

Sunday, February 19, 2023

3:00pm

Madonna della Strada Chapel

Meg Cutting, Organ

Prelude and Fugue in E-flat major, BWV 552

Johann Sebastian Bach (1685-1750)

Adoration (1951)

Florence Price (1887-1953)

Reverie

William Grant Still (1895-1978)

Salve Regina pour orgue et voix
Thomas Colao, tenor

Olivier Latry (b. 1962)

Litanies

Jehan Alain (1911-1940)

A native Oregonian, **Meg Cutting** is a versatile organist and keyboard accompanist, specializing in classical organ repertoire and sacred music. She has appeared in recitals and performances throughout the United States, and has been featured on radio programs such as Pipedreams, Live! and WFMT Chicago Classical Radio. In 2018, she was a finalist in the Taylor Organ Competition in Atlanta, GA. She was also an E. Power Biggs Fellow for the 60th National Organ History Society Convention (2015), and subsequently assisted in the preparation and planning of the 2018 OHS Convention in Rochester, NY. She is also the two-time recipient of the Robert Carwithen Music Foundation Scholarship, given to musicians who show particular promise in the field of sacred music.



As much as she loves performing as a soloist, Meg also enjoys accompanying choirs and solo singers and instrumentalists. In the summer of 2022, she completed a two-year tenure as organ scholar at St. James Cathedral, where she apprenticed with Stephen Buzard. She especially enjoyed teaching young musicians in the St. James chorister program in voice and music theory, and has since started her own private piano studio. Prior to St. James, she served as the Wilson Family Sacred Music Intern at the Brick Presbyterian Church in Manhattan, New York, where she worked under Minister of Music Keith Tóth.

Meg holds a Master of Music in Organ Performance and Sacred Music from the Yale School of Music and Yale Institute of Sacred Music. During her time there, she studied organ with Martin Jean, organ improvisation with Jeffrey Brillhart, and Choral Conducting with Jeffrey Douma. Prior to Yale, she received a Bachelor of Music in

organ performance from the Eastman School of Music, where she studied in the studio of Nathan Laube. While at Eastman, she also coached with David Higgs, and studied harpsichord and clavichord with Edoardo Bellotti and William Porter, respectively. She also continued her piano study there under Shichao Zhang. Meg has developed a passionate interest in the music of twentieth-century French organ composers, such as Messiaen, Alain, Duruflé, and Tournemire. She is proud of her strong connection to her Japanese heritage, and in her free time she enjoys baking, film photography, and spending time on the Lake Michigan beaches. You can find her photography work online, where she sells prints of Chicago landscapes and architecture she photographed on medium format film during the height of the pandemic.