

Sunday, November 17, 2019

3:00pm

Madonna della Strada Chapel

Naomi Rowley, Organ

A Trumpet Minuet	Alfred Hollins (1865-1942)
Partita on "Praise and Thanks and Adoration"	Georg Böhm (1661-1733)
Cantilène Op. 29, No. 2	Gabriel Pierné (1863-1937)
Suite du deuxième ton Plein Jeu Récit de Nazard Caprice sur les grand jeux	Louis-Nicolas Clérambault (1676-1749)
Bach's Memento Pastorale (Allegretto), BWV 590	Johann Sebastian Bach (1685-1750) arr. Charles-Marie Widor (1844-1937)
Variations on "Amazing Grace"	Denis Bédard (b. 1950)
Floral Prelude on "Zehnspitzen durch die Tulpen"	Daniel E. Gawthrop (b. 1949)
Sortie in E Flat	Louis-James-Alfred Lefèbure-Wély (1817-1870)



A past winner of the Chicago Club of Women Organists' Gruenstein Competition and demonstration recitalist for three national conventions of the Organ Historical Society, **Naomi Rowley** is an experienced performer, educator and church musician. Presently, she is Adjunct Instructor of Organ at Aurora University. As a church organist, she most recently served as Principal Organist at First United Methodist Church of La Grange. This spring, Naomi completed a three-year term on the Board of the Fox Valley AGO.

Rowley has served as National Director for Educational Concerns for the Association of Lutheran Church Musicians. She also served six

years as Chairperson for the American Guild of Organists' National Committee on the New Organist, whose portfolio included oversight of the Guild's annual week-long Pipe Organ Encounters, which introduce youth and adults to organ technique and repertoire. In addition, she has been Dean of three AGO chapters: Fox Valley, Central Iowa and Northeast Wisconsin. A graduate of Valparaiso University, Rowley earned her M.A. and D.M.A. degrees from Stanford University.