

Sunday, October 20, 2019

3:00pm

Madonna della Strada Chapel

Johann Vexo, Organ

Toccata in E major, BWV 566	Johann Sebastian Bach (1685 - 1750)
Allein Gott in der Höh sei Her, BWV 664	Johann Sebastian Bach
Variations Sérieuses	Felix Mendelssohn (1809 - 1847) Transcribed by Reitze Smits
Allegro from Symphony No. 2, Op. 20	Louis Vierne (1870 - 1937)
Lied and Scherzo (from Douze Pièces)	Gaston Litaize (1909 - 1991)
Suite, Op. 5 Prélude Sicilienne Toccata	Maurice Duruflé (1902 - 1986)



Johann Vexo was born in 1978 in the northeastern French city of Nancy – a city close to the borders of Belgium, Luxembourg, and Germany. Surrounded and influenced by the rich musical and cultural heritage of this part of Europe, Johann’s training and performance career developed rapidly and at age 25 he was appointed Organiste de Choeur (Choir Organist) at the Cathedral of Notre Dame, Paris. Soon thereafter he was also appointed Organist of the Cavillé-Coll organ of the Cathedral in Nancy. After teaching at the Angers Conservatory for ten years, he is now Professor of Organ at the Conservatory as well as the Superior Music Academy in Strasbourg.

Johann Vexo first studied organ with Christophe Mantoux, as well as early music and harpsichord, at the Strasbourg Conservatory, where he was awarded Premier Prix in organ. He continued his studies at the Paris Conservatory where his teachers included Michel Bouvard and Olivier Latry for organ and Thierry Escaich and Philippe Lefebvre for improvisation. He earned Premier Prix in both organ and basso continuo and additional prizes in harmony and counterpoint.

He has performed extensively throughout Europe (Germany, Spain, England, Italy...), the United States, Canada, Australia, New Zealand and Russia, and has appeared as a featured artist in numerous international music festivals and organ recital series in numerous cities around the world, including performances at notable venues such as the Basilica of the National Shrine of the Immaculate Conception in Washington D.C., the Wanamaker

Grand Court Organ in Philadelphia, Westminster Abbey in London, the Kultur und Kongress-zentrum Luzern, St. Mary's Cathedral in Sydney, and Yekaterinburg Philharmonic Hall, Russia. During the 2018-2019 concert season, he will have concert tours in the United States, New Zealand, Australia, and Canada.

Known for his generous, supportive, and captivating teaching style, Mr. Vexo has taught master classes at Rice University, the Curtis Institute of Music, Westminster Choir College, and for the Philadelphia chapter AGO.

Johann Vexo has made recordings of French classical and German romantic music on historic French organs. His most recent recording of the works of Liszt, Franck, Vierne, Duruflé, and Escaich, performed on the great Cavaillé-Coll organ of Notre Dame Cathedral, Paris, was released on the JAV label in 2010. He has over 40 videos featured on YouTube.

Johann Vexo will be on recital tours in the U.S. October/November 2019 and Spring 2020.

Johann Vexo is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.