 d application d come: Students wi Lecture(In per BIOI 353 Prerequisite: General Classs Simulation Lecture STAT 321 General Classs n Lecture Pre-requisite: General Classs e omputer design come: A basic u techniques to Lecture : COMP 260	This course intro evelopment. Use of co will learn SQL, datab 11 also learn techniq rson) Comp 251 or Comp 271 room(1) Course ID:002194 Course ID:002195 : COMP 260. room(1) Course ID:002196 from the level of dig nderstanding of how co design computer compo	duces relational and object databases to support mmercial database products will give a practical base design and application development using the pues for web based data retrieval and manipulation. 01-JAN-1901 01-JAN-1901 15-MAR-2006 fital logic and circuit design to high-level computer computers work at many levels and how to use various

Page No. 136 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

analysis of computer to design and analyze understanding of a va classification of com Components: Course Equivalents: Attributes: Requirement Group:	163 or Math 201) and Comp 271 and (Mat algorithms may be supplemented by small efficient algorithms; understanding of riety of useful data structures and fur putational problems into different comp Lecture(In person)	amounts of programming. Outcome: The ability the necessary models and mathematical tools; adamental algorithms; exposure to the plexity classes.
Models such as shared Students will learn h large physical memori Components: Requirement Group:	64 and COMP 271 This course covers p hms for achieving high performance in v memory, message passing, and hybrid mo ow to engineer solutions to practical p	15-JUN-2013 Dearallel architectures and parallel models of various computational contexts are discussed. Dedes of computing are introduced. Outcome: Deroblems in multiprocessor architectures and using
COMP 366(0) Microcomputer Des & I Components: Course Equivalents:	Laboratory	01-JAN-1901
testing. Outcome: able to apply this kn Components:	1. The course teaches software test black box and white box testing, covera Students will learn how to prevent error owledge in other courses and projects. Lecture(In person) Prerequisite: COMP 271	29-JUN-2012 Ling and quality control concepts, principles, and age testing, test case development, and regression bors, how to get 'bugs' out of software, and be
understanding of key programming languages programming experienc Components: Requirement Group:	3. There are over two thousand progent the much smaller number of underlyi	e design and implementation of commonly used
a design patterns per and patterns; advance polymorphism, and ref development. Components: Requirement Group:	3. Object-orientation continues to ming-intensive course studies object-or spective. Outcome: Proficiency in t d understanding of key language mechani	29-JUN-2012 be a dominant approach to software development. ciented analysis, design, and implementation from the use of object-oriented languages, frameworks, isms such as delegation, inheritance, ted modeling and development tools and test-driven

Page No. 137 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

COMP 374(3)	Course ID:002204	15-JUN-2013
Intro to Operating		15 000 2015
Prerequisite: COMP	-	oduces principles of operating systems and how they
		stems such as memory addressing, file structures,
processes, and threa		s will learn the different parts of an operating
-	al level and how they interact with	each other.
Components: Requirement Group:	Lecture Prerequisite: Comp 264 or Comp 27	1
	General Classroom(1)	1
COMP 376(3) Formal Lang & Autom	Course ID:002206	15-JUN-2013
-		course introduces formal language theory, including
such topics as finit	e automata and regular expressions,	pushdown automata and context-free grammars, Turing come: An understanding of the theoretical
	putability and complexity in comput	
Components:	Lecture(In person)	
Course Equivalents	: MATH 376	
	Prerequisite: Comp 163 or Math 20	1 or Math 212
Room Requirements:	Electronic Classroom(1)	
COMP 378(3)	Course ID:002207	15-MAR-2006
Artificial Intellige		
Prerequisite: COMP Student will learn b		icial intelligence theory and programming. Outcome ence and be able to build small applications based on
it.	-	
Components:	Lecture	
	Pre-requisite: COMP 271	
Room Requirements:	General Classroom(1)	
COMP 380(3)	Course ID:002208	15-MAR-2006
Intro to Computer Gr Prerequisite: COMP stressing real-time to program real-time Components: Requirement Group:	aphics	rn theory and practices in 3-D computer graphics, caries like OpenGL. Outcome: Student will learn how
Intro to Computer Gr Prerequisite: COMP stressing real-time to program real-time Components: Requirement Group: Room Requirements:	aphics 271 This course introduces moder interactive applications using libr interactive applications using lik Lecture Pre-requisite: COMP 271	rn theory and practices in 3-D computer graphics, caries like OpenGL. Outcome: Student will learn how
Intro to Computer Gr Prerequisite: COMP stressing real-time to program real-time Components: Requirement Group:	aphics 271 This course introduces moder interactive applications using libr interactive applications using lib Lecture Pre-requisite: COMP 271 General Classroom(1)	en theory and practices in 3-D computer graphics, Faries like OpenGL. Outcome: Student will learn how Faries like OpenGL.
Intro to Computer Gr Prerequisite: COMP stressing real-time to program real-time Components: Requirement Group: Room Requirements: COMP 381(3) Bioinfomatics Students will engage	aphics 271 This course introduces moder interactive applications using libr interactive applications using libr Lecture Pre-requisite: COMP 271 General Classroom(1) Course ID:010122 in the applications of computer-ba	rn theory and practices in 3-D computer graphics, caries like OpenGL. Outcome: Student will learn how praries like OpenGL. 14-JUN-2006 used tools and database searching to better understand
Intro to Computer Gr Prerequisite: COMP stressing real-time to program real-time Components: Requirement Group: Room Requirements: COMP 381(3) Bioinfomatics Students will engage DNA and protein stru	aphics 271 This course introduces moder interactive applications using libr interactive applications using libr Lecture Pre-requisite: COMP 271 General Classroom(1) Course ID:010122 in the applications of computer-ba cture, function, and evolution.	rn theory and practices in 3-D computer graphics, caries like OpenGL. Outcome: Student will learn how praries like OpenGL. 14-JUN-2006 used tools and database searching to better understand Outcome: Students will be able to apply their
Intro to Computer Gr Prerequisite: COMP stressing real-time to program real-time Components: Requirement Group: Room Requirements: COMP 381(3) Bioinfomatics Students will engage DNA and protein stru understanding of gen	aphics 271 This course introduces moder interactive applications using libr interactive applications using libr Lecture Pre-requisite: COMP 271 General Classroom(1) Course ID:010122 in the applications of computer-ba cture, function, and evolution. etic and evolutionary processes to	rn theory and practices in 3-D computer graphics, raries like OpenGL. Outcome: Student will learn how praries like OpenGL. 14-JUN-2006 used tools and database searching to better understand Outcome: Students will be able to apply their the appropriate use of computer software and
Intro to Computer Gr Prerequisite: COMP stressing real-time to program real-time Components: Requirement Group: Room Requirements: COMP 381(3) Bioinfomatics Students will engage DNA and protein stru understanding of gen manipulation of larg	aphics 271 This course introduces moder interactive applications using libr interactive applications using libr Lecture Pre-requisite: COMP 271 General Classroom(1) Course ID:010122 in the applications of computer-bacture, function, and evolution. etic and evolutionary processes to e databases to accurately predict se	rn theory and practices in 3-D computer graphics, raries like OpenGL. Outcome: Student will learn how praries like OpenGL. 14-JUN-2006 used tools and database searching to better understand Outcome: Students will be able to apply their the appropriate use of computer software and
Intro to Computer Gr Prerequisite: COMP stressing real-time to program real-time Components: Requirement Group: Room Requirements: COMP 381(3) Bioinfomatics Students will engage DNA and protein stru understanding of gen manipulation of larg characteristics of D	aphics 271 This course introduces moder interactive applications using libr interactive applications using libr Lecture Pre-requisite: COMP 271 General Classroom(1) Course ID:010122 in the applications of computer-ba cture, function, and evolution. etic and evolutionary processes to e databases to accurately predict so NA and protein sequences	rn theory and practices in 3-D computer graphics, raries like OpenGL. Outcome: Student will learn how praries like OpenGL. 14-JUN-2006 used tools and database searching to better understand Outcome: Students will be able to apply their the appropriate use of computer software and
Intro to Computer Gr Prerequisite: COMP stressing real-time to program real-time Components: Requirement Group: Requirements: COMP 381(3) Bioinfomatics Students will engage DNA and protein stru understanding of gen manipulation of larg characteristics of D Components:	aphics 271 This course introduces moder interactive applications using libr interactive applications using libr Lecture Pre-requisite: COMP 271 General Classroom(1) Course ID:010122 in the applications of computer-bacture, function, and evolution. etic and evolutionary processes to e databases to accurately predict se	rn theory and practices in 3-D computer graphics, raries like OpenGL. Outcome: Student will learn how praries like OpenGL. 14-JUN-2006 used tools and database searching to better understand Outcome: Students will be able to apply their the appropriate use of computer software and
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Intro to Computer Gr Prerequisite: COMP stressing real-time to program real-time Components: Requirement Group: Room Requirements: COMP 381(3) Bioinfomatics Students will engage DNA and protein stru understanding of gen manipulation of larg characteristics of D Components: Course Equivalents Requirement Group:	aphics 271 This course introduces moder interactive applications using libr interactive applications using libr Lecture Pre-requisite: COMP 271 General Classroom(1) Course ID:010122 in the applications of computer-bac cture, function, and evolution. etic and evolutionary processes to e databases to accurately predict so NA and protein sequences Lecture(In person) : BIOI 388, BIOL 388	rn theory and practices in 3-D computer graphics, raries like OpenGL. Outcome: Student will learn how praries like OpenGL. 14-JUN-2006 used tools and database searching to better understand Outcome: Students will be able to apply their the appropriate use of computer software and
Intro to Computer Gr Prerequisite: COMP stressing real-time to program real-time Components: Requirement Group: Room Requirements: COMP 381(3) Bioinfomatics Students will engage DNA and protein stru understanding of gen manipulation of larg characteristics of D Components: Course Equivalents Requirement Group: Room Requirements:	aphics 271 This course introduces moder interactive applications using libr interactive applications using libr Lecture Pre-requisite: COMP 271 General Classroom(1) Course ID:010122 in the applications of computer-ba cture, function, and evolution. etic and evolutionary processes to e databases to accurately predict so NA and protein sequences Lecture(In person) : BIOI 388, BIOL 388 Pre-requisite: Biol 282. Electronic Classroom(1)	rn theory and practices in 3-D computer graphics, paries like OpenGL. Outcome: Student will learn how paries like OpenGL. 14-JUN-2006 used tools and database searching to better understand Outcome: Students will be able to apply their the appropriate use of computer software and structural, informational, functional, and evolutionary
Intro to Computer Gr Prerequisite: COMP stressing real-time to program real-time Components: Requirement Group: Room Requirements: COMP 381(3) Bioinfomatics Students will engage DNA and protein stru understanding of gen manipulation of larg characteristics of D Components: Course Equivalents Requirement Group: Room Requirements: COMP 382(3)	aphics 271 This course introduces moder interactive applications using libr interactive applications using libr Lecture Pre-requisite: COMP 271 General Classroom(1) Course ID:010122 in the applications of computer-bac cture, function, and evolution. etic and evolutionary processes to e databases to accurately predict so NA and protein sequences Lecture(In person) : BIOI 388, BIOL 388 Pre-requisite: Biol 282.	rn theory and practices in 3-D computer graphics, raries like OpenGL. Outcome: Student will learn how praries like OpenGL. 14-JUN-2006 used tools and database searching to better understand Outcome: Students will be able to apply their the appropriate use of computer software and
Intro to Computer Gr Prerequisite: COMP stressing real-time to program real-time Components: Requirement Group: Room Requirements: COMP 381(3) Bioinfomatics Students will engage DNA and protein stru understanding of gen manipulation of larg characteristics of D Components: Course Equivalents Requirement Group: Room Requirements: COMP 382(3) Intro to Compilers	aphics 271 This course introduces moder interactive applications using libr interactive applications using libr Lecture Pre-requisite: COMP 271 General Classroom(1) Course ID:010122 in the applications of computer-bac cture, function, and evolution. etic and evolutionary processes to e databases to accurately predict so NA and protein sequences Lecture(In person) : BIOI 388, BIOL 388 Pre-requisite: Biol 282. Electronic Classroom(1) Course ID:002209	The theory and practices in 3-D computer graphics, series like OpenGL. Outcome: Student will learn how over its like OpenGL. 14-JUN-2006 Uncome: Students will be able to apply their the appropriate use of computer software and structural, informational, functional, and evolutionary 15-MAR-2006
Intro to Computer Gr Prerequisite: COMP stressing real-time to program real-time Components: Requirement Group: Room Requirements: COMP 381(3) Bioinfomatics Students will engage DNA and protein stru understanding of gen manipulation of larg characteristics of D Components: Course Equivalents Requirement Group: Room Requirements: COMP 382(3) Intro to Compilers Prerequisite: COMP	aphics 271 This course introduces moder interactive applications using libr interactive applications using libr interactive applications using libr Lecture Pre-requisite: COMP 271 General Classroom(1) Course ID:010122 in the applications of computer-bacture, function, and evolution. etic and evolutionary processes to e databases to accurately predict so NA and protein sequences Lecture(In person) : BIOI 388, BIOL 388 Pre-requisite: Biol 282. Electronic Classroom(1) Course ID:002209 260 and 272 This course covers to	rn theory and practices in 3-D computer graphics, paries like OpenGL. Outcome: Student will learn how paries like OpenGL. 14-JUN-2006 used tools and database searching to better understand Outcome: Students will be able to apply their the appropriate use of computer software and structural, informational, functional, and evolutionary
Intro to Computer Gr Prerequisite: COMP stressing real-time to program real-time Components: Requirement Group: Room Requirements: COMP 381(3) Bioinfomatics Students will engage DNA and protein stru understanding of gen manipulation of larg characteristics of D Components: Course Equivalents Requirement Group: Room Requirements: COMP 382(3) Intro to Compilers Prerequisite: COMP simple high-level la syntax-directed tran	aphics 271 This course introduces moder interactive applications using libr interactive applications using libr Lecture Pre-requisite: COMP 271 General Classroom(1) Course ID:010122 in the applications of computer-bacture, function, and evolution. etic and evolutionary processes to e databases to accurately predict so NA and protein sequences Lecture(In person) : BIOI 388, BIOL 388 Pre-requisite: Biol 282. Electronic Classroom(1) Course ID:002209 260 and 272 This course covers to nguage to machine code. Topics incl slation, and code generation and op	<pre>In theory and practices in 3-D computer graphics, saries like OpenGL. Outcome: Student will learn how oraries like OpenGL. 14-JUN-2006 used tools and database searching to better understand Outcome: Students will be able to apply their the appropriate use of computer software and structural, informational, functional, and evolutionary 15-MAR-2006 the basics of writing a compiler to translate from a sude lexical analysis, top-down and LR parsing, ptimization. Students will write a small compiler.</pre>
Intro to Computer Gr Prerequisite: COMP stressing real-time to program real-time Components: Requirement Group: Room Requirements: COMP 381(3) Bioinfomatics Students will engage DNA and protein stru understanding of gen manipulation of larg characteristics of D Components: Course Equivalents Requirement Group: Room Requirements: COMP 382(3) Intro to Compilers Prerequisite: COMP simple high-level la syntax-directed tran Outcome: students	aphics 271 This course introduces moder interactive applications using libr interactive applications using libr Lecture Pre-requisite: COMP 271 General Classroom(1) Course ID:010122 in the applications of computer-bacture, function, and evolution. etic and evolutionary processes to e databases to accurately predict so NA and protein sequences Lecture(In person) : BIOI 388, BIOL 388 Pre-requisite: Biol 282. Electronic Classroom(1) Course ID:002209 260 and 272 This course covers to nguage to machine code. Topics incl slation, and code generation and op will learn how a compiler is built	<pre>In theory and practices in 3-D computer graphics, saries like OpenGL. Outcome: Student will learn how oraries like OpenGL. 14-JUN-2006 used tools and database searching to better understand Outcome: Students will be able to apply their the appropriate use of computer software and structural, informational, functional, and evolutionary 15-MAR-2006 the basics of writing a compiler to translate from a sude lexical analysis, top-down and LR parsing, ptimization. Students will write a small compiler.</pre>
Intro to Computer Gr Prerequisite: COMP stressing real-time to program real-time Components: Requirement Group: Room Requirements: COMP 381(3) Bioinfomatics Students will engage DNA and protein stru understanding of gen manipulation of larg characteristics of D Components: Course Equivalents Requirement Group: Room Requirements: COMP 382(3) Intro to Compilers Prerequisite: COMP simple high-level la syntax-directed tran Outcome: students	aphics 271 This course introduces moder interactive applications using libr interactive applications using libr Lecture Pre-requisite: COMP 271 General Classroom(1) Course ID:010122 in the applications of computer-bac cture, function, and evolution. etic and evolutionary processes to e databases to accurately predict so NA and protein sequences Lecture(In person) : BIOI 388, BIOL 388 Pre-requisite: Biol 282. Electronic Classroom(1) Course ID:002209 260 and 272 This course covers to nguage to machine code. Topics incl slation, and code generation and op will learn how a compiler is built Lecture	<pre>In theory and practices in 3-D computer graphics, paries like OpenGL. Outcome: Student will learn how paries like OpenGL. 14-JUN-2006 ased tools and database searching to better understand Outcome: Students will be able to apply their the appropriate use of computer software and structural, informational, functional, and evolutionary 15-MAR-2006 the basics of writing a compiler to translate from a .ude lexical analysis, top-down and LR parsing, stimization. Students will write a small compiler. </pre>
Intro to Computer Gr Prerequisite: COMP stressing real-time to program real-time Components: Requirement Group: Room Requirements: COMP 381(3) Bioinfomatics Students will engage DNA and protein stru understanding of gen manipulation of larg characteristics of D Components: Course Equivalents Requirement Group: Room Requirements: COMP 382(3) Intro to Compilers Prerequisite: COMP simple high-level la syntax-directed tran Outcome: students: Components: Requirement Group:	aphics 271 This course introduces moder interactive applications using libr interactive applications using libr Lecture Pre-requisite: COMP 271 General Classroom(1) Course ID:010122 in the applications of computer-bacture, function, and evolution. etic and evolutionary processes to e databases to accurately predict so NA and protein sequences Lecture(In person) : BIOI 388, BIOL 388 Pre-requisite: Biol 282. Electronic Classroom(1) Course ID:002209 260 and 272 This course covers to nguage to machine code. Topics incl slation, and code generation and op will learn how a compiler is built	<pre>In theory and practices in 3-D computer graphics, paries like OpenGL. Outcome: Student will learn how paries like OpenGL. 14-JUN-2006 Ased tools and database searching to better understand Outcome: Students will be able to apply their the appropriate use of computer software and structural, informational, functional, and evolutionary 15-MAR-2006 The basics of writing a compiler to translate from a .ude lexical analysis, top-down and LR parsing, stimization. Students will write a small compiler. </pre>

Page No. 138 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

COMP 383(4) Computational Biology		se ID:009421	29-JUN-2012	
Prerequisite: Biol 38 computational biology solutions covered in prediction, trees and in detail, foundation Components: Course Equivalents:	38, Comp 163, and Cor 7. It is built on eau this course include d sequences, database hal methods and algor Lecture(In person) 5 BIOI 383	clier courses or gene hunting, s es, and rapid se	algorithms and biois sequence comparison, a equence analysis.	algorithmic focus to problems in nformatics. Problems and multiple alignment, gene Outcome: Students will learn,
Attributes:	Bioinformatics Prerequisite: COMP	162 COMD 271	DTOT 200	
Room Requirements:	-	105, COMP 271,	BIOL 300	
COMP 388(1 - 6)		se ID:002210	15-MAR-2006	
number. Content of t Components:	to introduce emerging	Outcome: Unde		not yet have a regular course ging area of Computer Science.
COMP 390(3)		se ID:002211	15-JUN-2013	
technology, engineer: They will learn about in relevant service	about underrepresenta ing, mathematics), as at techniques and edu learning activities.	ation of various s well as some o ucational materi Outcomes: Stu	of the reasons and neg als for ameliorating adents gain first-hand	n STEM fields (science, gative effects of this situation. this situation and will engage d experience with broadening other students and contribute to
Components: Attributes: Req. Designation:	Lecture(In person) Engaged Learning Service Learning Electronic Classroo	m(1)		
COMP 391(1 - 6) Internship in CS	Cours	se ID:002212	01-AUG-2012	Department Consent Required
Students work outside least 150 hours for 3 employer, and the Uno	3 credits. A memorar dergraduate Program I	ndum of understa Director, follow	anding is required be	ience skills, typically for at tween a student, his or her from the student and the ons.
COMP 398(1 - 6)	Cours	se ID:002213	01-AUG-2012	Department Consent Required
-	onsoring faculty memb of an advanced top: Independent Study Engaged Learning Undergraduate Resea	ic.	ine an advanced topic	for the student to work on.
	nd a sponsoring facu vledge of an advanced Supervision	-	15-MAR-2006 determine an advance	Department Consent Required d topic for the student to work
COMP 399H(1 - 3) Honors Tutorial Components: Course Equivalents: Room Requirements:	Supervision	se ID:002215	01-JAN-1901	

Page No. 139 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Computer Science - Subject: Computer Science and Education

CSED 301(3) Course ID:009702 15-MAR-2006 Introduction to Programming/CS This course provides an introduction to programming with an overview of other topics in computer science. Outcome: Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work. Components: Lecture(In person) Room Requirements: General Classroom(1) CSED 317(3) Course ID:009704 15-MAR-2006 Social Issues in Computing This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcomes: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system. Components: Lecture(In person) Room Requirements: General Classroom(1) CSED 330(3) Course ID:009703 15-MAR-2006 Tech Admin PC Clusters This course covers technical knowledge and practical skills needed to administer a PC cluster in a school or similar environment, focusing on security issues such as firewalls, viruses, and external and internal attacks, and also covers server and LAN configuration and storage management. Outcome: Students will be familiar with the procedures and design tradeoffs involved in configuring a computer lab. Components: Laboratory(In person) Room Requirements: Lab - Computer(1) CSED 331(3) Course ID:009700 15-MAR-2006 Management of PC Cluster Further topics in management of school-based PC clusters are covered: purchasing, staffing, troubleshooting, configuration, copyright and software licensing, facilities and resource management, use of IT outsourcing, acceptable-use policies, account management, content filtering, and reliability. Outcome: Students will be familiar with issues and conflicts, both technical and social, that arise in school lab management, and with ways of addressing them. Components: Laboratory(In person) Room Requirements: Lab - Computer(1) Course ID:009701 14-JUL-2005 CSED 343(3) Introduction to Computer Networks How a computer network is put together, from lowest to highest levels. TCP/IP protocols and the construction of the internet; LAN protocols such as Ethernet and ATM; internetworking protocols such as IP; transit protocols such as TCP and UDP; congestion and security issues. Lecture(In person) Components:

Room Requirements: General Classroom(1)

Page No. 140 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: Artistic Knowledge/Experience

 UCAR 9999(0 - 99)
 Course ID:009472
 01-JAN-1901

 Artistic Knowledge or Experience
 Identifies course meeting CORE Artistic Knowledge Requirement. Students

 must perform Class Search to enroll in specific course meeting CORE requirement.
 Ecture

Page No. 141 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: Ethics

 UCET 9999(0 - 99)
 Course ID:009480
 01-JAN-1901

 Ethics
 Ethics - Identifies course meeting CORE Ethics Requirement.
 Students must perform Class Search to enroll in specific course meeting CORE requirement.

 Components:
 Lecture

Page No. 142 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: Historical Knowledge

 UCHS 9999(0 - 99)
 Course ID:009473
 01-JAN-1901

 Historical Knowledge
 Identifies course meeting CORE Historical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

 Components:
 Lecture

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: Univ CORE Literary Foundations

UCLR 100(3) Course ID:012234 01-AUG-2012 Interpreting Literature

This class will be a prerequisite for all second tier literature courses, as designated by each department. The foundational course of literary studies will require students to read closely and analyze carefully a representative variety of prose, poetry, and drama, master key literary and critical term, and explore a variety of core critical approaches to the analysis and interpretation of literature.

Components:Lecture(In person)Attributes:Foundational Literary KnowledgeRoom Requirements:Electronic Classroom(1)

Page No. 144 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: Literary Knowledge/Experience

 UCLT 9999(0 - 99)
 Course ID:009474
 01-JAN-1901

 Literary Knowledge or Experience
 Identifies course meeting CORE Literary Knowledge Requirement. Students

 must perform Class Search to enroll in specific course meeting CORE requirement.
 Students

 Components:
 Lecture

Page No. 145 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: Philosophical Knowledge

UCPH 9999(0 - 99)Course ID:00947601-JAN-1901Philosophical KnowledgeIdentifies course meeting CORE Philosophical Knowledge Requirement. Students must
perform Class Search to enroll in specific course meeting CORE requirement.
Lecture

Page No. 146 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: Quantitative Reasoning

UCQR 99999(0 - 99) Quantitative Reasoning 01-JAN-1901

Quantitative Reasoning - Identifies course meeting CORE Quantitative Reasoning Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Course ID:009475

Components: Lecture

Page No. 147 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: Societal and Cultural Literacy

UCSC 9999(0 - 99) Course ID:009478 02-NOV-2004 Societal and Cultural Literacy

Societal and Cultural Literacy - Identifies course meeting CORE Societal and Culturary Literacy Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Page No. 148 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: Univ CORE Scientific Foundations

UCSF 137(3) Course ID:012233 29-JAN-2013 The Scientific Basis of Environmental Issues

This is a foundational Tier I class; it is prerequisite to all Tier II science core classes. The foundational course in science is predicated on the view that understanding environmental issues and their underlying scientific principles will occupy a central role in our students' lives and will be critical in their development as informed and participating members of society. The overarching strategy of the course will be to frame environmental science in terms of a series of interacting systems to allow students to analyze a variety of environmental issues. Outcomes: 1) Exhibit knowledge of the nature of the four Earth systems 2) Draw inferences from evidence, constructing testable and falsifiable hypotheses and analyzing data.3) Understand the role of energy and thermodynamics in ecosystems; 4) Understand and describe important cycles in nature

Components:Lecture(In person)Course Equivalents:ENVS 137Attributes:Foundational Scientific KnowledgeRoom Requirements:General Classroom(1)

Page No. 149 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: Scientific Literacy

 UCSL 9999(0 - 99)
 Course ID:009477
 01-JAN-1901

 Scientific Literacy
 Identifies course meeting CORE Scientific Literacy Requirement. Students must perform

 Class Search to enroll in specific course meeting CORE requirement.
 Eccture

Page No. 150 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: Theological/Religious Studies

 UCTH 9999(0 - 99)
 Course ID:009479
 01-JAN-1901

 Theological and Religious Studies Knowledge
 Identifies course meeting CORE Theological and Religious Studies - Historical Knowledge - Identifies course meeting CORE Theological and Religious Studies Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

 Components:
 Lecture

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: College Writing Seminar

 UCWR 110(3)
 Course ID:009520
 01-AUG-2012

 Writing Responsibly
 Writing Responsibly instructs students in the conventions of academic writing. Students will develop flexible strategies for generating, revising, editing their writing and will receive instruction in how to write clear, error free prose. Students will learn responsibility to their readers, responsibility to their sources, and responsibility to themselves as writers.

 Components:
 Lecture

 Attributes:
 CORE College Writing Seminar, Writing Seminar

Loyola University Chicago Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: University Course

JNIV 98(0) Summer Enrichment at Components:		Course ID:012764	09-JAN-2014	
Room Requirements:	Classroom Not 1	Needed(1)		
JNIV 99(0) Summer Scholars		Course ID:012763	09-JAN-2014	
Components: Room Requirements:	Lecture(In pers Electronic Clas			
JNIV 101(1) First Year Seminar		Course ID:009644	06-APR-2014	
Loyola University Ch	icago.	year students enh	nance their academic ski	ills and social integration into
Components: Requirement Group:	Lecture Restricted to 1	New Incoming Fresh	man	
NIV 102(1)		Course ID:010319	04-NOV-2011	
Loyola Seminar Components: Room Requirements:	Lecture(In pers General Classro			
JNIV 110(3) Exploring the United		Course ID:012149	24-AUG-2011	Department Consent Required
Outcomes: Particip States through the le	pate in onsite l ens of their exp	earning experience	ents in the Chicago Cent es and in a forum to dis	es of contemporary Chicago and ter at Loyola University Program. scuss perspectives on the United ated as needed in class sessions.
Outcomes: Particip	pate in onsite l ens of their exp Seminar	earning experience eriences. ESL ses	ents in the Chicago Cent es and in a forum to dis	ter at Loyola University Program. Scuss perspectives on the United
Outcomes: Particip States through the le Components: Room Requirements: JNIV 111(1)	pate in onsite l ens of their exp Seminar General Classro	earning experience eriences. ESL ses	ents in the Chicago Cent es and in a forum to dis	ter at Loyola University Program. Scuss perspectives on the United
Outcomes: Particip States through the le Components: Room Requirements: DNIV 111(1) Suided Research in Ar Prerequisite: Complete vill focus on the studen lepth research studen their findings to the through comparative s Components:	pate in onsite l ens of their exp Seminar General Classro merican Studies etion of Univ 11 idents; completing the will identif eir classmates. study of a socia Seminar(In pers Prerequisite: U	earning experience eriences. ESL ses com(1) Course ID:012531 0. Taken in the on of a research p y their topic, gat Outcomes: Broaden 1, political, or e son) JNIV 110 with a gr	ants in the Chicago Cent es and in a forum to dis ssions will be incorpora 02-JAN-2013 second semester with the project dealing issue in ther information, compose a knowledge of both thei economic issue. (Other composed	ter at Loyola University Program. Scuss perspectives on the United
Outcomes: Particip States through the lo Components: Room Requirements: INIV 111(1) Guided Research in Ar Prerequisite: Completive vill focus on the student cheir findings to the chrough comparative student chrough comparative student components: Requirement Group: Room Requirements: INIV 190(3)	pate in onsite l ens of their exp Seminar General Classro merican Studies etion of Univ 11 udents; completints will identif eir classmates. study of a socia Seminar(In pers Prerequisite: to Electronic Class	earning experience eriences. ESL ses bom(1) Course ID:012531 0. Taken in the on of a research p y their topic, gat Outcomes: Broader 1, political, or e son) JNIV 110 with a gr ssroom(1) Course ID:011872	ants in the Chicago Cent es and in a forum to dis ssions will be incorpora 02-JAN-2013 second semester with the project dealing issue in ther information, compose a knowledge of both thei economic issue. (Other composed	ter at Loyola University Program. Scuss perspectives on the United ated as needed in class sessions.
Outcomes: Particip States through the la Components: Room Requirements: NIV 111(1) Suided Research in Ar Prerequisite: Complexity and the states of the states of the states of the states their findings to the chrough comparative of the states components: Requirement Group: Room Requirements: NIV 190(3) Enderstanding Service Students contribute 2 relation to social ju	pate in onsite 1 ens of their exp Seminar General Classro merican Studies etion of Univ 11 udents; completints will identif eir classmates. study of a socia Seminar(In pers Prerequisite: I Electronic Class and Social Jus 25 hours of serv ustice and the p	earning experience eriences. ESL ses bom(1) Course ID:012531 0. Taken in the on of a research p y their topic, gat Outcomes: Broaden 1, political, or e son) JNIV 110 with a gr ssroom(1) Course ID:011872 tice ice in a community articular topic of	02-JAN-2013 second semester with the roject dealing issue in the information, compose knowledge of both the economic issue. (Other context) ade of C or better. Res 01-AUG-2012	<pre>ter at Loyola University Program. scuss perspectives on the United ated as needed in class sessions. he Chicago Center Program, it n American Culture. Through in se a research paper, and present ir own and American culture boutcomes detailed in syllabus). tricted to the Chicago Center Progra Department Consent Required d reflect on those experiences in Outcome: Students will</pre>
Outcomes: Particip States through the lo Components: Room Requirements: NIV 111(1) Suided Research in An Prerequisite: Complet vill focus on the student the findings to the chrough comparative st Components: Requirement Group: Room Requirements: NIV 190(3) Students contribute 3 Students contribute 3 Students contribute 3 Students contribute 3	pate in onsite l ens of their exp Seminar General Classro merican Studies etion of Univ 11 udents; completints will identif eir classmates. study of a social Seminar(In pers Prerequisite: I Electronic Class e and Social Jus 25 hours of serv ustice and the p derstand service Lecture(In pers	earning experience eriences. ESL ses bom(1) Course ID:012531 0. Taken in the on of a research p y their topic, gat Outcomes: Broaden 1, political, or e son) JNIV 110 with a gr ssroom(1) Course ID:011872 tice ice in a community articular topic of in relation to sc son)	unts in the Chicago Cent es and in a forum to dis ssions will be incorpora 02-JAN-2013 second semester with the project dealing issue in ther information, compose howledge of both their economic issue. (Other content of the conomic issue) 01-AUG-2012 r or campus project, and	<pre>ter at Loyola University Program. scuss perspectives on the United ated as needed in class sessions. he Chicago Center Program, it n American Culture. Through in se a research paper, and present ir own and American culture boutcomes detailed in syllabus). tricted to the Chicago Center Progra Department Consent Required d reflect on those experiences in Outcome: Students will</pre>
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mission/identity and participate in the Loyola Experience. 2. Improve study habits and academic motivation. 3. Enhance ability to find and utilize campus support and resources.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

Page No. 153 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 290(3) Seminar in Community-	haged gerwide a	Course ID:010503	01-AUG-2012	Instructor Consent Required
This course is a semi in which students wil will gain professiona	nar course focu l work 40 hours l experience at d community dev ommon good. Seminar(In per Engaged Learni Service Learni	using on community-bas s over the semester at an organization, whi relopment, civic engag son) ng	a non-profit organ lle reflecting on th	dership through service-learning, nization. Outcome: Students neir service experience in the ice, leadership in the community,
UNIV 291(3)		Course ID:010992	01-AUG-2012	
As a service-learning service AND community Center for Experienti research experience i	nar course focu course, studer -based research al Learning. n the context o	using on community-bas hts will work a minimu h projects at a non-pr Outcome: Students wi of asset mapping, orga 7, and research as ser son) ng	am of 40 hours over cofit, community-bas all reflect on their anizational action r	adership through service-learning the semester through direct sed organization, approved by the r service and community-based research, civic engagement, social n good.
Room Requirements:		-		
the course will be on in which students wil Prerequisite: Must	nar course focu cultural and g l work 50-75 ho have 30 credits	political practices frours over the academic s completed (15 credit	com a community pers c period at internat cs if a transfer stu	Department Consent Required nternational setting. The focus or spective through service-learning tional non-profit organizations. udent) and enroll through
International Service This course is a semi the course will be on in which students wil Prerequisite: Must International Program setting, engaging in experiences in the co	nar course focu cultural and p l work 50-75 ho have 30 credits s Office. Ou direct service ntext of cultur ic populations, Seminar INTS 278 Engaged Learni	asing on community-bas political practices fr purs over the academic s completed (15 credit atcome: Students wi with a different cult cal and political comm , contemporary issues, ng, International Stu	sed service in an in com a community perso period at internat is if a transfer stu- till gain professiona cure and community, munity development, social justice and	nternational setting. The focus o spective through service-learning tional non-profit organizations.
International Service This course is a semi the course will be on in which students wil Prerequisite: Must International Program setting, engaging in experiences in the co environment on specif Components: Course Equivalents: Attributes:	nar course focu cultural and p l work 50-75 ho have 30 credits s Office. Ou direct service ntext of cultur ic populations, Seminar INTS 278 Engaged Learni	asing on community-bas political practices fr purs over the academic s completed (15 credit atcome: Students wi with a different cult cal and political comm , contemporary issues, ng, International Stu	sed service in an in com a community perso period at internat is if a transfer stu- till gain professiona cure and community, munity development, social justice and	nternational setting. The focus o spective through service-learning tional non-profit organizations. udent) and enroll through al experience in an international while reflecting on their service the impact of the current
International Service This course is a semi the course will be on in which students wil Prerequisite: Must International Program setting, engaging in experiences in the co environment on specif Components: Course Equivalents: Attributes: Req. Designation: UNIV 301(3) Ricci Seminar Rome A research seminar in member based in Rome. Components:	nar course focu cultural and p l work 50-75 ho have 30 credits s Office. Ou direct service ntext of cultur ic populations, Seminar INTS 278 Engaged Learni Service Learni which a Ricci The focus of t Seminar	asing on community-bas political practices fr purs over the academic s completed (15 credit atcome: Students wi with a different cult cal and political comm , contemporary issues, ng, International Sturn ng Course ID:010489 Scholar develops a pr the project will be Ro Rome Center students	sed service in an in com a community person period at internation if a transfer stu- ful gain professiona- cure and community, nunity development, social justice and dies 15-JUN-2013	hternational setting. The focus o spective through service-learning tional non-profit organizations. udent) and enroll through al experience in an international while reflecting on their service the impact of the current d poverty, and global citizenship Department Consent Required it under the tutelage of a faculty
International Service This course is a semi the course will be on in which students wil Prerequisite: Must International Program setting, engaging in experiences in the co environment on specif Components: Course Equivalents: Attributes: Req. Designation: UNIV 301(3) Ricci Seminar Rome A research seminar in member based in Rome. Components: Requirement Group: Req. Designation: UNIV 302(3)	nar course focu cultural and p l work 50-75 ho have 30 credits s Office. Ou direct service ntext of cultur ic populations, Seminar INTS 278 Engaged Learni Service Learni Service Learni The focus of t Seminar Restricted to Writing Intens	asing on community-bas political practices fr purs over the academic s completed (15 credit atcome: Students wi with a different cult cal and political comm , contemporary issues, ng, International Sturn ng Course ID:010489 Scholar develops a pr the project will be Ro Rome Center students	sed service in an in com a community person period at internation if a transfer stu- ful gain professiona- cure and community, nunity development, social justice and dies 15-JUN-2013	hternational setting. The focus o spective through service-learning tional non-profit organizations. udent) and enroll through al experience in an international while reflecting on their servic the impact of the current d poverty, and global citizenship Department Consent Required it under the tutelage of a facult
International Service This course is a semi the course will be on in which students wil Prerequisite: Must International Program setting, engaging in experiences in the co environment on specif Components: Course Equivalents: Attributes: Req. Designation: UNIV 301(3) Ricci Seminar Rome A research seminar in member based in Rome. Components: Requirement Group: Req. Designation: UNIV 302(3) Ricci Seminar Beijing A research seminsr in	nar course focu cultural and p l work 50-75 ho have 30 credits s Office. Ou direct service ntext of cultur ic populations, Seminar INTS 278 Engaged Learni Service Learni which a Ricci The focus of t Seminar Restricted to Writing Intens which a Ricci ng. The focus of Seminar	asing on community-bas political practices fr purs over the academic s completed (15 credit atcome: Students wi with a different cult ral and political comm , contemporary issues, ng, International Sturn ng Course ID:010489 Scholar develops a pr the project will be RC Rome Center students ive Course ID:010490 Scholar develops a pr of the project will be Beijing Students	sed service in an in com a community perso- period at internation if a transfer stu- ill gain professiona- cure and community, munity development, social justice and dies 15-JUN-2013 coject and refines in 15-JUN-2013 coject and refines in	hternational setting. The focus o spective through service-learning cional non-profit organizations. dent) and enroll through al experience in an international while reflecting on their servic the impact of the current d poverty, and global citizenship Department Consent Required it under the tutelage of a facult co-centered. Department Consent Required it under the tutelage of a facult

Page No. 154 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 370(0) Course ID:011856 10-NOV-2010 Responsible Conduct in Research and Scholarship Loyola University actively promotes a culture of responsible and ethical behaviors among all people associated with the University. This includes the LUC faculty, staff, and students of all levels. This course provides students with a strong foundation of the basic ethical principles and professional standards that can then be built upon by future experiences. Topics include the nine identified by Office of Research Integrity critical to research activities as well as those of value to scholars here at LUC. Taught over a three day period, students will be presented with information and relevant background and given the opportunity to apply these ethical principles in a small group setting. NOTE: This course satisfies the LUC policy requirements for students that are enrolled in graduate programs, undergraduate students that are involved in research activities, and faculty and staff that receive funds from external agencies that require evidence of ethics training. Components: Lecture UNIV 390(3) Course ID:010504 01-AUG-2012 Instructor Consent Required Internship Seminar: Organizational Change and Community Leadership This course is a seminar course focusing on organizational leadership and change through a 100 hour internship experience with a non-profit organization, government agency, or business organization, pre-approved by the Center for Experiential Learning. Outcome: Students will gain professional experience at an organization while reflecting on their work experience and applying theories of organizational leadership, civic engagement, community development, and leadership in the community. Components: Seminar(In person) Course Equivalents: CPST 398 Engaged Learning Attributes: Req. Designation: Internship **Room Requirements:** Seminar(1) UNIV 391(3) Course ID:011788 01-AUG-2012 Instructor Consent Required Seminar in Undergraduate Research Methods This seminar course offers undergraduate students the experiential opportunity to engage in research while building their foundation of research methods. Students may be part of the Loyola Undergraduate Research Opportunities Program (LUROP) through a funded fellowship, or students may be working independently with a faculty mentor (volunteering in a lab, working on a research team). All students must have a research project with a faculty mentor identified prior to enrolling in this course. As an experiential learning course, students will need to be engaging in research with a faculty mentor concurrently to taking this course. Students must work a minimum of 5 - 10 hours each week over the semester on their research projects (10 ; 15 hours per week over the summer session). Students will reflect on research experience in the context of understanding research paradigms, application of research methodologies, understanding the implications of ethical research, and preparing to present research professionally. This course will provide students engaged Components: Seminar(In person) Engaged Learning Attributes: Req. Designation: Undergraduate Research Room Requirements: Electronic Classroom(1) 01-AUG-2012 UNIV 392(3) Course ID:012284 Instructor Consent Required Internship Seminar: Ignatian Leadership for Orientation Leaders Prerequisites: Approval by the Office of First Year Experience This is a seminar course for Orientation Leaders. Students in this course will complete at least 100 internship hours in the Office of First Year Experience's Orientation program. Students will reflect on their work experience in the context of leadership theory and the tradition of Ignatian leadership specifically. Outcomes: 1. Development understanding of leadership theories, reflection on actions, and Ignatian traditions of leadership. 2. Enhance connection to the institution through internship work, and academic and professional learning and development. 3. Foster critical thinking and reflective writing skills. Components: Lecture(In person) Attributes: Engaged Learning

Attributes:Engaged LearningReq. Designation:InternshipRoom Requirements:Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 393(3)	Course ID:012285	07-FEB-2012	Instructor Consent Required		
Seminar in Integrativ	ve Leadership				
Prerequisites: Approv	val by the Office of First Year Expe	rience This is a	seminar course for students		
leaders in approved of	co-curricular programs (e.g., ABI lea	aders, student orgar	nization executive board,		
Loyola4Chicago leade:	Loyola4Chicago leaders, etc.). Students in this course will complete at least 100 hours in a leadership				
experience in the con	experience in the context of integrative leadership theory culminating in a portfolio to demonstrate holistic				
leadership capcity.	Outcomes: 1. Develop understanding	g of leadership theo	pries, reflection on actions, and		
integrative leadersh	ip theories. 2. Enhance connection to	o the institution th	rough leadership experience, and		
academic and profess	ional learning and development. 3. Pi	roduce an integrativ	ve professional portfolio.		
Components:	Lecture(In person)				
Attributes:	Engaged Learning				
Req. Designation:	Internship				
Room Requirements:	Electronic Classroom(1)				

Page No. 156 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: Civic Engagement or Leadership

VCIV 9999(0 - 99)	Course ID:010833	01-AUG-2012	
Civic Engagement or Lea	dership (Transfer Credit)		
Civic Engagement or Lea	dership - Identifies Values course	meeting CORE Civic Engagement	t Requirement.
Students must perform C	lass Search to enroll in specific o	course meeting CORE requirement	nt.
Components: L	ecture		
Attributes: E	ngaged Learning		

Page No. 157 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: Understanding Diversity

 VDIV 9999(0 - 99)
 Course ID:010834
 19-JAN-2005

 Understanding Diversity (Transfer Credit)
 Understanding Diversity - Identifies Values course meeting CORE Diversity Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

 Components:
 Lecture

Page No. 158 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: Spirituality, Faith in Action

VFST 9999(0 - 99) Faith, Spirituality in Action (Transfer Credit) 19-JAN-2005

Spirituality, Faith in Action - Identifies Values course meeting CORE Spirituality Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Course ID:010835

Components: Lecture

Page No. 159 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - CORE Academic Subject - Subject: Promoting Justice

VJUS 9999(0 - 99)Course ID:01083619-JAN-2005Promoting Justice (Transfer Credit)Promoting Justice - Identifies Values course meeting CORE Justice Requirement. Students must perform ClassSearch to enroll in specific course meeting CORE requirement.Components:Lecture

JC 3TRN(0 - 99)	Course ID:011467 15-JUN-2013
riminal Justice 300 Components:) - Level Transfer Lecture
JC 101(3)	Course ID:002363 15-JUN-2013
he Criminal Justice	e System
evelopment and open udicial organization rime and will surve	al Justice & Criminology major and minor. This course provides an overview of the rations of the US criminal justice system. Attention will be focused on law enforcement, on, and correctional processes. The course will also consider the nature and extent of by main theories of criminal behavior. Outcomes: Students will be able to demonstrate
-	the structure and challenges facing the criminal justice system from historical, and inter-agency relationship perspectives.
Components:	Lecture(In person)
Attributes:	Forensic Science General Classroom(1)
Koom Kequirements.	
JC 201(3)	Course ID:002365 15-JUN-2013
neories of Criminal	
rerequisite: CRMJ 1	
riminal behavior, p	placing them in a socio-historical context and exploring their policy and practical
riminal behavior, p mplications. Ou	placing them in a socio-historical context and exploring their policy and practical atcomes: Students will be able to demonstrate an understanding of how the specific
riminal behavior, p mplications. Ou heories of criminal	placing them in a socio-historical context and exploring their policy and practical atcomes: Students will be able to demonstrate an understanding of how the specific I behavior can be compared and evaluated, how the theories evolved over time, and how the
riminal behavior, p mplications. On heories of criminal	placing them in a socio-historical context and exploring their policy and practical atcomes: Students will be able to demonstrate an understanding of how the specific
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CJC 204(3) Corrections

Prerequisite: CRMJ 101 This course examines the history, functions, and processes of corrections. The primary focus is institutional corrections and its evolution based on philosophies of retribution, deterrence, incapacitation, and rehabilitation. The role and influence of community correctional practices and policy on institutional corrections are also covered. Outcomes: Students will be able to identify and describe the role of institutional corrections in society and the criminal justice system and articulate the connection between theories regarding criminality and the purposes of incarceration that have historically guided and continue to guide American correctional practice historically and currently.

Components: Lecture(In person) Requirement Group: Prerequisite: CRMJ 101 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

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Report ID:

ola University Chicago

Page No. 160 of 619

Page No. 161 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminolo

CJC 205(3)	Course ID:0023	374 15-JUN-203	13
Research Methods			
-		5	epts of social research, with an nd criminology. The course provides a
Outcomes: Students	will be able to demonstrate	the capacity to effe	nd evaluating social research. ctively design, review and interpret other social science disciplines.
Components:	Lecture(In person)		-
Attributes:	Human Services, Urban Studie	es	
Requirement Group:	Prerequisite: CRMJ 101		
Room Requirements:	Electronic Classroom(1)		

CJC 206(3) Course ID:002375 15-JUN-2013

Statistics

An introduction to the basic concepts and techniques of statistical analysis, with an emphasis on the study of delinquency, crime, and program evaluation within the criminal justice system. Outcomes: Students will be able to effectively perform and interpret statistical analyses and identify the appropriate use of these statistics in the analysis of crime and criminal justice system performance.

Lecture(In person) Components: Quantitative Knowledge, Human Services Attributes: Room Requirements: Electronic Classroom(1)

CJC 302(3) Course ID:002368 15-JUN-2013

Juvenile Justice System

This course will examine the history, theories, policies, and practices of the juvenile justice system. It will also include a discussion of diversion programs, child maltreatment, and gang behavior. Outcome: Students will be able to demonstrate an understanding of the structure and challenges facing the juvenile justice system as it responds to delinquency and abuse/neglect from an historical, interdisciplinary, and inter-agency relationship perspective, and how this differs from the adult (criminal) justice system. Components: Lecture

Room Requirements: General Classroom(1)

CJC 308(3)

Collective Action: Police Response to Protests, Riots & Disasters

Course ID:002371

This course explores theories of collective behavior and action, and law enforcement responses to protest, riots, disasters, and threats to social order. Outcome: Students will be able to demonstrate an understanding of the causes behind historic confrontations between police and the community, the challenge facing the police as they attempt to balance the twin professional tasks of protecting the rights of protesters and assuring the peace and safety of all citizens, and how police operations and policies have changed in response to these cases.

15-JUN-2013

Components:

Room Requirements: General Classroom(1)

Lecture

CJC 310(3) Course ID:002373 15-JUN-2013

Contemporary Police Issues

This course provides an in-depth examination of specific contemporary issues in policing related to recruitment and training, education and retention, innovations in policing strategies, police policies and practices, professionalism and ethics. Outcome: Students will be able to identify and discuss the impact that current issues in policing have on police operations, effectiveness, and police-community relations. Components: Lecture

Room Requirements: General Classroom(1)

CJC 312(3)

15-JUN-2013 Course ID:012311 Popular Culture and the Criminal Justice System

his course will examine the interrelationship among crime, the media, the criminal justice system, and other forms of popular culture. Topics include media representations of crime and criminal justice, social media, and the social construction of myths about crime and the criminal justice system. Outcomes: Students will be able to (1) know the meaning of the social construction of deviance; (2) know and be critical of the manner in which crime and criminal justice are portrayed in the media, and their effect on public opinions and images of the latter; and (3) analyze and evaluate the effects of popular culture.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

Criminal Law

Loyola University Chicago

Page No. 162 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminolo

CJC 322(3) Course ID:002377 15-JUN-2013

This course is an introduction to the principles underlying the definition, constitutionality, and application of criminal laws. It includes the analysis of court decisions regarding various state and federal crimes, and the rules of individual responsibility and accountability for those crimes. Outcomes: Students will be able to demonstrate an understanding of the constitutional limitations on the construction of statutory crimes, the elements of different crimes, and the principles governing individual responsibility and accountability for those crimes.

Components:

Room Requirements: General Classroom(1)

Lecture

CJC 323(3) Course ID:002378 15-JUN-2013

Criminal Procedure

This course provides an in-depth, sophisticated coverage of criminal procedures surrounding investigations, stops, searches and seizure, arrests, interrogations, and procedural remedies. Outcome: Students will be able to identify and articulate the origin, interpretation and application of legal procedures as they relate to matters involving the police, and how these relate to the overall operation and effectiveness of the criminal justice system

Components: Lecture Room Requirements: General Classroom(1)

CJC 330(3) Course ID:002380 15-JUN-2013 Written Communication in Criminal Justice

Prerequisite: UCWR 110 (or equivalent), and major or minor in Criminal Justice & Criminology. This course is designed to introduce students to the different ways of writing and critical thinking in criminal justice. Topics will vary, but may include writing summaries of empirical studies, personal opinion pieces, personal statements, and literature reviews; how to use the library and internet to assist in writing assignments; and writing from a social science perspective. Outcomes: Students will be able to (1) critically think about criminal justice issues and problems, (2) use library, internet, and other sources to develop the content of their writings; and (3) to write effectively for a variety of specific purposes in criminal justice.

Components:Lecture(In person)Requirement Group:Prerequisite: UCWR 110 (or equivalent); major or minor in Criminal Justice & CriminologyRoom Requirements:General Classroom(1)

15-JUN-2013

CJC 338(3)

Community-Based Corrections This course examines the history, purpose, and functioning of probation and parole as well as other aspects of community-based supervision, including: pre-trial supervision, electronic monitoring, house arrest/home detention, day reporting centers, and other programs that provide both supervision and treatment of offenders in the community. Outcomes: Students will be able to articulate the organizational structure of community

Course ID:002383

corrections programs, the roles community corrections play in the criminal justice system, and the effectiveness and challenges facing community corrections agencies.

Components: Lecture

Room Requirements: General Classroom(1)

CJC 346(3) Course ID:012304 15-JUN-2013

Mental Illness and Crime

This course explores the relationship of mental illness to crime and violence. Topics include the nature, prevalence, and consequences of mental disorder, substance use, and violence among criminal offenders, violence risk assessment, and the institutional and other treatments for the mentally ill offender. Outcomes: Students will know (1) the history and development of research on mental illness and crime, (2) the various mental disorders endemic in the criminal justice system and their relationship to crime and violence, (3) assessment measures of the risk for violence, and (4) management and treatment of mentally ill

offender.	
Components:	Lecture(In person)
Room Requirements:	General Classroom(1)

CJC 351(3)	Course ID:002386	15-JUN-2013
Organized Crime		
This course offers an	n introduction to the study of organ	nized crime in U.S. society. Emphasis is given to the
history and developme	ent of traditional organized crime i	in Chicago. Emerging organized crime groups are also
studied. In addition,	, this course offers an introductior	on to the concept of transnational organized crime.
Outcomes: Students	will articulate the extent and natu	cure of organized crime, how it relates to other forms
of criminal behavior	, and the effectiveness of the justi	tice system;s response to it.
Components:	Lecture	
Room Requirements:	General Classroom(1)	

Page No. 163 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminolo

CJC 352(3) Course ID:002387 15-JUN-2013

Gangs

This course examines the historical development of urban street gangs with a view toward understanding their

structure, characteristics, purposes, and activities. Particular emphasis is given to the history and development of street gangs in Chicago. Outcomes: Students will demonstrate an understanding of the causes and history of street gangs, the methods used to control them, and their impact on society and the criminal justice system.

Components: Lecture(In person) Course Equivalents: URB 352 Attributes: Urban Studies Room Requirements: General Classroom(1)

CJC 353(3) Course ID:002388 15-JUN-2013

Course ID:002391

Course ID:010082

White Collar Crime

This is a study of non-traditional crime engaged in by governmental and corporate entities, and persons in the ¿white collar¿ professions. It includes state political crimes, corporate violence and abuse of power, as well as occupational, financial, and environmental crimes, and enforcement of laws against such crimes. Outcomes: Students will be able to describe the nature and extent of white collar crime, how it differs from traditional crime, and the manner in which laws against such crimes are enforced.

Lecture Components:

Room Requirements: General Classroom(1)

Substance Use and Crime This course will explore whether substance use is related to crime, the effect of drug trafficking on communities, the policies aimed at controlling drug use and their effectiveness, as well as the implications of current drug policies and practices on communities and on the criminal justice system itself. Outcomes: Students will describe the relationship between substance use and crime, the effects of substance use and abuse on communities, and the implications of currents drug policies and practices.

15-JUN-2013

15-JUN-2013

Components: Lecture **Room Requirements:** General Classroom(1)

CJC 365(3)

CJC 360(3)

Guns and Crime

This course provides a comprehensive overview of issues associated with firearms, including their historical and contemporary use in the commission and prevention of crime, patterns of ownership and acquisition, and the form and effectiveness of attempts to control access to firearms and gun-related violence in the U.S. Outcome: Students will be able to apply critical thought, scientific research, and a full understanding of the laws regulating access to firearms to objectively assess the nature of, and governmental response to, gun

violence.

Components: Lecture(In person) Room Requirements: Electronic Classroom(1)

CJC 370(3) Course ID:002392 15-JUN-2013

Women in The Crmj System

This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization

Components: Lecture Course Equivalents: WOST 395, WSGS 395 Attributes: Women & Gender Studies

Room Requirements: General Classroom(1)

CJC 371(3) Victimology

Course ID:002393 15-JUN-2013

This course examines the scientific study of victimization, the relationships between victims and offenders, the interactions between victims and the criminal justice system, and the connections between victims and other social groups and institutions. Outcomes: Students will be able to describe the legal, social and psychological issues related to crime victimization, and current knowledge about the victim-offender and victim- criminal justice system relationships.

Components:	Lecture
Course Equivalents:	PAX 369
Attributes:	Peace Studies, Urban Studies
Room Requirements:	General Classroom(1)

Page No. 164 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminolo

CJC 372(3) Course ID:002394 15-JUN-2013 Race, Ethnicity, and Criminal Justice This course examines current research and theoretical perspectives related to race and ethnicity in crime and in criminal justice processing. It will cover such issues as racial profiling, the effects of drug laws on people of color, minority disenfranchisement from the criminal justice system, and crime and immigration. Outcomes: Students will demonstrate an understanding of contemporary issues relating to ; and current research and theory about ¿ race and ethnicity and their relationship to crime and criminal case processing. Components: Lecture Course Equivalents: BWS 372, PAX 373, PLSC 372 Attributes: Black World Studies, Peace Studies Room Requirements: General Classroom(1) 15-JUN-2013 CJC 373(3) Course ID:002395

Intimate Partner Violence

This course will address the nature and scope of intimate partner violence, the factors that contribute to it as well as the theories that have been developed to explain it. Attention will be paid to society;s responses to intimate partner violence. Outcomes: Students will be able to describe the theory, extent, nature, and impact of intimate partner violence, and how the community and criminal justice system respond to this problem.

Components:	Lecture
Course Equivalents:	PAX 374, WSGS 392, WOST 392
Attributes:	Human Services, Peace Studies, Women & Gender Studies
Room Requirements:	General Classroom(1)

Course ID:012513

Course ID:009412

CJC 376(3) Course ID:012305 15-JUN-2013

Child Sexual Exploitation

This course introduces students to the theoretical and empirical literatures relating to child abuse, child sexual abuse, child sexual exploitation, and the commercial sexual exploitation of children. The course will include a strong global component as well as an examination of efforts to prevent and intervene in this social problem. Outcomes: Students will be able to know the prevalence, correlates, consequences, and methods of prevention of child sexual exploitation, and the theoretical perspectives used to understand this phenomenon in a global context.

Components: Lecture

Room Requirements: General Classroom(1)

CJC 378(3)

International Criminal Justice

This course is an introduction to the nature and scope of international and transnational crime, and the emerging legal framework for its prevention and control. It includes the history of the internationalization of crime control and measurement, and international trends in law enforcement, victim assistance, courts, sentencing, and corrections. Outcomes: Students will examine globalization of crime; learn about international crime statistics; understand the prevalence of common crimes internationally; identify emerging crime threats; and understand international trends in criminal justice.

15-JUN-2013

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Components: Lecture(In person) International Studies Attributes: Room Requirements: Electronic Classroom(1)

CJC 380(3)

Introduction to Forensic Science

This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. The course is designed for criminal justice majors emphasizing the application of the forensic sciences in the criminal justice system. Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice. Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CJC 381(3) Course ID:011823 15-JUN-2013 Forensic Ethics and Professional Practice

Prerequisite: CRMJ 380/FRSC 380 This course develops a basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field and professional practice of forensic science. Outcome: Students will demonstrate an understanding and application of ethics in the forensic sciences. Students will be able to articulate the role and challenges of ethical issues facing forensic science today, the applicability of ethics in the profession and their individual careers.

Lecture(In person)
FRSC 381
Forensic Science
Electronic Classroom(1)

Page No. 165 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology

CJC 382(3)		Course ID:011821	15-JUN-2013	Department Consent Required
<pre>pattern evidence: la will demonstrate an non-probative cases,</pre>	80 and CRMJ 38 tent fingerpri understanding which include ce, and writte Lecture(In per FRSC 382 Forensic Scie	1 This course introdu nts, firearms and tool of the three (3) foren as the development and an formal reports of fi erson) ence	marks, and question sic pattern evidence preservation of evidence	iples and methods of forensic n documents Outcome: Students e areas. Students will work on dence, identification and
CJC 390(1 - 6)		Course ID:002397	15-JUN-2013	Department Consent Required
The purpose of this participatory experi- meaningful way to the the link between the Components: Attributes:	Majors and Min s course is to ence in crimin e operation of ir field exper Field Studies Engaged Lear Prerequisite Internship	enhance the student's al justice agencies. a specific criminal j ience and prior course s(In person) ning, Forensic Science : Criminal Justice & C	development and lea Outcome: Studen ustice agency and b s. , Human Services	rs, Forensic Science Majors. arning through observational and ts will be able to contribute in a e able to identify and describe
CJC 395(3)		Course ID:002398	15-JUN-2013	
normally offered as	part of the De new issues con covered in ba Lecture Forensic Scio	partment's regular cur fronting the criminal sic courses. ence	riculum. Outcom	ous criminal justice topics not es: Students will be able to gain an advanced understanding of
Room Requirements.	General Class	SI OOM(I)		
CJC 396(1 - 6)		Course ID:002399	15-JUN-2013	Department Consent Required
CJC 396(1 - 6) Independent Study This course provides justice that is curre	students with ently not offe al justice top Independent 3	Course ID:002399 The opportunity to expred or available. Opic through directed restudy	amine a specific to putcome: Students w	pic in the field of criminal ill gain an in-depth understanding
CJC 396(1 - 6) Independent Study This course provides justice that is curre of a specific crimina Components: Room Requirements: CJC 397(3)	students with ently not offe al justice top Independent : Classroom Not	Course ID:002399 The opportunity to expred or available. Opic through directed restudy	amine a specific to putcome: Students w	pic in the field of criminal ill gain an in-depth understanding
CJC 396(1 - 6) Independent Study This course provides justice that is curr of a specific crimin Components: Room Requirements: CJC 397(3) Honors Reading Tutor This course is open students with the opp not offered or available	students with ently not offe al justice top Independent S Classroom Not ial I (H) to Criminal Ju portunity to e able. Outco h directed rea Supervision : CJC 397H	Course ID:002399 The opportunity to ex- fired or available. Co- fic through directed re- Study t Needed(1) Course ID:002400 Estice majors who parti- examine a specific topi	amine a specific to putcome: Students w adings and independ 15-JUN-2013 cipate in the collec c in the field of c n an in-depth under	pic in the field of criminal ill gain an in-depth understanding ent study.
CJC 396(1 - 6) Independent Study This course provides justice that is curr of a specific crimin. Components: Room Requirements: CJC 397(3) Honors Reading Tutor. This course is open students with the opp not offered or avail justice topic through Components: Course Equivalents:	students with ently not offe al justice top Independent S Classroom Not ial I (H) to Criminal Ju portunity to e able. Outco h directed rea Supervision : CJC 397H Seminar(1) ial I Supervision : CJC 397	Course ID:002399 The opportunity to ex- red or available. Control of the opportunity to ex- red or available. Control of the opportunity of the opportunity to ex- study the opportunity of the opportu	amine a specific to putcome: Students w adings and independ 15-JUN-2013 cipate in the collec c in the field of c n an in-depth under	pic in the field of criminal ill gain an in-depth understanding ent study. Department Consent Required ge Honors Program, and provides riminal justice that is currently

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice & Criminology

CJC 398H(3) Honors Reading Tutorial II Components: Supervision Room Requirements: Seminar(1)	Course ID:002403	15-JUN-2013	
CJC 399(3)	Course ID:002390	15-JUN-2013	
Senior Capstone			
This course is a culmination of the projects aimed at integrating the criminal justice problems, issues	ory, knowledge, and re and policies. Out	search in the context comes: Students will a	of a variety of contemporary apply all that they have learned
throughout their criminal justice	courses and apply thi	s knowledge to demonst	trate a sophisticated
understanding of criminal justice	professions, practice	s, and policy.	
Components: Lecture			

Requirement Group: Prerequisite: 6 courses in Criminal Justice and Criminology **Room Requirements:** General Classroom(1)

Page No. 167 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Forensic Science

FRSC 380(3)	Course ID:011822	20-NOV-2013				
Introduction to Forensic Sci						
			ides an overview of the basic			
			e. The course is designed for			
forensic science majors emphasizing the scientific aspects in the forensic sciences. Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within						
	uses and limitations of the	existing forensic	science techniques used within the			
field of criminal justice.						
Components: Lectur	e(In person)					
Attributes: Forens	ic Science					
	uisite: CRMJ 101; Forensic Sc	ience Majors Only				
Room Requirements: Electr	onic Classroom(1)					
FRSC 381(3)	Course ID:011824	18-APR-2012				
Forensic Ethics and Professi						
			understanding of the scientific			
method of inquiry, understar	ding ethical thought and app!	lication of ethics	to the field and professional			
1	. Outcome: Students will d		5 11			
	ces. Students will be able to					
issues facing forensic scien	ce today, the applicability o	of ethics in the pr	ofession and their individual			
careers.						
Components: Lectur	e(In person)					
Course Equivalents: CJC 38	1					
Attributes: Forens	ic Science					
Room Requirements: Electr	onic Classroom(1)					
FRSC 382(3)	Course ID:011820	29-JUN-2012	Department Consent Required			
Introduction to Forensic Pat						
			This course introduces the basic			
	rensic pattern evidence: late					
			of the three (3) forensic pattern			
	l develop techniques, work or	n non-probative cas	es, and written formal reports of			
findings.						
-	e(In person)					
Course Equivalents: CJC 38						
	ic Science					
	uisite: FRSC 380 and CRMJ/FRS	C 381; Forensic Sci	ience Majors Only			
Room Requirements: Lab -	Biology(1)					
FRSC 382L(1)	Course ID:012382	18-APR-2012				
Introduction to Pattern Evid	-					
-	tory(In person)					
	ic Science					
Room Requirements: Lab -	31010gy(1)					

Page No. 168 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Bioinformatics

Course ID:010747 15-APR-2008 BIOI 300(1 - 3) Department Consent Required Directed Readings Readings from the scientific literature in any focused area of bioinformatics agreed upon by the student and the supervising faculty member. Outcome: Students will gain knowledge, journal reading expertise, and scientific writing skills. Components: Independent Study(In person) BIOI 337(4) Course ID:010750 15-APR-2008 Quantitative Methods in Bioinformatics Prerequisite: STAT 203 or 335 This course develops the mathematical and statistical methods necessary to analyze and interpret genomic and proteomic data, including signal analysis, sequence alignment methods, data-base search methods useful in bioinformatics and data mining. Outcome: Students will obtain the quantitative skills used in BLAST, including inference, stochastic processes and hidden Markov models, random walks, microarray analysis and biological sequence analysis. Lecture(In person) Components: Course Equivalents: BIOL 337, STAT 337 Room Requirements: General Classroom(1) BIOI 353(3) Course ID:010759 22-APR-2008 Database Programming This course introduces relational and object databases to support database Prerequisite: COMP 271 creation and application development. Use of commercial database products will give a practical orientation. Outcome: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation. Components: Lecture(In person) Course Equivalents: COMP 353 Requirement Group: Pre-requisite: Comp 271. Room Requirements: General Classroom(1) BIOI 363(3) Course ID:010760 22-APR-2008 algorithms may be supplemented by small amounts of programming. Outcome: The ability to design and analysis of computer analyze efficient algorithms; understanding of the standard of the st Desgn and Analysis Computer Algorithms a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes. Components: Lecture(In person)

Course Equivalents: COMP 363 Requirement Group: Pre-requisites: (COMP 163 or COMP 211) & COMP 271 Room Requirements: General Classroom(1)

Course ID:010421 28-JUN-2007

Biochemistry An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information, pathways, and evolution. Outcome: Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned.

Components: Discussion, Lecture(In person) Course Equivalents: BIOL 366, CHEM 361 Room Requirements: Electronic Classroom(1)

BIOI 383(3) Course ID:010761 22-APR-2008

Computational Biology

BIOI 366(3)

Prerequisite: Biol 388, Comp 163, and Comp 271. This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis. Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics.

Components: Lecture(In person) Course Equivalents: COMP 383 Room Requirements: Lab - Computer(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Bioinformatics

BIOI 386(3) Course ID:010762 22-APR-2008 Proteomics

Components: Lecture(In person) Course Equivalents: CHEM 365 Requirement Group: Pre-requisite: CHEM 361. Room Requirements: General Classroom(1)

Course ID:010422 28-JUN-2007

BIOI 387(3) Genomics

Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution. Outcome: Students will acquire an in-depth knowledge of the nature of genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge and its application to systems biology and biomedicine.

Components: Lecture(In person) Course Equivalents: BIOL 387 Room Requirements: Electronic Classroom(1)

BIOI 388(3) Bioinfomatics

BIOI 398(1 - 4)

Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences

09-JUL-2007

01-AUG-2012

Department Consent Required

Course ID:010426

Components:Lecture(In person)Course Equivalents:COMP 381, BIOL 388Room Requirements:Electronic Classroom(1)

BIOI 390(4) Course ID:010427 09-JUL-2007

Molecular Biology Laboratory Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing. Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects. Components: Laboratory(In person)

Course Equivalents: BIOL 390 Room Requirements: Lab - Biology(1)

 BIOI 395(1 - 3)
 Course ID:010748
 15-APR-2008
 Department Consent Required

 Special Topics: Bioinformatics
 Special areas of bioinformatics outside the usual curriculum that vary each time the course is offered.

 Outcome: Students will gain knowledge in and master a unique topic in bioinformatics.
 Components:
 Lecture(In person)

 Room Requirements:
 Electronic Classroom(1)
 Electronic Classroom(1)
 Electronic Classroom(1)

Course ID:010745

Bioinformatics Internship An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed off-campus under the mentorship of a Bioinformatics scientist not affiliated with Loyola. Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools. Components: Independent Study(Independent Study)

Components:Independent Study(Independent Study)Attributes:Engaged Learning, BioinformaticsReq. Designation:Internship

Req. Designation: Undergraduate Research

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Bioinformatics

 BIOI 399(1 - 4)
 Course ID:010746
 01-AUG-2012
 Department Consent Required

 Bioinformatics Research

 An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed under the mentorship of one or more Bioinformatics faculty members. Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

 Components:
 Independent Study(Independent Study)

 Attributes:
 Engaged Learning, Bioinformatics

Req. Designation:

Room Requirements: General Classroom(1)

Loyola University Chicago

Page No. 171 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Human Services

Course ID:009910 01-APR-2011 HMSV 101(3) Instructor Consent Required Survey of Human Services Survey of Human Services will cover basic concepts and models of service delivery in the field. Primary emphasis will be on the growth and evolution of the field, types of services and needy populations, and issues that affect the delivery of human services in the United States. Components: Lecture(In person) Attributes: Human Services Room Requirements: General Classroom(1) HMSV 201(3) Course ID:009909 15-JUN-2013 Instructor Consent Required Human Services Practice The purpose of this course is to prepare students for their future work in HMSV agencies and to introduce them to HMSV clients. The course will teach students about the basic issues that face HMSV providers and will help them put a human face on HMSV clients. In addition, the course will emphasize the importance of client diversity in formulating assessment and case mamagement strategies for HMSV clients. Components: Lecture(In person) Engaged Learning, Human Services Attributes: Requirement Group: Prerequisite: HMSV 101 Req. Designation: Service Learning Room Requirements: General Classroom(1) 01-AUG-2012 HMSV 390(6) Course ID:010115 Department Consent Required Supervised Fieldwork II Field Studies(In person) Components: Attributes: Engaged Learning, Human Services

Service Learning / Internship

Page No. 172 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Dance - Subject: Dance

DANC 111(2) Course ID:010235 01-AUG-2012 Ballet Dance I: Theory and Technique Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance. Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training. Supervision(In person) Components: Course Equivalents: THTR 111 Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience 01-AUG-2012 DANC 121(2) Course ID:010240 Modern Dance I: Theories and Techniques Modern Dance I is designed to increase student;s body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey. Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. The will understand the history of the development of modern dance as a uniquely American art form. Supervision(In person) Components: Course Equivalents: THTR 121 Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience DANC 131(2) Course ID:010239 01-AUG-2012 Jazz Dance I: Theories and Techniques Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. May be repeated once for credit. Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions. Supervision(In person) Components: Course Equivalents: THTR 131 Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience DANC 212(2) Course ID:010238 03-OCT-2011 Ballet Dance II: Theory and Technique Prerequisite Skills: Students should be familiar with the five feet and arm positions and be able to work in 5th position of the feet. Dancers should demonstrate correct alignment of the pelvis and spine in plie; and releve; and while working at the barre. Dancer must be able to execute correct articulation of the feet and leg in tendu. They should be familiar with basic petite allegro and action of the feet, hips and legs while jumping. This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form. Outcome: This class further develops strength, posture, flexibility and coordination. Progressions include more work en relev at the barre, development of leg extensions, single leg jumping and more complex movement combinations. Students will develop awareness of a dancer's role in a ballet production. Components: Supervision(In person) Course Equivalents: THTR 212 DANC 222(2) Course ID:010236 03-OCT-2011 Modern Dance II: Theory and Technique

Prerequisite Skills: Dancers should be able to maintain correct alignment of the legs, back and pelvis standing and shifting their weight. Must be familiar with 1st and 2nd position of the legs and demonstrate basic articulation of the legs in tendu and jumping. This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed. May be repeated once for credit. Outcome: Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations. Supervision(In person) Components:

Course Equivalents: THTR 222

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Dance - Subject: Dance

DANC 232(2) Course ID:010237 03-OCT-2011 Jazz Dance II: Theories and Techniques Prerequisite Skills: Dancers should demonstrate correct placement of the legs, back and pelvis standing and in pliez. They should be able to demonstrate basic jazz turns, jazz runs and pas de boureez. Dancers need to use correct position and opposition of the arms in combinations. Jazz II is designed to further develop student's technical ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. May be repeated once for credit. Outcome: Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance. Components: Supervision(In person) Course Equivalents: THTR 232 DANC 250(3) Course ID:010274 01-AUG-2012 Dance History: Renaissance to Present This course is a survey of the history of theatrical dance from the Renaissance through the present. It provides a basic knowledge of the origins of theatrical dance forms, from the development of ballet in the courts of Louis XIV, through Vaudeville and stylistic revolutions of Modern Dance, to contemporary choreographic innovators and performance practices. Outcome: Students will be able to identify and describe significant events, artists, performance practices, forms, and styles in the history of theatrical dance; to locate these facts in cultural context; to relate the evolution of dance forms to cultural history; and to apply this comprehension to enhanced appreciation and informed critique of contemporary dance. Lecture(In person) Components: Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience DANC 260(2) Course ID:010563 03-OCT-2011 Topics in Dance This course is a studio course that explores the theories and techniques of various dance forms. A specific dance genre will be selected each time the course is offered. The course may be repeated two times for credit. Outcome: The student will gain a historical perspective on the dance form presented, as well as demonstrate specific skills required of the dance form. Components: Lecture(In person) Room Requirements: Studio - Fine Arts(1) DANC 261(2) Course ID:010564 03-OCT-2011 Topics in WOrld Dance This course is an introduction to the cultural concepts and vocabulary at the foundation of various dance forms from around the world. The course may be repeated two times for credit. Outcome: Students develop a vocabulary to discuss how world dance movements originate and the role of music within culture. In addition, this class develops strength, posture, flexibility and coordination. It facilitates critical thinking and pattern recognition. Components: Lecture(In person) Room Requirements: Studio - Fine Arts(1) Course ID:010769 DANC 270(3) 27-OCT-2011 Dance Physiology and Conditioning This course explores the fields of dance science and medicine. Work focuses on the theoretical underpinnings of anatomical techniques, core conditioning, wellness, injury prevention and rehabilitation. Outcome: Students will demonstrate an understanding of the human skeletal and muscular systems and an awareness of forms of conditioning specific to dance training. Components: Lecture(In person) Room Requirements: Studio - Fine Arts(1) DANC 311(2) Course ID:010275 15-JUN-2013 Instructor Consent Required Ballet III: Intermediate Ballet Dance Theories and Techniques Instructor permission required. This class develops students' ability to execute ballet technique at an intermediate level. Students improve their dance technique, alignment, spatial, musical and performance skills. Students apply and synthesize all aspects of ballet studies by preparing and presenting a public performance. May be repeated 6 times for credit. Outcomes: Students improve core strength, coordination, flexibility and demonstrate correct posture, befitting a ballet dance student at the intermediate level, in increasingly complex combinations in class work and through synthesis and application of principles in

performance.		
Components:	Performance(In person)	
Attributes:	Engaged Learning	
Req. Designation:	Public Performance	
Room Requirements:	Studio - Fine Arts(1)	

Page No. 174 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Dance - Subject: Dance

	n to Ballet Poir	Course ID:010565	01-AUG-2012	Department Consent Required
This course is practi strength. Pointework	ice-oriented and is geared towar taken concurrer quisite: DANC 31 as well as demo Laboratory(In Engaged Learni Public Perform	d builds on dancers' cds the development o htly with DANC 311, B 11 Outcome: The st onstrate specific ski person) ng mance	f a higher level of allet III. Prerequis udent will gain a de	vocabulary, alignment, and articulation in classical site: DANC 212 or permission of eeper understanding of ballet dance form.
DANC 313(2)		Course ID:010770	15-JUN-2013	Instructor Consent Required
pre-professional leve alignment, spatial, m presenting a public p strength, coordinatio	el. Students w musical and perf performance. Ma on, flexibility	work towards mastery formance skills. Stu ay be repeated 8 time and demonstrate corr	of ballet utilizing dents apply advanced s for credit. Outco ect posture at the a	accute ballet technique at a advanced vocabulary, style, d ballet studies by preparing and mmes: Students improve core advanced level in complex on and synthesized and applied in
Components: Attributes: Req. Designation: Room Requirements:	Performance(In Engaged Learni Public Perform Studio - Fine	ng ance		
students to apply and	d synthesize all	l aspects of pointewo	rk studies including	Instructor Consent Required binte. This course requires g technique, spatial awareness,
Ballet IV. May be re technique, as well as	epeated 8 times s demonstrate sp in public perfor Performance(In Engaged Learni Public Perform	for credit. Outcom pecific advanced skil mance. person) ng mance	es: Student;s gain	
Ballet IV. May be re- technique, as well as synthesize material in Components: Attributes: Req. Designation: Room Requirements: DANC 321(2) Modern Dance III: Int Instructor permission study the dance techn synthesize all aspect taken six times for a correct posture, impu	epeated 8 times s demonstrate sp in public perfor Performance(In Engaged Learni Public Perform Studio - Fine termediate Moder n required. Thi nique of Martha ts of technique credit. Outcome rove dramatic av ation of Graham Performance(In Engaged Learni Public Perform	for credit. Outcom pecific advanced skil mance. person) ng ance Arts(1) Course ID:010276 cn Dance Theories and is course develops st Graham and her influ by preparing for and es: Students increas wareness and develop technique in perform person) ng ance	es: Student;s gain ls required of the of 15-JUN-2013 . Techniques udents' ability use ence on Modern Dance. presenting a public e core strength, coo physical power. Stud	It must be taken concurrently wit a deeper understanding of pointe dance form. Students apply and Instructor Consent Required modern dance technique. Students e in America. Students apply and c performance. This course may be ordination, flexibility and dents demonstrate beginning
Ballet IV. May be re- technique, as well as synthesize material in Components: Attributes: Req. Designation: Room Requirements: DANC 321(2) Modern Dance III: Int Instructor permission study the dance techn synthesize all aspect taken six times for of correct posture, imprise synthesis and applicat Components: Attributes: Req. Designation:	epeated 8 times s demonstrate sp in public perfor Performance(In Engaged Learni Public Perform Studio - Fine termediate Moder n required. Thi nique of Martha ts of technique credit. Outcome rove dramatic av ation of Graham Performance(In Engaged Learni Public Perform Studio - Fine	for credit. Outcom pecific advanced skil mance. person) ng ance Arts(1) Course ID:010276 cn Dance Theories and is course develops st Graham and her influ by preparing for and es: Students increas wareness and develop technique in perform person) ng ance	es: Student;s gain ls required of the of 15-JUN-2013 . Techniques udents' ability use ence on Modern Dance. presenting a public e core strength, coo physical power. Stud	a deeper understanding of pointe lance form. Students apply and Instructor Consent Required modern dance technique. Students in America. Students apply and performance. This course may be pordination, flexibility and

Page No. 175 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Dance - Subject: Dance

Permission of the Ins intermediate level. Students apply and sy taken six times for o posture at the interm concepts and techniqu Components: Attributes: Req. Designation:	Course ID:010277 medaite Jazz Dance Theories and Te structor. This course develops stu Students improve their dance techn onthesize all aspects of jazz dance credit. Outcomes: Students improve mediate level, in increasingly comp te in public performance. Performance(In person) Engaged Learning Public Performance Studio - Fine Arts(1)	dents' ability to exe ique, dynamic, spatia technique in public e core strength, coor	l and performance skills. performance. This course may be dination, flexibility and correct
DANC 370(3)	Course ID:011169	01-AUG-2012	Department Consent Required
technique courses. Pet to dance composition work includes lecture of several dance stuc Student Choreographic the principles of dar audience. Components: Attributes: Requirement Group: Req. Designation:	NC Capstone be a Dance Major or Dance Minor to permission of the department require theory and techniques through the e, discussion, selected readings, v dies on various themes and culminat c Showcase. Learning Outcomes: nce composition and then apply them Performance(In person) Engaged Learning Must be a dance major or minor Public Performance Studio - Fine Arts(1)	d. This course tak process of creating a iewing of masterworks es in the creation of Through the developme:	es students from an introduction group work for the stage. Course of dance composition, creation a work for performance in the nt of short dance students learn
or organizations skil internship experience Department permission	eflecting on their work experience	ents must complete an ved by the Department gain professional ex	d reflect upon 50 hours of of Fine and Performing Arts. perience working at a dance
DANC 395(1 - 6)	Course ID:010305	03-OCT-2011	Department Consent Required
any recognized area of	n permission of chairperson Inde of the dance. Such projects should To be determined by the student in Independent Study(Independent Stud	be done under the clo consultation with the	
DANC 397(1 - 6) Fieldwork in Chicago	Course ID:011171	01-AUG-2012	Department Consent Required
Varible credit (1-6 h organizations outside Department of Fine ar credit hours of Inter	<pre>bours) given for performances or pr the university. Students keep a j ad Performing Arts Required. Repeat criship or Fieldwork can be applied d to be determined by the student i Independent Study(In person) Engaged Learning Fieldwork Studio - Fine Arts(1)</pre>	ournal and write eval able for up to 6 cred to the major. Out	uative papers,.Permission of the it hours, however no more than 6 come: Specific outcomes and

Page No. 176 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Dance

DANC 240(1)	Course ID:012253	16-MAR-2012	
Dance Practicum			
Prerequisites: THTR 253 Studen electrics and sound. They will wo will acquire a variety of skills skills and will gain appreciation Components: Performance Requirement Group: Prerequisite Room Requirements: Studio - Fin	rk as running crew for a necessary for producing for the complexity danc (In person) e: THTR 253	a mainstage dance p dance; including co	
DANC 324(1)	Course ID:012251	03-APR-2012	Department Consent Required
Intermediate Majors Modern Dance			
Prerequisites: Must be an enrolle studied at an Intermediate Level studio course develops core stren Students will improve coordinatio performance, projection, flexibil contraction and release and her r Components: Performance Requirement Group: Must be an Room Requirements: General Class	and begins an intensive gth, coordination and mu n, phrasing, improve phy ity and placement. They ole in the development of (In person) enrolled dance major	period of technical usical, spatial and vsical power, shift will gain awareness	l and artistic development. This performance skills. Outcomes: of weight, anatomical awareness,
DANC 341(1) Intermediate Majors Ballet Prerequisites: by Audition and mu training at the pre-pointe level. larger extension and introduction	Outcomes: Students	develop core and le	
rehearsal and performance skills			
Components: Performance Room Requirements: General Class	(In person)		
DANC 343(1) Advanced Majors Ballet	Course ID:012249	28-MAR-2014	Department Consent Required
Prerequisites: Must be an enrolle designed to develop students' abi Outcomes: Students will demonst vocabulary of adagio, pirouettes, Components: Performance Requirement Group: Must be an o Room Requirements: Studio - Fin	lity to execute ballet t rate correct alignment of petite allegro, and gra (In person) enrolled dance major	technique at the pre in all elements of o	e-professional level. class and have strong working
DANC 360(3)	Course ID:012263	03-APR-2012	Department Consent Required
Dance Pedagogy			
Prerequisities: Dance major or da biomechanics, nutrition and class Coursework includes lecture, read instructing children of all ages pedagogy. Outcomes: Students w	room management techniquings, model teaching, ar and create sequential le	ues as it relates to nd research. Student esson plans consist:	o the teaching of dance. ts observe master teachers
age-appropriate dance skills as w the sequences of skill acquisitio	n as well as concrete st		

Components: Lecture(In person) Requirement Group: Must be a dance major or minor Room Requirements: Studio - Fine Arts(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

Course ID:005454 MUSC 154(3) 01-AUG-2012 Intro to Opera Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included. Outcome: Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions. Components: Lecture(In person) Course Equivalents: THTR 154 Attributes: Artistic Knowledge and Experience Room Requirements: Music Room(1) Course ID:012247 09-APR-2012 MUSC 248(3) Jazz Composition and Arranging Prerequisite: MUSC 144 A study of the harmonic, melodic, and rhythmic theories that lead to the ability to compose and arrange in the jazz idiom. Emphasis will be placed on common harmonic progressions, scale / chord relationships, melody, song forms, and extended harmony and reharmonization. Students will also learn the basic principles of arranging and music notation, culminating in a final composition and arranging project for jazz quintet. Outcomes: The ability to compose and arrange music for small jazz combos of up to two horns plus rhythm section. Components: Performance(In person) Requirement Group: Prerequisite: MUSC 144 Room Requirements: Music Room(1) MUSC 256(3) Course ID:012248 31-JAN-2012 Jazz Music History This course is a historical and listening survey exploring the development of jazz music from its origins at the turn of the 20th century to the music of the present era. Many styles of jazz and a multitude of important musicians will be discussed, as well as important cultural and sociological aspects of the art Outcomes: Through listening, lecture, required reading, and concert attendance, the student will form. gain an understanding of the basic musical elements of jazz, it;s musical and sociological contexts, and how these elements have developed and changed over the music; s varied history. Components: Lecture(In person) Room Requirements: General Classroom(1) MUSC 260(3) Course ID:012246 31-JAN-2012 Conducting The student will acquire a personal conducting style through study and practical application and will develop the basic skills that make one an effective, well-rounded conductor. Outcomes: Students will demonstrate rudimentary skills of conducting: including conducting patterns, cues, score reading and analysis. Performance(In person) Components: Room Requirements: General Classroom(1) Department Consent Required MUSC 280A(1 - 2) Course ID:011441 01-AUG-2012 Applied Music: Applied Clarinet Prerequisite: by Audition Individualized instruction in clarinet. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement Supervision(In person) Components: Room Requirements: Studio - Fine Arts(1) MUSC 280C(1 - 2) Course ID:011443 01-AUG-2012 Department Consent Required Applied Music: Oboe Prerequisite: by Audition. Individualized instruction in oboe. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability in oboe that is based on skills development and repertoire expansion and enhancement. Performance(In person) Components: Room Requirements: Music Room(1) MUSC 280E(1 - 2) Course ID:011444 01-AUG-2012 Department Consent Required Applied Music: Trumpet Prerequisite: by Audition. Individualized instruction in trumpet. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Performance(In person) Room Requirements: Music Room(1)

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	Course	Catalog	Run Date: 12/19/2 Run Time: 10:41:2
<u>College</u> o	f Arts and Sciences - Dept	of Fine & Perfo	rming Arts - Subject: Music
Outcome: Functional	on. Individualized instruction aculty, optional musicale and/or to advanced performance ability b erformance(In person)	recital. May be repe	Department Consent Required ormance opportunities; performance eated for to 8 credit hours. Lopment, repertoire expansion and
SC 2800(1) pplied Music: Double B	Course ID:012252	31-JAN-2012	Department Consent Required
erequisite: by Auditi erformance class, hear tal of 8 hours with this area that is ba	on. Individualized instruction ing before faculty, optional musi permission of the department. sed on skills development and rep erformance(In person)	cale and/or recital. Outcomes: Functional	. Music majors may repeat to a I to advanced performance ability
SC 280P(1) plied Music: Viola	Course ID:012254	31-JAN-2012	Department Consent Required
erequisite: by Auditi ass, hearing before for ours with permission o lat is based on skills	aculty, optional musicale and/or f the department. Outcome: Fu development and repertoire expan erformance(In person)	recital. Music major nctional to advanced	d performance ability in this area
ours with permission o at is based on skills	aculty, optional musicale and/or f the department. Outcome: Fu development and repertoire expan erformance(In person)	recital. Music major nctional to advanced	d performance ability in this area
SC 280R(1)	Course ID:012256	31-JAN-2012	Department Consent Required
urs with permission o at is based on skills	on. Individualized instruction aculty, optional musicale and/or f the department. Outcome: Fu development and repertoire expan erformance(In person)	recital. Music major nctional to advanced	d performance ability in this area
SC 280S(1) plied Music: Harp	Course ID:012257	31-JAN-2012	Department Consent Required
erequisite: by Auditi ass, hearing before for urs with permission o at is based on skills	aculty, optional musicale and/or f the department. Outcome: Fu development and repertoire expan erformance(In person)	recital. Music major nctional to advanced	d performance ability in this area
ours with permission o Lat is based on skills	on. Individualized instruction aculty, optional musicale and/or f the department. Outcome: Fu development and repertoire expan erformance(In person)	recital. Music major nctional to advanced	d performance ability in this area

Page No. 178 of 619

Report ID: SR301

Page No. 179 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 280V(1) Course ID:012259 31-JAN-2012 Department Consent Required Applied Music: Tuba Prerequisite: by Audition. Individualized instruction in Tuba. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement Components: Performance(In person) Room Requirements: Music Room(1) MUSC 280Y(1) Course ID:012260 31-JAN-2012 Department Consent Required Applied Music: Bassoon Individualized instruction in Bassoon. Performance opportunities; performance Prerequisite: by Audition. class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement. Components: Performance(In person) Room Requirements: Music Room(1) MUSC 380A(1) Course ID:012264 02-FEB-2012 Department Consent Required Applied Music Advanced: Clarinet Prerequisite: by Audition Individualized instruction in clarinet at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in clarinet that is based on superior developed skills and expansion and enhancement of repertoire. Performance(In person) Components: Room Requirements: Music Room(1) MUSC 380B(1) Course ID:012265 02-FEB-2012 Department Consent Required Applied Music Advanced: Percussion Prerequisite: by Audition Individualized instruction in percussion at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in percussion that is based on superior developed skills and expansion and enhancement of repertoire. Components: Performance(In person) Room Requirements: Music Room(1) MUSC 380C(1) Course ID:012266 02-FEB-2012 Department Consent Required Applied Music Advanced: Oboe Prerequisite: by Audition Individualized instruction in oboe at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in oboe that is based on superior developed skills and expansion and enhancement of repertoire. Components: Performance(In person) Room Requirements: Music Room(1) MUSC 380E(1) Course ID:012267 02-FEB-2012 Department Consent Required Applied Music Advanced: Trumpet Prerequisite: by Audition Individualized instruction in trumpet at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in trumpet that is based on superior developed skills and expansion and enhancement of repertoire. Performance(In person) Components: Room Requirements: Music Room(1) 02-FEB-2012 MUSC 380F(1) Course ID:012268 Department Consent Required Applied Music Advanced: Saxophone Prerequisite: by Audition Individualized instruction in saxophone at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in saxophone that is based on superior developed skills and expansion and enhancement of repertoire. Components: Performance(In person) Room Requirements: Music Room(1) MUSC 380G(1) Course ID:012269 02-FEB-2012 Department Consent Required Applied Music Advanced: Guitar Individualized instruction in guitar at the advanced level. May be repeated for Prerequisite: by Audition Outcome: Advanced performance ability in guitar that is based on superior developed up to 8 credit hours. skills and expansion and enhancement of repertoire. Components: Lecture(In person) Room Requirements: Music Room(1)

	Course Ca	atalog	Run Date: 12/19/20 Run Time: 10:41:20
<u>College of Arts an</u>	d Sciences - Dept o	f Fine & Perform	ming Arts - Subject: Music
MUSC 3801(1) Applied Music Advanced: Organ	Course ID:012270	02-FEB-2012	Department Consent Required
	Advanced performance and of repertoire. n person)		ced level. May be repeated for t is based on superior developed
USC 380J(1) Applied Music Advanced: Piano	Course ID:012271	02-FEB-2012	Department Consent Required
	Advanced performance and of repertoire. n person)		ced level. May be repeated for t is based on superior developed
NUSC 380K(1) Applied Music Advanced: Voice	Course ID:012272	03-FEB-2012	Department Consent Required
Prerequisite: by Audition Indiv	Advanced performance ab at of repertoire. n person)		nced level. May be repeated for is based on superior developed
USC 380L(1) pplied Music Advanced: Violin	Course ID:012273	03-FEB-2012	Department Consent Required
	Advanced performance a enhancement of repertoi rson)	bility in violin th	anced level. May be repeated for at is based on superior
	Advanced performance and of repertoire. n person)		Department Consent Required nced level. May be repeated for t is based on superior developed
USC 380N(1) pplied Music Advanced: Cello	Course ID:012275	03-FEB-2012	Department Consent Required
Prerequisite: by Audition Indiv	Advanced performance and of repertoire. n person)		nced level. May be repeated for t is based on superior developed
TUSC 3800(1) Applied Music Advanced: Double Bas	Course ID:012276	03-FEB-2012	Department Consent Required
	vidualized instruction i Outcome: Advanced nsion and enhancement of n person)	performance ability	e advanced level. May be in double bass that is based on
MUSC 380P(1) Applied Music Advanced: Viola	Course ID:012277	03-FEB-2012	Department Consent Required
Prerequisite: by Audition Indiv	Advanced performance and of repertoire. n person)		nced level. May be repeated for t is based on superior developed

Report ID: SR301

Page No. 180 of 619

	Course C	atalog	Run Date: 12/19/20 Run Time: 10:41:20
<u>College of Arts a</u>	nd Sciences - Dept c	of Fine & Perfo	rming Arts - Subject: Music
	: Advanced performance a ent of repertoire. (In person)		Department Consent Required anced level. May be repeated for at is based on superior developed
MUSC 380R(1) Applied Music: Advanced Trombone Prerequisite: by Audition Ind class, hearing before faculty, op hours with permission of the depa that is based on skills developme Components: Performance Room Requirements: Music Room (2007)	tional musicale and/or re rtment Outcome: Funct nt and repertoire expansi (In person)	cital. Music major cional to advanced	performance ability in this area
	: Advanced performance a ent of repertoire. (In person)		Department Consent Required anced level. May be repeated for at is based on superior developed
	come: Advanced performan d enhancement of repertoi (In person)	nce ability in drug	Department Consent Required advanced level. May be repeated n set that is based on superior
	: Advanced performance a ent of repertoire. (In person)		Department Consent Required anced level. May be repeated for at is based on superior developed
	ome: Advanced performanc d enhancement of repertoi (In person)	e ability in bass	Department Consent Required advanced level. May be repeated bon that is based on superior

Course Catalog

Loyola University Chicago

Page No. 181 of 619

Run Date: 12/19/2014 1:20

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Theatre

THTR 154(3) Course ID:011447 27-NOV-2009

Introduction to Opera Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included. Outcome: Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.

Components: Lecture(In person) Course Equivalents: MUSC 154 Room Requirements: Music Room(1)

Page No. 183 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

ENGL 100(3)	Course ID:002564	06-JUL-2006	
Developmental Writing English 100 is a basic writing co the student for UCWR 110. The co required. Outcome: Students w developing a clearly stated thesi and well-organized longer essays exhibiting a working knowledge of Components: Lecture(In p	urse that provides instr urse emphasizes mastery ill develop skill in: to s which acts as the gove using various invention basic grammar, usage, a person)	ruction in fundament of grammar, usage, writing with a clear erning idea of an es strategies; using t	and punctuation. Placement audience and purpose in mind; say; writing coherent paragraphs cransitions to link ideas;
Room Requirements: General Clas			
idea and that provide relevant su prewriting, drafting, and revisin	. This course provides sing language usage and ill develop skill in: w pport for that idea; pro g, with emphasis on imp her students in peer-ed:	grammar and writing composing than Engl riting essays that d occeeding through all coving language usag	g instruction for students who ish 103 can provide. Placement develop a clearly-stated governing stages of the writing process:
ENGL 103(3)	Course ID:002566	15-MAR-2006	Department Consent Required
English is a second language. En of grammar and usage, comprehensi study in an English-speaking coun with a clear audience and purpose idea of an essay; writing coheren strategies; using transitions to punctuation. Components: Lecture Room Requirements: General Class	on and critical reading try. Placement required in mind; developing a o t paragraphs and well-on link ideas; exhibiting a	, and writing at a l d. Outcome: stud clearly stated thesi rganized longer essa	lents develop skill in: writing s which acts as the governing ays using various invention
			Department Consent Required
for writing their own original fi about it, and about their fellow Components: Lecture(In p Requirement Group: Class restr. Room Requirements: General Class	ction or poetry and for students' work. person) icted to Pre-Collegiate	discussing, analyzi	
ENGL 206(3) Children's Literature Components: Lecture Course Equivalents: CIEP 206 Room Requirements: General Clas	Course ID:002569	01-JAN-1901	
ENGL 210(3) Business Writing English 210 provides training and resumes, proposals, and reports) Outcome: Students will demonstrat with the stages of the writing pr Components: Lecture(In p Course Equivalents: ENGL 310 Reg. Designation: Writing Inte	relevant to students who e familiarity with genre ocess, and with individu	o are considering ca es and styles of wri	ting commonly used in business,

Page No. 184 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Writing for Pre-Law Pre-requisite: succe	Studopte	Course ID:010181	24-NOV-2006
perspective for stud the principles invol	<pre>ssful completio ents considerin ved in writing es to their own Lecture(In per </pre>	g the study of law. clear and effective pro writing in the field. cson)	in argument and exposition from a lawyer's Outcome: Students will gain an understanding of ose for a variety of legal purposes, and be able to
ENGL 220(3)		Course ID:011512	15-JUN-2013 Department Consent Required
service-learning com	s Writing Cente ponent that inv d cross-curricu services. Seminar(In per Engaged Learn Service Learn	r pedagogical theory and olves community-service lum collaboration on a cson) .ng	nd practice. It includes a community-based e, professional development, leadership development daily basis to continually improve the quality of
ENGL 270(3)		Course ID:002572	15-MAR-2006
criticism, gender th psychoanalysis.	eory (including Outcome: studen using the crit Lecture CORE Literary	feminism and theories ts will be able to desc ical and technical voca Knowledge and Experien	-
ENGL 271(3) Exploring Poetry		Course ID:002573	01-AUG-2012
Requirement: UCLR 10 students admitted to English, Department will survey British Class discussion wil poetic ways of meani Outcome: Students and American poets,	Loyola prior t of Classical St and American po l generally foc ng, and individ will be able t demonstrate an evant critical Lecture CORE Literary	o Fall 2012 or those we udies, or Department or etry, especially from to us on the form and sense ual poets' understandin o demonstrate an unders understanding of basic perspectives on poetry Knowledge and Experient	versity for Fall 2012 or later. No requirement for the a declared major or minor in the Department of Modern Languages and Literatures. The course the Romantic movement on, especially of lyric kinds se of individual poems, and will in general be about and the poetry is and what it is to do. Standing of significant poems by selected British critical terminology, and demonstrate an ce, Tier 2 Literary Knowledge

ENGL Z/ZD(0)		course	TD:011102	UI-APR-2
Introduction to Drama	a - Discussion			
Components:	Discussion(In	person)		
Room Requirements:	Electronic Cla	assroom(1)	

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - English - Subject: English

TRAT 052(2)		01 3777 0010
ENGL 273(3) Exploring Fiction	Course ID:002576	01-AUG-2012
Requirement: UCLR 10 students admitted to English, Department focuses on the under able to demonstrate	Loyola prior to Fall 2012 or those of of Classical Studies, or Department of standing, appreciation, and criticist understanding of fiction as a means of d be able to use the technical vocable	iversity for Fall 2012 or later. No requirement for with a declared major or minor in the Department of of Modern Languages and Literatures. This course m of prose fiction. Outcome: Students will be of exploring human experience and understanding the ulary necessary for understanding fiction.
Attributes:	Lecture CORE Literary Knowledge and Experie General Classroom(1)	ence, Tier 2 Literary Knowledge
ENGL 274(3) Exploring Shakespear	Course ID:002578	01-AUG-2012
students admitted to English, Department focuses on the works (comedy, history, tr theatrical and poeti	Loyola prior to Fall 2012 or those of of Classical Studies, or Department of of Shakespeare as literature and as agedy, romance). Outcome: Student c works of Shakespeare, such elements	iversity for Fall 2012 or later. No requirement for with a declared major or minor in the Department of of Modern Languages and Literatures. This course theatre, covering at least three of the four genres ts will be able to demonstrate understanding of the s of drama as plot, character, theme, imagery, and trical world in which Shakespeare lived and worked.
Attributes:	CORE Literary Knowledge and Experie Electronic Classroom(1)	ence, Tier 2 Literary Knowledge
ENGL 277(3)	Course ID:002579	15-MAR-2006
Components: Attributes: Room Requirements:	Lecture CORE Literary Knowledge and Experie General Classroom(1)	ence
ENGL 278(3)	Course ID:002580	15-MAR-2006
Outcome: Student experience of Americ Components: Attributes:	on the study of fiction, poetry and o s will be able to demonstrate unders	drama produced in America from 1865 to the present. tanding of the personal, cultural, and political ected in the literature of the period. ence
ENGL 279(3)	Course ID:002581	01-APR-2011
Medieval Culture The chief objective culture, with a spec training in the unde and several critical Components: Course Equivalents Attributes:	of this course is to introduce studen ial focus on works in English read in rstanding, appreciation, and criticis analyses are required. Lecture : CATH 278, MSTU 304	nts to texts and ideas characteristic of medieval n translation. Outcome: Students will receive sm of works of medieval culture; extensive readings ence, Catholic Studies, Medieval Studies
ENGL 280(3)	Course ID:002583	15-MAR-2006
offered. Possible s	literary depictions of individuals; in ub-topics may include spiritual autob	lives; authors will vary each time the course is biography, slave narratives, or women¿s lives. y depictions of individuals¿ lives read in the

course, and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, contemporary concepts of and approaches to identity.

Components: Lecture Room Requirements: General Classroom(1)

Page No. 186 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

ENGL 282(3) African-American Liter	Course ID:002584	01-AUG-2012
Requirement: UCLR 100 students admitted to I English, Department of focuses on the develop narrative to the conte African American liter	for students admitted to Loyola Unive Loyola prior to Fall 2012 or those wit Classical Studies, or Department of ment of the African American literary emporary present. Outcome: Students	rsity for Fall 2012 or later. No requirement for h a declared major or minor in the Department of Modern Languages and Literatures. This course r tradition from the emergence of the slave will be able to discuss the significance of major f representative writers from these periods.
Course Equivalents:		282 e, Tier 2 Literary Knowledge, Black World Studies
ENGL 282A(3) African-American Liter	Course ID:012017	01-AUG-2012
This course focuses or narrative to the conte Outcome: Students wi the contributions of r Components:	a the development of the African Ameri emporary present. This particular vers all be able to discuss the significance representative writers from these peri Lecture(In person)	
Attributes:	ENGL 282, ENGL 282C, ENGL 282B, BWS 2 CORE Literary Knowledge and Experience Electronic Classroom(1)	
narrative to the conte time period 1700-1900. American literary move Components: Course Equivalents: Attributes:	h the development of the African Ameri emporary present. This particular vers	82
ENGL 282C(3) African-American Liter	Course ID:012021	01-AUG-2012
This course focuses or narrative to the conte 1900. Outcome: Studer movements and the cont Components: Course Equivalents: Attributes:	h the development of the African Ameri emporary present. This particular vers	82
ENGL 283(3)	Course ID:002585	01-AUG-2012
students admitted to I English, Department of focuses on the represe Students will be able literary history and c Components: Course Equivalents: Attributes:	Loyola prior to Fall 2012 or those wit E Classical Studies, or Department of entation of women in literature, as di to demonstrate understanding of the r diverse cultural contexts. Lecture WOST 283, WSGS 283	ersity for Fall 2012 or later. No requirement for h a declared major or minor in the Department of Modern Languages and Literatures. This course scussed in a variety of literary works. Outcome: representations of women in various periods of e, Tier 2 Literary Knowledge, Women & Gender
Room Requirements:	General Classroom(1)	

Page No. 187 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

ENGL 284(3) Introduction to Film Hist	Course ID:002586	01-JAN-2014
demonstrate understanding Components: Lec	g of the history of film and will ture	tics of film. Outcome: Students will be able to be able to engage in close readings of films.
	E Artistic Knowledge and Experie	nce, Artistic Knowledge and Experience, Film &
Room Requirements: Ele	ital Media Studies, Internationa ctronic Classroom(1)	I FIIM & Media Studies
ENGL 285(3)	Course ID:002587	15-MAR-2006
contemporary plays and so will be able to recognize tragedy, and will be able	ach playwrights as Marlowe, Shake and discuss some of the element	tragedy through the study of classical and espeare, O¿Neill, and Miller. Outcome: Students is that determine whether a play is or is not a genre to the interpretation of drama.
Room Requirements: Gen	eral Classroom(1)	
ENGL 286(3) Introduction to Comedy	Course ID:002588	15-MAR-2006
in difficulty but end hap novels, poems, plays, and elements that determine of genre to the interpretat:	opily, and works which produce la d film. Outcome: Students wil whether a work is or is not a com ion of comic works. ture	nay be defined as comedy: that is, works that begin aughter in their audiences. Texts may include 11 be able to recognize and discuss some of the medy, and will be able to describe the importance of
ENGL 287(3) Religion and Literature	Course ID:011115	01-AUG-2012
students admitted to Loya English, Department of C introduces the study of illustrate the nature and appreciation of this valu technical vocabulary nece Components: Leo	bla prior to Fall 2012 or those we blassical Studies, or Department of literature and religion as a cont d theoretical strategies of a rel mable and productive way of readi essary for discussing literary re- ture(In person) E Literary Knowledge and Experies	versity for Fall 2012 or later. No requirement for with a declared major or minor in the Department of of Modern Languages and Literatures. This course comporary field of inquiry. It aims to explain and ligious literary criticism, and to encourage an ling. Outcome: Students will be able to use the epresentations of religious and spiritual experience nce, Tier 2 Literary Knowledge
ENGL 288(3)	Course ID:002590	01-AUG-2012
students admitted to Loya English, Department of C focuses on the relations variety of literary works representations of ""natu Components: Leo Course Equivalents: PAX Attributes: COR	bla prior to Fall 2012 or those we lassical Studies, or Department of hip of human beings and the envir s. Outcome: students will be ab are"" in various periods of liter ture 288 E Literary Knowledge and Experies dies, Peace Studies	niversity for Fall 2012 or later. No requirement for with a declared major or minor in the Department of of Modern Languages and Literatures. This course conment in which they function, as represented in a ole to demonstrate understanding of the cary history and diverse cultural contexts. nce, Tier 2 Literary Knowledge, Environmental
	· · ·	
ENGL 289(3) Society in Literature	Course ID:002591	28-JUN-2006
This variable topics course course focuses on a part: Outcome: Students will representations of societ of history and diverse co	cular social issue and a selecti be able to recognize the ways li cy, and to demonstrate understand	between literature and society. Each semester the lon of literary texts that deal with the issue. Iterary form influences the meaning of literary ding of texts representing society in various periods

Components:	Lecture
Attributes:	CORE Literary Knowledge and Experience
Room Requirements:	General Classroom(1)

Page No. 188 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

ENGL 290(3)	Course ID:002592	01-AUG-2012
students admitted to English, Department topics course focuse exemplified in liter idea of liberty. 0	0 for students admitted to Loyola Un Loyola prior to Fall 2012 or those of Classical Studies, or Department s on a perennial psychological or ph ary works, e.g., the passage from in utcome: Students will be able to dem	iversity for Fall 2012 or later. No requirement for with a declared major or minor in the Department of of Modern Languages and Literatures. This variable hilosophical problem facing the individual as mocence to experience, the problem of death, and the constrate understanding of the ability of literature in beings, and how literary works come to be.
Attributes: Room Requirements:	CORE Literary Knowledge and Experie General Classroom(1)	ence, Tier 2 Literary Knowledge
ENGL 292(3)	Course ID:010709	01-AUG-2012
students admitted to English, Department to South Asian liter institutions, religi	0 for students admitted to Loyola Un Loyola prior to Fall 2012 or those of Classical Studies, or Department atures and civilizations, from ancie	niversity for Fall 2012 or later. No requirement for with a declared major or minor in the Department of of Modern Languages and Literatures. An introduction ent to contemporary times, with attention to social s, literature, and modern challenges. Outcome: civilizations of South Asia.
Attributes:	Studies	ence, Tier 2 Literary Knowledge, International
Room Requirements:	Electronic Classroom(1)	
ENGL 297(3) Survey of British Li Components: Course Equivalents Room Requirements:	Lecture(In person)	31-DEC-2008
ENGL 298(3) Survey of British Li Components: Course Equivalents Room Requirements:	Lecture(In person)	09-DEC-2008
ENGL 300(3) History of English L	Course ID:002598	26-OCT-2007
Study of the origin will demonstrate know Components:	and development of English: its sou wledge of the history of English and Lecture	l some understanding of linguistic theory.
	Pre-requisites: UCWR 110 and one 20 General Classroom(1)	JU-level English course.
ENGL 302(3) Structure of America	Course ID:002600 n English	26-0CT-2007
linguistic geography	. Outcome: Students will be able	ncluding modern grammars, theories of usage, and a to demonstrate knowledge of the unique as and effects of variations in American speech and
	Lecture Pre-requisites: UCWR 110 and one 20 General Classroom(1)	00-level English course.
English to native an Required for student demonstrate understa Components:	rammar focusing on linguistic applic	sure sufficient to teach them.
	General Classroom(1)	-

Page No. 189 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

	hometume. T
from the Anglo Saxon (in translation), the Donne, Herbert, Marve appreciation, and cr: Components: Course Equivalents: Requirement Group:	the first eight hundred years of English literature through the reading of major works beginnings to Paradise Lost. Authors studied will vary, but may include the Beowulf poe e Sir Gawain and the Green Knight poet, Chaucer, Spenser, Shakespeare, Webster, Jonson, ell, and Milton. Outcome: Students will receive training in the understanding, iticism of works of Old English, medieval, and Renaissance cultures. Lecture
ENGL 305(3)	Course ID:002603 26-OCT-2007
Survey of British Lit	
present. Authors stu in the understanding Victorian, and modern Components: Course Equivalents: Requirement Group:	Lecture
ENGL 306(3)	Course ID:002604 01-APR-2011
women's lives and wr:	or poetry from any literary period. Outcome: Students will gain knowledge about itings; will understand the difference gender makes to the writing, reading, and
women's lives and wr: interpretation of lif analyze, and formulat Components: Course Equivalents: Attributes: Requirement Group:	
women's lives and wr: interpretation of lif analyze, and formulat Components: Course Equivalents: Attributes: Requirement Group: Room Requirements: ENGL 306A(3)	<pre>itings; will understand the difference gender makes to the writing, reading, and terature; and will acquire the critical vocabulary that will enable them to describe and te arguments about, women-authored literature. Lecture : WOST 306, WSGS 306, ENGL 306A, ENGL 306B, ENGL 306C Women & Gender Studies Pre-requisites: UCWR 110 and one 200-level English course. General Classroom(1) Course ID:012022 26-MAY-2011</pre>
women's lives and wr: interpretation of lif analyze, and formulat Components: Course Equivalents: Attributes: Requirement Group: Room Requirements: ENGL 306A(3) Studies in Women Writ This course investig fiction, drama, and/o and writings; will un literature; and will formulate arguments a Components: Course Equivalents: Attributes: Requirement Group:	<pre>itings; will understand the difference gender makes to the writing, reading, and terature; and will acquire the critical vocabulary that will enable them to describe and te arguments about, women-authored literature. Lecture : WOST 306, WSGS 306, ENGL 306A, ENGL 306B, ENGL 306C Women & Gender Studies Pre-requisites: UCWR 110 and one 200-level English course. General Classroom(1) Course ID:012022 26-MAY-2011</pre>
women's lives and wr: interpretation of lif analyze, and formulat Components: Course Equivalents: Attributes: Requirement Group: Room Requirements: ENGL 306A(3) Studies in Women Writ This course investig fiction, drama, and/o and writings; will un literature; and will formulate arguments a Components: Course Equivalents: Attributes: Requirement Group:	<pre>itings; will understand the difference gender makes to the writing, reading, and terature; and will acquire the critical vocabulary that will enable them to describe and te arguments about, women-authored literature. Lecture : WOST 306, WSGS 306, ENGL 306A, ENGL 306B, ENGL 306C Women & Gender Studies Pre-requisites: UCWR 110 and one 200-level English course. General Classroom(1) Course ID:01202 26-MAY-2011 ters before 1700 ates significant issues raised in and by women-authored works. Readings may cover propetry from before 1700. Outcome: Students will gain knowledge about women,s live nderstand the difference gender makes to the writing, reading, and interpretation of acquire the critical vocabulary that will enable them to describe and analyze, and about, women-authored literature. Lecture : WOST 306, WSGS 306, ENGL 306, ENGL 306B, ENGL 306C Women & Gender Studies Pre-requisites: UCWR 110 and one 200-level English course. Electronic Classroom(1) Course ID:01202 26-MAY-2011</pre>

Page No. 190 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - English - Subject: English

ENGL 306C(3) Studies in Women Wri	Course ID:012024 01-FEB-2013 ters since 1900
This course investig fiction, drama, and/ writings; will under literature; and will formulate arguments Components: Course Equivalents Attributes: Requirement Group:	<pre>ates significant issues raised in and by women-authored works. Readings may cover or poetry since 1900. Outcome: Students will gain knowledge about women's lives and stand the difference gender makes to the writing, reading, and interpretation of acquire the critical vocabulary that will enable them to describe and analyze, and about, women-authored literature. Lecture(In person) : WOST 306, WSGS 306, ENGL 306, ENGL 306A, ENGL 306B Women & Gender Studies Pre-requisites: UCWR 110 and one 200-level English course. Electronic Classroom(1)</pre>
ENGL 307(3)	Course ID:002605 01-JAN-2013
Topics in Feminist a	
Components:	Lecture(In person)
_	: WOST 307, WSGS 307
Attributes: Requirement Group:	Women & Gender Studies Pre-requisites: UCWR 110 and one 200-level English course.
	Electronic Classroom(1)
ENGL 308(3)	Course ID:002606 15-AUG-2011
Biblical Literature	
	es students to the Hebrew Bible and New Testament with special attention to narrative
	ems, and sacred mysteries. The course will include discussion of aspects of
	11 focus on passages of the Bible that continue to shape contemporary cultures today. tructor, the course may also include literature based on the Bible, such as Milton;s
	tcome: Students will be able to demonstrate knowledge and understanding of the Bible,
	al texts of Jewish, Christian, and Islamic cultures.
Components:	Lecture
Attributes:	Catholic Studies
	Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements:	General Classroom(1)
ENGL 309(3)	Course ID:002607 26-OCT-2007
Irish Literature	
	on the study of one or more topics in Irish literature as defined by the subtitle each
time the course is o	ffered. Outcome: Students will be able to engage in close readings of Irish litera e understanding of the particular significance of Irish literature for literary studie
Components:	Lecture
Course Equivalents	
_	Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements:	General Classroom(1)
ENGL 310(3)	Course ID:002608 26-OCT-2007
Advanced Writing:	
	writing clear and effective prose in whatever form/genre is being studied; the subtitl /genre more precisely. Outcome: Students will gain an understanding of the princip
-	clear and effective prose in whatever form/genre is under study, and be able to apply
these principles to Components:	their own writing in this form/genre. Lecture
Course Equivalents	
	Pre-requisites: UCWR 110 and one 200-level English course. General Classroom(1)
	Course ID:002609 22-MAR-2013
ENGL 311(3) U.S. Latino/a Litera	
	110 plus one 200-level ENGL course. Students will study literature by U.S. Latino
Latina writers (esp.	Mexican American, Puerto Rican, Dominican American, and Cuban American). Readings wi
	y of aesthetic styles and cultural points of view that characterize this rapidly growi

Latina writers (esp. Mexican American, Puerto Rican, Dominican American, and Cuban American). Readings will highlight the variety of aesthetic styles and cultural points of view that characterize this rapidly growing field. Issues like language (bilingualism, translation, and code-switching), immigration, nationalism, transnationalism, and citizenship will be especially important. Outcomes: Students will develop analytical tools, culturally-specific terms, and critical questions to help them to interpret and to write about Latino/a literature.

Components:Lecture(In person)Attributes:Latin American StudiesRequirement Group:Pre-requisites: UCWR 110 and one 200-level English course.Room Requirements:Electronic Classroom(1)

Page No. 191 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - English - Subject: English

ENGL 310(3)	
ENGL 312(3) Studies in World Lit	Course ID:002610 01-APR-2011 erature in English
This course will int literatures in Engli Gayatri Spivak, Homi Rhys, Ngugi wa Thion	roduce students to a range of critical and theoretical approaches to the study of world sh. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers like Chinua Achebe, Jean go, and Arundhati Roy. Outcome: Students will be able to demonstrate understanding ls and theoretical insights necessary for discussing, analyzing and formulating arguments
_	: INTS 312, ENGL 312A, ENGL 312B, ENGL 312C
Attributes:	International Studies
	Pre-requisites: UCWR 110 and one 200-level English course. General Classroom(1)
ENGL 312A(3) Studies in World Lit	Course ID:012025 26-MAY-2011 erature in English before 1700
This course will int literatures in Engli Gayatri Spivak, Homi Students will be abl	roduce students to a range of critical and theoretical approaches to the study of world
-	: INTS 312, ENGL 312, ENGL 312B, ENGL 312C
Requirement Group:	Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements:	Electronic Classroom(1)
literatures in Engli Gayatri Spivak, Homi 1700-1900. Outcom theoretical insights English. Components:	<pre>roduce students to a range of critical and theoretical approaches to the study of world sh. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers within the period of e: Students will be able to demonstrate understanding of the critical skills and necessary for discussing, analyzing and formulating arguments about world literatures in Lecture(In person) : INTS 312, ENGL 312, ENGL 312A, ENGL 312C</pre>
Attributes:	International Studies
	Pre-requisites: UCWR 110 and one 200-level English course. Electronic Classroom(1)
ENGL 312C(3)	Course ID:012027 01-FEB-2013
	erature in English since 1900
literatures in Engli Gayatri Spivak, Homi Students will be abl	roduce students to a range of critical and theoretical approaches to the study of world sh. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers since 1900. Outcome: e to demonstrate understanding of the critical skills and theoretical insights necessary yzing and formulating arguments about world literatures in English.
Components: Course Equivalents	Lecture(In person) : INTS 312, ENGL 312, ENGL 312A, ENGL 312B
Attributes:	International Studies
	Pre-requisites: UCWR 110 and one 200-level English course. Electronic Classroom(1)
ENGL 313(3) Border Literatures	Course ID:002611 15-AUG-2011
This course will sur	vey a range of contemporary fiction that crosses national, cultural, social, political
the Caribbean poet, India, Africa, Burma theoretical approach	es, and to analyze texts that demonstrate how personal, cultural, and political
identities develop i Components:	n transnational contexts. Lecture
-	Lecture

Course Equivalents: ENGL 313A, ENGL 313B, ENGL 313C Attributes: International Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: General Classroom(1)

Page No. 192 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

ENGL 313A(3) Course ID:012028 26-MAY-2011
Border Literature before 1700 This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures before 1700 will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts. Components: Lecture(In person) Course Equivalents: ENGL 313B, ENGL 313C, ENGL 313
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1)
ENGL 313B(3) Course ID:012029 26-MAY-2011 Border Literature 1700-1900
This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures from within this period will vary, and may include various writers in literature that move between disparate locations (England, the Americas, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts. Components: Lecture(In person) Course Equivalents: ENGL 313A, ENGL 313C, ENGL 313 Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1)
ENGL 313C(3) Course ID:012030 26-MAY-2011 Border Literature since 1900 This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures from within this period will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts. Components: Lecture(In person) Course Equivalents: ENGL 313A, ENGL 313B, ENGL 313 Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1)
ENGL 314(3) Course ID:002612 01-APR-2011
African Literatures in English This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education. Components: Lecture Course Equivalents: BWS 384, INTS 317, ENGL 314A, ENGL 314B, ENGL 314C Attributes: Black World Studies, International Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: General Classroom(1)
ENGL 314A(3) Course ID:012034 27-MAY-2011
African Lit in English before 1700 This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, with a focus on material before 1700. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.
Components:Lecture(In person)Course Equivalents:BWS 384, INTS 317, ENGL 314, ENGL 314B, ENGL 314CAttributes:Black World StudiesRequirement Group:Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

Page No. 193 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

ENGL 314B(3) African Lit in English	Course ID:012035 1700-1900	27-MAY-2011
This course focuses or translation in such get the period 1700-1900. historical conditions identity, colonialism, Components: Course Equivalents: Attributes: Requirement Group:	n the study of texts written by A enres as the novel, poetry, drama Outcome: Students will be ab that inform African literature,	ld Studies
ENGL 314C(3)	Course ID:012036	15-FEB-2013
African Lit in English		
translation in such ge since 1900. Outcome conditions that inform colonialism, and educa	enres as the novel, poetry, drama e: Students will be able to demo m African literature, which may i ation.	nglophone African authors, along with works in , autobiography, and film, with a focus on material nstrate understanding of the distinctive historical nclude concerns of gender, language, identity,
-	Lecture(In person) BWS 384, INTS 317, ENGL 314, ENG	L 314A, ENGL 314B
Attributes:	Black World Studies, Internationa	al Studies
	Pre-requisites: UCWR 110 and one Electronic Classroom(1)	200-level English course.
	-	in English from South Asia and the South Asian
diaspora. Authors stud will be able to demons Asia's diverse populat Components: Course Equivalents: Attributes: Requirement Group:	died may include Narayan, Naipaul strate understanding of the perso	, Desai, Sidhwa, and Rushdie. Outcome: Students nal, cultural, and political experiences of South e literature of the modern and contemporary period. NGL 315B, ENGL 315C dies
diaspora. Authors stud will be able to demons Asia's diverse populat Components: Course Equivalents: Attributes: Requirement Group: Room Requirements: ENGL 315A(3)	died may include Narayan, Naipaul strate understanding of the perso tions as they are reflected in th Lecture ASIA 315, INTS 318, ENGL 315A, EN Asian Studies, International Stud Pre-requisites: UCWR 110 and one General Classroom(1) Course ID:012037	, Desai, Sidhwa, and Rushdie. Outcome: Students nal, cultural, and political experiences of South e literature of the modern and contemporary period. NGL 315B, ENGL 315C dies
diaspora. Authors stud will be able to demons Asia's diverse populat Components: Course Equivalents: Attributes: Requirement Group: Room Requirements: ENGL 315A(3) South Asian Literature This course focuses or diaspora, focusing on of the personal, culture reflected in the liter Components: Course Equivalents: Attributes:	died may include Narayan, Naipaul strate understanding of the perso tions as they are reflected in th Lecture ASIA 315, INTS 318, ENGL 315A, EN Asian Studies, International Stud Pre-requisites: UCWR 110 and one General Classroom(1) Course ID:012037 a in English before 1700 In the study of literature written the period before 1700. Outco ural, and political experiences o cature of the modern and contempo Lecture(In person) ASIA 315, INTS 318, ENGL 315, ENG Asian Studies	<pre>, Desai, Sidhwa, and Rushdie. Outcome: Students nal, cultural, and political experiences of South e literature of the modern and contemporary period. NGL 315B, ENGL 315C dies 200-level English course. 28-MAY-2011 in English from South Asia and the South Asian me: Students will be able to demonstrate understanding f South Asia's diverse populations as they are rary period. GL 315B, ENGL 315C</pre>
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diaspora. Authors stud will be able to demons Asia's diverse populat Components: Course Equivalents: Attributes: Requirement Group: Room Requirements: ENGL 315A(3) South Asian Literature This course focuses or diaspora, focusing on of the personal, cultu reflected in the liter Components: Course Equivalents: Attributes: Requirement Group: Room Requirements: ENGL 315B(3) South Asian Literature This course focuses or diaspora, focusing on of the personal, cultu reflected in the liter Components: Course focuses or diaspora, focusing on of the personal, cultu reflected in the liter Components:	died may include Narayan, Naipaul strate understanding of the perso tions as they are reflected in the Lecture ASIA 315, INTS 318, ENGL 315A, ENGL Asian Studies, International Stud Pre-requisites: UCWR 110 and one General Classroom(1) Course ID:012037 a in English before 1700 In the study of literature written the period before 1700. Outco ural, and political experiences of rature of the modern and contempo Lecture(In person) ASIA 315, INTS 318, ENGL 315, ENG Asian Studies Pre-requisites: UCWR 110 and one Electronic Classroom(1) Course ID:012038 as in English 1700-1900 In the study of literature written the period 1700-1900. Outcome ural, and political experiences o	<pre>, Desai, Sidhwa, and Rushdie. Outcome: Students nal, cultural, and political experiences of South e literature of the modern and contemporary period. NGL 315B, ENGL 315C dies 200-level English course. 28-MAY-2011 . in English from South Asia and the South Asian me: Students will be able to demonstrate understanding f South Asia's diverse populations as they are rary period. GL 315B, ENGL 315C 200-level English course. 28-MAY-2011 . in English from South Asia and the South Asian : Students will be able to demonstrate understanding f South Asia's diverse populations as they are rary period. 28-MAY-2011 . in English from South Asia and the South Asian : Students will be able to demonstrate understanding f South Asia's diverse populations as they are rary period. </pre>
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Page No. 194 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

<pre>Book halts] Book halts] Book halts] Book halts] Book halts] Book halts] Book halts] Book halts] Book halts Book halts Book</pre>	
This course foruses on the study of literature written in English from South Asia and the South Asian disagors, focusing on the period since 1900. Authors studied may include Maryana, Najani, Denai, Sides, and Number. Our contents of the study of literature and period in the literature of the modern and contents of the study of literature septial course. Non-Mark and Course Regulations (NAM 103 and One 200-level English course. Non-Mark and Course Period and Studies International Studies Mequirements: Literature in English Course Regularements: Literature in the study of literature written in English from the Caribbean Authors studied may include Lemming, English Course ID:002614 01-ARR-2011 Control of the study of literature written in English from the Caribbean Authors studied may include Lemming, English Course ID:002614 01-ARR-2011 Components: Literature and the study of literature written in English from the Caribbean Authors studied may include Lemming, English Course ID:002614 01-ARR-2011 Components: Literature and the literature. Components: Literature and the literature. Components: Literature and the literature. Components: Literature and the literature. Components: Literature in English Course ID:01390 14-ARR-2011 Control and market and the literature. Course Regularements: General Classroom(1) Market Course Will Introduce students to the study of literature written in English from the Caribbean in this print. Free-englishiest COUR 1D and one 200-level English course. Non Regularements: Literature in Buglish Course. Non Regularements: Literature in Course ID:01390 14-ARR-2011 Caribbean Literature in South 1D and one 200-level English course. Non Regularements: Literature in Course ID:01200 28-AWZ-2011 Caribbean Literature in Course ID:01200 28-AWZ-2011 Caribbean Literature in English Literature written in English from the Caribbean in this print. Free Englishes UCM 1D and one 200-level English course. Non Regularements: Literature in Course ID:01200 28-AWZ-2011 Caribbean Literature in English Litera	ENGL 315C(3) Course ID:012039 15-FEB-2013 South Asian Literature since 1900
Course Equivalence: ASIA 215, irrs 318, ENGL 315, ENGL 315, ENGL 315A, ENGL 315B Attributes: Asian Studies, international Studies Requirement Group: Pre-requisites: UCOR 110 and one 200-level English course. ROOM Requirements: Electronic Classroom(1) ENGL 316(3) Course ID:003614 01-APR-2011 Caribbean Literature in English This course vill introduce students to the study of literature written in English from the Caribbean, Authors studied may include Lamning, Rhys. Walcott. Cliff, Lovalace, and Brathwaite. Outcome: Students will be able to demonstrate understanding of the literature. Course Equivalence: MSI 5, INTS 316, ENGL 316A, ENGL 316B, ENGL 316C Attributes: Electronic Classroom(1) ENGL 316(3) Course ID:01390 14-APR-2011 Caribbean Electronic OR 200-level English course. Requirements: General Classroom(1) ENGL 316(3) Course ID:01390 14-APR-2011 Caribbean Electronic in English before 1700 This course will introduce students to the study of literature written in English from the Caribbean in this period. Prerequisites: UCUR 110 and at least one completed Ou-level English Course. Components: Electronic Classroom(1) ENGL 316(3) Course ID:01390 14-APR-2011 Caribbean Literature in English before 1700 This course will introduce students to the study of literature written in English from the Caribbean in this period. Prerequisites: UCUR 110 and one 200-level English course. Requirements: Electronic Classroom(1) ENGL 316(3) Course ID:01200 28-MAY-2011 Caribbean Literature, Students will be able to demonstrate understanding of the different genres of Caribbean in this period. Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean in this period. Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean in this period. Outcome: Students will be able to demonstrate understanding of the different genres. Reco Englishements: Electronic Classroom(1) ENCL 316(3) Course ID:01204 28-MAY-2011 Caribbean Literature in	This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period since 1900. Authors studied may include Narayan, Naipaul, Desai, Sidwa, and Rushdie. Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.
Attributes: Asian Studies, International Studies Requirements: Electronic Classroom(1) ENC. 316(3) Course ID:002614 01-AFR-2011 Caribbean Literature In English This course will introduce students to the study of literature written in English from the Caribbean, Authors studied may include Lamming, Rhys, Balcott, Cliff, Lovelace, and Brathwaite. Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature. Components: Electure Components: Electure Components: Electure (INTS 316, ENCL 316, ENCL 316, ENCL 316C Attributes: Electure in English Electure. Components: General Classroom(1) ENCL 316A(3) Course ID:011990 14-APR-2011 Control of the different genres of Caribbean literature. Components: Lecture (In person) Course Studied may in the Caribbean in this period. Prerequisites: UCWR 110 and one 200-level English course. Outcomes: Student will be able to demonstrate understanding of the different genres of Caribbean literature. Components: Lecture(In person) Course Studied English English English English English Course. Components: Electure(In person) Course Studied English English English English English Course. Components: Electure(In person) Course Studied English English English English English Course. Components: Electure(In person) Course Studied English 1700-1900 This course vill introduce Students to the study of literature written in English from the Caribbean in this period. Outcome Studies will be able to demonstrate understanding of the different genres of Caribbean Course. Components: Electronic Classroom(1) ENCL 3165(3) Course Studies, International Studies Requirements: Electronic Classroom(1) ENCL 3165(3) Course Studies, ENCL 316, ENCL 316, ENCL 3166 Attributes: Black World Studies, International Studies Requirements: Electronic Classroom(1) ENCL 3165(3) Course Studies, ENCL 316, ENCL 316, ENCL 3167 Attributes: Black World Studies, International Studies Requirements: Elect	
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Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1) ENGL 316C(3) Course ID:012041 28-MAY-2011 Caribbean Literature in English since 1900 This course will introduce students to the study of literature written in English from the Caribbean in this period. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite. Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature. Components: Lecture(In person) Course Equivalents: ENGL 316, ENGL 316, ENGL 316, ENGL 316A, ENGL 316B Attributes: Black World Studies, International Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1) ENGL 317(3) Course ID:002615 01-AUG-2012 The writing of Poetry This course provides extensive practice in both the reading and the writing of poetry. Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about poetry, and will produce a portfolio of original poems. Components: Seminar Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience	
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<pre>as the personal, political, and cultural contexts of the literature. Components: Lecture(In person) Course Equivalents: BWS 316, INTS 316, ENGL 316, ENGL 316A, ENGL 316B Attributes: Black World Studies, International Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1) ENGL 317(3) Course ID:002615 01-AUG-2012 The Writing of Poetry This course provides extensive practice in both the reading and the writing of poetry. Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about poetry, and will produce a portfolio of original poems. Components: Seminar Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience</pre>	period. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite. Outcome:
Components: Lecture(In person) Course Equivalents: EWS 316, INTS 316, ENGL 316, ENGL 316A, ENGL 316B Attributes: Black World Studies, International Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1) ENGL 317(3) Course ID:002615 01-AUG-2012 The Writing of Poetry This course provides extensive practice in both the reading and the writing of poetry. Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about poetry, and will produce a portfolio of original poems. Components: Components: Seminar Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience	
Attributes: Black World Studies, International Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1) ENGL 317(3) Course ID:002615 01-AUG-2012 The Writing of Poetry This course provides extensive practice in both the reading and the writing of poetry. Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about poetry, and will produce a portfolio of original poems. Components: Components: Seminar Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience	Components: Lecture(In person)
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1) ENGL 317(3) Course ID:002615 01-AUG-2012 The Writing of Poetry This course provides extensive practice in both the reading and the writing of poetry. Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about poetry, and will produce a portfolio of original poems. Outcome: Students Components: Seminar Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience	
ENGL 317(3) Course ID:002615 01-AUG-2012 The Writing of Poetry This course provides extensive practice in both the reading and the writing of poetry. Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about poetry, and will produce a portfolio of original poems. Components: Seminar Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience	Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
The Writing of PoetryThis course provides extensive practice in both the reading and the writing of poetry.Outcome: Studentswill be able to demonstrate understanding of the critical skills necessary for discussing, analyzing andformulating arguments about poetry, and will produce a portfolio of original poems.Components:SeminarAttributes:CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience	Room Requirements: Electronic Classroom(1)
The Writing of PoetryThis course provides extensive practice in both the reading and the writing of poetry.Outcome: Studentswill be able to demonstrate understanding of the critical skills necessary for discussing, analyzing andformulating arguments about poetry, and will produce a portfolio of original poems.Components:SeminarAttributes:CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience	ENGL 317(3) Course ID:002615 01-AUG-2012
<pre>will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about poetry, and will produce a portfolio of original poems. Components: Seminar Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience</pre>	
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience	will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about poetry, and will produce a portfolio of original poems.
Room Requirements: General Classroom(1)	Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
	Room Requirements: General Classroom(1)

Page No. 195 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

ENGL 318(3)	Course ID:002616	01-AUG-2012
original short fiction	ss the techniques of fiction writi: . Outcome: Students will be ab	ng and will offer guidance in writing some works of le to demonstrate understanding of the critical ng arguments about fiction, and will produce original
<u>-</u>		ence, Artistic Knowledge and Experience
ENGL 319(3)	Course ID:011114	06-FEB-2009
Outcome: Students wi characterization, dram shifting chronology, g Components:	and critiquing original creative n ll learn to apply both traditional atic plot development, specific co	onfiction in several representative sub-genres. fictional techniques (e.g., in-depth ncrete detail) and more innovative ones (e.g., tiple points-of-view) in their nonfiction writing.
ENGL 320(3) English Lit:Medieval P	Course ID:002617	01-APR-2011
This course provides a in the original. Out of works of medieval c Components: I Course Equivalents: (Attributes: (survey of Old and Middle English come: Students will receive train ulture. Lecture CATH 321, MSTU 308 Catholic Studies, Medieval Studies Pre-requisites: UCWR 110 and one 20	Literature, studied partly in translation and partly ing in the understanding, appreciation, and criticism D0-level English course.
poetry and prose in th a knowledge of literar Components: I Course Equivalents: N Attributes: N	e original. Outcome: Students y works written during the Anglo-S Secture MSTU 312 Medieval Studies Pre-requisites: UCWR 110 and one 20	
ENGL 322(3)	Course ID:002619	15-AUG-2011
selection (but not nec perspectives on them. ability to read Middle Components: I Course Equivalents: N Attributes: (essarily all) of The Canterbury Ta Outcome: Students will be able English, and familiarity with som Lecture MSTU 316 Catholic Studies, Medieval Studies Pre-requisites: UCWR 110 and one 20	of Chaucer through the reading of a representative les and through considering a variety of critical to demonstrate knowledge of Chaucer;s poetry, the e critical perspectives on Chaucer;s works. 00-level English course.
ENGL 323(3) Studies in Medieval Li	Course ID:002620	01-APR-2011
Intensive study of spe be able to demonstrate political, social and theoretical and critic	cific topics in the field of Medie an understanding of significant w intellectual backgrounds that prov al perspectives. Secture	val literature and culture. Outcome: Students will orks of the Medieval period, of the historical ide a context for the works studied, and of relevant
	Medieval Studies Pre-requisites: UCWR 110 and one 20 General Classroom(1)	00-level English course.

Page No. 196 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

ENGL 325(3)	Course ID:002621	26-OCT-2007
British Literature-Th	e Renaissance	
Shakespeare, by autho	ors such as Sidney, Spenser, Lanyer, D	r, Stuart, and Cromwellian periods, excluding Donne, Wroth, and Milton. Outcome: Students will the period; how to read these texts in relation to
the intellectual and	social contexts in which they were pr	roduced; the literary genres, traditions, and
Components:	oyed and transformed. Lecture	
	Pre-requisites: UCWR 110 and one 200 General Classroom(1)	-level English course.
ENGL 326(3)	Course ID:002622	26-OCT-2007
	ranced study of selected plays as thea	atre and as literature. Topics may include
theatre; the tradition understanding of, to	n of Shakespeare criticism. Outcom analyze, and to defend interpretation	Early Modern literature and drama; Shakespeare;s me: Students will be able to demonstrate ns of the plays of Shakespeare.
	Lecture Pre-requisites: UCWR 110 and one 200 Electronic Classroom(1)	-level English course.
ENGL 327(3) Studies in Shakespear	Course ID:002623	26-OCT-2007
Prerequisite: ENGL 27	4 or 326 Intensive reading of sele	ected Shakespeare plays. Outcome: Students
	strate understanding of, to analyze, are, chosen by genre, theme, etc.	and to defend interpretations of a particular body
Components: Requirement Group:	Lecture Pre-requisites: UCWR 110 and one 200	-level English course
	Electronic Classroom(1)	iever myrion course.
		26-OCT-2007
ENGL 328(3) Studies in The Renais	Course ID:002624 sance X	26-001-2007
to Andrew Marvell. works by selected Ren	Outcome: Students will be able to: aissance authors; 2) demonstrate an u	ssance literature, from John Donne and Ben Jonson 1) demonstrate an understanding of significant understanding of historical, political, social, and
theoretical and criti	cal perspectives.	poems; 3) demonstrate an understanding of relevant
Components: Requirement Group:	Lecture Pre-requisites: UCWR 110 and one 200	-level English course.
Room Requirements:	General Classroom(1)	· · · · · · · · · · · · · · · · · · ·
ENGL 329(3) Milton	Course ID:002625	26-OCT-2007
This course will cove		of his prose works, and his late, major poems:
demonstrate an unders understanding of soci	al, political, and cultural backgroun	Outcome: Students will be able to: 1) a knowledge of his career; 2) demonstrate an ids as they provide a context for Milton;s poems; 3)
demonstrate an unders Components:	tanding of relevant theoretical and c Lecture	critical perspectives.
	Pre-requisites: UCWR 110 and one 200 General Classroom(1)	-level English course.
ENGL 330(3)	Course ID:002626	26-0CT-2007
British Lit-Restorati	on to 18th Cent	ch authors as Swift, Addison, Pope, Johnson, Defoe,
Fielding, Wycherley,	Sheridan, and Goldsmith. Outcomes:	Students will demonstrate their ability to
the social, political	, and historical contexts that inform	thors studied; they will also show an awareness of a nunderstanding of these works.
	Lecture Pre-requisites: UCWR 110 and one 200	-level English course.
	General Classroom(1)	5

Page No. 197 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

ENGL 333(3)		se ID:002627	26-OCT-2007
Outcome: Students the course; they wil understanding of the Components: Requirement Group:	ovide intensive consis will demonstrate th l also show an aware ese works. Lecture	eir ability to ness of the so WR 110 and one	elected Restoration and eighteenth-century texts. o analyze and interpret a variety of works studied in ocial, political, and historical contexts that inform ar 200-level English course.
ENGL 335(3) British Lit- The Rom		se ID:002628	26-OCT-2007
may include Blake, W and Austin. Out movement, and of its Components:	Nordsworth, Coleridge come: Students will relationship to his Lecture	, Smith, Byron be able to de torical develo	Romantic movement in its historical context; authors n, P.B. Shelley, M.W. Shelley, Keats, Hemans, Hazlitt, emonstrate knowledge of major works of the Romantic opments of the period.
	Pre-requisites: UCW General Classroom(1		200-level English course.
ENGL 338(3)	Cour	se ID:002629	26-OCT-2007
will vary according analyze the texts st course;s central top Components:	e in intensive consid to the instructor;s udied in this course	choice of top	lected Romantic period texts. The focus of the course ic. Outcome: Students will be able to discuss and culate diverse positions on the issues related to the
Room Requirements:	Pre-requisites: UCV General Classroom(1	1)	200-level English course.
Room Requirements: ENGL 340(3) British Lit-The Vict This course provides (1832-1901). Author Dickens, Thackeray, interpret a variety and historical conte Components: Requirement Group:	Pre-requisites: UCW General Classroom() Cour corian Period s a survey of importat s may include Tennys and George Eliot. of works studied in exts that inform an un Lecture	se ID:002630 nt works of p: on, the Brown Outcome: S: the course, ai nderstanding of WR 110 and one	26-OCT-2007 cose, poetry, and fiction from the Victorian period ings, Arnold, the Brontës, Hopkins, Hardy, Newman, cudents will demonstrate their ability to analyze and nd to articulate an awareness of the social, political,
Room Requirements: ENGL 340(3) British Lit-The Vict This course provides (1832-1901). Author Dickens, Thackeray, interpret a variety and historical conte Components: Requirement Group: Room Requirements: ENGL 343(3)	Pre-requisites: UCW General Classroom() Cour corian Period s a survey of importa s may include Tennys and George Eliot. of works studied in exts that inform an un Lecture Pre-requisites: UCW General Classroom() Cour	se ID:002630 nt works of p: on, the Brown Outcome: S: the course, ai nderstanding of WR 110 and one	26-OCT-2007 cose, poetry, and fiction from the Victorian period ings, Arnold, the Brontës, Hopkins, Hardy, Newman, cudents will demonstrate their ability to analyze and nd to articulate an awareness of the social, political, of these works.
Room Requirements: ENGL 340(3) British Lit-The Vict This course provides (1832-1901). Authon Dickens, Thackeray, interpret a variety and historical conte Components: Requirement Group: Room Requirements: ENGL 343(3) Studies in the Victor This course provides particular theme or will be able to demo aspect of Victorian Components: Requirement Group:	Pre-requisites: UCW General Classroom() Cour corian Period s a survey of importa s may include Tennys and George Eliot. of works studied in exts that inform an u Lecture Pre-requisites: UCW General Classroom() Cour orian Period s an opportunity for genre or author. Th onstrate knowledge of life, art, and thoug Lecture	se ID:002630 nt works of p: on, the Brown. Outcome: S: the course, and nderstanding of WR 110 and one I) se ID:002631 intensive conse course will the subject of ht. WR 110 and one	26-OCT-2007 crose, poetry, and fiction from the Victorian period ings, Arnold, the Brontës, Hopkins, Hardy, Newman, cudents will demonstrate their ability to analyze and ad to articulate an awareness of the social, political, of these works.
Room Requirements: ENGL 340(3) British Lit-The Vict This course provides (1832-1901). Authon Dickens, Thackeray, interpret a variety and historical conte Components: Requirement Group: Room Requirements: ENGL 343(3) Studies in the Victor This course provides particular theme or will be able to demo aspect of Victorian Components: Requirement Group: Room Requirements: ENGL 344(3)	Pre-requisites: UCV General Classroom(1 Cour corian Period s a survey of important and George Eliot. of works studied in exts that inform an un Lecture Pre-requisites: UCV General Classroom(1 Cour orian Period s an opportunity for genre or author. Th mstrate knowledge of life, art, and though Lecture Pre-requisites: UCV General Classroom(1)	se ID:002630 nt works of p: on, the Brown. Outcome: S: the course, and nderstanding of WR 110 and one I) se ID:002631 intensive conse course will the subject of ht. WR 110 and one	26-OCT-2007 rose, poetry, and fiction from the Victorian period ings, Arnold, the Brontës, Hopkins, Hardy, Newman, tudents will demonstrate their ability to analyze and nd to articulate an awareness of the social, political, of these works. 200-level English course. 26-OCT-2007 sideration of selected Victorian texts that centers on a vary each time it is taught. Outcome: Students of the course and an appreciation of that particular
Room Requirements: ENGL 340(3) British Lit-The Vict This course provides (1832-1901). Authon Dickens, Thackeray, interpret a variety and historical conte Components: Requirement Group: Room Requirements: ENGL 343(3) Studies in the Victor particular theme or will be able to demo aspect of Victorian Components: Requirement Group: Room Requirements: ENGL 344(3) Studies in Modernism This course focuses competing conception	Pre-requisites: UCW General Classroom(1) Cour corian Period a survey of importa- is may include Tennys and George Eliot. of works studied in exts that inform an ur Lecture Pre-requisites: UCW General Classroom(1) Cour orian Period an opportunity for genre or author. Th onstrate knowledge of life, art, and thoug Lecture Pre-requisites: UCW General Classroom(1) Cour on selected issues in as of modernism or a period	se ID:002630 nt works of p: on, the Brown. Outcome: S the course, and nderstanding of WR 110 and one 1) se ID:002631 the subject of ht. WR 110 and one 1) se ID:002632 n current cri- particular wr.	26-OCT-2007 cose, poetry, and fiction from the Victorian period ings, Arnold, the Brontës, Hopkins, Hardy, Newman, cudents will demonstrate their ability to analyze and nd to articulate an awareness of the social, political, of these works. 200-level English course. 26-OCT-2007 sideration of selected Victorian texts that centers on a vary each time it is taught. Outcome: Students of the course and an appreciation of that particular 200-level English course.

Page No. 198 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

ENGL 345(3)	Course ID:002633 26-OCT-2007
the 20th century. The will be able to demon assigned texts in re Components: Requirement Group:	on selected examples of British poetry, fiction, drama, film, and non-fiction written in e principle of selection may be cultural, theoretical, or formal. Outcome: Students instrate knowledge of assigned texts and will be able to explain the relationship among lation to the themes of the course. Lecture Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements:	General Classroom(1)
ENGL 348(3)	Course ID:002634 26-OCT-2007
literary issues of th Outcome: Students w	tish Literature intensively on selected twentieth century British texts in relation to social and he period. The selection may focus on cultural, theoretical, or formal issues. will be able to demonstrate detailed knowledge of particular texts and will be able to h of the assigned texts to a particular set of critical questions. Lecture
Requirement Group:	Pre-requisites: UCWR 110 and one 200-level English course. General Classroom(1)
ENGL 349(3) Irish Renaissance Components:	Course ID:002635 26-OCT-2007
	: ENGL 309 Pre-requisites: UCWR 110 and one 200-level English course. General Classroom(1)
be able to demonstration intersection of culto Components: Requirement Group:	Course ID:002637 26-OCT-2007 The on texts written from the end of World War II to the present. Outcome: Students will te understanding of recent major literary trends with special attention to the ure and technology with literary experimentation of genre and form. Lecture Pre-requisites: UCWR 110 and one 200-level English course. General Classroom(1)
ENGL 354(3)	Course ID:002639 26-OCT-2007
Contemp Critical The This course, which is issues in contemporate established formalist those associated with Students will be able to issues in contempor Components: Requirement Group:	bry s required of all English majors, introduces students to critical terminology and to ry criticism and theory. Readings may include critical works that have informed and t, feminist, psychoanalytic, and Marxist approaches to literary analysis, as well as h gender studies, cultural studies, postcolonialism, and deconstruction. Outcome: e to demonstrate knowledge and understanding of significant texts and theories relating
ENGL 355(3) Studies in Literary (Course ID:002640 26-OCT-2007 Criticism
Intensive study of sp be able to demonstrat discuss relevant theo	pecific topics in the field of literary criticism and theory. Outcome: Students will te an understanding of significant works in the designated field, and will be able to pretical and critical perspectives. Lecture
	Lecture Pre-requisites: UCWR 110 and one 200-level English course. General Classroom(1)

Page No. 199 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - English - Subject: English

ENGL 356(3) Course ID:002641 26-OCT-2007

This course is an historical survey of major trends and figures in rhetorical theory. Rhetoric will be studied as a theory of the use of language to create responses in an audience, and as a theory of discourse alongside literary theory and philosophy. Outcome: Students will become familiar with: major trends and figures in the history of rhetorical theory; areas of intersection between rhetorical theory and other kinds of discourse concerned with the nature and effect of language (and possibly other media), especially within philosophy and literary theory; selected theories concerning the social and political force of rhetoric. Components:

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. **Room Requirements:** General Classroom(1)

ENGL 357(3) Course ID:002642 26-OCT-2007

Lit:Writer's Perspective

High and Low Culture before 1700

History of Rhetorical Theory

This course examines literature from various periods in poetry and/or prose for technical innovation and genre development, with particular emphasis on applications to the creative process. Outcome: Students will gain a deeper understanding of the technical innovations and/or genre developments being studied, and will be able to apply these to their own creative works of fiction and/or poetry.

Components:LectureRequirement Group:Pre-requisites: UCWR 110 and one 200-level English course.Room Requirements:General Classroom(1)

Course ID:002643 26-OCT-2007

Cultural Theory

ENGL 358(3)

This course provides an introduction to the theory informing the field of Cultural Studies and to the history of theoretical writings about ¿culture.; Outcome: Students will be able to demonstrate knowledge and understanding of significant theoretical texts in the field of cultural studies.

Components:	Lecture	
Requirement Group:	Pre-requisites: UCWR 110 and one 200-level English course.	
Room Requirements:	General Classroom(1)	

ENGL 359(3) Course ID:002644 01-JAN-2014 High and Low Culture

Students will study the interactions between elite and popular culture, possibly focusing on a historical period or on a conceptual issue such as the framing of ¿canons.¿ Students will review and assess the assumptions and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary. Components: Lecture

Course Equivalents:ENGL 359A, ENGL 359B, ENGL 359CAttributes:Film & Digital Media Studies, International Film & Media StudiesRequirement Group:Pre-requisites: UCWR 110 and one 200-level English course.Room Requirements:General Classroom(1)

ENGL 359A(3) Course ID:012042 01-JAN-2014

Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period before 1700. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

Components:Lecture(In person)Course Equivalents:ENGL 359, ENGL 359B, ENGL 359CAttributes:Film & Digital Media Studies, International Film & Media StudiesRequirement Group:Pre-requisites: UCWR 110 and one 200-level English course.Room Requirements:Electronic Classroom(1)

ENGL 359B(3) Course TD:012043 01-JAN-2014 High and Low Culture 1700-1900 Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period from 1700-1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are Outcome: Students will be able to describe, analyze, and formulate an argument about cultural judged. productions, using appropriate critical and technical vocabulary. Components: Lecture(In person) Course Equivalents: ENGL 359, ENGL 359A, ENGL 359C Attributes: Film & Digital Media Studies, International Film & Media Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1)

Page No. 200 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - English - Subject: English

ENGL 359C(3)	Course ID:012044 01-JAN-2014	
relating to the period create and critique of judged. Outcome: s productions, using ap Components:	<pre>re since 1900 the interaction between elite and popular culture, focusing on the mat tiod after 1900. Students will review and assess the assumption and goal works of culture. Students will also analyze the criteria by which spe Students will be able to describe, analyze, and formulate an argument appropriate critical and technical vocabulary. Lecture(In person) s: ENGL 359, ENGL 359A, ENGL 359B Film & Digital Media Studies, International Film & Media Studies</pre>	s of those who cific works are
Requirement Group:	 Pre-requisites: UCWR 110 and one 200-level English course. Electronic Classroom(1) 	
ENGL 360(3) Studies in Culture	Course ID:002645 26-OCT-2007	
This course offers in as electronic media, key (e.g. vanguard, o which specific works understanding, approv	intensive study of a selected topic concerned with the material analysi , popular drama and performance, colonial culture, music or film. Stude exemplary, and contested) cultural artifacts. Students will also exami s are praised and critiqued. Outcome: Students will receive trainin eciation, and criticism of cultural productions. They will also be able r necessary for understanding cultural artifacts. Lecture	ents will analyze ne the criteria by ng in the
Requirement Group:	<pre>s: ENGL 360B, ENGL 360C, ENGL 360A : Pre-requisites: UCWR 110 and one 200-level English course. : General Classroom(1)</pre>	
ENGL 360A(3)	Course ID:012045 15-FEB-2013	
training in the under use the critical voca Components: Course Equivalents: Requirement Group:	 a by which specific works are praised and critiqued. Outcome: Stude lerstanding, appreciation, and criticism of cultural productions. They we cabulary necessary for understanding cultural artifacts. Lecture(In person) s: ENGL 360, ENGL 360B, ENGL 360C : Pre-requisites: UCWR 110 and one 200-level English course. : Electronic Classroom(1) 	nts will receive vill also be able to
ENGL 360B(3) Studies in Culture 1	Course ID:012046 27-MAY-2011	
This course offers a such as works in var Students will analyze examine the criteria training in the under	intensive study of a selected topic concerned with the material analys rious media, popular drama and perfomance, colonial culture, or music f ze key (e.g. vanguard, exemplary, and contested) cultural artifacts. St	from 1700-1900. Sudents will also ents will receive
Requirement Group:	Lecture(In person) s: ENGL 360, ENGL 360C, ENGL 360A : Pre-requisites: UCWR 110 and one 200-level English course. : Electronic Classroom(1)	
ENGL 360C(3)		
Studies in Culture s:	Course ID:012047 15-FEB-2013	

Course Equivalents: ENGL 360, ENGL 360B, ENGL 360A Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1)

Page No. 201 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

	Course ID:002646	26-OCT-2007
and cultural contexts	. Outcome: Students will be a chniques, and concepts in modern	g on poetic style and technique as well as on historical able to demonstrate knowledge and understanding of n poetry, and to situate these in relation to important
	Pre-requisites: UCWR 110 and or General Classroom(1)	e 200-level English course.
ENGL 362(3)	Course ID:002647	26-OCT-2007
may cut across histor demonstrate knowledge Components: Course Equivalents:	ical periods and geographical be and understanding of poetic te Lecture ENGL 362B, ENGL 362C, ENGL 362P	
	Pre-requisites: UCWR 110 and or General Classroom(1)	le 200-level English course.
ENGL 362A(3) Studies in Poetry bef	Course ID:012048	15-FEB-2013
<pre>may cut across histor Outcome: Students interrelationships an Components: Course Equivalents: Requirement Group:</pre>	ical periods and geographical be will be able to demonstrate kno	ritical approach, author, or group of authors. Readings oundaries, but will focus on poetry written before 1700. owledge and understanding of poetic texts and of their ne 200-level English course.
may cut across histor and 1900. Outcome: their interrelationsh Components: Course Equivalents: Requirement Group:	red on a theme, topic, genre, c ical periods and geographical be Students will be able to demon	ritical approach, author, or group of authors. Readings oundaries, but will focus on poetry written bewteen 1700 strate knowledge and understanding of poetic texts and of
ENGL 362C(3) Studies in Poetry sin	Course ID:012050 ce 1900	15-FEB-2013
Studies in Poetry sin Study of poetry cente may cut across histor Outcome: Students w interrelationships an Components: Course Equivalents: Requirement Group:	ce 1900 red on a theme, topic, genre, c ical periods and geographical b ill be able to demonstrate know	ritical approach, author, or group of authors. Readings oundaries, but will focus on poetry written since 1900. ledge and understanding of poetic texts and of their
Studies in Poetry sin Study of poetry cente may cut across histor Outcome: Students w interrelationships an Components: Course Equivalents: Requirement Group: Room Requirements: ENGL 365(3)	ce 1900 red on a theme, topic, genre, c ical periods and geographical be ill be able to demonstrate know d contexts. Lecture(In person) ENGL 362, ENGL 362B, ENGL 362A Pre-requisites: UCWR 110 and or Electronic Classroom(1) Course ID:002649	ritical approach, author, or group of authors. Readings oundaries, but will focus on poetry written since 1900. ledge and understanding of poetic texts and of their ne 200-level English course.
Studies in Poetry sin Study of poetry cente may cut across histor Outcome: Students w interrelationships an Components: Course Equivalents: Requirement Group: Room Requirements: ENGL 365(3) Medieval and Renaissa This course focuses o historical contexts.	ce 1900 red on a theme, topic, genre, c: ical periods and geographical be ill be able to demonstrate known d contexts. Lecture(In person) ENGL 362, ENGL 362B, ENGL 362A Pre-requisites: UCWR 110 and or Electronic Classroom(1) Course ID:002649 nce Drama n the study of dramatic works f: Outcome: Students will be all the historical contexts in which	ritical approach, author, or group of authors. Readings oundaries, but will focus on poetry written since 1900. ledge and understanding of poetic texts and of their ne 200-level English course.

Page No. 202 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - English - Subject: English

26-OCT-2007 ENGL 366(3) Course ID:002650 Eng Drama Rest to Present This course focuses on the study of dramatic works from later periods in their historical contexts. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen contexts; they will be able to analyze and defend interpretations of a variety of plays. Components: Lecture Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1) ENGL 367(3) Course ID:002651 26-OCT-2007 Modern Drama This course includes extensive readings in dramatists since 1870, and the study of major world movements, experiments, and innovations. Outcome: Students will be able to recognize and define major modern dramaturgical techniques and to demonstrate understanding of, to analyze, and to defend interpretations of a variety of plays. Components: Lecture Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. **Room Requirements:** Electronic Classroom(1) Course ID:002652 ENGL 368(3) 26-OCT-2007 Studies in Drama This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays. Components: Lecture Course Equivalents: ENGL 368A, ENGL 368B, ENGL 368C Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1) ENGL 368A(3) Course ID:012051 31-MAY-2011 Studies in Drama before 1700 This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written before 1700. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays. Components: Lecture(In person) Course Equivalents: ENGL 368, ENGL 368B, ENGL 368C Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1) 31-MAY-2011 ENGL 368B(3) Course ID:012052 Studies in Drama 1700-1900 This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written between 1700 and 1900. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays. Components: Lecture(In person) Course Equivalents: ENGL 368, ENGL 368A, ENGL 368C Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1) Course ID:012053 15-FEB-2013 ENGL 368C(3) Studies in Drama since 1900 This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written since 1900. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays. Components: Lecture(In person) Course Equivalents: ENGL 368, ENGL 368A, ENGL 368B Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: Electronic Classroom(1)

Page No. 203 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

ENGL 369(3) Women in Drama	Course ID:002653 15-AUG-2011
This course focuses of Early Modern period t ways in which women a analyze and defend ir Components: Course Equivalents: Attributes:	on women as playwrights, actors, directors, spectators, and subjects of drama from the to the present. Outcome: Students will be able to demonstrate understanding of the and issues important to women have been presented on the stage; they will be able to interpretations of a variety of plays. Lecture : WOST 369, WSGS 369, ENGL 369C, ENGL 369A, ENGL 369B Women & Gender Studies
	Pre-requisites: UCWR 110 and one 200-level English course. General Classroom(1)
ENGL 369A(3) Women in Drama before	Course ID:012054 15-FEB-2013
This course focuses of 1700. Outcome: St important to women ha of a variety of plays Components:	on women as playwrights, actors, directors, spectators, and subjects of drama before tudents will be able to demonstrate understanding of the ways in which women and issues ave been presented on the stage; they will be able to analyze and defend interpretations
Attributes:	Women & Gender Studies
	Pre-requisites: UCWR 110 and one 200-level English course. Electronic Classroom(1)
Women in Drama 1700- This course focuses of 1700 and 1900. Out issues important to w	on women as playwrights, actors, directors, spectators, and subjects of drama between tcome: Students will be able to demonstrate understanding of the ways in which women an women have been presented on the stage; they will be able to analyze and defend
Women in Drama 1700-1 This course focuses of 1700 and 1900. Out issues important to w interpretations of a Components: Course Equivalents: Attributes: Requirement Group:	1900 on women as playwrights, actors, directors, spectators, and subjects of drama between tcome: Students will be able to demonstrate understanding of the ways in which women an women have been presented on the stage; they will be able to analyze and defend
1700 and 1900. Out issues important to v interpretations of a Components: Course Equivalents: Attributes: Requirement Group: Room Requirements: ENGL 369C(3)	<pre>1900 on women as playwrights, actors, directors, spectators, and subjects of drama between tcome: Students will be able to demonstrate understanding of the ways in which women an women have been presented on the stage; they will be able to analyze and defend variety of plays. Lecture(In person) : WOST 369, WSGS 369, ENGL 369, ENGL 369C, ENGL 369A Women & Gender Studies Pre-requisites: UCWR 110 and one 200-level English course. Electronic Classroom(1) Course ID:012085 01-FEB-2013</pre>
Women in Drama 1700-1 This course focuses of 1700 and 1900. Out issues important to w interpretations of a Components: Course Equivalents: Attributes: Requirement Group: Room Requirements: ENGL 369C(3) Women in Drama since This course focuses of 1900. Outcome: Studimportant to women ha	<pre>1900 on women as playwrights, actors, directors, spectators, and subjects of drama between tcome: Students will be able to demonstrate understanding of the ways in which women an women have been presented on the stage; they will be able to analyze and defend variety of plays. Lecture(In person) : WOST 369, WSGS 369, ENGL 369, ENGL 369C, ENGL 369A Women & Gender Studies Pre-requisites: UCWR 110 and one 200-level English course. Electronic Classroom(1) Course ID:012085 01-FEB-2013 1900 on women as playwrights, actors, directors, spectators, and subjects of drama before dents will be able to demonstrate understanding of the ways in which women and issues ave been presented on the stage; they will be able to analyze and defend interpretations</pre>
Women in Drama 1700-1 This course focuses of 1700 and 1900. Out issues important to w interpretations of a Components: Course Equivalents: Attributes: Requirement Group: Room Requirements: ENGL 369C(3) Women in Drama since This course focuses of 1900. Outcome: Stud important to women has of a variety of plays	<pre>1900 on women as playwrights, actors, directors, spectators, and subjects of drama between tcome: Students will be able to demonstrate understanding of the ways in which women an women have been presented on the stage; they will be able to analyze and defend variety of plays. Lecture(In person) : WOST 369, WSGS 369, ENGL 369, ENGL 369C, ENGL 369A Women & Gender Studies Pre-requisites: UCWR 110 and one 200-level English course. Electronic Classroom(1) Course ID:012085 01-FEB-2013 1900 on women as playwrights, actors, directors, spectators, and subjects of drama before dents will be able to demonstrate understanding of the ways in which women and issues ave been presented on the stage; they will be able to analyze and defend interpretations s. Lecture(In person)</pre>
Women in Drama 1700-1 This course focuses of 1700 and 1900. Out issues important to w interpretations of a Components: Course Equivalents: Attributes: Requirement Group: Room Requirements: ENGL 369C(3) Women in Drama since This course focuses of 1900. Outcome: Stud important to women has of a variety of plays Components:	<pre>1900 on women as playwrights, actors, directors, spectators, and subjects of drama between tcome: Students will be able to demonstrate understanding of the ways in which women an women have been presented on the stage; they will be able to analyze and defend variety of plays. Lecture(In person) : WOST 369, WSGS 369, ENGL 369, ENGL 369C, ENGL 369A Women & Gender Studies Pre-requisites: UCWR 110 and one 200-level English course. Electronic Classroom(1) Course ID:012085 01-FEB-2013 1900 on women as playwrights, actors, directors, spectators, and subjects of drama before dents will be able to demonstrate understanding of the ways in which women and issues ave been presented on the stage; they will be able to analyze and defend interpretations s.</pre>
Women in Drama 1700-1 This course focuses of 1700 and 1900. Out issues important to w interpretations of a Components: Course Equivalents: Attributes: Requirement Group: Room Requirements: ENGL 369C(3) Women in Drama since This course focuses of 1900. Outcome: Stud important to women ha of a variety of plays Components: Course Equivalents: Attributes: Requirement Group:	<pre>1900 on women as playwrights, actors, directors, spectators, and subjects of drama between tcome: Students will be able to demonstrate understanding of the ways in which women an women have been presented on the stage; they will be able to analyze and defend variety of plays. Lecture(In person) : WOST 369, WSGS 369, ENGL 369, ENGL 369C, ENGL 369A Women & Gender Studies Pre-requisites: UCWR 110 and one 200-level English course. Electronic Classroom(1) Course ID:012085 01-FEB-2013 1900 on women as playwrights, actors, directors, spectators, and subjects of drama before dents will be able to demonstrate understanding of the ways in which women and issues ave been presented on the stage; they will be able to analyze and defend interpretations s. Lecture(In person) : WOST 369, WSGS 369, ENGL 369, ENGL 369A, ENGL 369B</pre>
Women in Drama 1700-1 This course focuses of 1700 and 1900. Out issues important to v interpretations of a Components: Course Equivalents: Attributes: Requirement Group: Room Requirements: ENGL 369C(3) Women in Drama since This course focuses of 1900. Outcome: Stud important to women ha of a variety of plays Components: Course Equivalents: Attributes: Requirement Group: Room Requirements:	<pre>1900 on women as playwrights, actors, directors, spectators, and subjects of drama between tcome: Students will be able to demonstrate understanding of the ways in which women an women have been presented on the stage; they will be able to analyze and defend variety of plays. Lecture(In person) : WOST 369, WSGS 369, ENGL 369, ENGL 369C, ENGL 369A Women & Gender Studies Pre-requisites: UCWR 110 and one 200-level English course. Electronic Classroom(1) Course ID:012085 01-FEB-2013 1900 on women as playwrights, actors, directors, spectators, and subjects of drama before dents will be able to demonstrate understanding of the ways in which women and issues ave been presented on the stage; they will be able to analyze and defend interpretations s. Lecture(In person) : WOST 369, WSGS 369, ENGL 369, ENGL 369A, ENGL 369B Women & Gender Studies Pre-requisites: UCWR 110 and one 200-level English course. Electronic Classroom(1)</pre>
Women in Drama 1700-1 This course focuses of 1700 and 1900. Out issues important to w interpretations of a Components: Course Equivalents: Attributes: Requirement Group: Room Requirements: ENGL 369C(3) Women in Drama since This course focuses of 1900. Outcome: Stud important to women ha of a variety of plays Components: Course Equivalents: Attributes: Requirement Group: Room Requirements: ENGL 371(3) The Modern Novel	1900 On women as playwrights, actors, directors, spectators, and subjects of drama between toome: Students will be able to demonstrate understanding of the ways in which women an women have been presented on the stage; they will be able to analyze and defend variety of plays. Lecture(In person) * WOST 369, WSGS 369, ENGL 369, ENGL 369C, ENGL 369A Women & Gender Studies Pre-requisites: UCWR 110 and one 200-level English course. Electronic Classroom(1) Course ID:012085 01-FEB-2013 1900 on women as playwrights, actors, directors, spectators, and subjects of drama before dents will be able to demonstrate understanding of the ways in which women and issues are been presented on the stage; they will be able to analyze and defend interpretations s. Lecture(In person) * WOST 369, WSGS 369, ENGL 369, ENGL 369A, ENGL 369B Women & Gender Studies Pre-requisites: UCWR 110 and one 200-level English course. Electronic Classroom(1)
Women in Drama 1700-1 This course focuses of 1700 and 1900. Out issues important to w interpretations of a Components: Course Equivalents: Attributes: Requirement Group: Room Requirements: ENGL 369C(3) Women in Drama since This course focuses of 1900. Outcome: Stud of a variety of plays Components: Course Equivalents: Attributes: Requirement Group: Room Requirements: ENGL 371(3) The Modern Novel This course covers prinfluences on the nov	1900 On women as playwrights, actors, directors, spectators, and subjects of drama between toome: Students will be able to demonstrate understanding of the ways in which women an women have been presented on the stage; they will be able to analyze and defend variety of plays. Lecture(In person) 2: WOST 369, WSGS 369, ENGL 369, ENGL 369C, ENGL 369A Women & Gender Studies Pre-requisites: UCWR 110 and one 200-level English course. Electronic Classroom(1) Course ID:012085 01-FEB-2013 1900 on women as playwrights, actors, directors, spectators, and subjects of drama before dents will be able to demonstrate understanding of the ways in which women and issues ave been presented on the stage; they will be able to analyze and defend interpretations s. Lecture(In person) Women & Gender Studies Pre-requisites: UCWR 110 and one 200-level English course. Lecture(In person) Women & Gender Studies Pre-requisites: UCWR 110 and one 200-level English course. Electronic Classroom(1) Course ID:002655 26-OCT-2007 Course 10:002655 26-OCT-2007

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - English - Subject: English

ENGL 372(3) Studies in Fiction	Course X	ID:002656	26-OCT-2007
authors. Readings ma be able to demonstrat	y cut across historica e an ability to employ	al periods and y descriptive	topic, genre, critical approach, author, or group of d geographical boundaries. Outcome: Students will and critical language appropriate to the discussion f the kind of fiction (e.g. theme, topic, genre, etc.)
on which the course i		will be able t	to demonstrate an ability to articulate the formal and
Components:	Lecture	-	
-	ENGL 372B, ENGL 372C,		
	Pre-requisites: UCWR General Classroom(1)	110 and one 2	00-level English course.
ENGL 372A(3)	Course	ID:012056	15-FEB-2013

Studies in Fiction before 1700

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written before 1700. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

Components:Lecture(In person)Course Equivalents:ENGL 372, ENGL 372B, ENGL 372CRequirement Group:Pre-requisites:UCWR 110 and one 200-level English course.Room Requirements:Electronic Classroom(1)

ENGL 372B(3) Studies in Fiction 1700-1900

Course ID:012057

31-MAY-2011

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written between 1700-1900. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

Components:Lecture(In person)Course Equivalents:ENGL 372, ENGL 372C, ENGL 372ARequirement Group:Pre-requisites:UCWR 110 and one 200-level English course.Room Requirements:Electronic Classroom(1)

ENGL 372C(3) Course ID:012058 15-FEB-2013

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written since 1900. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

Components:Lecture(In person)Course Equivalents:ENGL 372, ENGL 372B, ENGL 372ARequirement Group:Pre-requisites:UCWR 110 and one 200-level English course.Room Requirements:Electronic Classroom(1)

ENGL 375(3) Course ID:002659 26-OCT-2007

American Literature to 1865

Studies in Fiction since 1900

This course is a study of selected works of American Literature of this period against the background of historical events, political and social changes, moral and cultural traditions. Authors may include Bradford, Bradstreet, Franklin, Poe, Hawthorne, Melville, Emerson, and Thoreau. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics. Components: Lecture

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)

Page No. 205 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - English - Subject: English

ENGL 376(3)	Course ID:002660	26-OCT-2007
Dickinson, Twain, James, and Drei	ser. Outcome: Stude that inform American li	e of this period. Authors may include Whitman, ents will be able to demonstrate understanding of the iterature of this period, and will be able to characteristics.
Components: Lecture Requirement Group: Pre-requisit Room Requirements: General Clas	tes: UCWR 110 and one 20	
ENGL 377(3) American Literature 1914-1945	Course ID:002661	26-OCT-2007
This course is a study of literat Frost, Hemingway, Fitzgerald, Fau demonstrate knowledge of the lite perspectives on the works studied	lkner, O¿Neill, Miller, rature of this period ir	century America. Authors may include Cather, Eliot, and Williams. Outcome: Students will be able to American history, and familiarity with critical
Components: Lecture Requirement Group: Pre-requisit Room Requirements: General Clas		0-level English course.
ENGL 379(3)	Course ID:002663	26-OCT-2007
<pre>may concentrate on a selection of or theme. Outcome: students wi</pre>	works by a major Americ ll be able to demonstrat	. This advanced seminar course varies in topic and can writer or a particular literary movement, period, ce an understanding of American literature and feature of the American literary tradition.
Components: Lecture Course Equivalents: ENGL 379A, I Requirement Group: Pre-requisit Room Requirements: General Clas	ENGL 379B, ENGL 379C tes: UCWR 110 and one 20	
ENGL 379A(3)	Course ID:012059	31-MAY-2011
may concentrate on a selection of before 1700. Outcome: students	ten by American authors works by a major Americ will be able to demonst a major or distinctive	. This advanced seminar course varies in topic and can writer or a particular literary movement or theme crate an understanding of American literature and feature of the American literary tradition.
Course Equivalents: ENGL 379, ENGL 3	NGL 379B, ENGL 379C tes: UCWR 110 and one 20	0-level English course.
ENGL 379B(3)	Course ID:012060	31-MAY-2011
may concentrate on a selection of in the period from 1700-1900.	ten by American authors. works by a major Americ Outcome: students will b	. This advanced seminar course varies in topic and can writer or a particular literary movement or theme be able to demonstrate an understanding of American or distinctive feature of the American literary
Components: Lecture(In p Course Equivalents: ENGL 379, EN Requirement Group: Pre-requisit Room Requirements: Electronic (NGL 379A, ENGL 379C tes: UCWR 110 and one 20	0-level English course.
ENGL 379C(3)	Course ID:012061	31-MAY-2011
	ten by American authors.	. This advanced seminar course varies in topic and can writer or a particular literary movement or theme

tradition.
Components: Lecture(In person)
Course Equivalents: ENGL 379, ENGL 379A, ENGL 379B
Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

Page No. 206 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

ENGL 381(3)	Course ID:002665 26-OCT-2007
Comparative American Literature	
cultures. Outcome: Students w that, as literature, U.S. writing demonstrate an ability to specify	of U.S. literature and culture in relation to other literatures and rill demonstrate an ability to identify the formal and thematic features shares with the literature of other cultures. Students will also the formal and thematic features that, as an expression of and response to U.S., differentiate U.S. writing from that of other cultures.
Components: Lecture	
Course Equivalents: ENGL 381A, E	
Room Requirements: General Clas	tes: UCWR 110 and one 200-level English course. ssroom(1)
ENGL 381A(3)	Course ID:012062 31-MAY-2011
Comparative Literature before 170	0 of U.S. literature and culture in relation to other literatures and
cultures, with a focus on the per identify the formal and thematic other cultures. Students will also as an expression of and response that of other cultures.	iod before 1700. Outcome: Students will demonstrate an ability to features that, as literature, U.S. writing shares with the literature of to demonstrate an ability to specify the formal and thematic features that, to cultural forces particular to the U.S., differentiate U.S. writing from
Components: Lecture(In g Course Equivalents: ENGL 381, EN	
-	tes: UCWR 110 and one 200-level English course.
Room Requirements: Electronic (Classroom(1)
ENGL 381B(3) Comparative American Literature 1	Course ID:012063 15-FEB-2013 700 - 1900
cultures, with a focus on the per-	
identifies the formed and themselves	for how we have an like on the second state when a state when the like on the second sec
	features that, as literature, U.S. writing shares with the literature of to demonstrate an ability to specify the formal and thematic features that,
other cultures. Students will als as an expression of and response	features that, as literature, U.S. writing shares with the literature of to demonstrate an ability to specify the formal and thematic features that, to cultural forces particular to the U.S., differentiate U.S. writing from
other cultures. Students will also as an expression of and response that of other cultures.	o demonstrate an ability to specify the formal and thematic features that, to cultural forces particular to the U.S., differentiate U.S. writing from
other cultures. Students will als as an expression of and response	o demonstrate an ability to specify the formal and thematic features that, to cultural forces particular to the U.S., differentiate U.S. writing from person)
other cultures. Students will also as an expression of and response that of other cultures. Components: Lecture(In p Course Equivalents: ENGL 381, EN Requirement Group: Pre-requisit	to demonstrate an ability to specify the formal and thematic features that, to cultural forces particular to the U.S., differentiate U.S. writing from person) NGL 381A, ENGL 381C tes: UCWR 110 and one 200-level English course.
other cultures. Students will also as an expression of and response that of other cultures. Components: Lecture(In p Course Equivalents: ENGL 381, EN	to demonstrate an ability to specify the formal and thematic features that, to cultural forces particular to the U.S., differentiate U.S. writing from person) NGL 381A, ENGL 381C tes: UCWR 110 and one 200-level English course.
other cultures. Students will also as an expression of and response that of other cultures. Components: Lecture(In p Course Equivalents: ENGL 381, EN Requirement Group: Pre-requisit	to demonstrate an ability to specify the formal and thematic features that, to cultural forces particular to the U.S., differentiate U.S. writing from person) NGL 381A, ENGL 381C tes: UCWR 110 and one 200-level English course.
other cultures. Students will also as an expression of and response that of other cultures. Components: Lecture(In g Course Equivalents: ENGL 381, EN Requirement Group: Pre-requisit Room Requirements: Electronic (ENGL 381C(3) Comparative American Literature s	to demonstrate an ability to specify the formal and thematic features that, to cultural forces particular to the U.S., differentiate U.S. writing from person) NGL 381A, ENGL 381C tes: UCWR 110 and one 200-level English course. Classroom(1) Course ID:012086 15-FEB-2013 Since 1900
other cultures. Students will also as an expression of and response that of other cultures. Components: Lecture(In p Course Equivalents: ENGL 381, EN Requirement Group: Pre-requisit Room Requirements: Electronic C ENGL 381C(3) Comparative American Literature s This course focuses on the study cultures, with a focus on the per identify the formal and thematic	to demonstrate an ability to specify the formal and thematic features that, to cultural forces particular to the U.S., differentiate U.S. writing from person) NGL 381A, ENGL 381C tes: UCWR 110 and one 200-level English course. Classroom(1) Course ID:012086 15-FEB-2013
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other cultures. Students will also as an expression of and response of that of other cultures. Components: Lecture(In pre- Course Equivalents: ENGL 381, EN- Requirement Group: Pre-requisit Room Requirements: Electronic Comparative American Literature s This course focuses on the study of cultures, with a focus on the per- identify the formal and thematic other cultures. Students will also as an expression of and response of that of other cultures. Components: Lecture(In pre- Course Equivalents: ENGL 381, EN- Requirement Group: Pre-requisit Room Requirements: Electronic Co- ENGL 382(3) Studies in American Culture Intensive study of specific topic demonstrate an understanding of s social and intellectual backgroum and critical perspectives Components: Lecture	o demonstrate an ability to specify the formal and thematic features that, to cultural forces particular to the U.S., differentiate U.S. writing from person) NGL 381A, ENGL 381C tes: UCWR 110 and one 200-level English course. Classroom(1) Course ID:012086 15-FEB-2013 Fince 1900 of U.S. literature and culture in relation to other literatures and riod since 1900. Outcome: Students will demonstrate an ability to features that, as literature, U.S. writing shares with the literature of to demonstrate an ability to specify the formal and thematic features that, to cultural forces particular to the U.S., differentiate U.S. writing from person) NGL 381A, ENGL 381B tes: UCWR 110 and one 200-level English course. Classroom(1) Course ID:002666 26-OCT-2007 rs in the field of American culture. Outcome: Students will be able to ignificant works by selected American authors, of the historical political, ds that provide a context for the works studied, and of relevant theoretical
other cultures. Students will also as an expression of and response of that of other cultures. Components: Lecture(In pre- Course Equivalents: ENGL 381, EM Requirement Group: Pre-requisit Room Requirements: Electronic (Comparative American Literature s This course focuses on the study of cultures, with a focus on the per identify the formal and thematic other cultures. Students will also as an expression of and response that of other cultures. Components: Lecture(In pre- Course Equivalents: ENGL 381, EM Requirement Group: Pre-requisit Room Requirements: Electronic (Components: Course Equivalents: Electronic (Components) ENGL 382(3) Studies in American Culture Intensive study of specific topic demonstrate an understanding of s social and intellectual background and critical perspectives Components: Lecture Course Equivalents: ENGL 382A, For Course Equivalents: ENGL 382A, For Cour	o demonstrate an ability to specify the formal and thematic features that, to cultural forces particular to the U.S., differentiate U.S. writing from person) NGL 381A, ENGL 381C tes: UCWR 110 and one 200-level English course. Classroom(1) Course ID:012086 15-FEB-2013 Fince 1900 of U.S. literature and culture in relation to other literatures and riod since 1900. Outcome: Students will demonstrate an ability to features that, as literature, U.S. writing shares with the literature of to demonstrate an ability to specify the formal and thematic features that, to cultural forces particular to the U.S., differentiate U.S. writing from person) NGL 381A, ENGL 381B tes: UCWR 110 and one 200-level English course. Classroom(1) Course ID:002666 26-OCT-2007 rs in the field of American culture. Outcome: Students will be able to ignificant works by selected American authors, of the historical political, ds that provide a context for the works studied, and of relevant theoretical

Page No. 207 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - English - Subject: English

ENGL 382A(3) Course ID:012064 31-MAY-2011 Studies in American Culture before 1700 Intensive study of specific topics in the field of American culture before 1700. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives Components: Lecture(In person) Course Equivalents: ENGL 382, ENGL 382B, ENGL 382C Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1) ENGL 382B(3) Course ID:012065 31-MAY-2011 Studies in American Culture 1700-1900 Intensive study of specific topics in the field of American culture between 1700 and 1900. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives Lecture(In person) Components: Course Equivalents: ENGL 382, ENGL 382A, ENGL 382C Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1) ENGL 382C(3) Course ID:012066 15-FEB-2013 Studies in American Culture since 1900 Intensive study of specific topics in the field of American culture since 1900. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives Lecture(In person) Components: Course Equivalents: ENGL 382, ENGL 382A, ENGL 382B Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1) ENGL 383(1 - 3) Course ID:002667 15-AUG-2011 Theology and Literature Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues. Components: Lecture(In person) Course Equivalents: CATH 383, THEO 383 Attributes: Catholic Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1) Course ID:002668 ENGL 384(3) 01-APR-2011 Advanced Studies in African-Amerian Literature This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement, period, or theme. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition. Components: Lecture Course Equivalents: BWS 389, ENGL 384A, ENGL 384B, ENGL 384C Attributes: Black World Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. **Room Requirements:** General Classroom(1) ENGL 384A(3) Course TD:012067 31-MAY-2011 Adv. Studies in Afr-Amer Lit before 1700 This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period before 1700. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition. Lecture(In person) Components: Course Equivalents: BWS 389, ENGL 384, ENGL 384B, ENGL 384C Attributes: Black World Studies Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course. Room Requirements: Electronic Classroom(1)

Run Date: 12/19/2014 Run Time: 10:41:20

topic and may concen American literary mo demonstrate an under or distinctive featu Components: Course Equivalents Attributes: Requirement Group:	Course ID:012068 31-MAY-2011 Amer Lit 1700-1900 on texts written by African American authors. This advanced seminar course varies in trate on a selection of works by a major African American writer or a particular African vement or theme within the period from 1700 to 1900. Outcome: students will be able to standing of African American literature and culture with specialized attention to a major re of the African American literary tradition. Lecture(In person) : BWS 389, ENGL 384, ENGL 384A, ENGL 384C Black World Studies Pre-requisites: UCWR 110 and one 200-level English course. Electronic Classroom(1)
topic and may concen American literary mo demonstrate an under or distinctive featu Components: Course Equivalents Attributes: Requirement Group:	Course ID:01206931-MAY-2011mer Lit since 1900on texts written by African American authors. This advanced seminar course varies in trate on a selection of works by a major African American writer or a particular African vement or theme within the period since 1900. Outcome: students will be able to standing of African American literature and culture with specialized attention to a major re of the African American literary tradition. Lecture(In person): BWS 389, ENGL 384, ENGL 384A, ENGL 384B Black World Studies Pre-requisites: UCWR 110 and one 200-level English course. Electronic Classroom(1)
intensive study of a announced when the c	Course ID:002672 26-OCT-2007 Department Consent Required r standing This course is required of all English majors. It offers an advanced, period, author, genre, theme or critical issue in a seminar setting. Topics are ourse is offered. Outcome: students will be able to recognize the ways that the e seminar relates to the production, representation, and interpretation of artistic
culture. Components: Requirement Group:	Seminar Pre-requisites: UCWR 110 and one 200-level English course. General Classroom(1)
adults in written an literacy issues and	ore Standing or above. This course offers training and practical experience in tutoring d spoken English in a volunteer literacy program at Loyola University. Students examine write a research paper. Outcome: Students will be able to demonstrate understanding ural factors affecting literacy, and will develop communication and critical thinking Field Studies Engaged Learning Pre-requisites: UCWR 110 and one 200-level English course. Service Learning / Internship
<pre>majors in adapting t and public relations they brought to thei developed as a resul Components: Attributes:</pre>	Course ID:00267529-JUN-2012Department Consent Requiredr standing, six English courses.This course provides on-the-job experience for heir writing and analytical skills to the needs of such fields as publishing, editing, . Outcome: Students will be able to analyze their experience in terms of the skills r jobs, what they learned about the fields they worked in, and what new skills they t of their experiences. Field Studies Engaged Learning Pre-requisites: UCWR 110 and one 200-level English course. Internship

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - English - Subject: English

INGL 395(3) Ion Tutr:	Co	urse ID:002676	26-OCT-2007	Department Consent Required
Content will vary each genre or a major autho	or or theme in li	terature. Outo	come: Students will	ll in-depth study of a literary strengthen their capacity to be able to demonstrate
<pre>inderstanding of the r Components: Course Equivalents:</pre>	Seminar	and of relevant t	heoretical and crit:	ical perspectives.
-	Pre-requisites: U		00-level English cou	rse.
ENGL 395H(3) Ion Tutr:		urse ID:002677	01-JAN-1901	
Course Equivalents:				
Requirement Group: Room Requirements:			rs Program.	
NGL 396(3) Seaching High School:1		urse ID:002678	26-OCT-2007	Department Consent Required
	Lecture			
Course Equivalents:				
Requirement Group: Room Requirements:	-		00-level English cou	rse.
ENGL 397(3)		urse ID:002680	26-OCT-2007	
dv Writing Workshop:	Poetry			ill write and revise poems of
dv Writing Workshop: Prerequisite: ENGL 31 their own, which will original poems, build anderstanding of the o	Poetry 7. Students w be discussed by ing upon skills h	ill read master po the class in a wor oned in English 33	pets as models and wi rkshop format. Ou 17. They will also b	
dv Writing Workshop: Prerequisite: ENGL 31' their own, which will original poems, build understanding of the o fellow students;	Poetry 7. Students w be discussed by ing upon skills h critical skills n	ill read master po the class in a wor oned in English 33	pets as models and wi rkshop format. Ou 17. They will also b	utcome: Students will produce be able to demonstrate a deepenir
dv Writing Workshop: Prerequisite: ENGL 31' their own, which will original poems, build anderstanding of the of ellow students;. Components:	Poetry 7. Students w be discussed by ing upon skills h critical skills n Seminar Pre-requisites: U	ill read master po the class in a wor oned in English 3 ecessary for analy	pets as models and wi rkshop format. Ou 17. They will also b	ntcome: Students will produce be able to demonstrate a deepenir original poetry, theirs and thei
dv Writing Workshop:1 Prerequisite: ENGL 31 their own, which will original poems, build: understanding of the of fellow students;. Components: Requirement Group: Room Requirements: ENGL 398(3)	Poetry 7. Students w be discussed by ing upon skills h critical skills n Seminar Pre-requisites: U Seminar(1) Co	ill read master po the class in a wor oned in English 3 ecessary for analy	bets as models and wi ckshop format. Ou L7. They will also b yzing and discussing	ntcome: Students will produce be able to demonstrate a deepenin original poetry, theirs and the
dv Writing Workshop:1 Prerequisite: ENGL 31 their own, which will original poems, build: understanding of the of tellow students;. Components: Requirement Group: Room Requirements: ENGL 398(3) dv Writing Workshop:1 Prerequisite: ENGL 31 analyzing original fic	Poetry 7. Students w be discussed by ing upon skills h critical skills n Seminar Pre-requisites: U Seminar(1) Co Fiction B This course of ction begun in En	ill read master po the class in a wor oned in English 3: ecessary for analy JCWR 110 and one 2 urse ID:002681 allows students to glish 318, in a su	bets as models and with the set of the set o	atcome: Students will produce be able to demonstrate a deepenin original poetry, theirs and the rse. eir skills in writing and cmosphere. Outcome: Students
Adv Writing Workshop:1 Prerequisite: ENGL 31 Cheir own, which will original poems, build: understanding of the of Cellow students;. Components: Requirement Group: Room Requirements: ENGL 398(3) Adv Writing Workshop:1 Prerequisite: ENGL 318 unalyzing original fic vill produce original demonstrate a deepenin fiction, theirs and th	Poetry 7. Students w be discussed by ing upon skills h critical skills n Seminar Pre-requisites: U Seminar(1) Co Fiction 3 This course short stories, b ng understanding of	ill read master po the class in a wor oned in English 3 ecessary for analy JCWR 110 and one 2 urse ID:002681 allows students to glish 318, in a su uilding upon skill of the critical sb	bets as models and with the characteristic of the constraints of the constraints of the constraint of	atcome: Students will produce be able to demonstrate a deepenir original poetry, theirs and the rse. eir skills in writing and mosphere. Outcome: Students 318. They will also be able to
dv Writing Workshop:1 Prerequisite: ENGL 31 their own, which will original poems, build: understanding of the of fellow students;. Components: Requirement Group: Room Requirements: ENGL 398(3) dv Writing Workshop:1 Prerequisite: ENGL 31 analyzing original fid hemonstrate a deepenin fiction, theirs and th Components:	Poetry 7. Students w be discussed by ing upon skills h critical skills n Seminar Pre-requisites: U Seminar(1) Cor Fiction B This course h short stories, b ng understanding heir fellow studen Seminar Pre-requisites: U	<pre>ill read master po the class in a wor oned in English 3: ecessary for analy JCWR 110 and one 2 urse ID:002681 allows students to glish 318, in a su uilding upon skil: of the critical sh nts;.</pre>	bets as models and with the characteristic of the constraints of the constraints of the constraint of	atcome: Students will produce be able to demonstrate a deepenir original poetry, theirs and their rse. eir skills in writing and cmosphere. Outcome: Students 818. They will also be able to analyzing and discussing original
Adv Writing Workshop:1 Prerequisite: ENGL 31 Cheir own, which will original poems, builds inderstanding of the of Components: Requirement Group: Room Requirements: ENGL 398(3) Adv Writing Workshop:1 Prerequisite: ENGL 316 inalyzing original fic vill produce original demonstrate a deepenin fiction, theirs and th Components: Requirement Group: Room Requirements: Components: Requirement Group: Room Requirements: SNGL 399(3)	Poetry 7. Students w be discussed by ing upon skills h critical skills n Seminar Pre-requisites: U Seminar(1) Co Fiction 3 This course of the stories, b ng understanding of heir fellow stude: Seminar Pre-requisites: U Seminar(1) Co	<pre>ill read master po the class in a wor oned in English 3: ecessary for analy JCWR 110 and one 2 urse ID:002681 allows students to glish 318, in a su uilding upon skil: of the critical sh nts;.</pre>	bets as models and with the ckshop format. Ou 17. They will also by zing and discussing 00-level English cou 24-AUG-2009 to develop further the apportive workshop at 15 honed in English 3 cills necessary for a	atcome: Students will produce be able to demonstrate a deepenin original poetry, theirs and the rse. eir skills in writing and cmosphere. Outcome: Students 818. They will also be able to analyzing and discussing original
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Adv Writing Workshop:1 Prerequisite: ENGL 317 Cheir own, which will original poems, build: understanding of the of Cellow students: Components: Requirement Group: Room Requirements: ENGL 398(3) dv Writing Workshop:1 Prerequisite: ENGL 318 malyzing original fid vill produce original demonstrate a deepenin fiction, theirs and th Components: Requirement Group: Room Requirements: SNGL 399(3) Special Studies in Life Subject matter of this caken as an independent	Poetry 7. Students w be discussed by ing upon skills h critical skills n Seminar Pre-requisites: U Seminar(1) Cor Fiction B This course of the stories, b ng understanding of heir fellow stude: Seminar Pre-requisites: U Seminar(1) Cor t s course will be of the study. Out	<pre>ill read master po the class in a wor oned in English 3: ecessary for analy JCWR 110 and one 2 urse ID:002681 allows students to glish 318, in a su uilding upon skill of the critical sh nts;. JCWR 110 and one 2 urse ID:002682 designated by a su come: Students without the second students without the second student second stud</pre>	bets as models and with the characteristic of the constraint of t	atcome: Students will produce be able to demonstrate a deepenin original poetry, theirs and the rse. eir skills in writing and mosphere. Outcome: Students 818. They will also be able to analyzing and discussing original rse.

Requirement Group: Pre-requisites: UCWR 110 and one 200-level English course.

Loyola University Chicago Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Environmental Science - Subject: Environmental Science

ENVS 1TRN(0 - 99) Environmental Scien Components:			ID:009557	15-AUG-2011
ENVS 2TRN(0 - 99) Environmental Scien Components:			ID:011660	15-AUG-2011
ENVS 3TRN(0 - 99) Environmental Scien Components:			ID:011661	15-AUG-2011
Students majoring i will introduce conc flow/transformation within ecosystems. perception to produ scientific discipli	ronmental Science course is intend n other disciplin epts that form th , and the interco Ways in which kn ce positive chang nes and how their , chemical and ec Lecture(In pers s: UCSF 137	led for ues may ue basis nnectiv nowledge ge will oprinci cologica son)	enroll if sp of environment ity among at of these co also be examples are use l principles	28-JAN-2013 The swithin the Department Environmental Science. Deace remains after ENVS majors enroll. This course mental science, including elemental cycling, energy tomosphere, lithosphere, hydrosphere and biosphere, and Doncepts informs policy, management and social mined. Outcomes: Recognize interconnections among ed to investigate and address environmental issues; a underlying environmental science and how these
students admitted t Anthropology, Depar of Physics, Bioinfo diversity of life w evolutionary theory inquiry, and demons	s 37 for students a o Loyola prior to tment of Biology, rmatics, Forensic hile focusing on . Outcome: trate understandi e this knowledge Lecture CORE Scientific	dmitted Fall 2 Depart Scienc the maj Studen ng of g to asse c Liter	012 or those ment of Cher e or Neurosc or scientif: ts will deve enetics, ger ess evidence	01-AUG-2012 University for Fall 2012 or later. No requirement for a with a declared major or minor in the Department of mistry, Department of Environmental Science, Department cience. Examines the mechanisms responsible for the ic discoveries that form the underpinnings of elop skill in critical reasoning and methods of ne expression, mutations, cell reproduction, and for, and mechanisms of, evolution. Scientific Knowledge, Bioethics, Environmental Studies
students admitted t Anthropology, Depar of Physics, Bioinfo and diversity of pl regarding their use role of plants in t	tion 37 for students a o Loyola prior to tment of Biology, rmatics, Forensic ants, their impor and exploitation he biosphere, the agriculture, pes Lecture	dmitted Fall 2 Depart Science tance t . Ou tir physit contr	012 or those ment of Cher e or Neurosc o human civ: ttcome: Stuc iological pr rol, and extr	01-AUG-2012 Jniversity for Fall 2012 or later. No requirement for e with a declared major or minor in the Department of mistry, Department of Environmental Science, Department cience. Examines the structure, function, ecology, ilization, and the impact of societal decisions dents will demonstrate an understanding of the critical cocesses, adaptations for specialization, and linkages caction/use of plant-derived products. Scientific Knowledge, Environmental Studies

ENVS 210(3) Course ID:005497 15-AUG-2011

Concepts in Phy Sci:Motion

Examines the development of our understanding of motion, including the laws of motion, orbital motion, sound and musical scales, light and color science, black holes and the laws of relativity. Outcome: Students will demonstrate an understanding of the methods of physical science, the critical reasoning involved and how this science can be applied.

Components:	Lecture			
Attributes:	CORE Scientific Literacy			
Requirement Group:	Restricted to students in the School of Education.			
Room Requirements:	General Classroom(1)			

Page No. 211 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Environmental Science - Subject: Environmental Science

ENVS 211(3)	Course ID:005498 15-AUG-2011
Concepts in Phy Sci:N	
The concept of matter	r is traced from antiquity to the theory of quantum mechanics and the uncertainty
	mphasis on chemistry, electricity, and magnetism. Outcome: Students will become
	reasoning and methods of scientific inquiry, demonstrate an understanding of fundamental
and superconductivity	ated to matter and apply these to various phenomena including lightning, lasers, quarks
Components:	y. Lecture
Attributes:	CORE Scientific Literacy
Room Requirements:	General Classroom(1)
ENVS 213(3)	Course ID:005502 01-AUG-2012
Earth Sci-The Changir	ng Planet
_	7 for students admitted to Loyola University for Fall 2012 or later. No requirement for
	Loyola prior to Fall 2012 or those with a declared major or minor in the Department of
	ment of Biology, Department of Chemistry, Department of Environmental Science, Department matics, Forensic Science or Neuroscience. Current knowledge regarding the geological
_	matics, Forensic Science or Neuroscience. Current knowledge regarding the geologicalits age, structure and glacial history and how we came to this understanding.
	ts will demonstrate an understanding of the fundamental knowledge and concepts in
	tive and quantitative reasoning used, and how this science can be applied.
Components:	Lecture
Attributes:	CORE Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies, Urban
	Studies
Room Requirements:	General Classroom(1)
ENVS 214(3)	Course ID:005503 01-AUG-2012
Earth Sci:Weather-Cli	for students admitted to Loyola University for Fall 2012 or later. No requirement for
—	Loyola prior to Fall 2012 or those with a declared major or minor in the Department of
	ment of Biology, Department of Chemistry, Department of Environmental Science, Department
	matics, Forensic Science or Neuroscience. Examines our understanding of the atmosphere
	t allow us to monitor its activity. Outcome: Students will develop critical
	th qualitative and quantitative, and apply them to a variety of atmospheric phenomena storm formation, weather systems, climate factors and human impact on the atmosphere.
Components:	Lecture
Attributes:	CORE Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies, Urban
	Studies
Room Requirements:	General Classroom(1)
ENVS 270(3)	Course ID:010350 15-AUG-2011
Environment of China	
	a systematic introduction to major environmental issues in the context of recent social
and economic developm	
Components:	Lecture
Course Equivalents:	: ASIA 272, INTS 270
ENVS 273(3)	Course ID:005507 15-JUN-2013
Energy and The Enviro	
	7 for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of
	ment of Biology, Department of Chemistry, Department of Environmental Science, Department
	matics, Forensic Science or Neuroscience. The concept of energy developed from
1 ,	e present day and applied to national and worldwide energy use patterns, the technologies
supporting their use,	, as well as the societal impact and environmental consequences of energy usage.
	ts will become skilled in critical reasoning and methods of inquiry, demonstrate an
	tical concepts and knowledge: heat and energy, the laws of thermodynamics, and current
-	ies and their impact.
Components:	Lecture
Course Equivalents: Attributes:	: PAX 273 CORE Scientific Literacy, Engaged Learning, Tier 2 Scientific Knowledge, Bioethics,
ALLI IDULES:	Environmental Studies, Peace Studies
Req. Designation:	Service Learning
	General Classroom(1)
	· · ·

Page No. 212 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Environmental Science - Subject: Environmental Science

ENVS 278(3) The Nature of Science	Course ID:011767	15-AUG-2011	Instructor Consent Required
are aligned with Illinois Sta and theories that describe th underpinnings of scientific k	te Science Learning Standard e nautral world; process and howledge. In person) ed to students in the Schoo	ds. Outcomes: int d reasoning skills u	ure of scientific endeavor. Topics troduces the concepts, principles used by scientists, and historical
ENVS 279(3) Integrated Science and Math	Course ID:011766	01-AUG-2012	Instructor Consent Required
Requirement: UCSF 137 for stur students admitted to Loyola p Anthropology, Department of B of Physics, Bioinformatics, F Tis course is designed for sciene connections and concep Teachers of Mathematics stand of equity, curriculum, learning	rior to Fall 2012 or those will iology, Department of Chemis prensic Science or Neuroscie Elementary Education majors as. Outcomes: Students will ards for algebra, geometry, ng, assessment, and technolog In person)	with a declared majo stry, Department of ence. Prerequisit who wish to extend will be introduced to measurement, and data	012 or later. No requirement for or or minor in the Department of Environmental Science, Department te: Major in School of Education their knowledge in math and to the National Council of ata analysis and to the principles
ENVS 280(3) Ecology Components: Lecture	Course ID:010113	15-AUG-2011	
students admitted to Loyola p Anthropology, Department of B of Physics, Bioinformatics, F functioning of natural ecosys will demonstrate an understand flow and elemental cycles, and carbon, invasive species, pes Components: Lecture Course Equivalents: PAX 281 Attributes: CORE Sci	rior to Fall 2012 or those will lology, Department of Chemis prensic Science or Neuroscie tems and how human activity ding of foundational knowled d use this to assess human is cicides/herbicides/hormones, entific Literacy, Tier 2 Sc Peace Studies, Urban Studi	with a declared majorstry, Department of ence. Examines the alters these attributed impacts such as ozor , dams and habitat the ientific Knowledge,	uding species interactions, energy ne depletion, elevated atmospheric fragmentation.
-	Course ID:009945 by Examination entific Literacy	15-AUG-2011	
locally and globally. Ou concepts and make reasoned, e health, including the impact pollution, climatic changes, Components: Lecture Course Equivalents: PAX 282	come: Students will demo thical judgments regarding to of world food distribution, and hazardous waste. entific Literacy, Bioethics	onstrate an understa the impact of a comp pesticides, water n	resources and pollution, air

Page No. 213 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Environmental Science - Subject: Environmental Science

ENVS 283(3) Course ID:009808 01-AUG-2012

Environmental Sustainability Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines the impact of humans as consumers on the environment and how these interactions affect the probability of establishing sustainability for human and non-humans on Earth. Outcome: Students will become skilled in critical reasoning and methods of inquiry, and demonstrate an understanding of knowledge critical to the field including current human consumptive practices and their effects on the health and well-being of living organisms.

Components:	Lecture(In person)
Attributes:	CORE Scientific Literacy, Engaged Learning, Tier 2 Scientific Knowledge, Environmental
	Studies, Urban Studies
Req. Designation:	Service Learning
Room Requirements:	General Classroom(1)

ENVS 300(1) Course ID:005512 15-AUG-2011

Seminar

Lectures and discussions of current topics in the natural and environmental sciences. Components: Seminar **Room Requirements:** Seminar(1)

ENVS 350A(4) Course ID:012312 Solutions to Environmental Problems: Water

'STEP: Water' is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problems pertaining to water and then develop and implement projects that address the problem on campus and in the local community. Outcomes: Students will develop understanding of water-related environmental problems, demonstrate skills/knowledge needed to address those problems, and develop skills to recognize/articulate future possibilities for environmental leadership and civic engagement.

Components:	Lecture(In person)		
Attributes:	Engaged Learning		
Req. Designation:	Service Learning		
Room Requirements:	Electronic Classroom(1)		

ENVS 350F(4)

Course ID:012313 Solutions to Environmental Problems: Food Systems

'STEP: Food Systems' is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problems pertaining to food production, processing and transport and then develop and implement projects that address the problem on campus and in the local community. Outcomes: Students will develop understanding of environmental problems related to food systems, demonstrate skills/knowledge needed to address those problems, and develop skills to recognize/articulate future possibilities for environmental leadership and civic engagement.

Components:	Lecture(In person)
Attributes:	Engaged Learning
Req. Designation:	Service Learning
Room Requirements:	Electronic Classroom(1)

ENVS	380(3)			Cou	ırse	ID:012570
Intro	duction	to	Geographic	Information	Syst	ems

Prerequisites: This course is intended for upper-division undergraduates (junior/senior) and graduate students. Geographic Information Systems (GIS) is a mapping tool that allows users to create interactive searches, analyze spatial information, edit data and maps, and present the results visually. The course includes lecture, laboratory, and project components. Students will learn basic GIS skills and applications and work on projects with community organizations. Outcomes: ¿ describe the conceptual/theoretical and practical/technological background of GIS. ¿ describe ethical issues germane to GIS. ¿ prepare/analyze GIS data in research. ¿ apply GIS in community-service projects

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Components: Lecture(In person)
                 Urban Studies
Attributes:
Room Requirements: Lab - Computer(1)
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01-AUG-2012

01-AUG-2012

30-JAN-2013

Instructor Consent Required

Page No. 214 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Environmental Science - Subject: Environmental Science

Course ID:002987 01-MAY-2012 ENVS 390(3) Integrative Seminar This course requires students to focus on a specific environmental issue or theme, integrating multidisciplinary perspectives, through individual or group presentations, discussion, and analysis of presentations by outside speakers. Outcome: Students will demonstrate an understanding of the multi-faceted and interdisciplinary nature of environmental issues. Components: Seminar Requirement Group: Pre-requisite: Senior standing only. Room Requirements: Seminar(1) ENVS 391(1 - 4) Course ID:005511 15-JUN-2013 Department Consent Required Environmental Research Students may register for independent research on a topic mutually acceptable to the student and any professor in the department. Usually this research is directed to a particular course or to the research of the professor. Components: Lecture Engaged Learning Attributes: Req. Designation: Undergraduate Research ENVS 395(3) Course ID:002989 01-JAN-2014 Department Consent Required Environmental Internship Students seek out and engage in a semester- or summer-long internship with a civic, business, governmental, or academic group providing hands-on experience in work on environmental issues. Outcome: Students will demonstrate, through daily activity logs and a comprehensive final report, a clear understanding of the environmental context and practical applications of their internship experience. Components: Field Studies Engaged Learning Attributes: Req. Designation: Internship ENVS 398(1 - 12) Course ID:002990 15-OCT-2012 Special Topics Prerequisite: Junior or senior standing. Specific titles and contents vary from semester to semester. Variable credit hours. Components: Lecture Room Requirements: General Classroom(1) ENVS 399(1 - 3) Course TD:002991 15-AUG-2011 Department Consent Required Directed Readings Directed by an ESP faculty member, students will read, analyze, and discuss a publications focusing on different aspects of a specific environmental issue or theme. Outcome: Students will demonstrate comprehension of, and the ability to apply information from, scientific literature and be able to synthesize information to produce a cogent, synthetic analysis of their topic based on these readings.

Components: Supervision

Course Catalog

College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E421(3) Human Development I Components:	C Seminar	Course ID:009428	24-AUG-2004	
ERIK E426(3) Cognition, Language a Components:		Course ID:009429	24-AUG-2004	

	Course C	Course Catalog				Run Date: 12/19/2014 Run Time: 10:41:20				
<u>College of Arts ar</u>	d Sciences - English as a Sec	ond Language -	Subject:	<u>English as</u>	a Second	Language				
-	r Vietnamese Professionals - both me Jecture(In person)	30-MAR-2010 dical and education	_	Consent Requ	ired					
-	veloped for Colombian Professionals Lecture(In person)	30-MAR-2010 - both medical and	-	Consent Requ	ired					
A specialized class de advance their teaching	Course ID:011532 r Vietnamese Professonals veloped for Vietnamese Professionals strategies while receiving English secture(In person) Seminar(1)		_	Consent Requ						
ESL group. Some needs : Components:	Course ID:002874 urposes cement Test or Equivalent This co may be, but are not limited to liste secture(In person) Electronic Classroom(1)		o meet the ne		cialized					
ESL group. Some needs to Components:	Course ID:002875 urposes 1 cement Test or Equivalent This cour may be, but are not limited to liste .ecture(In person) Electronic Classroom(1)	15-JUN-2013 se is designed to m ning, speaking, rea	neet the need	Consent Requ ds of a specia ng, and gramma	alized					
ESL group. Some needs Components:	Course ID:011285 urpose 2 cement Test or Equivalent This co may be, but are not limited to liste .ecture(In person) Clectronic Classroom(1)									
This course integrates level. Students will as essays and written	Course ID:009505 Ils Development-Advanced the language skills of reading, wri examine academic texts and will prod reports. 									
-	Course ID:011393 ersity Preparation ecture(In person) Electronic Classroom(1)	02-OCT-2009								
study grammatical and and will produce a var Components:	Course ID:002876 the needs of graduate students at th syntactic structures necessary for c iety of texts. .ecture(In person) Electronic Classroom(1)		Advanced lev		s will					

Report ID: SR301

Page No. 216 of 619

ESL 56(2)	Course ID:002877	15-MAR-2006
stylistic requirements of Englis	rse for advanced level h for academic purposes	graduate students. Students will examine the . They will study the language used in peer-reviewed al reports and written assignments in appropriate
academic English.	cipillies and present of	at reports and written assignments in appropriate
Components: Lecture(In	person)	
Room Requirements: General Cla	assroom(1)	
ESL 57(2)	Course ID:002878	15-JUN-2013
Comput & Tech Communic Non-Nativ		ld such as computer science. Students will study the
		glish used for technical purposes.
Room Requirements: General Cla	assroom(1)	
ESL 58(4) Language Skills for U.S. Academi	Course ID:009506	15-MAR-2006
This course prepares students fo the US academic culture and focu	r undergraduate program s on discussion techniq	s at US colleges and universities. They will examine ues, oral presentation and pronunciation skills, and of papers representative of college course
Components: Lecture(In	person)	
ESL 59(4)	Course ID:009507	15-MAR-2006
Langauage Skills for Professiona		
		nd pre-professional students in developing the writing
		l prepare team and individual oral and written
reports, examine research method Components: Lecture(In		ral aspects of professional communication.
	person,	
ESL 60(0 - 6) Beginning Reading and Vocabulary	Course ID:012140	01-JAN-2014 Department Consent Required
books, short readings, poetry, a awareness of main ideas and supp	nd news articles. Pre sorting details in writt	of fiction and non-fiction materials including short reading strategies, overall comprehension and an en text are emphasized. Vocabulary development is an ude development of vocabulary learning strategies,
Components: Seminar		
Room Requirements: Electronic	Classroom(1)	
ESL 61(0 - 6)	Course ID:012141	01-JAN-2014
Beginning Listening and Speaking		
		entation skills in the academic world. Students build
		rom lectures, radio and TV programs. These skills and purpose, as well as note-taking skills.
Students build presentation skil		
Components: Seminar	is by giving informat m	ini speeches.
Room Requirements: Electronic	Classroom(1)	
	Course TD-010140	01 TAN 2014 Dependence dependence
ESL 62(0 - 6) Beginning Writing and Grammar	Course ID:012142	01-JAN-2014 Department Consent Required
	rove their writing skil	ls by mastering sentence level composition, and
		Finally, students will begin to write using these
	ph, to name a few: nar	ration, description, and process.
Components: Seminar		
Room Requirements: Electronic	Classroom(1)	
		15 ND 2026
ESL 63(3) Reading Writing Grammar-Intermed	Course ID:009604	15-MAR-2006
		level and on paragraph development, with emphasis on

Reading Writing Grammar-Intermediate/LowAdv This course focuses on academic writing at the sentence level and on paragraph development, with emphasis on writing clearly and recognizing local and global errors. Students will also improve comprehension of texts about concrete topics and begin to examine more abstract topics. Components: Lecture(In person)

56(2)

ESL

Course Catalog

Course ID:002877

Page No. 217 of 619 Run Date: 12/19/2014

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

15-MAR-2006

Components:

Lecture(In person)

Room Requirements: General Classroom(1)

Loyola University Chicago

Page No. 218 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

Course ID:009602 ESL 64(3) 15-MAR-2006 Listen/Speak-Advanced This course focuses on oral communication and listening skills at the advanced level with a focus on vocabulary development, discussion techniques, notetaking skills, and academic lecture comprehension. Students will prepare group and individual oral reports. Components: Lecture(In person) Room Requirements: Film Room - Modern Languages(1) ESL 65(3) Course ID:009605 15-MAR-2006 Reading Writing Grammar-Advanced This course focuses on academic reading and writing. Students will prepare more complex papers, focusing on paragraph and essay development with emphasis on clarity and accuracy. Students will also analyze more advanced texts, examine inferences, and write response papers to the readings. Lecture(In person) Components: Room Requirements: General Classroom(1) ESL 66(3) Course TD:009603 15-MAR-2006 Listen/Speak-High Advanced This course is designed for students with near-native speaker fluency. Students will engage in lively discussions on a variety of subjects with emphasis on academic topics and cultural diversity. They will prepare individual and group oral presentations as well as practice notetaking skills while listening to and analyzing university lectures. Lecture(In person) Components: ESL 67(3) Course ID:009606 15-MAR-2006 Reading Writing Grammar-High Advanced This course is designed for students with near-native speaker fluency. Students will read and analyze a variety of texts from different fields. They will write extended essays and reports, focus on cohesion and coherence in discourse, examine inferences, and incorporate outside sources in their papers. Components: Lecture(In person) Room Requirements: General Classroom(1) ESL 68(6) Course ID:011287 31-MAY-2009 Advanced - U.S. Culture and Communication Components: Lecture(In person) Room Requirements: Electronic Classroom(1) 02-OCT-2009 ESL 69(6) Course ID:011394 High-Advanced University Preparation Components: Lecture(In person) Room Requirements: Electronic Classroom(1) ESL 70(0 - 6) Course ID:012143 01-JAN-2014 Department Consent Required Low Intermediate Reading & Vocabulary Owe Intermediate Reading Skills exposes students to a variety of fictins and non-fictins materials including short books, short readings, poetry, and news articles. Pre-reading strategies, overall comprehension and an awareness of main ideas and supporting details in written text are emphasized. Vocabulary development is an integral component of the course and reading tasks include development of vocabulary learning strategies, and vocabulary required for the successful Components: Seminar Room Requirements: Electronic Classroom(1) ESL 71(0 - 6) Course ID:012144 01-JAN-2014 Department Consent Required Low Intermediate Listening & Speaking The Low-Intermediate course continues to focus on basic listening and presentation skills in the academic world. Students build listening skills in and out of class through excerpts from lectures, radio and TV programs. These skills include identifying main ideas and details , definitions, and purpose as well as note-taking skills. Students buill presentation skills by giving informal mini speeches. Components: Seminar Room Requirements: Electronic Classroom(1) ESL 72(0 - 6) Course ID:010749 01-JAN-2014 Instructor Consent Required Low-Intermediate Writing & Grammar

Page No. 219 of 619

Course Catalog

5

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

Course ID:002882 ESL 73(3) 15-JUN-2013 Intermed: Composition This is an intensive writing course at the Intermediate/Low Advanced level. Students will engage in a variety of writing tasks, focusing on content, organization, development, and sentence level correctness with an emphasis on peer editing and self editing. Components: Lecture Room Requirements: General Classroom(1) ESL 74(6) Course ID:007320 02-OCT-2009 High-Intermediate Composition and Grammar Components: Lecture(In person) Room Requirements: Electronic Classroom(1) ESL 75(3) Course ID:002883 15-JUN-2013 Discover Chicago Components: Lecture(In person) Room Requirements: General Classroom(1) ESL 76(6) Course ID:002884 15-JUN-2013 Advanced Composition and Grammar Components: Lecture Room Requirements: Electronic Classroom(1) ESL 77(3) Course ID:002885 15-JUN-2013 Intermediate/Advanced Oral Communication This course assists students in improving idioms and vocabulary and in developing fluency. Students will also participate in discussions, present oral reports, and listen to lectures while developing notetaking skills. Components: Lecture(In person) Room Requirements: General Classroom(1) ESL 78(3) Course ID:010902 09-OCT-2009 American Culture Components: Lecture(In person) Room Requirements: Electronic Classroom(1) ESL 79(3) Course ID:002886 15-JUN-2013 Intermediate Reading Skills Components: Lecture(In person) Room Requirements: General Classroom(1) ESL 80(0 - 6) Course ID:012146 01-JAN-2014 Department Consent Required Intermediate Reading and Vocabulary High Intermediate Reading Skills exposes students to a variety of non fiction and fiction materials. Fiction materials include short stories and simple novels. Non Fiction materials will include news reports, scholarly journals and other intermediate level non fiction texts. Attention to reading comprehension inlcuding an awareness of main ideas, supporting details, fact/opinion and author's purpose is emphasized. Timed readings are included. Vocabulary development includes advanced Components: Seminar Room Requirements: Electronic Classroom(1) ESL 81(0 - 6) Course ID:012147 01-JAN-2014 Instructor Consent Required High-Intermediate Listening and Speaking The Intermediate course focuses on listening and presentation skills that are necessary for university students. Students build listening skils in and out of class through excerpts from lectures, documentaries, radio and TV programs. These skills include predicting and connecting ideas in a lecture, note-taking strategies, listening for cause and effect, key terms, and examples. Students build presentation skills by giving short PowerPoint speeches. Components: Seminar Room Requirements: Electronic Classroom(1)

port ID: SR301	Loyola Unive	ersity Chicago	Page No. 220 of 619
	Course	Catalog	Run Date: 12/19/2014 Run Time: 10:41:20
College of Arts and Scie	ences – English as a S	econd Language	- Subject: English as a Second L
SL 82(0 - 6) High Intermediate Writing and	Course ID:012148 Grammar	01-JAN-2014	Department Consent Required
	e, students will develop th name a few: compare/contr	e skills to effecti	ize and produce effective five ively and accurately write using effect.
			Department Consent Required
Students will also practice s	self editing and peer editi In person)		stablishing cohesion and coherence.
ESL 84(3) Advanced Composition II Components: Lecture(Course ID:010903	01-JUL-2008	
Room Requirements: Electron	ic Classroom(1)		
ESL 85(3) JS Culture & Traditions II This course challenges student culture studies. Students wi reports, and strengthen their	ll develop classroom discus	sion skills, engage	
	In person)		
ESL 86(3) High-Advanced Lecture Preparat Components: Lecture(Room Requirements: Electron	In person)	02-OCT-2009	
ESL 87(3) Advanced Oral Comm	Course ID:002891	15-JUN-2013	
This course prepares students also present individual and g	roup oral reports and liste In person)		demic discussions. Students will e strengthening notetaking skills.
ESL 88(3) Advanced Lecture Preparation Components: Lecture(Room Requirements: Electron	Course ID:010904 In person) Mic Classroom(1)	31-MAY-2009	
ESL 89(3) High-Intermediate Reading Ski Components: Lecture(Room Requirements: Electron	In person)	02-OCT-2009	Department Consent Required
ESL 90(0 - 6) Advanced Reading and Vocabular Prerequisite: ESL Placement Te assignments Students will all	est Students will develo		Department Consent Required anaging advanced reading general and specialized subject
areas.	In person)	, from reading fill C	Junetat and Spectarized Subject
ESL 91(0 - 6)	Course ID:011540	01-JAN-2014	Department Consent Required

	Course	Catalog	Run Date: 12/19/2 Run Time: 10:41:2
College of Arts and Sci	ences - English as a s	econd Language	- Subject: English as a Second
using the rhetorical patterns citations of research sources	an in-depth study of advance s most commonly used in univ s and examine the cultural/e :(In person)	d English grammar. ersities. Students	
	ctice techniques for express s and present individual and	ing opinions and en	entation skills needed for gaging in argument. They will rying length and complexity.
SL 93(3)	Course ID:011542	12-MAY-2011	Department Consent Required
negotiating at meetings, writ writing will be emphasized	in the business world. Speci ting proposals, and so on. A d. Only open to Intermediate (In person)	al focus will be on 11 skill areas 1	seminar, students will learn how learning: business vocabulary, istening, speaking, reading, and students.
whonemic awareness and accuration was a secure will also be able to identify	acy, stress patterns, intona y and improve their individu e(In person)	tion, and rythm wit	Department Consent Required as will learn about and practice th extensive practice. Students assues.
hey need.		—	Instructor Consent Required t test-taking skills and improve trategies for achieving the score
Room Requirements: Electro	onic Classroom(1)		
n one's current graduate cla responding to journal article effective presentations and u	he language components - lis asses at Loyola. Some of the es; editing one's writing fo using PowerPoint. NOTE: only (In person)	tening, speaking, r objectives are doi r content, organiza	tion, grammar, and creating
ESL 97(1) Readings in American Culture Independent study; topics arn Components: Supervi Room Requirements: General	sion	15-MAR-2006 r.	Department Consent Required
speaking. Students are requi	in improving phonemic accur participation and group disc ired to practice with pronum (In person)	ussion skills as we	hs, intonation, and rhythm. ell as the fundamentals of public h the language resource center.

Page No. 221 of 619

Language

Room Requirements: Electronic Classroom(1)

DEFL Preparation nis course offers students the	Course ID:002902	13-NOV-2009	
ils course offers students the		toot toldoo tooboda	men for the most of Trailich or a
preign Language (TOEFL) Stud			nues for the Test of English as a Institutional TOEFL, applicable
			ne Educational Testing Service.
	independent Study)	-	2
3L 101(3)	Course ID:012290	16-FEB-2012	Department Consent Required
resentation and Oral Expression			
			spoken English and listening
sing graduate lectures as a mo			ng and effective note-taking skill
	-		e fundamentals of public speaking.
			are Fulbright students for upcomin
raduate work.			
Components: Lecture(I	-		
Room Requirements: Electroni	c Classroom(1)		
3L 102(3)	Course ID:012291	16-FEB-2012	Department Consent Required
raduate Research and Writing	Course iD:012291	10-FEB-2012	Department Consent Required
estrctions: For Fulbright stud			
pility to effectively and accu			
			ine the cultural/ethical issues
			prary and information commons.
Outcome: Improved writing and raduate work.	a research skills that wil	li neip prepare fuit	bright students for upcoming
Components: Lecture(I	n person)		
Room Requirements: Electroni	-		
<u> </u>			
5L 103(3)	Course ID:012292	16-FEB-2012	Department Consent Required
isiness English			
			it in interacting in a business
when the study in ECT 102			
gotiations, and formal/inform		ed. Outcome: Stud	lents will be able to use advanced
egotiations, and formal/inform cojects, and resolving busines	ss cases will be emphasize		
egotiations, and formal/inform rojects, and resolving busines eading, vocabulary, writing, g usiness in the U.S. in order t	ss cases will be emphasize grammar, listening and spe to be successful in a busi	eaking skills, as we	
egotiations, and formal/inform rojects, and resolving busines eading, vocabulary, writing, g usiness in the U.S. in order t Components: Lecture(I	ss cases will be emphasize grammar, listening and spe to be successful in a busi in person)	eaking skills, as we	
gotiations, and formal/inform ojects, and resolving busines adding, vocabulary, writing, g usiness in the U.S. in order t Components: Lecture(I	ss cases will be emphasize grammar, listening and spe to be successful in a busi in person)	eaking skills, as we	
egotiations, and formal/inform rojects, and resolving busines eading, vocabulary, writing, g usiness in the U.S. in order t Components: Lecture(I Room Requirements: Electroni	ss cases will be emphasize grammar, listening and spe to be successful in a busi in person) c Classroom(1)	eaking skills, as we	ell as understand cultural norms c
egotiations, and formal/inform cojects, and resolving busines adding, vocabulary, writing, g isiness in the U.S. in order t Components: Lecture(I Room Requirements: Electroni GL 104(3)	ss cases will be emphasize grammar, listening and spe to be successful in a busi in person)	eaking skills, as we	
egotiations, and formal/inform cojects, and resolving busines eading, vocabulary, writing, g usiness in the U.S. in order t Components: Lecture(I Room Requirements: Electroni GL 104(3) merican English Pronunciation	ss cases will be emphasize grammar, listening and spe- to be successful in a busi in person) c Classroom(1) Course ID:012293	eaking skills, as we iness context. 16-FEB-2012	ell as understand cultural norms c
egotiations, and formal/inform rojects, and resolving busines adding, vocabulary, writing, g isiness in the U.S. in order t Components: Lecture(I Room Requirements: Electroni GL 104(3) merican English Pronunciation estrictions: For Fulbright stu	ss cases will be emphasize grammar, listening and spe- to be successful in a busi in person) c Classroom(1) Course ID:012293 udents only. In this se	eaking skills, as we iness context. 16-FEB-2012 eminar, students wil	Department Consent Required
egotiations, and formal/inform rojects, and resolving busines adding, vocabulary, writing, g isiness in the U.S. in order t Components: Lecture(I Room Requirements: Electroni EL 104(3) Berican English Pronunciation estrictions: For Fulbright stunderstood by others. Students atterns, intonation, and rhyth	ss cases will be emphasize grammar, listening and spec- to be successful in a busi- n person) c Classroom(1) Course ID:012293 udents only. In this second will learn about and prac- m. Students will also be	eaking skills, as we iness context. 16-FEB-2012 eminar, students will ctice phonemic aware able to identify ar	Department Consent Required .1 learn to speak clearly and be eness and accuracy, stress ad improve their individual
egotiations, and formal/inform rojects, and resolving busines adding, vocabulary, writing, g usiness in the U.S. in order t Components: Lecture(I Room Requirements: Electroni SL 104(3) merican English Pronunciation estrictions: For Fulbright stunderstood by others. Students atterns, intonation, and rhyth conunciation issues. Outcomerce	ss cases will be emphasize grammar, listening and spe- to be successful in a busi- n person) c Classroom(1) Course ID:012293 udents only. In this se will learn about and prac- mm. Students will also be come: Students will be abl	aking skills, as we iness context. 16-FEB-2012 eminar, students will ctice phonemic aware able to identify ar le to increase compr	Department Consent Required .1 learn to speak clearly and be eness and accuracy, stress ad improve their individual rehensibility and comprehension of
egotiations, and formal/inform rojects, and resolving busines eading, vocabulary, writing, g usiness in the U.S. in order t Components: Lecture(I Room Requirements: Electroni SL 104(3) merican English Pronunciation estrictions: For Fulbright stunderstood by others. Students atterns, intonation, and rhyth ronunciation issues. Outco poken English, identify and ac	ss cases will be emphasize grammar, listening and spe- to be successful in a busi- n person) c Classroom(1) Course ID:012293 udents only. In this se will learn about and prac- mm. Students will also be come: Students will be abl	aking skills, as we iness context. 16-FEB-2012 eminar, students will ctice phonemic aware able to identify ar le to increase compr	Department Consent Required .1 learn to speak clearly and be eness and accuracy, stress ad improve their individual rehensibility and comprehension of
Asiness in the U.S. in order the Components: Components: Room Requirements: BL 104(3) Merican English Pronunciation estrictions: For Fulbright sturn inderstood by others. Students atterns, intonation, and rhythe ronunciation issues. Outcome English, identify and accomponentiation tronunciation issues.	ss cases will be emphasize grammar, listening and spe- to be successful in a busi in person) c Classroom(1) Course ID:012293 udents only. In this se will learn about and prac nm. Students will also be come: Students will be abl courately produce American	aking skills, as we iness context. 16-FEB-2012 eminar, students will ctice phonemic aware able to identify ar le to increase compr	Department Consent Required Ll learn to speak clearly and be eness and accuracy, stress
egotiations, and formal/inform cojects, and resolving busines adding, vocabulary, writing, g usiness in the U.S. in order t Components: Lecture(I Room Requirements: Electroni SL 104(3) merican English Pronunciation estrictions: For Fulbright stunderstood by others. Students atterns, intonation, and rhyth conunciation issues. Outco poken English, identify and accounts	ss cases will be emphasize grammar, listening and spe- to be successful in a busi- in person) c Classroom(1) Course ID:012293 udents only. In this se- will learn about and prac- mm. Students will also be come: Students will be abli- ccurately produce American in person)	aking skills, as we iness context. 16-FEB-2012 eminar, students will ctice phonemic aware able to identify ar le to increase compr	Department Consent Required .1 learn to speak clearly and be eness and accuracy, stress ad improve their individual rehensibility and comprehension of
gotiations, and formal/inform ojects, and resolving busines ading, vocabulary, writing, g siness in the U.S. in order t Components: Lecture(I Room Requirements: Electroni L 104(3) Berican English Pronunciation strictions: For Fulbright stu- derstood by others. Students tterns, intonation, and rhyth conunciation issues. Outco ooken English, identify and ac- conunciation issues. Components: Lecture(I	ss cases will be emphasize grammar, listening and spe- to be successful in a busi- in person) c Classroom(1) Course ID:012293 udents only. In this se- will learn about and prac- mm. Students will also be come: Students will be abli- ccurately produce American in person)	aking skills, as we iness context. 16-FEB-2012 eminar, students will ctice phonemic aware able to identify ar le to increase compr	Department Consent Required .1 learn to speak clearly and be eness and accuracy, stress ad improve their individual rehensibility and comprehension of

Loyola University Chicago Course Catalog

Page No. 222 of 619

Run Date: 12/19/2014 Run Time: 10:41:20

nd Language

Room Requirements: Electronic Classroom(1)

Components:

Lecture(In person)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Course ID:003040	01-AUG-2005
Course ID:003041	01-AUG-2005
Course ID:003042	01-AUG-2005
Course ID:003043	01-AUG-2005
Outcome: Students will ad understand how to cont viewer¿s understanding o	01-AUG-2012 tems of visual expression through the application be able manipulate various forms of media to rol ; by using such design methods as scale, f and reaction to visual information on a e, Artistic Knowledge and Experience
A variety of drawing ma	01-AUG-2012 line, value, texture, volume, shape, proportion, terials will be explored with an emphasis on
atcome: Students will be through practice and art	l, and personal expressive interpretation of form able to demonstrate an understanding of basic iculation of both formal and artistic ideas. e, Artistic Knowledge and Experience
tcome: Students will be through practice and art Knowledge and Experience	able to demonstrate an understanding of basic iculation of both formal and artistic ideas.
<pre>tcome: Students will be through practice and art Knowledge and Experience Arts(1) Course ID:003046 ats of painting including s will be explored with a cal, perceptual, and pers s will be able to demons practice and articulatio</pre>	able to demonstrate an understanding of basic iculation of both formal and artistic ideas. e, Artistic Knowledge and Experience
<pre>tcome: Students will be through practice and art Knowledge and Experience Arts(1) Course ID:003046 ats of painting including s will be explored with a cal, perceptual, and pers is will be able to demons practice and articulatio Knowledge and Experience</pre>	able to demonstrate an understanding of basic iculation of both formal and artistic ideas. e, Artistic Knowledge and Experience 01-AUG-2012 : the application of drawing, design, and color n emphasis on oil painting. Observational problems onal expressive interpretation of form through the trate an understanding of basic painting n of both formal and artistic ideas.
	room(1) Course ID:003041 room(1) Course ID:003042 room(1) Course ID:003043 Arts(1) Course ID:003044 and organizational sys Outcome: Students will and understand how to cont viewer¿s understanding o Knowledge and Experience Arts(1) Course ID:003045 ats of drawing including: A variety of drawing ma

Page No. 224 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Fine Arts - Subject: Fine Arts

15-MAR-2006 FNAR 116(3) Course ID:003048

A non-darkroom, introductory course to the equipment, techniques and aesthetics of creative photography that emphasizes camera controls, principles of composition, concepts of color theory, the unique potential of the projected image, and personal expression. An adjustable 35mm camera is required. Outcome: Students will be able to demonstrate an understanding and application of exposure, depth of field, rendering motion, full frame composition, sequential imagery, balance of film and light source, and the functions of color, all of which support the practice of creative photography. Lecture

Components:

Color Slide Photography

Room Requirements: Studio - Fine Arts(1)

Course ID:003049 15-MAR-2006 FNAR 118(3)

Printmaking I

An exploration of the production of fine art multiples as they are created utilizing zinc and copper plates. Techniques of etching and engraving aquatint and color printing as well as innovative processes are taught. Outcome: Students will demonstrate understanding of the techniques needed to produce images on metal plates and alternative surface; the intrinsic qualities particular to expression in print media, recognize fine prints, specific techniques, and archival quality in historical examples, use intaglio presses as a means of production and form evaluative judgments about printed imagery.

Lecture Components: Room Requirements: Studio - Fine Arts(1)

FNAR 119(3) Course ID:003050 15-MAR-2006 Watercolor Techniques

An introduction to the basic elements of watercolor painting including: the application of drawing, design, and color principles. A variety of techniques and materials will be explored including, watercolor paints and pencils, and brush and masking techniques. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the watercolor painting idiom. Outcome: Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas.

Components: Lecture

Room Requirements: Studio - Fine Arts(1)

FNAR 120(3) Course ID:003051 01-AUG-2012 Ceramics: Handbuilding

An exploration of various handbuilding techniques, surface design techniques, and firing ranges available to the contemporary ceramist. Students are encouraged to pursue individual expression in the context of a broad range of methods and creative concepts. Outcomes: Students will be able to demonstrate the basics of successful construction and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

Components: Lecture CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience Attributes: Room Requirements: Studio - Fine Arts(1)

Course ID:009844

Course ID:003052

FNAR 121(3)

Ceramics: Wheelthrowing

An introduction to the potters; wheel. Students learn basic throwing skills, explore utilitarian design concepts, and learn to balance spontaneous and practiced approaches to process. Emphasis is on the successful integration of craft and personal expression. Outcomes: Students will be able to demonstrate basic wheelthrowing and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

01-AUG-2012

15-MAR-2006

Components:

CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience Attributes: **Room Requirements:** Studio - Fine Arts(1)

FNAR 123(3)

Metalwork and Jewelry I The methods and processes of construction using nonferrous metals applied to problems in design and function. Projects are designed to familiarize the student with processes in metalwork and the proper use of hand Outcomes: Students will demonstrate an understanding of the fundamental characteristics of metal; tools. the ability to cut, shape and manipulate metals; to express visual ideas in low and high relief; and to form judgments about design on other than flat surfaces.

Lecture Components: Room Requirements: General Classroom(1)

Lecture

Page No. 225 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 124(3)	Course ID:003053	01-AUG-2012
articulating a personal artisti constructions employing a wide and metals. Outcomes: Stud expressive three dimensional fo critical evaluation of the crea stable with masses and appendag Components: Lecture	c statement. Students will range of building material ents will be able to trans rms; demonstrate basic scu tive process; and produce es proportionate to one an stic Knowledge and Experie	als, and associated techniques, in the process of 11 be guided in the fabrication of various 3-D 1s such as plaster, wood, clay, foam board, paper, slate two-dimensional sketches and drawings into ulpting techniques and creative strategies; provide objects that are viewable in the round, structurally nother. ence, Artistic Knowledge and Experience
FNAR 126(3) Metal Sculpture and Welding	Course ID:003054	15-MAR-2006
choose gauges of steel, cut wit traditional welding techniques. cleanly, file grind and polish, two-dimensional ideas into coge	h oxy-acetylene torch and Outcomes: Students wil forge, hammer and shape s nt three-dimensional forms nd demonstrate understand:	ron, steel and steel alloys. Students learn how to metal cutting wheels and blades and attach steel by ll be able to operate a torch safely; cut and weld steel sheeting; demonstrate the ability to convert s; demonstrate understanding and control over ing of the evaluative criteria of metal work.
FNAR 129(3)	Course ID:003055	15-MAR-2006
	dge of a wide variety of p roduce a consistent series	ession of form. Outcomes: Students will be able to printing media, be able to utilize the basic tools s of formal images through recognition of their
FNAR 132(3)	Course ID:003057	15-MAR-2006
the use of two dimensional desi gain an understanding of the fu	gn principles necessary fo ndamental principles of vi ues and they will be able	e student receives an introduction to typography and or visual communication. Outcome: Students will isual communication. They will develop technical to articulate both formal and artistic ideas to
FNAR 152(3)	Course ID:010799	01-APR-2011
this course. Beijing is our lab to draw trees, buildings, autom Components: Lecture Course Equivalents: ASIA 152	oratory and the topic of a obiles, vegetables, human stic Knowledge and Experie	-requisites nor prior experience need to succeed in all class drawings. Outcome: Students will be able beings in real life situations and in perspective. ence, Asian Studies
FNAR 160(3) The Crafts of China This course examines the artisa	Course ID:010772	01-MAY-2008 cally and technically. The course explores how and

This course examines the artisan crafts of China historically and technically. The course explores now and why the crafts appeared, their historicakl trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches. Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture. Components: Lecture

Components: Lecture Course Equivalents: ASIA 160 Requirement Group: Restricted to Beijing Students

Course Catalog

Page No. 226 of 619

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Fine Arts - Subject: Fine Arts

15-MAR-2006 FNAR 170(3) Course ID:009843 Three-Dimensional Design An examination of the basic elements and organizational systems of spatial expression through the application of design principles and theory. Outcome: Students will be able work with a variety of materials to produce three-dimensional objects in space, and understand how to control the viewer¿s reaction to those objects through the manipulation of solidity, transparency, movement and time. Components: Lecture Room Requirements: Studio - Fine Arts(1) FNAR 190(3) Course ID:003061 15-MAR-2006 Color Theory An examination of the nature of subtractive and additive color in its Prerequisite: majors only physiological, psychological, aesthetic, and symbolic dimensions through the application of past and current Outcome: Students will be able to manipulate color papers, paints and inks in a series of specific theory. exercises that explore the many aspects of color to the end of understanding how color influences human reactions to information and products. Components: Lecture Room Requirements: Studio - Fine Arts(1) FNAR 195(3) Course ID:010431 14-JUL-2007 Department Consent Required Topics in Fine Arts Pre-Collegiate This course consists of special topics in specific Fine Arts areas, and is offered for the Pre-Collegiate Outcome: While the specific area of study varies, the expectation is that the student wil become student. familiar with the methods, materials and asethetic properties of that artistic approach, as well as the technical means to control the expression. Components: Lecture Requirement Group: Class restricted to Pre-Collegiate Summer Scholars. FNAR 199(3) Course ID:003062 01-JAN-2014 Art and Visual Culture An introduction to the principles of art and their application to broader visual culture, this course explores the complex nature of art through an examination of its visual elements, techniques, functions, critical methodologies, and related social issues. The course takes advantage of Chicago's artistic resources. Outcome: Students will demonstrate knowledge of the elements of visual language; means of visual expression in diverse cultures and eras; media and techniques of art; artistic terminology; and critical approaches to the study of visual culture and related social issues. Students will acquire the skills to interpret art and visual culture in oral and written form. Components: Lecture Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Film & Digital Media Studies, International Film & Media Studies **Room Requirements:** Electronic Classroom(1) FNAR 200(3) Course ID:003063 15-JUN-2013 Art History-Prehist to Ren. A general survey which explores the development of art in Western culture from pre-history through the sources of the Renaissance in the fourteenth century. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures. Components: Lecture Course Equivalents: FNAR 200R CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Catholic Attributes: Studies Room Requirements: Studio - Fine Arts(1) 08-JAN-2014 FNAR 200R(3) Course ID:012761 Art History: Pre-History to Renaissance in Rome A general survey which explores the development of art in Western culture from pre-history through the sources of the Renaissance in the fourteenth century with a focus on Rome and Italy. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Components: Lecture(In person) Course Equivalents: FNAR 200 Artistic Knowledge and Experience, Rome Studies Attributes:

Attributes: Artistic Knowledge and Experience, Rome Str Room Requirements: Classroom Not Needed(1)

Page No. 227 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

-	Course ID:003064 ance Modern	01-AUG-2012
in the twentieth cent expressions, themes, contexts. Students a their relation to his	ch explores the development of art in cury. Outcome: Students will be a techniques, and functions of art in acquire the skills to critically anal storical cultures.	Western culture from the Renaissance to modern art ble to demonstrate knowledge of the ideas, formal relation to their cultural, social, and historical yze the relationships between various art forms and
Components: Attributes: Room Requirements:	Lecture CORE Artistic Knowledge and Experies Studio - Fine Arts(1)	nce, Artistic Knowledge and Experience
FNAR 202(3) Modern Art	Course ID:003065	01-JAN-2014
A survey of major art course examines evolv considered within its demonstrate knowledge to the social- histor	ring ideas about the forms, content, s social, political, and historical c e of the ideas, formal expressions, t	m Impressionism through the twentieth century, this techniques, and functions of art in the modern era context. Outcome: Students will be able to hemes, techniques, and functions of art in relation dents acquire the skills to critically analyze the lern culture.
Course Equivalents: Attributes:		nce, Artistic Knowledge and Experience, Film & l Film & Media Studies
an examination of the	e history of the Chicago School of Ar	chitecture along with public sculpture and mural
painting in Chicago, public audience, and Outcome: Students w which visual arts can and recent artistic of Components: Attributes:	issues of social responsibility. Pa will be able to identify the major so	
painting in Chicago, public audience, and Outcome: Students we which visual arts car and recent artistic of Components: Attributes: Room Requirements: FNAR 207(3)	issues of social responsibility. Pa will be able to identify the major so h be integrated into its daily life. developments in their urban context. Lecture Urban Studies Studio - Fine Arts(1) Course ID:003068	ends of American public art, artists; response to a articipation in class field trips is required. In concerns of the city as well as the means by
painting in Chicago, public audience, and Outcome: Students withich visual arts car and recent artistic of Components: Attributes: Room Requirements: FNAR 207(3) Women, Art, and Socie An examination of wor period to the present relation to artistic Outcome: Students factors that impacted impact society, and factors Components: Course Equivalents: Attributes:	<pre>issues of social responsibility. Pa will be able to identify the major so h be integrated into its daily life. developments in their urban context. Lecture Urban Studies Studio - Fine Arts(1) Course ID:003068 ety men artists in Western culture and th t. Women;s artistic production, the trends of their eras are explored wi s will be able to demonstrate knowled d their participation in the art worl feminist theory and methodologies rel</pre>	ends of American public art, artists; response to a articipation in class field trips is required. They will be able to recognize the major artists 01-APR-2011 The societies in which they worked from the medieval styles and subject matter they embraced, and their thin the context of social attitudes about gender. Ige of women;s contribution to the visual arts, the d, the underlying ways that gender constructions
painting in Chicago, public audience, and Outcome: Students withich visual arts car and recent artistic of Components: Attributes: Room Requirements: FNAR 207(3) Women, Art, and Socie An examination of wor period to the present relation to artistic Outcome: Students factors that impacted impact society, and factors Course Equivalents: Attributes:	<pre>issues of social responsibility. Pa will be able to identify the major so h be integrated into its daily life. levelopments in their urban context. Lecture Urban Studies Studio - Fine Arts(1) Course ID:003068 ety men artists in Western culture and the trends of their eras are explored wi s will be able to demonstrate knowled their participation in the art worl feminist theory and methodologies rel Lecture WOST 207, WSGS 207 Women & Gender Studies</pre>	ends of American public art, artists; response to a articipation in class field trips is required. They will be able to recognize the major artists 01-APR-2011 The societies in which they worked from the medieval styles and subject matter they embraced, and their thin the context of social attitudes about gender. Ige of women;s contribution to the visual arts, the d, the underlying ways that gender constructions

Course Catalog

Page No. 228 of 619

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 214(3)	Course ID:003071 15-MAR-2006
ainting II	
Prerequisite: FNAR	
	ring, design, and color principles introduced in FNAR 114. This course will explore both
	nting and a variety of substrates. Emphasis on the human figure and individualized
	will be introduced to build technical, perceptual, and personal expressive interpretation
of form through the	
	principles through expanded practice and articulation of both formal and artistic ideas.
Components:	Lecture
Room Requirements	: Studio - Fine Arts(1)
FNAR 215(3)	Course ID:003072 01-JAN-2014
Photography II	
	.15 This course broadens knowledge of the medium by introducing more advanced technical
-	oilities including film/developer combinations, use of handheld light meters, medium format
_	lighting, manipulative darkroom processes, archival processing, and producing work in a
	ole 35mm camera is required, medium format cameras are provided. Outcome: Students will be
	an understanding and application of the relationships between exposure and development;
	d lighting choices affect form and content; the diverse means of employing light-sensitive
	lucing cogent series of photographic works that integrate technical, formal and aesthetic
principles.	
Components:	Lecture
Attributes:	Film & Digital Media Studies, International Film & Media Studies
Room Requirements	: Studio - Fine Arts(1)
FNAR 218(3)	Course ID:003074 15-MAR-2006
Printmaking II	
Prerequisite: FNAR	
Emphasis is placed	on the development and perfecting of technique. Outcome: Students demonstrate
understanding of mi	xed-media printing; knowledge of a wide range of printmaking media; apply drawing concepts.
	printmaking; produce a consistent body of work in a complex medium; recognize historical
	culate the differences to others; and form judgments needed to adapt image making in a
highly technical ar	ea of expression.
Components:	Lecture
Room Requirements	: Studio - Fine Arts(1)
	
FNAR 219(3) Digital Photography	Course ID:009875 01-JAN-2014
Prerequisite FNAR 1	
-	1. Students learn the fundamental operation of the digital camera, flatbed scanner and
	conjunction with picture-editing software enable students to continue exploring the
	and vision initiated in previous courses. Digital cameras are provided; an adjustable
35mm camera is requ	
-	playback and output modes of current digital photography and the possibilities that
digital photography	
	Lecture(In person)
Components:	Film & Digital Media Studies, International Film & Media Studies
Attributes: Requirement Group	
	-
Room Requirements	-
Room Requirements	: Studio - Fine Arts(1)
Room Requirements	-
Room Requirements FNAR 221(3) Ceramic Science	: Studio - Fine Arts(1) Course ID:003076 15-MAR-2006
Room Requirements FNAR 221(3) Ceramic Science An examination of p	: Studio - Fine Arts(1) Course ID:003076 15-MAR-2006 practical and experimental approaches to applied chemistry as it relates to the ceramic
Room Requirements FNAR 221(3) Ceramic Science An examination of p arts. Students wil	: Studio - Fine Arts(1) Course ID:003076 15-MAR-2006 practical and experimental approaches to applied chemistry as it relates to the ceramic 1 learn the theory behind clay and glaze formulation, test a wide array of materials
Room Requirements FNAR 221(3) Ceramic Science An examination of p arts. Students wil interactions; and l	: Studio - Fine Arts(1) Course ID:003076 15-MAR-2006 practical and experimental approaches to applied chemistry as it relates to the ceramic 1 learn the theory behind clay and glaze formulation, test a wide array of materials learn practical skills in developing vitreous bodies, glass forming substances, and
Room Requirements FNAR 221(3) Ceramic Science An examination of p arts. Students wil interactions; and 1 metallic oxide pigm	: Studio - Fine Arts(1) Course ID:003076 15-MAR-2006 practical and experimental approaches to applied chemistry as it relates to the ceramic 1 learn the theory behind clay and glaze formulation, test a wide array of materials learn practical skills in developing vitreous bodies, glass forming substances, and ments. Outcomes: Students will be able to demonstrate knowledge of inorganic compounds
Room Requirements FNAR 221(3) Ceramic Science An examination of p arts. Students wil interactions; and 1 metallic oxide pigm and their useful co	: Studio - Fine Arts(1) Course ID:003076 15-MAR-2006 practical and experimental approaches to applied chemistry as it relates to the ceramic 1 learn the theory behind clay and glaze formulation, test a wide array of materials earn practical skills in developing vitreous bodies, glass forming substances, and hents. Outcomes: Students will be able to demonstrate knowledge of inorganic compounds mbinations in formulating ceramic bodies, glazes, and pigments; demonstrate knowledge of
Room Requirements FNAR 221(3) Ceramic Science An examination of p arts. Students will interactions; and 1 metallic oxide pigm and their useful co the effects of firi	: Studio - Fine Arts(1) Course ID:003076 15-MAR-2006 practical and experimental approaches to applied chemistry as it relates to the ceramic l learn the theory behind clay and glaze formulation, test a wide array of materials earn practical skills in developing vitreous bodies, glass forming substances, and hents. Outcomes: Students will be able to demonstrate knowledge of inorganic compounds mbinations in formulating ceramic bodies, glazes, and pigments; demonstrate knowledge of ang temperature and atmosphere on ceramic formulations; demonstrate knowledge of safe lab
Room Requirements FNAR 221(3) Ceramic Science An examination of p arts. Students wil interactions; and 1 metallic oxide pigm and their useful co	: Studio - Fine Arts(1) Course ID:003076 15-MAR-2006 practical and experimental approaches to applied chemistry as it relates to the ceramic l learn the theory behind clay and glaze formulation, test a wide array of materials earn practical skills in developing vitreous bodies, glass forming substances, and hents. Outcomes: Students will be able to demonstrate knowledge of inorganic compounds mbinations in formulating ceramic bodies, glazes, and pigments; demonstrate knowledge of ing temperature and atmosphere on ceramic formulations; demonstrate knowledge of safe lab

Components: Lecture

Room Requirements: Studio - Fine Arts(1)

Page No. 229 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

FNAR 222(3) Ceramics Studio	Course	ID:009858	15-MAR-2006
Prerequisite: FNAR 12 Students pursue tech development of a pers demonstrate the abili of glaze and clay bod visual and conceptual Components:	niques and materials conal approach to the ty to choose appropri ly formulation, testin	most suited to art of ceramics ate materials a ng, and preparat ly discuss key	course which explores ceramics as a fine arts medium their needs while expanding skills and furthering s. Outcomes: Students will be able to and methods to achieve their goals; apply knowledge tion; demonstrate the ability to resolve more comple: issues pertaining to contemporary ceramic art.
FNAR 223(3) Metalwork and Jewelry		ID:003077	15-MAR-2006
Prerequisite: FNAR 1 wax casting and ename with the addition of work and see it throu techniques and their Components:	23 Advanced work in ling Outcome: Stu stones, found objects	dents will be a s and other mate completion, and potential.	jewelry including problems in the techniques of lost able to demonstrate the ability to control materials erials; design and cast works in the round; design a nd demonstrate knowledge of a wide range of metalwork
FNAR 224(3)	Course	ID:003078	01-AUG-2005
Sculpture and Welding Prerequisite: 124 or Components: Room Requirements:	126. Further develop Lecture		ms in the student;s choice of media and technique.
	Course) 2 ID:003081	13-APR-2008
Visual Communication Prerequisite: FNAR 1 a strong historical co its relation to histo their ability to eval Components: Requirement Group:	Course II 32 A continued stu context. Outcome: pric events. They will	ID:003081 May of the visua Students will of advance in the	
their ability to eval Components: Requirement Group:	Course II 32 A continued stu context. Outcome: pric events. They will uate it. Lecture Pre-requisite: FNAR Studio - Fine Arts(1	ID:003081 May of the visua Students will of advance in the	al and conceptual principles introduced in 132 set in gain an understanding of graphic design history and
<pre>Visual Communication Prerequisite: FNAR 1 a strong historical co its relation to histo their ability to eval Components: Requirement Group: Room Requirements: FNAR 233(3) Digital Media I: Pixe An exploration of ima introduced as a vehic Students gain an under </pre>	Course II 32 A continued stu ontext. Outcome: pric events. They will uate it. Lecture Pre-requisite: FNAR Studio - Fine Arts(1 Course 1 ge editing and image 21 for basic design co erstanding of software re in the production co Lecture(In person) ICVM 233 Film & Digital Media	e ID:003081 Students will of advance in the 132. D E ID:003082 creation using creation using concepts and as a skills and des f artistic comp	al and conceptual principles introduced in 132 set in gain an understanding of graphic design history and eir understanding of visual communication and in
Visual Communication Prerequisite: FNAR 1 a strong historical of its relation to historical their ability to eval Components: Requirement Group: Room Requirements: FNAR 233(3) Digital Media I: Pixe An exploration of ima introduced as a vehic Students gain an under to manipulate softwar Components: Course Equivalents: Attributes: Room Requirements: FNAR 234(3)	Course II 32 A continued stu ontext. Outcome: oric events. They will uate it. Lecture Pre-requisite: FNAR Studio - Fine Arts(1 Course 1 ge editing and image the for basic design of orstanding of software the production of Lecture(In person) ICVM 233 Film & Digital Media Lab - Computer(1)	e ID:003081 Students will of advance in the 132. D E ID:003082 creation using creation using concepts and as a skills and des f artistic comp	al and conceptual principles introduced in 132 set in gain an understanding of graphic design history and eir understanding of visual communication and in 01-JAN-2014 Adobe Photoshop. This industry standard software is a tool for creative expression. Outcomes: sign basics. They develop the ability and techniques positions effectively combining image and typography
Visual Communication Prerequisite: FNAR 1 a strong historical of its relation to histor their ability to eval Components: Requirement Group: Room Requirements: FNAR 233(3) Digital Media I: Pixe An exploration of ima introduced as a vehic Students gain an under to manipulate softwar Components: Course Equivalents: Attributes: Room Requirements: FNAR 234(3) Digital Media II: Vec An exploration of vec as a vehicle for basi understanding of soft	Course II 32 A continued stu ontext. Outcome: oric events. They will uate it. Lecture Pre-requisite: FNAR Studio - Fine Arts(1 Course 1 ge editing and image 1 for basic design of restanding of software to in the production of Lecture(In person) ICVM 233 Film & Digital Media Lab - Computer(1) Course tor illustration usin c design concepts and ware skills and design	<pre>a ID:003081 students will g advance in the l32.) a ID:003082 creation using concepts and as a skills and des of artistic comp Studies, Inter a ID:012532 ag Adobe Illusta i as a tool for m basics. They</pre>	al and conceptual principles introduced in 132 set in gain an understanding of graphic design history and eir understanding of visual communication and in 01-JAN-2014 Adobe Photoshop. This industry standard software is a tool for creative expression. Outcomes: sign basics. They develop the ability and techniques positions effectively combining image and typography mational Film & Media Studies

Page No. 230 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Fine Arts - Subject: Fine Arts

	Course ID:003083	15-MAR-2006
designed to introduce the l anatomy and concepts of vis will be introduced The co demonstrate an understandin formal and artistic ideas. Components: Lectu Course Equivalents: THTR	human form with an emphasis on sualization and proportion wil ourse may be taken twice for c ng of the human form and anato ure 235	instructor An advanced level studio course the application of drawing and wet media. Skeletal l be explored. Observational and conceptual problems redit. Outcome: Students will be able to my through expanded practice and articulation of both
Room Requirements: Studi	- Fine Arts(1)	
FNAR 251(3) African-American Art	Course ID:003085	01-APR-2011
Harlem Renaissance to the of Martin Puryear. Content may will be able to demonstrate within and outside the pury	contemporary work of such inte y vary according to the partic e knowledge of the richness of view of traditional art venues	can descent beginning with African roots through the rnationally recognized artists as Richard Hunt and ular focus of the instructor. Outcome: Students African-American visual arts as they developed
Components:LectuCourse Equivalents:BWS 2Attributes:BlackRoom Requirements:Gener	251 x World Studies	
FNAR 260(3)	Course ID:003086	15-MAR-2006
The Art of Bookbinding An introduction to the bas Sewn, glued and free form a of a personal approach to a manipulate a wide variety of	ic methods of bookbinding expl structures will form the basis alternative surfaces. Outco of media using the grammar and ositional elements and descrip are	oring traditional and one-of-a-kind artists books. for the study of image and text within the framewor mes: Students will be able to construct and
The Art of Bookbinding An introduction to the bass Sewn, glued and free form a of a personal approach to a manipulate a wide variety of students will utilize comport Components: Lectur Room Requirements: Studi	ic methods of bookbinding expl structures will form the basis alternative surfaces. Outco of media using the grammar and ositional elements and descrip are to - Fine Arts(1) Course ID:009846	oring traditional and one-of-a-kind artists books. for the study of image and text within the framewor mes: Students will be able to construct and language of the book form. Through selected projects
The Art of Bookbinding An introduction to the bass Sewn, glued and free form a of a personal approach to a manipulate a wide variety of students will utilize compo- Components: Lectu Room Requirements: Studi FNAR 304(3) Paris in the Nineteenth Cen An examination of Nineteend and economic life of the con- century art and artists in	ic methods of bookbinding expl structures will form the basis alternative surfaces. Outco of media using the grammar and ositional elements and descrip are to - Fine Arts(1) Course ID:009846 ntury th Century art in Paris as sha ity. Outcome: Students wi	oring traditional and one-of-a-kind artists books. for the study of image and text within the framework mes: Students will be able to construct and language of the book form. Through selected projects tive to communicate ideas and concepts in book form.
The Art of Bookbinding An introduction to the bass Sewn, glued and free form a of a personal approach to a manipulate a wide variety of students will utilize compo- Components: Lectu Room Requirements: Studi FNAR 304(3) Paris in the Nineteenth Cen An examination of Nineteend and economic life of the con- century art and artists in	ic methods of bookbinding expl structures will form the basis alternative surfaces. Outco of media using the grammar and ositional elements and descrip me to - Fine Arts(1) Course ID:009846 ntury th Century art in Paris as sha ity. Outcome: Students wi the context of the emergence	oring traditional and one-of-a-kind artists books. for the study of image and text within the framework mes: Students will be able to construct and language of the book form. Through selected projects tive to communicate ideas and concepts in book form. 15-MAR-2006 ped by contemporary changes in the physical, social ll be able to demonstrate knowledge of nineteenth

Components: Lecture Room Requirements: General Classroom(1)

FNAR 306(3) Course ID:003091 15-MAR-2006

Contemporary Art 1945-Present

An examination of recent developments in American and European art beginning with the physical shift of the center of artistic authority from Paris to New York during and immediately after World War II. Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the mid-twentieth century to the present day. They will also understand the major theoretical issues of the period.

Components: Lecture Room Requirements: General Classroom(1)

Course Catalog

Page No. 231 of 619

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Fine Arts - Subject: Fine Arts

15-MAR-2006 FNAR 311(3) Course ID:003092 Std Wrkshp Advn Draw & Paintng Prerequisite: FNAR 213 or FNAR 214 or equivalent The most advanced level studio course in painting and drawing and is designed to aid the student in developing a body of creative work from conception to production to presentation. This course is conducted as an individual studio practicum between the instructor and student. The course may be taken twice for credit. Outcome: Students will demonstrate a strong understanding of their own creative process through the development of a cohesive body of work. Components: Lecture Room Requirements: Studio - Fine Arts(1) FNAR 312(3) Course ID:003093 15-MAR-2006 Design III Prereguisite: FNAR 170 An application of two- and three-dimensional principles and methodologies to advanced studio projects in fine and applied areas. Outcomes: Students will be able to develop a series of multi-dimensional structures that utilize planar and spatial techniques to communicate a body of information and sensory experiences to others. Components: Lecture Room Requirements: Studio - Fine Arts(1) FNAR 314(3) Course ID:003094 15-MAR-2006 Painting III An advanced level painting course designed to extend the understanding of Prerequisites: FNAR 114 and 214 the application of drawing, design, and color principles introduced in FNAR 114 and expanded in FNAR 214. This course will explore a range of painting materials and substrates. Emphasis is placed on critique and the development of conceptual problems to build technical, perceptual, and personal expressive Students will develop a body of work through expanded practice and articulation interpretation. Outcome of both formal and artistic ideas. Components: Lecture Room Requirements: General Classroom(1) 15-JUN-2013 FNAR 316(3) Course ID:003096 View Camera and Studio Photography Prereguisites: FNAR 115, FNAR 219 This advanced course for the serious student of photography covers the use of professional tools: a 4 \times 5 view camera for film capture, studio lighting equipment for digital capture, industry-standard software for digital image processing. Film assignment are photographed in natural and available light; digital assignments are photographed in a studio setting with both continuous lighting and studio electronic flash. Outcomes: Students will demonstrate an understanding and application of view camera movements, measuring and interpreting subject values, producing high quality and large scale prints, using various artificial light sources in a studio setting and on location, using industry-standard software to manage digital workflow and image processing. Components: Lecture(In person) Requirement Group: Prerequisite: FNAR 115 and FNAR 219 Room Requirements: Studio - Fine Arts(1) FNAR 318(3) Course ID:003097 15-MAR-2006 Printmaking III Prerequisite: FNAR 218 A continued exploration of Printmaking I, II which enables the student to enhance technical and conceptual skills in printmaking mediums. Outcome: Through selected projects students will demonstrate knowledge of contemporary trends in printmaking including new digital media and photomechanical processes. They will acquire analysis skills and functional critical knowledge of the grammar and language of prints. Components: Lecture Room Requirements: Studio - Fine Arts(1) FNAR 319(3) Course ID:011522 17-FEB-2010 Digital Photography II An advanced exploration of digital photography as a medium of communication and Prerequisite: FNAR 219 personal expression. Students learn advanced operations of the digital camera, flatbed scanner, color management, computer manipulation, digital editing and inkjet printer. A comprehensive knowledge of these technologies as well as that of industry-standard editing software will enable the student to continue exploring the photographic themes and individaul vision initiated in previous courses. The course emphasizes the visual and conceptual opportunities unique to digital technology. Outcome: Students will demonstrate

an advanced understanding and application of digital photography capture, editing, manipulation, color

management and output. The will develop these skills to expand the ability to practice photography as visual communication and personal expression. Components: Lecture(In person)

Room Requirements: Studio - Fine Arts(1)

Page No. 232 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

FNAR 322(3 - 6) Ceramics Seminar	Course ID:009859	15-MAR-2006
voice in the medium of ceramics. approaches, with the encourageme Students will be able to articul understanding of materials formu	ly pursue aesthetic and the Expert guidance is provent of individual research ate a personal viewpoint lation and kiln firing the s in clay; demonstrate a person)	technical development as they articulate their unique ided over a wide range of technical and conceptual
FNAR 332(3)	Course ID:003103	13-APR-2008
Visual Communication III		
principles underlying graphic de image. Outcome: Students gain	sign combined with an emp an understanding of how body of work and advance ite: FNAR 232.	sion of instructor. A continued study of the phasis on the communicative power of typography and contemporary design is used to communicate. They e in their ability to evaluate visual communication.
FNAR 333(3)	Course ID:003104	01-JAN-2014
illustration development. Includ interactivity. Outcome: Student	es introduction to digita s will gain an advanced }	concepts and techniques in digital imagery and al multimedia, animation, and knowledge in software manipulation skills. They will ively and begin to apply that knowledge to digital
multimedia. Components: Lecture Course Equivalents: ICVM 333 Attributes: Film & Dig:	ital Media Studies, Inter	national Film & Media Studies
Room Requirements: Studio - F:	ine Arts(1)	
FNAR 334(3)	Course ID:009847	01-JAN-2014
industry standard software is in for creative expression. Outcom They develop the ability and tec effectively combining image and Components: Lecture(In	troduced as a vehicle for es: Students gain an und hniques to manipulate sof typography. person) ital Media Studies, Inter te: FNAR 233 and 234	f time-based motion graphics using Adobe Flash. This r learning graphic animation concepts and as a tool derstanding of software skills and design basics. ftware in the production of motion graphics rnational Film & Media Studies
<pre>FNAR 336(3) Introduction to Greek Art Components: Lecture Course Equivalents: CLST 206 Attributes: CORE Artist Room Requirements: General Cla </pre>	Course ID:003105	01-JAN-1901
Nequirements: General Clo		
<pre>FNAR 337(3) Intro to Etruscan & Roman Art Components: Lecture Course Equivalents: ROST 307, (</pre>		01-APR-2011
Attributes: CORE Artist Room Requirements: General Cla	tic Knowledge and Experie assroom(1)	nce, kome studies

Page No. 233 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

FNAR 338(3)	Course ID:003107 15-AUG-2011
Medieval Art	
Christian, Byzantin culture. Outcome of medieval art and	he art and architecture of the Christian world from 250 to 1453 CE, including the Early e, Carolingian, Romanesque, and Gothic periods as well as the influence of Islamic : Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions their relation to relevant cultural, social, and historical contexts. They will acquire cally analyze these relationships and to understand the scholarship and issues related to
Components:	Lecture
Course Equivalent: Attributes:	s: MSTU 380, ROST 338 Catholic Studies
	: General Classroom(1)
FNAR 341(3)	Course ID:003109 15-AUG-2011
material culture and particular focus of	ictorial arts of the Renaissance in Northern and Southern Europe within the context of the d society of the fifteenth and sixteenth centuries. Content may vary according to the the instructor. Outcome: Students will demonstrate knowledge of techniques, formats,
acquire the skills Components:	tions, and patronage of European painting and its relation to society and culture and will to critically analyze these relationships. Lecture
Course Equivalent: Attributes:	s: ROST 341 Catholic Studies
	: General Classroom(1)
FNAR 342(3)	Course ID:003110 03-SEP-2013
Art in Rome A survey of Rome;s	artistic heritage, including architecture, mosaic, painting, and sculpture from antiquity
are taught on site.	studied within the context of Rome¿s changing roles in Western European history. Classes Outcome: Students will demonstrate knowledge of Rome¿s cultural role in history and of ions and how they relate to their historical context.
Components: Course Equivalent: Attributes:	Lecture s: ROST 342 CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Catholic
	Studies, Rome Studies : General Classroom(1)
FNAR 343(3)	Course ID:003111 15-JUN-2013
Baroque Art	et and architecture in Europe during the governmenth and eighteenth conturing with gradial
concentration on th works of art in the themes, techniques, relation to relevan	rt and architecture in Europe during the seventeenth and eighteenth centuries with special e preeminence of Rome (Rome Center students are expected to visit and study certain ir original location). Outcome: Students will demonstrate knowledge of forms, ideas, and functions of seventeenth and eighteenth-century Western European art and their t cultural, social and historical contexts. They acquire skills to critically analyze
these relationships Components:	and to understand the scholarship and issues related to Baroque studies. Lecture
Course Equivalents	
Attributes: Room Requirements	Catholic Studies, Rome Studies : General Classroom(1)
FNAR 344(3)	Course ID:009848 15-AUG-2011
special emphasis on students visit and demonstrate knowled their relation to r analyze these relat	<pre>ssance Art talian art and architecture from the late thirteenth to the late fifteenth centuries with . Florence, Siena, and centers in northern Italy such as Padua and Mantua. (Rome Center study certain works of art in their original location). Outcome: Students will ge of forms, ideas, themes, techniques, and functions of early Italian Renaissance art and elevant cultural, social, and historical contexts. They acquire skills to critically ionships and to understand the scholarship and issues related to Italian Renaissance art.</pre>
Components: Course Equivalent: Attributes:	Lecture(In person) s: ROST 344 Catholic Studies, Rome Studies
Room Requirements	: Studio - Fine Arts(1)

Course Catalog

Page No. 234 of 619

Run Date: 12/19/2014 Run Time: 10:41:20

FNAR 345(3)	Course ID:009849	15-AUG-2011
-	ance and Mannerist Art alian painting, sculpture, and arc	chitecture from the late fifteenth through the sixteenth
centuries, focusing Leonardo da Vinci, M their original locat techniques, and func	on the art of Florence, Rome, and ichelangelo, Raphael, and Titian. ion). Outcome: Students will de tions of Italian High Renaissance	Venice and including consideration of such artists as (Rome Center students visit and study works of art in emonstrate knowledge of forms, ideas, themes, and Mannerist art and their relation to relevant acquire skills to critically analyze these relationships
and to understand th Components: Course Equivalents	e scholarship and issues related t Lecture(In person) : ROST 345	to Italian High Renaissance and Mannerist art.
Attributes: Room Requirements:	Catholic Studies, Rome Studies Studio - Fine Arts(1)	
FNAR 349(3)	Course ID:012600	04-APR-2013
since its early cent within its theologic textual sources.	e integral role that the visual an uries. Outcomes: Students will u al, social, and historical context	rts and architecture have played in the Catholic faith understand the role of Catholic art and architecture ts through an examination of both visual and related
Components: Attributes: Room Requirements:	Lecture(In person) Catholic Studies Classroom Not Needed(1)	
FNAR 351(3) Pre-Columbian Art Mi	Course ID:003116	15-AUG-2011
the fall of the Azte sculptural, pictoria boundaries defined. wealth of archeologi Components: Course Equivalents Attributes:	c and Inca empires. Outcome: St l, and architectural styles of the	Mesoamerica and South America from earliest remains to cudents will demonstrate the ability to distinguish the e diverse cultures found within the geographical crolling ritual and burial practices as well as the
FNAR 352(3) Islamic Art History	Course ID:011939	26-OCT-2012
An examination of th to the 18th century. shaping Islamic art. the diverse cultures society and be cogni Components:	Outcomes: Students will demons They will be able to distinguish within the Islamic world. Student zant of differing attitudes toward Lecture(In person)	et forms of the Islamic world from the origins of Islam strate knowledge of the religious and cultural forces the regional styles and identify the major monuments of ts wil understand the role of the visual arts in Islamic d art within Islam.
Course Equivalents Attributes: Room Requirements:		ernational Studies, Islamic World Studies
FNAR 355(3) Art of Africa	Course ID:003119	01-APR-2011
An examination of th organization of trib demonstrate understa mores. They will demonstrate	al societies before the introduction nding of the unique role of the vi monstrate understanding of the soc	and the Pacific and their role in the control and ion of European influences. Outcome: Students will isual arts and music in the transmission of traditional cial and artistic distinctions found in a comparison of cal organization and how this is reflected in different
Attributes:	Lecture BWS 355, INTS 355, ANTH 345 Black World Studies, Internation General Classroom(1)	al Studies

Page No. 235 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

FNAR 357(3) South Asian Visual Culture	Course ID:003121	15-JUN-2013
An examination of the cul settlements to the Presen examined. Outcomes: Stud shaping South Asian art. monuments of South Asia. Components: Lect	tural background and major art f t. As well as sculpture, archite ents will demonstrate knowledge They will be able to distinguish Students will understand the rol ure	forms of South Asia from the Indus River Valley ecture and painting, popular visual art forms will be of the religious, cultural and political forces in the regional styles and identify the major the visual arts in South Asian society
Course Equivalents: ASIA		
	n Studies, International Studies	S
Room Requirements: Gene	ral Classroom(1)	
FNAR 358(3)	Course ID:009853	01-APR-2011
Chinese Art and Culture	tural background and major wigue	al art forms of China from prehistoric to early
modern times. Outcome: So major traditional art form the social and intellectuation	tudents will demonstrate knowled ms of China. They will recogniz	lge of the philosophical and religious sources of the se the degree to which Confucian morality controlled was governed and the arts evaluated until the advent
of Communism. Components: Lect	ure(In person)	
Course Equivalents: ASIA		
Attributes: CORE Room Requirements: Gene		nce, Asian Studies, International Studies
FNAR 359(3) Japanese Art and Culture	Course ID:009855	01-APR-2011
twentieth century. Out of the major art forms of and those of foreign orig effectively either verbal Components: Lect Course Equivalents: ASIA	come: Students will demonstrate Japan. They will recognize the in in what becomes a uniquely Ja ly or visually. ure(In person) 359 In Studies, International Studies	forms of Japan from earliest times until the knowledge of the philosophical and religious sources e dual formative influences of indigenous traditions apanese adaptation and resolution of ideas expressed s
Course Equivalents: WOST	ure(In person) 360, WSGS 360 n & Gender Studies	15-AUG-2011
FNAR 364(3) History of Graphic Design	Course ID:012533	09-JAN-2013
A survey of the evolution revolution. Outcomes: a techniques, and functions	Students will demonstrate knowle of graphic communication in rel ure(In person)	prehistory through postmodern design and the digital edge of the ideas, formal expressions, themes, ation to its social-historical context.
FNAR 365(3)	Course ID:003122	01-JAN-2014
and utilitarian application and development of major prelationships between pho- to demonstrate understand	ons of the medium are considered pictorial forms; the interaction tography and historical, social ing of the most important pictor a fine and applied art from the ure	tography, especially in Europe and America. Fine art by examining photographers who represent the origin between technology and imagery; and the and cultural events. Outcome: Students will be able cial forms, themes, practitioners, processes and be beginning of the nineteenth century to the present.
_	a & Digital Media Studies, Intern	national Film & Media Studies

Page No. 236 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

FNAR 367(3)	Course	ID:003125	15-MAR-2006	
History of Architect				
	history of the built architectural theory,			wn forms to contemporary
-	-			ultural usages. Outcome: tecture serves the human race,
				within their particular cultura
temporal milieu.	accively analyze the s	pectric functi	ons buridings serve	within their particular calcula
Components:	Lecture			
Room Requirements:	General Classroom(1)			
FNAR 368(1 - 4)	Course	ID:003126	01-AUG-2012	Department Consent Required
Gallery Internship				
				tion to the various aspects of
				mounting exhibitions. On-campus
-		-	-	Some off-campus internships can ional world and will be able to
-	-		-	n, scholarship, and exhibition
preparation.	of the various aspect	.5 OI GAIIEIY/M		ii, senotarship, and exhibition
Components:	Field Studies			
Attributes:	Engaged Learning			
Req. Designation:	Internship			
FNAR 380(1 - 4)	Course	ID:003129	29-JUN-2012	
Internship I Prerequisite: FNAR	32; majors only Vis	ual Communicat	ion majors complete	an internship providing an
-	eir visual and technic			
with others to devel	op and complete project	s on a predete	ermined schedule; th	ey get the opportunity to learn
from professionals i	the field; they find	out how well t	hey are doing as ju	dged by the world outside the
classroom.				
Components:	Field Studies			
Attributes:	Engaged Learning			
Reduirement Group:		wta Majaw		
	Pre-requisite: Fine A Internship	rts Major		
Req. Designation:	Pre-requisite: Fine A Internship	rts Major		
Req. Designation:	Internship		01 NEC 2012	Dependence Dependence
Req. Designation: FNAR 381(1 - 4)	Internship	rts Major ID:003130	01-AUG-2012	Department Consent Required
Req. Designation: FNAR 381(1 - 4) Internship II	Internship Course	ID:003130		
Req. Designation: FNAR 381(1 - 4) Internship II Prerequisite: permin	Internship Course	ID:003130 Visual Commun	ication majors comp	lete an internship providing an
Req. Designation: FNAR 381(1 - 4) Internship II Prerequisite: permin opportunity to use the	Internship Course ssion of chairperson heir visual and technic	ID:003130 Visual Commun cal skills in a	ication majors comp professional setti	lete an internship providing an
Req. Designation: FNAR 381(1 - 4) Internship II Prerequisite: permin opportunity to use the with others to develop	Internship Course ssion of chairperson heir visual and technic op and complete project	ID:003130 Visual Commun cal skills in a s on a predete	ication majors comp professional setti rmined schedule; th	lete an internship providing an ng. Outcome: Students work
Req. Designation: FNAR 381(1 - 4) Internship II Prerequisite: permin opportunity to use ti with others to develond from professionals in classroom.	Internship Course ssion of chairperson heir visual and technic up and complete project the field; they find	ID:003130 Visual Commun cal skills in a s on a predete	ication majors comp professional setti rmined schedule; th	lete an internship providing an ng. Outcome: Students work ey get the opportunity to learn
Req. Designation: FNAR 381(1 - 4) Internship II Prerequisite: permin opportunity to use the with others to develop from professionals in classroom. Components:	Internship Course ssion of chairperson meir visual and technic up and complete project the field; they find Field Studies	ID:003130 Visual Commun cal skills in a s on a predete	ication majors comp professional setti rmined schedule; th	lete an internship providing an ng. Outcome: Students work ey get the opportunity to learn
Req. Designation: FNAR 381(1 - 4) Internship II Prerequisite: permin opportunity to use the with others to develop from professionals in classroom. Components: Attributes:	Internship Course ssion of chairperson heir visual and technic op and complete project the field; they find Field Studies Engaged Learning	ID:003130 Visual Commun cal skills in a s on a predete	ication majors comp professional setti rmined schedule; th	lete an internship providing an ng. Outcome: Students work ey get the opportunity to learn
Req. Designation: FNAR 381(1 - 4) Internship II Prerequisite: permin opportunity to use the with others to develop from professionals in classroom. Components:	Internship Course ssion of chairperson meir visual and technic up and complete project the field; they find Field Studies	ID:003130 Visual Commun cal skills in a s on a predete	ication majors comp professional setti rmined schedule; th	lete an internship providing an ng. Outcome: Students work ey get the opportunity to learn
Req. Designation: FNAR 381(1 - 4) Internship II Prerequisite: permin opportunity to use the with others to develop from professionals in classroom. Components: Attributes: Req. Designation:	Internship Course ssion of chairperson heir visual and technic op and complete project the field; they find Field Studies Engaged Learning Internship	ID:003130 Visual Commun cal skills in a cs on a predete out how well t	dication majors comp professional setti rmined schedule; th hey are doing as ju	lete an internship providing an ng. Outcome: Students work ey get the opportunity to learn
Req. Designation: FNAR 381(1 - 4) Internship II Prerequisite: permin opportunity to use the with others to develor from professionals in classroom. Components: Attributes: Req. Designation: FNAR 382(3)	Internship Course ssion of chairperson heir visual and technic op and complete project the field; they find Field Studies Engaged Learning Internship Course	ID:003130 Visual Commun cal skills in a s on a predete	ication majors comp professional setti rmined schedule; th	lete an internship providing an ng. Outcome: Students work ey get the opportunity to learn
Req. Designation: FNAR 381(1 - 4) Internship II Prerequisite: permin opportunity to use the with others to develow from professionals in classroom. Components: Attributes: Req. Designation: FNAR 382(3) Visual Communication Prerequisites: FNAR	Internship Course ssion of chairperson heir visual and technic up and complete project the field; they find Field Studies Engaged Learning Internship Course IV 332, senior standing.	ID:003130 Visual Commun cal skills in a cs on a predete out how well t ID:003131 This course	dication majors comp professional setti ermined schedule; th hey are doing as ju 29-JUN-2012 e perfects the pract	lete an internship providing an ng. Outcome: Students work ey get the opportunity to learn dged by the world outside the ice and tools of visual
Req. Designation: FNAR 381(1 - 4) Internship II Prerequisite: permin opportunity to use the with others to develow from professionals in classroom. Components: Attributes: Req. Designation: FNAR 382(3) Visual Communication Prerequisites: FNAR communication through	Internship Course ssion of chairperson heir visual and technic op and complete project the field; they find Field Studies Engaged Learning Internship Course IV 332, senior standing. a series of advanced	ID:003130 Visual Commun cal skills in a cs on a predete out how well t ID:003131 This course projects and a	dication majors comp professional setti prmined schedule; th hey are doing as ju 29-JUN-2012 e perfects the pract n introduction to p	lete an internship providing an ng. Outcome: Students work ey get the opportunity to learn dged by the world outside the ice and tools of visual ortfolio development. Outcome:
Req. Designation: FNAR 381(1 - 4) Internship II Prerequisite: permin opportunity to use the with others to develop from professionals in classroom. Components: Attributes: Req. Designation: FNAR 382(3) Visual Communication Prerequisites: FNAR communication throug Students will be prej	Internship Course ssion of chairperson heir visual and technic op and complete project the field; they find Field Studies Engaged Learning Internship Course IV 32, senior standing. h a series of advanced pared to use their know	ID:003130 Visual Commun cal skills in a cs on a predete out how well t ID:003131 This course projects and a adedge of visua	dication majors comp professional setti prmined schedule; th hey are doing as ju 29-JUN-2012 e perfects the pract n introduction to p	lete an internship providing an ng. Outcome: Students work ey get the opportunity to learn dged by the world outside the
Req. Designation: FNAR 381(1 - 4) Internship II Prerequisite: permin opportunity to use the with others to develop from professionals in classroom. Components: Attributes: Req. Designation: FNAR 382(3) Visual Communication Prerequisites: FNAR communication throug Students will be pre- faculties to particip	Internship Course ssion of chairperson heir visual and technic op and complete project the field; they find Field Studies Engaged Learning Internship Course IV 32, senior standing. A a series of advanced pared to use their know pate in their communiti	ID:003130 Visual Commun cal skills in a cs on a predete out how well t ID:003131 This course projects and a adedge of visua	dication majors comp professional setti prmined schedule; th hey are doing as ju 29-JUN-2012 e perfects the pract n introduction to p	lete an internship providing an ng. Outcome: Students work ey get the opportunity to learn dged by the world outside the ice and tools of visual ortfolio development. Outcome:
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Req. Designation: FNAR 381(1 - 4) Internship II Prerequisite: permin opportunity to use the with others to develop from professionals in classroom. Components: Attributes: Req. Designation: FNAR 382(3) Visual Communication Prerequisites: FNAR communication througe Students will be pre- faculties to particip Components: Requirement Group:	Internship Course ssion of chairperson heir visual and technic op and complete project the field; they find Field Studies Engaged Learning Internship Course IV 32, senior standing. h a series of advanced bared to use their know bate in their communiti Lecture Pre-requisite: FNAR 3	ID:003130 Visual Commun cal skills in a cs on a predete out how well t ID:003131 This course projects and a vledge of visua ces. 32 and Senior of	dication majors comp professional setti rmined schedule; th hey are doing as ju 29-JUN-2012 e perfects the pract n introduction to p l communication, te	lete an internship providing an ng. Outcome: Students work ey get the opportunity to learn dged by the world outside the ice and tools of visual ortfolio development. Outcome:
Req. Designation: FNAR 381(1 - 4) Internship II Prerequisite: permin opportunity to use the with others to develop from professionals in classroom. Components: Attributes: Req. Designation: FNAR 382(3) Visual Communication Prerequisites: FNAR communication througe Students will be pre- faculties to particip Components: Requirement Group:	Internship Course ssion of chairperson heir visual and technic op and complete project the field; they find Field Studies Engaged Learning Internship Course IV 32, senior standing. a series of advanced bared to use their know bate in their communiti Lecture	ID:003130 Visual Commun cal skills in a cs on a predete out how well t ID:003131 This course projects and a vledge of visua ces. 32 and Senior of	dication majors comp professional setti rmined schedule; th hey are doing as ju 29-JUN-2012 e perfects the pract n introduction to p l communication, te	lete an internship providing an ng. Outcome: Students work ey get the opportunity to learn dged by the world outside the ice and tools of visual ortfolio development. Outcome:
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Req. Designation: FNAR 381(1 - 4) Internship II Prerequisite: permin opportunity to use the with others to develop from professionals in classroom. Components: Attributes: Req. Designation: FNAR 382(3) Visual Communication Prerequisites: FNAR communication througe Students will be pre- faculties to particip Components: Requirement Group:	Internship Course ssion of chairperson heir visual and technic op and complete project the field; they find Field Studies Engaged Learning Internship Course IV 32, senior standing. A series of advanced bared to use their know oate in their communiti Lecture Pre-requisite: FNAR 3 Studio - Fine Arts(1)	ID:003130 Visual Commun cal skills in a cs on a predete out how well t ID:003131 This course projects and a vledge of visua ces. 32 and Senior of	dication majors comp professional setti rmined schedule; th hey are doing as ju 29-JUN-2012 e perfects the pract n introduction to p l communication, te	lete an internship providing an ng. Outcome: Students work ey get the opportunity to learn dged by the world outside the ice and tools of visual ortfolio development. Outcome:
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Req. Designation: FNAR 381(1 - 4) Internship II Prerequisite: permin opportunity to use the with others to devel from professionals in classroom. Components: Attributes: Req. Designation: FNAR 382(3) Visual Communication Prerequisites: FNAR communication througi Students will be pre- faculties to particip Components: Requirement Group: Room Requirements: FNAR 383(3) Digital Media IV: In Prerequisites: FNAR	Internship Course ssion of chairperson heir visual and technic op and complete project the field; they find Field Studies Engaged Learning Internship Course IV 32, senior standing. A series of advanced bared to use their know bate in their communiti Lecture Pre-requisite: FNAR 3 Studio - Fine Arts(1) Course eractive 233 and FNAR 234 An	ID:003130 Visual Commun cal skills in a s on a predete out how well t ID:003131 This course projects and a dedge of visua es. 32 and Senior ID:003132 exploration of	29-JUN-2012 e perfects the pract in introduction to p communication, te Standing. 01-JAN-2014 interactive graphi	lete an internship providing an ng. Outcome: Students work ey get the opportunity to learn dged by the world outside the ice and tools of visual ortfolio development. Outcome: chnical skills and critical
Req. Designation: FNAR 381(1 - 4) Internship II Prerequisite: permin opportunity to use the with others to develow from professionals in classroom. Components: Attributes: Req. Designation: FNAR 382(3) Visual Communication Prerequisites: FNAR communication through Students will be pre- faculties to particin Components: Requirement Group: Room Requirements: FNAR 383(3) Digital Media IV: Im Prerequisites: FNAR This industry standant applied to web design	Internship Course ssion of chairperson heir visual and technic op and complete project the field; they find Field Studies Engaged Learning Internship Course IV 32, senior standing. A series of advanced bared to use their know bate in their communiti Lecture Pre-requisite: FNAR 3 Studio - Fine Arts(1) Course eractive 233 and FNAR 234 An d software is introduct and mobile platforms.	<pre>ID:003130 Visual Commun cal skills in a cs on a predete out how well t ID:003131 This course projects and a rledge of visua es. 32 and Senior ID:003132 exploration of ced as a vehicl Outcomes: S</pre>	<pre>dication majors comp professional setti rmined schedule; th hey are doing as ju 29-JUN-2012 e perfects the pract n introduction to p ll communication, te Standing. 01-JAN-2014 interactive graphi e for learning inte students gain an und direction in the students gain an und direction in the students gain an und interactive graphi interactive graphi interactive</pre>	<pre>c design using Adobe Dreamweaver ractive design concepts as erstanding of software skills and</pre>
Req. Designation: FNAR 381(1 - 4) Internship II Prerequisite: permin opportunity to use ti with others to devely from professionals in classroom. Components: Attributes: Req. Designation: FNAR 382(3) Visual Communication Prerequisites: FNAR communication throug Students will be prep faculties to particip Components: Requirement Group: Room Requirements: FNAR 383(3) Digital Media IV: Im Prerequisites: FNAR This industry standar applied to web design design basics. They	Internship Course ssion of chairperson heir visual and technic op and complete project the field; they find Field Studies Engaged Learning Internship Course IV 322, senior standing. A series of advanced bared to use their know bate in their communiti Lecture Pre-requisite: FNAR 3 Studio - Fine Arts(1) Course eractive 233 and FNAR 234 An cd software is introducd and mobile platforms.	ID:003130 Visual Communical skills in a son a predete out how well t ID:003131 This course projects and a vledge of visual es. 32 and Senior f ID:003132 exploration of ced as a vehicl Outcomes: S i techniques to	<pre>dication majors comp professional setti rmined schedule; th hey are doing as ju 29-JUN-2012 e perfects the pract n introduction to p 1 communication, te Standing. 01-JAN-2014 interactive graphi e for learning inte itudents gain an und o manipulate softwar</pre>	<pre>lete an internship providing an ng. Outcome: Students work ey get the opportunity to learn dged by the world outside the ice and tools of visual ortfolio development. Outcome: chnical skills and critical c design using Adobe Dreamweaver ractive design concepts as</pre>
Req. Designation: FNAR 381(1 - 4) Internship II Prerequisite: permin opportunity to use ti with others to devely from professionals in classroom. Components: Attributes: Req. Designation: FNAR 382(3) Visual Communication Prerequisites: FNAR communication throug Students will be prey faculties to particin Components: Requirement Group: Room Requirements: FNAR 383(3) Digital Media IV: Im Prerequisites: FNAR This industry standar applied to web design design basics. They of interactive media ef	Internship Course ssion of chairperson heir visual and technic op and complete project the field; they find Field Studies Engaged Learning Internship Course IV 322, senior standing. A series of advanced oared to use their know bate in their communiti Lecture Pre-requisite: FNAR 3 Studio - Fine Arts(1) Course eractive 233 and FNAR 234 An cd software is introducd a and mobile platforms.	ID:003130 Visual Communical skills in a son a predete out how well t ID:003131 This course projects and a vledge of visual es. 32 and Senior f ID:003132 exploration of ced as a vehicl Outcomes: S i techniques to	<pre>dication majors comp professional setti rmined schedule; th hey are doing as ju 29-JUN-2012 e perfects the pract n introduction to p 1 communication, te Standing. 01-JAN-2014 interactive graphi e for learning inte itudents gain an und o manipulate softwar</pre>	<pre>lete an internship providing an ng. Outcome: Students work ey get the opportunity to learn dged by the world outside the ice and tools of visual ortfolio development. Outcome: chnical skills and critical c design using Adobe Dreamweaver ractive design concepts as erstanding of software skills ar</pre>
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Page No. 237 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

FNAR 390(3)		Course ID:003133	01-JAN-2014	
Seminar in Art and I	deas			
methodological issue	s as related to		art. Outcome:	on of theoretical, critical and Students will learn to recognize ds.
Components:	Seminar(In pe		a benefariy meenee	
Attributes:	Film & Digita	l Media Studies, Interna	ational Film & Med	ia Studies
Room Requirements:	General Class	room(1)		
FNAR 391(3)		Course ID:003134	15-MAR-2006	Department Consent Required
Senior Thesis I			C 1	
In Senior Thesis I s Outcome: Students	tudents develop produce a thesi	o and research a topic f s statement, detailed o	or an in-depth sch utline, and annota	ted bibliography appropriate to
	ory classes; ap	oply ideas from scholarl		pply knowledge and skills learned and articulate in
Components:	Supervision	and to their topic.		
-	-	: Senior standing or abo	ove.	
FNAR 392(3)		Course ID:003135	29-JUN-2012	Department Consent Required
Senior Thesis II: FN. Prerequisite: FNAR 3			experience for art	history majors. In Senior Thesis
II, students write a	n in-depth scho		Outcome: Student	s produce a polished in-depth
formulate, develop,	and defend a th	nesis; and critically an		te in verbal and written form the
issues and ideas rel		topic.		
Components:	Supervision	4		
Attributes: Requirement Group:	Engaged Learn	ing : Senior standing or abo	2020	
Req. Designation:	-		Jve.	
FNAR 393(3)		Course ID:003136	06-DEC-2006	
Topics in Studio Art		study in studio art.	Outgome: Studer	ta will magter terring in errors of
studio art not offer		-	Outcome: Studer	its will master topics in areas of
Components:	Lecture			
Room Requirements:	Studio - Fine	Arts(1)		
FNAR 394(1 - 4)		Course ID:003137	15-MAR-2006	
Topics in Art Histor				
of art history not o	ffered elsewher	study in art history. The curriculum.	Outcome: Stude	ents will master topics in areas
Components: Room Requirements:	Lecture General Class	$r_{\text{com}}(1)$		
			03-JAN-2014	
FNAR 394B(1 - 4)		Course ID:012737	03-0AN-2014	
Tradition Chinese Ar			03-0AN-2014	
Tradition Chinese Ar Components:	Lecture(In pe	rson)	03-0AN-2014	
Tradition Chinese Ar Components: Attributes:	Lecture(In pe Engaged Learn	rson) ing	03-JAN-2014	
Tradition Chinese Ar Components:	Lecture(In pe Engaged Learn Undergraduate	rson) ing Research	03-JAN-2014	
Tradition Chinese Ar Components: Attributes: Req. Designation: Room Requirements:	Lecture(In pe Engaged Learn Undergraduate	rson) ing Research assroom(1)		Department Consent Required
Tradition Chinese Ar Components: Attributes: Req. Designation: Room Requirements:	Lecture(In pe Engaged Learn Undergraduate Electronic Cl	rson) ing Research assroom(1) Course ID:003141	03-JAN-2014 01-AUG-2012	Department Consent Required
Tradition Chinese Ar Components: Attributes: Req. Designation: Room Requirements: FNAR 398(3) Senior Exhibit Prepa Prerequisites: accep	Lecture(In pe Engaged Learn Undergraduate Electronic Cl ration: FNAR St tance of portfo	rson) ing Research assroom(1) Course ID:003141 cudio Capstone Dio for admission to th	01-AUG-2012 e program no later	than the previous semester;
Tradition Chinese Ar Components: Attributes: Req. Designation: Room Requirements: FNAR 398(3) Senior Exhibit Prepa Prerequisites: accep completion of the mo demonstrate the abil	Lecture(In pe Engaged Learn Undergraduate Electronic Cl ration: FNAR St tance of portfo st advanced stu ity to produce	rson) ing Research assroom(1) Course ID:003141 cudio Capstone	01-AUG-2012 e program no later nt;s concentratior	than the previous semester;
Tradition Chinese Ar Components: Attributes: Req. Designation: Room Requirements: FNAR 398(3) Senior Exhibit Prepa Prerequisites: accep completion of the mo demonstrate the abil Components:	Lecture(In pe Engaged Learn Undergraduate Electronic Cl ration: FNAR St tance of portfo st advanced stu ity to produce Supervision	rson) ing Research assroom(1) Course ID:003141 cudio Capstone blio for admission to th dio course in the stude art work suitable for e	01-AUG-2012 e program no later nt;s concentratior	than the previous semester;
Tradition Chinese Ar Components: Attributes: Req. Designation: Room Requirements: FNAR 398(3) Senior Exhibit Prepa Prerequisites: accep completion of the mo demonstrate the abil Components: Attributes:	Lecture(In pe Engaged Learn Undergraduate Electronic Cl ration: FNAR St tance of portfo st advanced stu ity to produce Supervision Engaged Learn	rson) ing Research assroom(1) Course ID:003141 cudio Capstone blio for admission to th dio course in the stude art work suitable for e ing	01-AUG-2012 e program no later nt;s concentratior	than the previous semester;
Tradition Chinese Ar Components: Attributes: Req. Designation: Room Requirements: FNAR 398(3) Senior Exhibit Prepa Prerequisites: accep completion of the mo demonstrate the abil Components:	Lecture(In pe Engaged Learn Undergraduate Electronic Cl ration: FNAR St tance of portfo st advanced stu ity to produce Supervision Engaged Learn Public Perfor	rson) ing Research assroom(1) Course ID:003141 cudio Capstone blio for admission to th dio course in the stude art work suitable for e ing mance	01-AUG-2012 e program no later nt;s concentratior	than the previous semester;

Page No. 238 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Fine Arts - Subject: Fine Arts

 FNAR 399(1 - 4)
 Course ID:003142
 15-MAR-2006
 Department Consent Required

 Independent study
 Prerequisite: written permission of instructor and chairperson.
 Advanced student are afforded the opportunity to work on an in-depth project in the medium of his/her choice in a tutorial setting. The course is developed in consultation with a faculty advisor and is stated formally in a written contract. of definition, goals, procedures and outcomes.
 Outcome: Students will be able to demonstrate the ability to produce a significant body of original artwork on a focused theme.

 Components:
 Independent Study

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Fine Arts - Subject: Music

MUSC M45(3) Meth Elementary Schl Components: Room Requirements:	Lecture		ID:005442	01-JAN-1901
MUSC M47(3) Choral Conducting-Met Components: Course Equivalents: Room Requirements:	Lecture CIEP M47		ID:005443	01-JAN-1901
MUSC M65(3) Methods in Secondary Components: Course Equivalents: Room Requirements:	Lecture CIEP M65		ID:005444	01-JAN-1901
MUSC MU4(3) Student Teaching in M Components: Room Requirements:	Lecture		ID:005441	01-JAN-1901
along with an examinated attendance is required	sition and enha ation of cross-o ed. Outcome: crengthening of Lecture CORE Artistic	Ancemen Cultura A cult listen Knowled	l similarities an ivation of musica ing skills while	01-AUG-2012 ills through direct experience of musical works d differences among musical styles. Concert l perception through a process of repeated and developing and expanding styles perspectives. e, Artistic Knowledge and Experience
on the piano. Fundame recommended for those	as never had ke entals of music preparing to t reading music sy Lecture CORE Artistic	eyboard theory ceach mu ymbols a Knowled	, note reading an usic in elementar accurately while dge and Experience	01-AUG-2012 is interested in learning the art of performance d personal enjoyment are emphasized. Strongly y school. Outcome: A basic keyboard ability also enjoying the making and doing of music. e, Artistic Knowledge and Experience
the guitar. Fundamer recommended for those	has never had gu ntals of music t e preparing to t ng music symbols Lecture(In per	uitar in theory, teach mu s accura son)	note reading and usic in elementar ately while also	01-AUG-2012 interested in learning the art of performance on personal enjoyment are emphasized. Strongly y school. Outcome: A basic guitar ability with enjoying the making and doing of music. e, Artistic Knowledge and Experience
Blues, etc). Admissi semester. May be rep and knowledge of the	on through aud: beated to a limi musical literat	d ensem ition. it of e cure of:	The choir partic ight hours. Outc fered each semest	15-JUN-2013 rforming primarily Gospel music (Spirituals, ipates in at least one public performance each omes: Students gain proper vocal/choral technique er through rehearsal and performance. They
reflect on their pers Components: Course Equivalents: Attributes: Req. Designation: Room Requirements:	Performance(In BWS 104 Engaged Learni Public Perform	person ng, Bla ance	1) ack World Studies	rough the process.

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 105(1)	Course	ID:005448	15-JUN-2013	
provide their own ins ensemble gives at lea	struments and should ha ast two concerts each s	ave previous o semester. Ou	ensemble experience. tcomes: Students gain	l literature. Students must Admission through audition. The n proper instrumental technique
5	musical literature off rsonal and collective a		2	sal and performance. Students
Components:	Performance(In person	-	chi chi ougnouc che prot	
Attributes:	· -	,	ience, Engaged Learnin	g, Artistic Knowledge and
Req. Designation:	-			
Room Requirements:	Auditorium(1)			
MUSC 106(1)	Course	ID:005449	15-JUN-2013	
Guitar Ensemble				
Admission through aud	lition. For advanced g	juitarists. '	The study, rehearsal a	and performance of transcriptions
-	•	-		ough the present will be
±	-			e concert each semester.
		-	5	cal literature offered each

semester through rehearsal and performance. Students reflect on their personal and collective artistic
growth throughout the process.
Components: Performance(In person)

 Attributes:
 CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience

 Req. Designation:
 Public Performance

Room Requirements: Auditorium(1)

MUSC 107(1)

Chorus

Course ID:005450 01-AUG-2013

University Chorus is a topics course in ensemble singing devoted to the study, rehearsal and performance of standard choral literature of all periods. Admission through audition. Gives at least two performances each semester. Some sections require audition for admission. Outcomes: Students improve their vocal/choral technique and knowledge of the musical literature through rehearsal and performance. They reflect on their personal and collective artistic growth throughout the performance process.

 Components:
 Performance(In person)

 Attributes:
 CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience

 Req. Designation:
 Public Performance

 Room Requirements:
 Classroom Not Needed(1)

MUSC 108(1) Course ID:005451 15-JUN-2013 Liturgical Choir: Cantorum Admission through audition. An SATB ensemble providing music for the Sunday liturgies in Madonna della Strada Chapel and other university liturgical and choral functions and concerts. Repertoire includes both traditional and contemporary sacred music. Admission through audition. Outcomes: Students gain proper vocal/choral technique and knowledge of the musical literature offered each semester through rehearsal and performance Students reflect on their personal and collective artistic throughout the performance process. Performance(In person) Components: Attributes: Engaged Learning, Artistic Knowledge and Experience Reg. Designation: Public Performance Room Requirements: Studio - Fine Arts(1) Course ID:005452 15-JUN-2013 MUSC 109(1) Jazz Ensemble Admission through audition. Rehearsal and performance of standard Jazz and Big Band music. Members must have previous Jazz Band experience. Performs publically at least twice each semester of the academic year. Admission through audition. Outcomes: Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance. Students reflect on their personal and collective artistic growth throughout the performance process.

Components:Performance(In person)Course Equivalents:BWS 109Attributes:CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and
Experience, Black World StudiesReq. Designation:Public PerformanceRoom Requirements:Auditorium(1)

Page No. 241 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 110(1) Wind Ensemble	Course ID:009592	15-JUN-2013
Admission through audi provide their own inst concerts each semester musical literature off collective artistic gr Components:	ruments and should have previous en . Outcomes: Students improve i ered through rehearsal and performa owth throughout the performance pro secture(In person)	standard wind ensemble literature. Students must semble experience. The ensemble gives at least two .nstrumental technique and gain knowledge of the unce. Students reflect on their personal and ocess. nce, Engaged Learning, Artistic Knowledge and
E Contraction of the second se	Experience Public Performance	
MUSC 142(3)	Course ID:009593	01-AUG-2012
performance. Fundament recommended for those p emphasis on reading must Components: I Course Equivalents: T	s never had voice instruction and i tals of music theory, note reading preparing to teach in elementary so sic symbols accurately while also e secture(In person) CHTR 242, THTR 142	es interested in learning the art of vocal and personal enjoyment are emphasized. Strongly school. Outcome: A basic vocal ability with an enjoying the making and doing of music. nce, Artistic Knowledge and Experience
MUSC 144(3)	Course ID:005453	30-JAN-2009
modes (major/minor and and broken down into the student through perform taken concurrently with understanding of musical interaction between into developing critical and Components:	modal) and culminates in control of heir essential components. The class mance of the students' written comp h MUSC 145. Outcome: Through the al notation, the organization and of tervals, transposition and its impl alysis skills. Jecture(In person) The co-requisite for MUSC 144 is MUSC	cals of melodic construction in all the diatonic of two-part counterpoint. Melodies will be examined as strengthens the basic musicianship skills of the positions illustrating the class concepts. Must be a study of melody students will develop an color of all diatonic scales (major/minor and modal), ications, rythmic and beat structure, and begin SC 145.
MUSC 145(1) Musicianship Lab I	Course ID:010311	30-JAN-2009
Co-requisite: MUSC 144 to the basic concepts of This course must be tal by ear, dictate accura student's primary inst	of sight singing, ear training and ken concurrently with MUSC 144. tely those concepts, and recreate t rument. Lecture(In person)	presented in Music Theory I and introduces students dictation. The voice is the class's primary focus. Learning Outcomes: Recognize Music Theory I concepts them on the voice and piano. Apply these concepts to
MUSC 153(3)	Course ID:010788	03-MAY-2008
theory and methdological Chinese musical tradition cultural and religious Components:	al issues encountered in Chinese mu ions throughout history and their c	aditions as well as the practice of fieldwork, music sic studies. Outcome: Students will identify connections to the Chinese language, history,
MUSC 155(3)	Course ID:005455	15-MAR-2006
symphony, concerto sui Functional knowledge of specific symphonic lite	l forms of orchestral music from th te, overture, and symphonic poems. f the language and grammar of music erature. Jecture	ne Baroque to the present. Course will include: the (Also offered at Rome Center.) Outcome: through selected analysis and experience of

Page No. 242 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 156(3) Course ID:005456 01-APR-2011 Intro to Jazz Survey of the development of jazz emphasizing the major trends and artists of this unique American style. Listening skills will be developed. Outcome: Functional knowledge of the language and grammar of this uniquely American music through selected analysis and experience of specific Jazz literature. Components: Lecture Course Equivalents: BWS 156 Attributes: Black World Studies Room Requirements: General Classroom(1) Course ID:005457 MUSC 157(3) 15-MAR-2006 America Popular Song Survey of American popular song from the early 19th century minstrel shows to the present. The evolution of this music and its relationship to society will be studied. Listening skills will be developed. Outcome: Functional knowledge of the language and grammar of popular music through selected analysis and experience of specific repertoire. Components: Lecture **Room Requirements:** General Classroom(1) MUSC 158(3) Course ID:005458 01-APR-2011 Intro to Gospel Music Lecture Components: Course Equivalents: BWS 158 Attributes: Black World Studies Room Requirements: General Classroom(1) MUSC 160(3) Course ID:005459 01-JAN-1901 Early Music & Ensemble Components: Lecture Room Requirements: General Classroom(1) MUSC 161(3) Course ID:005460 15-MAR-2006 Music in United States An historical survey and guided listening experience of the evolution of music in the United States from the earliest inhabitants and settlers to the dawn of the 21st century. Special emphasis will be given to a selected era and/or music type. Outcome: An understanding of the societal influences on the music of the United States and an appreciation of its music repertoire. Components: Lecture **Room Requirements:** General Classroom(1) MUSC 185(3) Course TD:005461 15-MAR-2006 Jazz Improvisation Previous basic understanding of theory and analysis is essential. Fundamentals will be expanded and enhanced through writing, listening and performing. An emphasis will be placed on learning the jazz language by ear. Students will also learn to read lead sheets and chord symbols, developing the ability to apply the jazz Outcome: Appreciation for and ability to create and perform jazz language to the repertoire. improvisation. Components: Lecture Room Requirements: General Classroom(1) Course ID:005462 01-JAN-1901 MUSC 186(3) Jazz Arranging Components: Lecture Room Requirements: General Classroom(1) MUSC 201(3) Course TD:011240 01-JAN-2014 Music Technology I This introductory course in Music Technology is designed to introduce students to MIDI orchestration, sequencing and digital audio editing. The course is designed to present software and hardware as tools for the creation of sound design as musical composition. Outcome: Demonstrate proficiency in using software as a musical instrument to orchestrate, perform and record. Lecture(In person) Components: Film & Digital Media Studies, International Film & Media Studies Attributes: Room Requirements: Music Room(1)

Page No. 243 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 202(3)	Course ID:008685	18-APR-2007	
previously attained a sim repertoire to promote a k Prerequisite: MUSC 102 on keyboard skills, piano re	palance of new information with m r permission of the instructor. epertoire and musical styles, to ture(In person)	sis is on a variety usical material tha Learning Outcomes	y of styles and levels of keyboard at reinforce concepts. s: Students will demonstrate basic
MUSC 203(3)	Course ID:012514	07-DEC-2012	
refine technical skills a settings. Outcomes: Stu knowledge, sight-reading Components: Lec	idents will demonstrate an ongoin skills, performance practices an ture(In person) C 103 or permission of the depart	e guitar. Students g development of co d intermediate repo	perform in both solo and ensemble pordination skills, fingerboard
MUSC 207(1)	Course ID:011055	15-JUN-2013	Instructor Consent Required
choir. Performance of mu participates in at least for up to eight credit ho rehearsal and performance personal and collective a Components: Per	ours. Outcomes: Students gain k e, while integrating proper vocal artistic growth throughout the pe formance(In person) aged Learning, Artistic Knowledge lic Performance	suitable for this t ester. Admission t nowledge of the mus /choral technique. rformance process.	type of choir. The choir through audition. May be repeated sical literature offered through
MUSC 244(3)	Course ID:005463	30-JAN-2009	

Music Theory II

Co-requisite: MUSC 245; Prerequisite: MUSC 144 An introduction to the fundamentals of harmonic progressions controlled through either expansions of a tonic-dominant phrase structure, elaborations of two-part counterpoint structures, or control of the three basic root motion models. Music will be analyzed using chord matrixes and reductions into two-part frameworks. The class strengthens the basic musicianship skills through performance students compositions illustrating the class concepts. Must be taken concurrently with MUSC 245. Outcome: Through the study of harmony students will develop an understanding of all chord types, root motion, cadence types, how tonal music expands upon the basic tonic-dominant phrase, voice leading techniques, and begins exploring the techniques of chromaticism and modulation. The class will also further develop the student's critical analysis skills.

Components:Lecture(In person)Requirement Group:The co-requisite for MUSC 244 is MUSC 245.Room Requirements:Music Room(1)

MUSC 245(1)

Musicianship Lab II

Co-requisite: MUSC 244. Students build on basic voice and board skills acquired in Musicianship Lab I and reinforce concepts introduced in Music Theory II by recreating the concepts on the keyboard and voice. This course must be taken concurrently with MUSC 244. Learning Outcomes: Recognize Music Theory II concepts by ear, dictate accuratley those concepts, and recreate them on the voice and piano. Apply these concepts to student's primary instrument.

Components: Lecture(In person) Room Requirements: Music Room(1)

MUSC 246(3)

Course ID:010815

Course ID:010323

01-AUG-2012

30-JAN-2009

Composition I

Course deals with the study of music theory and simple and binary forms. In addition to that, students compose an original piece of music for two instruments that receives public performance. Outcome: Through the study of relevant music scores, students learn the principles of composition and instrumentation to then apply them to their own compositions.

T 7	The second
Components:	Lecture(In person)
Attributes:	Engaged Learning
Req. Designation:	Public Performance
Room Requirements:	General Classroom(1)

Page No. 244 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 247(3) Composition II		Course ID:011172	23-MAR-2009	
Prerequisite: MUSC 24 forms. In addition to	the study of t	heory and form, stud	lents compose an orig	terpoint, harmony, and shorter ginal piece of music for two Dutcome: Through the study of
1	-	1 1	-	original work for violin and pian
or violoncello and pi	-		-	
Components:	Performance(In	person)		
Room Requirements:	Music Room(1)			
MUSC 250(3)		Course ID:005464	01-APR-2011	
History of African-Am	er Music			
Components:	Lecture			
Course Equivalents:				
Attributes: Room Requirements:	Black World St General Classro			
MUSC 252(3)		Course ID:005465	15-JUN-2013	
Music History I	4 and MIGG 14E			in from the Medianel to the series
Prerequisite: MUSC 14 Baroque where vocal m				ic from the Medieval to the early e birth of harmony. Outcomes:
				ing of how melodic compositon gav
rise to harmony and f		-		
Components:	Lecture			
Attributes:	Catholic Studie	es		
MUSC 253(3)		Course ID:005466	01-JAN-1901	
Music Hist/Lit:18th-1			01 011 1701	
Components:	Lecture			
Course Equivalents:	MUSC 353			
Room Requirements:	General Classro	00m(1)		
MUSC 255(3)		Course ID:011762	01-APR-2011	
Music in Catholic Wor		Course 10.011/02	01-AFR-2011	
		_		the Roman Catholic Church. ficial documents of the Church,
sacred music, they wi	ll be introduce	d and become familia	r with different st	dents seeking greater knowledge o yles of music, reflect upon and
Catholic parishes in	-	ice of sacred works w	fichin the course as	well as in onsite experiences in
Components:	Lecture			
Course Equivalents:				
Attributes:	Catholic Studie	es		
MUSC 280B(1 - 2)		Course ID:011442	01-AUG-2012	Department Consent Required
Applied Music: Applie				-
Prerequisite: by Audi				formance opportunities;
				. May be repeated for to 8 credit
		avanced performance	apility based on ski	ills development, repertoire
expansion and enhance Components:	Performance(In	person)		
Room Requirements:		person)		
			01 302 0010	
MUSC 280G(1 - 2) Applied Music: Cassic		Course ID:005468	01-AUG-2012	Department Consent Required
Prerequisite: by Audi		dualized instruction	in quitar. Perform	ance opportunities; performance
				eated for to 8 credit hours.
				lopment, repertoire expansion and
	_	_		
enhancement. Components:	Supervision(In	person)		
	CORE Artistic 1	Knowledge and Experi	ence	

Page No. 245 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Fine Arts - Subject: Music

	ition. Indiv e faculty, opti- al to advanced y Supervision(Ir	onal musicale and/or re performance ability bas n person)	ecital. May be repe	Department Consent Required ace opportunities; performance sated for to 8 credit hours. opment, repertoire expansion and
	e faculty, opti- al to advanced y Supervision(Ir CORE Artistic	onal musicale and/or re performance ability bas	ccital. May be repe sed on skills devel	Department Consent Required ace opportunities; performance wated for to 8 credit hours. opment, repertoire expansion and
	e faculty, optical to advanced p Supervision(Ir	onal musicale and/or re performance ability bas	ccital. May be repe ed on skills devel	Department Consent Required ace opportunities; performance sated for to 8 credit hours. opment, repertoire expansion and
	ition. Indiv faculty, opti	onal musicale and/or re performance ability bas	cital. May be repe	Department Consent Required nce opportunities; performance ated for to 8 credit hours. opment, repertoire expansion and
	e faculty, opti- al to advanced p Supervision(Ir	onal musicale and/or re performance ability bas	cital. May be repe	Department Consent Required ace opportunities; performance ated for to 8 credit hours. opment, repertoire expansion and
	ition. Indiv e faculty, opti- al to advanced y Supervision(Ir	onal musicale and/or re performance ability bas	cital. May be repe	Department Consent Required ace opportunities; performance ated for to 8 credit hours. opment, repertoire expansion and
performance is requir literature offered ar	red. Admission ad improve their csonal and coll Performance(Ir Engaged Learni Public Perform	by audition. Outcomes r ensemble playing ski ective artistic growth n person) ng	S: Students gain k Ils through rehear	Instructor Consent Required ying. One or more public nowledge of the musical sal and performance. Students formance process.

Course Catalog

Page No. 246 of 619

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 320(1) Course ID:011764 01-AUG-2012 Rehearsal and Performance This course allows students to receive credit for performing in an on-campus production during the semester. Completion and submission of a journal or paper is required. Permission of department is required. Components: Performance Attributes: Engaged Learning Req. Designation: Public Performance MUSC 344(3) Course ID:005473 15-MAR-2006 Music Theory III Prerequisite: MUSC 244 or permission of chair. Study of large compositional forms and the extended harmonic vocabulary of music of the 19th century. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and small group sessions. Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music. Components: Lecture Room Requirements: General Classroom(1) MUSC 345(3) Course ID:005474 15-MAR-2006 Music Theory IV Prerequisite: MUSC 344 or permission of chair. Continued examination of the structural aspects of music with a focus on contrapuntal forms. Study of the compositional vocabularies of 20th century music. Continued development of aural, keyboard, sightsinging, compositional and analytical skills in class, computer lab and Outcome: Expansion and deepening of knowledge of the language and grammar of weekly skills sessions. music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music. Components: Lecture Room Requirements: General Classroom(1) MUSC 347(3) Course ID:011173 23-MAR-2009 Composition III Prerequisite: MUSC 247 Course provides students with the ability to compose an original work for string quartet and examines larger forms, chromatic harmony, extended tonality, and modern techniques. Outcome: Through the writing of original music and the study of releated scores students demonstrate an understanding of musical forms and techniques and the ability to compose music for string quartet. Components: Performance(In person) Room Requirements: Music Room(1) MUSC 353(3) Course ID:005475 06-DEC-2008 Music History II Prerequisite: MUSC 244 and MUSC 245 A new shared musical language spreads through Europe during the Baroque through Romantic period giving rise to the best known composers of Western music. Outcome: Students demonstrate an understanding of how composers developed music during this common practice period to create some of the most well known works of the Western cannon. Components: Lecture Course Equivalents: MUSC 253 Room Requirements: General Classroom(1) MUSC 354(3) Course ID:005476 06-DEC-2008 Music History III Prerequisite: MUSC 244 and MUSC 245 Composers in the modern era turn to innovative and foreign influences as technological developments allow the Western musical tradition to spread throughout the world. Outcome: Students are able to identify and articulate the many musical innovations and movements that helped turn Western music into a global force of expression. Components: Lecture Room Requirements: General Classroom(1) MUSC 371(3) Course ID:005477 01-JAN-1901 Structure in Poetry & Music Components: Lecture Room Requirements: General Classroom(1)

Page No. 247 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Fine Arts - Subject: Music

01-AUG-2012 MUSC 374(4) Course ID:010740 Musical Theatre Repertoire This capstone repertoire course synthesizes musical theatre history, theory and performance. It is designed to develop students' ability to perform vocally, dramatically and physicallywithin th ecancon of musical theatre repertoire. It culminates in a musical theatre showcase which features student performance of the repertoire learned in class. Outcome: Students will demonstrate an understanding of the history of musical theatre performance by comparing the work of significant composers, directors and choreographers and demonstrate understanding of the intrinsic requirements for effective synthesis of vocal, dramatic and dance performance. Components: Lecture(In person) Attributes: Engaged Learning Req. Designation: Public Performance Room Requirements: Lab - Theater(1) MUSC 385(3) Course ID:012116 28-JUL-2011 Jazz Improvisation II A continued study of the harmonic, melodic, and rhythmic Prerequisite: MUSC 185 Jazz Improvisation theories that lead to the ability to improvise in the jazz genre. Emphasis is on ear training, listening, extended harmony, motivic development, rhythm, and scale /chord relationships. Outcome: Students will be able to construct bass lines, build four-part chordal accompaniment at the piano, and improvise melodies and improvise over intermediate to advanced tunes in the jazz. Components: Performance(In person) Requirement Group: Prerequisite: MUSC 185 Room Requirements: General Classroom(1) Course ID:005478 MUSC 386(3) 15-MAR-2006 Orchestration Prerequisite: MUSIC 144 or permission of chair. Immersion in the art of writing for the instruments of the orchestra in order to understand and write /arrange music for the indigenous capability of each instrument while achieving desired sound effects. Outcomes: Ability to score effectively for every instrumental family and also to write/arrange music for any instrumental ensemble. Components: Lecture Room Requirements: General Classroom(1) MUSC 387(1 - 4) Course ID:005479 29-AUG-2012 Department Consent Required Solo Recital: MUSC Capstone Prerequisite: Department's permission and audition Preparation and presentation of a full-length, balanced program by memory in one;s major area of performance. This may be taken twice for credit. Outcome: For the performance oriented student, the capstone of 4 years of applied study as well as fulfillment of an experience required by graduate schools for performance majors. Components: Performance(In person) Room Requirements: General Classroom(1) MUSC 388(3) 01-SEP-2012 Course ID:010315 Instructor Consent Required Lecture/Recital: MUSC Capstone Prerequisites: Music Major only. A directed studies capstone experience course. Project proposal must be approved by the course advisor by the end of the first week of the semester. A Public presentation of the project is required. Examples of appropriate capstone projects include, a performance of a composition, paper presentation, digital music design for a commercial product, conduct a chamber ensemble or the creation of a music installation. Outcome: Synthesize previous course work into a public presentation in the students' area of interest. Performance(In person) Components: Attributes: Engaged Learning Requirement Group: Restricted to Music Majors Only Req. Designation: Public Performance Room Requirements: Music Room(1) Course ID:005480 MUSC 389(1 - 9)01-AUG-2012 Department Consent Required Topics in Music Specific course titles and content will vary. May be taken as directed study under the supervision of a designated faculty member for independent or small group research in special areas of interest. Because of

variations described, students may repeat the course for a total of six hours. Outcome: Opportunity to experience a music elective which is not ordinarily in the music offerings and thus enables individual enhancement of unique interests.

Components:	Lecture
Room Requirements:	General Classroom(1)

Page No. 248 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 394(1 - 6)	Course ID:011174	01-AUG-2012	Department Consent Required
or organizations skills in a internship experience per c Department permission requi major. Outcome: Student their work experience and a Components: Indepe	a professional setting. Studer redit hour that is pre-approve red. No more than 6 credit hou s gain professional experience pplying theories and technique endent Study(In person) ed Learning aship	nts must complete and ed by the Department ars of Internship of e working at a music	t of Fine and Performing Arts. r Fieldwork can be applied to the c organization while reflecting on
MUSC 397(1 - 6)	Course ID:011176	01-AUG-2012	Department Consent Required
Fieldwork in Chicago - Musi			
	given for performances or pro	-	-
-			luative papers. Permission of the
-	5 1 1	-	dit hours, however no more than 6
	5	±	s and credit hours to be assigned
-	dent in consultation with the	Director of Music a	and the project supervisor.
-	Studies(In person) ed Learning		
Req. Designation: Fieldw	3		
Room Requirements: Music			
Masic			
MUSC 399(1 - 6)	Course ID:011177	23-MAR-2009	Department Consent Required
Independent Study			
			ts may be of various kinds and in
			the close supervision of a music
-	-	9	o be determined by the student in
	person and theatre faculty sup	pervisor.	
Components: Indepe Room Requirements: Music	endent Study(In person)		

Room Requirements: Music Room(1)

Page No. 249 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

HIST 101(3) Evol Wstrn Idea Inst This course traces t	Course ID:003520 01-AUG-2012 to 17cent ne early development of Western civilization from the ancient Near East; Greece and Rome;
the medieval civiliz understanding of his	ation(s); to the European Renaissance and Reformation. Outcome: Students will gain an tory as a discipline; be able to place Judaism, Christianity, and Islam in historical expansion of the West; and develop their critical thinking and communications skills. Discussion, Lecture(In person)
Attributes:	CORE Historical Knowledge, Foundational Historical Knowledge, Catholic Studies Electronic Classroom(1)
HIST 102(3) Evol Wstrn Idea Inst	Course ID:003522 01-AUG-2012 Sn 17cent
century to the prese critical thinking sk	ne development and of western civilization and its global impact from the seventeenth nt. Outcome: Students will gain an understanding of history as a discipline, develop ills based on historical knowledge about the key people, places, and events that shaped d hone their communication skills.
Components: Attributes: Room Requirements:	Discussion, Lecture CORE Historical Knowledge, Foundational Historical Knowledge General Classroom(1)
HIST 102AP(0) Ap Credit HIST - 3	Course ID:009964 01-AUG-2012
AP Credit HIST - 3 Components: Attributes:	Credit by Examination CORE Historical Knowledge
HIST 203(3) American Pluralism	Course ID:003525 01-AUG-2012
Requirement: HIST 10 requirement for stud History. This cou development and stru present. Outcome:	I or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No ents admitted to Loyola prior to Fall 2012 or those with a declared major or minor in rse is an introduction to history as a discipline, and an analysis of the origins, cture of the United States as a pluralistic and multiracial society from 1609 to the Students will be able to demonstrate historical knowledge, draw links between the and national identities, and to develop critical thinking and communication skills. Lecture
Attributes:	CORE Historical Knowledge, Tier 2 Historical Knowledge General Classroom(1)
HIST 204(3) Global History since	Course ID:003526 01-AUG-2012 1500
requirement for stud History. This cou and intensification information; capital socio-economic statu continuity and chang	e; demonstrate how the encounters/changes between and among societies produced the world ze and discuss the significance of primary and secondary sources and how they relate to
Course Equivalents Attributes:	
HIST 205(3) Mod Wstrn Civil:Soci	Course ID:003527 01-AUG-2012
Modern Western Civil an analysis of the h which emerged the co Components:	ization: the Social Sciences in Context. An introduction to history as a discipline and istory of Western civilization since the 17th century that emphasizes the contexts from neepts of the social sciences and their related value systems. Lecture General Classroom(1)

HIST 209(3)

HIST 210(3)

Loyola University Chicago

Page No. 250 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

01-AUG-2012 HIST 206(3) Course ID:003529 Mod Wstrn Civil: Humanities This course is an analysis of the Western civilization from the 17th century to the present day, with an emphasis on the major literary, artistic, and cultural movements. Outcome: Students will be able to relate art, literature, and music to Western political and material culture and improve their critical thinking and communication skills. Components: Lecture Attributes: CORE Historical Knowledge Room Requirements: General Classroom(1) HIST 207(3) Course ID:003530 01-AUG-2012 Mod Wst Civ:Sci Cntxt Modern Western Civilization: the Sciences in Context. An introduction to history as a discipline and an analysis of this history of Western civilization since the 17th century that emphasizes the contexts from which emerged scientific ideas and methods, their related value systems, and social structures of the scientific enterprise. Components: Lecture **Room Requirements:** General Classroom(1) HIST 208(3) Course ID:009584 01-AUG-2012 East Asia Since 1500 Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course explores the roles and contributions of China, Japan, and Korea from the sixteenth century to the present tracing such themes as nationalism, capitalism, socialism, imperialism, war, peace, Outcome: Students will demonstrate an ability to evaluate and explain the race, and gender struggles. forces of historical continuity and change; understand the relationships among historical events, cultures and social forces; analyze and discuss the significance of primary and secondary sources. Lecture(In person) Components: Course Equivalents: ASIA 108, INTS 108 Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge, Asian Studies, International Studies

Survey of Islamic History Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

15-JUN-2013

01-AUG-2012

Course ID:010809

Course ID:012261

Components:	Lecture(In person)
Course Equivalents:	BWS 111, INTS 109, ASIA 109, IWS 109
Attributes:	CORE Historical Knowledge, Tier 2 Historical Knowledge, Arabic Language and Culture,
	Asian Studies, Black World Studies, International Studies, Islamic World Studies
Room Requirements:	Electronic Classroom(1)

Introduction to Latin American History Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course explores the formation of modern Latin America by examining the region as a global nexus where ideologies, cultures, peoples, and political entities have conjoined and clashed from the fifteenth century to the present. Outcomes: Demonstrate and ability to evaluate and explain forces of historical continuity and change. Demonstrate and understanding of the relationships among historical events, culture and social forces. Differentiate between students' values and ways of understanding the world & those of other cultures.

 Components:
 Lecture(In person)

 Attributes:
 Tier 2 Historical Knowledge, Black World Studies, International Studies, Latin American Studies

 Room Requirements:
 Electronic Classroom(1)

Page No. 251 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

HIST 211(3) Course ID:009840 01-AUG-2012
United States to 1865 Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course is an introduction to the history of the United States from the colonial era through the Civil War. Outcome: Students will demonstrate an understanding of Native American societies, the impact of European colonization, the creation and evolution of democratic institutions in a multicultural society, the geographic expansion of the United States, and the impact of slavery. Components: Lecture(In person) Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge Room Requirements: General Classroom(1)
HIST 212(3) Course ID:009841 01-AUG-2012
United States Since 1865 Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course is an introduction to the history of the United States from the Civil War to the present. Outcome: Students will demonstrate an understanding of how the United States became a modern industrial society, the emergence and evolution of the modern welfare state, the rise of the United States as a global power, and the impact of controversies over civil rights and liberties on American society. Components: Discussion(In person), Lecture(In person) Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge Room Requirements: General Classroom(1)
HIST 213(3) Course ID:012262 01-AUG-2012
Introduction to African History Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No
requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course surveys the history of Africa from dynastic Egypt to post-colonialism. The primary focus of this class is to examine the interactions African peoples had with non-Africans from the 15th century to the present. Outcomes: Engage in critical thinking skills and disposition. Engage communication skills and sensitivities. Possess a heightened understanding of diversity in the world. Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, Black World Studies, International Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)
HIST 290(3) Course ID:003533 15-AUG-2011 Medieval Culture This course explores the three cultures of the Middle Ages - Islam, Byzantium, and Europe, with particular emphasis on art, music, and literature. Outcome: students will understand how these cultures developed through shared roots, mutual influence, interaction and reaction; be able to interpret artistic expression and material culture in historical context; and gain skill in the analysis of primary sources. Components: Lecture Attributes: Catholic Studies Room Requirements: General Classroom(1)
HIST 291(3) Course ID:003534 24-OCT-2012
Historical Methods Prerequisite: 12 hours in HIST This course studies the ways historians arrive at their interpretation of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods by past and present historians. Students are expected to take this course after completing their four introductory courses for the major. Outcome: students will understand that history is not a set of facts but a discipline that depends on competing paradigms and the ongoing interpretation of primary sources. Components: Seminar(In person)
HIST 292(3) Course ID:003535 15-MAR-2006
<pre>History U.S. Environment This course surveys the environment and environmentalism in United States history, from the transformation of New England into a farm ecology, the expansion of the cotton South, the settlement of the West, to the rise of industrial cities, suburban sprawl, and the globalization of the economy. Outcome: Students will be able to demonstrate historical knowledge of environmental thought and ecological science, to draw links between environmental concerns and public policies, and to develop critical thinking and communication skills. Components: Lecture Room Requirements: General Classroom(1)</pre>

Page No. 252 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

HIST 293(3) Course ID:003536 15-AUG-2011 Women's Sphere in Past Society This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women; s contributions to history, historian;s perspectives on women in history, and the gendered definition of public and private spheres. Components: Lecture Course Equivalents: WOST 256, WSGS 256 Attributes: Women & Gender Studies Room Requirements: General Classroom(1) Course ID:003537 15-AUG-2011 HIST 294(3) Men & Women in US History This course examines the changes in gender roles and the relationship between men and women from the colonial era to the present. Outcome: Students will demonstrate understanding of the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor. Lecture Components: Course Equivalents: WOST 290, WSGS 290 Women & Gender Studies Attributes: Room Requirements: General Classroom(1) HIST 295(3) Course ID:003538 01-APR-2011 Tpc:Gender Race Class US Hist This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States. Outcome: Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds. Components: Lecture Course Equivalents: PAX 295, WOST 299, WSGS 299 Peace Studies, Women & Gender Studies Attributes: Room Requirements: General Classroom(1) HIST 296(3) Course ID:003539 27-SEP-2011 Women in East Asia This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about. Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change. Components: Lecture Course Equivalents: ASIA 296, INTS 296, WOST 296, WSGS 296 Asian Studies, International Studies, Women & Gender Studies Attributes: Room Requirements: General Classroom(1) HIST 297(3) Course ID:003540 01-APR-2011 The Jesuits:Life and History This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world. Outcome: Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts. Components: Lecture Course Equivalents: CATH 297 Catholic Studies Attributes: Room Requirements: General Classroom(1) HIST 298(3) Course ID:003541 15-MAR-2006 History of Canada This course offers a survey of the origin and development of Canadian nation from its French colonial roots to the present. Outcome: Students will understand the unique nature of the French colonial presence in North America, the conquest of Canada by the British Empire, the role of the American Revolution and Civil

North America, the conquest of Canada by the British Empire, the role of the American Revolution and Civil War in creating the Canadian Confederation, Canada¿s northern and western expansion, and the emergence of a modern multicultural and politically liberal nation.

Components: Lecture Room Requirements: General Classroom(1)

Page No. 253 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

HIST 299(3)	Course ID:003542 06-AUG-2012
and religious strife and chronological ap able to demonstrate way a historical app analysis across time Components: Course Equivalents Attributes:	roduce students to important contemporary issues such as globalization, resurgent ethnic , racism, imperialism, and the crisis of the nation state, among others. Both thematic proaches will be employed in examining selected world regions. Outcome: Students will be an understanding of the way history shapes pressing issues in the contemporary world, the roach helps make sense of these same issues, and the value of comparative study and
HIST 299B(3)	Course ID:012197 06-AUG-2012 s:Hist Perspective (Pre-1700 Europe)
This course will int and religious strife and chronological ap be able to demonstra the way a historical analysis across time Components:	roduce students to important contemporary issues such as globalization, resurgent ethnic , racism, imperialism, and the crisis of the nation state, among others. Both thematic proaches will be employed in examining selected world regions. Outcome: Students will te an understanding of the way history shapes pressing issues in the contemporary world, approach helps make sense of these same issues, and the value of comparative study and
Room Requirements:	General Classroom(1)
This course will int and religious strife and chronological ap- be able to demonstra the way a historical analysis across time Components: Course Equivalents Attributes:	<pre>s:Hist Perspective (Post-1700 Europe) roduce students to important contemporary issues such as globalization, resurgent ethnic , racism, imperialism, and the crisis of the nation state, among others. Both thematic proaches will be employed in examining selected world regions. Outcome: Students will te an understanding of the way history shapes pressing issues in the contemporary world, approach helps make sense of these same issues, and the value of comparative study and place. Lecture(In person) : HIST 299, HIST 299B, HIST 299D, HIST 299E International Studies General Classroom(1)</pre>
HIST 299D(3)	Course ID:012199 06-AUG-2012
Contemp Global Issue This course will int and religious strife and chronological ap be able to demonstra the way a historical analysis across time Components: Course Equivalents	s:Hist Perspective (U.S.) roduce students to important contemporary issues such as globalization, resurgent ethnic , racism, imperialism, and the crisis of the nation state, among others. Both thematic proaches will be employed in examining selected world regions. Outcome: Students will te an understanding of the way history shapes pressing issues in the contemporary world, approach helps make sense of these same issues, and the value of comparative study and
HIST 299E(3) Contorn Clobal Iggue	Course ID:012200 06-AUG-2012 s:Hist Perspective (Non-United States/Europe)
-	roduce students to important contemporary issues such as globalization, resurgent ethnic
	, racism, imperialism, and the crisis of the nation state, among others. Both thematic

and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components:Lecture(In person)Course Equivalents:HIST 299, HIST 299B, HIST 299C, HIST 299DAttributes:International StudiesRoom Requirements:General Classroom(1)

Page No. 254 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

HIST 300(3) Topics in Hist:	Course ID:003543 X	08-FEB-2012
300-level courses, to f specifying date and/or major. Students can ta	ulfill the history major distribu area, will indicate which distrib ke HIST 300 multiple times. ecture	the instructor. They may be used, like all other ation requirements. The title of each Topics course, oution requirement it fulfills within the history
HIST 300A(3)	Course ID:010452	11-AUG-2007
Topics	COULSE 10.010432	11-R0G-2007
history elective. Stude gain familiarity with t the capacity to think c	ints may repeat the course for creative the topic; the ability to make con- critically about the ways that his ecture(In person)	the instructor. This course counts as a 300-level adit when the topic changes. Outcome: Students wil inections between secondary and primary sources; and storians have approached major issues.
HIST 300B(3) Topics in Premodern His	Course ID:010453	03-FEB-2012
the history major distr history elective. Stude gain familiarity with t the capacity to think o	ibution requirement in 300-Level ants may repeat the course for created the topic; the ability to make constructed about the ways that his ecture(In person)	the instructor. This course may be used to fulfill Pre-1700 European History or may count as a 300-Level adit when the topic changes. Outcome: Students will inections between secondary and primary sources; and storians have approached major issues.
	ecture(In person)	ways that historians have approached major issues.
HIST 300D(3) Topics in U.S. History	Course ID:010455	21-OCT-2013
Special topics or new a the history major distr elective. Students may familiarity with the to capacity to think criti	ibution requirement in 300-level repeat the course for credit when pic; the ability to make connectinely about the ways that historicecture(In person)	the instructor. This course may be used to fulfill U.S. history or may count as a 300-level history the topic changes. Outcome: Students will gain ons between secondary and primary sources; and the ans have approached major issues.
HIST 300E(3) Topics in World History	Course ID:010456	12-OCT-2012
Special topics or new a the history major distr America, or the Middle credit when the topic c connections between sec historians have approac	approaches of current interest to ibution requirement for a 300-lev East or may count as a 300-level is changes. Outcome: Students will condary and primary sources; and to thed major issues. ecture(In person)	the instructor. This course may be used to fulfill rel course in the history of Africa, Asia, Latin history elective. Students may repeat the course for gain familiarity with the topic; the ability to make the capacity to think critically about the ways that
HIST 301(3)	Course ID:003545	15-MAR-2006
Outcome: Students wil epidemics upon societie	he influence of disease on socio- l demonstrate understanding of th	political developments in different periods. ne cultural, economic, and political impact of tion, population pressure, and health; and e.

Components:	Lecture	
Room Requirements:	General Classroom	(1)

Page No. 255 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

01-JAN-1901 HIST 302(3) Course ID:003546 History of Western Education History of Western Education. (ELPS 310) Lecture Components: Course Equivalents: ELPS 301 Room Requirements: General Classroom(1) HIST 303(3) Course ID:003547 15-AUG-2011 Pre-Industrial City in Europe This course traces urban development from late antiquity to the early modern period. Outcome: Students will demonstrate an understanding of the origins and chronology of European town planning and development; and make comparisons with Islamic and Asian cities. Lecture Components: Course Equivalents: MSTU 324 Attributes: Medieval Studies Room Requirements: General Classroom(1) HIST 304(3) Course ID:003548 15-JUN-2013 The Holocaust and Twentieth Century Genocide This course explores cases of genocide in the twentieth century and analyzes the Holocaust in depth as its principal laboratory. Outcomes: Students acquire a sense of the causes, processes and implications of recent genocide. They are challenged to develop the outlines of a theory for predicting when genocide is likely to occur and to provide a clear definition of the term. Most importantly, they articulate from the historical data ways to prevent genocide. Components: Lecture(In person) Course Equivalents: PAX 304 International Studies, Peace Studies Attributes: Room Requirements: Electronic Classroom(1) HIST 305(3) Course ID:010378 04-JUN-2007 Modern Europe and the Arts This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate. Outcome: Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history. Lecture(In person) Components: Course Equivalents: INTS 305A **Room Requirements:** General Classroom(1) HTST 307(3) Course TD:003549 15-MAR-2006 Greece to Alexander the Great This course explores ancient Greek history, society and culture, from the Bronze Age through the period of Classical Greece ending with Alexander and his empire. Outcome: Students will be able to evaluate and interpret different types of sources critically and explain how these affect our understanding of the ancient Greeks. Components: Lecture Course Equivalents: CLST 309 Room Requirements: General Classroom(1) Course ID:003550 01-APR-2011 HIST 308(3) History of Rome to Constantine This course surveys ancient Roman history, with a focus on Rome¿s conquest of the Mediterranean, the civil wars that ended the Roman Republic, the good and bad emperors of the Principate, and the conversion of Constantine to Christianity. Outcome: Students will understand the interrelationship among political, social, economic, and cultural developments and develop their research and writing skills. Lecture Components: Course Equivalents: ROST 308, CLST 308 Attributes: Rome Studies Room Requirements: General Classroom(1)

Page No. 256 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

HIST 309(3)	Course ID:003551 07-JUN-2011
History of Early Chr	istianity the history of Christian communities and beliefs from their emergence in Jewish
Palestine to the leg with the diversity o evangelization and s	alization of that religion in the Late Antique period. Students will gain familiarity f early Christian belief, the interaction with the Roman imperial government, the pread of Christianity both within the Roman Empire and outside it, the impact of n social and family life, and the birth of monasticism. Outcome: Students will be
ble to evaluate the distory of early Chr	impact of discoveries such as the Dead Sea Scrolls and the Nag Hammadi library on the istianity; appreciate the extraordinary diversity of early Christianity; understand why
presentation skills; Components:	n as a threat to Roman family life; improve their research, writing, and oral improve their critical reading skills of both secondary and primary sources. Lecture(In person)
Course Equivalents Attributes:	Catholic Studies
	Electronic Classroom(1)
HIST 310(3)	Course ID:003552 01-APR-2011
The Early Middle Age	
demonstrate an under	European society and culture in the early Middle Ages. Outcome: Students will standing of reasons behind the transformation of classical civilization; the so-called barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the
	and society in the eleventh century. Lecture(In person)
Course Equivalents	: MSTU 328, CATH 310
Attributes:	Catholic Studies, Medieval Studies Electronic Classroom(1)
Room Requirements:	
	Course ID:003553 31-JAN-2013
HIST 311(3) Medieval World 1100-	1500
Medieval World 1100- This course examines	1500 European society and culture in the later Middle Ages. Outcome: Students will
Medieval World 1100- This course examines demonstrate understa	1500
Medieval World 1100- This course examines demonstrate understa crusades; chivalry; Black Death and the	1500 European society and culture in the later Middle Ages. Outcome: Students will nding of new forms of schools and learning; the origins of national monarchies; the courtly love and the role of women; the rise of towns; church and state relations; the Hundred Years War.
Medieval World 1100- This course examines demonstrate understa crusades; chivalry; Black Death and the Components:	1500 European society and culture in the later Middle Ages. Outcome: Students will nding of new forms of schools and learning; the origins of national monarchies; the courtly love and the role of women; the rise of towns; church and state relations; the Hundred Years War. Lecture
Medieval World 1100- This course examines demonstrate understa crusades; chivalry; Black Death and the Components: Course Equivalents	<pre>1500 European society and culture in the later Middle Ages. Outcome: Students will nding of new forms of schools and learning; the origins of national monarchies; the courtly love and the role of women; the rise of towns; church and state relations; the Hundred Years War. Lecture : MSTU 332, CATH 311</pre>
Medieval World 1100- This course examines demonstrate understa crusades; chivalry; Black Death and the Components: Course Equivalents Attributes:	1500 European society and culture in the later Middle Ages. Outcome: Students will nding of new forms of schools and learning; the origins of national monarchies; the courtly love and the role of women; the rise of towns; church and state relations; the Hundred Years War. Lecture
Medieval World 1100- This course examines demonstrate understa crusades; chivalry; Black Death and the Components: Course Equivalents Attributes: Room Requirements:	<pre>1500 European society and culture in the later Middle Ages. Outcome: Students will nding of new forms of schools and learning; the origins of national monarchies; the courtly love and the role of women; the rise of towns; church and state relations; the Hundred Years War. Lecture : MSTU 332, CATH 311 Catholic Studies, Medieval Studies</pre>
Medieval World 1100- This course examines demonstrate understa crusades; chivalry; Black Death and the Components: Course Equivalents Attributes:	<pre>1500 European society and culture in the later Middle Ages. Outcome: Students will nding of new forms of schools and learning; the origins of national monarchies; the courtly love and the role of women; the rise of towns; church and state relations; the Hundred Years War. Lecture : MSTU 332, CATH 311 Catholic Studies, Medieval Studies Electronic Classroom(1) Course ID:003554 01-APR-2011</pre>
Medieval World 1100- This course examines demonstrate understa crusades; chivalry; Black Death and the Components: Course Equivalents Attributes: Room Requirements: HIST 312(3) Introduction to Isla This course focuses	<pre>1500 European society and culture in the later Middle Ages. Outcome: Students will nding of new forms of schools and learning; the origins of national monarchies; the courtly love and the role of women; the rise of towns; church and state relations; the Hundred Years War. Lecture : MSTU 332, CATH 311 Catholic Studies, Medieval Studies Electronic Classroom(1) Course ID:003554 01-APR-2011 mic History on the early and medieval history of the states, societies, and cultures of the Middle</pre>
Medieval World 1100- This course examines demonstrate understa crusades; chivalry; Black Death and the Components: Course Equivalents Attributes: Room Requirements: HIST 312(3) Introduction to Isla This course focuses East from the prophe demonstrate an under	<pre>1500 European society and culture in the later Middle Ages. Outcome: Students will nding of new forms of schools and learning; the origins of national monarchies; the courtly love and the role of women; the rise of towns; church and state relations; the Hundred Years War. Lecture : MSTU 332, CATH 311 Catholic Studies, Medieval Studies Electronic Classroom(1) Course ID:003554 01-APR-2011 mic History on the early and medieval history of the states, societies, and cultures of the Middle tic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will standing of the impact of Islam as a religious and cultural phenomenon and be able to</pre>
Medieval World 1100- This course examines demonstrate understa grusades; chivalry; Black Death and the Components: Course Equivalents Attributes: Room Requirements: HIST 312(3) Introduction to Isla This course focuses East from the prophe demonstrate an under analyze historically historiography.	<pre>1500 European society and culture in the later Middle Ages. Outcome: Students will nding of new forms of schools and learning; the origins of national monarchies; the courtly love and the role of women; the rise of towns; church and state relations; the Hundred Years War. Lecture : MSTU 332, CATH 311 Catholic Studies, Medieval Studies Electronic Classroom(1) Course ID:003554 01-APR-2011 mic History on the early and medieval history of the states, societies, and cultures of the Middle tic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will standing of the impact of Islam as a religious and cultural phenomenon and be able to the Quran as well as primary sources from jurisprudence, philosophy, ethics, and</pre>
Medieval World 1100- This course examines demonstrate understa prusades; chivalry; Black Death and the Components: Course Equivalents Attributes: Room Requirements: HIST 312(3) Introduction to Isla This course focuses East from the prophe demonstrate an under analyze historically historiography. Components:	<pre>1500 European society and culture in the later Middle Ages. Outcome: Students will nding of new forms of schools and learning; the origins of national monarchies; the courtly love and the role of women; the rise of towns; church and state relations; the Hundred Years War. Lecture : MSTU 332, CATH 311 Catholic Studies, Medieval Studies Electronic Classroom(1) Course ID:003554 01-APR-2011 mic History on the early and medieval history of the states, societies, and cultures of the Middle tic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will standing of the impact of Islam as a religious and cultural phenomenon and be able to the Quran as well as primary sources from jurisprudence, philosophy, ethics, and Lecture(In person)</pre>
Medieval World 1100- This course examines demonstrate understa crusades; chivalry; Black Death and the Components: Course Equivalents Attributes: Room Requirements: HIST 312(3) Introduction to Isla This course focuses East from the prophe demonstrate an under analyze historically historiography. Components: Course Equivalents	<pre>1500 European society and culture in the later Middle Ages. Outcome: Students will nding of new forms of schools and learning; the origins of national monarchies; the courtly love and the role of women; the rise of towns; church and state relations; the Hundred Years War. Lecture : MSTU 332, CATH 311 Catholic Studies, Medieval Studies Electronic Classroom(1) Course ID:003554 01-APR-2011 mic History on the early and medieval history of the states, societies, and cultures of the Middle tic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will standing of the impact of Islam as a religious and cultural phenomenon and be able to the Quran as well as primary sources from jurisprudence, philosophy, ethics, and Lecture(In person) : IWS 312</pre>
Medieval World 1100- This course examines demonstrate understa crusades; chivalry; Black Death and the Components: Course Equivalents Attributes: Room Requirements: HIST 312(3) Introduction to Isla This course focuses East from the prophe demonstrate an under analyze historically historiography. Components: Course Equivalents Attributes:	<pre>1500 European society and culture in the later Middle Ages. Outcome: Students will nding of new forms of schools and learning; the origins of national monarchies; the courtly love and the role of women; the rise of towns; church and state relations; the Hundred Years War. Lecture : MSTU 332, CATH 311 Catholic Studies, Medieval Studies Electronic Classroom(1) Course ID:003554 01-APR-2011 mic History on the early and medieval history of the states, societies, and cultures of the Middle tic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will standing of the impact of Islam as a religious and cultural phenomenon and be able to the Quran as well as primary sources from jurisprudence, philosophy, ethics, and Lecture(In person)</pre>
Medieval World 1100- This course examines demonstrate understa crusades; chivalry; Black Death and the Components: Course Equivalents Attributes: Room Requirements: HIST 312(3) Introduction to Isla This course focuses East from the prophe demonstrate an under analyze historically historiography. Components: Course Equivalents Attributes: Room Requirements:	<pre>1500 European society and culture in the later Middle Ages. Outcome: Students will nding of new forms of schools and learning; the origins of national monarchies; the courtly love and the role of women; the rise of towns; church and state relations; the Hundred Years War. Lecture : MSTU 332, CATH 311 Catholic Studies, Medieval Studies Electronic Classroom(1) Course ID:003554 01-APR-2011 mic History on the early and medieval history of the states, societies, and cultures of the Middle tic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will standing of the impact of Islam as a religious and cultural phenomenon and be able to ' the Quran as well as primary sources from jurisprudence, philosophy, ethics, and Lecture(In person) : IWS 312 Islamic World Studies General Classroom(1)</pre>
Medieval World 1100- This course examines demonstrate understa crusades; chivalry; Black Death and the Components: Course Equivalents Attributes: Room Requirements: HIST 312(3) Introduction to Isla This course focuses East from the prophe demonstrate an under analyze historically historiography. Components: Course Equivalents Attributes: Room Requirements: HIST 313(3) Modern Middle East	<pre>1500 European society and culture in the later Middle Ages. Outcome: Students will nding of new forms of schools and learning; the origins of national monarchies; the courtly love and the role of women; the rise of towns; church and state relations; the Hundred Years War. Lecture : MSTU 332, CATH 311 Catholic Studies, Medieval Studies Electronic Classroom(1) Course ID:003554 01-APR-2011 mic History on the early and medieval history of the states, societies, and cultures of the Middle tic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will standing of the impact of Islam as a religious and cultural phenomenon and be able to 'the Quran as well as primary sources from jurisprudence, philosophy, ethics, and Lecture(In person) : IWS 312 Islamic World Studies General Classroom(1) Course ID:003555 22-MAY-2014</pre>
Medieval World 1100- This course examines demonstrate understa prusades; chivalry; Black Death and the Components: Course Equivalents Attributes: Room Requirements: HIST 312(3) Introduction to Isla This course focuses East from the prophe demonstrate an under analyze historically historiography. Components: Course Equivalents Attributes: Room Requirements: HIST 313(3) Modern Middle East This course surveys demonstrate an under	<pre>1500 European society and culture in the later Middle Ages. Outcome: Students will nding of new forms of schools and learning; the origins of national monarchies; the courtly love and the role of women; the rise of towns; church and state relations; the Hundred Years War. Lecture : MSTU 332, CATH 311 Catholic Studies, Medieval Studies Electronic Classroom(1) Course ID:003554 01-APR-2011 mic History on the early and medieval history of the states, societies, and cultures of the Middle tic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will standing of the impact of Islam as a religious and cultural phenomenon and be able to the Quran as well as primary sources from jurisprudence, philosophy, ethics, and Lecture(In person) : IWS 312 Islamic World Studies General Classroom(1) Course ID:003555 22-MAY-2014 the modern Middle East, with a focus on the Arab world. Outcome: Students will standing of the Ottoman background; the age of imperialism; and the 20th century, and by Course ID:003555 the age of imperialism; and the 20th century, and by Course ID:003555 the age of imperialism; and the 20th century, and by Course ID:003555 the age of imperialism; and the 20th century, and by Course ID:003555 the age of imperialism; and the 20th century, and by Course ID:003555 the age of imperialism; and the 20th century, and by Course ID:003555 the age of imperialism; and the 20th century, and by Course ID:00355 the age of imperialism; and the 20th century, and by Course ID:00355 the age of imperialism; and the 20th century, and by Course ID:00355 the age of imperialism; and the 20th century, and by Course ID:00355 the age of imperialism; and the 20th century, and by Course ID:00355 the age of imperialism; and the 20th century, and by Course ID:00355 the age of imperialism; and the 20th century.</pre>
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Medieval World 1100- This course examines demonstrate understa crusades; chivalry; Black Death and the Components: Course Equivalents Attributes: Room Requirements: HIST 312(3) Introduction to Isla This course focuses East from the prophe demonstrate an under analyze historically historiography. Components: Course Equivalents Attributes: Room Requirements: HIST 313(3) Modern Middle East This course surveys demonstrate an under able to approach the Components: Course Equivalents Attributes:	<pre>1500 European society and culture in the later Middle Ages. Outcome: Students will nding of new forms of schools and learning; the origins of national monarchies; the courtly love and the role of women; the rise of towns; church and state relations; the Hundred Years War. Lecture : MSTU 332, CATH 311 Catholic Studies, Medieval Studies Electronic Classroom(1) Course ID:003554 01-AFR-2011 mic History on the early and medieval history of the states, societies, and cultures of the Middle tic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will standing of the impact of Islam as a religious and cultural phenomenon and be able to 'the Quran as well as primary sources from jurisprudence, philosophy, ethics, and Lecture(In person) : IWS 312 Islamic World Studies General Classroom(1) Course ID:003555 22-MAY-2014 the modern Middle East, with a focus on the Arab world. Outcome: Students will standing of the Ottoman background; the age of imperialism; and the 20th century, and be period from an anthropological as well as historical perspective. Lecture(In person)</pre>

Page No. 257 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

HIST 313A(3)	Course ID:010895	15-AUG-2011
law since the demise of the understanding of the extent Hashimite rule in 1958 empow regime by American troops ha and sociological as well as	Ottoman Empire and British oc to which the original formati- vered in a new group of parami as resulted in ever greater in historical methodologies. e(In person)	failure to implement a democratic state and rule of cupation. Outcome: Students will gain an on of Iraq was an Ottoman policy, how the ending of litary rulers, and why the removal of the ancient stability. Students will make use of anthropological
Attributes: Interna Room Requirements: General	ational Studies l Classroom(1)	
HIST 314(3) Renaissance	Course ID:003556	15-AUG-2011
This course examines the pol Venice, Milan and Naples) fr Students gain appreciation f They acquire special cogniza education, politics, the vis Components: Lecture Course Equivalents: MSTU 33	com the era of St. Francis and for the debate about a rebirth ance of humanism as a historic sual arts and religion. e 36 ic Studies, Medieval Studies	taly¿s five principal city-states (Rome, Florence, Dante until the sack of Rome in 1527. Outcome: of ancient culture in the city-states of Italy. al phenomenon and the influence of humanism on
HIST 315(3) The Reformation	Course ID:003557	01-APR-2011
and his theological convicti Calvinism; the elements of t Council of Trent. Components: Lecture Course Equivalents: CATH 33	l political background of the s cons; the Swiss Reformation of the Radical Reformation; and t e(In person) 16 ic Studies	Students gain familiarity with the social, Reformation; Luther¿s personal religious experience Zwingli and Calvin; the nature and spread of he efforts for Catholic Reform culminating at the
HIST 316(3) Eur Trans Mod Times-1450-165	Course ID:003558	15-MAR-2006
This course examines key dev appreciate the growth of nat economy; the characteristics	relopments in European states tional monarchies; the effects of the Renaissance and Refor preak of religious wars; and t e	in the period from 1450 to 1650. Outcome: Students of overseas expansion on a commercial capitalist mation; the response of Catholicism to the challenge he challenges posed by the Scientific Revolution.
HIST 317(3)	Course ID:003559	15-MAR-2006
appreciation of the social a the nature of classic absolu	od that leads directly into t and economic role of Western E atism as illustrated by the re stria as examples of enlighten e	he French Revolution. Outcome: Students gain an urope in the world of the 17th and 18th centuries; ign of Louis XIV of France; and the origin and ed absolutism.
HIST 319(3)	Course ID:003561	15-MAR-2006
London 1550 - 1715 This interdisciplinary intro cultural reasons for the cit	-	don will assess the economic, political, social, and

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

15-MAR-2006 HIST 320(3) Course ID:003562 Era French Revol & Napoleon This course analyzes the causes, meanings, and consequences of the French Revolution of 1789 by examining French society and culture from the age of absolutism to the end of Napoleon Bonaparte's empire. Outcome: Students will gain an understanding of both the Revolution itself and its effects on the course of world history and become familiar with variety of analytic styles, such as narrative, political, economic, social, Marxist, and revisionist approaches to the history of the period. Components: Lecture **Room Requirements:** General Classroom(1) HIST 321(3) Course ID:003563 15-MAR-2006 Europe in 19th Cent 1815-1900 This course investigates the main currents of European thought and culture from the Romantic era to the fin de siècle. Using literary texts and music, as well as visual arts, we will study the major intellectual trends of the nineteenth century and attempt to determine their influence on European society. Outcome: By using their historical knowledge of nineteenth century Europe as a guide, students will develop critical thinking and communications skills about the art, music, and literature of the era. Lecture Components: Room Requirements: General Classroom(1) 11-AUG-2007 HIST 321A(3) Course ID:010457 Germany in the Nineteenth Century This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War. Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany. Components: Lecture(In person) Course Equivalents: INTS 321A Room Requirements: General Classroom(1) HIST 322(3) Course ID:003564 01-APR-2011 Arab-Israeli Conflict This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath. Components: Lecture(In person) Course Equivalents: IWS 322, INTS 322, PAX 322 Attributes: International Studies, Islamic World Studies, Peace Studies Room Requirements: General Classroom(1) Course ID:009920 HIST 323(3) 01-APR-2011 Twentieth-Century Peacemaking The course examines the development and use of peace making tools in the twentieth century through the study of individuals, institutions and historical practice. Outcomes: Students will demonstrate understanding of the language of peace research and the historical development of peace making tools in written and oral presentations and collaborative research projects. Components: Lecture(In person) Course Equivalents: PAX 323 Attributes: Peace Studies Room Requirements: General Classroom(1) HIST 324(3) Course ID:010376 04-JUN-2007

Shipwreck Archaeology

Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the iportance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

Lecture(In person) Components: Course Equivalents: MSTU 330, CLST 324, ANTH 347 Room Requirements: General Classroom(1)

Page No. 259 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

HIST 325(3)	Course ID:003565	15-AUG-2011
the cultural and pol: Students will develop by the political, mi Components: Course Equivalents: Attributes:	ne origins of the two world wars in the itical movements that transformed Europ o critical thinking and communications litary, cultural, and social transform Lecture	e first half of the twentieth century and assesses pe and the west in those years. Outcome: skills about how the contemporary world was shaped ations in the first half of the twentieth century.
HIST 326(3) The Second World War	Course ID:003566	01-APR-2011
onset of the Cold War economic, military, a nationalism, and the Components: Course Equivalents: Attributes:	r. Outcome: Students will understand and diplomatic developments as demonst origins of the Cold War. Lecture	s to the destruction of the Axis powers and the the interrelationship among political, social, rated in the events of the Holocaust, the spread of , Polish Studies
HIST 327(3)	Course ID:003567	15-AUG-2011
Contemp Europe 1945 t	co Present	
and West; problems an by intellectual and o European integration	nd proposed solutions in contemporary cultural leaders of the modern age. , including the effects of the Cold Wa gration of ten Central European nation	d European integration; the tensions between East Europe, as well as responses to these issues made Outcome: Students will understand the process of r on Europe, the challenges of the re-unification s into the European Union, and cultural reactions
Components:	Lecture	
Course Equivalents:	INTS 327	
Attributes: Room Requirements:	International Studies, Polish Studies General Classroom(1)	3

HIST 328(3)

Pompeii and Herculaneum

The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to ""read"" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

Components:	Lecture(In person)
Course Equivalents:	CLST 328, ANTH 328
Attributes:	Medieval Studies
Room Requirements:	General Classroom(1)

Course ID:003568

Course ID:010375

15-AUG-2011

15-AUG-2011

HIST 329(3) England to 1485

This course examines the history of medieval England, with an emphasis on its cultural history as manifested through written documents, material remains, art and music. Outcome: Students will understand that English culture is an amalgamation of Anglo-Saxon and Norman-French culture, with influences from the Celtic and the Latin culture of Roman Catholicism; and will gain skill in the analysis of primary sources.

Components:	Lecture
Course Equivalents:	MSTU 340
Attributes:	Medieval Studies
Room Requirements:	General Classroom(1)

HIST 330(3) Course ID:003569 15-MAR-2006

Early Mod England 1485-1760

This course surveys the major political, social, economic, religious, and cultural developments in England under the Tudors, Stuarts and early Hanoverians (1485-1760). Outcome: Students examine the complexities of the aftermath of the Wars of the Roses; the English Reformation; Elizabethan and Jacobean culture and society; the English Civil War and Glorious Revolution of 1688; the wars against Louis XIV; and the rise of England as a great power.

Components: Lecture Room Requirements: General Classroom(1)

Page No. 260 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

HIST 330A(3) Course ID:010459 11-AUG-2007

This is a course in the social and cultural history of early-modern England. It focuses, in particular, upon the tension between how early modern English men and women saw their world (ordered, hierarchical, stable, divinely sanctioned) and what their world was actually like (disordered, socially mobile, unstable, secular). Outcome: Students will gain an understanding of the best and most recent work in demography, iconography, family history, women's history, and the histories of material culture, popular culture, religion, education and crime, and be exposed both to a wide variety of historical methodologies as well as related fields such

as anthropology and art history. Components: Lecture(In person)

English Social History 1450-1750

Room Requirements: General Classroom(1)

Course ID:003570 15-MAR-2006 HIST 331(3)

Great Britain Since 1760

This course examines political changes in Britain, economic and social causes and consequences of industrialization, and the changing position of Great Britain in Europe and the world. Outcome: Students will demonstrate an understanding of the political process of democratization and the global affect of economic change on Britain as evidenced in the extension of voting rights, the growth of Empire, the creation of the Commonwealth and participation in the European Union.

Components: Lecture Room Requirements: General Classroom(1)

HIST 332(3) Course ID:003571 15-AUG-2011 British Empire 1783-1970 This course examines the rise and decline of Britain¿s empire. Outcome: Students will understand the different factors responsible for its growth; relationship of empire and British economic and political

change; place of empire in the Victorian ethos; different imperial governing arrangements; growth of nationalism and movements for independence within the empire and commonwealth.

Components:	Lecture
Course Equivalents:	INTS 332
Attributes:	International Studies
Room Requirements:	General Classroom(1)

HIST 333(3) Course ID:003572 31-JAN-2013 Ireland:Colony to Nation State

This course traces the transformation of Britain's oldest colony into an independent nation between the seventeenth and twentieth centuries. Outcome: Students will develop an understanding of how Irish nationalism shaped British and Irish history and use Ireland as a template to develop critical thinking and communications skills about the transformation of colonies into independent states.

Components: Lecture Course Equivalents: INTS 333 Attributes: International Studies Room Requirements: General Classroom(1)

HIST 334(3) Course ID:010377 04-JUN-2007

The Vikings

The Vikings are popularly thought of as invaders, maurauders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense. Outcome: Students will gain an understanding of the impact of the Vikings on mainstream European development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an awareness of the various types of primary sources (written and material) for this period. Components: Lecture(In person)

Course Equivalents: MSTU 326 Room Requirements: General Classroom(1)

HIST 335(3) Course ID:003574

Italy 19th & 20th Centuries

31-JAN-2013

This course studies the major currents in Italy from the defeat of Napoleon to the present. Outcome: Students explore the political, social, religious, economic and intellectual currents against the background of Italy;s unification as a nation-state. Components: Lecture Course Equivalents: INTS 335, ROST 335

International Studies, Rome Studies Attributes: Room Requirements: General Classroom(1)

Page No. 261 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

HIST 336(3) Course ID:003575 01-APR-2011 Germany in Twentieth Century This course will cover the major phases of modern German history: Wilhelmine Germany, Volkish Germany, Germany in the First World War, Weimar Germany, National Socialist Germany, Germany in the Second World War, Post-War West Germany, East Germany, and Reunification. While setting forth the background of political and social developments, we will carefully consider responses to these issues by leaders in German intellectual and cultural life. Outcome: Students will apprehend the role of Germany in World War I; the turn to the Weimar Republic; the Rise and Fall of National Socialism; the emergence of two Germanies as a consequence of defeat in World War II; reunification in 1989; and cultural responses to these developments. Components: Lecture Course Equivalents: INTS 336 International Studies Attributes: Room Requirements: General Classroom(1) HIST 337(3) Course ID:003576 15-MAR-2006 The Nazi Revolution The course will deal with the causes, main features and consequences of the Nazi movement in Germany and Europe from 1919 to 1945. Outcome: The students explore the origins of Nazism and the reasons for Hitler; success. Students appreciate the elements of ¿Nazi culture, the nature of Nazi rule in the 1930s, Nazi foreign policy and aggression in the 1930s, and World War II. They acquire a sense of the Nazi movement as a phenomenon growing out of unique German circumstances as well as one reflecting the larger context of modern western history. Components: Lecture Room Requirements: General Classroom(1) HIST 338(3) Course ID:003577 01-APR-2011 Modern France This course explores the cultural and political development of modern France as a nation and an imperial power. Outcome: Students gain familiarity with the formation of national identities; the discourse and practice of French nationalism and republicanism; and the forms of resistance and collaboration that shaped relations between citizens and the state, colonized peoples and the empire. Components: Lecture Course Equivalents: INTS 338 International Studies Attributes: **Room Requirements:** General Classroom(1) Course ID:003579 HIST 340(3) 15-MAR-2006 Russia pre-1917: Empire Building This course examines how, by the middle of the 19th century, Russia emerged as the largest empire in the world. Outcome: Students will be able to explain how Russia survived the ravages of the Mongols under Chingis Khan, the reign of terror under Ivan the Terrible, westernization under Peter the Great; opened itself to new ideas under Catherine the Great, while it continued to preserve an oppressive institution of serfdom and remained a deeply divided society ready to explode in 1917. Components: Lecture Room Requirements: General Classroom(1) HIST 341(3) Course ID:003580 15-AUG-2011 Rise & Fall of Soviet Union This course will cover such issues as the Revolution and Civil War, Stalin;s repression, victories in World War II, the years of stagnation, Soviet society, its institutions and culture. Outcome: Students will be able to explain how the Russian Socialist revolution came into being, what kind of society it sought to create, and how this new society, the Soviet Union, developed and finally dissolved in 1991. Components: Lecture Course Equivalents: INTS 392 Attributes: International Studies, Polish Studies **Room Requirements:** General Classroom(1)

Traditional China from Antiquity to 1550 This course wil trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state. Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade. Components: Lecture(In person)

Course TD:010372

01-APR-2011

 Components:
 Lecture(In person)

 Course Equivalents:
 ASIA 341

 Attributes:
 Asian Studies

 Room Requirements:
 General Classroom(1)

HTST 342(3)

Pre-Modern Chinese History

Early Modern China:1550-1800

Loyola University Chicago

Page No. 262 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

HIST 342A(3) Course ID:010499 15-AUG-2011

This course starts with the formative periods of Chinese civilization from the Neolithic era and ends with the Opium War and the collapse of the Manchu Qing Empire in 1911. This course will provide students with an understanding of modern-day China by looking at China's dynamic and multilayered past. Outcome: Students will learn to: situate major historical events in China's early history in their proper geographical, chronological, and thematic context; and use primary and secondary sources to construct interpretations of historical problems and events. Components: Lecture(In person)

Course Equivalents:ASIA 342AAttributes:Asian StudiesRequirement Group:Restricted to Beijing StudentsRoom Requirements:General Classroom(1)

HIST 344(3) Course ID:003583 01-APR-2011

This course studies early modern Chinese society, economy, and the state from ca. 1550 to 1800, a period which marked the culmination of the development of the centralized, bureaucratic, imperial state and exhibited significant innovations in economic structure and activity. Students will be able to describe the pressure of unprecedented demographic growth, and explain how the society began to experience many of the problems that continue. They will be able analyze China;s failure to build on its earlier economic and technological successes by exploring intellectual life and its relation to scientific and technological innovation.

Components:LectureCourse Equivalents:ASIA 344, INTS 371Attributes:Asian Studies, International StudiesRoom Requirements:General Classroom(1)

Course ID:003584 01-APR-2011

HIST 345(3) Reform & Revol China 1800-1949

This course explores China's attempt to adjust to the complex transformations in its economy, society, politics and intellectual life initiated during the early modern period and transfigured into crisis proportions by unchecked demographic growth. These challenges were heightened and made more acute by the often hostile encounter with first the West and then Japan through the end of World War II. Outcome: Students will be able to describe and assess the numerous evolutionary and revolutionary strategies for change during the period in China under discussion.

Components:LectureCourse Equivalents:ASIA 345, INTS 372Attributes:Asian Studies, International StudiesRoom Requirements:General Classroom(1)

) Course ID:011751 13-JUL-2010

HIST 345A(3) Making China Modern

The course explores cultural change in Chinese history through a focus on urban life, material culture and the arts, with particular reference to the transitional period from the end of the last imperial dynasty through to the eve of World War II. Students will be exposed to a range of important historical materials from this period, including fiction, painting, autobiography, and travel literature. Museums, art galleries and historical sites in Beijing will provide an important learning resource as the class explores the meaning of ""modern"" in this critical period. Outcomes: Students completing this subject will have: 1. developed a familiarity with major aspects of cultural change in early twentieth century China, including change in the built environment, art, literature, and print culture (newspapers, advertising). 2. broadened their interdisciplinary understanding through the study of a subject that crosses disciplinary boundaries between history and art history, architecture, musicology, and business history. 3. advanced their skills in **Components:** Lecture(In person)

Requirement Group: Restricted to Beijing Students

HIST 346(3) Course ID:003585 01-APR-2011

China Sn 1949:Peoples Republic

This course examines the attempt to create and foster the growth of a socialist state and society in China under the Chinese Communist Party, with attention to the steady transformation of society, the economy, and political life since 1949. Outcome: Students will be able to assess the major convulsive episodes such as land reform, the Great Leap Forward, the Great Proletarian Cultural Revolution, the Four Modernizations, and the impact and legacy of Mao Zedong.

Components:LectureCourse Equivalents:ASIA 346, INTS 373Attributes:Asian Studies, International StudiesRoom Requirements:General Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

HIST 346A(3)	Course ID:010493	01-APR-2011
them to understand the o period studied will span will learn to situate ma chronological, and thema Chinese leaders' speeche	ngoing social, economic and polit from the end of the 19th century jor historical events such as the	e May Fourth Movement in their proper geographical, ktent to which history is at the core of current
Course Equivalents: ASI		
-	an Studies, International Studie	25
	stricted to Beijing Students	-
Room Requirements: Gen		
HIST 346B(3)	Course ID:010496	01-APR-2011
Cultural Revolution-Chin		
curcurur neveracron chris	a	
The Geat Proletarian Cu course of a decade, Mao parts of the social, cul Revolution from the pers histories, documentary a scholarly writings; come from the perspective of what these years meant f	ltural Revolution (1966-1976) was summoned the populace to battle ' tural and political structure. pectives of political, social, ar nd dramatized films, primary docu to understand these events not s the times during which these ever or the shaping of modern China's cture(In person)	s a watershed in China's modern history. Over the ""bourgeoisie"" of the state by attacking various Outcome: Students will examine the Cultural ad cultural history, utilizing memoirs, oral uments written by China's party leaders, and solely from the hindsight of post-reform China, but nts unfolded; and develop their own understandings of state, economy, institutions, and citizens.

Attributes:Asian Studies, International StudiesRoom Requirements:General Classroom(1)

HIST 347(3) Japan 1640-1945

Japan WW II to the Present

Course ID:003586 01-APR-2011

This course examines the forces in early modern and modern Japanese history which explain Japan's ability to move so quickly from an era of feudalism to one of the major powers in the 20th century. Outcome: Students will be able to analyze the political, economic, social and cultural elements of Japanese society which governed Japan's response to the intrusion of the West in the 19th century, their rapid industrialization and modernization, and their growing imperialism, culminating in war against China in the 1930s and against the U.S. in the 1940s.

Components:LectureCourse Equivalents:ASIA 347, INTS 347Attributes:Asian Studies, International StudiesRoom Requirements:General Classroom(1)

HIST 348(3) Course ID:003587 01-APR-2011

After suffering total devastation in World War II, Japan was able to recover and grow economically in an incredibly short period of time. The course examines the political, social, cultural and economic elements that influenced this period in Japan's history. Outcome: Students will be able to: explain Japan's role in World War II; analyze the impact of American Occupation of Japan; weigh the pros and cons of the United States-Japan Security Pact; and explain how Japan was able to recover so quickly and so well. Components: Lecture

Course Equivalents:ASIA 348, INTS 348Attributes:Asian Studies, International StudiesRoom Requirements:General Classroom(1)

 HIST 349(3)
 Course ID:010374
 01-APR-2011

 The History of Islam in Africa
 This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. Ourcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period.

 Components:
 Lecture(In person)

 Course Equivalents:
 BWS 300, IWS 349

 Attributes:
 Black World Studies, Islamic World Studies

 Room Requirements:
 General Classroom(1)

Page No. 264 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

HIST 350(3) African History to 10	Course ID:003588	01-APR-2011
This course traces th understanding of the	he history of the African contine development and diversity of pol	nt to 1600. Outcome: students will demonstrate itical, economic, ecological, cultural and religious
Components:	well as the relationship between Lecture	Airica and other world areas.
Course Equivalents: Attributes:	BWS 386, INTS 378 Black World Studies, Internation	nol Studiog
	General Classroom(1)	lai studies
HIST 351(3) African History Post	Course ID:003589	15-AUG-2011
This course traces the the slave trade throu emergence as an indep place the contemporat	he history of the African contine ugh Africa's resistance to Europe pendent continent. Outcome: Stud ry problems of independence in hi	ent from 1600 to the present, i.e., from the tumult of an imperialism and colonialism, and its eventual lents will appreciate the legacies of colonialism and storical perspective.
Components: Course Equivalents:	Lecture BWS 387, INTS 351	
Attributes:		nal Studies, Islamic World Studies
HIST 352(3) Colonial Latin Americ	Course ID:003590	15-AUG-2011
This course will int Latin America from co	roduce students to the major them onquest to independence. Outc	es in the colonial history of the region known today as ome: Students will be able to demonstrate an re and difficulties of colonial rule in culturally
diverse societies; th the role that religio	he different ways in which indivi on and the church played in every	duals from all walks of life fared in the colonies; and
Components: Course Equivalents: Attributes:	Lecture : LASP 350 Latin American Studies	
	General Classroom(1)	
HIST 353(3)	Course ID:003591	15-AUG-2011
Latin Amer Independ-:		15-709-2011
readings and lectures	s will explore the impact of the	in the region known today as Latin America. Course Enlightenment on Bourbon Spain and Spanish America, new rch and state, and crown policies toward indigenous
	tudents will be able to demonstra	te an understanding of the basic contours of
Components:	Lecture	
Course Equivalents: Attributes:	LASP 351 Latin American Studies	
	General Classroom(1)	
HIST 354(3)	Course ID:003592	01-APR-2011
-	rse that introduces students to t	he history of Latin America during the nineteenth and 2) Liberal Reforms and Progress: 1850s-1910.
Outcome: Students	will demonstrate an understanding	of the persistence of political instability, the
	comparisons between different La Lecture	ar perceptions of race, class, and gender. Students wil tin American experiences.
Course Equivalents: Attributes:	: LASP 352 Latin American Studies	
	General Classroom(1)	
HIST 355(3)	Course ID:003593	01-APR-2011
Latin America in Rece	ent Times	
twentieth century to	today. Topics to be covered incl	cio-economic developments in Latin America from the ude nationalism and revolution, military dictatorship utcome: Students will be able to demonstrate a broad
	-	nts and themes: the Mexican Revolution of 1910; Castro le, Argentina and Central America; Cold War politics an

CIA operations; and the current Drug War in Colombia. Components: Lecture Course Equivalents: INTS 389, LASP 353 Attributes: International Studies, Latin American Studies Room Requirements: General Classroom(1)

Page No. 265 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

	Mod Times
America region in wor the Cold War. Student	s the Caribbean and Central America from European conquest and colonization to the presen lents will demonstrate an understanding of the significance of the Caribbean and Central wrld, but especially U.S., politics since the nineteenth century and increasingly during its will demonstrate an ability to draw comparisons and contrasts between nations in thes as they relate to the rest of Latin America and the United States. Lecture
Course Equivalents: Attributes:	LASP 354, INTS 380 International Studies, Latin American Studies General Classroom(1)
HIST 357(3)	Course ID:003595 15-AUG-2011
Mex Hist-Ancient to M	Mod Times
times based on three Outcome: Students w	croduce students to the major themes in Mexican history from pre-Columbian to contemporar historical periods: Early Mexico, the Nineteenth Century, and Recent Mexico. will be able to demonstrate an ability to draw on the major themes in Mexico history as aztec empire, Spanish conquest and colonialism, independence, modernization, revolution, Lecture
Course Equivalents:	: INTS 379, LASP 355
Attributes: Room Requirements:	International Studies, Latin American Studies General Classroom(1)
HIST 358(3)	Course ID:003596 15-AUG-2011
notions of femininity various and sometimes women since the mid-t Components: Course Equivalents: Attributes:	<pre>personal narratives. Outcome: Students will demonstrate an understanding of the way ty have been constructed and have changed over time throughout Latin American history, th s subtle ways that women have empowered themselves, and the more overt politicization of twentieth century. Lecture INTS 368, LASP 299, WSGS 385, WOST 385 International Studies, Latin American Studies, Women & Gender Studies General Classroom(1)</pre>
HIST 359(3) Inter-American Relati	Course ID:003597 01-APR-2011
This course will intr the nineteenth centur avenues through which proclamations, policy tourism), paying care relationship over tim Components:	produce students to the milestones in and the expressions of inter-American relations fro ary until today. Outcome: Students will be able to demonstrate an understanding of the sch people and states in the Americas have interacted in the most likely (war, sy-making and intervention) and unlikely ways (art, film, caricature, song, food and reful attention to the larger political and economic factors that have shaped their
	International Studies, Latin American Studies, Peace Studies
Attributes: Room Requirements:	General Classroom(1)
Attributes: Room Requirements: HIST 360(3)	Course ID:003598 15-MAR-2006
Attributes: Room Requirements: HIST 360(3) Colnst&Natv Early Am: This course covers th	Course ID:003598 15-MAR-2006 a:1500-1763 The story of America;s colonial past from its origins in the Atlantic world of the 16th
Attributes: Room Requirements: HIST 360(3) Colnst&Natv Early Am: This course covers th century through its of an understanding of t immigration, Colonial Components:	Course ID:003598 15-MAR-2006 h:1500-1763
Attributes: Room Requirements: HIST 360(3) Colnst&Natv Early Am: This course covers th century through its of an understanding of t immigration, Colonial Components:	Course ID:003598 15-MAR-2006 a:1500-1763 the story of America;s colonial past from its origins in the Atlantic world of the 16th contact and conflicts with Native American peoples. Outcome: Students will demonstrat the process of colonial settlement, colonial labor and economic patterns, trans-Atlantic il Wars of Empire and the conquest of native lands. Lecture
Attributes: Room Requirements: HIST 360(3) Colnst&Natv Early Am: This course covers the century through its of an understanding of this immigration, Colonial Components: Room Requirements: HIST 361(3) Creatn Amer Repblic: This course covers Amiliated the formula the for	Course ID:003598 15-MAR-2006 h:1500-1763 he story of America's colonial past from its origins in the Atlantic world of the 16th contact and conflicts with Native American peoples. Outcome: Students will demonstrat the process of colonial settlement, colonial labor and economic patterns, trans-Atlantic and Wars of Empire and the conquest of native lands. Lecture General Classroom(1) Course ID:003599 15-MAR-2006 1763-1801 merican history from the late colonial period through the American Revolution to the

Page No. 266 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

HIST 362(3)	Course ID:003600	15-MAR-2006
Bldg a Nation:1800-1850	and aultural agons	mig and political development during the first helf
		omic, and political development during the first half demonstrate an understanding of how Modern America was
		levelopment, immigration, gender history, educational
developments, wars of expansion, a	_	
Components: Lecture		······································
Room Requirements: General Clas	sroom(1)	
HIST 363(3)	Course ID:003601	15-MAY-2014
Civil War & Recon 1850-1877	he Inden from the Com	waning of 1050 through the divil New and the sup of
Reconstruction. Outcome: Students	s will demonstrate an u	promise of 1850 through the Civil War and the era of understanding of the institution of slavery, the rise Litical institutions, the military history of the war,
		racial justice in the Reconstruction era.
Course Equivalents: BWS 363		
		aspora, Black World Studies
Room Requirements: General Clas	sroom(1)	
HIST 364(3)	Course ID:003602	15-AUG-2011
Emerg Industrl Amer: 1870-1900	hunnefermetien of the	United Otatos during the late nineteenth conturn
Outcome: Students will understan	nd the rise of corporat	United States during the late nineteenth century. tions, labor unions, and the process of immigration, s of reform and protest that were inspired by
industrialization.		s of felora and procese that were inspired by
Components: Lecture		
Attributes: Urban Studie	S	
Room Requirements: General Clas	<pre>sroom(1)</pre>	
the 1830s to the 1980s. Outcome	e: Students will be abl ces of economic change, thinking and communic	riod of industrialization in the United States from Le to demonstrate historical knowledge of the social, , to draw links between industrialization and class cation skills.
HIST 366(3)	Course ID:003604	15-MAR-2006
United States: 1890-1940		40, a period characterized by the consolidation of the
modern industrial nation. Outco politics, economics, and government interventionism in American foreig	ome: Students will be at of the United States on relations, and the p	able to demonstrate historical knowledge of the s, the struggle of between isolationism and problems associated with equity and unity in a diverse
Components: Lecture		l thinking and communication skills.
Room Requirements: General Clas	SI 00(((1))	
HIST 366A(3)	Course ID:010460	11-AUG-2007
World War I and American Culture Although World War I's impact on A	America paled in compar	rison to that of the European combatants, the wartime
experiences affected the nation's century. This course examines Amer	economic, political, a rica's World War I expe	and cultural life for the remainder of the twentieth erience and explores its legacy. Outcome: Students
international scene to an internat cultural, economic, and political	cional presence, how th challenges associated ing this period have sh	nsformation from a relatively minor player on the nose living through these years experienced social, with American life in the twentieth century; and how naped the options available to us today.
Room Requirements: General Clas	<pre>sroom(1)</pre>	

Course Catalog

Page No. 267 of 619

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History HIST 367(3) Course ID:003605 15-MAR-2006 Contemporary U.S.:1940-Pres This course focuses on American history from 1940 to the present, a period of international engagement and domestic reform. Outcome: Students will be able to demonstrate historical knowledge of the politics and government of the United States during a period of Cold War, struggles for equality and diversity, and the Vietnam War, and to develop critical thinking and communication skills. Components: Lecture Room Requirements: General Classroom(1) HIST 368(3) Course ID:003606 15-MAR-2006 19th Century Popular Culture This course examines the social and cultural patterns of nineteenth century life as revealed in popular Outcome: Students will be able to demonstrate historical knowledge of novels, theater, folklore, and art. American traditions of success, family, home, slavery, and culture, to draw links between gender and social life; and to develop critical thinking and communication skills. Components: Lecture Room Requirements: General Classroom(1) HIST 369(3) Course ID:003607 15-MAR-2006 20th Century Popular Culture This course examines the social and cultural patterns of twentieth century life as revealed in popular novels, vaudeville, movies, music, nightlife, and advertising. Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, consumption and culture, to draw links between gender and social life, and to develop critical thinking and communication skills. Components: Lecture Room Requirements: General Classroom(1) 15-AUG-2011 HIST 371(3) Course ID:003609 American Social History This course examines aspects of American social history including family, ethnic, racial, immigrant, and community history. Outcome: Students will be able to demonstrate historical knowledge of American society undergoing change over time, to draw links between ethnic and race relations, to learn oral history methods, and to develop critical thinking and communication skills. Components: Lecture Attributes: Black World Studies Room Requirements: General Classroom(1) HIST 372(3) Course ID:003610 15-MAR-2006 Am Constnl& Legal Hist to 1865 This course focuses on the constitutional and legal history of the U. S. from colonial times to the end of

This course focuses on the constitutional and legal history of the U.S. from colonial times to the end of the Civil War. Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of common law, federalism, and civil liberties, to draw links between social and legal change; to evaluate U.S. Supreme Court decisions, and to develop critical thinking and communication skills. Components: Lecture

Room Requirements: General Classroom(1)

HIST 373(3)

Am Constnl& Legal Hist Sn 1865

This course focuses on the constitutional and legal history of the U. S. from the end of the Civil War to the twenty-first century. Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of federalism, civil rights, criminal justice, and civil liberties, to draw links between social and legal change, to evaluate U. S. Supreme Court decisions, and to develop critical thinking and communication skills.

15-MAR-2006

Course ID:003611

Components: Lecture Room Requirements: General Classroom(1)

HIST 373A(3) Course ID:010461 11-AUG-2007

Crime and Punishment

This course examines how notions of crime and punishment have evolved between the nineteenth and twentieth centuries (with the early modern period serving as a backdrop). Outcome: Students will be able to draw conclusions on what precisely caused the shifts in punishment, with attention to such things as the professionalization of the judiciary, industrialization and urbanization, the American Civil War, and Constitutional changes. Students will also gain an understanding of sociological and anthropological approaches to this topic.

Components: Lecture(In person) Room Requirements: General Classroom(1)

Page No. 268 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

HIST 374(3) Course ID:010380 01-APR-2011 Black Politics This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries. Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the balck community over provocative issues such as the criminal justice system, affirmative action, reparations, and education. Lecture(In person) Components: Course Equivalents: PLSC 393, BWS 374 Attributes: Black World Studies Room Requirements: General Classroom(1) HIST 375(3) Course ID:010379 10-MAY-2012 The Mexican Revolution in Popular Imagination This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture. Lecture(In person) Components: Attributes: International Studies, Latin American Studies **Room Requirements:** General Classroom(1) HIST 376(3) Course ID:003614 15-MAR-2006 Hist American Frontier Movemnt This course will cover the process of frontier expansion in American history. Outcome: Students will understand the frontier as a social process that was part of the American experience from its earliest colonial origins to the end of the nineteenth century. Students will also understand the frontier as a place in the western United States where Americans engaged in cooperation, conflict, and conquest with native peoples, Mexicans, and Asians. Components: Lecture Room Requirements: General Classroom(1) HIST 376A(3) Course ID:010463 11-AUG-2007 History of the American Indian This course is a survey of the history of American Indians, including the variety of Pre-Columbian societies, the encounter between Indians and European settlers, the impact of Eurasian diseases, American Indians' fight to avoid removal from their homelands, and the resurgence of Indians as sovereign peoples. Outcome: The student is to emerge from the course with an enhanced ability to appreciate the unique cultures and experiences of American Indians; appreciate the many and important ways in which Indian peoples have changed and adapted over time; and understand the religious, racial, and cultural values that motivated European-American policies toward American Indians. Components: Lecture(In person) Room Requirements: General Classroom(1) HIST 377(3) Course ID:003615 15-MAR-2006 History of Illinois & Midwest This course is a survey of Illinois history in the context of Midwestern American experience. The course covers the broad span of Illinois history from the prehistoric past to the beginning of the twenty-first century. Outcome: Students will understand the events and people that shaped the development of the Midwest region and the State of Illinois. Components: Lecture Room Requirements: General Classroom(1) HIST 378(3) Course ID:003616 15-AUG-2011 Hispanics in The United States This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present. Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities. Components: Lecture(In person) Course Equivalents: LASP 378

Latin American Studies Attributes: Room Requirements: General Classroom(1)

Page No. 269 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

HIST 379(3) African-American Hist	Course ID:003615	01-APR-2011
This course is a gene Outcome: Students w the American Revoluti	eral survey of African-American will understand the gradual evo on on African-Americans, the in	history from its African origins through the Civil War. Lution of slavery in the colonial period, the impact of Institution of slavery, and the role of African-Americans
in ending slavery thr Components:	Lecture	
Course Equivalents:	BWS 379 Black World Studies	
	General Classroom(1)	
HIST 380(3)	Course ID:003618	01-APR-2011
African-American Hist		
Outcome: Students w	vill understand the success and	ca from the period of the Civil War to the present. failure of Reconstruction, the rise of legal segregation b, the two World Wars and the major northward migrations,
	. Rights and Black Power movemen	
Components:	Lecture	
Course Equivalents:		
	Black World Studies General Classroom(1)	
HIST 380A(3)	Course ID:010464	01-APR-2011
Islam in the African-	-	rican Americans from West African societies prior to the
		n on popular culture in the 21st century. Outcome:
Students will gain ar	understanding of how Islamic :	dentity was maintained in the face of slavery, how and i
African-American Musl		adhorof wab warnoarnoa in dhe rade or braver, now and r
		r emigrant counterparts, and how black nationalist group
such as the Moorish S		r emigrant counterparts, and how black nationalist group
such as the Moorish S the 20th century.	Science Temple and Nation of Is	r emigrant counterparts, and how black nationalist group
such as the Moorish S the 20th century. Components:	Science Temple and Nation of Is Lecture(In person)	r emigrant counterparts, and how black nationalist group
such as the Moorish S the 20th century. Components: Course Equivalents:	Science Temple and Nation of Is Lecture(In person)	ir emigrant counterparts, and how black nationalist group lam influenced the Islamization of black consciousness in
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes:	Science Temple and Nation of Is Lecture(In person) BWS 302, IWS 380	ir emigrant counterparts, and how black nationalist groups lam influenced the Islamization of black consciousness in
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes: Room Requirements:	Science Temple and Nation of Is Lecture(In person) BWS 302, IWS 380 Black World Studies, Islamic W General Classroom(1)	r emigrant counterparts, and how black nationalist groups am influenced the Islamization of black consciousness in orld Studies
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes: Room Requirements: HIST 381(3)	Ecience Temple and Nation of Is Lecture(In person) BWS 302, IWS 380 Black World Studies, Islamic W General Classroom(1) Course ID:003619	r emigrant counterparts, and how black nationalist group am influenced the Islamization of black consciousness in orld Studies
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes: Room Requirements: HIST 381(3) Rebels & Reformers in	Course ID:003615 Course ID:003615 Course ID:003615 Course ID:003615	ir emigrant counterparts, and how black nationalist group tam influenced the Islamization of black consciousness in orld Studies 01-APR-2011
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes: Room Requirements: HIST 381(3) Rebels & Reformers in This course explores	Course ID:003615 Course ID:003615 Course ID:003615 Course ID:003615	ir emigrant counterparts, and how black nationalist group tam influenced the Islamization of black consciousness in forld Studies 01-APR-2011 ical political and social movements in the United States.
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes: Room Requirements: HIST 381(3) Rebels & Reformers in This course explores Outcome: Students womenzs rights, socia	Course ID:003619 the success and failure of radius for the success and failure of radius for the success and the quest for the que	ir emigrant counterparts, and how black nationalist group tam influenced the Islamization of black consciousness in forld Studies 0 01-APR-2011 Ical political and social movements in the United States. rements for social change in the United States: abolition
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes: Room Requirements: HIST 381(3) Rebels & Reformers in This course explores Outcome: Students womenzs rights, socia Components:	Course ID:003615 Multiple and Nation of Is: Lecture(In person) BWS 302, IWS 380 Black World Studies, Islamic W General Classroom(1) Course ID:003615 U.S. History the success and failure of rad: will understand five major movulism, peace, and the quest for Lecture	ir emigrant counterparts, and how black nationalist group tam influenced the Islamization of black consciousness in forld Studies 01-APR-2011 Ical political and social movements in the United States. rements for social change in the United States: abolition racial equality.
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes: Room Requirements: HIST 381(3) Rebels & Reformers in This course explores Outcome: Students womenzs rights, socia Components: Course Equivalents:	Course ID:003619 WS 302, IWS 380 Black World Studies, Islamic W General Classroom(1) Course ID:003619 the success and failure of rad: will understand five major movilies, peace, and the quest for Lecture BWS 388, PAX 387, WOST 303, WS	r emigrant counterparts, and how black nationalist group am influenced the Islamization of black consciousness in orld Studies 0 01-APR-2011 Ical political and social movements in the United States. rements for social change in the United States: abolition racial equality. GS 303
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes: Room Requirements: HIST 381(3) Rebels & Reformers in This course explores Outcome: Students women¿s rights, socia Components: Course Equivalents: Attributes:	Course ID:003615 Multiple and Nation of Is: Lecture(In person) BWS 302, IWS 380 Black World Studies, Islamic W General Classroom(1) Course ID:003615 U.S. History the success and failure of rad: will understand five major movulism, peace, and the quest for Lecture	r emigrant counterparts, and how black nationalist group tam influenced the Islamization of black consciousness in orld Studies 0 01-APR-2011 Ical political and social movements in the United States. reements for social change in the United States: abolition racial equality. GS 303
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes: Room Requirements: HIST 381(3) Rebels & Reformers in This course explores Outcome: Students women¿s rights, socia Components: Course Equivalents: Attributes: Room Requirements:	Course ID:003619 WS 302, IWS 380 Black World Studies, Islamic W General Classroom(1) Course ID:003619 U.S. History the success and failure of rad: will understand five major mov- lism, peace, and the quest for Lecture BWS 388, PAX 387, WOST 303, WS Black World Studies, Peace Stu	ir emigrant counterparts, and how black nationalist group tam influenced the Islamization of black consciousness in orld Studies 0 01-APR-2011 Ical political and social movements in the United States. rements for social change in the United States: abolition racial equality. GS 303 dies, Women & Gender Studies
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes: Room Requirements: HIST 381(3) Rebels & Reformers in This course explores Outcome: Students Women¿s rights, socia Components: Course Equivalents: Attributes: Room Requirements: HIST 382(3)	Course ID:003619 Multiple and Nation of Is: Lecture(In person) BWS 302, IWS 380 Black World Studies, Islamic W General Classroom(1) Course ID:003619 A U.S. History the success and failure of rad: will understand five major movelism, peace, and the quest for Lecture BWS 388, PAX 387, WOST 303, WS Black World Studies, Peace Student General Classroom(1)	ir emigrant counterparts, and how black nationalist group tam influenced the Islamization of black consciousness in orld Studies 0 01-APR-2011 Ical political and social movements in the United States. rements for social change in the United States: abolition racial equality. GS 303 dies, Women & Gender Studies
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes: Room Requirements: HIST 381(3) Rebels & Reformers in This course explores Outcome: Students Women¿s rights, socia Components: Course Equivalents: Attributes: Room Requirements: HIST 382(3) Immigration This course offers a	Course ID:003620 Science Temple and Nation of Is Lecture(In person) BWS 302, IWS 380 Black World Studies, Islamic W General Classroom(1) Course ID:003619 The success and failure of rad: will understand five major movelism, peace, and the quest for Lecture BWS 388, PAX 387, WOST 303, WS Black World Studies, Peace Studies General Classroom(1) Course ID:003620 survey of racial and ethnic groups	<pre>in emigrant counterparts, and how black nationalist group tam influenced the Islamization of black consciousness in orld Studies 0 01-APR-2011 ical political and social movements in the United States. rements for social change in the United States: abolition racial equality. GS 303 dies, Women & Gender Studies 0 15-MAR-2006 pups in the United States from the colonial era to the</pre>
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes: Room Requirements: HIST 381(3) Rebels & Reformers in This course explores Outcome: Students Women¿s rights, socia Components: Course Equivalents: Attributes: Room Requirements: HIST 382(3) Immigration This course offers a present. Outcome:	Course ID:003620 BWS 38, PAX 387, WOST 303, WS Black World Studies, Islamic W Course ID:003619 W.S. History the success and failure of rad: will understand five major movel wills and the quest for Lecture BWS 388, PAX 387, WOST 303, WS Black World Studies, Peace Students will understand causes Students will understand causes	<pre>in emigrant counterparts, and how black nationalist group tam influenced the Islamization of black consciousness in orld Studies 0 01-APR-2011 ical political and social movements in the United States. recements for social change in the United States: abolition racial equality. GS 303 dies, Women & Gender Studies 0 15-MAR-2006 pups in the United States from the colonial era to the s of immigration, the pressure for and against</pre>
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes: Room Requirements: HIST 381(3) Rebels & Reformers in This course explores Outcome: Students Women¿s rights, socia Components: Course Equivalents: Attributes: Room Requirements: HIST 382(3) Immigration This course offers a present. Outcome: assimilation of culture	Course ID:003620 BWS 302, IWS 380 Black World Studies, Islamic W General Classroom(1) Course ID:003619 U.S. History the success and failure of rad: s will understand five major mov- ulism, peace, and the quest for Lecture BWS 388, PAX 387, WOST 303, WS Black World Studies, Peace Stu- General Classroom(1) Course ID:003620 survey of racial and ethnic grow Students will understand causes ares, and the impact of social and s	<pre>in emigrant counterparts, and how black nationalist group tam influenced the Islamization of black consciousness in orld Studies 0 01-APR-2011 ical political and social movements in the United States. rements for social change in the United States: abolition racial equality. GS 303 dies, Women & Gender Studies 0 15-MAR-2006 pups in the United States from the colonial era to the</pre>
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes: Room Requirements: HIST 381(3) Rebels & Reformers in This course explores Outcome: Students Women¿s rights, socia Components: Course Equivalents: Attributes: Room Requirements: HIST 382(3) Immigration This course offers a present. Outcome: assimilation of cultu	Course ID:003620 BWS 38, PAX 387, WOST 303, WS Black World Studies, Islamic W Course ID:003619 W.S. History the success and failure of rad: will understand five major movel wills and the quest for Lecture BWS 388, PAX 387, WOST 303, WS Black World Studies, Peace Students will understand causes Students will understand causes	<pre>ir emigrant counterparts, and how black nationalist group am influenced the Islamization of black consciousness in orld Studies 0 01-APR-2011 ical political and social movements in the United States. recements for social change in the United States: abolition racial equality. GS 303 dies, Women & Gender Studies 0 15-MAR-2006 pups in the United States from the colonial era to the s of immigration, the pressure for and against</pre>
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes: Room Requirements: HIST 381(3) Rebels & Reformers in This course explores Outcome: Students Women¿s rights, socia Components: Course Equivalents: Attributes: Room Requirements: HIST 382(3) Immigration This course offers a present. Outcome: assimilation of cultu Components: Room Requirements:	Course ID:00362 Bus 388, PAX 387, WOST 303, WS Black World Studies, Islamic W General Classroom(1) Course ID:003619 The success and failure of radio will understand five major move and the quest for Lecture BWS 388, PAX 387, WOST 303, WS Black World Studies, Peace Stud General Classroom(1) Course ID:003620 Students will understand causes wres, and the impact of social and Lecture General Classroom(1)	<pre>ir emigrant counterparts, and how black nationalist group tam influenced the Islamization of black consciousness in orld Studies 0 01-APR-2011 Ical political and social movements in the United States. rements for social change in the United States: abolition racial equality. GS 303 dies, Women & Gender Studies 0 15-MAR-2006 pups in the United States from the colonial era to the s of immigration, the pressure for and against and economic mobility on the immigrant experience.</pre>
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes: Room Requirements: HIST 381(3) Rebels & Reformers in This course explores Outcome: Students Womenzs rights, socia Components: Course Equivalents: Attributes: Room Requirements: HIST 382(3) Immigration This course offers a present. Outcome: assimilation of cultu Components: Room Requirements:	Course ID:003622 Science Temple and Nation of Is Lecture(In person) BWS 302, IWS 380 Black World Studies, Islamic W General Classroom(1) Course ID:003619 A U.S. History the success and failure of rad: will understand five major movelism, peace, and the quest for Lecture BWS 388, PAX 387, WOST 303, WS Black World Studies, Peace Stud General Classroom(1) Course ID:003620 survey of racial and ethnic gro Students will understand causes ares, and the impact of social a Lecture General Classroom(1) Course ID:003622	<pre>ir emigrant counterparts, and how black nationalist group tam influenced the Islamization of black consciousness in orld Studies 0 01-APR-2011 Ical political and social movements in the United States. rements for social change in the United States: abolition racial equality. GS 303 dies, Women & Gender Studies 0 15-MAR-2006 pups in the United States from the colonial era to the s of immigration, the pressure for and against and economic mobility on the immigrant experience.</pre>
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes: Room Requirements: HIST 381(3) Rebels & Reformers in This course explores Outcome: Students Outcome: Students Outcome: Students: Course Equivalents: Attributes: Room Requirements: HIST 382(3) Immigration This course offers a present. Outcome: assimilation of cultu Components: Room Requirements: HIST 384(3) Irish Diaspora in Ame	Course ID:003622 Science Temple and Nation of Is: Lecture(In person) BWS 302, IWS 380 Black World Studies, Islamic W General Classroom(1) Course ID:003619 WIS. History the success and failure of rad: will understand five major move lism, peace, and the quest for Lecture BWS 388, PAX 387, WOST 303, WS Black World Studies, Peace Students General Classroom(1) Course ID:003620 survey of racial and ethnic grow Students will understand causes ares, and the impact of social a Lecture General Classroom(1) Course ID:003622 survey of racial and ethnic grow Students will understand causes ares, and the impact of social a Lecture General Classroom(1)	<pre>in emigrant counterparts, and how black nationalist group am influenced the Islamization of black consciousness in orld Studies 0 01-APR-2011 ical political and social movements in the United States. recements for social change in the United States: abolition racial equality. GS 303 dies, Women & Gender Studies 0 15-MAR-2006 pups in the United States from the colonial era to the s of immigration, the pressure for and against and economic mobility on the immigrant experience. 2 15-MAR-2006</pre>
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes: Room Requirements: HIST 381(3) Rebels & Reformers in This course explores Outcome: Students Women¿s rights, socia Components: Course Equivalents: Attributes: Room Requirements: HIST 382(3) Immigration This course offers a present. Outcome: assimilation of cultu Components: Room Requirements: HIST 384(3) Irish Diaspora in Ame This course examines	Course ID:003620 Science Temple and Nation of Is: Lecture(In person) BWS 302, IWS 380 Black World Studies, Islamic W General Classroom(1) Course ID:003619 U.S. History the success and failure of rad: s will understand five major movel lism, peace, and the quest for Lecture BWS 388, PAX 387, WOST 303, WS Black World Studies, Peace Students Vorder General Classroom(1) Course ID:003620 survey of racial and ethnic grow Students will understand causes ures, and the impact of social a Lecture General Classroom(1) Course ID:003622 students will understand causes ures in the impact of social a Lecture General Classroom(1)	<pre>ir emigrant counterparts, and how black nationalist group am influenced the Islamization of black consciousness in orld Studies 0 01-APR-2011 ical political and social movements in the United States. rements for social change in the United States: abolition racial equality. GS 303 dies, Women & Gender Studies 0 15-MAR-2006 bups in the United States from the colonial era to the s of immigration, the pressure for and against and economic mobility on the immigrant experience. 15-MAR-2006 rish migration to the United States since the eighteenth</pre>
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes: Room Requirements: HIST 381(3) Rebels & Reformers in Chis course explores Outcome: Students Vomen¿s rights, socia Components: Course Equivalents: Attributes: Room Requirements: HIST 382(3) Immigration Chis course offers a present. Outcome: assimilation of cultu Components: Room Requirements: HIST 384(3) Irish Diaspora in Ame Chis course examines century. Outcome:	Science Temple and Nation of Is: Lecture(In person) BWS 302, IWS 380 Black World Studies, Islamic W General Classroom(1) Course ID:003619 U.S. History the success and failure of rad: s will understand five major movel lism, peace, and the quest for Lecture BWS 388, PAX 387, WOST 303, WS Black World Studies, Peace Students Verse General Classroom(1) Course ID:003620 survey of racial and ethnic grow Students will understand causes ares, and the impact of social a Lecture General Classroom(1) Course ID:003622 rica the origins and diversity of In Students will use historical kn	<pre>in emigrant counterparts, and how black nationalist group tam influenced the Islamization of black consciousness in orld Studies 0 01-APR-2011 ical political and social movements in the United States. recements for social change in the United States: abolition racial equality. GS 303 dies, Women & Gender Studies 0 15-MAR-2006 pups in the United States from the colonial era to the s of immigration, the pressure for and against and economic mobility on the immigrant experience. 15-MAR-2006</pre>
such as the Moorish S the 20th century. Components: Course Equivalents: Attributes: Room Requirements: HIST 381(3) Rebels & Reformers in This course explores Outcome: Students Women¿s rights, socia Components: Course Equivalents: Attributes: Room Requirements: HIST 382(3) Immigration This course offers a present. Outcome: assimilation of cultu Components: Room Requirements: HIST 384(3) Irish Diaspora in Ame This course examines century. Outcome:	Science Temple and Nation of Is: Lecture(In person) BWS 302, IWS 380 Black World Studies, Islamic W General Classroom(1) Course ID:003619 U.S. History the success and failure of rad: s will understand five major movel lism, peace, and the quest for Lecture BWS 388, PAX 387, WOST 303, WS Black World Studies, Peace Students Verse General Classroom(1) Course ID:003620 survey of racial and ethnic grow Students will understand causes ares, and the impact of social a Lecture General Classroom(1) Course ID:003622 rica the origins and diversity of In Students will use historical kn	<pre>ir emigrant counterparts, and how black nationalist group am influenced the Islamization of black consciousness in orld Studies 0 01-APR-2011 cal political and social movements in the United States. rements for social change in the United States: abolition racial equality. GS 303 dies, Women & Gender Studies 0 15-MAR-2006 pups in the United States from the colonial era to the s of immigration, the pressure for and against and economic mobility on the immigrant experience. 15-MAR-2006 rish migration to the United States since the eighteenth nowledge to develop critical thinking and communications</pre>

Loyola University Chicago

Page No. 270 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

HIST 385(3)	Course ID:003624	01-APR-2011
		igins to the present, using the city as a case study of to demonstrate historical knowledge of Chicago¿s
environmental, economic		al history, to draw links between race relations and
Components: L Course Equivalents: U	ecture(In person) RB 385	
	rban Studies lectronic Classroom(1)	
HIST 386(3) American Urban History	Course ID:003625	15-AUG-2011
		ation in North America from the Precolumbian era to the
twenty-first century. environmental, economic critical thinking and c	, social, cultural, and politica	le to demonstrate historical knowledge of the al history of North American cities and develop
-	ecture(In person)	
Course Equivalents: U Attributes: U	RB 386 rban Studies	
	lectronic Classroom(1)	
HIST 389(3)	Course ID:003628	01-APR-2011
Vietnam War		
		in, execution, and failure of America's war in Vietnam. ins of the Vietnamese nation, the rise and fall of the
		d War, the peace movement, the political and cultural
-	on, and the memory of the war in	of the United States military, the impact of the war American culture.
-	ecture	
Course Equivalents: A Attributes: A	SIA 389, PAX 389 sian Studies, International Stud	lies, Peace Studies
Room Requirements: G		
HIST 391(3)	Course ID:003630	01-APR-2011
Asian American History	Asian migrations to Hawaii and	the continental United States examining reasons for
migration, changing U.S migrations, and experie	. receptivity, immigration legis nces of later generations of As	slation, Japanese/Japanese American internment, postwar
	d experiences of Asian American	s by looking at issues of class, gender, ethnicity,
Components: L Course Equivalents: A	ecture	
_	sian Studies	
Room Requirements: G	eneral Classroom(1)	
HIST 392(3)	Course ID:003631	15-AUG-2011
History of Sexuality in This course examines th		sexual behaviors and attitudes in the United States
from the era of Europea	n colonization to the present.	
of the American family,	physical intimacy and personal	r, and their effect upon the structure and organization identity.
Components: L Course Equivalents: W	ecture OST 320, WSGS 320	
	omen & Gender Studies	
Room Requirements: G	eneral Classroom(1)	
HIST 393(3)	Course ID:003632	01-JAN-2014
American Culture and Sc This course examines as		ory using motion pictures as basic texts. Themes vary
from semester to semest	er Outcome: Students will be al	ble to demonstrate historical knowledge of American
political history, and	nge in the twentieth century, to to develop critical thinking and ecture	o evaluate motion pictures as historical documents, and d communication skills.
Course Equivalents: I	CVM 393	
Attributes: F. Room Requirements: G		ternational Film & Media Studies

Page No. 271 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

HIST 394(3)		Course ID:003633	15-MAR-2006	
movements and foreig social, political, g countercultures, and Components:	n wars. Outc gender, and cult social change, Lecture	ome: Students will be ural change during th and to develop criti	able to demonstrate e 1960s, to draw lin	story, a period of active social e historical knowledge of Americar aks between popular mobilizations, mmunication skills.
Room Requirements:	General Class	room(1)		
HIST 395(3) Senior Colloguium		Course ID:003634	01-JAN-1901	
Senior Colloquium. interpretation and u through a special se historians.	understanding of elected topic th	events. This is acco	mplished through a h	nistorians arrive at their history of historical writing or ods and styles by past and present
Components:	Seminar	· · · · · · · · · · · · · · · · · · ·	- 1	
Room Requirements:	-	: Senior standing or a	above.	
HIST 396(3)		Course ID:003635	01-JAN-1901	
Honors Colloquium Components:	Seminar			
Course Equivalents				
Room Requirements:	Seminar(1)			
HIST 396H(3)		Course ID:003636	15-MAR-2006	
Honors Colloquium				
-				irected readings and discussion
around a central his	storical topic o	r problem; normally i	ncludes oral reports	s and written assignments, such as
essays or book revie	ws. The topic o	r problem varies from	semester to semeste	er. Outcome: Students
demonstrate appropri	ate historical	scholarship, analysis	and writing.	
Components:	Seminar			
Course Equivalents	: HIST 396			
Requirement Group:	Restricted to	students in the Honor	rs Program.	
Room Requirements:	Seminar(1)			
HIST 397(3)		Course ID:003637	01-JAN-1901	
History Honors Tutor	ial			
Components:	Seminar			
Course Equivalents				
Room Requirements:	Seminar(1)			
HIST 397H(3)		Course ID:003638	15-MAR-2006	
History Honors Tutor				
Prerequisites: honor				honors students undertake a major
		or thesis. Outcome:	Students demonstrate	e appropriate historical
scholarship, analysi	-			
Components:	Seminar			
Course Equivalents		at data in Theorem		dia a secolaria di a constante d
Room Requirements:		students in Honors p.	rogram. Senior stan	ding or above is required.
HIST 398(3)		Course ID:003639	01-AUG-2012	Department Consent Required
History Internship				Deparchienc consent kequired
This course provides		-		ated internships in the public an
This course provides private sectors.	Outcome: Stude	nts will be able to o	btain an internship	ated internships in the public and position, to learn on-the-job
This course provides private sectors. from an experienced	Outcome: Stude practitioner in	nts will be able to o a wide variety of pu	btain an internship blic and private sec	ated internships in the public an position, to learn on-the-job ctor settings, to draw links
This course provides private sectors. from an experienced between their presen	Outcome: Stude practitioner in	nts will be able to o a wide variety of pu	btain an internship blic and private sec	ated internships in the public an position, to learn on-the-job
This course provides private sectors. from an experienced between their presen skills.	Outcome: Stude practitioner in at situation and	nts will be able to o a wide variety of pu	btain an internship blic and private sec	ated internships in the public an position, to learn on-the-job ctor settings, to draw links
This course provides private sectors. from an experienced between their presen skills. Components:	Outcome: Stude practitioner in it situation and Field Studies	nts will be able to o a wide variety of pu historical research,	btain an internship blic and private sec	ated internships in the public and position, to learn on-the-job ctor settings, to draw links
This course provides private sectors. from an experienced between their presen skills.	Outcome: Stude practitioner in at situation and	nts will be able to o a wide variety of pu historical research,	btain an internship blic and private sec	ated internships in the public and position, to learn on-the-job ctor settings, to draw links

Req. Designation: Internship Room Requirements: General Classroom(1)

Page No. 272 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - History - Subject: History

HIST 399(1 - 3) Course ID:003640 15-MAR-2006 Directed Study

This course provides students with the opportunity to work under the direction of a faculty member on a particular area of interest that is not part of the department's usual curriculum. Outcome: Students will gain an understanding of a specific area of history through the close reading of selected texts and the preparation of a research paper.

Components: Supervision

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Honors Program - Subject: Honors

HONR D101(3)	Course ID:003800 21-OCT-2011
Dev Western Thought	f Discussion
Components:	Lecture(In person)
Course Equivalents:	CATH 101D
Attributes:	CORE Theological and Religious Studies
Requirement Group:	Restricted to students in the Honors Program.
Req. Designation:	Honors
Room Requirements:	General Classroom(1)
Developments in Hist Components: Attributes:	West Thought II Dis Lecture CORE Literary Knowledge and Experience
	Restricted to students in the Honors Program.
	Honors and Writing Intensive
Room Requirements:	General Classroom(1)
HONR 101(3) Wostorn Traditions -	Course ID:003802 21-OCT-2011 Antiquity to the Middle Ages
western maditions =	Antiquity to the middle Ages

This course, (and its companion, HONORS 102), opens perspectives on works that have shaped the self-understanding of the Western intellectual tradition. An interdisciplinary team of professors examines these works from a variety of disciplinary paradigms. Students will examine the recurring questions the works pose to each other and to our own culture: questions about the nature of human existence and destiny, and the characteristic problems and possibilities of humanity's struggle for justice, search for truth and hunger for beauty. Outcome: Studying a selection of major works from antiquity to the present, students learn how each text reflects its own period, how texts within each period present different views, and how ideas change over time. Written and visual expressions of these themes are examined in relation to the political and cultural background of each period: Ancient Greece and Rome, the Middle Ages, the Renaissance, the Enlightenment, the Romantic Period and modernism. These courses are structured as three hours of

components:	Lecture(III person)
Course Equivalents:	CATH 102
Attributes:	CORE Philosophical Knowledge
Requirement Group:	Restricted to students in the Honors Program.
Req. Designation:	Honors
Room Requirements:	Auditorium(1)

HONR 102(3)	Course ID:003803	20-JUL-2010
Western Traditions-Renaissance	to Modernity	

This course (and its companion, HONORS 101) opens perspectives on works that have shaped the self-understanding of the West. An interdisciplinary team of professors examines these works from a variety of disciplinary paradigms. Students will examine the recurring questions the works pose to each other and to our own culture: questions about the nature of human existence and destiny, and the characteristic problems and possibilities of humanity's struggle for justice, search for truth and hunger for beauty. Outcome: Studying a selection of major works from antiquity to the present, students learn how each text reflects its own period, how texts within each period present different views, and how ideas change over time. Written and visual expressions of these themes are examined in relation to the political and cultural background of each period: Ancient Greece and Rome, the Middle Ages, the Renaissance, the Enlightenment, the Romantic Period and modernism. These courses are structured as three hours of lecture and three hours of seminar each

Lecture
CORE Artistic Knowledge and Experience
Restricted to students in the Honors Program.
Honors
Auditorium(1)

HONR 203A(3) The United States Experience

Prerequisite: Restricted to students in the Honors Program. This course examines the question, ""Who are we in the United States of America?"" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The course illustrates the main contours of American society and the American story, and explores the ways in which our self-image as a people reflects and contradicts reality. Outcomes: Students will understand the role of key historical processes such as the frontier experience, industrialization, immigration, religious pluralism, and the struggle for equality in the development of a distinctive American story. They will learn to use available public sources to conduct research on aspects of the American experience.

15-JUN-2013

Components:	Lecture(In person)
Attributes:	CORE Historical Knowledge, Tier 2 Historical Knowledge
Requirement Group:	Restricted to students in the Honors Program.
Req. Designation:	Honors
Room Requirements:	Electronic Classroom(1)

Course ID:010241

Page No. 274 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Honors Program - Subject: Honors

HONR 203B(3) Course ID:012486 17-OCT-2012

The United States Experience Prerequisite: Restricted to students in the Honors Program. This course examines the question, ""Who are we in the United States of America?"" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The course illustrates the main contours of American society and the American story, and explores the ways in which our self-image as a people reflects and contradicts reality. Outcomes: Students will understand the role of key social processes such as the frontier experience, industrialization, immigration, religious pluralism, and the struggle for equality in the development of a distinctive American story. They will learn to use available public sources to conduct research on aspects of the American experience.

Components:Lecture(In person)Attributes:Tier 2 Societal KnowledgeRequirement Group:Restricted to students in the Honors Program.Req. Designation:HonorsRoom Requirements:Electronic Classroom(1)

HONR 203C(3) Course ID:012487 17-OCT-2012

The United States Experience

Prerequisite: Restricted to students in the Honors Program. This course examines the question, ""Who are we in the United States of America?"" Students explore the multiple ways in which key American experiences such as the western expansion, industrialization, immigration, religious pluralism, and the struggle for equality are reflected in its fiction and drama. Outcome: Students will be able to demonstrate an understanding of the various ways in which the distinctive U.S. experience has been presented in its literature; they will be able to analyze and defend interpretations of a variety of literary texts.

Components:Lecture(In person)Attributes:Tier 2 Literary KnowledgeRequirement Group:Restricted to students in the Honors Program.Req. Designation:HonorsRoom Requirements:Electronic Classroom(1)

HONR 204A(3) Course ID:012488 18-OCT-2012

Science and Society

Prerequisite: Restricted to Honors students. Students will examine the ways natural science and social science address particular issues as well as the effects of science on society. They will study the history of science and scientific ways of knowing, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn the history of sciencific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on society.

Components:Lecture(In person)Attributes:Tier 2 Historical KnowledgeRequirement Group:Restricted to students in the Honors Program.Req. Designation:HonorsRoom Requirements:Electronic Classroom(1)

HONR 204B(3) Course ID:012489 18-OCT-2012

Science and Society Prerequisite: Restricted to students in the Honors Program. Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will study scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components:	Lecture(In person)		
Attributes:	Tier 2 Societal Knowledge		
Requirement Group:	Restricted to students in the Honors Program.		
Req. Designation:	Honors		
Room Requirements:	Electronic Classroom(1)		

Page No. 275 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Honors Program - Subject: Honors

HONR 204D(3) Science and Society	Course ID:010242	15-JUN-2013	
1	5	am. Students will examine the ways natural science the effects of science on society. They will learn	
scientific ways of kn	nowing and organizing knowledge, and de	demonstrate the capacity to make reasoned and	
5 5		Outcome: Students will learn scientific reasoned and ethical judgments about the impact of	
1 1	idual, community and society.	reasoned and ethical judgments about the impact of	
Components:	Lecture(In person)		
Attributes:	CORE Scientific Literacy, Tier 2 Scie	ientific Knowledge	
Requirement Group:	Restricted to students in the Honors	s Program.	
Req. Designation:	Honors		
Room Requirements:	Electronic Classroom(1)		

HONR 204E(3) Course ID:012490 18-OCT-2012

Science and Society

Prerequisite: Restricted to students in the Honors Program. Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn quantitative methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components:	Lecture(In person)	
Attributes:	Quantitative Knowledge	
Requirement Group:	Restricted to students in the Honors Program.	
Req. Designation:	Honors	
Room Requirements:	Electronic Classroom(1)	

HONR 208A(3)

Course ID:012491 15-JUN-2013

Encountering Latin America and the Caribbean

Prerequisite: Restricted to students in the Honors Program. This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability. Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas of justice, and shared understandings in unfamiliar cultures. Components: Lecture(In person)

Attributes:	Tier 2 Historical Knowledge, International Studies
Requirement Group:	Restricted to students in the Honors Program.
Req. Designation:	Honors
Room Requirements:	Electronic Classroom(1)

HONR 208B(3) Course ID:010684 15-JUN-2013 Encountering Latin America and the Caribbean Prerequisite: Restricted to students in the Honors Program. This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability. Outcomes: Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas of justice, and shared understandings in unfamiliar cultures. Components: Lecture(In person) Tier 2 Societal Knowledge, International Studies Attributes: Requirement Group: Restricted to students in the Honors Program. Req. Designation: Honors Room Requirements: Electronic Classroom(1)

Page No. 276 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Honors Program - Subject: Honors

HONR 208C(3)	Course ID:012492	18-OCT-2012
	America and the Caribbean	
		. This course introduces students to the
		ibbean. Students will study the multiple ways in
		tions, independence and revolutionary movements,
	and political instability are reflected	
	-	e various ways in which human identities and
values have been pre	esented in literature; they will be able	to analyze and defend interpretations of a
variety of literary	texts.	
Components:	Lecture(In person)	
Attributes:	Tier 2 Literary Knowledge, Internation	nal Studies
Requirement Group:	: Restricted to students in the Honors F	Program.
Req. Designation:	Honors	
Room Requirements:	: Electronic Classroom(1)	
HONR 209A(3)	Course ID:012493	18-OCT-2012
Encountering Asia	whethed the students in the Hermony December	mbia according to the destate to continue
-	-	. This course will introduce students to various
-	some of the fundamental components of As	
		t include East, South and Southeast Asia.
		preting cultural, economic, political, and social
		me aware of variations in human identities and
	stice, and shared understandings in unfai	miliar cultures.
Components:	Lecture(In person)	
Attributes:	Tier 2 Historical Knowledge, Internati	
	Restricted to students in the Honors F	Program.
Req. Designation:		
Room Requirements:	: Electronic Classroom(1)	
		15 701 001 0
HONR 209B(3)	Course ID:010686	15-JUN-2013
Encountering Asia		
	ricted to students in the Honors Program	
-	some of the fundamental components of As	-
		t include East, South and Southeast Asia.
		preting cultural, economic, political, and social
		me aware of variations in human identities and
	stice, and shared understandings in unfa	miliar cultures.
Components:	Lecture(In person)	
Attributes:	Tier 2 Societal Knowledge, Internation	
	Restricted to students in the Honors F	Program.
Req. Designation:		
Room Requirements:	: Electronic Classroom(1)	
HONR 209C(3)	Course ID:012494	18-OCT-2012
Encountering Asia	whether the standard state of the state of t	
_		. This course will introduce students to the
		entative literary texts, exploring cross-cultural
		distinctive characteristics of individual
		an understanding of the various ways in which
	-	re; they will be able to analyze and defend
-	a variety of literary texts.	
Components:	Lecture(In person)	

Attributes:Tier 2 Literary Knowledge, International StudiesRequirement Group:Restricted to students in the Honors Program.Req. Designation:HonorsRoom Requirements:Electronic Classroom(1)

Page No. 277 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Honors Program - Subject: Honors

HONR 210A(3) Encountering Africa	Course ID:012495 18-OCT-2012
Prerequisite: Restr: regions in Africa and historically and pers the slave trade, agr: will learn different impact on human behav justice, and shared u Components: Attributes: Requirement Group: Req. Designation:	<pre>icted to students in the Honors Program. This course introduces students to various d some of the fundamental components of African civilizations as they have evolved sist in the modern world. These might include classical African civilizations, origins of iculture, ethnicities, colonialism, nationalism, the modern state. Outcomes: Students methods of interpreting cultural, economic, political, and social forces, and their vior. They will become aware of variations in human identities and values, ideas of understandings in unfamiliar cultures. Lecture(In person) Tier 2 Historical Knowledge, International Studies Restricted to students in the Honors Program. Honors Electronic Classroom(1)</pre>
HONR 210B(3)	Course ID:010689 15-JUN-2013
Encountering Africa	
regions in Africa and historically and pers the slave trade, agr: will learn different impact on human behav justice, and shared u Components: Attributes: Requirement Group: Req. Designation:	<pre>icted to students in the Honors Program. This course introduces students to various d some of the fundamental components of African civilizations as they have evolved sist in the modern world. These might include classical African civilizations, origins of iculture, ethnicities, colonialism, nationalism, the modern state. Outcomes: Students methods of interpreting cultural, economic, political, and social forces, and their vior. They will become aware of variations in human identities and values, ideas of understandings in unfamiliar cultures. Lecture(In person) Tier 2 Societal Knowledge, International Studies Restricted to students in the Honors Program. Honors Electronic Classroom(1)</pre>
HONR 210C(3)	Course ID:012496 18-OCT-2012
Encountering Africa Prerequisite: Restri- literature of various civilizations, the si- reflected in the regi- understanding of the they will be able to Components: Attributes: Requirement Group: Req. Designation:	Course ID:012496 18-OCT-2012 icted to students in the Honors Program. This course introduces students to the s regions in Africa. Topics might include the multiple ways in which classical African lave trade, agriculture, ethnicities, colonialism, nationalism, the modern state are ion's fiction or drama. Outcomes: Students will be able to demonstrate an various ways in which human identities and values have been presented in literature; analyze and defend interpretations of a variety of literary texts. Lecture(In person) Tier 2 Literary Knowledge, International Studies Restricted to students in the Honors Program. Honors Electronic Classroom(1)
Encountering Africa Prerequisite: Restri- literature of various civilizations, the si- reflected in the regi- understanding of the they will be able to Components: Attributes: Requirement Group: Req. Designation: Room Requirements:	icted to students in the Honors Program. This course introduces students to the s regions in Africa. Topics might include the multiple ways in which classical African lave trade, agriculture, ethnicities, colonialism, nationalism, the modern state are ion's fiction or drama. Outcomes: Students will be able to demonstrate an various ways in which human identities and values have been presented in literature; analyze and defend interpretations of a variety of literary texts. Lecture(In person) Tier 2 Literary Knowledge, International Studies Restricted to students in the Honors Program. Honors Electronic Classroom(1)
Encountering Africa Prerequisite: Restri- literature of various civilizations, the si- reflected in the regi- understanding of the they will be able to Components: Attributes: Requirement Group: Req. Designation: Room Requirements: HONR 212A(3) Encountering the Midd Prerequisite: Restri- regions in the Middle evolved historically Ottoman Empire, Islar of women in Middle Ea water scarcity and of economic, political, variations in human : cultures. Components: Attributes: Requirement Group:	<pre>ided to students in the Honors Program. This course introduces students to the s regions in Africa. Topics might include the multiple ways in which classical African lave trade, agriculture, ethnicities, colonialism, nationalism, the modern state are ion's fiction or drama. Outcomes: Students will be able to demonstrate an various ways in which human identities and values have been presented in literature; analyze and defend interpretations of a variety of literary texts. Lecture(In person) Tier 2 Literary Knowledge, International Studies Restricted to students in the Honors Program. Honors Electronic Classroom(1) Course ID:012497 18-OCT-2012 He East Ected to students in the Honors Program. This course introduces students to various e East and some of the components of selected civilizations in this region as they have and persist in the modern world. Topics might include monotheistic religions, the mic culture, creation of the modern system of states after the First World War, the place astern societies, urban and rural cultures, the political and economic consequences of il wealth. Outcome: Students will learn different methods of interpreting cultural, and social forces, and their impact on human behavior. They will become aware of identities and values, ideas of justice, and methods of interpretation in unfamiliar Lecture(In person) Tier 2 Historical Knowledge, International Studies, Islamic World Studies</pre>
Encountering Africa Prerequisite: Restri- literature of various civilizations, the si- reflected in the regi- understanding of the they will be able to Components: Attributes: Requirement Group: Req. Designation: Room Requirements: HONR 212A(3) Encountering the Midd Prerequisite: Restri- regions in the Middle evolved historically Ottoman Empire, Islar of women in Middle Ea water scarcity and of economic, political, variations in human : cultures. Components: Attributes: Requirement Group: Req. Designation:	<pre>icted to students in the Honors Program. This course introduces students to the s regions in Africa. Topics might include the multiple ways in which classical African lave trade, agriculture, ethnicities, colonialism, nationalism, the modern state are ion's fiction or drama. Outcomes: Students will be able to demonstrate an various ways in which human identities and values have been presented in literature; analyze and defend interpretations of a variety of literary texts. Lecture(In person) Tier 2 Literary Knowledge, International Studies Restricted to students in the Honors Program. Honors Electronic Classroom(1) Course ID:012497 18-OCT-2012 He East isted to students in the Honors Program. This course introduces students to various e East and some of the components of selected civilizations in this region as they have and persist in the modern world. Topics might include monotheistic religions, the mic culture, creation of the modern system of states after the First World War, the place astern societies, urban and rural cultures, the political and economic consequences of il wealth. Outcome: Students will learn different methods of interpreting cultural, and social forces, and their impact on human behavior. They will become aware of identities and values, ideas of justice, and methods of interpretation in unfamiliar Lecture(In person) Tier 2 Historical Knowledge, International Studies, Islamic World Studies Restricted to students in the Honors Program.</pre>

Page No. 278 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Honors Program - Subject: Honors

HONR 212B(3) Course ID:010692 15-JUN-2013

Prerequisite: Restricted to students in the Honors Program. This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.

Components:	Lecture(In person)
Attributes:	Tier 2 Societal Knowledge, International Studies, Islamic World Studies
Requirement Group:	Restricted to students in the Honors Program.
Req. Designation:	Honors
Room Requirements:	Electronic Classroom(1)

HONR 212C(3)Course ID:012498 18 - 0CT - 2012

Encountering the Middle East

Encountering the Middle East

Prerequisite: Restricted to students in the Honors Program. This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.

Components: Lecture(In person) Tier 2 Literary Knowledge, International Studies, Islamic World Studies Attributes: Requirement Group: Restricted to students in the Honors Program. Req. Designation: Honors Room Requirements: Electronic Classroom(1)

HONR 216A(3)

Course ID:012499 Encountering Contemporary Europe

Prerequisite: Restricted to students in the Honors Program. This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures.

18-OCT-2012

Components:	Lecture(In person)				
Attributes:	Tier 2 Historical Knowledge, International Studies				
Requirement Group:	Restricted to students in the Honors Program.				
Req. Designation:	Honors				
Room Requirements:	Electronic Classroom(1)				

HONR 216B(3)

Course ID:010694 15-JUN-2013 Encountering Contemporary Europe

Prerequisite: Restricted to students in the Honors Program. This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. Outcomes: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and shared understandings in unfamiliar cultures. Components:

Lecture(In person) CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, International Studies Attributes: Requirement Group: Restricted to students in the Honors Program. Req. Designation: Honors Room Requirements: Electronic Classroom(1)

Page No. 279 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Honors Program - Subject: Honors

HONR 216C(3) Encountering Contempo	Course ID:012500 18-OCT-2012
	orary Europe
-	cted to students in the Honors Program. This course introduces students to European
	evolved since World War II. Topics might include the various ways in which Europe's
	ionalism, immigration, economic development, and political life are reflected in its
fiction and drama.	Professors introduce students to various ways of approaching an area with many
languages, ethnicitie	es, nation-states and religions. Outcomes: Students will be able to demonstrate an
understanding of the	various ways in which human identities and values have been presented in literature;
they will be able to	analyze and defend interpretations of a variety of literary texts.
Components:	Lecture(In person)
Attributes:	Tier 2 Literary Knowledge, International Studies
	Restricted to students in the Honors Program.
Req. Designation:	Honors
Room Requirements:	Electronic Classroom(1)
HONR 290(3)	Course ID:003806 15-JUN-2013
Literacy Center	
-	ted to Sophomore or above Honors students.
Components:	Seminar
Attributes:	Engaged Learning
	Restricted to Sophomore or above Honors students.
Req. Designation:	
Room Requirements:	
HONR 301A(3)	Course ID:011758 25-OCT-2012
• •	l Responsibility (Philosophy)
—	redit hours or above This course focuses on principles of ethical reasoning and
	onsibility in relation to contemporary issues. Outcome: Students will acquire
	vidual as moral agent, that is, one who is reflective, responsible, confident and
	also acquire knowledge of other persons, that is, to recognize family and friends as
	we who suffer as objects of compassion, and all humanity as the object of benevolence.
Components:	Lecture(In person)
Attributes:	CORE Ethics, CORE Philosophical Knowledge
	Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program.
	Honors
Req. Designation:	HOHOLS
	Electronic Classroom(1)
Room Requirements: HONR 301B(3)	Electronic Classroom(1) Course ID:011759 25-OCT-2012
Room Requirements: HONR 301B(3) Honors Capstone: Mora	Electronic Classroom(1) Course ID:011759 25-OCT-2012 Al Responsibility (Theology)
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr	Electronic Classroom(1) Course ID:011759 25-OCT-2012 Al Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp	Electronic Classroom(1) Course ID:011759 25-OCT-2012 Al Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and ponsibility in relation to contemporary issues. Outcome: Students will acquire
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp knowledge of the indi	Electronic Classroom(1) Course ID:011759 25-OCT-2012 I Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and ponsibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp knowledge of the indi generous. They will	Electronic Classroom(1) Course ID:011759 25-OCT-2012 I Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and ponsibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and also acquire knowledge of other persons, that is, to recognize family and friends as
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp knowledge of the indi generous. They will objects of love, those	Electronic Classroom(1) Course ID:011759 25-OCT-2012 Al Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and bonsibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and also acquire knowledge of other persons, that is, to recognize family and friends as se who suffer as objects of compassion, and all humanity as the object of benevolence.
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp knowledge of the indi generous. They will objects of love, thos Components:	Electronic Classroom(1) Course ID:011759 25-OCT-2012 A Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and bonsibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and also acquire knowledge of other persons, that is, to recognize family and friends as se who suffer as objects of compassion, and all humanity as the object of benevolence. Lecture(In person)
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp knowledge of the indi generous. They will objects of love, thos Components: Attributes:	Electronic Classroom(1) Course ID:011759 25-OCT-2012 I Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and consibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and also acquire knowledge of other persons, that is, to recognize family and friends as se who suffer as objects of compassion, and all humanity as the object of benevolence. Lecture(In person) CORE Ethics, CORE Theological and Religious Studies
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp knowledge of the indi generous. They will objects of love, thos Components: Attributes: Requirement Group:	Electronic Classroom(1) Course ID:011759 25-OCT-2012 A Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and bonsibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and also acquire knowledge of other persons, that is, to recognize family and friends as se who suffer as objects of compassion, and all humanity as the object of benevolence. Lecture(In person) CORE Ethics, CORE Theological and Religious Studies Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program.
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp knowledge of the indi generous. They will objects of love, thos Components: Attributes: Requirement Group: Req. Designation:	Electronic Classroom(1) Course ID:011759 25-OCT-2012 Al Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and bonsibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and also acquire knowledge of other persons, that is, to recognize family and friends as se who suffer as objects of compassion, and all humanity as the object of benevolence. Lecture(In person) CORE Ethics, CORE Theological and Religious Studies Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program. Honors
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp knowledge of the indi generous. They will objects of love, thos Components: Attributes: Requirement Group:	Electronic Classroom(1) Course ID:011759 25-OCT-2012 Al Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and bonsibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and also acquire knowledge of other persons, that is, to recognize family and friends as se who suffer as objects of compassion, and all humanity as the object of benevolence. Lecture(In person) CORE Ethics, CORE Theological and Religious Studies Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program. Honors
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cm individual moral resp knowledge of the indi generous. They will objects of love, thos Components: Attributes: Requirement Group: Req. Designation: Room Requirements:	Electronic Classroom(1) Course ID:011759 25-OCT-2012 Al Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and bonsibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and also acquire knowledge of other persons, that is, to recognize family and friends as see who suffer as objects of compassion, and all humanity as the object of benevolence. Lecture(In person) CORE Ethics, CORE Theological and Religious Studies Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program. Honors Electronic Classroom(1)
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp knowledge of the indi generous. They will objects of love, thos Components: Attributes: Requirement Group: Req. Designation: Room Requirements: HONR 370(1 - 3)	Electronic Classroom(1) Course ID:011759 25-OCT-2012 Il Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and bonsibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and also acquire knowledge of other persons, that is, to recognize family and friends as se who suffer as objects of compassion, and all humanity as the object of benevolence. Lecture(In person) CORE Ethics, CORE Theological and Religious Studies Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program. Honors Electronic Classroom(1) Course ID:011024 29-JUN-2012 Department Consent Required
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp knowledge of the indi generous. They will objects of love, thos Components: Attributes: Requirement Group: Req. Designation: Room Requirements: HONR 370(1 - 3) Fieldwork in Honors -	Electronic Classroom(1) Course ID:011759 25-OCT-2012 A Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and bonsibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and also acquire knowledge of other persons, that is, to recognize family and friends as se who suffer as objects of compassion, and all humanity as the object of benevolence. Lecture(In person) CORE Ethics, CORE Theological and Religious Studies Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program. Honors Electronic Classroom(1) Course ID:011024 29-JUN-2012 Department Consent Required Internship
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp knowledge of the indi generous. They will objects of love, thos Components: Attributes: Requirement Group: Req. Designation: Room Requirements: HONR 370(1 - 3) Fieldwork in Honors - The main goal of thi	Electronic Classroom(1) Course ID:011759 25-OCT-2012 Predict hours or above This course focuses on principles of ethical reasoning and consibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and also acquire knowledge of other persons, that is, to recognize family and friends as se who suffer as objects of compassion, and all humanity as the object of benevolence. Lecture(In person) CORE Ethics, CORE Theological and Religious Studies Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program. Honors Electronic Classroom(1) Course ID:011024 29-JUN-2012 Department Consent Required Internship Is course is to provide students with valuable work experience in a professional field
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp knowledge of the indi generous. They will objects of love, thos Components: Attributes: Requirement Group: Req. Designation: Room Requirements: HONR 370(1 - 3) Fieldwork in Honors - The main goal of thi connected with their	Electronic Classroom(1) Course ID:011759 25-OCT-2012 Pl Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and bonsibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and also acquire knowledge of other persons, that is, to recognize family and friends as se who suffer as objects of compassion, and all humanity as the object of benevolence. Lecture(In person) CORE Ethics, CORE Theological and Religious Studies Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program. Honors Electronic Classroom(1) Course ID:011024 29-JUN-2012 Department Consent Required Internship s course is to provide students with valuable work experience in a professional field academic program. It allows students to apply and further develop their knowledge and
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp knowledge of the indi generous. They will objects of love, those Components: Attributes: Requirement Group: Req. Designation: Room Requirements: HONR 370(1 - 3) Fieldwork in Honors - The main goal of thi connected with their skills through an int	Electronic Classroom(1) Course ID:011759 25-OCT-2012 A Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and bonsibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and also acquire knowledge of other persons, that is, to recognize family and friends as se who suffer as objects of compassion, and all humanity as the object of benevolence. Lecture(In person) CORE Ethics, CORE Theological and Religious Studies Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program. Honors Electronic Classroom(1) Course ID:011024 29-JUN-2012 Department Consent Required Internship as course is to provide students with valuable work experience in a professional field academic program. It allows students to apply and further develop their knowledge and ternship in a non-academic setting. The course is also intended to serve as a ""bridge""
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp knowledge of the indi generous. They will objects of love, thos Components: Attributes: Requirement Group: Req. Designation: Room Requirements: HONR 370(1 - 3) Fieldwork in Honors - The main goal of thi connected with their skills through an int between college and co	Electronic Classroom(1) Course ID:011759 25-OCT-2012 A Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and bonsibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and also acquire knowledge of other persons, that is, to recognize family and friends as see who suffer as objects of compassion, and all humanity as the object of benevolence. Lecture(In person) CORE Ethics, CORE Theological and Religious Studies Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program. Honors Electronic Classroom(1) Course ID:011024 29-JUN-2012 Department Consent Required Internship Is course is to provide students with valuable work experience in a professional field academic program. It allows students to apply and further develop their knowledge and ternship in a non-academic setting. The course is also intended to serve as a ""bridge"" tareer. This internship presents an opportunity for students to gain valuable
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp knowledge of the indi generous. They will objects of love, thos Components: Attributes: Requirement Group: Req. Designation: Room Requirements: HONR 370(1 - 3) Fieldwork in Honors - The main goal of thi connected with their skills through an int between college and c	Electronic Classroom(1) Course ID:011759 25-OCT-2012 I Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and bonsibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and also acquire knowledge of other persons, that is, to recognize family and friends as se who suffer as objects of compassion, and all humanity as the object of benevolence. Lecture(In person) CORE Ethics, CORE Theological and Religious Studies Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program. Honors Electronic Classroom(1) Course ID:011024 29-JUN-2012 Department Consent Required Internship academic program. It allows students to apply and further develop their knowledge and ternship in a non-academic setting. The course is also intended to serve as a ""bridge"" areer. This internship presents an opportunity for students to gain valuable to as an intern in public or private institutions engaged in public service projects.
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp knowledge of the indi generous. They will objects of love, thos Components: Attributes: Requirement Group: Req. Designation: Room Requirements: HONR 370(1 - 3) Fieldwork in Honors - The main goal of thi connected with their skills through an inti between college and of professional experier HONR 370 will satisy	Electronic Classroom(1) Course ID:011759 25-OCT-2012 Al Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and bonsibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and also acquire knowledge of other persons, that is, to recognize family and friends as se who suffer as objects of compassion, and all humanity as the object of benevolence. Lecture(In person) CORE Ethics, CORE Theological and Religious Studies Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program. Honors Electronic Classroom(1) Course ID:011024 29-JUN-2012 Department Consent Required internship s. course is to provide students with valuable work experience in a professional field academic program. It allows students to apply and further develop their knowledge and ernship in a non-academic setting. The course is also intended to serve as a ""bridge"" areer. This internship presents an opportunity for students to gain valuable to as intern in public or private institutions engaged in public service projects. the ""service"" requirement for all Honors students.
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp knowledge of the indi generous. They will objects of love, thos Components: Attributes: Requirement Group: Req. Designation: Room Requirements: HONR 370(1 - 3) Fieldwork in Honors - The main goal of thi connected with their skills through an int between college and of professional experier HONR 370 will satisy Components:	Electronic Classroom(1) Course ID:011759 25-OCT-2012 Al Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and consibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and also acquire knowledge of other persons, that is, to recognize family and friends as see who suffer as objects of compassion, and all humanity as the object of benevolence. Lecture(In person) CORE Ethics, CORE Theological and Religious Studies Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program. Honors Electronic Classroom(1) Course ID:011024 29-JUN-2012 Department Consent Required Internship s course is to provide students with valuable work experience in a professional field academic program. It allows students to apply and further develop their knowledge and ternship in a non-academic setting. The course is also intended to serve as a ""bridge"" arerer. This internship presents an opportunity for students to gain valuable the as an intern in public or private institutions engaged in public service projects. Field Studies(In person)
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp knowledge of the indi generous. They will objects of love, thos Components: Attributes: Requirement Group: Req. Designation: Room Requirements: HONR 370(1 - 3) Fieldwork in Honors - The main goal of thi connected with their skills through an int between college and of professional experier HONR 370 will satisy Components: Attributes:	Electronic Classroom(1) Course ID:011759 25-OCT-2012 A Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and bonsibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and also acquire knowledge of other persons, that is, to recognize family and friends as see who suffer as objects of compassion, and all humanity as the object of benevolence. Lecture(In person) CORE Ethics, CORE Theological and Religious Studies Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program. Honors Electronic Classroom(1) Course ID:011024 29-JUN-2012 Department Consent Required Internship s course is to provide students with valuable work experience in a professional field academic program. It allows students to apply and further develop their knowledge and ernship in a non-academic setting. The course is also intended to serve as a "bridge"" areer. This internship presents an opportunity for students to gain valuable to e as an intern in public or private institutions engaged in public service projects. Thield Studies(In person) Engaged Learning
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp knowledge of the indi generous. They will objects of love, thos Components: Attributes: Requirement Group: Req. Designation: Room Requirements: HONR 370(1 - 3) Fieldwork in Honors - The main goal of thi connected with their skills through an int between college and co professional experier HONR 370 will satisy Components: Attributes: Requirement Group:	Electronic Classroom(1) Course ID:011759 25-OCT-2012 Al Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and bonsibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and also acquire knowledge of other persons, that is, to recognize family and friends as see who suffer as objects of compassion, and all humanity as the object of benevolence. Lecture(In person) CORE Ethics, CORE Theological and Religious Studies Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program. Honors Electronic Classroom(1) Course ID:011024 29-JUN-2012 Department Consent Required Internship rs course is to provide students with valuable work experience in a professional field academic program. It allows students to apply and further develop their knowledge and ernship in a non-academic setting. The course is also intended to serve as a "bridge"" areer. This internship presents an opportunity for students to gain valuable ice as an intern in public or private institutions engaged in public service projects. Field Studies(In person) Engaged Learning Restricted to students in the Honors Program.
Room Requirements: HONR 301B(3) Honors Capstone: Mora Prerequisites: 75 cr individual moral resp knowledge of the indi generous. They will objects of love, thos Components: Attributes: Requirement Group: Req. Designation: Room Requirements: HONR 370(1 - 3) Fieldwork in Honors - The main goal of thi connected with their skills through an int between college and co professional experier HONR 370 will satisy Components: Attributes: Requirement Group: Req. Designation:	Electronic Classroom(1) Course ID:011759 25-OCT-2012 A Responsibility (Theology) redit hours or above This course focuses on principles of ethical reasoning and bonsibility in relation to contemporary issues. Outcome: Students will acquire vidual as moral agent, that is, one who is reflective, responsible, confident and also acquire knowledge of other persons, that is, to recognize family and friends as see who suffer as objects of compassion, and all humanity as the object of benevolence. Lecture(In person) CORE Ethics, CORE Theological and Religious Studies Prerequisites: 75 credit hours or above. Restricted to students in the Honors Program. Honors Electronic Classroom(1) Course ID:011024 29-JUN-2012 Department Consent Required Internship s course is to provide students with valuable work experience in a professional field academic program. It allows students to apply and further develop their knowledge and ernship in a non-academic setting. The course is also intended to serve as a "bridge"" areer. This internship presents an opportunity for students to gain valuable to e as an intern in public or private institutions engaged in public service projects. Thield Studies(In person) Engaged Learning

Loyola University Chicago Report ID: SR301 Page No. 280 of 619 Course Catalog Run Date: 12/19/2014 Run Time: 10:41:20 College of Arts and Sciences - Intl.Cinema, Video, New Media - Subject: Intl. Cinema, Video, New Media Course ID:009466 03-NOV-2005 ICVM 115(3) Photography I Components: Lecture Course Equivalents: FNAR 115 Attributes: CORE Artistic Knowledge and Experience ICVM 123(3) Course ID:009463 04-NOV-2005 Mass Media & Popular Culture Components: Lecture Course Equivalents: WOST 123, WSGS 123, SOCL 123 Attributes: CORE Societal and Cultural Literacy ICVM 201(3) Course ID:009452 14-APR-2007 Media Theory and Criticism This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective. Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames. Lecture(In person) Components: Course Equivalents: COMM 201 Room Requirements: General Classroom(1) ICVM 202(3) Course ID:009665 03-NOV-2005 Modern Art Components: Lecture Course Equivalents: FNAR 202 Attributes: CORE Artistic Knowledge and Experience, CORE Historical Knowledge ICVM 222(3) Course ID:009456 01-NOV-2005 Introduction to Cinema Components: Lecture Course Equivalents: COMM 274 ICVM 223(3) 10-NOV-2005 Course ID:009791 Media and Society Lecture(In person) Components: Room Requirements: General Classroom(1) ICVM 232(3) Course ID:009666 01-NOV-2005 Department Consent Required Film Production Components: Lecture Course Equivalents: COMM 232 ICVM 233(3) 04-NOV-2005 Course ID:009667 Computer Graphics I Components: Lecture Course Equivalents: FNAR 233 Course ID:009457 01-NOV-2005 ICVM 235(3) Introduction to Video Production Components: Lecture Course Equivalents: COMM 135 TCVM 238(3) Course TD:009458 01-NOV-2005 Introduction to Audio Production

Components: Laboratory, Lecture Course Equivalents: COMM 130

ICVM 240(3) Course ID:009459 (Introduction to Communication and Technology Components: Lecture Course Equivalents: COMM 200

01-NOV-2005

Loyola University Chicago Report ID: SR301 Page No. 281 of 619 Course Catalog Run Date: 12/19/2014 Run Time: 10:41:20 College of Arts and Sciences - Intl.Cinema, Video, New Media - Subject: Intl. Cinema, Video, New Media Course ID:009460 01-NOV-2005 ICVM 260(3) Cinema History Components: Lecture Course Equivalents: COMM 203 03-NOV-2005 ICVM 284(3) Course TD:009454 Introduction to Film History Components: Lecture Course Equivalents: ENGL 284 Attributes: CORE Artistic Knowledge and Experience 07-JUN-2007 ICVM 285(3) Course ID:009668 European Film Lecture Components: TCVM 288(3) Course TD:009669 08-JUN-2007 South Asian Film Components: Lecture 08-JUN-2007 TCVM 289(3) Course TD:009670 Society in Literature Components: Lecture ICVM 297(3) Course ID:009810 12-JAN-2006 Special Topics Advanced courses that offer in-depth reading. Research, and discussion in a specialized area, Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours. Components: Lecture(In person) Room Requirements: General Classroom(1) ICVM 308(3) Course ID:009465 01-NOV-2005 Media and Cultural Change Components: Lecture Course Equivalents: ANTH 308 ICVM 323(3) Course ID:009461 03-NOV-2005 Film Genre Prerequisite: ICVM 201 or 222 This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies. Components: Lecture Course Equivalents: COMM 323 ICVM 324(3) 03-NOV-2005 Course ID:009671 Film Genre Components: Lecture Course Equivalents: COMM 324 Course ID:009672 04-NOV-2005 ICVM 328(3) Stage Lighting: Theory and Tech I Components: Lecture Course Equivalents: THTR 328

ICVM 330(3) Course ID:009673 Stage Lighting: Theory and Tech II Components: Lecture

29-APR-2005

Page No. 282 of 619

Course Catalog Run Date: 12/19/2014 Run Time: 10:41:20 College of Arts and Sciences - Intl.Cinema, Video, New Media - Subject: Intl. Cinema, Video, New Media Course ID:009674 04-NOV-2005 ICVM 333(3) Computer Graphics II Lecture Components: Course Equivalents: FNAR 333 Course TD:009462 03-NOV-2005 ICVM 339(3) Video Documentary Components: Lecture Course Equivalents: COMM 339 ICVM 360(3) Course ID:009455 19-OCT-2004 Topics in Culture Components: Lecture ICVM 365(3) Course ID:009468 04-NOV-2005 History of Photography A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events. Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present. Components: Lecture Course Equivalents: FNAR 365 ICVM 370(3) Course ID:009793 10-NOV-2005 German Cinema Components: Lecture(In person) Course Equivalents: GERM 370 Room Requirements: General Classroom(1) ICVM 383(3) Course ID:009792 10-NOV-2005 Design for the Web Components: Lecture(In person) Course Equivalents: FNAR 383

29-APR-2005

Room Requirements: General Classroom(1)

ICVM 384(3) Course TD:009675 Film Practicum Field Studies Components: Course Equivalents: COMM 384

Course ID:009	794 10-NOV-2005
Film	
Lecture(In person)	
HIST 393	
General Classroom(1)	
	Course ID:009 Film Lecture(In person) HIST 393 General Classroom(1)

Course ID:009811 15-MAR-2006 ICVM 395(3)

Advanced courses that offer in-depth reading, research, media production training, and discussion in a specialized area. May be repeated (with different topics) for a total of 9 hours. Outcome: Would vary from topic to topic. Students will be able to demonstrate an understanding of the specific topic area selected.

Components: Lecture(In person)

ICVM 398(1 - 3) Course ID:009812 15-MAR-2006

Practicum

Special Topics

This course allows advanced students to work independently and gain advance practical experience in the production of significant film, video, and digital media projects. Outcome: The student will gain experience in developing and producing a significant film, video or digital media project. Components: Field Studies

Report ID: SR301

Loyola University Chicago

Page No. 283 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Interdisciplinary Studies - Subject: Interdisciplinary Studies

INDS 101(3) University Seminar Components: Room Requirements:	Seminar Seminar(1)	Course	ID:003861	01-JAN-1901
INDS 150(1) Urban Service & Polic Components:	Y Lecture	Course	ID:003862	01-JAN-1901
INDS 174(3) Theology and Society Components:	Supervision	Course	ID:003863	01-JAN-1901
INDS 201(3) Arts & Democratic Soc Components:	:iety Supervision	Course	ID:003864	01-AUG-2005
INDS 220(3 - 9) Service Learning & Po Components:	blicy Lecture	Course	ID:003865	01-JAN-1901
INDS 300X(0 - 15) TBA - Foreign Study Components: Attributes:	Lecture International		ID:003874	01-APR-2011
INDS 301(0) Special Topics Components: Room Requirements:	Seminar(In per General Classr	son)	ID:010392	01-MAY-2007
INDS 310(3 - 9) World Hunger: Crisis Components:	and Cause Lecture	Course	ID:003875	01-JAN-1901
INDS 370(3) Chicago Civil Rights Components: Room Requirements:	Lecture		ID:003876	01-JAN-1901
INDS 380(6) Newberry Seminar Components:	Seminar	Course	ID:003877	01-JAN-1901
INDS 390(3) Introductory Law for Components: Room Requirements:	Lecture		ID:003878	01-JAN-1901

Page No. 284 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Interdisciplinary Studies - Subject: Polis

Course ID:010754 15-JUN-2013 PLIS 101(6) Self, Society and Civic Responsibility I This course will explore issues of the self, society, and civic responsibility primarily with attention to classic texts in the philosophical and Religious heritages though some attention will be drawn to some contemporary reflections on these subjects. Outcome: The goal of this program is to stimulate interest in, and enhance engagement with the questions conversations, ideal, and texts that make up humanity's heritage of philosophical and religious reflection by incorporating volunteer experience as a contextual base for analysis and insight. Lecture(In person) Components: Attributes: Engaged Learning Req. Designation: Service Learning Room Requirements: Electronic Classroom(1) PLIS 102(6) Course ID:010940 13-AUG-2008 Self, Society and Civic Responsibility II This course examines questions of the self, society, and civic responsibility primarily by having students both engage service-learning challenges and also modern and contemporary philosophical, religious, and

both engage service-learning challenges and also modern and contemporary philosophical, religious, and sociological reflections on community life, social order, justice, and social responsibility. Outcome: The goal of this program is to stimulate interest in, and enhance engagement with, the questions, conversations, ideal, and texts that make up humanity's heritage of philosophical and religious reflection by incorporating volunteer experience as a contextual base for analysis and insight.

Components:Lecture(In person)Req. Designation:Service LearningRoom Requirements:Electronic Classroom(1)

Room Requirements: General Classroom(1)

Loyola University Chicago

Page No. 285 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Interdisciplinary Studies - Subject: Polish Studies

POST 199(1 - 6) Topics in Polish Studies: Introductory Introduction to a specific theme in Polish Studies, e.g. Polish immigration, emergent Poland after World War II, etc. Outcome: To gain a basic knowledge of Poland through its art, history, politics, religion, philosophy, or cinema. Components: Lecture(In person) Attributes: Polish Studies Room Requirements: General Classroom(1) POST 299(1 - 6) Course ID:010765 01-APR-2011 Topics in Polish Studies: Intermediate Topics Exploration of important themes in Polish Studies, such as Polish immigration, emergent Poland after World War II, etc. Outcome: To enhance knowledge of Polish Studies through different disciplines: art, history, politics, religion, philosophy, or cinema. Lecture(In person) Components: Attributes: Polish Studies Room Requirements: General Classroom(1) POST 395(3) Course ID:010707 01-AUG-2012 Department Consent Required Polish Studies Capstone Capstone course to the POST Minor program. This is a tutorial course with a service learning component that serves an integrative purpose. In the tutorial students will focus on a specific issue or theme in POST. The syllabus will reflect the research interests of the faculty member who administers the course. Outcomes: Students will be able to integrate their coursework in the POST minor with their major concentration. Components: Independent Study(In person) Attributes: Engaged Learning, Polish Studies Service Learning / Internship Req. Designation: Room Requirements: Electronic Classroom(1) POST 399(1 - 6) Course ID:010766 01-APR-2011 Topics in Polish Studies: Advanced Intensive study of a specific theme or themes in the broad field of Polish Studies: language, art, literature & film, politics, music, and history. Outcome: To provide an in-depth knowledge of Polish Studies. Components: Lecture(In person) Polish Studies Attributes:

Course ID:010764 01-APR-2011

SPOIC ID: SKSUI	Hoyora Univers	sicy enicage	rage NO. 200 OI
	Course C	atalog	Run Date: 12/19/2 Run Time: 10:41:2
College of Arts and So	ciences - Internatio	onal Studies - Subject: I	
INTS 1TRN(0 - 99)	Course ID:010714	01-JAN-1901	
INTS 100 Level Transfer Transfer credit: no direct equival Components: Lecture	ent to LUC course; is ac	cepted as elective towards gra	duation requirements.
<pre>INTS 2TRN(0 - 99) INTS 200 Level Transfer Transfer credit: no direct equival- Components: Lecture</pre>	Course ID:010715 ent to LUC course; is ac	01-JAN-1901 cepted as elective towards gra	duation requirements.
- INTS 3TRN(0 - 99) INTS 300 Level Transfer Transfer credit: no direct equival	Course ID:010716 ent to LUC course; is ac	01-JAN-1901 cepted as elective towards gra	duation requirements.
Components: Lecture			
INTS 101(3) Intro to Intl Studies This course serves as an introduct an overview of the major discipling program, and discusses important g different disciplines and regions of the interdisciplinary field of intro- Components: Lecture Attributes: International Room Requirements: General Class	es represented in the pr lobal issues. Outcome of the world both contri ernational studies. l Studies	ogram, introduces the main reg : Students will gain an unders	ions covered in the tanding of how
INTS 102(3) The Human Ecological Footprint This course is an introduction to geosystems and how these changes c. Students will be able to draw conner population growth, health and discussed technology. Components: Lecture(In per Course Equivalents: ANTH 104, PAN Attributes: CORE Scientific Room Requirements: General Class	an impact our behavior, ections between basic ec ase, inequality and pove erson) & 104 fic Literacy	health, economics, and politic ological processes and the glo	s. Outcome: bal patterns of human
INTS 104(3) Global Perspectives on History from Global Perspecitves on History from Components: Lecture Course Equivalents: IWS 104, HIST	m 1500 to the Present.	01-AUG-2012	
INTS 108(3) East Asia Since 1500 Components: Lecture Course Equivalents: HIST 208, ASI	Course ID:009627 IA 108	01-AUG-2012	
INTS 109(3) Survey of Islamic History	Course ID:010819	01-AUG-2011	
The course will introduce the hist social and political institutions demonstrate knowledge of the histo institutions in varied regional co Components: Lecture Course Equivalents: BWS 111, ASIA Attributes: CORE Historic	from the 7th century to rical development and di ntexts and historical pe A 109, IWS 109, HIST 209	the present. Outcome: Stud versity of Islamic beliefs, pr	ents will be able to

Page No. 286 of 619

12/19/2014 :20

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Report ID: SR301

Page No. 287 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - International Studies - Subject: International Studies

<pre>INTS 114(3) Introduction to the Qur'an This course provides an introduction features and themes, and as a basis classical interpretive traditions a demonstrate and understanding of th Muslim beliefs, ethical understandi Components: Lecture(In pe Course Equivalents: IWS 114, BWS Attributes: CORE Theologi Room Requirements: General Class INTS 120(3) Language Ethnicity & Society Language, Ethnicity, Society. (LING Components: Lecture Course Equivalents: LING 120</pre>	for the theological and and contemporary academic ne nature of the main Isla ngs, and social and relig rson) 114, THEO 114 cal and Religious Studies room(1) Course ID:003884	ethical teachings approaches. Out amic scripture, the gious practices.	of Islam, employing both come: Students will be able to
INTS 157(3)	Course ID:011048	01-AUG-2012	Department Consent Required
Human Rights in Latin Amer Taught in conjunction with the May this course will explore th eongoir perspectives. Outcome: Students Components: Lecture(In pe Course Equivalents: THEO 157 Attributes: Engaged Learn Room Requirements: General Class	ng struggle for human righ will be prepared for imm rson) ing	nts in Latin Americ	a from a variety of
INTS 167(3) Religions in China This course is a survey of various but also Buddhism, Christianity, Is The course will consider the functi their significance in Chinese civil Outcome: Studenets will be able varied contexts and historical peri Components: Lecture Course Equivalents: ASIA 167, THE Requirement Group: Restricted to	alam, Judaism, Zoroastrian on of these various relig ization from ancient myth to demonstrate knowledge ods in China, of various 0 167	nism, Manicheism an gions in the develo nology to contempor e of the beliefs, p	d popular or ""folk"" religion. pment of Chinese society and ary practices and developments. ractices, and institutions in
INTS 168(3)	Course ID:010334	03-MAY-2007	
Sacred Texts of China Through the study of primary sacred understanding of Chinese thought ar and different schools of Chinese pr be demonstrated and discussed from will be able to demonstrate knowled and philosophical traditions, and r Components: Lecture Course Equivalents: ASIA 168, THE Requirement Group: Restricted to	d its historical develops and its historical develops ancient through the medic lge of the major Chinese s low they developed and int 0 168	ment. Interconnecti anism, Taoism, Budd eval and modern per sacred texts and te	ons among the various periods hism and Neo-Confucianism will iods. Outcomes: Students achings of various religious
INTS 169(3)	Course ID:010360	07-MAY-2007	
Taoism Students will study the history and texts, be introduced to the various practice Taoism today. The course w Confucian thought and practice as w profound influence on Chinese polit Outcomes: Students will be able t practices, and institutions in vari	s schools of Taoist philos will illustrate how relig well as how at each stage dics, economy, culture, and o demonstrate knowledge of	sophy, and get a fe ious Taoism establi of its historical rt, natural science of philosophical an	el for what it means to shed a relationship with development, Taoism exerted a s, and social life.

Components: Lecture Course Equivalents: ASIA 169, THEO 169 Requirement Group: Restricted to Beijing Students

Page No. 288 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 172(3) Introduction to Class		Course ID:010567	01-AUG-2012
An investigation of t discuss some of the m	the central aff nost important al Judaism, and sical Judaism. Lecture(In per THEO 272 CORE Theologic	Jewish scriptures, define and discuss cson) cal and Religious St	m. Outcome: Students will be able to name and articulate the general outline of the historical key concepts, terms, values, and religious practices udies
INTS 173(3)		Course ID:010774	01-AUG-2012
Jews & Judaism in the The reshaping of Juda	aism in respons ading of the c cal, Judaism. Lecture THEO 198 CORE Theologic	entral texts, belie cal and Religious St	of modernity. Outcome: Students will be able to fs, ethical understandings, and practices of Modern, as udies
INTS 192(3)		Course ID:010354	15-SEP-2006
Chinese Ethics and As This course offers ar intellectual and prace Components: Course Equivalents: Requirement Group:	n overview of t tical elements Lecture ASIA 192, PHII	192	e ethics, covering sacred and secular as well as
INTS 193(3) Contemporary Chinese	Philosophy	Course ID:010357	15-SEP-2006
	e the developme recent reeval Lecture ASIA 193, PHII	uation. 193	mporary thought in its different stages: rejection of
INTS 198(3) Topics in Internation			26-NOV-2007 ational studies program to offer lower-level courses on
special topics that a	ecific topic in Lecture	by existing cross- the interdisciplin	
INTS 199(3) Religions of Asia Components: Course Equivalents:	Lecture ASIA 199, THEO	Course ID:009676	01-AUG-2012
INTS 200(3) European Masterpieces		Course ID:010341	05-MAY-2007
Major European litera	ry texts will a versal aspects develop critic Lecture(In per LITR 200	that make them mast al consciousness of cson)	storical and cultural context and in their erpieces. Students will understand how literary our experience.
INTS 201(3) Intro to Latin Amer S		Course ID:003888	01-JAN-1901
Introduction to Latin Components:		ies. (LASP 101)	

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

INTS 202(3)		Course ID:003889	01-AUG-2012
Intro Asian/Asian Ame	-	uinu Otuliun (DOTD 101	х х
Components:	Lecture	rican Studies. (ASIA 101)
Course Equivalents:			
Attributes:	CORE Societal	and Cultural Literacy	
INTS 203(3)		Course ID:003890	01-JAN-1901
Intro Asian/Asian Ame	er Study		
Components:	Lecture		
INTS 204(3)		Course ID:010244	03-FEB-2007
European Novel This course will focu	us on major EUR	OPEAN novels. Outcome	: Students will gain an overview of the literary
			the historical and societal context.
Components: Course Equivalents:	Lecture(In per LITR 202	cson)	
INTS 205(3)		Course ID:010245	05-FEB-2007
European Drama This course will focu	as on major RIL	OPEAN novels. Outcome	: Students will learn how drama enhances our
understanding of huma Components:	an interaction, Lecture(In per	violence, social order	and the margins of individual freedom.
Course Equivalents: Attributes:		Knowledge and Experience	2
INTS 206(3)		Course ID:010246	05-FEB-2007
European Film			
of representative EUF will gain an understa neorealism, French ne Components:	ROPEAN filmmake anding of the d ew wave, New Ge Lecture(In per	rs studied in the histor istinctive aspects of th rman Cinema and old and	give students an overview of the film production ical and societal context. Outcome: Students e major European movements including Italian new Spanish surrealism.
Course Equivalents:	LITR 204		
INTS 207(3)		Course ID:010247	05-FEB-2007
Latina Authors	nine the writin	gs of Latina authors: wo	men writers from diverse Hispanic backgrounds who
make their home in the offerings from standard	ne United State ard Spanish, "" anding of the p	s and publish their writ street Spanish"", region rincipal thematic and fo	ings in a particular form of English full of al speech, and Spanglish. Outcome: Students rmal differences and similarities that
Components:	· •	rson)	
Course Equivalents: Attributes:		Knowledge and Experience	2
INTS 208(3) Encountering Latin Am	nerica	Course ID:010685	02-MAY-2007
Professors from diffe	erent disciplin		selected cultures of Latin America and the xts as well as visual art, students will be able
	-		s, colonization, race releations, independence and
revolutionary movemer Components:	nts, economic d Lecture	ependency and political	instability.
Room Requirements:		coom(1)	
INTS 209(3)		Course ID:010688	02-MAY-2007
Encountering Asia			
and persist today. Fo	ocusing on East nts will be abl	, South, or Southeast As e to identify cross-cult	Asian cultures as they have evolved historically ia, students study representative texts and works ural linkages within Asia as well as distinctive

Page No. 290 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

INTS 210(3)		Course	ID:010569	26-NOV-2007
Introduction to Globa				
Components: Course Equivalents:	Lecture(In pers	(110		
Room Requirements:		om(1)		
INTS 211(3)	(Course	ID:003891	01-JAN-1901
Peoples of Latin Amer				
Peoples of Latin Amer		(LASP	211)	
Components:	Lecture			
Course Equivalents:	LASP 211, ANTH	211		
INTS 212(3)		ourse	ID:010693	02-MAY-2007
Encountering the Midd		Jourse	10.010095	02 MAI 2007
-		s intro	duce students to	cultures of the Middle East as they have evolved
historically and pers as well as material c	sist today. Exami sulture and artis	ining r stic pr	epresentative rel oductions, studer	ligious, historical, political, and literary texts nts will be able to provide information about
topics such as the fa	-	porary	Islamic thought a	and politics.
Components:	Lecture			
Room Requirements:	General Classro	oom(1)		
INTS 213(3)	(Course	ID:003892	01-JAN-1901
Intercultural Communi	cation			
Intercultural Communi	cation. (CMUN 22	18)		
Components:	Lecture			
Course Equivalents:	PAX 218, COMM 2	72		
INTS 214(3)	(Course	ID:003893	01-JAN-1901
Contemporary African	Culture			
Contemporary African	Culture. (ANTH 2	213) (E	BWS 213)	
Components:	Lecture			
Course Equivalents:	BWS 213, ANTH 2	13		
INTS 215(3)		Tourse	ID:003894	01-JAN-1901
Contemporary Japanese		Jourse	10.003031	
Contemporary Japanese		215) (ASTA 361)	
Components:	Lecture	2207 (110111 001,	
Course Equivalents:		215, A	NTH 215	
		~		
	(Course	ID:010695	02-MAY-2007
Encountering Europe				02-MAY-2007 the culture of selected areas of Europe as they
Encountering Europe Professors from diffe	erent disciplines	s intro	duce students to	
Encountering Europe Professors from diffe have evolved since Wo	erent disciplines orld War II. Stud	s intro dents w	oduce students to vill be able to de	the culture of selected areas of Europe as they
Encountering Europe Professors from diffe have evolved since Wo religious and philoso	erent disciplines orld War II. Stud	s intro dents w	oduce students to vill be able to de	the culture of selected areas of Europe as they escribe the interaction among factors such as
Encountering Europe Professors from diffe have evolved since Wo religious and philoso	erent disciplines orld War II. Stud	s intro dents w	oduce students to vill be able to de	the culture of selected areas of Europe as they escribe the interaction among factors such as
have evolved since Wo religious and philoso history, and art.	erent disciplines orld War II. Stud ophical beliefs, Lecture	s intro dents w politi	oduce students to vill be able to de	the culture of selected areas of Europe as they escribe the interaction among factors such as
Encountering Europe Professors from diffe have evolved since Wo religious and philoso history, and art. Components: Room Requirements:	erent disciplines orld War II. Stud ophical beliefs, Lecture General Classro	s intro dents w politi	oduce students to will be able to de cal institutions	the culture of selected areas of Europe as they escribe the interaction among factors such as , economic policies, literature, technology,
Encountering Europe Professors from diffe have evolved since Wo religious and philoso history, and art. Components: Room Requirements: INTS 217(3)	erent disciplines orld War II. Stud ophical beliefs, Lecture General Classro	s intro dents w politi	oduce students to vill be able to de	the culture of selected areas of Europe as they escribe the interaction among factors such as
Encountering Europe Professors from diffe have evolved since Wo religious and philoso history, and art. Components: Room Requirements: INTS 217(3) Mexican Culture & Her	erent disciplines orld War II. Stud ophical beliefs, Lecture General Classro	s intro dents w politi bom(1) Course	Dduce students to will be able to de cal institutions ID:003895	the culture of selected areas of Europe as they escribe the interaction among factors such as , economic policies, literature, technology,
Encountering Europe Professors from diffe have evolved since Wo religious and philoso history, and art. Components: Room Requirements: INTS 217(3) Mexican Culture & Her Mexican Culture and H	erent disciplines orld War II. Stud ophical beliefs, Lecture General Classro Citage Heritage. (ANTH 2	s intro dents w politi bom(1) Course	Dduce students to will be able to de cal institutions ID:003895	the culture of selected areas of Europe as they escribe the interaction among factors such as , economic policies, literature, technology,
Encountering Europe Professors from diffe have evolved since Wo religious and philoso history, and art. Components: Room Requirements: INTS 217(3) Mexican Culture & Her	erent disciplines orld War II. Stud ophical beliefs, Lecture General Classro titage Meritage. (ANTH 2 Lecture	s intro dents w politi com(1) Course	Dduce students to will be able to de cal institutions ID:003895	the culture of selected areas of Europe as they escribe the interaction among factors such as , economic policies, literature, technology,
Encountering Europe Professors from diffe have evolved since Wo religious and philoso history, and art. Components: Room Requirements: INTS 217(3) Mexican Culture & Her Mexican Culture and Her Components: Course Equivalents:	erent disciplines orld War II. Stud ophical beliefs, Lecture General Classro Citage Meritage. (ANTH 2 Lecture LASP 217, ANTH	s intro dents w politi course 217) (I 217	oduce students to vill be able to de cal institutions ID:003895 ASP 217)	the culture of selected areas of Europe as they escribe the interaction among factors such as , economic policies, literature, technology, 01-JAN-1901
Encountering Europe Professors from diffe have evolved since Wo religious and philoso history, and art. Components: Room Requirements: INTS 217(3) Mexican Culture & Her Mexican Culture and Her Components: Course Equivalents: INTS 218(3)	erent disciplines orld War II. Stud ophical beliefs, Lecture General Classro (titage Heritage. (ANTH 2 Lecture LASP 217, ANTH	s intro dents w politi course 217) (I 217 Course	Dduce students to will be able to de cal institutions ID:003895	the culture of selected areas of Europe as they escribe the interaction among factors such as , economic policies, literature, technology,
Encountering Europe Professors from diffe have evolved since Wo religious and philoso history, and art. Components: Room Requirements: INTS 217(3) Mexican Culture & Her Mexican Culture and Her Components: Course Equivalents: INTS 218(3) Contemporary Cultures	erent disciplines orld War II. Stud ophical beliefs, Lecture General Classro Citage Meritage. (ANTH 2 Lecture LASP 217, ANTH	s intro dents w politi com(1) Course 217) (I 217 Course sia	oduce students to vill be able to de cal institutions ID:003895 ASP 217)	the culture of selected areas of Europe as they escribe the interaction among factors such as , economic policies, literature, technology, 01-JAN-1901
Encountering Europe Professors from diffe have evolved since Wo religious and philoso history, and art. Components: Room Requirements: INTS 217(3) Mexican Culture & Her Mexican Culture and Her Components: Course Equivalents: INTS 218(3) Contemporary Cultures Cultures of Southeast	erent disciplines orld War II. Stud ophical beliefs, Lecture General Classro General Classro Citage Heritage. (ANTH 2 Lecture LASP 217, ANTH S of Southeast As Asia. (ANTH 218	s intro dents w politi com(1) Course 217) (I 217 Course sia	oduce students to vill be able to de cal institutions ID:003895 ASP 217)	the culture of selected areas of Europe as they escribe the interaction among factors such as , economic policies, literature, technology, 01-JAN-1901
Encountering Europe Professors from diffe have evolved since Wo religious and philoso history, and art. Components: Room Requirements: INTS 217(3) Mexican Culture & Her Mexican Culture and Her Components: Course Equivalents: INTS 218(3) Contemporary Cultures	erent disciplines orld War II. Stud ophical beliefs, Lecture General Classro Vitage Meritage. (ANTH 2 Lecture LASP 217, ANTH Gof Southeast As Asia. (ANTH 218 Lecture	s intro dents w politi course 217) (I 217 Course sia 3)	oduce students to vill be able to de cal institutions ID:003895 ASP 217)	the culture of selected areas of Europe as they escribe the interaction among factors such as , economic policies, literature, technology, 01-JAN-1901

African Film

Loyola University Chicago

Page No. 291 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 219(3) Course ID:010248 05-FEB-2007

This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry. Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violance in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.

Components: Lecture(In person) Course Equivalents: LITR 219

INTS 220(3) Course ID:010691 13-FEB-2008

Encountering Africa

Professors from at least two disciplines introduce students to selected African cultures and societies as they have evolved historically and persist today. Drawing on textual and visual sources, students will be able to analyze topics such as classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, and the modern state.

Components:

INTS 221(3)

Polish Authors

Room Requirements: General Classroom(1)

Lecture

Course ID:010249 05-FEB-2007

This course focuses on the major Polish writers from the Renaissance through the Enlightenment and Romantic periods, and into the modern era. Outcome: Students will gain an understanding of the Polish cultural traditional and the basis of Polish cultural identity. Components: Lecture(In person)

Course Equivalents: LITR 221 Attributes: CORE Literary Knowledge and Experience

INTS 222(3) Course ID:012090 09-JUN-2011

Contemporary Cultures of the Middle East

Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethics relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East. Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.

Components: Lecture(In person) Course Equivalents: IWS 220, ANTH 220 Room Requirements: General Classroom(1)

INTS 223(3) Course ID:010758 22-APR-2008

East Asian Pop Culture

The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows. Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region. Lecture(In person)

Components:

Course Equivalents: ASIA 223, ANTH 223 Room Requirements: Electronic Classroom(1)

INTS 225(3) Russian Masterpieces

This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction. Outcome: Students will learn of the importance of Pushkin, Russia's most influential poet and about influential Russian sychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov. Components: Lecture(In person)

Course Equivalents: LITR 225

Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy

Course ID:010250

Course ID:010251

INTS 230(3)

05-FEB-2007

05-FEB-2007

German Masterpieces

Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation. Outcome: Student will gain or enhance their abilities to examine the portrayal of human values in literary texts. Components: Lecture

Course Equivalents: LITR 230

CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy Attributes:

Page No. 292 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 238(3) Course ID:010252 01-APR-2010

Arabic Literature in Translation

This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. Outcome: Students will gain a foundational knowledge of literature in the Arabic language.

Lecture(In person) Components:

Course Equivalents: IWS 238, LITR 238

Attributes: CORE Literary Knowledge and Experience

INTS 243(3) Course TD:010253 01-AUG-2012 South Asian Literature This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil. Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India. Components: Lecture(In person) Course Equivalents: ASIA 243, LITR 243 CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy Attributes: INTS 244(3) Course ID:010254 05-FEB-2007 Indian Film This course will provide an introduction to popular cionema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia. Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will lexamine the conventions of popular cinema in contrast to the ""realism"" of parallel cinema. Components: Lecture(In person) Course Equivalents: ASIA 244, LITR 244 INTS 245(3) Course ID:010255 01-AUG-2012 Japanese Masterpieces This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present. Outcome: Students will gain a significant understanding of Japanese social, cultural and religious history. Lecture(In person) Components: Course Equivalents: LITR 245, ASIA 245 Attributes: CORE Literary Knowledge and Experience Course ID:010795 06-MAY-2008 INTS 251(3) Peoples of China: Their Cultures and Customs This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply. Components: Lecture Course Equivalents: ASIA 252, SOCL 251 Requirement Group: Restricted to Beijing Students

INTS 253(3)

Course ID:003897

Internatnal Mass Communication International Mass Communication. (CMUN 253)

Components: Lecture

INTS 257(3) Course ID:003898 01-JAN-2009

International Relations

This course introduces students to fundamental issues and concepts in international relations. The focus of analysis is the relations of states in the contemporary world. Topics examined include competing perspectives on international relations, conflict resolution, security issues, international political economy, diplomacy, and international organizations.

01-JAN-1901

Components: Lecture Course Equivalents: BWS 110, PAX 102, PLSC 102 CORE Societal and Cultural Literacy Attributes:

Loyola University Chicago Course Catalog

Page No. 293 of 619

Run Date: 12/19/2014 Run Time: 10:41:20

national <u>Studies</u> College of Arts and Sciences - International Studies - Subject: Inte

COTTONE OF ALLS AN	a perences - incernat	<u>ional Studies - Subject: International Stu</u>
INTS 260(3) Italian Masterpieces	Course ID:010256	05-FEB-2007
This course wil focus on major production of representatives societal context. Outcome: Italian cultural imagination a Components: Lecture(Course Equivalents: LITR 260	Italian poets and writers Students will understand h and their great influence of In person)	
INTS 262(3) Modern Italian Novel	Course ID:010257	05-FEB-2007
the historical and societal co Italisn society in the 20th co	ontext. Outcome: Student entury. In person)	tury Italian novel and will examine literary works in s will gain an understanding of the transformation o
INTS 263(3)	Course ID:010803	06-MAY-2008
China. It studies both state-s	al and contemporary movemen sponsored and voluntary mov- ing transformation, and wil , SOCL 263	ts pursuing political, economic and social reforms in ements. Outcome: Students will gain a deeper l learn how to develop their own scholarly analysis
all'italiana"" in the 1950's t Italian comic films and gain i	to the present. Outcome: Insights into the Italian n In person)	05-FEB-2007 n comic tradition from the age of ""commedia Students will learn to understand and appreciate ational character.
INTS 266(3)	Course ID:010792	06-MAY-2008
Development and Social Change This course examines change ar focusing on the movement from	nd development in modern Ch a planned economy to a mar development path, and will , ASIA 266, SOCL 266	ina from the late Qing period to the present, ket-based economy. Outcome: Students will gain apply gender and/or class-based analysis to patterns
INTS 267(3)	Course ID:010259	05-FEB-2007
representative Italian filmmak gain an understanding of the i	ters studied in the histori importance of film art in t In person)	o give students an overview of the development of cal and societal context. Outcome: Students will he Italian 20th and 21st century cultural traditions
INTS 268(3) Italian Cultural History	Course ID:010260	05-FEB-2007
origins in Classical Antiquity art from the Greco-Roman perio	y to the present, and inclued and the Renaissance to t	prehensive view of Italian civilization from its des an overview of the history of architecture and he modern period as well as the study of Italian rough examination of key literary and other texts.

political, social, religious and cultural development through examination of key literary and other texts. Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today.

Components: Lecture(In person) Course Equivalents: LITR 268

Page No. 294 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

INTS 269(3)	Course ID:010261 05-FEB-2007	
Italy: Culture and Contexts	rough a synchronical presentation of selected topics that will also be	
	elopment, and dynamic interactions between past and present will help sh	hape
and define a picture of modern Ita	ly. Outcome: Students' active participation in the marketing and	
	ir living experiences in Italy as Rome Center students will allow them t y to critique the many facets of Italian life.	to
Components: Lecture(In pe		
Course Equivalents: LITR 269		
INTS 270(3)	Course ID:010352 07-MAY-2007	
Environment of China		
	introduction to major environmental issues in the context of recent soci	ial
and economic development in China. Components: Lecture		
Course Equivalents: ASIA 272, ENV		
Requirement Group: Restricted to	Beijing Students	
INTS 271(3)	Course ID:003899 01-OCT-2008	
Globalization and Local Cultures		
	diversity on a global scale, and provides a comparative perspective on l and social beings. Outcome: Students will be able to demonstrate	the
-	contemporary relationships between cultures and societies, and to	
understand how cultures change over	c time.	
Components: Lecture Course Equivalents: ANTH 100		
-	and Cultural Literacy	
INTS 273(3)	Course ID:003900 10-FEB-2006	
Orthodox Christian Tradition		
	0 173) A historical-doctrinal examination of the eastern Church, Orthodox spirituality. From the Council of Chalcedon to the early	
	e relations between the eastern and western churches.	
Components: Lecture		
Course Equivalents: THEO 173		
INTS 277(3)	Course ID:003901 01-AUG-2012	
Religions of The World		
	An introduction to the teachings, practices, and institutions of one ous traditions: African, Buddhist, Confucian, Hindu, Islamic, Native	or
American, and Taoist.	Jus cradicions. Arrican, Buddhist, Conructan, Arndu, Islamic, Native	
Components: Lecture		
Course Equivalents: THEO 177 Attributes: CORE Theologi	cal and Religious Studies	
INTS 278(3)	Course ID:011833 15-JUN-2013 Department Consent Required	d
International Service Learning		
	cusing on community-based service in an international setting. The focus political practices from a community perspective through service-learn	
	nours over the academic period at international non-profit organizations	
-	ts completed (15 credits if a transfer student) and enroll through	
· · · · · · · · · · · · · · · · · · ·	Dutcome: Students will gain professional experience in an internation e with a different culture and community, while reflecting on their serv	
experiences in the context of cult	ural and political community development, the impact of the current	VICC
environment on specific population	s, contemporary issues, social justice and poverty, and global citizensh	hip.
Components: Seminar Course Equivalents: UNIV 292		
Attributes: Engaged Learn	ing	
Req. Designation: Service Learn	ing	

Page No. 295 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 279(3) Course ID:011834 22-SEP-2010 Vietnamese Economy: Past and Present This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country¿s independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country;s transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses. Students are expected to 1. Broad understanding of Vietnam;s economy during the country;s achieve the following learning outcomes: main historical periods from the colonial area to independence. 2. In-depth understandings of Vietnam;s economy from independence to the present. 3. Undertake an analysis of the theoretical and practical differences between socialist and capitalist economic principles. 4. Understanding of theoretical Components: Lecture(In person) Course Equivalents: ECON 225 INTS 280(3) Course ID:003902 01-APR-2010 Masterpieces in Translation This course will study literary masterpieces, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation Lecture(In person) Components: Course Equivalents: LITR 280 Attributes: CORE Literary Knowledge and Experience Room Requirements: General Classroom(1) INTS 281(3) Course ID:003903 24-JTIT-2007 Novel in Translation Novel in Translation (LITR 281) This course will study novels, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the novels of another culture or nation. Lecture(In person) Components: Course Equivalents: LITR 281 Room Requirements: General Classroom(1) INTS 282(3) Course ID:003904 24-JUL-2007 Drama in Translation European Drama. (LITR 282) This course will study the drama, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the drama of another culture or nation. Components: Lecture(In person) Course Equivalents: LITR 282 Room Requirements: General Classroom(1) INTS 283(3) Course ID:003905 01-AUG-2012 Authors in Translation Major Authors in Translation (LITR 283) This course will study the works of selected authors, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the writings of authors of another culture or nation. Components: Lecture(In person) Course Equivalents: LITR 283 Room Requirements: General Classroom(1) INTS 284(3) Course ID:003906 24-JUL-2007 International Film European Film. (LITR 284) This course will study selected films of a specific nation, region, or culture. Outcome: Students will gain an appreciation of the cinematic themes and techniques of another culture or nation. Components: Lecture(In person) Course Equivalents: LITR 284 Room Requirements: General Classroom(1) INTS 285(3) Course ID:009426 16-AUG-2004 Literature and Opera Literature and Opera (LITR 285) Components: Lecture(In person) Course Equivalents: LITR 285 CORE Artistic Knowledge and Experience, CORE Literary Knowledge and Experience Attributes:

Course Catalog

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 286(3)	Course ID:003907	01-JAN-1901
Latin American Literature Latin American Literature. (LITR 2	286) (LASP 286)	
Components: Lecture	100) (HADI 200)	
Course Equivalents: LASP 286, LI	TR 286	
INTS 287(3)	Course ID:003908	01-JAN-1901
Asian Literature	course 12.003900	
Asian Literature. (LITR 287)		
Components: Lecture Course Equivalents: LITR 287		
INTS 288(3)	Course ID:003909	01-JAN-1901
South Asian Film		
Components: Lecture Course Equivalents: ASIA 288, LI	TTD 200	
Room Requirements: Seminar(1)	IR 200	
INTS 289(3)	Course ID:003910	01-JAN-1901
Comparative Literature		
Components: Lecture		
INTS 290(3)	Course ID:010347	07-MAY-2007
Modern Chinese Fiction		
	-	of the most insightful writers of modern China. The
		h an objective to enhance students' fascination with fiction. Knowledge of modern Chinese fiction will
enable students to understand cent		-
	-	l period and write critical essays on works read in
and to analyze rectary conto OI		I period and write critical essays on works read in
the course.		i perioù and write criticar essays on works read in
the course. Components: Lecture	-	i perioù and write criticar essays on works reau in
the course. Components: Lecture Course Equivalents: ASIA 292, LI	TR 292	i perioù and write criticar essays on works read in
the course. Components: Lecture	TR 292	Period and write critical essays on works read in
the course. Components: Lecture Course Equivalents: ASIA 292, LI Requirement Group: Restricted t INTS 291(3)	TR 292 o Beijing Students Course ID:010711	11-MAR-2008
the course. Components: Lecture Course Equivalents: ASIA 292, LI Requirement Group: Restricted t INTS 291(3) South Asian Literature and Civiliz	TR 292 o Beijing Students Course ID:010711 ations	11-MAR-2008
the course. Components: Lecture Course Equivalents: ASIA 292, LI Requirement Group: Restricted t INTS 291(3) South Asian Literature and Civiliz An introduction to South Asian lit	TR 292 o Beijing Students Course ID:010711 Sations Ceratures and civilizat	<pre>11-MAR-2008 ions, from ancient to contemporary times, with</pre>
the course. Components: Lecture Course Equivalents: ASIA 292, LI Requirement Group: Restricted t INTS 291(3) South Asian Literature and Civiliz An introduction to South Asian lit attention to social institutions,	TR 292 o Beijing Students Course ID:010711 Fations Feratures and civilizat religious practices, a	<pre>11-MAR-2008 ions, from ancient to contemporary times, with rtistic achievements, literature, and modern</pre>
the course. Components: Lecture Course Equivalents: ASIA 292, LI Requirement Group: Restricted t INTS 291(3) South Asian Literature and Civiliz An introduction to South Asian lit attention to social institutions,	TR 292 o Beijing Students Course ID:010711 sations eratures and civilizat religious practices, a vill gain an understand	<pre>11-MAR-2008 ions, from ancient to contemporary times, with</pre>
the course. Components: Lecture Course Equivalents: ASIA 292, LI Requirement Group: Restricted t INTS 291(3) South Asian Literature and Civiliz An introduction to South Asian lit attention to social institutions, challenges. Outcome: Students w Components: Lecture(In p Course Equivalents: ASIA 291	TR 292 o Beijing Students Course ID:010711 sations ceratures and civilizat religious practices, a rill gain an understand erson)	<pre>11-MAR-2008 ions, from ancient to contemporary times, with rtistic achievements, literature, and modern</pre>
the course. Components: Lecture Course Equivalents: ASIA 292, LI Requirement Group: Restricted t INTS 291(3) South Asian Literature and Civiliz An introduction to South Asian lit attention to social institutions, challenges. Outcome: Students w Components: Lecture(In p	TR 292 o Beijing Students Course ID:010711 sations ceratures and civilizat religious practices, a rill gain an understand erson)	11-MAR-2008 ions, from ancient to contemporary times, with rtistic achievements, literature, and modern
the course. Components: Lecture Course Equivalents: ASIA 292, LI Requirement Group: Restricted t INTS 291(3) South Asian Literature and Civiliz An introduction to South Asian lit attention to social institutions, challenges. Outcome: Students w Components: Lecture(In p Course Equivalents: ASIA 291 Room Requirements: Electronic C INTS 292(3)	TR 292 o Beijing Students Course ID:010711 sations seratures and civilizat religious practices, a rill gain an understand erson) lassroom(1) Course ID:003911	<pre>11-MAR-2008 ions, from ancient to contemporary times, with rtistic achievements, literature, and modern</pre>
the course. Components: Lecture Course Equivalents: ASIA 292, LI Requirement Group: Restricted t INTS 291(3) South Asian Literature and Civiliz An introduction to South Asian lit attention to social institutions, challenges. Outcome: Students w Components: Lecture(In p Course Equivalents: ASIA 291 Room Requirements: Electronic C INTS 292(3) TP: Spec Topics in International S	TR 292 o Beijing Students Course ID:010711 sations ceratures and civilizat religious practices, a vill gain an understand erson) lassroom(1) Course ID:003911 Studies	<pre>11-MAR-2008 ions, from ancient to contemporary times, with rtistic achievements, literature, and modern ing of the cultures and civilizations of South Asia. 15-MAR-2006</pre>
the course. Components: Lecture Course Equivalents: ASIA 292, LI Requirement Group: Restricted t INTS 291(3) South Asian Literature and Civiliz An introduction to South Asian lit attention to social institutions, challenges. Outcome: Students w Components: Lecture(In p Course Equivalents: ASIA 291 Room Requirements: Electronic C INTS 292(3) TP: Spec Topics in International S This course allows faculty partici	TR 292 o Beijing Students Course ID:010711 fations eratures and civilizat religious practices, a vill gain an understand erson) lassroom(1) Course ID:003911 Studies .pating in the internat	<pre>11-MAR-2008 ions, from ancient to contemporary times, with rtistic achievements, literature, and modern ing of the cultures and civilizations of South Asia. 15-MAR-2006 ional studies program to offer lower-level courses or</pre>
the course. Components: Lecture Course Equivalents: ASIA 292, LI Requirement Group: Restricted t INTS 291(3) South Asian Literature and Civiliz An introduction to South Asian lit attention to social institutions, challenges. Outcome: Students w Components: Lecture(In p Course Equivalents: ASIA 291 Room Requirements: Electronic C INTS 292(3) TP: Spec Topics in International S This course allows faculty particis special topics that are not covered	TR 292 o Beijing Students Course ID:010711 sations eratures and civilizat religious practices, a vill gain an understand erson) lassroom(1) Course ID:003911 studies pating in the internat ed by existing cross-li	<pre>11-MAR-2008 ions, from ancient to contemporary times, with rtistic achievements, literature, and modern ing of the cultures and civilizations of South Asia. 15-MAR-2006 ional studies program to offer lower-level courses or sted courses. Outcome: Students will obtain an</pre>
the course. Components: Lecture Course Equivalents: ASIA 292, LI Requirement Group: Restricted t INTS 291(3) South Asian Literature and Civiliz An introduction to South Asian lit attention to social institutions, challenges. Outcome: Students w Components: Lecture(In p Course Equivalents: ASIA 291 Room Requirements: Electronic C INTS 292(3) TP: Spec Topics in International S This course allows faculty partici	TR 292 o Beijing Students Course ID:010711 sations eratures and civilizat religious practices, a vill gain an understand erson) lassroom(1) Course ID:003911 studies pating in the internat ed by existing cross-li	<pre>11-MAR-2008 ions, from ancient to contemporary times, with rtistic achievements, literature, and modern ing of the cultures and civilizations of South Asia. 15-MAR-2006 ional studies program to offer lower-level courses on sted courses. Outcome: Students will obtain an</pre>
the course. Components: Lecture Course Equivalents: ASIA 292, LI Requirement Group: Restricted t INTS 291(3) South Asian Literature and Civiliz An introduction to South Asian lit attention to social institutions, challenges. Outcome: Students w Components: Lecture(In p Course Equivalents: ASIA 291 Room Requirements: Electronic C INTS 292(3) TP: Spec Topics in International S This course allows faculty particis special topics that are not covered introduction to a specific topic in	TR 292 o Beijing Students Course ID:010711 sations ceratures and civilizat religious practices, a vill gain an understand erson) lassroom(1) Course ID:003911 Studies pating in the internat ed by existing cross-li n the interdisciplinar	<pre>11-MAR-2008 ions, from ancient to contemporary times, with rtistic achievements, literature, and modern ing of the cultures and civilizations of South Asia. 15-MAR-2006 ional studies program to offer lower-level courses on sted courses. Outcome: Students will obtain an</pre>
the course. Components: Lecture Course Equivalents: ASIA 292, LI Requirement Group: Restricted t INTS 291(3) South Asian Literature and Civiliz An introduction to South Asian lit attention to social institutions, challenges. Outcome: Students w Components: Lecture(In p Course Equivalents: ASIA 291 Room Requirements: Electronic C INTS 292(3) TP: Spec Topics in International S This course allows faculty particis special topics that are not covered introduction to a specific topic i Components: Lecture Room Requirements: General Clas	TR 292 o Beijing Students Course ID:010711 sations teratures and civilizat religious practices, a vill gain an understand erson) lassroom(1) Course ID:003911 Studies pating in the internat id by existing cross-li in the interdisciplinar sroom(1)	<pre>11-MAR-2008 ions, from ancient to contemporary times, with rtistic achievements, literature, and modern ing of the cultures and civilizations of South Asia. 15-MAR-2006 ional studies program to offer lower-level courses on sted courses. Outcome: Students will obtain an y field of international studies.</pre>
the course. Components: Lecture Course Equivalents: ASIA 292, LI Requirement Group: Restricted t INTS 291(3) South Asian Literature and Civiliz An introduction to South Asian lit attention to social institutions, challenges. Outcome: Students w Components: Lecture(In p Course Equivalents: ASIA 291 Room Requirements: Electronic C INTS 292(3) TP: Spec Topics in International S This course allows faculty particle special topics that are not covered introduction to a specific topic i Components: Lecture Room Requirements: General Clas INTS 292(3) INTS 292(3)	TR 292 o Beijing Students Course ID:010711 sations ceratures and civilizat religious practices, a vill gain an understand erson) lassroom(1) Course ID:003911 Studies pating in the internat ed by existing cross-li n the interdisciplinar	<pre>11-MAR-2008 ions, from ancient to contemporary times, with rtistic achievements, literature, and modern ing of the cultures and civilizations of South Asia. 15-MAR-2006 ional studies program to offer lower-level courses or sted courses. Outcome: Students will obtain an</pre>
the course. Components: Lecture Course Equivalents: ASIA 292, LI Requirement Group: Restricted t INTS 291(3) South Asian Literature and Civiliz An introduction to South Asian litt attention to social institutions, challenges. Outcome: Students w Components: Lecture(In p Course Equivalents: ASIA 291 Room Requirements: Electronic C INTS 292(3) TP: Spec Topics in International S This course allows faculty partici special topics that are not covered introduction to a specific topic i Components: Lecture Room Requirements: General Clas INTS 292(3) INTS 292(3) INTS 292(3) International Service Learning	TR 292 o Beijing Students Course ID:010711 fations teratures and civilizat religious practices, a vill gain an understand erson) lassroom(1) Course ID:003911 Studies .pating in the internat ed by existing cross-li .n the interdisciplinar sroom(1) Course ID:011832	<pre>11-MAR-2008 ions, from ancient to contemporary times, with rtistic achievements, literature, and modern ing of the cultures and civilizations of South Asia. 15-MAR-2006 ional studies program to offer lower-level courses or sted courses. Outcome: Students will obtain an y field of international studies. 01-AUG-2012</pre>
the course. Components: Lecture Course Equivalents: ASIA 292, LI Requirement Group: Restricted t INTS 291(3) South Asian Literature and Civiliz An introduction to South Asian lit attention to social institutions, challenges. Outcome: Students w Components: Lecture(In p Course Equivalents: ASIA 291 Room Requirements: Electronic C INTS 292(3) TP: Spec Topics in International S This course allows faculty particis special topics that are not covered introduction to a specific topic i Components: Lecture Room Requirements: General Clas INTS 292(3) International Service Learning This course is a seminar course for the course will be on cultural and in which students will work 50-75	TR 292 o Beijing Students Course ID:010711 sations ceratures and civilizat religious practices, a rill gain an understand erson) lassroom(1) Course ID:003911 Studies pating in the internat ed by existing cross-li in the interdisciplinar sroom(1) Course ID:011832 pousing on community-ba a political practices f hours over the academi	<pre>11-MAR-2008 ions, from ancient to contemporary times, with rtistic achievements, literature, and modern ing of the cultures and civilizations of South Asia. 15-MAR-2006 ional studies program to offer lower-level courses or sted courses. Outcome: Students will obtain an y field of international studies. 01-AUG-2012 sed service in an international setting. The focus of rom a community perspective through service-learning, c period at international non-profit organizations.</pre>
the course. Components: Lecture Course Equivalents: ASIA 292, LI Requirement Group: Restricted t INTS 291(3) South Asian Literature and Civiliz An introduction to South Asian lit attention to social institutions, challenges. Outcome: Students w Components: Lecture(In p Course Equivalents: ASIA 291 Room Requirements: Electronic C INTS 292(3) TP: Spec Topics in International S This course allows faculty particis special topics that are not covered introduction to a specific topic i Components: Lecture Room Requirements: General Clas INTS 292(3) International Service Learning This course is a seminar course for the course will be on cultural and in which students will work 50-75	TR 292 o Beijing Students Course ID:010711 Stations Ceratures and civilizat religious practices, a rill gain an understand erson) lassroom(1) Course ID:003911 Studies pating in the internat ad by existing cross-li in the interdisciplinar sroom(1) Course ID:011832 course ID:011832	<pre>11-MAR-2008 ions, from ancient to contemporary times, with rtistic achievements, literature, and modern ing of the cultures and civilizations of South Asia. 15-MAR-2006 ional studies program to offer lower-level courses or sted courses. Outcome: Students will obtain an y field of international studies. 01-AUG-2012 sed service in an international setting. The focus of rom a community perspective through service-learning,</pre>

setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific populations, contemporary issues, social justice and poverty, and global citizenship.

components:	Semimar
Attributes:	Engaged Learning
Req. Designation:	Service Learning

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

INTS 294(3) Intro to Hinduism Introduction to Hinduism. (THEO 196 Components: Lecture Course Equivalents: THEO 282, ASI Attributes: CORE Theologi		01-AUG-2012
INTS 295(3) Introduction to Islam Introduction to Islam. (THEO 195) Components: Lecture Course Equivalents: ASIA 195, IWS Attributes: CORE Theologi	Course ID:003913 195, THEO 295 cal and Religious Studie:	01-AUG-2012
<pre>INTS 296(3) Women in East Asia Women in East Asia. (HIST 296) (ASI Components: Lecture Course Equivalents: ASIA 296, WOS</pre>		01-JAN-1901
INTS 297(3) Intro to Buddhism Introduction to Buddhism. (THEO 197 Components: Lecture Course Equivalents: THEO 297, ASI		01-AUG-2012
<pre>INTS 298(3) Contemp Global Issues:Hist Perspect Components: Lecture Room Requirements: General Class</pre>		05-AUG-2012
<pre>INTS 299(3) Comparative Literature Comparative Literature. (LITR 299) Components: Lecture Course Equivalents: LITR 299</pre>	Course ID:003917	01-JAN-1901
democratization in Catholic and Mus sustainable expansion of political in Europe and Latin America. Most r countries in the Middle East and So actors (e.g., the Catholic Church, of authoritarian status quo into su expected to understand factors that each other; and how Catholic and Mu sociopolitical pluralism. Components: Lecture(In pe Course Equivalents: IWS 375, PLSC Room Requirements: Electronic Cl	slim settings. The second rights and civil liberti recently, democratic stru buth-East Asia. Particula clergy, non-governmental apporters of progressive cause liberal democracy aslim faiths respond to t rson) 375C assroom(1)	, how democracy and religious faith accommodate he challenge of the expansion of rights and
this course. This course focuses of the International Studies program. Students will acquire an in-depth & interdisciplinary field of internat Components: Lecture(In pe Attributes: International	on an important global is Specific content may c mowledge of an issue cri tional studies. rson) Studies have junior or senior s	15-JUN-2013 g and must be International Studies majors to take sue or set of issues relevant to the concerns of hange from semester to semester. Outcomes: tical to a comprehensive understanding of the tanding and must be International Studies majors.

Page No. 298 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Italy: Culture & Contexts Italy: Culture and Contexts. (ROST Components: Lecture	Course ID:003920	22-MAR-2004
Course Equivalents: ROST 300		
INTS 302A(3) Discovering China Through Film	Course ID:010701	27-FEB-2008
the genres of Chinese film better upon, and critique of, contemporar	known in contemporary C ry Chinese society and c anding of modern China i MM 301	I in mainland China since 1949. Students will examine thina and consider them a major source of reflection ulture. Outcome: All films chosen for the course n terms of its material conditions and ideology.
INTS 303(3) Violence and Culture	Course ID:010265	02-FEB-2011
This course examines the comples r practiced by anthropologists and c	other social scientists. e destroys, alters or pr ference impacts pattern	oduces forms of cultural meaning and social action
INTS 303A(3)	Course ID:011037	
This course considers the interpla perspectives from evolutionary and	ny between indigenous pe d community ecology, con	29-NOV-2008 coples and environmental resources utilizing current servation biology, anthropology, political ecology understanding of factors influencing this interplay
This course considers the interpla perspectives from evolutionary and snd economics. Outcomes: Studen including environmental ethics, tr conservation, property rights, com	ay between indigenous per d community ecology, com hts will demonstrate an raditional environmental mon-pool resources, sus erson)	coples and environmental resources utilizing current servation biology, anthropology, political ecology
<pre>perspectives from evolutionary and snd economics. Outcomes: Studen including environmental ethics, tr conservation, property rights, com movements, and eco-tourism. Components: Lecture(In p Course Equivalents: ANTH 303 Room Requirements: General Clas INTS 304(3)</pre>	y between indigenous per a community ecology, com its will demonstrate an raditional environmental mon-pool resources, sus erson) sroom(1) Course ID:010368	coples and environmental resources utilizing current servation biology, anthropology, political ecology understanding of factors influencing this interplay, knowledge, resource management, community-based
This course considers the interpla perspectives from evolutionary and snd economics. Outcomes: Studen including environmental ethics, tr conservation, property rights, com movements, and eco-tourism. Components: Lecture(In p Course Equivalents: ANTH 303 Room Requirements: General Clas INTS 304(3) Women, Gender and Embodiment in Is This course will consider gender k embodied during various historical most important academic studies in films and short stories that discl relations. Components: Lecture(In p Course Equivalents: WOST 365, WS	y between indigenous per a community ecology, com its will demonstrate an raditional environmental mon-pool resources, sus erson) sroom(1) Course ID:010368 slam poth as articulated in n periods in a range of a this field and conside cose Muslim practices an erson) GS 365, IWS 365, ASIA 3	<pre>coples and environmental resources utilizing current servation biology, anthropology, political ecology understanding of factors influencing this interplay, knowledge, resource management, community-based stainable development, land tenure, indigenous 22-MAY-2007 cormative Islamic religious and legal systems and as Muslim societies. Students will read a number of the er anthropological and cultural materials including id concepts of maleness, femaleness, and gender</pre>
This course considers the interpla perspectives from evolutionary and snd economics. Outcomes: Studen including environmental ethics, tr conservation, property rights, com movements, and eco-tourism. Components: Lecture(In p Course Equivalents: ANTH 303 Room Requirements: General Class INTS 304(3) Women, Gender and Embodiment in Is This course will consider gender the embodied during various historical most important academic studies in films and short stories that disch relations. Components: Lecture(In p	y between indigenous per a community ecology, com its will demonstrate an raditional environmental mon-pool resources, sus erson) sroom(1) Course ID:010368 slam poth as articulated in n periods in a range of a this field and conside cose Muslim practices an erson) GS 365, IWS 365, ASIA 3	<pre>coples and environmental resources utilizing current servation biology, anthropology, political ecology understanding of factors influencing this interplay knowledge, resource management, community-based stainable development, land tenure, indigenous 22-MAY-2007 cormative Islamic religious and legal systems and as Muslim societies. Students will read a number of the er anthropological and cultural materials including id concepts of maleness, femaleness, and gender</pre>
This course considers the interpla perspectives from evolutionary and snd economics. Outcomes: Studen including environmental ethics, tr conservation, property rights, com movements, and eco-tourism. Components: Lecture(In p Course Equivalents: ANTH 303 Room Requirements: General Clas INTS 304(3) Women, Gender and Embodiment in Is This course will consider gender b embodied during various historical most important academic studies in films and short stories that discl relations. Components: Lecture(In p Course Equivalents: WOST 365, WS: Room Requirements: General Clas INTS 305(3)	y between indigenous per a community ecology, com its will demonstrate an raditional environmental mon-pool resources, sus erson) sroom(1) Course ID:010368 slam poth as articulated in n periods in a range of a this field and conside cose Muslim practices an erson) GS 365, IWS 365, ASIA 3	<pre>coples and environmental resources utilizing current servation biology, anthropology, political ecology understanding of factors influencing this interplay, knowledge, resource management, community-based stainable development, land tenure, indigenous 22-MAY-2007 cormative Islamic religious and legal systems and as Muslim societies. Students will read a number of the er anthropological and cultural materials including id concepts of maleness, femaleness, and gender</pre>
This course considers the interpla perspectives from evolutionary and snd economics. Outcomes: Studen including environmental ethics, tr conservation, property rights, com movements, and eco-tourism. Components: Lecture(In p Course Equivalents: ANTH 303 Room Requirements: General Clas INTS 304(3) Women, Gender and Embodiment in Is This course will consider gender k embodied during various historical most important academic studies in films and short stories that discl relations. Components: Lecture(In p Course Equivalents: WOST 365, WS Room Requirements: General Clas INTS 305(3) International Strategy Prerequisite: Junior Standing. such as finance, operations, humar adapt these functions to internati Outcomes: Students will gain an	ay between indigenous per a community ecology, com- its will demonstrate an raditional environmental mon-pool resources, sus- erson) sroom(1) Course ID:010368 Slam ooth as articulated in m periods in a range of a this field and consider cose Muslim practices and erson) GS 365, IWS 365, ASIA 3 sroom(1) Course ID:003921 This course analyzes h a resources and marketim conal conditions and wor appreciation of the di the strategic and organi	<pre>coples and environmental resources utilizing current servation biology, anthropology, political ecology understanding of factors influencing this interplay knowledge, resource management, community-based stainable development, land tenure, indigenous 22-MAY-2007 cormative Islamic religious and legal systems and as Muslim societies. Students will read a number of the or anthropological and cultural materials including id concepts of maleness, femaleness, and gender 65, THEO 365</pre>

Page No. 299 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - International Studies - Subject: International Studies

Course ID:010446 31-JUL-2007 INTS 305A(3) Modern Europe and the Arts This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate. Outcome: Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history. Lecture(In person) Components: Course Equivalents: HIST 305 Room Requirements: General Classroom(1) Course ID:003922 INTS 306(3) 01-JAN-1901 International Business International Business. (MGMT 340) (MARK 340) (FINC 340) Components: Lecture Course Equivalents: FINC 340 Room Requirements: General Classroom(1) INTS 308(3) Course ID:010269 04-MAR-2007 Anthropology and Human Rights This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective. Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts Components: Lecture Course Equivalents: PAX 306, ANTH 306 INTS 309(3) Course ID:003924 01-JAN-1901 Francophone Literature Francophone Literature. (FREN 309) (BWS 309) Components: Lecture Course Equivalents: BWS 309, FREN 309 Room Requirements: General Classroom(1) INTS 310(3) Course ID:010227 30-JAN-2007 Rhetoric of the Cold War and War on Terror Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical Terror. construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontininuities in these discursive formations Components: Lecture(In person) Course Equivalents: PAX 336, PLSC 336, COMM 304 INTS 311(3) Course ID:003925 01-JAN-1901 Border Literatures Border Literatures. (ENGL 313) Components: Lecture INTS 312(3) 01-JAN-1901 Course ID:003926 Studies in World Literatures in English Studies in World Literature in English. (ENGL 312) Lecture Components: Course Equivalents: ENGL 312, ENGL 312A, ENGL 312B, ENGL 312C TNTS 313(3) Course TD:003927 01-JAN-1901 The Modern Middle East The Modern Middle East. (HIST 313) Components: Lecture Course Equivalents: IWS 313, HIST 313

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - International Studies - Subject: International Studies

Course ID:010896 27-JUN-2008 INTS 313A(3) History of Iraq This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation. Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered in a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies. Lecture(In person) Components: Course Equivalents: HIST 313A Room Requirements: General Classroom(1) INTS 314(3) Course ID:003928 04-MAR-2007 Identities: Race, Ethnicity, and Nationalsim Prerequisites: ANTH 102, or ANTH 271, or Culture Area Requirement. Drawing on case studies, this course examines anthropological understandings of ""race,"" ethnicity, and nationalism. Outcome: Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations. Components: Lecture Course Equivalents: ANTH 315 INTS 315(3) Course ID:003929 01-JAN-1901 International Management International Management. (MGMT 315) Components: Lecture Course Equivalents: MGMT 315 Room Requirements: General Classroom(1) Course ID:003930 01-JAN-1901 INTS 316(3) Caribbean Literature In English Caribbean Literatures in English. (ENGL 316) Components: Lecture Course Equivalents: BWS 316, ENGL 316, ENGL 316A, ENGL 316B, ENGL 316C INTS 317(3) Course TD:003931 01-JAN-1901 African Literatures in English African Literature in English. (ENGL 314 Components: Lecture Course Equivalents: BWS 384, ENGL 314, ENGL 314A, ENGL 314B, ENGL 314C 22-MAR-2004 INTS 318(3) Course ID:003932 South Asian Literatures in English South Asian Literature in English. (ENGL 315) Components: Lecture Course Equivalents: ASIA 315, ENGL 315, ENGL 315A, ENGL 315B, ENGL 315C INTS 319(3) Course ID:003933 01-JAN-1901 Anthropology of Tourism Anthropology of Tourism. (ANTH 319) Components: Lecture Course Equivalents: ANTH 319 **Room Requirements:** General Classroom(1) TNTS 320(3) Course TD:003934 01-JAN-1901 Canadian Politics Canadian Politics. (PLSC 352) Components: Lecture Course Equivalents: PLSC 352

Page No. 301 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 321(3) Course ID:009870 21-FEB-2006 Chinese Art and Culture

This course provides an opportunity to study Chinese art forms as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and is essential for a full appreciation of the visual arts.
Components:
Lecture(In person)

Course Equivalents: ASIA 358, FNAR 358

Room Requirements: General Classroom(1)

INTS 321A(3) Course ID:010458 11-AUG-2007 Germany in the 19th Century This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany,

the German Empire under Bismarck and Wilhelm II, and events leading to the First World War. Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany. Components: Lecture(In person)

Course Equivalents: HIST 321A Room Requirements: General Classroom(1)

INTS 322(3) Course ID:003935 01-JAN-1901

Arab-Israeli Conflict

Arab Israeli Conflict. (HIST 322)This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.

Components: Lecture

Course Equivalents: IWS 322, PAX 322, HIST 322

INTS 323(3) International Economics International Economics. (ECON 323 Components: Lecture Course Equivalents: ECON 323	Course ID:003936	10-FEB-2006
<pre>INTS 324(3) Internatnl Monetary Relations International Monetary Relations. Components: Lecture Course Equivalents: ECON 324</pre>	Course ID:003937 (ECON 324)	01-JAN-1901
<pre>INTS 325(3) Econ of Development & Growth Economics of Development and Growt Components: Lecture Course Equivalents: ECON 325</pre>	Course ID:003938	01-JAN-1901
INTS 326(3) Comparative Econ Systems Comparative Economic Systems. (ECO Components: Lecture Course Equivalents: ECON 326	Course ID:003939 N 326)	01-JAN-1901
INTS 327(3) Contemp Europe,1945 to Present Contemporary Europe, 1945 to the P Components: Lecture Course Equivalents: HIST 327	Course ID:003940 resent. (HIST 327)	01-JAN-1901
INTS 328(3) The Second World War Components: Lecture Course Equivalents: PAX 326, HIS	Course ID:003941	01-JAN-1901

Page No. 302 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

of the religious and phi integrated and essential	portunity to study losophical principl to a full apprecia cture(In person)	es upon which the	21-FEB-2006 rms of Japan as well as develog ey are based. Each of the disci al arts.	
INTS 330(3) Liberation Theology Liberation Theology. (LA Components: Leo Course Equivalents: LAS	SP 330) (PAX 332) (cture		01-JAN-1901	
INTS 331(3) Media, Politics & Propage Media, Politics and Prop. Components: Leo Course Equivalents: PAY	anda aganda. (CMUN 330) cture	ID:003943	01-JAN-1901	
INTS 332(3) British Empire,1783-1970 The British Empire, 1783 Components: Leo Course Equivalents: HIS	-1970. (HIST 332) cture	ID:003944	01-JAN-1901	
Course Equivalents: HIS	S tate Nation State. (HIST cture	ID:003945	17-DEC-2012	
INTS 334(3) Philosophies of The East Asian Philosophy. (ASIA Components: Leo Course Equivalents: ASI	335) (PHIL 335) cture	ID:003946	01-JAN-1901	
<pre>INTS 335(3) Italy in 19th & 20 Centur Italy in the Nineteenth & Components: Leo Course Equivalents: ROS</pre>	ries and Twentieth Centu cture	ID:003947 mries. (HIST 335)	01-JAN-1901	
INTS 336(3) Germany in 20th Century Germany in the Twentieth Components: Leo Course Equivalents: HIS	Century. (HIST 336	ID:003948	01-JAN-1901	
INTS 337(3) Terrorism Components: Leo Course Equivalents: PLS Room Requirements: Ger	cture(In person) SC 337	ID:009486	10-NOV-2004	
INTS 338(3) Modern France Modern France. (HIST 338 Components: Leo Course Equivalents: HIS) cture	ID:003949	01-JAN-1901	

Page No. 303 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

INTS 338C(3)		Course ID:011309	25-JUN-2009
Comparative Public Po		in Western Democracies	
			and consider the role of cultural, political, and
			cies. The course will provide key concepts and
strategies for evalua			Students will acquire knowledge for objective and
comprehensive policy Components:	Lecture(In per		
Course Equivalents:	· •	5011)	
Room Requirements:		assroom(1)	
INTS 339(3)		Course ID:003950	22-MAR-2004
Political Ideologies			
Eastern European Poli	tics. (PLSC 34	9)	
Components:	Lecture		
Course Equivalents:	PLSC 339		
INTS 340(3)		Course ID:003951	01-JAN-1901
Internatl Rel of Afri	ca	Course iD:003951	01-0AN-1901
International Relatio		(PLSC 340) (BWS 340)	
Components:	Lecture		
Course Equivalents:		340	
INTS 341(3)		Course ID:003952	01-JAN-1901
Comp Ideologies & Sys	tems		
Comparative Politics.	(PLSC 341)		
- · · · · · ·	Lecture		
Course Equivalents:	PLSC 341		
INTS 341A(3)		Course ID:010423	07-MAY-2007
Modern Chinese Litera			
	rev of modern C	hinege literature from 1	
			.918 to the present. It requires the close reading
of famous Chinese wri	ters and poets	as well as some of the	avant-garde writers. Students will have the
of famous Chinese wri opportunity to explor	ters and poets te their own id	as well as some of the eas of the asesthetic ch	avant-garde writers. Students will have the maracteristics of the Chinese literature in the
of famous Chinese wri opportunity to explor 20th century, as well	ters and poets te their own id as its histor	as well as some of the eas of the asesthetic ch ical and social backgrou	avant-garde writers. Students will have the maracteristics of the Chinese literature in the and and learn about one of the important aspects of
of famous Chinese wri opportunity to explor 20th century, as well modern Chinese cultur	ters and poets te their own id as its histor te. Outcome:	as well as some of the eas of the asesthetic ch ical and social backgrou Students will demonstra	avant-garde writers. Students will have the maracteristics of the Chinese literature in the and and learn about one of the important aspects of ate knowledge of principal, genres, themes and
of famous Chinese wri opportunity to explor 20th century, as well modern Chinese cultur	ters and poets te their own id as its histor te. Outcome:	as well as some of the eas of the asesthetic ch ical and social backgrou	avant-garde writers. Students will have the maracteristics of the Chinese literature in the and and learn about one of the important aspects of ate knowledge of principal, genres, themes and
of famous Chinese wri opportunity to explor 20th century, as well modern Chinese cultur forms of modern Chine	ters and poets te their own id as its histor te. Outcome: tese literature Lecture	as well as some of the eas of the asesthetic ch ical and social backgrou Students will demonstra through analytical oral	avant-garde writers. Students will have the maracteristics of the Chinese literature in the and and learn about one of the important aspects of ate knowledge of principal, genres, themes and
of famous Chinese wri opportunity to explor 20th century, as well modern Chinese cultur forms of modern Chine Components:	ters and poets te their own id as its histor te. Outcome: tese literature Lecture ASIA 314, CHIM	as well as some of the eas of the asesthetic ch ical and social backgrou Students will demonstra through analytical oral J 341	avant-garde writers. Students will have the maracteristics of the Chinese literature in the and and learn about one of the important aspects of ate knowledge of principal, genres, themes and
of famous Chinese wri opportunity to explor 20th century, as well modern Chinese cultur forms of modern Chine Components: Course Equivalents: Requirement Group:	ters and poets te their own id as its histor te. Outcome: tese literature Lecture ASIA 314, CHIM	as well as some of the eas of the asesthetic ch ical and social backgrou Students will demonstra through analytical oral 0 341 Beijing Students	avant-garde writers. Students will have the maracteristics of the Chinese literature in the and and learn about one of the important aspects of ite knowledge of principal, genres, themes and and written arguments.
of famous Chinese wri opportunity to explor 20th century, as well modern Chinese cultur forms of modern Chine Components: Course Equivalents: Requirement Group: INTS 342(3)	ters and poets te their own id as its histor te. Outcome: ese literature Lecture ASIA 314, CHIN Restricted to	as well as some of the eas of the asesthetic ch ical and social backgrou Students will demonstra through analytical oral J 341	avant-garde writers. Students will have the maracteristics of the Chinese literature in the and and learn about one of the important aspects of ate knowledge of principal, genres, themes and
of famous Chinese wri opportunity to explor 20th century, as well modern Chinese cultur forms of modern Chine Components: Course Equivalents: Requirement Group: INTS 342(3) African Political Sys	ters and poets te their own id as its histor te. Outcome: terature Lecture ASIA 314, CHIN Restricted to	as well as some of the eas of the asesthetic ch ical and social backgrou Students will demonstra through analytical oral 0 341 Beijing Students Course ID:003953	avant-garde writers. Students will have the maracteristics of the Chinese literature in the and and learn about one of the important aspects of ite knowledge of principal, genres, themes and and written arguments.
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Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 346(3) Course ID:003957 01-JAN-1901 East Asian Political Systems East Asian Politics. (PLSC 346) Components: Lecture Course Equivalents: ASIA 342, PLSC 346

Course ID:010495 06-NOV-2007

INTS 346A(3) Modern Chinese History

The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century. Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.

Components: Lecture(In person) Course Equivalents: ASIA 346A, HIST 346A Room Requirements: General Classroom(1)

Course ID:010498 06-NOV-2007

Cultural Revolution-China

INTS 346B(3)

The Geat Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle ""bourgeoisie"" of the state by attacking various parts of the social, cultural and political structure. Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens. Components: Lecture(In person)

Course Equivalents: ASIA 346B, HIST 346B Room Requirements: General Classroom(1)

INTS 347(3) Japan 1640-1945 Japan 1640-1945: From Isolation to Components: Lecture Course Equivalents: ASIA 347, HIS		01-JAN-1901
INTS 348(3) Japan WW II to the Present Japan: World War II to the Present. Components: Lecture Course Equivalents: ASIA 348, HIS		01-JAN-1901
INTS 349(3) Eastern European Politics Components: Lecture Course Equivalents: PLSC 349	Course ID:003960	01-JAN-1901
<pre>INTS 350(3) Pol of Internatl Econ Relatns Politics of International Economic Components: Lecture Course Equivalents: PLSC 350</pre>	Course ID:003961 Relations. (PLSC 350)	01-JAN-1901
INTS 351(3) African History Post-1600 African History Post-1600. (HIST 35 Components: Lecture Course Equivalents: BWS 387, HIST		01-JAN-1901
<pre>INTS 352(3) Buddhism Topics in Buddhism. (THEO 352) Components: Lecture Course Equivalents: ASIA 352, THE</pre>	Course ID:003963 0 352	01-JAN-1901

Loyola University Chicago Course Catalog

Page No. 305 of 619

Run Date: 12/19/2014 Run Time: 10:41:20

INTS 353(3)	Course ID:003964	01-JAN-1901
International Law International Law. (PAX 353) (PLSC	252)	
Components: Lecture	333)	
Course Equivalents: PAX 353, PLSC	353	
INTS 354(3)	Course ID:003965	01-JAN-1901
Global Environmental Politics Components: Lecture		
Course Equivalents: PAX 354, PLSC	354	
INTS 355(3)	Course ID:003966	29-MAR-2007
Art of Africa		
(ANTH 345) (BWS 355) (FNAR 355 Components: Lecture		
Course Equivalents: BWS 355, FNAR	355, ANTH 345	
INTS 356(3)	Course ID:003967	01-JAN-1901
Intervent in World Politics		
Intervention in World Politics. (PA	X 356) (PLSC 356)	
Components: Lecture	256	
Course Equivalents: PAX 356, PLSC		
INTS 357(3)	Course ID:003968	01-JAN-1901
Issues of World Politics		
Components: Lecture		
Course Equivalents: PLSC 357		
INTS 358(3)	Course ID:003969	01-JAN-1901
War, Peace and Politics		
Components: Lecture Course Equivalents: PAX 358, PLSC	250	
INTS 359(3)	Course ID:003970	01-JAN-1901
Inter-American Relations		
Inter-American Relations. (HIST 359) (LASP 349) (PAX 359	
Components: Lecture		
Course Equivalents: LASP 349, PAX	359, HIST 359	
INTS 360(3)	Course ID:003971	01-JAN-1901
Pol Systems of Wstern Europe		
Western European Politics. (PLSC 36	0)	
Components: Lecture		
Course Equivalents: PLSC 360		
INTS 361C(3)	Course ID:011090	03-FEB-2009
Women and Politics: A Cross-Nationa		
		status in the political world, as voters,
activists, and officeholders. It ex	amines women's particip	ation in the developed and developing world.
	the role of women as po	litical actors in a multitude of nations in the
world.		
Components: Lecture(In per Course Equivalents: WSGS 355C, PL		
Room Requirements: Electronic Cl.		
INTS 362(3) Politics of Develpng Societies	Course ID:003973	01-JAN-1901
Politics of Developing Societies. (PLSC 362)	
Components: Lecture	· •	
Course Equivalents: PLSC 362		

Page No. 306 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

INTS 363(3) International Marketing Components: Lecture Course Equivalents: MARK 363	Course ID:003974	30-NOV-2004	
<pre>INTS 364(3) The Un & Internatnl Organzin United Nations and International Or Components: Lecture Course Equivalents: PAX 364, PLSC</pre>		01-JAN-1901 64) (PAX 364)	
contemporary manifestations. After Islamic religion, students will con (Qur'an) and the figure of the Prop practices. In addition, the course historically, anthropologically, an mystics such as al-Ghazzali, Ibn Ar Components: Lecture(In per Course Equivalents: ASIA 364, IWS	a brief introduction sider topics includin het Muhammad as well will survey the entin d through study of th abi, and Rumi. rson) 364, THEO 364	09-JUL-2007 mysticism (Sufism) in both traditional and to the study of mysticism and the basics of the ng mystical understandings of the Islamic scriptur as the ""inner dimensions"" of Islamic ritual re tradition of Islamic mysticism (tasawwuf) he writings (in translation) of prominent Muslim	re
Room Requirements: General Classs INTS 365(3) Pol Soc & Econ Contemp Italy 1 Italian Politics and Government. (P Components: Lecture Course Equivalents: ROST 365, PLSC	Course ID:003976 LSC 365) (ROST 365)	01-JAN-1901	
INTS 366(3) Dictatorship Components: Lecture Course Equivalents: PLSC 366	Course ID:003977	01-JAN-1901	
to Islam and the historical develop of contemporary Muslim intellectual writings and secondary analysis. So Fazlur Rahman, and other Muslim int Brotherhood, and Islamic liberalism	ary Islamic thought a ment of the tradition and activist movemen me major figures to b ellectuals represent: . We will focus on th hat will be discussed ism. cson) 366, THEO 366	03-JUL-2007 and movements world-wide. After a brief introduct n up to the present, students will learn about a s nts and thinkers through the study of original be considered include: Syed Maududi, Sayyid Qutb, ing movements such as Jama'at-i Islami, the Muslin he 20th century up to the most current trends. So d are gender, the ideal political order, Islamic	range m me of
INTS 367(3) Model United Nations Model United Nations. (PLSC 367) Components: Lecture Course Equivalents: PAX 367, PLSC	Course ID:003978 367	01-JAN-1901 Department Consent Requir	ed
INTS 368(3) Women in Latin American History Women in Latin American History (HI Components: Lecture Course Equivalents: LASP 299, WSGS		01-JAN-1901 7 358	
INTS 369(3) International Finance Mgmt International Financial Management. Components: Lecture Course Equivalents: FINC 355	Course ID:003980 (FINC 355)	22-MAR-2004	

Page No. 307 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

INTS 370(3 - 6)	Course ID:003981	01-AUG-2012	Department Consent Required
businesses relevant to the knowledge and practical e		s. Outcome: Studer	s, non-profit organizations, and nts will obtain in-depth o the student¿s future career
Attributes: Eng	ld Studies aged Learning, International Stu ernship	udies	
INTS 371(3)	Course ID:003982	01-JAN-1901	
	1800. (HIST 344) ture		
Course Equivalents: ASI	A 344, HIST 344		
INTS 372(3) Reform & Revol China,1800		01-JAN-1901	
	China, 1800-1949. (HIST 345) ture A 345, HIST 345		
INTS 373(3) China Sn 1945:Peoples Rep	Course ID:003984	01-JAN-1901	
China Since 1949: The Pec	ple¿s Republic. (HIST 346) ture		
discussions of policy out to help families respond for objective and compreh	comes for working families. It to pressures of contemporary ec ensive policy analysis and reco ture(In person) S 374, PLSC 394	discusses what govern onomics. Outcome	nd engages students in analytical nments in western democracies do : Students will acquire knowledge
	ture	01-JAN-1901	
Course Equivalents: PLS INTS 375A(3)	Course ID:010445	31-JUL-2007	
The Mexican Revolution in This course explores deba scholarship and its repre- an understanding of the M	tes about the Mexican Revolutio sentations in memoir, fiction, Mexican Revolution as an event a ture(In person) P 375	n (1910-1917) by ana art and film. Out	come: Students will demonstrate
	entury, 1900-1945. (HIST 325) ture	01-JAN-1901	
INTS 377(3) Am Global Setting:1945 Pr Components: Lec	Course ID:003988 esent ture	01-JAN-1901	

INTS 378(3) African History to 1600	Course ID:003989	01-JAN-1901
frican History to 1600. (HIST 350)	(BWS 386)	
Components: Lecture		
Course Equivalents: BWS 386, HIST	350	
NTS 379(3)	Course ID:003990	01-JAN-1901
lex Hist-Ancient to Mod Times		(
exican History from Ancient to Mod Components: Lecture	ern Times (HIST 357)	(LASP 355)
Course Equivalents: LASP 355, HIST	5 357	
NTS 380(3)	Course ID:003991	01-JAN-1901
ari &Cent Amer-Col& Mod Times		
he Caribbean and Central America i	n Colonial and Modern	Times. (HIST 356) (LASP 354)
Components: Lecture Course Equivalents: LASP 354, HIST	356	
INTS 381(3) The European Community	Course ID:003992	01-JAN-1901
The European Union. (PLSC 347)		
Components: Lecture		
Course Equivalents: PLSC 347		
NTS 382(3)	Course ID:003993	01-JAN-1901
Soviet Political System	100 240)	
Coviet and Post-Soviet Politics. (P Components: Lecture	LOC 348)	
Course Equivalents: PLSC 348		
NTS 383(3)	Course ID:003994	22-MAR-2004
Contemporary Spanish-Amer Novl Contemporary Latin American Novel.	(SPAN 381)	
Components: Lecture		
Course Equivalents: LASP 381, SPAN	1 381	
NTS 384(3)	Course ID:003995	01-APR-2005
Revolutions		
Components: Lecture Course Equivalents: PLSC 359		
INTS 385(3)	Course ID:003996	01-JAN-1901
re-Columbian Art Mid & S Amer	th America. (ANTH 344) (FNAR 351) (LASP 357)
re-Columbian Art Mid & S Amer re-Columbian Art of Middle and Sou Components: Lecture) (FNAR 351) (LASP 357)
Pre-Columbian Art Mid & S Amer Pre-Columbian Art of Middle and Sou) (FNAR 351) (LASP 357)
Pre-Columbian Art Mid & S Amer Pre-Columbian Art of Middle and Sou Components: Lecture Course Equivalents: LASP 357, ANTH) (FNAR 351) (LASP 357) 30-DEC-2006
Pre-Columbian Art Mid & S Amer Pre-Columbian Art of Middle and Sou Components: Lecture Course Equivalents: LASP 357, ANTH MTS 386(3) Religion and Politics: Iran, Iraq,	H 344, FNAR 351 Course ID:010220 and Lebanon	30-DEC-2006
Pre-Columbian Art Mid & S Amer Pre-Columbian Art of Middle and Sou Components: Lecture Course Equivalents: LASP 357, ANTH COURSE 386(3) Celigion and Politics: Iran, Iraq, Chi'i Islam has, during the last fe	H 344, FNAR 351 Course ID:010220 and Lebanon w decades, been trans	30-DEC-2006 formed into a major political player; this course
<pre>Columbian Art Mid & S Amer Pre-Columbian Art of Middle and Sou Components: Lecture Course Equivalents: LASP 357, ANTH INTS 386(3) Eeligion and Politics: Iran, Iraq, Shi'i Islam has, during the last fe will use a historical comparative a Students will understand the differ</pre>	H 344, FNAR 351 Course ID:010220 and Lebanon w decades, been trans pproach to explore th ences between Shi'i a	30-DEC-2006 formed into a major political player; this course e configuration of Shi'i politics. Outcome: nd Sunni Islam, the relationship between political
re-Columbian Art Mid & S Amer re-Columbian Art of Middle and Sou Components: Lecture Course Equivalents: LASP 357, ANTH NTS 386(3) eligion and Politics: Iran, Iraq, hi'i Islam has, during the last fe ill use a historical comparative a tudents will understand the differ uthorities and Shi'i communities,	H 344, FNAR 351 Course ID:010220 and Lebanon w decades, been trans pproach to explore th ences between Shi'i a and the reasons that	30-DEC-2006 formed into a major political player; this course e configuration of Shi'i politics. Outcome:
Pre-Columbian Art Mid & S Amer Pre-Columbian Art of Middle and Sou Components: Lecture Course Equivalents: LASP 357, ANTE COURSE 386(3) Celigion and Politics: Iran, Iraq, Shi'i Islam has, during the last fer vill use a historical comparative a Students will understand the differ	H 344, FNAR 351 Course ID:010220 and Lebanon w decades, been trans pproach to explore th ences between Shi'i a and the reasons that rson)	30-DEC-2006 formed into a major political player; this course e configuration of Shi'i politics. Outcome: nd Sunni Islam, the relationship between political
Pre-Columbian Art Mid & S Amer Pre-Columbian Art of Middle and Sou Components: Lecture Course Equivalents: LASP 357, ANTH COURSE 386(3) Celigion and Politics: Iran, Iraq, Shi'i Islam has, during the last fer vill use a historical comparative a Students will understand the differ authorities and Shi'i communities, Components: Lecture(In per	Gourse ID:010220 and Lebanon w decades, been trans pproach to explore th ences between Shi'i a and the reasons that cson) 369, PLSC 369	30-DEC-2006 formed into a major political player; this course e configuration of Shi'i politics. Outcome: nd Sunni Islam, the relationship between political
Pre-Columbian Art Mid & S Amer Pre-Columbian Art of Middle and Sou Components: Lecture Course Equivalents: LASP 357, ANTH ENTS 386(3) Religion and Politics: Iran, Iraq, Shi'i Islam has, during the last fer will use a historical comparative a Students will understand the differ authorities and Shi'i communities, Components: Lecture(In per Course Equivalents: PAX 386, IWS 3 Room Requirements: General Classin	A 344, FNAR 351 Course ID:010220 and Lebanon w decades, been trans pproach to explore th ences between Shi'i a and the reasons that rson) 369, PLSC 369 room(1)	30-DEC-2006 formed into a major political player; this course e configuration of Shi'i politics. Outcome: nd Sunni Islam, the relationship between political Shi'ism continues to be a potent political force.
Pre-Columbian Art Mid & S Amer Pre-Columbian Art of Middle and Sou Components: Lecture Course Equivalents: LASP 357, ANTH COURSE Equivalents: LASP 357, ANTH COURSE Equivalents: Iran, Iraq, Shi'i Islam has, during the last fer vill use a historical comparative a Students will understand the differ authorities and Shi'i communities, Components: Lecture(In per Course Equivalents: PAX 386, IWS 3 Room Requirements: General Classe ENTS 387(3)	Gourse ID:010220 and Lebanon w decades, been trans pproach to explore th ences between Shi'i a and the reasons that cson) 369, PLSC 369	30-DEC-2006 formed into a major political player; this course e configuration of Shi'i politics. Outcome: nd Sunni Islam, the relationship between political
re-Columbian Art Mid & S Amer re-Columbian Art of Middle and Sou Components: Lecture Course Equivalents: LASP 357, ANTH NTS 386(3) eligion and Politics: Iran, Iraq, thi'i Islam has, during the last fe fill use a historical comparative a tudents will understand the differ uthorities and Shi'i communities, Components: Lecture(In per Course Equivalents: PAX 386, IWS 3 Room Requirements: General Classi NTS 387(3) slam Copics in Islam. (THEO 350) A dee	H 344, FNAR 351 Course ID:010220 and Lebanon w decades, been trans pproach to explore th ences between Shi'i a and the reasons that rson) 369, PLSC 369 room(1) Course ID:003997 per and more focused	30-DEC-2006 formed into a major political player; this course e configuration of Shi'i politics. Outcome: nd Sunni Islam, the relationship between political Shi'ism continues to be a potent political force. 10-FEB-2006 study of significant aspects of the religion of
Pre-Columbian Art Mid & S Amer Pre-Columbian Art of Middle and Sou Components: Lecture Course Equivalents: LASP 357, ANTH ENTS 386(3) Caligion and Politics: Iran, Iraq, Shi'i Islam has, during the last fer vill use a historical comparative a Students will understand the differ authorities and Shi'i communities, Components: Lecture(In per Course Equivalents: PAX 386, IWS 3 Room Requirements: General Classi ENTS 387(3) Islam Fopics in Islam. (THEO 350) A dee	H 344, FNAR 351 Course ID:010220 and Lebanon w decades, been trans pproach to explore th ences between Shi'i a and the reasons that cson) 369, PLSC 369 coom(1) Course ID:003997 per and more focused such as: Islamic mys	30-DEC-2006 formed into a major political player; this course e configuration of Shi'i politics. Outcome: nd Sunni Islam, the relationship between political Shi'ism continues to be a potent political force. 10-FEB-2006
<pre>pre-Columbian Art Mid & S Amer pre-Columbian Art of Middle and Sou Components: Lecture Course Equivalents: LASP 357, ANTH INTS 386(3) teligion and Politics: Iran, Iraq, thi'i Islam has, during the last fe full use a historical comparative a students will understand the differ nuthorities and Shi'i communities, Components: Lecture(In per Course Equivalents: PAX 386, IWS 3 Room Requirements: General Classi INTS 387(3) Islam Copics in Islam. (THEO 350) A dee Islam. Varying content, with topics</pre>	H 344, FNAR 351 Course ID:010220 and Lebanon w decades, been trans pproach to explore th ences between Shi'i a and the reasons that cson) 369, PLSC 369 coom(1) Course ID:003997 per and more focused such as: Islamic mys	30-DEC-2006 formed into a major political player; this course e configuration of Shi'i politics. Outcome: nd Sunni Islam, the relationship between political Shi'ism continues to be a potent political force. 10-FEB-2006 study of significant aspects of the religion of

Course Equivalents: ASIA 350, IWS 350, THEO 350

Course Catalog

Run Date: 12/19/2014

Page No. 308 of 619

Run Time: 10:41:20

Run Date: 12/19/2014

Course Catalog Run Time: 10:41:20 College of Arts and Sciences - International Studies - Subject: International Studies Course ID:003999 01-JAN-1901 INTS 389(3) Latin America in Recent Times Latin America in Recent Times. (HIST 355) (LASP 353) Components: Lecture Course Equivalents: LASP 353, HIST 355 INTS 390(3) Course ID:004000 01-JAN-1901 French Culture & Civilization French Culture and Civilization. (FREN 390) Components: Lecture Course Equivalents: FREN 390 INTS 391(3) Course ID:010223 30-DEC-2006 Department Consent Required Politics of the Middle East Components: Lecture(In person) Course Equivalents: IWS 368, PLSC 368 Room Requirements: General Classroom(1) INTS 392(3) Course ID:004001 01-JAN-1901 Rise & Fall of Soviet Union Rise and Fall of the Soviet Union. (HIST 341) Lecture Components: Course Equivalents: HIST 341 01-JAN-1901 INTS 393(3) Course ID:004002 German Culture & Civilization German Culture and Civilization. (GERM 390) Components: Lecture Course Equivalents: GERM 390 01-JAN-1901 INTS 394(3) Course ID:004003 Ital Culture & Civilization Italian Culture and Civilization. (ITAL 390) Components: Lecture Course Equivalents: ITAL 390 Course ID:004004 01-JAN-1901 INTS 395(3) Latin Amer in Internatnl Syst Latin America in the International System. (PLSC 351) (LASP 341) Components: Lecture Course Equivalents: LASP 341, PLSC 351 INTS 395A(3) Course ID:010787 02-MAY-2008 Capstone in Latin American Studies Topics in Latin American Studies. Completes the minor in Latin American studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field. Components: Lecture(In person) Course Equivalents: LASP 395 Room Requirements: General Classroom(1) 01-JAN-1901 INTS 396(3) Course ID:004005 Art of Indian Asia Art of Indian Asia. (FNAR 357) Components: Lecture Course Equivalents: ASIA 357, FNAR 357 01-JAN-1901 INTS 397(3) Course ID:004006 Hispanic Culture & Civilizatn Hispanic Culture and Civilization. (SPAN 390) (LASP 390) (when course focuses on Spain) Components: Lecture Course Equivalents: LASP 390, SPAN 390

Page No. 310 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - International Studies - Subject: International Studies

INTS 398(3) Course ID:004007 15-MAR-2006 Special Topics: This course allows faculty participating in the international studies program to offer courses on special topics that are not covered by existing cross-listed courses. Outcome: Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of international studies. Lecture Components: Room Requirements: General Classroom(1) INTS 399(3) Course ID:004008 13-SEP-2012 Department Consent Required Directed Readings This course offers an independent program of research under the direction of a faculty sponsor leading to a major research paper. Outcome: Students will hone research and writing skills in close collaboration with

a faculty sponsor.

Components: Supervision Attributes: International Studies

Page No. 311 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies IWS Course ID:010816 10-MAY-2008 IWS(3) Survey of Islamic History The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods. Lecture(In person) Components: Room Requirements: Electronic Classroom(1) IWS 100U(1 - 3)Course ID:010789 03-MAY-2008 Urdu Script A course in the script for Urdu, the national language of Pakistan and much of Muslim India. Components: Lecture(In person) Course Equivalents: HNDI 100, ASIA 100U Room Requirements: General Classroom(1) TWS 101A(3) Course TD:010775 01-MAY-2008 Arabic I This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary. Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture. Lecture Components: Course Equivalents: ARAB 101 Room Requirements: General Classroom(1) 02-MAY-2008 IWS 101U(3) Course ID:010783 Hindi-Urdu I This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written. Outcome: Students will be introduced to the spoken language and the script in which majority of the native speakers write the language. Components: Lecture(In person) Course Equivalents: ASIA HU1, HNDI 101 Room Requirements: General Classroom(1) IWS 102A(3) Course ID:010776 01-MAY-2008 Arabic II Prerequisite: ARAB 101 or equivalent This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture. Outcome: Students will be able to read elementary passages in Arabic and answer brief questions. Components: Lecture Course Equivalents: ARAB 102 **Room Requirements:** General Classroom(1) IWS 102U(3) Course ID:010784 02-MAY-2008 Hindi-Urdu II This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary. Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level. Lecture(In person) Components: Course Equivalents: ASIA HU2, HNDI 102 Room Requirements: General Classroom(1) IWS 103A(3) Course ID:010777 01-MAY-2008 Arabic III Prerequisite: ARAB 102 or equivalent. This course is a continuation of ARAB 102. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic

Components: Lecture Course Equivalents: ARAB 103 Room Requirements: General Classroom(1) Hindi-Urdu TTT

Loyola University Chicago

Page No. 312 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

IWS 103U(3) Course ID:010785 02-MAY-2008

This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do no read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components: Lecture(In person) Course Equivalents: ASIA HU3, HNDI 103

IWS 104(3) Course ID:010215 29-DEC-2006

Global History Since 1500

This course deals with the emergence of the modern world, with an emphasis on the Islamic world, including such topics as the expansion and intensification of cross-cultural interaction; imperalism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status. Outcome: Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion.

Components:Lecture(In person)Course Equivalents:HIST 204, INTS 104Room Requirements:General Classroom(1)

 Arabic IV

 Prerequisite: ARAB 103 or equivalent
 This course is a continuation of ARAB 103.
 Outcome: Students will

 be able to work with varied and complex topics, language structures to written and oral texts of Modern

 Standard Arabic.

 Components:
 Lecture(In person)

Components: Lecture(In person) Course Equivalents: ARAB 104 Room Requirements: General Classroom(1)

Hindi-Urdu IV The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level. Components: Lecture(In person)

Course Equivalents: ASIA HU4, HNDI 104 Room Requirements: General Classroom(1)

IWS 109(3)

IWS 104A(3)

IWS 104U(3)

Course ID:010817

Course ID:010780

Course ID:010786

01-AUG-2012

02-MAY-2008

02-MAY-2008

Survey of Islamic History

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.
Components: Lecture(In person)

Course Equivalents:BWS 111, INTS 109, ASIA 109, HIST 209Attributes:CORE Historical KnowledgeRoom Requirements:Electronic Classroom(1)

IWS 114(3) Introduction to the Qur'an

Course ID:011193 01-AUG-2012

This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

Components:Lecture(In person)Course Equivalents:BWS 114, INTS 114, THEO 114Attributes:CORE Theological and Religious StudiesRoom Requirements:Electronic Classroom(1)

Page No. 313 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies 29-DEC-2006 IWS 177(3) Course ID:010216 Religious Traditions: World Religions An introduction to the teachings, practices, and institutions of Islam, and of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Native American, and Taoist. Outcome: Students will be able to demonstrate understanding of at least four important world religions. Components: Lecture(In person) Room Requirements: General Classroom(1) IWS 195(3) Course ID:010729 01-AUG-2012 Introduction to Islam Examination of Islam through the study of major religious ideas, movements, and figures prominent in the development of the tradition. Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, and the diversity within Islam in terms of sectarian, regional, and historical developments. Lecture(In person) Components: Course Equivalents: ASIA 195, INTS 295, THEO 295 Attributes: CORE Theological and Religious Studies Room Requirements: General Classroom(1) IWS 199(1 - 3)Course ID:010310 15-AUG-2011 Islamic World Studies: Introductory Variable topics in Islamic World Studies at the elementary level. Lecture Components: Islamic World Studies Attributes: IWS 218(3) Course ID:010730 09-APR-2008 Contemporary Cultures of Southeast Asia Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA. Outcome: Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA. Components: Lecture(In person) Room Requirements: General Classroom(1) IWS 220(3) Course ID:012089 09-JUN-2011 Contemporary Cultures of the Middle East Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethics relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East. Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area. Lecture(In person) Components: Course Equivalents: INTS 222, ANTH 220 Room Requirements: General Classroom(1) IWS 238(3) Course ID:010731 09-APR-2008 Arabic Literature in Translation This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. Outcome: Students will gain a foundational knowledge of literature in the Arabic language. Components: Lecture(In person) Course Equivalents: INTS 238, LITR 238 Room Requirements: General Classroom(1) 02-MAY-2008 TWS 250A(3) Course TD:010781 Advanced Composition and Conversation This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components: Lecture Course Equivalents: ARAB 250

Page No. 314 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

02-MAY-2008 IWS 251A(3) Course ID:010782 Advanced Compositon and Conversation II This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study. Components: Lecture Course Equivalents: ARAB 251 IWS 299(1 - 3)Course ID:010309 15-AUG-2011 Topics in Islamic World Studies Intermediate Variable topics in Islamic World Studies at the intermediate level. Lecture Components: Attributes: Islamic World Studies IWS 308(3) Course TD:011965 22-MAR-2011 Islamic Philosophy Covers the development of classical Islamic philosophy from 800 to 1200ee. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna). Al-Ghazali and Ibn Rushd (Averroes). Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period. Lecture(In person) Components: Course Equivalents: MSTU 334, THEO 357, PHIL 308 Room Requirements: Electronic Classroom(1) Course ID:010732 09-APR-2008 IWS 312(3) Introduction to Islamic History This course focuses on the early and medieval history of the states, societies, and cultures of the Middle East from the prophetic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will demonstrate an understanding of the impact of Islam as a religious and cultural phenomenon and be able to analyze historically the Quran as well as primary sources from jurisprudence, philosophy, ethics, and historiography. Components: Lecture(In person) Course Equivalents: HIST 312 Room Requirements: General Classroom(1) Course ID:010733 09-APR-2008 TWS 313(3) Modern Middle East This course surveys the modern Middle East, with a focus on the Arab world. Outcome: Students will demonstrate an understanding of the Ottoman background; the age of imperialism; and the 20th century, and be able to approach the period from an anthropological as well as historical perspective. Components: Lecture(In person) Course Equivalents: INTS 313, HIST 313 Room Requirements: General Classroom(1) IWS 322(3) Course ID:010810 07-MAY-2008 Arab-Israeli Conflict This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath. Components: Lecture(In person) Course Equivalents: INTS 322, PAX 322, HIST 322 Room Requirements: General Classroom(1) IWS 342(3) Course ID:010734 09-APR-2008

African Politics

(BWS 342) (INTS 342) Forces shaping political societies south of the Sahara: the heritage of colonialism, the sociology of modernization, race related stresses, economic factors, and political movements. Outcome: Students will be able to demonstrate an understanding of the formation and structure of African political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in African societies, and evaluate the roles and processes of African political institutions.

Components: Lecture(In person) Course Equivalents: BWS 342, INTS 342, PLSC 342 Room Requirements: General Classroom(1)

Page No. 315 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

09-APR-2008 IWS 349(3) Course ID:010735 The History of Islam in Africa This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. Ourcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period Components: Lecture(In person) Course Equivalents: BWS 300, HIST 349 Room Requirements: General Classroom(1) IWS 350(3) Course ID:011954 15-MAR-2011 Topics in Islam A deeper and more focused study of significant aspects of the religion of Islam Outcome: Students will be able to demonstrate understanding of Islam. Lecture(In person) Components: Course Equivalents: INTS 387, ASIA 350, THEO 350 Room Requirements: Electronic Classroom(1) IWS 352(3) Course ID:011940 23-FEB-2011 Islamic Art History An examination of the cultural background and major art forms of the Islamic world from the origins of Islam to the 18th century. Outcomes: Students will demonstrate knowledge of the religious and cultural forces shaping Islamic art. They will be able to distinguish the regional styles and identify the major monuments of the diverse cultures within the Islamic world. Students wil understand the role of the visual arts in Islamic society and be cognizant of differing attitudes toward art within Islam. Components: Lecture(In person) Course Equivalents: FNAR 352 Room Requirements: Electronic Classroom(1) IWS 363(3) Course ID:011955 15-MAR-2011 The Muslim Experience This course will consider the experience of Muslim populations in specific regional and cultural contexts from the disciplines of religious and cultural studies. In addition to providing a historical survey of these populations, their experience through literature, film, and social science data will be presented and analyzed. The focus region and content will therefore vary. Lecture(In person) Components: Course Equivalents: THEO 363 Room Requirements: Electronic Classroom(1) Course ID:010736 09-APR-2008 IWS 364(3) Department Consent Required Islamic Mysticism This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the ""inner dimensions"" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi. Components: Lecture(In person) Course Equivalents: ASIA 364, INTS 364A, THEO 364 Room Requirements: General Classroom(1) Course ID:011953 15-MAR-2011 IWS 365(3) Women, Gender and Embodiment in Islam This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations. Lecture(In person) Components: Course Equivalents: WOST 365, INTS 304, WSGS 365, ASIA 365, THEO 365 Room Requirements: Electronic Classroom(1)

Page No. 316 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

15-MAR-2011

IWS 366(3) Course ID:011952 Contemporary Islamic Thought and Movements

This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism. **Components:** Lecture(In person)

Course Equivalents: INTS 366A, ASIA 366, THEO 366 Room Requirements: Electronic Classroom(1)

 IWS 368(3)
 Course ID:010737
 09-APR-2008
 Department Consent Required

 Politics of the Middle East
 Components:
 Lecture(In person)

 Course Equivalents:
 INTS 391, PLSC 368
 PLSC 368

 Room Requirements:
 General Classroom(1)

IWS 369(3) Course ID:010738 09-APR-2008
Religion and Politics: Iran, Iraq and Lebanon
Shi'i Islam has, during the last few decades, been transformed into a major political player; this course
will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome:
Students will understand the differences between Shi'i and Sunni Islam, the relationship between political
authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.
Components: Lecture(In person)
Course Equivalents: INTS 386, PAX 386, PLSC 369
Room Requirements: General Classroom(1)

Course ID:010739

IWS 380(3)

Islam in the African-American Experience

This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century. Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.

09-APR-2008

Components: Lecture(In person) Course Equivalents: BWS 302, HIST 380A Room Requirements: General Classroom(1)

IWS 399(1 - 3)Course ID:01030815-AUG-2011Topics in Islamic World Studies AdvancedVariable topics in Islamic World Studies at the advanced level.Components:LectureAttributes:Islamic World Studies

Page No. 317 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 122(3) Raxe and Ethnic Relations Components: Lecture	Course	ID:009450	08-OCT-2004	
LASP 196(3) Topics in Latin American Studies: I This is the 100-level special topic veriety of issues and topics relate successfully finish this class will shown in exams, papers, and other a Components: Lecture(In per Room Requirements: General Class	ntroduct s course d to Lat be able ssignmer rson)	e. It is interdis tin America and t to demonstrate	o Latinos in the U understanding of t	J.S. Outcome: Students who
LASP 201(3) Media Theory and Criticism Components: Lecture	Course	ID:009626	01-FEB-2005	
LASP 211(3) People of Latin America Peoples of Latin America. (ANTH 211 Components: Lecture Course Equivalents: INTS 211, ANTH) (INTS	ID:004285 211)	01-JAN-1901	
LASP 216(3) Aztecs Incas Mayas Nat Civil Components: Lecture Course Equivalents: ANTH 242	Course	ID:004286	01-JAN-1901	
LASP 217(3) Mexican Culture & Civilization Mexican Culture and Heritage. (ANTH Components: Lecture Course Equivalents: INTS 217, ANTH	1 217) (1	ID:004287 INTS 217)	01-JAN-1901	
LASP 271(3) Main Currents of Span Lit II Components: Lecture Room Requirements: General Classi		ID:004288	01-JAN-1901	Instructor Consent Required
LASP 280(3) Hispanic Theology Components: Lecture	Course	ID:004289	01-JAN-1901	
LASP 281(3) Genre: Hispanic Novel Components: Lecture	Course	ID:004290	01-JAN-1901	
LASP 282(3) Theme:Mexican Litr 20th Cent Components: Lecture Room Requirements: General Class		ID:004291	01-JAN-1901	
LASP 286(3) Latin American Literature Latin American Literature (LITR 286 Components: Lecture Course Equivalents: INTS 286, LITH) (INTS	ID:004293 286) (variable t	01-JAN-1901	
LASP 297(3) Special Topics Components: Lecture(In per		ID:009453	01-MAR-2006	

Page No. 318 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 299(3)	Course ID:004294	01-JAN-1901
Women in Latin American History Women in Latin American History. (H Components: Lecture Course Equivalents: INTS 368, WSG		
LASP 324(3) Latin Amer Cinema Film Genre: Latin American Cinema.	Course ID:004296	01-JAN-1901
Components: Lecture	(choir bli fallabic copie,	, ,
LASP 330(3)	Course ID:004297	01-JAN-1901
Liberation Theology Liberation Theology. (INTS 330) (TH Components: Lecture	IEO 330) (PAX 332)	
Course Equivalents: INTS 330, PAX	332, THEO 330	
LASP 339(3)	Course ID:009447	08-OCT-2004
19th Century Poetry Components: Lecture Room Requirements: General Class	room(1)	
LASP 341(3) Latin Amer International Sys	Course ID:004299	01-JAN-1901
Latin America in the International Components: Lecture	System. (PLSC 351) (INTS	395)
Course Equivalents: INTS 395, PLS	C 351	
LASP 343(3) Lat American Political Systems	Course ID:004300	01-JAN-1901
Latin American Politics. (PLSC 343)	(INTS 343)	
Components: Lecture Course Equivalents: INTS 343, PLS	C 343	
LASP 344(3) Cont Issues in Latin America Contemporary Issues in Latin Americ	Course ID:004301	01-JAN-1901
Components: Lecture Course Equivalents: INTS 344, PLS	C 344	
LASP 349(3) Inter-American Relations	Course ID:004302	01-JAN-1901
Inter American Relations. (HIST 359 Components: Lecture		
Course Equivalents: INTS 359, PAX	359, HIST 359	
LASP 350(3) Colonial Latin America	Course ID:004303	01-JAN-1901
Colonial Latin America. (HIST 352) Components: Lecture Course Equivalents: HIST 352		
LASP 351(3) Latin Amer Independ 1750-1830	Course ID:004304	01-JAN-1901
Latin American Independence: 1750-1	.830. (HIST 353)	
Components: Lecture Course Equivalents: HIST 353		
LASP 352(3)	Course ID:004305	01-JAN-1901
Latin America in 19th Century Latin America in the Nineteenth Cen	tury. (HIST 354)	
Components: Lecture Course Equivalents: HIST 354		

	Course Cat	talog	Run Date: 12/19/2014 Run Time: 10:41:20
College of Arts and Sci	ences - Latin Americ	can Studies - Subject: Latir	<u>a American Studies</u>
LASP 353(3) Latin America in Recent Times Latin America in Recent Times. (HIS Components: Lecture Course Equivalents: INTS 389, HIST		01-JAN-1901	
LASP 354(3) Caribbean in Col & Modern Time The Caribbean and Central America in Components: Lecture Course Equivalents: INTS 380, HIST		01-JAN-1901 nes. (HIST 356) (INTS 380)	
LASP 355(3) Mexican Hist Ancient & Modern Mexican History from Ancient to Mod Components: Lecture Course Equivalents: INTS 379, HIST		01-JAN-1901 NTS 379)	
LASP 357(3) Pre-Colum Art Mid/S America Pre Columbian Art of Middle & South Components: Lecture Course Equivalents: INTS 385, ANTH		01-JAN-1901 TH 344) (INTS 385)	
LASP 359(3) Mexican Art & Archaeology II Mexican Art and Archaeology II. (FN Components: Lecture	Course ID:004312 AR 353)	01-JAN-1901	
LASP 370(3) Spanish American Poetry Latin American Poetry. (SPAN 370) Components: Lecture Course Equivalents: SPAN 370	Course ID:004315	01-JAN-1901	
LASP 371(3) Latin American Poetesses Components: Lecture Course Equivalents: SPAN 371	Course ID:004316	01-JAN-1901	
LASP 372(3) Masterpieces of Span Amer Lit Masterpieces of Latin American Lite Components: Lecture Course Equivalents: SPAN 352	Course ID:004317 rature. (SPAN 352)	01-JAN-1901	
LASP 375(3) The Mexican Revolution in Popular I: This course explores debates about scholarship and its representations an understanding of the Mexican Rev Components: Lecture(In per Course Equivalents: INTS 375A Room Requirements: General Classi	the Mexican Revolution (in memoir, fiction, art olution as an event and a rson)	and film. Outcome: Students will	ll demonstrate
LASP 378(3) Hispanics in The United States This course introduces the history present. Outcome: students will dee played by Latino men and women in U generational, regional, class, and communities. Components: Lecture(In per Course Equivalents: HIST 378 Room Requirements: General Class	velop a greater apprecia .S. society; the heterogo gender divisions; and tho rson)	tion and understanding of the impor eneity of the Latina/o population,	rtant roles including

Page No. 319 of 619

Course Catalog

College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 379(3) Survey: Modernism Components: Lecture Course Equivalents: SPAN 379	Course ID:004319	01-JAN-1901
LASP 380(3) Span American Prose Fiction Latin American Prose Fiction. (SPAN Components: Lecture Course Equivalents: SPAN 380	Course ID:004320	01-JAN-1901
LASP 381(3) Contemporary Span Amer Novel Contemporary Latin American Novel (Components: Lecture Course Equivalents: INTS 383, SPA		01-JAN-1901
LASP 382(3) Latin American Theatre Components: Lecture Course Equivalents: SPAN 382	Course ID:004322	01-JAN-1901
LASP 385(3) Spanish Lit of The Caribbean Caribbean Literature. (SPAN 385) Components: Lecture Course Equivalents: SPAN 385	Course ID:004323	01-JAN-1901
LASP 389(3) Spanish American Short Story Latin American Short Story. (SPAN 3 Components: Lecture Course Equivalents: SPAN 389	Course ID:004325	01-JAN-1901
LASP 390(3) Culture & Civilization Hispanic Culture and Civilization. Components: Lecture Course Equivalents: INTS 397, SPAN		01-JAN-1901
an integrative purpose, requiring t research. Each student completes a field. Components: Lecture(In per Course Equivalents: INTS 395A	he student to focus on a research project integra rson) Studies, Latin American	15-AUG-2011 atin American studies. This tutorial course serves specific issue or theme in Latin American studies ting Latin American studies and his/her major Studies
variety of isues and topics relaed successfully finish this class will	course. It is interdisc to Latin America and to I be able to demonstrate a	26-MAR-2008 iplinary in nature, and it may cover a wide Latinos in the U.S. Outcome: Students who a more complex and nuanced understanding of the er assignments designed to test students at a

advanced level. Components: Lecture(In person) Room Requirements: General Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

 LASP 397(3)
 Course ID:004328
 01-JAN-1901

 Hispanic Literature Topic
 Topics in Hispanic Literature. (SPAN 397)
 Components:
 Lecture

 Course Equivalents:
 SPAN 397

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 1TRN(0 - 99) Counseling Psychology 100 - Leconometric Lecture	Course ID:011417 vel Transfer	01-JAN-1901	
CPSY 2TRN(0 - 99) Counseling Psychology 200 - Lev Components: Lecture	Course ID:011418 Vel Transfer	01-JAN-1901	
CPSY 3TRN(0 - 99) Counseling Psychology 300 Leve Components: Lecture	Course ID:011419 1-Transfer	01-JAN-1901	

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 2TRN(0 - 99) Literature 200 Level Components:	Transfer Lecture	Course ID:011882	01-JAN-1901
LITR 200(3)		Course ID:010217	12-SEP-2013
students admitted to English, Department o literary texts will k) for students Loyola prior to of Classical St be examined in em masterpieces ss of our exper Lecture(In pe INTS 200 Tier 2 Litera	to Fall 2012 or those w studies, or Department o a historical and cultur s. Students will unders rience. rson) ry Knowledge, Internati	versity for Fall 2012 or later. No requirement for ith a declared major or minor in the Department of f Modern Languages and Literatures. Major European ral context and in their transhistorical, universal tand how literary masterpieces help us develop
LITR 202(3)		Course ID:010182	01-AUG-2012
students admitted to English, Department of will focus on major H	Loyola prior to of Classical St EUROPEAN novels EAN novelists s Lecture(In pe	to Fall 2012 or those w studies, or Department o s. Outcome: Students w studied in the historic	versity for Fall 2012 or later. No requirement for ith a declared major or minor in the Department of f Modern Languages and Literatures. This course ill gain an overview of the literary production of al and societal context.
Attributes:	CORE Literary Studies	Knowledge and Experier	nce, Tier 2 Literary Knowledge, International
	n interaction, Lecture(In pe INTS 205	violence, social orde rson)	01-APR-2011 me: Students will learn how drama enhances our r and the margins of individual freedom. nce, International Studies
LITR 203D(0)		Course ID:011187	01-APR-2009
European Drama - Disc Components: Room Requirements:	Discussion(In		
LITR 204(3) European Film		Course ID:010184	01-JAN-2014
of representative EUF will gain an understa neorealism, French ne Components:	ROPEAN filmmake anding of the c ew wave, New Ge Lecture(In pe	ers studied in the hist distinctive aspects of erman Cinema and old an	o give students an overview of the film production orical and societal context. Outcome: Students the major European movements including Italian d new Spanish surrealism.
Course Equivalents: Attributes: Room Requirements:	Film & Digita		national Film & Media Studies, International Studies
LITR 211(3) Latina Authors		Course ID:010186	31-JAN-2013
The course will exam make their home in th offerings from standa	ne United State ard Spanish, "' anding of the p writings by La Lecture(In pe INTS 207	es and publish their wr street Spanish"", regi- principal thematic and atina authors. rson)	women writers from diverse Hispanic backgrounds who itings in a particular form of English full of onal speech, and Spanglish. Outcome: Students formal differences and similarities that nce, International Studies

Page No. 324 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 219(3) African Film	Course ID:010185	01-JAN-2014
Francophone West Africa, the cente understanding of the legacies of c	r of the African film in olonialism, identity for ve and negative effects	e present, concentrating on the cinema of ndustry. Outcome: Students will gain an rmation, corruption and violance in post-colonial of tradition, and changing sex roles in modern
Course Equivalents: INTS 219	21 3011)	
Attributes: Film & Digita Room Requirements: Film Room - M		ational Film & Media Studies, International Studies
LITR 221(3) Polish Authors	Course ID:010188	01-APR-2011
periods, and into the modern era. traditional and the basis of Polis Components: Lecture(In per Course Equivalents: INTS 221	Outcome: Students wi h cultural identity. erson)	Renaissance through the Enlightenment and Romantic ll gain an understanding of the Polish cultural nce, International Studies, Polish Studies
Room Requirements: General Class	<pre>sroom(1)</pre>	
LITR 225(3) Russian Masterpieces	Course ID:010187	15-AUG-2011
This course will study 18th, 19th, Outcome: Students will learn o influential Russian sychological r Components: Lecture(In per Course Equivalents: INTS 225	f the importance of Push ealists - Gogol, Turgene erson)	an literature, including poetry, drama, and fiction. hkin, Russia's most influential poet and about ev, Dostoevsky, Tolstoy and Chekhov. nce, International Studies
LITR 230(3)	Course ID:010189	01-APR-2011
—	n the process of litera the portrayal of human	in which German authors explore their historical ry creation. Outcome: Student will gain or n values in literary texts.
Attributes: CORE Literary	Y Knowledge and Experien	nce, International Studies
LITR 238(3) Arabic Literature in Translation	Course ID:010190	26-OCT-2012
students admitted to Loyola prior English, Department of Classical S a survey of Arabic literature in t	to Fall 2012 or those with tudies, or Department of ranslation with a focus	versity for Fall 2012 or later. No requirement for ith a declared major or minor in the Department of f Modern Languages and Literatures. This course is on continuity and change, influence, and major a foundational knowledge of literature in the Arabic
Components: Lecture(In per Course Equivalents: IWS 238, INTS	5 238	
	ernational Studies, Isla	nce, Tier 2 Literary Knowledge, Arabic Language and mic World Studies
LITR 243(3) South Asian Literature	Course ID:010191	01-AUG-2012
Hindi, Urdu, Bengali, Assamese, or identities, gender and class may b	Tamil. Themes such as n e highlighted. Outcor tures, and religious dif tions. erson)	languages of the Indian sub-continent such as nationalism, the Partition experience, communal me: Students will gain an understanding of how fferences are central issues in the historical and
_	Y Knowledge and Experien	nce, Asian Studies, International Studies

Page No. 325 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 244(3) Indian Film	Course ID:010192	01-JAN-2014
This course will pro cinema, to arrive at Outcome: Students w and caste identities conventions of popula Components: Course Equivalents: Attributes:	an assessment of the link between cul will be introduced to political and so as reflected in and refracted through ar cinema in contrast to the ""realism Lecture(In person) : INTS 244, ASIA 244	Studies, International Film & Media Studies,
LITR 245(3) Asian Masterpieces	Course ID:010193	01-AUG-2012
Requirement: UCLR 100 students admitted to English, Department of will study masterpied Outcomes: Students cultural context.	Loyola prior to Fall 2012 or those wi of Classical Studies, or Department of ces of Asian literature in a variety o will gain a significant understanding	rersity for Fall 2012 or later. No requirement for th a declared major or minor in the Department of Modern Languages and Literatures. This course of literary genres in their cultural context. To f how Asian literary works reflect their Asian
Components:	Lecture(In person) : ASIA 245, INTS 245	
Attributes:		ce, Tier 2 Literary Knowledge, Asian Studies,
Room Requirements:	General Classroom(1)	
production of represe societal context.	s on major Italian literary works in o entatives Italian poets and writers st Outcome: Students will understand how gination and their great influence on Lecture(In person)	-
LITR 262(3)	Course ID:010195	01-APR-2011
Modern Italian Novel This course will prov the historical and so Italisn society in th Components: Course Equivalents: Attributes:	vide an introduction to the 20th centu ocietal context. Outcome: Students he 20th century. Lecture(In person) : INTS 262	ary Italian novel and will examine literary works in will gain an understanding of the transformation of
		ce, International Studies
LITR 264(3)	Course ID:010196	ce, International Studies 01-JAN-2014
Italian Film Genre This course will fea all'italiana"" in the Italian comic films a Components: Course Equivalents: Attributes:	Course ID:010196 ature celebrated films of the Italian e 1950's to the present. Outcome: S and gain insights into the Italian nat Lecture(In person) : INTS 264 CORE Artistic Knowledge and Experience	01-JAN-2014 comic tradition from the age of ""commedia tudents will learn to understand and appreciate
Italian Film Genre This course will fea all'italiana"" in the Italian comic films a Components: Course Equivalents: Attributes: Room Requirements:	Course ID:010196 ature celebrated films of the Italian e 1950's to the present. Outcome: S and gain insights into the Italian nat Lecture(In person) : INTS 264 CORE Artistic Knowledge and Experience Digital Media Studies, International General Classroom(1)	01-JAN-2014 comic tradition from the age of ""commedia students will learn to understand and appreciate sional character. ce, Artistic Knowledge and Experience, Film & Film & Media Studies, International Studies
Italian Film Genre This course will fea all'italiana"" in the Italian comic films a Components: Course Equivalents: Attributes: Room Requirements: LITR 267(3) Italian Film History This course will focu representative Italia	Course ID:010196 ature celebrated films of the Italian e 1950's to the present. Outcome: S and gain insights into the Italian nat Lecture(In person) : INTS 264 CORE Artistic Knowledge and Experience Digital Media Studies, International General Classroom(1) Course ID:010197 us on major Italian films in order to an filmmakers studied in the historica g of the importance of film art in the Lecture(In person)	01-JAN-2014 comic tradition from the age of ""commedia students will learn to understand and appreciate ional character. ce, Artistic Knowledge and Experience, Film & Film & Media Studies, International Studies 01-JAN-2014 give students an overview of the development of

Film & Digital Media Studies, International Film & Media Studies, International Studies Attributes: Room Requirements: Film Room - Modern Languages(1)

Page No. 326 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

01-APR-2011 LITR 268(3) Course ID:010198 Italy: Cultural History This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts. Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today. Lecture(In person) Components: Course Equivalents: INTS 268 Attributes: International Studies Course ID:012762 LITR 268R(3) 08-JAN-2014 Italian Culture: Food & Wine The course deals with the history of Italian cuisine and wines through centuries up to present day. It outlines the development and change of taste, how it has been affected and defined by historical events. A dynamic pattern of society is thus given by the intersections among history, culture, food and wines. The course will also offer on-site classes and quest speakers. Students will demonstrate an historical appreciation of the change in eating and drinking habits in modern Italy, and a knowledge of Italy¿s move towards a more ethnic and global taste. Components: Lecture(In person) Attributes: Rome Studies LITR 269(3) Course ID:010199 31-JAN-2013 Italy: Culture and Contexts Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy. Outcome: Students' active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life. Components: Lecture(In person) Course Equivalents: INTS 269 Attributes: International Studies LITR 280(3) Course ID:004922 01-AUG-2012 World Masterpieces in Translation Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course will study literary masterpieces, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation Components: Lecture(In person) Course Equivalents: INTS 280 Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, International Studies Room Requirements: General Classroom(1) LITR 281(3) Course ID:004924 01-APR-2011 Novel in Translation х This course will study novels, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the novels of another culture or nation. Lecture(In person) Components: Course Equivalents: INTS 281 International Studies Attributes: Room Requirements: General Classroom(1) LITR 282(3) Course ID:004925 01-APR-2011 Drama in Translation х This course will study the drama, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the drama of another culture or nation.

Components: Lecture(In person) Course Equivalents: INTS 282 International Studies Attributes: Room Requirements: General Classroom(1)

Page No. 327 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 283(3)	alation	Course ID:004926	01-AUG-2012
Major Authors in Tra r Requirement: UCLR 100		admitted to Lovola Univ	versity for Fall 2012 or later. No requirement for
			ith a declared major or minor in the Department of
			f Modern Languages and Literatures. This course
			of a selected culture or nation. Outcome: Students
			nother culture or nation.
Components:	Lecture(In per	son)	
Course Equivalents:		. Vaculadas Tatomati	anal Chudian
Attributes: Room Requirements:		y Knowledge, Internati	onal Studies
LITR 284(3)		Course ID:004927	01-JAN-2014
International Film			outrants Chudanta vill
			n, region, or culture. Outcome: Students will es of another culture or nation.
Components:	Lecture (In per		es of another culture of nation.
Course Equivalents:	-	3011)	
Attributes:		Media Studies, Intern	ational Film & Media Studies, International Studies
Room Requirements:			
LITR 285(3)		Course ID:004928	01-AUG-2012
Literature and Opera Components:	Lecture(In per	son)	
Course Equivalents:		SOIL)	
Attributes:		Knowledge and Experien	ce, Artistic Knowledge and Experience,
	International		,,
Room Requirements:	General Classr	00m(1)	
LITR 286(3)		Course ID:004929	15-AUG-2011
Latin Amer Literature			
Components:	Lecture	296	
Course Equivalents: Attributes:		Studies, Latin America	n Studies
Room Requirements:			
LITR 287(3)		Course ID:004930	01-APR-2011
Topics in Asian Liter	ature		
			f Asian literature within their cultural,
			will be able to analyze literary texts of a
		essays on the works re	ead in the course.
Components:	Lecture		
Course Equivalents: Attributes:	INTS 287 International	Studies	
Room Requirements:			
LITR 288(3)		Course ID:004932	01-APR-2011
South Asian Film			
Components:	Lecture		
Course Equivalents:			
Attributes:	,	International Studies	
Room Requirements:	Seminar(1)		
LITR 290(3)		Course ID:010337	10-MAY-2012
Classical Chinese Lit	erature	COULDE 10.01033/	10 141-2012
This course is a surv	vey of the class		re from ancient time to the fall of Qing Dynasty.
			and cultural understandings of classical Chinese
			ifferent Chinese poets and writers. They will learn cial, historical, cultural and mental contexts.
Components:	Lecture	particular Chinese Soc	Tar, mistoricar, culturar and mental contexts.
Attributes:	International	Studies	
Requirement Group:			
		Deacened	

Page No. 328 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

course focuses on significant and skill in the reading and enable students to understant able to analyze literary tex the course. Components: Lectur Course Equivalents: ASIA 2 Attributes: CORE L	nt aspects of these works with d analysis of modern Chinese f nd central aspects of 20th cen kts of a particular historical e 92, INTS 290 iterary Knowledge and Experien	01-APR-2011 f the most insightful writers of modern China. The an objective to enhance students' fascination with iction. Knowledge of modern Chinese fiction will tury Chinese culture. Outcome: Students will be period and write critical essays on works read in nce, Asian Studies, International Studies
Requirement Group: Restri	cted to Beijing Students	
LITR 299(3) Comparative Literature Components: Lectur Course Equivalents: INTS 2 Attributes: Intern Room Requirements: Genera	99 ational Studies	01-APR-2011
LITR 391(3) Topics in Comparative Litr Components: Lectur Course Equivalents: CLST 3 Room Requirements: Genera	91	01-JAN-1901
cultures. Outcome: Studer interpretive theories applic these theories and to demons	nts should be able to demonstr cable to mythology, their adva strate what learning may be de e(In person) 92	05-DEC-2008 The mythology of Classical Greece and Rome and other tate a sophisticated understanding of different ntages and limitations. They should be able to apply rived from them.

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Loyola University Chicago - Subject:

 CONV
 TRAN(3)
 Course ID:009430
 01-JAN-1901

 Pre-1983 Transfer Hours
 Components:
 Lecture

Page No. 330 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Loyola University Chicago - Subject:

TRAN1(0)Course ID:01068302-JAN-2009NoTransfer CreditCoursework from transfer institution not accepted as credit toward Loyola University Chicago degree.Coursework deemed too technical, sub college, etc.Components:Lecture

Page No. 331 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Loyola University Chicago - Subject: Urban Studies

URB 125(3) Course ID:011775 01-AUG-2012 Chicago-Growth of a Metropolis This course explores the development of Chicago metropolitan region from the 1830;s to the present day. Students will explore the urban area not only through texts, but also through fieldwork. Outcome: Students will be able to demonstrate understanding of the geography, history and people of the Chicago metropolitan region. Components: Lecture(In person) Course Equivalents: SOCL 125 Attributes: CORE Societal and Cultural Literacy Room Requirements: Electronic Classroom(1) Course ID:011777 02-AUG-2010 URB 201(3) Social Welfare Policy & Serv I Prerequisite: sophomore standing. Analysis of institutional structures of welfare as they relate to social problems. Selected major values and interests in American society are used to analyze the social welfare institution. Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context. Components: Lecture(In person) Course Equivalents: SOWK 201 CORE Societal and Cultural Literacy Attributes: **Room Requirements:** Electronic Classroom(1) URB 234(3) Course ID:011776 02-AUG-2010 City, Suburbs & Beyond Study of the historical emergence of cities, focusing on the ecological, demographic, and organizational processes involved in the continuing growth and change of metropolitan areas and in the relationship of a metropolitan area to the surrounding region. Outcome: Students will understand fundamental facts and theories about the character and development of cities and urban regions. Lecture(In person) Components: Course Equivalents: SOCL 234 **Room Requirements:** Electronic Classroom(1) URB 320(3) Course ID:011772 30-JUL-2010 Urban Economics Prerequisites: Sophomore standing, minimum grade of ""C-"" in ECON 201 and 202. This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime. Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time. Components: Lecture(In person) Course Equivalents: ECON 320 Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Room Requirements: Electronic Classroom(1) URB 352(3) Course ID:011770 30-JUL-2010 Gang Activity & Control The course examines the emergence of street gangs in American society with a view toward understanding their structure, characteristics, purpose and activities, and reviews and evaluates prevention and control Outcome: Students will be able to demonstrate an understanding of the causes of street gangs, strategies. the methods used to control street gangs, and the impact of street gang activity on society and the criminal justice system. Components: Lecture(In person) Course Equivalents: CJC 352 Room Requirements: Electronic Classroom(1) URB 354(3) Course ID:011771 30-JUL-2010 Chicago Justice: CRMJ System Cook County

This course provides a comprehensive examination of the organization and functions of the criminal and juvenile justice systems/agencies in Cook County ¿ the largest jurisdiction of its kind in the U.S. Outcome: Students will be able to describe the organization, functioning, and challenges facing the justice system and agencies within Cook County, and discuss how this system relates to criminal justice agencies at the state and federal level.

Components:Lecture(In person)Room Requirements:Electronic Classroom(1)

Page No. 332 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Loyola University Chicago - Subject: Urban Studies

URB 370(3) Course ID:011778 02-AUG-2010

Prerequisite: Junior Standing. This course examines economic, social, institutional and political forces that shape the experiences and life chances of persons within Asian, Latino, and Native American cultures. Social and economic justice in relation to diversity will be explored. Students will understand the relevance of diversity to social work values and interventions. Components: Lecture(In person)

Course Equivalents: ASIA 370, BWS 369, SOWK 370 Room Requirements: Electronic Classroom(1)

URB 385(3) Course ID:011773 02-AUG-2010

The History of Chicago

Cultural Diversity

This course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization. Outcome: Students will be able to demonstrate historical knowledge of Chicago;s environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills.

Components: Lecture(In person) Course Equivalents: HIST 385 Room Requirements: Electronic Classroom(1)

 URB 386(3)
 Course ID:011774
 02-AUG-2010

 American Urban History
 This course examines the process and impact of urbanization in North America from the Precolumbian era to the twenty-first century.
 Outcome: Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills

 Components:
 Lecture(In person)

 Course Equivalents:
 HIST 386

 Room Requirements:
 Electronic Classroom(1)

Room Requirements: General Classroom(1)

Loyola University Chicago

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 1TRN(0 - 99) Mathematics 100 - Lev Components:	vel Transfer Lecture	Course	ID:010874	01-JAN-1901
MATH 2TRN(0 - 99) Mathematics 200 - Le Components:	vel Transfer Lecture	Course	ID:010875	01-JAN-1901
MATH 3TRN(0 - 99) Mathematics 300 - Lev Components:	vel Transfer Lecture	Course	ID:010876	01-JAN-1901
MATH 99(0) Problem-Solving Meth	ods in Mathemat		ID:004994	15-MAR-2006
algebraic operations	, equations, gr s mathematics v Lecture	raphing, vill rece	and element	d basic algebra such as percentages, decimals, basic ary word problems Outcome: Students with weak paration needed to enroll in Mathematics 100.
MATH 100(3)		Course	ID:004995	22-MAR-2007
exponents and system	ne fundamentals s of equations o use algebra i Lecture	. Ou in other	tcome: Stu	g from linear equations and their graphs through dents with weak algebraic backgrounds will receive the if they plan to take calculus, to enroll in College
coding information, p will understand the p	probability and usefulness of m and business. Lecture CORE Quantita	l statist nathemati This co tive Rea	ics, schedu cal modeling purse satisf	to a variety of topics such as linear programming, ling problems and social choice. Outcome: Students g in a variety of disciplines within the life sciences, ies the quantitative literacy requirement of the core ntitative Knowledge
MATH 117(3)		Course	ID:005004	12-APR-2010
-	o inverse funct ll obtain the a Lecture Prerequisite:	tions to algebraic MATH 10	the fundame background	c topics ranging from functions and their applications ntal theorem of algebra. Outcome: Students who plan needed to enroll in precalculus. iagnostic Test
MATH 118(3)		Course	ID:005006	12-APR-2010
	ons to the comp ground needed t Lecture Prerequisite:	olex plan co enroll MATH 11	ne and element in either	anging from exponential and logarithmic functions to ntary optimization problems. Outcome: Students of the departments calculus sequences.
MATH 123(1 - 3) Topics		Course	ID:009884	23-AUG-2012
Freshman Mathematics	atical sciences Lecture(In pe	s drawn f rson)		urs): A freshman seminar with no prerequisites on , geometry, statistics, and their applications.

Page No. 334 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

Course ID:005010 15-AUG-2011 MATH 131(3) Applied Calculus I Prerequisite: Math 118 or Math Placement test. An introduction to differential and integral calculus, with an emphasis on applications. This course is intended for students in the life and social sciences, computer science, and business. Topics include: modeling change using functions including exponential and trigonometric functions, the concept of the derivative, computing the derivative, applications of the derivative to business and life, social and computer sciences, and an introduction to integration. Outcome: Students will obtain an understanding of calculus and methods for applying calculus (especially differential calculus), including modeling/analyzing processes (such as population growth and cooling), interpreting the derivative (numerical, graphical, and algebraic), and optimization (such as finding the time and level for a peak drug concentration). Components: Lecture Bioinformatics, Forensic Science Attributes: Requirement Group: Prerequisite: MATH 118 or MDT **Room Requirements:** General Classroom(1) MATH 132(3) Course ID:005012 15-AUG-2011 Applied Calculus II Prerequisite: MATH 131 This course is a continuation of Mathematics 131. Topics include: definition and interpretations of the integral (numerically, graphically, and algebraically), basic techniques for computing

anti-derivatives, applications to probability, an introduction to multi-variable calculus and optimization for functions of several variables, and mathematical modeling using differential equations. (This course is Outcome: Students will obtain an understanding of integral and not a substitute for MATH 162.) multi-variable calculus, including modeling/analyzing processes with the integral, optimization of functions of several variables, and modeling with differential equations.

Components:	Lecture
Attributes:	Bioinformatics, Forensic Science
Requirement Group:	Pre-requisite: MATH 131 or MATH 161.
Room Requirements:	General Classroom(1)

MATH 140L(3) Course ID:011066 21-JAN-2009

Geometry for Middle Grade Teachers

The content covered in this course will include: Area, perimeter, volume, surface area, Properties of two and three dimensional figures, points, lines, planes, space, the Pythagorean theorem, transformations, fractals, tessellations, perspective drawings and informal proofs. The material covered will address Illinois Learning Standard Goal 7 and Goal 9 and related content performance descriptors for educators. The course is designed for Elementary education majors that wish to enhance, enrich and deepen their knowledge of Geometry and apply for a 6th-8th grade Mathematics endorsement from the State of Illinois. Mathematics Content Area Standards 7 (Measurement) and 9 (Geometry) from the Content-Area Standards for Educators document published by the Illinois State Board of Education will be emphasized. Outcome: Students will obtain an understanding of the geometry topics taught in the middle grade mathematics curriculum. Lecture(In person)

Components:

Room Requirements: General Classroom(1)

21-JAN-2009 MATH 141L(3) Course ID:011067 Number Theory for Middle Grade Teachers

Greatest common divisors, prime factorization, decimal fractions, continued fractions, primes, composite numbers, tests for divisibility, perfect numbers, polygonal numbers, numbers bases, and patterns in addition and multiplication tables are a sample of the topics covered. (Illinois Learning Standard Goal 6 and related performance descriptors). Appropriate use of technology (spread sheets, CAS, etc.) will also be addressed. Outcome: Students will obtain an understanding of topics from Number Theory that are addressed in the middle grade mathematics curriculum.

Components: Lecture(In person) Room Requirements: General Classroom(1)

MATH 142L(3)

Course ID:011068 History of Mathematics for Middle Grade Teachers

This course will provide a thematic approach to the history of mathematics with emphasis on contributions by noted mathematicians, mathematical societies and scientists highlighting women and under-represented populations. The history of numbers and numerals, computation, geometry, algebra, trigonometry, calculus, and science patterns will be explored emphasizing the contributions of the Babylonian, Egyptian, Chinese, and Roman civilizations as well as such individuals as Euclid, Fermat, Archimedes, Kepler, Pythagoras, Euler, Hypatia, Sonjs Kovalevsky, Emmy Noether and others as appropriate. The influence of technology and its applications will also be presented as appropriate. Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that are studied in the middle grade mathematics curriculum. Lecture(In person) Components:

21-JAN-2009

Room Requirements: General Classroom(1)

Page No. 335 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

Data collection and o median, mode, standar Appropriate technique technology will be a of descriptive and in addressed in middle s Components:	istics for Middle Grad display, simulations, rd deviation, etc. wil es for graphing (scatt focus of this course.	surveys, probabilities of the focus of the plots, histogram Outcome: Stud along with an un	21-JAN-2009 lity and elementary statistics such as mean, f this course (Illinois Learning Standard Goal 10) rams, regression, correlation) with and without dents will obtain a background in the fundamentals inderstanding of their uses and misuses, as
MATH 147(3)	Course	ID:005019	01-AUG-2012
Mathematics For Teach			
_	on, see CIEP 104, page Lecture	e XX.	
Course Equivalents:			
Room Requirements:	General Classroom(1)		
MATH 148(3) Mathematics For Teach		E ID:005020	01-JAN-1901
_	Lecture		
Course Equivalents:	CIEP 105		
Room Requirements:	General Classroom(1)		
MATH 149(3) Intro to Computer Sci		• ID:005021	01-JAN-1901
Components: Course Equivalents: Room Requirements:	Lecture COMP 120	120, page AA.	
MATH 161(4) Calculus I	Course	iD:005023	15-AUG-2011
Prerequisite: MATH i and covers topics ran indefinite integrals will obtain the backs requirement of the co Components: Attributes: Requirement Group:	nging from functions a and the fundamental t ground needed to enrol	and limits to der: Theorem of calculu 1 in Calculus II nsic Science	introduction to differential and integral calculus ivatives and their applications to definite and us and their applications Outcome: Students . This course satisfies the quantitative literacy
MATH 162(4)	Course	e ID:005024	15-AUG-2011
series, and an introd needed for further st Components: Attributes: Requirement Group:	, techniques of integr duction to differentia	ation, application al equations. (ad to apply mather nsic Science	E Calculus I and includes the calculus of various ons of integral calculus, sequences and infinite Dutcome: Students will obtain the background matics in the physical sciences.
congruencies to prime courses in mathematic	heory 161 This course uses numbers and cardinal s with an introduction standing of the basic	ity, to provide a on to understandin	15-JUN-2013 mentary number theory, ranging from induction to students planning to take advanced 300 level ng and constructing proofs. Outcome: Students nniques involved in constructing proofs of

Components:Lecture(In person)Requirement Group:Pre-requisite: MATH 161.Room Requirements:General Classroom(1)

Page No. 336 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 212(3)	Course ID:005027	15-MAR-2006
Linear Algebra		
spaces with an emphasis on Ri independence and spanning, l used. Outcome: Students	n, covering topics such as Gau inear transformations and eige will receive an introduction t advanced mathematics courses.	introduction to linear algebra in abstract vector issian elimination, matrix algebra, linear envalues; software packages such as MAPLE may be to abstract mathematics in a setting that encourages
-	uisite: MATH 132 or MATH 162. Classroom(1)	
MATH 215(3)	Course ID:010343	07-SEP-2012
Object-Oriented Programming	with Mathematics Math 162 or permission of inst	ructor This is an introductory programming
course for students interest general object-oriented lang Examples will be drawn prima: Outcome: Students will lea to solve mathematical and sc	ed in mathematics and scientif mage such as Python, with supp rily from applications of calc rn basic scripting and object- ientific problems.	tic computing. Students will program primarily in a plementary exercises in a computer algebra system. culus, elementary number theory, and cryptography. -oriented programming, with the goal of being able
	uisite: MATH 132 or MATH 162	
MATH 263(4)	Course ID:005028	08-JUN-2011
Multivariable Calculus Prerequisite: MATH 162 T	his course covers the differen	ntial and integral calculus of multivariable and
vector valued functions, cult	minating with Green's Theorem,	the Divergence Theorem, and Stokes' Theorem; Students will obtain an understanding of
	-	ackground needed for the study of more advanced
	•	
MATH 264(3)	Course ID:005029	15-MAR-2006
linear and non-linear first a packages such as MAPLE may be differential equations and th Components: Lecture Requirement Group: Pre-req	nis course covers the theory, and second-order differential e used. Outcome: Students heir applications. muisite: MATH 263.	solution techniques, and applications surrounding equations, including systems of equations; software will obtain an understanding of elementary
Room Requirements: General	Classroom(1)	
MATH 277(1) Problem-Solving Seminar	Course ID:010320	30-AUG-2010
In a seminar setting, studen		(or computer examples) as solutions to regional and
one and several variables, co	ombinatorics, number theory, g	echniques drawn from elementary logic, calculus of geometry, basic algebra, and abstract algebra.
student's problem-solving sk	ills. (In person)	nunicate mathematically and to strengthen the
MATH 298(1 - 3) Mathematics Seminar	Course ID:005033	15-MAR-2006
	mathematics. Outcome: Stu n mathematics.	in areas such as number theory, logic, set theory, idents will obtain an initial insight into a number

Page No. 337 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 301(3) History of Mathematic	Course ID:005035	29-JUN-2012
Prerequisite: MATH 1 history of mathematic Hindu-Arabic numerati art of Escher. Ou mathematics that they Components: Requirement Group:	132 or 162. MATH 201 is recommend rs ranging from Babylonian and Egy ton system to Newton and Leibniz t	
MATH 304(3)	Course ID:005036	29-JUN-2012
Probability and Stati For prerequisites and Components: Course Equivalents: Requirement Group:	l stics I d description, see STAT 304, page Lecture	XX.
MATH 305(3)	Course ID:005037	01-JAN-1901
Components: Course Equivalents:	description, see STAT 305, page Lecture	xx.
MATH 306(3) Intro to Stochastic	Course ID:005038	15-JUN-2013
Components: Course Equivalents: Requirement Group:	d description, see STAT 306, page Lecture STAT 306 Prerequisite: MATH 212 and STAT General Classroom(1)	
analysis, interpolati integration, and ordi understanding of how Components: Course Equivalents:	ion and approximation, and the num inary and partial differential equ numerical methods can be used in Lecture	15-MAR-2006 rse offers an introduction to topics such as error merical solution of problems involving differentiation, mations. Outcome: Students will obtain an a variety of areas of mathematics.
MATH 313(3)	Course ID:005042	29-JUN-2012
groups, Abelian group will obtain an unders Components: Requirement Group:	s, and fields; emphasis is on the os, permutation groups, homomorphi	des a rigorous introduction to the study of structures theory of groups with topics such as subgroups, cyclic isms, cosets, and factor groups. Outcome: Students nat will prepare them for advanced work in mathematics.
MATH 314(3) Adv Topics Abstract A Prerequisite: MATH 3 non-commutative rings	313 This course studies advance s, integral domains, fields, and a	29-JUN-2012 ed algebraic systems such as commutative and additional selected topics. Outcome: Students will es that will prepare them for graduate level work in

Page No. 338 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 315(3) Course ID:005045 29-JUN-2012

Prerequisite: MATH 313 This course offers a rigorous abstract approach to vector spaces and transformations, including similarity, duality, canonical forms, inner products, bilinear forms, Hermitian and unitary spaces, and other selected topics. Outcome: Students will obtain an understanding of advanced linear algebra structures that will prepare them for graduate level work in mathematics. Lecture

Components:

Requirement Group: Prerequisite: MATH 313 Room Requirements: General Classroom(1)

Advanced Topics in Linear Algebra

MATH 318(3) Course ID:005047 29-JUN-2012

Combinatorics

Prerequisite: MATH 162 This course offers a rigorous introduction to combinatorics, including topics such as induction, the pigeon-hole principle, permutations, combinations, recurrence relations, generating functions, the inclusion-exclusion principle, and other selected topics. Outcome: Students will obtain an understanding of the basic topics in combinatorics that will prepare them for advanced study of related topics in mathematics and computer science.

Lecture Components: Requirement Group: Pre-requisite: MATH 162. Room Requirements: General Classroom(1)

Course ID:005048 29-JTIN-2012

Course ID:005049

Mathematical Logic

MATH 320(3)

Prerequisite: MATH 313 This course in modern mathematical logic begins with a study of propositional logic and leads to the study of first-order predicate logic, including quantifiers, models, syntax, semantics, the completeness and compactness theorems, and other selected topics. Outcome: Students will develop a fuller understanding of mathematical logic and therefore of the underlying theory behind proofs of mathematical assertions.

Components: Lecture Requirement Group: Prerequisite: MATH 313 **Room Requirements:** General Classroom(1)

MATH 322(3)

15-JUN-2013

Advanced Number Theory

Prerequisites: MATH 201 This course will cover Pythagorean triples, problems related to Fermat's Last Theorem, Pell's equation, Fermat's method of descent, primes in arithmetic progressions, Mersenne primes, perfect numbers, primitive roots, primality testing, Carmichael numbers, RSA public key encryption, quadratic residues, and quadratic reciprocity. Additional topics will be covered as time permits. Outcomes: Students will be able to solve important practical and theoretical number theory problems. Students will be exposed to both significant recently solved number theory problems and currently unsolved conjectures.

components:	Lecture(in person)
Requirement Group:	Prerequisite: MATH 201
Room Requirements:	Electronic Classroom(1)

MATH 328(3) Course ID:010322 01-MAY-2007

Algebraic Coding Theory

Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, effciency considerations, and Shannon's fundamental theorem of information theory.

Components: Lecture(In person) Course Equivalents: COMP 328 Room Requirements: General Classroom(1)

MATH 331(3) Course ID:010346 08-MAY-2007

Cryptography

Prerequisite: COMP 363 or MATH 313 or 322. This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.

Components: Lecture(In person) Course Equivalents: COMP 331 Room Requirements: General Classroom(1)

Page No. 339 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

Course ID:005051 15-MAR-2006 MATH 344(3) Geometry Prerequisite: MATH 212 This course discusses axiomatic systems which define geometries and includes topics from synthetic and analytic projective geometry. Outcome: Students will obtain an understanding of the many different geometries that are studied by teachers and researchers. Components: Lecture Room Requirements: General Classroom(1) MATH 345(3) Course ID:012569 15-JUN-2013 Introduction to Financial Mathematics Derivatives Prerequisites: MATH 264 and MATH 304 The course provides an introduction to the mathematical theory of option pricing. We will rigorously derive option relationships using no arbitrage conditions, introduce rudimentary stochastic calculus and Brownian motion as models for stock prices, and give an introduction to methods for solving partial differential equations to give explicit Black-Scholes formulas. Outcomes: The students will gain knowledge of the theory of options, bond and stock pricing, portfolio optimization, and will be exposed to other relevant applications of Mathematics to Finance. Components: Lecture(In person) Requirement Group: Prerequisite: MATH 264 and MATH 304 Room Requirements: Electronic Classroom(1) Course ID:005053 MATH 351(3) 15-MAR-2006 Introduction to Real Analysis I Prerequisite: MATH 201 and 212 This course provides a rigorous treatment of the real numbers and real-valued functions of a real variable, including sequences, the Bolzano-Weierstrass and Heine-Borel theorems, topology, uniform continuity, fixed-point theorems, derivatives, and other selected topics. Outcome: Students will obtain an understanding of the fundamentals of real analysis that will prepare them for advanced work in mathematics. Components: Discussion, Lecture Room Requirements: General Classroom(1) MATH 352(3) Course ID:005055 29-JUN-2012 Introduction to Real Analysis II Prerequisite: MATH 351 This course, a continuation of Mathematics 351, provides the theoretical background for differentiability and integrability on R and Rn and Taylor's theorem, the change of variable theorem, the inverse and implicit function theorems, Lebesgue integration, and other selected topics. Outcome: Students will obtain an understanding of topics in advanced analysis that will prepare them for graduate level work in mathematics. Lecture Components: Requirement Group: Prerequisite: MATH 351 **Room Requirements:** General Classroom(1) MATH 353(3) Course ID:005057 29-JUN-2012 Introductory Complex Analysis Prerequisite: MATH 264 and 351 This course provides an introduction to the theory of functions of a complex variable, including analytic functions, contour integrals, the Cauchy integral formula, harmonic functions, Laurent series, residues and poles, conformal mapping, and other selected topics. Outcome: Students will obtain an understanding of the fundamentals of complex analysis that will prepare them for advanced work in mathematics. Components: Lecture Requirement Group: Prerequisite: MATH 264 and 351 **Room Requirements:** General Classroom(1) 29-JUN-2012 MATH 355(3) Course ID:005058 Methods of Applied Mathematics Prerequisite: MATH 264 Vector calculus, linear transformations, matrices, series solutions of differential equations, special functions; Fourier series, Fourier and Laplace transforms; Partial differential equations and topics from complex analysis, Green's functions, integral equations, the calculus of variations. Outcome: Facility with mathematical methods used in sciences and engineering.

Components: Lecture Course Equivalents: PHYS 301 Requirement Group: Prerequisite: MATH 264 Room Requirements: General Classroom(1)

Room Requirements: Electronic Classroom(1)

Loyola University Chicago

Page No. 340 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

Course ID:005060 15-MAR-2006 MATH 358(3) Methods in Operations Research Prerequisite: MATH 212; STAT 203 or 335 This course provides an introduction to linear, integer, and non-linear programming, queuing theory, and game theory, with emphasis on applying the associated mathematical models to problems in economics, business, finance, and the behavioral sciences. Outcome: Students will obtain a broad background in the methods of operations research that will allow them to apply these methods in a variety of areas. Components: Lecture Course Equivalents: STAT 358 Room Requirements: General Classroom(1) Course ID:010321 15-JUN-2013 MATH 360(3) Introduction to Game Theory Prerequisites: MATH 162 and (STAT 203 or STAT 304) The noncooperative and cooperative theories of games. Two person zero sum matrix games, nonzero sum N-person games, Nash equilibria of games with a continuum of strategies, auctions, duels. Cooperative game theory, including the theory of bargaining, the theory of fair allocation of rewards using the nucleolus and using the Shapley value. Lecture(In person) Components: Requirement Group: Prerequisite: MATH 162 and (STAT 203 or STAT 304) Room Requirements: General Classroom(1) Course ID:005069 15-JUN-2013 MATH 376(3) Formal Lang & Automata Prerequisites: COMP 163 or MATH 201 or MATH 212 This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem. Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science. Components: Lecture(In person) Course Equivalents: COMP 376 Room Requirements: Electronic Classroom(1) MATH 386(3) Course ID:005074 29-JUN-2012 Introduction to Topology Prerequisite: MATH 351 This first course in topology discussed topological spaces, continuity, connectedness, path-connectedness, compactness, product spaces, quotient spaces, Tychonoff's theorem, the Baire category theorem, and other selected topics. Outcome: Students will obtain a background in topology that will allow them to apply this topic to other areas of mathematics or to pursue graduate studies. Components: Lecture Requirement Group: Prerequisite: MATH 351 Room Requirements: General Classroom(1) MATH 388(1 - 3) Course ID:005075 23-AUG-2012 Special Topics in Mathematics This course covers advanced topics in mathematics, including analysis, topology, algebra, applied mathematics, and logic. Outcome: Students will obtain an understanding of an advanced topic in their maior. Components: Lecture Room Requirements: General Classroom(1) MATH 390(1) Course ID:005076 27-AUG-2012 Capstone Experience Prerequisites: Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351. In consultation with a faculty advisor, approved by the Department Chairperson, the student will choose a topic from the mathematical sciences or their applications for independent study. Under the supervision of the advisor, the student will prepare a written report on the topic and present a formal talk on the topic to a group of students and faculty. Outcomes: By taking this capstone course, students will stretch their mathematical boundaries by learning, on their own but with some guidance, a topic not covered specifically in their coursework. Components: Lecture(In person) Course Equivalents: STAT 390 Requirement Group: Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351

Page No. 341 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

supervision of a fac	-			Department Consent Required cs in mathematics under the rstanding of an advanced topic in
their major. Components:	Independent S	tudy		
MATH 399(1 - 3) Honors Tutorial Components: Course Equivalents: Requirement Group: Req. Designation:	Restricted to	Course ID:005080 students in the Honor	01-JAN-1901 s Program.	Department Consent Required
	rs credit under an advanced top Supervision	the supervision of a		study of selected topics in Outcome: Students will obtain

Fundamentals of Statistics

Loyola University Chicago

Page No. 342 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 103(3) Course ID:006763 16-SEP-2013

This course provides an introduction to statistical reasoning and techniques in descriptive and inferential statistics and their applications in economics, education, genetics, medicine, physics, political science, and psychology. Not open to students who have completed ISOM 241. Outcome: Students will obtain a background in the fundamentals of descriptive and inferential statistics along with an understanding of their uses and misuses. This course satisfies the quantitative literacy requirement of the core curriculum. Components: Lecture Course Equivalents: ISOM 241, ISOM 241H

Attributes: CORE Quantitative Reasoning, Quantitative Knowledge Room Requirements: General Classroom(1)

STAT 203(3) Course ID:006767 29-JUN-2012

Statistics

STAT 305(3)

Prerequisite: MATH 132 or 162 This course covers a variety of topics as it provides an introduction to statistical methodology and theory using the techniques of one-variable calculus. Outcome: Students obtain the theoretical and computational background in areas such as experimental design, inferential statistics, and correlation theory and regression needed to study advanced topics in statistics.

Components:LectureRequirement Group:Pre-requisite: MATH 132 or MATH 162Room Requirements:General Classroom(1)

STAT 303(3)Course ID:00676929-JUN-2012SAS Programming & Applied StatisticsPrerequisite:STAT 103 or 203 or 335This course provides an introduction to SAS programming in the
context of practical problems taken from applied statistics.Outcome:Students obtain extensive
experience with data-set manipulations, SAS procedures, and their application in contexts such as t-tests,
simple and multiple regression, ANOVA, and regression.Components:Lecture

Course ID:006771

Requirement Group: Prerequisite: STAT 103 or 203 or 335 Room Requirements: General Classroom(1)

STAT 304(3) Course ID:006770 29-JUN-2012

Probability & Statistics I Prerequisite: MATH 263; STAT 203 or 335 This course provides a calculus based introduction to probability theory, including topics such as combinatorial analysis, random walk, conditional probability, and a variety of statistical distributions. Outcome: Students obtain the theoretical background in probability needed for further study in probability and statistics.

Components: Lecture Course Equivalents: MATH 304 Requirement Group: Prerequisite: MATH 263; STAT 203 or 335 Room Requirements: General Classroom(1)

Introduction to Mathematical Statistics
Prerequisite: STAT 304 This course is a continuation of Probability and Statistics I and applies the
techniques of calculus and probability to the study of advanced topics in statistics. Outcome: Students
obtain the theoretical background in statistics needed for graduate level work in probability and statistics.
 Components: Lecture
 Course Equivalents: MATH 305

29-JUN-2012

Requirement Group: Prerequisite: STAT 304 Room Requirements: General Classroom(1)

STAT 306(3) Course ID:006772 15-MAR-2006 Intro to Stochastic Processes

Prerequisite: MATH 212; STAT 203 or 335 This course discusses topics such as finite-state Markov processes and Markov chains, classification of states, long-run behavior, continuous time processes, birth and death processes, random walks, and Brownian motion. Outcome: Students will obtain a background in stochastic processes that will allow them to apply them in areas like genetics, population growth, inventory, cash management, and gambling theory. Components: Lecture Course Equivalents: MATH 306 Room Requirements: General Classroom(1)

Page No. 343 of 619

Course Catalog

Run Time: 10:41:20

College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

Course ID:006773 29-JUN-2012 STAT 307(3) Statistical Design & Analysis of Experiments Prerequisite: STAT 203 or 335 This course discusses comparative experiments, analysis of variance, fixed and random effects models, and a variety of design models; packaged computer programs such as SPSS or SAS will be used extensively. Outcome: Students will obtain the background in statistical design and analysis of experiments needed to apply them in their own areas of interest. Lecture Components: Requirement Group: Prerequisite: STAT 203 or 335 Room Requirements: General Classroom(1) STAT 308(3) Course ID:006774 29-JUN-2012 Applied Regression Analysis Prerequisite: 203 or 335 This course discusses simple and multiple linear regression methods, multiple comparison estimation procedures, residual analysis, and other methods for studying the aptness of a proposed regression model; packaged computer programs such as SPSS and SAS will be used extensively Outcome: Students will obtain an extensive background in the applications of regression analysis. Components: Lecture Requirement Group: Prerequisite: STAT 203 or 335 Room Requirements: General Classroom(1) Course ID:010570 15-JUN-2013 STAT 310(3) Categorical Data Analysis Prerequisite: STAT 203 or 335 An introduction to modern-day extensions of simple linear regression and ANOVA to the chi-square test including logistic regression and log-linear modelling techniques based on generalized linear models. Methods for matched-pair, small datasets, ordinal and multi-category data also discussed. This course focuses on applications using real-life data sets, and uses popular software packages. Lecture(In person) Components: Requirement Group: Prerequisite: STAT 203 or 335 **Room Requirements:** General Classroom(1) 15-JUN-2013 STAT 321(3) Course ID:006777 Computational Aspects of Modeling and Simulation Prerequisites: STAT 203 or STAT 335 This course uses SAS and R languages to address statistical modelling and to conduct statistical simulations to assess linear, generalized linear, nonlinear and complex models and experimental designs. Outcomes: Students will gain practical experience and knowledge in real-world statistical situations for which underlying theory is cumbersome or intractable. Components: Lecture Course Equivalents: COMP 356 Requirement Group: Prerequisite: STAT 203 or 335 **Room Requirements:** General Classroom(1) STAT 335(4) Course ID:006775 29-JUN-2012 Introduction to Biostatistics Prerequisite: BIOL 102; MATH 132 or 162 This course provides an introduction to the statistical methods used in designing biological experiments and in data analysis, including computer laboratory assignments with biological data. Outcome: Students interested in research in the life sciences will obtain a background in the appropriate use of statistical methods as an experimental tool. Components: Lecture Course Equivalents: BIOL 335 Attributes: Bioinformatics Requirement Group: Prerequisite: BIOL102; MATH 132 or 162 Room Requirements: General Classroom(1) STAT 336(3) Course ID:006776 15-JUN-2013 Advanced Biostatistics Prerequisites: STAT 203 or STAT 335 This course provides an overview of advanced topics in applied statistics with particular application in biology and medicine, including the interpretation of Minitab, SAS and S-Plus computer output. Outcome: Students interested in applied statistical methods will obtain skill in experimental design, linear regression, categorical data analysis and logistic analysis, nonlinear regression, bioassay and drug synergy methods, as well as multivariate and survival statistical methods. Components: Lecture(In person) Course Equivalents: BIOL 336 Requirement Group: Prerequisite: STAT 203 or 335

Room Requirements: General Classroom(1)

Run Date: 12/19/2014

Page No. 344 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

data-base search meth quantitative skills u walks, microarray and Components: Course Equivalents: Attributes: Requirement Group:	103 or 335 This course develops the genomic and proteomic data, including tods useful in bioinformatics and data used in BLAST, including inference, sto lysis and biological sequence analysis Lecture(In person)	ochastic processes and hidden Markov models, random
STAT 358(3) Meth in Operation Res Components: Course Equivalents: Room Requirements:	Lecture	01-JAN-1901
analysis, sampling th Students will obtain Components: Requirement Group:	Course ID:006779 203 or STAT 335 This course covers ac eory, non-parametric methods, decision an understanding of an advanced topic Lecture(In person) Prerequisite: STAT 203 or 335 General Classroom(1)	
consultation with a f from the mathematical advisor, the student group of students and mathematical boundari their coursework. Components: Course Equivalents: Requirement Group:	aculty advisor, approved by the Depart sciences or their applications for in will prepare a written report on the faculty. Outcomes: By taking this es by learning, on their own but with Lecture(In person) MATH 390	27-AUG-2012 ath 304/Stat 304 or Math 313 or Math 351. In tment Chairperson, the student will choose a topic independent study. Under the supervision of the topic and present a formal talk on the topic to a s capstone course, students will stretch their some guidance, a topic not covered specifically in a of Math 304/Stat 304 or Math 313 or Math 351
obtain experience in internship coordinate	04 and 396; approval of the internship actuarial science in a professional en	nvironment; placement requires approval of the Dutcome: Students will obtain first hand
<pre>commonly appear on th probability, condition distributions, joint preparation for the f Components:</pre>	e Actuarial Exam P. Topics covered in Mal probability and Bayes' Theorem, in	15-JUN-2013 sive review of the probability topics that most clude: axiomatic probability, combinatorial ndependence, random variables and their various , conditional Outcome: Students will obtain

Room Requirements: Seminar(1)

Page No. 345 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 397(1) Course ID:006782 15-MAR-2006 Actuarial Seminar II Prerequisite: STAT 304 This course presents topics in probability and risk management directed toward students preparing for the second actuarial examination. Outcome: Students will obtain preparation for the second actuarial examination. Components: Seminar Room Requirements: Seminar(1) STAT 398(1 - 6) Course ID:006783 15-MAR-2006 Department Consent Required Independent Study This course allows students to engage in independent study on selected topics in statistics under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major. Components: Independent Study STAT 399(1 - 3) Course ID:006784 01-JAN-1901 Department Consent Required Honors Tutorial Components: Supervision Course Equivalents: STAT 399H STAT 399H(1 - 3) Course ID:006785 15-MAR-2006 Honors Tutorial This course allows students in the honors program to engage in independent study of selected topics in statistics for honors credit under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major. Components: Supervision Course Equivalents: STAT 399

Page No. 346 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Modern Languages & Literatures - Subject: Arabic

ARAB 101(3) Arabic I	Cours	e ID:001157	26-OCT-2012
This course is design Arabic. It first int vocabulary. Outcomes basic grammar and voc dialect. Students wil Components: Course Equivalents: Attributes:	roduces students to Students will be ab abulary, and will be l learn aspects of A Lecture	the alphabet, th le to write simp introduced to M rab culture. Culture, Islamia	or no previous knowledge or experience of Standard en proceeds to teach basic grammar and ele sentences, understand selected principles of Todern Standard Arabic as well as to a modern spoken c World Studies
ARAB 102(3)	Cours	e ID:001158	26-0CT-2012
Arabic II			
communicative skills,	both in standard mo ontemporary Arab cult ef questions. Lecture	dern written for	ues ARAB 101. Students continue to develop basic m and as a spoken dialect. Students will deepen students will be able to read elementary passages in
Attributes:	Arabic Language and	Culture, Islamio	c World Studies
Room Requirements:	General Classroom(1)		
ARAB 103(3)	Cours	e ID:001159	26-OCT-2012
			ntinuation of ARAB 102. Outcome: Students will be nuctures to written and oral texts of Modern Standard
Components: Course Equivalents: Attributes:	Lecture IWS 103A Arabic Language and	Culture, Islamic	c World Studies
Room Requirements:	General Classroom(1)	1	
ARAB 104(3) Arabic IV	Cours	e ID:001160	26-OCT-2012
Arabic IV Prerequisite: ARAB 10	3 or equivalent Thi	s course is a co	26-OCT-2012 Intinuation of ARAB 103. Outcome: Students will be uctures to written and oral texts of Modern Standard
Arabic IV Prerequisite: ARAB 10 able to work with var Arabic. Components:	3 or equivalent Thi ried and complex topi Lecture(In person)	s course is a co	ntinuation of ARAB 103. Outcome: Students will be
Arabic IV Prerequisite: ARAB 10 able to work with van Arabic. Components: Course Equivalents: Attributes:	3 or equivalent Thi ried and complex topi Lecture(In person)	s course is a co cs, language str Culture, Islamio	ontinuation of ARAB 103. Outcome: Students will be nuctures to written and oral texts of Modern Standard
Arabic IV Prerequisite: ARAB 10 able to work with var Arabic. Components: Course Equivalents: Attributes: Room Requirements: ARAB 250(3)	3 or equivalent Thi Fied and complex topi Lecture(In person) IWS 104A Arabic Language and General Classroom(1) Cours	s course is a co cs, language str Culture, Islamio	ontinuation of ARAB 103. Outcome: Students will be nuctures to written and oral texts of Modern Standard
Arabic IV Prerequisite: ARAB 10 able to work with var Arabic. Components: Course Equivalents: Attributes: Room Requirements: ARAB 250(3) Advanced Composition This course emphasized and vocabulary in rel will be able to demor	3 or equivalent Thi ied and complex topi Lecture(In person) IWS 104A Arabic Language and General Classroom(1) Cours and Conversation as the development of ation to advanced sk ustrate advanced read demonstrate knowledg of study. Lecture(In person)	s course is a co cs, language str Culture, Islamic e ID:010328 advanced Arabic ill development. ing, writing, li	ontinuation of ARAB 103. Outcome: Students will be nuctures to written and oral texts of Modern Standard c World Studies
Arabic IV Prerequisite: ARAB 10 able to work with var Arabic. Components: Course Equivalents: Attributes: Room Requirements: ARAB 250(3) Advanced Composition This course emphasize and vocabulary in rel will be able to demor will also be able to to their major field Components: Course Equivalents: Attributes:	3 or equivalent Thi ied and complex topi Lecture(In person) IWS 104A Arabic Language and General Classroom(1) Cours and Conversation as the development of ation to advanced sk ustrate advanced read demonstrate knowledg of study. Lecture(In person)	s course is a co cs, language str Culture, Islamic e ID:010328 advanced Arabic ill development. ing, writing, li e of significant Culture, Islamic	<pre>ontinuation of ARAB 103. Outcome: Students will be ouctures to written and oral texts of Modern Standard c World Studies 26-OCT-2012 speaking and writing skills and examines grammar Conducted entirely in Arabic. Outcome: Students stening, and speaking skills in Arabic. Students aspects of the Arab world and culture in relation</pre>
Arabic IV Prerequisite: ARAB 10 able to work with var Arabic. Components: Course Equivalents: Attributes: Room Requirements: ARAB 250(3) Advanced Composition This course emphasize and vocabulary in rel will be able to demor will also be able to to their major field Components: Course Equivalents: Attributes: Room Requirements: ARAB 251(3)	23 or equivalent Thi Died and complex topi Lecture(In person) IWS 104A Arabic Language and General Classroom(1) Cours and Conversation as the development of ation to advanced sk Istrate advanced read demonstrate knowledg of study. Lecture(In person) IWS 250A Arabic Language and General Classroom(1) Cours	s course is a co cs, language str Culture, Islamic e ID:010328 advanced Arabic ill development. ing, writing, li e of significant Culture, Islamic	<pre>ontinuation of ARAB 103. Outcome: Students will be ouctures to written and oral texts of Modern Standard c World Studies 26-OCT-2012 speaking and writing skills and examines grammar Conducted entirely in Arabic. Outcome: Students stening, and speaking skills in Arabic. Students aspects of the Arab world and culture in relation</pre>
Arabic IV Prerequisite: ARAB 10 able to work with var Arabic. Components: Course Equivalents: Attributes: Room Requirements: ARAB 250(3) Advanced Composition This course emphasized and vocabulary in rel will be able to demor will also be able to to their major field Components: Course Equivalents: Attributes: Room Requirements: ARAB 251(3) Advanced Compositon at	23 or equivalent Thi Died and complex topi Lecture(In person) IWS 104A Arabic Language and General Classroom(1) Cours and Conversation as the development of ation to advanced sk ustrate advanced read demonstrate knowledg of study. Lecture(In person) IWS 250A Arabic Language and General Classroom(1) Cours md Conversation II	s course is a co cs, language str Culture, Islamic e ID:010328 advanced Arabic ill development. ing, writing, li e of significant Culture, Islamic e ID:010338	<pre>entinuation of ARAB 103. Outcome: Students will be nuctures to written and oral texts of Modern Standard c World Studies 26-OCT-2012 : speaking and writing skills and examines grammar Conducted entirely in Arabic. Outcome: Students stening, and speaking skills in Arabic. Students . aspects of the Arab world and culture in relation c World Studies 26-OCT-2012</pre>
Arabic IV Prerequisite: ARAB 10 able to work with var Arabic. Components: Course Equivalents: Attributes: Room Requirements: ARAB 250(3) Advanced Composition This course emphasized and vocabulary in rel will be able to demor will also be able to to their major field Components: Course Equivalents: Attributes: Room Requirements: ARAB 251(3) Advanced Compositon a This course emphasized and vocabulary in rel will be able to demor Will be able to demor Will be able to demor Will be able to demor Will also be able to to their major field	3 or equivalent Thi Fied and complex topi Lecture(In person) IWS 104A Arabic Language and General Classroom(1) Cours and Conversation is the development of ation to advanced sk istrate advanced read demonstrate knowledg of study. Lecture(In person) IWS 250A Arabic Language and General Classroom(1) Cours ind Conversation II is the development of ation to advanced sk istrate advanced read demonstrate knowledg of study.	s course is a co cs, language str Culture, Islamic e ID:010328 advanced Arabic ill development. ing, writing, li e of significant Culture, Islamic e ID:010338 advanced Arabic ill development. ing, writing, li	entinuation of ARAB 103. Outcome: Students will be buctures to written and oral texts of Modern Standard c World Studies 26-OCT-2012 e speaking and writing skills and examines grammar Conducted entirely in Arabic. Outcome: Students stening, and speaking skills in Arabic. Students aspects of the Arab world and culture in relation c World Studies
Arabic IV Prerequisite: ARAB 10 able to work with var Arabic. Components: Course Equivalents: Attributes: Room Requirements: ARAB 250(3) Advanced Composition This course emphasize and vocabulary in rel will be able to demor will also be able to to their major field Components: Course Equivalents: Attributes: Room Requirements: ARAB 251(3) Advanced Compositon a This course emphasize and vocabulary in rel Will be able to demor Will be able to demor Will also be able to	3 or equivalent Thi ied and complex topi Lecture(In person) IWS 104A Arabic Language and General Classroom(1) Cours and Conversation es the development of ation to advanced sk istrate advanced read demonstrate knowledg of study. Lecture(In person) IWS 250A Arabic Language and General Classroom(1) Cours ind Conversation II is the development of ation to advanced sk istrate advanced read demonstrate knowledg of study. Lecture(In person)	s course is a co cs, language str Culture, Islamic e ID:010328 advanced Arabic ill development. ing, writing, li e of significant Culture, Islamic e ID:010338 advanced Arabic ill development. ing, writing, li	<pre>entinuation of ARAB 103. Outcome: Students will be fuctures to written and oral texts of Modern Standard c World Studies 26-OCT-2012 speaking and writing skills and examines grammar Conducted entirely in Arabic. Outcome: Students stening, and speaking skills in Arabic. Students c World Studies 26-OCT-2012 speaking and writing skills and examines grammar Conducted entirely in Arabic. Outcome: Students stening, and speaking skills and examines grammar Conducted entirely in Arabic. Outcome: Students stening, and speaking skills and examines grammar Conducted entirely in Arabic. Outcome: Students </pre>

Attributes: Arabic Language and Culture, Islamic World Studies Room Requirements: General Classroom(1) Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

CHIN 1TRN(0 - 99) Chinese 100 - Level Trans Components: Lect		01-JAN-1901
CHIN 101(3)	Course ID:001677	01-APR-2011
experience in Chinese. Th speaking, reading and wri	is course introduces the four ting, and emphasizes on conver	se (Mandarin) for students with none or little prior basic communicative skills in Chinese: listening, sation. Outcome: Students will achieve active
as well as talk about fam Components: Lect Course Equivalents: ASI	ily members, time, hobbies and ture A CO1 an Studies	y will be able to understand and respond to greetings friends. They will learn nearly 200 characters.
- CHIN 102(3)	Course ID:001679	01-APR-2011
Chinese characters, vocab skills, and learn more cu about Chinese learning ex they will also read a sho Components: Lect Course Equivalents: ASI	ulary and grammar, improve the ltural knowledge. Outcome: perience, school life, shoppin rt dairy and a letter. They wi cure	CHIN 101. Students will expand their knowledge of ir skills on listening, speaking, reading, and writin Students will be able to make appointments, talk g, weather and transportation. Aside from dialogues, ll learn some 200 new characters.
Room Requirements: Gene		
CHIN 103(3)	Course ID:001681	
Chinese III		01-APR-2011 e and skills gained in CHIN 101-102. This course
Chinese III Prerequisite: CHIN 102 develops conversational s contexts. Outcome: Stu asking directions, attend Components: Lect Course Equivalents: ASI	CHIN103 builds on the knowledg kills by using fundamental gra dents will learn dialogues use ing birthday party, seeing a d cure A CO3 an Studies	e and skills gained in CHIN 101-102. This course mmatical patterns and vocabulary in functional d in the contexts of dinning out, studying in library
Chinese III Prerequisite: CHIN 102 develops conversational s contexts. Outcome: Stu asking directions, attend Components: Leci Course Equivalents: ASI Attributes: Asia Room Requirements: Gene CHIN 104(3) Chinese IV	CHIN103 builds on the knowledg kills by using fundamental gra dents will learn dialogues use ing birthday party, seeing a d cure A CO3 an Studies eral Classroom(1) Course ID:001683	e and skills gained in CHIN 101-102. This course mmatical patterns and vocabulary in functional d in the contexts of dinning out, studying in library octor, and dating. 01-APR-2011
Chinese III Prerequisite: CHIN 102 develops conversational s contexts. Outcome: Stu asking directions, attend Components: Lect Course Equivalents: ASI: Attributes: ASI: Attributes: ASI: ChIN 104(3) Chinese IV Prerequisite: CHIN 103 students; knowledge of Ch reading, and writing. O mailing a letter and trav checking in at the airpor Components: Lect Course Equivalents: ASI:	CHIN103 builds on the knowledg kills by using fundamental gra dents will learn dialogues use ing birthday party, seeing a d cure A C03 an Studies eral Classroom(1) Course ID:001683 Chinese 104 is the continuatio inese vocabulary and grammar, utcome: Students will learn e eling in both mainland China a t. cure A C04 an Studies	e and skills gained in CHIN 101-102. This course mmatical patterns and vocabulary in functional d in the contexts of dinning out, studying in library octor, and dating.
Chinese III Prerequisite: CHIN 102 develops conversational s contexts. Outcome: Stu asking directions, attend Components: Lect Course Equivalents: ASII Attributes: ASII Attributes: ASII Chinese IV Prerequisite: CHIN 103 students; knowledge of Ch reading, and writing. O mailing a letter and trav checking in at the airpor Components: Lect Course Equivalents: ASII Attributes: ASII Attributes: ASII Chinese IV Course Equivalents: ASII Attributes: ASII Chinese: CHIN 105(3)	CHIN103 builds on the knowledg kills by using fundamental gra dents will learn dialogues use ing birthday party, seeing a d cure A C03 an Studies eral Classroom(1) Course ID:001683 Chinese 104 is the continuatio inese vocabulary and grammar, utcome: Students will learn e eling in both mainland China a t. cure A C04 an Studies eral Classroom(1) Course ID:010104 e V	e and skills gained in CHIN 101-102. This course mmatical patterns and vocabulary in functional d in the contexts of dinning out, studying in library octor, and dating. 01-APR-2011 n of Chinese 103. This course further extends and improves their skills in listening, speaking, xpressions in the contexts of renting an apartment,
Chinese III Prerequisite: CHIN 102 develops conversational s contexts. Outcome: Stu asking directions, attend Components: Lect Course Equivalents: ASI: Attributes: ASI: Attributes: ASI: CHIN 104(3) Chinese IV Prerequisite: CHIN 103 students; knowledge of Ch reading, and writing. O mailing a letter and trav checking in at the airpor Course Equivalents: ASI: Attributes: ASI: Attributes: ASI: Course Equivalents: ASI: Attributes: ASI: Attributes: ASI: COURSE Equivalents: CHIN 105 CHIN 105(3) Intensive Advanced Chines Components: Lect	CHIN103 builds on the knowledg kills by using fundamental gra dents will learn dialogues use ing birthday party, seeing a d cure A C03 an Studies eral Classroom(1) Course ID:001683 Chinese 104 is the continuatio inese vocabulary and grammar, utcome: Students will learn e eling in both mainland China a t. cure A C04 an Studies eral Classroom(1) Course ID:010104 e V	e and skills gained in CHIN 101-102. This course mmatical patterns and vocabulary in functional d in the contexts of dinning out, studying in library octor, and dating. 01-APR-2011 n of Chinese 103. This course further extends and improves their skills in listening, speaking, xpressions in the contexts of renting an apartment, nd Taiwan, talking about hometown and sports, and
Chinese III Prerequisite: CHIN 102 develops conversational s contexts. Outcome: Stu asking directions, attend Components: Lect Course Equivalents: ASL Attributes: ASL Attributes: ASL CHIN 104(3) Chinese IV Prerequisite: CHIN 103 students; knowledge of Ch reading, and writing. O mailing a letter and trav checking in at the airpor Components: Lect Course Equivalents: ASL Attributes: ASL Attributes: ASL Chinese IV Chinese IV Chinese IV Chinese IV Chinese IV Chinese IV Chinese IV Course Equivalents: ASL Attributes: ASL Course Equivalents: Gend CHIN 105(3) Intensive Advanced Chinese Components: Lect Chinese IC Chinese Advanced Chinese Components: Lect	CHIN103 builds on the knowledg kills by using fundamental gra dents will learn dialogues use ing birthday party, seeing a d cure A C03 an Studies eral Classroom(1) Course ID:001683 Chinese 104 is the continuatio inese vocabulary and grammar, utcome: Students will learn e eling in both mainland China a t. cure A C04 an Studies eral Classroom(1) Course ID:010104 e V cure tricted to Beijing Students	e and skills gained in CHIN 101-102. This course mmatical patterns and vocabulary in functional d in the contexts of dinning out, studying in library octor, and dating. 01-APR-2011 n of Chinese 103. This course further extends and improves their skills in listening, speaking, xpressions in the contexts of renting an apartment, nd Taiwan, talking about hometown and sports, and
Chinese III Prerequisite: CHIN 102 develops conversational s contexts. Outcome: Stu asking directions, attend Components: Lect Course Equivalents: ASII Attributes: ASII Attributes: ASII Chinese IV Prerequisite: CHIN 103 students; knowledge of Ch reading, and writing. O mailing a letter and trav checking in at the airpor Course Equivalents: ASII Attributes: ASII Attributes: ASII Chinese IV Prerequisite: CHIN 103 Students; knowledge of Ch reading, and writing. O mailing a letter and trav checking in at the airpor Course Equivalents: ASII Attributes: ASII ChIN 105(3) Intensive Advanced Chines Components: Lect Requirement Group: Rest CHIN 106(3) Intensive Advanced Chines Components: Lect Requirement Group: Rest CHIN 111(4) Regular Elementary Chines	CHIN103 builds on the knowledg kills by using fundamental gra dents will learn dialogues use ing birthday party, seeing a d cure A C03 an Studies eral Classroom(1) Course ID:001683 Chinese 104 is the continuatio inese vocabulary and grammar, utcome: Students will learn e eling in both mainland China a t. cure A C04 an Studies eral Classroom(1) Course ID:010104 e V cure cricted to Beijing Students Course ID:010105 e VI cure cricted to Beijing Students	e and skills gained in CHIN 101-102. This course mmatical patterns and vocabulary in functional d in the contexts of dinning out, studying in library octor, and dating. 01-APR-2011 n of Chinese 103. This course further extends and improves their skills in listening, speaking, xpressions in the contexts of renting an apartment, nd Taiwan, talking about hometown and sports, and 01-AUG-2006

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

CHIN 112(4)		Course	ID:011249	14-MAY-2009
Regular Elementary Ch Components:	Lecture			
Requirement Group:		Beijing	Students	
CHIN 113(4)		Course	ID:011250	14-MAY-2009
Regular Intermediate	Chinese I	000200		
Components:	Lecture			
CHIN 114(4)		Course	ID:011251	14-MAY-2009
Regular Intermediate	Chinese II			
Components:	Lecture			
Requirement Group:	Restricted to	Beijing	Students	
CHIN 115(3)		Course	ID:011253	16-MAY-2012
Intensive Elementary				
Components:	Lecture(In per			
Requirement Group:	Restricted to	Beijing	Students	
CHIN 116(3)	a l	Course	ID:011254	16-MAY-2012
Intensive ELementary				
Components: Requirement Group:	Lecture(In per		Studente	
		Berjing		
CHIN 117(3)		Course	ID:011255	16-MAY-2012
Intensive Intermediat	e Chinese T	COULSE	10.011255	10-MAI-2012
Components:	Lecture(In per	son)		
Requirement Group:	· -		Students	
CHIN 118(3)		Course	ID:011256	16-MAY-2012
Intensive Intermediat	e Chinese II			
Components:	Lecture(In per	son)		
Requirement Group:	Restricted to	Beijing	Students	
CHIN 250(3)		Course	ID:001684	15-MAR-2006
Composition and Conve		-	11.55	
Prerequisite: CHIN 1				aspects of Chinese life and society, enhancing
				ways of socializing, thinking, lifestyle, etc. cove their ability to compose formal speech and
carry on discussions.		CIICII VC	cabarary and imp	love cheff ability to compose formal specch and
Components:				
	Lecture			
Room Requirements:		:00m(1)		
- · · · · · · ·		room(1)		
Room Requirements: CHIN 251(3)	General Classr		ID:001685	15-MAR-2006
Room Requirements: CHIN 251(3) Adv Composition & Con	General Classr	Course		
Room Requirements: CHIN 251(3) Adv Composition & Con Prerequisite: CHIN 2	General Classr versation 50 This cour	Course rse focu	uses contemporary	aspects of Chinese life and society. Outcome:
Room Requirements: CHIN 251(3) Adv Composition & Com Prerequisite: CHIN 2 Students will increas	General Classr versation 50 This cour	Course rse focu	uses contemporary	
Room Requirements: CHIN 251(3) Adv Composition & Com Prerequisite: CHIN 2 Students will increas discussions.	General Classr versation 50 This cour	Course rse focu	uses contemporary	aspects of Chinese life and society. Outcome:
Room Requirements: CHIN 251(3) Adv Composition & Com Prerequisite: CHIN 2 Students will increas	General Class versation 50 This cou e their vocabu Lecture	Course rse focu lary and	uses contemporary	aspects of Chinese life and society. Outcome:
Room Requirements: CHIN 251(3) Adv Composition & Com Prerequisite: CHIN 2 Students will increas discussions. Components:	General Class versation 50 This cou e their vocabu Lecture	Course rse focu lary and	uses contemporary	aspects of Chinese life and society. Outcome:
Room Requirements: CHIN 251(3) Adv Composition & Com Prerequisite: CHIN 2 Students will increas discussions. Components: Room Requirements:	General Class versation 50 This cou e their vocabu Lecture	Course rse focu lary and room(1)	uses contemporary	aspects of Chinese life and society. Outcome:
Room Requirements: CHIN 251(3) Adv Composition & Con Prerequisite: CHIN 2 Students will increas discussions. Components: Room Requirements: CHIN 260(3)	General Class versation 50 This cou e their vocabu Lecture General Class	Course rse focu lary and room(1)	uses contemporary d improve their al	aspects of Chinese life and society. Outcome: bility to compose formal speech and carry on
Room Requirements: CHIN 251(3) Adv Composition & Con Prerequisite: CHIN 2 Students will increas discussions. Components: Room Requirements: CHIN 260(3)	General Class versation 50 This cou e their vocabu Lecture General Class	Course rse focu lary and room(1) Course	uses contemporary d improve their al	aspects of Chinese life and society. Outcome: bility to compose formal speech and carry on
Room Requirements: CHIN 251(3) Adv Composition & Con Prerequisite: CHIN 2 Students will increas discussions. Components: Room Requirements: CHIN 260(3) Intensive Advanced Ch	General Class versation 50 This course their vocabu Lecture General Class inese I Lecture(In per	Course rse focu lary and coom(1) Course rson)	uses contemporary 1 improve their al 1D:011257	aspects of Chinese life and society. Outcome: bility to compose formal speech and carry on
Room Requirements: CHIN 251(3) Adv Composition & Con Prerequisite: CHIN 2 Students will increas discussions. Components: Room Requirements: CHIN 260(3) Intensive Advanced Ch Components:	General Class versation 50 This course their vocabu Lecture General Class inese I Lecture(In per	Course rse focu lary and coom(1) Course rson)	uses contemporary 1 improve their al 1D:011257	aspects of Chinese life and society. Outcome: bility to compose formal speech and carry on
Room Requirements: CHIN 251(3) Adv Composition & Com Prerequisite: CHIN 2 Students will increas discussions. Components: Room Requirements: CHIN 260(3) Intensive Advanced Ch Components: Requirement Group: CHIN 261(3)	General Class versation 50 This cou e their vocabu Lecture General Class inese I Lecture(In per Restricted to	Course rse focu lary and room(1) Course rson) Beijing	uses contemporary 1 improve their al 1D:011257	aspects of Chinese life and society. Outcome: bility to compose formal speech and carry on
Room Requirements: CHIN 251(3) Adv Composition & Com Prerequisite: CHIN 2 Students will increas discussions. Components: Room Requirements: CHIN 260(3) Intensive Advanced Ch Components: Requirement Group: CHIN 261(3) Intensive Advanced Ch	General Class versation 50 This cou te their vocabu Lecture General Class Lecture(In per Restricted to inese II	Course rse focu lary and coom(1) Course son) Beijing Course	uses contemporary d improve their ad ID:011257 Students	aspects of Chinese life and society. Outcome: bility to compose formal speech and carry on 16-MAY-2012
Room Requirements: CHIN 251(3) Adv Composition & Com Prerequisite: CHIN 2 Students will increas discussions. Components: Room Requirements: CHIN 260(3) Intensive Advanced Ch Components: Requirement Group: CHIN 261(3)	General Class versation 50 This cour- e their vocabu Lecture General Class inese I Lecture(In per Restricted to inese II Lecture(In per	Course rse focu lary and coom(1) Course son) Beijing Course	ID:011257 ID:011258	aspects of Chinese life and society. Outcome: bility to compose formal speech and carry on 16-MAY-2012

Page No. 349 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

CHIN 314(3)		Course ID:010348	03-MAY-2007	
Modern Chinese Liter	ature in Chine	se		
of famous Chinese we opportunity to explo 20th century, as we modern Chinese cultu	riters and poet ore their own i l as its histo are. Outcome	s as well as some of t deas of the asesthetic rical and social backg	he avant-garde writ characteristics of round and learn abo trate knowledge of	ent. It requires the close reading ters. Students will have the the Chinese literature in the but one of the important aspects of principal, genres, themes and uments
Components: Requirement Group:	Lecture		ai and written argu	lilents.
CHIN 340(3)		Course ID:010262	20-APR-2012	
Modern Chinese Fict: Components:	Lecture			
CHIN 341(3)		Course ID:010106	01-APR-2011	
of famous Chinese w opportunity to explo 20th century, as wel	evey of modern riters and poet ore their own i .l as its histo	Chinese literature fro s as well as some of t deas of the asesthetic rical and social backg	he avant-garde writ characteristics of round and learn abo	ent. It requires the close reading ters. Students will have the the Chinese literature in the but one of the important aspects of
This course is a su of famous Chinese w opportunity to explo 20th century, as we modern Chinese cultu	rvey of modern riters and poet ore their own i l as its histo are. Outcome hese literature Lecture : ASIA 314, INT	Chinese literature fro s as well as some of t deas of the asesthetic rical and social backg : Students will demons through analytical or	he avant-garde writ characteristics of round and learn abo trate knowledge of al and written argu	ters. Students will have the the Chinese literature in the but one of the important aspects of principal, genres, themes and
This course is a su of famous Chinese we opportunity to explo 20th century, as we modern Chinese cultu forms of modern Chin Components: Course Equivalents Attributes: CHIN 360(4)	vey of modern riters and poet ore their own i 1 as its histo are. Outcome lese literature Lecture : ASIA 314, IN Asian Studies	Chinese literature fro s as well as some of t deas of the asesthetic rical and social backg : Students will demons through analytical or IS 341A	he avant-garde writ characteristics of round and learn abo trate knowledge of al and written argu	ters. Students will have the the Chinese literature in the but one of the important aspects of principal, genres, themes and
This course is a su of famous Chinese we opportunity to explo 20th century, as we modern Chinese cultu forms of modern Chin Components: Course Equivalents Attributes: CHIN 360(4) Adv Conversational (vey of modern riters and poet ore their own i l as its histo are. Outcome lese literature Lecture : ASIA 314, IN Asian Studies	Chinese literature from s as well as some of t deas of the asesthetic rical and social backg : Students will demons through analytical or IS 341A s, International Studi Course ID:011259	he avant-garde writ characteristics of round and learn abo trate knowledge of al and written argu es	ters. Students will have the the Chinese literature in the but one of the important aspects of principal, genres, themes and
This course is a su of famous Chinese we opportunity to explo 20th century, as we modern Chinese cultu forms of modern Chin Components: Course Equivalents Attributes: CHIN 360(4)	vey of modern titers and poet ore their own i l as its histo ure. Outcome bese literature Lecture Asian 314, INT Asian Studies Chinese I Lecture(In pe	Chinese literature from s as well as some of t deas of the asesthetic rical and social backg : Students will demons through analytical or IS 341A s, International Studi Course ID:011259 erson)	he avant-garde writ characteristics of round and learn abo trate knowledge of al and written argu es	ters. Students will have the the Chinese literature in the but one of the important aspects of principal, genres, themes and
This course is a su of famous Chinese we opportunity to explo 20th century, as we modern Chinese cult forms of modern Chin Components: Course Equivalents Attributes: CHIN 360(4) Adv Conversational (Components: Requirement Group: CHIN 361(4)	<pre>cvey of modern riters and poet ore their own i l as its histo rre. Outcome hese literature Lecture Asian Studies Chinese I Lecture(In per Restricted to </pre>	Chinese literature from s as well as some of t deas of the asesthetic rical and social backg : Students will demons through analytical or TS 341A s, International Studi Course ID:011259 erson) o Beijing Students Course ID:000361	he avant-garde writ characteristics of round and learn abo trate knowledge of al and written argu es	ters. Students will have the the Chinese literature in the but one of the important aspects of principal, genres, themes and
This course is a su of famous Chinese we opportunity to explo 20th century, as we modern Chinese cult forms of modern Chin Components: Course Equivalents Attributes: CHIN 360(4) Adv Conversational (Components: Requirement Group: CHIN 361(4) Advanced Conversatio	<pre>cvey of modern riters and poet ore their own i l as its histo rre. Outcome hese literature Lecture ri ASIA 314, INT Asian Studies Chinese I Lecture(In per Restricted to conal Chinese II</pre>	Chinese literature from s as well as some of t deas of the asesthetic rical and social backg : Students will demons through analytical or TS 341A s, International Studi Course ID:011259 erson) o Beijing Students Course ID:000361	he avant-garde writ characteristics of round and learn abo trate knowledge of cal and written argu es 16-MAY-2012	ters. Students will have the the Chinese literature in the but one of the important aspects of principal, genres, themes and
This course is a su of famous Chinese we opportunity to explo 20th century, as we modern Chinese cult forms of modern Chin Components: Course Equivalents Attributes: CHIN 360(4) Adv Conversational (Components: Requirement Group: CHIN 361(4)	<pre>cvey of modern riters and poet ore their own i l as its histo nre. Outcome lese literature Lecture i: ASIA 314, INT Asian Studies Chinese I Lecture(In per Restricted to onal Chinese II Lecture</pre>	Chinese literature from s as well as some of t deas of the asesthetic rical and social backg : Students will demons through analytical or IS 341A s, International Studi Course ID:011259 erson) D Beijing Students Course ID:000361	he avant-garde writ characteristics of round and learn abo trate knowledge of cal and written argu es 16-MAY-2012	ters. Students will have the the Chinese literature in the but one of the important aspects of principal, genres, themes and
This course is a su of famous Chinese we opportunity to explo 20th century, as we modern Chinese cultu forms of modern Chin Components: Course Equivalents Attributes: CHIN 360(4) Adv Conversational (Components: Requirement Group: CHIN 361(4) Advanced Conversation	<pre>cvey of modern riters and poet ore their own i l as its histo nre. Outcome lese literature Lecture i: ASIA 314, INT Asian Studies Chinese I Lecture(In per Restricted to onal Chinese II Lecture</pre>	Chinese literature from s as well as some of t deas of the asesthetic rical and social backg : Students will demons through analytical or IS 341A s, International Studi Course ID:011259 erson) D Beijing Students Course ID:000361	he avant-garde writ characteristics of round and learn abo trate knowledge of cal and written argu es 16-MAY-2012	ters. Students will have the the Chinese literature in the but one of the important aspects of principal, genres, themes and

Page No. 350 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Modern Languages & Literatures - Subject: French

15-MAR-2006 FREN 101(3) Course ID:003180 Elementary French I Introduction to the basic elements of French that will enable the student to develop communicative skills and a fundamental knowledge of French-speaking peoples, their language and their cultures. Outcomes: Students will be able to demonstrate basic listening, speaking, reading and writing skills in French, and a basic understanding of Francophone cultures. Lecture Components: Room Requirements: General Classroom(1) FREN 102(3) Course ID:003181 15-MAR-2006 French II Prerequisite: FREN 101 Continuation of 101. Further development of communicative skills and linguistic and cultural knowledge. Outcomes: Students will be able to demonstrate basic listening, speaking, reading, and writing skills in French, and a basic understanding of Francophone cultures. Lecture Components: Room Requirements: General Classroom(1) FREN 103(3) Course ID:003182 15-MAR-2006 Intermediate French I Intensive review of basic language skills to develop audio-lingual facility in communication. Outcomes: Students will be able to demonstrate intermediate-level listening, speaking, reading, and writing skills in French, and an intermediate-level understanding of Francophone cultures. Lecture Components: Room Requirements: General Classroom(1) FREN 103X(3) Course ID:003183 01-JAN-1901 French III Components: Lecture Room Requirements: General Classroom(1) FREN 104(3) Course ID:003184 15-MAR-2006 Intermediate French II Further intensive review of basic language skills. Reading, conversation, and composition based on selected literary and cultural sources. Outcomes: Students will be able to demonstrate high-intermediate-level listening, speaking, reading, and writing skills in French, and a high-intermediate-level understanding of Francophone cultures. Components: Lecture Room Requirements: General Classroom(1) FREN 250(3) Course ID:003188 15-MAR-2006 Composition & Conversation I Prerequisite: FREN 104 Development of advanced skills in speaking and writing French. Conducted entirely in French. Outcomes: Students will be able to demonstrate advanced reading, writing, listening and speaking skills in French, including explication de texte, formal and informal correspondence, and complex conversation. Students will also be able to demonstrate an Lecture Components: Room Requirements: General Classroom(1) FREN 250X(3) Course ID:003189 01-JAN-1901 Composition & Conversation I Components: Lecture Room Requirements: General Classroom(1) 15-MAR-2006 FREN 251(3) Course ID:003190 Composition & Conversation II Prerequisite: FREN 251 Continuation of 250. Further development of advanced skills in speaking and writing French. Conducted entirely in French. Outcomes: Students will be able to demonstrate advanced reading, writing, listening and speaking skills in French, including explication de texte, formal and informal correspondence, and complex conversation. Students will also be able to demonstrate an Components: Lecture Room Requirements: General Classroom(1)

FREN 251X(3) Composition & Conversa Components: Room Requirements:	Lecture		ID:003191	01-JAN-1901	
FREN 270(3)		Course	ID:003192	15-MAR-2006	
eighteenth century. C)3 Surveys r Conducted ent	irely in	French. Out	tcomes: Students wi	from its origins through the ll be able to demonstrate a h literature and culture of the
Components:	Lecture	(1)			
Room Requirements:	General Class	sroom(1)			
FREN 271(3) Main Currents of Frenc	h Lit II	Course	ID:003193	15-MAR-2006	
nineteenth century to	the present.	Outco	omes: Studen	ts will be able to d	of French literature from the emonstrate a comprehensive nd culture of the period under
study.	J OI MAJOI IS	sues and	quescions in	FIENCH IIterature a	na culture of the period under
Components:	Lecture				
Room Requirements:	General Class	<pre>sroom(1)</pre>			
FREN 280(3)		Course	ID:003194	01-JAN-1901	
Masterpieces of French					
Components: Room Requirements:	Lecture General Class	room(1)			
FREN 281(3)		Course	ID:003195	01-JAN-1901	
	X				
Components: Room Requirements:	Lecture General Class	room(1)			
		5100(((1))			
FREN 282(3)		Course	ID:003196	01-JAN-1901	
Studies in a Theme	x				
Components: Room Requirements:	Lecture				
Room Requirements:	General Class				
FREN 283(3)		Course	ID:003197	01-JAN-1901	
Studies in French Auth	nors X				
Components:	Lecture				
Room Requirements:	General Class	sroom(1)			
FREN 300(1 - 6) Tutorial for Credit		Course	ID:003198	15-MAR-2006	Department Consent Required
Eligible students majo					hosen in consultation with facul
member. Outcome : Stu	ıdent may cho Supervision	ose thei	r own topic t	o explore.	
Components:					

on and textual analysis. Intensive study of advanced grammar and syntax. Outcomes: Students will be able to demonstrate a sophisticated, comprehensive command of the complexities of written and spoken French. Components: Lecture Room Requirements: General Classroom(1)

FREN 302(3) Course ID:003201 01-JAN-1901 Department Consent Required Business French Components: Lecture Room Requirements: General Classroom(1)

Page No. 351 of 619

Run Date: 12/19/2014 Run Time: 10:41:20

ct: French

Page No. 352 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

FREN 308(3) Literary Criticism and Theory	Course ID:003202	15-MAR-2006	Department Consent Required
Prerequisite: permission of chair textual analysis. Conducted in Eng critical knowledge of major current Components: Lecture	lish. Outcomes: St	udents will be able	e to demonstrate a comprehensive
Course Equivalents: GERM 308, SPAI Room Requirements: General Class			
FREN 309(3) Francophone Literature	Course ID:003204	15-AUG-2011	Department Consent Required
Prerequisite: permission of chair and the Caribbean. Outcomes: St comprehension of major literary wor appreciation of the major issues an Components: Lecture Course Equivalents: BWS 309, INTS	udents will be able to ks of the period under d questions in these w 309 cudies, International	o demonstrate detail s study, as well as orks and their cul	led critical knowledge and
FREN 311(3) Survey of 20th Century Lit	Course ID:003206	15-MAR-2006	Department Consent Required
French 311: Survey of Twentieth-Ce Prerequisite: permission of chair Claudel, Gide, Colette, Duras, Ione demonstrate detailed critical knowl as well as a sophisticated critical Components: Lecture Room Requirements: General Class	Study of modern Frenc sco, Yourcenar, and ot edge and comprehensior appreciation of the m	ch literature and cu chers. Outcomes: S n of major literary	Students will be able to works of the period under study,
FREN 314(3) Survey of Medieval Literature Components: Lecture Course Equivalents: MSTU 372 Room Requirements: General Classe	Course ID:003207	01-JAN-1901	Department Consent Required
FREN 316(3) Survey of Sixteenth-Century Literat	Course ID:003208	15-MAR-2006	Department Consent Required
Prerequisite: permission of chair Italian Wars to the end of the Wars	Study of the literatu of Religion; authors ll be able to demonstr under study, as well a and their cul	to be read include ate detailed critic	Rabelais, the Pléiade poets, and cal knowledge and comprehension of
FREN 317(3) Survey of Seventeenth-Century Liter Prerequisite: permission of chair read include Corneille, Racine, Mol able to demonstrate detailed critic study, as well as a sophisticated c their cul Components: Lecture Room Requirements: General Classo	Study of the literatu iere, Mme de Lafayette al knowledge and compr ritical appreciation c	e, and the Moraliste rehension of major 1	es. Outcomes: Students will be Literary works of the period under
FREN 318(3)	Course ID:003210	15-MAR-2006	Department Consent Required
Survey of 18th Century Lit Study of the literature and culture Diderot, Voltaire, Rousseau, Mariva demonstrate detailed critical knowl as well as a sophisticated critical cul Components: Lecture Room Requirements: General Classi	ux, Laclos, and Beauma edge and comprehensior appreciation of the m	archais. Outcomes n of major literary	s: Students will be able to works of the period under study,

Page No. 353 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 319(3) Course ID:003211 15-MAR-2006 Department Consent Required Survey of 19th Century Lit Prerequisite: permission of chair Study of Romanticism, realism, and symbolism through readings in Balzac, Sand, Stendhal, Flaubert, and Hugo, Baudelaire, Rimbaud, and Mallarmé. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their Cul Components: Lecture Room Requirements: General Classroom(1) FREN 320(3) Course ID:003213 15-MAR-2006 Department Consent Required Survey of Lit of The Theatre Prerequisite: permission of chair Study of the conventions and innovations of French theatre from mediæval plays through the avant-garde theatre of the present. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major works of French theatre, with regard to both text and performance, as well as a sophisticated critical appreciation of the major issues and questions in Components: Lecture Room Requirements: General Classroom(1) FREN 321(3) Course ID:003214 01-JAN-1901 Department Consent Required 20th Century Theatre Components: Lecture Room Requirements: General Classroom(1) FREN 324(3) Course ID:003215 01-JAN-1901 Department Consent Required Medieval Theatre Components: Lecture Room Requirements: General Classroom(1) Course ID:003216 01-JAN-1901 FREN 326(3) Department Consent Required Renaissance Theatre Components: Lecture Room Requirements: General Classroom(1) FREN 327(3) Course ID:003217 01-JAN-1901 Department Consent Required Classical Theatre Components: Lecture **Room Requirements:** General Classroom(1) 01-JAN-1901 FREN 328(3) Course TD:003218 Department Consent Required Theatre-Age of Enlightenment Components: Lecture Room Requirements: General Classroom(1) FREN 329(3) Course ID:003219 01-JAN-1901 Department Consent Required 19th Century Theatre Lecture Components: Room Requirements: General Classroom(1) FREN 330(3) Course ID:003220 15-MAR-2006 Department Consent Required Survey-Poetry Thry & Practice Prerequisite: permission of chair Theory and Practice. Study of French narrative, dramatic, and lyric poetry, with emphasis on the lyric. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the genre under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cult Lecture Components: Room Requirements: General Classroom(1) FREN 331(3) Course ID:003221 01-JAN-1901 Department Consent Required 20th Century Poetry Components: Lecture Room Requirements: General Classroom(1)

Run Date: 12/19/2014

Loyola University Chicago Page No. 354 of 619 Course Catalog Run Time: 10:41:20 College of Arts and Sciences - Modern Languages & Literatures - Subject: French Course ID:003222 01-JAN-1901 FREN 334(3) Department Consent Required Medieval Verse Lecture Components: Room Requirements: General Classroom(1) Course TD:003223 01-JAN-1901 FREN 336(3) Department Consent Required Renaissance Poetry Components: Lecture Room Requirements: General Classroom(1) FREN 337(3) Course ID:003224 01-JAN-1901 Department Consent Required Baroque Poetry Components: Lecture **Room Requirements:** General Classroom(1) FREN 338(3) Course TD:003225 01-JAN-1901 Department Consent Required Poetry of Age of Reason Components: Lecture Room Requirements: General Classroom(1) FREN 339(3) Course ID:003226 01-JAN-1901 Department Consent Required 19th Century Poetry Components: Lecture **Room Requirements:** General Classroom(1) Course ID:003227 15-MAR-2006 FREN 340(3) Department Consent Required Survey Prose-Fictnl & Nonfictn Prerequisite: permission of chair Study of the novel, the essay, autobiography, and other prose genres from the sixteenth century to the present. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the genre under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cult Components: Lecture Room Requirements: General Classroom(1) Course TD:003229 FREN 341(3) 01-JAN-1901 Department Consent Required 20th Cn Prose-Fict & Non-Fictn Lecture Components: Room Requirements: General Classroom(1) FREN 344(3) Course ID:003230 01-JAN-1901 Department Consent Required Medieval Prose Components: Lecture **Room Requirements:** General Classroom(1) FREN 346(3) Course ID:003231 01-JAN-1901 Department Consent Required Renaissance Prose Components: Lecture Room Requirements: General Classroom(1) FREN 347(3) Course ID:003232 01-JAN-1901 Department Consent Required 17th Cn Novel & Moralistics Components: Lecture Room Requirements: General Classroom(1) FREN 348(3) Course ID:003233 01-JAN-1901 Department Consent Required Prose of The Enlightenment Components: Lecture

Room Requirements: General Classroom(1)

		Course (Run Date: 12/19 Run Time: 10:41			
<u>College</u>	of Arts and	Sciences - Modern	Languages & Li	teratures -	Subjec	t: French
FREN 349(3) 19th Century Prose Components:	Lecture	Course ID:003234	01-JAN-1901	Department	Consent	Required
Room Requirements:	General Class	room(1)				
FREN 369(3) Intro to Fren Rdng Kr Components:	Lecture	Course ID:003235	01-JAN-1901	Department	Consent	Required
Room Requirements:	General Class	room(1)				
	251 Study of F	Course ID:003236 Trench and Francophone Tents will be able to d			in its li	.terature,
-	or issues and q Lecture	uestions in historical			-	
Attributes: Room Requirements:	International General Class:					
FREN 395(3)		Course ID:003237	01-AUG-2012	Department	Consent	Required
Internship Components: Attributes: Req. Designation:	Field Studies Engaged Learn Internship	ing				
FREN 399(3) Honors Tutorial	0	Course ID:003239	01-JAN-1901	Department	Consent	Required
Components: Course Equivalents: Requirement Group: Req. Designation:		students in the Honors	B Program.			
FREN 399H(3) Honors Tutorial Components:	Supervision	Course ID:003240	01-JAN-1901	Department	Consent	Required
Course Equivalents:	-					

Page No. 355 of 619

Run Date: 12/19/2014 L:20

Page No. 356 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

	Course ID:003271	
		15-MAR-2006
Outcome: Students will b	guage skills and acquire a funder be able to understand simple states a second simple states and simple states a second simple states a second simple states a second state a second states a second state a second states a se	students with no previous experience. Students damental knowledge of German-speaking cultures. entences and short narratives, respond to basic questions, comprehend basic written texts, and write
simple German sentences.		
Components: Lect Room Requirements: Gene		
GERM 102(3) Elementary German II	Course ID:003273	15-MAR-2006
Prerequisite: GERM 101 S German-speaking cultures, Outcome: Students will h grammatical structures. Th complex texts, and write s	and will finish learning all have learned to express themse hey will be able to express app sentences in short but cohesive	communicative language skills and knowledge of the basic grammatical structures of the language. lves through a wider range of vocabulary and propriate reactions to ordinary situations, read more e paragraphs.
Components: Lect Room Requirements: Gene		
	TD 002085	15 125 0000
GERM 103(3) Intermediate German I	Course ID:003275	15-MAR-2006
vocabulary. Students will Outcome: Students will h will be able to express mo sentences in longer paragr	l read and discuss a variety o have gained a wider range of or ore complex reactions, read mor raphs.	op their understanding of German grammar and f short readings, including short stories and poetry. ral expression, both lexical and grammatical. They re complex narrative and literary texts, and write
Components: Lect Room Requirements: Gene		
GERM 104(3) Intermediate German II	Course ID:003277	15-MAR-2006
Students will read texts of ability to communicate, bo expression, both lexical a	of greater length and complexi oth orally and in writing. Ou and grammatical. They will be erary texts, and write sentence	and practice of more complex grammatical elements. ty, expand their vocabulary, and increase their tcome: Students will have gained a wider range of oral able to express more complex reactions, read more es in cohesive paragraphs and short essays.
Room Requirements: Gene		
Room Requirements: Gene		01-JAN-1901
Room Requirements: Gene GERM 110(3) Scholarly Readings in Germ	Course ID:003280	01-JAN-1901
Room Requirements: Gene GERM 110(3)	Course ID:003280	01-JAN-1901
Room Requirements: Gene GERM 110(3) Scholarly Readings in Germ Components: Lect Room Requirements: Gene	Course ID:003280 man sure eral Classroom(1)	
Room Requirements: Gene GERM 110(3) Scholarly Readings in Germ Components: Lect	Course ID:003280 man sure eral Classroom(1) Course ID:003284	01-JAN-1901 15-MAR-2006
Room Requirements: Gene GERM 110(3) Scholarly Readings in Germ Components: Lect Room Requirements: Gene GERM 250(3) Composition & Conversation Prerequisite: GERM 104 T themselves effectively, bo Outcome: Students gain of	Course ID:003280 man sure eral Classroom(1) Course ID:003284 n I This is a briskly paced class oth orally and in writing, in a confidence in their ability to	15-MAR-2006 in which students engage in learning to express German. All work is carried out in German. speak, read and write modern German, and will gain a
Room Requirements: Gene GERM 110(3) Scholarly Readings in Germ Components: Lect Room Requirements: Gene GERM 250(3) Composition & Conversation Prerequisite: GERM 104 T themselves effectively, bo Outcome: Students gain of	Course ID:003280 man sure eral Classroom(1) Course ID:003284 n I This is a briskly paced class oth orally and in writing, in o confidence in their ability to ssion, both lexical and gramma cure	15-MAR-2006 in which students engage in learning to express German. All work is carried out in German. speak, read and write modern German, and will gain a
Room Requirements: Gene GERM 110(3) Scholarly Readings in Germ Components: Lect Room Requirements: Gene GERM 250(3) Composition & Conversation Prerequisite: GERM 104 T themselves effectively, bo Outcome: Students gain c wider range of oral express Components: Lect	Course ID:003280 man Everal Classroom(1) Course ID:003284 n I This is a briskly paced class oth orally and in writing, in o confidence in their ability to ssion, both lexical and gramma cure eral Classroom(1) Course ID:003286	15-MAR-2006 in which students engage in learning to express German. All work is carried out in German. speak, read and write modern German, and will gain a

Page No. 357 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

GERM 260(3) Survey of German Poet	rv	Course	ID:003287	01-JAN-1901	
Components:	Lecture				
Room Requirements:	General	Classroom(1)			
GERM 270(3)		Course	ID:003288	15-MAR-2006	
Modern German Literat					while such and fine such with
-	ounds, 1	830-1900. Out	come: Student	s will be able to und	philosophy, and fine arts, with derstand revolutionary
Components:	Lecture				
Room Requirements:	General	Classroom(1)			
GERM 271(3) Modern German Literat	una and		ID:003290	15-MAR-2006	
			rks in litera	ture, philosophy, and	d fine arts, with sociological
backgrounds, 1900-pre	esent. 0	utcome: Stude	nts will be a	ble to understand neo	promanticism, expressionism,
		list realism,	and postwar	culture in West and H	East Germany.
Components: Room Requirements:	Lecture General	Classroom(1)			
GERM 280(3)		Course	ID:003291	01-JAN-1901	
Masterpieces of Germa					
Components: Room Requirements:	Lecture General	Classroom(1)			
JERM 281(3)		Course	ID:003292	01-JAN-1901	
Studies in a Genre	х				
Components:	Lecture				
Room Requirements:	General	Classroom(1)			
JERM 282(3)		Course	ID:003293	01-JAN-1901	
Studies in a Theme	х				
Components:	Seminar				
Room Requirements:	General	Classroom(1)			
GERM 283(3)		Course	ID:003294	01-JAN-1901	
Studies in German Aut					
Components:	Lecture	(1)			
Room Requirements:	General				
GERM 284(3)			ID:003295	01-JAN-1901	
Studies in German Fil Components:	.m Lecture	x			
Room Requirements:		Classroom(1)			
GERM 300(1 - 6)		Course	ID:003296	15-MAR-2006	Department Consent Required
Tutorial for Credit					
		-			nan may elect tutorial for credit
Outcome: Students Components:	will be Supervis		on a specifi	c aspect of German li	iterature or culture.
GERM 301(3)		Course	ID:003298	01-JAN-1901	Department Consent Required
Stylistics	T				
Components: Room Requirements:	Lecture General	Classroom(1)			
GERM 302(3)		Course	ID:003300	01-JAN-1901	Department Consent Required
GERM 302(3) Business German Components:	Lecture	Course	ID:003300	01-JAN-1901	Department Consent Required

Page No. 358 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

GERM 305X(3) Advanced German Language II Components: Lecture	Course	ID:009649	02-DEC-2002	
GERM 308(3) Literary Criticism Components: Lecture Course Equivalents: FREN 308, Si Room Requirements: General Clas	PAN 308, I	ID:003302 TAL 308	01-JAN-1901	Department Consent Required
GERM 310(3) Niebelungenlied Components: Lecture Room Requirements: General Clas		ID:003303	01-JAN-1901	Department Consent Required
GERM 311(3) Survey of Early 20th Cent Lit Components: Lecture Room Requirements: General Clas		ID:003304	01-JAN-1901	Department Consent Required
GERM 312(3) Bertolt Brecht Components: Lecture Room Requirements: General Clas		ID:003305	01-JAN-1901	Department Consent Required
GERM 314(3) Survey of Medieval Literature Components: Lecture Room Requirements: General Clas		ID:003306	01-JAN-1901	Department Consent Required
GERM 315(3) Humanism-Reform & Countr-Refor Components: Lecture Room Requirements: General Clas		ID:003307	01-JAN-1901	Department Consent Required
GERM 316(3) Survey of 16th Century Lit Components: Lecture Room Requirements: General Clas		ID:003308	01-JAN-1901	Department Consent Required
GERM 317(3) Survey of 17th Century Lit Components: Lecture Room Requirements: General Clas		ID:003309	01-JAN-1901	Department Consent Required
GERM 318(3) Survey of 18th Century Lit Components: Lecture Room Requirements: General Clas		ID:003310	01-JAN-1901	Department Consent Required
GERM 319(3) Romanticism Components: Lecture Room Requirements: General Clas		ID:003311	01-JAN-1901	Department Consent Required
GERM 320(3) Survey of Lit of The Theatre Components: Lecture Room Requirements: General Clas		ID:003312	01-JAN-1901	Department Consent Required

Page No. 359 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

GERM 321(3) 20th Century Theatre Components: Room Requirements:	Lecture General Classr	 ID:003313	01-JAN-1901	Department	Consent Required
GERM 324(3) Medieval Theatre Components: Room Requirements:	Lecture General Classr	 ID:003314	01-JAN-1901	Department	Consent Required
GERM 326(3) 16th Century Theatre Components: Room Requirements:	Lecture General Classr	 ID:003315	01-JAN-1901	Department	Consent Required
GERM 327(3) 17th Century Theatre Components: Room Requirements:	Lecture General Classr	 ID:003316	01-JAN-1901	Department	Consent Required
GERM 328(3) 18th Century Theatre Components: Room Requirements:	Lecture General Classr	 ID:003317	01-JAN-1901	Department	Consent Required
GERM 329(3) 19th Century Theatre Components: Room Requirements:	Lecture General Classr	 ID:003318	01-JAN-1901	Department	Consent Required
GERM 330(3) Survey-Poetry Thry & Components: Room Requirements:	Lecture	 ID:003319	01-JAN-1901	Department	Consent Required
GERM 331(3) Studies in a Genre Components: Room Requirements:	X Lecture General Classr	 ID:003320	01-JAN-1901	Department	Consent Required
GERM 333(3) Studies in German Aut Components: Room Requirements:	Lecture	 ID:003321	01-JAN-1901	Department	Consent Required
GERM 338(3) Goethe's Faust Components: Room Requirements:	Lecture General Classr	 ID:003325	01-JAN-1901	Department	Consent Required
GERM 339(3) 19th Century Poetry Components: Room Requirements:	Lecture General Classr	 ID:003326	01-JAN-1901	Department	Consent Required
GERM 340(3) Survey Prose-Fictnl & Components: Room Requirements:	Lecture	ID:003327	01-JAN-1901	Department	Consent Required

Page No. 360 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

GERM 348(3) 18th Century Prose Components: Room Requirements:	Lecture General Classr		ID:003332	01-JAN-1901	Department	Consent	Required
GERM 349(3) 19th Century Prose Components: Room Requirements:	Lecture General Classr		ID:003333	01-JAN-1901	Department	Consent	Required
GERM 351(3) German Literature Aft Components: Room Requirements:	Lecture		ID:003334	01-JAN-1901	Department	Consent	Required
GERM 359(3) Realism & Naturalism Components: Room Requirements:	Lecture General Classr		ID:003335	01-JAN-1901	Department	Consent	Required
GERM 369(3) Intro to German Rdng Components:	Knowledge Lecture	Course	ID:003336	01-JAN-1901	Department	Consent	Required
GERM 370(3) German Cinema Components: Course Equivalents: Attributes: Room Requirements:	Film & Digital	Media	ID:003337 Studies, Interna	01-JAN-2014 Ational Film & Media	Department Studies	Consent	Required
GERM 380(3) Psychoanalysis & Fran Components: Room Requirements:	Lecture		ID:003338	01-JAN-1901	Department	Consent	Required
GERM 390(3) Culture & Civilizatio Components: Course Equivalents: Attributes: Room Requirements:	Lecture INTS 393 International	Studies	ID:003339	15-AUG-2011	Department	Consent	Required
GERM 395(3) Internship Components:	Field Studies	Course	ID:003340	01-JAN-1901	Department	Consent	Required
GERM 399(3) Honors Tutorial Components: Course Equivalents:	Supervision GERM 399H	Course	ID:003342	01-JAN-1901	Department	Consent	Required
GERM 399H(3) Honors Tutorial Components: Course Equivalents:	Supervision GERM 399	Course	ID:003343	01-JAN-1901	Department	Consent	Required

Page No. 361 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Modern Languages & Literatures - Subject: Hebrew

HEBR 101(3) Course ID:003515 15-MAR-2006 Modern Hebrew I An introduction to the fundamentals of modern Hebrew, together with study of the distinctive culture of the Jewish state of Israel. Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture of modern Israel Components: Lecture Room Requirements: General Classroom(1) HEBR 102(3) Course ID:003516 15-MAR-2006 Modern Hebrew II Prerequisite: HEBR 101 A continued introduction to the fundamentals of modern Hebrew, together with study of distinctive culture of the Jewish state of Israel. Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture modern Israel. Components: Lecture Room Requirements: General Classroom(1) HEBR 103(3) Course ID:003517 01-JAN-1901 Modern Hebrew III Components: Lecture Room Requirements: General Classroom(1) HEBR 104(3) Course ID:003518 01-JAN-1901 Modern Hebrew IV Components: Lecture Room Requirements: General Classroom(1)

Page No. 362 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Modern Languages & Literatures - Subject: Hindi

 HNDI 100(1 - 3)
 Course ID:010751
 15-APR-2008

 Urdu Script
 A course in the script for Urdu, the national language of Pakistan and much of Muslim India.

 Components:
 Lecture(In person)

 Course Equivalents:
 ASIA 100U, IWS 100U

 Room Requirements:
 General Classroom(1)

Course ID:003791 01-APR-2011

This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written. Outcome: Students will be introduced to the spoken language and the script in which the majority of native speakers write the language.

Components:Lecture(In person)Course Equivalents:ASIA HU1, IWS 101UAttributes:Asian Studies, Islamic World StudiesRoom Requirements:General Classroom(1)

Course ID:003792 01-APR-2011

HNDI 102(3) Hindi-Urdu II

HNDT 104(3)

Hindi-Urdu IV

HNDI 101(3)

Hindi-Urdu I

This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary. Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.
Components:
Lecture(In person)

Course Equivalents:ASIA HU2, IWS 102UAttributes:Asian Studies, Islamic World StudiesRoom Requirements:General Classroom(1)

HNDI 103(3) Course ID:003793 01-APR-2011 Hindi-Urdu III

This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do no read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level. Components: Lecture(In person)

Course Equivalents:ASIA HU3, IWS 103UAttributes:Asian Studies, Islamic World StudiesRoom Requirements:General Classroom(1)

Course ID:003794 01-APR-2011

The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level. **Components:** Lecture(In person)

Course Equivalents:ASIA HU4, IWS 1040Attributes:Asian Studies, Islamic World StudiesRoom Requirements:General Classroom(1)

HNDI 250(3) Course ID:003795 01-APR-2011 Composition & Conversation I Components: Lecture Course Equivalents: ASIA 249 Attributes: Asian Studies Room Requirements: General Classroom(1) HNDI 251(3) Course ID:003796 01-JAN-1901

Composition & Concersation II Components: Lecture Course Equivalents: ASIA 251 Room Requirements: General Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

HNDI 270(3) Main Currents Hindi-U Components:		ID:003797	01-JAN-1901	
Room Requirements:	General Classroom(1)			
HNDI 271(3)		ID:003798	01-JAN-1901	
Main Currents Hndi Li	it II			
Components:	Lecture			
Room Requirements:	General Classroom(1)			

Page No. 364 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 101(3) Course ID:004216 15-MAR-2006

This course provides an introduction to the basic grammatical elements of Italian, promoting the development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy . Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.

Components: Lecture

Room Requirements: General Classroom(1)

ITAL 102(3) Course ID:004217 15-MAR-2006

Italian II

Ttalian T

Prerequisite: ITAL 101 This course continues the introduction to the basic grammatical elements of Italian, promoting the further development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy. Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.

Lecture Components:

Room Requirements: General Classroom(1)

Course ID:004218 15-MAR-2006 ITAL 103(3)

Italian III

Prerequisite: ITAL 102 This course examines more complex grammatical elements of Italian, and promotes the development of intermediate listening comprehension, speaking, reading and writing skills. Outcome: Students will be able to understand and write more complex Italian sentences and paragraphs, and to produce orally and in writing paragraphs and longer pieces providing accounts of their present past and future activities, and oral and written reactions to Italian cultural products.

Components: Lecture Room Requirements: General Classroom(1)

ITAL 104(3)

Italian IV

Prerequisite: ITAL 103 This course is a comprehensive review of the basic grammatical elements of Italian, while continuing to promote all language skills with particular emphasis on reading and writing proficiency in areas of cultural and societal investigation. Outcome: Students will be able to understand and write increasingly complex Italian sentences and paragraphs and to produce orally and in writing utterances and texts about Italy, its cultural distinctness and its differences from the United States. Components: Lecture

Course ID:004219

15-MAR-2006

Room Requirements: General Classroom(1)

ITAL 170(6)		Course	ID:004223	01-JAN-1901	
Basic Accelerated Ita	alian				
Components:	Lecture				
Room Requirements:	General	Classroom(1)			
ITAL 171(6)		Course	ID:004224	01-JAN-1901	
Interm Accelerated It	alian				
Components:	Lecture				
Room Requirements:	General	Classroom(1)			
ITAL 250(3)		Course	ID:004227	15-MAR-2006	
Composition & Convers	sation I				
Prerequisite: ITAL 1	L04 This	advanced conv	versation and	composition course emphasizes the deve	elopment of
-				es advanced grammar and vocabulary in r	-
advanced skill develo	opment.	Outcome: Stu	dents will fu	urther develop their Italian language s	skill acquired
in previous courses a	and throu	gh experience	and will str	ive for functional conversational fluer	icy and the
—				grammatical elements.	-
Components:	Lecture	-			

Components:

Room Requirements: General Classroom(1)

Page No. 365 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

		a	TD 004000	15 000
ITAL 251(3) Composition & Convers	ation II	Course	ID:004228	15-MAR-2006
Prerequisite: ITAL 1 continuation of Itali speaking and writing development. Outco courses and through e with clarity, precisi	04 This adva an 250 or inde skills and exa me: Students w xperience and on and control Lecture	pendent mines ad ill fur will st of gran	ly. It also dvanced gramma ther develop t rive for funct	composition course can either be taken as a emphasizes the development of advanced Italian r and vocabulary in relation to advanced skill heir Italian language skill acquired in previous ional conversational fluency and the ability to write nts.
ITAL 270(3)		Course	ID:004229	15-AUG-2011
Main Currents of Ital				
				alian literary texts of the Middle Ages and early olitical history of Italy during its most noteworthy
				te knowledge of how medieval and Renassaince Italian
				1, artistic and political history in a systematic
manner.				
- · · · · · · · · · · · · · · · · · · ·	Lecture			
	Rome Studies	(1)		
Room Requirements:	General Classi	20011(1)		
TTAT. 271(3)		Course	ID:004230	15-AUG-2011
ITAL 271(3) Main Currents of Ital	Lit II	course	10.004230	IJ -RUG-2VII
This course, taught is	n Italian, is			alian literary texts and films in relation to the
cultural and politica	l history of I	taly fr	om 1700 to the	present. Outcome: Students will demonstrate
-	-			in a profound way Italy;s social, cultural, economic
and political history Components:	in a systemat Lecture	ic manne	er.	
-	Rome Studies			
Room Requirements:		coom(1)		
ITAL 280(3)		Course	ID:004231	15-AUG-2011
Masterpieces of Itali	an Lit			
• • • • • • • •	Lecture			
Attributes: Room Requirements:	Rome Studies	(1)		
ITAL 281(3)		Course	ID:004232	15-AUG-2011
Studies in a Genre		COULDE	10.001252	15 406 2011
Components:	Lecture			
	Rome Studies			
Room Requirements:	General Class	coom(1)		
ITAL 282(3) Studies in a Theme		Course	ID:004233	15-AUG-2011
	Lecture			
-	Rome Studies			
Room Requirements:	General Class	coom(1)		
ITAL 283(3)		Course	ID:004234	01-JAN-1901
Studies in Italian Au				
Components: Course Equivalents:	Lecture MSTU 376			
Room Requirements:		coom(1)		
ITAL 284(3)		Course	ID:004235	01-JAN-1901
Studies in Italian Fi	lm			
· · · · · · · ·	Lecture			
Room Requirements:	General Class	coom(1)		
TTTAT 200/2)		Course	TD-004226	01 TAN 1001
ITAL 290(3) The Italians		course	ID:004236	01-JAN-1901
Components:	Lecture			
Components: Room Requirements:		room(1)		

Page No. 366 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

20-MAR-2014 ITAL 300(1 - 6) Course ID:004237 Department Consent Required Tutorial for Credit Students will cover a specially-designed program of study through regular meeting with Italian faculty Outcome: Students will demonstrate knowledge of literature and culture and will improve their language skills. Components: Supervision Attributes: Rome Studies ITAL 301(3) Course ID:004239 01-JAN-1901 Stylistics Components: Lecture Room Requirements: General Classroom(1) ITAL 305(3) Course ID:004241 15-MAR-2006 Department Consent Required Advanced Grammar This course, taught in Italia,n is a study of advanced Italian composition and rhetoric, with advanced study of Italian grammar. Outcome: Students will further develop their Italian language skills acquired in previous courses and through experience and will strive to achieve as high a proficiency level as personally possible in their advanced Italian reading and writing ability. Components: Lecture Room Requirements: General Classroom(1) ITAL 308(3) Course ID:004242 15-AUG-2011 Literary Criticism Components: Lecture Course Equivalents: GERM 308, FREN 308, SPAN 308 Attributes: Rome Studies Room Requirements: General Classroom(1) ITAL 312(3) Course ID:004243 15-AUG-2011 Dante-The Divine Comedy This course, taught in Italian, will examine the Vita Nuova and Divine Comedy of Dante Alighieri and study Dante's poetic world in the context of Medieval culture. Outcome: Students will demonstrate knowledge of Dante's Italian and understanding of the historical, cultural, critical and technical vocabulary needed to analyze the Divine Comedy. Components: Lecture Course Equivalents: CATH 312, MSTU 364 Attributes: Catholic Studies, Medieval Studies, Rome Studies **Room Requirements:** General Classroom(1) ITAL 314(3) Course ID:004244 15-AUG-2011 Survey 13th & 14th Cent Lit This course, taught in Italian, will examine the influential literary works of Francis Petrarch and Giovanni Boccaccio with emphasis on their respective masterpieces: the Canzoniere and the Decameron. Outcome: Students will demonstrate knowledge of Petrarch's poetry and Boccaccio's difficult prose and their techniques of compostion. Components: Lecture Course Equivalents: MSTU 368 Attributes: Catholic Studies, Medieval Studies, Rome Studies **Room Requirements:** General Classroom(1) ITAL 315(3) Course ID:004245 15-AUG-2011 Ital Renaissance Lit This course, taught in Italian, will examine the influential literary works of Poliziano, Lorenzo dei Medici, Machiavelli and Castiglione Outcome: Students will demonstrate knowledge of Renaissance literature in a variety of genres. Components: Lecture Rome Studies Attributes: Room Requirements: General Classroom(1) Course ID:004246 15-AUG-2011 ITAL 316(3) Renaissance Chivalric Poems This course, taught in Italian, will examine the Chivalric Romance Epics of Boiardo, Ariosto and Tasso. Outcome: Students will demonstrate knowledge of Renaissance literature 's greatest works. Components: Lecture Attributes: Rome Studies Room Requirements: General Classroom(1)

Page No. 367 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

ITAL 317(3) Survey Farly 19th Co	nt Tit	Course	ID:004247	15-AUG-2011
and other authors in	mine the influe a crucial peri	od in th	e formation of	of Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni f modern Italian cultural identity. Outcome: ardi poetry and Manzoni's prose and their literary
style. Components:	Lecture			
Attributes:	Rome Studies			
Room Requirements:	General Classr	room(1)		
ITAL 318(3)		Course	ID:004248	15-AUG-2011
Survey Late 19th Cen				
"romanzi di formazi	one"" of Edmo	ndo De'	Amicis, Carlo	of Giovanni Verga and the school of Verismo and the Collodi, and other significant Italian authors. and verismo and of the works of other major late-19th
Components:	Lecture			
Attributes:	Rome Studies	(
Room Requirements:	General Class	room(1)		
ITAL 319(3) Survey of 20th Centu	ry Prose	Course	ID:004249	15-AUG-2011
-	-	l examin	e representati	ive Italian novels of the 20th century by authors
such as Svevo, Silon	e, Calvino, Bas	sani, P.	Levi, and Gir	nzburg. Outcome: Students will demonstrate
-		their pr	ose and their	literary style. Students will improve their
Italian reading and				
Components:	Lecture			
Attributes: Room Requirements:	Rome Studies	coom(1)		
Koom Kequirements.				
• •		Course	ID:004250	15-AUG-2011
Survey of 20th Centu				15-AUG-2011 twentieth century with emphasis on Ungaretti,
Survey of 20th Centu This course will exa	mine the major	Italian	poets of the	twentieth century with emphasis on Ungaretti,
Survey of 20th Centu This course will exa Quasimodo, Montale, poetry and major 20t	mine the major Pasolini , Zan h century poets	Italian zotto an s. Stude	poets of the d Luzi. Outco	twentieth century with emphasis on Ungaretti,
Survey of 20th Centu This course will exa Quasimodo, Montale, poetry and major 20t will write their own	mine the major Pasolini , Zan h century poet Italian poetry	Italian zotto an s. Stude	poets of the d Luzi. Outco	twentieth century with emphasis on Ungaretti, ome: Students will demonstrate knowledge of Italiar
Quasimodo, Montale, poetry and major 20t will write their own Components:	mine the major Pasolini , Zan h century poet Italian poetry Lecture	Italian zotto an s. Stude	poets of the d Luzi. Outco	twentieth century with emphasis on Ungaretti, ome: Students will demonstrate knowledge of Italian
Survey of 20th Centu This course will exa Quasimodo, Montale, poetry and major 20t will write their own Components: Attributes:	mine the major Pasolini , Zan h century poet Italian poetry Lecture Rome Studies	Italian zotto an s. Stude	poets of the d Luzi. Outco	twentieth century with emphasis on Ungaretti, ome: Students will demonstrate knowledge of Italian
Survey of 20th Centu This course will exa Quasimodo, Montale, poetry and major 20t will write their own Components:	mine the major Pasolini , Zan h century poet Italian poetry Lecture Rome Studies	Italian zotto an s. Stude	poets of the d Luzi. Outco	twentieth century with emphasis on Ungaretti, ome: Students will demonstrate knowledge of Italian
Survey of 20th Centu This course will example Quasimodo, Montale, poetry and major 20ti vill write their own Components: Attributes: Room Requirements:	mine the major Pasolini , Zan h century poet Italian poetry Lecture Rome Studies	Italian zotto an s. Stude coom(1)	poets of the d Luzi. Outco	twentieth century with emphasis on Ungaretti, ome: Students will demonstrate knowledge of Italiar
Survey of 20th Centu This course will exa Quasimodo, Montale, poetry and major 20th will write their own Components: Attributes: Room Requirements: ITAL 321(3)	mine the major Pasolini , Zan h century poet Italian poetry Lecture Rome Studies General Classr	Italian zotto an s. Stude coom(1)	poets of the d Luzi. Outco nts will demor	twentieth century with emphasis on Ungaretti, ome: Students will demonstrate knowledge of Italian nstrate the ability to interpret Italian poetry and
Survey of 20th Centu This course will exa Quasimodo, Montale, poetry and major 20th will write their own Components: Attributes: Room Requirements: ITAL 321(3) 20th Century Theatre Components:	mine the major Pasolini , Zan h century poets Italian poetry Lecture Rome Studies General Classr Lecture	Italian zotto an s. Stude coom(1)	poets of the d Luzi. Outco nts will demor	twentieth century with emphasis on Ungaretti, ome: Students will demonstrate knowledge of Italian nstrate the ability to interpret Italian poetry and
Survey of 20th Centu This course will exa Quasimodo, Montale, poetry and major 20t. will write their own Components: Attributes: Room Requirements: ITAL 321(3) 20th Century Theatre Components: Attributes:	mine the major Pasolini , Zan h century poets Italian poetry Lecture Rome Studies General Classr Lecture Rome Studies	Italian zotto an s. Stude coom(1) Course	poets of the d Luzi. Outco nts will demor	twentieth century with emphasis on Ungaretti, ome: Students will demonstrate knowledge of Italian nstrate the ability to interpret Italian poetry and
Survey of 20th Centu This course will exa Quasimodo, Montale, poetry and major 20th will write their own Components: Attributes: Room Requirements: ITAL 321(3) 20th Century Theatre Components:	mine the major Pasolini , Zan h century poets Italian poetry Lecture Rome Studies General Classr Lecture Rome Studies	Italian zotto an s. Stude coom(1) Course	poets of the d Luzi. Outco nts will demor	twentieth century with emphasis on Ungaretti, ome: Students will demonstrate knowledge of Italian nstrate the ability to interpret Italian poetry and
Survey of 20th Centu This course will exa Quasimodo, Montale, poetry and major 20ti will write their own Components: Attributes: Room Requirements: ITAL 321(3) 20th Century Theatre Components: Attributes: Room Requirements:	mine the major Pasolini , Zan h century poets Italian poetry Lecture Rome Studies General Classr Lecture Rome Studies	Italian zotto an s. Stude coom(1) Course	poets of the d Luzi. Outco nts will demor ID:004251	twentieth century with emphasis on Ungaretti, ome: Students will demonstrate knowledge of Italian hstrate the ability to interpret Italian poetry and 20-JAN-2014
Survey of 20th Centu This course will exa Quasimodo, Montale, poetry and major 20ti will write their own Components: Attributes: Room Requirements: ITAL 321(3) 20th Century Theatre Components: Attributes: Room Requirements: ITAL 326(3)	mine the major Pasolini , Zan h century poet Italian poetry Lecture Rome Studies General Classr Lecture Rome Studies General Classr	Italian zotto an s. Stude coom(1) Course	poets of the d Luzi. Outco nts will demor	twentieth century with emphasis on Ungaretti, ome: Students will demonstrate knowledge of Italian nstrate the ability to interpret Italian poetry and
Survey of 20th Centu This course will exa Quasimodo, Montale, poetry and major 20ti will write their own Components: Attributes: Room Requirements: ITAL 321(3) 20th Century Theatre Components: Attributes: Room Requirements: ITAL 326(3)	mine the major Pasolini , Zan h century poet Italian poetry Lecture Rome Studies General Classr Lecture Rome Studies General Classr	Italian zotto an s. Stude coom(1) Course	poets of the d Luzi. Outco nts will demor ID:004251	twentieth century with emphasis on Ungaretti, ome: Students will demonstrate knowledge of Italian hstrate the ability to interpret Italian poetry and 20-JAN-2014
Survey of 20th Centu This course will exa Quasimodo, Montale, poetry and major 20th will write their own Components: Attributes: Room Requirements: ITAL 321(3) 20th Century Theatre Components: Attributes: Room Requirements: ITAL 326(3) 16th Century Theatre	mine the major Pasolini , Zan h century poet Italian poetry Lecture Rome Studies General Classr Lecture Rome Studies General Classr Lecture	Italian zotto an s. Stude coom(1) Course	poets of the d Luzi. Outco nts will demor ID:004251	twentieth century with emphasis on Ungaretti, ome: Students will demonstrate knowledge of Italian hstrate the ability to interpret Italian poetry and 20-JAN-2014
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Survey of 20th Centu This course will exa Quasimodo, Montale, poetry and major 20t will write their own Components: Attributes: Room Requirements: ITAL 321(3) 20th Century Theatre Components: Attributes: Room Requirements: ITAL 326(3) 16th Century Theatre Components: Room Requirements: ITAL 327(3) 17th Century Theatre Components: Room Requirements: ITAL 328(3) 18th Century Theatre Components: Room Requirements: ITAL 328(3) 18th Century Theatre Components: Room Requirements: ITAL 328(3) 18th Century Theatre Components: Room Requirements:	Lecture General Classr Lecture General Classr Lecture Lecture Lecture General Classr Lecture General Classr Lecture General Classr Lecture General Classr	Italian zotto an s. Stude coom(1) Course coom(1) Course coom(1) Course coom(1) Course	poets of the d Luzi. Outco nts will demon ID:004251 ID:004252 ID:004253 ID:004254	twentieth century with emphasis on Ungaretti, ome: Students will demonstrate knowledge of Italiar hstrate the ability to interpret Italian poetry and 20-JAN-2014 01-JAN-1901 01-JAN-1901 01-JAN-1901

Page No. 368 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

ITAL 330(3) Survey-Poetry Thry & Components: Room Requirements:	Lecture		ID:004256	01-JAN-1901
Featured authors will	mine representa l include Machi	tive wom avelli,	Goldoni, Pirande	15-MAR-2006 eater from the Renaissance to the present. llo and Dario Fo. Outcome: Students will development Students will demonstrate the
ability to analyze It Components: Room Requirements:	alian plays a Lecture	nd act o		
ITAL 336(3) 16th Century Poetry Components: Attributes: Room Requirements:	Lecture Rome Studies General Classi		ID:004258	15-AUG-2011
ITAL 337(3) 17th Century Poetry		Course	ID:004259	15-AUG-2011
Components: Attributes: Room Requirements:	Lecture Rome Studies General Class	room(1)		
ITAL 338(3) 18th Century Poetry Components: Attributes: Room Requirements:	Lecture Rome Studies General Classi		ID:004260	15-AUG-2011
ITAL 339(3) 19th Century Poetry Components: Attributes: Room Requirements:	Lecture Rome Studies General Classi		ID:004261	15-AUG-2011
		resentat		15-AUG-2011 Italian short story tradition from the 13th demonstrate knowledge of Italian short story in
its historical develo will create their own Components: Attributes: Room Requirements:	n. Lecture Rome Studies		demonstrate the a	ability to analyze Italian short stories and
ITAL 346(3) Renaissance Prose Wr: Components: Attributes: Room Requirements:	Lecture Rome Studies		ID:004263	15-AUG-2011
ITAL 347(3) 17th Century Prose Components: Attributes: Room Requirements:	Lecture Rome Studies General Classi		ID:004264	15-AUG-2011

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

ITAL 348(3)		Course	ID:004265	15-AUG-2011	
18th Century Prose					
Components: Attributes:	Lecture Rome Studies				
Room Requirements:		oom(1)			
ITAL 349(3)		Course	ID:004266	15-AUG-2011	
19th Century Prose					
Components:	Lecture				
Attributes:	Rome Studies				
Room Requirements:	General Classr	00m(1)			
ITAL 359(3)		Course	TD:004267	15-AUG-2011	
Survey of Late 19th (Cent Lit	0042.00			
Components:	Lecture				
Attributes:	Rome Studies				
Room Requirements:	General Classr	oom(1)			
ITAL 390(3)		Course	ID:004268	01-APR-2011	
Culture & Civilizatio	on				
This course taught in	n Italian studie	es the I	Italy that has	emerged since the W	Norld War II. examines
contemporary Italian	culture and so	ciety an	nd the problems	s Italy faces throug	h study of a variety written
					l demonstrate knowledge of
					e able to under the role of
representative polit: Components:	Lecture	al figu	res and forces	in promoting change	· ·
Course Equivalents:					
Attributes:	International				
-	International				
Attributes:	International	coom(1)	ID:004269	01-AUG-2012	Department Consent Required
Attributes: Room Requirements:	International	coom(1)		01-AUG-2012	Department Consent Required
Attributes: Room Requirements: ITAL 395(3) Internship	International General Classr	Course	ID:004269		Department Consent Required
Attributes: Room Requirements: ITAL 395(3) Internship The internship will of institutions in Chica	International General Classr enable students ago (such as the	Course to gain talia	ID:004269 n practical exp an Cultural Ins	perience in working stitute) or working	in Italian government in businesses or education.
Attributes: Room Requirements: ITAL 395(3) Internship The internship will of institutions in Chica Outcome: Students of	International General Classr enable students ago (such as the will work 4-8 pe	Course to gain talia	ID:004269 n practical exp an Cultural Ins	perience in working stitute) or working	in Italian government in businesses or education.
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Attributes: Room Requirements: ITAL 395(3) Internship The internship will of institutions in Chica Outcome: Students of professor and other : Components: Attributes: Req. Designation: ITAL 397(3) Topics in Italian Lit	International General Classr enable students ago (such as the vill work 4-8 pe interns. Field Studies Engaged Learni Internship	Course to gain e Italia er week	ID:004269 h practical exp an Cultural Ins and reflect or	perience in working stitute) or working h their experience i	in Italian government in businesses or education. n conversations with supervising
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Run Date: 12/19/2014

Loyola University Chicago Report ID: SR301 Page No. 370 of 619 Course Catalog Run Time: 10:41:20 College of Arts and Sciences - Modern Languages & Literatures - Subject: Linguistics Course ID:004897 01-JAN-1901 LING 110(3) Nature of Language Components: Lecture Room Requirements: General Classroom(1) Course TD:004898 01-JAN-1901 LING 115(3) Language and Culture Components: Lecture Room Requirements: General Classroom(1) LING 120(3) Course ID:004899 15-AUG-2011 Language Ethnicity and Society Components: Lecture Course Equivalents: INTS 120 Attributes: International Studies Room Requirements: General Classroom(1) LING 125(3) Course ID:004900 01-JAN-1901 Chicagos Ethnic & Ling Comm Components: Lecture Room Requirements: General Classroom(1) LING 300(3) Course TD:004903 01-JAN-1901 Tutorial for Credit Components: Supervision LING 302(3) Course ID:004905 15-MAR-2006 Department Consent Required Meth of Tchng Foreign Lang This course is an introduction to the fields of Second Language Acquisition as well as Foreign Language Teaching. Outcome: Students will gain a solid understanding of the underlying psychological processes of language acquisition, and how this knowledge is used in the design of pedagogical materials for the second/ foreign language classroom. Students will also receive pragmatic instruction in the teaching of the different linguistic skills. Components: Lecture Room Requirements: General Classroom(1) Course ID:004906 01-JAN-1901 LING 305(3) Contr Struct-Engl & Forgn Lang Components: Lecture Room Requirements: General Classroom(1) LING 310(3) 01-JAN-1901 Course ID:004907 Bilingualism & Biculturalism Components: Lecture Room Requirements: General Classroom(1) LING 314(3) Course ID:004908 01-JAN-1901 Historical Linguistics Lecture Components: Room Requirements: General Classroom(1) Course ID:004909 01-JAN-2014 LING 315(3) Science of Speech Sounds Lecture Components: Attributes: Engaged Learning Req. Designation: Undergraduate Research Room Requirements: General Classroom(1)

LING 332(3) Course ID:004910 01-JAN-1901 Language Myth & Symbol Components: Lecture Room Requirements: General Classroom(1)

Run Date: 12/19/2014 Run Time: 10:41:20

LING 333(3) Lang-Theories Ancient		ID:004911	01-JAN-1901
Components:	Lecture		
Course Equivalents:	PHIL 333		
Room Requirements:	General Classroom(1)		

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Modern Languages & Literatures - Subject: Modern Greek

MDGK 101(3)	Course ID:005185	15-MAR-2006	
Introduction to Modern Greek I			
This course develops basic skills	in pronunciation, vocak	bulary, grammar, reading, listening comprehension	n and
oral and written communication wit	thin the context of Gree	ek culture. Outcome: Students will learn to	
actively communicate in Greek, wri	te simple sentences, re	ead uncomplicated selections, understand spoken	Greek
in everyday contexts and gain an a	appreciation of contempo	orary Greece.	
Components: Lecture(In p	erson)	-	
Room Requirements: General Clas	sroom(1)		
MDGK 102(3)	Course ID:005186	15-MAR-2006	
Introduction to Modern Greek II			
Prerequisite: MDGK 101 This co	ourse develops basic ski	ills in pronunciation, vocabulary, grammar, read	ing,
listening comprehension and oral a	and written communicatio	on within the context of Greek culture. Outc	ome:
Students will learn to actively co	ommunicate in Greek, mak	king spontaneous use of structures and vocabula	ry
studied, write simple sentences, r	read uncomplicated selec	ctions, understand spoken Greek in everyday cont	exts
and gain an appreciation of conten	nporary Greece.		

Components: Lecture(In person) Room Requirements: General Classroom(1)

Page No. 373 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Modern Languages & Literatures - Subject: Polish

POLS 101(3) Polish I		Course ID:006139	01-APR-2011
and grammar. Primary Students will be abl	emphasis is on e to use correc as an inflecte	enabling the student tly and understand the d language. They will	sics of Polish, through conversation, pronunciation to speak and understand basic Polish. Outcome: e basic grammatical forms of the verbs, nouns and be appropriately prepared to complete the full view
Room Requirements:			
POLS 102(3)		Course ID:006140	01-APR-2011
Polish II			
and grammar. Primary Students will be abl adjectives of Polish of Polish structures Components:	emphasis is on e to use correc as an inflecte	enabling the student tly and understand the d language. They will	sics of Polish, through conversation, pronunciation to speak and understand basic Polish. Outcome: e basic grammatical forms of the verbs, nouns and be appropriately prepared to complete the full view
Attributes: Room Requirements:		.	
POLS 103(3) Polish III		Course ID:006141	01-APR-2011
and read Polish, by Outcome: Students adjectives, adverbs	introducing adv will be able t and numbers. I	anced grammar, vocabul o use correctly and ur	ner develop and improve student¿s ability to speak lary, idioms, phraseology and syntax structures. nderstand various grammatical forms of verbs, nouns, tely prepared to use Polish grammatical and stylistic
structures required Components: Attributes: Room Requirements:	Lecture Polish Studie		
POLS 104(3)		Course ID:006142	01-APR-2011
_	rimary emphasis . Outcome:	is on speaking and ba Students will be abl te for Polish 250.	g the student;s ability to communicate in Polish both asic writing in Polish using proper grammatical and le to express themselves in spoken and written Polish
Room Requirements:	General Class	room(1)	
POLS 250(3)		Course ID:006143	01-APR-2011
converse and write i expression in Polish	104 This cours n literary Poli with extended and written Po y prepared for Lecture Polish Studie	sh language. Primary e vocabulary and phrased lish by making oral pr Polish 251. s	g and further developing student;s ability to emphasis is on proper grammatical and stylistic ology. Outcome: Students will be able to express resentations and writing short compositions. They
POT.S 251(3)		Course ID:006144	01-200-2011
write in contemporar grammatical, orthogr	250 This cours y Polish langua aphical and sty k fluently, mak	ge. Primary emphasis listic level expected e oral presentations a	01-APR-2011 g and polishing student¿s ability to converse and is on standard, literary Polish with its of an educated Polish speaker. Outcome: Students and write essays in standard literary Polish language

Attributes: Polish Studies

Portuguese I

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Modern Languages & Literatures - Subject: Portuguese

PORT 101(3) Course ID:011293 01-JUN-2009

This course is an introduction to the basic elements of Portuguese that will enable the student to develop communicative language skills and fundamental cultural knowledge. This course is designed for students with no previous experience in Portuguese. Outcome: Students will be able to understand simple messages and short narratives, respond to basic inquiries and provide personal information orally and in writing, as well as understand basic written texts and cultural contexts.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

PORT 102(3)	Course 1	ID:011471	27-DEC-2009
Elementary Portugues	e II		
Prerequisite: Portug	uese 101 or equivalent.	This course	is a continuation of the introduction to the
basic elements of Po:	rtuguese that will enabl	le the student to	develop communicative language skills and
cultural knowledge.	Outcome: Students wi	ill continue to o	levelop their basic comprehension, speaking,
reading and writing a	skills and cultural know	wledge in the Por	tuguese language.
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1	.)	

Page No. 375 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Modern Languages & Literatures - Subject: Russian

15-MAR-2006 RUSS 101(3) Course ID:006418 Russian T Russian 101: Elementary Russian I This course is an introduction to the basic elements of the Russian language and to Russian culture. Outcome: Students will develop communicative skills and a fundamental knowledge of the Russian people, language and culture. Components: Lecture Room Requirements: General Classroom(1) RUSS 102(3) Course ID:006419 15-MAR-2006 Russian II Prerequisite: RUSS 101 This course continues the study of the Russian language and culture. Outcome: Students will continue developing communicative skills and further their knowledge of the Russian people, language and culture. Lecture Components: Room Requirements: General Classroom(1) RUSS 103(3) Course TD:006420 15-MAR-2006 Russian III Prerequisite: RUSS 102 Description: This course is an intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read simple texts in Russian. Lecture Components: Room Requirements: General Classroom(1) RUSS 104(3) Course ID:006421 15-MAR-2006 Russian IV Prerequisite: RUSS 103 Description: This course continues the intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read short literary and cultural texts in Russian. Components: Lecture Room Requirements: General Classroom(1) RUSS 250(3) Course ID:006422 01-JAN-1901 Compositon & Conversation I Components: Lecture Room Requirements: General Classroom(1) Course ID:006423 01-JAN-1901 RUSS 251(3) Compositon & Conversation II Components: Lecture Room Requirements: General Classroom(1) RUSS 290(3) Course ID:011117 01-AUG-2012 Department Consent Required Russia and Russians in the World Russian 290 is a service learning course focusing on leadership through service learning and the study of the Russian language and history. Outcomes: 1) Students will develop Russian language skills (speaking, listening, reading, writing) and expand their knowledge of Russian history and culture. 2) Student will develop civic engagement leadership skills through practical service work and reflection. Components: Lecture(In person) Attributes: Engaged Learning Req. Designation: Service Learning Room Requirements: General Classroom(1)

Components: Lecture

Room Requirements: General Classroom(1)

Loyola University Chicago

Page No. 376 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

<pre>students with no previous expe messages and short narratives, questions, as well as understa Components: Lecture Room Requirements: General (SPAN 101X(0 - 12) Spanish I Components: Lecture SPAN 102(3) Spanish II Prerequisite: SPAN 101 Thi structures. Outcome: Studen appropriate reactions to ordin write sentences in cohesive pa Components: Lecture Attributes: Latin Am Room Requirements: General (SPAN 103(3) Spanish III Prerequisite: SPAN 102 Thi will increase their knowledge Components: Lecture Room Requirements: General (SPAN 104(3) Spanish IV Prerequisite: SPAN 103 Thi will continue to perfect their and speaking. Components: Lecture Room Requirements: General (SPAN 104(3) Spanish IV Prerequisite: SPAN 103 Thi will continue to perfect their and speaking. Components: Lecture Room Requirements: General (SPAN 109(3) Intro to Spanish Reading Knowl</pre>	rience in Spanish. Outo respond to basic inquirie nd basic written texts. Classroom(1) Course ID:006638 Course ID:006639 s course builds on 101, and ts will be able to produce ary situations, understand ragraphs. erican Studies Classroom(1) Course ID:006640 s course is the first seme	15-MAR-2006 Spanish language and culture. It is designed for come: Students will be able to understand simple es about themselves and others, formulate basic 01-JAN-1901 15-AUG-2011 nd introduces students to new topics and grammatical e sounds in Spanish more accurately, express d basic oral commands, read more complex texts, and 15-MAR-2006 ester of second-year Spanish. Outcome: Students
<pre>Spanish I This course is an introduction students with no previous expe messages and short narratives, questions, as well as understa Components: Lecture Room Requirements: General (SPAN 101X(0 - 12) Spanish I Components: Lecture SPAN 102(3) Spanish II Prerequisite: SPAN 101 Thi structures. Outcome: Studen appropriate reactions to ordin write sentences in cohesive pa Components: Lecture Attributes: Latin Am Room Requirements: General (SPAN 103(3) Spanish III Prerequisite: SPAN 102 Thi will increase their knowledge Components: Lecture Room Requirements: General (SPAN 104(3) Spanish IV Prerequisite: SPAN 103 Thi will continue to perfect their and speaking. Components: Lecture Room Requirements: General (SPAN 109(3) Intro to Spanish Reading Knowl Introduction to Spanish with e vocabulary necessary to facili requirement for graduate stude Components: Lecture</pre>	<pre>cto the basic elements of rience in Spanish. Outo respond to basic inquirie nd basic written texts. Classroom(1) Course ID:006638 course ID:006639 s course builds on 101, and ts will be able to produce ary situations, understand ragraphs. erican Studies Classroom(1) Course ID:006640 s course is the first seme</pre>	Spanish language and culture. It is designed for come: Students will be able to understand simple es about themselves and others, formulate basic 01-JAN-1901 15-AUG-2011 nd introduces students to new topics and grammatical e sounds in Spanish more accurately, express d basic oral commands, read more complex texts, and 15-MAR-2006 ester of second-year Spanish. Outcome: Students
This course is an introduction students with no previous exper messages and short narratives, questions, as well as understa Components: Lecture Room Requirements: General (SPAN 101X(0 - 12) Spanish I Components: Lecture SPAN 102(3) Spanish II Prerequisite: SPAN 101 Thi structures. Outcome: Studen appropriate reactions to ordin write sentences in cohesive pa Components: Lecture Attributes: Latin Amu Room Requirements: General (SPAN 103(3) Spanish III Prerequisite: SPAN 102 Thi will increase their knowledge Components: Lecture Room Requirements: General (SPAN 103(3) Spanish III Prerequisite: SPAN 102 Thi will increase their knowledge Components: Lecture Room Requirements: General (SPAN 104(3) Spanish IV Prerequisite: SPAN 103 Thi will continue to perfect their and speaking. Components: Lecture Room Requirements: General (SPAN 109(3) Intro to Spanish Reading Knowl Introduction to Spanish with e vocabulary necessary to facili requirement for graduate stude Components: Lecture	rience in Spanish. Outo respond to basic inquirie nd basic written texts. Classroom(1) Course ID:006638 Course ID:006639 s course builds on 101, and ts will be able to produce ary situations, understand ragraphs. erican Studies Classroom(1) Course ID:006640 s course is the first seme	come: Students will be able to understand simple es about themselves and others, formulate basic 01-JAN-1901 15-AUG-2011 nd introduces students to new topics and grammatical e sounds in Spanish more accurately, express d basic oral commands, read more complex texts, and 15-MAR-2006 ester of second-year Spanish. Outcome: Students
Spanish I Components: Lecture SPAN 102(3) Spanish II Prerequisite: SPAN 101 Thi structures. Outcome: Studen appropriate reactions to ordin write sentences in cohesive pa Components: Lecture Attributes: Latin Amu Room Requirements: General of SPAN 103(3) Spanish III Prerequisite: SPAN 102 Thi will increase their knowledge Components: Lecture Room Requirements: General of SPAN 104(3) Spanish IV Prerequisite: SPAN 103 Thi will continue to perfect their and speaking. Components: Lecture Room Requirements: General of SPAN 109(3) Intro to Spanish Reading Knowl Introduction to Spanish with e vocabulary necessary to facili requirement for graduate stude Components: Lecture	Course ID:006639 s course builds on 101, and ts will be able to produce ary situations, understand ragraphs. erican Studies Classroom(1) Course ID:006640 s course is the first seme	<pre>15-AUG-2011 nd introduces students to new topics and grammatical e sounds in Spanish more accurately, express d basic oral commands, read more complex texts, and 15-MAR-2006 ester of second-year Spanish. Outcome: Students</pre>
Spanish II Prerequisite: SPAN 101 This structures. Outcome: Studen appropriate reactions to ordin write sentences in cohesive pa Components: Lecture Attributes: Latin Amw Room Requirements: General of SPAN 103(3) Spanish III Prerequisite: SPAN 102 Thi will increase their knowledge Components: Lecture Room Requirements: General of SPAN 104(3) Spanish IV Prerequisite: SPAN 103 Thi will continue to perfect their and speaking. Components: Lecture Room Requirements: General of SPAN 109(3) Intro to Spanish Reading Knowl Introduction to Spanish with e vocabulary necessary to facili requirement for graduate stude Components: Lecture	s course builds on 101, and ts will be able to produce ary situations, understand ragraphs. erican Studies Classroom(1) Course ID:006640 s course is the first seme	nd introduces students to new topics and grammatical e sounds in Spanish more accurately, express d basic oral commands, read more complex texts, and 15-MAR-2006 ester of second-year Spanish. Outcome: Students
Spanish II Prerequisite: SPAN 101 This structures. Outcome: Studen appropriate reactions to ordin write sentences in cohesive pa Components: Lecture Attributes: Latin Amw Room Requirements: General of SPAN 103(3) Spanish III Prerequisite: SPAN 102 Thi will increase their knowledge Components: Lecture Room Requirements: General of SPAN 104(3) Spanish IV Prerequisite: SPAN 103 Thi will continue to perfect their and speaking. Components: Lecture Room Requirements: General of SPAN 109(3) Intro to Spanish Reading Knowl Introduction to Spanish with e vocabulary necessary to facili requirement for graduate stude Components: Lecture	s course builds on 101, and ts will be able to produce ary situations, understand ragraphs. erican Studies Classroom(1) Course ID:006640 s course is the first seme	nd introduces students to new topics and grammatical e sounds in Spanish more accurately, express d basic oral commands, read more complex texts, and 15-MAR-2006 ester of second-year Spanish. Outcome: Students
<pre>Spanish III Prerequisite: SPAN 102 Thi will increase their knowledge Components: Lecture Room Requirements: General 0 SPAN 104(3) Spanish IV Prerequisite: SPAN 103 Thi will continue to perfect their and speaking. Components: Lecture Room Requirements: General 0 SPAN 109(3) Intro to Spanish Reading Knowl Introduction to Spanish with e vocabulary necessary to facili requirement for graduate stude Components: Lecture</pre>	s course is the first seme	ester of second-year Spanish. Outcome: Students
<pre>Spanish IV Prerequisite: SPAN 103 Thi will continue to perfect their and speaking. Components: Lecture Room Requirements: General of SPAN 109(3) Intro to Spanish Reading Knowl Introduction to Spanish with e vocabulary necessary to facili requirement for graduate stude Components: Lecture</pre>		cabulary, and their Spanish communication skills.
<pre>will continue to perfect their and speaking. Components: Lecture Room Requirements: General (SPAN 109(3) Intro to Spanish Reading Knowl Introduction to Spanish with e vocabulary necessary to facili requirement for graduate stude Components: Lecture</pre>	Course ID:006642	15-MAR-2006
Intro to Spanish Reading Knowl Introduction to Spanish with e vocabulary necessary to facili requirement for graduate stude Components: Lecture	knowledge of Spanish gram	mester of second-year Spanish. Outcome: Students mmar and vocabulary, with greater stress on reading
Room Requirements: General	mphasis on reading exposit tate reading. Outcome: nts.	13-APR-2006 tory prose and with the attention to grammar and This course fulfills the foreign language reading
It is for students who have co skills. Outcome: Students of situations involving use of	ate-level skills in compre mpleted at least Spanish 3 will be able to understand	27-NOV-2009 ehension and conversation for the health professions. 104 who have intermediate-level Spanish language d and use appropriate Spanish expressions in a variety s will understand essential information about the speaking populations in Chicago.

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

SPAN 192(3) Span for Urban Profe	ssional I	Course	ID:006649	01-JAN-1901
Components:	Lecture			
Room Requirements:	General Class	room(1)		
SPAN 193(3)		Course	ID:006650	01-JAN-1901
Span for Urban Profe				
Components: Room Requirements:	Lecture	room(1)		
Koom kequitements:				
SPAN 195(3)		Course	ID:006651	01-JAN-1901
Span for Med Interpr				
Components: Room Requirements:	Lecture General Class	room(1)		
KOOM REQUITEMENTS:				
SPAN 208(3)		Course	ID:006652	01-JAN-1901
Spanish for Urban Pr				
Components: Room Requirements:	Lecture General Class	room(1)		
Room Requirements:				
SPAN 250(3)		Course	ID:006653	15-MAR-2006
Composition & Conver				
Prerequisite: SPAN				n intermediate-level sequence designed to develop
				adings and activities, and is taught in Spanish. and comprehend readings in Spanish at the
intermediate level.	WIII DE ADIE (.0 speak,	ieau, wiite,	and comprehend readings in spanish at the
Components:	Lecture			
Room Requirements:	General Class	room(1)		
SPAN 251(3)		Course	ID:006655	14-MAY-2008
Composition & Conver				
Composition & Conver Prerequisite: SPAN	250 Advanced	d convers	sation and com	position course designed to develop greater fluenc
Composition & Conver Prerequisite: SPAN in speech and writin majors. Outcome:	250 Advanced g through diver Students will	l convers rse readi be able	sation and com ngs and activ	position course designed to develop greater fluenc ities. Taught in Spanish and required for Spanish
Composition & Conver Prerequisite: SPAN in speech and writin majors. Outcome: advanced, third-year	250 Advanced g through diver Students will college level.	l convers rse readi be able	sation and com ngs and activ	position course designed to develop greater fluenc ities. Taught in Spanish and required for Spanish
Composition & Conver Prerequisite: SPAN in speech and writin majors. Outcome: advanced, third-year Components:	250 Advanced g through diver Students will college level. Lecture	l convers se readi be able	sation and com ngs and activ	position course designed to develop greater fluency ities. Taught in Spanish and required for Spanish
Composition & Conver Prerequisite: SPAN in speech and writin majors. Outcome: advanced, third-year	250 Advanced g through diver Students will college level. Lecture	l convers se readi be able	sation and com ngs and activ	position course designed to develop greater fluency
Composition & Conver- Prerequisite: SPAN in speech and writing majors. Outcome: advanced, third-year Components: Room Requirements: SPAN 252(3)	250 Advanced g through diver Students will college level. Lecture General Class	d convers rse readi be able room(1)	sation and com ngs and activ	position course designed to develop greater fluency ities. Taught in Spanish and required for Spanish
Composition & Conver Prerequisite: SPAN in speech and writing majors. Outcome: advanced, third-year Components: Room Requirements: SPAN 252(3) Comp & Conver:Native	250 Advanced g through diver Students will college level. Lecture General Class Speakers	d convers rse read: be able room(1) Course	ation and com ngs and activ. to speak, read ID:006657	position course designed to develop greater fluency ities. Taught in Spanish and required for Spanish d, write, and comprehend readings in Spanish at the 15-MAR-2006
Composition & Converse Prerequisite: SPAN in speech and writing advanced, third-year Components: Room Requirements: SPAN 252(3) Comp & Conver:Native Prerequisite: fluency Intensive study of game	250 Advanced g through diver Students will college level. Lecture General Class Speakers y in Spanish	d convers rse readi be able room(1) Course This co	ation and comp ngs and activ to speak, read ID:006657 purse is design	position course designed to develop greater fluency ities. Taught in Spanish and required for Spanish d, write, and comprehend readings in Spanish at the
Composition & Converse Prerequisite: SPAN in speech and writing majors. Outcome: advanced, third-year Components: Room Requirements: SPAN 252(3) Comp & Conver:Native Prerequisite: fluency Intensive study of gr	250 Advanced g through diver Students will college level. Lecture General Class Speakers y in Spanish rammar and comp	d convers rse readi be able room(1) Course This co	ation and comp ngs and activ to speak, read ID:006657 purse is design	position course designed to develop greater fluence ities. Taught in Spanish and required for Spanish d, write, and comprehend readings in Spanish at the 15-MAR-2006 ned for Spanish-speaking students, and is an
Composition & Converse Prerequisite: SPAN in speech and writing advanced, third-year Components: Room Requirements: SPAN 252(3) Comp & Conver:Native Prerequisite: fluency Intensive study of game	250 Advanced g through diver Students will college level. Lecture General Class Speakers y in Spanish rammar and comp Lecture	d convers rse readible able room(1) Course This co	ation and comp ngs and activ to speak, read ID:006657 purse is design	position course designed to develop greater fluence ities. Taught in Spanish and required for Spanish d, write, and comprehend readings in Spanish at the 15-MAR-2006 ned for Spanish-speaking students, and is an
Composition & Converse Prerequisite: SPAN in speech and writing majors. Outcome: advanced, third-year Components: Room Requirements: SPAN 252(3) Comp & Conver:Native Prerequisite: fluency Intensive study of g Spanish. Components: Room Requirements:	250 Advanced g through diver Students will college level. Lecture General Class Speakers y in Spanish rammar and comp Lecture	d convers rse read: be able room(1) Course This co position. room(1)	ation and comp ngs and activ to speak, read ID:006657 purse is desig Outcome:	position course designed to develop greater fluency ities. Taught in Spanish and required for Spanish d, write, and comprehend readings in Spanish at the 15-MAR-2006 ned for Spanish-speaking students, and is an Students will develop greater fluency in written
Composition & Converse Prerequisite: SPAN in speech and writing majors. Outcome: advanced, third-year Components: Room Requirements: SPAN 252(3) Comp & Conver:Native Prerequisite: fluency Intensive study of gr Spanish. Components: Room Requirements: SPAN 253(3)	250 Advanced g through diver Students will college level. Lecture General Class Speakers y in Spanish rammar and comp Lecture General Class	d conversions reading the able able able able able able room(1) Course This consistion. room(1)	ation and comp ngs and activ to speak, read ID:006657 purse is design	position course designed to develop greater fluence ities. Taught in Spanish and required for Spanish d, write, and comprehend readings in Spanish at the 15-MAR-2006 ned for Spanish-speaking students, and is an
Composition & Converse Prerequisite: SPAN in speech and writing majors. Outcome: advanced, third-year Components: Room Requirements: SPAN 252(3) Comp & Conver:Native Prerequisite: fluency Intensive study of gr Spanish. Components: Room Requirements: SPAN 253(3) Adv Comp & Conver:Native	250 Advanced g through diver Students will college level. Lecture General Class y in Spanish rammar and comp Lecture General Class	d converse rese readible able room(1) Course This co position. room(1) Course	<pre>sation and comp .ngs and activ. to speak, read ID:006657 ourse is design Outcome: ID:006659</pre>	position course designed to develop greater fluency ities. Taught in Spanish and required for Spanish d, write, and comprehend readings in Spanish at the 15-MAR-2006 ned for Spanish-speaking students, and is an Students will develop greater fluency in written
Composition & Converse Prerequisite: SPAN in speech and writing advanced, third-year Components: Room Requirements: SPAN 252(3) Comp & Conver:Native Prerequisite: fluency Intensive study of gr Spanish. Components: Room Requirements: SPAN 253(3) Adv Comp & Conver:Na Prerequisite: SPAN 2	250 Advanced g through diver Students will college level. Lecture General Class Speakers y in Spanish rammar and comp Lecture General Class tive Speak 52 or equivaler	d convers rse readible able room(1) Course This co position room(1) Course at Th	ID:006659 ID:006659 ID:006659	position course designed to develop greater fluency ities. Taught in Spanish and required for Spanish d, write, and comprehend readings in Spanish at the 15-MAR-2006 ned for Spanish-speaking students, and is an Students will develop greater fluency in written 15-MAR-2006
Composition & Converse Prerequisite: SPAN in speech and writing advanced, third-year Components: Room Requirements: SPAN 252(3) Comp & Conver:Native Prerequisite: fluency Intensive study of g Spanish. Components: Room Requirements: BAN 253(3) Adv Comp & Conver:Na Prerequisite: SPAN 2 Prerequisite: SPAN 2 SPAN 253(3) Adv Comp & Conver:Na Prerequisite: SPAN 2 Prerequisite: SPAN 2	250 Advanced g through diver Students will college level. Lecture General Class Speakers y in Spanish rammar and comp Lecture General Class tive Speak 52 or equivaler fluency in wri Lecture	d convers rse readible able room(1) Course This co position room(1) Course at Th	ID:006659 ID:006659 ID:006659	position course designed to develop greater fluency ities. Taught in Spanish and required for Spanish d, write, and comprehend readings in Spanish at the 15-MAR-2006 ned for Spanish-speaking students, and is an Students will develop greater fluency in written 15-MAR-2006
Composition & Converse Prerequisite: SPAN in speech and writing ajors. Outcome: advanced, third-year Components: Room Requirements: SPAN 252(3) Comp & Conver:Native Prerequisite: fluency Intensive study of greater Room Requirements: Room Requirements: SPAN 253(3) Adv Comp & Conver:Na Prerequisite: SPAN 2 vill develop greater	250 Advanced g through diver Students will college level. Lecture General Class Speakers y in Spanish rammar and comp Lecture General Class tive Speak 52 or equivaler fluency in wri Lecture	d convers rse readible able room(1) Course This co position room(1) Course at Th	ID:006659 ID:006659 ID:006659	position course designed to develop greater fluency ities. Taught in Spanish and required for Spanish d, write, and comprehend readings in Spanish at the 15-MAR-2006 ned for Spanish-speaking students, and is an Students will develop greater fluency in written 15-MAR-2006
Composition & Converse Prerequisite: SPAN in speech and writing majors. Outcome: advanced, third-year Components: Room Requirements: SPAN 252(3) Comp & Conver:Native Prerequisite: fluency Intensive study of g Spanish. Components: Room Requirements: SPAN 253(3) Adv Comp & Conver:Na Prerequisite: SPAN 2 will develop greater Components: Room Requirements: Room Requirements:	250 Advanced g through diver Students will college level. Lecture General Class Speakers y in Spanish rammar and comp Lecture General Class tive Speak 52 or equivaler fluency in wri Lecture	d converse rese readible able room(1) Course This co position. room(1) Course nt Th tten Spa room(1)	ID:006657 Durse is design Outcome: ID:006659 Dis course is a Dish.	position course designed to develop greater fluency ities. Taught in Spanish and required for Spanish d, write, and comprehend readings in Spanish at the 15-MAR-2006 ned for Spanish-speaking students, and is an Students will develop greater fluency in written 15-MAR-2006 a continuation of SPAN 252. Outcome: Students
Composition & Converse Prerequisite: SPAN in speech and writing majors. Outcome: advanced, third-year Components: Room Requirements: SPAN 252(3) Comp & Conver:Native Prerequisite: fluency Intensive study of g Spanish. Components: Room Requirements: SPAN 253(3) Adv Comp & Conver:Nat Prerequisite: SPAN 2 SPAN 253(3) Adv Comp & Conver:Nat	250 Advanced g through diver Students will college level. Lecture General Class y in Spanish rammar and comp Lecture General Class tive Speak 52 or equivaler fluency in wri Lecture General Class	d converse rese readible able room(1) Course This co position. room(1) Course nt Th tten Spa room(1)	ID:006659 ID:006659 ID:006659	position course designed to develop greater fluency ities. Taught in Spanish and required for Spanish d, write, and comprehend readings in Spanish at the 15-MAR-2006 ned for Spanish-speaking students, and is an Students will develop greater fluency in written 15-MAR-2006
Composition & Converse Prerequisite: SPAN in speech and writing majors. Outcome: advanced, third-year Components: Room Requirements: SPAN 252(3) Comp & Conver:Native Prerequisite: fluency Intensive study of gr Spanish. Components: Room Requirements: SPAN 253(3) Adv Comp & Conver:Nat Prerequisite: SPAN 2 will develop greater Components: Room Requirements: SPAN 270(3) Main Currents of Span	250 Advanced g through diver Students will college level. Lecture General Class y in Spanish rammar and comp Lecture General Class tive Speak 52 or equivaler fluency in wri Lecture General Class m Lit I	d converse rese readible able room(1) Course This co position. room(1) Course nt Th tten Spa room(1) Course	<pre>sation and comp .ngs and activ. to speak, read ID:006657 ourse is design Outcome: ID:006659 tis course is a unish. ID:006661</pre>	position course designed to develop greater fluence ities. Taught in Spanish and required for Spanish d, write, and comprehend readings in Spanish at th 15-MAR-2006 ned for Spanish-speaking students, and is an Students will develop greater fluency in written 15-MAR-2006 a continuation of SPAN 252. Outcome: Students
Composition & Converse Prerequisite: SPAN in speech and writing majors. Outcome: advanced, third-year Components: Room Requirements: SPAN 252(3) Comp & Conver:Native Prerequisite: fluency Intensive study of gr Spanish. Components: Room Requirements: SPAN 253(3) Adv Comp & Conver:Native Prerequisite: SPAN 2 Will develop greater Components: Room Requirements: SPAN 270(3) Main Currents of Span This course surveys century. Outcome:	250 Advanced g through diver Students will college level. Lecture General Class y in Spanish rammar and comp Lecture General Class tive Speak 52 or equivaler fluency in wri Lecture General Class n Lit I representative Students will	d converses rese readible able room(1) Course This constition room(1) Course nt Th tten Spa room(1) Course works of be able	<pre>sation and comp .ngs and activ. to speak, read ID:006657 ourse is design Outcome: ID:006659 tis course is a unish. ID:006661 E Spanish lite: a to demonstrai</pre>	position course designed to develop greater fluence ities. Taught in Spanish and required for Spanish d, write, and comprehend readings in Spanish at th 15-MAR-2006 ned for Spanish-speaking students, and is an Students will develop greater fluency in written 15-MAR-2006 a continuation of SPAN 252. Outcome: Students 15-MAR-2006 rature from its origins through the eighteenth te a comprehensive critical understanding of major
Composition & Converse Prerequisite: SPAN in speech and writing advanced, third-year Components: Room Requirements: SPAN 252(3) Comp & Conver:Native Prerequisite: fluence Intensive study of ge Spanish. Components: Room Requirements: SPAN 253(3) Adv Comp & Conver:Native Prerequisite: SPAN 2 SPAN 253(3) Adv Comp & Conver:Native Prerequisite: SPAN 2 will develop greater Components: Room Requirements: SPAN 270(3) Main Currents of Span This course surveys century. Outcome: issues and questions	250 Advanced g through diver Students will college level. Lecture General Class Speakers y in Spanish rammar and comp Lecture General Class tive Speak 52 or equivaler fluency in wri Lecture General Class n Lit I representative Students will in Spanish lit	d converses rese readible able room(1) Course This constition room(1) Course nt Th tten Spa room(1) Course works of be able	<pre>sation and comp .ngs and activ. to speak, read ID:006657 ourse is design Outcome: ID:006659 tis course is a unish. ID:006661 E Spanish lite: a to demonstrai</pre>	position course designed to develop greater fluenc ities. Taught in Spanish and required for Spanish d, write, and comprehend readings in Spanish at th 15-MAR-2006 ned for Spanish-speaking students, and is an Students will develop greater fluency in written 15-MAR-2006 a continuation of SPAN 252. Outcome: Students 15-MAR-2006 rature from its origins through the eighteenth
Composition & Converse Prerequisite: SPAN in speech and writing majors. Outcome: advanced, third-year Components: Room Requirements: SPAN 252(3) Comp & Conver:Native Prerequisite: fluency Intensive study of gr Spanish. Components: Room Requirements: SPAN 253(3) Adv Comp & Conver:Native Prerequisite: SPAN 2 Will develop greater Components: Room Requirements: SPAN 270(3) Main Currents of Span This course surveys century. Outcome:	250 Advanced g through diver Students will college level. Lecture General Class Speakers y in Spanish rammar and comp Lecture General Class tive Speak 52 or equivaler fluency in wri Lecture General Class n Lit I representative Students will in Spanish lit Lecture	d converses rese readible able room(1) Course This converse room(1) Course nt Th tten Spa room(1) Course works of be able reature	<pre>sation and comp .ngs and activ. to speak, read ID:006657 ourse is design Outcome: ID:006659 tis course is a unish. ID:006661 E Spanish lite: a to demonstrai</pre>	position course designed to develop greater fluency ities. Taught in Spanish and required for Spanish d, write, and comprehend readings in Spanish at the 15-MAR-2006 ned for Spanish-speaking students, and is an Students will develop greater fluency in written 15-MAR-2006 a continuation of SPAN 252. Outcome: Students 15-MAR-2006 rature from its origins through the eighteenth te a comprehensive critical understanding of major

Page No. 378 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

15-MAR-2006 SPAN 271(3) Course ID:006663 Main Currents of Span Lit II This course surveys representative works of Spanish literature from the eighteenth century to the present. Outcome: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study. Components: Lecture Room Requirements: General Classroom(1) SPAN 280(3) Course ID:006664 01-JAN-1901 Masterpieces of Spanish Lit Components: Lecture Room Requirements: General Classroom(1) SPAN 281(3) Course ID:006665 01-JAN-1901 Studies in a Genre Components: Lecture Room Requirements: General Classroom(1) SPAN 282(3) Course ID:006666 01-JAN-1901 Studies in a Theme Components: Lecture Room Requirements: General Classroom(1) SPAN 283(3) Course ID:006667 01-JAN-1901 Studies in Spanish Authors Components: Lecture Room Requirements: General Classroom(1) SPAN 300(1 - 6) Course ID:006668 14-APR-2010 Department Consent Required Tutorial for Credit Course material will be agreed upon by the student and Prerequisite: permission of chairperson. instructor. Outcome: Students will explore an aspect of Spanish language, culture and civilization, or literature not present in the curriculum or not offered that semester. Components: Supervision SPAN 301(3) Course ID:006670 01-JAN-1901 Stylistics Components: Lecture Room Requirements: General Classroom(1) 15-MAR-2006 SPAN 302(3) Course ID:006672 Business Spanish Introduction to the fundamentals of the Spanish language and Hispanic culture as it relates to business practices. Outcome: Students will learn the language of commerce in Spanish. Components: Lecture Room Requirements: General Classroom(1) SPAN 305(3) Course ID:006674 15-MAR-2006 Advanced Spanish Grammar Prerequisite: SPAN 251 and permission of chairperson. This course is an overview of the most important aspects of Spanish grammar: sentence components, verbal systems, pronominal system, sentence structure, and paragraph structure. Outcome: Students will be able to analyze words, sentences, both simple and compound, and to properly use pertinent linguistic terminology. Components: Lecture Room Requirements: General Classroom(1) SPAN 308(3) Course ID:006676 15-MAR-2006 Literary Criticism Introduction to various theories and methods of literary criticism and textual analysis. Conducted in Outcome: Students will be able to demonstrate a comprehensive critical knowledge of major English. currents and themes in international literary criticism and theory. Components: Lecture Course Equivalents: GERM 308, FREN 308, ITAL 308 Room Requirements: General Classroom(1)

Page No. 379 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

Course ID:006677 15-MAR-2006 SPAN 311(3) Generation of 1898 Prerequisite: permission of chairperson. This course studies the distinctive group of turn-of-the-century Spanish writers known as the ¿Generation of 1898¿: Unamuno, Baroja, Valle-Inclán, Machado, etc. Outcome: Students will be able to discern the similarities and differences among the writers of this generation, as well as their relationship to modernism. Components: Lecture **Room Requirements:** General Classroom(1) SPAN 314(3) Course TD:006678 01-JAN-1901 Survey of Medieval Literature Components: Lecture Room Requirements: General Classroom(1) SPAN 316(3) Course ID:006679 01-JAN-1901 Survey of 16th Century Lit Components: Lecture Room Requirements: General Classroom(1) SPAN 317(3) Course ID:006680 01-JAN-1901 Survey of 17th Century Lit Lecture Components: Room Requirements: General Classroom(1) SPAN 318(3) Course ID:006681 01-JAN-1901 Survey of 18th Century Lit Lecture Components: Room Requirements: General Classroom(1) SPAN 319(3) Course ID:006682 15-MAR-2006 Romanticism Prerequisite: permission of chairperson. Study of the principle philosophical and esthetic characteristics of romanticism through readings in the major Spanish and/or Latin American romantic authors. Outcome: Students will be able to recognize the principle characteristics of romanticism, its foreign influences, and its historical development in a variety of genres, including drama, prose fiction, essay, and poetry. Components: Lecture **Room Requirements:** General Classroom(1) SPAN 320(3) Course TD:006683 01-JAN-1901 Survey of Lit of The Theatre Lecture Components: Room Requirements: General Classroom(1) SPAN 321(3) Course ID:006684 15-MAR-2006 20th Century Theatre Prerequisite: permission of chairperson. An examination of 20th Century Theater in Spain covering such dramatists as Valle-Inclán, J. Benavente, M. Mihura, García Lorca, Buero Vallejo, and others. Outcome: Students will gain an understanding of dramatic genres and the contribution of Spanish playwrights to contemporary discussions on political and aesthetic issues. Lecture Components: Room Requirements: General Classroom(1) Course ID:006686 SPAN 326(3) 15-MAR-2006 Department Consent Required Theater of The Golden Age Prerequisite: permission of chairperson. A study of major Renaissance and Baroque plays by Calderón, Lope de Vega, Tirso de Molina, Mira de Amescua, Juan Ruiz de Alarcón, and others. Outcome: Students will learn to recognize mythological and historical themes while discussing the ethics of tragedy, the evolution of comic characters, and social concerns in the era of absolutism. Lecture Components: Room Requirements: General Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

SPAN 327(3) 17th Century Theatre Components: Room Requirements:	Lecture		ID:006687	01-JAN-1901
SPAN 328(3) 18th Century Theatre Components:	Lecture	Course	ID:006688	01-JAN-1901
Room Requirements:		room(1)		
SPAN 329(3) 19th Century Theatre Components: Room Requirements:	Lecture		ID:006689	01-JAN-1901
SPAN 330(3) Survey-Poetry Thry & Components: Room Requirements:	Lecture		ID:006690	01-JAN-1901
post-modernism to the Students will able to verse.	e present with o recognize the	erson. a specia	al emphasis on the	15-MAR-2006 development of modern Spanish poetry from e Hispanic poets of the avant garde. Outcome: cms, themes, and movements in 20th century Spanish
Components: Room Requirements:	Lecture General Class	room(1)		
the Spanish tradition	sion of chairpe n: Garsilaso de Outcome: Stu elopment of suc Lecture	e la Vega idents wi ch genrea	a, Herrera, San Ju ill learn to recog	of the influence of the Italian Renaissance on an de la Cruz, Fray Luis de León, Quevedo, gnize classical themes and rhetorical techniques, , and the lyric.
SPAN 337(3) 17th Century Poetry Components: Room Requirements:	Lecture General Class		ID:006694	01-JAN-1901
		100111(1)		
SPAN 338(3) 18th Century Poetry Components: Room Requirements:	Lecture General Class	Course	ID:006695	01-JAN-1901
18th Century Poetry Components:		Course	ID:006695 ID:006696	01-JAN-1901 15-MAR-2006
18th Century Poetry Components: Room Requirements: SPAN 339(3) 19th Century Poetry	General Class sion of chairpe ism and Realism ry and will imp Lecture	Course room(1) Course erson. 1. Out prove the	ID:006696 This course is tcome: Students wa	15-MAR-2006 a survey of 19th-century literature, with ill become acquainted with the rich literature of

Page No. 381 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

Course ID:006698 15-MAR-2006 SPAN 341(3) 20th Century Spanish Lit Prerequisite: permission of chairperson. Beginning with the Generation of 1898 and concluding with post-modernism, this course studies the rich literature of modern Spain. Outcome: Students will better understand and appreciate the complexities of modern Spanish literature, as well as improve their critical and analytical skills. Components: Lecture Room Requirements: General Classroom(1) SPAN 344(3) Course ID:006700 01-JAN-1901 Medieval Prose Components: Lecture Room Requirements: General Classroom(1) 01-JAN-1901 SPAN 345(3) Course ID:006701 Intro to The Study of Quixote Components: Lecture Room Requirements: General Classroom(1) Course ID:006702 15-MAR-2006 SPAN 346(3) Prose of The Golden Age Prerequisite: permission of chairperson. An approach to the picaresque, the pastoral novel and the essay with their concern with power and submission in everyday life. A study of the growing role of individual experience in fictional modes. Outcome: Students will recognize the confluence of different prose styles, and the creation of individual voices in fiction. They will also become familiar with emerging concerns with religious and scientific issues during the period. Components: Lecture Room Requirements: General Classroom(1) Course ID:006703 15-MAR-2006 SPAN 347(3) Cervantes Don Quijote This course reads Cervantes; masterpiece with an emphasis on Prerequisite: permission of chairperson. critical approaches, and on the book; s impact on the invention of the modern novel. Outcome: Students will learn about Cervantes;s contribution to the development of modern fiction. They will become familiar with the novel;s connection to other literary genres, and the role of metafiction and textuality. Components: Lecture Room Requirements: General Classroom(1) SPAN 348(3) Course ID:006704 01-JAN-1901 18th Century Prose Lecture Components: Room Requirements: General Classroom(1) SPAN 349(3) Course ID:006705 15-MAR-2006 Realism and Naturalism Prerequisite: permission of chairperson. This course is primarily a study of the novel of Realism and Naturalism, as well as of the short story. Outcome: Students will be able to understand the goals of the great Realists and Naturalists and see their relationship to the major European masters of the nineteenth century. Components: Lecture Room Requirements: General Classroom(1) SPAN 350(3) Course ID:006706 01-JAN-1901 Survey of Spanish-Amer Lit I Components: Lecture **Room Requirements:** General Classroom(1) SPAN 351(3) Course ID:006707 01-JAN-1901 Survey Span-Amer Lit II Components: Lecture Room Requirements: General Classroom(1)

Page No. 382 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

SPAN 352(3) Masterpieces of Latin Amer Lit	Course ID:006708	01-APR-2011
Prerequisite: permission of chairpo	day, and an introduction in Spanish. Outcome: S tin American literature. an Studies	s a survey of representative works from n to literary genres and defining themes in Latin Students will be able to understand the principal
SPAN 361(3) Hispanic Women Writers	Course ID:010200	02-DEC-2006
A comparative study of 20th century genres: autobiography, memoir, nove to recognize the major concerns of Components: Lecture(In per Room Requirements: General Class	el, short story, poetry, 20th century Hispanic wo erson)	
SPAN 362(3) History of Hispanic Feminism	Course ID:010201	02-DEC-2006
the revolutionary movements of the period to the present, that chart Outcome: Students will be able to	20th century - through t the Hispanic woman's stru o trace the true history uch contemporary feminist erson)	hic societies - that it played a minimal role in the reading of a series of works from the colonial aggle to achieve liberation and self-realization. of Hispanic feminism, beginning with Sor Juanna t writers as Rosario Ferre, Rosario Castellanos,
Latin American literature, and one	of the major writers of forms of Borges, as well boom"" in Latin America. erson)	02-DEC-2006 Borges, one of the central figures in 20th century modern times. Outcome: Students will be able as appreciate his seminal role in the creation of
SPAN 364(3) Advanced Spanish Oral Expression	Course ID:010203	02-DEC-2006
-	d in enlarging their voca ted skills and fluency ir erson)	re more sophisticated tools for conversational abulary through structured practice. Outcome: a Spanish.
SPAN 366(3) Spanish Cinema	Course ID:010204	02-DEC-2006
Spanish film from early Surrealist	: Students will gain an ι orated old genres such as erson)	y pastiche: Bunuel, Berlanga, Erice, Borau, Saura, understanding of the development of cinema in g comedy or melodrama.
SPAN 367(3)	Course ID:010205	02-DEC-2006
	, phonology, syntax, lang ce in contemporary United nguage in politics, and t erson)	come: Students will gain a rudimentary knowledge of guage acquisition) with a focus mainly on a States: Ebonics, Spanglish, language in the the 'English only' movement.

Page No. 383 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

SPAN 368(3)		Course ID:03	10206	02-DEC-2006	
and Latin- America, a Juana, Carpentier, Sa	ine XVII centur and will study arduy. Outco	the works of me: Students	Quevedo, G will under	ongora, Maria de stand the aspects	d prose of the periods in Spain Zayas, Lope de Vega, Calderon, Sor of XVII century literature that
relate to visual and Components: Room Requirements:	Lecture(In per	son)	transformat	ion that literatu	re into a new style.
SPAN 369(3)		Course ID:00	06709	01-JAN-1901	
Intro to Span Rndg Kn Components:	n owledge Lecture				
Course Equivalents:					
Room Requirements:	General Class	coom(1)			
SPAN 370(3)		Course ID:00	06710	15-AUG-2011	
Latin American Poetr				C. T bin. Duranda	
	-				an poetry with special emphasis on hors include Gabriela Mistral,
Delmira Agustini, Cé	sar Vallejo, Vi	cente Huidob	ro, Octavio	Paz, Pablo Nerud	a, and Gio Outcome: Students American verse through the work of
poets from Sor Juana				vements in Latin	American verse chrough the work of
Components:	Lecture				
Course Equivalents:					
Attributes: Room Requirements:	Latin American				
SPAN 371(3)		Course ID:00	06711	15-AUG-2011	
Latin-American Poetes Prerequisite: permiss		rgon Su	rvev of Lat	in American women	¿s poetry from Sor Juana Inés de
la Cruz to Gioconda 1	Belli. Outco	me: Students	will be ab	le to discern a d	istinctive female voice in Latin
	e familiarizing	themselves	with the pr	inciple women poe	ts from the colonial period to the
present. Components:	Lecture				
Course Equivalents:					
	Latin American				
Room Requirements:	General Class	room(1)			
SPAN 379(3)		Course ID:00	06712	15-AUG-2011	
Survey-Modernism	T				
Components: Course Equivalents:	Lecture				
Attributes:	Latin American	1 Studies			
Room Requirements:	General Class	coom(1)			
SPAN 380(3)		Course ID:00	06713	15-AUG-2011	
Latin American Prose	Fiction				
Prerequisite: SPAN 2					an fiction from first half of
twentieth century. Sontent, form, and co					to comment knowledgeably on
Components:	Lecture	ted Latin Am	erican work	s of fiction.	
Course Equivalents:	: LASP 380 Latin Americar	Chudian			
Attributes: Room Requirements:					
SPAN 381(3) Contemporary Spanish	-Amer Novl	Course ID:00	06714	29-JUN-2012	Department Consent Required
Prerequisite: SPAN 2				-	ction of Latin American fiction
from second half of assess both the conte					dents will be able to identify and figtion
Components:	Lecture	LUIMAI LEATU		III LALIII AMerican	LIGUIOH.
Course Equivalents:		383			
Attributes:	International		in Americar	n Studies	
Room Requirements:	General Class	room(⊥)			

Page No. 384 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

SPAN 382(3)	Course	ID:006715	15-AUG-2011	
Latin American Theatre				
	20th Century. Topics	include realism,	existentialism, me	zuela and Colombia from the ta-theatre, performance art, schools of drama and their
impact on the stage in	n South America. The	y will also becom	e familiar with play	ywrights who have used theater
to approach social pro Components:	oblems and critique c Lecture	ontemporary mores		
Course Equivalents:				
	Latin American Studie	es		
Room Requirements:	General Classroom(1)			
SPAN 385(3)	Course	ID:006716	31-JAN-2013	
Caribbean Literature The course covers nove	elists and/or poets f	rom Cuba, the Dom	inican Republic and	Puerto Rico: Cabrera Infante,
Alejo Carpentier, Rein Sarduy and others.	naldo Arenas, Luis Ra Outcome: Students w	fael Sánchez, Ana ill explore the r	Lidia Vega, Zoe Va ole of Afro-Caribbe	ldés, Lezama Lima, Severo an mythology, and learn about
dictatorship) and how		_		orical patterns (slavery, ion.
Course Equivalents:	LASP 385			
	Latin American Studie General Classroom(1)	es		
SPAN 389(3)		ID:006717	01-APR-2011	
Latin Amer Short Story Survey of the Latin Am	-	rom the middle of	the 19th century t	o the present. Outcome:
				mally and thematically, and to
recognize the differen	nt types of short sto	ry written in Lat	in American: reali	st, fantastic, folkloric,
indigenist, humorous, Components:	detective, metaphysi Lecture	cal, social prote	st, feminist, etc.	
Course Equivalents:				
	Latin American Studie	es		
Room Requirements:	General Classroom(1)			
SPAN 390(3)		ID:006718	15-AUG-2011	
Culture & Civilization				in an las literature autointe
—				ings by literary artists, etween cultural tradition and
change. It is taught : demonstrate understand	in Spanish, and requi	red for teacher c	ertification. Ou	tcome: Students will
comparisons. Components:	Lecture			
Course Equivalents:				
	International Studies	s, Latin American	Studies	
Room Requirements:	General Classroom(1)			
SPAN 395(3)	Course	ID:006720	01-AUG-2012	Department Consent Required
Internship				
The internship will all government, or social		_		ish¿business, education, al experience in speaking and
writing Spanish.	BELVICE AGENCIES.	Sucome, Student	ə will yallı practic	at experience in speaking and
Components:	Field Studies			
Attributes: Req. Designation:	Engaged Learning Internship			
Key. Designation:				
SPAN 396(3)	Course	ID:006721	01-JAN-1901	
Spanish Christian Auth				
	Lecture General Classroom(1)			

Page No. 385 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 397(3) Course ID:006722 01-APR-2011 Department Consent Required Topics in Hispanic Literature Prerequisite: SPAN 270 or 271. Limited to non-native speakers of Spanish. This course assists students in achieving sophistication in oral expression through structured and extemporaneous conversation, individual and group presentations, and vocabulary-building activities. Taught in Spanish. Outcome: Students will be able to express themselves orally on complex topics in correct, nuanced Spanish. Components: Lecture Course Equivalents: LASP 397 Attributes: Latin American Studies Room Requirements: General Classroom(1) SPAN 399(3) Course ID:006724 01-JAN-1901 Department Consent Required Honors Tutorial Components: Supervision Course Equivalents: SPAN 399H Requirement Group: Restricted to students in the Honors Program. Req. Designation: Honors SPAN 399H(3) Course ID:006725 01-JAN-1901 Department Consent Required Honors Tutorial Components: Supervision Course Equivalents: SPAN 399 Requirement Group: Restricted to students in the Honors Program. Req. Designation: Honors

Page No. 386 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Modern Languages & Literatures - Subject: Turkish

TURK 101(3) Course ID:009677 15-AUG-2011 Elementary Turkish I This course is an introduction to the basic elements of the Turkish language and to Turkish culture. Outcome: Students will develop communicative skills and a fundamental knowledge of the Turkish people, language and culture. Lecture(In person) Components: Attributes: Islamic World Studies Room Requirements: General Classroom(1) Course ID:009678 15-AUG-2011 TURK 102(3) Elementary Turkish II Prerequisite: TURK 101 This course continues the study of the Turkish language and culture. Outcome: Students will continue developing communicative skills and further their knowledge of the Turkish people, language and culture. Components: Lecture(In person)

Attributes: Islamic World Studies Room Requirements: General Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Modern Languages & Literatures - Subject: Urdu

Course ID:011997 26-APR-2011 URDU 101(3) Introductory Urdu 1 This course is an introduction to the Urdu language. No previous knowledge is assumed. It also introduces the Urdu script. Outcome: Students will be introduced to the spoken language and the script in which Urdu is written. Components: Lecture(In person) Attributes: Asian Studies, Islamic World Studies Room Requirements: General Classroom(1) Course ID:011998 26-APR-2011 URDU 102(3) Introductory Urdu 2 Prerequisite: URDU 101 This course is a continuation of Urdu 101. The course imparts basic grammatical structures and vocabulary of Urdu as well as greater familiarity in reading and writing using the Urdu Outcome: Students will be able to develop basic proficiency in the language and will be able to script. speak, read and write in simple sentences at the elementary level. Components: Lecture(In person) Attributes: Asian Studies, Islamic World Studies

Room Requirements: General Classroom(1)

Loyola University Chicago Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Introductory course in the Vietnamese language. Components: Lecture Requirement Group: Restricted to students in the Vietnam Program. VIET 111(6) Course ID:011710 08-NOV-2010 Intensive Vietnamese I and II Intensive study of the Vietnamese language. Components: Lecture Requirement Group: Restricted to students in the Vietnam Program. VIET 252(3) Course ID:011711 08-NOV-2010 Vietnamese III Advanced study in the Vietnamese language. Components: Lecture Requirement Group: Restricted to students in the Vietnam Program. VIET 253(3) Course ID:011712 08-NOV-2010 Vietnamese IV Advanced study in the Vietnamese language. Components: Lecture Requirement Group: Restricted to students in the Vietnam Program. VIET 253(3) Course ID:011712 08-NOV-2010 Vietnamese IV Advanced study in the Vietnamese language. Components: Lecture Requirement Group: Restricted to students in the Vietnam Program. VIET 281(3) Course ID:011713 08-NOV-2010 English-Vietnamese Literature in Translation This course will study literature in translation. Components: Lecture Requirement Group: Restricted to students in the Vietnam Program.	VIET 101(3) Vietnamese I	in the Minturn	Course ID:011709	08-NOV-2010	
Intensive Vietnamese I and II Intensive study of the Vietnamese language. Components: Lecture Requirement Group: Restricted to students in the Vietnam Program. VIET 252(3) Vietnamese III Advanced study in the Vietnamese language. Components: Lecture Requirement Group: Restricted to students in the Vietnam Program. VIET 253(3) VIET 253(3) VIET 253(3) VIET 253(3) Course ID:011712 Advanced study in the Vietnamese language. Components: Lecture Requirement Group: Restricted to students in the Vietnam Program. VIET 253(3) VIET 253(3) VIET 253(3) Course ID:011712 08-NOV-2010 Vietnamese IV Advanced study in the Vietnamese language. Components: Lecture Requirement Group: Restricted to students in the Vietnam Program. VIET 281(3) Course ID:011713 08-NOV-2010 English-Vietnamese Literature in Translation This course will study literature in translation. Components: Lecture	Components:	Lecture	5 5	m Program.	
Intensive Vietnamese I and II Intensive study of the Vietnamese language. Components: Lecture Requirement Group: Restricted to students in the Vietnam Program. VIET 252(3) Vietnamese III Advanced study in the Vietnamese language. Components: Lecture Requirement Group: Restricted to students in the Vietnam Program. VIET 253(3) VIET 253(3) VIET 253(3) VIET 253(3) Course ID:011712 Advanced study in the Vietnamese language. Components: Lecture Requirement Group: Restricted to students in the Vietnam Program. VIET 253(3) VIET 253(3) VIET 253(3) Course ID:011712 08-NOV-2010 Vietnamese IV Advanced study in the Vietnamese language. Components: Lecture Requirement Group: Restricted to students in the Vietnam Program. VIET 281(3) Course ID:011713 08-NOV-2010 English-Vietnamese Literature in Translation This course will study literature in translation. Components: Lecture				08-NOV-2010	
Components: Lecture Requirement Group: Restricted to students in the Vietnam Program. VIET 252(3) Vietnamese III Advanced study in the Vietnamese language. Components: Lecture Requirement Group: Restricted to students in the Vietnam Program. VIET 253(3) Vietnamese IV Advanced study in the Vietnamese language. Components: Lecture Requirement Group: Restricted to students in the Vietnam Program. VIET 253(3) Vietnamese IV Advanced study in the Vietnamese language. Components: Lecture Requirement Group: Restricted to students in the Vietnam Program. VIET 281(3) Course ID:011713 08-NOV-2010 English-Vietnamese Literature in Translation This course will study literature in translation. Components: Lecture	•••	I and II	course 12.011/10	00 107 2010	
Requirement Group: Restricted to students in the Vietnam Program. VIET 252(3) Course ID:011711 08-NOV-2010 Vietnamese III Advanced study in the Vietnamese language. Components: Lecture Requirement Group: Restricted to students in the Vietnam Program. VIET 253(3) Course ID:011712 08-NOV-2010 Vietnamese IV Advanced study in the Vietnamese language. Components: Lecture Requirement Group: Restricted to students in the Vietnam Program. VIET 253(3) Course ID:011712 VIET 253(3) Course ID:011713 Advanced study in the Vietnamese language. Components: Lecture Requirement Group: Restricted to students in the Vietnam Program. VIET 281(3) Course ID:011713 O8-NOV-2010 English-Vietnamese Literature in Translation This course will study literature in translation. Components: Lecture	Intensive study of th	ne Vietnamese l	anguage.		
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Requirement Group: Restricted to students in the Vietnam Program. VIET 281(3) Course ID:011713 08-NOV-2010 English-Vietnamese Literature in Translation This course will study literature in translation. Components: Lecture	-		nguage.		
VIET 281(3) Course ID:011713 08-NOV-2010 English-Vietnamese Literature in Translation This course will study literature in translation. Components: Lecture	-				
English-Vietnamese Literature in Translation This course will study literature in translation. Components: Lecture	Requirement Group:	Restricted to	students in the Vietnar	m Program.	
This course will study literature in translation. Components: Lecture	VIET 281(3)		Course ID:011713	08-NOV-2010	
Components: Lecture	English-Vietnamese L:	iterature in Tr	anslation		
		-	n translation.		
Requirement Group: Restricted to students in the Vietnam Program.	- · · · · · · · · · · · · · · · · · · ·				
	Requirement Group:	Restricted to	students in the Vietnam	m Program.	

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Military Science - Subject: Military Science

MLSC 1TRN(0 - 99) Military Science 100 Components:		ID:011779	01-JAN-1901
MLSC 2TRN(0 - 99) Military Science 200- Components:		ID:011780	01-JAN-1901
MLSC 3TRN(0 - 99) Military Science 300 Components:		ID:011781	01-JAN-1901
MLSC 101(1) Military Science I Components: Room Requirements:	Course Laboratory, Lecture General Classroom(1)	ID:005316	01-NOV-2004
		ID:005317	01-NOV-2004
MLSC 102(1) Leadership II Components: Room Requirements:	Course Laboratory, Lecture Electronic Classroom	ID:005318	01-NOV-2005
MLSC 102L(0) Leadership Lab II Components: Room Requirements:	Course Laboratory General Classroom(1)	ID:005319	01-JAN-1901
MLSC 107(3) American Military His Components:		ID:008676	11-APR-2005
MLSC 151(1) Physical Readiness I Components: Room Requirements:	Laboratory	ID:005324	01-JAN-1901
MLSC 152(1) Physical Training II Components: Room Requirements:	Laboratory	ID:005325	01-JAN-1901
MLSC 201(2) Military Science II Components: Room Requirements:	Course Laboratory, Lecture General Classroom(1)	ID:005326	18-MAR-2004
MLSC 201L(3) Military Science II I Components: Room Requirements:	0001100	ID:005327	01-NOV-2004
MLSC 202(2) Leadership IV Components: Room Requirements:	Course Laboratory, Lecture Electronic Classroom	ID:005328	30-JAN-2011

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Military Science - Subject: Military Science

MLSC 202L(3) Leadership Lab IV Components: Room Requirements:	Laboratory General Classr		ID:005329	15-AUG-2004
MLSC 251(1) Physical Readiness II Components: Room Requirements:	Laboratory	Course	ID:005330	01-JAN-1901
MLSC 252(1) Physical Training IV Components: Room Requirements:	Laboratory Gymnasium(1)	Course	ID:005331	01-JAN-1901
and ethics, personal capable of planning,	development, an coordinating, n decision making Laboratory, Le	apply f nd small navigat: g skills ecture	l unit tactics at ing, motivating an	22-OCT-2010 of Army leadership, ""Officership"", Army values the team and squad level. Students will be ad leading a team or squad by applying leadership course. Enrollment restricted to ROTC
MLSC 301L(3) Military Science III Components: Room Requirements:	Laboratory		ID:005333	01-NOV-2004
MLSC 302(3) Adv Leadership II Components: Attributes: Req. Designation: Room Requirements:	Laboratory, Le Engaged Learni Fieldwork General Classr	ecture .ng	ID:005334	15-JUN-2013
MLSC 302L(0) Adv Leadership Lab II Components: Room Requirements:	Laboratory		ID:005335	01-JAN-1901
MLSC 311(3) Military Science IV Components: Room Requirements:	Laboratory, Le Gymnasium(1)		ID:005339	18-MAR-2004
MLSC 311L(3) Military Science IV Components: Room Requirements:	Laboratory General Classr		ID:005340	01-NOV-2004
MLSC 312(3) Adv Leadership IV Components: Room Requirements:	Laboratory, Le Gymnasium(1)		ID:005341	01-NOV-2005
MLSC 312L(0) Adv Leadership Lab IV Components: Room Requirements:	Laboratory		ID:005342	01-JAN-1901

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Military Science - Subject: Military Science

MLSC 351(1) Physical Readiness I Components: Room Requirements:	Laboratory	Course	ID:005343	01-NOV-2004	
MLSC 352(1) Physical Training VI Components: Room Requirements:	Laboratory Gymnasium(1)	Course	ID:005344	01-JAN-1901	
MLSC 361(1) Physical Readiness IN Components: Room Requirements:	Laboratory	Course	ID:005345	01-JAN-1901	
MLSC 362(1) Physical Training VI Components: Room Requirements:	Laboratory	Course	ID:005346	01-JAN-1901	
MLSC 381(3) American Military Exp Components: Room Requirements:	Lecture		ID:005347	01-JAN-1901	
MLSC 399(3) Military History - In Components:	ndependent Stud Lecture		ID:005348	11-APR-2005	

Page No. 392 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 298(3) TP: Top in MSTU	Co	urse ID:005401	15-MAR-2006
	aculty of the Medi	eval Studies Cente	r to offer courses that are interdisciplinary in
ature and that are	not covered existi	ng MSTU cross-list	ed courses in their home departments. Outcome:
	1 3	e of a unique topi	c in the interdisciplinary field of Medieval Studies
Components:	Lecture	(
Room Requirements:	General Classroom	n(⊥)	
4STU 300(1.5)	Co	urse ID:005402	15-AUG-2011
Integrative Experien	ce I		
view of the field of Outcome: Students	Medieval Studies will be able to pr	and train them to oduce original res	ourses designed to provide students with a synoptic do cross-disciplinary work within that field. earch on some topic pertaining to the Middle Ages ies drawn from diverse disciplines.
Attributes:	Medieval Studies		
Room Requirements:		n(1)	
	_		
MSTU 301(1.5) Integrative Experien		urse ID:005404	15-AUG-2011
		ester sequence of	courses designed to provide students with a synoptic
			do cross-disciplinary work within that field.
			earch on some topic pertaining to the Middle Ages
		5	ies drawn from diverse disciplines.
Components:	Lecture	-	-
Attributes:	Medieval Studies		
Room Requirements:	General Classroom	n(1)	
4STU 304(3)		urse ID:005405	01-JAN-1901
Medieval Culture		uibe 10.003405	
Medieval Culture. (E	NGL 279) (CATH 278)	
Components:	Lecture		
Course Equivalents	: CATH 278, ENGL 27	79	
Attributes:	CORE Literary Kno	owledge and Experie	ence
MSTU 308(3)	Go	urse ID:005406	01-JAN-1901
Engl Lit:Medieval Pe			
English Literature:	The Medieval Perio	ds. (CATH 321) (EN	GL 320)
Components:	Lecture		
Course Equivalents	: CATH 321, ENGL 32	20	
MSTU 312(3)	Co	urse ID:005407	01-JAN-1901
Intro to Anglo-Saxon			
English Literature:	Introduction to An	glo-Saxon. (ENGL 3	21)
Components:	Lecture		
Course Equivalents	: ENGL 321		
MSTU 316(3)	Co	urse ID:005408	01-JAN-1901
Chaucer			
(CATH 322) (ENGL 322)		
Components:	Lecture		
Course Equivalents	ENGL 322		
MCTTI 220(2)	A -1	urse ID:005409	01-72N-1001
MSTU 320(3) Studies in Medieval		urse 10:000409	01-JAN-1901
Studies in Medieval		323)	
Components:	Lecture	/	
Course Equivalents			
			01 738 1001
MSTU 324(3) Pre-Industrial City		urse ID:005410	01-JAN-1901
Pre-Industrial City The Preindustrial Ci	-	T 303)	
Components:	Lecture	- JUJ/	
Course Equivalents			
-			

Page No. 393 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 326(3)	Course ID:010435	14-JUL-2007
The Vikings	a for an all should be	
		ders, destroyers of civilized peace. However, recent
		shments and contributions in a much more positive f the impact of the Vikings on mainstream European
		oriographical issues concerning the Vikings; and an
-		en and material) for this period.
Components: Lecture(In		en and Material, for ones period.
Course Equivalents: HIST 334		
Room Requirements: General Cla	ssroom(1)	
MSTU 328(3) Formation Medieval Eur 300-1100	Course ID:005411	01-JAN-1901
Formation of Medieval Europe: 300	-1100. (HIST 310)	
Components: Lecture	1100. (1101 010)	
Course Equivalents: CATH 310, H	IST 310	
MSTU 330(3) Shipwreck Archaeology	Course ID:010436	14-JUL-2007
	of scuba diving combin	ed with scientific archaeology has created a new
		y follow the history of the discipline and explore
shipwrecks from Bronze Age Greece		
		nd Uluburun for tracing the development of commerce
		ro-Palestinians of the Levant. They synthesize the
		dwide and organize those findings for presentation to
a broader public in the coherent		their own Museum.
Components: Lecture(In		
Course Equivalents: HIST 324, C		
Room Requirements: General Cla	SSFOOM(I)	
MSTU 332(3)	Course ID:005412	01-JAN-1901
Medieval World 1100-1500	Course ID:005412	01-JAN-1901
Medieval World 1100-1500 Components: Lecture		01-JAN-1901
Medieval World 1100-1500		01-JAN-1901
Medieval World 1100-1500 Components: Lecture		01-JAN-1901 18-APR-2005
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H	IST 311 Course ID:009659	
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H MSTU 333(3)	IST 311 Course ID:009659	
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H MSTU 333(3) Introduction to the History of Is Components: Lecture	IST 311 Course ID:009659 lam	18-APR-2005
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H MSTU 333(3) Introduction to the History of Is Components: Lecture MSTU 334(3)	IST 311 Course ID:009659	
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H MSTU 333(3) Introduction to the History of Is Components: Lecture MSTU 334(3) Islamic Philosophy	IST 311 Course ID:009659 lam Course ID:011964	18-APR-2005 22-MAR-2011
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H MSTU 333(3) Introduction to the History of Is Components: Lecture MSTU 334(3) Islamic Philosophy Covers the development of classic central topics (God, the cosmos,	IST 311 Course ID:009659 lam Course ID:011964 ral Islamic philosophy f knowledge, the human go	18-APR-2005 22-MAR-2011 rom 800 to 1200ee. Attention will be given to the
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H MSTU 333(3) Introduction to the History of Is Components: Lecture MSTU 334(3) Islamic Philosophy Covers the development of classic central topics (God, the cosmos, to major figures such as Al-Kindi Outcome: Students will be able	IST 311 Course ID:009659 lam Course ID:011964 tal Islamic philosophy f knowledge, the human go , Al-Farabi, Ibn Sina (to articulate and discu	<pre>18-APR-2005 22-MAR-2011 rom 800 to 1200ee. Attention will be given to the od) with which Muslim philosophers were concerned and</pre>
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H MSTU 333(3) Introduction to the History of Is Components: Lecture MSTU 334(3) Islamic Philosophy Covers the development of classic central topics (God, the cosmos, to major figures such as Al-Kindi Outcome: Students will be able philosophers of the classical per	IST 311 Course ID:009659 Ham Course ID:011964 Hal Islamic philosophy f knowledge, the human go , Al-Farabi, Ibn Sina (to articulate and discu	<pre>18-APR-2005 22-MAR-2011 rom 800 to 1200ee. Attention will be given to the od) with which Muslim philosophers were concerned and Avicenna). Al-Ghazali and Ibn Rushd (Averroes).</pre>
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H MSTU 333(3) Introduction to the History of Is Components: Lecture MSTU 334(3) Islamic Philosophy Covers the development of classic central topics (God, the cosmos, to major figures such as Al-Kindi Outcome: Students will be able philosophers of the classical per Components: Lecture(In 5)	IST 311 Course ID:009659 Slam Course ID:011964 Tal Islamic philosophy f knowledge, the human go , Al-Farabi, Ibn Sina (to articulate and discu riod. person)	<pre>18-APR-2005 22-MAR-2011 rom 800 to 1200ee. Attention will be given to the od) with which Muslim philosophers were concerned and Avicenna). Al-Ghazali and Ibn Rushd (Averroes).</pre>
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H MSTU 333(3) Introduction to the History of Is Components: Lecture MSTU 334(3) Islamic Philosophy Covers the development of classic central topics (God, the cosmos, to major figures such as Al-Kindi Outcome: Students will be able philosophers of the classical per Components: Lecture(In Course Equivalents: IWS 308, TH	IST 311 Course ID:009659 Ham Course ID:011964 Fal Islamic philosophy f knowledge, the human go , Al-Farabi, Ibn Sina (to articulate and discu tiod. person) EO 357, PHIL 308	<pre>18-APR-2005 22-MAR-2011 rom 800 to 1200ee. Attention will be given to the od) with which Muslim philosophers were concerned and Avicenna). Al-Ghazali and Ibn Rushd (Averroes).</pre>
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H MSTU 333(3) Introduction to the History of Is Components: Lecture MSTU 334(3) Islamic Philosophy Covers the development of classic central topics (God, the cosmos, to major figures such as Al-Kindi Outcome: Students will be able philosophers of the classical per Components: Lecture(In 1)	IST 311 Course ID:009659 Ham Course ID:011964 Fal Islamic philosophy f knowledge, the human go , Al-Farabi, Ibn Sina (to articulate and discu tiod. person) EO 357, PHIL 308	<pre>18-APR-2005 22-MAR-2011 rom 800 to 1200ee. Attention will be given to the od) with which Muslim philosophers were concerned and Avicenna). Al-Ghazali and Ibn Rushd (Averroes).</pre>
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H MSTU 333(3) Introduction to the History of Is Components: Lecture MSTU 334(3) Islamic Philosophy Covers the development of classic central topics (God, the cosmos, to major figures such as Al-Kindi Outcome: Students will be able philosophers of the classical per Components: Lecture(In Course Equivalents: IWS 308, TH Room Requirements: Electronic	IST 311 Course ID:009659 lam Course ID:011964 al Islamic philosophy f knowledge, the human go , Al-Farabi, Ibn Sina (to articulate and discu iod. person) EO 357, PHIL 308 Classroom(1)	18-APR-2005 22-MAR-2011 rom 800 to 1200ee. Attention will be given to the od) with which Muslim philosophers were concerned and Avicenna). Al-Ghazali and Ibn Rushd (Averroes). ss major philosophical problems of concern to Muslim
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H MSTU 333(3) Introduction to the History of Is Components: Lecture MSTU 334(3) Islamic Philosophy Covers the development of classic central topics (God, the cosmos, to major figures such as Al-Kindi Outcome: Students will be able philosophers of the classical per Components: Lecture(In ; Course Equivalents: IWS 308, TH Room Requirements: Electronic	IST 311 Course ID:009659 Ham Course ID:011964 Fal Islamic philosophy f knowledge, the human go , Al-Farabi, Ibn Sina (to articulate and discu tiod. person) EO 357, PHIL 308	<pre>18-APR-2005 22-MAR-2011 rom 800 to 1200ee. Attention will be given to the od) with which Muslim philosophers were concerned and Avicenna). Al-Ghazali and Ibn Rushd (Averroes).</pre>
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H MSTU 333(3) Introduction to the History of Is Components: Lecture MSTU 334(3) Islamic Philosophy Covers the development of classic central topics (God, the cosmos, to major figures such as Al-Kindi Outcome: Students will be able philosophers of the classical per Components: Lecture(In ; Course Equivalents: IWS 308, TH Room Requirements: Electronic (MSTU 336(3) Renaissance	IST 311 Course ID:009659 lam Course ID:011964 al Islamic philosophy f knowledge, the human go , Al-Farabi, Ibn Sina (to articulate and discu iod. person) EO 357, PHIL 308 Classroom(1)	18-APR-2005 22-MAR-2011 rom 800 to 1200ee. Attention will be given to the od) with which Muslim philosophers were concerned and Avicenna). Al-Ghazali and Ibn Rushd (Averroes). ss major philosophical problems of concern to Muslim
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H MSTU 333(3) Introduction to the History of Is Components: Lecture MSTU 334(3) Islamic Philosophy Covers the development of classic central topics (God, the cosmos, to major figures such as Al-Kindi Outcome: Students will be able philosophers of the classical per Components: Lecture(In Course Equivalents: IWS 308, TH	IST 311 Course ID:009659 lam Course ID:011964 al Islamic philosophy f knowledge, the human go , Al-Farabi, Ibn Sina (to articulate and discu iod. person) EO 357, PHIL 308 Classroom(1)	18-APR-2005 22-MAR-2011 rom 800 to 1200ee. Attention will be given to the od) with which Muslim philosophers were concerned and Avicenna). Al-Ghazali and Ibn Rushd (Averroes). ss major philosophical problems of concern to Muslim
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H MSTU 333(3) Introduction to the History of Is Components: Lecture MSTU 334(3) Islamic Philosophy Covers the development of classic central topics (God, the cosmos, to major figures such as Al-Kindi Outcome: Students will be able philosophers of the classical per Components: Lecture(In Course Equivalents: IWS 308, TH Room Requirements: Electronic MSTU 336(3) Renaissance Renaissance. (HIST 314)	IST 311 Course ID:009659 lam Course ID:011964 al Islamic philosophy f knowledge, the human go , Al-Farabi, Ibn Sina (to articulate and discu iod. person) EO 357, PHIL 308 Classroom(1)	18-APR-2005 22-MAR-2011 rom 800 to 1200ee. Attention will be given to the od) with which Muslim philosophers were concerned and Avicenna). Al-Ghazali and Ibn Rushd (Averroes). ss major philosophical problems of concern to Muslim
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H MSTU 333(3) Introduction to the History of Is Components: Lecture MSTU 334(3) Islamic Philosophy Covers the development of classic central topics (God, the cosmos, to major figures such as Al-Kindi Outcome: Students will be able philosophers of the classical per Components: Lecture(In Course Equivalents: IWS 308, TH Room Requirements: Electronic MSTU 336(3) Renaissance Renaissance. (HIST 314) Components: Lecture Course Equivalents: HIST 314	IST 311 Course ID:009659 Jam Course ID:011964 Course ID:011964 Course ID:011964 Course ID:011964 Course ID:011964 Course ID:005413	18-APR-2005 22-MAR-2011 rom 800 to 1200ee. Attention will be given to the od) with which Muslim philosophers were concerned and Avicenna). Al-Ghazali and Ibn Rushd (Averroes). ss major philosophical problems of concern to Muslim 01-JAN-1901
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H MSTU 333(3) Introduction to the History of Is Components: Lecture MSTU 334(3) Islamic Philosophy Covers the development of classic central topics (God, the cosmos, to major figures such as Al-Kindi Outcome: Students will be able philosophers of the classical per Components: Lecture(In ; Course Equivalents: IWS 308, TH Room Requirements: Electronic (MSTU 336(3) Renaissance Renaissance. (HIST 314) Components: Lecture Course Equivalents: HIST 314 MSTU 340(3)	IST 311 Course ID:009659 lam Course ID:011964 al Islamic philosophy f knowledge, the human go , Al-Farabi, Ibn Sina (to articulate and discu iod. person) EO 357, PHIL 308 Classroom(1)	18-APR-2005 22-MAR-2011 rom 800 to 1200ee. Attention will be given to the od) with which Muslim philosophers were concerned and Avicenna). Al-Ghazali and Ibn Rushd (Averroes). ss major philosophical problems of concern to Muslim
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H MSTU 333(3) Introduction to the History of Is Components: Lecture MSTU 334(3) Islamic Philosophy Covers the development of classic central topics (God, the cosmos, to major figures such as Al-Kindi Outcome: Students will be able philosophers of the classical per Components: Lecture(In ; Course Equivalents: IWS 308, TH Room Requirements: Electronic MSTU 336(3) Renaissance Renaissance. (HIST 314) Components: Lecture Course Equivalents: HIST 314 MSTU 340(3) England to 1485	IST 311 Course ID:009659 Jam Course ID:011964 Course ID:011964 Course ID:011964 Course ID:011964 Course ID:011964 Course ID:005413	18-APR-2005 22-MAR-2011 rom 800 to 1200ee. Attention will be given to the od) with which Muslim philosophers were concerned and Avicenna). Al-Ghazali and Ibn Rushd (Averroes). ss major philosophical problems of concern to Muslim 01-JAN-1901
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H MSTU 333(3) Introduction to the History of Is Components: Lecture MSTU 334(3) Islamic Philosophy Covers the development of classic central topics (God, the cosmos, to major figures such as Al-Kindi Outcome: Students will be able philosophers of the classical per Components: Lecture(In ; Course Equivalents: IWS 308, TH Room Requirements: Electronic MSTU 336(3) Renaissance Renaissance. (HIST 314) Components: Lecture Course Equivalents: HIST 314 MSTU 340(3) England to 1485. (HIST 329)	IST 311 Course ID:009659 Jam Course ID:011964 Course ID:011964 Course ID:011964 Course ID:011964 Course ID:011964 Course ID:005413	18-APR-2005 22-MAR-2011 rom 800 to 1200ee. Attention will be given to the od) with which Muslim philosophers were concerned and Avicenna). Al-Ghazali and Ibn Rushd (Averroes). ss major philosophical problems of concern to Muslim 01-JAN-1901
Medieval World 1100-1500 Components: Lecture Course Equivalents: CATH 311, H MSTU 333(3) Introduction to the History of Is Components: Lecture MSTU 334(3) Islamic Philosophy Covers the development of classic central topics (God, the cosmos, to major figures such as Al-Kindi Outcome: Students will be able philosophers of the classical per Components: Lecture(In ; Course Equivalents: IWS 308, TH Room Requirements: Electronic MSTU 336(3) Renaissance Renaissance. (HIST 314) Components: Lecture	IST 311 Course ID:009659 Jam Course ID:011964 Course ID:011964 Course ID:011964 Course ID:011964 Course ID:011964 Course ID:005413	18-APR-2005 22-MAR-2011 rom 800 to 1200ee. Attention will be given to the od) with which Muslim philosophers were concerned and Avicenna). Al-Ghazali and Ibn Rushd (Averroes). ss major philosophical problems of concern to Muslim 01-JAN-1901

Run Time: 10:41:20

Loyola University Chicago Course Catalog Run Date: 12/19/2014 College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies Course ID:005415 01-JAN-1901 MSTU 343(3) Sel Top: Topics in History. (HIST 300, variable topics) Components: Lecture Room Requirements: General Classroom(1) MSTU 344(3) Course ID:005416 01-JAN-1901 History of Medieval Philosphy Medieval Philosophy. (CATH 305) (PHIL 305) Components: Lecture Course Equivalents: CATH 305, PHIL 305 MSTU 346(3) Course ID:005417 01-JAN-1901 Philosophy of St Augustine The Philosophy of St. Augustine. (CATH 320) (PHIL 320) Lecture Components: Course Equivalents: CATH 320, PHIL 320 Course ID:005418 MSTU 348(3) 01-JAN-1901 Philosophy of St Thomas Aquinas Philosophy of Thomas Aquinas. (PHIL 340) Components: Lecture Course Equivalents: PHIL 340 Course ID:005419 MSTU 350(3) 01-JAN-1901 Medieval Philosophy Seminar Seminar in Medieval Philosophy. (PHIL 396) Components: Lecture Course Equivalents: PHIL 396 Course ID:005420 01-JAN-1901 MSTU 352(3) Great Christian Thinkers: Medieval Great Christian Thinkers. (THEO 171)* Components: Lecture Room Requirements: General Classroom(1) MSTU 354(3) Course ID:005421 01-JAN-1901 Medieval Saints & Martyrs

Theology and Interdisciplinary Studies: Hermits, Virgins, and Martyrs. (THEO 180)* Components: Lecture Room Requirements: General Classroom(1)

MSTU 355(3) Mystical Theology	Cou	irse ID:005422	01-JAN-1901
Theology and Interdis Components:	ciplinary Studies: Lecture	Mystical Theology.	(THEO 180)*
Room Requirements:	General Classroom	(1)	

MSTU	356(3)		Course	ID:005423	01-JAN-1901
Hist	Chrstnty:Medvl/I	Reformation			
Chris	tianity through	Time (THEO	181)*		
Com	ponents:	Lecture			
Rooi	m Requirements:	General Cl	lassroom(1)		

01-JAN-1901 MSTU 360(3) Course ID:005424 Ancient-Medieval Christian Thought Christian Thought: Ancient and Medieval. (THEO 317) Components: Lecture Course Equivalents: CATH 317, THEO 317

Components: Lecture

Loyola University Chicago

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 364(3) Divine Comedy (ITAL 312) Components: Course Equivalents:	Lecture CATH 312, ITAL		ID:005425	01-JAN-1901
MSTU 368(3) Survey 13th/14th Cent (ITAL 314) Components: Course Equivalents:	Lecture	Course	ID:005426	01-JAN-1901
MSTU 372(3) Survey of Medieval Li (FREN 314) Components: Course Equivalents:	Lecture	Course	ID:005427	01-JAN-1901
MSTU 373(3) Survey of Medieval Li (FREN 314) Components:	t Lecture	Course	ID:005428	01-JAN-1901
MSTU 376(3) Italian Authors:Dante Dante. (ITAL 283) Components: Course Equivalents:	Lecture	Course	ID:005429	01-JAN-1901
MSTU 380(3) Medieval Art (FNAR 338) Components: Course Equivalents: Room Requirements:		338	ID:005430	01-JAN-1901
MSTU 384(3) Medieval Latin (LATN 387) Components: Course Equivalents: Room Requirements:			ID:005431	01-JAN-1901
interdisciplinary in departments. Outco sources and employs a	nature and that me: Students w	edieval z are no vill be	ot covered existing able to produce a	15-MAR-2006 o offer upper-level courses that are ng MSTU cross-listed courses in their home a research paper that uses medieval primary

Page No. 396 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Neuroscience - Subject: Neuroscience

NEUR 300(1) Seminar in Neuroscier		ID:005481	01-APR-2011						
Prerequisites: BIOL 101 and 102; PSYC 101 The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses.									
Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.									
Components: Seminar Course Equivalents: BIOL 303									
	Neuroscience Restricted to Neuroscience Minor students.								
Room Requirements: Lab - Neuroscience(1)									
NEUR 301(3)	Course	ID:005483	01-APR-2011	Department Consent Required					
Laboratory in Neuroscience I									
Prerequisites: Two options: (1) BIOL 362 and either PSYC 240 or 305, or (2) all of PSYC 240, 305, and 311 Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory. Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and									

demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques. Students will complete experiments as assigned and will be responsible for timely reports reflecting the outcome of a set of experiments. In addition, students will learn to write scientific reports which will include tables and figure summaries of the experimental data collected.

Components:LaboratoryCourse Equivalents:PSYC 388, BIOL 373Attributes:NeuroscienceRequirement Group:Restricted to Neuroscience Minor students.Room Requirements:Lab - Neuroscience(1)

NEUR 302(3) Course ID:005484 01-APR-2011

Laboratory in Neuroscience II Prerequisite: NEUR 301 Students will receive additional training and experience in specialized laboratory methods and techniques used by Loyola faculty in their Neuroscience research. Outcome: Students will have the opportunity to conduct independent research projects in faculty and student laboratories. This experience will help prepare them to contribute creatively to neuroscience research. Students will be assessed as to the quality of 3 items: 1) a written proposal for the independent research project; 2) a 'meeting quality' scientific poster; and 3) a written 'publication quality' scientific paper summarizing the work done for the independent research project. Components: Laboratory

Course Equivalents: BIOL 374, PSYC 389 Attributes: Neuroscience Requirement Group: Restricted to Neuroscience Minor students. Room Requirements: Lab - Neuroscience(1)

Page No. 397 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Natural Science - Subject:

NTSC 103(3)	Course ID:005495	15-MAR-2006
methodologies and reas will demonstrate an un structure, characteris human physiological sy Components:	oning skills used to develop this s derstanding of the concepts centra tics of matter and energy, cell st stems. Lecture CORE Scientific Literacy	s and characteristics of life, as well as the fundamental body of knowledge. Outcome: Students l to the life sciences including atomic/molecular ructure and function, biochemical energetics and
NTSC 108(3) Human Heredity	Course ID:005500	01-AUG-2012
treatment of genetic d Outcome: Students molecular, biochemical attendant controversie Components:	isease, as well as the ethical iss will demonstrate an understanding and systems level causes of genet s. Lecture CORE Scientific Literacy, Engaged I	rding the origin, transmission, characteristics and ues associated with their diagnosis and treatment. of the principles of inheritance, underlying ic disorders, related technologies/policies and their Learning
NTSC 109(3)	Course ID:005501	15-MAR-2006
and reproductive dysfu demonstrate an underst and make reasoned, eth reproduction, surrogat Components:	nction, birth defects and modern r anding of sexual development, preg ical judgments regarding various r e motherhood and policing pregnanc Lecture CORE Scientific Literacy	physiology used to investigate normal reproduction eproductive technologies. Outcome: Students will nancy and birth, as well as hazards to this process, eproductive technologies/policies including assisted Y.
	netary astronomy from ancient times	01-JAN-2011 s to current knowledge, including the origin of the med them. Space probe and advanced telescope data

may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied. Components: Lecture

Same As Offering:	PHYS 103
Course Equivalents:	PHYS 103
Attributes:	CORE Scientific Literacy
Room Requirements:	General Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 102(3) International Relations International Politics. (PLSC 102) Components: Lecture	Course ID:005522 (INTS 257)	01-JAN-2009
Course Equivalents: BWS 110, INT	S 257, PLSC 102 l and Cultural Literacy	
PAX 104(3) The Human Ecological Footprint Past and Present (ANTH 104) (ESP 1 Components: Lecture Course Equivalents: ANTH 104, IN		01-AUG-2012
Attributes: CORE Scienti		
PAX 121(3) Social Problems (SOCL 121) Components: Lecture Course Equivalents: SOCL 121 Attributes: CORE Societa	Course ID:005524	01-AUG-2012
PAX 122(3) Race & Ethnic Relations (SOCL 122) (BWS 122) (ASIA 122) Components: Lecture Course Equivalents: SOCL 122, AS Attributes: CORE Societa	Course ID:005525 IA 122, BWS 122 l and Cultural Literacy	01-AUG-2012
PAX 127(3)	Course ID:011086	03-FEB-2009 Department Consent Required
	munities and issues they blems as well as persona erson)	c ""Alternative Break Immersion"" or other servic will encounter. It emphasizes the analysis of l reflection and action. Outcome: Analyzing an
	Course ID:011047	07-DEC-2008
PAX 197(3) Special Topics Special Topics in Peace Studies Components: Lecture(In p Room Requirements: General Class	erson)	

address literature on nonviolence or limited use of violence through a critical research paper and other course applications. Components: Lecture

Components:	Lecture
Attributes:	Peace Studies
Room Requirements:	General Classroom(1)

Loyola University Chicago Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

PAX 218(3) Intercultural Communicati (CMUN 218) (ANTH 231) (IN	on	ID:005527	01-JAN-1901
Components: Lect			
Course Equivalents: INTS Room Requirements: Gene	,		
PAX 220(0)		ID:005528	01-JAN-1901
Poverty & Welfare in Amer	ica		
(CMUN 227) Components: Lect	ure		
PAX 222(3)	Course	ID:005529	01-JAN-1901
Poverty & Welfare in Amer			
Components: Lect Room Requirements: Gene			
KOOM REQUITEMENTS: Gene			
PAX 225(3)	Course	ID:011513	27-NOV-2009
Psychology of Peace			
include international con environmental issues) as violence, and conflict ar analyzed and connected to	flicts and intern well as interpers ising from prejud	ational peacebuil onal conflicts an lice and perceived	ch to issues of peace and conflict. Areas covered ding (including war, terrorism, and global d conflict resolution (including crime, family threat). Classic theories of peace are also
Course Equivalents: PSYC	· - ·		
Room Requirements: Elec	ctronic Classroom	(1)	
PAX 227(3) Social Justice & Communic (CMUN 227)		ID:005530	01-JAN-1901
Components: Lect Course Equivalents: COM Room Requirements: Gene	M 227		
PAX 231(3)		ID:005531	01-JAN-1901
Conflict Mgmt & Communica Communication and Conflic			
Components: Lect	. ,		
Course Equivalents: COM	4 231		
Room Requirements: Gene	eral Classroom(1)		
PAX 235(0)	Course	ID:005532	23-MAR-2006
Environmental Politics	004150	12:003331	
Components: Lect			
Course Equivalents: PLSC	2 392		
PAX 250(3)	Course	ID:005533	01-JAN-1901
Inequality in Society	Course		
	, sexuality and g	ender, and the im	manner in which contemporary society is divided apact of social institutions on these divisions. An as differences, class conflict and social conflict
over time. Outcome: St to make society more just Components: Lect		re a better under	standing of social inequality and what can be done
PAX 261(3) Social Movements & Soc Ch		ID:005534	01-JAN-1901
Components: Lect Room Requirements: Gene	cure eral Classroom(1)		

Page No. 400 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Peace Studies - Subject: Peace Studies

Course ID:005535 28-FEB-2006 PAX 272(3) Environmental Sociology (SOCL 272) (ESP 272) (BIET272) The relationship between social life and the natural environment; how the natural world shapes the social world; human impact on the environment. Review of important sociological work and examination of writing from a variety of fields (e.g. ethics, biology, geography, international studies) with a sociological thrust. Economic, political, organizational, and cultural dimensions of environmental issues. Analysis of a range of controversial environmental issues. as special problems. Components: Lecture Course Equivalents: BIET 272, SOCL 272 PAX 273(3) Course TD:005536 01-AUG-2012 Energy & Environment (NTSC 273) (ESP 273) Components: Lecture Course Equivalents: ENVS 273 Attributes: CORE Scientific Literacy, Engaged Learning PAX 280(3) Course ID:005537 01-JAN-1901 Holocaust in Word & Film Holocaust in Word and Film. (THEO 180 variable topic) Components: Lecture Room Requirements: Electronic Classroom(1) PAX 281(3) Course TD:005538 02-MAR-2011 Human Impact on Environment (NTSC 281) (ENVS281) (ESP 281) Components: Lecture Course Equivalents: ENVS 281 PAX 282(3) Course TD:005539 01-JAN-1901 Human Environment (NTSC 282) (ESP 282) Components: Lecture Course Equivalents: ENVS 282 CORE Scientific Literacy Attributes: PAX 285(3) Course ID:005540 01-JAN-1901 Action & Value: War and Peace Action and Value: War and Peace. (PHIL 285 variable topic) Components: Lecture PAX 287(3) Course ID:005541 01-JAN-1901 Environmental Problems Components: Lecture PAX 288(3) Course ID:005542 01-JAN-1901 Nature in Literature (ENGL 288) (ESP 288 selected sections) Components: Lecture Course Equivalents: ENGL 288 CORE Literary Knowledge and Experience Attributes: Course ID:005543 PAX 289(3) 01-JAN-1901 Society & Literature (ENGL 289 selected sections) Lecture Components: Room Requirements: General Classroom(1) Course ID:005544 01-JAN-1901 PAX 290(3) Human Values in Literature (ENGL 290 selected sections) Components: Lecture Room Requirements: General Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

PAX 291(3) Sociology of Violence (SOCL 216) Components:		Course	ID:005545	01-JAN-1901
Course Equivalents:				
PAX 292(3) War and Peace Components:	Lecture	Course	ID:005546	01-JAN-1901
PAX 293(3) Moral Problem: Ecolog War and Peace. (THEO Components:	y Crisis		ID:005547	01-JAN-1901
PAX 295(3) Gender Race & Class i (HIST 295) (WOST 299) Components: Course Equivalents:	n US Hist Lecture		ID:005548 HIST 295	01-JAN-1901
PAX 297(3) TP: Topics in PAX Components: Room Requirements:	Lecture		ID:005549	01-JAN-1901
PAX 300(0 - 12) TBA - Foreign Study Components:	Lecture	Course	ID:005550	13-JUL-2005
PAX 304(3) Holocaust & 20th Cent (HIST 304) Components: Course Equivalents:	: Genocide Lecture	Course	ID:005551	01-JAN-1901
practiced by anthropo	the comples re blogists and ot ways violence cultural diff Lecture(In per INTS 303, ANT	lations her soc destroy erence rson) H 305	cial scientists. /s, alters or prod impacts patterns	luces forms of cultural meaning and social action
promote human rights, an understanding of t	n Rights the concept of from an anthr the social and plying the conc Lecture(In per INTS 308, ANTH	univer opologi histori ept of rson) H 306	ical perspective. ical origins of th human rights in c	29-NOV-2008 and the social movement that has developed to Outcomes: Students will be able to demonstrate he concept of human rights and analyze the debates pross-cultural contexts.
PAX 310(3) Resistance and Obliga Components: Room Requirements:	tion Lecture		ID:005552	01-JAN-1901

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

PAX 314(3) Communication & Confl	ict	Course	ID:005553	01-JAN-1901
Components:	Lecture			
PAX 322(0) Arab-Israeli Conflict		Course	ID:005554	01-JAN-1901
(HIST 322) (INTS 322) the immigration of th Outcome: Students w declaration of the st agreement and recent	This course exp e East Europea ill gain under ate of Israel; peace talks and Lecture	ns and standir the Pa d their	Russian Jews to C ng of national Zic alestinian refugee r aftermath.	e Arab-Israeli conflict since the beginnings of ottoman Palestine in the late 19th century. nism in Europe; Ottoman and British Palestine; the problem; the Arab-Israeli wars; the Camp David
PAX 323(3) Twentieth Century Pea		Course	ID:010208	05-DEC-2006
Students will engage DNA and protein struc understanding of gene manipulation of large characteristics of DN	in the applica ture, function tic and evolut databases to a A and protein a Lecture(In per HIST 323	, and e ionary accurat sequenc rson)	evolution. Out processes to the tely predict struc ces	tools and database searching to better understand come: Students will be able to apply their appropriate use of computer software and tural, informational, functional, and evolutionary
PAX 325(0) American Foreign Poli Components:		Course	ID:005555	01-JAN-1901
PAX 326(3) The Second World War (HIST 326) Components: Course Equivalents:	Lecture		ID:005556	01-JAN-1901
PAX 327(3) American National Sec (PLSC 326) Components: Course Equivalents:	urity Lecture	Course	ID:005557	01-JAN-1901
PAX 329(0) Environmental Advocac (THEO 192 variable to Components: Course Equivalents:	y pic) (ESP 398) Lecture	Course	ID:005558	01-JAN-2011
PAX 330(3) America & Modern War (PLSC 330) Components: Course Equivalents:	Lecture	Course	ID:005559	01-JAN-1901
PAX 331(3) Media, Politics & Pro (CMUN 330) (INTS 331) Components: Course Equivalents:	paganda Lecture		ID:005560	01-JAN-1901
PAX 332(0) Liberation Theology (THEO 330) (INTS 330) Components: Course Equivalents:	(RCS 330) Lecture		ID:005561 THEO 330	01-JAN-1901

Page No. 403 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Terror. Outcomes: Students	Mar on Terron continuities s will be ab r rhetorical ties in the In person)	in the rheto le to: (1) ex features of se discursive	prical construction of Aplain what it means t the Cold War and of t	the Cold War and of the War on o view a war as rhetorical he War on Terror; and (3) identify
PAX 337(3) Rhet of Change:Agitation & Res (CMUN 337) (LASP 337) Components: Lecture		ID:005562	01-JAN-1901	
PAX 340(3) Communication in Conflict Situ Components: Lecture		ID:005563	01-JAN-1901	
PAX 352(3) Gang Activity and Control Components: Lecture	Course	ID:005564	01-JAN-1901	
PAX 353(3) International Law (PLSC 353) (INTS 353) Components: Lecture Course Equivalents: INTS 353		ID:005565	01-JAN-1901	
PAX 354(0) Global Environmental Politics (PLSC 354) (ESP 354) (INTS 354 Components: Lecture Course Equivalents: INTS 354	L)	ID:005566	01-JAN-1901	
PAX 356(3) Intervent in World Politics (PLSC 356) (INTS 356) Components: Lecture Course Equivalents: INTS 356		ID:005567	01-JAN-1901	
PAX 358(3) War, Peace and Politics (PLSC 358) (INTS 358) Components: Lecture Course Equivalents: INTS 358		ID:005568	01-JAN-1901	
PAX 359(3) Inter-American Relations (HIST 359) (INTS 359) (LASP 34 Components: Lecture Course Equivalents: INTS 359	19)	ID:005569 HIST 359	01-JAN-1901	
PAX 364(3) UN & Internatnl Organztns (PLSC 364) (INTS 364) Components: Lecture Course Equivalents: INTS 364		ID:005570	01-JAN-1901	
PAX 367(3) Model United Nations (PLSC 367) (INTS 367) Components: Lecture Course Equivalents: INTS 367		ID:005571	01-JAN-1901	Department Consent Required

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Victims & The Crmj System Components: Lecture Course Equivalents: CJC 371	Course ID:005572	01-JAN-1901	
PAX 371(3) Mediation of Balkan Crisis Components: Lecture	Course ID:005573	01-JAN-1901	
PAX 372(3) Action & Value:Environmental Eth Components: Lecture	Course ID:005574 hics	01-JAN-1901	
PAX 373(0) Crime Race & Violence Components: Lecture Course Equivalents: BWS 372, F	Course ID:005575	01-JAN-1901	
PAX 374(3) Domestic Violence Components: Lecture Course Equivalents: WSGS 392, Room Requirements: General Cl		01-JAN-1901	
handling conflict within organiz	zations, and securing fu mocs, perceived control, tanding of processes rel person)	nding for peace act learned helplessne	g media messages, avoiding burnout ivities. Psychological constructs ss, attitude change, and altruism ism
PAX 386(3)	Course ID:010221	30-DEC-2006	
Religion and Politics: Iran, Ira Shi'i Islam has, during the last will use a historical comparation Students will understand the dif	aq, and Lebanon t few decades, been tran we approach to explore t fferences between Shi'i es, and the reasons that a person) IWS 369, PLSC 369	sformed into a majo he configuration of and Sunni Islam, th	Shi'i politics. Outcome: Ne relationship between political
Religion and Politics: Iran, Ira Shi'i Islam has, during the last will use a historical comparati Students will understand the dir authorities and Shi'i communitie Components: Lecture(In Course Equivalents: INTS 386, Room Requirements: General Cl	aq, and Lebanon t few decades, been tran we approach to explore t fferences between Shi'i es, and the reasons that a person) IWS 369, PLSC 369 .assroom(1) Course ID:005577 ory 3)	sformed into a majc he configuration of and Sunni Islam, th Shi'ism continues 01-JAN-1901	Shi'i politics. Outcome: Ne relationship between political
authorities and Shi'i communitie Components: Lecture(In Course Equivalents: INTS 386, Room Requirements: General Cl PAX 387(3) Rebels & Reformers in U.S. Histo . (HIST 381) (BWS 388) (WOST 303 Components: Lecture	aq, and Lebanon t few decades, been tran we approach to explore t fferences between Shi'i es, and the reasons that a person) IWS 369, PLSC 369 .assroom(1) Course ID:005577 ory 3) MOST 303, WSGS 303, HIST Course ID:005578	sformed into a majc he configuration of and Sunni Islam, th Shi'ism continues 01-JAN-1901	Shi'i politics. Outcome: le relationship between political

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

PAX 391(3) American Global Se Components:	tting Lecture	Course ID:	005580	01-JAN-1901	
PAX 395(3) Special Topics Components: Attributes:	Lecture Peace Studie	Course ID:	005581	01-APR-2011	
PAX 397(3) Sp Tp in Peace Stu Topics relating to Components: Room Requirement;	peace and just Lecture				Department Consent Required per level in other departments.
PAX 398(3)		Course ID:	005583	01-APR-2011	Instructor Consent Required
Practicum in Peace		imostom		field emeriones in	a gogial instigation or passa related
program or project		frector. s	upervised	a rield experience in a	a social justice- or peace-related
Components:	Field Studie	s			
Attributes:	Peace Studie	25			
PAX 399(3) Peace Studies Semi Components: Room Requirement;	Seminar	Course ID:	005584	01-JAN-1901	

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Physical Education - Subject:

PHED 2TRN(0 - 99) Physical Education 200 - Level Components: Lecture	Course ID:011463 Transfer	01-JAN-1901	
PHED 3TRN(0 - 99) Physical Education 300 - Level Components: Lecture	Course ID:011464 Transfer	01-JAN-1901	

Page No. 407 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Philosophy - Subject: Bioethics

	Course ID:0	09642	15-AUG-2011
sociological perspect scientific knowledge technological develog Outcome: Students v	s a broad introduction to t tive and includes a strong and technologies are creat oment and how both science will exhibit knowledge of a	bioethical ed and cons and technol method of	f science and technology from a distinctively component. This course examines issues of how structed, the relationship between science and logy affect and have an impact on our daily lives social inquiry for following science and technolo- thod to the social construction of scientific
	fic ethics, technology and		ical ethics, environment and environmental ethics
Components:	Lecture		
Attributes:	Bioethics		
BIET 164(3)	Course ID:0	11046	01-AUG-2012
Health Care Ethics -		cticed in t	the health care setting. It includes a service
learning experience a to demonstrate unders	and satisfies the civic eng	agement con al theories	re requirement. Outcome: Students will be able s in a health care framework, as well as the
Course Equivalents: Attributes:	Learning		hics, CORE Philosophical Knowledge, Engaged
Req. Designation: Room Requirements:	Service Learning General Classroom(1)		
BIET 184(3)	Course ID:0	09864	01-AUG-2012
Health Care Ethics	philosophical ethics as pra	atiand in t	the health game gotting
Components:	Lecture(In person)	cticed in (the hearth care setting.
Course Equivalents:	BIET 164, PHIL 264, PHIL 2		
Attributes:	CORE Ethics, CORE Philosop	phical Know	vledge
ROOM Requirements:	General Classroom(1)		
		10363	
BIET 185(3) Moral Problems: Medic	Course ID:0		01-AUG-2012
BIET 185(3) Moral Problems: Media Christian Life & Prac U.S. healthcare and a will examine the proc argumentation, will 2	Course ID:0 cal Issues ctice-Ethics. This course c explores possible remedies cess of moral deliberation, listen to the viewpoints an	onsiders th from the vi will exerc	
BIET 185(3) Moral Problems: Media Christian Life & Prac U.S. healthcare and a will examine the proc argumentation, will f the complexities of T Components:	Course ID:0 cal Issues ttice-Ethics. This course c explores possible remedies cess of moral deliberation, listen to the viewpoints an J.S. healthcare. Lecture(In person)	onsiders th from the vi will exerc	01-AUG-2012 ne racial, ethnic, and socio-economic disparities iewpoint of Christian ethics. Outcome: Studen cise effective writing and nuanced moral
BIET 185(3) Moral Problems: Media Christian Life & Prace Will examine the proce argumentation, will is the complexities of T Components: Course Equivalents:	Course ID:0 cal Issues ttice-Ethics. This course c explores possible remedies cess of moral deliberation, listen to the viewpoints an J.S. healthcare. Lecture(In person) THEO 182	onsiders th from the vi will exerc d experienc	01-AUG-2012 ne racial, ethnic, and socio-economic disparities iewpoint of Christian ethics. Outcome: Studen cise effective writing and nuanced moral
BIET 185(3) Moral Problems: Media Christian Life & Prace Will examine the prode argumentation, will is the complexities of T Components: Course Equivalents: Attributes:	Course ID:0 cal Issues ttice-Ethics. This course c explores possible remedies cess of moral deliberation, listen to the viewpoints an J.S. healthcare. Lecture(In person)	onsiders th from the vi will exerc d experienc	01-AUG-2012 ne racial, ethnic, and socio-economic disparities iewpoint of Christian ethics. Outcome: Studen cise effective writing and nuanced moral
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BIET 185(3) Moral Problems: Media Christian Life & Prad U.S. healthcare and a will examine the prov argumentation, will 1 the complexities of U Components: Course Equivalents: Attributes: Room Requirements: BIET 186(3) Moral Problems: Ecold Christian Life & pra- humanity and our rela and philosophical tra- relationship to humar they relate or do not Components: Course Equivalents: Attributes: Room Requirements: BIET 187(3) Environmental Ethics This course introduce may include: pollutic	Course ID:0 cal Issues trice-Ethics. This course of explores possible remedies cess of moral deliberation, listen to the viewpoints an U.S. healthcare. Lecture(In person) THEO 182 Both Theological and Ethic General Classroom(1) Course ID:0 Ogy Crisis actice-Ethics: This course ationship to the non-human aditions and learn how they hity, how they define "com trelate the sacred to the Lecture(In person) THEO 184 Both Theological and Ethic General Classroom(1) Course ID:0 es students to ethical reas on, animal rights, and natu	onsiders th from the vi will exerce d experience cs 10339 considers t world. (0 describe r munity"' to natural wor cs 10079 oning and t	01-AUG-2012 the racial, ethnic, and socio-economic disparities dewpoint of Christian ethics. Outcome: Student clise effective writing and nuanced moral bes of others, and will come to an appreciation of 01-AUG-2012 traditional religious and ethical assumptions abor- Dutcome: Students will examine a number of religion hature, how they evaluate non-human nature's o include or exclude the non-human world, and how cld. 01-AUG-2012 to various topics in environmental ethics. Topics
BIET 185(3) Moral Problems: Media Christian Life & Prad U.S. healthcare and d will examine the prod argumentation, will 1 the complexities of U Components: Course Equivalents: Attributes: Room Requirements: BIET 186(3) Moral Problems: Ecold Christian Life & pra humanity and our rela and philosophical tra relationship to human they relate or do not Components: Course Equivalents: Attributes: Room Requirements: BIET 187(3) Environmental Ethics	Course ID:0 cal Issues trice-Ethics. This course of explores possible remedies cess of moral deliberation, disten to the viewpoints an U.S. healthcare. Lecture(In person) THEO 182 Both Theological and Ethic General Classroom(1) Course ID:0 ogy Crisis actice-Ethics: This course ationship to the non-human additions and learn how they hity, how they define "com the relate the sacred to the Lecture(In person) THEO 184 Both Theological and Ethic General Classroom(1) Course ID:0 es students to ethical reas on, animal rights, and natu Lecture(In person)	onsiders th from the vi will exerce d experience cs 10339 considers t world. (0 describe r munity"' to natural wor cs 10079 oning and t	01-AUG-2012 the racial, ethnic, and socio-economic disparities dewpoint of Christian ethics. Outcome: Student clise effective writing and nuanced moral bes of others, and will come to an appreciation of 01-AUG-2012 traditional religious and ethical assumptions abor- Dutcome: Students will examine a number of religion hature, how they evaluate non-human nature's o include or exclude the non-human world, and how cld. 01-AUG-2012 to various topics in environmental ethics. Topics

Page No. 408 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Philosophy - Subject: Bioethics

BIET 192(3) Moral Problems See THEO 192 Components:	Course	ID:009384	15-MAR-2006
<pre>introduces students t Outcome: Students w will be able to artic Components:</pre>	Topics is a cross-list for o topics in bioethics	and that has no be what is morall	25-NOV-2007 rse in Philosophy, Sociology, or Theology that other course specific cross-list number. y at stake in a special topic in bioethics and o the topic.
BIET 225(3) Sociology of Health C See SOCL 225 Components: Course Equivalents: Room Requirements:	Lecture	ID:009446	15-MAR-2006
natural world shapes and examination of wr with a sociological t issues. Analysis of a Components: Course Equivalents:	gy IET 272) The relation the social world; hum titing from a variety hrust. Economic, poli range of controversi Lecture(In person)	an impact on the of fields (e.g. e tical, organizati	28-FEB-2006 ial life and the natural environment; how the environment. Review of important sociological work thics, biology, geography, international studies) onal, and cultural dimensions of environmental issues. as special problems.
BIET 297(3) Moral Problems Components:	Course Lecture	ID:009625	27-FEB-2005
Components:		ID:011084 ic or issue in bi	05-JAN-2009 oethics from a philosophical perspective.
dying. Necessity for in view of modern sci Components: Course Equivalents:	and Death on, human transplants exploring our percept entific developments Lecture(In person)		21-FEB-2006 edicinal processes, new situations in living and ange for possible reevaluation and rearticulation
BIET 343(3) Contemporary Christia Components: Course Equivalents: Room Requirements:	n Sexuality Lecture(In person)	ID:009866	21-FEB-2006
and water pollution,	nd theological analys endangered species, n us. Ancient Greek, J	uclear warfare, a	21-FEB-2006 relationship to the natural world; issues of air nd the moral claims animals and future human Enlightenment, Marxist, and feminist views on our

Page No. 409 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Philosophy - Subject: Bioethics

ethics. This course	tice of medicin explores (1) th chnology, and (Lecture(In per PHIL 369	e ¿epistemology¿ of m 4) the goals of medic cson)	edicine, (2) the not	are not confined to medical tion of ¿professionalism,¿ (3)
BIET 393(3) Seminar: See THEO 393		Course ID:009445	15-MAR-2006	
Components:	Seminar			
points of view. Topi reproduction, and ot techniques, and meth judgement (concepts,	cs may include: hers. Outco ods, recognize	biotechnologies, con mes: Students will be ethical issues raised ods) to discuss the t	cepts of race and ge able to understand by the topic, and u	Department Consent Required a both scientific and ethical ender, the environment, the relevant scientific concepts, use ethical reasoning and ethical
BIET 398(3) Seminar in Contempor	ary Philosophy	Course ID:009388	15-MAR-2006	
See PHIL 393 Components:	Seminar(In per	rson)		

Page No. 410 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 130(3) Philosophy & Persons		ourse ID:012230	15-JUN-2013
This course introduc persons in three equ	es students to the mally weighted comp Students will be be theories of the Lecture(In person : PHIL 180 Foundational Phi	onents, namely, Pe able to explain a metaphysical natur n) losophical Knowledg	
PHIL 180(3)	C	ourse ID:009576	15-MAR-2006
Being Human: Philoso The course examines human life, asks abo life. Outcome: philosophical questi Components:	phical Perspective the way philosophy out its ultimate me Students will be a on of what it mean Lecture	s looks for fundame aning or purpose, ble to demonstrate	ntal characteristics that identify life as a properly and raises questions about what counts as a good understanding of the various approaches of the
Course Equivalents Attributes:	: PHIL 130 CORE Philosophics	al Knowledge	
PHIL 181(3) Ethics	Co	urse ID:009570	15-JUN-2013
This course is a gen demonstrate understa	anding of criteria moral judgments, s that arise in ev Lecture	for chosing between and the application reryday life.	l philosophy. Outcome: Students will be able to n conflicting ethical theories, moral disagreement, n of ethical standards to practical decision-making Ethics, CORE Philosophical Knowledge, Ethics,
beings, should live philosophical questi	Philosophy restigate one of th together. Out ons in the area of e questions, and be ophy. Lecture : PHIL 262	come: Students wil social philosophy able to articulat	15-JUN-2013 s of philosophy and social theory: how we, as human l be able to demonstrate understanding of the major with attention to the historical and conceptual e some of the major problems and responses central to Ethics, CORE Philosophical Knowledge, Ethics,
appreciated. Topics Chinese Buddhism and	Philosophy sigate Chinese anci include Confucianism. Neo-Confucianism. thinkers in the s Supervision : ASIA 191	sm, Mencius, Sunzi In addition, stud ame school. Compar	01-APR-2011 a way to let its own tendencies be sensed and , Taoism, Legalism, Yin-Yang School, Tung Chung-shu, ents learn about the relations among different isons between Chinese philosophies and western ones
Requirement Group:		al Knowledge, Asiar ijing Students	1 Studies

Page No. 411 of 619

Course Catalog

Run Time: 10:41:20

College of Arts and Sciences - Philosophy - Subject: Philosophy

Concemporary Chinese Philosophy Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its resent revealuation. Components: entrained to the revealuation. Components: entrained to the revealuation. Students will serve the state of the state of the central questions of philosophy and social theory: How we as human beings, should live together. Because it includes a service learning contained to the historical and componential for the same of the central questions of philosophy and social theory: How we as human beings, should live together. Because it includes a service learning contained to the historical and connectual development of these questions, and be able to articulate some of the major problems and responses central to this area of philosophy. Components: Lecture(in person) Components: Lecture(in person) Components: Electronic Classroom(1) PHIL 263(3) Course Eulo203 15-JUN-2013 Contemporter Electronic Classroom(1) PHIL 263(3) Course Eulo203 15-JUN-2013 Contemporter: Electronic Classroom(1) PHIL 264(3) Course Eulo203 15-JUN-2013 Contemporter: Electronic Classroom(1) PHIL 264(3) Course Eulo2095 15-JUN-2013 Contemporter: Electronic Classroom(1) PHIL 264(3) Course Eulo2095 15-JUN-2013 Precession: Students will develop a deger appreciation of moral problems, and will gain practice in using philosophical moral reasoning. Components: Electronic Classroom(1) PHIL 264(3) Course Eulo2095 15-JUN-2013 Heatth Carse Ethics - Civic Engagement Requirement: Electronic Classroom(1) PHIL 264(3) Course Eulo2095 15-JUN-2013 PHIL 264(3) Course Eulo2095 15-JUN-2013 PHIL 264(3) Course Eulo2095 15-JUN-2013 PHIL 264(4) Course Eulo2005 15	PHIL 193(3)	Course ID:010112 01-APR-2011
the tradition and its recent revaluation. Components: Lecture Course Equivalences: ASIA 193, INTS 193 Attributes: Asia Studies, International Studies Requirement Group: Restricted to Beijing Students PHL 262(3) Course B:102092 15-JUN-2013 Gocial & Policical Philosophy - Civic Bragement Social the Policical Philosophy - Civic Bragement Social theory: how we, as human beinas, schuid live together. Because II includes a service learning seperience it astisfies the civic engagement core requirement. Outcomes: Students will be able to demonstrate understanding of the major philosophical questions in the area of social philosophy with attention to the historical and conceptual development of these questions, and be able to articulate some of the major problems and responses central to this area of philosophy. Course Equivalences: Hill 182 Attributes: CORE Ethics, CORE Philosophical Knowledge, Engaged Learning, Ethics Req. Designation: Struce Learning Room Requirements: Electronic Classroom(1) PHL 263(1) Course Explores ethical reasoning by considering a variety of contemporary prescription: Students will develop a deeper appreciation of moral problems, and will gain prescription: Struce Learning Room Requirements: Lecture(In person) Course Equivalents: Electronic Classroom(1) PHL 264(3) Course ID:010905 15-JUN-2013 Components: Lecture(In person) Attributes: Engagement Req. Designation: Service Learning Reg. Designation: Service Learning Regurements: Lecture(In person) Course Regurements: Electronic Classroom(1) PHL 264(3) Course ID:010905 15-JUN-2013 Components: Lecture(In person) Course Regurements: General Classroom(1) PHL 264(3) Course ID:010915 15-JUN-2013 Depart		
Course Equivalents: ASIA 193, INTE 193 Attributes: Asian Studies, International Studies Requirement Group: Restricted to Beijing Studenta PHIL 262(3) Course ID:012092 15-JUN-2013 Social & Political Philosophy - Civic Engagement Frequintener: PHIL 100 This course will investigate one of the central questions of philosophy and social theory: how we, as human beings, should live together. Because it in these are arrite lability domnatrate understanding of the major philosophical questions in the areas of social philosophy with attention to the historical and conceptual development of these questions, and be able to articulate some of the major problems and responses central to this area of philosophy. Components: Lecture(In person) Course Equivalents: PHIL 182 Attributes: CORE Ethics, CORE Philosophical Knowledge, Engaged Learning, Ethics Req. Designation: Struce Learning Room Requirements: Electronic Classroom(1) PHIL 263(3) Course ID:012093 15-JUN-2013 Contemporary FMIL 263(3) Course ID:012093 15-JUN-2013 Contemporary FMIL 130 This course in the cluster a service Learning querience is attified the circgegement core requirement. Outcomes: Students will develop a deeper appreciation of moral problems, and will gain practice in using philosophical reasoning. Components: Lecture(In person) Course Equivalents: FIL 190 for students adult 021 or those with a dealard major or minor in the pagament frequirement: PHIL 191 for students adultal 021 or those with a dealard major or minor in the pagament for requirement: PHIL 191 for students adults 191 202 or those with a dealard major or minor in the pagament frequirement: PHIL 191 for students adults 191 202 or those with a dealard major or minor in the pagament core requirement: PHIL 191 for students adults 191 202 or those with a dealard major or minor in the pagatenet or frequirement: PHIL 191 for students adults 191 202 or those with a dealard major or minor in the pagatenet or frequirement: PHIL 191 for students adults 191 202 or those with a dealard major or minor in		
<pre>Attributes: Asian Studies, International Studies Requirement Group: Restricted to Reijing Students PHIL 262(3) Course Diol2092 15-JUN-2013 Social theory: how we, as human beings, should live together. Because I includes a service learning experience It satisfies the civic engagement core requirement. Outcomes: Students will be able to demonstrate understandings. Should live together. Because I includes a service learning experience It satisfies the civic engagement core requirement. Outcomes: Students will be able to demonstrate understandings. Should live together. Because I includes a service learning experience It satisfies the civic engagement core requirement. Outcomes: Students will be able to activation to the historical and conceptual development of these questions, and be able to articulate some of the strention to the historical and conceptual development of these questions, and be able to articulate some of components: Electronic Classroom(1) Course Equivalents: FIL 182 Course Eptical Issues - Civic Engagement Course Experiment: Electronic Classroom(1) FHIL 263(3) Course ID:012093 15-JUN-2013 FHIL 264(3) Course ID:012095 15-JUN-2013 FHIL 264(3) FHIL 264(3) Course ID:012095 15-JUN-2013 FHIL 264(3) Course Experiment of Political Science. This course studies political science sciencies in the begartment o</pre>	Components:	Lecture
Requirement Group: Restricted to Beijing Students FHL 262(3) Course ID:012092 15-JUN-2013 Social & Political Philosophy - Civic Engagement Prerequisites: FML 130 This course will investigate one of the central questions of philosophy and social theory: how we, as human beings, should live together. Because it includes a service learning experience it satisfies the civic engagement cover requirement. Outcomes: Students will be able to articulate some of the major problems and responsee central to this area of philosophy. Components: Lecture(In person) Components: Exclusion (Construction) Components: Electronic Classroom(I) PHL 263(3) Course tD:012093 15-JUN-2013 Contemporary Ethical Issues - Civic Engagement Preventing experience it satisfies the civic engagement cover equirement:: Electronic Classroom(I) PHL 264(3) Course tD:012095 15-JUN-2013 Components: Electure(In person) Electure(In person) Attributes: Kngaged Learning Requirements: Requirements: Electure(In person) Electure(In person) Attributes: Kngaged Learning Requirements: Requirements: Electuronic Classroom(1) Electure(In person) PHL 264(3) Course tD:010905 15-JUN-2013 <t< th=""><th>Course Equivalents</th><th>s: ASIA 193, INTS 193</th></t<>	Course Equivalents	s: ASIA 193, INTS 193
PHIL 262(3) Course ID:012092 15-JUN-2013 Social & Political Philosophy - Civic Engagement Prerequisites: PHIL 130 This course will investigate one of the central questions of philosophy and social theory: How we, as human beings, should live together. Because it includes a service learning experience it satisfies the civic engagement core requirement. Outcomes: Students will be able to demonstrate understanding of the major problems and responses central to this area of philosophy ith attention to the historical and conceptual development of these questions, and be able to articulate some of the major problems and responses central to this area of philosophy. Components: For the problems of responses central to this area of philosophy. Components: For the problems of the person? Attributes: For possible philosophical Knowledge, Engaged Learning, Ethics Req. Designation: Service Learning Room Requirements: Electronic Classroom(1) PHIL 263(3) Course ED:012093 Contemporary Ethical Issues - Civic Engagement The activity of contemporary practice in using philosophical moral reasoning by considering a variety of contemporary foractice in using philosophical marking. Components: Lecture(In person) Attributes: Engaged Learning Req. Designation: Service Learning Red, Designation: Service Learning Red, Designation: Service Isarrom(1) PHIL 264(3) Courses ED:010905	Attributes:	Asian Studies, International Studies
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Learning, Tier 2 Philosophical Knowledge, Bioethics Req. Designation: Service Learning Room Requirements: General Classroom(1) PHIL 267(3) Course ID:010935 15-JUN-2013 Department Consent Required Aesthetics - Civic Engagement Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. The course explores philosophical issues in aesthetics like the nature of art and beauty through, in part, service-learning in retirement communities and theaters, as examples. Outcome: Students will be able to demonstrate their understanding of aesthetics and the value of leadership development and civic engagement.	Course Equivalents	s: BIET 164, BIET 184, PHIL 284
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Room Requirements: General Classroom(1) PHIL 267(3) Course ID:010935 15-JUN-2013 Department Consent Required Aesthetics - Civic Engagement Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. The course explores philosophical issues in aesthetics like the nature of art and beauty through, in part, service-learning in retirement communities and theaters, as examples. Outcome: Students will be able to demonstrate their understanding of aesthetics and the value or leadership development and civic engagement.		Learning, Tier 2 Philosophical Knowledge, Bioethics
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Aesthetics - Civic Engagement Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. The course explores philosophical issues in aesthetics like the nature of art and beauty through, in part, service-learning in retirement communities and theaters, as examples. Outcome: Students will be able to demonstrate their understanding of aesthetics and the value of leadership development and civic engagement.		
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examples. Outcome: Students will be able to demonstrate their understanding of aesthetics and the value o leadership development and civic engagement.		
leadership development and civic engagement.		
	Components:	Lecture(In person)
Attributes: CORE Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge	-	

Attributes: CORE Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge Req. Designation: Service Learning Room Requirements: General Classroom(1)

Run Date: 12/19/2014

Page No. 412 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 271(3) Philosophy of Religio	Course ID:005692 15-JUN-2013
Requirement: PHIL 130 students admitted to Philosophy or Departr classic positions wit formulation of more of of the enterprise of and practice and to the Components: Attributes:	Of for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of ment of Political Science. This course explores the development, not only of some thin the philosophy of religion, but also of how these views have affected the contemporary discussions. Outcome: Students will be able to demonstrate understanding using reason, broadly construed, to articulate issues arising out of religious belief formulate and defend positions with respect to those issues. Lecture(In person) CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge Electronic Classroom(1)
PHIL 272(3) Metaphysics	Course ID:005694 15-JUN-2013
students admitted to Philosophy or Departr the nature of reality the central issues su Components: Attributes:	D for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of ment of Political Science. This course examines the fundamental principles by which y can be explained. Outcome: Students will be able to demonstrate understanding of urrounding the field of metaphysics. Lecture(In person) CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge Electronic Classroom(1)
PHIL 273(3)	Course ID:005695 15-JUN-2013
Philosophy of Science	
—) for students admitted to Loyola University for Fall 2012 or later. No requirement for
students admitted to	Loyola prior to Fall 2012 or those with a declared major or minor in the Department of
Philosophy or Depart	ment of Political Science. This course examines the nature of scientific knowledge and
its claim to possess	a distinctive method of inquiry. Outcome: Students will be able to demonstrate
understanding of the	mode of inquiry which is the scientific method.
Components:	Lecture(In person)
Attributes:	CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge, Neuroscience
	Electronic Classroom(1)
	· · ·
DWTT 0000W(2)	
PHIL 273X(3)	Course ID:005696 01-JAN-1901
Knowledge & Reality:	
Components:	Lecture
Attributes:	
Room Requirements:	CORE Philosophical Knowledge, CORE Scientific Literacy
	CORE Philosophical Knowledge, CORE Scientific Literacy
PHIL 274(3)	CORE Philosophical Knowledge, CORE Scientific Literacy
	CORE Philosophical Knowledge, CORE Scientific Literacy General Classroom(1)
- PHIL 274(3) Logic	CORE Philosophical Knowledge, CORE Scientific Literacy General Classroom(1)
PHIL 274(3) Logic Requirement: PHIL 130	CORE Philosophical Knowledge, CORE Scientific Literacy General Classroom(1) Course ID:005697 15-JUN-2013
PHIL 274(3) Logic Requirement: PHIL 130 students admitted to	CORE Philosophical Knowledge, CORE Scientific Literacy General Classroom(1) Course ID:005697 15-JUN-2013 D for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of
PHIL 274(3) Logic Requirement: PHIL 130 students admitted to Philosophy or Departm	CORE Philosophical Knowledge, CORE Scientific Literacy General Classroom(1) Course ID:005697 15-JUN-2013 O for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of ment of Political Science. This course is a detailed study of the deductive methods
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PHIL 274(3) Logic Requirement: PHIL 130 students admitted to Philosophy or Departr and principles of con Students will be able Components:	CORE Philosophical Knowledge, CORE Scientific Literacy General Classroom(1) Course ID:005697 15-JUN-2013 O for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of ment of Political Science. This course is a detailed study of the deductive methods rrect reasoning, from both the traditional and modern point of view. Outcome: e to formally analyze, evaluate, and demonstrate the various aspects of argumentation. Lecture(In person)
PHIL 274(3) Logic Requirement: PHIL 130 students admitted to Philosophy or Departr and principles of con Students will be able Components: Attributes:	CORE Philosophical Knowledge, CORE Scientific Literacy General Classroom(1) Course ID:005697 15-JUN-2013 D for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of ment of Political Science. This course is a detailed study of the deductive methods rrect reasoning, from both the traditional and modern point of view. Outcome: e to formally analyze, evaluate, and demonstrate the various aspects of argumentation.
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PHIL 274(3) Logic Requirement: PHIL 130 Students admitted to Philosophy or Departr and principles of con Students will be able Components: Attributes:	CORE Philosophical Knowledge, CORE Scientific Literacy General Classroom(1) Course ID:005697 15-JUN-2013 D for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of ment of Political Science. This course is a detailed study of the deductive methods rrect reasoning, from both the traditional and modern point of view. Outcome: a to formally analyze, evaluate, and demonstrate the various aspects of argumentation. Lecture(In person) Tier 2 Philosophical Knowledge
PHIL 274(3) Logic Requirement: PHIL 13(students admitted to Philosophy or Departr and principles of con Students will be able Components: Attributes: Room Requirements:	CORE Philosophical Knowledge, CORE Scientific Literacy General Classroom(1) Course ID:005697 15-JUN-2013 D for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of ment of Political Science. This course is a detailed study of the deductive methods rrect reasoning, from both the traditional and modern point of view. Outcome: a to formally analyze, evaluate, and demonstrate the various aspects of argumentation. Lecture(In person) Tier 2 Philosophical Knowledge Electronic Classroom(1)
PHIL 274(3) Logic Requirement: PHIL 130 students admitted to Philosophy or Departr and principles of con Students will be able Components: Attributes: Room Requirements: PHIL 275(3) Theory of Knowledge	CORE Philosophical Knowledge, CORE Scientific Literacy General Classroom(1) Course ID:005697 15-JUN-2013 D for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of ment of Political Science. This course is a detailed study of the deductive methods rrect reasoning, from both the traditional and modern point of view. Outcome: a to formally analyze, evaluate, and demonstrate the various aspects of argumentation. Lecture(In person) Tier 2 Philosophical Knowledge Electronic Classroom(1)
PHIL 274(3) Logic Requirement: PHIL 130 students admitted to Philosophy or Departr and principles of con Students will be able Components: Attributes: Room Requirements: PHIL 275(3) Theory of Knowledge Requirement: PHIL 130	CORE Philosophical Knowledge, CORE Scientific Literacy General Classroom(1) Course ID:005697 15-JUN-2013 O for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of ment of Political Science. This course is a detailed study of the deductive methods crect reasoning, from both the traditional and modern point of view. Outcome: a to formally analyze, evaluate, and demonstrate the various aspects of argumentation. Lecture(In person) Tier 2 Philosophical Knowledge Electronic Classroom(1) Course ID:005698 15-JUN-2013
<pre>PHIL 274(3) Logic Requirement: PHIL 130 students admitted to Philosophy or Departr and principles of con Students will be able Components: Attributes: Room Requirements: PHIL 275(3) Theory of Knowledge Requirement: PHIL 130 students admitted to</pre>	CORE Philosophical Knowledge, CORE Scientific Literacy General Classroom(1) Course ID:005697 15-JUN-2013 D for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of ment of Political Science. This course is a detailed study of the deductive methods rrect reasoning, from both the traditional and modern point of view. Outcome: a to formally analyze, evaluate, and demonstrate the various aspects of argumentation. Lecture(In person) Tier 2 Philosophical Knowledge Electronic Classroom(1) Course ID:005698 15-JUN-2013 D for students admitted to Loyola University for Fall 2012 or later. No requirement for
<pre>PHIL 274(3) Logic Requirement: PHIL 130 students admitted to Philosophy or Departr and principles of con Students will be able Components: Attributes: Room Requirements: PHIL 275(3) Theory of Knowledge Requirement: PHIL 130 students admitted to</pre>	CORE Philosophical Knowledge, CORE Scientific Literacy General Classroom(1) Course ID:005697 15-JUN-2013 O for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of ment of Political Science. This course is a detailed study of the deductive methods rrect reasoning, from both the traditional and modern point of view. Outcome: a to formally analyze, evaluate, and demonstrate the various aspects of argumentation. Lecture(In person) Tier 2 Philosophical Knowledge Electronic Classroom(1) D for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of
<pre>PHIL 274(3) Logic Requirement: PHIL 130 students admitted to Philosophy or Departr and principles of con Students will be able Components: Attributes: Room Requirements: PHIL 275(3) Theory of Knowledge Requirement: PHIL 130 students admitted to Philosophy or Departr human knowledge.</pre>	CORE Philosophical Knowledge, CORE Scientific Literacy General Classroom(1) Course ID:005697 15-JUN-2013 D for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of ment of Political Science. This course is a detailed study of the deductive methods prect reasoning, from both the traditional and modern point of view. Outcome: a to formally analyze, evaluate, and demonstrate the various aspects of argumentation. Lecture(In person) Tier 2 Philosophical Knowledge Electronic Classroom(1) D for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of ment of Political Science. This course examines both the nature and the reliability of Outcome: Students will be able to demonstrate understanding of the various approaches to
<pre>PHIL 274(3) Logic Requirement: PHIL 130 students admitted to Philosophy or Departm and principles of con Students will be able Components: Attributes: Room Requirements: PHIL 275(3) Theory of Knowledge Requirement: PHIL 130 students admitted to Philosophy or Departm</pre>	CORE Philosophical Knowledge, CORE Scientific Literacy General Classroom(1) Course ID:005697 15-JUN-2013 O for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of ment of Political Science. This course is a detailed study of the deductive methods prect reasoning, from both the traditional and modern point of view. Outcome: a to formally analyze, evaluate, and demonstrate the various aspects of argumentation. Lecture(In person) Tier 2 Philosophical Knowledge Electronic Classroom(1) O for students admitted to Loyola University for Fall 2012 or later. No requirement for Loyola prior to Fall 2012 or those with a declared major or minor in the Department of ment of Political Science. This course examines both the nature and the reliability of Outcome: Students will be able to demonstrate understanding of the various approaches to

Components:Lecture(In person)Attributes:CORE Philosophical Knowledge, Tier 2 Philosophical KnowledgeRoom Requirements:Electronic Classroom(1)

Page No. 413 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 276(3) Philosophy of Mind	Course ID:005699 15-JUN-2013
This course is a st mind and its relati	udy of the different philosophical views regarding the nature and the existence of the on to material bodies. Outcome: Students will be able to demonstrate understanding of phical views and problems regarding the mind and its relation to matter. Lecture(In person)
Attributes:	Neuroscience
Room Requirements	: Electronic Classroom(1)
PHIL 277(3)	Course ID:009575 15-JUN-2013
Aesthetics	20 European and the data to the training the European 2010 on labors. No considerate European
students admitted t Philosophy or Depar philosophical quest What is beauty? Wha be able to demonstr	30 for students admitted to Loyola University for Fall 2012 or later. No requirement for o Loyola prior to Fall 2012 or those with a declared major or minor in the Department of tment of Political Science. This course will explore one or more of the following ions in aesthetics: What is art? What is good art (art evaluation or critical theory)? t is it about human nature that allows us to experience beauty? Outcome: Students will ate understanding of the various approaches to the philosophical study of beauty and the
arts. Components:	Lecture
Attributes:	CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge
PHIL 279(3)	Course ID:009579 15-JUN-2013
Judgment and Decisi	on-making
students admitted t Philosophy or Depar foundations of deci	30 for students admitted to Loyola University for Fall 2012 or later. No requirement for o Loyola prior to Fall 2012 or those with a declared major or minor in the Department of tment of Political Science. This course examines the philosophical and psychological sion-making. Outcome: Students will be able to demonstrate understanding of the ning and decision-making. Lecture(In person)
Course Equivalent	
Attributes:	CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge, Neuroscience
Room Requirements	: General Classroom(1)
PHIL 283(3) Business Ethics	Course ID:005704 15-JUN-2013
MGMT 341. This business and commer	2007 students who have taken and successufly passed PHIL 185 are not eligible to take course is an introduction to ethics which focuses on ethical issues in the world of ce. Outcome: Students will be able to examine and assess various ethical theories and s to ethical issues in business. Lecture(In person)
-	s: BHNR 341, MGMT 341, MGMT 341H
Attributes: Room Requirements	Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge : Electronic Classroom(1)
PHIL 284(3)	Course ID:005705 15-JUN-2013
students admitted t Philosophy or Depar the health care set	30 for students admitted to Loyola University for Fall 2012 or later. No requirement for o Loyola prior to Fall 2012 or those with a declared major or minor in the Department of tment of Political Science. This course studies philosophical ethics as practiced in ting. Outcome: Students will be able to demonstrate understanding of traditional health care framework, as well as the varieties of ethical challenges facing contemporary
health care. Components:	Lecture(In person)
	s: BIET 164, BIET 184, PHIL 264
Attributes:	Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge, Bioethics
Room Requirements	: Electronic Classroom(1)
PHIL 285(3)	Course ID:009572 15-JUN-2013
Contemporary Ethica	
	s ethical reasoning through consideration of a variety of contemporary issues in ethics,
	euthanasia, corruption, discrimination, poverty, and justice. Outcome: Students will
	euthanasia, corruption, discrimination, poverty, and justice. Outcome: Students will preciation of moral problems, and will gain practice at using philosophical moral
reasoning to come t	preciation of moral problems, and will gain practice at using philosophical moral o justifiable ethical choices and answers.
	preciation of moral problems, and will gain practice at using philosophical moral

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 286(3)	Course ID:009577	15-JUN-2013
students admitted to Philosophy or Departr guides the activity of	0 for students admitted to Loyola Univer Loyola prior to Fall 2012 or those with ment of Political Science. This course of teaching. Outcome: Students will b those theories to ethical issues in teac Lecture	rsity for Fall 2012 or later. No requirement for a declared major or minor in the Department of examines philosophical ethics as it informs and be able to examine and assess various ethical ching. cs, CORE Philosophical Knowledge, Engaged
	Learning, Tier 2 Philosophical Knowledg	
PHIL 287(3) Environmental Ethics	Course ID:009578	15-JUN-2013
Requirement: PHIL 13(students admitted to Philosophy or Departr various topics in env Outcomes: Students	0 for students admitted to Loyola Univer Loyola prior to Fall 2012 or those with ment of Political Science. This course vironmental ethics. Topics may include:	sity for Fall 2012 or later. No requirement for a declared major or minor in the Department of introduces students to ethical reasoning and to pollution, animal rights, and natural resources. verse ethical theories and an ability to use d.
Course Equivalents: Attributes: Room Requirements:		cs, CORE Philosophical Knowledge, Tier 2
PHIL 288(3)	Course ID:009581	15-JUN-2013
students admitted to Philosophy or Departr future development of understanding of the Components:	0 for students admitted to Loyola Univer Loyola prior to Fall 2012 or those with ment of Political Science. This cours f human culture and civilization. O various approaches to the philosophical Lecture	rsity for Fall 2012 or later. No requirement for a declared major or minor in the Department of the examines the nature, causes, and possible butcome: Students will be able to demonstrate the study of human culture and civilization.
Attributes:	CORE Philosophical Knowledge, Tier 2 Pl	nilosopnical knowledge
PHIL 289(3) Philosophy and Gender	Course ID:009580	15-JUN-2013
social construct? How discussion of human p	w does gender affect our roles and oppor rights? Outcome: The student will de articulate in a thoughtful manner unders	gender simply a biological truth, or is it a tunities in society? Should gender play a role in evelop a philosophical understanding of gender, standing of issues concerning ethics, society and
PHIL 301(3)	Course ID:005710	15-MAR-2006
construction. The stu Students will be able reasoning. Components:	udent is introduced to the terminology a	ic logic, emphasizing formalization and proof Ind chief concepts of modern logic. Outcome: I demonstrate the various aspects of formal
PHIL 302(3)	Course ID:005711	15-MAR-2006
non-standard logics, develop an advanced w Components:	ic ding logical theory or metatheory, such computability, foundational issues rega understanding of the selected topic in f Lecture General Classroom(1)	rding mathematics. Outcome: Students will

Page No. 415 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Philosophy - Subject: Philosophy

19-APR-2009 PHIL 304(3) Course ID:005712 History of Ancient Philosophy Prerequisite: Students must have taken at least two philosophy courses. This course studies the philosophies of the ancient Greeks, including the pre-Socratics, Plato, and Aristotle. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the ancient Greek philosophers. Lecture Components: Course Equivalents: CLST 304 Requirement Group: Prerequisite: Students must have taken at least two philosophy courses. Room Requirements: General Classroom(1) PHIL 305(3) Course ID:005714 21-JUN-2011 Medieval Philosophy This course studies the philosophies of the major thinkers of the 4th to the 12th centuries, such as Augustine, Scotus, Boethius, Avicenna, Anselm, Abelard, Maimonides, and Averroes. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the early medieval philosophers. Components: Lecture(In person) Course Equivalents: CATH 305, MSTU 344 Catholic Studies, Medieval Studies Attributes: **Room Requirements:** General Classroom(1) PHIL 306(3) Course ID:005715 19-APR-2009 19th Century Philosophy Prerequisite: Students must have taken at least two philosophy courses. This course studies 19th century post-Kantian philosophy from idealism toward phenomenology. May include philosophers such as Hegel, Nietzsche, and Husserl. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of 19th century post-Kantian philosophy. Lecture Components: Requirement Group: Prerequisite: Students must have taken at least two philosophy courses. **Room Requirements:** General Classroom(1) PHIL 307(3) Course ID:005716 01-APR-2011 13th & 14th Century Philosophy This course studies major thinkers of the 13th and 14th centuries, such as Albertus Magnus, Aquinas, Scotus, William of Ockham, Roger Bacon. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the late medieval philosophers. Components: Lecture Course Equivalents: CATH 307 Attributes: Catholic Studies Room Requirements: General Classroom(1) PHIL 308(3) Course ID:011963 15-AUG-2011 Islamic Philosophy Covers the development of classical Islamic philosophy from 800 to 1200 CE. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna). Al-Ghazali and Ibn Rushd (Averroes). Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period. Components: Lecture(In person) Course Equivalents: MSTU 334, IWS 308, THEO 357 Islamic World Studies Attributes: Room Requirements: Electronic Classroom(1) PHIL 309(3) Course ID:005718 19-APR-2009 Classical Modern Philosophy Prerequisite: Students must have taken at least two philosophy courses. This course studies selected

philosophers from the early modern period, such as Descartes, Spinoza, Leibniz, Locke, Hume, Berkeley, Kant. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the early modern philosophers.

Components: Lecture

Requirement Group: Prerequisite: Students must have taken at least two philosophy courses. **Room Requirements:** General Classroom(1)

Page No. 416 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Philosophy - Subject: Philosophy

	Course ID:005720 19-APR-2009
consideration to var mind-body, immortalit	Its must have taken at least two philosophy courses. This course gives intensive Tious issues that pertain to being human, such as freedom, determinism, person, society,
Requirement Group:	Prerequisite: Students must have taken at least two philosophy courses. General Classroom(1)
PHIL 311(3) Issues in Metaphysics	Course ID:005721 19-APR-2009
philosophical issues abstract entities, pu understand and articu issues. Components: Requirement Group:	ts must have taken at least two philosophy courses. This course studies various regarding the nature of all reality, including existence, causality, relations, purpose, the possibility of knowledge of reality. Outcome: Students will be able to rulate a deeper awareness of philosophical problems and answers regarding key metaphysical Lecture Prerequisite: Students must have taken at least two philosophy courses. General Classroom(1)
PHIL 312(3)	Course ID:005722 15-AUG-2011
Problems in Philosoph	n y of God Its must have taken at least two philosophy courses. This course studies classical and
-	ts must have taken at least two philosophy courses. This course studies classical and hes to knowledge of the existence of God, divine attributes, good and evil, providence Outcome: Students will be able to understand and articulate a deeper awareness of
	ms and answers regarding philosophical views of God. Lecture
	Catholic Studies Prerequisite: Students must have taken at least two philosophy courses. General Classroom(1)
PHIL 318(3) Philosophy of Art	Course ID:005724 15-MAR-2006
Reading and discussion	on of selected philosophical texts concerning the nature of art and artistic experience. Its will be able to understand and articulate philosophical problems and answers to
	the nature of art and artistic experience.
Components:	Lecture
Components: Room Requirements:	Lecture General Classroom(1)
Room Requirements: PHIL 319(3)	General Classroom(1) Course ID:005725 15-MAR-2006
Room Requirements: PHIL 319(3) Studies in Philos & I	General Classroom(1) Course ID:005725 15-MAR-2006 Literature
Room Requirements: PHIL 319(3) Studies in Philos & I This course is a stud to these works.	General Classroom(1) Course ID:005725 15-MAR-2006 Literature dy of selected works of literature and a discussion of philosophical issues in relation Outcome: Students will be able to understand and articulate a deeper awareness of
Room Requirements: PHIL 319(3) Studies in Philos & I This course is a stud to these works. philosophical probler philosophical and lit Components:	General Classroom(1) Course ID:005725 15-MAR-2006 Literature Idy of selected works of literature and a discussion of philosophical issues in relation Outcome: Students will be able to understand and articulate a deeper awareness of ms and answers to questions regarding the nature of literary work, the relations of terary language, and methods of interpretation. Lecture
Room Requirements: PHIL 319(3) Studies in Philos & I This course is a stud to these works. philosophical probler philosophical and lit Components:	General Classroom(1) Course ID:005725 15-MAR-2006 Literature dy of selected works of literature and a discussion of philosophical issues in relation Outcome: Students will be able to understand and articulate a deeper awareness of ms and answers to questions regarding the nature of literary work, the relations of terary language, and methods of interpretation.
Room Requirements: PHIL 319(3) Studies in Philos & I This course is a stud to these works. philosophical problem philosophical and lit Components: Room Requirements: PHIL 320(3)	General Classroom(1) Course ID:005725 15-MAR-2006 Literature ddy of selected works of literature and a discussion of philosophical issues in relation Outcome: Students will be able to understand and articulate a deeper awareness of mus and answers to questions regarding the nature of literary work, the relations of terary language, and methods of interpretation. Lecture General Classroom(1) Course ID:005726 01-APR-2011
Room Requirements: PHIL 319(3) Studies in Philos & I This course is a stud to these works. philosophical probler philosophical and lit Components: Room Requirements: PHIL 320(3) The Philosophy of St This course is a stud	General Classroom(1) Course ID:005725 15-MAR-2006 Literature ddy of selected works of literature and a discussion of philosophical issues in relation Outcome: Students will be able to understand and articulate a deeper awareness of mus and answers to questions regarding the nature of literary work, the relations of terary language, and methods of interpretation. Lecture General Classroom(1) Course ID:005726 01-APR-2011
Room Requirements: PHIL 319(3) Studies in Philos & I This course is a stud to these works. philosophical probler philosophical and lit Components: Room Requirements: PHIL 320(3) The Philosophy of St This course is a stud Outcome: Students the works of Augustin Components:	General Classroom(1) Course ID:005725 15-MAR-2006 Literature ddy of selected works of literature and a discussion of philosophical issues in relation Outcome: Students will be able to understand and articulate a deeper awareness of ms and answers to questions regarding the nature of literary work, the relations of terary language, and methods of interpretation. Lecture General Classroom(1) Course ID:005726 01-APR-2011 : Augustine ddy of the principal works of Augustine, such as the Confessions, City of God. : will be able to understand and articulate philosophical problems and answers found in ne. Lecture
Room Requirements: PHIL 319(3) Studies in Philos & I This course is a stud to these works. philosophical probler philosophical and lit Components: Room Requirements: PHIL 320(3) The Philosophy of St This course is a stud Outcome: Students the works of Augustin Components:	General Classroom(1) Course ID:005725 15-MAR-2006 Literature ddy of selected works of literature and a discussion of philosophical issues in relation Outcome: Students will be able to understand and articulate a deeper awareness of ms and answers to questions regarding the nature of literary work, the relations of terary language, and methods of interpretation. Lecture General Classroom(1) Course ID:005726 01-APR-2011 Augustine ddy of the principal works of Augustine, such as the Confessions, City of God. will be able to understand and articulate philosophical problems and answers found in ne.

Page No. 417 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Philosophy - Subject: Philosophy

rights, duties, and virtues of individuals as members of societies, covering issues such as family and stat social justice, international society, war, and globalization. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding ethics in social contexts. Components: Lecture Requirement Group: Prerequisite: Students must have taken at least two philosophy courses. Room Requirements: General Classroom(1) PHIL 322(3) Course ID:005728 15-AUG-2011 Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman. Components: Lecture Course Equivalents: WOST 322, WSGS 322 Attributes: Wost 322, WSGS 322 Attributes: Wost 322, WSGS 322 PHIL 323(3) Course ID:005729 15-MAR-2006 Philosophy of Law This course pursues a philosophical analysis of law. It deals with topics such as philosophical presuppositions of law, origin and purpose of law, law as social control, current legal problems involving ethical issues. Outcome: Students will be able to understand and articulate philosophical problems involving ethical issues. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding law and its applications. Components: Lecture Room Requirements: General Classroom(1) PHIL 324(3) Course ID:005730 19-APR-2009 Topics in Ethics: X	_	
<pre>understand and articulate a deeper awareness of philosophical problems and answers to questions regarding tehics in social contexts. Components: Lecture Requirement Group: Prerequisite: Students must have taken at least two philosophy courses. Room Requirements: General Classroom(1) FHIL 32(3) Course ID:005728 15-AUG-2011 FHIL 32(3) Course ID:005728 15-AUG-2011 FHIL 32(3) Course ID:005728 15-AUG-2011 Course ID:005728 Course Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman. Components: Lecture Course Equivalents: WOST 322, WSG 322 Attributes: Women & Gender Studies Room Requirements: General Classroom(1) FHIL 323(3) Course ID:005729 15-MAR-2006 Fhilosophical analysis of law. It deals with topics such as philosophical presuppositions of law, origin and purpose of law, law as social control, oursen legal problems involving thical issues. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding law and its applications. Components: Lecture Room Requirements: General Classroom(1) FHIL 324(3) Course ID:005730 19-AFR-2009 Topics in Ethics: X Prerequisite: Students must have taken at least two philosophy courses. Room Requirements: General Classroom(1) FHIL 325(3) Course ID:005730 19-AFR-2009 Topics in Ethics: X Prerequisite: Students must have taken at least two philosophy courses. Room Requirements: General Classroom(1) FHIL 325(3) Course ID:005730 19-AFR-2009 Topics in Ethics: X Prerequisite: Students must have taken at least two philosophy courses. Room Requirements: General Classroom(1) FHIL 325(3) Course ID:005740 15-JUN-2013 Ethics Case Based Reasoning Prerequisite: Two previous philosophy courses. This course studies a particule topic selected from the field of ethics. Room Requirements: General Classroom(1) FHIL 325(3) Course ID:009042 15-JUN-2013 Ethics coase Based Reasoning Prerequisites: Two previous philosop</pre>	rights, duties, and vi	irtues of individuals as members of societies, covering issues such as family and state
<pre>Requirement Group: Prerequisite: Students must have taken at least two philosophy courses. Room Requirements: General Classroom(1) HTL 322(3) Course ID:005728 15-AUG-2011 HTL 322(3) Course Figure avarenees of philosophical problems and answers to questions regarding onceptions of and experience of being a woman. Components: Lecture Course Equivalents: WOMEN & Gender Studies Room Requirements: General Classroom(1) HTL 323(3) Course ID:005729 15-MAR-2006 HTL 323(3) Course ID:005729 15-MAR-2006 HTL 323(3) Course ID:005729 15-MAR-2006 HTL 323(3) Course ID:005730 19-AFR-2006 HTL 323(3) Course ID:005730 19-AFR-2009 Topics in Ethics: X Prerequisite: Students will be able to understand and articulate philosophical problems and inswers to questions required for the field of ethics. Course Equivalent: Women & least two philosophy courses. This course students must have taken at least two philosophy courses. Components: Lecture Requirements: General Classroom(1) HTL 32(3) Course ID:005730 19-AFR-2009 Topics in Ethics: X Prerequisite: Students must have taken at least two philosophy courses. This course studies a particulate a solutions regarding the selected topic. Components: Lecture Requirements: General Classroom(1) HTL 325(3) Course ID:005730 19-AFR-2009 Topics in Ethics: X Prerequisite: Students must have taken at least two philosophy courses. Room Requirements: General Classroom(1) HTL 325(3) Course ID:009042 15-JUN-2013 This & Case Based Reasoning Prerequisite: Two previous philosophy courses. This course studies a particulate solutions to any coperturity to practice applying moral theories and argumentative principles to bersonal and social - ethical problems, and to teach middle school students will be apple to understand. Course: Students will be able to understand and argumentative principles to bersonal and social - ethical problems, and to teach middle school students will do the same. The course forcurse is an engaged learning course that provides students will be able to understand and argumentative</pre>	understand and articul	late a deeper awareness of philosophical problems and answers to questions regarding
Room Requirements: General Classroom(1) PHIL 322(3) Course ID:005728 15-AUG-2011 Phil perspectives on Woman Dutcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman. Components: Lecture Course Equivalents: WOST 322, WGS 322 Attributes: Women & Gender Studies Room Requirements: General Classroom(1) PHIL 323(3) Course ID:005729 15-MAR-2006 Philosophy of Law Momen & Gender Studies Momen & Gender Studies Room Requirements: General Classroom(1) Course ID:005730 19-MR-2006 Philosophical regarding law and its applications. Course ID:005730 19-APR-2009 Topics in Ethics: X Course ID:005730 19-APR-2009 Terrequisite: Students wull be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic. Components: Lecture Course ID:009042 15-JUN-2013 Philosophical problems and answers to questions regarding the	-	
Phil Perspectives on Noman Philosophical reflections on being a woman. Topics such as womanhood, representations of women, Self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman. Components: Lecture Course Equivalents: WOST 322, WSGS 322 Attributes: Women & Gender Studies Rcon Requirements: General Classroom(1) PHIL 323(3) Course ID:005729 I5-MAR-2006 Philosophyc Law This course pursues a philosophical analysis of law. It deals with topics such as philosophical problems involving ethical issues. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding law and its applications. Components: Lecture Room Requirements: General Classroom(1) PHIL 324(3) Course ID:005730 19-APR-2009 Topics in Ethics: X Torrequisite: Students must have taken at least two philosophy courses. This course studies a particulate topic selected from the field of ethics. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic. Components: Lecture Requirements: General Classroom(1) PHIL 325(3) Course ID:009042 15-JUN-2013 PHIL 325(3) Course I		
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PHIL 326(3)

Political Philosophy This course is an examination of the major theories of political society, studying important aspects of political society and their relationships to human nature. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the nature of political society in relation to its members.

Components: Lecture

Room Requirements: General Classroom(1)

Page No. 418 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 327(3) Copics in Political H		ID:005733	15-MAR-2006	
This course will condition wivil disobedience, will disobedience, will be able to questions regardin Components:	centrate on a specific var and peace, politic	al revolution, ticulate a dee	punishment, and cr	losophy. Typical topics include iminal justice. Outcome: ilosophical problems and answers
PHIL 330(3)	Course	ID:005734	19-APR-2009	
bhilosophical position perception, skepticsmoroblems and answers Components: Requirement Group:		ge, belief, tho ents will be ab ng the field of	ught and language, de to understand an knowledge and rela	truth, evidence, reason, d articulate philosophical ted issues.
PHIL 333(3)	Course	ID:005736	15-MAR-2006	
Outcome: Students we regarding the nature Components: Course Equivalents:	nd contemporary philos will be able to unders and structure of huma Lecture	stand and artic		d structure of human language. hical problems and answers
HIL 335(3) sian Philosophy	Course	ID:005737	01-APR-2011	
hilosophical thought Components: Course Equivalents: Attributes:			-	s to questions regarding Eastern
HIL 340(3)	Course	ID:005738	15-AUG-2011	
Outcome: Students puestions regarding t Components: Course Equivalents: Attributes:	sophy of Thomas Aquina s will be able to unde the thought of Aquinas Lecture	erstand and art and its medie dieval Studies	iculate philosophic	his life and medieval context. al problems and answers to
PHIL 344(3)	Course	ID:010936	01-AUG-2012	Department Consent Required
service-learning in n lemonstrate advanced leadership developmer Components: Attributes: Req. Designation:	at an advanced level t retirement communities understanding of the at and civic engagemen Lecture(In person) Engaged Learning	and theaters, relation betwe	as examples. Ou	esthetics through, in part, tcome: Students will be able to aesthetics and the value of
PHIL 350(3)	Course	E ID:005739	19-APR-2009	Department Consent Required
		ind a faculty d	irector. Open to ma	ndependent research according to jors and to non-majors with the tand and articulate philosophical

Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.

Page No. 419 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Philosophy - Subject: Philosophy

	: X		
contemporary French Outcome: Students	and German philc will be able to	sophers, such as Mer understand and artic	osophy courses. Readings and discussion drawn from leau-Ponty, Sartre, Heidegger, Derrida, Foucault. rulate philosophical problems and answers
representative of co Components:	Lecture		
Requirement Group: Room Requirements:	-		aken at least two philosophy courses.
PHIL 362(3)		Course ID:005742	15-MAR-2006
	ion drawn from e		ern British philosophers such as Hobbes, Locke,
			dents will be able to understand and articulate ly British philosophy.
Room Requirements:		00m(1)	
PHIL 369(3)		Course ID:005743	01-APR-2011
Philosophy of Medici : Prerequisite: Studen		en at least two phil	osophy courses. This course investigates
philosophical questi of health and diseas	ons concerning t e, what is a pro	he practice of medic fession, and the nat	rine, such as the epistemology of medicine, the nature of suffering. Outcome: The student will
			cine from a philosophical point of view.
Components: Course Equivalents	Lecture(In per BIET 369	son)	
Attributes:	Bioethics		
Room Requirements:	-		aken at least two philosophy courses.
PHIL 370(3)		Course ID:005744	15-MAR-2006
Intro to American Ph	ilosophy		
	American Philosc	mhere quah se Deirae	
	come: Students w	vill be able to under	e, James, Dewey, with an evaluation of their stand and articulate philosophical problems and
answers representati	come: Students w	vill be able to under	
	come: Students w ve of American p Lecture	vill be able to under hilosophy.	
Answers representati Components: Room Requirements: PHIL 374(3)	come: Students w ve of American p Lecture General Classr	vill be able to under hilosophy.	
Answers representati Components: Room Requirements: PHIL 374(3) Philosophy of Histor Study of the nature	come: Students w ve of American p Lecture General Classr y of historical kn	fill be able to under bhilosophy. com(1) Course ID:005745	rstand and articulate philosophical problems and 15-MAR-2006 ries concerning historical process. Outcome:
answers representati Components: Room Requirements: PHIL 374(3) Philosophy of Histor Study of the nature Students will be abl	come: Students w ve of American p Lecture General Classr y of historical kn e to understand torical process.	Till be able to under bhilosophy. oom(1) Course ID:005745 wowledge and of theor and articulate philo	rstand and articulate philosophical problems and 15-MAR-2006 ries concerning historical process. Outcome:
answers representati Components: Room Requirements: PHIL 374(3) Philosophy of Histor Study of the nature Students will be abl	come: Students w ve of American p Lecture General Classr y of historical kn e to understand torical process. Lecture	Till be able to under bhilosophy. com(1) Course ID:005745 nowledge and of theor and articulate philo	stand and articulate philosophical problems and
Answers representati Components: Room Requirements: PHIL 374(3) Philosophy of Histor Study of the nature Students will be abl discipline and a his Components: Room Requirements:	come: Students w ve of American p Lecture General Classr y of historical kn e to understand torical process. Lecture	Till be able to under bhilosophy. com(1) Course ID:005745 nowledge and of theor and articulate philo	rstand and articulate philosophical problems and 15-MAR-2006 ries concerning historical process. Outcome:
Answers representati Components: Room Requirements: PHIL 374(3) Philosophy of Histor Study of the nature Students will be abl discipline and a his Components: Room Requirements: PHIL 375(3) Philosophy of Marxis:	come: Students w ve of American p Lecture General Classr y of historical kn e to understand torical process. Lecture General Classr m	<pre>iill be able to under obilosophy. coom(1) Course ID:005745 www.edge and of theor and articulate philo coom(1) Course ID:009925</pre>	TSTAND AND ATTICULATE PHILOSOPHICAL Problems and 15-MAR-2006 Ties concerning historical process. Outcome: DSOPHICAL Problems and answers regarding history as a 15-JUN-2013
Answers representati Components: Room Requirements: PHIL 374(3) Philosophy of Histor Study of the nature Students will be abl discipline and a his Components: Room Requirements: PHIL 375(3) Philosophy of Marxis: A study of the philo century interpreters	come: Students w ve of American p Lecture General Classr of historical kn e to understand torical process. Lecture General Classr m sophical dimensi . Outcome: Stud	<pre>iiil be able to under ohilosophy. coom(1) Course ID:005745 nowledge and of theor and articulate philo coom(1) Course ID:009925 nons of the thought of lents will be able to</pre>	<pre>stand and articulate philosophical problems and 15-MAR-2006 ties concerning historical process. Outcome: osophical problems and answers regarding history as a 15-JUN-2013 of Karl Marx, his 19th century precursors and 20th o understand and articulate philosophical problems an</pre>
Answers representati Components: Room Requirements: PHIL 374(3) Philosophy of Histor Study of the nature Students will be abl discipline and a his Components: Room Requirements: PHIL 375(3) Philosophy of Marxis: A study of the philo century interpreters	come: Students w ve of American p Lecture General Classr y of historical kn e to understand torical process. Lecture General Classr m sophical dimensi . Outcome: Stud regarding the t Lecture(In per	<pre>iill be able to under ohilosophy. coom(1) Course ID:005745 www.edge and of theor and articulate philo coom(1) Course ID:009925 wons of the thought of lents will be able to hought of Karl Marx son)</pre>	<pre>stand and articulate philosophical problems and 15-MAR-2006 ties concerning historical process. Outcome: osophical problems and answers regarding history as a 15-JUN-2013 of Karl Marx, his 19th century precursors and 20th o understand and articulate philosophical problems and</pre>
Answers representati Components: Room Requirements: PHIL 374(3) Philosophy of Histor Study of the nature Students will be abl discipline and a his Components: Room Requirements: PHIL 375(3) Philosophy of Marxis: A study of the philo century interpreters answers to questions Components: Room Requirements:	come: Students w ve of American p Lecture General Classr of historical kn e to understand torical process. Lecture General Classr m sophical dimensi . Outcome: Stud regarding the t Lecture(In per General Classr	<pre>iill be able to under ohilosophy. coom(1) Course ID:005745 www.edge and of theor and articulate philo coom(1) Course ID:009925 wons of the thought of lents will be able to hought of Karl Marx son)</pre>	<pre>stand and articulate philosophical problems and 15-MAR-2006 ties concerning historical process. Outcome: osophical problems and answers regarding history as a 15-JUN-2013 of Karl Marx, his 19th century precursors and 20th o understand and articulate philosophical problems an</pre>
Answers representati Components: Room Requirements: PHIL 374(3) Philosophy of Histor Study of the nature Students will be abl discipline and a his Components: Room Requirements: PHIL 375(3) Philosophy of Marxis: A study of the philo century interpreters answers to questions Components: Room Requirements: PHIL 380(3) Topics in Philosophy	come: Students w ve of American p Lecture General Classr of historical kn e to understand torical process. Lecture General Classr m sophical dimensi . Outcome: Stud regarding the t Lecture(In per General Classr of Religion:	<pre>iill be able to under ohilosophy. oom(1) Course ID:005745 nowledge and of theor and articulate philo oom(1) Course ID:009925 .ons of the thought of lents will be able to hought of Karl Marx son) oom(1) Course ID:009926</pre>	15-MAR-2006 Ties concerning historical process. Outcome: Doophical problems and answers regarding history as a 15-JUN-2013 of Karl Marx, his 19th century precursors and 20th Do understand and articulate philosophical problems an and Marxism. 19-APR-2009
Answer's representati Components: Room Requirements: PHIL 374(3) Philosophy of Histor Study of the nature Students will be abl discipline and a his Components: Room Requirements: PHIL 375(3) Philosophy of Marxis: A study of the philo century interpreters answers to questions Components: Room Requirements: PHIL 380(3) Topics in Philosophy Prerequisite: Studen philosophical issues	come: Students w ve of American p Lecture General Classr of historical kn e to understand torical process. Lecture General Classr m sophical dimensi . Outcome: Stud regarding the t Lecture(In per General Classr of Religion: ts must have tak regarding relig	<pre>iiil be able to under ohilosophy. coom(1) Course ID:005745 nowledge and of theor and articulate philo coom(1) Course ID:009925 nons of the thought of lents will be able to hought of Karl Marx son) coom(1) Course ID:009926 ten at least two phil gion. May include iss</pre>	15-MAR-2006 Ties concerning historical process. Outcome: Dosphical problems and answers regarding history as a 15-JUN-2013 Dof Karl Marx, his 19th century precursors and 20th Do understand and articulate philosophical problems an and Marxism. 19-APR-2009 Cosophy courses. This course studies various Sues such as religious concepts, types of religion,
Answers representati Components: Room Requirements: PHIL 374(3) Philosophy of Histor Study of the nature Students will be abl discipline and a his Components: Room Requirements: PHIL 375(3) Philosophy of Marxis: A study of the philo century interpreters answers to questions Components: Room Requirements: PHIL 380(3) Topics in Philosophy Prerequisite: Studen philosophical issues divine attributes, f and articulate a dee	<pre>come: Students w ve of American p Lecture General Classr y of historical kn e to understand torical process. Lecture General Classr m sophical dimensi . Outcome: Stud regarding the t Lecture(In per General Classr of Religion: ts must have tak regarding relig ree will and pro per awareness of </pre>	<pre>iill be able to under ohilosophy. coom(1) Course ID:005745 nowledge and of theor and articulate philo coom(1) Course ID:009925 nons of the thought of lents will be able to hought of Karl Marx son) coom(1) Course ID:009926 en at least two phil pion. May include iss widence, problem of philosophical problem</pre>	15-MAR-2006 Ties concerning historical process. Outcome: Dosphical problems and answers regarding history as a 15-JUN-2013 Dof Karl Marx, his 19th century precursors and 20th Do understand and articulate philosophical problems an and Marxism. 19-APR-2009 Cosophy courses. This course studies various Sues such as religious concepts, types of religion,
answers representati Components: Room Requirements: PHIL 374(3) Philosophy of Histor Study of the nature Students will be abl discipline and a his Components: Room Requirements: PHIL 375(3) Philosophy of Marxis: A study of the philo century interpreters answers to questions Components: Room Requirements: PHIL 380(3) Topics in Philosophy Prerequisite: Studen philosophical issues divine attributes, f and articulate a dee Components: Course Equivalents	<pre>come: Students w ve of American p Lecture General Classr y of historical kn e to understand torical process. Lecture General Classr m sophical dimensi . Outcome: Stud regarding the t Lecture(In per General Classr of Religion: ts must have tak regarding relig ree will and pro per awareness of Lecture(In per ; PHIL 391</pre>	<pre>iill be able to under obilosophy. coom(1) Course ID:005745 nowledge and of theor and articulate philo coom(1) Course ID:009925 nons of the thought of lents will be able to hought of Karl Marx son) coom(1) Course ID:009926 ten at least two phil pion. May include iss vidence, problem of philosophical probl son)</pre>	ISTAND and articulate philosophical problems and 15-MAR-2006 Ties concerning historical process. Outcome: Dosphical problems and answers regarding history as a 15-JUN-2013 Def Karl Marx, his 19th century precursors and 20th Do understand and articulate philosophical problems an and Marxism. 19-APR-2009 Losophy courses. This course studies various Sues such as religious concepts, types of religion, evil. Outcome: Students will be able to understand

Page No. 420 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Philosophy - Subject: Philosophy

<u> </u>	College of A	rts and Sciences	- Philosophy - Subject: Philosophy
PHIL 381(3)		Course ID:005746	15-MAR-2006
metaphysical foundati	on of selected ons of science will be able d theory. Lecture	, philosophical proble	ries of scientific methods, scientific reasoning, ems of scientific theories about physical reality. iculate philosophical problems and answers regarding
PHIL 382(3) Philosophy of Social	Sajenae	Course ID:005748	15-MAR-2006
Study of philosophica causality, relativism	al issues in the	m, statistical general	orary behavioral sciences: theory, fact and value, lization, social planning. Outcome: Students problems and answers regarding issues in the
Room Requirements:	General Classr	coom(1)	
PHIL 383(3) Philosophy of Psychol	ogv	Course ID:005749	19-APR-2009
Prerequisite: Student theoretical positions rationality, emotions problems and answers Components:	s must have ta in psychology . Outcome regarding issue Lecture	: Students will be ab es in the field of psy	regarding methodology, perception, learning theory, le to understand and articulate philosophical
positivism, space and	d time, relativ date philosoph Lecture	ity theory, cosmology ical problems and answ	<pre>Iypical topics include the Scientifc Revolution, , evolution. Outcome: Students will be able to wers regarding the selected topic.</pre>
Koom kequirements:	General Class		
PHIL 386(3) Analytic Philosophy		Course ID:005752	15-MAR-2006
A survey of 20th cent such as Russell, Moor	re, Wittgenstein cal problems an Lecture	n, Carnap, Quine. nd answers regarding f	in the analytic tradition, including philosophers Outcome: Students will be able to understand and the analytic tradition in philosophy.
PHIL 387(3) Philosophy of Mind		Course ID:005753	01-APR-2011
Prerequisite: Student issues such as the mi	nd-body problem	m, personal identity,	osophy courses. This course is a critical study of knowledge of other minds, consciousness, perception culate philosophical problems and answers regarding
issues in the philoso Components: Attributes:	ophy of mind. Lecture Neuroscience		when at least two philosophy courses.
Room Requirements:	-		at reast two philosophy Courses.
PHIL 388(3) History of Ethics		Course ID:005755	15-MAR-2006
An intensive study of philosophy, including develop a more advance ethics by means of th	g, for example, eed understandi his historical a	the systems of Aristonny of philosophical p	jor figures in the history of western moral otle, Kant, and Mill. Outcome: Students will roblems and answers to questions in the field of
Components: Room Requirements:	Lecture General Classr	coom(1)	

Room Requirements: General Classroom(1)

Page No. 421 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 389(3)	Course ID:005756	28-NOV-2011	
area of contemporary	X ts must have taken at least two philoso philosophy. Outcome: Students wil ms and answers regarding the selected t Lecture	l be able to understand and articulate	
	Black World Studies Prerequisite: Students must have take General Classroom(1)	n at least two philosophy courses.	-
PHIL 390(3)	Course ID:005758	19-APR-2009 Department Consent Required	
developed jointly by some familiarity so t able to understand an Components:	ts must be a philosohy major with adequ the student and a faculty director. Th that the research can be an examination nd articulate philosophical problems ar Independent Study	ne topic should be one with which the student has	least five phi
	Tititiquitite course inconaca for Fin		-
Components: Course Equivalents:	l was re-numbered to PHIL 380. Lecture	02-JUN-2006	_
PHIL 395(3)	Course ID:005763	15-MAR-2006	
Students should have	completed five philosophy courses, inc ced understanding of ancient philosophy environment. Seminar	ophy. Course intended for philosophy majors. cluding Phil. 304. Outcome: Students will 7, through direct student participation in an	_
PHIL 396(3) Sem in Medieval Phil:	Course ID:005764	15-AUG-2011	
This course will stud Students should have Outcome: Students w	dy selected issues from ancient philoso completed five philosophy courses, inc will develop a more advanced understand interactive seminar environment. Seminar : MSTU 350 Medieval Studies	ophy. Course intended for philosophy majors. Huding a course in medieval philosophy. Hing of medieval philosophy, through direct student	
PHIL 397(3) Capstone Seminar in (Course ID:005765 Classical Modern Philosophy	15-JUN-2013	-
Students should have	completed five philosophy courses, inc ced understanding of early modern philo environment. Seminar	hilosophy. Course intended for philosophy majors. cluding Phil. 309. Outcome: Students will psophy, through direct student participation in an	_
PHIL 398(3)	Course ID:005766 Contemporary Philosophy	15-JUN-2013	
Prerequisite: Course courses. This cou philosophy majors. S develop a more advance interactive seminar e Components:	intended for philosophy majors. Studer arse will study selected issues in cont Students should have completed five phi ced understanding of contemporary philo environment. Seminar	psophy, through direct student participation in an	
Requirement Group: Room Requirements:		losophy majors. Students should have completed at	ieasi iive phi
			_

Page No. 422 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Philosophy - Subject: Philosophy

 PHIL 399(3)
 Course ID:005767
 15-JUN-2013

 Capstone Seminar on a Topic in Philosophy
 Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses. This course engages the student in an analysis and discussion of special problems found in various areas of philosophy. Student should have completed five philosophy courses. Outcome: Students will develop a more advanced understanding of the philosophical enterprise, through direct student participation in an interactive seminar environment.

 Components:
 Seminar(In person)

 Requirement Group:
 Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy majors. Students should have completed at least five philosophy

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Physics - Subject: Physics

PHYS 1TRN(0 - 99) Physics 100 - Level Transfer Components: Lecture	Course ID:010923	01-JAN-1901
PHYS 2TRN(0 - 99) Physics 200 - Level Transfer Components: Lecture	Course ID:010924	01-JAN-1901
PHYS 3TRN(0 - 99) Physics 300 - Level Transfer Components: Lecture	Course ID:010925	01-JAN-1901
students admitted to Loyola prior Anthropology, Department of Biolog of Physics, Bioinformatics, Forens classical and modern physics empha and society. Outcome: Understandi society, science vs. nonscience; s disparate physics topics. Components: Lecture Attributes: CORE Scienti Room Requirements: Electronic C PHYS 102(3) Planetary and Stellar Astronomy Requirement: UCSF 137 for students students admitted to Loyola prior Anthropology, Department of Biolog of Physics, Bioinformatics, Forens system and planetary science as we and comparative study of all the p of stars and galaxies, the expandi understanding of the fundamental k reasoning used, and how this scien Components: Lecture(In p	to Fall 2012 or those with gy, Department of Chemistry sic Science or Neuroscient sizing beauty, symmetry, ang of interaction between solve problems using algebra fic Literacy, Tier 2 Scient lassroom(1) Course ID:009067 a admitted to Loyola University by Department of Chemistry sic Science or Neuroscient blanets, as well as the bi- ing universe and cosmology snowledge and concepts in the constant of the second tific Knowledge	07-MAY-2014 ersity for Fall 2012 or later. No requirement for the declared major or minor in the Department of the Ory and experiment, role of physics in theory and experiment, role of physics in the declared major or minor in the Department for the declared major or minor in the Department of the course covers the astronomy of the solar tars and galaxies. This includes study of earth in the, evolution, and death of stars, the clustering the outcome: Students will demonstrate an astronomy, the qualitative and quantitative
solar system, its components and t be used. Outcome: Students will	the processes that formed demonstrate an understant antitative reasoning used YS 103 fic Literacy	15-MAR-2006 to current knowledge, including the origin of the them. Space probe and advanced telescope data may nding of the fundamental knowledge and concepts in , and how this science can be applied.
solar system, its components, and may be used. Outcome: Studer	the processes that formed its will demonstrate an u	01-JAN-2011 to current knowledge, including the origin of the d them. Space probe and advanced telescope data nderstanding of the fundamental knowledge and asoning used, and how this science can be applied.

 Same As Offering:
 NTSC 117

 Course Equivalents:
 PHYS 103

 Attributes:
 CORE Scientific Literacy

 Room Requirements:
 General Classroom(1)

Page No. 424 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Physics - Subject: Physics

PHYS 104(3) Course ID:005847 15-MAR-2006

Astronomy of Stars & Galaxies This course for non-science majors studies basic concepts about the birth, evolution, and death of stars, the clustering of stars and galaxies, the expanding universe and cosmology. Outcome: Demonstrate understanding of mechanics, interaction of light and matter, various observational tools, and an introduction to philosophy and methods of science. -----

components:	Lecture(In person)
Attributes:	CORE Scientific Literacy
Room Requirements:	Electronic Classroom(1)

PHYS 105(3) Course ID:005848 15-MAR-2006

Observational Astronomy

Prerequisite: PHYS 103 or 104. This course builds on contents learned from PHYS 103 or PHYS 104. Outcome: Learn the observational basis of astronomy with special emphasis on student projects. Projects provide introduction to instrumentation and methods used in astronomical observations including the use of a telescopes, as well as various spectroscopic and optics equipment.

Components:

Physics of Music

Room Requirements: Electronic Classroom(1)

Lecture

PHYS 106(3) Course ID:009876 07-MAY-2014

Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Language, structure, history and styles of music; motion, force, energy and waves applied to production of sound; physical properties of instruments and musical acoustics. Outcome: Knowledge of music fundamentals; understand how instruments function; apply physics concepts and experimentation to analyze the production of music and acoustics.

componencs:	Lecture(III person)
Attributes:	CORE Scientific Literacy, Tier 2 Scientific Knowledge
Room Requirements:	General Classroom(1)

PHYS 111(3) Course ID:005849 15-JUN-2013

College Physics I Lec / Dis

Prerequisites: MATH 118 Non-calculus introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics. Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems.

- Components: Discussion(In person), Lecture(In person)
- Forensic Science Attributes: Requirement Group: Prerequisite: MATH 118 or MDT Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

PHYS 111K(3) Course ID:005851 15-AUG-2011 College Physics I Lec/Dis Prerequisite: MATH 131 or 161. Calculus based introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics. Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems. Discussion, Lecture Components: Attributes: Forensic Science Room Requirements: General Classroom(1)

PHYS 111L(1) Course ID:005862 15-JUN-2013 College Physics Laboratory I Corequisite: PHYS 111 Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion. Outcome: Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics. Components: Laboratory(In person) Attributes: Forensic Science Requirement Group: The co-requisite for PHYS 111L is PHYS 111. Prerequisite: MATH 118 or MDT Room Requirements: Lab - Physics(1)

Page No. 425 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

JOTTOBO 11122202	ec/Disc	Course ID:005852	29-JUN-2012
Prerequisite: Physics	s 111 or equivale		and 112 provide a non-calculus introduction to
		and magnetism, sound	, optics, and selected topics from modern physics.
	i and apply elect	tromagnetism to 2- a	nd 3-dimensional problems in physical and biological
sciences.			
Components:	Discussion, Lec	ture	
Course Equivalents:			
Attributes:	Forensic Scienc		
		Physics 111 or equiv	valent
Room Requirements:	Electronic Clas	sroom(1)	
PHYS 112K(3)		Course ID:005854	15-AUG-2011
College Phys II Lec/I			
Prerequisite: MATH 13 Topics include elec	32 or 162. I ctricity and magn	netism, sound, optics	K provide a calculus based introduction to physics. s, and selected topics from modern physics. nd 3-dimensional problems in physical and biological
Components:	Discussion Les		
Components: Course Equivalents:	Discussion, Lec	sture	
Course Equivalents: Attributes:	Forensic Scienc		
Attributes: Room Requirements:			
KOOm Kequirements.	General Classic	JOIII (I)	
PHYS 112L(1)	(Course ID:005863	15-JUN-2013
College Physics Lab			
		e: PHYS 112 Labo	ratories cover selected topics in electrical circuits
			its, ray optics, and prism and grating spectrometers.
			upplies, digital multi-meters, function generators,
00.000			and can generate march meterb, randeron generatorb,
oscilloscopes, mirro	rs, lenses, and s	spectrometers. Abil:	ity to correlate simple electronic schematic diagrams theory and experiment for selected topics in
oscilloscopes, mirro	rs, lenses, and s . Understand the	spectrometers. Abil: e connection between	ity to correlate simple electronic schematic diagrams
oscilloscopes, mirror with actual circuits	rs, lenses, and s . Understand the	spectrometers. Abil: e connection between ptics.	ity to correlate simple electronic schematic diagrams
oscilloscopes, mirror with actual circuits elementary electrical	rs, lenses, and s . Understand the l circuits and op	spectrometers. Abil: e connection between ptics. person)	ity to correlate simple electronic schematic diagrams
oscilloscopes, mirror with actual circuits elementary electrical Components: Attributes:	rs, lenses, and s . Understand the l circuits and op Laboratory(In p Forensic Science	spectrometers. Abil: e connection between ptics. person)	ity to correlate simple electronic schematic diagrams theory and experiment for selected topics in
oscilloscopes, mirror with actual circuits elementary electrical Components: Attributes:	rs, lenses, and s . Understand the l circuits and op Laboratory(In p Forensic Science Prerequisite: P	spectrometers. Abil: e connection between ptics. person) ce PHYS 111L Corequisit	ity to correlate simple electronic schematic diagrams theory and experiment for selected topics in
oscilloscopes, mirror with actual circuits elementary electrical Components: Attributes: Requirement Group:	rs, lenses, and s Understand the circuits and op Laboratory(In p Forensic Scienc Prerequisite: F Lab - Physics(1	spectrometers. Abil: e connection between ptics. person) ce PHYS 111L Corequisit	ity to correlate simple electronic schematic diagrams theory and experiment for selected topics in
vith actual circuits elementary electrical Components: Attributes: Requirement Group: Room Requirements:	rs, lenses, and s . Understand the l circuits and op Laboratory(In p Forensic Scienc Prerequisite: P Lab - Physics(1	spectrometers. Abil: e connection between ptics. person) ce PHYS 111L Corequisit 1)	ity to correlate simple electronic schematic diagrams theory and experiment for selected topics in ce: PHYS 112
vith actual circuits alementary electrical Components: Attributes: Requirement Group: Room Requirements: PHYS 113(4)	rs, lenses, and s . Understand the l circuits and op Laboratory(In p Forensic Scienc Prerequisite: P Lab - Physics(1	spectrometers. Abil: e connection between ptics. person) ce PHYS 111L Corequisit 1) Course ID:005855	ity to correlate simple electronic schematic diagrams theory and experiment for selected topics in ce: PHYS 112
oscilloscopes, mirror with actual circuits elementary electrical Components: Attributes: Requirement Group: Room Requirements: PHYS 113(4) Jniversity Physics I	rs, lenses, and s Understand the circuits and op Laboratory(In p Forensic Science Prerequisite: F Lab - Physics(1 Lec/Dis Discussion, Lec	spectrometers. Abil: e connection between ptics. person) ce PHYS 111L Corequisit 1) Course ID:005855 cture	ity to correlate simple electronic schematic diagrams theory and experiment for selected topics in ce: PHYS 112
oscilloscopes, mirror with actual circuits elementary electrical Components: Attributes: Requirement Group: Room Requirements: PHYS 113(4) Iniversity Physics I Components:	rs, lenses, and s Understand the circuits and op Laboratory(In p Forensic Scienc Prerequisite: F Lab - Physics(1 (Lec/Dis Discussion, Lec Electronic Clas	spectrometers. Abil: e connection between ptics. person) ce PHYS 111L Corequisit 1) Course ID:005855 cture	ity to correlate simple electronic schematic diagrams theory and experiment for selected topics in ce: PHYS 112
oscilloscopes, mirror with actual circuits elementary electrical Components: Attributes: Requirement Group: Room Requirements: PHYS 113(4) Jniversity Physics I Components: Room Requirements:	rs, lenses, and s Understand the circuits and op Laboratory(In p Forensic Science Prerequisite: F Lab - Physics(1 Lec/Dis Discussion, Lec Electronic Class	<pre>spectrometers. Abil: e connection between ptics. person) ce PHYS 111L Corequisit 1) Course ID:005855 cture ssroom(1)</pre>	ity to correlate simple electronic schematic diagrams theory and experiment for selected topics in te: PHYS 112 15-AUG-2004
oscilloscopes, mirror with actual circuits elementary electrical Components: Attributes: Requirement Group: Room Requirements: PHYS 113(4) Dniversity Physics I Components: Room Requirements: PHYS 114(4)	rs, lenses, and s Understand the circuits and op Laboratory(In p Forensic Science Prerequisite: F Lab - Physics(1 Lec/Dis Discussion, Lec Electronic Class	<pre>spectrometers. Abil: e connection between ptics. person) ce PHYS 111L Corequisit 1) Course ID:005855 cture ssroom(1) Course ID:005857</pre>	ity to correlate simple electronic schematic diagrams theory and experiment for selected topics in te: PHYS 112 15-AUG-2004
oscilloscopes, mirror with actual circuits elementary electrical Components: Attributes: Requirement Group: Room Requirements: PHYS 113(4) Jniversity Physics I Components: Room Requirements: PHYS 114(4) Jniversity Physics I	rs, lenses, and s . Understand the l circuits and op Laboratory(In p Forensic Scienc Prerequisite: F Lab - Physics(1 (Lec/Dis Discussion, Lec Electronic Clas	<pre>spectrometers. Abil: e connection between ptics. person) ce PHYS 111L Corequisit 1) Course ID:005855 cture ssroom(1) Course ID:005857 cture</pre>	ity to correlate simple electronic schematic diagrams theory and experiment for selected topics in te: PHYS 112 15-AUG-2004
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oscilloscopes, mirror with actual circuits elementary electrical Components: Attributes: Requirement Group: Room Requirements: PHYS 113(4) Jniversity Physics I Components: Room Requirements: PHYS 114(4) Jniversity Physics I Components: Room Requirements: PHYS 125(4)	rs, lenses, and s Understand the circuits and op Laboratory(In p Forensic Science Prerequisite: F Lab - Physics(1 Lec/Dis Discussion, Lec Electronic Class Discussion, Lec Electronic Class	<pre>spectrometers. Abil: e connection between ptics. person) ce PHYS 111L Corequisit 1) Course ID:005855 cture ssroom(1) Course ID:005857 cture</pre>	ity to correlate simple electronic schematic diagrams theory and experiment for selected topics in te: PHYS 112 15-AUG-2004
oscilloscopes, mirror with actual circuits elementary electrical Components: Attributes: Requirement Group: Room Requirements: PHYS 113(4) Jniversity Physics I Components: Room Requirements: PHYS 114(4) Jniversity Physics I: Components: Room Requirements: PHYS 125(4) General Physics I Leo	rs, lenses, and s Understand the circuits and op Laboratory(In p Forensic Science Prerequisite: F Lab - Physics(1 Lec/Dis Discussion, Lec Electronic Class Discussion, Lec Electronic Class	<pre>spectrometers. Abil: e connection between ptics. person) ce PHYS 111L Corequisit 1) Course ID:005855 cture ssroom(1) Course ID:005857 cture ssroom(1) Course ID:005859</pre>	<pre>ity to correlate simple electronic schematic diagrams theory and experiment for selected topics in te: PHYS 112 15-AUG-2004 15-AUG-2004 15-JUN-2013 Department Consent Required</pre>
oscilloscopes, mirror with actual circuits elementary electrical Components: Attributes: Requirement Group: Room Requirements: PHYS 113(4) Jniversity Physics I Components: Room Requirements: PHYS 114(4) Jniversity Physics I Components: Room Requirements: PHYS 125(4) General Physics I Leo Co-requisites: PHYS	rs, lenses, and s Understand the circuits and op Laboratory(In p Forensic Scienc Prerequisite: F Lab - Physics(1 CLec/Dis Discussion, Lec Electronic Clas Discussion, Lec Electronic Clas C/Dis 125L and MATH 16	spectrometers. Abil: e connection between ptics. person) ce PHYS 111L Corequisit 1) Course ID:005855 cture ssroom(1) Course ID:005857 cture ssroom(1) Course ID:005859 61 This is a calcu	<pre>ity to correlate simple electronic schematic diagrams theory and experiment for selected topics in te: PHYS 112 15-AUG-2004 15-AUG-2004 15-JUN-2013 Department Consent Required ulus-based introductory course that covers Mechanics</pre>
oscilloscopes, mirror with actual circuits alementary electrical Components: Attributes: Requirement Group: Room Requirements: PHYS 113(4) Jniversity Physics I Components: Room Requirements: PHYS 114(4) Jniversity Physics I Components: Room Requirements: PHYS 125(4) Seneral Physics I Lec Co-requisites: PHYS and Thermodynamics.	rs, lenses, and s Understand the circuits and op Laboratory(In p Forensic Scienc Prerequisite: F Lab - Physics(1 CLec/Dis Discussion, Lec Electronic Class Discussion, Lec Electronic Class C/Dis 125L and MATH 16 It is designed f	<pre>spectrometers. Abil: e connection between ptics. person) ce PHYS 111L Corequisit 1) Course ID:005855 cture ssroom(1) Course ID:005857 cture ssroom(1) Course ID:005859 61 This is a calcufor physics majors of course ID:005859</pre>	<pre>ity to correlate simple electronic schematic diagrams theory and experiment for selected topics in te: PHYS 112 15-AUG-2004 15-AUG-2004 15-JUN-2013 Department Consent Required ulus-based introductory course that covers Mechanics r minors and dual-degree engineering students.</pre>
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oscilloscopes, mirror with actual circuits alementary electrical Components: Attributes: Requirement Group: Room Requirements: PHYS 113(4) Jniversity Physics I Components: Room Requirements: PHYS 114(4) Jniversity Physics I Components: Room Requirements: PHYS 125(4) Seneral Physics I Lec Co-requisites: PHYS and Thermodynamics. Outcome: Understand oscillatory motion; t	rs, lenses, and s Understand the circuits and op Laboratory(In p Forensic Scienc Prerequisite: F Lab - Physics(1 Lec/Dis Discussion, Lec Electronic Clas Discussion, Lec Electronic Clas 125L and MATH 16 It is designed f ding of vectors, thermodynamics.	<pre>spectrometers. Abil: e connection between ptics. person) ce PHYS 111L Corequisit 1) Course ID:005855 cture ssroom(1) Course ID:005857 cture ssroom(1) Course ID:005859 61 This is a calcutor for physics majors of forces, Newtonian metals for comparison of the c</pre>	<pre>ity to correlate simple electronic schematic diagrams theory and experiment for selected topics in te: PHYS 112 15-AUG-2004 15-AUG-2004 15-JUN-2013 Department Consent Required ulus-based introductory course that covers Mechanics r minors and dual-degree engineering students. echanics related to translational, rotational, and</pre>
oscilloscopes, mirror with actual circuits alementary electrical Components: Attributes: Requirement Group: Room Requirements: PHYS 113(4) Jniversity Physics I Components: Room Requirements: PHYS 114(4) Jniversity Physics I Components: Room Requirements: PHYS 125(4) General Physics I Lec Co-requisites: PHYS and Thermodynamics. Outcome: Understand pscillatory motion; t	rs, lenses, and s Understand the circuits and op Laboratory(In p Forensic Scienc Prerequisite: F Lab - Physics(1 Lec/Dis Discussion, Lec Electronic Clas C/Dis 125L and MATH 16 It is designed f ding of vectors, thermodynamics. Discussion(In p	<pre>spectrometers. Abil: e connection between ptics. person) ce PHYS 111L Corequisit 1) Course ID:005855 cture ssroom(1) Course ID:005857 cture ssroom(1) Course ID:005859 61 This is a calco for physics majors of forces, Newtonian me person), Lecture(In p</pre>	<pre>ity to correlate simple electronic schematic diagrams theory and experiment for selected topics in te: PHYS 112 15-AUG-2004 15-AUG-2004 15-JUN-2013 Department Consent Required ulus-based introductory course that covers Mechanics r minors and dual-degree engineering students. echanics related to translational, rotational, and</pre>
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oscilloscopes, mirror with actual circuits elementary electrical Components: Attributes: Requirement Group: Room Requirements: PHYS 113(4) Jniversity Physics I Components: Room Requirements: PHYS 114(4) Jniversity Physics I Components: Room Requirements: PHYS 125(4) General Physics I Lec Co-requisites: PHYS and Thermodynamics. Outcome: Understand oscillatory motion; to Components: Attributes:	rs, lenses, and s Understand the circuits and op Laboratory(In p Forensic Scienc Prerequisite: P Lab - Physics(1 Lec/Dis Discussion, Lec Electronic Class C/Dis 125L and MATH 16 It is designed f ding of vectors, thermodynamics. Discussion(In p Forensic Science	<pre>spectrometers. Abil: e connection between ptics. person) ce PHYS 111L Corequisit 1) Course ID:005855 cture ssroom(1) Course ID:005857 cture ssroom(1) Course ID:005859 61 This is a calcufor for physics majors of forces, Newtonian magerson), Lecture(In process)</pre>	<pre>ity to correlate simple electronic schematic diagrams theory and experiment for selected topics in te: PHYS 112 15-AUG-2004 15-AUG-2004 15-JUN-2013 Department Consent Required ulus-based introductory course that covers Mechanics r minors and dual-degree engineering students. echanics related to translational, rotational, and</pre>

Page No. 426 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Physics - Subject: Physics

PHYS 125L(1)	Course ID:005866	15-JUN-2013
freshmen project. equipment. Understam connection between th Components:	Laboratories cover selected to on, work-energy, collisions, rotat Outcome: Experience and familiar d measurement errors and their pro eory and experiment for selected t Laboratory(In person)	opics in introductory mechanics, including freefall, cional motion, and harmonic motion. Includes a city with basic measuring devices and simple mechanics opagation, plotting and interpretation of data, the copics in elementary mechanics.
Attributes: Requirement Group:	Forensic Science Corequisite: PHYS 125; Restricted	to Physics, Theoretical Physics/Applied Mathematics & Biophysics Ma
Room Requirements:	Lab - Physics(1)	
PHYS 126(3) General Physics II Le	Course ID:005861 c/Dis	29-JUN-2012 Department Consent Required
electrostatics, magne electromagnetic and s Components: Attributes:	125, covering Electricity and mag tostatics, time varying currents, ound waves, geometrical and wave o Lecture(In person) Engaged Learning, Forensic Science	resistive, capacitative and inductive elements, optics, introductory special relativity.
Req. Designation: Room Requirements:	Undergraduate Research Electronic Classroom(1)	
PHYS 126F(1) Freshman Projects	Course ID:011113	29-JUN-2012 Department Consent Required
Outcome: Students s and thermodynamics) a Components: Attributes:	hould get a deeper understanding o nd also learn about research metho Laboratory(In person) Engaged Learning Prerequisite: PHYS 125. Restricte Undergraduate Research	cheoretical calculation followed by experimentation. of the material covered in PHYS 125 (mechanics, waves ods employed by physicists. ed to Physics, Biophysics, and Theoretical Physics/Applied Math majo
PHYS 126L(1) General Physics Labor	Course ID:005867 atory II	15-JUN-2013
Corequisite: PHYS 126 circuits, resonance i project. Outcome: generators, oscilloso schematic diagrams wi	Laboratories cover selected to n AC circuits, ray optics, and pri Experience and familiarity with D opes, mirrors, lenses, and spectro	opics in electrical circuits and optics, including DC sm and grating spectrometers. Includes a freshmen DC power supplies, digital multimeters, function ometers. Ability to correlate simple electronic ne connection between theory and experiment for optics.
Components: Attributes: Requirement Group:	Laboratory(In person) Forensic Science Corequisite: PHYS 126; Restricted	to Physics, Theoretical Physics/Applied Mathematics & Biophysics Ma
Room Requirements:	Lab - Physics(1)	
PHYS 133(1) University Physics La Components: Room Requirements:	Laboratory	01-JAN-1901
PHYS 134(1) University Physics La	Course ID:005865 b II	01-JAN-1901

Room Requirements: Lab - Physics(1)

Page No. 427 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Physics - Subject: Physics

PHYS 213(3) Course ID:005868 15-MAR-2006 College Physics III Prerequisites: PHYS 112 or equivalent. This course covers special relativity, quantum theory and nuclear Outcome: Understand the relative nature of space and time; the duality of waves and particles; physics. the microscopic structure of matter and its macroscopic consequences without employing calculus. Components: Lecture Room Requirements: Electronic Classroom(1) PHYS 235(3) Course ID:005869 29-JUN-2011 Department Consent Required Modern Physics Department Consent Required Prerequisite: PHYS 126 Co-requisites: PHYS 237 and MATH 263 This course covers the Special Theory of Relativity and Introductory Quantum Mechanics. Outcome: Understand the relative nature of space and time; the duality of waves and particles; the microscopic structure of matter and its macroscopic consequences. Components: Lecture(In person) Requirement Group: Corequisites for PHYS 235: PHYS 235L and MATH 263. Prerequisite: PHYS 126. Restricted to Physics, B: Room Requirements: Electronic Classroom(1) PHYS 235L(1) Course ID:005871 15-JUN-2013 Modern Physics Laboratory Corequisite: PHYS 235 Modern physics experiments including electromagnetic waves (microwaves), interferometry, spectroscopy, electron and quantum physics, and solid state physics. Outcome: Students will gain hands on experience and familiarity with experiments from early modern physics, the ability to use spreadsheets and symbolic algebraic software for problem solving and data interpretation, and experience documenting and reporting results including historical background searches. Components: Laboratory(In person) Requirement Group: Corequisite: PHYS 235. Restricted to Physics, Theoretical Physics/Applied Mathematics & Biophysics Maj Room Requirements: Lab - Physics(1) PHYS 236(3) Course ID:005870 01-JAN-1901 Modern Physics II Prerequisite or corequisite: MATH 264; PHYS 235. Continuation of 235. Lecture only. Atoms, molecules, solids, superconductivity, the atomic nucleus, nuclear interactions, elementary particles, cosmology. Components: Lecture Room Requirements: General Classroom(1) Course ID:005873 PHYS 266(3) 29-JUN-2011 Digital Electronics Lab Description: Prerequisites: PHYS 126 and MATH 162 Combinatorial and sequential logic devices, oscillators and timers, microprocessor components, CPU operation, computer architecture and digital/analog conversion. Outcome: Students will gain a working knowledge of digital electronics design and its application to computers, an understanding of CPU design and operation and the ability to document and report experimental results. Laboratory(In person) Components: Course Equivalents: COMP 266 Requirement Group: Prerequisite: PHYS 126 and MATH 162 Room Requirements: Lab - Physics(1) PHYS 301(3) Course ID:009825 30-JUN-2011 Mathematical Methods in Physics Prerequisite: PHYS 235 Corequisite: MATH 264 Lecture and computer laboratory. Mathematical and computer methods in physics and engineering. Topics include vector calculus, functions of a complex variable, phasors, Fourier analysis, linear transformations, matrices, first and second order differential equations, special functions, numerical and symbolic computer applications. Components: Discussion(In person), Lecture(In person) Course Equivalents: MATH 355 Requirement Group: Corequisite for PHYS 301: MATH 264. Prerequisite: PHYS 235. Restricted to Physics, Biophysics, and The Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

Page No. 428 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Physics - Subject: Physics

PHYS 303(3)		20 TINE 2011	
Electronics I	Course ID:005876	30-JUN-2011	
amplifiers, noise, feedback and and concepts, and gain experience	alysis, resonant circuits oscillators. Outcome: with electronics equipme ry results, and the forma	03L Study of analog electronics, including , diodes, transistors, amplifiers, operational Students will understand and manipulate equations ent, plotting and interpretation of data, l verbal presentation of results.	
	for PHYS 303: PHYS 301	and 303L. Restricted to Physics majors.	
PHYS 303L(1) Electronics Laboratory	Course ID:011236	05-MAY-2009	
a co-requisite or a prerequisite. covered in PHYS 303 (Analog and d in that course. Students will also them.	s, techniques, and applic Outcome: Students sh igital electronics) by ex o learn to recognize vari	S 303. Students will learn to use various vations. This course complements PHYS 303, which is would get a deeper understanding of the material operimentally verifying many of the concepts covered ous components and develop confidence in using	
Components: Laboratory(I Room Requirements: Lab - Physic	- ,		
PHYS 304(3) Electronics II	Course ID:005877	30-JUN-2011	
Prerequisite: PHYS 303 and 303L	p, lock-in amplifier, and person) 2: PHYS 303 and PHYS 303L	its, modulation and detection, power amplifiers, opto-electronic circuits.	
PHYS 305(2) Nuclear Physics Laboratory Components: Laboratory Room Requirements: Electronic C	Course ID:005878	01-JAN-1901	
PHYS 310(3) Optics	Course ID:005879	23-JUN-2011	
Prerequisites: PHYS 126 & PHYS 30. optics, polarization, Fresnel rela lasers, and holography. Outcomo optics, the roll of optics in the Components: Lecture(In p	ations, interference, Fra e: Students will gain kno development of quantum m person) for PHYS 310: PHYS 310L.	Electromagnetic nature of light, geometrical nunhofer and Fresnel diffraction, Fourier optics, weldge of the principles of classical and modern techanics and its applications to modern technology. Prerequisite: PHYS 235 and PHYS 301. Restricted to	Physics ma:
PHYS 310L(1)	Course ID:011237	05-MAY-2009	
Optics Lab Prerequisites: PHYS 126 or its equipital components, instruments, co-requisite or a prerequisite. covered in PHYS 310 (Geometrical a	uivalent, Co-requisite PH techniques, and applicati Outcome: Students shou and wave optics) by exper earn to recognize various in person)		
PHYS 314(3) Theoretical Mechanics I	Course ID:005880	29-JUN-2012	

Requirement Group: Prerequisite: MATH 264, PHYS 126, and PHYS 301 Room Requirements: Electronic Classroom(1)

Page No. 429 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

PHYS 315(3) Theoretical Mechanic;	Course ID:005881 s II	29-JUN-2012	
rerequisite: PHYS 3 particles, moving con- elativity. Outcom nd of the laws of o Components: Requirement Group:		ystems of oscillators,	motion in a central force field,
PHYS 328(3)	Course ID:005882	22-OCT-2012	Department Consent Required
entropy, and thermody Permi-Dirac, and Bose statistical characte:	235 and PHYS 301 This course e ynamic equilibrium, the first and e-Einstein statistics. Outcome	second law, engines, t Students will learn t	al concepts of temperature, the third law, and Boltzmann, to compare thermodynamical versus ing from analyzing Fermi gases and
	Prerequisite: PHYS 235 and PHYS Electronic Classroom(1)	301	
PHYS 338(1)	Course ID:005872	15-JUN-2013	
nd areas of applied	237. Restricted to Physics Majors	gain an understanding	learning software, interfacing of elements of real measurements
Requirement Group: Room Requirements:	Prerequisite: PHYS 237. Restrict Lab - Physics(1)	ed to Physics Majors	
edia, and an introdu athematical methods		tcome: Students will ga ectricity and magnetism	m including Coulomb's, Gauss',
Requirement Group:	Prerequisite: PHYS 235, PHYS 301	l and MATH 264. Restric	ted to Physics, Biophysics, and Theoretica
Room Requirements:	Electronic Classroom(1)		
quations and their a	51. Introduction to electrody will gain an understanding of elec applications including electromage	ynamics and the special ctromagnetic field ener	rgy and momentum, Maxwell's
-	tz covariance. Lecture Prerequisite: PHYS 351 Electronic Classroom(1)		
	Course ID:005885	23-JUN-2011	
understand and use se	235 & PHYS 301 Non-relativistic eparation of variables, finite pol croscopic structure of matter, and	lynomials, and matrix a	algebra to solve the Schroedinger

Page No. 430 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

PHYS 362(3)	Cours	se ID:012109	30-JUN-2011
Quantum Mechanics II			
understand and use se	cum theory of radiat: eparation of variable	ion, scattering t es, algebraic app	hasis of angular momentum, approximation methods, heory and selected topics. Outcome: Students wil roach to representation of angular momentum. They tical and non-identical particles.
Components: Requirement Group:	Discussion(In perso Prerequisite: PHYS		erson)
Room Requirements:	Electronic Classroc	om(1), Electronic	Classroom(1)
PHYS 366(3)	Cours	se ID:005886	15-MAR-2006
Microcomputer Des & I		~	
and software, and the Components: Course Equivalents:	digital conversion a sing techniques and o ability to document Laboratory COMP 366	and computer inte design, hands-on t and report expe	experience with professional interfacing hardware
Room Requirements:	Electronic Classroc	om(1)	
PHYS 380(1 - 3)		se ID:005887	15-MAR-2006
Special Topics in Phy Prerequisite: Instruc		This variable	(1-3) credit enrichment course introduces students
to a topic not genera	ally covered in other	r courses. This c	ourse can be repeated. Outcome: Students will ity to apply the knowledge gained to other contexts
Components:	Lecture	_	
Room Requirements:	Lab - Physics(1)		
PHYS 381(1 - 3)	Cours	se ID:005888	15-MAR-2006
Special Topics in Phy			
to a topic not genera	ally covered in other	r courses. This c	<pre>(1-3) credit enrichment course introduces students ourse can be repeated. Outcome: Students ity to apply the knowledge gained to other</pre>
contexts.			
Components: Room Requirements:	Lecture Lab - Physics(1)		
PHYS 391(1 - 12)	Cours	se ID:005891	01-SEP-2012
Research			
methods employed by p Components: Attributes:	Outcome: Under the gr obysicists and gain a Laboratory(In perso Engaged Learning Corequisite: PHYS 1 Undergraduate Resea	uidance of a facu a deeper understa n) 26	ated field. This is a variable credit course and lty member, students study and understand research nding of a particular area of physics.
PHYS 394(3) Argonne Lab Research	Cours	se ID:005892	15-MAR-2006 Department Consent Required
Prerequisites: Chairy Argonne National Labo student program (or s	pratory. Only those s similar programs else earch group at Argonn	students who are ewhere) are eligi ne or other labor	appropriate program. Study and research at the accepted into the Argonne National Laboratory's ble. No tuition is charged. Outcome: Students atory to understand research methods employed by area of physics.
PHYS 395(3)	Cours	se ID:005893	15-MAR-2006
Argonne Lab Research	cours	JC 19.005095	10 100 2000
Prerequisites: Chairy Argonne National Labo student program (or s will work with a rese physicists and get a	pratory. Only those s similar programs else earch group at Argonn deeper understanding	students who are a where) are eligi ne or other labor	appropriate program. Study and research at the accepted into the Argonne National Laboratory's ble. No tuition is charged. Outcome: Students atory to understand research methods employed by area of physics.

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

PHYS 398(3) Physics Honors Tutorial Components: Supervision Course Equivalents: PHYS 398H Room Requirements: Electronic C	Course ID:005894	01-JAN-1901	
PHYS 398H(3)	Course ID:005895	01-JAN-1901	
Physics Honors Tutorial			
Restricted to honors program stude	ents.		
Components: Supervision			
Course Equivalents: PHYS 398			
Requirement Group: Restricted t		s Program.	
Room Requirements: Electronic C	lassroom(1)		
PHYS 399(3)	Course ID:005896	01-JAN-1901	
Physics Honors Tutorial			
Components: Supervision			
Course Equivalents: PHYS 399H			
Room Requirements: Electronic C	lassroom(1)		
PHYS 399H(3)	Course ID:005897	01-JAN-1901	
Physics Honors Tutorial			
Components: Supervision			
Course Equivalents: PHYS 399			
Requirement Group: Restricted t	o students in the Honor	s Program.	
Room Requirements: Electronic (

Page No. 432 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 100(3)	Course ID:0059	42 01-AUG-2012	
Political Theory	for students admitted to I au	olo University for Foll (2012 or later. No requirement for
			jor or minor in the Department of
Philosophy or Depart	ment of Political Science. An	introduction to politica	al theory, covering the principal
	and institutions of political major approaches to the normat	-	idents will be able to demonstrate
-	ical arguments; and to critica		
Components:	Lecture		
Attributes:	CORE Philosophical Knowledge	Tier 2 Philosophical Kn	owledge
ROOM Requirements:	General Classroom(1)		
PLSC 101(3)	Course ID:0059	43 01-AUG-2012	
American Politics			
			to Loyola University for Fall
			l 2012 or those with a declared astice, Department of Economics,
			of Sociology, Human Services or
	g. American national governme		
			demonstrate an understanding of behavior of diverse individuals
	an society, and evaluate the r		
Components:	Lecture		
Attributes:	CORE Societal and Cultural La General Classroom(1)	teracy, Tier 2 Societal	Knowledge
PLSC 102(3)	Course ID:0059	44 01-AUG-2012	
	ons in an Age of Globalization		
	es on international politics a		
-	e, population growth, and envi		ational politics and to analyze and
	bstantive issues as interstate		
economy and sustainal	-		
Components: Course Equivalents:	Lecture(In person) BWS 110, INTS 257, PAX 102		
Attributes:		lge, Black World Studies,	International Studies, Peace
	Studies		
Room Requirements:	Electronic Classroom(1)		
PLSC 195(3)	Course ID:0108	37 01-MAY-2008	Department Consent Required
Law and Civil Rights			
Components:	Lecture(In person) Electronic Classroom(1)		
Room Requirements:			
PLSC 218(3)	Course ID:0059	55 01-APR-2011	
African-American Pol:			
	behavior, voting patterns, gr can population, and how these		and attitudes of various segments
	an understanding of the patter		
	ividuals and groups in America		
Components:	Lecture		
Course Equivalents: Attributes:	BWS 218 Black World Studies		
	General Classroom(1)		
PLSC 221(3)	Course ID:0059	56 01-JAN-1901	
State Politics Components:	Lecture		
Course Equivalents:			
	Pre-requisite: Sophomore star General Classroom(1)	nding or above.	
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Page No. 433 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 224(3) Chicago Politics Components: Course Equivalents: Attributes: Room Requirements:	Lecture PLSC 391 Urban Studies	ourse ID:0	005959	15-AUG-2011
four areas of the dep gain an in-depth know	al Issues estigation of sel partment, and may wledge of a uniqu	be repeat	ics or methods ted depending	15-MAR-2006 in politics. This course may apply to any of the on subject matter. Outcome: Students will politics.
Components: Room Requirements:	Lecture General Classroo	om(1)		
subject matter. Components:	al Issues: Americ ected topics or m Lecture(In perso	ethods in on)	cs	01-JAN-1901 tics. This course may be repeated depending on
Room Requirements:	Electronic Class	<pre>sroom(1)</pre>		
PLSC 300AP(0) AP Credit PLSC - 4/5 AP Credit PLSC - 4/5	c	ourse ID:0	09950	01-JAN-1901
Components:	Credit by Examin	nation		
PLSC 300B(3) Contemporary Politica Investigation of sele subject matter. Components: Room Requirements:	al Issues: Politi ected topics or m Lecture(In perso	ethods in on)	7	01-JAN-2009 Fory. This course may be repeated depending on
PLSC 300C(3) Contemporary Politic: Investigation of sele subject matter. Components: Room Requirements:	al Issues: Compar ected topics or m Lecture(In perso	ethods in on)	itics	01-JAN-2009 Politics. This course may be repeated depending on
PLSC 300D(3) Contemporary Politica Investigation of sele on subject matter. Components: Room Requirements:	al issues in Inte ected topics or m Lecture(In perso	ethods in on)	Relations	01-JAN-2009 Relations. This course may be repeated depending
PLSC 301(3) Political Justice	c	ourse ID:0	05963	01-AUG-2012
A study of alternativ political systems. about how various good	Outcome: Stude ods should be dis ill help students ciples of justice Lecture	nts will k tributed f to analyz	be required to Eairly, and ap	the attempts to institutionalize them in various o demonstrate a mastery of competing theories uply the just-war doctrine to various real-world se social practices and policies that claim to be
PLSC 302(3)		ourse ID:0	005964	15-MAR-2006
	es from the found umptions and prin	ciples gui	iding the writ	Outcome: Students will learn to interpret ings of major American political theorists, and in politics and society.

Components: Lecture Room Requirements: General Classroom(1)

Room Requirements: General Classroom(1)

Loyola University Chicago

Page No. 434 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

PLSC 303(3) Conservatism	Course ID:005965	15-MAR-2006
within the Right. guiding the writing significance of cons Components:	Outcome: Students will learn to :	be devoted to the theoretical and political cleavages interpret and evaluate the assumptions and principles ical theorists and their critics, and to reflect on the ting a more just society.
PLSC 304(3)	Course ID:005966	15-MAR-2006
Students will lea: Ancient Greek and ea Components:	of major political theorists from H	Plato to the fall of the Roman republic. Outcome: sumptions and principles guiding the writings of major
PLSC 306(3) Modern Political The	Course ID:005968	15-MAR-2006
A study of major po learn to interpret a theorists from Mach Components:	litical theorists from Machiavelli t	to the French Revolution. Outcome: Students will inciples guiding the writings of the major political
PLSC 307(3)	Course ID:005969	15-MAR-2006
explain and assess (Components:	s normative arguments for and agains critically arguments for and agains Lecture General Classroom(1)	
PLSC 308(3) Contemporary Politio	-	15-MAR-2006
learn to interpret a theorists from the p Components:		ch century to the present. Outcome: Students will iding principles of the writings of major political
PLSC 309(3) Socialism	Course ID:005971	01-APR-2011
A survey of Marxist evaluate the assump critics, and to ref. Components: Attributes:	tions and principles guiding the wr	. Outcome: Students will learn to interpret and itings of major socialist political theorists and their st political theory in promoting a more just society.
PLSC 310B(3)	Course ID:011226	04-MAY-2009
examined include re war, and peace. Components:	and contemporary political thinkers	s in the Roman Catholic tradition. The problems aral law, distributive justice, political obligation,
PLSC 312(3)	Course ID:005974	01-APR-2011
Feminist Theory (WOST 318) A survey learn to interpret a	y of classical and contemporary fem: and evaluate the assumptions and pr and their critics, and to reflect o st society Lecture	

Page No. 435 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

government through various means, h	ooth violent and nonvio ments about the duty to	15-MAR-2006 of political obligation and the right to resist lent. Outcome: Students will be able to explain obey and the right to disobey government.
PLSC 314(3) Liberalism	Course ID:005976	15-MAR-2006
A survey of classical and contempor will learn to interpret and evaluat	te the assumptions and p lcs, and to reflect on t	s in the liberal tradition. Outcome: Students principles guiding the writings of major liberal the significance of liberal political theory in
PLSC 319(3)	Course ID:005977	15-AUG-2011
	l be able to analyze an ted States. S 319 r Studies	the relationships of women and men in American nd appraise the impact of judicial decisions and
PLSC 320(3)	Course ID:005978	15-MAR-2006
procedure, individual autonomy, and	d economic regulation. oplication of due procests.	edural due process issues such as criminal Outcome: Students will be able to demonstrate an ss in American law and its impact in safeguarding
PLSC 321(3)	Course ID:005979	15-MAR-2006
Const Law-Powers of Government The Supreme Court's role in allocat the state and federal governments. alternative judicial approaches to Components: Lecture Room Requirements: General Class	Outcome: Students with separation of gove:	ree branches of the national government and between will be able to demonstrate an understanding of rnmental powers.
PLSC 322(3)	Course ID:005980	15-MAR-2006
	to demonstrate an unders erties in American law.	ntees of equal protection and individual freedom. standing of the meaning, protection and boundaries
PLSC 323(3)	Course ID:005981	15-MAR-2006
public welfare assistance, child at	ouse and neglect, and cl mpact of judicial decis : Sophomore standing or	sions and public policies on children and families

Page No. 436 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Political Science - Subject: Political Science

15-MAR-2006 PLSC 324(3) Course ID:005982 Civil-Military Relations An exploration of the nature of military professionalism and the relationship between the military and the civil society whose task it is to defend. Outcome: Students will understand the role of the military in a free society, and the complex interactions between democratic norms and military organization. Components: Lecture Room Requirements: General Classroom(1) PLSC 325(3) Course ID:005983 01-APR-2011 American Foreign Policy (INTS 375) Origins and development of American foreign policies; the method of their formulation and Outcome: Students will be able to demonstrate an understanding of the formulation, adoption and conduct. implementation of American foreign policy and its impact on domestic and international affairs. Lecture Components: Course Equivalents: INTS 375 Attributes: International Studies Room Requirements: General Classroom(1) PLSC 326(3) Course ID:005984 01-APR-2011 American National Security American national security policy, including the role of major political actors, the defense budgetary process, and the capability and effectiveness of the military. Outcome: Students will be able to analyze and assess the formation, adoption and implementation of national security policies in the United States and their impact on domestic and international affairs. Components: Lecture Course Equivalents: PAX 327 Peace Studies Attributes: Room Requirements: General Classroom(1) PLSC 327(3) Course ID:005985 15-MAR-2006 Political Psychology Political attitudes from a social psychological perspective with emphasis on cognitive development models. Outcome: Students will be able to understand the psychological sources of political decision making. Components: Lecture Room Requirements: General Classroom(1) PLSC 328(3) Course TD:005986 01-JAN-1901 Political Behavior Components: Lecture Room Requirements: General Classroom(1) PLSC 329(3) Course ID:005987 22-OCT-2009 Interest Group Politics A study of the role of interest groups in American politics and policy. Outcome: Students will be able to analyze and assess the patterns of political participation and behavior of diverse interest groups and their impact on the American political system. Components: Lecture Room Requirements: General Classroom(1) PLSC 330(3) Course ID:005988 01-APR-2011 America & Modern War American political military policy and its response to the changing character of modern war. Attention is given to the American ¿way¿ of war, manpower systems, and the capability and effectiveness of the American military. Outcome: Students will be able to understand the formulation, adoption and implementation of American military policy and its impact on domestic and international affairs. Components: Lecture Course Equivalents: PAX 330 Peace Studies Attributes: Room Requirements: General Classroom(1)

Page No. 437 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

21st Century. Outcom impact these have on cir	ractions between the military and me: Students will understand the r vil society, the military, and the ecture	15-MAR-2006 society as both confront the new challenges of the nature of new national security challenges and the e interaction between the military and society.
PLSC 332(3) Politics of Amer Bureau	Course ID:005990	15-MAR-2006
The political and social emphasis on the roles of process. Outcome: Si formulation, adoption an citizens.	l aspects of American bureaucracie f administrators and administrativ tudents will be able understand th nd implementation of public polic: ecture	es at the local, state and national levels with we institutions in the political system and policy ne role of the federal bureaucracy in the ies, and their impact on the everyday lives of
PLSC 333(3)	Course ID:005991	01-APR-2011
Politics of Metropolitan		etropolitan areas. Relationships and power
distributions among cit: understand the complex r adoption and implementa Components: Let	ies, counties and special district relationships among various levels tion of public policies. acture aman Services	ts are examined. Outcome: Students will be able to s of local government and their impact on the
PLSC 334(3) Urban Policies and Prob	Course ID:005992	15-AUG-2011
An analysis of selected policies that address un in-depth knowledge of a Components: Let	problems confronting governments rban problems. (May be repeated wi unique topic in the area of urban ecture uman Services, Urban Studies	in urban America as well as the range of public ith different issues.) Outcome: Students will obtain n policy-making.
PLSC 335(3)	Course ID:005993	01-AUG-2012
Urban Semester Seminar	5 0007 005 o to o	6 0007 005
See course description : Components: See	for SOCL 335. Outcome: See out eminar	tcome for SOCL 335.
Course Equivalents: SC		
Attributes: En Req. Designation: Se	ngaged Learning	
Room Requirements: Ge	-	
PLSC 336(3)	Course ID:010229	30- JAN- 2007
Terror. Outcomes: Si construction; (2) ident: continuities and discont Components: Let	r and War on Terror nd discontinuities in the rhetoric tudents will be able to: (1) expla	cal construction of the Cold War and of the War on ain what it means to view a war as rhetorical e Cold War and of the War on Terror; and (3) identify
PLSC 337(3)	Course ID:009484	15-AUG-2011
Terrorism An analysis of different to combat terrorism () of struggle and to asses governments.	t types of terrorist insurgencies Outcome: Students will be able to	across the globe and of the efforts by governments o explain what motives the turn to terror as a method of the counterterrorism tactics adopted by various

Components:	Lecture(In person)
Course Equivalents:	INTS 337
Attributes:	International Studies
Room Requirements:	General Classroom(1)

Page No. 438 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Political Science - Subject: Political Science

10-DEC-2008 PLSC 338(3) Course ID:011056 Comparative Public Policy: Policies in Western Democracies The course will provide an overview of the policy process and consider the role of cultural, political, and institutional influences on policymaking in western democracies. The course will provide key concepts and strategies for evaluation of policy outcomes. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations. Components: Lecture(In person) Course Equivalents: INTS 338C **Room Requirements:** Electronic Classroom(1) PLSC 339(3) Course ID:005994 15-AUG-2011 Political Ideologies (INTS 369) A comparative analysis of important modern political ideologies and the functions they serve in the political system. Attention will be devoted to the ideologies of non-Western regimes and movements. Outcome: Students will be able to analyze and assess the role and impact of political ideologies in the foundation, development, and justification of various political regimes. Components: Lecture Course Equivalents: INTS 339 International Studies Attributes: **Requirement Group:** Pre-requisite: Sophomore standing or above. **Room Requirements:** General Classroom(1) PLSC 340(3) Course ID:005995 15-AUG-2011 Internatl Reltns of Africa (BWS 340) (INTS 340) An introduction to the international relations of the countries that comprise the African continent. The primary focus is the evolution of African international relations during the post-colonial period (c. 1960-present). Outcome: Students will be able to demonstrate an understanding of the nature and evolution of African international relations with the major northern industrialized democracies and various regions of the developing world. Components: Lecture Course Equivalents: BWS 340, INTS 340 Black World Studies, International Studies, Islamic World Studies Attributes: Room Requirements: General Classroom(1) PLSC 341(3) Course ID:005996 31-JAN-2013 Comparative Politics (INTS 341) An examination of political institutions and political behavior in various political systems. Outcome: Students will learn the nature of comparative political analysis and the development of cross-national comparisons in the study of politics. Lecture Components: Course Equivalents: INTS 341 Attributes: International Studies Room Requirements: General Classroom(1) 01-APR-2011 PLSC 342(3) Course ID:005997 African Politics (BWS 342) (INTS 342) Forces shaping political societies south of the Sahara: the heritage of colonialism, the sociology of modernization, race related stresses, economic factors, and political movements. Outcome: Students will be able to demonstrate an understanding of the formation and structure of African political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in African societies, and evaluate the roles and processes of African political institutions. Components: Lecture(In person) Course Equivalents: BWS 342, INTS 342, IWS 342 Black World Studies, International Studies, Islamic World Studies Attributes: Room Requirements: General Classroom(1) PLSC 343(3) Course ID:005998 15-AUG-2011 Latin American Politics (INTS 343) (LASP 343) Historical, cultural, economic and political forces in the governments of Latin America and the Caribbean. Outcome: Students will be able to demonstrate an understanding of the formation and structure of Latin American and Caribbean political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in Latin American and Caribbean societies, and evaluate the roles and processes of Latin American and Caribbean political institutions.

Components:LectureCourse Equivalents:LASP 343, INTS 343Attributes:International Studies, Latin American StudiesRoom Requirements:General Classroom(1)

Page No. 439 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

PLSC 343X(1 - 12) Latin American Politics	Course ID:005999	01-JAN-1901
Components: Lecture		
and urbanization in Latin Americ	a and the Caribbean. (15-AUG-2011 rocesses relating to population movement, land use, Dutcome: Students will obtain in-depth knowledge of
a unique topic in Latin American Components: Lecture Course Equivalents: LASP 344, 1 Attributes: Internation Room Requirements: General Cla	INTS 344 hal Studies, Latin Americ	an Studies
PLSC 345(3)	Course ID:006001	01-APR-2011
systems, the patterns of politic Southeast Asian societies, and e institutions. Components: Lecture Course Equivalents: ASIA 343, 3 Attributes: Asian Stud:	forces and developments ding of the formation and al participation and beha valuate the roles and pro UNTS 345 ies, International Studie	d structure of South and Southeast Asian political avior of diverse individuals and groups in South and ocesses of South and Southeast Asian political
Room Requirements: General Cla	assroom(1)	
Students will be able to demon political systems, the patterns East Asian societies, and evalua Components: Lecture Course Equivalents: ASIA 342, 1	strate an understanding of of political participation te the roles and processon INTS 346 ies, International Studie	01-APR-2011 f politics and government of East Asia. Outcome: of the formation and structure of East Asian on and behavior of diverse individuals and groups in es of East Asian political institutions.
Outcome: Students will be able European Union, the patterns of	to demonstrate an unders political participation a	15-AUG-2011 onal organization linking the nations of Europe. standing of the formation and structure of the and behavior of diverse individuals, groups, and s and processes of the European Union;s political
Attributes: Internation Room Requirements: General Cla	nal Studies, Polish Studi assroom(1)	.es
successor states. Outcome: Stud structure of the former Soviet U individuals and groups in the fo	ents will be able to demo nion, the patterns of po rmer Soviet Union, and e Students will also be ab	15-AUG-2011 , and policies of the former Soviet Union and its onstrate an understanding of the formation and litical participation and behavior of diverse valuate the roles and processes of the former Soviet ble to understand the collapse of the former Soviet tates.
Course Equivalents: INTS 382	nal Studies, Polish Studi assroom(1)	es

Page No. 440 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Political Science - Subject: Political Science

		<u> </u>
PLSC 349(3)	Course ID:006005	15-AUG-2011
successor states. Ou structure of the form individuals and group	tion of the institutions, processe tcome: Students will be able to de er Soviet Union, the patterns of p s in the former Soviet Union, and	es, and policies of the former Soviet Union and its monstrate an understanding of the formation and political participation and behavior of diverse evaluate the roles and processes of the former Soviet able to understand the collapse of the former Soviet
Union and the formati Components:	on and structure of its successor Lecture	
Course Equivalents: Attributes: Room Requirements:	INTS 349 International Studies, Polish Stud General Classroom(1)	dies
PLSC 350(3) Pol of Internatl Econ	Course ID:006006	01-APR-2011
War II period. Outco	me: Students will be able to demon onal economic and political system Lecture	conomic relations with an emphasis on the post-World astrate an understanding of the interrelationship as.
Attributes: Room Requirements:	International Studies General Classroom(1)	
PLSC 351(3) Latin Amer Internatio	Course ID:006007 nal System	15-AUG-2011
the Caribbean. The p during the Cold War p interrelationship bet and the Caribbean. S insurgencies, trade, have positively and n Components: Course Equivalents: Attributes:	rimary focus is the evolution of L eriod Outcome: Students will b ween the international system and tudents will gain an in-depth know the illicit narcotics traffic, hum egatively affected the region. Lecture	onal relations of the countries of Latin America and atin American and Caribbean international relations be able to demonstrate an understanding of the the foreign policies of the countries of Latin America yledge of how U.S. influence, revolutionary an rights concerns, and international organizations ican Studies
PLSC 352(3) Canadian Politics	Course ID:006008	15-AUG-2011
(INTS 320) The Canad government, the judic public opinion. Ou system, the patterns society, and evaluate Components: Course Equivalents: Attributes:	iary, political actors such as org tcome: Students will be able to d of political participation and beh the roles and processes of Canadi Lecture	g on the Parliament, the Prime Minister and permanent ganized interests, political parties, mass media, and lemonstrate an understanding of the Canadian political lavior of diverse individuals and groups in Canadian .an political institutions.
PLSC 353(3)	Course ID:006009	01-APR-2011
Outcome: Students principles and instit Components: Course Equivalents: Attributes:	will be able to demonstrate an und utions in international relations. Lecture	
PLSC 354(3) Global Environmental		01-APR-2011
political system. private, national and public policies.	Outcome: Students will be able t international actors in the formu	between the world¿s natural environment and the global to demonstrate an understanding of the role of various llation, adoption and implementation of environmental
Components: Course Equivalents: Attributes: Room Requirements:	Lecture INTS 354, PAX 354 Environmental Studies, Internation General Classroom(1)	nal Studies, Peace Studies

Room Requirements: General Classroom(1)

Page No. 441 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

PLSC 355C(3) Course ID:011087 01-APR-2011 Women and Politics: A Cross-National Perspective This course offers a cross-mational perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world. Components: Lecture(In person) Course Equivalents: INTS 361C, WSGS 355C Attributes: International Studies, Women & Gender Studies Room Requirements: Electronic Classroom(1)
PLSC 356(3) Course ID:006012 01-APR-2011 Intervent in World Politics (INTS 356) (PAX 356) Examines the purposeful use of political, economic, and military instruments by one country to influence the domestic or the foreign policies of another country. Outcome: Students will obtain an in-depth knowledge of the historical evolution, potential constraints, and case studies of U.S. intervention in the post World-War II era. Components: Lecture Course Equivalents: INTS 356, PAX 356 Attributes: International Studies, Peace Studies Room Requirements: General Classroom(1)
PLSC 357(3) Course ID:006013 15-AUG-2011 Issues of World Politics This course focuses on the core issues that serve as the centerpiece of debates and policies within the contemporary international system. An emphasis is placed on exploring issues from a variety of perspectives, including the economic, military, political, and social realms, and how these various dimensions interact. Outcome: Students will gain an advanced understanding of both the nature and interplay of some of the most salient issues within the contemporary international system. Components: Lecture Course Equivalents: INTS 357 Attributes: International Studies Room Requirements: General Classroom(1)
PLSC 358(3) Course ID:006014 01-APR-2011 War, Peace and Politics (PAX 358) The historical evolution of war, the nature of wars in the 20th century and into the 21st century, the nature of threats, sources of conflict, and procedures for peaceful resolution of disputes. Outcome: Students will be able to demonstrate an understanding of the principal causes of wars, the means and ends of warfare, and the process and prospects of reestablishing peace. Components: Lecture Course Equivalents: INTS 358, PAX 358 Attributes: International Studies, Peace Studies Room Requirements: General Classroom(1) Classroom(1)
PLSC 358D(3) Course ID:012681 23-OCT-2013 The Scientific Study of War This course provides an introduction to & overview of the concepts & approaches related to the causes of war, conflict, and peace in the international system. The main topics of the course are: (1) an introduction to understanding war as a social science topic, (2) the origins of the demands and disputes that can lead to war, (3) the escalation of these, (4) the expansion of war, (5) the consequences of war, and (6) the possibility of peace. Components: Lecture(In person) Attributes: International Studies, Peace Studies Room Requirements: Electronic Classroom(1)
PLSC 359(3) Course ID:006015 01-APR-2011 Revolutions (INTS 368) A critical examination of different empirical theories of revolution. Case studies will be drawn from Europe, Asia, Africa, and the Americas. Outcome: Students will be able to analyze and assess the causes, development, and consequences of modern revolutionary movements and revolutions. Components: Lecture Course Equivalents: INTS 384 Attributes: International Studies Room Requirements: General Classroom(1)

Page No. 442 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 360(3) Course ID:006016 15-AUG-2011 Western European Politics (INTS 360) Comparative study of the structures, processes, and functions of the parties and governments of the western powers with emphasis on the United Kingdom, France and the German Federal Republic. Outcome: Students will be able to demonstrate an understanding of the formation and structure of West European political systems, the patterns of political participation and behavior of diverse individuals and groups in West European societies, and evaluate the roles and processes of West European political institutions. Components: Lecture Course Equivalents: INTS 360 Attributes: International Studies Room Requirements: General Classroom(1) Course ID:006018 01-APR-2011 PLSC 362(3) Politics Developing Societies (INTS 362) Social, economic, and ideological factors influencing political developments in emerging nations. Outcome: Students will be able to demonstrate an understanding of the foundation and structure of emerging nations, the patterns of political participation and behavior of diverse individuals, groups, and governments in developing societies, and evaluate the roles and processes of political institutions in developing societies. Components: Lecture Course Equivalents: INTS 362 Attributes: International Studies Room Requirements: General Classroom(1) PLSC 363(3) Course ID:006019 15-MAR-2006 International Politics This course is intended to serve as an advanced exploration of the field of international politics. Students will explore the most recent developments in international relations theory and select political developments within the international system, including the evolution of these developments in various regions of the world. Outcome: Students will hone their ability to assess/critique cutting edge theories and developments within the field of international politics. Components: Lecture Room Requirements: General Classroom(1) PLSC 364(3) Course ID:006020 01-APR-2011 UN & International Organization (INTS 364) (PAX 364) An examination of the purposes, organization, background, and operations of existing international organizations. Outcome: Students will be able to demonstrate an understanding of the formation and structure of various International Organizations, especially the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in International Organizations, and evaluate the roles and processes of International Organizations. Components: Lecture Course Equivalents: INTS 364, PAX 364 Attributes: International Studies, Peace Studies **Room Requirements:** General Classroom(1) 01-APR-2011 PLSC 365(3) Course ID:006021 Italian Politics & Government (INTS 365) (ROST 365) An examination of the institutions, processes, and practices of Italian political life. Major concern is with post-1945 Italian politics. Outcome: Students will be able to demonstrate an understanding of the formation and structure of Italy's contemporary political system, the patterns of political participation and behavior of diverse individuals and groups in Italian society, and evaluate the roles and processes of Italian political institutions. Components: Lecture Course Equivalents: INTS 365, ROST 365 Attributes: International Studies, Rome Studies **Room Requirements:** General Classroom(1) PLSC 366(3) Course ID:006022 15-AUG-2011 Dictatorship This comparative politics course examines the origins, dynamics, and contradictions of various nondemocratic forms of government, including military and party dictatorships. Outcome: Students will be able to

explain why authoritarian systems rise and fall and how politics in these systems compares to the political process in democratic states.

Course Equivalents: INTS 366 Attributes: International Studies Requirement Group: Pre-requisite: Sophomore standing or above. Room Requirements: General Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

PLSC 367(3)	Course ID:006023	01-APR-2011	Department Consent Required
student participation in the Loy Outcome: Students will be ab United Nations, the patterns of groups, and governments in the U Understanding in enhanced by the Components: Lecture Course Equivalents: INTS 367,	vola Model U.N. program. A le to demonstrate an under political participation a Jnited Nations, and evalua e practical experience gai PAX 367 nal Studies, Peace Studies	ttendance at Model standing of the for nd behavior of indi te the roles and pr ned by participatir	mation and structure of the viduals, private and public
PLSC 368(3)	Course ID:010222	15-JUN-2013	
Politics of the Middle East Components: Lecture(In	porgon)		
Course Equivalents: INTS 391,			
	guage and Culture, Interna	tional Studies, Is	lamic World Studies
PLSC 369(3)	Course ID:010219	01-APR-2011	
Religion and Politics: Iran, Ira Shi'i Islam has, during the last will use a historical comparativ	few decades, been transf		
Students will understand the dif authorities and Shi'i communitie Components: Lecture(In Course Equivalents: INTS 386,	ferences between Shi'i an es, and the reasons that S person)	d Sunni Islam, the hi'ism continues t	relationship between political to be a potent political force.
Room Requirements: General Cl			
PLSC 370(1 - 6) Fieldwork in Plsc-Internship	Course ID:006024	01-AUG-2012	Department Consent Required
Outcome: Students learn abo civic engagement. Working in a of public service first-hand. S and public service by working wi Components: Field Stud	out different forms of pub professional office for f Students will be able to d ith supervisors who are no	lic service and the ifteen weeks allows emonstrate an under	as in Chicago and Washington, D.C. e ethical responsibilities of s students to experience the world standing of models of leadership cheir fields.
Req. Designation: Internship			
PLSC 371(3)	Course ID:006025	15-MAR-2006	
Roman Law (CLST 362) An introduction to t upon the Late Republican-Early I understanding of the assumptions law.	Imperial period. Outco	me: Students will	be able to demonstrate an
Components: Lecture Course Equivalents: ROST 362, Room Requirements: General Cl			
PLSC 372(3)	Course ID:006026	15-AUG-2011	
Crime, Race & Violence Components: Lecture Course Equivalents: BWS 372, P	AX 373, CJC 372		
Attributes: Urban Stud Room Requirements: General Cl			

Page No. 444 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

PLSC 373(3) Politics and Literatu		e ID:006027	15-MAR-2006
		sis and politic	cal criticism. The literary tradition examined may
			ing on the subject matter. Outcome: Students will
			ns and principles underlying the writings of major
		ole and signifi	icance of literature in promoting a more just society.
Components:	Lecture Pre-requisite: Sopho	more standing	er shows
	General Classroom(1)		of above.
PLSC 373X(3)	Cours	e ID:006028	01-JAN-1901
Politics and Literat	are		
Components:	Lecture		
Room Requirements:	General Classroom(1)		
PLSC 374(3)	Cours	e ID:006029	15-MAR-2006
Democracy			
belongs varies depend	ding on its content.	Outcome: St	mocratic government. The subfield to which this course tudents will be able to analyze and assess the demonstrate an understanding of the various
	ements of democratic g	government.	
Components:	Lecture General Classroom(1)		
KOOM REQUITEMENTS:		·	
PLSC 375C(3)	Cours	e ID:012013	01-AUG-2011
Catholicism, Islam a			
Prerequisites: Sophor		ourse comparati	ively explores themes related to the process of
			cond half of the 20th century saw significant and
			erties especially in predominantly Catholic countries
			struggles have gained impetus in several Muslim cularly interesting is the transformation of religious
			ntal organizations, political parties) from bastions
of authoritarian stat	tus quo into supporte:	rs of progressi	ive political change. Outcomes: Students are racy, how democracy and religious faith accommodate
_			to the challenge of the expansion of rights and
sociopolitical plura			
Components:	Lecture(In person)		
Course Equivalents: Attributes:	International Studie	s Islamic Wor	ld Studies
	Electronic Classroom		
PLSC 376(3) Public Opinion	Course	e ID:006031	01-JAN-1901
Components:	Lecture		
-	General Classroom(1)		
PLSC 377(3) American Public Polic		e ID:006032	15-MAR-2006
		state governmer	nt levels; includes social, economic, fiscal,
judicial, and moral j			l obtain in-depth knowledge of a unique topic in the
	lic policy adoption a		
Components:	Lecture		
Room Requirements:	General Classroom(1)		
PLSC 378(3)	Cours	e ID:006033	15-MAR-2006
Intro to Political E			15 Int 2000
	-	conomic systems	s with an emphasis on revenues and expenditures, and
the consequences of :	fiscal and monetary po	olicies on ecor	nomic activity. Outcome: Students will be able to
_	_		the adoption of public policies, especially in the
formulation and imple	ementation of the budg Lecture	yet, and their	impact on the economic lives of citizens.
-	General Classroom(1)		

Page No. 445 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

DI 00 270(2)	German TD:000034	05-MAR-2008
PLSC 379(3) The Legislative Process	Course ID:006034	05-MAR-2008
Legislative campaigns and election and interest groups, and the inter	action with the presider and assess the role and es and their impact on t	s of law making, the influence of political parties ht, the judiciary, and the bureaucracy. Outcome: d processes of the U.S. Congress in the deliberation the everyday lives of citizens.
PLSC 380(3) Public Policy Analysis	Course ID:006035	01-JAN-1901
Components: Lecture Room Requirements: General Class	<pre>sroom(1)</pre>	
PLSC 381(3)	Course ID:006036	15-MAR-2006
	olitical parties. Out esidency on domestic pol	al office with special attention to political come: Students will be able to analyze and assess licy and foreign affairs.
PLSC 384(3) The Judicial Process	Course ID:006039	15-MAR-2006
The judicial process in the Americ criminal procedure, appellate cour	t decision-making, and t will be able analyze ar dual freedoms and civil	e Supreme Court to local trial courts, civil and the impact of judicial policies on American politics and assess the role and impact of the U.S. court rights.
PLSC 385(3)	Course ID:006040	07-FEB-2013
systems, the practices of the lega	l profession, and the su and the role of law and tizens.	l origins and institutional structure of legal ubstance of selected areas of case law. Outcome: the legal system in American politics and its
PLSC 386(3)	Course ID:006041	15-MAR-2006
	to analyze and evaluate 1 system.	ties and elections in the United States. the role and impact of political parties and
PLSC 387(3) Politics and the Press	Course ID:006042	07-AUG-2006
A study of the dynamics between po	ts will be able to analy	ncluding its impact on campaigns, elections, and rze and assess the role and impact of the press on
PLSC 388(3) Intergovernmental Rel in US Components: Lecture	Course ID:006043	01-JAN-1901

Page No. 446 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 389(3) Course ID:006044 15-MAR-2006

State Politics

A comparative study of the composition and powers of state governments. Outcome: Students will be able to demonstrate an understanding of state governments, the patterns of political participation and behavior of diverse individuals and groups in state politics, and evaluate the roles and processes of state political institutions.

Components: Lecture Course Equivalents: PLSC 221

Room Requirements: General Classroom(1)

Course ID:006045 15-AUG-2011

PLSC 390(3) Urban Politics

Political processes in cities and other local governments, Examination of mayors, city councils, bureaucrats, and their interaction with local citizens and interest groups. Outcome: Students will be able to demonstrate an understanding of urban governments, the patterns of political participation and behavior of diverse individuals and groups in urban politics, and evaluate the roles and processes of urban political institutions.

Components:	Lecture			
Attributes:	Human Services, Urban Studies			
Room Requirements:	General Classroom(1)			

PLSC 391(3)	Course ID:006046	01-APR-2011	
be given to the powers and ro demonstrate an understanding of	les of city council and the of Chicago government, the p s in Chicago politics, and e ervices	d impact on city politics and policy. Attention mayor;s office. Outcome: Students will be able atterns of political participation and behavior valuate the roles and processes of Chicago;s	to
PLSC 392(3)	Course ID:006047	17-JUL-2012	
Outcome: Students will be a adoption and implementation of citizens Components: Lecture Course Equivalents: PAX 235	able to analyze and assess t f environmental public polic mental Studies, Peace Studie	ing to the environment. (ESP 235) (PAX 235) he role of various actors in the formulation, ies, and their impact on the everyday lives of s, Urban Studies	
ideologies and their theoretic and early twenty-first centur of Reconstruction shaped black centers; and what the contours criminal justice system, affi:	cal underpinnings and the ro ies. Outcome: Students w c political ideologies; how s of debate are in the balck rmative action, reparations, In person) HIST 374	04-JUN-2007 tics in America, including the major black polit ble of race in urban politics in the late twentie fill gain an understanding of how the circumstance blacks came into political power in major urban community over provocative issues such as the and education.	eth
-	iew of family policies in di s for working families. It o	fferent countries and engages students in analyt liscusses what governments in western democracies	do do

- for objective and comprehensive policy analysis and recommendations.
- Lecture(In person) Components: Course Equivalents: WSGS 374, INTS 374C International Studies, Women & Gender Studies Attributes: Room Requirements: Electronic Classroom(1)

Page No. 447 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 395(3) Course ID:009090 14-JUN-2007 Department Consent Required PLSC Honors Seminar Variable titles. Investigation of selected topics or methods in Political Science. Outcome: Students will gain an in-depth knowledge of a unique topic or method in Political Science. Components: Seminar(In person) **Room Requirements:** Electronic Classroom(1) Course ID:006048 15-MAR-2006 Opportunity for an unusually accomplished student to pursue a discrete area of knowledge in political studies Outcome: Students will hone research and in a format designed to stimulate highly productive effort. writing skills in close collaboration with a faculty sponsor. Supervision Components: Requirement Group: Pre-requisite: Sophomore standing or above. PLSC 397(3) Course ID:009784 31-OCT-2005 Urban Studies Research Components: Lecture(In person) Course Equivalents: URB 397

Room Requirements: General Classroom(1)

PLSC 396(1 - 3) Directed Readings

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

PSYC 1TRN(0 - 99) Psychology 100 - Level Transfer Components: Lecture	Course ID:010846	01-JAN-1901
PSYC 2TRN(0 - 99) Psychology 200 - Level Transfer Components: Lecture	Course ID:010847	01-JAN-1901
PSYC 3TRN(0 - 99) Psychology 300 - Level Transfer Components: Lecture	Course ID:010848	29-MAY-2008
cross-cultural issues of behavior trafficking, immigration, moral is Students will learn basic concepts Components: Lecture(In page 1997)	perspective. Applying and development. Topics sues of international t and theories and apply erson) Societal Knowledge	core psychological concepts, research and theory to may include human rights of children, human
2012 or later. No requirement for major or minor in the Department of Department of Psychology, Departme the School of Nursing. Introducti the scientific study of consciousn thinking, perception, personality, of behavior. Outcomes: Students w real-world situations. Components: Lecture	students admitted to L f Anthropology, Departm nt of Political Science on to concepts, theorie ess and human behavior. testing, mental illnes ill master basic concep tal Knowledge, Human Se	01-AUG-2012 students admitted to Loyola University for Fall coyola prior to Fall 2012 or those with a declared eent of Criminal Justice, Department of Economics, te, the Department of Sociology, Human Services or as, and methods in psychology. Emphasis is given to Topics include: human development, learning, is and mental health, biological and social aspects tts and key theories and learn to apply them to rvices
include international conflicts an environmental issues) as well as i	d international peacebu nterpersonal conflicts m prejudice and perceiv gical theory and resear erson)	07-SEP-2011 earch to issues of peace and conflict. Areas covered milding (including war, terrorism, and global and conflict resolution (including crime, family red threat). Classic theories of peace are also rch.
parent and child with consideratio	n given to the effect o ate the ability to crit nd personal perspective erson) GS 230 er Studies : PSYC 101	29-JUN-2012 Sing are reviewed from the perspectives of both of developmental, social, and cultural forces. ically evaluate relevant theories and research on is.

Page No. 449 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 235(3)	Course ID:006151 15-JUN-2013
Psychology of Human	Sexuality
Prerequisite: PSYC	101 Sexuality as an important aspect of human functioning and its integration into the
total person will b	e emphasized. Topics include sexual anatomy and physiology, gender identity and roles,
attraction and love	, sexual orientation, human reproduction, sexual development, sexual dysfunction.
	ents will demonstrate an understanding of the biological, psychological and socio-cultural
	xuality, along with sexual dysfunction, and sex roles.
Components:	Lecture(In person)
Attributes:	Bioethics, Human Services
	: Prerequisite: PSYC 101
	General Classroom(1)
PSYC 238(3)	Course ID:006152 15-JUN-2013
Gender & Sex Diff &	Similar
Requirement: ANTH 1	00, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall
-	requirement for students admitted to Loyola prior to Fall 2012 or those with a declared
	he Department of Anthropology, Department of Criminal Justice, Department of Economics,
	The Departement of Interreported, Departement of effective of Departement of Departement of Departements,

2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Overview of psychological research and theory concerning differences and similarities between genders. included. Outcomes: Students will understand similarities and differences between genders, comprehend the diversity of ideas about gender and how ideas of gender are determined by societies and cultures..

 Components:
 Lecture

 Course Equivalents:
 WSGS 238, WOST 238

 Attributes:
 CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Bioethics, Human Services, Women & Gender Studies

 Room Requirements:
 General Classroom(1)

PSYC 240(3) Course ID:006153 29-JUN-2012

Psych-Biol of Perception

Prerequisite: PSYC 101 or BIOL 102 Introduction to the study of sensory systems, especially vision and audition, emphasizing historical development of the field, multi-disciplinary scientific approaches; recent research and theory on the mechanisms of seeing and hearing; and applications of research to real-world problems. Outcomes: Students will understand and be able to explain how knowledge of the functioning of sensory systems is obtained using a variety of experimental methods, how stimulus energy is translated into neural signals, how the brain processes sensory information, and how these processes determine conscious perception.

Components:Lecture(In person)Course Equivalents:BIOL 240Attributes:NeuroscienceRequirement Group:Prerequisite:Room Requirements:General Classroom(1)

PSYC 250(3) Cognitive Psychology

Course ID:006154

15-MAR-2006

Overview of cognitive psychology. Topics include: human information processing, object recognition, memory, attention, language production and comprehension, reasoning and problem solving. Prerequisite: PSYC 101 Outcomes: Students will understand and be able to explain how knowledge about mental events is obtained using a variety of experimental methods, discuss current empirical research and theories of cognition, understand well established cognitive theories about attention, memory, language processing, reasoning and decision-making.

Components: Lecture Room Requirements: General Classroom(1)

PSYC 251(3) Course ID:006155 29-JUN-2012

Learning and Behavior

Prerequisite: PSYC 101 Introduction to basic theories, research, and applications from the study of learning, thinking, and behavior, including contiguity, reinforcement, cognitive and computer models and the influence of biology, environment, motivation, and memory on learning. Outcome: Students will demonstrate an understanding of the philosophical underpinnings, research findings, and practical applications of classical and contemporary theories of learning.

Components:Lecture(In person)Requirement Group:Prerequisite: PSYC 101Room Requirements:General Classroom(1)

Page No. 450 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Dava 072(2)		ourse ID:006156	20 TIBL 2012	
PSYC 273(3) Developmental Psycho	-	burse ID:006156	29-JUN-2012	
Prerequisite: PSYC 1 emphasis on physical Students will demo	01 Survey of th , cognitive, and s nstrate understand xamination of psyd Lecture(In perso : CPSY 273 Human Services Prerequisite: PS	social development ding of basic theor chological research n) YC 101	from infancy through y and research in hu	owth and development with adolescence. Outcomes: man development, and will develop nt issues in human development.
PSYC 275(3)		ourse ID:006157	01-AUG-2012	
Social Psychology		Juibe 10.000137	01 A06 2012	
formation, social in pro-social behavior, critically about fun	fluence, attitude and group behavid damental theoretic and potential app Lecture CORE Societal an	formation and chan or. Outcomes: S cal approaches with lications of social d Cultural Literacy	ge, stereotyping and tudents will demonst in social psychology psychology that add	ial cognition, impression prejudice, aggression, rate the ability to think , scientific methods of ress real-world problems.
PSYC 279(3) Judgment and Decisio	_	ourse ID:010209	19-SEP-2013	
This course examines		l and psychological	foundations of decis	sion-making. Outcome:
Students will be abl Components: Course Equivalents Attributes: Room Requirements:	Lecture(In perso PHIL 279 CORE Philosophic	n) al Knowledge, Neuro		oning and decision-making.
PSYC 300(3)		ourse ID:006159	15-MAR-2006	Department Consent Required
at least 6 hrs/week with speakers and sm	ssion of instructo ity social service of supervised work all group sessions an service agencie rs and supervisors Field Studies	e agencies. Student c related to their s discussing their es and their operat s.	s volunteer in an app psychology major, and experiences. Outcom	logy majors. Practical proved agency of their choice for d also participate in seminars mes: Students gain knowledge of s in interacting effectively with
PSYC 301(3)	_	ourse ID:006161	29-JUN-2012	
and cognition will b	01 A comparativ s. Foraging behave e included. Ou r is obtained usin s of animal behave Lecture(In person Prerequisite: PS	tor, defense agains atcomes: Students ng a variety of exp tor. n) YC 101	t predation, reproduce will understand and l	hasis on ecology, evolution, and ction, social behavior, learning, be able to explain how knowledge nd discuss current empirical
PSYC 302(3)	Co	ourse ID:006162	29-JUN-2012	
History & Systems in Prerequisite: PSYC 1 Special emphasis is	01 A systematic placed on relating nstrate knowledge	g past trends to cu of the foundations connections between	historical roots and rrent developments in of psychology as a :	science, including major schools

Page No. 451 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

PSYC 304(3)			
AL	Course ID:0	006163	18-SEP-2013
research using basic limitations of these Components: Attributes: Requirement Group:	come: Students will demons	strate the a	o fundamentals of statistical analysis in bility to analyze data, interpret the results of he conceptual foundation, appropriate use, and
PSYC 305(3)	Course ID:	06164	29-JUN-2012
Brain and Behavior			
of the nervous system behavior, and neural and be able to expla- mechanisms of motor 1 Components: Course Equivalents: Attributes: Requirement Group:	a and the physiology of ner mechanisms of selected hig n the structure and funct: wehavior and ¿high mental : Lecture(In person)	rve cells, r gh mental fu ion of the n functions.	etical foci with consideration of the basic anatomy epresentation in the brain and production of motor nctions. Outcomes: Students will understand ervous system, neural signaling, and neural
PSYC 306(3)	Course ID:0	06165	29-JUN-2012
Research Methods in 1			
will demonstrate know research designs, ope	4. Logic and theory of as employed in approaching dedge and skills necessary erationalize variables and	of the scien major probl y to formula gather data	tific method. Basic principles of scientific em areas in psychology. Outcomes: Students te research questions and hypotheses, develop in an ethical manner, choose appropriate
research methodologie will demonstrate know research designs, ope statistical methods : in APA style, and cr: Components: Attributes: Requirement Group:	4. Logic and theory of as employed in approaching dedge and skills necessary erationalize variables and	of the scien major probl y to formula gather data ret results	tific method. Basic principles of scientific em areas in psychology. Outcomes: Students te research questions and hypotheses, develop
research methodologie will demonstrate know research designs, ope statistical methods : in APA style, and cr: Components: Attributes: Requirement Group:	4. Logic and theory of as employed in approaching pledge and skills necessary rrationalize variables and for analyzing data, interpu- tically evaluate research Lecture(In person) Human Services, Urban Stu Prerequisite: PSYC 304	of the scien major probl y to formula gather data ret results dies	tific method. Basic principles of scientific em areas in psychology. Outcomes: Students te research questions and hypotheses, develop in an ethical manner, choose appropriate
research methodologie will demonstrate know research designs, op statistical methods : in APA style, and cr: Components: Attributes: Requirement Group: Room Requirements: PSYC 307(3) Psychology of Language Prerequisite: PSYC 10 competence, language language processing, Students will demon in the study of language Components: Requirement Group:	4. Logic and theory of as employed in approaching pledge and skills necessary rationalize variables and for analyzing data, interpri- tically evaluate research Lecture(In person) Human Services, Urban Stu Prerequisite: PSYC 304 General Classroom(1) Course ID: (re Pl Analysis of language performance, and the neuronacquisition, bilingualism strate understanding of magents	of the scien major probl y to formula gather data ret results dies 006167 as symbol-b ophysiologic , and langua	tific method. Basic principles of scientific em areas in psychology. Outcomes: Students te research questions and hypotheses, develop in an ethical manner, choose appropriate of statistical analyses, write a scientific paper
research methodologie will demonstrate know research designs, op statistical methods : in APA style, and cr: Components: Attributes: Requirement Group: Room Requirements: PSYC 307(3) Psychology of Language Prerequisite: PSYC 10 competence, language language processing, Students will demon in the study of language Components: Requirement Group:	4. Logic and theory of as employed in approaching pledge and skills necessary rationalize variables and for analyzing data, interpri- tically evaluate research Lecture(In person) Human Services, Urban Stur Prerequisite: PSYC 304 General Classroom(1) Course ID: (re Pl Analysis of language performance, and the neuronacquisition, bilingualism ustrate understanding of mail age. Lecture(In person) Prerequisite: PSYC 101 General Classroom(1) Course ID: (re) Course ID: (re) Prerequisite: PSYC 101 General Classroom(1) Course ID: (re) Course ID: (re)	of the scien major probl y to formula gather data ret results dies 006167 as symbol-b ophysiologic , and langua ajor theorie	<pre>tific method. Basic principles of scientific em areas in psychology. Outcomes: Students te research questions and hypotheses, develop in an ethical manner, choose appropriate of statistical analyses, write a scientific paper 29-JUN-2012 ehavior specific to humans, language structure and al basis of language. Methods for investigating ge disorders will be considered. Outcomes:</pre>

Page No. 452 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

PSYC 311(3) Lab in Psychobiology	Course ID:006169	29-JUN-2012
Prerequisites: PSYC : vertebrate nervous sy concepts and methods is used as an example theory of signal dete theories of perception Components: Course Equivalents: Attributes:	306, and either PSYC 240 or 305. ystems, how these systems compute a in the neurophysiological study or e. Outcomes: Students will lea ectability, and have experience app on. Laboratory : BIOL 313 Neuroscience Prerequisite: PSYC 306 and either	Introduction to the structures and functions of and process information; laboratory experience with f the bases of perception and other behaviors. Hearing arn the concepts of basic neurophysiology and the plying the logic and formulation of neurophysiological
PSYC 314(3)	Course ID:006172	29-JUN-2012
Lab in Exper Psych:Co		
Outcomes: Students and report writing as Components: Attributes:	gnition. Topics vary, but include 2 s gain skills and experience in exp s they relate to research on human Laboratory Neuroscience Prerequisite: PSYC 306 and PSYC 2	-
PSYC 315(3)	Course ID:006173	29-JUN-2012
and assessment; histo and evaluation, inclu attitudes, and abilis proficiency with psyc Components:	ading reliability, validity, and st ty and their psychometric propertie chological testing terminology and Laboratory Prerequisite: PSYC 306	nd ethical considerations; basics of test construction tandardization; and common measures of personality, es. Outcomes: Students will learn to demonstrate
PSYC 316(3)	Course ID:006174	29-JUN-2012
applications to the presearch methods and visual and auditory measurement, statist: Components: Attributes:	306 and either 240 or 305. Labo psychophysical and physiological se quantitative measures that are use systems. Outcomes: Students ge ical analyses, and report writing a Laboratory Neuroscience Prerequisite: PSYC 306 and either	oratory demonstrations, experiments, and microcomputer tudy of sensory systems. The course stresses the ed in characterizing sensory processes, especially ain skills and experience in experimental design, as they relate to research in sensory processes.
PSYC 318(3)	Course ID:006176	29-JUN-2012
Lab in Developmental Prerequisites: PSYC humans. Focus is on childhood, adolescene will demonstrate ski	Psych 273 and 306. Lecture and laborative research in particular content area ce, adulthood) and research on char lls and knowledge of developmental	tory on empirical studies of developmental processes in as within developmental stages (e.g., infancy,

Page No. 453 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

	cholo	Course ID:006179	
Laboratory-Social Psy Prerequisites: PSYC 2		Lectures demonstrat	tions, readings, and individual or group research
projects illustrating experimentation, are prosocial and antisoc demonstrate skills ar	y various metho used to learn zial behavior, d knowledge of	ds, such as observat: about topics such as and perception of se methodology in socia	ion, interviewing, archives, standardized tests, and group influences on the individual, attitudes, lf and others. Outcomes: Students will al psychological research; designing, conducting, and
Components:	Laboratory		oject, and writing a research paper in APA format.
Requirement Group: Room Requirements:		PSYC 306 and PSYC 27 r(1)	5
PSYC 325(3) Lab in Experimentl Pe		Course ID:006183	29-JUN-2012
Prerequisite: PSYC 30 investigations of asp (e.g., affiliation, t demonstrate skills an	06; PSYC 331 or bects of person the development id knowledge of results of a r Laboratory Prerequisite:	ality. Stress on meth of personality, self methodology in perso esearch project, and PSYC 306	Lectures and laboratory on empirical hodology and selected areas of personality research f- restraint). Outcomes: Students will onality research; designing, conducting, and analyzing writing a research paper in APA format.
PSYC 331(3)		Course ID:006186	29-JUN-2012
Prerequisite: PSYC 10			tment and mental disorders History of mental illness
understanding of curr behavior, major categ	and treatment rent approaches ories of ¿ment strategies, a Lecture CPSY 333 Human Services Prerequisite:	of mental disorders. to researching malac al disorders;, factor nd appreciation of so s PSYC 101	<pre>tment and mental disorders. History of mental illness, Outcomes: Students will demonstrate daptive behavior, current views of maladaptive rs contributing to development of problems, different ocial, ethical, and legal issues.</pre>
behavior, major categ types of intervention Components: Course Equivalents: Attributes: Requirement Group: Room Requirements: PSYC 338(3)	and treatment rent approaches ories of ;ment a strategies, a Lecture CPSY 333 Human Services Prerequisite: General Class	of mental disorders. to researching malac al disorders;, factor nd appreciation of so s PSYC 101	Outcomes: Students will demonstrate daptive behavior, current views of maladaptive rs contributing to development of problems, different
understanding of curr behavior, major categ types of interventior Components: Course Equivalents: Attributes: Requirement Group: Room Requirements: PSYC 338(3) Psychology of Persona Prerequisite: PSYC 10 development, expressi critical review of tr	and treatment rent approaches pories of ;ment a strategies, a Lecture CPSY 333 Human Services General Class Clity CPSY 338 Prerequisite: Con, and measur raditional and Evernt personal Lecture CPSY 338 Prerequisite:	of mental disorders. to researching malace al disorders;, factor nd appreciation of so PSYC 101 room(1) Course ID:006188 principles of person ement. Exposition and modern theories of per ity theories, critical PSYC 101	Outcomes: Students will demonstrate daptive behavior, current views of maladaptive rs contributing to development of problems, different ocial, ethical, and legal issues.
understanding of curr behavior, major categ types of intervention Components: Course Equivalents: Attributes: Requirement Group: Room Requirements: PSYC 338(3) Psychology of Persona Prerequisite: PSYC 10 development, expressi critical review of tr understanding of diff learned. Components: Course Equivalents: Requirement Group:	and treatment rent approaches pories of ;ment a strategies, a Lecture CPSY 333 Human Services General Class Clity CPSY 338 Prerequisite: Con, and measur raditional and Evernt personal Lecture CPSY 338 Prerequisite:	of mental disorders. to researching malace al disorders;, factor nd appreciation of so PSYC 101 room(1) Course ID:006188 principles of person ement. Exposition and modern theories of per ity theories, critical PSYC 101	Outcomes: Students will demonstrate daptive behavior, current views of maladaptive rs contributing to development of problems, different ocial, ethical, and legal issues. 29-JUN-2012 mality study. Nature of personality, its structure, d evaluation of personality study methods with ersonality. Outcomes: Students will acquire an

Course Catalog

Page No. 454 of 619

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 344(3) Course ID:006190 29-JUN-2012 Principles of Behvrl Change Prerequisite: PSYC 101 Psychological principles and techniques as applied to the development and maintenance of adaptive and growth-enhancing human behavior. Outcomes: Students will demonstrate knowledge of basic principles of behavior change as applied to self-control, individual and group counseling, child and family systems intervention, and organizational design and management. Components: Lecture Requirement Group: Prerequisite: PSYC 101 Room Requirements: General Classroom(1) PSYC 346(3) Course ID:006191 29-JUN-2012 Psychopathology of Childhood Prerequisite: PSYC 273 Consideration of the nature and causes of maladjustment, emotional disorders, and learning disabilities in children in conjunction with approaches to prevention and remediation. Outcomes: Students will demonstrate knowledge of the major categories of childhood psychopathology and methods of diagnosis, theories of causes of maladjustment and mental illness in children and adolescents, and types of intervention strategies. Components: Lecture Attributes: Human Services Requirement Group: Prerequisite: PSYC 273 Room Requirements: General Classroom(1) PSYC 347(3) Course ID:006192 29-JUN-2012 Infancy and Early Childhood Prerequisite: PSYC 273. In-depth study of infancy and childhood using an interdisciplinary approach. Integration of social, psychological, and biological perspectives. Outcomes: Students will demonstrate understanding of basic theory and research in human development, and will develop skills in critical examination of psychological research as applied to current issues in human development. Components: Lecture Requirement Group: Prerequisite: PSYC 273 **Room Requirements:** General Classroom(1) PSYC 348(3) Course ID:006193 29-JUN-2012 Psychology of Adolescence Prerequisite: PSYC 273. In-depth study of adolescence using an interdisciplinary approach. Integration of cultural, social, psychological, and biological perspectives. Outcomes: Students will appreciate the various factors leading to similarities and differences in the experience of adolescence in America and in other cultures, and will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of adolescence. Lecture Components: Attributes: Human Services Requirement Group: Prerequisite: PSYC 273 Room Requirements: General Classroom(1) PSYC 349(3) Course ID:006194 15-JUN-2013 Maturity and Aging Prerequisite: PSYC 273. Overview of theory and research relevant to middle age and aging. Topics include personality, cognitive and social functioning as well as biological functioning. Applications to life situations, such as living arrangements, provision of health services, and retirement, are discussed. Outcomes: Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of maturity and aging, and learn to recognize and reject myths and stereotypes associated with adult development and aging. Components: Lecture Bioethics, Human Services Attributes: Requirement Group: Prerequisite: PSYC 273 **Room Requirements:** General Classroom(1) Course ID:006195 29-JUN-2012 PSYC 353(3) Applied Social Psychology Prerequisite: PSYC 275. Applications of principles and methods of social psychology to social issues and problems in such areas as: law and justice, health and health care, education, natural and built environments, population, work, life and intergroup relations. Outcomes: Students will demonstrate the ability to apply knowledge of major theories, research methodologies, and empirical knowledge in social psychology to real-world issues and problems.

Components: Lecture Requirement Group: Prerequisite: PSYC 275 Room Requirements: General Classroom(1)

Page No. 455 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

PSYC 356(3) Consumer Psychology	Course	ID:006196	29-JUN-2012	
Prerequisite: PSYC 10 attitude formation and consumer decision maked consumer behavior. psychology and the psychology and the psychology Components: Requirement Group:	nd change, persuasive sing, personality and	communication and consumer behavior will understand a ng.	umer psychology; including consumer behavior, the ps , identity and consumer be and apply theoretical appr	ychology of advertising, havior, and culture and
PSYC 360(3)	Course	ID:012682	23-OCT-2013	
Understanding Prejudi		10:012002	23-001-2013	
research, and theory Outcomes: Students different social grou may change stereotype Components: Attributes: Requirement Group:	to understand the ori will learn the origin	gins and conseque s of stereotypes a fected by prejudic and improve inter Women & Gender St		as potential remedies. of prejudice against
PSYC 362(3)	Course	ID:006197	29-JUN-2012	
socialization, leader demonstrate understar work environments. Components: Requirement Group:)1 Study of human b sis, motivation and mo ship, conflict manage	rale, managerial 1 ment, work design hink critically al	ettings. Topics include pr behavior, organization dev and group process. Ou bout how the science of be	elopment and tcomes: Students will
PSYC 368(3) Counseling I	Course	ID:006200	29-JUN-2012	
ethics, and technique history, individual a evaluate different ap diverse problems, goa Components: Attributes: Requirement Group:	and group approaches. pproaches to intervent	terventions incluc Outcomes: Str ion in terms of th eneral effectivenc	. Introduction to the p ding the clinical intervie idents will demonstrate th heir theoretical underpinn ess, and overall strengths	w and use of the case a ability to critically ings, application to
PSYC 369(3) Honors Readings	Course	ID:006201	03-AUG-2011 Depart	ment Consent Required
Prerequisites: member approval of the depar a topic of interest to not restricted to wor Outcomes: Students: Components: Course Equivalents:	thent honors advisor to the student and the thing with the faculty will write a literat Supervision	Directed readings faculty member windows name	ogram or in the college ho s and development of a for ith whom he/she has chosen e is listed in the schedul search proposal for the ho	mal research proposal on to work. Students are e of classes
PSYC 369H(3)		ID:006202	01-JAN-1901	
Honors Readings Components: Course Equivalents:	Supervision			

Page No. 456 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Devo 270(2)	Course ID:006203 26-OCT-2012
PSYC 370(3) Honors Research	
	9. Students carry out the research proposed in PSYC 369 and prepare a formal report rs thesis. Approval of the thesis by the honors committee earns the psychology honors capstone course. Outcomes: Students will conduct research, analyze and interpret
data, and write a the Components:	sis. Lecture
Course Equivalents:	
Attributes:	Engaged Learning
	Prerequisite: PSYC 369
Req. Designation: Room Requirements:	Undergraduate Research General Classroom(1)
PSYC 370H(3)	Course ID:006204 01-JAN-1901
Honors Research	
Components:	Lecture
Course Equivalents: Requirement Group:	Restricted to students in the Honors Program.
PSYC 371(3) Psychology of Politic	Course ID:006205 15-MAR-2006
Examination of the depreference, stereotype the effect of the med	terminants of political judgments and decision; including topics such as voting es and political thinking, racism and political behavior, ideology and public opinion, ia on political thought. Outcomes: Understanding of core theoretical and ches commonly applied to the study of political psychology.
Components:	Lecture
-	General Classroom(1)
PSYC 372(3)	Course ID:006206 29-JUN-2012
Psychology & Law	
Prerequisite: PSYC 1(
	hologists in legal settings, accuracy of eyewitness testimony, jury processes, accuracy ions, and issues surrounding the insanity defense. Outcomes: Students will learn
	the U.S. jury system, elucidate the weaknesses of eyewitness testimony, outline the
	y defense, understand the issues in Rape Trauma Syndrome and Battered Spouse Syndrome, s and effects of scientific jury selection, understand the complex issues surrounding
confessions, and view Components:	the US justice system in a social justice context. Lecture
-	Prerequisite: PSYC 101
Room Requirements:	General Classroom(1)
PSYC 373(3)	Course ID:006207 15-JUN-2013
Health Psychology Prerequisite: PSYC 1(1 Survey of psychological and behavioral influences on how people stay healthy, why
	how they respond when they do become ill. Topics include: health behavior and primary
	d coping, patient-physician interaction, and management of chronic illness.
	will demonstrate an understanding of the complex interaction of an individual;s
	al health, as well as understanding of different intervention and prevention programs, health care system, and the various roles psychologists play in this system.
Components:	Lecture
Attributes:	Bioethics, Human Services
	Prerequisite: PSYC 101 General Classroom(1)
KOOM REQUITEMENTS:	
PSYC 373X(1 - 12) Health Psychology	Course ID:006208 01-JAN-1901
Components:	Lecture
Room Requirements:	General Classroom(1)
PSYC 374(3)	Course ID:006209 15-AUG-2011
Community Psychology	
	ield of community psychology, focusing on methods, social issues, social institutions, at influence individuals, groups, and organizations. Outcomes: Understanding of the standard of the sta
	psychology; effects of societal, cultural, and environmental influences on psychologica
and community well-be	
Components:	Lecture
Attributes:	Urban Studies

Attributes:	Urban Studies
Room Requirements:	General Classroom(1)

Page No. 457 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

		Course ID:006210	29-JUN-2012
and interventions ar	drugs, as well e discussed. l effects of van ntervention tech Lecture Prerequisite:	as eating disorders, Outcomes: Students rious substances, majo nniques. PSYC 101	ical, and statistical aspects of substance abuse. may be considered. A variety of theoretical models will demonstrate understanding of the r research findings in the area of substance abuse,
PSYC 376(3)		Course ID:006211	15-MAR-2006
religion on beliefs,	major issues, th motivations, en psychological y Lecture	motions and behaviors. variables (e.g., adjus	approaches in the psychology of religion; effect of Outcomes: Understanding of the relationship tment, prejudice, and prosocial behavior.)
PSYC 381(3)		Course ID:006214	29-JUN-2012
theoretical assumpti	04 or SOCL 301 alysis packages ons of various s s, use SPSS to o ses. Lecture	(SPSS). Outcomes: statistical techniques enter data and perform	of topics covered in PSYC 304 with emphasis on using Students will demonstrate the ability to discuss , choose the appropriate statistical test in a a statistical analysis, and interpret the results
Room Requirements: PSYC 382(3)	Lab - Computer	Course ID:011830	15-AUG-2011
Room Requirements: PSYC 382(3) Behavorial and Cogni Prerequisites: PSYC cognitive neuroscien intelligence, emotio regarding brain mech Components: Attributes:	Lab - Computer tive Neuroscience 101. PSYC 240 or ce including: at ns, social cogn: anisms, underly: Lecture(In per Neuroscience Prerequisite:	Course ID:011830 ce r 305. Overview of ttention, learning and ition, and consciousne ing mental events and son) PSYC 101, PSYC 240 or	topics and methodologies used in behavorial and memory, language, reasoning, decision making, ess. Outcomes: Students will understand theories the technologies used for studying these mechanisms.
Room Requirements: PSYC 382(3) Behavorial and Cogni Prerequisites: PSYC cognitive neuroscien intelligence, emotio regarding brain mech Components: Attributes: Requirement Group:	Lab - Computer tive Neuroscience 101. PSYC 240 or ce including: at ns, social cogn: anisms, underly: Lecture(In per Neuroscience Prerequisite:	Course ID:011830 ce r 305. Overview of ttention, learning and ition, and consciousne ing mental events and son) PSYC 101, PSYC 240 or	topics and methodologies used in behavorial and memory, language, reasoning, decision making, ess. Outcomes: Students will understand theories the technologies used for studying these mechanisms.
Room Requirements: PSYC 382(3) Behavorial and Cogni Prerequisites: PSYC cognitive neuroscien intelligence, emotio regarding brain mech Components: Attributes: Requirement Group: Room Requirements: PSYC 385(3) Practicum in Peace A Students will learn activist. Topics inch handling conflict wi and theories such as	Lab - Computer tive Neurosciena 101. PSYC 240 or ce including: ai anisms, underly: Lecture(In per Neuroscience Prerequisite: Electronic Cla ctivism how to recognization group dynamIcs ease understand: Seminar(In per : PAX 385	Course ID:011830 Ce r 305. Overview of ttention, learning and ition, and consciousne ing mental events and rson) PSYC 101, PSYC 240 or assroom(1) Course ID:011514 e and navigate the psy rograms, recruiting vo ons, and securing fund , perceived control, 1 ing of processes relation (1)	topics and methodologies used in behavorial and memory, language, reasoning, decision making, ss. Outcomes: Students will understand theories the technologies used for studying these mechanisms. PSYC 305

Page No. 458 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Psychology - Subject: Psychology

	Course ID:006215	29-JUN-2012	
course covers anatom the nervous system a Components: Course Equivalents Requirement Group:	Prerequisites: BIOL 362 and either neuroscience minors; taught in the n dical, physiological, behavioral, and nd the brain. This course emphasizes Laboratory : NEUR 301, BIOL 373 Prerequisite: BIOL 362 and either F Lab - Neuroscience(1)	neuroscience underg neurobiological mod learning basic neur	raduate teaching facility. The deling techniques used to study roscience laboratory techniques.
PSYC 389(3)	Course ID:006216	29-JUN-2012	
behavioral, and neur students to conduct Components: Course Equivalents Requirement Group:	Prerequisite: NEUR 301. The s taught in the neuroscience undergrad obiological modeling techniques used independent research projects. Includ Laboratory BIOL 374, NEUR 302 Prerequisite: NEUR 301 Lab - Neuroscience(1)	luate teaching faci to study the nervo	us system and the brain. Prepares
standing. Capstone development of psych	Course ID:006217 logy 306 and approval of internship coord: service-learning experience for senic ological knowledge and skills through ied research setting, combined with a	or psychology major: n an internship (100	s, involving application and D hours) in a human service
Students gain know research settings; v helping and/or appli drawing connections Components: Attributes: Req. Designation:	<pre>eledge and skills in: function and op alues and ethics in work settings; we ed research; interacting effectively between theory and practice. Field Studies(In person) Engaged Learning, Human Services</pre>	peration of human se written communication	ervice agencies or applied on; theories and practices of
Students gain know research settings; v helping and/or appli drawing connections Components: Attributes: Req. Designation:	<pre>eledge and skills in: function and op ralues and ethics in work settings; we ed research; interacting effectively between theory and practice. Field Studies(In person) Engaged Learning, Human Services Service Learning / Internship</pre>	peration of human se written communication	ervice agencies or applied on; theories and practices of
Students gain know research settings; v helping and/or appli drawing connections Components: Attributes: Req. Designation: Room Requirements: PSYC 392(3) Internship in Appl P Prerequisites: PSYC standing. Capstone development of psych setting, combined wi work with the psycho	<pre>eledge and skills in: function and op alues and ethics in work settings; w ed research; interacting effectively between theory and practice. Field Studies(In person) Engaged Learning, Human Services Service Learning / Internship Electronic Classroom(1) Course ID:006218 sych 306 and approval of internship coord: service-learning experience for senic cological knowledge and skills through th academic classroom activities. St clogy major. Outcomes: Students ga acting effectively with diverse client arch, and practice. Field Studies Engaged Learning Service Learning / Internship</pre>	operation of human set written communication with diverse clien 01-AUG-2012 inator. Limited to or psychology majors an internship (10) cudents prepare a po ain knowledge and sl	<pre>ervice agencies or applied on; theories and practices of nts, peers and supervisors; and Department Consent Required psychology majors with senior s, involving application and 0 hours) in an applied research ortfolio integrating their field kills in: values and ethics in</pre>

Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing. Capstone opportunity to conduct research under the guidance of a psychology faculty member. Only one of PSYC 397 and 399 may count toward the psychology major. Outcomes: Students will gain experience in all aspects of psychological research, including literature review, formulating hypotheses, designing and conducting research, analyzing data and interpreting results, communicating the results of research in

written reports. Components: Lecture Attributes: Engaged Learning, Neuroscience Req. Designation: Undergraduate Research

Page No. 459 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 398(3)	Course ID:006224	01-AUG-2013	
Psychology Sem:Select			
-)1 An upper-level, intensive semin	-	1 1 31
	nstrate understanding of major theor	les, research method	ologies, and empirical knowledge
in the selected topic			
Components:	Seminar		
Requirement Group:	Prerequisite: PSYC 101		
Room Requirements:	Seminar(1)		
PSYC 399(1 - 3)	Course ID:006225	15-APR-2014	Department Consent Required
Special Studies in Pa			
specialized area not count toward the psyc	ssion of instructor and department. otherwise covered by the Department chology major. Outcomes: Student sources, conducting research) workin	's course offerings. s will gain experie	Only one of PSYC 397 and 399 may nce (e.g., integrating research

Components: Supervision

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

RCS 111(0) Old Testament Components: Lecture	Course	ID:006324	01-JAN-1901
RCS 112(0) New Testament Components: Lecture	Course	ID:006325	01-JAN-1901
RCS 201(0) Early African Christianity Components: Lecture	Course	ID:006329	01-JAN-1901
RCS 211(0) Peoples of Latin America Components: Lecture	Course	ID:006330	01-JAN-1901
RCS 212(0) North American Native Cultures Components: Lecture	Course	ID:006331	01-JAN-1901
RCS 213(0) Contemporary African Culture Components: Lecture	Course	ID:006332	01-JAN-1901
RCS 216(0) Aztecs Incas & Mayas Components: Lecture	Course	ID:006333	01-JAN-1901
RCS 218(0) Cultures of Southeast Asia Components: Lecture	Course	ID:006334	01-JAN-1901
RCS 241(3) Contemporary Issues in Judaism Components: Lecture	Course	ID:006335	01-JAN-1901
RCS 242(0) Contemporary Issues in Orthodoxy Components: Lecture	Course	ID:006336	01-JAN-1901
RCS 245(0) Religion & Society Components: Lecture	Course	ID:006337	01-JAN-1901
RCS 251(3 - 12) Topic:Religion Culture Society Components: Lecture	Course	ID:006338	01-JAN-1901
RCS 252(0) Issues Religion Culture & Society Components: Lecture	Course	ID:006339	01-JAN-1901
RCS 270(0) Intro to The Std of Religion Components: Lecture	Course	ID:006340	01-JAN-1901
RCS 271(0) Knowledge & Reality:Religion Components: Lecture	Course	ID:006341	01-JAN-1901

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

RCS 272(0) Basic Ideas & Pract of Judaism Components: Lecture	Course ID:006342	01-JAN-1901
RCS 273(0) Orthodox Christian Tradition Components: Lecture	Course ID:006343	01-JAN-1901
RCS 274(0) Religion in America Components: Lecture	Course ID:006344	01-JAN-1901
RCS 275(0) Contemporary Protestantism Components: Lecture	Course ID:006345	01-JAN-1901
RCS 276(0) African-Amer Rel Experience Components: Lecture	Course ID:006346	01-JAN-1901
RCS 277(0) Religions of The World: Components: Lecture	Course ID:006347	01-JAN-1901
RCS 278(0) Women and Religion Components: Lecture	Course ID:006348	01-JAN-1901
RCS 279(0) Roman Catholicism Components: Lecture	Course ID:006349	01-JAN-1901
RCS 280(0) Interdisciplinary Std Components: Lecture	Course ID:006350	01-JAN-1901
RCS 281(0) History of Christianity Components: Lecture	Course ID:006351	01-JAN-1901
RCS 284(0) Holocaust in European Film Components: Lecture	Course ID:006352	01-JAN-1901
RCS 287(0) Islamic Literary Tradition Components: Lecture	Course ID:006353	01-JAN-1901
RCS 292(0) Moral Problems X Components: Lecture	Course ID:006354	01-JAN-1901
RCS 295(0) Introduction to Islam Components: Lecture	Course ID:006355	01-JAN-1901
RCS 296(0) Intro to Hinduism Components: Lecture	Course ID:006356	01-JAN-1901

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

RCS 297(0) Intro to Buddhism Components:	Lecture	Course	ID:006357	01-JAN-1901
RCS 298(0) Judaism in the Modern Components:		Course	ID:006358	01-JAN-1901
RCS 300(3) Seminar in Religion, Components: Room Requirements:	Culture & Soci Lecture	ety	ID:006359	01-JAN-1901
RCS 302(0) Holocaust & 20th Cent Components:		Course	ID:006361	01-JAN-1901
RCS 304(0) Holocaust & 20th Cent Components:		Course	ID:006362	01-JAN-1901
RCS 309(0) Hist of Primitive Chr Components:		Course	ID:006363	01-JAN-1901
RCS 312(0) Early Islamic States Components:	Lecture	Course	ID:006364	01-JAN-1901
RCS 313(0) Modern Middle East Components:	Lecture	Course	ID:006365	01-JAN-1901
RCS 330(0) Liberation Theology Components:	Lecture	Course	ID:006366	01-JAN-1901
RCS 335(0) Philosophies of The E Components:	ast	Course	ID:006367	01-JAN-1901
RCS 340(0) Classical Arch-Greek Components:		Course	ID:006368	01-JAN-1901
RCS 350(0) Islam Components:	Lecture	Course	ID:006369	01-JAN-1901
RCS 351(0) Hinduism Components:	Lecture	Course	ID:006370	01-JAN-1901
RCS 352(0) Buddhism Components:	Lecture	Course	ID:006371	01-JAN-1901

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

RCS 353(3) Biblical Literature Components:	Lecture	Course ID:006372	01-JAN-1901	
RCS 357(0) Art of Indian Asia Components:	Lecture	Course ID:006373	01-JAN-1901	
RCS 371(0) Ancient Greek & Roma Components:	n Religion Lecture	Course ID:006374	01- JAN-1901	
RCS 388(0) Social History of Am Components:	erican Relig i Lecture	Course ID:006375 ion	01-JAN-1901	
RCS 391(0) Philosophy of Religi Components:	on Lecture	Course ID:006376	01-JAN-1901	

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Rome Studies - Subject: Rome Studies

ROST 199(1 - 3) Topics in Rome Studie		ourse ID:011070	01-NOV-2008
Variable topics in Ro Components: Room Requirements:	Lecture(In perso	n) -	
ROST 263(3) Architectural Drawing Components:	Cc	ourse ID:006397	01-JAN-1901
Course Equivalents:	Lecture		22-MAR-2004
ROST 289(3) Latin Literature in T Components: Course Equivalents:	ransltion Lecture	ourse ID:006399	01-JAN-1901
ROST 299(1 - 3) Topics in Rome Studie Variable topics in Rom Components: Room Requirements:	s: Intermediate me Studies at ehe Lecture(In perso	e intermediate level. n)	01-AUG-2008
Course Equivalents:	exts Lecture INTS 302 International St	udies, Rome Studies	01-APR-2011
ROST 307(3) Intro to Etruscan & R Components: Course Equivalents: Attributes:	oman Art Lecture FNAR 337, CLST 2		01-NOV-2004
ROST 308(3) History of Rome to Co (CLST 308) Components: Course Equivalents:	nstantine Lecture		22-MAR-2004
ROST 335(3) Italy: 19th & 20th Cer (INTS 335) Components: Course Equivalents:	nturies Lecture		01-JAN-1901
ROST 338(3) Medieval Art Components: Course Equivalents:	Lecture		01-JAN-1901
ROST 341(3) Renaissance Art - Pai Components: Course Equivalents:	nting Lecture	ourse ID:006407	01-JAN-1901

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Rome Studies - Subject: Rome Studies

ROST 342(3) Art in Rome	Course	ID:006408	22-MAR-2004	
Components: Lecture Course Equivalents: FNAR 342				
ROST 343(3) Baroque Art Components: Lecture Course Equivalents: FNAR 343	Course	ID:006409	22-MAR-2004	
ROST 344(3) Early Italian Renaissance Art Components: Lecture(In per Course Equivalents: FNAR 344 Room Requirements: Studio - Fine	rson)	ID:009863	20-FEB-2006	
ROST 345(3) Italian High Renaissance and Manner Components: Lecture(In pe Course Equivalents: FNAR 345 Room Requirements: Studio - Fine	ist Art rson)	ID:009850	16-FEB-2006	
ROST 361(3) Roman Polit Theory & Practice Components: Lecture Course Equivalents: CLST 361	Course	ID:006410	01-JAN-1901	
ROST 362(3) Roman Law Components: Lecture Course Equivalents: CLST 362, PLS		ID:006411	01-JAN-1901	
ROST 365(3) Italian Politics & Government (INTS 365) Components: Lecture Course Equivalents: INTS 365, PLS		ID:006412	22-MAR-2004	
ROST 374(3) Private Life of Ancient Romans Components: Lecture Course Equivalents: CLST 374	Course	ID:006413	01-JAN-1901	
ROST 381(6) Student Life Assistant Practicum Components: Lecture(In pe Attributes: Rome Studies Room Requirements: General Class	rson)	ID:009425	13-SEP-2012	Department Consent Required
ROST 386(3) History of Classical Roman Lit Components: Lecture	Course	ID:006414	01-JAN-1901	
ROST 390(3) Selected Topics in Rome Studies Components: Lecture Attributes: Catholic Stud Room Requirements: General Class	ies, Int	ID:006415	01-JAN-2014 Studies, Peace Studies, I	Rome Studies

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Rome Studies - Subject: Rome Studies

ROST 395(3) Topography of Rome Components: Course Equivalents:	Lecture	ID:006416	22-MAR-2004
ROST 399(0 - 3)	Course	ID:006417	15-AUG-2011
Directed Readings in	Rome Studies		
Components:	Independent Study		
Attributes:	Rome Studies		
Room Requirements:	General Classroom(1)		

Page No. 467 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Sociology - Subject: Sociology

Particular emphasis change. Taught in co with community leade the city and suburbs	rse exploring how communities are shape is placed on how grass-roots activism poperation with Loyola's Center for Urk ers, politicians, advocates religious 1 3.	13-MAY-2010 ed by social, economic, and political forces. and community-based organizations affect social oan Research and Learning (CURL), students visit leaders and others working for positive change in
Components:	Lecture(In person) Electronic Classroom(1)	
Koom kequirements:		
SOCL 101(3)	Course ID:006425	01-JAN-2013
Society in a Global		01-0AN-2015
-	-	n explores the effect of globalization on everyday
		perspectives and methodologies of sociology.
Components:	Lecture(In person)	sh Mauld Chuddan
Attributes:	Foundational Societal Knowledge, Bla Electronic Classroom(1)	ck World Studies
ROOM Requirements:		
aogt 101(3)	G TD 006406	01
SOCL 121(3) Social Problems	Course ID:006426	01-AUG-2012
	0, PLSC 102, PSYC 100 or SOCL 101 for	students admitted to Loyola University for Fall
-		byola prior to Fall 2012 or those with a declared
major or minor in th	e Department of Anthropology, Departme	ent of Criminal Justice, Department of Economics,
Department of Psycho	ology, Department of Political Science	e, the Department of Sociology, Human Services or
		examine major issues facing society. In addition to
	- · ·	ses social policy concerns and explores
	-	examine the impact of a social problem and its

possible solutions, to integrate knowledge gleaned from a variety of disciplines, to find and utilize relevant data and research in defining issues and solutions, and to view social problems from macro and micro perspectives as a means of applying workable solutions for the issues facing society.

01-AUG-2012

components:	Lecture
Course Equivalents:	PAX 121
Attributes:	CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Peace Studies
Room Requirements:	General Classroom(1)

Course ID:006427

SOCL 122(3)

Race and Ethnic Relations

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course examines the development of cultural, society, and self-understanding by exploring the social construction of race in the United States. The course explores how social constructions of race affect interpersonal relations, laws, policies, and practices in various racial and ethnic communities. Outcome: Students will be able to demonstrate understanding of the conditions which have worsened racial tensions as well as how social movements have been successful at eradicating racially oppressive laws and working towards a just society.

Components: Lecture Course Equivalents: ASIA 122, BWS 122, PAX 122 Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Asian Studies, Black World Studies, Peace Studies Room Requirements: General Classroom(1)

SOCL 123(3)	Course ID:006428	01-JAN-2014
Mass Media and Populr Culture		

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.

components:	Lecture
Course Equivalents:	ICVM 123, WOST 123, WSGS 123
Attributes:	CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Film & Digital Media
	Studies, International Film & Media Studies, Women & Gender Studies
Room Requirements:	Electronic Classroom(1)

Page No. 468 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 125(3)	Course ID:006430	01-JAN-2013	
Chicago-Growth of a Metropolis Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course explores the development of Chicago metropolitan region from the 1830's to the present day. Students will explore the urban area not only through texts, but also through fieldwork. Outcome: Students will be able to demonstrate understanding of the geography, history and people of the Chicago metropolitan region. Components: Lecture(In person) Course Equivalents: URB 125 Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Black World Studies, Urban Studies Room Requirements: Electronic Classroom(1)			
SOCL 127(3) Social Analysis and Socia	Course ID:011085	01-AUG-2012	Department Consent Required
This course helps students who participate in the domestic ""Alternative Break Immersion"" or other service trips to better understand the communities and issues they will encounter. It emphasizes the analysis of ""social solutions"" to social problems as well as personal reflection and action. Outcome: Analyzing and acting on social issues. Components: Lecture(In person) Course Equivalents: PAX 127 Attributes: CORE Societal and Cultural Literacy, Engaged Learning, Peace Studies Room Requirements: General Classroom(1)			
2012 or later. No require major or minor in the Dep. Department of Psychology, the School of Nursing. The able to demonstrate under affected by religious idea changing social circumstate Components: Lect	cure(In person) 2 Theological and Religious Studie	yola prior to Fall nt of Criminal Just , the Department of and society interac or, organizations, gion is itself char	2012 or those with a declared tice, Department of Economics, f Sociology, Human Services or ct. Outcome: Students will be and society as a whole are nged by its encounter with
SOCL 171(3) Course ID:007245 15-JUN-2013 Sociology of Sex and Gender Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course explores the social organization of sex and gender. Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context. Components: Lecture(In person) Course Equivalents: WSGS 271, WOST 271 Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Women & Gender Studies Room Requirements: Electronic Classroom(1)			
understanding modern soci inspire further research a	Course ID:006433 sical and contemporary sociologic ety. Such social theories attempt and theory. Outcome: The class nizations as well as the social provue	to explain and und provides students	derstand the world, as well as with theoretical foundations for

nderstanding social organizations as well **Components:** Lecture **Room Requirements:** General Classroom(1)

Page No. 469 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

sociological analysis and data gener methodologies appropriate for variou research is conducted. They will be techniques to undertake original res Components: Lecture Attributes: Human Services Room Requirements: General Classr SOCL 210(3) Men, Women and Work This course looks at the nature of w force participation has changed over combine employment with domestic res	cation will be considus as research projects, able to critically e search. , Urban Studies room(1) Course ID:006435 work through the lens	15-AUG-2011 hodologies of sociology. A variety of methods used in dered. Students learn how to select and use . Outcome: Students will learn how social science evaluate existing research and select appropriate 01-APR-2011 s of gender. It considers how male and female labor
The course is an introduction to the sociological analysis and data gener methodologies appropriate for variou research is conducted. They will be techniques to undertake original res Components: Lecture Attributes: Human Services Room Requirements: General Classr SOCL 210(3) Men, Women and Work This course looks at the nature of w force participation has changed over combine employment with domestic res family wage. Outcome: Students	cation will be considus as research projects, able to critically e search. , Urban Studies room(1) Course ID:006435 work through the lens	dered. Students learn how to select and use . Outcome: Students will learn how social science evaluate existing research and select appropriate 01-APR-2011
Men, Women and Work This course looks at the nature of w force participation has changed over combine employment with domestic res family wage. Outcome: Students	work through the lens	
This course looks at the nature of w force participation has changed over combine employment with domestic res family wage. Outcome: Students		s of gender. It considers how male and female labor
force participation has changed over combine employment with domestic res family wage. Outcome: Students		
Components: Lecture	learn how gender has	the ways working families are transformed when women hild care, or when menzs jobs no longer provide a s been and remains a fundamental organizational
Course Equivalents: WOST 210, WSGS		
Attributes: Women & Gender Room Requirements: General Classr		
SOCL 212(3) Patterns of Criminal Activity	Course ID:006436	15-MAR-2006
-	relevance of criminol	logical theories to patterns of criminal activity, to
efforts to control criminals, and to to identify environments of increase Components: Lecture(In per Room Requirements: Electronic Cla	ed crime risk and rel son)	Outcome: Students learn how to analyze neighborhoods lative safety.
SOCL 215(3)	Course ID:006437	15-MAR-2006
between the legal system and society societal change or do changes in the	y. A critical concer e legal system stimul	iological concept and to look at the relationship rn is whether changes in the legal system reflect late change in society. Outcome: Students learn to structure. They also gain experience examining legal
Components: Lecture	· · · · · · (1)	
Room Requirements: General Classr	00111(1)	
SOCL 216(3)	Course ID:006438	01-APR-2011
The Sociology of Violence		
3		ividuals in many societies. In this course, violence icular concern include: family violence, gang violence
	learn to examine the	e causes of violence from a sociological perspective.
Course Equivalents: PAX 291		
Attributes: Peace Studies		
Room Requirements: General Classr	00m(1)	
SOCL 220(3)	Course ID:006439	15-MAR-2006
Topics in the Life Cycle		
and how such stages are defined and	interpreted by social individual;s societi has for society.	od, young adulthood, parenthood, later adulthood, etc) al and institutional forces. Outcome: Students will ies and institutions play in the definition of the

Page No. 470 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 221(3)	Course ID:006440 01-APR-2011
Aging in Culture and	
	nd the elderly is presented from a cross-cultural perspective. Age is considered a brganization and classification. The impact of demographic and cultural factors on the
	the future of older people is also considered. Outcome: Students learn the critical
cole that age plays i	n social structure and how that relationship is influenced by social, cultural and
demographic factors.	
Components: Course Equivalents:	
Attributes:	ANIH 221 Human Services
	General Classroom(1)
SOCL 222(3) Poverty & Welfare in	Course ID:006441 15-MAR-2006
_	America ents learn to think critically about the character, causes and responses to poverty in
	ng both historical and contemporary evidence. Outcome: Students will understand th
	ions of American welfare policy in relation to poverty.
Components:	Lecture
Room Requirements:	General Classroom(1)
SOCL 225(3)	Course ID:006442 01-APR-2011
Sociology of Health C	lare
	the sociology of health care with particular attention to: social and psychological
	professionals; inter-personal relations in health care; the organization and use of
	the relationship between aging and health. Outcome: Students will understand the
Components:	es play in the health and wellness of individuals, the community and society. Lecture
Course Equivalents:	
Attributes:	Bioethics
Room Requirements:	General Classroom(1)
SOCL 226(3)	Course ID:006431 15-JUN-2013
Science,Technology &	
), PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall
	equirement for students admitted to Loyola prior to Fall 2012 or those with a declared
	Department of Anthropology, Department of Criminal Justice, Department of Economics, .ogy, Department of Political Science, the Department of Sociology, Human Services or
	g. This course serves as a broad introduction to the social study and analysis of
	y in society. It examines how scientific knowledge and technologies are created and
	hey influence and are influenced by society. Outcome: Students will be able to
	ific knowledge and technologies are developed in particular historical and cultural
contexts and analyze	their impact on our daily lives.
Components:	Lecture(In person)
Room Requirements:	Electronic Classroom(1)
SOCL 228(3)	Course ID:006443 01-APR-2011
SOCL 228(3) Socl African-Amer Exp A sociological inquir	Course ID:006443 01-APR-2011 Derience Try into the historical and contemporary experience of African-Americans. Social movement
SOCL 228(3) Socl African-Amer Exp A sociological inquir and social change, ur	Course ID:006443 01-APR-2011 Derience Try into the historical and contemporary experience of African-Americans. Social movement Taban and institutional processes, social values and collective behavior, and
SOCL 228(3) Socl African-Amer Exp A sociological inquir and social change, ur African-Americans and	Course ID:006443 01-APR-2011 Derience by into the historical and contemporary experience of African-Americans. Social movement oban and institutional processes, social values and collective behavior, and a public policy are among the topics explored. Outcome: Students will gain a deeper
SOCL 228(3) Socl African-Amer Exp A sociological inquir and social change, ur African-Americans and understanding of the	Course ID:006443 01-APR-2011 Derience by into the historical and contemporary experience of African-Americans. Social movement than and institutional processes, social values and collective behavior, and a public policy are among the topics explored. Outcome: Students will gain a deeper experiences that African-Americans have in American society and of the social, political
SOCL 228(3) Socl African-Amer Exp A sociological inquir and social change, ur African-Americans and understanding of the and institutional for	Course ID:006443 01-APR-2011 Derience by into the historical and contemporary experience of African-Americans. Social movement oban and institutional processes, social values and collective behavior, and a public policy are among the topics explored. Outcome: Students will gain a deeper
SOCL 228(3) Socl African-Amer Exp A sociological inquir and social change, ur African-Americans and understanding of the and institutional for African-Americans.	Course ID:006443 01-APR-2011 berience cy into the historical and contemporary experience of African-Americans. Social movement chan and institutional processes, social values and collective behavior, and a public policy are among the topics explored. Outcome: Students will gain a deeper experiences that African-Americans have in American society and of the social, politication coes that have contributed to the historical and contemporary experience of
SOCL 228(3) Socl African-Amer Exp A sociological inquir and social change, ur African-Americans and understanding of the and institutional for	Course ID:006443 01-APR-2011 berience by into the historical and contemporary experience of African-Americans. Social movement than and institutional processes, social values and collective behavior, and a public policy are among the topics explored. Outcome: Students will gain a deeper experiences that African-Americans have in American society and of the social, politication trees that have contributed to the historical and contemporary experience of Lecture
SOCL 228(3) Socl African-Amer Exp A sociological inquir and social change, ur African-Americans and understanding of the and institutional for African-Americans. Components: Course Equivalents: Attributes:	Course ID:006443 01-APR-2011 perience ry into the historical and contemporary experience of African-Americans. Social movement than and institutional processes, social values and collective behavior, and a public policy are among the topics explored. Outcome: Students will gain a deeper experiences that African-Americans have in American society and of the social, political crees that have contributed to the historical and contemporary experience of Lecture BWS 228 Black World Studies
SOCL 228(3) Socl African-Amer Exp A sociological inquir and social change, ur African-Americans and understanding of the and institutional for African-Americans. Components: Course Equivalents: Attributes:	Course ID:006443 01-APR-2011 Derience Ty into the historical and contemporary experience of African-Americans. Social movement than and institutional processes, social values and collective behavior, and a public policy are among the topics explored. Outcome: Students will gain a deeper experiences that African-Americans have in American society and of the social, political cces that have contributed to the historical and contemporary experience of Lecture BWS 228
SOCL 228(3) Socl African-Amer Exp A sociological inquir and social change, ur African-Americans and understanding of the and institutional for African-Americans. Components: Course Equivalents: Attributes: Room Requirements:	Course ID:006443 01-APR-2011 Derience try into the historical and contemporary experience of African-Americans. Social movement than and institutional processes, social values and collective behavior, and a public policy are among the topics explored. Outcome: Students will gain a deeper experiences that African-Americans have in American society and of the social, politicant trees that have contributed to the historical and contemporary experience of Lecture BWS 228 Black World Studies General Classroom(1)
SOCL 228(3) Socl African-Amer Exp A sociological inquir and social change, ur African-Americans and understanding of the and institutional for African-Americans. Components: Course Equivalents: Attributes:	Course ID:006443 01-APR-2011 perience ry into the historical and contemporary experience of African-Americans. Social movement than and institutional processes, social values and collective behavior, and a public policy are among the topics explored. Outcome: Students will gain a deeper experiences that African-Americans have in American society and of the social, political crees that have contributed to the historical and contemporary experience of Lecture BWS 228 Black World Studies

This course examines the relationships between the self as a social product and the larger society in which that self is socialized, develops and expresses itself. Various theories of selfhood are explored. Outcome: Students will come to appreciate how selfhood, their own and others, is a product of historical factors as well as social contexts such as class, gender, race and ethnicity.

Components: Lecture Room Requirements: General Classroom(1)

Page No. 471 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

SOCL 231(3)	Course ID:006445	01-APR-2011
Childhood and Societ		01-AFR-2011
educational institut Outcome: Students	ions as well as changing social att will gain a better understanding of he impacts of various social instit	ood, the impact of parents, the media, peer groups, and citudes about the place of children in society. The historical and social manner in which childhood cutions, family, religion, media, education on
Attributes:	Human Services	
Room Requirements:	General Classroom(1)	
SOCL 234(3)	Course ID:006446	01-APR-2011
City, Suburbs & Beyo		
processes involved i metropolitan area to	n the continuing growth and change the surrounding region. Outcome: haracter and development of cities Lecture(In person)	on the ecological, demographic, and organizational of metropolitan areas and in the relationship of a Students will understand fundamental facts and and urban regions.
Attributes:	Human Services, Urban Studies Electronic Classroom(1)	
SOCL 235(3) Communities	Course ID:006447	30-JUL-2010
This course examines covers urban, racial their strengths and describe and analyze	/ethnic, religious, territorial, ut limitations in a rapidly changing g	ncepts and be able to assess the mechanisms by which
Room Requirements:	General Classroom(1)	
SOCL 236(3)	Course ID:006448	01-APR-2011
Birth, Work, Marriage,		ning trends of fertility, work, marriage, migration
and mortality.	Outcome: Students will gain an und	derstanding of how the size, composition and dynamics tical structure of individual nations and the world.
Attributes:	Human Services	
Room Requirements:	General Classroom(1)	
SOCL 237(3)	Course ID:006449	15-MAR-2006
modern society. This and organized, the p expertise in modern	levels of expertisemedical, legal course examines how professional w rivileges and responsibilities of p society. Outcome: Students will anized and on the social and econom	, technical, and much else- is a critical component of work is structured, the way professionals are trained professional work, and the role of conflicts over gain an understanding of how work based on knowledge hic factors that contribute to the position of
SOCL 240(3)	Course ID:006450	01-APR-2011
course considers dif cultural and economi understanding of the social, political ec Components: Course Equivalents	ferences and similarities among the c forces structuring family life. varieties of family arrangements a onomic environment. Lecture : WOST 242, WSGS 242	and the connections between family life and the wider
Attributes:	Human Services, Women & Gender St	uures

Page No. 472 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 247(3) Course ID:010448 08-AUG-2007 Sociology of Culture This course examines the social production, consumption, and use of culture and cultural objects, especially in the fields of literature, art, music, mass media and religion. Outcome: Students will learn sociological methods of analyzing culture and cultural objects, and will understand the social organization of cultural production and consumption. Components: Lecture(In person) Room Requirements: General Classroom(1) SOCL 250(3) Course ID:006452 15-AUG-2011 Inequality in Society This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just. Components: Lecture Course Equivalents: WOST 250, WSGS 250, ASIA 250, BWS 250 Asian Studies, Black World Studies, Peace Studies, Women & Gender Studies Attributes: Room Requirements: General Classroom(1) SOCL 251(3) Course ID:010793 01-APR-2011 Peoples of China: Their Cultures and Customs This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply. Components: Lecture Course Equivalents: ASIA 252, INTS 251 Attributes: Asian Studies, International Studies Requirement Group: Restricted to Beijing Students SOCL 252(3) Course ID:010447 15-AUG-2011 Global Inequalities This course examines inequality on a global scale, focusing on the impact of glibalization processes on race, class and gender inequalities here and abroad. Outcome: Students will analyze how race, class and gender inequalities influence each other across national boundaries, and will recognize global causes and consequences of inequality. Lecture(In person) Components: International Studies Attributes: Room Requirements: General Classroom(1) SOCL 255(3) Course ID:006453 15-MAR-2006 Deviance and Social Control This course is a socio-historical look at definitions of deviant behavior and individuals, an examination of techniques of social control, and an analysis of specific forms of deviant behavior such as crime and mental illness. Outcome: Students learn to analyze how history, science, and philosophy combine to define the nature of deviant behavior and to identify deviant individuals. Components: Lecture Room Requirements: General Classroom(1) 15-MAR-2006 SOCL 260(3) Course ID:006454 Power in Society This course focuses on sociological theories and case studies of power, authority, and social change. It explores the ways in which power relations perpetuate social inequality and the ways in which social Outcome: Students learn about the structures of power conflicts and power struggles transforms society. in economic systems, political systems, and organizations; the cultural and ideological underpinnings of power relationships; and political struggles for social change. Lecture Components: Room Requirements: General Classroom(1) 15-MAR-2006 SOCL 261(3) Course ID:006455 Social Movements & Soc Change This course examines the dynamics of collective behavior and movements promoting social change. Outcome: Students will demonstrate understanding of competing explanations of social movements and social change, and will be able to test various theories by analyzing historical movements for change. Components: Lecture

Room Requirements: General Classroom(1)

Page No. 473 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

China. It studies both state-sponsored and voluntary m understanding of China's ongoing transformation, and w of such social change. Components: Lecture Course Equivalents: ASIA 263, INTS 263 Attributes: International Studies Requirement Group: Restricted to Beijing Students SOCL 265(3) Course ID:006457 Globalization & Society This course examines the nature of contemporary global nations and the world. The course examines the positiv global justice movements that have emerged seeking mor Outcome: Students learn how economic, political and increasingly interconnected world. Components: Lecture Attributes: Urban Studies Room Requirements: General Classroom(1) SOCL 266(3) Course ID:010790 Development and Social Change in Modern China This course examines change and development in modern focusing on the movement from a planned economy to a m	hy such movements emerged and developed the movements on American society. 15-AUG-2011 ents pursuing political, economic and social reforms in povements. Outcome: Students will gain a deeper ill learn how to develop their own scholarly analysis 17-JUL-2012 ization and considers how it influences communities, a and negative consequences of globalization and the e equality, tolerance and environmental stewardship. cultural aspect of globalization impact society in an 15-AUG-2011
Outcome: Students gain an understanding of how and w effectiveness of various strategies, and the impact of Components: Lecture Room Requirements: General Classroom(1) SOCL 263(3) Course ID:010801 Political and Social Movements in China This course examines historical and contemporary movem China. It studies both state-sponsored and voluntary m understanding of China's ongoing transformation, and w of such social change. Components: Lecture Course Equivalents: ASIA 263, INTS 263 Attributes: International Studies Requirement Group: Restricted to Beijing Students SOCL 265(3) Course ID:006457 Globalization & Society This course examines the nature of contemporary global nations and the world. The course examines the positiv global justice movements that have emerged seeking mor Outcome: Students learn how economic, political and increasingly interconnected world. Components: Lecture Attributes: Urban Studies Room Requirements: General Classroom(1) SOCL 266(3) Course ID:010790 Development and Social Change in Modern China This course examines change and development in modern if focusing on the movement from a planned economy to a m knowledge of China's economic development path, and wi of social change. Components: Lecture Course Equivalents: WSGS 297, ASIA 266, INTS 266 Attributes: International Studies, Women & Ge	<pre>hy such movements emerged and developed the movements on American society. I5-AUG-2011 ents pursuing political, economic and social reforms in ovements. Outcome: Students will gain a deeper ill learn how to develop their own scholarly analysis I7-JUL-2012 ization and considers how it influences communities, e and negative consequences of globalization and the e equality, tolerance and environmental stewardship. cultural aspect of globalization impact society in an I5-AUG-2011</pre>
Components: Lecture Room Requirements: General Classroom(1) SOCL 263(3) Course ID:010801 Political and Social Movements in China This course examines historical and contemporary movem China. It studies both state-sponsored and voluntary m understanding of China's ongoing transformation, and w of such social change. Components: Lecture Course Equivalents: ASIA 263, INTS 263 Attributes: International Studies Requirement Group: Restricted to Beijing Students SOCL 265(3) Course ID:006457 Globalization & Society This course examines the nature of contemporary global nations and the world. The course examines the positiv global justice movements that have emerged seeking mor Outcome: Students learn how economic, political and increasingly interconnected world. Components: Lecture Attributes: Urban Studies Room Requirements: General Classroom(1) SOCL 266(3) Course ID:010790 Development and Social Change in Modern China This course examines change and development in modern focusing on the movement from a planned economy to a m knowledge of China's economic development path, and wi of social change. Components: Lecture Course Equivalents: WSGS 297, ASIA 266, INTS 266 Attributes: International Studies, Women & General Sudies, Women & General Studies, Wome	15-AUG-2011 ants pursuing political, economic and social reforms in by the observation of the observation
Room Requirements: General Classroom(1) SOCL 263(3) Course ID:010801 Political and Social Movements in China This course examines historical and contemporary movem China. It studies both state-sponsored and voluntary m understanding of China's ongoing transformation, and w of such social change. Components: Lecture Course Equivalents: ASIA 263, INTS 263 Attributes: International Studies Requirement Group: Restricted to Beijing Students SOCL 265(3) Course ID:006457 Globalization & Society This course examines the nature of contemporary global nations and the world. The course examines the positiv global justice movements that have emerged seeking mor Outcome: Students learn how economic, political and increasingly interconnected world. Components: Lecture Attributes: Urban Studies Room Requirements: General Classroom(1) SOCL 266(3) Course ID:010790 Development and Social Change in Modern China This course examines change and development in modern focusing on the movement from a planned economy to a m knowledge of China's economic development path, and wi of social change. Components: Lecture Course Equivalents: WSGS 297, ASIA 266, INTS 266 Attributes: International Studies, Women & General Studies, Wom	ents pursuing political, economic and social reforms in ovements. Outcome: Students will gain a deeper ill learn how to develop their own scholarly analysis 17-JUL-2012 ization and considers how it influences communities, and negative consequences of globalization and the e equality, tolerance and environmental stewardship. cultural aspect of globalization impact society in an 15-AUG-2011
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This course examines historical and contemporary movem China. It studies both state-sponsored and voluntary m understanding of China's ongoing transformation, and w of such social change. Components: Lecture Course Equivalents: ASIA 263, INTS 263 Attributes: International Studies Requirement Group: Restricted to Beijing Students SOCL 265(3) Course ID:006457 Globalization & Society This course examines the nature of contemporary global nations and the world. The course examines the positiv global justice movements that have emerged seeking mor Outcome: Students learn how economic, political and increasingly interconnected world. Components: Lecture Attributes: Urban Studies Room Requirements: General Classroom(1) SOCL 266(3) Course ID:010790 Development and Social Change in Modern China This course examines change and development in modern focusing on the movement from a planned economy to a m knowledge of China's economic development path, and wi of social change. Components: Lecture Course Equivalents: WSGS 297, ASIA 266, INTS 266 Attributes: International Studies, Women & General Course Equivalents: WSGS 297, ASIA 266, INTS 266 Attributes: International Studies, Women & General Course Equivalents: WSGS 297, ASIA 266, INTS 266 Attributes: International Studies, Women & General Course Equivalents: WSGS 297, ASIA 266, INTS 266 Attributes: International Studies, Women & General Course Equivalents: WSGS 297, ASIA 266, INTS 266 Attributes: International Studies, Women & General Course Equivalents: WSGS 297, ASIA 266, INTS 266 Attributes: International Studies, Women & General Course Equivalents: WSGS 297, ASIA 266, INTS 266 Attributes: International Studies, Women & General Course Equivalents: WSGS 297, ASIA 266, INTS 266 Attributes: International Studies, Women & General Course Equivalents: MSGS 297, ASIA 266, INTS 266 Course Equivalents: WSGS 297, ASIA 266, INTS 266 Course Equivalents: MSGS 297, ASIA 266, INTS 266 Course Equivalents: MSGS 297, ASIA 266, INTS 266 Cour	Divements. Outcome: Students will gain a deeper ill learn how to develop their own scholarly analysis 17-JUL-2012 ization and considers how it influences communities, e and negative consequences of globalization and the e equality, tolerance and environmental stewardship. cultural aspect of globalization impact society in an 15-AUG-2011
China. It studies both state-sponsored and voluntary m understanding of China's ongoing transformation, and w of such social change. Components: Lecture Course Equivalents: ASIA 263, INTS 263 Attributes: International Studies Requirement Group: Restricted to Beijing Students SOCL 265(3) Course ID:006457 Globalization & Society This course examines the nature of contemporary global nations and the world. The course examines the positiv global justice movements that have emerged seeking mor Outcome: Students learn how economic, political and increasingly interconnected world. Components: Lecture Attributes: Urban Studies Room Requirements: General Classroom(1) SOCL 266(3) Course ID:010790 Development and Social Change in Modern China This course examines change and development in modern focusing on the movement from a planned economy to a m knowledge of China's economic development path, and wi of social change. Components: Lecture Course Equivalents: WSGS 297, ASIA 266, INTS 266 Attributes: International Studies, Women & Ge	Divements. Outcome: Students will gain a deeper ill learn how to develop their own scholarly analysis 17-JUL-2012 ization and considers how it influences communities, e and negative consequences of globalization and the e equality, tolerance and environmental stewardship. cultural aspect of globalization impact society in an 15-AUG-2011
Course Equivalents: ASIA 263, INTS 263 Attributes: International Studies Requirement Group: Restricted to Beijing Students SOCL 265(3) Course ID:006457 Globalization & Society This course examines the nature of contemporary global nations and the world. The course examines the positiv global justice movements that have emerged seeking mor Outcome: Students learn how economic, political and increasingly interconnected world. Components: Lecture Attributes: Urban Studies Room Requirements: General Classroom(1) SOCL 266(3) Course ID:010790 Development and Social Change in Modern China This course examines change and development in modern focusing on the movement from a planned economy to a m knowledge of China's economic development path, and wi of social change. Components: Lecture Course Equivalents: WSGS 297, ASIA 266, INTS 266 Attributes: International Studies, Women & General Attributes: Modern China Studies, Women & General Stud	ization and considers how it influences communities, e and negative consequences of globalization and the e equality, tolerance and environmental stewardship. cultural aspect of globalization impact society in an 15-AUG-2011
Attributes: International Studies Requirement Group: Restricted to Beijing Students SOCL 265(3) Course ID:006457 Globalization & Society This course examines the nature of contemporary global nations and the world. The course examines the positiv global justice movements that have emerged seeking mor Outcome: Students learn how economic, political and increasingly interconnected world. Components: Lecture Attributes: Urban Studies Room Requirements: General Classroom(1) SOCL 266(3) Course ID:010790 Development and Social Change in Modern China This course examines change and development in modern focusing on the movement from a planned economy to a m knowledge of China's economic development path, and wi of social change. Components: Lecture Course Equivalents: WSGS 297, ASIA 266, INTS 266 Attributes: International Studies, Women & General	ization and considers how it influences communities, e and negative consequences of globalization and the e equality, tolerance and environmental stewardship. cultural aspect of globalization impact society in an 15-AUG-2011
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Globalization & Society This course examines the nature of contemporary global nations and the world. The course examines the positiv global justice movements that have emerged seeking mor Outcome: Students learn how economic, political and increasingly interconnected world. Components: Lecture Attributes: Urban Studies Room Requirements: General Classroom(1) SOCL 266(3) Course ID:010790 Development and Social Change in Modern China This course examines change and development in modern focusing on the movement from a planned economy to a m knowledge of China's economic development path, and wi of social change. Components: Lecture Course Equivalents: WSGS 297, ASIA 266, INTS 266 Attributes: International Studies, Women & General Room Requirements: Studies, Women & General Studies, Women & Gen	ization and considers how it influences communities, e and negative consequences of globalization and the e equality, tolerance and environmental stewardship. cultural aspect of globalization impact society in an 15-AUG-2011
This course examines the nature of contemporary global nations and the world. The course examines the positiv global justice movements that have emerged seeking mor Outcome: Students learn how economic, political and increasingly interconnected world. Components: Lecture Attributes: Urban Studies Room Requirements: General Classroom(1) SOCL 266(3) Course ID:010790 Development and Social Change in Modern China This course examines change and development in modern focusing on the movement from a planned economy to a m knowledge of China's economic development path, and wi of social change. Components: Lecture Course Equivalents: WSGS 297, ASIA 266, INTS 266 Attributes: International Studies, Women & Ge	e and negative consequences of globalization and the e equality, tolerance and environmental stewardship. cultural aspect of globalization impact society in an 15-AUG-2011
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This course examines change and development in modern focusing on the movement from a planned economy to a m knowledge of China's economic development path, and wi of social change. Components: Lecture Course Equivalents: WSGS 297, ASIA 266, INTS 266 Attributes: International Studies, Women & Ge	China from the late Qing period to the present.
Course Equivalents: WSGS 297, ASIA 266, INTS 266 Attributes: International Studies, Women & Ge	
Attributes: International Studies, Women & Ge	
······································	nder Ctudies
	inder Studies
SOCL 267(3) Course ID:012683 Italy Today	21-NOV-2013
Prerequisites: One Tier I Foundational Social and Cult	aordinary transformation from the ashes of World War II and analyses a broad range of issues in contemporary and immigration, regional identities, media and tion of Italy since WWII Think critically about issues Y.
SOCL 270(3) Course ID:006458	15-MAR-2006
Sociology of Science	knowledge and social organization. Outcome:
This course examines science as a distinctive form of 3 Students will be able to understand science as a human Components: Lecture Room Requirements: General Classroom(1)	

Page No. 474 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

SOCL 272(3) Environmental Sociol		e ID:006459	17-JUL-2012	
This course examines both built and natur play in the environm needed to evaluate s Components: Course Equivalents Attributes:	the distinctively so al. Outcome: Stud ental problems facing tatements and policy Lecture(In person) : BIET 272, PAX 272	lents will recogn g the world. Stud proposal to impr ental Studies, Po	lize the role that bo lents will also devel	-
SOCL 275(3)		e ID:006460	17-JUL-2012	
consumer goods and m understanding of the impacts society and Components: Attributes:	the profound ways so ass media that encour nature and origins	age buying these of contemporary	good. Outcome	nsformed by the abundance of Student will gain a deeper nd the ways in which consumerism
SOCL 276(3)	Course	e ID:010820	17-JUL-2012	
The Sociology and Po		C 1D:010020	1/-001-2012	
Considers the cultur and responses to the of food and food pro- Components: Attributes:	al and ideological di global food system.	mensions of food Outcome: Stu	l, the structure of f	ips through the prism of food. Food production and consumption, eness of themselves as consumers
SOCL 280(3)	Cours	se ID:006461	01-JAN-1901	
newly developing are	selected contemporary as of sociological in ts into contemporary ine them. Lecture Urban Studies	nquiry. Topics wi social issues an	ll vary from semeste	sed represent specialized or er to semester. Outcome: the concepts, theory and methods
SOCL 281(1)	Cours	e ID:012463	28-AUG-2012	Instructor Consent Required
SOCL 281(1) Current Issues in Me Prerequisites: Soph selected reform and standing or above is and innovations in h Components:	Cours dical Education omore Standing or Abo innovation movements	ove/Instructor Pe facing health pr ome: Students wi ducation and trai	ermission This cl rofessional education ll demonstrate crit	Instructor Consent Required lass is an opportunity to examine and training. Sophomore ical analysis of selected reforms
SOCL 281(1) Current Issues in Me Prerequisites: Soph selected reform and standing or above is and innovations in h Components: Room Requirements: SOCL 301(3)	Cours dical Education omore Standing or Abo innovation movements required. Outco ealth professional ed Seminar(In person) Electronic Classroom	ove/Instructor Pe facing health pr ome: Students wi lucation and trai	ermission This cl rofessional education ll demonstrate crit	lass is an opportunity to examine n and training. Sophomore
SOCL 281(1) Current Issues in Me Prerequisites: Soph selected reform and standing or above is and innovations in h Components: Room Requirements: SOCL 301(3) Statistics for Socia Prerequisite: SOCL research. Topics in applications and int	Cours dical Education omore Standing or Abo innovation movements required. Outco ealth professional ed Seminar(In person) Electronic Classroon Cours 1 Research 206 The course is a clude: univariate, bi erpretation of result	ove/Instructor Pe facing health pr ome: Students wi ducation and trai m(1) se ID:006464 comprehensive in variate, and mul ss Outcome: Stud	ermission This clucation rofessional education ll demonstrate crit: ning. 01-APR-2011 atroduction to statis tivariate analysis, lents will demonstrat	lass is an opportunity to examine h and training. Sophomore ical analysis of selected reforms
SOCL 281(1) Current Issues in Me Prerequisites: Soph selected reform and standing or above is and innovations in h Components: Room Requirements: SOCL 301(3) Statistics for Socia Prerequisite: SOCL research. Topics in applications and int thinking and data an original research. Components:	Cours dical Education omore Standing or Abo innovation movements required. Outco ealth professional ed Seminar(In person) Electronic Classroon Cours 1 Research 206 The course is a clude: univariate, bi erpretation of result alysis techniques and Lecture	ove/Instructor Pe facing health pr ome: Students wi ducation and trai m(1) se ID:006464 comprehensive in variate, and mul ss Outcome: Stud	ermission This clucation rofessional education ll demonstrate crit: ning. 01-APR-2011 atroduction to statis tivariate analysis, lents will demonstrat	lass is an opportunity to examine h and training. Sophomore ical analysis of selected reforms stical analysis in social computer statistical ce understanding of statistical
SOCL 281(1) Current Issues in Me Prerequisites: Soph selected reform and standing or above is and innovations in h Components: Room Requirements: SOCL 301(3) Statistics for Socia Prerequisite: SOCL research. Topics in applications and int thinking and data an original research. Components: Attributes:	Cours dical Education omore Standing or Abo innovation movements required. Outco ealth professional ed Seminar(In person) Electronic Classroon Cours 1 Research 206 The course is a clude: univariate, bi erpretation of result alysis techniques and	<pre>ove/Instructor Pe facing health pr mme: Students wi ducation and trai m(1) se ID:006464 comprehensive in variate, and mul ss Outcome: Stud l be able to use</pre>	ermission This clucation rofessional education ll demonstrate crit: ning. 01-APR-2011 atroduction to statis tivariate analysis, lents will demonstrat	lass is an opportunity to examine h and training. Sophomore ical analysis of selected reforms stical analysis in social computer statistical ce understanding of statistical

Page No. 475 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

SOCL 302(3) Qualitative Research	Course ID:006465	15-MAR-2006	
An introduction to the major quali- historical analysis, and content an Outcome: Students will gain under social science research. Students we evaluate the research of others. Components: Lecture	nalysis, as well as eth rstanding of important	ical issues of fiel methods of data col	d research are studied. lection and analysis common in
avenues of leadership and civic eng Components: Seminar Course Equivalents: PLSC 335	tions to pressing urban will understand and ad gagement in contemporar hing, Urban Studies Junior standing or abo	issues. They fulfi dress inequities ir y cities.	ck through texts, field trips, and Il civic engagement core value n urban communities, and identify
research paper bringing a full comp theoretical and/or practical import Components: Lecture Room Requirements: General Class SOCL 370(3) Undergrad Seminar-Spec Topics Using a seminar format, the course in depth. Topics addressed represenvary from semester to semester. in a seminar environment and learn Components: Seminar	gns and conducts an emp nt demonstrate mastery plement of sociological tance. groom(1) Course ID:006468 undertakes an in-depth nt specialized or newly Outcome: Students have how to use the concept	<pre>irical research pro of sociological the skills to bear on 10-NOV-2010 study of selected emerging areas of opportunity to exa</pre>	oject resulting in a senior eory and methods by writing a an issue of substantial contemporary sociological issues sociological inquiry and will mine contemporary social issues
Room Requirements: General Class SOCL 372(3) Directed Readings Prerequisite: Permission of instru- literature on a topic defined by th gains in-depth knowledge of a select Components: Supervision	Course ID:006470 uctor or chair. Inde he student in collabora	tion with a faculty	selected body of sociological v advisor. Outcome: Student
SOCL 380(3 - 6) Internship Prerequisite: Permission of instru- selected community organization, g opportunity to apply the skills and Components: Field Studies Attributes: Engaged Learn Req. Designation: Internship	overnment agency, socia d analysis of sociology	l agency, or busine	
SOCL 397(3) Independent Study Projects Independent study of a topic deline Outcome: Student gains experience Components: Independent S	e and expertise in defi		=

Page No. 476 of 619

Course Catalog

Run Date: 12/19/2014

College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 398(1 - 6) Course ID:006474 15-MAR-2006 Independent Study Projects Independent research done in collaboration with a faculty member on a sociological topic defined by the student in consultation with a faculty member. Outcome: Student gains experience and expertise conducting independent research. Supervision Components: SOCL 399(3) Course ID:006475 15-MAR-2006 Department Consent Required Independent Study Projects Advanced independent research in collaboration with a faculty member on a sociological topic relevant to the

student. Limited to senior Sociology majors. Outcome: Student gains experience and expertise conducting independent research.

Independent Study Components:

Run Time: 10:41:20

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

THEO N110(2) Introduction to the D Components:	Bible Lecture	Course ID:0	06812	01-JAN-1901
THEO N179(2) Roman Catholicism Components:	Lecture	Course ID:0	06814	01-JAN-1901
Outcome: Students of efforts to understand	troduction to r will be able to d the human sit ld, and will fo Lecture(In pe CORE Theologi	o demonstrate cuation from ocus on one o rson) cal and Relig	and analysi understandi the perspect r more curre	01-AUG-2012 s of the Christian theological tradition. ng of the tasks of Christian theology in its ive of faith, various challenges to theology in nt theological issues. s, Foundational Theological Knowledge
takes, the human pred understanding of fait	dispositions fo th, the relations e: Students will stian faith. Lecture CORE Theologi	or faith, the onship betwee 1 be able to cal and Relig	aith. Includ problems po n psychologi demonstrate	01-AUG-2012 ed are topics such as the various forms this faith sed by the modern world for the traditional cal development and faith, a contemporary basis understanding of the nature, grounds, and
THEO 103(3) The Christian God This course studies the how we try to name, so Components: Room Requirements:	share, and cele Lecture	ebrate that e	stians. It i	15-MAR-2006 ncludes the study of how we come to know God and
theoretical investiga practices (such as c rituals, ritual tabou	troduction to t ations of relig reation stories os, religiously ys in which rel Lecture(In pe CORE Theologi	gious traditi s, sacred bio motivated b igious tradi rson) cal and Relig	ary field of ons, as well graphies, sa ehaviors. tions inters	01-AUG-2012 religious studies, focusing on both the as on the study of selected religious texts and cred scriptures of a religious tradition(s) Outcome: Students will be able to analyze and ect with contemporary issues.
the appropriate metho	ods used for ir tral texts, bel Lecture CORE Theologi	terpreting t iefs, ethica	oth the Old a he Bible. l understand	01-AUG-2012 and New Testaments. Among the issues treated are Outcome: Students will be able to demonstrate ing, and practices of Christianity.
THEO 113(3) Biblical Literature Components: Room Requirements:	Lecture General Class	Course ID:0	06830	01-JAN-1901

Course Catalog

Page No.

Run Date: 12/19/2014 Run Time: 10:41:20

THEO 114(3)		Course	ID:010821	01-AUG-2012
features and themes, a classical interpretive	an introduc and as a ba e tradition	asis for the ns and conte	e theological and emporary academic	scripture, the Qur'an in terms of its main ethical teachings of Islam, employing both approaches. Outcome: Students will be able to amic scripture, the Qur'an, and its influence on
Muslim beliefs, ethica Components: Course Equivalents:	al understa Lecture(In IWS 114, B	andings, and person) WS 114, INT	l social and relig S 114	gious practices.
Attributes: Room Requirements:	Islamic Wo	rld Studies		, Black World Studies, International Studies,
THEO 120(3)		Course	ID:006831	01-JAN-1901
Hist Christian Tht: Pa				
Components: Room Requirements:	Lecture General Cl	assroom(1)		
THEO 121(3) Hist Christian Tht: M	odioval	Course	ID:006832	01-JAN-1901
	Lecture			
Room Requirements:	General Cl	assroom(1)		
THEO 122(3)		Course	ID:006833	01-JAN-1901
Hist Christian Tht:Re: Components:	form-Mdrn Lecture			
Room Requirements:		assroom(1)		
THEO 123(3) Religious Great Books	т	Course	ID:006834	01-JAN-1901
-	Lecture			
Room Requirements:	General Cl	assroom(1)		
THEO 124(3)		Course	ID:006835	01-JAN-1901
Religious Great Books Components:	Lecture			
Room Requirements:	General Cl	assroom(1)		
THEO 125(3) Religious Great Books	TTT	Course	ID:006836	01-JAN-1901
-	Lecture			
Room Requirements:	General Cl	assroom(1)		
THEO 127(3)		Course	ID:006837	01-JAN-1901
Theo Perspectives on I Components:	Humanity Lecture			
Room Requirements:		assroom(1)		
THEO 129(3)		Course	ID:006838	01-JAN-1901
Acts & Pauline Epistle Components:	es Lecture			
Room Requirements:		assroom(1)		
THEO 130(3)		Course	ID:006839	01-JAN-1901
Contemp Christian Sex	uality	COULDE		
	Lecture			
Room Requirements:	General Cl	assroom(1)		
THEO 140(3) Theology of Miggion		Course	ID:006840	01-JAN-1901
Theology of Mission	Lecture	Course	ID:006840	01-JAN-1901

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

THEO 141(1) Theo Reflections on Ministry I Components: Lecture Room Requirements: General Class	Course ID:006841	01-JAN-1901	
THEO 142(1) Theo Reflections on Ministry II Components: Lecture Room Requirements: General Class	Course ID:006842	01-JAN-1901	
THEO 143(1) Theo Reflections on Ministry III Components: Lecture Room Requirements: General Class	Course ID:006843	01-JAN-1901	
THEO 157(3) Human Rights in Latin America Taught in conjunction with the May course will explore the ongoing st Outcome: Students will be prepar Components: Lecture(In pre- Course Equivalents: INTS 157 Attributes: CORE Theolog Room Requirements: General Class	ruggle for human rights red for immersion in the erson) ical and Religious Stud:	in Latin America f realities of Latin	rom a variety of perspectives.
THEO 158(3) Action & Value: Women Components: Lecture Room Requirements: General Class	Course ID:006844	01-JAN-1901	
THEO 167(3) Religions in China This course is a survey of variou but also Buddhism, Christianity, I The course will consider the funct their significance in Chinese civi developments. Outcome: Studenets institutions in varied contexts an "foreign."" Components: Lecture Course Equivalents: ASIA 167, INT Attributes: CORE Theolog Requirement Group: Restricted to	Islam, Judaism, Zoroastr ion of these various re lization from ancient m will be able to demonst ad historical periods in TS 167 ical and Religious Stud:	ianism, Manicheism ligions in the deve ythology to contemp rate knowledge of t China, of various	and popular or ""folk"" religion. lopment of Chinese society and orary practices and he beliefs, practices, and religions, both indigenous and
THEO 168(3) Sacred Texts of China Through the study of primary sacre understanding of Chinese thought a and different schools of Chinese p be demonstrated and discussed from will be able to demonstrate knowle and philosophical traditions, and Components: Lecture Course Equivalents: ASIA 168, IN Attributes: Asian Studie	and its historical devel whilosophy such as Confu ancient through the me adge of the major Chines how they developed and	opment. Interconnec cianism, Taoism, Bu dieval and modern p e sacred texts and interacted historic	tions among the various periods ddhism and Neo-Confucianism will eriods. Outcomes: Students teachings of various religious

Page No. 480 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Theology - Subject: Theology

01-APR-2011 THEO 169(3) Course ID:010358 Taoism Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life. Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods. Components: Lecture Course Equivalents: ASIA 169, INTS 169 Attributes: Asian Studies, International Studies Requirement Group: Restricted to Beijing Students THEO 171(3) Course ID:006846 01-AUG-2012 Great Christian Thinkers Examination of Christian writers. Outcome: Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on. Components: Lecture CORE Theological and Religious Studies, Catholic Studies, Medieval Studies Attributes: Room Requirements: General Classroom(1) THEO 173(3) Course ID:006848 01-AUG-2012 Orthodox Christian Tradition A historical-doctrinal examination of the eastern Church. Outcome: Students will be able to name and discuss some of the most important Orthodox Christian scriptures, articulate the general outline of the historical evolution of the Orthodox Christian Tradition, and define and discuss concepts, terms, values, and religious practices foundational to Orthodox Christianity. Lecture Components: Course Equivalents: INTS 273 Attributes: CORE Theological and Religious Studies, International Studies Room Requirements: General Classroom(1) THEO 174(3) Course ID:006849 01-AUG-2012 Religion in America A survey of the contribution of religion to the history of the American people. Outcome: Students will be able to demonstrate understanding of the numerous religions practiced in the United States of America. Lecture Components: Attributes: CORE Theological and Religious Studies **Room Requirements:** General Classroom(1) THEO 175(3) Course TD:006850 01-AUG-2012 Contemporary Protestantism Introduces the historical development of Protestantism in its institutions, ethos and theological insight. Outcome: Students will be able to articulate the general outline of the historical evolution of the Protestant tradition. Components: Lecture Attributes: CORE Theological and Religious Studies Room Requirements: General Classroom(1) THEO 176(3) Course ID:006851 01-AUG-2012 African-Amer Rel Experience Examination of the African roots of African-American religious experience. Outcome: Students who take this course will be able to analyze and interpret the lives, beliefs and practices which are shaping the development of African-American religious traditions. Components: Lecture Course Equivalents: BWS 288 CORE Theological and Religious Studies, Black World Studies Attributes: Room Requirements: General Classroom(1)

Page No. 481 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

THEO 176B(3)	Course ID:011260	01-AUG-2012
Christianity in Africa's Nile V distinctly African spiritual un Christianity, giving special at wisdom and discipline were widl interdisciplinary approach of t intersections with both contemp Components: Lecture(In Course Equivalents: BWS 279	alley during the third, for derstandings and practices tention to the religious of ey known and revered throw he course produces knowled orary spirituality and the orary spirituality and the oraron)	World perspectives on the formative development of ourth, and fifth centuries. It investigates the s of ancient Egypt that were assimilated by early experiences of Egypt's Coptic monastic leaders whose ughout the Mediterranean world at that time. The dge about early African Christianity and its e liberation movements of African descended peoples. dies, Black World Studies
THEO 177(3) World Religions	Course ID:006852	01-AUG-2012
Requirement: THEO 100 or THEO 1 requirement for students admitt and institutions of one or more Hindu, Islamic, Native American at least four important world r Components: Lecture Course Equivalents: INTS 277	ed to Loyola prior to Fal of the following great ro , and Taoist. Outcome: s eligions. d Studies, International	to Loyola University for Fall 2012 or later. No l 2012. An introduction to the teachings, practices, eligious traditions: African, Buddhist, Confucian, Students will be able to demonstrate understanding of Studies
with selected contemporary ethi Components: Lecture Course Equivalents: THEO 280	rse will be able to demon cal, social, political, ea .ogical and Religious Stud	strate knowledge about religion and its intersections conomic, or cultural issues.
THEO 182(3)	Course ID:010175	01-AUG-2012
U.S. healthcare and explores po will examine the process of mor argumentation, will listen to t the complexities of U.S. health Components: Lecture(In Course Equivalents: BIET 185	ssible remedies from the al deliberation, will exer- he viewpoints and experien- care. h person) .ogical and Ethics, CORE E	the racial, ethnic, and socio-economic disparities in viewpoint of Christian ethics. Outcome: Students rcise effective writing and nuanced moral nces of others, and will come to an appreciation of Chhics, CORE Theological and Religious Studies,
THEO 183(3)	Course ID:010176	01-AUG-2012
Moral Problems: War and Peace Christian Life & Practice-Ethic war and peace, carried out from knowledge of the religious trad and Christian heritages, as wel	s: This course considers of the viewpoint of religion itions of pacifism, the ju l as those of the Hindu Ga ld War II, the Cold War, d	the manifold moral issues emanating from the study of us ethics. Outcome: Students will acquire ust war theory, and the contributions of the Jewish andhi. Students will explore and learn the ethics of the Vietnam War, and other conflicts.
-	ogical and Ethics, CORE E	Thics, CORE Theological and Religious Studies

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

THEO 184(3) Moral Problems: Ecolog	Course ID:010177 01-APR-2011 ay Crisis
Christian Life & prach humanity and our relat and philosophical track relationship to humani	tice-Ethics: This course considers traditional religious and ethical assumptions about cionship to the non-human world. Outcome: Students will examine a number of religious ditions and learn how they describe nature, how they evaluate non-human nature's ty, how they define ""community"" to include or exclude the non-human world, and how relate the sacred to the natural world.
-	Lecture(In person)
Attributes:	Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies, Bioethics
Room Requirements:	General Classroom(1)
THEO 185(3)	Course ID:012231 15-JUN-2013
Christian social and t will concentrate on th theological themes and ethics (Scripture, Chu gain practice in ident Components: Attributes:	tian Ethics is a core course that explores the major sources, methods, and insights of Theological ethics. Particular attention is given to Roman Catholic thought. The course The foundational sources in Christian ethics and examine the moral significance of major
THEO 186(3)	Course ID:012232 15-JUN-2013
ethical understandings Catholic thought. In of perspectives, particul plural world affect th understandings of Chri students will learn ak Components: Attributes: Room Requirements:	pres fundamental moral sources and methods in Christian ethics in dialogue with the s of at least one other religious tradition, and with special attention to Roman doing so, it explores moral issues faced by individuals and communities from theological larly mindful of how the economic, political and cultural structures in a religiously nose issues. Outcomes: In this course, students will explore and compare the ethical distianity and at least one other religious tradition. With respect to each tradition, bout the foundational sources, doctrines and questions that guide its ethical thinking. Lecture(In person) CORE Theological and Religious Studies, Ethics, Bioethics Electronic Classroom(1)
THEO 190(3) Christian Worship	Course ID:006860 15-MAR-2006 and development of liturgical worship with particular emphasis on the Eucharist. Will
include a study of the and at various times.	e variety of Christian worship found in various religions, both in the East and West, Lecture
THEO 192(3) Topics in Moral Proble	Course ID:006861 01-AUG-2012
A critical examination include: medical ethic and peace studies.	n of one or more areas of moral concern from the viewpoint of Christian ethics. May rs, professional ethics, social justice issues, racism, environmental concerns, and war Outcome: Students will be able to demonstrate understanding of ethical comprehension,
Components:	n-making within the context of select theological and religious traditions. Lecture Noth Theological and Ethica, CODE Ethica, CODE Theological and Policious Studios
Attributes: Room Requirements:	Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies General Classroom(1)
THEO 194(3)	Course ID:006864 15-MAR-2006
	i stian Thought Christian theology in the business world. Emphasis is placed on the role of Christian moral issues internal to business organizations and those social-ethical issues that
	s organization within the global community. Lecture

Page No. 483 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Theology - Subject: Theology

THEO 198(3)	Course ID:006869	01-AUG-2012
demonstrate understandi distinct from Classical Components: L Course Equivalents: I	m in response to the challenges of .ng of the central texts, beliefs, ., Judaism. ecture NTS 173	ethical understandings, and practices of Modern, as
Attributes: C Room Requirements: G	ORE Theological and Religious Studi eneral Classroom(1)	les, International Studies
THEO 199(3)	Course ID:009501	01-AUG-2012
of South Asia and East understanding of the ce religions.	Asia placed in historical context.	s, and practices of the great religious traditions Outcome: Students will be able to demonstrate rstandings, and practices of at least three Asian
Course Equivalents: I	NTS 199, ASIA 199	ies, Asian Studies, International Studies
THEO 231(3) Old Testament	Course ID:006828	01-AUG-2012
Requirement: THEO 100 or requirement for student Old Testament / Tanakh of central texts, belie	s admitted to Loyola prior to Fall (Hebrew Scriptures). Outcome: Stu	o Loyola University for Fall 2012 or later. No 2012. This course provides an introduction to the udents will be able to demonstrate understanding of ctices of Judaism and Christianity.
Attributes: C	ORE Theological and Religious Studi lectronic Classroom(1)	ies, Tier 2 Theological Knowledge
THEO 232(3)	Course ID:006829	01-AUG-2012
requirement for student historical and theologi Testament. Outcome: St New Testament and expla Testament, as well as t Components: L	as admitted to Loyola prior to Fall cal reading of the various document cudents will be able to demonstrate in why the recognition of genre is the importance of how the New Testar ecture(In person)	o Loyola University for Fall 2012 or later. No 2012. This course is an introduction to the ts of early Christianity known as the New understanding of the literary genres found in the essential to the interpretation of the New ment documents have reached their present state.
		ies, Tier 2 Theological Knowledge, Catholic Studies
THEO 265(3)	Course ID:006825	01-AUG-2012
requirement for student Christian faith life as Outcome: Students wil cultural artifacts such impact of history and c	is admitted to Loyola prior to Fall expressed and celebrated in the co l be able to demonstrate how a sac as poetry, music, painting, litera cultures on the development of Chris ecture(In person)	o Loyola University for Fall 2012 or later. No 2012. This course studies the realities of oncrete rituals of the Christian communities. ramental system of aesthetics is often embedded in ature, and film, and recognize and interpret the stian doctrine and practices.
Attributes: C		ies, Tier 2 Theological Knowledge, Catholic Studies
THEO 266(3) The Church in the World	Course ID:006824	01-AUG-2012
requirement for student in which the Christian in relation to the secu Students will be able t sin, and demonstrate kr ethical understandings,	or THEO 107 for students admitted to as admitted to Loyola prior to Fall churches, and primarily the Roman (lar world of culture, economics, and to analyze and interpret contrasting	o Loyola University for Fall 2012 or later. No 2012. This course provides an introduction to ways Catholic Church, understand and enact their identity nd politics, both nationally and globally. Outcome: g Christian understandings of the notion of original cal development, of the central texts, beliefs, igious tradition.
Course Equivalents: C Attributes: C	ATH 105	ies, Tier 2 Theological Knowledge, Catholic Studies

Room Requirements: Electronic Classroom(1)

Page No. 484 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Theology - Subject: Theology

THEO 267(3) Jesus Christ	Course ID:006823 01-AUG-2012
requirement for study Christ, utilizing the councils, and the his examines the life of the early ecumenical Components: Course Equivalents: Attributes:	0 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No ents admitted to Loyola prior to Fall 2012. This course examines the life of Jesus e Gospels, the writings of Paul and other biblical authors, the early ecumenical story of church doctrine, including contemporary scholarship. Outcome: This course Jesus Christ, utilizing the Gospels, the writings of Paul and other biblical authors, councils, and the history of church doctrine, including contemporary scholarship. Lecture(In person) : CATH 104 CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies Electronic Classroom(1)
THEO 272(3)	Course ID:006878 01-AUG-2012
Introduction to Juda	
requirement for stud Judaism. Outcomes: articulate the gener	<pre>0 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No ents admitted to Loyola prior to Fall 2012. This course provides an introduction to Students will be able to name and discuss some of the most important Jewish scriptures, al outline of the historical evolution of Judaism, and define and discuss key es, and religious practices foundational to Judaism. Lecture(In person) : INTS 172 CORE Theological and Religious Studies, Tier 2 Theological Knowledge, International</pre>
	Studies
Room Requirements:	Electronic Classroom(1)
It will examine the recognized as cradii: development of Judai African peoples' rel Components: Attributes:	comes to unique presence and expression among African peoples throughout human history. religious experiences and traditions of: Africa's ancient Nile valley civilizations, long ng the world's spiritual and philosophical wisdom and as influencing the formative sm, Christianity, and Islam. Outcomes: Students will demonstrate their knowledge of igious experiences within their various historical and cultural contexts. Lecture(In person) Tier 2 Theological Knowledge, Black World Studies Electronic Classroom(1)
THEO 278(3)	Course ID:006884 01-AUG-2012
requirement for stud- in at least one (if a demonstrate understa: world are reinterpre Components: Course Equivalents: Attributes:	0 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No ents admitted to Loyola prior to Fall 2012. This course will study the role of women not more) of the major world religious traditions. Outcomes: Students will be able to nding of the influence of religion on gender roles, and how women in the contemporary ting their religious traditions. Lecture(In person) : WSGS 278, WOST 278 CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Women & Gender Studies Electronic Classroom(1)
THEO 279(3)	Course ID:006885 01-AUG-2012
Roman Catholicism	
requirement for stud Roman Catholicism. Roman Catholic belie terms, values, and r	0 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No ents admitted to Loyola prior to Fall 2012. This course provides an introduction to Outcomes: Students will be able to demonstrate understanding of the most important fs, the historical evolution of Roman Catholicism, the key Roman Catholic concepts, eligious practices, and the main lines of current Roman Catholic identity in today's
world.	Lecture(In person)

 Components:
 Lecture(In person)

 Course Equivalents:
 CATH 179

 Attributes:
 CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies

 Room Requirements:
 Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

THEO 280(3) Theo & Interdisciplin Components:		ID:006886	01-AUG-2012
Course Equivalents: Attributes:		Religious Studie	s
THEO 281(3)		ID:006887	01-AUG-2012
requirement for stude of Christian thought. the major interaction its two thousand year	or THEO 107 for stude nts admitted to Loyola Not a course in Churc s between Christian th history. Outcomes: using standard schola Lecture(In person) CATH 181	a prior to Fall 2 ch history, this hought and practi Students will le arly methods and	Loyola University for Fall 2012 or later. No 2012. The course is a survey course in the history is a course whose primary goal is to investigate ce and the cultures that it has been a part of in earn to analyze and interpret religious texts, tools. s, Tier 2 Theological Knowledge, Catholic Studies,
Room Requirements:	Electronic Classroom(1)	
THEO 282(3)	Course	ID:006866	01-AUG-2012
requirement for stude Hinduism. Outcome: scriptures, the gener values, and religious Components: Course Equivalents: Attributes:	or THEO 107 for students admitted to Loyola Students will be able al outline of the hist practices, and the ba Lecture(In person) ASIA 196, INTS 294 CORE Theological and International Studies	a prior to Fall 2 to demonstrate u corical evolution asic narratives a Religious Studie	Loyola University for Fall 2012 or later. No 2012. This course provides an introduction to understanding of the most important Hindu of Hinduism, the key Hindu concepts,terms, and imagery of Hinduism. s, Tier 2 Theological Knowledge, Asian Studies,
Room Requirements:	Electronic Classroom(1)	
attention to social i challenges. Outcom Components: Attributes:	e and Civilizations uth Asian literatures nstitutions, religious e: Students will gain Lecture(In person) CORE Literary Knowled	s practices, arti an understanding ge and Experienc	01-AUG-2012 us, from ancient to contemporary times, with stic achievements, literature, and modern of the cultures and civilizations of South Asia.
ROOM REQUIREMENTS:	Electronic Classroom(1) 	
THEO 293(3) Christian Marriage	Course	ID:006891	01-AUG-2012
Requirement: THEO 100 requirement for stude understanding of marr ethical principles us tradition of marriage Components: Course Equivalents: Attributes:	nts admitted to Loyola iage. Outcomes: Stude ed to evaluate particu Lecture(In person) CATH 193	a prior to Fall 2 ents will be able ular issues relev Religious Studie	Loyola University for Fall 2012 or later. No 2012. This course examines the Christian to demonstrate understanding of historical & rant to the understanding of the Christian s, Tier 2 Theological Knowledge, Catholic Studies
requirement for stude Islam. Outcome: Stu the general outline o	or THEO 107 for stude nts admitted to Loyola dents will be able to	a prior to Fall 2 demonstrate unde ution of Islam, t	15-JUN-2013 Loyola University for Fall 2012 or later. No 2012. This course will provide an introduction to erstanding of the most important Muslim scriptures, the key Islamic concepts, terms, values, and
Attributes:	ASIA 195, INTS 295, I CORE Theological and	Religious Studie udies, Internati	s, Tier 2 Theological Knowledge, Arabic Language onal Studies, Islamic World Studies

Page No. 486 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

THEO 297(3)	Course ID:006867	01-AUG-2012
requirement for stude: Buddhism. Outcome: scriptures, the genera	or THEO 107 for students admitted nts admitted to Loyola prior to Fa Students will be able to demonstrat al outline of the historical evolut Buddhist concepts,terms, values, a Lecture(In person)	to Loyola University for Fall 2012 or later. No ll 2012. This course provides an introduction to te understanding of the most important Buddhist tion of Buddhism, including its different major and religious practices.
Attributes:	International Studies	dies, Tier 2 Theological Knowledge, Asian Studies,
Room Requirements:	Electronic Classroom(1)	
THEO 301(3) Prophetic Literature	Course ID:006894	01-AUG-2012
Prerequisite: THEO 1. the prophets and the the prophetic message beliefs, ethical under Components: Requirement Group:	literary aspects of their books; pa	srael; attention given to the historical background of articular attention to the theological dimensions of e to demonstrate understanding of central texts, m and Christianity.
THEO 302(3)	Course ID:006895	01-AUG-2012
the wisdom tradition able to demonstrate un and Christianity. Components: Requirement Group:	11. A study of the wisdom literation in Israel; study of the Psalms as t	ature of the Old Testament, attention to the nature of the prayer of Israel. Outcome: Students will be iefs, ethical understanding, and practices of Judaism
THEO 303(3) Pentateuch	Course ID:006896	01-AUG-2012
Judaism and Christian	strate understanding of central tex ity.	e first five books of the Bible. Outcome: Students xts, beliefs, ethical understanding, and practices of
Requirement Group:	Lecture Prerequisite: THEO 231/111 General Classroom(1)	
THEO 304(3)	Course ID:006897	01-AUG-2012
Kings) with attention to demonstrate unders Christianity. Components: Requirement Group:	to the history of Israel from cond	torical books of the Bible (Joshua, Judges, Samuel, quest to exile. Outcome: Students will be able ethical understanding, and practices of Judaism and
THEO 305(3)	Course ID:006898	01-AUG-2012
special problems. elements found in this Components: Attributes:	32/112 In-depth study of authors Johannine language, miracles and s: Outcome: Students will be able to	ship, relation to the synoptics, the literary and igns, key concepts, the main theology of John and some demonstrate understanding of the various literary
Room Requirements:	General Classroom(1)	

Page No. 487 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Theology - Subject: Theology

THEO 306(3) Course ID:006899 01-AUG-2012 The Epistles of Paul Prerequisite: THEO 232/112 In-depth study of the person, times and key concepts of St. Paul. Outcome: Students will be able to demonstrate understanding of the various literary elements found in this particular epistle. Components: Lecture Attributes: Catholic Studies Requirement Group: Prerequisite: THEO 232/112 Room Requirements: General Classroom(1) THEO 307(3) Course ID:006900 29-JUN-2012 New Testament Greek Prerequisite: GREK 102 Selections from the Evangelists and/or other writers of the early Church. Outcome: Students will demonstrate an ability to understand New Testament Greek. Lecture Components: Course Equivalents: GREK 267 Requirement Group: Prerequisite: GREK 102 Room Requirements: General Classroom(1) THEO 308(3) Course ID:006901 15-MAR-2006 Biblical Hebrew I The sound, forms and grammar of biblical language. Selected readings from the Old Testament. Outcome: Students will demonstrate an understanding of Biblical Hebrew. Components: Lecture Course Equivalents: CLST 101 Room Requirements: General Classroom(1) 29-JUN-2012 THEO 309(3) Course ID:006902 Biblical Hebrew II Prerequisite: THEO 308 Further study of biblical language. Selected readings from the Old Testament. Outcome: Students will demonstrate an understanding of Biblical Hebrew. Components: Lecture Course Equivalents: CLST 102 Requirement Group: Prerequisite: THEO 308 Room Requirements: General Classroom(1) THEO 310(3) Course TD:006903 01-AUG-2012 Parables Prerequisite: THEO 112 Study of parables as a literary genre. Outcome: Students will be able to demonstrate understanding of the various literary elements found in the parables. Components: Lecture Catholic Studies Attributes: Requirement Group: Prerequisite: THEO 232/112 Room Requirements: General Classroom(1) Course ID:006904 01-AUG-2012 THEO 311(3) The Meaning of Jesus Christ Prerequisite: THEO 104 Interpretations of the person and work of Jesus. Outcome: Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship. Components: Lecture Catholic Studies Attributes: Requirement Group: Prerequisite: THEO 267/104 **Room Requirements:** General Classroom(1) THEO 312(3) Course TD:006905 01-JAN-1901 African-Amer Theology Components: Lecture Room Requirements: General Classroom(1)

Page No. 488 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Theology - Subject: Theology

29-JUN-2012 THEO 313(3) Course ID:006906 Gospels of Matthew, Mark & Luke Prerequisite: THEO 112 An analysis of the development of the synoptic tradition (the gospels of Matthew, Outcome: Students will be able to demonstrate understanding of the various literary Mark and Luke). elements found in these particular gospels. Components: Lecture Attributes: Catholic Studies Requirement Group: Prerequisite: THEO 232/112 Room Requirements: General Classroom(1) THEO 315(3) Course ID:006907 01-APR-2011 Mary and The Church The biblical teaching on Mary; the role of Mary, the new Eve, as developed in patristic literature and tradition; Mary and the Church in contemporary theology, especially in ecumenical aspects. Outcome: Students will be able to demonstrate understanding of the various literary elements regarding Mary. Components: Lecture Course Equivalents: CATH 315 Attributes: Catholic Studies Room Requirements: General Classroom(1) THEO 316(3) Course ID:006908 15-AUG-2011 Western Patristic Thought Components: Lecture Course Equivalents: CLST 316 Attributes: Catholic Studies Room Requirements: General Classroom(1) Course ID:006909 01-APR-2011 THEO 317(3) Christn Tht:Anct-Med The development of various Christian doctrines in light of their historical milieu during the first fourteen centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on. Components: Lecture Course Equivalents: CATH 317, MSTU 360 Catholic Studies, Medieval Studies Attributes: Room Requirements: General Classroom(1) THEO 318(3) Course ID:006910 01-APR-2011 Christian Thought: Reformation to Modern The development of various Christian doctrines in light of their historical milieu during the last six centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on. Lecture(In person) Components: Course Equivalents: CATH 318 Attributes: Catholic Studies **Room Requirements:** Electronic Classroom(1) THEO 319(3) Course ID:006911 21-MAR-2007 Reformation Theology A study of Christendom and its faith and life during the late medieval and early modern period. Outcomes: Students will acquire the theological and historical knowledge relevant to the Reformation era. They will also learn appropriate critical skills for dealing with the political, social, and religious crises of these times. Lecture Components: Room Requirements: General Classroom(1) THEO 321(3) Course TD:006913 01-JAN-1901 Worship & Liturgy Components: Lecture Room Requirements: General Classroom(1) Course ID:006914 01-JAN-1901 THEO 323(3) Advanced Liturgical Studies Components: Lecture Room Requirements: General Classroom(1)

Page No. 489 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Liberation Theology	(Course ID:006915	15-AUG-2011
An introduction to th Christian. Outco	ome: Students wi	ll be able to demonst	tion emerging in Latin American, African, and Asian trate understanding of ethical comprehension, ct theological and religious traditions.
Course Equivalents: Attributes: Room Requirements:	INTS 330, LASP Catholic Studie	es, International Stu	udies, Latin American Studies, Peace Studies
THEO 331(3)		Course ID:006916	15-MAR-2006
Focus on practical is	e history of secu sues of Christia religious trada Lecture	an living. Outcom itions intersect with	context it establishes for American Christianity. me: Students will be able to analyze and interpret h contemporary issues.
THEO 332(3) God in The Modern Wor		Course ID:006917	15-MAR-2006
Nietzsche, Kierkegaar	d, Comte, Marx, yill be able to a mporary issues. Lecture	and Dostoyevsky, eva analyze and interpre	theism as reflected in particular authors, e.g., aluating their influence on today's world. t various ways in which religious traditions
THEO 340(3) Found of Christ Moral		Course ID:006918	15-MAR-2006
Outcome: Students w	vill be able to o .n the context o: Lecture	demonstrate understan f select theological	hape the articulation of specific moral principles. nding of ethical comprehension, analysis, and and religious traditions.
THEO 342(3)		Course ID:006919	01-APR-2011
rearticulation, in vi	ploration of ou: ew of modern sc: cal comprehension gious traditions Lecture(In pers	ientific development: on, analysis, and dec	life range for possible reevaluation and s. Outcome: Students will be able to demonstrate cision-making within the context of select
Room Requirements:	Bioethics General Classro	00m(1)	
Room Requirements:	General Classro	course ID:006920	01-APR-2011
Room Requirements: THEO 343(3) Contemporary Christn Examination of inter-	General Classro Sexuality religious perspe	Course ID:006920	ary sexual ethics. Outcome: Students will be
Room Requirements: THEO 343(3) Contemporary Christn Examination of inter- able to demonstrate u of select theological Components:	General Classro Sexuality religious persponderstanding of and religious f Lecture(In pers	Course ID:006920 ectives in contempora ethical comprehensio traditions.	ary sexual ethics. Outcome: Students will be
Room Requirements: THEO 343(3) Contemporary Christn Examination of inter- able to demonstrate u of select theological	General Classro Sexuality religious perspe- inderstanding of . and religious f Lecture(In pers BIET 343 Bioethics	Course ID:006920 ectives in contempora ethical comprehensio traditions. son)	
Room Requirements: THEO 343(3) Contemporary Christn Examination of inter- able to demonstrate u of select theological Components: Course Equivalents: Attributes: Room Requirements:	General Classro Sexuality religious perspenderstanding of and religious for Lecture(In pers BIET 343 Bioethics General Classro	Course ID:006920 ectives in contempora ethical comprehensio traditions. son)	ary sexual ethics. Outcome: Students will be
Room Requirements: THEO 343(3) Contemporary Christn Examination of inter- able to demonstrate u of select theological Components: Course Equivalents: Attributes: Room Requirements: THEO 344(3) Theology and Ecology Examination of the eco world. Outcome:	General Classro Sexuality religious perspe- inderstanding of . and religious for Lecture(In pers BIET 343 Bioethics General Classro cological, ethica Students will bo	Course ID:006920 ectives in contempora ethical comprehension traditions. son) com(1) Course ID:006921 al and theological and e able to demonstrate	ary sexual ethics. Outcome: Students will be on, analysis, and decision-making within the context 01-APR-2011 nalyses of humanity's relationship to the natural e understanding of ethical comprehension, analysis,
Room Requirements: THEO 343(3) Contemporary Christn Examination of inter- able to demonstrate u of select theological Components: Course Equivalents: Attributes: Room Requirements: THEO 344(3) Theology and Ecology Examination of the eco world. Outcome:	General Classro Sexuality religious persponder and religious of Lecture(In pers BIET 343 Bioethics General Classro Cological, ethica Students will be within the contex Lecture(In pers	Course ID:006920 ectives in contempora ethical comprehension traditions. son) bom(1) Course ID:006921 al and theological and e able to demonstrate xt of select theological	ary sexual ethics. Outcome: Students will be on, analysis, and decision-making within the context 01-APR-2011 nalyses of humanity's relationship to the natural

Page No. 490 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

hought	ID:006922	01-APR-2011		
-				
itutional contexts.	theological pri Outcome: St	nciples of thi	s thought a:	wide array of papal and re outlined and related monstrate understanding
Course	10.006923	0173N-1901		
Present	10:000925	01 0AA 1901		
ecture				
eneral Classroom(1)				
Course	ID:006924	15-MAR-2006		
al work. Outcome	: Students will	-	-	-
Course	ID:006925	01-AUG-2012		
ial position on-sit	e supervision	and hiweekly i	ndividual o	r group meetings with th
ired. Outcome: S bedded in cultural ar ecture ngaged Learning ervice Learning / Int	tudents will be tifacts.			
Course	ID:006926	01-APR-2011		
understanding of Isl ecture NTS 387, ASIA 350, IV	am. VS 350			Outcome: Students will
lectronic Classroom(2	L)			
Course	ID:006927	15-AUG-2011		
ng of Hinduism. ecture SIA 351	_	Hinduism.	Outcome: Str	udents will be able to
Course	ID:006928	01-APR-2011		
od atuda of simili	ont concete of	Duddhiam	Outgomet Ct	idents will be able to
ed study of signific ng of Buddhism. ecture	ant aspects OI		outcome. St	idents will be able to
NTS 352, ASIA 352				
	<pre>itutional contexts. analysis, and decisi ecture ATH 345 atholic Studies eneral Classroom(1) Course Present ecture eneral Classroom(1) Course it to meet the needs of al work. Outcome bedded in cultural ar ecture eneral Classroom(1) Course Tial position, on-sit ired. Outcome: S bedded in cultural ar ecture ngaged Learning ervice Learning / Int eneral Classroom(1) Course red study of signific understanding of Isl ecture NTS 387, ASIA 350, IW sian Studies, Internal lectronic Classroom(1) Course red study of signific ng of Hinduism. ecture SIA 351 sian Studies, Internat eneral Classroom(1) Course red study of signific ng of Hinduism. ecture SIA 351 sian Studies, Internat eneral Classroom(1) Course red study of signific ng of Hinduism. ecture SIA 351 sian Studies, Internat eneral Classroom(1) Course red study of signific ng of Buddhism.</pre>	<pre>itutional contexts. Outcome: St analysis, and decision-making. ecture ATH 345 atholic Studies eneral Classroom(1) Course ID:006923 Present ecture eneral Classroom(1) Course ID:006924 I to meet the needs of those who see al work. Outcome: Students will edded in cultural artifacts. ecture eneral Classroom(1) Course ID:006925 fial position, on-site supervision, tired. Outcome: Students will be wedded in cultural artifacts. ecture ngaged Learning ervice Learning / Internship eneral Classroom(1) Course ID:006926 wed study of significant aspects of understanding of Islam. ecture NTS 387, ASIA 350, IWS 350 sian Studies, International Studies lectronic Classroom(1) Course ID:006927 wed study of significant aspects of ng of Hinduism. ecture SIA 351 sian Studies, International Studies eneral Classroom(1) Course ID:006928 eed study of significant aspects of ng of Hinduism. ecture SIA 351 sian Studies, International Studies eneral Classroom(1) Course ID:006928 eed study of significant aspects of ng of Hinduism. ecture SIA 351 sian Studies, International Studies eneral Classroom(1) Course ID:006928 eed study of significant aspects of ng of Buddhism.</pre>	<pre>itutional contexts. Outcome: Students will be analysis, and decision-making. ecture ATH 345 atholic Studies eneral Classroom(1) Course ID:006923 01-JAN-1901 Present ecture eneral Classroom(1) Course ID:006924 15-MAR-2006 I to meet the needs of those who seek to move beyce al work. Outcome: Students will be able to de wedded in cultural artifacts. ecture eneral Classroom(1) Course ID:006925 01-AUG-2012 Tal position, on-site supervision, and biweekly i itred. Outcome: Students will be able to demon wedded in cultural artifacts. ecture agaged Learning ervice Learning / Internship eneral Classroom(1) Course ID:006926 01-APR-2011 wed study of significant aspects of the religion cu understanding of Islam. ecture NTS 387, ASIA 350, IWS 350 sian Studies, International Studies, Islamic Work lectronic Classroom(1) Course ID:006927 15-AUG-2011 wed study of significant aspects of Hinduism. mg of Hinduism. ecture SIA 351 sian Studies, International Studies eneral Classroom(1) Course ID:006928 01-APR-2011 eed study of significant aspects of Buddhism. mg of Hinduism. ecture SIA 351 sian Studies, International Studies eneral Classroom(1) Course ID:006928 01-APR-2011 eed study of significant aspects of Buddhism. mg of Buddhism.</pre>	<pre>itutional contexts. Outcome: Students will be able to der analysis, and decision-making. ecture ATH 345 atholic Studies eneral Classroom(1) Course ID:006923 01-JAN-1901 Present ecture eneral Classroom(1) Course ID:006924 15-MAR-2006 I to meet the needs of those who seek to move beyond ordinary al work. Outcome: Students will be able to demonstrate hr ecture eneral Classroom(1) Course ID:006925 01-AUG-2012 ial position, on-site supervision, and biweekly individual or ired. Outcome: Students will be able to demonstrate how of edded in cultural artifacts. ecture eneral Classroom(1) Course ID:006926 01-AUG-2012 ial position, on-site supervision, and biweekly individual or ired. Outcome: Students will be able to demonstrate how of edded in cultural artifacts. ecture eneral Classroom(1) Course ID:006926 01-APR-2011 ed study of significant aspects of the religion of Islam. understanding of Islam. ecture NTS 387, ASIA 350, INS 350 sian Studies, International Studies, Islamic World Studies lectronic Classroom(1) Course ID:006927 15-AUG-2011 ed study of significant aspects of Hinduism. Outcome: Stu ng of Hinduism. ecture SIA 351 sian Studies, International Studies eneral Classroom(1) Course ID:006928 01-APR-2011 ed study of significant aspects of Buddhism. Outcome: Stu ng of Hinduism. enture SIA 351 sian Studies, International Studies eneral Classroom(1) Course ID:006928 01-APR-2011 ed study of significant aspects of Buddhism. Outcome: Stu ng of Buddhism.</pre>

Page No. 491 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

THEO 353(3) Religious Traditions:		Course ID:006929	21-NOV-2005
This course investigatraditions. It likewitheological, and soci Components:	ates the histori ise develops the ial scientific a Lecture	e student¿s abilities to malysis of religious tra	reflective positions of one or more religious use contemporary methods of historical, aditions.
Room Requirements:	General Classr	00m(1)	
THEO 354(3) The Roman Church		Course ID:006930	01-JAN-1901
Components: Room Requirements:	Lecture General Classr	00m(1)	
THEO 355(3) Contemporary Orthodox Components: Room Requirements:	Lecture	Course ID:006931	01-JAN-1901
THEO 356(3)		Course ID:006932	15-MAR-2006
Topics in Judaism	nding of Judaism Lecture	significant aspects of J a.	
THEO 357(3)		Course ID:011966	22-MAR-2011
central topics (God, to major figures such	the cosmos, kno h as Al-Kindi, A will be able to classical period Lecture(In per s MSTU 334, IWS	weledge, the human good) Al-Farabi, Ibn Sina (Avia articulate and discuss of a. son) 308, PHIL 308	800 to 1200ee. Attention will be given to the with which Muslim philosophers were concerned and cenna). Al-Ghazali and Ibn Rushd (Averroes). major philosophical problems of concern to Muslim
THEO 360(3)		Course ID:006933	12-MAY-2008
Confucianism to Chris The enculturation of distinctively Chinese history of the Chinese	stianty Christianity ir e elements - lik se experience of t to the subject Lecture(In per	n various contexts is di te the teachings and phi Christianity. Outco matter of the course. son)	splayed through an exploration of how losophy of Confucius - are intermingled in the ome: A deep level of understanding and of critical
THEO 363(3)		Course ID:010174	01-APR-2011
from the disciplines populations, their ex	sider the experi of religious an operience throug	nd cultural studies. In a	ons in specific regional and cultural contexts addition to providing a historical survey of these social science data will be presented and
Components: Course Equivalents:	Lecture(In per		
Attributes: Room Requirements:	Islamic World		

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

THEO 364(3)		Course ID:010178	26-OCT-2012	Department Consent Required
contemporary manifes Islamic religion, st (Qur'an) and the fig practices. In additi	tations. After udents will cor ure of the Prop on, the course pologically, ar hazzali, Ibn Ar Lecture(In pe : ASIA 364, INT Arabic Langua Studies	a brief introduction a sider topics including whet Muhammad as well a will survey the entire abi, and Rumi. rson) S 364A, IWS 364 ge and Culture, Asian	to the study of myst g mystical understar as the ""inner dimer e tradition of Islam e writings (in trans	In both traditional and Sicism and the basics of the ddings of the Islamic scripture asions"" of Islamic ritual mic mysticism (tasawwuf) slation) of prominent Muslim nal Studies, Islamic World
THEO 365(3)		Course ID:010179	26-OCT-2012	
embodied during vari most important acade	sider gender bo ous historical mic studies in	th as articulated in m periods in a range of this field and conside	Muslim societies. S er anthropological a	religious and legal systems and as Students will read a number of the and cultural materials including ness, femaleness, and gender
Components: Course Equivalents Attributes: Room Requirements:	Arabic Langua Gender Studie	S 304, WSGS 365, IWS 3 ge and Culture, Intern s		lamic World Studies, Women &
to Islam and the his of contemporary Musl writings and seconda Fazlur Rahman, and o Brotherhood, and Isl	sider contempor torical develop im intellectual ry analysis. So ther Muslim int amic liberalism social issues t ety, and plural Lecture(In pe : INTS 366A, IW Asian Studies	ary Islamic thought an oment of the tradition and activist movement me major figures to be ellectuals representin . We will focus on the hat will be discussed .ism. rson) S 366, ASIA 366 , International Studie	up to the present, ts and thinkers thro e considered include ng movements such as e 20th century up to are gender, the ide	vide. After a brief introduction students will learn about a range ough the study of original e: Syed Maududi, Sayyid Qutb, s Jama'at-i Islami, the Muslim o the most current trends. Some of eal political order, Islamic law
THEO 367(3) Theo & Hist of Ecume Components: Room Requirements:	Lecture	Course ID:006934	01-JAN-1901	
THEO 372(3) Theology of Thomas A Components: Attributes: Room Requirements:	Lecture Catholic Stud		15-AUG-2011	
course gives student upon the major sourc Theology, and Ethics sources within Chris Components:	s an opportunit es of Christian . Outcomes: tian theologica Lecture(In pe Students must	and Catholic tradition Students will be able al traditions and how f rson) have junior status and	s aspects of their t on, including Script to demonstrate an u to make reasoned the	theological education, drawing ture, History, Systematic understanding of the varied eological arguments.

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

THEO 376(3) Language and Faith Components:	Lecture	Course ID:006937	01-JAN-1901
Room Requirements:	General Classr	coom(1)	
THEO 377(3) Crisis Hist Conscious Components: Room Requirements:	Lecture	Course ID:006938	01-JAN-1901
_	the interaction	on between theologica	01-JAN-1901 nor. The course will be divided into three parts: l reflection & culture; (2) a look at some an practices and practices in the U.S. where
different cultural un	nderstandings in critical think: Lecture	nteract; (3) a study ing with respect to t	of postmodernism. Outcome: A deep level of he subject matter of the course.
THEO 379(3) Ecumenism in The 20th	Century	Course ID:006940	01-APR-2011
Investigation of the bilateral discussions configurations of a r Components: Course Equivalents:	principles of a between Christ celigious world Lecture CATH 379 Catholic Studi	tian communities. view can both expand Les	ed in Vatican II. Study of the agreed statements of Outcome: Students will be able to assess how various and foreshorten the way human thinking has gone on.
with those of traditi	onal liturgies	and evaluation of th	15-MAR-2006 ntemporary liturgies. Comparison of these materials e underlying principles. Outcome: Students will etics is often embedded in cultural artifacts.
THEO 383(1 - 3)		Course ID:006944	01-APR-2011
The student who succe	and religious s essfully complet th selected cont Lecture(In per CATH 383, ENGL Catholic Studi	tes this course will temporary ethical, so rson) J 383 Les	modern literature and/or in the arts. Outcome: be able to demonstrate knowledge about religion and cial, political, economic, or cultural issues.
confrontation with th	neologians, e.g ne world, and Bo	onhoeffer and his con	15-MAR-2006 iation of faith and culture, Barth and his biblical cept of the church in the world. Outcome: of the historical evolution of the Protestant
Room Requirements:	General Classr	coom(1)	
			15-MAR-2006 nd modern, on theology. Outcome: Students will be gious traditions intersect with contemporary issues.

Page No. 494 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Theology - Subject: Theology

Course ID:006947 15-MAR-2006 THEO 386(3) Rdngs-Theo & Psyc Study of general scientific methods of psychology and their relationship to Christian anthropology. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues. Supervision Components: THEO 387(3) Course ID:006948 01-JAN-1901 Religion in The U S to 1865 Components: Lecture Room Requirements: General Classroom(1) THEO 388(3) Course ID:006949 01-JAN-1901 Religion in The U S Since 1865 Components: Lecture Room Requirements: General Classroom(1) THEO 389(3) Course ID:006950 01-JAN-1901 Rdngs-Theo & Soc Components: Supervision THEO 392(3) Course TD:006952 01-JAN-1901 Readings in Theology Components: Supervision THEO 393(3) Course ID:006953 11-FEB-2014 Seminar An undergraduate seminar course for majors and minors in the Theology department; variable content, addressing topical issues that are not covered by the regular offerings at the 300 level. Outcome: Students will gain an in-depth understanding of a selected topic. Components: Seminar Room Requirements: Seminar(1) THEO 395(3) Course TD:006955 15-MAR-2006 Theology Tutorial Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology. Outcome: Students will gain an in-depth understanding of a selected topic. Components: Supervision Requirement Group: Pre-requisite: Senior standing only. THEO 396(3) Course ID:006956 15-MAR-2006 Theology Tutorial Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology. Outcome: Students will gain an in-depth understanding of a selected topic. Supervision Components: Requirement Group: Pre-requisite: Senior standing only. THEO 397(3) Course ID:006957 15-MAR-2006 Theology Tutorial Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology. Outcome: Students will gain an in-depth understanding of a selected topic. Components: Supervision Requirement Group: Pre-requisite: Senior standing only.

Page No. 495 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 100(3)	Course ID:007060	01-AUG-2012
Intro to Theatre Exp		
Students engage in a series of we demonstrate the ability to ident: work of theatre; to analyze a pla	orkshops and participato ify the variety of colla ay script for live perfo	art form and its contemporary production practice. bry creative projects. Outcome: Students will aborating arts and artists that combine to create of a brmance; to evaluate theatrical production; and to a expressive and creative endeavors.
		ence, Artistic Knowledge and Experience
THTR 100D(0)	Course ID:011186	01-APR-2009
Intro to Theatre Experience - Dis		
Components: Discussion(
Room Requirements: Electronic	-	
THTR 111(2)	Course ID:009903	30-JAN-2007
Ballet I: Introduction to Ballet		miques pulary of ballet with a focus on developing student;s
		a art form of ballet in relationship to theatre,
music and other forms of dance.		ll improve their posture, flexibility and
		g ballet performances and create a foundation for
further dance training.		5 Sarres Performances and oreade a roundation for
Components: Lecture(In	person)	
Course Equivalents: DANC 111	F	
_	ic Knowledge and Experie	ence
Room Requirements: Lab - Theat	.er(1)	
THTR 121(2)	Course ID:009902	30-JAN-2007
Modern Dance I: Introduction to P		
course studies the technique and Students will develop a basic day modern dance and ballet. The wi	theory of Fall and Reconce technique and be abl	vareness, strength, flexibility and musicality. The overy developed by Doris Humphrey. Outcome: .e to describe and demonstrate the differences between ry of the development of modern dance as a uniquely
American art form. Components: Lecture(In	person)	
Course Equivalents: DANC 121		
	ic Knowledge and Experie	ence
Room Requirements: Lab - Theat	.er(1)	
THTR 130(3)	Course ID:010796	06-MAY-2008
Introduction to Martial Arts		former of Marka will be acherted for in double shade
		forms of Wushu will be selected for in depth study sports studied and their importance to Chinese
		.cal techniques. Outcome: Students will improve
		ng the basic moves of two forms of Wushu. They will
· · · · · ·		in Chinese culture and create a foundation for
further Wushu training.	on optice of mabilit	
Components: Performance	2	
Course Equivalents, ASIA 130		

Course Equivalents: ASIA 130 Requirement Group: Restricted to Beijing Students

THTR 130(3) Course ID:010797 06-MAY-2008

Introduction to Martial Arts

This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques. Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating th eplace of Wushu in Chinese culture and create a foundation for further Wushu training.

Components: Performance

Page No. 496 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 131(2) Course ID:009904 30-JAN-2007 Jazz I - Introduction to Jazz Dance Theories and Techniques Jazz I is designed to increase the student;s body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions. Components: Lecture(In person) Course Equivalents: DANC 131 Attributes: CORE Artistic Knowledge and Experience Room Requirements: Lab - Theater(1) Course ID:009842 15-MAR-2006 THTR 142(3) Class Voice for Beginners This class is for the student who has never had voice instruction and is interested in learning the art of performance in voice. Strongly recommended for those interested in the music major, theater or public speaking/performance Outcome: Students will demonstrate understanding and application of the fundamentals of music theory, diction, and tone. Lecture(In person) Components: Course Equivalents: THTR 242, MUSC 142 Room Requirements: General Classroom(1) Course ID:007061 15-MAR-2006 THTR 203(3) Dramatic & Theatrical Process This course is an introduction to the basic methods of analyzing and interpreting plays representative of the modern stage (from Ibsen to the present). It explores how text analysis is, for all theatre artists, a critical first step in transferring the printed play text to the stage. Outcome: Students will acquire the ability to analyze a play's structure and ideational content, its characters, and the potential challenges each play presents to theatre artists seeking to produce the play on the stage for a modern audience. Lecture Components: Room Requirements: General Classroom(1) THTR 204(3) Course ID:007062 01-JAN-2014 Playwriting This course is and introduction to the theories and techniques of playwriting with particular emphasis on the analysis of dramatic structure. Outcome: Students will demonstrate an understanding of the theories and techniques of playwriting and dramatic structure through application of these skills in several playwriting exercises and the development of a one act play. Lecture Components: Attributes: Engaged Learning, Film & Digital Media Studies, International Film & Media Studies Req. Designation: Public Performance Room Requirements: General Classroom(1) THTR 205(3) Course ID:007063 01-AUG-2012 Theatre in Chicago I This course is an introductory to live theatre performances available in the rich Chicago Theatre Scene. Outcome: Students will demonstrate appreciation of the range of theatre experiences available in the city of Chicago. Components: Lecture Artistic Knowledge and Experience Attributes: Room Requirements: General Classroom(1) Course ID:007065 15-MAR-2006 THTR 207(3) Theatre in Chicago II Theatre in Chicago II follows the same format as Theatre in Chicago I. This course enables students to repeat the course for credit, extending experience and application of critical terminologies and analytical frameworks to attendance of additional live theatre performances in the city of Chicago. Outcome: This course extends outcomes for THTR 205 by application to a broader range of experience in live theatre attendance Components: Lecture Room Requirements: General Classroom(1)

Page No. 497 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Theatre - Subject: Theatre

<u></u>	tiege of Arts and Scrence	es - ineatre - Subject: ineatre
THTR 209(3) Screenwriting	Course ID:010550	22-NOV-2007
This course introduces stud structure and story-telling dramatic writing. Extensive development of a workable s fundamentals of screenwrit screenplay.	g fundamentals, writers develog e writing requirements cover al screenplay. Outcome: Student	g for the screen. Through exercises and analysis of o a working sense of the paradigm and the art of 11 aspects of screenwriting, culminating in the ts will demonstrate an understanding of the various writing exercises and the creation of a
Components: Lectu Course Equivalents: COMM Room Requirements: Gener		
THTR 212(2) Ballet II: Continuing Balle	Course ID:009905 et Dance Theories and Technique	30-JAN-2007
Prerequisite: THTR 11 or p build on established vocabu Outcome: This class fu	permission of the instructor. Alary and movement fundamentals Arther develops strength, postu	This is a continuing ballet class designed to s with emphasis on ballet as a theatrical art form. ure, flexibility and coordination. Progressions f leg extensions, single leg jumping and more comple:
movement combinations. Stud	dents will develop awareness of re(In person) 212	f a dancer;s role in a ballet production.
Prerequisite: THTR 121 or p student;s body awareness, s Fall and Recovery developed Outcome: Students will fu challenging falls and longe	d by Doris Humphrey as well as arther develop their modern dar er and more complex movement co re(In person) 222	This course is designed to further increase cality. We will study the technique and theory of learn short excerpts of repertory to be analyzed. nee technique and be able to execute more physically
THTR 227(3)	Course ID:009900	15-JUN-2013
closing documentation. Of of a Stage Manager to a pro these responsibilities in a professional stage management Components: Lecture	Dutcome: Students will demonstr oduction; develop the necessary a production experience; and be ent. re(In person) quisite: THTR 100 or THTR 203	eatrical production from pre-production through rate understanding of the responsibilities and dutie y communication and organizational skills to fulfill e exposed to various techniques and tools used in
THTR 232(2)	Course ID:009906	30-JAN-2007
Prerequisite: THTR 131 or p ability and awareness of Ja dance in Chicago and improv complex combinations apply:	ve their strength, coordination ing the vocabulary and principl	Jazz II is designed to further develop student;s tions. Students will learn about professional Jazz n, flexibility and correct posture in increasingly les of jazz dance. Outcome: Students will preciation of Chicago;s rich tradition of Jazz dance
performance. Components: Lectu Course Equivalents: DANC Room Requirements: Lab -		
THTR 235(3)	Course ID:009845	15-MAR-2006
Figure Studio Prerequisite: FNAR 113 or 1 designed to introduce the H Outcome: Students will be		the application of drawing and wet media. standing of the human form and anatomy through

expanded practice and articulation of both formal and artistic ideas.

Components: Lecture Course Equivalents: FNAR 235 Room Requirements: Studio - Fine Arts(1)

Page No. 498 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 241(3)		Course ID:007066	
exercises and presen support, tonal place consonant formation,	on the techniqu tations, studen ment, vocal res	ts will demonstrate g	and speech production. Outcome: Through class reater knowledge and control over their breath clarity of articulation, Standard American vowel and on.
Components: Room Requirements:		room(1)	
THTR 242(3)		Course ID:007067	15-FEB-2006
Intro to Singing I			
vocalists (vocal exe	rcises), the tr student¿s pers Lecture : THTR 142, MUSC	raining of the voice t conal vocal instrument C 142	ification of musical symbols, the development of hrough simple songs, and the development of an
THTR 243(3)		Course ID:007068	01-JAN-1901
Components:	Lecture		permission of instructor. A continuation of 242.
Room Requirements:	General Class	room(1)	
THTR 244(3) Voice & Diction for		Course ID:007069	15-MAR-2006
and explores advance voice/speech challen Outcome: Through	d voice and spe ges as well as a series of in	ech techniques. Stude focusing on the speci class presentations,	ho have completed Voice and Diction for the Stage I nts will continue work on their individual al voice/speech skills required of the stage actor. students will demonstrate their control over the
and explores advance voice/speech challen Outcome: Through voice, speech, and l	d voice and spe ges as well as a series of in anguage challen ation Comedy, E Lecture	ech techniques. Stude focusing on the speci class presentations, ges which confront th expressionism, and Abs	nts will continue work on their individual al voice/speech skills required of the stage actor.
and explores advance voice/speech challen Outcome: Through voice, speech, and 1 (Shakespeare, Restor Components: Room Requirements: THTR 252(3)	d voice and spe ges as well as a series of in anguage challen ation Comedy, E Lecture General Class:	ech techniques. Stude focusing on the speci class presentations, ges which confront th expressionism, and Abs	nts will continue work on their individual al voice/speech skills required of the stage actor. students will demonstrate their control over the le actor in the performance of non-realistic plays
and explores advance voice/speech challen Outcome: Through voice, speech, and 1 (Shakespeare, Restor Components: Room Requirements: THTR 252(3) Introduction to Thea This course introduc theatrical design of tools a set, costume communicate their cr prepared to engage i	d voice and spe ges as well as a series of in anguage challen ation Comedy, E Lecture General Class: trical Design es the theatre sets, lights, , and lighting eative ideas; a n practical des	ech techniques. Stude focusing on the speci class presentations, ges which confront the expressionism, and Abs room(1) Course ID:007070 student to the fundam and costumes. Out designer use to expre	<pre>nts will continue work on their individual al voice/speech skills required of the stage actor. students will demonstrate their control over the se actor in the performance of non-realistic plays urd) and in realistic plays with heightened language 01-JAN-2014 eentals of design especially as they relate to the come: Students will demonstrate understanding of the ss their ideas; improve their abilities to affects an overall theatrical experience; and be</pre>
and explores advance roice/speech challen Outcome: Through roice, speech, and l Shakespeare, Restor Components: Room Requirements: THTR 252(3) Introduction to Thea This course introduct cheatrical design of cools a set, costume communicate their cr	d voice and spe ges as well as a series of in anguage challen ation Comedy, E Lecture General Class: trical Design es the theatre sets, lights, , and lighting eative ideas; a n practical des Lecture CORE Artistic Digital Media	ech techniques. Stude focusing on the speci a class presentations, ges which confront th expressionism, and Abs room(1) Course ID:007070 student to the fundam and costumes. Out designer use to expre expreciate how design sign experience in our Knowledge and Experie Studies, International	<pre>nts will continue work on their individual al voice/speech skills required of the stage actor. students will demonstrate their control over the se actor in the performance of non-realistic plays urd) and in realistic plays with heightened language 01-JAN-2014 eentals of design especially as they relate to the come: Students will demonstrate understanding of the ss their ideas; improve their abilities to affects an overall theatrical experience; and be</pre>
and explores advance voice/speech challen Outcome: Through voice, speech, and 1 (Shakespeare, Restor Components: Room Requirements: THTR 252(3) Introduction to Thea This course introduce theatrical design of tools a set, costume communicate their cr prepared to engage i Components: Attributes: Room Requirements: THTR 253(3)	d voice and spe ges as well as a series of in anguage challen ation Comedy, E Lecture General Class: trical Design es the theatre sets, lights, , and lighting eative ideas; a n practical des Lecture CORE Artistic Digital Media General Class:	ech techniques. Stude focusing on the speci a class presentations, ges which confront th expressionism, and Abs room(1) Course ID:007070 student to the fundam and costumes. Out designer use to expre expreciate how design sign experience in our Knowledge and Experie Studies, International	<pre>nts will continue work on their individual al voice/speech skills required of the stage actor. students will demonstrate their control over the se actor in the performance of non-realistic plays urd) and in realistic plays with heightened language 01-JAN-2014 eentals of design especially as they relate to the come: Students will demonstrate understanding of the ses their ideas; improve their abilities to affects an overall theatrical experience; and be theatre. ence, Artistic Knowledge and Experience, Film &</pre>
and explores advance voice/speech challen Outcome: Through voice, speech, and 1 (Shakespeare, Restor Components: Room Requirements: THTR 252(3) Introduction to Thea This course introduct theatrical design of tools a set, costume communicate their cr prepared to engage i Components: Attributes: Room Requirements: THTR 253(3) Crafts for the Stage This course introduc construction. Classe Outcome: Students construction procedu elements of costume Components: Attributes:	d voice and spe ges as well as a series of in anguage challen ation Comedy, E Lecture General Class: trical Design es the theatre sets, lights, , and lighting eative ideas; a n practical des Lecture CORE Artistic Digital Media General Class: es the student s include lectu will develop an res, the basics construction. Lecture(In pe: Film & Digital	ech techniques. Stude focusing on the speci a class presentations, ges which confront th expressionism, and Abs room(1) Course ID:007070 student to the fundam and costumes. Out designer use to expre appreciate how design tign experience in our Knowledge and Experi- Studies, Internationar room(1) Course ID:007071 to the practical craft ire as well as task-ba a understanding of the s of theatrical lighti rson) l Media Studies, Inter	nts will continue work on their individual al voice/speech skills required of the stage actor. students will demonstrate their control over the le actor in the performance of non-realistic plays urd) and in realistic plays with heightened language 01-JAN-2014 mentals of design especially as they relate to the come: Students will demonstrate understanding of the ss their ideas; improve their abilities to affects an overall theatrical experience; and be theatre. ence, Artistic Knowledge and Experience, Film & al Film & Media Studies
<pre>voice/speech challen Outcome: Through voice, speech, and l (Shakespeare, Restor Components: Room Requirements: THTR 252(3) Introduction to Thea This course introduct theatrical design of tools a set, costume communicate their cr prepared to engage i Components: Attributes: Room Requirements: THTR 253(3) Crafts for the Stage This course introduct construction. Classe Outcome: Students construction procedu elements of costume Components:</pre>	d voice and spe ges as well as a series of in anguage challen ation Comedy, E Lecture General Class: trical Design es the theatre sets, lights, , and lighting eative ideas; a n practical des Lecture CORE Artistic Digital Media General Class: es the student s include lectu will develop an res, the basics construction. Lecture(In pe: Film & Digital	ech techniques. Stude focusing on the speci a class presentations, ges which confront th expressionism, and Abs room(1) Course ID:007070 student to the fundam and costumes. Out designer use to expre appreciate how design tign experience in our Knowledge and Experi- Studies, Internationar room(1) Course ID:007071 to the practical craft ire as well as task-ba a understanding of the s of theatrical lighti rson) l Media Studies, Inter	<pre>nts will continue work on their individual al voice/speech skills required of the stage actor. students will demonstrate their control over the le actor in the performance of non-realistic plays urd) and in realistic plays with heightened language ol-JAN-2014 mentals of design especially as they relate to the come: Students will demonstrate understanding of the ss their ideas; improve their abilities to affects an overall theatrical experience; and be theatre. ence, Artistic Knowledge and Experience, Film & al Film & Media Studies ol-JAN-2014 ts of theatre in scenic, lighting, and costume sed projects in each of the designated areas. rudiments of theatre safety, scenic materials and ng equipment and installation, and the primary</pre>

Page No. 499 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 256(3)		Course ID:007073	15-MAR-2006	
basic historical eve	203 This a s cobean and Caro nts, people, po e historical so reative praction Lecture	oline periods. Out erformance practices, ource material as evide ce.	come: Students will elements of theatre	ment of Western Theatre from the be able to identify and describe architecture, and historically positions; and apply research in
THTR 257(3)		Course ID:007074	15-MAR-2006	Department Consent Required
Western Theatre from Students will be abl elements of theatre	203 History the Spanish G e to identify a architecture, a of positions; a Lecture	olden Age and French R and describe basic his and historically signi and apply research in	enaissance through torical events, peo ficant plays; use h	ple, performance practices, istorical source material as
THTR 261(3) Beginning Acting		Course ID:007075	01-JAN-2014	
Department of Theatr	e. Outcome as critical s Lecture	e: Students will develo kills in script analys	op skills in observ is.	t who are not majoring in the ation, concentration and
Room Requirements:	Digital Media	Studies, Internationa		ledge and Experience, Film & dies
Outcome: Students	will demonstrative, voice and Lecture	te an understanding of movement skills, and o	how to develop a c	chniques acquired in THTR . haracter written before 1950, e to critically evaluate the
interpretive skills.	troduction to Outcome: S onships with fo Performance(I	tudents will demonstrate ellow actors on stage, in person)	te the ability to a	on development of the student;s nalyze a play with character in effective character objectives.
	66 This cou: ards performance istorical info: mmunicate chara Performance	ce of character from c rmation for application acter.	lassical texts.	TR 266 and development of physical Outcome: Students will develop characters and improve use of the
	plays of Will: derstanding of Lecture	iam Shakespeare as the how to play Shakespea	primary resource.	Department Consent Required t¿s acting, voice, and movement Outcome: Students will be able ysical and vocal interpretive

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 269(3) Characterization II	Course ID:007080	15-MAR-2006
	268 This course is continues the	e work of THTR 268, using plays by contemporary
-		ts will be able to demonstrate an understanding of how
	form plays written since the early	
Components:	Lecture	
Room Requirements:	General Classroom(1)	
THTR 275(3)	Course ID:007081	15-MAR-2006
Teleplay Production		
-	66 or Permission of ICVM director	This course explores the challenges and methods of
	5	come: Students will demonstrate and understanding of
camera scenes.	em solving of producing, acting and	directing for the camera through the production of on
Components:	Lecture	
Room Requirements:	General Classroom(1)	
THTR 300(3)	Course ID:007082	15-MAR-2006
Theatre Technology I Prerequisite THTR 25		ental principles of scenic design and construction and
-	-	develop and realize their design ideas. Objective:
		ess of problem solving in the design process through
-	and scale model building.	
Components:	Lecture	
Room Requirements:	General Classroom(1)	
THTR 301(3)	Course ID:007084	22-NOV-2006
Costume Technology		
Prerequisite: THTR 2	52 and 253 This course introduce	s the student to the fundamentals of costume
		ifferent stitch uses, pleating and gathering
-	the shop, and basic draping. Ou	
		tcome: Students will be able to: use a basic pattern
	e their own period costumes, unders	tand why different stitches or construction methods
are used, know the t	e their own period costumes, unders	
are used, know the t of draping. Components:	e their own period costumes, unders ools of the shop, improve their know Lecture	tand why different stitches or construction methods
are used, know the t of draping. Components:	e their own period costumes, unders ools of the shop, improve their know	tand why different stitches or construction methods
are used, know the t of draping. Components: Room Requirements:	e their own period costumes, unders ools of the shop, improve their know Lecture	tand why different stitches or construction methods wledge of fabric choices, and understand the process
are used, know the t of draping. Components:	e their own period costumes, unders ools of the shop, improve their know Lecture General Classroom(1) Course ID:007085	tand why different stitches or construction methods wledge of fabric choices, and understand the process
are used, know the t of draping. Components: Room Requirements: THTR 303(3) Tch Theatre in Secon Components:	e their own period costumes, unders ools of the shop, improve their know Lecture General Classroom(1) Course ID:007085 dary Schl Lecture	tand why different stitches or construction methods wledge of fabric choices, and understand the process
are used, know the t of draping. Components: Room Requirements: THTR 303(3) Tch Theatre in Secon Components: Course Equivalents	e their own period costumes, unders ools of the shop, improve their know Lecture General Classroom(1) Course ID:007085 dary Schl Lecture : CIEP M96	tand why different stitches or construction methods wledge of fabric choices, and understand the process
are used, know the t of draping. Components: Room Requirements: THTR 303(3) Tch Theatre in Secon Components: Course Equivalents	e their own period costumes, unders ools of the shop, improve their know Lecture General Classroom(1) Course ID:007085 dary Schl Lecture	tand why different stitches or construction methods wledge of fabric choices, and understand the process
are used, know the t of draping. Components: Room Requirements: THTR 303(3) Tch Theatre in Secon Components: Course Equivalents Room Requirements:	e their own period costumes, unders ools of the shop, improve their know Lecture General Classroom(1) Course ID:007085 dary Schl Lecture : CIEP M96	tand why different stitches or construction methods wledge of fabric choices, and understand the process 01-JAN-1901
are used, know the t of draping. Components: Room Requirements: THTR 303(3) Tch Theatre in Secon Components: Course Equivalents Room Requirements: THTR 305(3)	e their own period costumes, unders ools of the shop, improve their know Lecture General Classroom(1) Course ID:007085 dary Schl Lecture : CIEP M96 General Classroom(1) Course ID:007086	tand why different stitches or construction methods wledge of fabric choices, and understand the process
are used, know the t of draping. Components: Room Requirements: THTR 303(3) Tch Theatre in Secon Components: Course Equivalents Room Requirements: THTR 305(3) Theatre Workshop: Sp This course introduc	e their own period costumes, unders ools of the shop, improve their know Lecture General Classroom(1) Course ID:007085 dary Schl Lecture : CIEP M96 General Classroom(1) Course ID:007086 ecial Topics es the student to a style, genre or	tand why different stitches or construction methods wledge of fabric choices, and understand the process 01-JAN-1901 01-AUG-2012 method theatre making through active application in
are used, know the t of draping. Components: Room Requirements: THTR 303(3) Tch Theatre in Secon Components: Course Equivalents Room Requirements: THTR 305(3) Theatre Workshop: Sp This course introduc exercises, demonstra	e their own period costumes, unders ools of the shop, improve their know Lecture General Classroom(1) Course ID:007085 dary Schl Lecture : CIEP M96 General Classroom(1) Course ID:007086 ecial Topics es the student to a style, genre or tions, games and workshops. Outco	tand why different stitches or construction methods wledge of fabric choices, and understand the process 01-JAN-1901 01-AUG-2012 method theatre making through active application in ome: Students will develop skills in applying
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are used, know the t of draping. Components: Room Requirements: THTR 303(3) Tch Theatre in Secon Components: Course Equivalents Room Requirements: THTR 305(3) Theatre Workshop: Sp This course introduc exercises, demonstra performance theory t repertoire of rehear Components:	e their own period costumes, unders ools of the shop, improve their know Lecture General Classroom(1) Course ID:007085 dary Schl Lecture : CIEP M96 General Classroom(1) Course ID:007086 ecial Topics es the student to a style, genre or tions, games and workshops. Outco o practice; develop performance ski sal techniques; and develop skills Lecture(In person)	tand why different stitches or construction methods wledge of fabric choices, and understand the process 01-JAN-1901 01-AUG-2012 method theatre making through active application in ome: Students will develop skills in applying lls in a particular style or genre; expand a
are used, know the t of draping. Components: Room Requirements: THTR 303(3) Tch Theatre in Secon Components: Course Equivalents Room Requirements: THTR 305(3) Theatre Workshop: Sp This course introduc exercises, demonstra performance theory t repertoire of rehear Components: Attributes:	e their own period costumes, unders ools of the shop, improve their know Lecture General Classroom(1) Course ID:007085 dary Schl Lecture : CIEP M96 General Classroom(1) Course ID:007086 ecial Topics es the student to a style, genre or tions, games and workshops. Outco o practice; develop performance ski sal techniques; and develop skills	tand why different stitches or construction methods wledge of fabric choices, and understand the process 01-JAN-1901 01-AUG-2012 method theatre making through active application in ome: Students will develop skills in applying lls in a particular style or genre; expand a
are used, know the t of draping. Components: Room Requirements: THTR 303(3) Tch Theatre in Secon Components: Course Equivalents Room Requirements: THTR 305(3) Theatre Workshop: Sp This course introduc exercises, demonstra performance theory t repertoire of rehear Components: Attributes: Req. Designation:	e their own period costumes, unders ools of the shop, improve their know Lecture General Classroom(1) Course ID:007085 dary Schl Lecture : CIEP M96 General Classroom(1) Course ID:007086 ecial Topics es the student to a style, genre or tions, games and workshops. Outco o practice; develop performance ski sal techniques; and develop skills Lecture(In person) Engaged Learning	tand why different stitches or construction methods wledge of fabric choices, and understand the process 01-JAN-1901 01-AUG-2012 method theatre making through active application in ome: Students will develop skills in applying lls in a particular style or genre; expand a
are used, know the t of draping. Components: Room Requirements: THTR 303(3) Tch Theatre in Secon Components: Course Equivalents Room Requirements: THTR 305(3) Theatre Workshop: Sp This course introduc exercises, demonstra performance theory t repertoire of rehear Components: Attributes: Req. Designation: Room Requirements:	e their own period costumes, unders ools of the shop, improve their know Lecture General Classroom(1) Course ID:007085 dary Schl Lecture : CIEP M96 General Classroom(1) Course ID:007086 ecial Topics es the student to a style, genre or tions, games and workshops. Outco o practice; develop performance ski sal techniques; and develop skills Lecture(In person) Engaged Learning Public Performance General Classroom(1)	tand why different stitches or construction methods wledge of fabric choices, and understand the process 01-JAN-1901 01-AUG-2012 method theatre making through active application in ome: Students will develop skills in applying lls in a particular style or genre; expand a to create original theatre pieces.
are used, know the t of draping. Components: Room Requirements: THTR 303(3) Tch Theatre in Secon Components: Course Equivalents Room Requirements: THTR 305(3) Theatre Workshop: Sp This course introduc exercises, demonstra performance theory t repertoire of rehear Components: Attributes: Req. Designation: Room Requirements: THTR 321(1)	e their own period costumes, unders ools of the shop, improve their know Lecture General Classroom(1) Course ID:007085 dary Schl Lecture : CIEP M96 General Classroom(1) Course ID:007086 ecial Topics es the student to a style, genre or tions, games and workshops. Outco o practice; develop performance ski sal techniques; and develop skills Lecture(In person) Engaged Learning Public Performance General Classroom(1) Course ID:007087	tand why different stitches or construction methods wledge of fabric choices, and understand the process 01-JAN-1901 01-AUG-2012 method theatre making through active application in ome: Students will develop skills in applying lls in a particular style or genre; expand a
are used, know the t of draping. Components: Room Requirements: THTR 303(3) Tch Theatre in Secon Components: Course Equivalents Room Requirements: THTR 305(3) Theatre Workshop: Sp This course introduc exercises, demonstra performance theory t repertoire of rehear Components: Attributes: Req. Designation: Room Requirements: THTR 321(1) Theatre Practicum:	e their own period costumes, unders ools of the shop, improve their know Lecture General Classroom(1) Course ID:007085 dary Schl Lecture : CIEP M96 General Classroom(1) Course ID:007086 ecial Topics es the student to a style, genre or tions, games and workshops. Outco o practice; develop performance ski sal techniques; and develop skills Lecture(In person) Engaged Learning Public Performance General Classroom(1) Course ID:007087 Construction	tand why different stitches or construction methods wledge of fabric choices, and understand the process 01-JAN-1901 01-AUG-2012 method theatre making through active application in ome: Students will develop skills in applying lls in a particular style or genre; expand a to create original theatre pieces. 15-JUN-2013
are used, know the t of draping. Components: Room Requirements: THTR 303(3) Tch Theatre in Secon Components: Course Equivalents Room Requirements: THTR 305(3) Theatre Workshop: Sp This course introduc exercises, demonstra performance theory t repertoire of rehear Components: Attributes: Req. Designation: Room Requirements: THTR 321(1) Theatre Practicum: This course is a pra	e their own period costumes, unders ools of the shop, improve their know Lecture General Classroom(1) Course ID:007085 dary Schl Lecture : CIEP M96 General Classroom(1) Course ID:007086 ecial Topics es the student to a style, genre or tions, games and workshops. Outco o practice; develop performance ski sal techniques; and develop skills Lecture(In person) Engaged Learning Public Performance General Classroom(1) Course ID:007087 Construction ctical application of the material in	tand why different stitches or construction methods wledge of fabric choices, and understand the process 01-JAN-1901 01-AUG-2012 method theatre making through active application in ome: Students will develop skills in applying lls in a particular style or genre; expand a to create original theatre pieces. 15-JUN-2013 studied in a variety of theatre classes, and provides
are used, know the t of draping. Components: Room Requirements: THTR 303(3) Tch Theatre in Secon Components: Course Equivalents Room Requirements: THTR 305(3) Theatre Workshop: Sp This course introduce exercises, demonstra performance theory t repertoire of rehear Components: Attributes: Req. Designation: Room Requirements: THTR 321(1) Theatre Practicum: This course is a pra hands on experience necessary for produce	e their own period costumes, unders ools of the shop, improve their know Lecture General Classroom(1) Course ID:007085 dary Schl Lecture : CIEP M96 General Classroom(1) Course ID:007086 ecial Topics es the student to a style, genre or tions, games and workshops. Outco o practice; develop performance ski sal techniques; and develop skills Lecture(In person) Engaged Learning Public Performance General Classroom(1) Course ID:007087 Construction ctical application of the material scenic or costume construction.	tand why different stitches or construction methods wledge of fabric choices, and understand the process 01-JAN-1901 01-AUG-2012 method theatre making through active application in ome: Students will develop skills in applying lls in a particular style or genre; expand a to create original theatre pieces. 15-JUN-2013
are used, know the t of draping. Components: Room Requirements: THTR 303(3) Tch Theatre in Secon Components: Course Equivalents Room Requirements: THTR 305(3) Theatre Workshop: Sp This course introduce exercises, demonstra performance theory t repertoire of rehear Components: Attributes: Req. Designation: Room Requirements: THTR 321(1) Theatre Practicum: This course is a pra hands on experience necessary for produce for the complexity p	e their own period costumes, unders ools of the shop, improve their know Lecture General Classroom(1) Course ID:007085 dary Schl Lecture : CIEP M96 General Classroom(1) Course ID:007086 ecial Topics es the student to a style, genre or tions, games and workshops. Outco o practice; develop performance ski sal techniques; and develop skills Lecture(In person) Engaged Learning Public Performance General Classroom(1) Course ID:007087 Construction ctical application of the material scenic or costume construction. ing theatre; including collaboration lay production.	tand why different stitches or construction methods wledge of fabric choices, and understand the process 01-JAN-1901 01-AUG-2012 method theatre making through active application in ome: Students will develop skills in applying lls in a particular style or genre; expand a to create original theatre pieces. 15-JUN-2013 studied in a variety of theatre classes, and provides Outcome: Students will acquire a variety of skills
are used, know the t of draping. Components: Room Requirements: THTR 303(3) Tch Theatre in Secon Components: Course Equivalents Room Requirements: THTR 305(3) Theatre Workshop: Sp This course introduc exercises, demonstra performance theory t repertoire of rehear Components: Attributes: Req. Designation: Room Requirements: THTR 321(1) Theatre Practicum: This course is a pra hands on experience	e their own period costumes, unders ools of the shop, improve their know Lecture General Classroom(1) Course ID:007085 dary Schl Lecture : CIEP M96 General Classroom(1) Course ID:007086 ecial Topics es the student to a style, genre or tions, games and workshops. Outco o practice; develop performance ski sal techniques; and develop skills Lecture(In person) Engaged Learning Public Performance General Classroom(1) Course ID:007087 Construction ctical application of the material scenic or costume construction.	tand why different stitches or construction methods wledge of fabric choices, and understand the process 01-JAN-1901 01-AUG-2012 method theatre making through active application in ome: Students will develop skills in applying lls in a particular style or genre; expand a to create original theatre pieces. 15-JUN-2013 studied in a variety of theatre classes, and provides Outcome: Students will acquire a variety of skills

Room Requirements: Lab - Theater(1)

Page No. 501 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 321C(1) Theatre Practicum:	Construction	Course ID:007087	15-JUN-2013	
This course is a pra hands on experience necessary for produc	ctical applicat scenic or costu ing theatre; in	me construction. C	Outcome: Students wi	of theatre classes, and provides ll acquire a variety of skills kills and will gain appreciation
for the complexity p Components: Same As Offering:	lay production. Performance(In THTR 321			
Requirement Group: Room Requirements:	Prerequisite:			
THTR 321E(1) Theatre Practicum:	Flectrics	Course ID:011657	15-JUN-2013	
This course is a pra hands on experience	ctical applicat with electrics. ncluding collab	Outcome: Students	s will acquire a var	of theatre classes, and provides iety of skills necessary for gain appreciation for the
Components: Requirement Group: Room Requirements:	-	THTR 253		
THTR 321P(1) Theatre Practicum: P	roduction Staff	Course ID:011449	08-DEC-2009	Department Consent Required
will acquire a varie	tre classes, an ty of skills ne appreciation f Field Studies	d provides hands on e cessary for producing or the complexity pla (In person)	experience as product g theatre; including	pplication of the material studied tion staff. Outcome: Students collaboration and organization
hands on experience	ctical applicat with a running ncluding collab uction. Field Studies	crew. Outcome: Stu poration and organizat (In person)	dents will acquire a	of theatre classes, and provides a variety of skills necessary for gain appreciation for the
THTR 322(3)	x	Course ID:007088	15-MAR-2006	
authors, and introdu this course, student	he biography, p ces the student s develop skill nalyze dramatur Lecture	to representative cr s to appreciate the r gical trends in a pla	riticism of the author relationship between	laywright or group of related ors; work, Outcome: Through a playwright;s biography and d relate dramatic criticism to
journal or paper is hours. Students may	sion of the ins or directing a required. Cours not receive THT	campus production dur e may be repeated up R 321 and THTR 323 cr	ring the semester. Co to 12 times for a to redit for the same p:	Instructor Consent Required o receive credit for stage ompletion and submission of a otal of no more than 12 credit roduction assignment. tic growth, and reflect on
	rmance theory a Field Studies Engaged Learn Public Perfor	nd technique covered (In person) ing mance		

Page No. 502 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 324(1 - 3)	_	Course ID:007090	15-JUN-2013	Department Consent Required
selected by the facu	dy course support lty to design esign process Performance(I Engaged Learn Public Perfor	for university producti via first hand experien in person) hing mance	ons. Outcome: St	te-up, sound or property designers tudents will deepen their Department Permission Required.
THTR 325(3)		Course ID:007091	15-JUN-2013	
of costume design pr demonstrate understa	ojects throughd nding of how a personal style cts. Lecture Prerequisite:	out historical periods costume designer makes e, collaborative input, THTR 252	and stylistic genre choices based on c	nes for the stage though a variety es. Outcome: Students will color, silhouette, line, texture, onse from the audience through
THTR 326(3)		Course ID:007092	15-MAR-2006	
Costume Design II				
Prerequisite: THTR	325 This cou	urse continues the proj	ject work from Costu	ume Design I, exploring more
detail in style and		—	lents will demonstra	ate the ability to prepare a
costume design in an		iod.		
Components:	Lecture			
Room Requirements:	General Class	room(1)		
THTR 327(3)		Course ID:007093	15-JUN-2013	
Theatre Operation				
emphasis on the Chic Students demonstrate management tools; th theories and process importance of manage Components:	ago Theatre Ind knowledge of t e economic chai es behind plant ment in theatr: Lecture Prerequisite:	dustry and practical an the evolution of arts of llenges of producing th ning and decision makin ical productions and or THTR 100 or THTR 203	d contemporary aspe organizations and th meatre; production t mg; and students will	pects of American Theatre with an ects of the field. Outcome: heatrical management; practical crends in the industry; the and appreciation for the
THTR 328(3)		Course ID:007094	01-JAN-2014	
Stage Lighting: Thry	& Tech I			
designer makes choic The student will dev	es based on sc elop a process	ript analysis, period r by which to approach l	research and collabo	ign and the process by which a prative interaction. Outcome: well as an understanding of
instrumentation and Components: Course Equivalents	Lecture	ge lighting.		
Attributes:		al Media Studies, Inter	national Film & Med	ia Studies
Requirement Group:	-		a nea	
Room Requirements:	-			
	a hands-on stu			ney relate to basic theatrical
effectively in the t	heatre either a	ial effects make-up. as performers or beginn designer has available.	ing make-up designe	will be prepared to use make-up ers, and to understand the variety
or recuminques and to	ors a mare-up (ACSIGNEL HAS AVALLADIE.		
Components:	Lecture			

Components:LectureRequirement Group:Prerequisite: THTR 252Room Requirements:General Classroom(1)

Page No. 503 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 330(3)	Course ID:007096	15-JUN-2013
which a designer makes choices base	ed on script analysis, p o a process by which to nd control of stage ligh THTR 328	es of theatrical lighting design and the process by beriod research and collaborative interaction approach lighting design as well as an uting.
THTR 331(3) Movement:Theories & Tech I	Course ID:007097	15-MAR-2006
This course examines the relationsh development. Outcome: Through a	series of exercises, st fidence in one¿s physica	and kinesthetic experiences and personality udents will demonstrate an awareness of one¿s I presence on stage and demonstrate physical
THTR 332(3) Movement: Theories & Tech II Components: Lecture Requirement Group: Prerequisite: Room Requirements: General Class		15-JUN-2013
THTR 333(3) Basic Mime:Theories & Tech Components: Lecture Room Requirements: General Class	Course ID:007099	01-JAN-1901
THTR 334(3) Advanced Mime:Theories & Tech Components: Lecture Room Requirements: General Class	Course ID:007100	01-JAN-1901
theatre through excursions within 1	London, special guest le t least eight plays.	allows the student to intensively study British cturers, walking tours, workshops, gallery and Outcome: Students will gain an understanding of
particular it looks at tragedy, con	medy, and melodrama and student will be able to have a vocabulary with w	15-MAR-2006 a taken from the Greeks to the present. In seeks to find their roots in the cultures which distinguish various dramatic forms as well as their which to discuss and evaluate them.
THTR 343(3) Studies in Staging Components: Lecture Room Requirements: General Class	Course ID:007102	01-JAN-1901

Page No. 504 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 344(3)	Course ID:009899	15-JUN-2013	
systematic approach to dialect ac Outcome: Students will acqui	quisition which will se re a working knowledge nd cultural background on to the work of the d person) e: THTR 241	quently used by the American actor and rve the student in further independent of the International Phonetic Alphabet of each dialect, skills in applying dia ialect coach in the theatre.	dialect study. , an
THTR 345(3)	Course ID:009897	15-MAR-2006	
	raft ground plan and se person)	rafting techniques and mediums. Outo ction, scenic elevations as well as a 3	come: Students light plot.
THTR 346(3) Scene Painting	Course ID:009896	15-MAR-2006	
This course is introduces the stu Students will demonstrate underst	anding of the role of t lls required to execute person)	nting techniques for the theatre. ne scenic artist in relationship to the the designeris intention or vision and	
THTR 347(3) Children's Theatre	Course ID:007103	15-MAR-2006	
This course is an introduction to audiences. Outcome: Students	will identify the age- ch level. Methods of wo	nd techniques of producing theatre for level characteristics of child audience rking with child performers will be app	es and
THTR 348(3)	Course ID:007104	22-OCT-2013	
self-expression, personal develop provided. Outcome: Students wi	ment and content learni ll articulate the diffe s, develop age appropri es and apply these tech cning cning	th theatre games and techniques as a ming. Laboratory experiences working wirrences and similarities between theatro ate materials and exercises, identify a niques in a laboratory setting.	th children are e for children
THTR 349(3)	Course ID:007105	15-JUN-2013	
its performance, from the Greeks perspective on the process of eva	to the present. Ou luation of drama and it t day western evaluativ e: THTR 203	ages and cultures have used to evaluat tcome: the student will gain an histo: s performance in many diverse cultures e criteria for drama and its performant	rical . This will
works of dramatic literature in t development of theatre from Greek	heir historical context through Jacobean and C ctitioners, practices, ll also apply research	theatre architecture and significant p	uses on the : Students will

Room Requirements: Electronic Classroom(1)

Page No. 505 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Theatre - Subject: Theatre

of theatre from the 16th through	storical context. Theatre h 19th centuries. Lear s, theatre architecture a o creative practice. n person)	is a four course sequence that examines works of History and Literature II focuses on the developmen ning Outcomes: Students will identify and describe and significant plays within their historical context
THTR 366(3)	Course ID:007108	10-DEC-2009
works of dramatic literature in development of theatre from the	re History and Literature their historical context 19th through mid-20th ce ers, practices, theatre a lso apply research to cre n person)	e is a part of a four-course sequence that examines . Theatre History and Literature III focuses on the enturies. Learning Outcomes: Students will identif prchitecture and significant plays within their eative practice.
THTR 367(3)	Course ID:007109	10-DEC-2009
dramatic literature in their his and post-modern theatre. Lea	re History and Literature storical context. Theatre arning Outcomes: Students and significant plays wit n person) ntensive	e is a four-course sequence that examines works of History and Literature IV focuses on contemporary will identify and describe events, practitioners, hin their historical context. They will also apply
contemporary playwrights as the understanding of how to interpropresent day.	of THTR 267, based on the primary material. Ou et and effectively perfor ce(In person) Lte: THTR 267	e needs of the students, using plays by modern and tcome: Students will be able to demonstrate an m plays written since the early 19th century up to
THTR 369(3)	Course ID:007111	10-DEC-2009
Performance material is at disc performance skills and workshop	course continues the work retion of the instructor. areas of eakness based o ce(In person)	of THTR 368 based on the needs of the students. Outcome: Students will further develop n individual needs and interests.
IHTR 371(3)	Course ID:007112	15-MAR-2006
process of script analysis, per with a focus on how collaborati a systematic approach to the sc scenic idea through the practic	iod research and graphic ve interaction may inform enic designer¿s creative e of sketches, ground pla	udent to the role of the scenic designer and the communication utilized to develop a scenic design a those choices. Outcome: The student will develop process and demonstrate the ability to communicate a ns and scale models.
Components: Lecture Room Requirements: General Cl		

Components: Lecture Room Requirements: General Classroom(1)

Page No. 506 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 375(3)	Course ID:007114	01-AUG-2012	
367. This course emonologue, select a p and develop a detaile elements of stage dir	03, 252, 266, 267, 364, 365, 366 a xplores the fundamental principles lay script for production, develop d Director's Notebook. Outcom ection; analyze a play script from oncept; develop actor-coaching ski eme, and concept. Performance(In person) Engaged Learning	s of play direction. b a production concept me: Students acquire t m the point of view of	Students are required to direct a , stage a fifteen-minute scene, he skills to identify the basic the director; articulate and
THTR 376(3) Advanced Play Directi	Course ID:007115	15-MAR-2006	
Prerequisite: THTR 3 of play direction cov collaboration with de Directing in historic Directing craft; arti- practical application Components:	75 This intensive lecture-perfo ered in THTR 375, with particular	emphasis on staging, hts acquire the skills alate a personal artis coduction; and transla	to place current trends in tic mission in relation to the te conflict, story, and theme to
THTR 377(3) Audition Seminar	Course ID:009898	29-JUN-2012	
ability to engage an develop a head shot a Components:	lar emphasis on audition for Chica auditor through an audition, demor nd resume and develop a personal r Seminar(In person) Prerequisite: THTR 368	ago Theatre. Outcom Instrate the ability to	score and read copy truthfully,
THTR 394(1 - 6)	Course ID:011178	01-AUG-2012	Department Consent Required
research or organizat of internship experies Department Permission major. Outcome:	lete a semester long internship pr ions skills in a professional sett nce per credit hour that is pre-ag Required. No more than 6 credit h Students gain professional experies ork experience and applying theori Independent Study(In person) Engaged Learning Internship	ing. Students must co pproved by the Departm hours of Internship of ence working at a thea	mplete and reflect upon 50 hours ent of Fine and Performing Arts. Fieldwork may e applied to the trical organization while
	Course ID:007116 X nts of this course will be determi rmined by the instructor in consul Seminar Seminar(1)		
THTR 396(3)			

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Theatre - Subject: Theatre

THTR 397(1 - 6)	Course ID:007118	01-AUG-2012	Department Consent Required
Fieldwork in Chicago - Theat	re		
Variable credit (1-6 hours)	given for performances or pr	ojects undertaken wi	th professional theatre
organizations outside the u	niversity. Students keep a jo	urnal and write eval	luative papers. Permission of the
Department of Fine and Perfo	orming Arts Required. Repeata	ble for up to 6 crea	lit hours, however no more than 6
			Outcome: Specific outcomes and
-		-	the Director of Theatre and the
project supervisor.			
	Studies(In person)		
-	d Learning		
Reg. Designation: Fieldw	2		
Room Requirements: Lab -			
Room Requirements. Bab	incacei (1)		
THTR 398(3)	Course ID:007119	01-JAN-1901	
Seminar in Theatre IV:	x	01 014(1901	
		nerson Variable d	redit (1-6 hours) for projects
			mal and write evaluative papers.
Repeatable each semester for		Scudencs keep a jour	inal and write evaluative papers.
Components: Semina			
-			
Room Requirements: Semina	.Ľ(1)		
THTR 399(3)	Course ID:007120	15-MAR-2006	Department Consent Required
Independent Study	Course 1D:00/120	13-MAR-2000	Department Consent Required
	tanian of abadamanan Tad		
			ects may be of various kinds and
			ler the close supervision of a
-	Jutcome: To be determined by	the student in consu	ltation with the chairperson and
theatre faculty supervisor.			

Components: Independent Study

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Urban Studies - Subject: Urban Studies

URB 2TRN(0 - 99) Urban Studies 200 - L Components:		purse ID:012671	01-AUG-2013
URB 397(3)	Co	ourse ID:007302	01-APR-2011
Urban Studies Researc	h		
In Urban Studies Rese	arch, undergradu	ates work on collabora	ative, community-based research projects through
CURL (Center for Urba	n Research and L	earning). The research	n teams include graduate students, faculty, and
community leaders.	Outcome: Studen	ts will contribute to	a research project that addresses inequities in
urban communities.			
Components:	Lecture(In pers	on)	
Course Equivalents:	PLSC 397		
Attributes:	Urban Studies		
Room Requirements:	Seminar(1)		

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

WOST 106(3) Sex,Science & Anthropology Components: Lectur Course Equivalents: WSGS 2 Room Requirements: Genera		01-JAN-1901
art and culture. Topics con communication and its impac Students will be able to de general population. Components: Lectur Course Equivalents: ICVM	nnections between the media o sidered include the social, p t on values, expectations, an monstrate understanding of th ce	f mass communication and multiple forms of popular olitical and cultural organization of mass d life styles of contemporary society. Outcome: e social relationships between mass media and the
	and gender affects women diff re	01-JAN-1901 ocieties. Outcome: Students will be able to erently than men in particular historical and
WOST 126(3) Technology & Society Components: Lectur Course Equivalents: WSGS		01-JAN-1901
WOST 139(3) Self-Defense For Women Components: Lectur	Course ID:007155	01-JAN-1901
explore issues, methodologi demonstrate an understandin scholarship and activism th have addressed these issues Components: Lectur Course Equivalents: WSGS 2	es, and controversies in the g of the issues that have bee roughout the world and analyz 201 Societal and Cultural Literacy	n raised during the recent wave of feminist e the ways that scholars with different perspectives
WOST 205(3) Gender in Cross-Cultural Pe Components: Lectur Course Equivalents: WSGS 2	re	03-MAR-2007
Medieval period to the pres embraced, and their relatio	ent. Women's production as ar n to artistic trends of their rder to understand issues sur ce	08-FEB-2006 societies in which they lived and worked from the tists, the various styles and subject matter they eras Social attitudes about gender in Western rounding women and art.
WOST 208(3) Communication, Language & G Components: Lectuu Course Equivalents: WSGS 2	re la	01-JAN-1901

Page No. 510 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

WOST 210(3) Men, Women and Work	Course ID:009448	07-NOV-2005
This course looks at the nature o force participation has changed o combine employment with domestic	ver time. It examines t responsibilities and chi ts learn how gender has e labor force. OCL 210	of gender. It considers how male and female labor the ways working families are transformed when women ild care, or when men;s jobs no longer provide a been and remains a fundamental organizational
WOST 215(3) Women's Health	Course ID:007160	01-JAN-1901
This course is designed to provid women. The purpose of the course	is to help women regulat lth problems faced by wo h are discussed. Open to CN 215	Le factors influencing the health and lifestyle of te, control and become more active participants in omen, historical perspective of women's health, as o non nursing majors.
WOST 230(3)	Course ID:007161	01-JAN-1901
and child with consideration give	n to the effect of devel bility to critically eva al perspectives. SYC 230	ng are reviewed from the perspectives of both parent Lopmental, social, and cultural forces. Outcomes aluate relevant theories and research on parenting
WOST 238(3) Gender & Sex Diff & Similar Components: Lecture Course Equivalents: WSGS 238, PS Attributes: CORE Societa	Course ID:007162 SYC 238 al and Cultural Literacy	01-AUG-2012
WOST 242(3) The Family (SOCL 240) Components: Lecture Course Equivalents: WSGS 242, SC	Course ID:007163	01-JAN-1901
WOST 250(3) Inequality in Society Components: Lecture Course Equivalents: WSGS 250, AS	Course ID:007164 SIA 250, BWS 250, SOCL 2	01-JAN-1901 50
WOST 253(3) Wmm:Afr-Amer &Whte 1775-1968 Components: Lecture Course Equivalents: WSGS 253	Course ID:007165	01-JAN-1901
WOST 256(3) Women's Sphere in Past Soc	Course ID:007166	01-JAN-1901
(HIST 293) This course examine and in public life in Europe 1700	-present. Outcome: S an;s perspectives on wom	ves on feminism, sexuality, and women in the family Students will demonstrate understanding of women;s men in history, and the gendered definition of publi-

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Components: Course Equivalents:	r Lecture	UL DE	ID:007167	01-JAN-1901
WOST 262(3) Movements for Social	Cc Justice:60's and Lecture		ID:009469 d	28-OCT-2004
WOST 270(3) Sociology of Science Components: Course Equivalents:	Lecture	ourse :	ID:007168	01-JAN-1901
	Gender the social organi xperiences of the Lecture	zatio natu 71	ralness of gender	01-AUG-2012 er. Outcome: Students will be able to situate in a particular historical and cultural context
WOST 276(3) Women, Work, Ethics Components: Course Equivalents:	Lecture	ourse	ID:007169	01-JAN-1901
experiences. Outc	tion of the relig ome: Students wil women in the con Lecture THEO 278, WSGS 2	ious 1 be tempo: 78	able to demonstra	01-AUG-2012 ht of the nature of women's religious te understanding of the influence of religion on interpreting their religious traditions.
WOST 279(3) Women,Rel,Social Chan Components: Course Equivalents:	ge Lecture	ourse	ID:007171	01-JAN-1901
WOST 280(3) Women in Foreign Lite	rature Lecture	ourse	ID:007172	01-JAN-1901
Components: Course Equivalents:				
Course Equivalents: WOST 281(3) Theo, Gender & Value	Lecture	ourse	ID:007173	01-JAN-1901
Course Equivalents: WOST 281(3) Theo, Gender & Value Components: Course Equivalents: WOST 282(3) Sixties Social Moveme	Lecture WSGS 281 Cont Lecture		ID:007173 ID:007174	01-JAN-1901 01-JAN-1901

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

WOST 284(3) Women Authors & Film Components: Course Equivalents:	Lecture	Course	ID:007176	01-JAN-1901
WOST 285(3) Women in Italian Lite Components: Course Equivalents:	Lecture	Course	ID:007177	01-JAN-1901
WOST 286(3) Third World Women Components: Course Equivalents:	Lecture WSGS 286	Course	ID:007178	01-JAN-1901
WOST 287(3) Gender, Violence, War Components: Course Equivalents:	Lecture	Course	ID:007179	01-JAN-1901
WOST 288(3) Women & Health Components: Course Equivalents:	Lecture WSGS 288	Course	ID:007180	01-JAN-1901
	ndependent rese ons of their ma ndies into thei Lecture	arch pro jor dis r majors	ciplines from a fe	15-MAR-2006 of readings that allow them to analyze the eminist perspective. Outcome: Students
WOST 294(3) Theme: Gender & Peace Components: Course Equivalents:	Lecture	Course	ID:007182	01-JAN-1901
WOST 295(3) Women in Antiquity Components: Course Equivalents: Attributes:		Г 295	ID:007183 Ltural Literacy	01-JAN-1901
modern times to the p Outcome: Students w	present by exam will be able to Asian women; ho Lecture	studies ining c explain w imper	hanging roles of w n how life reflect ialism and war hav	01-JAN-1901 an women in China, Japan, and Korea from early women and how these changes have come about. It is law in the political, social, economic and we affected women; how women have effected change.
WOST 297(3) TP: Topics in Women's Components: Room Requirements:	Lecture		ID:007185	01-JAN-1901
WOST 299(3) Tpc:Gender Race Class (HIST 295) (PAX 295) Components: Course Equivalents:	Lecture		ID:007186	01-JAN-1901

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Women Studies - Subject:

WOST 300(3) Contmp Issue:Gender & Politics Components: Lecture Course Equivalents: WSGS 300	Course ID:007187	01-JAN-1901
WOST 301(3) Women in European History Components: Lecture Course Equivalents: WSGS 301	Course ID:007189	01-JAN-1901
WOST 303(3) Rebels & Reformers in U.S. History (HIST 381) (BWS 388) (PAX 387) Components: Lecture Course Equivalents: BWS 388, PAX		01-JAN-1901
WOST 306(3) Studies in Women Writers Components: Lecture Course Equivalents: WSGS 306, ENG	Course ID:007191 SL 306, ENGL 306A, ENGL	22-MAR-2004 306B, ENGL 306C
WOST 307(3) Feminism & Gender Topics Components: Lecture Course Equivalents: WSGS 307, ENG	Course ID:007192 SL 307	01-JAN-1901
WOST 318(3) Feminist Theory (PLSC 312) Components: Lecture Course Equivalents: PLSC 312, WSC	Course ID:007193 SS 318	01-JAN-1901
	ll be able to analyze an ited States.	01-JAN-1901 the relationships of women and men in American and appraise the impact of judicial decisions and
United States from the era of Euro impact of social and political cha	pean colonization to the nge on sexual norms and oundaries of sexual beha y, physical intimacy and	behavior, specifically, changing standards of wior, and their effect upon the structure and
self-respect, oppression, affirmat	ive action, sexism, and awareness of philosophi eing a woman.	01-JAN-1901 as womanhood, representations of women, racism. Outcome: Students will be able to .cal problems and answers to questions regarding

Page No. 514 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

WOST 340(3)	Course ID:007197	01-JAN-1901
aspects of biological events such roles; and mental health issues re	as menarche, pregnancy, levant to women. O ting women and girls, a	f women;s experiences. Topics include psychological menopause; aspects of women;s work and family utcomes: Students will demonstrate knowledge of nd critically evaluate/analyze academic theory,
WOST 343(3) Stds Vict Per:Gender Ideol Components: Lecture Course Equivalents: WSGS 343	Course ID:007198	01-JAN-1901
life stage to another. The interac	tion of society (e.g., de the evolution of sex etection and treatment, erson) TH 346, BIOL 346	03-FEB-2006 Department Consent Required long with the biological changes that occur from one medical field) with women at each of these points in and gender, gender differentiation and diversity, and violence against women.
WOST 350(3) Amer Women 1820-1920 Pol & Lit Components: Lecture Course Equivalents: WSGS 350	Course ID:007199	01-JAN-1901
WOST 360(3) Picturing Women in Renaissance and Components: Lecture(In pe Course Equivalents: WSGS 360, FNA Room Requirements: General Class	erson) AR 360	01-JAN-2008
WOST 365(3)	Course ID:010318	19-APR-2007
embodied during various historical most important academic studies in	oth as articulated in n periods in a range of this field and conside ose Muslim practices an	ormative Islamic religious and legal systems and as Muslim societies. Students will read a number of the r anthropological and cultural materials including d concepts of maleness, femaleness, and gender 55, THEO 365
WOST 369(3)	Course ID:007200	01-JAN-1901
Early Modern period to the present	. Outcome: Students ortant to women have be of a variety of plays.	ctors, spectators, and subjects of drama from the will be able to demonstrate understanding of the en presented on the stage; they will be able to 369A, ENGL 369B
WOST 370(3) Women in Developing Countries Components: Lecture Course Equivalents: WSGS 370	Course ID:007201	01-JAN-1901
WOST 371(3) Fem Issues in Film/TV Components: Lecture Course Equivalents: WSGS 371 Attributes: CORE Societal	Course ID:007202	01-JAN-1901

Loyola University Chicago Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Women Studies - Subject:

WOST 381(3) Readings: Feminist Theology Components: Supervision Course Equivalents: WSGS 381	Course ID:007203	01-JAN-1901
WOST 382(3) Aging in Culture & Society Components: Lecture Course Equivalents: WSGS 382	Course ID:007204	01-JAN-1901
America through history, film, or demonstrate an understanding of t	al history, and their pe the way notions of femini story, the various and s pliticization of women si	-
variety of women;s political, cul skills which cab benefit gender e	tural or educational org equity. Outcome: Stud on on their experience. S concerns.	15-MAR-2006 ng at a wide variety uses experiential learning at a anization as the basis for learning and refining ents demonstrate skill proficiency, professional tudents learn about public and private sector
	partment. Students will c s. Permission of women;s	01-JAN-1901 Department Consent Required between the student and the supervising faculty complete a final research project integrating their studies director is required.
responses to domestic violence by Students will be able to describe	the police, prosecutors the extent and nature o this problem, and the	01-JAN-1901 ce of domestic violence against women, and the , legislators, community and victims. Outcome: f domestic violence, how the community and criminal impact of domestic violence on individuals and
WOST 393(3) Sem: Women's Stories Components: Seminar Course Equivalents: WSGS 393	Course ID:007208	01-JAN-1901
WOST 394(3) Spec Tp Sem:Soc Contxt Fem Dev Components: Seminar	Course ID:007209	01-JAN-1901
view of female criminality; womer domestic violence and sexual assa	a as defendants in crimin wult; and women as profes be the extent, nature and	01-JAN-1901 Toomen in the criminal justice system: the historical al cases and women in prison; women as victims of sionals in the criminal justice system. Outcome: theories of female criminality and victimization riminality and victimization

Course Equivalents: WSGS 395, CJC 370

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Women Studies - Subject:

WOST 396(3) Women in Theatre	Course ID:007211	01-JAN-1901	
Components: Lecture Course Equivalents: WSGS 396			
WOST 397(3)	Course ID:007212	15-MAR-2006	
Special Topics in Wmns Std			
taught in other departments and ha an understanding of a unique topic Components: Lecture Course Equivalents: WSGS 397		n women's studies.	
WOST 398(3)	Course ID:007213	11-FEB-2008	Department Consent Required
Women's Studies Internship			
This course uses supervised project	t-based experiential l	earning to allow stu	dents the opportunity to apply
feminist analysis and practical sh	cills to a student-desi	gned project that wi	ll be completed within the
timeframe of a course term. Ou	itcome: Students learn	application of femi	nist concepts and principles to
pragmatic outcomes; leadership, pl	anning, time managemen	t, and assessment sk	ills.
Components: Field Studie	s		
Course Equivalents: WSGS 398			

Req. Designation: Internship

Page No. 517 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 3TRN(0 -	99)	Course ID:011878	06-DEC-2007
Women and Gender	Studies 300 -	Level Transfer	
Components:	Lecture		

WSGS 101(3) Course ID:011191 15-AUG-2011 Introduction to Women's Studies and Gender Studies This is an introduction to the interdisciplinary fields of both Women's Studies and Gender Studies which explore the ways that sex and gender manifest themselves in social, cultural, and political arenas. It draws upon scholarship in women's studies, masculinities studies, and queer studies which themselves draw upon a variety of intellectual perspectives, including historical, psychological, rhetorical, sociological, Outcome: students will demonstrate understanding of historical developments, literary, and biological. key concepts, theories and themes in women's studies and gender studies, the impact that gender can have on social, cultural, political and economic material conditions. Components: Lecture(In person) Attributes: Women & Gender Studies Room Requirements: Electronic Classroom(1)

WSGS 123(3) Course ID:010605 01-AUG-2012

Popular Culture & Mass Media

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.

Components:Lecture(In person)Course Equivalents:ICVM 123, WOST 123, SOCL 123Attributes:Tier 2 Societal KnowledgeRoom Requirements:General Classroom(1)

WSGS 124(3)Course ID:01060610-DEC-2007Women in SocietyThis course explores the role of women in contemporary societies.Outcome: Students will be able tounderstand how and why sex and gender affects women differently than men in particular historical and

Course ID:010609

cultural contexts. Components: Lecture Course Equivalents: WOST 124

WSGS 201(3)

WSGS 126(3) Technology & Society		Course ID:010607	10-DEC-2007
Components:	Lecture		
Course Equivalents:	WOST 126		

22-OCT-2012

Contemporary Issues in Women's Studies and Gender Studies Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course explores issues to women's studies, feminism, and gender studies from the perspective of a particular discipline, depending on the faculty member teaching the course. This may, for example, include Communication, English, History, Sociology, or Theology. Students will examine the subjects of women and gender, as well as the challenges of conducting feminist or gender scholarship, within the discipline and how new research changes or transforms that scholarship. Components:

Course Equivalents: WOST 201Attributes:CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Women & Gender StudiesRoom Requirements:General Classroom(1)

Page No. 518 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

10-DEC-2007 WSGS 205(3) Course ID:010610

This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures. Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.

Components: Lecture

Gender Cross-Cult Perspective

Course Equivalents: WOST 205, ANTH 205

WSGS 207(3) Course ID:010611 10-DEC-2007

Women, Art, and Society

Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women;s production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras.. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women;s production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras.. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.

Lecture Components: Course Equivalents: WOST 207, FNAR 207

WSGS 208(3) Course ID:010612

Communication, Language & Gender

Prerequisite: CMUN150 or 160 This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities, and the role of gender in the process of communication. Outcome: Students will become familiar with the construction of gender within cultural and historical contexts. Students will become aware of deeply rooted gender assumptions that limit social change and guide contemporary communication practices.

10-DEC-2007

10-DEC-2007

10-DEC-2007

Components: Lecture Course Equivalents: WOST 208, COMM 281

WSGS 210(3)

Men, Women and Work

This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men;s jobs no longer provide a Outcome: Students learn how gender has been and remains a fundamental organizational family wage. principle in the workplace and the labor force.

Course ID:010613

Course ID:010614

Components: Lecture Course Equivalents: WOST 210, SOCL 210

WSGS 215(3) Women's Health

This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women;s health, as well as current barriers to health are discussed. Open to non nursing majors.

Components: Lecture

Course Equivalents: WOST 215, MCN 215 Room Requirements: General Classroom(1)

WSGS 230(3) Course ID:010615 10-DEC-2007

Parenting Thru Lifespan

Prerequisite: PSYC 101 Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces. Outcomes: Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.

Lecture Components: Course Equivalents: WOST 230, PSYC 230

Room Requirements: General Classroom(1)

WSGS 242(3)

The Family

Loyola University Chicago

Page No. 519 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 238(3) Course ID:010616 01-AUG-2012

Gender & Sex Diff & Similar Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Overview of psychological research and theory concerning differences and similarities between genders. included. Outcomes: Students will understand similarities and differences between genders, comprehend the diversity of ideas about gender and how ideas of gender are determined by societies and cultures.. Components: Lecture

Course Equivalents: WOST 238, PSYC 238 Attributes: Tier 2 Societal Knowledge Room Requirements: General Classroom(1)

Course ID:010617 12-DEC-2007

(SOCL 240) Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural and economic forces structuring family life. Outcome: Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political economic environment.

Components: Lecture Course Equivalents: WOST 242, SOCL 240

WSGS 250(3) Course ID:010618 12-DEC-2007 Inequality in Society This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just. Components: Lecture Course Equivalents: WOST 250, ASIA 250, BWS 250, SOCL 250 WSGS 253(3) Course ID:010619 12-DEC-2007 Wm Af Am & Whte 1775-1968 Components: Lecture Course Equivalents: WOST 253 WSGS 256(3) Course ID:010620 12-DEC-2007 Wmn Sphere-Past Society (HIST 293) This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women;s contributions to history, historian;s perspectives on women in history, and the gendered definition of public and private spheres. Components: Lecture Course Equivalents: WOST 256, HIST 293 WSGS 258(3) Course ID:010621 12-DEC-2007 Ac & Val:Race & Gender Components: Lecture Course Equivalents: WOST 258 WSGS 262(3) Course ID:010622 12-DEC-2007 Movements for Social Justice:60's and Beyond Components: Lecture Course Equivalents: WOST 262 WSGS 270(3) 12-DEC-2007 Course ID:010623 Sociology of Science Components: Lecture Course Equivalents: WOST 270

Page No. 520 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 271(3) Course ID:010624 01-AUG-2012 Sociology of Sex and Gender This course explores the social organization of sex and gender. Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context. Lecture Components: Course Equivalents: WOST 271, SOCL 171 Room Requirements: General Classroom(1) WSGS 276(3) Course ID:010625 12-DEC-2007 Women, Work, Ethics Components: Lecture Course Equivalents: WOST 276 WSGS 278(3) Course ID:010626 01-AUG-2012 Women and Religion Examination of the religious traditions in light of the nature of women's religious experiences. Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions. Components: Lecture Course Equivalents: THEO 278, WOST 278 WSGS 279(3) Course ID:010627 12-DEC-2007 Women, Rel, Social Change Components: Lecture Course Equivalents: WOST 279 12-DEC-2007 WSGS 280(3) Course ID:010628 Women in Foreign Literature Components: Lecture Course Equivalents: WOST 280 WSGS 281(3) Course ID:010629 12-DEC-2007 Theo, Gender & Value Components: Lecture Course Equivalents: WOST 281 WSGS 283(3) Course ID:010631 12-DEC-2007 Women in Literature This course focuses on the representation of women in literature, as discussed in a variety of literary works. Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts. Components: Lecture Course Equivalents: WOST 283, ENGL 283 WSGS 284(3) Course ID:010632 12-DEC-2007 Women Authors & Film Makers Components: Lecture Course Equivalents: WOST 284 WSGS 285(3) Course ID:010633 12-DEC-2007 Women in Italian Literature Components: Lecture Course Equivalents: WOST 285 WSGS 286(3) Course ID:010634 12-DEC-2007 Third World Women Components: Lecture Course Equivalents: WOST 286 WSGS 287(3) Course ID:010635 13-DEC-2007 Gender, Violence, War Components: Lecture Course Equivalents: WOST 287

Page No. 521 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 288(3) Women & Health Components: L Course Equivalents: W	lecture	ID:010636	13-DEC-2007
era to the present. Ou definitions of men and home, and how work and	he changes in gender utcome: Students wil women of how familie family production fo ecture	l demonstrate un s were organized	13-DEC-2007 lationship between men and women from the colonial derstanding of the changing expectations about and , how childrearing was handled, who made up the division of labor.
WSGS 294(3) Theme: Gender & Peace Components: L Course Equivalents: W	lecture	ID:010638	13-DEC-2007
with beliefs, behaviors womanhood. Outcom thought and behavior re	World es the social roles a s, and cultural expre me: Students should b egarding women and ge secture	essions supportin De able to identi	01-MAY-2008 n in the ancient Greek and Roman worlds, together g ancient Greek and Roman constructions of fy and discuss distinctive Classical patterns of
modern times to the pre Outcome: Students will cultural history of As:	This course studies esent by examining ch ll be able to explair ian women; how imperi ecture	anging roles of how life reflec alism and war ha	18-DEC-2007 an women in China, Japan, and Korea from early women and how these changes have come about. ts law in the political, social, economic and ve affected women; how women have effected change.
WSGS 297(3) TP: Topics in WOST Components: L Course Equivalents: A	Jecture	ID:010640 OCL 266	13-DEC-2007
African-American and wh periods in the develop similarities in the man African-American and wh	US Hist This course examines hite women in the Uni ment of racism and se nifestations of and r hite women of differi secture	ted States. Out exism, especially reactions to raci ng class backgro	17-DEC-2007 nterplay of gender, race and class in the lives of come: Students will understand critical themes and the ways in which the two relate; differences and sm and sexism in the lives and thought of unds.
WSGS 300(3) Contmp Issue:Gender & I Components: L Course Equivalents: W	Politics Lecture	ID:010642	17-DEC-2007
WSGS 301(3) Women in European Histo Components: L Course Equivalents: W	ory Lecture	ID:010644	17-DEC-2007

Page No. 522 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

17-DEC-2007 WSGS 303(3) Course ID:010645 Rebels & Reformers in U.S. History (HIST 381) (BWS 388) (PAX 387) This course explores the success and failure of radical political and social movements in the United States. Outcome: Students will understand five major movements for social change in the United States: abolition, women¿s rights, socialism, peace, and the quest for racial equality. Components: Lecture Course Equivalents: BWS 388, PAX 387, WOST 303, HIST 381 WSGS 306(3) Course ID:010646 17-DEC-2007 Studies in Women Writers This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period. Outcome: Students will gain knowledge about women;s lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literatur Components: Lecture Course Equivalents: WOST 306, ENGL 306, ENGL 306A, ENGL 306B, ENGL 306C WSGS 307(3) Course ID:010647 15-AUG-2011 Feminism & Gender Topics Components: Lecture Course Equivalents: WOST 307, ENGL 307 Women & Gender Studies Attributes: WSGS 310(3) Course ID:010648 17-DEC-2007 SEX DISCRIMINATION & THELAW Course loaded from Took record Lecture Components: WSGS 318(3) Course ID:010649 15-AUG-2011 Feminist Theory (WOST 318) A survey of classical and contemporary feminist political theory. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential feminist political theorists and their critics, and to reflect on the significance of feminist political theory in promoting a more just society Components: Lecture Course Equivalents: WOST 318, PLSC 312 Attributes: Women & Gender Studies WSGS 319(3) Course ID:010650 17-DEC-2007 Women, Law & Public Policy The legal arrangements and public policies that structure the relationships of women and men in American Outcome: Students will be able to analyze and appraise the impact of judicial decisions and society. public policies on women in the United States. Components: Lecture Course Equivalents: WOST 319, PLSC 319 WSGS 320(3) Course ID:010651 17-DEC-2007 History of Sexuality in America (HIST 392) This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present. Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity Components: Lecture Course Equivalents: WOST 320, HIST 392 WSGS 322(3) Course ID:010652 17-DEC-2007 Phil Perspectives on Woman Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman. Components: Lecture

Course Equivalents: WOST 322, PHIL 322

Page No. 523 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 330(3) History of Feminist Thought	Course ID:011460	15-AUG-2011
This course focuses on the history general United States culture. It envisioned social, political, and 18th century to early decades of t	is devoted to an intensiv cultural inequality.Read: he second wave in the 19' n feminist history. The o ers. erson) er Studies	hist thought and th impact of feminism on the re study of the various ways feminist have ings span the history of modern feminism in the 70s. Special emphasis is given to the 20th century course is not exhaustive, nor global, but rather an
WSGS 340(3)	Course ID:010653	17-DEC-2007
aspects of biological events such roles; and mental health issues re	as menarche, pregnancy, t levant to women. Out ting women and girls, and	women;s experiences. Topics include psychological menopause; aspects of women;s work and family comes: Students will demonstrate knowledge of d critically evaluate/analyze academic theory,
WSGS 343(3) Stds Vict Per:Gender Ideo Components: Lecture Course Equivalents: WOST 343	Course ID:010654	17-DEC-2007
life stage to another. The interac	tion of society (e.g., me de the evolution of sex a etection and treatment, a	17-DEC-2007 ong with the biological changes that occur from one edical field) with women at each of these points in and gender, gender differentiation and diversity, and violence against women.
WSGS 350(3) Amer Women 1820-1920 Pol & Lit Components: Lecture Course Equivalents: WOST 350	Course ID:010656	17-DEC-2007
WSGS 355C(3)	Course ID:011116	03-FEB-2009
activists, and officeholders. It e	l perspective of women's xamines women's participa the role of women as po erson) LSC 355C	status in the political world, as voters, ation in the developed and developing world. Litical actors in a multitude of nations in the
through a study of women as subjec approach is employed to explore ho and reinforced by visual culture. constructed in society, the origin	o women, art, and society t matter, viewers, produc w gender as a social, po Outcome: Students will s and effects of gender a have claimed agency. Stu nowledge of feminist theo	17-DEC-2007 y in early modern Europe (15th-17th centuries) bers, and patrons of art. A multi-disciplinary litical, and psychological category is reflected in demonstrate knowledge of the ways gender is attitudes, the interrelation between gender and idents will critically analyze visual culture and bry and scholarly methods.

Page No. 524 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

17-DEC-2007 WSGS 365(3) Course ID:010658 Women, Gender and Embodiment in Islam This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations. Components: Lecture Course Equivalents: WOST 365, INTS 304, IWS 365, ASIA 365, THEO 365 WSGS 369(3) Course ID:010659 17-DEC-2007 Women in Drama This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays. Components: Lecture Course Equivalents: WOST 369, ENGL 369, ENGL 369C, ENGL 369A, ENGL 369B WSGS 370(3) Course ID:010660 17-DEC-2007 Women in Developing Countries Lecture Components: Course Equivalents: WOST 370 WSGS 371(3) Course ID:010661 01-AUG-2012 Fem Issues in Film/TV Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Components: Lecture Course Equivalents: WOST 371 Attributes: Tier 2 Societal Knowledge WSGS 374(3) Course ID:011058 10-DEC-2008 Comparative Family Policy: Work and Family Reconciliation This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations. Lecture(In person) Components: Course Equivalents: INTS 374C, PLSC 394 Room Requirements: Electronic Classroom(1) 31-JUL-2012 WSGS 380(3) Course ID:012442 Oueer Theory Prerequisites: WSGS 101 or 201 Lecture(In person) Components: Attributes: Women & Gender Studies Requirement Group: Prerequisite: WSGS 101 or 201 Room Requirements: Electronic Classroom(1) WSGS 381(3) Course ID:010662 17-DEC-2007 Readings: Feminist Theology Components: Supervision Course Equivalents: WOST 381 WSGS 382(3) Course ID:010663 17-DEC-2007 Aging in Culture & Society Components: Lecture Course Equivalents: WOST 382

Page No. 525 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

17-DEC-2007 WSGS 385(3) Course ID:010664 Women in Latin Amer History (HIST 358) (LASP 299) (INTS 368) This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century. Components: Lecture Course Equivalents: INTS 368, LASP 299, WOST 385, HIST 358 WSGS 388(3) Course ID:010665 15-AUG-2011 Women's Studies Practicum This supervised field experience uses experiential learning at a wide variety uses experiential learning at a variety of women;s political, cultural or educational organization as the basis for learning and refining skills which cab benefit gender equity. Outcome: Students demonstrate skill proficiency, professional conduct, and systematic reflection on their experience. Students learn about public and private sector responses to women's issues and concerns. Field Studies Components: Course Equivalents: WOST 388 Attributes: Women & Gender Studies WSGS 389(1 - 3) Course ID:012426 17-JUL-2012 Department Consent Required Independent Study This course consists of independent research or engaged learning in a specific area of WSGS; work must be completed under the supervision of a WSGS faculty member. Outcomes: Students will gain a deeper understanding of a specific WSGS topic through research, service, reading, or other mode of learning. The product of this work will vary depending on the interests of the student. Components: Independent Study(In person) Requirement Group: Prerequisite: WSGS 101 or 201 Room Requirements: Classroom Not Needed(1) WSGS 390(3) Course ID:010666 01-APR-2011 Dir Readings Women Studies An independent program of reading and research arranged between the student and the supervising faculty member in the student; s major department. Students will complete a final research project integrating their major fields with women's studies. Permission of women's studies director is required. Components: Supervision Course Equivalents: WOST 390 Attributes: Women & Gender Studies WSGS 391(3) Course ID:011461 15-AUG-2011 Methodologies in Women's Studies and Gender Studies Over the last decades, issues of gender and sexuality have become integral parts of the academic enterprise. This class investigates how ideas about women, gender, and sexuality have developed, paying particular attention to how knowledge itself has been defined in terms of gender. The course explores the three foundational dimensions of feminist practice: (1) consciousness of inequality, (2) critical analysis of structures of inequality, and (3) transformation of both consciousness and structures of inequality to mutuality. Topics include a brief history and overview of feminist theory, the search for a feminist epistemology, the assessment of various research methods as employed by feminist scholars, and the actual practice of feminist research. Components: Lecture(In person) Attributes: Women & Gender Studies Room Requirements: Electronic Classroom(1) WSGS 392(3) Course ID:010667 17-DEC-2007 Domestic Violence This course examines the origins and prevalence of domestic violence against women, and the responses to

domestic violence by the police, prosecutors, legislators, community and victims. Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities **Components:** Lecture

Course ID:010668

Course Equivalents: PAX 374, WOST 392, CJC 373

WSGS 393(3) Sem: Women's Stories Components: Seminar Course Equivalents: WOST 393

17-DEC-2007

Page No. 526 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

Spec Tp Sem:Soc Con Components:	txt Fem Dev Seminar	Course ID:010669	17-DEC-2007
WSGS 395(3) Women in the Crimina	al Justice	Course ID:010670	18-DEC-2007
view of female crim domestic violence a Students will be a	inality; women nd sexual assau ble to describe sistent with an Lecture	as defendants in crimi lt; and women as profe the extent, nature an d different from male	omen in the criminal justice system: the historic nal cases and women in prison; women as victims of ssionals in the criminal justice system. Outo d theories of female criminality and victimization criminality and victimization
WSGS 396(3)		Course ID:010671	18-DEC-2007
Women in Theatre			
Components:	Lecture		
Course Equivalents	s: WOST 396		
WSGS 397(3)		Course ID:010672	29-SEP-2011
Special Topics in Wi	mns Std		
		lore any number of adv	anced courses or seminars focused on women that a
		ve been cross listed i	
	ar chieffeb and na	ve been cropp ripeed i	
an understanding of	a unique topic	in women's studies.	
		in women;s studies.	
an understanding of Components: Course Equivalents	Lecture	in women¿s studies.	
Components:	Lecture		
Components: Course Equivalents	Lecture S: WOST 397		01-AUG-2012 Department Consent Require
Components: Course Equivalents Attributes: WSGS 398(3)	Lecture s: WOST 397 Women & Gende	er Studies	
Components: Course Equivalents Attributes: WSGS 398(3) Women's Studies Inte	Lecture s: WOST 397 Women & Gende	Course ID:010673	
Components: Course Equivalents Attributes: WSGS 398(3) Women's Studies Int. This course uses sup	Lecture S: WOST 397 Women & Gende ernship pervised projec nd practical sk	er Studies Course ID:010673 t-based experiential l ills to a student-desi	01-AUG-2012 Department Consent Require earning to allow students the opportunity to appl gned project that will be completed within the
Components: Course Equivalents Attributes: WSGS 398(3) Women's Studies Int This course uses su feminist analysis at timeframe of a course	Lecture S: WOST 397 Women & Gende ernship pervised projec nd practical sk se term. Ou	er Studies Course ID:010673 t-based experiential l ills to a student-desi tcome: Students learn	01-AUG-2012 Department Consent Require earning to allow students the opportunity to appl gned project that will be completed within the application of feminist concepts and principles
Components: Course Equivalents Attributes: WSGS 398(3) Women's Studies Int This course uses su feminist analysis at timeframe of a cours pragmatic outcomes;	Lecture S: WOST 397 Women & Gende ernship pervised projec nd practical sk se term. Ou leadership, pl	er Studies Course ID:010673 t-based experiential l ills to a student-desi tcome: Students learn anning, time managemen	01-AUG-2012 Department Consent Require earning to allow students the opportunity to appl gned project that will be completed within the
Components: Course Equivalents Attributes: WSGS 398(3) Women's Studies Inter This course uses sur feminist analysis at timeframe of a cour; pragmatic outcomes; Components:	Lecture EWOST 397 Women & Gender Women & Gender Pervised project and practical sk se term. Our leadership, pl Field Studies	er Studies Course ID:010673 t-based experiential l ills to a student-desi tcome: Students learn anning, time managemen	01-AUG-2012 Department Consent Require earning to allow students the opportunity to appl gned project that will be completed within the application of feminist concepts and principles
Components: Course Equivalents Attributes: WSGS 398(3) Women's Studies Inter This course uses sup feminist analysis at timeframe of a cour: pragmatic outcomes; Components: Course Equivalents	Lecture EWOST 397 Women & Gende Women & Gende Pervised projec nd practical sk se term. Ou leadership, pl Field Studies S: WOST 398	er Studies Course ID:010673 t-based experiential l ills to a student-desi tcome: Students learn anning, time managemen	01-AUG-2012 Department Consent Require earning to allow students the opportunity to appl gned project that will be completed within the application of feminist concepts and principles t, and assessment skills.
Components: Course Equivalents Attributes: WSGS 398(3) Women's Studies Inter This course uses sup feminist analysis at timeframe of a cours pragmatic outcomes; Components: Course Equivalents Attributes:	Lecture Lecture WOST 397 Women & Gende ernship pervised projec nd practical sk se term. Ou leadership, pl Field Studies S: WOST 398 Engaged Learn	er Studies Course ID:010673 t-based experiential l ills to a student-desi tcome: Students learn anning, time managemen	01-AUG-2012 Department Consent Require earning to allow students the opportunity to appl gned project that will be completed within the application of feminist concepts and principles t, and assessment skills.
Components: Course Equivalents Attributes: WSGS 398(3) Women's Studies Inter This course uses sup feminist analysis at timeframe of a cour: pragmatic outcomes; Components: Course Equivalents	Lecture Lecture WOST 397 Women & Gende ernship pervised projec nd practical sk se term. Ou leadership, pl Field Studies S: WOST 398 Engaged Learn	er Studies Course ID:010673 t-based experiential l ills to a student-desi tcome: Students learn anning, time managemen s	01-AUG-2012 Department Consent Require earning to allow students the opportunity to appl gned project that will be completed within the application of feminist concepts and principles t, and assessment skills.
Components: Course Equivalents Attributes: WSGS 398(3) Women's Studies Inter This course uses sup feminist analysis at timeframe of a cours pragmatic outcomes; Components: Course Equivalents Attributes:	Lecture Lecture WOST 397 Women & Gende ernship pervised projec nd practical sk se term. Ou leadership, pl Field Studies S: WOST 398 Engaged Learn	er Studies Course ID:010673 t-based experiential l ills to a student-desi tcome: Students learn anning, time managemen s	01-AUG-2012 Department Consent Require earning to allow students the opportunity to appl gned project that will be completed within the application of feminist concepts and principles t, and assessment skills.
Components: Course Equivalents Attributes: WSGS 398(3) Women's Studies Int This course uses su feminist analysis at timeframe of a cours pragmatic outcomes; Components: Course Equivalents Attributes: Req. Designation: WSGS 399(3) WSGS Capstone	Lecture Lecture WOST 397 Women & Gende Pervised projec nd practical sk se term. Ou leadership, pl Field Studies WOST 398 Engaged Learn Internship	er Studies Course ID:010673 t-based experiential l ills to a student-desi tcome: Students learn anning, time managemen s hing, Women & Gender St Course ID:010674	01-AUG-2012 Department Consent Require earning to allow students the opportunity to appl gned project that will be completed within the application of feminist concepts and principles t, and assessment skills. cudies 01-APR-2011
Components: Course Equivalents Attributes: WSGS 398(3) Women's Studies International feminist analysis at timeframe of a course pragmatic outcomes; Components: Course Equivalents Attributes: Req. Designation: WSGS 399(3) WSGS Capstone This is a project-out	Lecture Lecture WOST 397 Women & Gende women & Gende women & Gende women & Gende ternship pervised projec nd practical sk se term. Ou leadership, pl Field Studies WOST 398 Engaged Learn Internship riented course	er Studies Course ID:010673 t-based experiential l ills to a student-desi tcome: Students learn anning, time managemen s hing, Women & Gender St Course ID:010674 that represents the cu	01-AUG-2012 Department Consent Require earning to allow students the opportunity to appl gned project that will be completed within the application of feminist concepts and principles t, and assessment skills. cudies 01-APR-2011 lmination of the WSGS major. Students will build
Components: Course Equivalents Attributes: WSGS 398(3) Women's Studies Inter This course uses sup feminist analysis at timeframe of a cour; components: Course Equivalents Attributes: Req. Designation: WSGS 399(3) WSGS Capstone This is a project-of their previous work	Lecture Lecture WOST 397 Women & Gende ernship pervised projec nd practical sk se term. Ou leadership, pl Field Studies S: WOST 398 Engaged Learn Internship riented course in WSGS 391/Me	er Studies Course ID:010673 t-based experiential l ills to a student-desi tcome: Students learn anning, time managemen s hing, Women & Gender St Course ID:010674 that represents the cu thodologies in WSGS to	01-AUG-2012 Department Consent Require earning to allow students the opportunity to appl gned project that will be completed within the application of feminist concepts and principles t, and assessment skills. cudies 01-APR-2011 lmination of the WSGS major. Students will build plan and complete a project under the direction
Components: Course Equivalents Attributes: NSGS 398(3) Nomen's Studies Inter This course uses sup feminist analysis at timeframe of a cour- pragmatic outcomes; Components: Course Equivalents Attributes: Req. Designation: NSGS 399(3) NSGS Capstone This is a project-or their previous work faculty or community	Lecture Lecture WOST 397 Women & Gende ernship pervised projec nd practical sk se term. Ou leadership, pl Field Studies S: WOST 398 Engaged Learn Internship riented course in WSGS 391/Me y organization	er Studies Course ID:010673 t-based experiential 1 ills to a student-desi tcome: Students learn anning, time managemen s ning, Women & Gender St Course ID:010674 that represents the cu thodologies in WSGS to mentor. The project ma	01-AUG-2012 Department Consent Require earning to allow students the opportunity to appl gned project that will be completed within the application of feminist concepts and principles t, and assessment skills. cudies 01-APR-2011 lmination of the WSGS major. Students will build plan and complete a project under the direction y be conducted individually or as a group but mus
Components: Course Equivalents Attributes: WSGS 398(3) Women's Studies Int. This course uses sur feminist analysis at timeframe of a court pragmatic outcomes; Components: Course Equivalents Attributes: Req. Designation: WSGS 399(3) WSGS Capstone This is a project-of their previous work faculty or communit; (1) demonstrate an	Lecture Lecture WOST 397 Women & Gender Pervised project and practical sk se term. Ou leadership, pl Field Studies S: WOST 398 Engaged Learn Internship riented course in WSGS 391/Me y organization interdisciplina	course ID:010673 t-based experiential l ills to a student-desi tcome: Students learn anning, time managemen s ning, Women & Gender St Course ID:010674 that represents the cu thodologies in WSGS to mentor. The project ma ry approach; (2) draw	01-AUG-2012 Department Consent Require earning to allow students the opportunity to appl gned project that will be completed within the application of feminist concepts and principles t, and assessment skills. cudies 01-APR-2011 Imination of the WSGS major. Students will build plan and complete a project under the direction y be conducted individually or as a group but mus on theory and scholarship in women's studies and
Components: Course Equivalents Attributes: MSGS 398(3) Women's Studies Inter This course uses sur- timeframe of a course pragmatic outcomes; Components: Course Equivalents Attributes: Req. Designation: MSGS 399(3) MSGS Capstone This is a project-ou- their previous work faculty or community (1) demonstrate an	Lecture Lecture WOST 397 Women & Gender Pervised project and practical sk se term. Ou leadership, pl Field Studies S: WOST 398 Engaged Learn Internship riented course in WSGS 391/Me y organization interdisciplina	course ID:010673 t-based experiential l ills to a student-desi tcome: Students learn anning, time managemen s ning, Women & Gender St Course ID:010674 that represents the cu thodologies in WSGS to mentor. The project ma ry approach; (2) draw	01-AUG-2012 Department Consent Require earning to allow students the opportunity to appl gned project that will be completed within the application of feminist concepts and principles t, and assessment skills. cudies 01-APR-2011 lmination of the WSGS major. Students will build plan and complete a project under the direction y be conducted individually or as a group but mus

WSGS 330, WSGS 391. Components: Lecture Attributes: Women & Gender Studies

Loyola University Chicago Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP L359(1) Reading - Elementary Components:	Lab Laboratory	Course	ID:001699	01-JAN-1901
CIEP L362(1) Literacy Instr in the Components:	Content Area- Laboratory		ID:001700	01-JAN-1901
CIEP LM60(1) Sec Meth:Soc Studies Components:	Lab Laboratory	Course	ID:001693	01-JAN-1901
CIEP LM61(1) Sec Meth: English Lal Components:	o Seminar	Course	ID:001694	01-JAN-1901
CIEP LM62(1) Secondary Methods:Mat Components:	t hematics Lab Laboratory	Course	ID:001695	01-JAN-1901
CIEP LM63(1) Sec Meth:Mod Lang Lal Components:	o Laboratory	Course	ID:001696	01-JAN-1901
CIEP LM64(1) Secondary Methods: So Components:	cience Lab Laboratory	Course	ID:001697	01-JAN-1901
CIEP LM83(1) Tchg Sci in Elem Sch Components:	-Lab Laboratory	Course	ID:001698	01-JAN-1901
meets the requirement provided with superv	ith the related ts of a preprima ised applied exp d will be prepa: Field Studies(Engaged Learni Illinois Basic Fieldwork	and Pro field ary stud perience red to In pers .ng Skills	experiences) serve dent teaching expe e in assessment an work in an early o son) s Test Prerequisit	nd instruction with children in early childhood childhood special education setting
Outcome: In additio	ogram. Candidate on to their play erience, develog Field Studies(Engaged Learni Illinois Basic Fieldwork	rse is es are p nning a o their In pers ng Skills	placed in a class nd teaching respond planning and inst son) s Test Prerequisit	29-JUN-2012 Apperience of the Early Childhood Special Education coom with an experienced cooperating teacher. hsibilities, student teachers also are expected to tructional skills, and compile a teaching e

Page No. 528 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

school setting. It provides studes their major discipline. Supervision subject specific high school teach. Students will be able to demonstra	ry education student to t nts with an initial exper on and feedback are provi er in the field. Student te principles of lesson d in a diverse urban settin of teaching.	22-FEB-2010 the realities of the public, urban middle or high rience to the actual teaching of adolescents within ded by the university course instructor and a as enroll concurrently in CIEP M14. Outcome: lesign in a specific subject content, create eg, analyze and apply ¿best practices¿ pedagogy, te
and teaching related to the course Co-register with CIEP M13. Course	t consist of a minimum of content. The seminar me se Outcome: Students will oms, create and deliver i iences. ic Skills Test Prerequisi	11-MAY-2010 30 clinical hours that include lesson planning tets only during the clinical field experience. be able to observe exemplary practices in instruction to students in that setting, and te
CIEP M15(3) Meth Teaching Art & Sec Components: Lecture Room Requirements: General Class	Course ID:001722	01-JAN-1901
CIEP M20(1) Meth-Mat Elem Sci-Soc Studies Components: Lecture Room Requirements: General Class	Course ID:001723	01-JAN-1901
CIEP M21(3) Meth-Mat Mathematics Components: Lecture Room Requirements: General Class	Course ID:001724	01-JAN-1901
CIEP M22(3) Prob-Mat Tchg Rdng & Lang Arts Components: Lecture Room Requirements: General Class	Course ID:001725	01-JAN-1901
and methods of curriculum, instruc	udents examine the comple tion, and evaluation in t plan, analyze the charac school systems. Ic Skills Test Prerequisi	22-FEB-2010 ex role of the teacher and to understand principles the elementary school. Outcome: Students will eteristics of an effective classroom, and te
CIEP M24(1) Practice in Instruction-Elem Components: Laboratory	Course ID:001727	01-JAN-1901
issues related to non-biased asses	n about psychological and sment and the link betwee Students will develop an of students with disabil	01-JAN-2007 I educational assessment with a special focus on an assessment and intervention in the instructional ad administer appropriate intervention plans ities.

Page No. 529 of 619

Course Catalog

Run Date: 12/19/2014

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M31(3) Course ID:001729 01-JAN-2007 Behavior Interventions: Assessments and Supports The purpose of this course is to develop the students; ability to provide positive support to learners whose behavior(s) impedes their learning or the learning of others. Outcome: The student will be able to plan and develop school wide group and individual supports, make adjustments as needed to IEPS, and assess the on-going progress being made by students for whom behavioral interventions have been planned Components: Lecture Room Requirements: General Classroom(1) CIEP M32(3) Course ID:001730 02-JUN-2006 Exceptional Learner II This course provides in depth understanding of the ethical and professional issues related to collaborative service provision for children with disabilities. Outcome: By viewing ability within the broader context of human diversity, students will learn instructional strategies that foster a student;s meaningful participation in heterogeneous classrooms as well as the larger communities in which they live. Components: Laboratory(In person) Room Requirements: General Classroom(1) CIEP M33(3) Course ID:001731 24-APR-2007 Accessing and Adapting the General Education Curriculum Within this course, candidates explore methods to adapt the general education curriculum in order to meet the individual needs of students with disabilities. Issues of differentiating student needs, long and short-term planning, technology-assisted learning, and vocational and social skills curricula will be addressed along with behaviors and modification related to low incidence exceptionalities. Outcome: Candidates will demonstrate an understanding of adapting the general education curriculum for students with special needs through the design of a universalized lesson plan, a synthesis of relevant literature, and researching assistive technology. Components: Lecture(In person) Room Requirements: Electronic Classroom(1) Course ID:001732 24-APR-2007 CIEP M34(3) Family, Community and School-Based Consultation Within this course, candidates explore how members of families affected by disability and school/community professionals can enter into productive partnerships and create positive outcomes for students in elementary and secondary schools. Different approaches to work on school or community based teams, the different aspects of planning and implementing team porcess, and the challenges and threats to that process, are examined. Outcome: Candidates will demonstrate an understanding of collaborative relationships, and design and evaluate a wraparound plan for a student with a disability based on case study information and research. Components: Lecture(In person) **Room Requirements:** Electronic Classroom(1) CIEP M35(3) Course ID:011265 21-MAY-2009 Methods of Instruction: Infants, Toddler and Preschoolers This course is designed to prepare candidates to develop curriculum and assessment strategies for working with infants, toddlers, and preschool children. Outcome: Candidates will develop a strong foundation of so that they are able to make more successful accommodations and modifications for children with exceptionalities. Lecture(In person) Components: Room Requirements: Electronic Classroom(1) 21-MAY-2009 Course ID:011266 CIEP M36(3) Methods of Teaching K-3: Social Studies The purpose of this course is to provide an overview of teaching social studies to student in Kindergarten through third grades. Outcome: Teacher candidates will become prepared to develop social studies curriculum appropriate for students in the primary grades including the development of a classroom management philosophy (and the necessary skills for implementing it), as well as the development of instructional techniques in preparation for student teaching. Lecture(In person) Components: Room Requirements: Electronic Classroom(1) CIEP M37(3) Course ID:011267 21-MAY-2009

This course focuses on math and science content and methods for teachers in kindergarten through grade three. Outcome: Candidates will learn, design, and teach curriculum and lesson plans in math and science, as well as formal and informal assessment strategies.

Components: Lecture(In person)

Methods of Teaching K-3: Math and Science

Room Requirements: Electronic Classroom(1)

Run Time: 10:41:20

School of Education	n - Curr, Instr, & Educ	Psyc - Subject: Curriculum, Instructn & EdPsyc
and write. Outcome: Teach the development stages of leas this learning process, and 3)	es to guide young children fr ner candidates will become fa rning to read and write for 4 develop curricula for readir In person)	21-MAY-2009 From diverse cultural backgrounds in learning to read amiliar with and learn to 1) recognize and describe 4-8 year olds, 2) identify factors that influence and writing.
needs of young children. the educational and development experience circumstances and of	iew in curricular adaptations Dutcome: Candidates will gair ntal needs of infants and you conditions that potentially i In person)	22-MAY-2009 ers s and instructional strategies that address the n experience in developing strategies for meeting ung children with disabilities, as well as those who interfere with optimal growth and development.
inclusive classrooms with par- and disabilities, followed by particular types of special no methods for monitoring perform	ticular focus being given to specific instructional strat eeds. Outcome: Candidates mance during pre-referral int In person)	22-MAY-2009 al and special education teachers in diverse and whole-class models for addressing student diversity eggies and interventions for students with will become familiar with inclusive strategies and erventions.
CIEP M47(3) Choral Conducting Components: Lecture Course Equivalents: MUSC M47 Room Requirements: General		01-JAN-1901
materials and explores methods Social Studies. Outcome: Social art projects incorporations Components: Lecture	s of integrating arts with co Students will be able to ider ting core curriculum with the Basic Skills Test Prerequis	-
CIEP M50(3) Sem & Prac Tchg Art to Child Components: Seminar Course Equivalents: FNAR M50 Room Requirements: General		01-JAN-1901
a variety of methods for teach elements of interdisciplinary social studies and fieldwork design curricula and demonstra diverse learners and focus on Components: Field St	ne teaching and learning in t ning each discipline within t courses. The course emphasi in schools and social studies ate instructional strategies deep engagements with social udies Learning .site: CIEP M13 or CIEP 414 ck	in the social studies that meet the needs of

Loyola University Chicago Course Catalog

Page No. 530 of 619

Run Date: 12/19/2014 Run Time: 10:41:20

		Course (latalog	Run Date: 12/19/20
		course	Latalog	Run Time: 10:41:20
<u>School of E</u>	ducation - (Curr, Instr, & Educ	: Psyc - Subject: Curriculum,	Instructn & EdP
CIEP M60L(0) Secondary Meth:Socia Components:	l Studies Lab Laboratory	Course ID:001741	01-JAN-1901	
CIEP M61(3) Secondary Methods: E	-	Course ID:001742	01-NOV-2013 ods utilized in the teaching of lang	mage arts in
grades 9-12. The co and practice, in pre- ceaching language, c	urse allows op paration for s omposition, an mplement meani Lecture	portunities for student tudent teaching. Out	s to synthesize their philosophy, co come: Students will be able to impl nine through twelve. In addition, s	ontent knowledge, Lement methods of
Attributes:	Engaged Learr Prerequisite: Service Learr	CIEP M13 or CIEP 414		
CIEP M61L(0) Sec Meth: English La Components:	b Laboratory	Course ID:001743	01-JAN-1901	
		Course ID:001744 students with the know	01-NOV-2013 ledge and methods necessary for succ	and in tooching
	Lecture Engaged Learr Service Learr	f assessment in grades ning ning	Students will be able to implement	
CIEP M62L(0)	and methods o Lecture Engaged Learr Service Learr General Class	f assessment in grades ning ning	Students will be able to implement	
teaching mathematics Components: Attributes: Req. Designation: Room Requirements: CIEP M62L(0) Sec Meth: Mathematis Components: CIEP M63(3) Secondary Methods: F This course is designed standards-based curr Outcome: Students	and methods o Lecture Engaged Learn Service Learn General Class Lab Laboratory oreign Languag ned to prepare icular unit in will be able t sixth through Lecture	f assessment in grades hing bing sroom(1) Course ID:001745 Course ID:001746 e students to enter thei cluding assessments, go o implement methods of twelve.	Students will be able to implement sixth through twelve.	aving created a
teaching mathematics Components: Attributes: Req. Designation: Room Requirements: CIEP M62L(0) Sec Meth: Mathematis Components: CIEP M63(3) Secondary Methods: F This course is design standards-based curr Outcome: Students assessment in grades Components: Room Requirements: CIEP M63L(0)	and methods o Lecture Engaged Learn Service Learn General Class Lab Laboratory oreign Languag ned to prepare icular unit in will be able t sixth through Lecture General Class	f assessment in grades hing bing sroom(1) Course ID:001745 Course ID:001746 e students to enter thei cluding assessments, go o implement methods of twelve.	Students will be able to implement sixth through twelve. 01-JAN-1901 15-MAR-2006 r student teaching experience with h als, objectives, and activities/assi	aving created a
teaching mathematics Components: Attributes: Req. Designation: Room Requirements: CIEP M62L(0) Sec Meth: Mathematis Components: CIEP M63(3) Secondary Methods: F This course is desig standards-based curr Outcome: Students assessment in grades Components: Room Requirements: CIEP M63L(0) Sec Meth:Modern Lang Components: CIEP M64(3) Secondary Methods: S This course is desig and skills essential able to draw Teachin	and methods o Lecture Engaged Learn Service Learn General Class Lab Laboratory oreign Languag ned to prepare icular unit in will be able t sixth through Lecture General Class Lab Laboratory cience ned to help pr for successfu g Science in t assessment of in peer teach Field Studies Engaged Learn Fieldwork	<pre>f assessment in grades hing hing sroom(1) Course ID:001745 Course ID:001746 e students to enter thei cluding assessments, go o implement methods of twelve. sroom(1) Course ID:001747 Course ID:001748 e-service teachers deve l science teaching at t he Elementary/Middle Sc student learning throug ing lessons. hing</pre>	Students will be able to implement sixth through twelve. 01-JAN-1901 15-MAR-2006 r student teaching experience with h als, objectives, and activities/assi teaching a foreign language and meth 01-JAN-1901 15-JUN-2013 lop the theoretical background, prace	tical knowledge, Students will be planning,

Report ID: SR301

Page No. 531 of 619

Components: Course Equivalents: Room Requirements:		Course ID:001750	01-JAN-1901
the needs of English theoretical basis, mo	ned to provide Language Learn ethods, and tec develop materia Lecture(In per	participants with t ers in bilingual co hniques needed for ls to put bilingual rson)	15-MAR-2006 he knowledge, skills, and competencies needed to meet ntexts. Outcome: Students will understand the effective teaching in bilingual bicultural classrooms theory and methods into practice.
vith linguistic mino:	ned as a practi rity students. in English and needs of indiv Lecture(In per	cal hands-on course Outcome: Student methods of integra idual English Langu rson)	02-JUN-2006 that explores best practice in teaching in English s will learn methods of teaching listening, speaking, ting the teaching of language and academic content, age Learners.
tandards-based mathe	students with ematics in the grams in the el Lecture	a broad range of in middle school. O ementary schools, u	27-APR-2009 on structional materials and activities for teaching utcome: Students will be able to teach mathematics in tilizing a wide range of manipulatives and
IEP M80L(0) tls & Mthds Math In Components: Room Requirements:	Laboratory	Course ID:001754	01-JAN-1901
eaching Science in the second	ned to help stu sful science te e to draw conne	dents develop the t aching at the eleme ctions among instru	15-MAR-2006 heoretical background, practical knowledge, and skills ntary and middle school levels. Course Outcome: ctional planning, implementation, and assessment of the practice of instructional skills in peer teaching
Teaching Science in the This course is design essential for success Students will be able student learning three lessons.	ned to help stu sful science te e to draw conne ough a field ex Lecture	Middle School dents develop the t aching at the eleme ctions among instru	heoretical background, practical knowledge, and skills ntary and middle school levels. Course Outcome: ctional planning, implementation, and assessment of
Teaching Science in the This course is designed Students will be able Student learning three Lessons. Components: CIEP M83L(0) Adv Instr Subj Specis Components: CIEP M86(3) Giddle School Science This course will be prodels such as induction	ned to help stu sful science te e to draw conne ough a field ex Lecture fic Lab Laboratory e Methods paired with one tive, deductive : Students wil nd assess their Lecture(In per	<pre>Middle School dents develop the t aching at the eleme ctions among instru perience as well as Course ID:001756 Course ID:009685 of the CAS science , inquiry role deve l be able to unders learning. cson)</pre>	heoretical background, practical knowledge, and skills ntary and middle school levels. Course Outcome: ctional planning, implementation, and assessment of the practice of instructional skills in peer teaching

Course Catalog

Page No. 532 of 619

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc TD•001750 01=.TAN=1901

Page No. 533 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

		* *		
CIEP M99(3) Meth Tchg Speech Sec Components: Room Requirements:	Lecture	Course ID:001761	01-JAN-1901	
CIEP MU1(9) Student Teaching: Sp Components: Attributes: Requirement Group:	Field Studies Engaged Learni	ing	29-JUN-2012 Illinois Basic Skills Test and Illinois Certification	n Testing Syst
Req. Designation: Room Requirements:		assroom(1)		
CIEP MU2(8) Pract(St Teaching)BD Components:) II Field Studies,	Course ID:001706 , Laboratory	15-AUG-2004	
CIEP MU3(9) Stu Teaching-Early C Components:	childhood Field Studies,	Course ID:001708 , Laboratory	15-AUG-2004	
CIEP MU4(9) Student Teaching in Components:	Music Field Studies,	Course ID:001710 , Laboratory	15-AUG-2004	
every day, during th cooperating teacher experience. Outco practice in the actu Components: Attributes: Requirement Group:	e engages the store at the school scheme: Student tea at in Student tea al activity of Field Studies Engaged Learni Prerequisite:	udent in the actual act: ose engaged in student to site and supervised by un eaching gives the prospec- teaching.	29-JUN-2012 ivity of teaching in the elementary school all day, eaching are closely monitored by an experienced niversity faculty who have had extensive classroom ctive teacher the opportunity to meld theory with Illinois Basic Skills Test and Illinois Certification	n Testing Syst
Req. Designation: Room Requirements:		assroom(1)		
every day, during th cooperating teacher experience. Outco practice in the actu Components: Attributes:	e engages the stu at the school s: at the school s: me: Student tea Field Studies Engaged Learni Illinois Basic Fieldwork	ose engaged in student to site and supervised by un eaching gives the prospec- teaching. ing c Skills Test Prerequisi	29-JUN-2012 ivity of teaching in the secondary school all day, eaching are closely monitored by an experienced niversity faculty who have had extensive classroom ctive teacher the opportunity to meld theory with ite	
classroom. In this f fulfill the civic en	the foundation first course, str gagement value of	udents study geometry, r of core by tutoring in t	01-AUG-2012 Department Consent Required based mathematics in the elementary school measurement, data analysis and probability and the Chicago Public Schools. Outcome: Students ematics instruction and tutor elementary-aged	

Components: Lecture Course Equivalents: MATH 147 Room Requirements: Smart Board - EDUC(1)

Page No. 534 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

Course ID:001763 CIEP 105(3) 15-MAR-2006 Mathematics for Teachers II This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this second course, students study algebra and numbers and operations. Outcome: Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in middle school classrooms. Components: Lecture Course Equivalents: MATH 148 Room Requirements: General Classroom(1) CIEP 106(3) Course ID:001764 01-JAN-1901 Math for Teachers III-Computer Lecture Components: CIEP 111(1 - 3)Course ID:001765 01-MAY-2013 Instructor Consent Required Bridge to Loyola Workshop Prerequisite: Restricted to students in the LEAP and STEP Programs. As part of the Bridge to Loyola program, this course is designed to develop critical thinking and effective strategies for academic success. Outcome: Students will develop a capacity for critical and ethical judgements, effective study strategies, an introduction to scientific inquiry, and an understanding of the Loyola Mission. Components: Discussion(In person), Lecture(In person) Requirement Group: Restricted to students in the LEAP and STEP Programs **Room Requirements:** Electronic Classroom(1), Electronic Classroom(1) 20-OCT-2011 CIEP 112(1) Course ID:001766 Strategies for Learning This course is designed primarily for first and second year students to strengthen their academic skills. This course provides an opportunity for students to evaluate their goals and motivation for studying at Loyola and to develop effective strategies for academic success. Outcomes: Students will have a clearer view of their goals and the steps and strategies needed for achieving academic success. Lecture(In person) Components: Room Requirements: General Classroom(1) CIEP 113(1) Course ID:001767 31-AUG-2009 Department Consent Required First Year Seminar This one-credit seminar course is open to incoming first-year STEP students only. Students will complete assignments related to personal and academic goals, and strategies for achieving academic success. Components: Seminar **Room Requirements:** General Classroom(1) CTEP 113A(0)Course TD:001768 01-JAN-1901 First Year Seminar I Discussion Components: Room Requirements: Seminar(1) CIEP 113B(1) Course ID:001769 01-JAN-1901 First Year Seminar II Components: Seminar Requirement Group: Pre-requisite: CIEP 113A. Room Requirements: Seminar(1) CIEP 114(1) Course ID:010893 12-JAN-2010 Critical Skills

This course will focus on concepts and strategies for academic success and critical thinking. We will explore models for developing skills that will aid in success in educational, career, and personal endeavors. This course will also focus on learning how to evaluate goals and on motivation for studying at Loyola and how to develop effective strategies for continued academic success. Students will participate in class discussions, class projects, and service projects that are particularly aimed at teaching each student a variety of skills that they will apply to academic areas, the university community, and other critical areas. Students will study critical thinking, societal pressures, problem solving, and personal issues that may affect college success. Outcomes: This course will offer students a series of learning support, academic success skills and specialized advising. The skills for academic achievement and life-long learning are covered. Various aspects of transitional and other motivational issues that traditionally impede student success will also be **Components:** Lecture(In person)

Room Requirements: General Classroom(1)

Page No. 535 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

CIEP 201(0 - 1) Course ID:001771 01-JAN-1901 Department Consent Required Seminar in Teaching I Components: Seminar Room Requirements: Seminar(1)

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 202(1) 01-JTAN-1901 Course TD:001772 Seminar in Teaching II Components: Seminar Room Requirements: Seminar(1) CIEP 203(1) Course ID:001773 01-JAN-1901 Seminar in Teaching III Components: Seminar **Room Requirements:** General Classroom(1) CTEP 204(1) Course TD:001774 01-JAN-1901 Seminar in Teaching IV Components: Seminar Room Requirements: General Classroom(1) CIEP 206(3) Course ID:001775 07-APR-2011 Children's Literature This course is designed to explore the genres of children's literature. Coursework involves reading and responding to various genre and engaging in professional book discussions to learn key strategies for

teaching. Outcome: Students will read and respond to multiple texts written for the adolescent reader, design instructional strategies to encourage reader response in classroom settings, and create a thematic literature-based teaching unit Components: Lecture

Course Equivalents: ENGL 206 Requirement Group: Restriced to B.S.Ed. students in the following majors: Bilingl/Bicult Educ, Early Childhood/Special Ed

Room Requirements: Smart Board - EDUC(1)

CIEP 210(3) Course ID:011271 22-MAY-2009 Early Childhood Development: Typical and Atypical This course provides a framework for studying the process of human development and explores the physical, cognitive, social, and emotional development of children birth through age eight. Outcome: Candidates learn milestones in each area of development in the first eight years of life and learn to recognize typical and atypical development in young children Components: Lecture(In person) Room Requirements: Electronic Classroom(1) CIEP 211(3) Course ID:011272 22-MAY-2009 Introduction to the Profession: Early Childhood/Special Education In this course, candidates will investigate the profession of early childhood special education, including a historical overview of early education, a review of theoretical program models and types of early childhood programs, discussion of available community resources, professional organizations, and exploration of contemporary trends and issues in programs for children with special needs ages birth to eight. Outcome:

Candidates will interpret and analyze trends in early care and education, including diversity, early intervention and special education legislation, public policy, and educationally appropriate practice. Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CIEP 229(3) Course ID:001776 15-MAR-2006

Introductions of Educational Psychology

Students will learn basic to apply psychological principles in varied instructional settings, including theories of learning and development. Outcome: Students will demonstrate an understanding of basic educational psychological principles and their application to learning and instruction in the classroom. **Components:** Lecture

Room Requirements: General Classroom(1)

CIEP 261(1) Computer Appl to Educ	Course ID I	0:001778	01-JAN-1901	Department Consen	t Required
Components: Room Requirements:	Lecture Lab - Computer(1)				

Loyola University Chicago Course Catalog

Page No. 536 of 619

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 304(3) History of Math for 1		Course	ID:001780	01-JAN-1901	
Components: Room Requirements:	Lecture General Class	room(1)			
CIEP 305(3)	- 4	Course	ID:001781	02-DEC-2010	
Reading Teacher Pract This course is the cu		erience	in the reading	teacher endorsement	t minor.
Components:	Field Studies	(In pers	on)		
Requirement Group: Room Requirements:				IEP 328, CIEP 329,	CIEP 350, CIEP 359, and CIEP 362
CIEP 311(1)		Course	ID:001784	01-MAR-2003	Department Consent Required
Seminar in Teaching N					
Components: Room Requirements:	Seminar General Class	room(1)			
CIEP 312(1)		Course	ID:001785	01-JAN-1901	
Seminar in Teaching N Components:	VI Seminar				
Room Requirements:		room(1)			
CIEP 313(1)		Course	ID:001786	04-APR-2005	Department Consent Required
Seminar in Teaching N Components:	Seminar				
Requirement Group: Room Requirements:	Pre-requisite		standing only		
CIEP 314(1)		Course	ID:001787	01-JAN-1901	
Seminar in Teaching N	VIII Seminar				
Components: Room Requirements:		room(1)			
CIEP 315(3) Language Development This course develops			ID:011273 ling of typical	22-MAY-2009 and atypical langu	uage development and principles
that govern the proce	ess. Outco	ome: Cano	didates learn h	now quality children	n;s literature in early childhood authentic group experiences and
Components:	Lecture(In pe	rson)			
Room Requirements:	Electronic Cl	assroom(1)		
CIEP 327(3) Teaching Writing		Course	ID:011432	07-APR-2011	
This course is based writing is a tool for research based strate on best practices, an recognize the signif literacy instruction	r thinking, and egies, design e ad recognize el icance of thein across the cun to write across istically diven Lecture(In pe Pre or co-req	d that we effective lements of role as criculum s grades crse backs erson) quisite:	riting is a soc e writing less of valid writir s writing model . Teacher candi K ¿ 12, and is grounds. CIEP 359	ial process. Cand ons, develop a philo ng assessment. s and will recogni dates will become a	by writing; writing is a process; idates will be introduced to osophy of teaching writing based Outcomes: Teacher candidates wil ze and create connections to familiar with developmental issue ruggling writers and students wit
CIEP 328(3) Assessment and Diagno			ID:011836	09-NOV-2010	

Requirement Group: Pre or co-requisite: CIEP 359 Room Requirements: Smart Board - EDUC(1)

Page No. 537 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

	Course ID:01183 & Strategies for Rdng Tchr	
in depth knowledge ar primary teaching resp Components:	—	-
	Smart Board - EDUC(1)	
CIEP 330(3) Typical and Atypical	Course ID:00178	9 07-APR-2011
adolescents with spec disabilities. Ou lessons, arrange lear	ial attention to the similarit. atcome: Students will use their ming environments, and select	f psychological and cognitive development in children and ies and differences among individuals with and without r knowledge of typical/atypical development to design instructional strategies to promote their students'
learning and social/e Components:	emotional development. Lecture	
	Prerequisite: CIEP 339 General Classroom(1)	
CIEP 332(3) School wide Applicati	Course ID:00179	07-APR-2011
This course focuses of planning involved in application of univer	on the needs of a school as it of the development of comprehensi- sal design to curriculum develo	develops and implements a LRE plan. It examines the ve, school wide positive behavior support programs, the opment, and the on-going evaluation of progress made by Students will develop and school-wide behavior support
Components:	Lecture General Classroom(1)	
	Lecture	2 15-AUG-2011
CIEP 334(3) Child,Family & Commun Components: Room Requirements:	Course ID:00179 hity Lecture General Classroom(1)	3 01-JAN-1901
 CIEP 336(3)	Course ID:00179	5 15-MAR-2006
Child Development and	l Implications for Education	tive, emotional and social development of children.
Components:	General Classroom(1)	
CIEP 337(3) Assessment of Infants	Course ID:011274 and Preschool Children	4 22-MAY-2009
The purpose of this of families. Outo	course is to provide an overvie come: Candidates will become fam	w of assessment practices for young children and their miliar with developmental screening, diagnostic
portfolios), and ecol Components:	ed assessment, currentum/erren .ogical assessment of social and Lecture(In person) Electronic Classroom(1)	erion-referenced assessments (including work sampling and d family contexts.
CIEP 338(3) Theories of Learning	Course ID:00968	2 15-MAR-2006
The purpose of this of		ctors that influence how students access, process, store, se their understanding of academic content; (2) establish
appropriate personal- Students will apply t	social interactions; and (3) much be document of the social interaction is a social much be document of the social	ake transitions into the broader community. Outcome: ed research findings to (1) design lesson plans consistent knowing (learning styles) and (2) develop strategies to
Components:	Lecture(In person) Electronic Classroom(1)	

The Exceptional Child

Loyola University Chicago

Page No. 538 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

Course ID:001796 29-MAR-2011 CIEP 339(3)

This course is an introduction to the concept of exceptionality dealing with the educational implications of atypical child growth and development. Focus is given to the psychology and teaching of culturally diverse and atypical children including those with learning disorders. Outcome: Students will have an increased understanding and demonstrate skills in: the connection between civil-rights issues and people with exceptionalities, and where the field of education has been, is now, and is going with regard to providing supports for people with special needs, their teachers, and family members. Lecture Components:

Requirement Group: Prerequisite: CIEP 339 **Room Requirements:** General Classroom(1)

CIEP 340(3)

Course ID:001797

Professional Applications in Special Education This course will introduce candidates to research-based, hands-on teaching and learning tools to be

implemented in the classroom. Designed to be taken during the special education student teaching experience, candidates will create appropriate learning tools to meet students' abilities and needs. Course Outcomes: Candidates will 1) develop competencies in the collaborative and consultative roles of special educators in the integration of individuals with disabilities into the general curriculum as well as educational and alternative settings; 2) reflect on their own practice to improve instruction and guide professional growth.

Components: Lecture Room Requirements: General Classroom(1)

Course ID:009686 15-MAR-2006

Transition Planning

CIEP 342(3)

The purpose of this course is to provide a background for transition education services-from childhood to adulthood- for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine instructional strategies for teaching functional, occupational, and career identification skills in The purpose of this course is to provide a background for transition education services-from childhood to adulthood- for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine Lecture(In person) Components:

Room Requirements: Electronic Classroom(1)

CTEP 343(3) Course ID:009687 15-MAR-2006 Adaptive and Assistive Technology

In this course, students will learn how to make all physical and virtual aspects of school fully accessible for their students, other faculty, and family members. They will have hands-on experience with a wide range of assistive and adaptive technologies (low, medium, and high tech) and become familiar with the A/A terminology and the most recent legislation related to AAT. Outcome: Students will be able to integrate AAT into assessment plans, the IEP process, lesson planning and review, and daily classroom routines. Keeping in mind the specific characteristics of individual students, they will choose and then make use of appropriate technology to accomplish specific instructional/academic, physical, and social/emotional objectives.

Lecture(In person) Components: Room Requirements: Electronic Classroom(1)

CIEP 350(3) Adolescent Literature	Course ID:001799	15-MAR-2006	Department Consent Required			
This course introduces the languages arts education student to the relevance and need for incorporating adolescent literature in the middle/secondary classroom and to the development and strengthening of literacy. Outcome: Students will have broad and detailed understanding of the realities and intellectual context of						
middle/secondary language arts education and the role of adolescent literature within this context. Components: Lecture						
Room Requirements: Smart Board - EDUC(1)						
CIEP 351(3)	Course ID:001800	29-JUN-2012	Department Consent Required			
Curriculum and Teaching in the Middle School						
The purpose of the course is to help students construct a conceptual framework within which they can						
effectively respond to the needs of middle school students. Outcome: Students will learn the middle level philosophy and will examine how those beliefs and values affect both teaching and learning.						

Components: Lecture Room Requirements: Electronic Classroom(1) 03-DEC-2007

Page No. 539 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 354(3)		Course	ID:009494	22-FEB-2010	
optimal student learn social skills; unite to take proactive ste address those problem	ing by helping the student te ps to prevent s quickly and Lecture(In per	them es ams; and many dis effective cson)	stablish classrood d solve behavior p scipline problems vely when they do	m procedures, rule problems. Outo before they happe occur.	ducive to quality instruction and es, and consequences; teach the come: Students will learn ways en as well as ways they can
CIEP 359(3)	h		ID:001802	29-JUN-2012	Department Consent Required
instruction in the el teaching methods and	es the student ementary schoo materials are garding litera fies in the dev Lecture Illinois Basic	to the t l. Deve the focu cy inst elopment c Skills	elopmental stages us of this course ruction. They wi t and teaching of	of learning to re . Outcome: Stu ll be able to appl literacy lessons.	sociated with balanced literacy ead and write, interactive udents will be able to make by curriculum knowledge and
CIEP 359L(0) Teaching Reading-Elem Components:	Lab Laboratory	Course	ID:001803	01-JAN-1901	Department Consent Required
CIEP 360(1 - 3)		Course	ID:001804	01-JAN-1901	
Interdisciplinary Wor Components: Room Requirements:	Laboratory	coom(1)			
CIEP 361(2) Computer Appl to Educ Components:	ation II Lecture	Course	ID:001805	01-JAN-1901	
CIEP 362(3)			ID:001806	22-FEB-2010	Department Consent Required
elementary and second	es reading and lary schools. ng of reading/w Lecture Illinois Basic	writing Outco riting : c Skills	ome: Students wi in content areas	ll be able to plar (language arts, ma	subject areas taught in most n lessons, create materials, and athematics, science, social
CIEP 362L(0)	_	Course	ID:001807	01-JAN-1901	Department Consent Required
Rdg & Wrtg Content Ar Components: Room Requirements:	Laboratory	room(1)			
CIEP 363(3) Workshop in the Indiv		f Instru		15-MAR-2006	and administrators to implement
A workshop designed to instruction based on based on student;s in Components: Room Requirements:	individual dif structional ne Lecture	ferences eds.	-	· •	
CIEP 364(2)		Course	ID:001809	22-FEB-2010	Department Consent Required
Classroom Assessment This course is design progress towards meet be able to provide an Components: Requirement Group: Room Requirements:	ing targeted of accurate repo Lecture Illinois Basic	bjective rt of st c Skills	es, competencies, tudent achievemen s Test Prerequisit	goals and standar t.	and evaluation of student rds. Outcome: Students will

Health/Fitness Education

Loyola University Chicago

Page No. 540 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 365(2) Course ID:001810 27-MAR-2012

Through course readings, discussions, and assignments, issues related to health education in K-8, ideas and resources associated with maintaining a healthy lifestyle will be explored. The importance of nutrition and exercise as part of wellness and prevention of disease in the K-8 student locally & globally will frame course topics. Outcomes: Candidates will be able to: 1) demonstrate an understanding of human body systems and the importance of nutrition and exercise as part of wellness and prevention of disease. 2.) Reflect on their roles as citizens in local and global societies, in health and wellness interactions and in advocacy roles involving health promotion for children.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CIEP 375(3) Course ID:009688 15-MAR-2006 Theoretical Foundations of Teaching English ELL and Bilingual

This course is designed to introduce students to an understanding of the historical, political, philosophical, socioeconomic, and educational issues that led to the formation of ESL/BE (English as a Second Language/Bilingual Education) educational policies, programs, and services for culturally diverse populations. Outcome Students will understand aspects of language learning and acquisition theories as they pertain to ESL/BE as well as contemporary issues in linguistic and cultural revitalization through bilingual education. Students will discuss current state and national educational legislation that impacts English Language Learners.

Components: Lecture(In person) Room Requirements: Electronic Classroom(1)

CIEP 376(3) Course ID:009689 15-MAR-2006 Assessment of ELLs This course is designed to focus on recent developments and trends in the assessment of first and second language learning and content area learning for English Language Learners. Outcome Students will

language learning and content area learning for English Language Learners. Outcome Students will be able to use, analyze, and evaluate assessments in current use in K-9 schools systems with an emphasis on the use of assessment in planning instruction.

Components:Lecture(In person)Room Requirements:Electronic Classroom(1)

CIEP 390(3)	Course ID:001814	01-JAN-2014	
Field Study in Educat	zion		
Components:	Field Studies		
Attributes:	Engaged Learning		
Req. Designation:	Service Learning		
Room Requirements:	General Classroom(1)		
CTEP 398(1 - 3)	Course TD:001815	01TAN-1901	

CIEP 398(1 - 3)	Course ID:001815	01-JAN-1901
Independent Study		
Components:	Independent Study	

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Counseling Psychology - Subject: Counseling Psychology

CPSY 100(3)	_	Course	ID:002277	20-DEC-2012
Intro Var Chd Dev&Imp	l Sp Educ Lecture			
Components: Room Requirements:		room(1)		
CPSY 200(3)		Course	ID:002278	20-DEC-2012
Psyc Acad & Persnl Ef	fect			
Components:	Lecture			
Room Requirements:	General Class	room(1)		
		_		
CPSY 220(3) Speech & Language Dev	relopment	Course	ID:002279	20-DEC-2012
Components:	Lecture			
Room Requirements:		room(1)		
CPSY 224(3)		Course	ID:002280	20-DEC-2012
Career and Life Plan		roral da	roor or job d	hanges during their lives, the purpose of this course
is to teach students planning; and planning	a decision-making an effective ess to a decision Seminar(In pe	king proc e job sea ion they erson)	cess that can arch campaign are trying to	be used when making career-related decisions. Outcomes: Students will be able to apply the o make (e.g., choosing a major, choosing a career).
CPSY 273(3)		Course	ID:002281	20-DEC-2012
Developmental Psychol	Logy	000200		
Components:	Lecture			
Course Equivalents:	PSYC 273			
Room Requirements:	General Class	room(1)		
		_		
CPSY 333(3) Abnormal Psychology		Course	ID:002282	20-DEC-2012
Components:	Lecture			
Course Equivalents:				
Room Requirements:		room(1)		
CPSY 334(3)		Course	ID:002283	20-DEC-2012
Child, Family, and Co				
Components: Room Requirements:	Lecture	room(1)		
Room Requirements:	General Class			
CPSY 335(3)		Course	ID:002284	20-DEC-2012
Attitudes, Values & Se	exual Beh	course	101001201	
Components:	Lecture			
Room Requirements:	General Class	room(1)		
CPSY 337(3)	-	Course	ID:002285	20-DEC-2012
Adolescent Development		D9VC 100	or SOCT 101	for students admitted to Loyola University for Fall
-				Loyola prior to Fall 2012 or those with a declared
	-			tment of Criminal Justice, Department of Economics,
	-			nce, the Department of Sociology, Human Services or
				to developmental processes, social context, variance
			-	of the life stage called ""adolescence."" Outcome:
				ng the stages of normal adolescent development within
	l contexts as v	well as a	situations wh:	ich compromise adolescent mental health and well
being. Components:	Lecture			
Attributes:		and Cul	ltural Literac	v
	Juli Ducicual		DICCIAC	- 2

Attributes: CORE Societal and Cultural Literacy Room Requirements: General Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Counseling Psychology - Subject: Counseling Psychology

CPSY 338(3) Psychology of Persona Components: Course Equivalents: Room Requirements:	lity Lecture	ID:002286	20-DEC-2012	
CPSY 341(3)	Course	ID:002287	20-DEC-2012	
Principles of Guidanc	e			
Components:	Lecture			
Room Requirements:	General Classroom(1)			
CPSY 342(3)	Course	ID:002288	20-DEC-2012	
Identity and Pluralis	m			
Requirement: ANTH 100	, PLSC 102, PSYC 100 (or SOCL 101 fc	or students admitted to Loyola University for Fall	
2012 or later. No re	quirement for students	s admitted to	Loyola prior to Fall 2012 or those with a declared	
major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics,				

2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. A critical examination of theory and research on the role of culture in identity development. Particular emphasis will be given to such concepts as racism, sexism, ethnicity, culture, class prejudice, and ethnocentrism and how these help shape an individual's identity and society's conceptualization of culture. Outcome: Students will demonstrate ability to think critically about issues of race, class, culture, and gender, and to analyze how these issues play themselves out in our schools and school systems.

Components:	Lecture
Room Requirements:	General Classroom(1)

Page No. 543 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 125(3) Course ID:012517 18-DEC-2012 Introduction to Leadership Studies

This course is designed to provide an introduction to foundational theory and perspectives related to leadership. This includes an exploration of contemporary leadership knowledge and skills that are transferable to a variety of disciplinary contexts. Outcomes: Students will be able to describe various historical and contemporary perspectives on leadership as well as recognize critical knowledge and skills associated with leadership practice across various disciplines.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ELPS 219(3) Course ID:002481 18-DEC-2012

American Education

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course examines the history, aims, organization, and control of public and private schools in the United States. Emphasis is placed on the historical examination of issues of diversity, inclusion and exclusion as they relate to education. Outcome: Students will demonstrate the ability to evaluate and explain the forces of historical continuity and change in American education.

Components:Discussion, LectureAttributes:CORE Historical KnowledgeRoom Requirements:General Classroom(1)

ELPS 222(3)Course ID:01251810-APR-2013Foundations of Ethics and Social Justice in Leadership

Prerequisites: ELPS 125; Students in Leadership Studies Minor This course introduces theories of ethics and social justice as critical frameworks through which to interpret leadership. Attention toward the process of ethical decision; making, using critical reflection as a tool for understanding complex leadership issues, and strategies for advancing leadership focused on social responsibility. Outcomes: Students will demonstrate competence in applying ethical and social justice frameworks in the interpretation and analysis of complex leadership issues as well as in the practice of leadership across a variety of disciplines.

Components:Lecture(In person)Requirement Group:Prerequisite: ELPS 125; Students in Leadership Studies MinorRoom Requirements:Electronic Classroom(1)

 ELPS 223(3)
 Course ID:012519
 10-APR-2013

 Contextual Influences in Applied Leadership: Internship
 Prerequisites:
 ELPS 125 and ELPS 222; Leadership Minor This online and experiential course provides a

platform for students to apply learning associated with leadership theory, ethics, and social justice in practice through an applied internship experience. The internship site will provide a discipline specific experience through which to integrate and refine core skills and competencies associated with socially responsible leadership. Outcomes: Students will increase their capacity to engage effectively in socially responsible leadership in a discipline specific work context.

Components:Clinical(Hybrid)Requirement Group:Prerequisite: ELPS 125 and ELPS 222; Leadership MinorRoom Requirements:Electronic Classroom(1)

ELPS 224(3) Course ID:012523 10-APR-2013

Cross Cultural Leadership: Lessons from Rome

Prerequisites: ELPS 125; Leadership Minor This course is designed to examine global and cultural influences on the manifestation of leadership using Rome as a historical and contextual reference point and learning laboratory. The course will examine cultural influences in the understanding of power, authority, and social justice as they relate to leadership and the development of cross;cultural competence. Outcomes: Students will be able to identify and describe cultural and global influences associated with power, authority, and social justice on leadership in social contexts.

Components:	Lecture(In person)		
Requirement Group:	Prerequisite: ELPS 125; Students in Leadership Studies Minor		
Room Requirements:	Electronic Classroom(1)		

Page No. 544 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

The Internship in Cu theoretical and rese development as profes professional skills a and/or international	arch coursework with a practical field ssionals working in the field of educa and competencies. Students will be able	22-MAR-2013 course is intended to help students integrate -based experience to reflect on their own tion. Outcomes: Students develop and refine their e to identify key education issues domestically s of the relationship(s) between policy and
practice. Components: Attributes: Req. Designation: Room Requirements:	Lecture(In person) Engaged Learning, International Studi Internship Electronic Classroom(1)	es
ELPS 300(3) History of Education Components: Room Requirements:	Course ID:002482 Lecture General Classroom(1)	18-DEC-2012
policies in the mult: historical understand a knowledge of the h: Components: Course Equivalents:	s of the rise and development of educa icultural context of American society. ding of the development of educational istoriographic approaches and debates Lecture	policy and schooling institutions, and demonstrate
students admitted to Philosophy or Departr practice, especially schools to particular at identifying philos these relate to promo particular groups with Components: Attributes:) for students admitted to Loyola University Loyola prior to Fall 2012 or those with ment of Political Science. Study of me as these relate to pedagogical practice r individual, community, and societal sophical issues embedded in current edu	18-DEC-2012 ersity for Fall 2012 or later. No requirement for th a declared major or minor in the Department of ajor philosophical theories about educational ce, curriculum development, and the response of interests. Outcomes: The student will become adept ucational practice and controversies, especially as ty, accommodating the interests of the society and justice.
This course is design formulated to assist programs, and improve identity formation, of Outcome: To inform	them in building community, developing ing their crisis intervention skills. " counseling, ethics, diversity, health,	18-DEC-2012 /Managers with a variety of topics that have been g interpersonal relationships, creating intentional Topics may include, but are not limited to: and current events in higher education. mance within university housing through reflection
This class will exami- interpersonal relation residents themselves service learning, voo	onships between both the Resident Assis . Topics may include, but are not limi- cation, career development, and the RA adents performance within university he	ilding communities and creating positive stant/Manager and hall residents as well as among ted to: program planning, the use of technology,

Components: Lecture Room Requirements: General Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 325(3) Course ID:012524 10-APR-2013 Leadership Studies Capstone

Prerequisites: ELPS 125; ELPS 222; ELPS 223; and enrollment in the Leadership Minor This course will explore topics such as social change and globalization, creative conflict resolution, the nature of power, oppression and influence, and systemic leadership. Outcomes: Students will understand the role of and capacities associated with leading personal and social transformation within their career fields and communities.

Components: Lecture(In person)

Requirement Group: Prerequisite: ELPS 125; ELPS 222; ELPS 223; and enrollment in the Leadership Minor **Room Requirements:** Electronic Classroom(1)

		Course (Catalog	Run Date: 12/19/2014 Run Time: 10:41:20
School of Educ	ation - Lea	dership Fdns Counse	<u>el Psych – Subject: F</u>	Ed Leadership & Policy Studies
ELPS 1TRN(0 - 99) Educaltional Leaders Components:		Course ID:011340 y Studies 100 - Level Tr	01-JAN-1901 Cansfer	
ELPS 2TRN(0 - 99) Educational Leadersh Components:	ip and Policy Lecture	Course ID:011341 Studies 200 - Level Tra	01-JAN-1901 Insfer	
ELPS 3TRN(0 - 99) ELPS 300 - Level Tra Components:		Course ID:011342	24-JUL-2009	
settings are set up notions of what it m regionally, as well transformed. Outcom are interwoven with	and operate. and operate. eans to be a cash as how these of eles: Students regard to educ d education) of emporary globa Lecture(In p Internationa	global shifts and trans In tandem with this the child¿both in terms of h experiences and conceptu will be able to demonst cation. Students will be of the ways that social alized world. person) al Studies	22-MAR-2013 formations in how schools course examines the exper- tow this varies culturally alizations are presently is rate an understanding of is able to articulate a nuar justice concerns are being	ience of childhood and , socioeconomically, and being how global and local issues nced understanding (as
education through co sociological dimensi American education, schools. Outcomes:	es students to nsideration of ons of school: and the relat: Students will Students will	o some of the central po f one particular field o ing, the important quest ionship between resource l be able to analyze the l be able to demonstrate	s and outcomes at the hear	n. Explores the class and ethnicity impact act of arguments about factors that influence urban

Page No. 546 of 619

connected to practice in urban education. Components: Lecture(In person) Attributes: International Studies Room Requirements: Electronic Classroom(1)

Report ID: SR301

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Research Methods - Subject: Research Methods

RMTD 380(3) Course ID:006377 20-DEC-2012 Statistical Methods

This undergraduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology and the health professions. Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis. **Components:** Lecture

Room Requirements: General Classroom(1)

Page No. 548 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

 TLSC 110(1)
 Course ID:012536
 17-JAN-2013

 The Profession and Our Program (TLSC)

 This module (course) introduces teacher candidates (students) to the profession and our program (TLSC) with a focus on collaborative relationships within and among schools, families, and communities. This module (course) will expose teacher candidates (students) to specific knowledge and skill indicators necessary for educators to embody the dispositions of the profession. Outcomes: Teacher candidates (students) will reflect on the knowledge, skills, and dispositions of educators with regard to teaching diverse students, the mission of Professionalism in Service of Social Justice, and the connection between research and practice related to collaborative relationships

 Components:
 Lecture(In person)

 Requirement Group:
 Corequisites: TLSC 120 and TLSC 130. TLSC 110, 120 and 130 must be taken together. Register for TLSC

Room Requirements: Electronic Classroom(1)

TLSC 120(2)Course ID:01253715-JUN-2013Bringing Language, Learning & Dev Theory into Practice

In this module, students will observe and learn key principles and stages developmental and learning theories via clinical experiences in birth to grade 12 settings (including infant/toddler, preschool, elementary, middle, and high schools). The primary focus of these experiences is to explore the ways in which physical characteristics, communication skills, cognitive capacities, and social-emotional needs of children be used to understand theory and inform adult-child interaction and developmentally appropriate pedagogical practices in birth to grade 12 settings with both typically and atypically developing children. Outcomes: Through guided observation, students will explore the ways in which social, cultural, and environmental contexts shape the development and cognitive processing at each age, and use this knowledge to inform recommendations for developmentally appropriate adult-child interaction and pedagogical practices with every age range from birth through grade 12.

Components: Field Studies(In person) Room Requirements: Electronic Classroom(1)

TLSC 130(1)

Community Immersion This module (course) is designed to engage teacher candidates (students) in an authentic exploration of the inherent relationship between public schools and the surrounding community. Teacher candidates (students) are introduced to the concepts of cultural and social capital as they work in small groups to explore a thematic component of these communities. Must be registered for TLSC 110 and TLSC 120 concurrently. Outcomes: Teacher candidates (students) will complete a Community Map Project, which includes a map of community

Course ID:012538

elements, concept map depicting the relationship between elements and resources, narrative analysis of findings, and personal reflection. **Components:** Field Studies(In person)

Components:Field Studies(In person)Attributes:Engaged LearningReq. Designation:Service LearningRoom Requirements:Electronic Classroom(1)

TLSC 140(1) Course ID:012539 Teaching, Learning and Leading for Social Justice 17-JAN-2013

17-JAN-2013

This module (course) builds on candidates' initial explorations of diverse learning environments and continues to develop candidates' understanding of the School of Education's mission of professionalism in service of social justice and the core tenets of culturally responsive pedagogy. Candidates will complete a self-documentation project in which they explore their own identities and recognize how their thinking, behavior, and being are influenced by their own personal experiences, race/ethnicity, social class, language, religion, age, etc.

Components: Field Studies(In person) Requirement Group: Prerequisite: TLSC 130. Corequisites: TLSC 150 and TLSC 160. TLSC 140, 150 and 160 must be taken tog

Room Requirements: Electronic Classroom(1)

 TLSC 150(1)
 Course ID:012540
 22-OCT-2013

 Constructive Learning Environments For Diverse Students
 This module (course) deepens teacher candidates' introduction to learning and development through consideration of the importance of healthy learning environments. Candidates will complete a classroom management self-assessment and develop a related action plan for enhancing a constructive classroom environment.

 Components:
 Field Studies(In person)

 Room Requirements:
 Electronic Classroom(1)

Page No. 549 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

17-JAN-2013

TLSC 160(1) Course ID:012541

Analyzing Culturally-Responsive Classroom Instruction This module (course) builds on candidates' initial explorations of learning and development and the core tenets of culturally responsive pedagogy as candidates are introduced to backward design and Universal Design for Learning. Candidates will conduct a lesson analysis to assess the effectiveness of a lesson based on established criteria for culturally responsive teaching. Field Studies(In person)

Components:

Room Requirements: Electronic Classroom(1)

TLSC 210(2) Course ID:012542 22-OCT-2013

Educational Policy For Diverse Students

This module (course) specifically engages teachers in looking at the policy related to diverse students in schools, particularly language policy (affecting ELLs and bilingual students) and special education policy (affecting students with special needs). Candidates will learn the policies, laws and court cases that impact classrooms, see how educational policies are enacted into classroom practice to support students, and make suggestions on continued ways to improve the achievement of students in urban classrooms and schools. Teacher candidates will explain the role of policy in educational practice, including the role of the teacher in advocating for change within the educational institution

Field Studies(In person) Components:

Requirement Group: Prerequisite: TLSC 160. Corequisite: TLSC 220. TLSC 210 and 220 must be taken together. Register for

Room Requirements: Electronic Classroom(1)

TLSC 220(4) Course ID:012543 15-JUN-2013 Individualized Assessment & Instruction for Diverse Students

This module is specifically designed for candidates to appreciate, discern and utilize the individual needs of students to plan instruction and support student achievement. In this module, student achievement is not only conceptualized as academic, but also social, emotional, behavioral, cultural and linguistic; in this way, candidates will explicitly focus on the multifaceted nature of planning for students with special needs and those who have been labeled as ELL. Through the use of case study research to collect individualized, authentic language and literacy assessment with one student, candidates will apply learning to the specific instructional context of a student who qualifies with at least one of the following labels: (a) student with special needs, (b) English language learner, or (c) struggling reader.

Field Studies(In person) Components:

Room Requirements: Electronic Classroom(1)

TLSC 230(2) Course ID:012544 17-JAN-2013 Department Consent Required Teaching Written Communication in Elementary Grade Classrooms

This module introduces teacher candidate's (students) to instruction in written communication across the curriculum. Candidates will learn evidence based practices for teaching writing, responding to writing and integrating best practices in writing instruction across content area instruction. The role of audience and purpose across types of texts (i.e., opinion, expository, narrative and research) will be emphasized. Outcome: Teacher candidates (students) will develop, teach, and reflect upon content area writing lessons that address the stages of the writing process, incorporate the use of technology and include support for writers with diverse skills throughout the writing process.

Components: Field Studies(In person)

Requirement Group: Prerequisite: TLSC 220. Corequisites: TLSC 231 and TLSC 232. TLSC 230, 231 and 232 must be taken together the taken together the taken together the taken together taken taken together taken t

17-JAN-2013

Room Requirements: Electronic Classroom(1)

TLSC 231(2) Course ID:012545 Teaching Science in Elementary Grade Classrooms

This module (course) introduces candidates (students) to the discipline of science, provides them experiences engaging in the teaching and learning of elementary science, and specifically works to help candidates (students) integrate literacy into their science instruction. Candidates develop knowledge and skills needed to teach science through an inquiry approach and integrate literacy into their science teaching, while drawing on principles of backward design, as well as resources from informal science education institutions, to enhance their elementary science instruction. Outcomes: Teacher candidates (students) will set and work towards professional development goals related to science content, science pedagogy, and science assessment. They will compile a portfolio of evidence to show they have worked towards their goals and reflect on how their understanding of science teaching and learning has shifted throughout the module (course).

Components: Field Studies(In person)

Room Requirements: Electronic Classroom(1)

Page No. 550 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 232(2)Course ID:01254617-JAN-2013Teaching Social Studies in Elementary Grade ClassroomsThis module (course) introduces candidates (students) to the disciplines of the social studies, provides them experiences engaging in the teaching and learning of elementary social studies, and specifically works to help candidates (students) integrate literacy into their social studies instruction. Candidates develop knowledge and skills needed to teach social studies through an inquiry approach and integrate literacy into their social studies teaching, while drawing on principles of backward design, as well as resources from informal history and social studies education institutions, to enhance their elementary social o Outcomes: Teacher candidates (students) will develop and implement an interdisciplinary social studies unit over the course of the module and will develop an essay of demonstrating their understanding of role social studies plays in the elementary school curriculum.Components:Field Studies(In person) Room Requirements: Electronic Classroom(1)	
TLSC 240(3)Course ID:01254717-JAN-2013Department Consent RequiredLanguage, Culture, and Pedagogy in Spanish Bilingual ClassroomsThis module deals with bilingual education, schools, classrooms, and learners, with an emphasis on buildingoff of students; cultural and linguistic resources to utilize and maintain native language. In order toaccomplish these important building blocks of bilingual education, teacher candidates will inquire into andanalyze the school; approach to family and community involvement with a specific lens on L1 maintenance andbilingualism. Candidates will engage with parents, families, and communities to inform the analysis of theschool and classroom's alignment to language use in homes and communities.Components:Field Studies(In person)Requirement Group:Prerequisite: TLSC 220Room Requirements:Electronic Classroom(1)	
TLSC 241(0 - 3)Course ID:01254815-APR-2014Language, Culture, and Pedagogy in Spanish Language ClassroomsThis module offers a cultural, linguistic, and pedagogical immersion in a school setting to prepare teachers who will use Spanish as a medium of instruction. Participants spend two weeks in Mexico City living in a homestay and pairing with an elementary school teacher for a classroom teaching experience. Teacher candidates surround themselves with the rich cultural heritage and linguistic resources of Mexico, gaining a better understanding of the largest group of linguistically diverse students in Chicago and the broader United States.Components:Field Studies(In person) Requirement Group: Prerequisite: TLSC 220 Room Requirements:Classroom Not Needed(1)	
TLSC 250(3)Course ID:01254917-JAN-2013Developmentally Appropriate Practice (DAP) with Infants/Toddlers and their FamiliesInfants-Toddlers-EI 1 is the first of two clinically-based modules emphasizing specialized knowledge and skills for working with children from birth to age three in early intervention (EI) and EHS (Early Head Start) settings. This course explore current knowledge and research findings about high-quality, developmentally appropriate early childhood care and education in the context of programs for infants and toddlers (including those with special needs) and their families and is designed to prepare future teachers to fill the role of an effective early interventionist and infant/toddler specialist. Outcomes: As a result of this experience (which includes components related to assessment, intervention, work with families, and infant/toddler development), students will demonstrate proficiency at designing safe, supportive environments of nurturing care for infants and toddlers (including those with special needs) and their families by applying the principles of developmentally appropriate practice in curriculum design/delivery, Components: Field Studies(In person)Requirement Group:Prerequisite: TLSC 220, Corequisite: TLSC 251. TLSC 250 and 251 must be taken together.	Register for
Room Requirements: Electronic Classroom(1)	
TLSC 251(3)Course ID:01255017-JAN-2013Family-Centered Assessment and Intervention in Early InterventionInfants-Toddlers-EI 1 is the second of two clinically-based modules emphasizing specialized knowledge and skills for working with children from birth to age three in early intervention (EI) and EHS (Early Head Start) settings. This course includes intensive clinical experiences in EI with infants and toddlers with special needs and their families, and is designed to complement Infants-Toddlers-EI 1 (Developmentally Appropriate Practice (DAP) with Infants/Toddlers and their Families) in preparing future teachers to fill the role of an effective early interventionist and infant/toddler specialist. Outcomes: As a result of this experience which (like I-T-EI 1) includes components related to assessment, intervention, diverse families, and infant/toddler development, students will develop their skills in working directly with families in	

and infant/toddler development, students will develop their skills in working directly with families in designing assessment systems and interventions for infants and toddlers with special needs that address family resources, priorities, and needs.

Components:Field Studies(In person)Requirement Group:Prerequisite: TLSC 220Room Requirements:Electronic Classroom(1)

Page No. 551 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

Pre-requisites: TLSC Early Childhood Spect settings in which chi- early childhood educa analyze trends in ear Components: Requirement Group:	Course ID:012699 Stds of Effective Early Childhood Educ 220 and successful completion of TLSC s ial Education Students. This field-base ildren birth-8 are served. Candidates w ation and early childhood special educat cly care and education. Lecture(In person) Prerequisite: TLSC 220 Electronic Classroom(1)	ed module provides an introduction to t ill investigate the interlaced professi	estricted to the diverse Lons of
Pre-requisites: Pre- is restricted to Ear teacher preparation p children with special birth to five. Out strategies for workin authentic assessments Components: Requirement Group:	Course ID:012700 Assess & Int for Young Children Sp Needa requisites: TLSC 220 and successful comp by Childhood Special Education Students program. It addresses knowledge and skill a needs and the implications of that un- comes: Candidates will develop classroom ag with infants, toddlers, and preschool s required for IL state credentialing. Lecture(In person) Prerequisite: TLSC 220 Electronic Classroom(1)	pletion of TLSC sequences: 1, 2 and 3. . This course frames sequence 4 in the lls in understanding the development of derstanding for assessment and interver m environments, curriculum, and instruct	Enrollment he TLLSC young htion in ctional
typical and a-typical individualized suppor reflect information r support plan for rev Components: Requirement Group:	further develops and deepens candidates d development of youth. Candidates use a ct plans for students with special needs celated to the ways children develop a-	information about human development to s. Outcomes: Teacher candidates (stu typically and develop a mock individual	develop dents) will ized
This module (course) develop support for p appropriate support a related to students of Components: Requirement Group:	Course ID:012552 ties and Life Planning further develops and deepens candidates beople with disabilities. Candidates use and intervention models. Outcomes: Tea with significant support needs within in Field Studies(In person) Prerequisite: TLSC 220 Electronic Classroom(1)	e information regarding special needs t acher candidates (students) will apply	o identify
with disabilities. Ca adaptive technology a students with signif: within individualize Components: Requirement Group:	further develops and deepens candidates andidates use information regarding spec- supports. Outcomes: Teacher candidate icant support needs when identifying as	cial needs to identify appropriate assists (students) will apply information re	stive and elated to
with disabilities. Ca Outcomes: Teacher support needs when su Components: Requirement Group:	Course ID:012554 further develops and deepens candidates andidates use information regarding spec candidates (students) will apply inform apporting the development of the transit Field Studies(In person) Prerequisite: TLSC 220 Electronic Classroom(1)	cial needs to develop transition support mation related to students with signifi	rt plans. Icant

Page No. 552 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

LSC 300A(0)	Course ID:012555	15-AUG-2013	
of learners ¿ discuss the close of each set summative assessments professional learning chool-based experies earning through ref Components: Requirement Group:	ng communities (PLCs) provide the opportion ssing and making meaning of all learni emester, following the completion of t ts for other sequences, teacher candid ng during that semester. Teacher candi	-	
LSC 300B(1)	Course ID:012567	09-DEC-2013	
of learners ¿ discus the close of each set summative assessment professional learning school-based experies learning through ref Components: Requirement Group:	ng communities (PLCs) provide the opportion ssing and making meaning of all learni emester, following the completion of t ts for other sequences, teacher candic ng during that semester. Teacher candi	-	
his module (course) mphasized will be sincluding phonologicanstructional practional practional uncluded. Outcomes: tandards based read trategies. Components:	skills developmentally appropriate for cal awareness, phonics, vocabulary, fl ices appropriate for a variety of narr : Teacher candidates (students) will l ding skills to linguistically diverse Field Studies(In person)	Hents) to essential foundations in teaching reading. For the candidate's teaching endorsement level Eluency and text comprehension. A balance of Frative and informational texts will be learn to design and teach lessons, focusing on e students, through use of research based reading es: TLSC 320 and 330. TLSC 310, 320 and 330 must be tak	aken toget
Room Requirements:	: Electronic Classroom(1)		
This module (course) data. Students will Reflection on the a individual student n making that informs Components:	l use this ability to determine the le analysis will guide candidates' decisi	lect, represent, and analyze appropriate classroom evel of objective mastery and measure student growth. sions regarding instructional adjustment and will be proficient in the use of data based decision	
This module (course) teaching and assessing use of culturally re- literacies (technology with linguistically of of literacy lesson do to collect and utili	ing literacy in discipline specific co esponsive texts, evidence based strate ogy and online resources) designed to diverse backgrounds. Outcomes: Tea design, assessment and instruction in	22-OCT-2013 ats) in developing their knowledge and skills in contexts. Emphasized will be the identification and tegies, data based decision making skills and new target all students; literacy needs, including those eacher candidates (students) will apply understanding discipline specific contexts. They will be required based reading skills to linguistically diverse very.	

Page No. 553 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Education - Teaching, Learning & Leading - Subject: Teaching, Learning & Leading

TLSC 340(2)Course ID:01255817-JAN-2013Teaching and Learning in an Area of SpecializationThis module (course) further develops and deepens candidates' (students) understanding and application of designing instruction in an area of specialization. Candidates use data, select essential content, implement strategic pedagogy, and integrate technology to meet the needs of PreK-12 Outcomes: Teacher candidates (students) will reflect on their implementation of the full instructional cycle and after analysis of the	
<pre>data generated from that instruction will identify research that informs instruction future teaching. Components: Field Studies(In person) Requirement Group: Prerequisite: TLSC 330. Corequisite: TLSC 350. TLSC 340 and 350 must be taken together.</pre>	Register for
Room Requirements: Electronic Classroom(1)	
TLSC 350(4) Course ID:012559 17-JAN-2013 Teaching and Learning with a Global Framework	
Teacher candidates (students) will work with PreK-12 teachers to develop and implement a transdisciplinary/interdisciplinary curriculum unit with a service component. This module;s (course) experiences are specifically designed to prepare candidates (students) for teaching in schools that offer an International Baccalaureate program. Outcomes: Teacher candidates (students) assess their instruction using a global framework in this module (course) and develop an action plan to improve practice as they move into the final phase of the teacher preparation program. Components: Field Studies(In person) Room Requirements: Electronic Classroom(1)	
TLSC 360(3)Course ID:01256117-JAN-2013Developing Rigorous and Relevant Instruct & Assess: Teaching Performance Assessment PreparationThis module (course) requires candidates, with increasing independence and more limited support from a mentorteacher, to develop rigorous and relevant instruction and assessment. Candidates will demonstrate theirability to use individual student data to plan appropriate and relevant instruction and assessment for all.Outcomes: Teacher candidates will obtain and analyze a variety of individual and whole class data and usethis data to inform their development of differentiated and rigorous instruction and assessment.Components:Field Studies(In person)	
Requirement Group: Prerequisite: TLSC 350. Corequisite: TLSC 370. TLSC 360 and 370 must be taken together. Room Requirements: Electronic Classroom(1)	Register ic
Room Requirements: Electronic Classroom(1) TLSC 370(3) Course ID:012562 17-JAN-2013 Designing and Implementing Rigorous and Relevant Instr & Assess: Teaching Perform Assess Preparation This module (course) requires candidates, with increasing independence and more limited support from a mentor teacher, to implement rigorous and relevant instruction and assessment. Candidates will, while delivering the instructional unit designed in Module 7.1, be required to use a variety of assessments, provide reflection and feedback on the results of assessment using assessment data and make adaptations in order to improve student achievement. Outcomes: Teacher candidates will explain how what they have learned from the assessment data will influence their planning and future instruction for students. Components: Field Studies(In person)	

Room Requirements: Electronic Classroom(1)

 TLSC 380(12)
 Course ID:012563
 01-NOV-2013

 Teaching, Learning and Leading with Schools and Communities Internship: Student Teaching

 This module (course) represents the candidates' full-time student teaching experience. Candidates will

complete three of the edTPA tasks required for certification (edTPA: Designing Instruction Task; edTPA: Assessing Learning Task; and edTPA: The Culminating Teaching Experience Task) in order to document and demonstrate each candidate's ability to effectively teach his/her subject matter. Candidates will also engage in focused reflection on student teaching and their entire teacher preparation program. Candidates will complete the School of Education;s Professional Practice Profile (PPP) essay at the end of the module.

Components:	Field Studies(In person)
Attributes:	Engaged Learning
Requirement Group:	Prerequisite: TLSC 370
Req. Designation:	Fieldwork
Room Requirements:	Electronic Classroom(1)

Page No. 554 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Inst of Environmntl Sustainabl - Inst of Environmntl Sustainabl - Subject: Environmental Science

ENVS 383(3) Human Dimensions of Conservation 07-JAN-2014

This course will increase student knowledge of the social, political, economic, psychological, and cultural dimensions that influence the success of conservation projects and develop skills in conducting human dimensions-inquiry using surveys, interviews, observation, and/or participatory methods. It will contribute to preparation for employment in the conservation field and/or graduate study. Outcomes: Students will understand the importance of treating the human dimensions of conservation problems with the same scientific rigor customarily given to the ecological dimensions.

Course ID:012752

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 160(2)	Course	ID:002005	01-JAN-1901
Consumer Health			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
CMAN 235(3) Transcultural Nursin		ID:002006	01-JAN-1901
Components:	Lecture		
-	General Classroom(1)		
CMAN 272(3)		ID:002007	01-JAN-2014
Mental Health Patter			
students in assistin	g persons (individuals,	families, commun	dents. This course is designed to prepare hities) to achieve and maintain optimal mental l thinking to apply knowledge from nursing and
_	the care of persons wi	th mental health	disorders.
Components: Attributes:	Lecture		
	Engaged Learning Prerequisites: GNUR 2	38. GNUR 293 / Re	stricted to Nursing students
Req. Designation:		50, 610H 255 , He	
Room Requirements:	General Classroom(1)		
CMAN 272L(3)	Course	ID:002008	29-JUN-2012
Mental Health Patter	ns: Lab		
			rsons (individuals, families, communities) to
	_		student will be able to use critical thinking to
components:	Laboratory	ciplines in the ca	are of persons with mental health disorders.
Attributes:	Engaged Learning		
	Restricted to Nursing	students.	
Req. Designation:			
Room Requirements:	Lab - Nursing(1)		
CMAN 368(3)	Course	ID:002009	01-JAN-1901
Intro to Healthcare	-		
management in health controlling will str current healthcare d discussed. Ethical c	care systems in the Uni ucture the exploration elivery models, sources	ted States. The p of healthcare man of financing, ar management and dif	g majors, provides an introduction to the process of planning, organizing, directing, and nagement. The history of healthcare systems, nd theories supporting management will be fferences and similarities between healthcare and
Course Equivalents			
	Restricted to student General Classroom(1)	s in the School o	of Nursing. Junior standing required.
CMAN 375(3)		ID:012405	15-JUN-2013
prevention model and lifespan. Outcome community health nur health teaching, con	-BSN R & GNRS This of the care of families, Healthy People 2020 an s: Describe community ses & consumer groups i	aggregates, commu ce used as an orga health nursing; H In primary, second	nursing and public health concepts to provide unities, and populations. The levels of anizing framework to address care across the Explain roles of government & voluntary agencies, dary & tertiary prevention; Describe process for munity assessment relationship to community health
planning. Components:	Lecture(Online)		

componencs:	Leccure(Ontine)			
Course Equivalents:	CMAN 380A, CMAN 380			
Attributes:	Engaged Learning			
Requirement Group:	Restricted to RN to BSN & RN to MSN students			
Req. Designation:	Service Learning			
Room Requirements:	Classroom Not Needed(1)			

Page No. 556 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 375L(3)		Course	ID:012406	15-APR-2014
families, aggregates, strategies in a commu addressed. Outcomes	provides the s communities, nity assessmen : Upon compl s to community ducation and/o Clinical(Onlir CMAN 380C, CMZ Engaged Learni Restricted to Service Learni	and popu t are pr etion of assessr r health ne) AN 380L ing RN to B ing	ulations. Oppor covided. The ro f this course t ment utilizing n information i SSN & RN to MSN	
CMAN 376(3) Nursing Cr Concept in Components: Requirement Group: Room Requirements:	Lecture Restricted to	Nursing	ID:002010	01-JAN-1901
CMAN 376L(2) Nurs Fam Acute Comm: Components: Requirement Group:	Seminar		ID:002011	01-JAN-1901
CMAN 377(2) Nsg-Client With Menta Components: Requirement Group: Room Requirements:	Seminar Restricted to	Nursing	ID:002012	01-JAN-1901
CMAN 377L(2) Nur Client Mental Ill Components: Requirement Group:	Laboratory		ID:002013	01-JAN-1901
CMAN 379(2) Nsg Families,Aggregat Components: Requirement Group: Room Requirements:	Seminar Restricted to	Nursing	ID:002014	01-JAN-1901
CMAN 379L(2) Nurs Fam Aggreg & Com Components: Requirement Group:	Laboratory		ID:002015	01-JAN-1901
concepts provide theo settings. Role of com experiences are provi of community settings Components: Course Equivalents: Attributes:	retical basis munity health ded for applic Lecture CMAN 380A, CMA Engaged Learni	72, MCN for care nurses i ation of AN 375 ing	e of families, in caring for s f concepts and	01-JAN-2014 to Nursing students. Nursing and public health aggregates, and communities outside institutional pecific aggregates is described. Clinical implementation of nursing interventions in a variety

Page No. 557 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

 CMAN 380A(3)
 Course ID:010442
 10-OCT-2012

 Community Health for RNs
 Components:
 Lecture(Online)

 Course Equivalents:
 CMAN 375, CMAN 380

 Requirement Group:
 Restricted to School of Nursing students.

 CMAN 380C(3)
 Course ID:010443
 06-DEC-2011

 Community Health Nursing Lab for R.N.s
 Prerequisites: RN-BSN students only. This lab course provides the student with an opportunity to apply nursing and public health concepts to the community. A community assessment is conducted to identify needs within a selected community.

 Components:
 Field Studies

 Course Equivalents:
 CMAN 380L, CMAN 375L

 Requirement Group:
 Restricted to RN to BSN Students (NURS-BSN R)

CMAN 380L(3)Course ID:00201729-JUN-2012Community Health: LabComponents:LaboratoryCourse Equivalents:CMAN 380C, CMAN 375LAttributes:Engaged LearningRequirement Group:Restricted to School of Nursing students.Req. Designation:Fieldwork

Page No. 558 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Nursing - Food and Nutrition - Subject: Food and Nutrition

Composition, selection in the home. Lecture Components:	nagement Foods and Meal Manag	aration of fo	01-JAN-1901 For non-majors and food and nutrition majors. Wood. Management skills in relation to meal preparat	ion:
FONU 115L(1) Intro Foods & Meal Mg Components: Room Requirements:	jt Lab Laboratory	ID:003144	01-JAN-1901	
FONU 210(3) Cultural Influences H Components: Room Requirements:		ID:003145	01-JAN-1901	
sanitary preparation food service industry Components:	Service 5 or instructor;s con	ling, and use	01-JAN-1901 y and principles of quantity food preparation. Safe e of equipment for quantity food preparation in the	
FONU 213L(1) Quantity Food Prod & Components:		ID:003147	01-JAN-1901	
Components:	tion	ID:003148 healthy diet,	01-JAN-1901 consideration of nutrition issues of public conce	èrn.
FONU 219(3) World Nutrition Components: Room Requirements:	Course Lecture General Classroom(1)	ID:003149	01-JAN-1901	
industry and consumer Components:			01-JAN-1901 The of foods in a variety of items produced by the face.	
FONU 310L(1) Food Science:Lab Components: Room Requirements:	Laboratory	ID:003151	01-JAN-1901	
equipment design. Qua equipment services for tastes, and character Components:	l Ser Syst .3. Emphasis on pract ality, quantity, cost	control, and rvice operati	01-JAN-1901 tions of food purchasing and food facility layout a methods of purchasing food and non-food supplies, ons along with consideration of the specific needs	

Page No. 559 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Nursing - Food and Nutrition - Subject: Food and Nutrition

classroom(1) Course ID:003154 Period State Sta	<pre>01-JAN-1901 itization and management principles applied to isistance in management of food service systems. 01-JAN-1901 pumphasis on the macronutrients and micronutrients, and introduction to the role of nutrition in health 01-JAN-1901 pumulative. Application of the principles of nutrition chiefe cycle from conception to senescence. Role of chemical factors that influence the availability and 01-JAN-1901 tion as applied in the treatment of human disease. An bach to routine hospital diets including those for tus, cardiovascular disease, obesity, and eating</pre>
classroom(1) Course ID:003154 Period State Sta	DI-JAN-1901 emphasis on the macronutrients and micronutrients, and introduction to the role of nutrition in health 01-JAN-1901 cumulative. Application of the principles of nutrition a life cycle from conception to senescence. Role of chemical factors that influence the availability and 01-JAN-1901 tion as applied in the treatment of human disease. An bach to routine hospital diets including those for
Course ID:003154 Priples of nutrition with enerabolism, and excretion, Classroom(1) Course ID:003155 PA in FONU courses, 2.5 of tional requirements to the classroom(1) Course ID:003156 153. Principles of nutrine tology. A case study appro- ter disease, diabetes melline Classroom(1)	emphasis on the macronutrients and micronutrients, and introduction to the role of nutrition in health 01-JAN-1901 cumulative. Application of the principles of nutrition e life cycle from conception to senescence. Role of chemical factors that influence the availability and 01-JAN-1901 tion as applied in the treatment of human disease. An bach to routine hospital diets including those for
<pre>siples of nutrition with e metabolism, and excretion, Classroom(1) Course ID:003155 SPA in FONU courses, 2.5 c ional requirements to the l, physiological and bioc Classroom(1) Course ID:003156 153. Principles of nutri iology. A case study appro- er disease, diabetes melli Classroom(1)</pre>	emphasis on the macronutrients and micronutrients, and introduction to the role of nutrition in health 01-JAN-1901 cumulative. Application of the principles of nutrition e life cycle from conception to senescence. Role of chemical factors that influence the availability and 01-JAN-1901 tion as applied in the treatment of human disease. An bach to routine hospital diets including those for
Classroom(1) Course ID:003155 PA in FONU courses, 2.5 c ional requirements to the l, physiological and bioc Classroom(1) Course ID:003156 153. Principles of nutri cology. A case study appro- er disease, diabetes melli Classroom(1)	01-JAN-1901 cumulative. Application of the principles of nutrition e life cycle from conception to senescence. Role of chemical factors that influence the availability and 01-JAN-1901 tion as applied in the treatment of human disease. An bach to routine hospital diets including those for
Course ID:003155 PA in FONU courses, 2.5 of ional requirements to the 1, physiological and biod Classroom(1) Course ID:003156 153. Principles of nutrinology. A case study appro- br disease, diabetes melline Classroom(1)	cumulative. Application of the principles of nutrition e life cycle from conception to senescence. Role of chemical factors that influence the availability and 01-JAN-1901 tion as applied in the treatment of human disease. An bach to routine hospital diets including those for
<pre>SPA in FONU courses, 2.5 c ional requirements to the il, physiological and bioc Classroom(1) Course ID:003156 153. Principles of nutri iology. A case study appro er disease, diabetes melli Classroom(1)</pre>	cumulative. Application of the principles of nutrition e life cycle from conception to senescence. Role of chemical factors that influence the availability and 01-JAN-1901 tion as applied in the treatment of human disease. An bach to routine hospital diets including those for
<pre>cional requirements to the l, physiological and bioc Classroom(1) Course ID:003156 153. Principles of nutri cology. A case study appro r disease, diabetes melli Classroom(1)</pre>	e life cycle from conception to senescence. Role of chemical factors that influence the availability and 01-JAN-1901 ition as applied in the treatment of human disease. An bach to routine hospital diets including those for
Course ID:003156 153. Principles of nutri pology. A case study appro er disease, diabetes melli Classroom(1)	ition as applied in the treatment of human disease. An bach to routine hospital diets including those for
153. Principles of nutri ology. A case study appro er disease, diabetes melli Classroom(1)	ition as applied in the treatment of human disease. An bach to routine hospital diets including those for
ology. A case study appro er disease, diabetes melli Classroom(1)	bach to routine hospital diets including those for
General TD 000155	
Course ID:003157	01-JAN-1901
ces and programs availabl fluence upon health are c erpretation, and applicat	nmended). Nutritional status of the individual and Le in the community. Socioeconomic factors, government considered. Evaluation of nutrition research including cions.
Classroom(1)	
Course ID:010367	22-MAY-2007
-	
Course ID:003158	01-JAN-1901
	counseling strategies tailored to diet modifications.
-	15-AUG-2004
Course TD:003161	01-JAN-1901
	In person) Classroom(1) Course ID:003158 Ciples and techniques in o Classroom(1)

Page No. 560 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 367(3) Adv Cases in Food Service Components: Lectu	ire	01-JAN-1901	
Room Requirements: Gene:	cal Classroom(1)		
FONU 368(3) Clinical Nutrition II	Course ID:003163	01-JAN-1901	
Prerequisite: FONU 318. Co study of drug and nutrient	interaction, enteral and pares , pulmonary disease, AIDS, and are	d physiological basis of human disea teral nutrition, and nutritional car hypermetabolic conditions.	
FONU 378(3)	Course ID:003164	01-JAN-1901	
supervised practice progra students integrate and app	ONU 313. Designed to assist the and then professional dietet ly food/nutrition concepts to d and nutrition, and leadership are	e student in the process of socializ cs. Through guided and intensive act he real world. Emphasis on social r and fiscal responsibility.	ivities,
Prerequisites: FONU 318, F supervised practice progra students integrate and app health care, trends in foo Components: Lectu Room Requirements: Elect	ONU 313. Designed to assist the and then professional dietet ly food/nutrition concepts to d and nutrition, and leadership are	cs. Through guided and intensive act he real world. Emphasis on social r	ivities,
Prerequisites: FONU 318, F supervised practice progra students integrate and app health care, trends in foo Components: Lect Room Requirements: Elect FONU 395(2) Educ Meth Nutr & Food Serv Prerequisites: FONU 315, 2	ONU 313. Designed to assist ti m and then professional dietet. ly food/nutrition concepts to d and nutrition, and leadership are cronic Classroom(1) Course ID:003165 Mgt 13. Theories of nutrition and kills, and evaluation methods. are	cs. Through guided and intensive act he real world. Emphasis on social r and fiscal responsibility.	ivities, esponsibility,
Prerequisites: FONU 318, F supervised practice progra students integrate and app health care, trends in foo Components: Lectu Room Requirements: Elect FONU 395(2) Educ Meth Nutr & Food Serv Prerequisites: FONU 315, 2 education, communication s Components: Lectu Room Requirements: Gene: FONU 399(1 - 3) Directed Study	ONU 313. Designed to assist ti m and then professional dietet. ly food/nutrition concepts to d and nutrition, and leadership me cronic Classroom(1) Course ID:003165 Mgt 13. Theories of nutrition and kills, and evaluation methods. me cal Classroom(1) Course ID:003166	cs. Through guided and intensive act he real world. Emphasis on social r and fiscal responsibility. 01-JAN-1901 food service management applied to p 01-JAN-1901 Department Con	<pre>ivities, esponsibility, rinciples of meent Required</pre>
Prerequisites: FONU 318, F supervised practice progra students integrate and app health care, trends in foo Components: Lectu Room Requirements: Elect FONU 395(2) Educ Meth Nutr & Food Serv Prerequisites: FONU 315, 2 education, communication s Components: Lectu Room Requirements: Gene: FONU 399(1 - 3) Directed Study	ONU 313. Designed to assist ti m and then professional dietet. ly food/nutrition concepts to d and nutrition, and leadership me cronic Classroom(1) Course ID:003165 Mgt 13. Theories of nutrition and kills, and evaluation methods. me cal Classroom(1) Course ID:003166	cs. Through guided and intensive act he real world. Emphasis on social r and fiscal responsibility. 01-JAN-1901 food service management applied to p	<pre>ivities, esponsibility, rinciples of meent Required</pre>

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

GNUR YYY(0) Comprehensive Exam S		rse ID:012904	01-JAN-2014
Components:	Credit by Examinat	tion(In person)	
Room Requirements:	_	-	
NUR 101(1 - 2)	Cou	rse ID:003344	01-JAN-1901
Health Care Seminar			
Components:	Lecture		
Requirement Group:			
Room Requirements:	General Classroom	(1)	
GNUR 102(1)	Cou	rse ID:011789	26-AUG-2010
Introduction to Prof	-		
			e foundations of nursing practice. Nursing is
thinking and evidence	e based practice.	Outcomes: De	f strong values-based leadership based on critical escribe the mission of the MNSON and discuss the ANA
Scope of Standards of Components:	Lecture(In person		
Requirement Group:	· -		ng students
Room Requirements:			ing Students.
GNUR 110(2)	Cou	rse ID:007243	29-JUN-2012
Nursing as Vocation			
Students will explore	e nursing as their	calling in light	e of professional nursing as a calling. Outcome: t of personal gifts, values, skills and desires.
Skills in self-aware: oral communication.	ness and critical t	ninking will be	cultivated through reflective writing and effective
Components:	Lecture(In person)	
-	· -		
Nursing as Service	Cou	rse ID:009434	15-MAR-2006 profession of nursing as service and caring for other
GNUR 111(1) Nursing as Service This course extends through focused comm identify the roles of Components:	Cou the opportunity to unity service oppor f nurse in the heal Lecture(In person	rse ID:009434 reflect on the p tunities and sel th of the commun)	profession of nursing as service and caring for other
ENUR 111(1) Nursing as Service This course extends through focused comm identify the roles o	Cou the opportunity to unity service oppor f nurse in the heal Lecture(In person	rse ID:009434 reflect on the p tunities and sel th of the commun)	profession of nursing as service and caring for other lf-reflection. Outcome: Students will be able to
GNUR 111(1) Nursing as Service This course extends through focused comm identify the roles of Components: Requirement Group: GNUR 204(3)	Cou the opportunity to unity service oppor f nurse in the heal Lecture(In person Restricted to Nurs Cou	rse ID:009434 reflect on the p tunities and sel th of the commun)	profession of nursing as service and caring for other lf-reflection. Outcome: Students will be able to
ENUR 111(1) Nursing as Service This course extends through focused comm identify the roles of Components: Requirement Group: ENUR 204(3) Bridge Course Nursing Prerequisite: R.N. s	Cou the opportunity to unity service oppor f nurse in the heal Lecture(In person Restricted to Nurs Cou g Concepts tudents only; coreq	<pre>rse ID:009434 reflect on the p tunities and sel th of the commur) sing students. rse ID:003348 uisites: BIOL 15</pre>	orofession of nursing as service and caring for other lf-reflection. Outcome: Students will be able to nity while exploring cultural diversity. 09-JUN-2011 52, 153; CHEM 151; NTSC 210. Provides the newly
SNUR 111(1) Nursing as Service This course extends through focused commi identify the roles of Components: Requirement Group: SNUR 204(3) Bridge Course Nursing Prerequisite: R.N. s enrolled RN/BSN stud- curriculum. Adult less	Cou the opportunity to unity service oppor f nurse in the heal Lecture(In person Restricted to Nurs Cou g Concepts tudents only; coreq ent with an introdu	<pre>rse ID:009434 reflect on the p tunities and sel th of the commun sing students. rse ID:003348 uisites: BIOL 15 ction to the Cor</pre>	profession of nursing as service and caring for other lf-reflection. Outcome: Students will be able to nity while exploring cultural diversity. 09-JUN-2011
SNUR 111(1) Nursing as Service This course extends through focused commi identify the roles of Components: Requirement Group: SNUR 204(3) Bridge Course Nursing Prerequisite: R.N. s enrolled RN/BSN studi curriculum. Adult less	Cou the opportunity to unity service oppor f nurse in the heal Lecture(In person Restricted to Nurs Cou g Concepts tudents only; coreq ent with an introdu	rse ID:009434 reflect on the p tunities and sel th of the commur) sing students. rse ID:003348 uisites: BIOL 19 ction to the Con re used to socia	orofession of nursing as service and caring for other lf-reflection. Outcome: Students will be able to nity while exploring cultural diversity. 09-JUN-2011 52, 153; CHEM 151; NTSC 210. Provides the newly nceptual Framework of the SON¿s community-focused
SNUR 111(1) Nursing as Service This course extends through focused commi identify the roles of Components: Requirement Group: SNUR 204(3) Bridge Course Nursing Prerequisite: R.N. sign enrolled RN/BSN stud- curriculum. Adult leasetting.	Cou the opportunity to unity service oppor f nurse in the heal Lecture(In person Restricted to Nurs Cou g Concepts tudents only; coreq ent with an introdu arning strategies a Lecture(In person	<pre>rse ID:009434 reflect on the p tunities and sel th of the commur) sing students. rse ID:003348 uisites: BIOL 19 ction to the Cor re used to socia)</pre>	orofession of nursing as service and caring for other lf-reflection. Outcome: Students will be able to nity while exploring cultural diversity. 09-JUN-2011 52, 153; CHEM 151; NTSC 210. Provides the newly nceptual Framework of the SON¿s community-focused alize the returning RN student to the university
ENUR 111(1) Nursing as Service This course extends through focused commi- identify the roles of Components: Requirement Group: ENUR 204(3) Bridge Course Nursing Prerequisite: R.N. s enrolled RN/BSN stud- curriculum. Adult less setting. Components:	Cou the opportunity to unity service oppor f nurse in the heal Lecture(In person Restricted to Nurs Cou g Concepts tudents only; coreq ent with an introdu arning strategies a Lecture(In person Restricted to Scho	<pre>rse ID:009434 reflect on the r tunities and sel th of the commur) sing students. rse ID:003348 uisites: BIOL 19 ction to the Cor re used to socia) col of Nursing s</pre>	orofession of nursing as service and caring for other lf-reflection. Outcome: Students will be able to nity while exploring cultural diversity. 09-JUN-2011 52, 153; CHEM 151; NTSC 210. Provides the newly nceptual Framework of the SON¿s community-focused alize the returning RN student to the university
SNUR 111(1) Nursing as Service This course extends through focused commi identify the roles of Components: Requirement Group: SNUR 204(3) Bridge Course Nursing Prerequisite: R.N. s enrolled RN/BSN stud curriculum. Adult less setting. Components: Requirement Group: Room Requirements: ENUR 205(3)	Cou the opportunity to unity service oppor f nurse in the heal Lecture(In person Restricted to Nurs Cou g Concepts tudents only; coreq ent with an introdu arning strategies a Lecture(In person Restricted to Scho General Classroom	<pre>rse ID:009434 reflect on the r tunities and sel th of the commur) sing students. rse ID:003348 uisites: BIOL 19 ction to the Cor re used to socia) col of Nursing s</pre>	orofession of nursing as service and caring for other lf-reflection. Outcome: Students will be able to nity while exploring cultural diversity. 09-JUN-2011 52, 153; CHEM 151; NTSC 210. Provides the newly nceptual Framework of the SON¿s community-focused alize the returning RN student to the university
SNUR 111(1) Nursing as Service This course extends in through focused commi- identify the roles of Components: Requirement Group: SNUR 204(3) Bridge Course Nursing Prerequisite: R.N. s- enrolled RN/BSN stude curriculum. Adult lease setting. Components: Requirement Group: Room Requirements: SNUR 205(3) Conc Nurs I Intr Org Components:	Cou the opportunity to unity service oppor f nurse in the heal Lecture(In person Restricted to Nurs Cou g Concepts tudents only; coreq ent with an introdu arning strategies a Lecture(In person Restricted to Scho General Classroom Cou Lecture	<pre>rse ID:009434 reflect on the p tunities and sel th of the commun sing students. rse ID:003348 uisites: BIOL 19 ction to the Com re used to socia) col of Nursing s (1) rse ID:003349</pre>	orofession of nursing as service and caring for other lf-reflection. Outcome: Students will be able to nity while exploring cultural diversity. 09-JUN-2011 52, 153; CHEM 151; NTSC 210. Provides the newly nceptual Framework of the SON¿s community-focused alize the returning RN student to the university students.
SNUR 111(1) Nursing as Service This course extends in through focused commi- identify the roles of Components: Requirement Group: SNUR 204(3) Bridge Course Nursing Prerequisite: R.N. s enrolled RN/BSN stude curriculum. Adult lease setting. Components: Requirement Group: Room Requirements: SNUR 205(3) Conc Nurs I Intr Org Components: Requirement Group:	Cou the opportunity to unity service oppor f nurse in the heal Lecture(In person Restricted to Nurs Cou g Concepts tudents only; coreq ent with an introdu arning strategies a Lecture(In person Restricted to Scho General Classroom Cou Lecture Restricted to Nurs	rse ID:009434 reflect on the p tunities and sel th of the commun sing students. rse ID:003348 uisites: BIOL 19 ction to the Con re used to socia) col of Nursing s (1) rse ID:003349 sing students.	orofession of nursing as service and caring for other If-reflection. Outcome: Students will be able to nity while exploring cultural diversity. 09-JUN-2011 52, 153; CHEM 151; NTSC 210. Provides the newly nceptual Framework of the SON¿s community-focused alize the returning RN student to the university students.
ENUR 111(1) Nursing as Service This course extends through focused commi- identify the roles of Components: Requirement Group: ENUR 204(3) Bridge Course Nursing Prerequisite: R.N. s enrolled RN/BSN stude curriculum. Adult lease thing. Components: Requirement Group: Room Requirements: ENUR 205(3) Conc Nurs I Intr Org Components:	Cou the opportunity to unity service oppor f nurse in the heal Lecture(In person Restricted to Nurs Cou g Concepts tudents only; coreq ent with an introdu arning strategies a Lecture(In person Restricted to Scho General Classroom Cou Lecture Restricted to Nurs	rse ID:009434 reflect on the p tunities and sel th of the commun sing students. rse ID:003348 uisites: BIOL 19 ction to the Con re used to socia) col of Nursing s (1) rse ID:003349 sing students.	orofession of nursing as service and caring for other lf-reflection. Outcome: Students will be able to nity while exploring cultural diversity. 09-JUN-2011 52, 153; CHEM 151; NTSC 210. Provides the newly nceptual Framework of the SON¿s community-focused alize the returning RN student to the university students.
SNUR 111(1) Nursing as Service This course extends through focused commi- identify the roles of Components: Requirement Group: SNUR 204(3) Bridge Course Nursing Prerequisite: R.N. s enrolled RN/BSN stud- curriculum. Adult less setting. Components: Requirement Group: Room Requirements: SNUR 205(3) Conc Nurs I Intr Org Components: Requirement Group: Room Requirements: Nom Requirements:	Cou the opportunity to unity service oppor f nurse in the heal Lecture(In person Restricted to Nurs tudents only; coreq ent with an introdu arning strategies a Lecture(In person Restricted to Scho General Classroom Con Lecture Restricted to Nurs General Classroom	rse ID:009434 reflect on the p tunities and sel th of the commun sing students. rse ID:003348 uisites: BIOL 19 ction to the Con re used to socia) col of Nursing s (1) rse ID:003349 sing students.	orofession of nursing as service and caring for other lf-reflection. Outcome: Students will be able to nity while exploring cultural diversity. 09-JUN-2011 52, 153; CHEM 151; NTSC 210. Provides the newly nceptual Framework of the SON¿s community-focused alize the returning RN student to the university students.
SNUR 111(1) Nursing as Service This course extends in through focused commi- identify the roles of Components: Requirement Group: SNUR 204(3) Bridge Course Nursing Prerequisite: R.N. s enrolled RN/BSN stud- curriculum. Adult less setting. Components: Requirement Group: Room Requirements: SNUR 205(3) Conc Nurs I Intr Org Components: Requirement Group: Room Requirements: SOUR 205(3) Conc Nurs I Intr Org Components: Requirement Group: Room Requirements: SOUR 205(2) Prf Role Dev I:Pract	Cou the opportunity to unity service oppor f nurse in the heal Lecture(In person Restricted to Nurs tudents only; coreq ent with an introdu arning strategies a Lecture(In person Restricted to Scho General Classroom Con Lecture Restricted to Nurs General Classroom	<pre>rse ID:009434 reflect on the r tunities and sel th of the commur sing students. rse ID:003348 uisites: BIOL 15 ction to the Cor re used to socia) col of Nursing s (1) rse ID:003349 sing students. (1)</pre>	orofession of nursing as service and caring for other lf-reflection. Outcome: Students will be able to nity while exploring cultural diversity. 09-JUN-2011 52, 153; CHEM 151; NTSC 210. Provides the newly nceptual Framework of the SON¿s community-focused alize the returning RN student to the university students. 01-JAN-1901
SNUR 111(1) Nursing as Service This course extends in through focused commi- identify the roles of Components: Requirement Group: SNUR 204(3) Bridge Course Nursing Prerequisite: R.N. s- enrolled RN/BSN stud- curriculum. Adult lease thing. Components: Requirement Group: Room Requirements: SNUR 205(3) Conc Nurs I Intr Org Components: Requirement Group: Room Requirements: SNUR 205(2) Prf Role Dev I:Pract Components:	Cou the opportunity to unity service oppor f nurse in the heal Lecture(In person Restricted to Nurs Cou g Concepts tudents only; coreq ent with an introdu arning strategies a Lecture(In person Restricted to Schu General Classroom Cou Cou Educ Laboratory	<pre>rse ID:009434 reflect on the p tunities and sel th of the commun sing students. rse ID:003348 uisites: BIOL 19 ction to the Cor re used to socia) col of Nursing s (1) rse ID:003349 sing students. (1) rse ID:003350</pre>	orofession of nursing as service and caring for other lf-reflection. Outcome: Students will be able to nity while exploring cultural diversity. 09-JUN-2011 52, 153; CHEM 151; NTSC 210. Provides the newly nceptual Framework of the SON¿s community-focused alize the returning RN student to the university students. 01-JAN-1901
SNUR 111(1) Nursing as Service This course extends - through focused commi- identify the roles of Components: Requirement Group: SNUR 204(3) Bridge Course Nursing Perequisite: R.N. s- enrolled RN/BSN stud- curriculum. Adult lessetting. Components: Requirement Group: Room Requirements: SNUR 205(3) Conc Nurs I Intr Org Components: Requirement Group: Room Requirements: SNUR 205(3) Components: Requirement Group: Room Requirements: SNUR 205(3) Components: Requirement Group: Room Requirements: SNUR 205(2) Prf Role Dev I:Pract	Cou the opportunity to unity service oppor f nurse in the heal Lecture(In person Restricted to Nurs Cou g Concepts tudents only; coreq ent with an introdu arning strategies a Lecture(In person Restricted to Scho General Classroom Cou Educ Laboratory Restricted to Nurs	<pre>rse ID:009434 reflect on the p tunities and sel th of the commun sing students. rse ID:003348 uisites: BIOL 19 ction to the Cor re used to socia) col of Nursing s (1) rse ID:003349 sing students. (1) rse ID:003350</pre>	orofession of nursing as service and caring for other lf-reflection. Outcome: Students will be able to nity while exploring cultural diversity. 09-JUN-2011 52, 153; CHEM 151; NTSC 210. Provides the newly nceptual Framework of the SON¿s community-focused alize the returning RN student to the university students. 01-JAN-1901

Page No. 562 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Individual family CO	munity Wellness & Health	
Restricted to Nursing and health, exploring	g and HSM students. This course g the complex relationships that e e: Students will explore cultural	focuses on the concepts of culture, family, community xist among these concepts in the context of health and aspects of a community and the resultant impact on logy will be explored.
	Restricted to Nursing and HSM stu General Classroom(1)	dents.
GNUR 208(2)	Course ID:003352	15-MAR-2006
• •	nd Community Health Assessment	15 MM 2000
operationalize critic	cal thinking skills in the care of : The student will be able to perf	ealth assessment and nursing interventions in order to individuals, families and communities in a variety of orm designated nursing interventions and understand the
Components:	Lecture	
Requirement Group:	Restricted to Nursing students.	
Room Requirements:	General Classroom(1)	
GNUR 208L(2)	Course ID:003353	05-JAN-2009
	nd Community Health Assessment: La	
		ealth assessment and nursing interventions in order to
—		individuals, families and communities in a variety of
underlying principles	—	orm designated nursing interventions and understand th
	Field Studies	
_	Restricted to Nursing students.	
GNUR 210(3)	Course ID:003355	01-JAN-1901
Concp Nur II: Therap M	Modalities	
		se. Biological concepts of evolution, classification,
ecology and genetics	are introduced and related to hum	an health for individuals, families and communities.
The role of disease-o	causing microorganisms and their e	an health for individuals, families and communities. ffect on health will be explored. (Majors only)
The role of disease-o Components:	causing microorganisms and their e Lecture	
The role of disease-o Components: Requirement Group:	causing microorganisms and their e	
The role of disease-o Components: Requirement Group: Room Requirements:	causing microorganisms and their e Lecture Restricted to Nursing students. General Classroom(1)	ffect on health will be explored. (Majors only)
The role of disease-of Components: Requirement Group: Room Requirements: GNUR 210L(0)	causing microorganisms and their e Lecture Restricted to Nursing students. General Classroom(1) Course ID:003356	
The role of disease-of Components: Requirement Group: Room Requirements: GNUR 210L(0) Conc Nurs II: Ther Mo	causing microorganisms and their e Lecture Restricted to Nursing students. General Classroom(1) Course ID:003356	ffect on health will be explored. (Majors only)
The role of disease-of Components: Requirement Group: Room Requirements: GNUR 210L(0)	causing microorganisms and their e Lecture Restricted to Nursing students. General Classroom(1) Course ID:003356 Odal LRC Laboratory	ffect on health will be explored. (Majors only)
The role of disease-of Components: Requirement Group: Room Requirements: GNUR 210L(0) Conc Nurs II: Ther Mo Components: Room Requirements:	causing microorganisms and their e Lecture Restricted to Nursing students. General Classroom(1) Course ID:003356 Odal LRC Laboratory	ffect on health will be explored. (Majors only)
The role of disease-o Components: Requirement Group: Room Requirements: GNUR 210L(0) Conc Nurs II: Ther Mo Components: Room Requirements: GNUR 230(3)	causing microorganisms and their e Lecture Restricted to Nursing students. General Classroom(1) Course ID:003356 Odal LRC Laboratory Lab - Nursing(1)	ffect on health will be explored. (Majors only) 01-JAN-1901
The role of disease-of Components: Requirement Group: Room Requirements: GNUR 210L(0) Conc Nurs II: Ther Mo Components: Room Requirements: GNUR 230(3) Success in Nursing I This course is design skills necessary to a	causing microorganisms and their e Lecture Restricted to Nursing students. General Classroom(1) Course ID:003356 Odal LRC Laboratory Lab - Nursing(1) Course ID:009692 med to help students to understand increase their success in nursing	ffect on health will be explored. (Majors only) 01-JAN-1901 15-MAR-2006 and develop the vocabulary and critical thinking courses, the nursing program, and the university.
The role of disease-of Components: Requirement Group: Room Requirements: GNUR 210L(0) Conc Nurs II: Ther Mo Components: Room Requirements: GNUR 230(3) Success in Nursing I This course is design skills necessary to 2 Outcome: The studen	causing microorganisms and their e Lecture Restricted to Nursing students. General Classroom(1) Course ID:003356 Odal LRC Laboratory Lab - Nursing(1) Course ID:009692 med to help students to understand increase their success in nursing	ffect on health will be explored. (Majors only) 01-JAN-1901 15-MAR-2006 and develop the vocabulary and critical thinking courses, the nursing program, and the university. mathematical, verbal, critical thinking, and study
The role of disease-or Components: Requirement Group: Room Requirements: GNUR 210L(0) Conc Nurs II: Ther Mo Components: Room Requirements: GNUR 230(3) Success in Nursing I This course is design skills necessary to 3 Outcome: The student Components:	causing microorganisms and their e Lecture Restricted to Nursing students. General Classroom(1) Course ID:003356 Odal LRC Laboratory Lab - Nursing(1) Course ID:009692 ned to help students to understand increase their success in nursing nt will be able to increase their will learn to use the nursing pro Lecture(In person)	ffect on health will be explored. (Majors only) 01-JAN-1901 15-MAR-2006 and develop the vocabulary and critical thinking courses, the nursing program, and the university. mathematical, verbal, critical thinking, and study
The role of disease-or Components: Requirement Group: Room Requirements: GNUR 210L(0) Conc Nurs II: Ther Mo Components: Room Requirements: GNUR 230(3) Success in Nursing I This course is design skills necessary to 3 Outcome: The student components:	causing microorganisms and their e Lecture Restricted to Nursing students. General Classroom(1) Course ID:003356 Odal LRC Laboratory Lab - Nursing(1) Course ID:009692 ned to help students to understand increase their success in nursing nt will be able to increase their will learn to use the nursing pro	ffect on health will be explored. (Majors only) 01-JAN-1901 15-MAR-2006 and develop the vocabulary and critical thinking courses, the nursing program, and the university. mathematical, verbal, critical thinking, and study
The role of disease-or Components: Requirement Group: Room Requirements: GNUR 210L(0) Conc Nurs II: Ther Mo Components: Room Requirements: GNUR 230(3) Success in Nursing I This course is design skills necessary to 2 Outcome: The student components: Room Requirements:	causing microorganisms and their e Lecture Restricted to Nursing students. General Classroom(1) Course ID:003356 Odal LRC Laboratory Lab - Nursing(1) Course ID:009692 ned to help students to understand increase their success in nursing ht will be able to increase their s will learn to use the nursing pro Lecture(In person) General Classroom(1)	ffect on health will be explored. (Majors only) 01-JAN-1901 15-MAR-2006 and develop the vocabulary and critical thinking courses, the nursing program, and the university. mathematical, verbal, critical thinking, and study cess as a problem solving method.
The role of disease-or Components: Requirement Group: Room Requirements: GNUR 210L(0) Conc Nurs II: Ther Mo Components: Room Requirements: GNUR 230(3) Success in Nursing I This course is design skills necessary to Outcome: The student Components: Room Requirements: GNUR 231(3)	causing microorganisms and their e Lecture Restricted to Nursing students. General Classroom(1) Course ID:003356 Odal LRC Laboratory Lab - Nursing(1) Course ID:009692 med to help students to understand increase their success in nursing nt will be able to increase their s will learn to use the nursing pro Lecture(In person) General Classroom(1) Course ID:009693	ffect on health will be explored. (Majors only) 01-JAN-1901 15-MAR-2006 and develop the vocabulary and critical thinking courses, the nursing program, and the university. mathematical, verbal, critical thinking, and study
The role of disease-or Components: Requirement Group: Room Requirements: GNUR 210L(0) Conc Nurs II: Ther Mo Components: Room Requirements: GNUR 230(3) Success in Nursing I This course is design skills necessary to : Outcome: The student components: Room Requirements: Room Requirements: GNUR 231(3) Success in Nursing I:	causing microorganisms and their e Lecture Restricted to Nursing students. General Classroom(1) Course ID:003356 odal LRC Laboratory Lab - Nursing(1) Course ID:009692 med to help students to understand increase their success in nursing nt will be able to increase their in will learn to use the nursing pro Lecture(In person) General Classroom(1) Course ID:009693	ffect on health will be explored. (Majors only) 01-JAN-1901 15-MAR-2006 and develop the vocabulary and critical thinking courses, the nursing program, and the university. mathematical, verbal, critical thinking, and study cess as a problem solving method. 15-MAR-2006
The role of disease-or Components: Requirement Group: Room Requirements: GNUR 210L(0) Conc Nurs II: Ther Mo Components: Room Requirements: GNUR 230(3) Success in Nursing I This course is design skills necessary to : Outcome: The student components: Room Requirements: GNUR 231(3) Success in Nursing I: This course is the set	causing microorganisms and their e Lecture Restricted to Nursing students. General Classroom(1) Course ID:003356 Odal LRC Laboratory Lab - Nursing(1) Course ID:009692 ned to help students to understand increase their success in nursing nt will be able to increase their s will learn to use the nursing pro Lecture(In person) General Classroom(1) Course ID:009693 Course ID:009693	ffect on health will be explored. (Majors only) 01-JAN-1901 15-MAR-2006 and develop the vocabulary and critical thinking courses, the nursing program, and the university. mathematical, verbal, critical thinking, and study cess as a problem solving method.
The role of disease-or Components: Requirement Group: Room Requirements: GNUR 210L(0) Conc Nurs II: Ther Mo Components: Room Requirements: GNUR 230(3) Success in Nursing I This course is design skills necessary to 3 Outcome: The student Components: Room Requirements: Boom Requirements: GNUR 231(3) Success in Nursing I This course is the se success. Outcome: performance by examine	causing microorganisms and their e Lecture Restricted to Nursing students. General Classroom(1) Course ID:003356 Odal LRC Laboratory Lab - Nursing(1) Course ID:009692 ned to help students to understand increase their success in nursing nt will be able to increase their will learn to use the nursing pro Lecture(In person) General Classroom(1) Course ID:009693 Course ID:0009693 Course ID:0009693	ffect on health will be explored. (Majors only) 01-JAN-1901 15-MAR-2006 and develop the vocabulary and critical thinking courses, the nursing program, and the university. mathematical, verbal, critical thinking, and study cess as a problem solving method. 15-MAR-2006 igned to help nursing students increase their academic
The role of disease-or Components: Requirement Group: Room Requirements: GNUR 210L(0) Conc Nurs II: Ther Mo Components: Room Requirements: GNUR 230(3) Success in Nursing I This course is design skills necessary to 3 Outcome: The student Components: Room Requirements: GNUR 231(3) Success in Nursing I This course is the se success. Outcome: performance by examin critical thinking and	causing microorganisms and their e Lecture Restricted to Nursing students. General Classroom(1) Course ID:003356 Odal LRC Laboratory Lab - Nursing(1) Course ID:009692 ned to help students to understand increase their success in nursing nt will be able to increase their will learn to use the nursing pro Lecture(In person) General Classroom(1) Course ID:009693 Course ID:009693 Co	ffect on health will be explored. (Majors only) 01-JAN-1901 15-MAR-2006 and develop the vocabulary and critical thinking courses, the nursing program, and the university. mathematical, verbal, critical thinking, and study cess as a problem solving method. 15-MAR-2006 igned to help nursing students increase their academic nity to explore ways to improve their academic
The role of disease-or Components: Requirement Group: Room Requirements: GNUR 210L(0) Conc Nurs II: Ther Mo Components: Room Requirements: GNUR 230(3) Success in Nursing I This course is design skills necessary to : Outcome: The student Components: Room Requirements: GNUR 231(3) Success in Nursing I: This course is the se success. Outcome: performance by examin critical thinking and Components:	causing microorganisms and their e Lecture Restricted to Nursing students. General Classroom(1) Course ID:003356 Odal LRC Laboratory Lab - Nursing(1) Course ID:009692 ned to help students to understand increase their success in nursing nt will be able to increase their will learn to use the nursing pro Lecture(In person) General Classroom(1) Course ID:009693 Course ID:0009693 Course ID:0009693	ffect on health will be explored. (Majors only) 01-JAN-1901 15-MAR-2006 and develop the vocabulary and critical thinking courses, the nursing program, and the university. mathematical, verbal, critical thinking, and study cess as a problem solving method. 15-MAR-2006 igned to help nursing students increase their academic nity to explore ways to improve their academic

Page No. 563 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Prerequisite: Biology 1 needs, physical assessm of the registered nurse Association (ANA) Stand physical assessment tect Components: La	ent, and fundamental nursing skill . Students learn the foundations ards of Practice and Professional hniques and fundamental nursing sk aboratory(In person), Lecture(In person) estricted to undergraduate nursing	ills.
nurse as a leader. 0 engagement in relation Components: Le	he concepts essential to the devel utcome: The student will be able t to the health care system. ecture(In person) estricted to Nursing students.	15-MAR-2006 opment of the professional identity and role of the o incorporate concepts of leadership and civic
thinking skills in the Components: Se	pathophysiological processes. O application of pathophysiological g eminar estricted to Nursing students.	12-APR-2010 ides the student with knowledge of the basic utcome: The student will be able to use critical processes to clinical practice.
pharmacology and its re scientific foundation n Pharmacotherapeutics to Components: Let	, GNUR 293 / Restricted to Nursing lationship to nursing and its rela eeded to administer medications. an individual¿s historical, psych ecture rerequisites: GNUR 238, GNUR 293 /	tionship to nursing and provides students with the Outcome: The student will be able to apply ological, and physical health and illness.
administration to the paper apply principles of pha	harmacotherapy of common health ca rmacokinetics, pharmacodynamics, a acture	15-MAR-2006 harmacodynamics, safe and ethical medication re problems. Outcome: The student will be able to nd medication administration to clinical practice.
development, through th Outcome: The student practice. Components: Le	e life cycle, and as changed by va will be able to use critical think ecture estricted to Nursing students.	05-JAN-2009 needs of the individual during growth and rious disorders, conditions and diseases. ing to apply nutrition concepts to clinical
cultural practices and Components: Le	anding. This course introduces n is applied across the life-span health policies are explored. ecture(In person) estricted to undergraduate nursing	26-AUG-2010 foundations of nutrition for nursing practice. and health continuum. Nutritional assessment, students.

Course Catalog

Page No. 564 of 619

Run Date: 12/19/2014 Run Time: 10:41:20

GNUR 320(3) Clinical Nursing Elec	Course ID:003361	01-JAN-1901
-		inning senior-level students from baccalaureate
		ed learning activity in relation to clinical
		e and experience in the application of the
		portunity to enhance their skills in the clinical
		sing are assessed and discussed in weekly seminars.
(Majors only)		
Components:	Laboratory	
Requirement Group:	Restricted to Nursing students.	
Room Requirements:	General Classroom(1)	
GNUR 324(2)	Course ID:003362	01-JAN-1901
Spiritual Dimen Nrsg		
		nursing care from the perspective of the personal
		ned in light of hope and meaning. Students explore
		ey can give nursing care to the distressed spirit
within the nursing pr		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
		15 733 2004
GNUR 325(1 - 3) Selected Topics:	Course ID:003363 X	15-JAN-2004
-		ge specific to particular areas of nursing. Topics
		-risk childbearing families, community health,
		rative health systems including international study
Components:	Lecture	factive meaning systems including incernational study
· · · · · · ·	Restricted to Nursing students.	
	5	
ENUR 327(3) Introduction to Spir: Spiritual Care is es:	sential to providing quality nursing	01-OCT-2012 care. This course is focused on the nurse as
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Page No. 565 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

GNUR 338(2 - 3)	c	ourse ID:003366	24-AUG-2011
Physical Assessment			students This course offers an experience
		_	to develop a beginning level of skill for physical and record a complete patient data base, identify
facilitate communica	tion with health		meet the health care needs of the client and
Components: Requirement Group: Room Requirements:	_		Restricted to Nursing students
GNUR 338A(3) Physical Assessment		ourse ID:010081	16-MAR-2012
Restricted to Gradua	-		
Components: Requirement Group:	Laboratory(In p Restricted to u	erson) ndergraduate nursing :	students
Room Requirements:			
GNUR 338L(1)		ourse ID:009908	29-MAR-2006
Physical Assessment Components:	Lab Field Studies(I	n person)	
-	,	chool of Nursing stud	ents.
Room Requirements:	Lab - Nursing(1)	
GNUR 339(1)	c	ourse ID:003367	01-JAN-1901
Leadership I			
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Introduction to dist		-	nursing in multiple settings, roles and specialty role. Health care industry as context for
Introduction to dist practice for the dev	elopment of profe	ssional identity and	nursing in multiple settings, roles and specialty role. Health care industry as context for .edge/theory from leadership/management; history of
Introduction to dist practice for the dev professional practic health care; health	elopment of profe e is discussed. I care economics; a	ssional identity and ncludes current knowl	role. Health care industry as context for
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Page No. 566 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Nursing - General Nursing - Subject: General Nursing

03-APR-2009 GNUR 343(1) Course ID:003371 Professional Nurse Leadership II Drawing on current theory and research from the domains of health system management, leadership, innovation and collaborative practice knowledge to inform the development and maintenance of effective professional teams in 21st Century health care system that integrates advanced technology in diagnostics, patient care delivery and communication. Components: Lecture(In person) Requirement Group: Restricted to undergraduate nursing students. Room Requirements: Electronic Classroom(1) GNUR 350(3) Course ID:008456 16-MAY-2012 Introduction to Research This course is an introduction to the research process. Students will become Prerequisites: NURS-BSN R informed consumers of research as the foundation for evidence based practice. Outcomes: 1. Explain linkage of theory, research, and practice. 2. Describe the protection of human subjects. 3. Apply the research process. Components: Lecture(Online) Course Equivalents: GNUR 360 Requirement Group: Restricted to RN to BSN & RN to MSN students Room Requirements: Classroom Not Needed(1) GNUR 360(2 - 3) Course ID:003372 20-AUG-2011 Professional Role Development: Researcher This course is an introduction to the principles of scientific Restricted to Nursing and HSM students. inquiry and the research process, examining the relationship between the research question, study design, method for data collection, and data analysis. Outcome: Students will be able to demonstrate an understanding of the research process, as well as ethical, legal, political, social, cultural, and economic factors that impact nursing and health-related research. Components: Lecture Course Equivalents: GNUR 350 Requirement Group: Restricted to Nursing and HSM students. **Room Requirements:** General Classroom(1) GNUR 361(3) Course ID:003373 29-JUN-2012 Nursing Ethics Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course offers students, as future health care professionals and as health care recipients, opportunities to think philosophically, demonstrate ethical awareness, do ethical reflection, and apply ethical principles in decision-making. Outcome: The student will be able to recognize and respond to ethical challenges inherent in the delivery of health care to individuals with differing philosophical views and diverse backgrounds providing reasoned arguments for views held/positions taken. Components: Lecture Requirement Group: Restricted to undergraduate nursing students. Room Requirements: Electronic Classroom(1) GNUR 368(3) Course ID:007235 03-APR-2009 Health Care Management Writing intensive course designed to deepen student socialization into professional nursing. Through guided intensive clinical experience, students pursue role of beginning, professional nurse. Seminars and clinical experiences provide opportunities for integration of nursing and non-nursing concepts. Emphasis on leadership and management promotes and enhances the role of professional nurse. (Majors only) Seminar Components: Requirement Group: Restricted to School of Nursing students. Req. Designation: Writing Intensive Room Requirements: General Classroom(1) GNUR 381(5) Course ID:003374 01-JAN-1901 Clinical Role Transition

Components: Laboratory Requirement Group: Restricted to Nursing students. Room Requirements: General Classroom(1)

Page No. 567 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

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GNUR 398(1 - 12) Nursing Portfolio Components: Requirement Group:	Field Studies	urse ID:003377	05-JAN-2009	Department Cor	nsent Required
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Page No. 568 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

Family Health Patterns I: Lab Components: Laboratory Attributes: Engaged Learning Requirement Group: Restricted to students in the School of Nursing. Junior standing required. Req. Designation: Fieldwork Room Requirements: Lab - Nursing(1) MCN 275(2) Course ID:005154 01-JAN-1901 Nurs of Childbearing Families Components: Lecture Requirement Group: Restricted to Nursing students. Room Requirements: Room Requirements: General Classroom(1) 01-JAN-1901 MCN 275L(2) Course ID:005155 01-JAN-1901 Nurs Childbearing Fam: Lab Course ID:005157 01-JAN-1901 Nurs Childbearing Fam: Lab Course ID:005157 01-JAN-1901 Nursing of Children Course ID:005157 01-JAN-1901 Components: Lecture Requirement Group: Restricted to Nursing students. Room Requirements: General Classroom(1) 01-JAN-1901 Mursing of Children Course ID:005158 01-JAN-1901 Mursing of Children: Course ID:005158 01-JAN-1901 MCN 277L(2) Course ID:005158 <th>This course is designed women. The purpose of their own health maint well as current barried Components: Course Equivalents: Attributes:</th> <th>the course is cenance. Healt ers to health Lecture WOST 215, WSG</th> <th>s to help women regula th problems faced by w are discussed. Open t</th> <th>te, control and become more active participants in omen, historical perspective of women¿s health, as</th>	This course is designed women. The purpose of their own health maint well as current barried Components: Course Equivalents: Attributes:	the course is cenance. Healt ers to health Lecture WOST 215, WSG	s to help women regula th problems faced by w are discussed. Open t	te, control and become more active participants in omen, historical perspective of women¿s health, as
Course Equivalents: WOST 215, MSGS 215 Mittributes: Women & General Classroom(1) WN 273(3) Course ID:005152 01-JAN-2014 Family Health Patterns I Perrequisites: CNNR 236, GNUR 293 / Restricted to Nursing students. This course allows students to app concepts from systems theory and the levels of prevention models to structure the presentiation of selecte concepts from systems theory and the levels of prevention models to structure the presentiation of selecte concepts from systems theory and the levels of prevention models to structure the presentiation of selecte concepts from systems theory and the levels of prevention models to structure the presentiation of selecte concepts in the care of childbearing and parenting families. Components: Lecture Attributes: Engaged Learning Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students Ref, Designation: Fieldwork Room Requirements: General Classroom(1) WN 273L(3) Course ID:005153 29-JUN-2012 Family Health Patterns I: Lab Components: Laboratory Attributes: Engaged Learning Requirement Group: Restricted to students in the School of Nursing. Junior standing required. Ref, Designation: Fieldwork Room Requirements: Lab - Nursing(1) WN 275(2) Course ID:005154 01-JAN-1901 Nurs of Childbearing Families Components: Laboratory Requirements: General Classroom(1) WN 275L(2) Course ID:005155 01-JAN-1901 Nurs of Childbearing Families Components: Laboratory Requirement Group: Restricted to Nursing students. Room Requirements: General Classroom(1) WN 277(2) Course ID:005157 01-JAN-1901 Nursing of Children Components: Lecture Requirement Group: Restricted to Nursing students. Room Requirements: General Classroom(1) WN 277(2) Course ID:005157 01-JAN-1901 Nursing of Children Components: Lecture Requirements: General Classroom(1) WN 277L(2) Course ID:005158 01-JAN-1901 Nursing of Children: Lab	Course Equivalents: Attributes:	WOST 215, WSG		o non nursing majors.
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Nurs Childbearing Fam: Lab Components: Laboratory Requirement Group: Restricted to Nursing students. MCN 277(2) Course ID:005157 01-JAN-1901 Nursing of Children Components: Lecture Requirement Group: Restricted to Nursing students. Room Requirements: General Classroom(1) MCN 277L(2) Course ID:005158 01-JAN-1901 Nurs of Children: Lab	1CN 275L(2)		Course ID:005155	01-JAN-1901
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Nursing of Children Components: Lecture Requirement Group: Restricted to Nursing students. Room Requirements: General Classroom(1) MCN 277L(2) Course ID:005158 01-JAN-1901 Nurs of Children: Lab	Requirement Group:	Restricted to	Nursing students.	
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Requirement Group: Restricted to Nursing students. Room Requirements: General Classroom(1) MCN 277L(2) Course ID:005158 01-JAN-1901 Nurs of Children: Lab				
Room Requirements: General Classroom(1) MCN 277L(2) Course ID:005158 01-JAN-1901 Nurs of Children: Lab	-			
Nurs of Children: Lab			-	
Nurs of Children: Lab				
			Course ID:005158	01-JAN-1901
Components: Laboratory		Laboratory		
Requirement Group: Restricted to Nursing students.			Nursing students.	
	Room Requirements: MCN 277L(2) Wurs of Children: Lab Components:	General Class	room(1) Course ID:005158	01-JAN-1901

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

MCN 374L(3)	Course ID:005161	29-JUN-2012
Family Health Pat II:	Lab	
Components:	Laboratory	
Attributes:	Engaged Learning	
Requirement Group:	Restricted to Nursing students.	
Req. Designation:	Fieldwork	

Page No. 570 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

SCHOOL OF	<u>Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing</u>
emergencies including situations requiring f	Course ID:005349 01-JAN-1901 to acquaint the student with basic assessments and interventions for campus athletic injuries, alcohol and substance abuse, suicide prevention, and selected irst aid. CPR is included. The course is for non-nursing majors. Lecture General Classroom(1)
Prerequisites: GNUR 20 student identify the m care for these individ from nursing and other Components:	Course ID:005350 03-APR-2009 g Care of Young and Middle Aged Adults 8, GNUR 293 / Restricted to Nursing students. This course is designed to help the ost common health problems in young and middle age adults, and how to provide nursing uals. Outcome: The student will be able to use critical thinking to apply knowledge disciplines in the care of young and middle aged adults. Lecture Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students General Classroom(1)
This course is designe adults, and how to pro critical thinking to a adults. Components:	Course ID:005351 15-MAR-2006 g Care of Young and Middle Aged Adults: Lab d to help the student identify the most common health problems in young and middle age vide nursing care for these individuals. Outcome: The student will be able to use pply knowledge from nursing and other disciplines in the care of young and middle aged Laboratory Restricted to students in the School of Nursing. Junior standing required. Lab - Nursing(1)
nursing care for adul detection and treatmen health care continuum. Components: Attributes: Requirement Group: Req. Designation:	, GNUR 238/238L. This course is designed to use levels of prevention to provide ts with selected health issues. Emphasis is placed on health promotion, early t and restoration of health for individuals, families and communities across the Lecture(In person) Engaged Learning Prerequisites: GNUR 293 and GNUR 238/238L
Prerequisite: GNUR 293 care for adults with treatment and restorat continuum. Components: I Attributes: I	selected health issues. Emphasis is placed on health promotion, early detection and ion of health for individuals, families, and communities across the health care Laboratory(In person) Engaged Learning Prerequisites: GNUR 293 and GNUR 238/238L Fieldwork

MSN 278(2) Course ID:005352 03-APR-2009

Adult Health II: Care of Older Adults
Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students. This course gives students the
opportunity to examine common health problems of older adults. Outcome: Students will be able to use
critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.
Components: Lecture
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Room Requirements: General Classroom(1)

Page No. 571 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

15-MAR-2006 MSN 278L(3) Course ID:005353 Adult Health II: Care of Older Adults: Lab This course gives students the opportunity to examine common health problems of older adults. Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult. Components: Laboratory Requirement Group: Restricted to students in the School of Nursing. Junior standing required. Room Requirements: Lab - Nursing(1) MSN 279(2) Course ID:005354 01-JAN-1901 Nursing of Middle-Aged Adults Components: Lecture Requirement Group: Restricted to Nursing students. Room Requirements: General Classroom(1) MSN 279L(2) Course ID:005355 01-JAN-1901 Nurs Mid-Aged Adult: Lab Laboratory Components: Requirement Group: Restricted to Nursing students. 01-JAN-1901 MSN 281(2) Course ID:005357 Nursing of The Elderly Components: Seminar Requirement Group: Restricted to Nursing students. Room Requirements: General Classroom(1) 01-JAN-1901 MSN 281L(2) Course ID:005358 Nursing of Elderly: Lab Components: Laboratory Requirement Group: Restricted to Nursing students. MSN 375(3) Course ID:005360 01-JAN-1901 Nsg-Clients With Acute Illness Components: Lecture Requirement Group: Restricted to Nursing students. Room Requirements: Lab - Nursing(1) MSN 375L(2) Course ID:005361 01-JAN-1901 Nsg Client w/Acute Illness Lab Components: Laboratory Requirement Group: Restricted to Nursing students. Room Requirements: Lab - Nursing(1) 29-JTUN-2012 MSN 377(4) Course ID:007434 Adult Health II - Advanced Medical-Surgical Prerequisites: MSN 277 This course builds on MSN 277, Adult Health I, and focuses on the nursing care of adults experiencing selected critical health issues. Physical, psychosocial, cultural, spiritual assessments and health data are incorporated into the identification of interventions within the context of life-threatening conditions. Students incorporate evidence-based practice guidelines and interdisciplinary collaboration to maximize health outcomes. Outcomes: Nursing care of adults experiencing selected critical health issues. Components: Lecture(In person) Attributes: Engaged Learning Requirement Group: Prerequisite: MSN 277. Restricted to School of Nursing students only. Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1)

Page No. 572 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

Prerequisites: MSN 2' nursing care of adult spiritual assessments life-threatening cond	Course ID:012091 29-JUN-2012 vanced Medical Surgical Clinical 77L This course builds on MSN 277 L, Adult Health I Clinical, and focuses on the ts experiencing selected critical health issues. Physical, psychosocial, cultural, s and health data are obtained and interventions are provided within the context of ditions. Students incorporate evidence-based practice guidelines and interdisciplinary imize health outcomes. Outcomes: Nursing care of adults experiencing selected critical
health issues - clin	
	Lecture(In person)
Attributes:	
Requirement Group:	Prerequisite: MSN 277L. School of Nursing students only.
Req. Designation:	Fieldwork
Room Requirements:	General Classroom(1)
MSN 378(2)	Course ID:005363 03-APR-2009
Complex Alt Ad Health	1 Pat
Prerequisites: MSN 2	76, 278, CMAN 272, MCN 273 / Restricted to Nursing students. Prepares students to
care for adults expen	riencing acute exacerbations and chronic sequalae of common health problems or sudden
traumatic events. Er	mphasis is placed on health promotion, secondary prevention, restoration of health and
quality of life for a problems.	individuals, families and communities experiencing complex and life threatening health

probrems.	
Components:	Lecture
Requirement Group:	Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.
Room Requirements:	Electronic Classroom(1)
-	

MSN 378L(3) Cplx Alt Ad Hlth Pat:	Lab	Course	ID:005364	01-JAN-1901
Components: Requirement Group:	Laboratory Restricted to	School	of Nursing	students.

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Nursing - Nursing RN to BSN - Subject: Nursing

NRSR 300(0.25 - 30) Nursing Courses RN to BSN Nursing Courses RN to BSN Components: Field Studies	Course ID:012129	01-JAN-1901	
NRSR 301(0 - 25) Professional Portfolio Professional Portfolio credit recog Components: Field Studies	· -	12-AUG-2011 velopment of the Registered Professional Nurse	2.

Page No. 574 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Nursing - School of Nursing - Subject: Exercise Physiology

EXCM 101(3) Course ID:011435 01-JAN-2014 Introduction to Exercise Physiology Introduction to the major; also includes a lab component covering Emergency Procedures and Safety Skills, introduction to common safety principles, predisposing factors and common causes of accidents, injuries and illnesses. Components: Lecture(In person) Attributes: Engaged Learning Reg. Designation: Service Learning Room Requirements: Electronic Classroom(1) EXCM 201(4) Course ID:011489 01-JAN-2012 Physiology of Exercise The physiological functions of the body and the effect of exercise on these Prerequisite: EXCM 101 functions. Components: Lecture(In person) Room Requirements: Electronic Classroom(1) EXCM 301(3) Course ID:011491 01-JAN-2012 Department Consent Required Advanced Physiology of Exercise Prerequisite: EXCM 101, 201. An advanced course in exercise physiology covering exercise metabolism, temperature regulation and fluid balance. Lecture(In person) Components: Room Requirements: Electronic Classroom(1) EXCM 342(3) Course ID:011497 01-JAN-2012 Physical Growth, Development and Nutrition Prerequisite: EXCM 101, 201. A sirvey of the various components involved in personal health and wellness, such as personal fitness, sexuality, mental health, and environmental health as related to the stages of life development. Components: Lecture(In person) Room Requirements: Electronic Classroom(1) EXCM 345(3) Course ID:011498 01-JAN-2012 Department Consent Required Therapeutic Exercise and Rehabilitation Explanation and demonstration of the use of therapeutic modalities in the Prerequisite: EXCM 101, 201. healing process. This will include discussion of the use of therapeutic modalities to enhance the rehabilitation process after athletic injury. Components: Lecture(In person) **Room Requirements:** Electronic Classroom(1) EXCM 352(4) Course ID:011499 01-JAN-2012 Department Consent Required Musculoskeletal Assessment and Strength Training Prerequisite: EXCM 101, 201. This course will present the general principal and foundational skills for each component of the injury examination. These general principles will be applied to the recognition and examination of injuries/conditions specific to each body region. Address general medical conditions will likely encounter with patients. Components: Lecture(In person) Room Requirements: Electronic Classroom(1) Course ID:011501 EXCM 364(4) 01-JAN-2012 Department Consent Required Intro to Clinical Exercise Testing and Prescription Prerequisite: EXCM 101, 201. This class summarizes recommended procedures, including EKG and other stress testing modalities, for exercise testing and exercise prescription in healthy and diseased individuals. Components: Lecture(In person) Room Requirements: Electronic Classroom(1) Course ID:011507 01-JAN-2012 Department Consent Required EXCM 382(3) Clinical Research: Methods, Design and Ethics w/Lab Prerequisites: EXCM 101, 201. Study of current literature with implications for exercise and sport science specializations; use of library resources and retrieval systems; evaluation of professional competencies. Lecture(In person) Components: Room Requirements: Electronic Classroom(1)

Sal	ool of Nurg		Catalog	Run	Date: 12/19/20 Time: 10:41:20
<u>50</u>	IOOI OL NUIS.	ling - School of N	ursing - Subject	: Exercise Physic	IOGY
EXCM 385(4) Kinesiology and Spor	ta Diemostoniaa	Course ID:011509	01-JAN-2012	Department Consent	Required
	01, 201. Analy rns. Lecture(In per	sis of human movement	with emphasis on th	ne biomechanics of exem	ccise and
and applications in practice for health societal and individ Components:	101, 201. Th health and exer behavior change ual levels will Lecture(In per	cise psychology. The by health and fitnes also be reviewed. rson)	implications and app	Department Consent with focus on the lead plications of research liverse populations at	ing theories and
Room Requirements:					

Page No. 575 of 619

/2014 20

Health Care in America

Loyola University Chicago

Page No. 576 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Nursing - School of Nursing - Subject: Health Systems Management

HSM 110(3) Course ID:009913 15-JUN-2013

The course is comprised of two credit hours of classroom/didactic content and one credit hour of service. This course provides an introduction to the healthcare system, orienting the student to its overall structure, functions, and processes. The variety of roles and functions within the different segments of the health care industry are identified to assist the students in considering his/her potential area of specialization and ultimate career path. The description and possible roles within various health systems positions are defined including the roles and functions of administrators, including boards of directors in health agencies, systems and organizations. Service credit is achieved through volunteering at a selected health care agency.

Components: Lecture(In person) Attributes: Bioethics Room Requirements: General Classroom(1)

Introduction to Global Healthcare

HSM 210(3) Course ID:010171 15-JUN-2013

Course ID:010039

Course ID:010040

(pre-requisite: GNUR 207 or consent of instructor) (Spring, Sophomore) This course will provide students with the opportunity to compare and contrast contemporary problems in health services policy and delivery in developed and developing nations. Students will analyze national performance from a financial, management, government, private sector and public policy perspective. The course will assist students to obtain a more complete understanding of the problems and possible solutions to U.S. health system inefficiencies and inequities by seeking an international perspective. Inefficiencies and inequities of other nations will be identified and ideas that have worked to increase access and quality of health services will be described. Lecture(In person) Components:

Course Equivalents: INTS 210 Attributes: Bioethics, International Studies Req. Designation: Service Learning Room Requirements: General Classroom(1)

HSM 220(3)

Aging in America

The focus on this course is the phenomena of `Aging in America¿. With our ever growing aging population, it is important to understand the aging process, how the aging population affects society and how society can promote well-being for our `agewise; citizens. The impact of the aging population on the healthcare system and the unique health needs of this population will be examined. Emphasis will be placed on options for long term care and the treatment of chronic illness. The diversity of the aging population and the myths and stereotypes of aging will be explored. Discussions will address psychosocial and physical issues, financial resources, legal and ethical issues as well as social justice concerns related to care of the elderly, public policy and services, and the potential vulnerability of the aged.

Components: Attributes: Req. Designation: Service Learning

HSM 230(3)

Health Care Vulnerable Populations

15-JUN-2013

01-JAN-2014

(pre-requisite: GNUR 207) (Spring, Junior) This course will provide students with an examination of health status and health access issues among diverse, vulnerable populations in the United States. The primary objective of the course is to build on previous content related to the policies, epidemiological, cultural, and linguistic factors that influence the etiologies of diseases within vulnerable subpopulations and contribute to health disparities. The approach will serve to analyze the health care access problems faced by vulnerable populations that constrain efficient management of services and equitable delivery of health care. This course will concentrate on filling the void that exists surrounding the lack of information available for those concerned with the health access and status of vulnerable populations in the United States. In addition, students will also benefit from learning the importance of linguistically appropriate considerations regarding health care. This course is designed to provide insight into how the health care

Lecture(In person) Components: Attributes: Engaged Learning, Bioethics Req. Designation: Service Learning Room Requirements: General Classroom(1)

Lecture

Engaged Learning, Bioethics

Page No. 577 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Nursing - School of Nursing - Subject: Health Systems Management

06-OCT-2009 HSM 240(3) Course ID:010041 Health Care Workforce Environment

(Spring, Junior) This course is designed to introduce the student to the broad range of workforce environment issues and concerns associated with employment within a health care organization. Specific areas of study include service line management, environmental issues related to toxic and hazardous waste disposal, needle-stick injuries, radiation safety, workforce safety, ergonomics, mechanical and noise issues, and the use of technology. Disaster planning and preparedness along with the role of FEMA will be explored. Considerations of the impact of homeland security initiatives will be examined. The role of OSHA will be examined. Students will develop an understanding of the need for planning and resource allocation to assure a safe environment for employees, patients, and visitors.

Components: Lecture(In person)

Requirement Group: Restricted to HSM (HSMG-BS) students or by permission Room Requirements: General Classroom(1)

HSM 310(3)

Course ID:010172 Introduction to Health Care Project Management

(Spring, Sophomore) This course is designed to introduce students to the discipline of project management and its importance as a management tool in healthcare. The processes of defining the project, planning the project, managing the project team, controlling the project, and completing it including its evaluation form the structure of the course. The project management framework consisting of performance specifications, time management, and costing/budgeting will guide the student through the project management process. Special emphasis will be placed on the benefits of the use of project management in healthcare through the use of examples and case studies.

06-NOV-2006

29-JUN-2012

06-OCT-2009

Lecture(In person) Components: Room Requirements: General Classroom(1)

HSM 315(3)

Course ID:012418 Healthcare Quality and Performance Improvement

Enrollment Restricted to Health Systems Management Majors and Minors. This course examines the role of management in measuring performance and achieving quality in healthcare organizations. Emphasis is on the historical evolution, current concepts and future trends associated with measuring and evaluating health care quality. Fundamental concepts of quality improvement design, planning, and methodology are explored. OUTCOMES: At the end of the course, students will be able to apply performance measurement approaches to healthcare processes, select and use appropriate analytical tools and techniques in healthcare improvement scenarios and understand measurement approaches to quality improvement

Lecture(In person) Components: Requirement Group: Restricted to Health Systems Management Majors and Minors Room Requirements: Electronic Classroom(1)

Course ID:010043 13-APR-2009 HSM 320(3)

Health Care Planning and Evaluation

Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required. (pre- or co-requisite GNUR 360; Fall, Senior) This course introduces the student to the planning and evaluation of health care programs. Emphasis will be placed on measurement and analysis of quality outcomes. Psychometric, economic, political and ethical issues related to health program evaluation are explored. Students become familiar with the theory and methods used to collect and analyze health care data in order to improve clinical outcomes and the quality of care.

Components: Lecture(In person) Requirement Group: Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission Room Requirements: General Classroom(1)

HSM 325(3)

Health Care Fiscal Management

(Spring, Junior; pre-requisite FINC 332) This course examines the concepts of cost accounting, cost behavior, budgeting, cost/benefit, cost-effectiveness analysis as applied to health care administration. Financial concepts and reimbursement mechanisms for health providers are examined including the cost of health care in society. Examination of the impact of the uninsured on the cost of health care will be included. Reimbursement coding, coverage, and payment will be explored. The use of technology to manage data is explored. Describes how cost data can be used for decision-making.

Lecture(In person) Components: Requirement Group: Restricted to HSM Majors. Prerequisites: HSM 110 and FINC 332 Room Requirements: General Classroom(1)

Course ID:010370

Page No. 578 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Nursing - School of Nursing - Subject: Health Systems Management

HSM 330(3) Health Care Legal and	Course ID:010044 13-APR-2009 Regulatory Environment
Restricted to HSM Sen course introduces the industry. EEOC, HIPAA technology, and on ma Medicare fraud and ab licensure, and insura Organizations (JCAHO) Components: Requirement Group:	iors, HSM Minors, Nursing Students or Dept. Permission required. (Fall, Senior) This student to the corporate, legal, and regulatory environment of the health care , COBRA, ERISA and the ADA and their impact on the provision of care, the use of rket and health care research are explained. The role of the FDA, CMS (including use), and other federal and state agencies involved in certificate of need, professional nce oversight is examined. Special focus on the Joint Commission for Healthcare and its role in standards, payment and quality will be Lecture(In person) Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission General Classroom(1)
HSM 338(3) Health Care Marketing	Course ID:010971 15-OCT-2009
-	Lecture(In person)
	Restricted to HSM (HSMG-BS) students or by permission General Classroom(1)
HSM 340(3) Health Care Leadershi	Course ID:010045 25-JUL-2013
Students will be pr organizational functi in health care is als health policy and the social choices within Components: Requirement Group:	iors, HSM Minors, Nursing Students or Dept. Permission required. (Fall, Senior) epared to understand structures and processes that relate to leading a health care on. Leadership, motivation, and cultural theories will be explored. The role of policy o examined. This course introduces the student to theoretical models for analyzing forces which shape health care policy in the U.S. Values and preferences for making a pluralistic society are considered. Lecture(In person) Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission General Classroom(1)
specialized area of i corporations, associa Components: Requirement Group:	Course ID:010046 01-JAN-2014 s is a capstone course completed in the spring of senior year. Focus is in the nterest which can include the site of employment such as hospitals, long term care, tions or payers along with the type of role such as Lecture(In person) Restricted to HSM Majors. Prerequisites: HSM 315, HSM 330 and HSM 340. General Classroom(1)
Continuum of Care (Spring, Senior) Thi specialized area of i corporations, associa Components: Requirement Group: Room Requirements:	s is a capstone course completed in the spring of senior year. Focus is in the nterest which can include the site of employment such as hospitals, long term care, tions or payers along with the type of role such as Lecture(In person) Restricted to HSM Majors. Prerequisites: HSM 315, HSM 330 and HSM 340.
Continuum of Care (Spring, Senior) Thi specialized area of i corporations, associa Components: Requirement Group: Room Requirements: HSM 355(1 - 3) Special Topics	s is a capstone course completed in the spring of senior year. Focus is in the nterest which can include the site of employment such as hospitals, long term care, tions or payers along with the type of role such as Lecture(In person) Restricted to HSM Majors. Prerequisites: HSM 315, HSM 330 and HSM 340. General Classroom(1) Course ID:010114 07-NOV-2012
Continuum of Care (Spring, Senior) Thi specialized area of i corporations, associa Components: Requirement Group: Room Requirements: HSM 355(1 - 3) Special Topics Components:	s is a capstone course completed in the spring of senior year. Focus is in the nterest which can include the site of employment such as hospitals, long term care, tions or payers along with the type of role such as Lecture(In person) Restricted to HSM Majors. Prerequisites: HSM 315, HSM 330 and HSM 340. General Classroom(1)
Continuum of Care (Spring, Senior) Thi specialized area of i corporations, associa Components: Requirement Group: Room Requirements: HSM 355(1 - 3) Special Topics Components: Room Requirements: HSM 360(8) Health Care Internshi Components: Attributes:	s is a capstone course completed in the spring of senior year. Focus is in the nterest which can include the site of employment such as hospitals, long term care, tions or payers along with the type of role such as Lecture(In person) Restricted to HSM Majors. Prerequisites: HSM 315, HSM 330 and HSM 340. General Classroom(1) Course ID:010114 07-NOV-2012 Lecture(In person) General Classroom(1) Course ID:010369 01-JAN-2014
Continuum of Care (Spring, Senior) Thi specialized area of i corporations, associa Components: Requirement Group: Room Requirements: HSM 355(1 - 3) Special Topics Components: Room Requirements: HSM 360(8) Health Care Internshi Components: Attributes: Requirement Group: Req. Designation: HSM 361(1)	s is a capstone course completed in the spring of senior year. Focus is in the nterest which can include the site of employment such as hospitals, long term care, tions or payers along with the type of role such as Lecture(In person) Restricted to HSM Majors. Prerequisites: HSM 315, HSM 330 and HSM 340. General Classroom(1) Course ID:010114 07-NOV-2012 Lecture(In person) General Classroom(1) Course ID:010369 01-JAN-2014 P Lecture Engaged Learning Restricted to HSM Majors. Prerequisites: HSM 315, HSM 330 and HSM 340. Internship Course ID:012184 24-OCT-2011
Continuum of Care (Spring, Senior) Thi specialized area of i corporations, associa Components: Requirement Group: Room Requirements: HSM 355(1 - 3) Special Topics Components: Room Requirements: HSM 360(8) Health Care Internshi Components: Attributes: Requirement Group: Req. Designation: HSM 361(1) Health Systems Manage Restricted to HSM sen	s is a capstone course completed in the spring of senior year. Focus is in the nterest which can include the site of employment such as hospitals, long term care, tions or payers along with the type of role such as Lecture(In person) Restricted to HSM Majors. Prerequisites: HSM 315, HSM 330 and HSM 340. General Classroom(1) Course ID:010114 07-NOV-2012 Lecture(In person) General Classroom(1) Course ID:010369 01-JAN-2014 P Lecture Engaged Learning Restricted to HSM Majors. Prerequisites: HSM 315, HSM 330 and HSM 340. Internship Course ID:012184 24-OCT-2011 ment Internship Seminar iors The seminar is designed to support student learning from their internships and
Continuum of Care (Spring, Senior) Thi specialized area of i corporations, associa Components: Requirement Group: Room Requirements: HSM 355(1 - 3) Special Topics Components: Room Requirements: HSM 360(8) Health Care Internshi Components: Attributes: Requirement Group: Req. Designation: HSM 361(1) Health Systems Manage Restricted to HSM sen to assist students in will be able to apply Components:	s is a capstone course completed in the spring of senior year. Focus is in the hterest which can include the site of employment such as hospitals, long term care, tions or payers along with the type of role such as Lecture(In person) Restricted to HSM Majors. Prerequisites: HSM 315, HSM 330 and HSM 340. General Classroom(1) Course ID:010114 07-NOV-2012 Lecture(In person) General Classroom(1) Course ID:010369 01-JAN-2014 P Lecture Engaged Learning Restricted to HSM Majors. Prerequisites: HSM 315, HSM 330 and HSM 340. Internship Course ID:012184 24-OCT-2011 ment Internship Seminar iors The seminar is designed to support student learning from their internships and preparing for the transition from the university to a career. Outcomes: Students and synthesize theory from courses across the HSM curriculum. FTC-Internship(In person)
Continuum of Care (Spring, Senior) Thi specialized area of i corporations, associa Components: Requirement Group: Room Requirements: HSM 355(1 - 3) Special Topics Components: Room Requirements: HSM 360(8) Health Care Internshi Components: Attributes: Requirement Group: Req. Designation: HSM 361(1) Health Systems Manage Restricted to HSM sen to assist students in will be able to apply Components: Requirement Group: Req. Designation:	s is a capstone course completed in the spring of senior year. Focus is in the nterest which can include the site of employment such as hospitals, long term care, tions or payers along with the type of role such as Lecture(In person) Restricted to HSM Majors. Prerequisites: HSM 315, HSM 330 and HSM 340. General Classroom(1) Course ID:010114 07-NOV-2012 Lecture(In person) General Classroom(1) Course ID:010369 01-JAN-2014 P Lecture Engaged Learning Restricted to HSM Majors. Prerequisites: HSM 315, HSM 330 and HSM 340. Internship Course ID:012184 24-OCT-2011 ment Internship Seminar iors The seminar is designed to support student learning from their internships and preparing for the transition from the university to a career. Outcomes: Students and synthesize theory from courses across the HSM curriculum.

Page No. 579 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Nursing - School of Nursing - Subject: Health Systems Management

Prerequisites: Juni which students devel the local community not required. Outco health issue which i change in society an Components: Requirement Group:	Course ID:01244431-JUL-2012dvocacy and Service in Healthcareor level or greater CRASH is an interdisciplinary and experiential learning course in op and implement practical solutions to pressing and complex public health problems in in collaboration with a community organization. Previous healthcare knowledge or courses mes: Articulate a practical, current, and well-rounded understanding of the public s the focus of the course; engage in the community through activities effecting positive d the environment. Lecture(In person) Prerequisite: Junior standing or above. Electronic Classroom(1)
designed to provide health care organiza controlling will str Cost-Access-Quality. decision making will includes recruitment and counseling. Part diverse workforce in Components: Requirement Group:	Course ID:010361 13-APR-2009 Care Organizations jors, HSM Minors, Nursing Students or Dept. Permission required. This course is students with an in-depth understanding of the complexity and unique features of managing tions in the United States. The management roles of planning, organizing, directing, and ucture the exploration of managing healthcare resources within the framework of Management theories and the influence of ethical/social justice issues over management be discussed. This course focuses on the human resource management process, which , placement, training and competency development, performance monitoring and evaluation, icular emphasis will be placed on the importance of the development of an increasingly assuring culturally competent care and quality outcomes. Lecture(In person) Restricted to Nursing and HSM students. General Classroom(1)
HSM 386(3) Health Care Informat Components:	Course ID:010972 15-OCT-2009 ics Lecture(In person)

Components:Lecture(In person)Requirement Group:Restricted to HSM (HSMG-BS) students or by permissionRoom Requirements:Lab - Computer(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

COMM 1TRN(0 - 99) Communication 100 - Level Transfer Components: Lecture	Course ID:010849	15-AUG-2011
COMM 2TRN(0 - 99) Commuication 200 - Level Transfer Components: Lecture	Course ID:010850	15-AUG-2011
COMM 3TRN(0 - 99) Communivation 300 - Level Transfer Components: Lecture	Course ID:010851	15-AUG-2011
	s will become familiar w	12-NOV-2013 rces, and requirements in the new School of ith faculty, courses and SOC policies.
understanding of critical thinking prelationship between context and context a	d to supply students with practices, foundational mmunication, and a sense ome: Students gain skill; nce	12-NOV-2013 h the skills of public address, a fundamental tenets of communication theory, a grasp of the of the social responsibility that comes with the s in public speaking and an understanding of
practice of voice and articulation	skills for use in public of their voices for spec	15-AUG-2011 e physiology of the vocal mechanism, and extensive arenas and recording situations. Outcome: ech in public arenas and recording situations.
COMM 103(3) Bus & Professional Speaking This class examines the theory and p professional speakers, with an emph will demonstrate presentation skill Components: Lecture Room Requirements: Electronic Cla	asis on communication in s in simulated organizat.	
COMM 104(3) Nonverbal Communication This course offers an overview of the effects of nonverbal messages. individual and class projects. Components: Lecture Room Requirements: Electronic Cla	Outcome: Students learn	12-NOV-2013 hods for studying the nature, function, and practical explorations and applications in
COMM 130(3) Intro to Audio Production This class offers a study of basic a acoustics, recording methods, digit will produce creative projects using Components: Lecture Course Equivalents: ICVM 238 Attributes: Film & Digital Room Requirements: Electronic Classical Statements: Classical Statements	al editing, and sound as g the skills they have lo Media Studies, Internat	an industry and art form. Outcome: Students

Page No. 581 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

COMM 135(3)		Course ID:002082	01-JAN-2014	
Intro to Video Produc		n to wideo field no	duction Dr. docioni	na and avaguting a garieg of
				ng and executing a series of deo techniques are used to
—			_	monstrate an understanding of
				ming and editing, by producing
several video texts.	ii bhiiib buch a	, preproduction pro		and carcing, by producing
Components:	Lecture			
Course Equivalents:				
Attributes:		Media Studies, Inter	national Film & Medi	a Studies
Room Requirements:				
COMM 140(1)		Course ID:002051	15-AUG-2011	Instructor Consent Required
Intercollegiate Debat				
Prerequisite: Instruc	-			participation in Loyola Debating
_		Intercollegiate deba	ite credit allowed.	Outcome: Students will gain
experience in debate.				
Components:	Field Studies	$\operatorname{rmcom}(1)$		
Room Requirements:		SPOOlii(1)		
COMM 150(3)		Course ID:002062	15-AUG-2011	
Communication Process				
		ommunication as a pra	actical discipline w	hile examining the philosophical
		-	-	nalyze how communication
				nterpreting communication events
Components:	Lecture			
Room Requirements:	Electronic Clas	<pre>sroom(1)</pre>		
COMM 160(3)	(Course ID:002063	15-AUG-2011	
COMM 160(3) Communication Practic		Course ID:002063	15-AUG-2011	
Communication Practic	es			ce within specific historical,
Communication Practic This course studies p cultural, social, eco	es public communication pnomic, and polition	tion as a social practical contexts.	tice that takes pla Dutcome: Students wi	ll identify the modes of address
Communication Practic This course studies p cultural, social, eco that have characteriz	es public communication ponomic, and polition ed human interaction	tion as a social prac tical contexts. (tion at diverse poin	tice that takes pla Dutcome: Students wi	ll identify the modes of address
Communication Practic This course studies p cultural, social, ecc that have characteriz and study the disting	ees public communication pnomic, and politication and human interaction of practices cult	tion as a social prac tical contexts. (tion at diverse poin	tice that takes pla Dutcome: Students wi	ll identify the modes of address
Communication Practic This course studies p cultural, social, eco that have characteriz and study the disting Components:	ees public communication ponomic, and politication and human interaction t practices cultication Lecture	tion as a social prac tical contexts. (tion at diverse poin	tice that takes pla Dutcome: Students wi	ll identify the modes of address
Communication Practic This course studies p cultural, social, ecc that have characteriz and study the disting	ees public communication onomic, and polition and human interaction the practices cultion Lecture COMM 175	tion as a social prac tical contexts. (tion at diverse poin tures have produced.	ctice that takes pla Dutcome: Students wi hts in history, oral	ll identify the modes of address
Communication Practic This course studies p cultural, social, ecc that have characteriz and study the disting Components: Course Equivalents:	ees public communication onomic, and polition and human interaction the practices cultion Lecture COMM 175 CORE Societal a	tion as a social practical contexts. (tical contexts. (tion at diverse poin tures have produced. nd Cultural Literacy	ctice that takes pla Dutcome: Students wi hts in history, oral	ll identify the modes of address
Communication Practic This course studies p cultural, social, ecc that have characteriz and study the disting Components: Course Equivalents: Attributes:	ees public communication onomic, and polition and human interaction the practices cultion Lecture COMM 175 CORE Societal a	tion as a social practical contexts. (tical contexts. (tion at diverse poin tures have produced. nd Cultural Literacy	ctice that takes pla Dutcome: Students wi hts in history, oral	
Communication Practic This course studies p cultural, social, ecc that have characteriz and study the distinc Components: Course Equivalents: Attributes: Room Requirements:	bublic communication onomic, and polition and human interaction the practices cultion Lecture COMM 175 CORE Societal a General Classro	tion as a social practical contexts. (tical contexts. (tion at diverse poin tures have produced. nd Cultural Literacy	ctice that takes pla Dutcome: Students wi hts in history, oral	ll identify the modes of address
Communication Practic This course studies p cultural, social, ecc that have characteriz and study the distinct Components: Course Equivalents: Attributes: Room Requirements: COMM 175(3) Introduction to Commu	ees public communication and politic and human interaction the practices culf Lecture COMM 175 CORE Societal a General Classro	tion as a social practical contexts. (contexts. (contexts)) of the second secon	tice that takes plan butcome: Students wints in history, oral 12-NOV-2013	ll identify the modes of address ity, literacy, and post-literacy,
Communication Practic This course studies p cultural, social, ecc that have characteriz and study the distinct Components: Course Equivalents: Attributes: Room Requirements: COMM 175(3) Introduction to Commu	ees public communication and politic and human interaction the practices culf Lecture COMM 175 CORE Societal a General Classro	tion as a social practical contexts. (contexts. (contexts)) of the second secon	tice that takes plan butcome: Students wints in history, oral 12-NOV-2013	ll identify the modes of address ity, literacy, and post-literacy,
Communication Practic This course studies p cultural, social, ecc that have characteriz and study the distinct Components: Course Equivalents: Attributes: Room Requirements: COMM 175(3) Introduction to Commu This course gives a g	ees public communication onomic, and politic ed human interaction the practices culto Lecture COMM 175 CORE Societal a General Classro mication general historica	tion as a social practical contexts. (contexts, contexts), (contexts, contexts), (contexts), (context), (conte	tice that takes play outcome: Students wints in history, oral 12-NOV-2013 rerview of communica	ll identify the modes of address ity, literacy, and post-literacy,
Communication Practic This course studies p cultural, social, ecc that have characteriz and study the distinct Components: Course Equivalents: Attributes: Room Requirements: COMM 175(3) Introduction to Commu This course gives a g through a critical, h	ees public communication ponomic, and politic ed human interaction the practices cult Lecture COMM 175 CORE Societal a General Classro mication general historication distorical and the	tion as a social practical contexts. (contexts, contexts), (contexts, contexts), (context), (contex	tice that takes play butcome: Students wints in history, oral. 12-NOV-2013 Verview of communication lents will acquire at	<pre>ll identify the modes of address ity, literacy, and post-literacy, tion. By looking at communication</pre>
Communication Practic This course studies p cultural, social, ecc that have characteriz and study the distinct Components: Course Equivalents: Attributes: Room Requirements: COMM 175(3) Introduction to Communi- This course gives a get through a critical, P	ees public communication onomic, and politic ed human interaction the practices cultic Lecture COMM 175 CORE Societal a General Classro mication general historication distorical and the actice in communication	tion as a social practical contexts. (contexts, contexts, contexts), and the produced, and Cultural Literacy com(1) Course ID:011479 al and theoretical or be oretical lens, study	tice that takes play butcome: Students wints in history, oral. 12-NOV-2013 Verview of communication lents will acquire at	<pre>ll identify the modes of address ity, literacy, and post-literacy, tion. By looking at communication n intellectual framework for</pre>
Communication Practic This course studies p cultural, social, ecc that have characteriz and study the distince Components: Course Equivalents: Attributes: Room Requirements: COMM 175(3) Introduction to Communi- This course gives a generation of the pro- through a critical, for the pro- further study and pro- further study and pro- course gives a generation of the pro- further study and pro- communication of the pro- culture study and pro- culture study stud	bublic communication promic, and politic ed human interaction ist practices cult Lecture COMM 175 CORE Societal a General Classro mication general historication istorical and thistoricatics istorical and thistoricatics Lecture	tion as a social practical contexts. (contexts, contexts, contexts), and the produced, and Cultural Literacy com(1) Course ID:011479 al and theoretical or be oretical lens, study	tice that takes play butcome: Students wints in history, oral. 12-NOV-2013 Verview of communication lents will acquire at	<pre>ll identify the modes of address ity, literacy, and post-literacy, tion. By looking at communication n intellectual framework for</pre>
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Communication Practic This course studies p cultural, social, ecc chat have characteriz and study the disting Components: Course Equivalents: Attributes: Room Requirements: COMM 175(3) Introduction to Commu this course gives a g chrough a critical, h further study and prac Components: Course Equivalents: Attributes: Room Requirements: COMM 200(3) Communication and New Chis course explores the historical, socies Students use audio, w	bublic communication promic, and politic ed human interaction Lecture COMM 175 CORE Societal a General Classro mication teneral historication tectice in communication CORE Societal a Electronic Class Media the ways technol ttal and ethical rideo and digitation	tion as a social practical contexts. () tical contexts. () tical contexts. () tures have produced. nd Cultural Literacy (om(1)) Course ID:011479 al and theoretical on heoretical lens, studication. Outcome: St nd Cultural Literacy sroom(1) Course ID:002087 Logy affects personal implications of news Lools to research a communication	12-NOV-2013 rerview of communication ents will acquire at sudents will increase 01-JAN-2014	<pre>ll identify the modes of address ity, literacy, and post-literacy tion. By looking at communication n intellectual framework for e communication literacy. communication through examining orms of media. Outcomes:</pre>
Communication Practic This course studies p cultural, social, ecc that have characteriz and study the distince Components: Course Equivalents: Attributes: Room Requirements: COMM 175(3) Introduction to Communication to Communication through a critical, for further study and prace Components: Course Equivalents: Attributes: Room Requirements: COMM 200(3) Communication and New This course explores the historical, socied Students use audio, w analyze the impact of Components:	bublic communication promic, and politic and human interaction Lecture COMM 175 CORE Societal and General Classro mication teneral historication teneral historication (CORE Societal and the actice in community Lecture COMM 160 CORE Societal and Electronic Class Media the ways technol that and ethical ideo and digitation Lecture(In pers	tion as a social practical contexts. () tical contexts. () tical contexts. () tures have produced. nd Cultural Literacy (om(1)) Course ID:011479 al and theoretical on heoretical lens, studication. Outcome: St nd Cultural Literacy sroom(1) Course ID:002087 Logy affects personal implications of news Lools to research a communication	12-NOV-2013 rerview of communication ents will acquire at sudents will increase 01-JAN-2014	<pre>ll identify the modes of address ity, literacy, and post-literacy tion. By looking at communication n intellectual framework for e communication literacy. communication through examining orms of media. Outcomes:</pre>
Communication Practic This course studies p cultural, social, ecc that have characteriz and study the distinct Components: Course Equivalents: Attributes: Room Requirements: COMM 175(3) Introduction to Communication on Communication further study and practical, P further study and practical, Societal Students use audio, w analyze the impact of Components: Course Equivalents:	bublic communication onomic, and politic and human interaction Lecture COMM 175 CORE Societal a General Classro mication teneral historication istorical and the actice in communication CORE Societal a Electronic Class COMM 160 CORE Societal a Electronic Class the ways technology on a technology on a Lecture(In pers ICVM 240	tion as a social practical contexts. () tical contexts. () tures have produced. nd Cultural Literacy (om(1)) Course ID:011479 al and theoretical or heoretical lens, studication. Outcome: St nd Cultural Literacy sroom(1) Course ID:002087 Logy affects personal implications of news tools to research a communication (n)	tice that takes plan butcome: Students wints in history, oral. 12-NOV-2013 Verview of communican lents will acquire an cudents will increase 01-JAN-2014 ., cultural and mass er and interactive found produce essays, p	<pre>ll identify the modes of address ity, literacy, and post-literacy tion. By looking at communication n intellectual framework for e communication literacy. communication through examining prms of media. Outcomes: projects and presentations that</pre>
Communication Practic This course studies p cultural, social, ecc that have characteriz and study the distinct Components: Course Equivalents: Attributes: Room Requirements: COMM 175(3) Introduction to Communication to Communication further study and prac Components: Course Equivalents: Attributes: Room Requirements: COMM 200(3) Communication and New This course explores the historical, socie Students use audio, w analyze the impact of Components: Course Equivalents: Attributes: Attributes: Course Equivalents: Course Equivalents:	bublic communicationomic, and politiced human interactives cultices cultices cultices cultices cultices cultices cultices communication (communication) (commu	<pre>cion as a social practical contexts. () cical and theoret color () course ID:011479 al and theoretical on heoretical lens, studication. Outcome: Si nd Cultural Literacy sroom(1) course ID:002087 logy affects personal implications of news l tools to research a communication on) Media Studies, Inter </pre>	tice that takes plan butcome: Students wints in history, oral. 12-NOV-2013 Verview of communican lents will acquire an cudents will increase 01-JAN-2014 ., cultural and mass er and interactive found produce essays, p	<pre>ll identify the modes of address ity, literacy, and post-literacy, tion. By looking at communication n intellectual framework for e communication literacy. communication through examining prms of media. Outcomes: projects and presentations that</pre>
Communication Practic This course studies p cultural, social, ecc that have characteriz and study the distince Components: Course Equivalents: Attributes: Room Requirements: COMM 175(3) Introduction to Communication and prace Course Equivalents: Attributes: Room Requirements: Course Equivalents: Attributes: Room Requirements: COMM 200(3) Communication and New This course explores the historical, socie Students use audio, wa analyze the impact of Components: Course Equivalents: Attributes: Attributes: Course Equivalents: Course Equivalent Course Equivalent Course Equivalent Course Equivalent Course Eq	bublic communication promic, and politic ed human interaction Lecture COMM 175 CORE Societal a General Classro mication reneral historication reneral historication istorical and thi ctice in communic Lecture COMM 160 CORE Societal a Electronic Class Media the ways technology the ways technology on Lecture(In pers ICVM 240 Film & Digital Prerequisite: C	<pre>cion as a social practical contexts. () ction at diverse point cures have produced. nd Cultural Literacy om(1) Course ID:011479 al and theoretical on heoretical lens, studication. Outcome: Si nd Cultural Literacy sroom(1) Course ID:002087 logy affects personal implications of newed tools to research a communication on) Media Studies, Inter COMM 175 or COMM 201</pre>	tice that takes plan butcome: Students wints in history, oral. 12-NOV-2013 Verview of communican lents will acquire an cudents will increase 01-JAN-2014 ., cultural and mass er and interactive found produce essays, p	<pre>ll identify the modes of address ity, literacy, and post-literacy, tion. By looking at communication n intellectual framework for e communication literacy. communication through examining prms of media. Outcomes: projects and presentations that</pre>

Page No. 582 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Communication - Communication - Subject: Communication

02-FEB-2012 COMM 201(3) Course ID:010767 Media Theory and Criticism This course is an introduction to the study of traditional mass media and new media from a critical and Outcome: This course reviews semiotics and other methods of textual analysis of interpretive perspective. media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames. Lecture(In person) Components: Course Equivalents: ICVM 201 **Room Requirements:** Electronic Classroom(1) COMM 202(3) Course ID:012635 22-JUL-2013 Story for Film and Television An introduction to visual writing, story structure and character development for film and TV. Through in-class exercises, analysis of scripts, and assignments focused on storytelling fundamentals, students will learn what makes a compelling concept, where great ideas come from, and effective ways to build a narrative for the screen. Outcomes: Story will: write pitches, synopses, loglines and titles for the screen; create original characters; learn 3-act storytelling structure; develop original story treatments, outlines and pitches for film, TV or webseries. Lecture(In person) Components: Room Requirements: Electronic Classroom(1) COMM 203(3) Course ID:002101 01-JAN-2014 Topics in Cinema History The course examines the aesthetic, social, technical, and theoretical evolution of cinema offered as specific topics that include, but are not limited to: war and revolution, social history and cinema, the role of women, Indian cinema, musicals, technology and style, and the realistic impulse. Outcome: Students are offered a variety of topics, broadening their view of the film industry. Components: Lecture Course Equivalents: ICVM 260 Attributes: Film & Digital Media Studies, International Film & Media Studies **Room Requirements:** Electronic Classroom(1) COMM 204(3) Course ID:011746 01-AUG-2012 Community as Story This course uses children's literature as a means of understanding urban community and individual identities within that community. Students will though, community service, interaction with local experts and ethnographic research, explore communities surrounding Loyola's lake shore campus and create their own children's picture books in collaboration with experienced student artists. Components: Lecture Engaged Learning Attributes: Req. Designation: Service Learning Room Requirements: Electronic Classroom(1) COMM 205(3) Course ID:002108 12-NOV-2013 Reporting & Writing Across Platforms Prerequisite: UCWR 110 This course examines current issues in U.S. journalism with strong emphasis on developing skills in news reporting, interviewing, and writing. Outcome: Students will develop their news reporting, interviewing and writing skills. Components: Lecture Requirement Group: Prerequisite: UCWR 110 Req. Designation: Writing Intensive Room Requirements: General Classroom(1) COMM 206(3) Course ID:010180 12-NOV-2013 Writing for the Web The goal of this course is to familiarize students with the unique properties of Writing for the Web. It begins with the exploration e-mail, instant messaging and text messaging, and their positive and negative

effects on personal communication. The course will then examine Web writing for mass communication, including how to write Web articles, engaging headlines, creating hyperlinks and producing interesting charts and graphics. The course also will explore interactive writing, including web journaling or ""blogging"" and message boards. Finally, students will work on a group project to create Website to display their writings.

Components: Lecture Requirement Group: Prerequisite: CMUN 271 or COMM 205 Room Requirements: Lab - Computer(1)

Page No. 583 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Communication - Communication - Subject: Communication

01-JAN-2014 COMM 207(3) Course ID:010676 Photojournalism Photojournalism introduces students to the art of photographic storytelling. Learning outcomes: Students learn to distinguish journalistic photography from self-expressive photography through editing, critique and digital manipulation, and also understand the ethics of photojournalism through graphic concepts and page design. Components: Lecture(In person) Attributes: Film & Digital Media Studies, International Film & Media Studies Requirement Group: Prerequisite: CMUN 271 or COMM 205 Room Requirements: Lab - Computer(1) COMM 208(3) Course ID:011949 29-JUN-2012 Technology for Journalists This course teaches 21st century journalism skills and how to use the equipment and software to report and edit across platforms, including radio, television and the Internet. Instruction will include how to use audio and video recording equipment, basic Web design, use of audio and video editing software, blogging and Outcomes: Students will to record and edit video, audio and Internet stories; Web social media programs. design; blogging; and social media. Lecture(In person) Components: Requirement Group: Prerequisite: CMUN 150 & 160 or 175 Room Requirements: Studio - Communications(1) COMM 210(3) Course ID:002105 12-NOV-2013 Principles of Public Relations This course introduces the theory and practice of public relations in communicating and establishing relationships with diverse publics. Topics include professional roles and ethical responsibilities, strategies and tools, media resources, and public relations writing. Outcomes: Students will be able to demonstrate an understanding of the roles and practices of the public relations professional, develop PR plans, and create a portfolio or writing samples. Components: Lecture Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175 Room Requirements: Electronic Classroom(1) COMM 211(3) Course ID:002092 15-AUG-2011 Principles of Advertising This course provides an overview of the theory and hands-on practice of advertising including planning, strategy, creative development, and media planning. Elements of direct response, promotion, internet, and public relations are also presented. Outcomes: Students will be able to demonstrate an understanding of the principles of advertising and practice creative and decision-making skills in developing an advertising campaign. Components: Lecture Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175 Room Requirements: Electronic Classroom(1) COMM 212(3) Course ID:011153 01-JAN-2012 International Advertising This course will build an understanding of the cultural, language, social, national and business factors that drive international markets. A key outcome is to broaden student perspectives on how organizations communicate with Italian and other European audiences. Components: Lecture Attributes: International Studies Room Requirements: Electronic Classroom(1) COMM 213(3) Course ID:011546 15-AUG-2011 History of Advertising This course surveys the advertising industry from its inception to the present. Students will learn about ad campaigns, logos and slogans, up to the rise of modern agencies. Outcome: Students will acquire knowledge of key moments and campaigns in advertising history. Lecture Components: Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175 Room Requirements: Electronic Classroom(1)

Page No. 584 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Ethics & Communicatio	Course ID:002067 15-APR-2014
COMM 215 DOES NOT MEE explores various appr day, contemporary lif	ET CORE ETHICS. Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 This course coaches to ethical decision-making and applies that process to diverse aspects of every
xplain their analyse Components:	Lecture
Attributes: Requirement Group:	Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1)
COMM 220(3)	Course ID:002074 15-AUG-2011
Introduction to Rheto	pric
understanding current cension between rhetc descent into demagogu	es theories of rhetoric, emphasizing the relevance of classical disputes for controversies over the nature and function of discourse. A central theme is the pric's promise for constructing a rich and meaningful civic life and the dangers of its aery and irrationality. Outcome: Students will work through theoretical issues, by Films, and other rhetorical artifacts. Lecture
	Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1)
COMM 227(3)	Course ID:002075 01-JAN-2014
Social Justice & Comm This course examines	nunication the implications of communication processes and practices for democracy and social
justice. Outcome communication in achi	e: Students will be able to articulate and defend their conception of the role of leving a just society and demonstrate an understanding of how existing communication and norms impede or assist movement towards that goal. Lecture
Course Equivalents:	
Attributes:	Peace Studies
	Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1)
Room Requirements:	
Room Requirements: COMM 229(3) Journalistic Intervie	Electronic Classroom(1) Course ID:012134 12-NOV-2013 ewing
Room Requirements: COMM 229(3) Journalistic Intervie Interviewing for Jour and the Internet. Whi will demonstrate their	Electronic Classroom(1) Course ID:012134 12-NOV-2013
Room Requirements: COMM 229(3) Journalistic Intervie Interviewing for Jour and the Internet. Whi will demonstrate their articles, broadcast so Components:	Electronic Classroom(1) Course ID:012134 12-NOV-2013 wing malism instructs students on how interviews are conducted for print, television, radio ile learning the elements of interviewing through lectures and readings, students also ir knowledge by doing interviews in and outside the classroom and producing written scripts, and multi-media stories. Lecture
Room Requirements: COMM 229(3) Journalistic Intervie Interviewing for Jour and the Internet. Whi vill demonstrate thei inticles, broadcast s Components: Requirement Group:	Electronic Classroom(1) Course ID:012134 12-NOV-2013 wing malism instructs students on how interviews are conducted for print, television, radio the learning the elements of interviewing through lectures and readings, students also the knowledge by doing interviews in and outside the classroom and producing written scripts, and multi-media stories.
Room Requirements: COMM 229(3) Journalistic Intervie Interviewing for Jour and the Internet. Whi will demonstrate their articles, broadcast s Components: Requirement Group: Room Requirements: COMM 230(3)	Electronic Classroom(1) Course ID:012134 12-NOV-2013 swing malism instructs students on how interviews are conducted for print, television, radio the learning the elements of interviewing through lectures and readings, students also ir knowledge by doing interviews in and outside the classroom and producing written scripts, and multi-media stories. Lecture Prerequisite: CMUN/COMM 175 Electronic Classroom(1) Course ID:002077 12-NOV-2013
Room Requirements: COMM 229(3) Journalistic Intervie Interviewing for Jour and the Internet. Whi will demonstrate their articles, broadcast s Components: Requirement Group: Room Requirements: COMM 230(3) Argumentation & Advoor Chis course is an interview of the second advocate positions. Extended cases; demor	Electronic Classroom(1) Course ID:012134 12-NOV-2013 wing malism instructs students on how interviews are conducted for print, television, radio ile learning the elements of interviewing through lectures and readings, students also is knowledge by doing interviews in and outside the classroom and producing written scripts, and multi-media stories. Lecture Prerequisite: CMUN/COMM 175 Electronic Classroom(1) Course ID:002077 12-NOV-2013 cacy croduction to analyzing and critiquing arguments, and inventing extended arguments to Outcome: Students will be able to analyze and critique both individual arguments and astrate understanding of the relationship of argumentation to audience and context; and
Room Requirements: COMM 229(3) Journalistic Intervie Interviewing for Jour and the Internet. Whi vill demonstrate thei articles, broadcast s Components: Requirement Group: Room Requirements: COMM 230(3) Argumentation & Advood This course is an int advocate positions. extended cases; demor invent arguments and Components: Requirement Group:	Electronic Classroom(1) Course ID:012134 12-NOV-2013 wing malism instructs students on how interviews are conducted for print, television, radio the learning the elements of interviewing through lectures and readings, students also tr knowledge by doing interviews in and outside the classroom and producing written scripts, and multi-media stories. Lecture Prerequisite: CMUN/COMM 175 Electronic Classroom(1) Course ID:002077 12-NOV-2013 racy croduction to analyzing and critiquing arguments, and inventing extended arguments to Outcome: Students will be able to analyze and critique both individual arguments and nstrate understanding of the relationship of argumentation to audience and context; and develop cases for advocacy. Lecture Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: COMM 229(3) Journalistic Intervie Interviewing for Jour and the Internet. Whi vill demonstrate thei articles, broadcast s Components: Requirement Group: Room Requirements: COMM 230(3) Argumentation & Advood This course is an int advocate positions. extended cases; demor invent arguments and Components: Requirement Group:	Electronic Classroom(1) Course ID:012134 12-NOV-2013 ming malism instructs students on how interviews are conducted for print, television, radio the learning the elements of interviewing through lectures and readings, students also the knowledge by doing interviews in and outside the classroom and producing written scripts, and multi-media stories. Lecture Prerequisite: CMUN/COMM 175 Electronic Classroom(1) Course ID:002077 12-NOV-2013 acy roduction to analyzing and critiquing arguments, and inventing extended arguments to Outcome: Students will be able to analyze and critique both individual arguments and hstrate understanding of the relationship of argumentation to audience and context; and develop cases for advocacy. Lecture
Room Requirements: COMM 229(3) Journalistic Intervie Interviewing for Jour and the Internet. Whi will demonstrate their articles, broadcast s Components: Requirement Group: Room Requirements: COMM 230(3) Argumentation & Advoor Chis course is an interviewed advocate positions. extended cases; demor invent arguments and Components: Requirement Group: Room Requirements: COMM 231(3) Conflict Management a	Electronic Classroom(1) Course ID:012134 12-NOV-2013 awing malism instructs students on how interviews are conducted for print, television, radio tile learning the elements of interviewing through lectures and readings, students also ir knowledge by doing interviews in and outside the classroom and producing written scripts, and multi-media stories. Lecture Prerequisite: CMUN/COMM 175 Electronic Classroom(1) Course ID:002077 12-NOV-2013 Course ID:002077 12-NOV-2013 Prerequisite: students will be able to analyze and critique both individual arguments and strate understanding of the relationship of argumentation to audience and context; and develop cases for advocacy. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:002078 12-NOV-2013 and Communication
Room Requirements: COMM 229(3) Journalistic Intervie Interviewing for Jour and the Internet. Whi will demonstrate their articles, broadcast so Components: Requirement Group: Room Requirements: COMM 230(3) Argumentation & Advoor Chis course is an interview advocate positions. extended cases; demor invent arguments and Components: Requirement Group: Room Requirements: COMM 231(3) Conflict Management and Chis course explores	Electronic Classroom(1) Course ID:012134 12-NOV-2013 wing malism instructs students on how interviews are conducted for print, television, radio tile learning the elements of interviews in and outside the classroom and producing written scripts, and multi-media stories. Lecture Prerequisite: CMUN/COMM 175 Electronic Classroom(1) Course ID:002077 12-NOV-2013 accy croduction to analyzing and critiquing arguments, and inventing extended arguments to Outcome: Students will be able to analyze and critique both individual arguments and scrute understanding of the relationship of argumentation to audience and context; and develop cases for advocacy. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:002078 12-NOV-2013 and Communication the role of communication in conflict resolution. Special attention is paid to
Room Requirements: COMM 229(3) Journalistic Intervie Interviewing for Jour and the Internet. Whi vill demonstrate their articles, broadcast s Components: Requirement Group: Room Requirements: COMM 230(3) Argumentation & Advood This course is an interviewed and the set of th	Electronic Classroom(1) Course ID:012134 12-NOV-2013 awing malism instructs students on how interviews are conducted for print, television, radio tile learning the elements of interviewing through lectures and readings, students also tr knowledge by doing interviews in and outside the classroom and producing written scripts, and multi-media stories. Lecture Prerequisite: CMUN/COMM 175 Electronic Classroom(1) Course ID:002077 12-NOV-2013 accy rroduction to analyzing and critiquing arguments, and inventing extended arguments to Outcome: Students will be able to analyze and critique both individual arguments and strate understanding of the relationship of argumentation to audience and context; and develop cases for advocacy. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:002078 12-NOV-2013 and Communication
Room Requirements: COMM 229(3) Journalistic Intervie Interviewing for Jour and the Internet. Whi vill demonstrate their articles, broadcast as Components: Requirement Group: Room Requirements: COMM 230(3) Argumentation & Advoor Chis course is an inter advocate positions. extended cases; demor invent arguments and Components: Requirement Group: Room Requirements: COMM 231(3) Conflict Management a Chis course explores mediation and other f analyzing the nature	Electronic Classroom(1) Course ID:012134 12-NOV-2013 wing malism instructs students on how interviews are conducted for print, television, radio le learning the elements of interviewing through lectures and readings, students also ir knowledge by doing interviews in and outside the classroom and producing written scripts, and multi-media stories. Lecture Prerequisite: CMUN/COMM 175 Electronic Classroom(1) Course ID:002077 12-NOV-2013 macy rroduction to analyzing and critiquing arguments, and inventing extended arguments to Outcome: Students will be able to analyze and critique both individual arguments and nstrate understanding of the relationship of argumentation to audience and context; and develop cases for advocacy. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:002078 12-NOV-2013 and Communication the role of communication in conflict resolution. Special attention is paid to corns of alternative dispute resolution. Outcome: Students will acquire methods of of conflict and applying appropriate communicative strategies for managing conflict. Lecture

Page No. 585 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

cinema production ski cinematography and li filming and editing. Components: Course Equivalents: Attributes: Requirement Group:	nts will demonstrate their abilit lls. Topics include pre-visualiza ghting. Students work on individu Laboratory	
COMM 233(3) Magazine Writing and Components:	Course ID:007858	12-NOV-2013
life. Students will 1 These approaches will Components: Requirement Group:	the crucial skill of interviewing earn different ways of interviewi	12-NOV-2013 a necessary for many aspects of professional and daily ng depending on communication context. Outcomes: ethics as they gain practical experience. or 175
strategies and implem situation analysis an Components: Requirement Group:	the creation and delivery of per ent them in both individual and g	rsuasive messages to develop a variety of persuasive group presentations. Outcome: Students engage in
<pre>task-group discussion observational/analyti Components: Requirement Group:</pre>	oduction to theory, research, and	a practice of communication that contribute to effective ne: The development of personal leadership skills and red group activities.
Outcome: Students w produce a 15-minute o Components: Attributes: Requirement Group:	rill have an intimate knowledge of ocumentary video in digital forma Field Studies	01-JAN-2014 ocument China as it changes virtually before our eyes. China and Chinese culture and the talent and skill to tt. dia Studies, International Film & Media Studies,
<pre>course assist student science and health ca Components:</pre>	s with writing for the average pere. Lecture Prerequisite: CMUN/COMM 150, CMU	17-AUG-2011 s complex, expensive and difficult to understand. This erson, communicating journalistically about medical N/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205

Page No. 586 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Communication - Communication - Subject: Communication

COMM 254(3) Course ID:011923 16-AUG-2011 Literary Journalism This course familiarizes students with literary techniques in journalism and traces the influence of past writers on contemporary writers. Students look at ethical issues raised by the juncture of fiction with fact. Students learn to use literary techniques, rigorous factual reporting, interviewing, and enhance their own writing. Components: Lecture Requirement Group: Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205 Room Requirements: Electronic Classroom(1) COMM 256(3) Course ID:002097 27-MAR-2012 Broadcast News This course introduces basics of broadcast news and broadcast writing style. Students learn script writing and formatting, an introduction to radio and TV reporting, standard terms and basic newscast production, and an introduction to the studio. This course also provides a foundation for more advanced courses in the broadcast curriculum. Outcome: Students gain experience writing for radio and TV news, as well as basic knowledge of the broadcast news industry and contemporary issues pertinent to the field. Lecture Components: Requirement Group: Prerequisite: CMUN 271 or COMM 205 Room Requirements: Electronic Classroom(1) COMM 257(3) Course ID:002098 01-JAN-2014 Radio/TV Writing This is an intensive theory/skill course, including a variety of electronic media writing experiences: commercials, news, documentaries, continuity, and drama. Outcome: Selected written exercises by students may be produced by concurrent departmental radio and video production courses. Components: Lecture Attributes: Film & Digital Media Studies, International Film & Media Studies Requirement Group: Prerequisite: COMM/CUMN 175 & COMM 205 or CMUN 271 Room Requirements: Electronic Classroom(1) COMM 258(3) Course ID:011747 01-JAN-2014 Game Studies This course examines games and their complex role within contemporary culture. Games are approached as "'texts"" that can be ""read"" using a variety of theoretical lenses. Students will explore what games say about the nature of identity, community presence, learning, and communication and reflect on their own experience in a blog. Components: Lecture(In person) Attributes: Film & Digital Media Studies, International Film & Media Studies Requirement Group: Prerequisite: COMM 200 or CMUN 240 Room Requirements: Electronic Classroom(1) COMM 259(3) Course ID:002100 16-AUG-2011 News Editing This course examines problems and methods of copy editing, design and typography, and newspaper management and competition. Outcome: Students will gain experience with production skills in the print medium. Components: Lecture Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175 **Room Requirements:** Electronic Classroom(1) COMM 261(3) Course ID:012468 12-NOV-2013 Sociable Media Prerequisites: COMM 200 Starting from the foundation of traditional offline business and social communities and communication, this course will show how the real relationships of online business and social communities use content to build personal and business success at the speed and reach of the Internet. Outcomes: Articulate how the Internet and social media has changed the way we produce and consume content and how social media has affected the way we work, shop, and interact online and off. Lecture(In person) Components: Requirement Group: Prerequisite: COMM 200 or CMUN 240 Room Requirements: Electronic Classroom(1) Course ID:002102 16-AUG-2011 COMM 262(3) Feature & Opinion Writing This course examines methods of researching and writing editorials, commentaries, and features for print media. Outcome: Students will broaden their research and writing skills.

 Components:
 Lecture

 Requirement Group:
 Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205

 Room Requirements:
 Electronic Classroom(1)

Page No. 587 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Communication - Communication - Subject: Communication

COMM 263(3) Course ID:002103 16-AUG-2011 Introduction to Design and Editing Introduction to Design and Editing is an introduction to information processing and readership, and basic principles of layout and editing. Students experiment with a variety of printed formats and practice copy fitting, typography, and photo-editing. Components: Lecture Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175 Room Requirements: Lab - Computer(1) COMM 264(3) Course ID:011924 29-JUN-2012 Sports Journalism This course is designed to give students the fundamentals of sports reporting from game coverage to column writing. Students will cover a beat by doing weekly features, live games stories and advances and learn about issues in sports including race, gender and performance enhancing drug use. Field Studies Components: Attributes: Engaged Learning Requirement Group: Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205 Req. Designation: Fieldwork Room Requirements: Lab - Computer(1) Course ID:002107 COMM 267(3) 16-AUG-2011 Business Reporting This course analyses of the writing, editing, and production of both internal and external organizational publications, including newsletters, magazines, reports, manuals, brochures, and promotional materials. The emphasis is on effective writing, research, design, and support of organizational objectives. Outcome: Students will broaden their production, research and writing skills for trade publications. Components: Lecture Requirement Group: Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205 Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) COMM 268(3) Course ID:002073 12-NOV-2013 Persuasion Students will get practical experience in the analysis, criticism, and application of persuasive discourse across a wide variety of contexts. This course is designed to explore theories related to persuasion, social influence, and compliance-gaining. Components: Lecture(In person) Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175 Room Requirements: Electronic Classroom(1) COMM 269(3) Course ID:011011 12-JAN-2012 Observing China This course is about street-level China, as it is seen and as it happens. This course is a practicum, in which students, through a mix of lectures, briefings and discussions, will delve into nature of observation and engagement with and in China. Outcome: Students will have a deeper understanding of how journalists and documentarians observe and write (or film) China, and over the course of the semester will make some efforts of their own to do original journalism and essay writing. Components: Lecture Asian Studies, International Studies Attributes: Requirement Group: Restricted to Beijing Students **Room Requirements:** Electronic Classroom(1) Course ID:002066 12-NOV-2013 COMM 271(3) Media Culture and Communication This course examines contemporary U.S. American culture from a critical-theoretical standpoint while examining popular icons and social practices with particular attention to their influence on individual and collective identities. Outcome: Students will learn critical cultural theories and do projects where they reflect upon the influences of contemporary cultural texts and practices with an eye for their economic, social and political influence on individual and collective identities. Components: Lecture Requirement Group: Prerequisite: COMM 175 or COMM 201

Room Requirements: Electronic Classroom(1)

Page No. 588 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

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COMM 272(3) Intercultural Communi	ication	Course ID:002068	12-NOV-2013
differences in ethnic conflict. Students an	c, religious, e	conomic, and geograp	lication theory and research. Students explore how whical experiences produce social biases and engender ultural histories to understand how they create meaning
and adopt attitudes. Components:	Lecture		
Course Equivalents: Attributes:			l Studies, Latin American Studies, Peace Studies
		CMUN/COMM 150, 160	
Room Requirements:	Electronic Cla	assroom(1)	
COMM 273(3)		Course ID:002069	12-NOV-2013
Interpersonal Community		its role in human r	elationships. This course focuses on self-exploration
of communication path competence in interpe of values with regard	terns by asking ersonal communi d to relational	life's big question cation through the d	es about self and other. Students will gain levelopment of perceptual accuracy, and clarification
Components: Requirement Group:	Lecture Prerequisite:	CMUN/COMM 150, 160	or 175
Room Requirements:			
COMM 274(3)		Course ID:002070	01-JAN-2014
Introduction to Ciner		he study of sinome a	s a complex medium of communication. This course will
provide students with film aesthetics, lang Students will be able analysis; critical pr	n the basic ter guage, cultural e to demonstrat ractices, and n	minology, observatic analysis, history a e an understanding o	in a skills and theoretical background for the study of and the production of cinematic texts. Outcome: of the basic approaches to film studies such as formal
Components: Course Equivalents:	Lecture ICVM 222		
Attributes:	Artistic Know Media Studies	ledge and Experience	, Film & Digital Media Studies, International Film &
Room Requirements:		assroom(1)	
COMM 275(3)		Course ID:011925	01-JAN-2014
Web Design and Usabi This course will exp (aesthetics), how the Lectures, demonstrate that power contempora to meet one;s own goa	lore the design by work (naviga ions, and in-cl ary web design als, rather tha	and usability of we bility and usability ass lab time will in and usability. Empha	01-JAN-2014 absites from several perspectives: how they look by, and how they are made (tools and software). attroduce students to the creative tools and software sis will be on using a variety of tools and resources and of expert in any one piece of software.
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<pre>Web Design and Usabi: This course will exp: (aesthetics), how the Lectures, demonstrat: that power contempora to meet one¿s own goa Components: Attributes: Requirement Group: Room Requirements: COMM 277(3) Organizational Commun This course is an int organization contexts internal and external communication, and un organizational system Components: Requirement Group: Room Requirements: COMM 278(3) International Public This course explores social, economic, and interconnected world countries, analyzing Components:</pre>	lore the design ey work (naviga ions, and in-cl ary web design als, rather tha Lecture Film & Digital Prerequisite: Lab - Computer Lab - Computer nication troduction to t s, culture, and l stakeholders. nderstand the i ms. Lecture Prerequisite: Electronic Cla Relations the growing im d environmental and discussing Lecture	and usability of we bility and usability ass lab time will in and usability. Empha n achieving the leve l Media Studies, Into COMM 200 or CMUN 24 c(1) Course ID:002072 heory and practice of systems, and the ro Outcomes: Stude mpact of technology, CMUN/COMM 150, 160 of assroom(1) Course ID:011838 pact of globalization issues become world explore the growth cases, and learning	<pre>bbsites from several perspectives: how they look c), and how they are made (tools and software). ttroduce students to the creative tools and software sis will be on using a variety of tools and resources ernational Film & Media Studies 0 16-AUG-2011 of organizational communication, with an emphasis on ble of communication in building relationships with ents will be able to analyze organizational globalization, community and diversity on or 175 01-JAN-2012 n on public relations. As multinationals grow and wide in focus, PR professionals work in increasingly of international public relations by comparing</pre>
Web Design and Usabi: This course will exp: (aesthetics), how the Lectures, demonstrat: that power contempora to meet one;s own gos Components: Attributes: Requirement Group: Room Requirements: COMM 277(3) Organizational Commun This course is an intor organization contexts internal and external communication, and un organizational system Components: Requirement Group: Room Requirements: COMM 278(3) International Public This course explores social, economic, and interconnected world countries, analyzing Components: Attributes:	lore the design ey work (naviga ions, and in-cl ary web design als, rather tha Lecture Film & Digital Prerequisite: Lab - Computer hication troduction to t s, culture, and stakeholders. nderstand the i ms. Lecture Prerequisite: Electronic Cla Relations the growing im d environmental Students will and discussing Lecture International Prerequisite:	and usability of we bility and usability ass lab time will in and usability. Empha n achieving the leve l Media Studies, Int. COMM 200 or CMUN 24 c(1) Course ID:002072 heory and practice of systems, and the ro Outcomes: Stude mpact of technology, CMUN/COMM 150, 160 assroom(1) Course ID:011838 pact of globalization issues become world explore the growth cases, and learning Studies COMM 210 or CMUN 26	<pre>bbsites from several perspectives: how they look (), and how they are made (tools and software). ttroduce students to the creative tools and software sis will be on using a variety of tools and resources () of expert in any one piece of software. ernational Film & Media Studies () 16-AUG-2011 of organizational communication, with an emphasis on ble of communication in building relationships with ents will be able to analyze organizational globalization, community and diversity on or 175 01-JAN-2012 on on public relations. As multinationals grow and wide in focus, PR professionals work in increasingly of international public relations by comparing best practices. </pre>

Page No. 589 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

History and Critical	Course ID:009643 16-AUG-2011 Issues in Journalism
	different approaches to understanding the role of journalism in contemporary society,
	prical development of issues that surround journalism today. Outcome: Students
-	cal perspectives on news and news-gathering to gain a broader understanding of the role
of journalism in soc Components:	lety. Lecture
-	Prerequisite: CMUN/COMM 150, 160 or 175
	Electronic Classroom(1)
	· ·
COMM 280(3)	Course ID:011948 15-JUN-2013
Communication Techno	
	logies shape our experience of language, reality, time, memory and knowledge. Learn how hone, radio, tv, computers and social media embody the assumptions of those who build and
	mplex relationships that arise between people and their tools.
Components:	Lecture
Requirement Group:	Prerequisite: COMM 200 or CMUN 240
Room Requirements:	Electronic Classroom(1)
COMM 281(3) Communication, Langu	Course ID:002096 15-JUN-2013
	the role of communication practices in the production, reinforcement and transformation
	es. Students will learn how gender expectations within cultural contexts are created.
	some of the ways that deeply-rooted assumptions limit social change and guide
communication.	
Components:	Lecture
-	WOST 208, WSGS 208
Attributes:	Engaged Learning, Women & Gender Studies
Req. Designation:	Pre-requisite: Sophomore standing or above. Service Learning
	Electronic Classroom(1)
COMM 282(3)	Course ID:007885 16-AUG-2011
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Media Law	
Media Law This course examines	cases and issues in constitutional, statutory, and regulatory law affecting print and
Media Law This course examines electronic media inc	
Media Law This course examines electronic media inc Information, and tel	cases and issues in constitutional, statutory, and regulatory law affecting print and luding First Amendment rights, libel, privacy, copyright and trademarks, Freedom of
Media Law This course examines electronic media inc Information, and tel precedents affecting	cases and issues in constitutional, statutory, and regulatory law affecting print and luding First Amendment rights, libel, privacy, copyright and trademarks, Freedom of ecommunication regulations. Students will be able to understand major legal
Media Law This course examines electronic media inc Information, and tel precedents affecting print, electronic me Components:	cases and issues in constitutional, statutory, and regulatory law affecting print and luding First Amendment rights, libel, privacy, copyright and trademarks, Freedom of ecommunication regulations. Students will be able to understand major legal current media communication and recognize their impact on professional practices in dia and the Internet. Lecture
Media Law This course examines electronic media inc Information, and tel precedents affecting print, electronic me Components: Requirement Group:	cases and issues in constitutional, statutory, and regulatory law affecting print and luding First Amendment rights, libel, privacy, copyright and trademarks, Freedom of ecommunication regulations. Students will be able to understand major legal current media communication and recognize their impact on professional practices in dia and the Internet. Lecture Prerequisite: CMUN/COMM 150, 160 or 175
Media Law This course examines electronic media inc Information, and tel precedents affecting print, electronic me Components: Requirement Group:	cases and issues in constitutional, statutory, and regulatory law affecting print and luding First Amendment rights, libel, privacy, copyright and trademarks, Freedom of ecommunication regulations. Students will be able to understand major legal current media communication and recognize their impact on professional practices in dia and the Internet. Lecture
Media Law This course examines electronic media inc Information, and tel precedents affecting print, electronic me Components: Requirement Group: Room Requirements:	cases and issues in constitutional, statutory, and regulatory law affecting print and luding First Amendment rights, libel, privacy, copyright and trademarks, Freedom of ecommunication regulations. Students will be able to understand major legal current media communication and recognize their impact on professional practices in dia and the Internet. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1)
Media Law This course examines electronic media inc Information, and tel precedents affecting print, electronic me Components: Requirement Group: Room Requirements: COMM 283(3)	cases and issues in constitutional, statutory, and regulatory law affecting print and luding First Amendment rights, libel, privacy, copyright and trademarks, Freedom of ecommunication regulations. Students will be able to understand major legal current media communication and recognize their impact on professional practices in dia and the Internet. Lecture Prerequisite: CMUN/COMM 150, 160 or 175
Media Law This course examines electronic media inc Information, and tel precedents affecting print, electronic me Components: Requirement Group: Room Requirements: COMM 283(3) Global Media	cases and issues in constitutional, statutory, and regulatory law affecting print and luding First Amendment rights, libel, privacy, copyright and trademarks, Freedom of ecommunication regulations. Students will be able to understand major legal current media communication and recognize their impact on professional practices in dia and the Internet. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:007886 01-JAN-2014
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Media Law This course examines electronic media inc Information, and tel precedents affecting print, electronic me Components: Requirement Group: Room Requirements: COMM 283(3) Global Media Components: Attributes: Requirement Group:	cases and issues in constitutional, statutory, and regulatory law affecting print and luding First Amendment rights, libel, privacy, copyright and trademarks, Freedom of ecommunication regulations. Students will be able to understand major legal current media communication and recognize their impact on professional practices in dia and the Internet. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:007886 01-JAN-2014 Lecture Film & Digital Media Studies, International Film & Media Studies, International Studies
Media Law This course examines electronic media inc Information, and tel precedents affecting print, electronic me Components: Requirement Group: Room Requirements: COMM 283(3) Global Media Components: Attributes: Requirement Group: Room Requirements:	cases and issues in constitutional, statutory, and regulatory law affecting print and luding First Amendment rights, libel, privacy, copyright and trademarks, Freedom of ecommunication regulations. Students will be able to understand major legal current media communication and recognize their impact on professional practices in dia and the Internet. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:007886 01-JAN-2014 Lecture Film & Digital Media Studies, International Film & Media Studies, International Studies Prerequisite: COMM 175 or COMM 201 Electronic Classroom(1)
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Media Law This course examines electronic media inc Information, and tel precedents affecting print, electronic me Components: Requirement Group: Room Requirements: COMM 283(3) Elobal Media Components: Attributes: Requirement Group: Room Requirements: COMM 284(3) FV Reporting The focus of this course Ty packages. The course	cases and issues in constitutional, statutory, and regulatory law affecting print and luding First Amendment rights, libel, privacy, copyright and trademarks, Freedom of ecommunication regulations. Students will be able to understand major legal current media communication and recognize their impact on professional practices in dia and the Internet. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:007886 01-JAN-2014 Lecture Film & Digital Media Studies, International Film & Media Studies, International Studies Prerequisite: COMM 175 or COMM 201 Electronic Classroom(1) Course ID:011749 17-AUG-2011 urse is on the reporting and production of TV News stories, with a particular emphasis on
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Media Law This course examines electronic media inc Information, and tel precedents affecting print, electronic media Components: Requirement Group: Room Requirements: Attributes: Requirement Group: Room Requirements: COMM 283(3) Blobal Media Components: Requirement Group: Room Requirements: COMM 284(3) TV Reporting The focus of this co TV packages. The cou the television mediu Components: Requirement Group: Room Requirements: COMM 296(3) Themes in Advertisin Intermediate-level A vary each semester.	cases and issues in constitutional, statutory, and regulatory law affecting print and luding First Amendment rights, libel, privacy, copyright and trademarks, Freedom of ecommunication regulations. Students will be able to understand major legal current media communication and recognize their impact on professional practices in lia and the Internet. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:007886 01-JAN-2014 Lecture Film & Digital Media Studies, International Film & Media Studies, International Studies Prerequisite: COMM 175 or COMM 201 Electronic Classroom(1) Course ID:011749 17-AUG-2011 urse is on the reporting and production of TV News stories, with a particular emphasis of rse emphasizes the combination of information gathering and storytelling in reporting for ., as well as the video and editing skills necessary to complete the stories. Lecture Prerequisite: CMUN 271 or COMM 205 Lab - Computer(1) Course ID:002109 16-AUG-2011 g/Public Relations Mertising/Public Relations lecture course that examines specific areas of study. Topics This course may be repeated (with different topics) for a total of 9 hours, but only 6
Media Law This course examines electronic media inc Information, and tel precedents affecting print, electronic media Components: Requirement Group: Room Requirements: Attributes: Requirement Group: Room Requirements: COMM 283(3) Blobal Media Components: Requirement Group: Room Requirements: COMM 284(3) TV Reporting The focus of this co TV packages. The cou the television mediu Components: Requirement Group: Room Requirements: COMM 296(3) Themes in Advertisin Intermediate-level A vary each semester.	cases and issues in constitutional, statutory, and regulatory law affecting print and luding First Amendment rights, libel, privacy, copyright and trademarks, Freedom of ecommunication regulations. Students will be able to understand major legal current media communication and recognize their impact on professional practices in lia and the Internet. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:007886 01-JAN-2014 Lecture Film & Digital Media Studies, International Film & Media Studies, International Studies Prerequisite: COMM 175 or COMM 201 Electronic Classroom(1) Course ID:011749 17-AUG-2011 urse is on the reporting and production of TV News stories, with a particular emphasis or rse emphasizes the combination of information gathering and storytelling in reporting for ., as well as the video and editing skills necessary to complete the stories. Lecture Prerequisite: CMUN 271 or COMM 205 Lab - Computer(1) Course ID:002109 16-AUG-2011 g/Public Relations Mertising/Public Relations lecture course that examines specific areas of study. Topics This course may be repeated (with different topics) for a total of 9 hours, but only 6
Media Law This course examines electronic media inc Information, and tel precedents affecting print, electronic media Components: Requirement Group: Room Requirements: Attributes: Requirement Group: Room Requirements: COMM 284(3) TV Reporting The focus of this cout the television media Components: Requirement Group: Room Requirements: COMM 296(3) Themes in Advertision Intermediate-level A vary each semester. may count toward the Components: Requirement Group: Requirement Group: COMM 296(3)	cases and issues in constitutional, statutory, and regulatory law affecting print and luding First Amendment rights, libel, privacy, copyright and trademarks, Freedom of communication regulations. Students will be able to understand major legal current media communication and recognize their impact on professional practices in lia and the Internet. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:007886 01-JAN-2014 Lecture Film & Digital Media Studies, International Film & Media Studies, International Studies Prerequisite: COMM 175 or COMM 201 Electronic Classroom(1) Course ID:011749 17-AUG-2011 prese is on the reporting and production of TV News stories, with a particular emphasis of rea emphasizes the combination of information gathering and storytelling in reporting for a, as well as the video and editing skills necessary to complete the stories. Lecture Prerequisite: CMUN 271 or COMM 205 Lab - Computer(1) Course ID:002109 16-AUG-2011 g/Public Relations Vertising/Public Relations lecture course that examines specific areas of study. Topics This course may be repeated (with different topics) for a total of 9 hours, but only 6 major. Students will gain access to a wide variety of topics in AD/PR. Lecture Prerequisite: CMUN/COMM 150, 160 or 175
Media Law This course examines electronic media inc Information, and tel precedents affecting print, electronic me Components: Requirement Group: Room Requirements: Attributes: Requirement Group: Room Requirements: COMM 284(3) TV Reporting The focus of this co TV packages. The cou the television mediu Components: Requirement Group: Room Requirements: COMM 296(3) Themes in Advertisin Intermediate-level A vary each semester. may count toward the Components: Requirement Group:	cases and issues in constitutional, statutory, and regulatory law affecting print and luding First Amendment rights, libel, privacy, copyright and trademarks, Freedom of ecommunication regulations. Students will be able to understand major legal current media communication and recognize their impact on professional practices in lia and the Internet. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:007886 01-JAN-2014 Lecture Film & Digital Media Studies, International Film & Media Studies, International Studies Prerequisite: COMM 175 or COMM 201 Electronic Classroom(1) Course ID:011749 17-AUG-2011 urse is on the reporting and production of TV News stories, with a particular emphasis or rese emphasizes the combination of information gathering and storytelling in reporting for n, as well as the video and editing skills necessary to complete the stories. Lecture Prerequisite: CUNN 271 or COMM 205 Lab - Computer(1) Course ID:002109 16-AUG-2011 g/Public Relations Meeting/Public Relations lecture course that examines specific areas of study. Topics This course may be repeated (with different topics) for a total of 9 hours, but only 6 major. Students will gain access to a wide variety of topics in AD/PR. Lecture

Page No. 590 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Themes in Communicat:	
	ommunication Studies lecture course that examines specific areas of study. Topics vary
ount toward the maj	course may be repeated (with different topics) for a total of 9 hours, but only 6 may or. Students will gain access to a wide variety of topics in COMM.
Components:	Lecture
-	Electronic Classroom(1)
COMM 298(3) Themes in Journalism	Course ID:002111 16-AUG-2011
	ournalism lecture course that examines specific areas of study. Topics vary each
	e may be repeated (with different topics) for a total of 9 hours, but only 6 may count
toward the major.	Students will gain access to a wide variety of topics in JOUR.
Components:	Lecture
	Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements:	Electronic Classroom(1)
COMM 299(3)	Course ID:012667 25-SEP-2013
Themes in Film and D	igital Media
	iate-level Film and Digital Media course that examines specific areas of study. Topics
vary each semester.	This course may be repeated (with different topics) for a total of 9 hours, but only 6 major. Outcomes: Students will gain access to a wide variety of topics in Film and
may count toward the Digital Media.	major. Outcomes: Students will gain access to a wide variety of topics in Film and
Components:	Lecture(In person)
-	Electronic Classroom(1)
"OMM 300(3)	Course ID:007873 16-AUG-2011
COMM 300(3) Persuasive Campaigns	Course ID:007873 16-AUG-2011
Persuasive Campaigns	
Persuasive Campaigns This course analyses campaigns, with a foo	the structure, development, and role of communication in political and advertising cus on theories of media effects, message construction, and audience analysis.
Persuasive Campaigns This course analyses campaigns, with a foo	the structure, development, and role of communication in political and advertising cus on theories of media effects, message construction, and audience analysis.
Persuasive Campaigns This course analyses campaigns, with a foo Students will use of communication as a	the structure, development, and role of communication in political and advertising cus on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion.
Persuasive Campaigns This course analyses campaigns, with a for Students will use of communication as Components:	the structure, development, and role of communication in political and advertising cus on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture
Persuasive Campaigns This course analyses campaigns, with a for Students will use of communication as a Components: Requirement Group:	the structure, development, and role of communication in political and advertising cus on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture Prerequisite: CMUN/COMM 150, 160 or 175
Persuasive Campaigns This course analyses campaigns, with a for Students will use of communication as a Components: Requirement Group:	the structure, development, and role of communication in political and advertising cus on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture
Persuasive Campaigns This course analyses campaigns, with a for Students will use of communication as a Components: Requirement Group: Room Requirements:	the structure, development, and role of communication in political and advertising cus on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1)
Persuasive Campaigns This course analyses campaigns, with a for Students will use of communication as a Components: Requirement Group: Room Requirements: COMM 301(3)	the structure, development, and role of communication in political and advertising cus on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:010699 01-JAN-2014
Persuasive Campaigns This course analyses campaigns, with a for Students will use of communication as a Components: Requirement Group: Room Requirements: COMM 301(3) Discovering China The This course will give	the structure, development, and role of communication in political and advertising cus on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:010699 01-JAN-2014 rough Film e an overview of major films produced in mainland China since 1949. Students will examine
Persuasive Campaigns This course analyses campaigns, with a for Students will use of communication as a Components: Requirement Group: Room Requirements: COMM 301(3) Discovering China This This course will give the genres of Chinese	the structure, development, and role of communication in political and advertising cus on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:010699 01-JAN-2014 rough Film e an overview of major films produced in mainland China since 1949. Students will examine film better known in contemporary China and consider them a major source of reflection
Persuasive Campaigns This course analyses campaigns, with a for Students will use a of communication as a Components: Requirement Group: Room Requirements: COMM 301(3) Discovering China This This course will give the genres of Chinese upon, and critique of	the structure, development, and role of communication in political and advertising cus on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:010699 01-JAN-2014 rough Film e an overview of major films produced in mainland China since 1949. Students will examine film better known in contemporary China and consider them a major source of reflection f, contemporary Chinese society and culture. Outcome: All films chosen for the course
Persuasive Campaigns This course analyses campaigns, with a for Students will use a of communication as a Components: Requirement Group: Room Requirements: COMM 301(3) Discovering China Thm This course will give the genres of Chinese upon, and critique of will hel inform stude	the structure, development, and role of communication in political and advertising cus on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:010699 01-JAN-2014 rough Film e an overview of major films produced in mainland China since 1949. Students will examine film better known in contemporary China and consider them a major source of reflection f, contemporary Chinese society and culture. Outcome: All films chosen for the course ents' understanding of modern China in terms of its material conditions and ideology.
Persuasive Campaigns This course analyses campaigns, with a for Students will use a of communication as a Components: Requirement Group: Room Requirements: COMM 301(3) Discovering China The This course will give the genres of Chinese upon, and critique of will hel inform stude Components:	the structure, development, and role of communication in political and advertising cus on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:010699 01-JAN-2014 rough Film e an overview of major films produced in mainland China since 1949. Students will examine e film better known in contemporary China and consider them a major source of reflection f, contemporary Chinese society and culture. Outcome: All films chosen for the course ents' understanding of modern China in terms of its material conditions and ideology. Lecture(In person)
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Persuasive Campaigns This course analyses campaigns, with a for Students will use a of communication as a Components: Requirement Group: Room Requirements: COMM 301(3) Discovering China The This course will give the genres of Chinese upon, and critique of will hel inform stude Components:	the structure, development, and role of communication in political and advertising cus on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:010699 01-JAN-2014 rough Film e an overview of major films produced in mainland China since 1949. Students will examine e film better known in contemporary China and consider them a major source of reflection f, contemporary Chinese society and culture. Outcome: All films chosen for the course ents' understanding of modern China in terms of its material conditions and ideology. Lecture(In person)
Persuasive Campaigns This course analyses campaigns, with a for Students will use a of communication as a Components: Requirement Group: Room Requirements: COMM 301(3) Discovering China The This course will give the genres of Chinese upon, and critique of will hel inform stude Components: Course Equivalents: Attributes:	the structure, development, and role of communication in political and advertising cus on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:010699 01-JAN-2014 rough Film e an overview of major films produced in mainland China since 1949. Students will examine e film better known in contemporary China and consider them a major source of reflection f, contemporary Chinese society and culture. Outcome: All films chosen for the course ents' understanding of modern China in terms of its material conditions and ideology. Lecture(In person) : ASIA 302, INTS 302A Asian Studies, Film & Digital Media Studies, International Film & Media Studies,
Persuasive Campaigns This course analyses campaigns, with a for Students will use a of communication as a Components: Requirement Group: Room Requirements: COMM 301(3) Discovering China This This course will give the genres of Chinese upon, and critique of will hel inform stude Components: Course Equivalents: Attributes: Requirement Group:	the structure, development, and role of communication in political and advertising cus on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:010699 01-JAN-2014 rough Film e an overview of major films produced in mainland China since 1949. Students will examine film better known in contemporary China and consider them a major source of reflection f, contemporary Chinese society and culture. Outcome: All films chosen for the course ents' understanding of modern China in terms of its material conditions and ideology. Lecture(In person) : ASIA 302, INTS 302A Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies Restricted to Beijing Students
Persuasive Campaigns This course analyses campaigns, with a for Students will use a of communication as a Components: Requirement Group: Room Requirements: COMM 301(3) Discovering China This Course will give the genres of Chinese upon, and critique of will hel inform stude Components: Course Equivalents: Attributes: Requirement Group: COMM 304(3)	the structure, development, and role of communication in political and advertising cus on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:010699 01-JAN-2014 rough Film e an overview of major films produced in mainland China since 1949. Students will examin e film better known in contemporary China and consider them a major source of reflection f, contemporary Chinese society and culture. Outcome: All films chosen for the course ents' understanding of modern China in terms of its material conditions and ideology. Lecture(In person) : ASIA 302, INTS 302A Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies Restricted to Beijing Students Course ID:010226 16-AUG-2011
Persuasive Campaigns This course analyses campaigns, with a for Students will use a of communication as a Components: Requirement Group: Room Requirements: COMM 301(3) Discovering China The This course will give the genres of Chinese upon, and critique of will hel inform stude Components: Course Equivalents: Attributes: Requirement Group: COMM 304(3) Rhetoric of the Cold	the structure, development, and role of communication in political and advertising cus on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:010699 01-JAN-2014 rough Film e an overview of major films produced in mainland China since 1949. Students will examine e film better known in contemporary China and consider them a major source of reflection f, contemporary Chinese society and culture. Outcome: All films chosen for the course ents' understanding of modern China in terms of its material conditions and ideology. Lecture(In person) : ASIA 302, INTS 302A Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies Restricted to Beijing Students Course ID:010226 16-AUG-2011 War and 9/11
Persuasive Campaigns This course analyses campaigns, with a for Students will use a of communication as a Components: Requirement Group: Room Requirements: COMM 301(3) Discovering China The This course will give the genres of Chinesa upon, and critique of will hel inform stude Components: Course Equivalents: Attributes: Requirement Group: COMM 304(3) Rhetoric of the Cold This course examines	the structure, development, and role of communication in political and advertising cus on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:010699 01-JAN-2014 rough Film e an overview of major films produced in mainland China since 1949. Students will examin e film better known in contemporary China and consider them a major source of reflection f, contemporary Chinese society and culture. Outcome: All films chosen for the course ents' understanding of modern China in terms of its material conditions and ideology. Lecture(In person) : ASIA 302, INTS 302A Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies Restricted to Beijing Students Course ID:010226 16-AUG-2011 War and 9/11
Persuasive Campaigns This course analyses campaigns, with a for Students will use of of communication as a Components: Requirement Group: Room Requirements: COMM 301(3) Discovering China The This course will give the genres of Chinese upon, and critique of will hel inform stude Components: Course Equivalents: Attributes: Requirement Group: COMM 304(3) Rhetoric of the Cold This course examines will be able to explain Company and course examines Components: Comment Group: Comment Gr	the structure, development, and role of communication in political and advertising cus on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:010699 01-JAN-2014 rough Film e an overview of major films produced in mainland China since 1949. Students will examin e film better known in contemporary China and consider them a major source of reflection f, contemporary Chinese society and culture. Outcome: All films chosen for the course ents' understanding of modern China in terms of its material conditions and ideology. Lecture(In person) : ASIA 302, INTS 302A Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies Restricted to Beijing Students Course ID:010226 16-AUG-2011 War and 9/11 the public rhetorical construction of the Cold War and the events of 9/11. Students
Persuasive Campaigns This course analyses campaigns, with a for Students will use a of communication as a Components: Requirement Group: Room Requirements: COMM 301(3) Discovering China The This course will give the genres of Chinese upon, and critique of will hel inform stude Components: Course Equivalents: Attributes: Requirement Group: COMM 304(3) Rhetoric of the Cold This course examines will be able to expla strategies related to Components:	the structure, development, and role of communication in political and advertising cous on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:010699 01-JAN-2014 rough Film e an overview of major films produced in mainland China since 1949. Students will examin f, contemporary Chinas society and culture. Outcome: All films chosen for the course ents' understanding of modern China in terms of its material conditions and ideology. Lecture(In person) : ASIA 302, INTS 302A Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies Restricted to Beijing Students Course ID:010226 16-AUG-2011 War and 9/11 the public rhetorical construction of the Cold War and the events of 9/11. Students and what it means to view a war as rhetorical construction and identify key discourse o the Cold War and 9/11. Lecture
Persuasive Campaigns This course analyses campaigns, with a for Students will use if of communication as a Components: Requirement Group: Room Requirements: COMM 301(3) Discovering China This This course will give the genres of Chinese upon, and critique of will hel inform stude Components: Course Equivalents: Attributes: Requirement Group: COMM 304(3) Rhetoric of the Cold This course examinese will be able to expla- strategies related to Components: Course Equivalents: Course Equiva	the structure, development, and role of communication in political and advertising cous on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:010699 01-JAN-2014 rough Film e an overview of major films produced in mainland China since 1949. Students will examin e film better known in contemporary China and consider them a major source of reflection f, contemporary Chinese society and culture. Outcome: All films chosen for the course ents' understanding of modern China in terms of its material conditions and ideology. Lecture(In person) : ASIA 302, INTS 302A Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies Restricted to Beijing Students Course ID:010226 16-AUG-2011 War and 9/11 the public rhetorical construction of the Cold War and the events of 9/11. Students ain what it means to view a war as rhetorical construction and identify key discourse o the Cold War and 9/11. Lecture : INTS 310, PAX 336, PLSC 336
Persuasive Campaigns This course analyses campaigns, with a for Students will use a of communication as a Components: Requirement Group: Room Requirements: COMM 301(3) Discovering China This Course will give the genres of Chinese upon, and critique of will hel inform stude Components: Course Equivalents: Attributes: Requirement Group: COMM 304(3) Rhetoric of the Cold This course examines will be able to expla strategies related to Components: Course Equivalents: Attributes: Strategies related to Components: Course Equivalents: Attributes:	the structure, development, and role of communication in political and advertising cous on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:010699 01-JAN-2014 rough Film e an overview of major films produced in mainland China since 1949. Students will examin e film better known in contemporary China and consider them a major source of reflection f, contemporary Chinese society and culture. Outcome: All films chosen for the course ents' understanding of modern China in terms of its material conditions and ideology. Lecture(In person) : ASIA 302, INTS 302A Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies Restricted to Beijing Students Course ID:010226 16-AUG-2011 War and 9/11 the public rhetorical construction of the Cold War and the events of 9/11. Students ain what it means to view a war as rhetorical construction and identify key discourse to the Cold War and 9/11. Lecture : INTS 310, PAX 336, PLSC 336 International Studies, Peace Studies
Persuasive Campaigns This course analyses Campaigns, with a for Students will use a of communication as a Components: Requirement Group: Room Requirements: COMM 301(3) Discovering China This This course will give the genres of Chinese upon, and critique of will hel inform stude Components: Course Equivalents: Attributes: Requirement Group: COMM 304(3) Rhetoric of the Cold This course examines will be able to expla strategies related to Components: Course Equivalents: Attributes: Requirement Group: Components: Course Equivalents: Course Equiv	the structure, development, and role of communication in political and advertising cous on theories of media effects, message construction, and audience analysis. their analytic and research skills to broaden their understanding of the use and effects a means of public persuasion. Lecture Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1) Course ID:010699 01-JAN-2014 rough Film e an overview of major films produced in mainland China since 1949. Students will examin e film better known in contemporary China and consider them a major source of reflection f, contemporary Chinese society and culture. Outcome: All films chosen for the course ents' understanding of modern China in terms of its material conditions and ideology. Lecture(In person) : ASIA 302, INTS 302A Asian Studies, Film & Digital Media Studies, International Film & Media Studies, International Studies Restricted to Beijing Students Course ID:010226 16-AUG-2011 War and 9/11 the public rhetorical construction of the Cold War and the events of 9/11. Students ain what it means to view a war as rhetorical construction and identify key discourse o the Cold War and 9/11. Lecture : INTS 310, PAX 336, PLSC 336

Page No. 591 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Communication - Communication - Subject: Communication

COMM 306(3)	Co	urse ID:002125	17-JUL-2012
our natural and human provide an understand and to help students Components:	the rhetorical me n environments. T ding of the histor develop practical Lecture	he focus is on curr y and range of comm	ens influence the policies and practices affecting cent controversies. Outcome: The course seeks to nunication styles in the U.S. environmental movement o entering into environmental debates.
Course Equivalents: Attributes: Requirement Group: Room Requirements:	Environmental Stu Pre-requisite: So	udies, Peace Studies ophomore standing or room(1)	
COMM 307(3) Communication and Soc		urse ID:002130	17-AUG-2011
This course explores change. Students will	the communication l demonstrate an u	strategies used to nderstanding of how) promote and/or resist significant socio-political / communication is used in particular societal al, community, institutional or global level.
Components:	Lecture		
Attributes: Requirement Group:	Peace Studies Prerequisite: CMN	UN/COMM 150, 160 or	175
Room Requirements:			
COMM 308(3)	Co	urse ID:011950	01-JAN-2014
Screen Directing			
			urther students' narrative filmmaking skills. Geared
			ly on blocking for the camera, directing actors for ould have a working knowledge of basic videography,
nonlinear editing, sh			
Components:	Lecture(In person		
Attributes:			national Film & Media Studies
Requirement Group: Room Requirements:	-	UN 222/COMM 274 and	CMUN 235/COMM 135
COMM 311(3)	Co	urse ID:012612	01-JAN-2014
Health Communication	210 or Instructor	Permission This	course focuses on the growing field of health
communication. Build: this class aims to be settings. Through gue communicators do and	ing on students; k elp students devel est speakers and f where they work.	nowledge of public op an area of speci ield trips, the cla Outcomes: Provid	relations, advertising, communication and marketing, alization that offers career opportunities in many ass is designed to provide an overview of what health de a foundation of knowledge about the US healthcare play a vital role in accomplishing public health
objectives.			F7
Components:	Lecture(In person		
Requirement Group: Room Requirements:	-		0 or Instructor Consent.
COMM 312(3)		urse ID:007879	15-AUG-2011
Special Events Planni		ULDG 10.00/0/9	15 1.06 2011
			They will learn to anticipate and execute the needs
of an organization of Components:	c community planni Field Studies	ng special events.	
_		MM 210 or 211 or CM	UN 250 or 265
Room Requirements:			
COMM 313(2)		urse ID:011911	22-AUG-2011
COMM 313(3) Corporate and Organiz			22-AUG-2011
	the theory and pra	ctice of responsive	and strategic organizational communication in erstanding of the theory and practice of responsive
			ons and advertising will be enhanced
Components:	Lecture		

Components: Lecture Requirement Group: Prerequisite: CMUN 265/COMM 210 or CMUN 250/COMM 211 Room Requirements: Electronic Classroom(1)

Page No. 592 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Communication - Communication - Subject: Communication

16-AUG-2011 COMM 314(3) Course ID:002119 Public Relations Cases The course focuses on issues, strategies, and solutions in creating and maintaining relationships with key publics including media relations, internal communications, community relations, public affairs, investor relations, and crisis communications. Students will gain experience analyzing, formulating and applying case-specific solutions and developing an integrated campaign. Components: Lecture Requirement Group: Prerequisite: CMUN 265/COMM 210 or CMUN 250/COMM 211 Room Requirements: Electronic Classroom(1) 01-NOV-2012 COMM 315(3) Course ID:002118 Advanced Reporting Topics This course offers in-depth attention to the challenges of writing complex stories characterized by careful research, use of sources, interviewing, and reporting and writing. Students examine writing for a ""lay"" audience in such areas as science and technology, finance, government, and religion. Students will broaden their writing and research experience. Components: Lecture Attributes: Engaged Learning Requirement Group: Prerequisite: CMUN 271 or COMM 205 and Junior or Senior Standing Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1) COMM 316(3) Course ID:002135 17-AUG-2011 Advertising Creative Copywriting This course focuses on applications of advertising theory in developing strategies and creative platforms, copywriting, and creating advertising across various media including print, broadcast, direct response and Students will be able to understand the creative development process, demonstrate effective Internet. copywriting skills, and develop a portfolio of writing samples. Components: Lecture Requirement Group: Prerequisite: COMM 211 or CMUN 250 Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) COMM 317(3) Course ID:010806 15-AUG-2011 Media Planning Prerequisite: CMUN 250 This course examines the advertising and marketing processes required to research, develop and implement an effective media plan for budgeting appropriate advertising time and space. Outcome: Student teams will develop competencies in decision-making processes and tools, including research methods, objectives, strategies and tactics to construct an advertising media plan. Lecture Components: Requirement Group: Prerequisite: COMM 211 or CMUN 250 and COMM 210 or CMUN 265 Room Requirements: Electronic Classroom(1) Course ID:010807 COMM 318(3) 15-AUG-2011 Public Relations Writing This course focuses on strategis public relations, writing for publics including print, broadcast and digital media with understanding of objectives, news values and formats. Outcome: Students develop competency writing and editing news releases, pitch letters, fact sheets, public service announcements, newsletters, and Web content to develop a portfolio of individual writing samples. Components: Lecture Requirement Group: Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211 Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) COMM 319(3) Course ID:007877 17-AUG-2011 Communication Consulting

This course integrates theory and practice in the process of communication consulting with corporations, nonprofits and other organizations with a focus on client relations, data-based change, coordinated strategic action and results measurement. Students will learn how to apply professional consulting skills in corporate, public relations and advertising practices.

Components:

Lecture Room Requirements: Electronic Classroom(1)

Page No. 593 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

COMM 320(3)	Course ID:009504	15-JUN-2013
strategies and applic activities for corpor	65 or COMM 210 and CMUN 250 or COMM 211 cations in cause-related campaigns, pub rate and nonprofit organizations. campaigns, define ethical communication	This course examines public relations lic service initiatives, and community relations Outcomes Students will be able to analyze current and social responsibility, and develop a public
Req. Designation:	Prerequisite: CMUN 265 or COMM 210 and Service Learning Electronic Classroom(1)	d CMUN 250 or COMM 211
COMM 321(3) Advertising Campaigns	Course ID:010808	15-AUG-2011
This is an advanced a the campaign planning professional advertis recommendations, and Components:	advertising course in a simulated agence g process. Outcome: Student teams de sing campaign that includes market rese an integrated marketing communication Lecture Prerequisite: CMUN 265 or COMM 210 and	
COMM 322(3) Guerilla Media	Course ID:011912	01-JAN-2014
production, and explo promotion and audiend unconventional types Components: Attributes: Requirement Group:	ores how the term guerilla has been app ce participation. Outcome: Students w	rms of journalism, film, art and digital media ropriated for various methods of distribution, ill obtain a deeper understanding of more tional Film & Media Studies
COMM 323(3) Remixing Culture	Course ID:011913	01-JAN-2014
This course explores collaborative process and mobile media crea presentation. Outcom	s, students will manifest projects that ation, web-based editing, live online b me: Students will learn about the inter	. While studying about remix culture and involve mashing up media using various web-based roadcasting and sharing and techniques of online mixing of cultures through individual projects in
Components: Course Equivalents:	ine different types of media. Lecture(In person) : ICVM 323	
Attributes: Requirement Group:	Film & Digital Media Studies, Interna Prerequisite: CMUN 240 or COMM 200 Electronic Classroom(1)	tional Film & Media Studies
COMM 324(3) Film Genre	Course ID:002123	01-JAN-2014
Prerequisites: COMM 2 their conventions, and viewing is a catalyst repeated with different Students will be able analyze films within Components: Course Equivalents: Attributes: Requirement Group:	nd /or cultural functions (e.g. documen t for analyzing the relations between i ent topic for a total of 9 hours but on e to demonstrate knowledge what constit the context of genre studies. Lecture(In person)	rse offers an in-depth analysis of film genres, tary film noir, science fiction). Selected film deology, authorship, and storytelling. May be ly 6 may count towards the major. Outcome: utes a genre and the varied approaches used to tional Film & Media Studies

COMM 326(3)

Loyola University Chicago

Page No. 594 of 619

Course Catalog

Course ID:010551

Run Date: 12/19/2014 Run Time: 10:41:20

Instructor Consent Required

School of Communication - Communication - Subject: Communication

15-APR-2014

Screenwriting This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and storytelling fundamentals, students will develop a working sense of the art of crafting a screenplay, learning how to build a script, step by step, from an original and compelling idea. Outcome: Extensive writing requirements cover all aspects of screenwriting, from creating a treatment and character bios to writing action and dialogue, culminating in the development of a detailed step outline and polished first act of a feature-length script (20+ pages). Students are required to bring an original movie idea to the first class. Components: Lecture(In person) Course Equivalents: THTR 209 Attributes: Film & Digital Media Studies, International Film & Media Studies Requirement Group: Prerequisite: COMM 274 or CMUN 222 Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) COMM 327(3) Course ID:011748 15-AUG-2011 New Media Campaigns Students will create integrated digital campaigns for real-world clients in this class, combining techniques from the fields of marketing, advertising and public relations. Students will present and discuss contemporary tactics in a seminar format, then apply appropriate tactics to their client campaigns. Components: Lecture Requirement Group: Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211 **Room Requirements:** Electronic Classroom(1) COMM 328(3) Course ID:012135 24-AUG-2012 Magazine Design and Production This course gives advanced instruction in multi-page editorial layout and design by incorporating writing and photography into a complete, full-color magazine. Students will work as editors and designers in applying principles of design and production to existing articles; and understand ethical issues in serving the readers of the magazine. Components: Lecture Requirement Group: Prerequisite: COMM/CUMN 175 & COMM 205 or CMUN 271 Room Requirements: Lab - Computer(1) COMM 329(3) Course ID:012613 23-MAY-2013 Advertising and Public Relations Design Prerequisites: COMM 210 or COMM 211 This course is for AD/PR majors who want to understand the creative and design discipline of the fields. Students will learn the fundamentals of print-based messages used in advertising and public relations. Students will employ various design programs applied in today;s industry to develop visual communications projects, which will culminate in a final portfolio. Outcomes: Students will learn and become competent in the following: ¿ Current design programs including InDesign and Photoshop. ¿ Basic design principles, such as color, space, and typography. ¿ Common formats for designing integrated marketing communication print materials. Components: Lecture(In person) Requirement Group: Prerequisite: COMM 210 or 211 **Room Requirements:** Lab - Computer(1) Course ID:007857 16-AUG-2011 COMM 331(3) Writing and Marketing Articles This course offers an examination of methods and practice in researching, writing and marketing articles for newspapers and magazines. Outcome: Students will broaden their research, writing and marketing skills. Components: Lecture Requirement Group: Prerequisite: CMUN 271 or COMM 205 Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1) Course ID:002127 15-AUG-2011 COMM 332(3) Investig&Pub Affr Reprtng This course examines the ""journalism of outrage"". The course emphasis is on examining investigative works, including historical and contemporary non-fiction and documentaries/broadcast exposes for techniques used to awaken public outcry against social injustice/marginalization. Outcomes: Students will learn about this social justice journalistic form and conduct their own investigations. Lecture Components: Requirement Group: Prerequisite: CMUN 271 or COMM 205 Room Requirements: Electronic Classroom(1)

Page No. 595 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

COMM 333(3)	Course ID:002128	17-AUG-2011
Radio Documentary This course offers s production of audio	tudents the opportunity to learn studic documents. It examines radio documenta	and field audio technology for the creation and ary as a process, a text for analysis and adents broaden their skills and knowledge in the
	or the creation of documentary works. Field Studies	
Req. Designation:		
Room Requirements:	Electronic Classroom(1)	
COMM 335(3) City News Bureau	Course ID:002131	29-JUN-2012
	porting and writing course students cov ethical standards of accuracy, objectiv Field Studies	ver events in Chicago.and Cook County. Outcome: vity, fairness and balance.
	Engaged Learning Prerequisite: CMUN 271 or COMM 205 and	d Junior or Senior Standing
	Public Performance Lab - Computer(1)	
COMM 337(3)	Course ID:012614	01-JAN-2014
course designed to g practical considerat complete several com production, as well	135 or COMM 211 or Instructor Permission ive students an introduction to various ions of producing television spots. Commercial projects and practice the process	on This is an advanced video and advertising s types of multimedia commercials as well as Outcomes: Students will need to multi-task to ess of developing and executing broadcast Lications of media production, and strategy and ag with the community.
Attributes: Requirement Group: Req. Designation:	Engaged Learning, Film & Digital Media Prerequisite: COMM 135 or COMM 211	a Studies, International Film & Media Studies
СОММ 338(3)	Course ID:012136	01-JAN-2014
narrative films taki	135 & COMM 274 and Junior Status Stud ng their projects from preproduction to	lents work in teams to create short-subject exhibition. Students will experience working as a jobs, and produce and exhibit original films.
	Film & Digital Media Studies, Interna Prerequisite: COMM 135 & 274 and Juni Lab - Computer(1)	
COMM 339(3) Video Documentary	Course ID:002132	01-JAN-2014
This course offers h	-	es through the study of electronic field and the application of documentary research
	Students will gains hands-on video pro Field Studies(In person)	duction experience in a non-narrative genre.
Attributes: Requirement Group:	Engaged Learning, Film & Digital Medi Prerequisite: CMUN 235	a Studies, International Film & Media Studies
Req. Designation: Room Requirements:	Public Performance Studio - Communications(1)	
COMM 340(3) Politics and the Pre	Course ID:010080	15-AUG-2011
A study of the dynam public policy. Ou the American politic Components: Course Equivalents	ics between politics and the press, inc tcome: Students will be able to analyz s. Lecture : PLSC 387	cluding its impact on campaigns, elections, and se and assess the role and impact of the press on
KOOM REQUITEMENTS:	Electronic Classroom(1)	

Journalism and Race

Loyola University Chicago

Page No. 596 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Communication - Communication - Subject: Communication

COMM 341(3) Course ID:011914 15-AUG-2011

This course takes a historic and contemporary look at how the issue of race is covered by the media. Students will examine how the press coverage of the Civil Rights Movement, as well as a look at current media coverage of racial issues. Students will read award-winning books and newspaper series, discuss issues, and reflect on the topics in writing. Outcome: Students will learn how different types of media have dealt with race in both the past and present.

Components:LectureAttributes:Black World StudiesRequirement Group:Prerequisite: CMUN 271 or COMM 205Room Requirements:Electronic Classroom(1)

COMM 342(3) Course ID:011915 15-AUG-2011

Human Rights Reporting

In this course, Students will study the history of the concept of human rights and the legal mechanisms for enforcing human rights law, and they will read work by reporters covering human rights worldwide. Outcome: Students will learn how to report on international conflicts by finding local angles of interest to Chicago readers and how to approach articles on domestic human rights issues.

Components:LectureRequirement Group:Prerequisite: CMUN 271 or COMM 205Room Requirements:Electronic Classroom(1)

COMM 343(3) Course ID:012599 04-APR-2013

Journalism and Religion

Prerequisites: COMM 205 In one of the world;s most religious diverse cities, we will study what reporters need to know about Islam, Christianity, Hinduism, Buddhism, Judaism, Sikhism, Jainism and fascinating little-known religions, such as the Theosophical Society based in Wheaton. We will host guest speakers and visit mosques, synagogues, Buddhist temples and such landmarks as the Baha;i temple. Outcomes: Students will learn what every journalist needs to know about the religious dimensions of conflict at home and abroad.

Components:Lecture(In person)Requirement Group:Prerequisite: CMUN 271 or COMM 205Room Requirements:Electronic Classroom(1)

COMM 348(3) Course ID:002133 15-AUG-2011

Cmun Research Methods Topics Advanced courses that offer in-depth discussion of a specialized area of communication research methods that include naturalistic, quantitative and journalistic research methods. May be repeated for a total of 9 hours, but only 3 may count toward fulfilling the methods requirement and only another 3 may count as electives toward the major. Outcome: Students have the opportunity to broaden their research methods skills in several specialized areas.

Components: Lecture Room Requirements: Electronic Classroom(1)

COMM 357(3)	Course ID:012137 0	1-JAN-2014
Archiving and Curatin	g Topics	
This course examines	the fundamentals of reviewing, programming	ng, and curating digital artifacts. Students
will learn to archive	and preserve images, data, and other val	uable socio-historical content.
Components:	Lecture(In person)	
Attributes:	Film & Digital Media Studies, Internatio	nal Film & Media Studies
Requirement Group:	Prerequisite: COMM 200 & 201 and Junior	Status
Room Requirements:	Lab - Computer(1)	
COMM 358(3)	Course ID:011750 1.	3-FEB-2012

COMM 358(3) Newscasting and Producing

This is designed as a capstone course for the broadcast journalism emphasis. It covers all aspects of TV (or web) newscasts, including producing, anchoring, reporting, photography and editing, as well as studio production. The class produces and delivers newscasts, designed to prepare students for work in the TV news industry.
Components: Lecture

Requirement Group: Prerequisite: COMM 205 & COMM 256 or COMM 284 Room Requirements: Studio - Communications(1)

Page No. 597 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

COMM 359(3)	Course ID:011917 01-JAN-2014
required for editing	stion a advanced editing theory and practice, aimed at providing students with the skills g motion pictures of all genres and for all platforms. Outcome: Students will learn how pictures of all forms.
Components:	Lecture(In person)
Attributes:	Film & Digital Media Studies, International Film & Media Studies
	Prerequisites: COMM 135 and Junior Standing Lab - Computer(1)
COMM 360(3)	Course ID:011916 15-JUN-2013
last decade with the appropriate and resp Students will learn Components:	gned to familiarize students with a new set of ethical dilemmas that have sprung up in the e rise of ¿new media.¿ Using classical ethical theories, students will formulate ponsible solutions to ethical dilemmas emerging in a new/digital media context. Outcome: about current ethical issues and solve these issues using classical ethical theories. Lecture
	Prerequisite: COMM 200 and PHIL 130 Electronic Classroom(1)
COMM 361(3)	Course ID:011951 01-JAN-2014
New Media Criticism	
	YouTube, Twitter and mobile applications are complex designed objects. Students will learn for thinking of new media as art, narrative, culture, and code. Writing Intensive. Lecture
Attributes:	Film & Digital Media Studies, International Film & Media Studies Prerequisite: COMM 200 or CMUN 240
Req. Designation:	
COMM 362(3)	Course ID:012138 01-AUG-2011
Journalism Research	
	s student knowledge of resources, methods, and credibility standards for gathering and les. Students will learn how to conduct research that is both accurate and balanced. Lecture
Requirement Group:	Prerequisite: COMM/CUMN 175 & COMM 205 or CMUN 271 Electronic Classroom(1)
COMM 363(3)	Course ID:012139 01-AUG-2011
This course will int methods commonly use analyses. Students w Ad/PR strategies, go	
	Lecture Prerequisite: CMUN 265/COMM 210 or CMUN 250/COMM 211
-	Electronic Classroom(1)
	Electronic Classroom(1) Course ID:012162 30-SEP-2011
COMM 364(3) Communication Resear	Course ID:012162 30-SEP-2011 The Methods Topics
COMM 364(3) Communication Resear These advanced cours Communication method	Course ID:01216230-SEP-2011Set Methods Topicsses offer in-depth communication research methods not offered in other School of ds classes. Prerequisites include COMM 175 and junior or senior standing. Students may
COMM 364(3) Communication Resear These advanced cours Communication method take course up to 9 familiar with and be	Course ID:01216230-SEP-2011Set Methods Topicssets offer in-depth communication research methods not offered in other School ofds classes. Prerequisites include COMM 175 and junior or senior standing. Students maycredit hours, but only 6 may apply for major credit. Outcomes: Students will becomee able to employ specialized research methods based on course topic.
COMM 364(3) Communication Resear These advanced cours Communication method take course up to 9 familiar with and be Components: Requirement Group:	Course ID:01216230-SEP-2011Set Methods Topicssets offer in-depth communication research methods not offered in other School ofds classes. Prerequisites include COMM 175 and junior or senior standing. Students maycredit hours, but only 6 may apply for major credit. Outcomes: Students will become

Page No. 598 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

COMM 365(3) Naturalistic Meth Com	Course ID:002089 m Resrch	15-JUN-2013
This course examines methods associated wi with the reading and design and developmen Components: Attributes:	how communication research is o th observation and in-depth int	search, and apply the concepts studied in class to the
	Undergraduate Research Electronic Classroom(1)	
COMM 366(3)	Course ID:002090	15-JUN-2013
behaviors are studied at the limitations of (numerical) data. Ou	75 or COMM 201 and Junior Statu , using the social-scientific t these methods methods; appropr	as This course examines how communication processes and echniques of observation and measurements. It also looks riate methodologies and ways of analyzing quantitative miliar with the analysis of quantitative data, and apply
Attributes: Requirement Group:	Urban Studies Prerequisite: COMM 175 or 201 Electronic Classroom(1)	and Junior Status
COMM 367(3)	Course ID:002091	. 15-JUN-2013
<pre>contemporary persuasi critically assess eff Components: Attributes:</pre>		on of critical methods for analyzing historical and dents will be able to analyze rhetorical situations and and Junior Status
	Electronic Classroom(1)	
description' of meani cultural group or com	rinciples of participant-observ ngs, values, hierarchies of int munity. Outcome: Students]	15-JUN-2013 Tration research as a critical practice to produce a 'thick serests, power structures and ideals of a particular Learn to conduct ethnographic research and its s, examination of data and artifacts, and producing
research results to a Components:	Lecture	
Req. Designation:	Engaged Learning Prerequisite: COMM 175 or 201 Undergraduate Research Electronic Classroom(1)	and Junior Status
COMM 370(3)	Course ID:002139	15-JUN-2013
These are advanced co		as. Titles and content vary and prerequisites are eated with different topics for a total of 9 credit hours,
but only 6 may count Components: Requirement Group:		
COMM 371(3) Special Topics Commun	Course ID:002140	17-JUL-2012
These courses offer i social issues and com but only 6 may count	n-depth reading, research, and munication practices. Course ti toward the major.	discussion in specialized areas dealing with current tles and content vary. May be repeated for up to 9 hours,
	Lecture Prerequisite: CMUN/COMM 150, 1 Electronic Classroom(1)	60 or 175

Page No. 599 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

COMM 372(3)	Course ID:002141 03-FEB-2012
	alism in-depth reading, research, and discussion in specialized areas dealing with current . Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count Lecture
	Prerequisite: CMUN/COMM 150, 160 or 175 Electronic Classroom(1)
СОММ 373(3)	Course ID:012668 25-SEP-2013
help students enhance cosmopolitan city of audio and video. Or skills that help part social justice. The uniquely-designed str Components:	arn and execute multimedia storytelling in an international setting. This course will e their video, writing, interviewing, photography and editing skills in the colorful and Santiago, Chile. Students will use a mix of media that may include text, still images, utcomes: The course will require students to enterprise and execute a range of multimedia ticipants tell stories. The course will have an emphasis on community engagement and course will give students an opportunity to apply technical knowledge and skills to a udy abroad experience. Lecture(In person) Electronic Classroom(1)
COMM 373(3) Study Abroad: Santiag	Course ID:012687 15-APR-2014
Restricted to Santia storytelling in an in interviewing, photog Students will use a will require student stories. The course	go Study Abroad Participants. Participants will learn and execute multimedia nternational setting. This course will help students enhance their video, writing, raphy and editing skills in the colorful and cosmopolitan city of Santiago, Chile. mix of media that may include text, still images, audio and video. Outcomes: The course s to enterprise and execute a range of multimedia skills that help participants tell will have an emphasis on community engagement and social justice. The course will give ity to apply technical knowledge and skills to a uniquely-designed study abroad Field Studies(In person)
-	Classroom Not Needed(1)
COMM 379(3) New Media Practicum	Course ID:011918 29-JUN-2012 Department Consent Required
Students gain advance expertise in that are	ed practical experience in new and digital media projects supervised by an nstructor with ea.
Components:	Field Studies(Independent Study) Prerequisite: Junior standing or above.
	Electronic Classroom(1)
COMM 380(3) Debate Practicum	Course ID:002147 16-AUG-2011 Instructor Consent Required
Students gain advance Components:	ed practical experience in the Loyola Debate Society. Field Studies
Room Requirements:	Electronic Classroom(1)
COMM 381(3) Communication Practic	Course ID:002148 01-AUG-2012 Department Consent Required
Components:	ed practical experience in service experiential learning projects. Field Studies
Attributes: Req. Designation: Room Requirements:	Engaged Learning Fieldwork Electronic Classroom(1)
COMM 382(3) Journalism Practicum	Course ID:002149 01-AUG-2012 Department Consent Required
	on practical experience in developing Journalism projects Field Studies
Attributes:	Engaged Learning
Req. Designation: Room Requirements:	Fieldwork Electronic Classroom(1)

Page No. 600 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Radio Practicum		rse ID:002150	01-AUG-2012	Department Consent Required
several of the followi	ng activities: ge	enerating story ide	as, booking guests	ty member participating in one or , interviewing guests, doing ng and producing audio segments,
learning several facet	-	-		ig and producing dutto beginners,
<u>-</u>	Engaged Learning			
	Fieldwork			
Room Requirements:		00m(1)		
COMM 384(3)	Cou	rse ID:002151	01-JAN-2014	Instructor Consent Required
Digital Cinema Practic	um			_
Students will gain adv	-	experience creating	g digital cinema pro	ojects.
- · · · · · · ·	Field Studies			
Course Equivalents: 1 Attributes:		Tilm (Divital Ma	die Obudies Tateur	stiens] Tilm (Modie Chudies
Requirement Group: 1			dia Studies, intern	ational Film & Media Studies
Req. Designation:	-	n 252		
Room Requirements:		00m(1)		
COMM 386(3) AD/PR Capstone	Cou	rse ID:007899	01-JAN-2013	Department Consent Required
· -	grating and apply	ring knowledge and	skills related to a	advertising and public relations.
They will research a c				
				edge, improve professional
communication competen			-	
Components:	Field Studies			
			tising & Public Rel	ations Program with Senior Standir
Room Requirements: H	Electronic Classr	oom(1)		
COMM 387(3) New and Digital Media Students focus on inte	Capstone grating and apply			
New and Digital Media Students focus on inte applications. They wil communication competen	Capstone grating and apply l gain specialize cies, and build of Field Studies Fieldwork	ring knowledge and d research and ind ligital industry co	skills related to r lustry knowledge and	
New and Digital Media Students focus on inte applications. They wil communication competen Components: I Req. Designation: I Room Requirements: I	Capstone grating and apply l gain specialize cies, and build of Field Studies Fieldwork Electronic Classr	ring knowledge and ad research and ind ligital industry co oom(1)	skills related to r lustry knowledge and	new and digital media d skills, improve professional
New and Digital Media Students focus on inte applications. They wil communication competen Components: I Req. Designation: I Room Requirements: I COMM 388(3) Film and Digital Media	Capstone grating and apply l gain specialize cies, and build d Field Studies Fieldwork Electronic Classr Cou Capstone	ring knowledge and ed research and ind ligital industry co oom(1) mrse ID:012596	skills related to n lustry knowledge and intacts. 28-MAR-2013	new and digital media d skills, improve professional Instructor Consent Required
New and Digital Media Students focus on inte applications. They wil communication competen Components: I Req. Designation: I Room Requirements: I COMM 388(3) Film and Digital Media Prerequisites: Senior program director and c	Capstone grating and apply l gain specialize cies, and build of Field Studies Fieldwork Electronic Classr Cou Capstone Standing, 24 cre ourse supervisor	ring knowledge and ad research and ind ligital industry co oom(1) mrse ID:012596 adit hours in FDM m by the end of the	skills related to n hustry knowledge and ontacts. 28-MAR-2013 major. Project pro- first week of the s	new and digital media d skills, improve professional
New and Digital Media Students focus on inte applications. They wil communication competen Components: I Req. Designation: I Room Requirements: I COMM 388(3) Film and Digital Media Prerequisites: Senior program director and c off the project is required of a film festival or	Capstone grating and apply l gain specialize cies, and build of Field Studies Fieldwork Electronic Classr Cou Capstone Standing, 24 cresons ourse supervisor fired. Examples of presentation of a	ring knowledge and ad research and ind ligital industry co coom(1) rse ID:012596 adit hours in FDM m by the end of the appropriate capst significant resea	skills related to a hustry knowledge and ontacts. 28-MAR-2013 ajor. Project pro- first week of the s one projects includer arch project. Outco	new and digital media d skills, improve professional Instructor Consent Required oposal must be approved by the semester. A Public presentation
New and Digital Media Students focus on inte applications. They wil communication competen Components: I Req. Designation: I Room Requirements: I COMM 388(3) Film and Digital Media Prerequisites: Senior program director and c of the project is required of a film festival or work into a public pre	Capstone grating and apply l gain specialize cies, and build of Field Studies Fieldwork Electronic Classr Cou Capstone Standing, 24 cresons ourse supervisor fired. Examples of presentation of a	ring knowledge and ad research and ind ligital industry co coom(1) rse ID:012596 adit hours in FDM m by the end of the appropriate capst significant resea students' area of	skills related to a hustry knowledge and ontacts. 28-MAR-2013 ajor. Project pro- first week of the s one projects includer arch project. Outco	new and digital media d skills, improve professional Instructor Consent Required oposal must be approved by the semester. A Public presentation de, assisting in the development
New and Digital Media Students focus on inte applications. They wil communication competen Components: I Req. Designation: I Room Requirements: I COMM 388(3) Film and Digital Media Prerequisites: Senior program director and c of the project is required of a film festival or work into a public pre	Capstone grating and apply l gain specialize cies, and build of Field Studies Fieldwork Electronic Classr Course Standing, 24 cree ourse supervisor ired. Examples of presentation of a sentation in the Lecture(In person	ring knowledge and ad research and ind ligital industry co coom(1) mrse ID:012596 adit hours in FDM m by the end of the appropriate capst a significant resea students' area of)	skills related to related to relatery knowledge and intacts. 28-MAR-2013 Major. Project pro- first week of the s cone projects include interest.	new and digital media d skills, improve professional Instructor Consent Required oposal must be approved by the semester. A Public presentation de, assisting in the development omes: Synthesize previous course
New and Digital Media Students focus on inter applications. They will communication competen Components: If Req. Designation: If Room Requirements: If COMM 388(3) Tilm and Digital Media Pererequisites: Senior perogram director and c of the project is required of a film festival or pork into a public pre Components: If	Capstone grating and apply l gain specialize cies, and build of Field Studies Fieldwork Electronic Classr Cou Capstone Standing, 24 cre ourse supervisor ired. Examples of presentation of a sentation in the Lecture(In person Restricted to File	ring knowledge and ad research and ind ligital industry co coom(1) rse ID:012596 adit hours in FDM m by the end of the appropriate capst a significant resea students' area of) m and Digital Medi	skills related to related to relatery knowledge and intacts. 28-MAR-2013 Major. Project pro- first week of the s cone projects include interest.	new and digital media d skills, improve professional Instructor Consent Required oposal must be approved by the semester. A Public presentation de, assisting in the development omes: Synthesize previous course
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Tew and Digital Media Students focus on inter applications. They will communication competen Components: If Req. Designation: If Room Requirements: If COMM 388(3) Film and Digital Media prerequisites: Senior or of the project is requing of a film festival or work into a public pre Components: If Requirement Group: If Room Requirements: If COMM 391(3) divertising /Public Re Chis supervised field agency, corporate, and communication skills	Capstone grating and apply l gain specialize cies, and build of Field Studies Fieldwork Electronic Classr Cou Capstone Standing, 24 cre ourse supervisor ired. Examples of presentation of a sentation in the Lecture(In person Restricted to Fili Electronic Classr Cou lations Internsh experience enable non-profit organ Field Studies	ring knowledge and ad research and ind ligital industry co oom(1) rrse ID:012596 adit hours in FDM m by the end of the appropriate capst a significant resea students' area of) m and Digital Medi oom(1) rrse ID:002155 .P es students to have izations as the ba	skills related to re lustry knowledge and intacts. 28-MAR-2013 Major. Project pro- first week of the s cone projects include interest. a Majors with Senice 29-JUN-2012 e hands-on profession	new and digital media d skills, improve professional Instructor Consent Required oposal must be approved by the semester. A Public presentation de, assisting in the development omes: Synthesize previous course or Status Department Consent Required onal learning at a wide range of
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New and Digital Media Students focus on inter applications. They will communication competen Components: If Req. Designation: If Room Requirements: If COMM 388(3) Film and Digital Media Prerequisites: Senior prorgram director and c of the project is required of a film festival or prook into a public pre Components: If Requirement Group: If Room Requirements: If COMM 391(3) Edvertising /Public Re Chis supervised field igency, corporate, and communication skills Components: If Course Equivalents: If Requirement Group: If Requirement Group: If Course Equivalents: If Requirement Group: If	Capstone grating and apply 1 gain specialize cies, and build of Field Studies Fieldwork Electronic Classr Cou Capstone Standing, 24 cre ourse supervisor ired. Examples of presentation of a sentation in the Lecture(In person Restricted to Fil Electronic Classr Cou lations Internshi experience enable non-profit organ Field Studies COMM 392, COMM 39 Engaged Learning	ring knowledge and ad research and ind ligital industry co oom(1) arse ID:012596 adit hours in FDM m by the end of the appropriate capst i significant resea students' area of) m and Digital Medi oom(1) arse ID:002155 p as students to have izations as the ba	skills related to re bustry knowledge and ontacts. 28-MAR-2013 Major. Project pro- first week of the st one projects inclu- arch project. Outco- interest. a Majors with Senico 29-JUN-2012 thands-on profession asis for learning and	new and digital media d skills, improve professional Instructor Consent Required oposal must be approved by the semester. A Public presentation de, assisting in the development omes: Synthesize previous course or Status Department Consent Required onal learning at a wide range of

Page No. 601 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Communication - Communication - Subject: Communication

COMM 392(3)	Course ID:011920	29-JUN-2012	Department Consent Required
Journalism Internshi	-		
	d experience enables students to ha		
	nd non-profit organizations as the	-	
	. Students gain proficiency in pro	ressional conduct and	a industry skills while
	cting on their experiences.		
Components:	Field Studies		
=	: COMM 391, COMM 393		
Attributes:	Engaged Learning		
	Prerequisite: Junior standing or a	above.	
Req. Designation:	-		
Room Requirements:	Electronic Classroom(1)		
COMM 393(3)	Course ID:011921	29-JUN-2012	Department Consent Required
Communication Studie		29-00N-2012	Department Consent Required
	d experience enables students to ha	wo handa-on profogai	anal loarning at a wide range of
-	nd non-profit organizations as the	-	
	. Students gain proficiency in pro	-	
	cting on their experiences.	ressional conduct and	a industry skills while
Components:	Field Studies		
-	: COMM 391, COMM 392		
Attributes:	Engaged Learning		
	Prerequisite: Junior standing or a	above	
Req. Designation:			
	Electronic Classroom(1)		
COMM 394(3)	Course ID:012597	28-MAR-2013	Instructor Consent Required
Film and Digital Med	ia Internship		
Prerequisites: Juni	or Standing, 24 credit hours in FDM	I major. Complete an	internship providing an
opportunity to use t	heir visual and technical and/ or	skills in a professi	onal setting. Outcomes: Students
work with others to	develop and complete projects on a	predetermined schedu	le; they get the opportunity to
learn from professio	nals in the field; they find out ho	w well they are doing	g as judged by the world outside
the classroom.			
Components:	Lecture(In person)		
Attributes:	Engaged Learning		
Requirement Group:	Restricted to Film and Digital Med	dia Majors with Junic	or Status
Req. Designation:	Internship	-	
Room Requirements:	Electronic Classroom(1)		
COMM 398(1 - 6)	Course ID:002158	29-JUN-2012	Department Consent Required
Directed Study			
	for a one to three credit hour cou	-	-
-	rvising faculty member whose expert		
	ading course, where the student con		
research materials,	a writing course, where a student h	as developed a strong	g paper for a course and wants to
refine it for possib	le conference presentation and/or p	publication.	
Components:	Independent Study		

Components: Independent Study Requirement Group: Prerequisite: Junior standing or above. Room Requirements: Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 95(0) Writing About Visual	Course ID:010980 Art	08-SEP-2008
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

Components:

FTC-Field Studies

Loyola University Chicago Report ID: SR301 Page No. 603 of 619 Course Catalog Run Date: 12/19/2014 Run Time: 10:41:20 Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Clinical Laboratory Science Course ID:012226 11-APR-2008 CLS 2TRN(0 - 99)CLS 200 - Level Transfer Components: Laboratory CLS 301(4) Course ID:010741 11-APR-2008 Department Consent Required Introduction to Laboratory Medicine Components: Lecture(In person) Room Requirements: Lab - Biology(1) CLS 302(4) Course ID:010742 11-APR-2008 Department Consent Required Advanced Laboratory Medicine Lecture(In person) Components: Room Requirements: Lab - Biology(1) Course ID:011861 02-DEC-2010 CLS 303(3) Department Consent Required Advanced Laboratory Medicine II Prerequisite: CLS 301 and 302; Senior Standing. Advanced laboratory medicine topics as part of a clinical experience. Components: Lecture CLS 304(3) Course ID:011862 02-DEC-2010 Department Consent Required Advanced Laboratory Medicine III Prerequisite: CLS 301, 302, 303 Advanced lab medicine clinical decision topics. Components: Lecture 02-DEC-2010 CLS 310(3) Course ID:011863 Department Consent Required Clinical Laboratory Management and Education. Prerequisite: Senior Standing Course covers aspects of clinical lab management, education and research. Components: Lecture CLS 311(1) Course ID:011864 02-DEC-2010 Department Consent Required Professional Development in Clinical Laboratory Course introduces the student to the professional organizations of clinical laboratory sciences. Students interact with experienced clinical laboratory scientists. Students are encouraged to seek membership in and become active in local, state and regional professional organizations. Components: Seminar CLS 391(2) Course ID:011865 02-DEC-2010 Department Consent Required Clinical Laboratory Phlebotomy Prerequisites: Senior Standing, Department Approval. Practicum in phlebotony techniques. Field Studies Components: CLS 392(3) 02-DEC-2010 Course ID:011866 Department Consent Required Clinical Immunohematology Clinical practicum in Immunohematology Laboratory. Components: Field Studies Course ID:011867 02-DEC-2010 Department Consent Required CLS 393(3) Clinical Chemistry I Prerequisite: Senior Standing Clinical Practicum in clinical chemistry laboratory. Components: Field Studies Course ID:011868 CLS 394(3) 02-DEC-2010 Department Consent Required Clinical Hematology Prerequisites: Senior Standing. Clinical Practicum in clinical Hematology Laboratory. Components: Field Studies Course ID:010744 14-APR-2008 Department Consent Required CLS 395(15) Clinical Practicum

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Clinical Laboratory Science

CLS 396(3) Clinical Microbiology I	Course ID:011869	02-DEC-2010	Department Consent Required
Prerequisite: Senior Standing. Components: Field Stud		in Clinical Microbiolo	ogy Laboratory.
CLS 397(3) Clinical Chemistry II	Course ID:011870	02-DEC-2010	Department Consent Required
-		n Clinical Chemistry.	Continuation of CLS 393.
CLS 398(3) Clinical Microbiology II	Course ID:011871	02-DEC-2010	Department Consent Required
Clinical Practicum in Microbiology II Components: Field Stud		y, Mycology, Parasitol	.ogy, with Molecular Diagnosis.

Page No. 605 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professionl Studies

-	ocusing on specialized areas in manag	-		
and theoretical means Components: Requirement Group:	the practices of the specific discipl to accomplish the goals of each topi Lecture(In person) Class restricted to Pre-Collegiate Su Electronic Classroom(1)	с.	neading, as well as the technical	
CPST 200(3) Introduction to Degree	Course ID:012229 e Completion	18-DEC-2013	Department Consent Required	
a chance to ease them services available th academic writing thro Components:	ted to SCPS degree students only. CPS iselves back into the academic environ rough the university. Outcomes: Ex ough use of multiple drafts. Lecture(Blended) Restricted to students pursuing a Bac	ment while highlig posure to/familiar	hting all of the tools and ity with LUC resources. Improved	Professiona
	General Classroom(1)		and the che bondor of continuing and	1101000010114
CPST 210(3) Introduction to Profe Components: Room Requirements:	Course ID:009397 ssional Studies Lecture(Independent Study) General Classroom(1)	25-MAY-2012	Department Consent Required	
CPST 247(3) Computer Concepts and Components: Room Requirements:	Lecture(In person)	25-MAY-2012	Department Consent Required	
organizational cultur information technolog organizations, the for for basic business or Components: Requirement Group:	ng Requirement; PSYC 101. An introdu e, decision making, organizational st y. Outcome: Students will demonstra our levels at which behavior is examin	ructure and design te an understandin ed in organization	, planning, communication and g of the managerial roles in s and will develop a framework	
CPST 290(3)	Course ID:012429	31-JUL-2012		
<pre>geography: physical, regional and spatial, modern globalization different continents, Components:</pre>	SCPS BA students. This course intro cultural, economic, and historical. this course studies not only geograp and the human impact on the geographi awareness of social-political trends Lecture(In person) Restricted to students pursuing a Bac	Using two basic a hic locations, but cal world. Outcom globally.	pproaches for the discipline: also provides an overview of es: Geographical knowledge of	Professiona
	Electronic Classroom(1)	5	2	
financial and manager Students will gain a financial planning, v students will complet a fictional organizat Components:	tative Reasoning; ODL 250. This cour ial accounting and develops understan deeper understanding of financial sta ariance analysis, internal controls a e a final course project that demonst	ding of accounting tements, accountin nd financial and f rates their abilit	process and principles. g mechanics, accrual accounting, inancial analysis. Outcome: The y to manage the financial data of	HIL 174 or S
Room Requirements:	General Classroom(1)			

Page No. 606 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professionl Studies

CPST 315(3) Course ID:012430 15-JUN-2013	
<pre>Professional Technical Writing Prerequisites: CPST 250; Dept. permission for non-SCPS students. Technical Writing prepares students to design effective technical documents for both written and digital media, with particular emphasis upon technical memos, problem-solving and decision-making reports, and organizational, product-support, and technical-information webs. Outcomes: Students able to write standard prose with appropriate citations, use a range of current online platforms and technology Components: Lecture(In person) Requirement Group: Prerequisite: CPST 250 Req. Designation: Writing Intensive Room Requirements: Electronic Classroom(1)</pre>	
CPST 340(3) Course ID:005516 25-MAY-2012	
<pre>Marketing Concepts & Strategies Prerequisites: CMUN 101, ODL 250. Students will demonstrate an understanding of the fundamental principles of marketing identifying organizational goals, marketing objectives, and variables that affect marketing. Students will examine the roles of advertising, public relations, and sales; integrated and strategic marketing within an organization. Outcome: Students will develop a comprehensive marketing plan analyzing a real marketing problem, determining strategies, developing sample materials and devising metrics to evaluate success for an organization. Components: Lecture Requirement Group: Prerequisites: CMUN 101; and ODL 250; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 3 </pre>	108 or
Room Requirements: General Classroom(1)	100 01
CPST 349(3) Course ID:010083 25-MAY-2012 Department Consent Required Project Management Components: Lecture(In person) Requirement Group: Pre-requisite: ODL 250. Room Requirements: General Classroom(1)	
CPST 350(3)Course ID:00723725-MAY-2012Human Resources Principles and OperationPrerequisites: CMUN 101, ODL 250; CMUN 237. Students will gain understanding human of resource management functions including the legal environment, equal employment opportunities requirements; job design and analysis; recruiting, orientation and training; performance appraisal; compensation systems; labor relations; collective bargaining and grievance processes; and health and safety. Outcome: Students will make a presentation about human resource components for an organization including job description, recruiting plan, hiring procedures, performance evaluation and collective bargaining considerations.Components:Lecture(In person) Requirement Group: Pre-requisites: CMUN 101, CMUN 237 and ODL 250. Room Requirements: General Classroom(1)	
CPST 360(3) Course ID:005517 25-MAY-2012	
<pre>Development and Change in Organizations Prerequisites: CMUN 101, 219, 237, ODL 250; Ethics Requirement. Students will investigate the theory and practice of organizational development, examine assumptions, strategies, models, intervention techniques for organizational development and change processes. Students will also study the formation of collaborative relationships, overcoming resistance, gaining commitment and realigning culture. Outcome: Students will provide case studies that integrate data; design interventions, change strategies and an evaluation for diagnosing organizations, groups and jobs. Components: Lecture Requirement Group: Prerequisites: CMUN 101; and CMUN 219; and CMUN 237; and ODL 250; and CMUN 217 or PHIL 181 or PH </pre>	HIL 182
Room Requirements: General Classroom(1)	
CPST 370(3) Course ID:007234 25-MAY-2012 Leadership Theories and Applications Prerequisites: CMUN 101, 219, 237; ODL 250; Ethics Requirement. Students will study leadership theory, concepts and the practical application of leadership at all levels. Students will analyze historical approaches to leadership and focus on influential contemporary leadership perspectives such as servant leadership, situational leadership, transformational leadership, and principle-centered leadership. Outcome: Students will complete a leadership development plan and apply leadership theories to workplace situations through reflection, real-life examples, and case studies. Components: Lecture Requirement Group: Prerequisites: CMUN 101; and CMUN 219; and CMUN 237; and ODL 250; and CMUN 217 or PHIL 181 or PHIL	цтт. 19/

Page No. 607 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professionl Studies

CPST 375(3) Entrepreneurship Components: Requirement Group: Room Requirements:		: ODL 250.	25-MAY-2012	Department Consent Required	_
coaching. Students s of attitudes, environment	and Ethics 370 Students ex self-assess and nments, cultures	refine their own conc s, and issues faced by	cept of leadership a y leaders in organiz	rategy, culture, leadership and and decision-making in the context zations. Outcome: Students will pages leadership strengths and	-
management style usin Components:	ng real life sit Lecture Prerequisites:	<pre>tuations, self-assessm : ODL 370; and COMP 12</pre>	ment and cases studi	ness, leadership strengths and ies. MP 163 or ISOM 241 or MATH 108 or	PHIL 174 or S
CPST 385(3) Strategic Planning Components: Requirement Group: Room Requirements:	Lecture(In per Pre-requisite:	Course ID:010085 rson) : ODL 250.	25-MAY-2012	Department Consent Required	-
at the macro-level. including historical settings including an	y and Practice 380. This cours Students will g and modern era n in-depth case arning opportuni Lecture Pre-requisite:	<pre>gain a deeper understa approaches. Students study of a single com ity applying theories : ODL 380</pre>	anding of organizati s will also analyze mpany. Outcome: St	examining organizational behavior ional theory and research organizational behavior and tudents produce a capstone project this and previous ODL courses.	
-	ics in Management to enroll. Lecture(Blender Restricted to	ed) students in the Schoo	02-APR-2014	Department Consent Required	
Internship Seminar is SCPS BA programs. St for the internship. Components: Course Equivalents: Attributes:	Internship Semi ust complete the s a way to earn tudents taking C Outcomes: Ap Seminar(Blender : UNIV 390 Engaged Learni	e internship forms thr academic credit for a CPST 398 must take CPS pplied experience in a ed) ing	an internship comple ST 399 the following a professional setti	Department Consent Required r Experiential Learning. The eted while finishing one of the g session to get complete credit ing. gree in the School of Continuing an	nd Profession
Req. Designation: Room Requirements:	Internship General Classr	coom(1)			-
Internship Seminar is SCPS BA programs. St credit for the intern Components: Attributes:	ust complete the s a way to earn tudents taking C nship. Outcom Seminar(Blende Engaged Learni	e internship forms thr academic credit for a CPST 399 must first ta mes: Applied experien ed) ing	an internship comple ake CPST 398 the pre nce in a professiona	Department Consent Required r Experiential Learning. The eted while finishing one of the evious session to get complete al setting. gree in the School of Continuing an	nd Profession
Req. Designation: Room Requirements:	Internship General Classr	room(1)			

Page No. 608 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Exercise Physiology

EXEC 101(4) Course ID:011434 18-NOV-2009 Introduction to Exercise Physiology

Introduction to the major; also includes a lab component covering Emergency Procedures and Safety Skills, introduction to common safety principles, predisposing factors and common causes of accidents, injuries and illnesses.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

Page No. 609 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Healthcare Emergency Managemnt

as a vital link in th and a basic life supp active CPR recognition Components: Attributes: Req. Designation:	chnician - Basic hed to instruct a stude he health care team. Th	nis includes al: an ambulance or se.	l skills necessary	cal Technician-Basic, who serve to provide emergency medical ca service. Student must maintain
HEM 201(3) Introduction to Emerge Components: Room Requirements:		I D:011041 1)	03-DEC-2008	Department Consent Required
HEM 240(3) Public Health Emerger Components: Room Requirements:		1)	15-DEC-2008	Department Consent Required
Components:	Course I Services in the Commu Lecture(In person) Electronic Classroom(-	28-APR-2009	Department Consent Required
Components:	Course D Derations: Relief and F Lecture(In person) Electronic Classroom(28-APR-2009	Department Consent Required
involved in the admir provides information overview of key gover course examines the p emergencies in an int Components:	blic Administration an overview and analysi distrative, regulatory, about the political sy mmental agencies and a problems and dilemmas a ergovernmental system. Lecture	and political estem in which a actors from all attendant to man	dimensions of emer emergency managers three levels of go haging homeland sec	ring public administrators rgency management. The course must navigate and presents an overnment. In addition, the curity and responding to ency Management Majors.
home repair, unemploy few essentials of pos- course. Components:	Le Emergency Manager Public warning, s public works restorat ment assistance, medic	ion, disaster is al aid, and ext egal and ethics	loans for reconstru traordinary interor	Department Consent Required eltering, in-kind or cash relies oction of private facilities or rganizational cooperation are a hese matters are the focus of th
practicum will examir Advisory Board, stude	Practicum The purpose of this classes of the health he and assess various of ents will be placed in	lcare emergency lisaster case st emergency serv	management major. tudies. Utilizing ices or public heal	Department Consent Required thesize the theory and principle To achieve this goal, the the resources of the Faculty th positions to observe first will observe and participate in

hand the work of the healthcare emergency manager. In particular, students will observe and participate in such activities as strategic planning; inter-governmental agency communication and information sharing; risk analysis; disaster plan preparation and other aspects of public health threat preparedness; policy analysis; and related practices.

Components:Lecture(In person)Room Requirements:Electronic Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

Sch of Cont/Prof Studies - Theology - Subject: Theology

THEO N103(2) The Christian God Components:	Lecture	Course ID:006811	01-JAN-1901	
THEO N112(2) New Testament Components:	Lecture	Course ID:006813	01-JAN-1901	
THEO N192(2) Moral Problems Components:	Lecture	Course ID:006815	01-JAN-1901	
THEO N271(2) Great Christian Thi Components:	nkers Lecture	Course ID:006816	01-JAN-1901	
THEO N279(2) Roman Catholicism Components:	Lecture	Course ID:006817	01-JAN-1901	
THEO N293(2) Christian Marriage Components:	Lecture	Course ID:006818	01-JAN-1901	
THEO N383(2) Thep, Arts & Litera Components:	ture Lecture	Course ID:006819	01-JAN-1901	

Page No. 611 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Social Work - Social Work - Subject: Social Work

SOWK 200(3)	Course ID:006536 15-APR-2014	
problems in society a have the opportunity agencies interpret so	al work troduction to the social work profession through the identification of some of the human and the role of both society and social services in response to the problems. Students to observe several social service agencies and to evaluate current ways in which ocial problems and administer services. Students will be able to evaluate current ways in pret social problems and administer services.	
Components:	Lecture	
Attributes:	Engaged Learning	
Room Requirements:	General Classroom(1)	
SOWK 201(3)	Course ID:006537 15-APR-2014	
Social Welfare and So	ocial Work I	
	nore standing or by permission from chairperson This course examines social welfare	
services. Particular as well as the ways	of social welfare, and its interrelationships with direct practice and the delivery of emphasis is placed on the examination of different political and economic conceptions, in which they shape social programs and social work practice. Students will be able to	
political context.	current social welfare policies and social services within a historical, societal and	
Components:	Lecture(In person)	
Course Equivalents:	: URB 201	
Attributes:	CORE Societal and Cultural Literacy, Human Services, Urban Studies	
	Pre-requisite: Sophomore standing or above.	
Req. Designation:	Writing Intensive Electronic Classroom(1)	
ROOM Requirements:	Electronic classroom(1)	
SOWK 205(3)	Course ID:006538 15-APR-2014	
Children and Youth: Prerequisites: Sophor	Systems and Services more standing. Survey of the field of child welfare with consideration of various	
	ticular focus on abused and neglected children, foster care, adoption, and	
	. Outcome: Students will be able to assess and analyze child welfare services within	
	d social constraints.	
Components:	Lecture	
Attributes:	Human Services	
	Pre-requisite: Sophomore standing or above.	
Room Requirements:	General Classroom(1)	
SOWK 301(4)	Course ID:006540 12-NOV-2013	
Social Work Methods	Ι	
Social Work Methods : Prerequisite: 200. Ju	I unior standing. An overview of social work intervention practices, skills, and	
Social Work Methods Prerequisite: 200. Ju activities. Didactic semester of voluntee practice methodology	Ι	
Social Work Methods Prerequisite: 200. Ju activities. Didactic semester of voluntee	I unior standing. An overview of social work intervention practices, skills, and and experiential learning formats are used to enhance professional development. A full r experience in a social agency is required. Students will understand a generalist	
Social Work Methods Prerequisite: 200. Ju activities. Didactic semester of voluntee practice methodology settings.	I unior standing. An overview of social work intervention practices, skills, and and experiential learning formats are used to enhance professional development. A full r experience in a social agency is required. Students will understand a generalist as evaluated from its applicability to social problems and various social service	
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Social Work Methods Prerequisite: 200. Jactivities. Didactic semester of voluntee: practice methodology settings. Components: Req. Designation: Room Requirements: SOWK 302(3) Social Work Methods Prerequisite: 301; co worker in the social endeavor, is focused experience, emphasiz: Components: Requirement Group: Req. Designation: Room Requirements: SOWK 303(3) Group Process ""Prerequisite: jun group dynamics, stagg implementing a new gr able to apply the the Components:	<pre>I mior standing. An overview of social work intervention practices, skills, and and experiential learning formats are used to enhance professional development. A full r experience in a social agency is required. Students will understand a generalist as evaluated from its applicability to social problems and various social service Lecture Service Learning General Classroom(1) Course ID:006541 12-NOV-2013 II orequisite 330. The active, purposeful and planned participation of both client and work process, as well as the worker;s use of self as the major tool in the helping on. Students will understand the application of methodological principles to practice ing relationship skills, assessment principles, and intervention activities and goals. Lecture Co-requisite: SOWK 330 required for SOWK 302 & 307 Fieldwork General Classroom(1) Course ID:006542 15-MAR-2006 ior standing. This course looks at group work, group work in a social services settings, as in group development, group work with disadvantaged populations, planning and roup, leadership skills, and ethical considerations. Students will understand and be eoretical and practical elements that influence group functioning. Lecture</pre>	
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Room Requirements: General Classroom(1)

Loyola University Chicago

Page No. 612 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Social Work - Social Work - Subject: Social Work

15-APR-2014 SOWK 305(3) Course ID:006543 Human Behavior Social Environment I Prerequisites: Junior standing, SOWK 200; PSYC 101; NTSC 103 or equivalent; or permission of the department chair. This course studies the life cycle of the individual from in utereo through old age and death from a biopsychosocial perspective via multiple theorectical frameworks. Individual growth and development is studied in the context of culture, race, ethnicity, social class, gender, families and other social system as well as the impact of trauma, loss, and environmental stressors on the individual and family. Students will understand how social systems theory explains social functioning, the effects of systems of all sizes on human interaction, and how these apply to social work practice. Components: Lecture Room Requirements: General Classroom(1) Course ID:006544 12-NOV-2013 SOWK 307(3) Social Welfare Polcy & Serv II Prerequisites: 201, 301; co-requisite, 330; or chair¿s permission. This course examines social workers as implementers of policy change within political, organizational, and community contexts. Students will understand the importance of a community and organizational needs assessment as a backdrop to designing policy interventions, strategies, and evaluation elements to measure effectiveness to constituencies. Lecture Components: Requirement Group: Co-requisite: SOWK 330 required for SOWK 302 & 307 Room Requirements: General Classroom(1) SOWK 330(4) Course ID:006546 05-FEB-2014 Social Work Practice I Prerequisites: 201, 301, 305, 390, permission of fieldwork director; co-requisite 302. This course provides a structured practice experience in a social agency setting where classroom theory is utilized and integrated Students will develop an understanding of assessment, modes of with beginning practice skills. intervention, client-worker relationship building, and strategies to assess practice. Components: Field Studies Attributes: Engaged Learning, Human Services Req. Designation: Internship SOWK 340(4) Course ID:006547 05-FEB-2014 Social Work Practice II Prerequisite: 330. Builds on the practice experience acquired in 330. There is continued emphasis on utilization and integration of theory. Components: Field Studies Attributes: Engaged Learning Req. Designation: Internship SOWK 350(3) Course ID:006548 12-NOV-2013 Integrative Practice Seminar Prerequisites: senior standing, 330; co-requisite 340. This course provides an opportunity to assess and deepen integration of theory from courses and readings with practice experiences. Students will strengthen professional identification and to facilitate the transfer from social work education to professional practice or graduate studies. Components: Seminar **Requirement Group:** Pre-requisite: SOWK 340 and Senior standing or above. **Room Requirements:** Seminar(1) SOWK 360(1 - 3) Course ID:006549 12-NOV-2013 Independent Study Prerequisite: junior standing. A course designed for individuals or small groups to focus on selected issues and problems in social work practice beyond course offerings. Components: Independent Study Requirement Group: Prerequisite: Junior standing or above. SOWK 361(3) Course ID:006550 29-JUN-2012 Special Topics: Prerequisite: sophomore standing. A survey course on a particular topic, such as aging, alcoholism and drug dependency, family process, group process, African-American men, gender, race, and culture. Students will understand how these issues affect social work practice. Components: Lecture Attributes: Engaged Learning Requirement Group: Pre-requisite: Sophomore standing or above.

Page No. 613 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

School of Social Work - Social Work - Subject: Social Work

SOWK 370(3)	Course ID:006551	01-JAN-2014	
Ethnicity, Race and Culture			
Prerequisite: Sophomore Standing.	This course explores	diversity in a global environment	characterized by
color, ethnicity, culture, nationa	l origin, class, gender	r, age, religion, physical or menta	al ability, gender
identity and sexuality. Students	will effectively analy:	ze and assess the cultural and inst	titutional context
of social justice issues. Student	s will understand the	relevance of diversity to social we	ork values and
interventions.			
Components: Lecture(In pe	erson)		
Course Equivalents: ASIA 370, BWS	3 369, URB 370		
Attributes: Asian Studies	s, Black World Studies,	Urban Studies	
Requirement Group: Pre-requisite	e: Sophomore standing c	or above.	
Room Requirements: Electronic C.	lassroom(1)		
SOWK 390(3)	Course ID:006552	01-JAN-2014	
Methods of Social Work			
Prerequisites: SOWK 200, 201 and J knowledge-generating activities us needs, this sequence is designed t	ing quantitative and qu	ualitative methodologies. In recogn	

needs, this sequence is designed to enable students to prepare for three roles: 1) a competent evaluator of one's own practice and programs; 2) a responsible and critical consumer of social work research; and 3) an active participant in knowledge-generating inquiries. Students will understand the importance of inter-relating various aspects of research methodology with tasks of the social worker to evaluate and use research responsibly in social work practice.

Components:LectureAttributes:Human Services, Urban StudiesRoom Requirements:General Classroom(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

St. Joseph Seminary - English as a Second Language - Subject: English as a Second Language

ESL J090(1 Literature Bac	ckground		ID:002872	06-APR-2005
Components:		Lecture		
Room Require	ements:	General Classroom(1))	
ESL J102(3 Basic Writing Components:		Course	ID:002873	06-APR-2005
components:		-	oseph Seminar	

Page No. 615 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

St. Joseph Seminary - Fine Arts - Subject: Fine Arts

FNAR J101(3)	Course ID:003039 01-AUG-2005
Studio Art	
Components:	Lecture
Requirement Group:	Restricted to St. Joseph Seminary students.
Room Requirements:	Studio - Fine Arts(1)

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

St. Joseph Seminary - Fine Arts - Subject: Music

MUSC J100(1) Voice Components:	Lecture	Course ID:005435	01-JAN-1901	
· · · · · · · · · · · · · · · · · · ·		St. Joseph Seminary stud	lents.	
MUSC J110(1) Liturgical Accompanis	st	Course ID:005436	01-JAN-1901	
Components: Requirement Group:	Lecture Restricted to	St. Joseph Seminary stud	lents.	
MUSC J111(1) Music Leadership		Course ID:005437	01-JAN-1901	
<u>-</u>	Lecture Restricted to	St. Joseph Seminary stud	lents.	
MUSC J112(1) Multilingual Liturgio	al Choir	Course ID:005438	01-JAN-1901	
Components: Requirement Group:	Lecture Restricted to	St. Joseph Seminary stud	lents.	
MUSC J284(1) Piano		Course ID:005439	01-JAN-1901	
Components: Requirement Group:	Supervision Restricted to	St. Joseph Seminary stud	lents.	
MUSC J99(1) Cantor		Course ID:005440	01-JAN-1901	
	Lecture Restricted to	St. Joseph Seminary stud	lents.	

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

St. Joseph Seminary - Literature in Translation - Subject: Literature in Translation

LITR J200(3) Course ID:004920 01-JAN-1901 Literary Traditions I Components: Lecture Requirement Group: Restricted to St. Joseph Seminary students. Room Requirements: General Classroom(1)

LITR Literary	J201(3) Traditions 1	II		Cou	rse ID:	004921	01-JAN-1901
Compon	ents:	Lecture					
Requir	ement Group:	Restricted	to	St.	Joseph	Seminary	students.

Room Requirements: General Classroom(1)

Loyola University Chicago

Page No. 618 of 619

Course Catalog

Run Date: 12/19/2014 Run Time: 10:41:20

St. Joseph Seminary - Philosophy - Subject: Philosophy

PHIL J101(3) Philosophy: Introduc	-	ourse ID:005689	01-JAN-1901
Components: Requirement Group: Room Requirements:	Lecture Restricted to S		y students.
PHIL J307(3) Medieval Philosophy	с	ourse ID:005690	01-JAN-1901

Course Catalog

Run Date: 12/19/2014 Run Time: 10:42:18

St. Joseph Seminary - Theology - Subject: Theology

<u>-</u>	chesis Lecture Restricted to S	Course ID:006806 t. Joseph Seminary stud om(1)	01-JAN-1901	
THEO J245(1 - 3) Preparation for Minis Components: Requirement Group: Room Requirements:	stry Lecture Restricted to S	Course ID:006807 t. Joseph Seminary stud om(1)	01-JAN-1901	
<u>-</u>	Lecture	Course ID:006808 t. Joseph Seminary stud	01-JAN-1901 Wents.	
<u>-</u>	on Lecture Restricted to Si	Course ID:006809 t. Joseph Seminary stud om(1)	01-JAN-1901 Wents.	
· · · · · · · ·	n on Creed Lecture Restricted to Si	course ID:006810 t. Joseph Seminary stud om(1)	01-JAN-1901	