

Sunday, June 16, 2019
3:00pm
Madonna della Strada Chapel

Stephen Buzard, Organ

Orb and Sceptre

William Walton
(1902-1983)
arr. William McKie
(1901-1984)

Three settings of the Gloria, from the Leipzig Chorales

Johann Sebastian Bach
(1685-1750)

“Allein Gott in der Höh sei Ehr” a 2 Clav. e Pedale, Canto fermo in Soprano, BWV 662

“Allein Gott in der Höh sei Ehr” a 2. Clav. e Pedale, Canto fermo in Tenore, BWV 663

Trio super “Allein Gott in der Höh sei Ehr,” BWV 664

Three modern chorale preludes

What a Friend We Have in Jesus!

William Bolcom
(b. 1938)

I love thee, Lord

George Shearing
(1919-2011)

Conditor alme siderum

Stephen Buzard
(b. 1989)

Suite, Op. 5

I. Prélude

II. Sicilienne

III. III.Toccata

Maurice Duruflé
(1902-1986)



Stephen Buzard is the Director of Music at Saint James Cathedral in Chicago where he conducts the Cathedral Choir and plays the organ for worship services and recitals. In 2017, he founded the Saint James Cathedral Choir School, a chorister program for boys and girls in 3rd through 8th grade. He came to Saint James from Saint Thomas Church, Fifth Avenue in New York City where he served as Assistant Organist until the untimely passing of their Director of Music John Scott in August 2015. Following this tragedy, Buzard became Acting Organist and Director of Music, directing the prestigious choir of men and boys in their rigorous routine of daily services.

Buzard holds degrees in organ performance from Westminster Choir College and the Yale Institute of Sacred Music where his teachers included Ken Cowan, Thomas Murray, Jeffrey Brillhart, and Bruce Neswick. Between degree programs, he spent a year in England as Senior Organ Scholar of Wells Cathedral where he accompanied and conducted in daily services and assisted in the training of the boy and girl choristers.

Buzard was raised in a household full of organ music. His father is the president and founder of Buzard Pipe Organ builders, and his mother is the organist-choirmaster at the Chapel of Saint John the Divine in Champaign, Illinois. He is an Associate of the American Guild of Organists and has been named one of the "top 20 organists under 30" by The Diapason magazine.

In addition to his church work, Buzard keeps a busy solo recital schedule. His recording "In Light or Darkness," available through Delos Records, has received wide critical acclaim. A reviewer for The Diapason wrote: "Buzard paints the color and shape of every phrase with a maturity belying his youthfulness... if this level of skill doesn't dazzle you, then I do not know what will." His career was highlighted in the recent AGO Monograph "The making of a virtuoso." Buzard is under exclusive management of Karen McFarlane Artists. For more information, please visit www.stephenbuzard.com.